



W • W • NORTON & COMPANY • NEW YORK • LONDON

500 FIFTH AVENUE • NEW YORK, NY 10110-0017

June 15, 2007

Sylvester Nemes
3200 Shooting Star Lane
Bozeman, MT 59715

Dear Mr. Nemes:

Thank you for sending three chapters from *Goodbye, Crown Point* along with your previously published *Six Months in Scotland*. I enjoyed reading the account of Dillinger's escape from the county jail; you do have an ear for the turn of words.

I'm sorry to say, though, that *Goodbye, Crown Point* just is not suited to Norton's list. I think the general trade readership for this specific historical topic is narrow and as you know, an audience is most important for marketing a book. Good luck to you.

Sincerely,

Starling Lawrence

Include copy of this letter

INDEPENDENT PUBLISHERS SINCE 1923

Tel: 212-354-5500 / Fax: 212-869-0856

Sylvester Nemes
3200 Shooting Star Lane
Bozeman, MT 59715
406 587 8301

Starling R. Lawrence
W. W. Norton and Company Inc.
500 Fifth Avenue
New York, New York, 10110-0017

phone number
~~212~~ 212 354 2907
354

Dear Mr. Lawrence:

I shared performing at the annual show of the Michigan Fly Fishing Club in Detroit recently with Kelly Galloup, from here in Montana, who had a book on fly fishing entitled, "Modern Streamers", published by your company a little while ago. I have written several books on fly fishing, but, alas they are all published by Stackpole, who does not publish fiction, which is why I'm enclosing a few chapters from "Goodbye, Crown Point," the story of how John Dillinger escaped from the county jail in Crown Point, Ind., in the early thirties. I have also included a copy of SIX MONTHS IN SCOTLAND, which I self-published a few years ago, so you might see what additional writing talent I have, if any.

I'm the American writer who restored fly fishing with the soft-hackled fly a few years ago, and I hope you will enjoy "GOODBYE, CROWN POINT."

Sincerely yours,

Syl Nemes

YOU SENT THIS LETTER, DID
NOT INCLUDE CHAPTERS
SEND TO DARLEEN

217 790 4340

Chelmarc, Inc.


5897 LOON LAKE LOOP

ROSE CITY, MI 48654

(517) 685-3841

6-4

Syl -

Enclosed are my suggestions designed
to make Crown Point more saleable 

Very best,

B. H. C.

P.S. page numbers should be typed

November 24, 1992

Kent Carroll
Carroll & Graf Publishers Inc
260 Fifth Avenue
New York, NY 10001

Dear Mr. Carroll:

I have the note you wrote to Bob Linsenman, my agent, and thought I would respond with some reasons for writing GOODBYE CROWN POINT and why I think Dillinger's confrontation with the lady sheriff is the most dramatic and most literary of his life.

Dillinger's public life was short and provincial. It lasted for about a year (after he spent 9 years in two penitentiaries for his first crime) and he robbed banks only in Indiana, Ohio, Illinois and maybe, Wisconsin. There were only a few encounters with police and g-men. He was in the Lima (Ohio) county jail for only a few days when his men killed the sheriff and got Dillinger out. So there was not much opportunity during that year to establish a character or personality, that is, if you're basing it on true happenings. The movies about him were mere shoot-em-ups and there is not much of that in my book.

In GOODBYE CROWN POINT, we are with Dillinger for nearly two months and we have plenty of time to know him intimately. He and his girl Billie Frechette travel with a little bull terrier. When he's captured in Tucson, Dillinger asks his lawyer to see to the pup. He's the undisputed leader of his gang, but he'd rather rob banks alone. He can't stand his second in command, Harry Pierpoint, because he's crude and brags and jammers too much. Dillinger has multiple personalities. He makes friends with a younger inmate in the Lake county jail, who looks and acts like the younger Dillinger. Later, he will send him money to buy a mouthpiece. Dillinger mistrusts his lawyer in Crown Point, (resembling George Raft complete with spats and \$50 Borsallinos). Still, Dillinger makes sure that Billie pays him the \$9000 fee he's requested to defend him. And Dillinger has plenty of nerve and humor. In front of a room full of reporters when he's returned to Crown Point from Tucson, he names the banks he and his gang have robbed. At the same time, he manuevers the county prosecutor and the lady sheriff into posing with him, their arms entwined around one another as if they were old school chums. At a pre-trial court hearing, jammed with onlookers, a photographer's flash bulb explodes and Dillinger falls to the floor, dragging the deputy with him, pretending he's been hit by a bullet.

Dillinger's escape from the Lake County jail is thrilling and suspenseful. It lasts for more than two hours, during which

December 2, 1992

Dear Bob:

Enclosed please find copies of THE SOFT-HACKLED FLY, SOFT-HACKLED FLY IMITATIONS and THE SOFT-HACKLED FLY ADDICT. I'm sending you these copies so you might try to interest publishers in purchasing the publishing rights to two of the books, THE SOFT-HACKLED FLY and THE SOFT-HACKLED FLY ADDICT.

As I mentioned during our phone call today, we, my wife and I, are more interested in a straight buy out than an advance and extended royalties contract. We have all of the printing materials, including negatives and color separations for both books. And I have included a copy of a current printing estimate for the reprint of THE SOFT-HACKLED FLY, from a local company which gives interested parties some idea of costs.

Our main reason for sending the books, of course, is that you may interest Country press (or is it Country Man?) in not only buying the rights, but also publishing GOODBYE CROWN POINT as part of the deal.

The other point I want to make is that there is quite an audience out there familiar with the name, Nemes. The first book, THE SOFT-HACKLED FLY, was published by The Chatham Press, a division of the Devin-Adair Company in Old Greenwich, Ct, in 1975. By the end of 1978, when the company was sold and the new owner stopped reporting sales and stopped paying royalties to me, it had sold a reported 8284 copies, both paper and hard back. The book was also a Field And Stream Book Club issue, but I don't know how many copies were sold.

Then, I reprinted the book in 1988, (5000 copies) of which I have less than 200 copies left.

In 1985, I wrote LEARN HOW TO FLY FISH IN ONE DAY, which was published as a paper back in that year by Stackpole. My last royalty statement, December, 1991, shows a lifetime copies sold figure of 10060.

In 1981, I self published THE SOFT-HACKLED FLY ADDICT, (6,000 copies). There are none left.

In 1992, I self published SOFT-HACKLED FLY IMITATIONS, (5,000 copies of which 3900 have been sold.)

Let's add up known sales: 3900, 6000, 10060, 4800, 8284: total 33,044 copies. So, if someone does publish GOODBYE, it certainly will not have been written by an unknown author.

(I would like to point out, Bob, there is a sample of my fiction in the ADDICT, in the form of a short story I included in

Will Lyford
du Bruford

31 W. 21st
NY NY
10010

December 7, 1992

Steve Pensinger
PO Box 631
Roscoe, NY 12776

Dear Steve:

Bob Linsenman said you might be thinking about publishing outdoor books (or getting them published) and that you might be interested in THE SOFT HACKLED FLY and THE SOFT HACKLED FLY ADDICT. So please find enclosed a copy of the first and a limited edition of the second with the regular dust jacket that covered the standard edition of that book. (I do not have standard edition copies of that book to send out and would appreciate the return of the limited number 190, when you're through with your consideration.)

My wife and I are interested in a straight buy out of the two books, not an advance and extended royalties contract. We have all of the printing materials, including separations for both books. And I have included a copy of a current printing estimate for the reprint of THE SOFT HACKLED FLY, from the local printing company which printed the book in 1988.

In connection with this offer is also the consideration that whoever buys these two books, might also want to publish GOODBYE CROWN POINT, a novel which Bob is handling.

I would also like to point out that there is quite an audience out there familiar with the name, Nemes. The first book, THE SOFT HACKLED FLY, was published by the Chatham Press, a division of the Devin-Adair Company in Old Greenwich, Ct, in 1975. By the end of 1978 when the company was sold and the new owner stopped reporting sales and stopped paying royalties to me, it had sold a reported 8284 copies both paper and hard back. The book was also a Field and Stream Book Club issue, but I don't know how many copies wer sold.

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In 1985, I finished LEARN HOW TO FLY FISH IN ONE DAY, which was published as a paper back in that year by Stackpole. My last royalty statment, December, 1991, shows a lifetime copies sold figure of 10,060.

the book. Now that you have a copy, you, too, can read it. Also, the terms of our contract would apply on any deal you might put together.)

During the next couple of days, I will also put together a packet of material and a letter on Chatham press for your mean lawyer friend in New York.

Sincerely,

Syl Nemes

In 1981, I self-published THE SOFT HACKLED FLY ADDICT, (6000 copies). There are none left.

In 1991, I self-published SOFT-HACKLED FLY IMITATIONS, (5000 copies of which 3900 have been sold.)

Let's add up known sales: 3900, 6000, 10060, 4800, 8284:
total 33,044 copies.

If you would like a zerox of the royalty reports and printing histories of the books, I would be happy to send them to you.

Sincerely,

Syl Nemes

December 2, 1992

Dear Bob:

Enclosed please find copies of THE SOFT-HACKLED FLY, SOFT-HACKLED FLY IMITATIONS and THE SOFT-HACKLED FLY ADDICT. I'm sending you these copies so you might try to interest publishers in purchasing the publishing rights to two of the books, THE SOFT-HACKLED FLY and THE SOFT-HACKLED FLY ADDICT.

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Also, the terms of our contract would apply on any deal you might
put together.)

During the next couple of days, I will also put together a
packet of material and a letter on Chatham press for your mean
lawyer friend in New York.

Sincerely,

Syl Nemes

PS. I could zero the
royalty reports for you, if
you would so desire.

SYLVESTER NEMES
PO BOX 3782
BOZEMAN, MT 59772

Carl—

This is a good

background piece

BdB

November 24, 1992

Kent Carroll
Carroll & Graf Publishers Inc
260 Fifth Avenue
New York, NY 10001

Dear Mr. Carroll:

I have the note you wrote to Bob Linsenman, my agent, and thought I would respond with some reasons for writing GOODBYE CROWN POINT and why I think Dillinger's confrontation with the lady sheriff is the most dramatic and most literary of his life.

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Dillinger's escape from the Lake County jail is thrilling and suspenseful. It lasts for more than two hours, during which time he locks up some 30 or 40 guards including Marion Page, the lady sheriff, who he has had to wake up in order to get keys for her car. The two felony wards are pure mayhem, inmates throw toilet paper rolls at each other and watch Dillinger dupe one

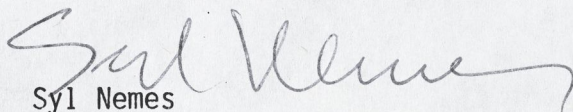
guard after another and lock him up in various cells which are becoming crowded. Yes, Dillinger is so interestingly complex and ingratiating that by the end of the book you're rooting for him to make it out.

In real life, Dillinger's escape was never explained. Oh, the newspapers gave detailed accounts, but never told how he did it. There were investigations by various agencies, including Pinkerton's, but how he planned it was never made known. Fictionally, I created a plan using the nepotism and inefficiency of small county jail systems which still might be the double hallmark of many smaller counties in America.

Today, people in Crown Point don't like to talk about Dillinger and his escape in 1934. In 1988, the lady sheriff, Lillian Holley, when she was 96, would tell the newspapers exactly nothing about it. When I lived in Crown Point, I asked a few people about the story but got nothing. I think it was their and her attitude which inspired me to write the book.

I would suggest you read the last chapter, the escape, before you say a final no. I'd be happy to send it to you by return mail.

Sincerely yours,


Syl Nemes

CC: Bob Linsenman

BOWEN BOOKS

971 First Ave
Suite 4C
New York, NY 10022
212.421.5797

February 17, 1993

Dear Sylvester,

Ed Stier mentioned that you'd probably be in touch, and I was pleased to hear from you. The state of publishing is pretty miserable these days but if you can have faith and patience (easy for a fly fisherman!), I'm willing to at least take a look at GOODBYE, CROWN POINT. Send it along.

All best,

Barbara

Barbara Bowen

P.S. I thought you'd enjoy the enclosed.

Mr. Sylvester Nemes
P.O. Box 3782
Bozeman, MT 59772

Handwritten scribbles and a long wavy line at the bottom of the page.