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Wm. J. Long, American Literature

Ginn and Company

The most remarkable work that has ever been done in the western field with the Indian as a character appears in the little books of J. Willard Schultz, who is ignored by literary critics because he writes only adventure stories for boys. Would that those who write for men and women had the secret of his method! The heroes of all his tales are a white boy, the son of a fur Trader, and his "almost brother" Pitamaken, a young Blackfoot Indian. The adventures and escapes of these two are a marvelous reflection of the habits and beliefs of savage riders of the Plains in the days of the buffalo. Schultz's way of telling--simple, straight forward, w with constant action and dramatic dialogue--is near perfection and was evidently learned by listening to Indian tale tellers while he was a member of the tribe. Of all our writers, early or late, he is the only one who comes near to knowing the soul of an Indian.