

PUBLISHERS • THE VIKING PRESS INC • NEW YORK 22 NY

Cable address • Vikpress

625 MADISON AVENUE

Telephone • PLaza 5-4330

January 17, 1961

Mr. Wallace Stegner
c/o Brandt and Brandt
101 Park Avenue
New York 17, N. Y.

Dear Wally:

This will confirm our mutual consent to amend the agreement between us dated April 29, 1959 for publication of two books: JACKDAW ON A CROSS (A SHOOTING STAR) and "the SASKATCHEWAN book" as follows:

Par. 4a shall read as follows: As to the novel: A royalty of 10 per cent of the catalog retail price of all copies sold of said work, less copies returned, on the first 10,000 copies sold, and 15 per cent thereafter; as to the Saskatchewan book: 12½ per cent on the first 10,000 copies sold and 15 per cent thereafter; with the following exceptions:

In all other respects the agreement shall remain unchanged.

This reduction in the royalty rate on the novel is for the purpose of enabling Viking to publish originally at a retail price of \$5.00 (or \$4.95) instead of at the price of \$6.00 (or \$5.95) required by our standard pricing formula for a book of this size at the original royalty rate. It further implies our willingness to estimate our break-even point at 20,000 or more copies instead of 10,000. If, however, we should find that the advance sale justifies a first printing of 30,000 or more copies, the 15% rate shall begin at 7500 copies instead of at 10,000; and for each 5000 copies in the first printing beyond 30,000, the rate shall be increased to 12½% instead of 10% on 2500 copies out of the first 7500, until the original rate is regained.

Your signature on the enclosed duplicate copy of this letter will confirm your acceptance of this amendment.

Sincerely yours,

Marshall A. Sew
Vice President
The Viking Press, Inc.

Accepted: *Wallace Stegner*

MAB:nb

BRANDT & BRANDT

101 PARK AVENUE
NEW YORK

March 13, 1961

Mr. Wallace Stegner
13456 Three Forks Road
Los Altos, California

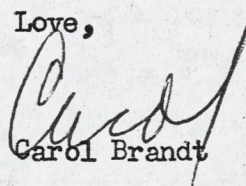
Dear Wally:

I am delighted to write that we have a very good offer for the French rights in A SHOOTING STAR. Presses De La Cite will pay an advance of \$1,000 on signature against a royalty of 8% on the first 5,000 copies sold, 10% to 10,000, 12% to 20,000 and 15% thereafter. As is the case with most French publishers, the royalty will be calculated on the retail price less 25% for the cost of binding.

I hope you will want to accept. If so, will you please sign the enclosed agreement, initialling the first page, and return it to me.

enc.
csg

Love,


Carol Brandt

BRANDT & BRANDT

101 PARK AVENUE
NEW YORK

June 12, 1961

Mr. Wallace Stegner
13456 Three Forks Road
Los Altos, California

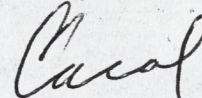
Dear Wally:

I am pleased to write you that we have an offer from Almqvist & Wiksell for the Swedish rights in A SHOOTING STAR. They will pay an advance of \$300, on signature, against a royalty of $7\frac{1}{2}\%$ on the first 3,000 copies sold, 10% on the next 3,000 copies, and $12\frac{1}{2}\%$ thereafter.

If you want to accept, will you please sign both copies of the enclosed agreement and return them to me.

encs.
csg

Love,


Carol Brandt

H. N. SWANSON, Inc.
AGENCY

3523 Sunset Blvd. West Hollywood 46
OLympia 2-5385

July 5, 1961

To: Carol Brandt

From: H. N. Swanson

Subject: SHOOTING STAR - Wallace Stegner

I think we are making some progress on SHOOTING STAR at 20th-Fox. I have found a producer over there, Walter Wanger, who has strongly recommended to Skouras that they buy it for Joanne Woodward. He is heavily occupied with CLEOPATRA and they may not want him to do anything else at the moment, but his enthusiasm is genuine and it has caused Ted Strauss to write two memos to all the producers telling them to consider it. I am seeing Pete Levathes, studio head, on Tuesday and will see if I can get them on or off.

I think Elizabeth Taylor would be peachy for it. I've talked to her husband, Eddie Fisher, who will produce a couple of shows with her at Warners. He and Taylor are both reading it.

Best,