

Paul Schullery
P.O. Box 184
Yellowstone Park, WY 82190
1-307-344-7720
FAX 1-307-344-7374
pschullery@gomontana.com

May 20, 1997

Robert Behnke
Colorado State University
Department of Fishery and Wildlife Biology
For Collins, CO 80523

Dear Bob:

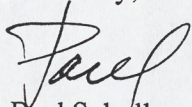
No, I did not know about the Toppan Collection. Or, if I did I had forgotten. Thanks for telling me about it. I only get down to Laramie every year or so, but it would be worth checking, and I'd be happy to communicate with anybody there about it, if I could help. I'm not any kind of expert on book values or anything, though; I'm sure the library people there could track down someone for that kind of valuation. I wonder if they have a catalog of it; I see that you asked about that? Sounds like some very nice stuff.

You're right that it would be good for the museum magazine and the other magazines to somehow alert more people to the existence of these collections. I suppose that what is needed is a little article that highlights some of the important public collections, so that more people know what is close to where they live.

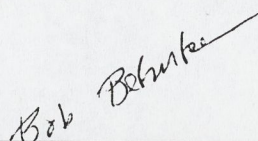
I thought that it was important to write that review essay about fishing history books to point out that there are some really good books out there on western fishing history, and yours is certainly among the most important. I think that if the AFS is going to let it go out of print when they run out, you should look for some press to keep it in print, perhaps Colorado University? I suspect that the AFS wasn't able to reach the general audience that might be out there, if the book were gotten into the bookstores and tackle shops.

Always great to hear from you.

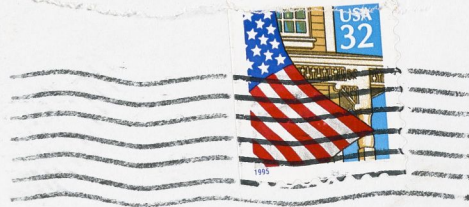
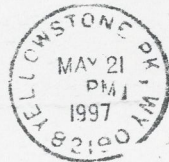
Sincerely,


Paul Schullery

I received this letter soon after I sent off my note to you. Can you send Paul a copy of The Toppan collection print-out, introduce yourself and invite him to visit the rare book collection? -- Paul is an adjunct prof. of Am. studies at Univ. Wyo. (even though he doesn't get there often) -- perhaps he's not aware of the Am. Heritage Center.


Bob Behnke

Paul Schullery
P.O. Box 184
Yellowstone Park, WY
82190



Robert Behmke
Department of Fishery and Wildlife
Biology
Colorado State University
Fort Collins, CO
80523

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American Heritage Center

P.O. Box 3924
Laramie, Wyoming 82071-3924
(307) 766-4114

May 12, 1997

Dr. Robert Behnke
Department of Fishery and Wildlife Biology
Colorado State University
Fort Collins, CO 80523

Dear Dr. Behnke,

It was a pleasure meeting you at the Angling Symposium last month, and seeing how much you enjoyed looking at our books. We never had the library filled with such appreciative visitors!

Thank you for your efforts to promote our fish and fishing collection to a national audience. Actually, Venice Beske is a friend of mine. She wrote a marvelous term paper on our "Compleat Angler" editions (for the "History of the Book" class that I taught last spring). Let me know if you would like a copy and we will send you one. Enclosed is the print-out of the Toppan Collection fishing books that you requested. Call number order was the best we could do, but it should help you with titles and authors.

We look forward to seeing you again, when you have more time to look closer at the books. (The library phone number is 307-766-2565.)

Warmest regards,

Anne Marie Lane

Anne Marie Lane
Curator of Rare Books



American Heritage Center

P.O. Box 3924
Laramie, Wyoming 82071-3924
(307) 766-4114

June 5, 1997

Dr. Robert Behnke
Colorado State University
Department of Fishery and Wildlife Biology
Fort Collins, CO 80523-1474

Dear Dr. Behnke,

My supervisor, Anne Marie Lane, Curator, Toppan Rare Books Library, asked me to prepare these materials to send to you. We had the pleasure of meeting during the 1997 Wyoming Anglers' Symposium, and I had the honor of joining you, Mr. Jack Dennis, and Mr. Rich Rockwell for dinner on Friday night at Vitale's. I truly enjoyed the opportunity to visit with you.

Thank you for sending us a copy of Paul Schullery's review of your book which appeared in The American Fly Fisher. As a member of the University Flycasters, and the Wyoming Anglers' Symposium planning committee, I will be sure to share the review with other club members. I know several members have expressed interest in ordering your book.

I have written a letter to Mr. Schullery introducing him to the library's book collections and have invited him to visit the Toppan Rare Books Library. We truly appreciate your support of the Toppan Rare Books Library, and your help in introducing others to the Toppan Book Collection.

Please find enclosed a copy of Venice Beske's project titled "Izzak Walton's *The Compleat Angler*," in which you expressed interest. We hope that Venice's work will assist you in your research. I have also included a recent handout we have available at the library which introduces visitor's to the collections housed here.

Please contact us if we can be of any further help to you. Thanks again for your support, and best wishes.

Sincerely,

A handwritten signature in cursive script that reads "Ginny Kilander".

Ginny Kilander, Library Assistant, Toppan Rare Books Library

THE TOPPAN RARE BOOKS LIBRARY, AMERICAN HERITAGE CENTER

Special Collections at the University of Wyoming

Sponsored by Mrs. Clara Toppan



SOME HIGHLIGHTS IN THE LIBRARY:

- a clay cuneiform tablet from Mesopotamia
- a papyrus fragment from an Egyptian Book of the Dead
- from Siam, an accordion-fold book and a palm-leaf book
- three Islamic Korans
- several complete illuminated manuscripts from the 1400s
- two oversize Spanish choirbooks from the 1500s
- ten incunabula (early examples of printing before 1500)
- Renaissance books from the press of Aldus Manutius in Venice
- early exploration books by Captain John Smith, Sir Walter Raleigh, De Bry, Lewis and Clark, Hakluyt, Mackenzie, Parry, and Captain Cook.
- seventeenth-century Puritan books printed and published by London women
- numerous books illustrated by the humorist George Cruikshank
- hand-colored prints in travel, Native American, and natural history books
- fine press books from the Kelmscott Press of William Morris
- significant first editions, such as Samuel Johnson's *Dictionary of the English Language*, 1755.
- letters from such notables as Sir Walter Scott, Sir Walter Raleigh, Teddy Roosevelt, Winston Churchill, Charles M. Russell, Sir Arthur Conan Doyle, and Henry Longfellow
- watercolor paintings hidden under the gilt fore-edges of twelve books
- a fishing book with actual tied flies that are 100 years old
- early editions of the Book of Mormon and primers in the Deseret script
- autographed books by Amelia Earhart, Robert Frost, Henry Thoreau, Frederic Remington, Susan B. Anthony, Father De Smet, Mary Pickford, Thomas Edison, Izaak Walton, Admiral Byrd, Arthur Rackham, George Washington and other important politicians, artists, explorers, and literary figures.

INDIVIDUAL COLLECTIONS:

Much of the library houses donated material. Large named collections are kept intact:

- The Frederick Willcox Toppan Collection
- The Beatrice Beuf Collection
- The William Fitzhugh Collection
- The Lloyd Taggart Collection
- The Joseph Roebling Collection
- The Tristram and Charles Howard Colket Collection
- The Owen Wister Collection
- The Lewis Einstein Collection
- The C.C. Kuehn Collection
- The Maud Littleton Collection
- The Lewis Knapp Collection
- The Wilbur, Emma, and S.H Knight Collection

Toppan Rau Book Library
American Heritage Center
University of Wyoming - Laramie

NOTE There are also many books on fishing in the **SK** section of the Library of Congress classification system. However, the **SK** books are technically books covering both hunting and fishing. Some of these books are almost entirely on fishing, some hardly mention the word (if even that- the category is vague enough that many books only on hunting or only on fishing are in there). It is impossible to separate out just the **SK** books related to fishing for a list like this without pulling down each and every book, but I would guess there are about 50 to 100 books in that section that are at least marginally related to fishing.

The following lists are from the sections of the Library of Congress classification system that are entirely dedicated to fishing.

We have some other fishing books that have not been cataloged yet. Hopefully these will be available for online search by the end of the year.

All books are in CARL, so if you want to look up an author or title, check database 152 (American Heritage Center).

QL Books

15 Norman John Roxbroug Giant fishes, whales and dolphins	AHC TOPPAN QL615	1938
16 Pincher Chapman A study of fish	AHC TOPPAN QL615	1948
17 Farrington S Kip A book of fishes	AHC TOPPAN QL616	1946
18 Schaldach William J Fish by Schaldach : collected etchings, drawing	AHC TOPPAN QL616	1937
19 La Monte Francesca R Marine game fishes of the world	AHC TOPPAN QL617	1952
20 Curtis Brian The life story of the fish	AHC TOPPAN QL617	1938
21 Towner Coston Harry Beneath the surface: the cycle of river life	AHC TOPPAN QL617	1938
22 Breder Charles M Field book of marine fishes of the Atlantic coas	AHC TOPPAN QL621	1929
23 La Monte Francesca R North American game fishes	AHC TOPPAN QL625	1945
24 Goode G Brown Geo American fishes: a popular treatise upon the ga	AHC TOPPAN QL625	1903
25 National Geographic The book of fishes.	AHC TOPPAN QL625	1939
26 Schrenkeisen Raymond Field book of fresh-water fishes of North Americ	AHC TOPPAN QL625	1938
27 Calne Louis S 1896 North American fresh water sport fish; descript	AHC TOPPAN QL625	1949

28	Jordan David Starr American food and game fishes. : A popular acco	AHC TOPPAN QL625	1923
29	Walford Lionel Alber Marine game fishes of the Pacific coast from Ala	AHC TOPPAN QL625	1937
30	Wooding Frederick H The angler's book of Canadian fishes.	AHC TOPPAN QL626	1959
31	Eddy Samuel 1897 Northern fishes : with special reference to the	AHC TOPPAN QL626.R5	1943
32	Dufresne Frank Alaska's animals & fishes	AHC TOPPAN QL628.A4	1946
33	Smith Jerome Van Cro Natural history of the fishes of Massachusetts	AHC TOPPAN QL628.M4	1833
34	Beebe William 1877 Field book of the shore fishes of Bermuda	AHC QL631.B5	1933
35	Cholmondeley Pennell The sporting fish of Great Britain : with notes	AHC TOPPAN QL633.G7	1886
36	McFarland William La Salmon of the Atlantic	AHC TOPPAN QL638.S2	1925
37	Nall George Herbert The life of the sea trout especially in Scottish	AHC TOPPAN QL638.S2	1930
38	Heacox Cecil E The compleat brown trout	AHC TOPPAN QL638.S2	1983
39	Young William E Shark! Shark! : The thirty-year odyssey of a pi	AHC TOPPAN QL638.9	1933
40	Roule Louis 1861 Fishes, their journeys and migrations	AHC TOPPAN QL639	1933

PN Books

9	Burns Eugene An angler's anthology	AHC TOPPAN PN6071.F47	1952
10	Crawhall Joseph b A collection of right merrie garlands for North	AHC TOPPAN PN6110.A6	1864
11	Parker Eric 1870 An angler's garland of fields, rivers and other	AHC TOPPAN PN6110.F47	1920

PR Books

3	Camp Raymond R Ra The fireside book of fishing; a selection from	AHC TOPPAN PR1111	1959
4	Austin A B An angler's anthology	AHC TOPPAN PR1111.A6	1931

SH Books

1	New York State Fo First annual report of the Commissioners of Fish	AHC SH11	TOPPAN	1896
2	Hoover Herbert 187 A remedy for disappearing game fishes	AHC SH34	TOPPAN	1930
3	Grey Zane 1872 193 An American angler in Australia	AHC SH67	TOPPAN	1937
4	Taverner John d 16 Certaine experiments concerning fish and fruited	AHC SH69	TOPPAN	1600
5	Chaytor A H Alfr Letters to a salmon fisher's sons	AHC SH85	TOPPAN	1936
6	Towner Coston Harry River management: the making, care & developmen	AHC SH151	TOPPAN	1936
7	Hewitt Edward Ringwo Better trout streams: their maintenance with sp	AHC SH167.T86	TOPPAN	1931
8	Needham Paul Robert Trout streams : conditions that determine their	AHC SH167.T86	TOPPAN	1938
9	Ingraham Henry Andre American trout streams : a discussion of the pr	AHC SH167.T86	TOPPAN	1926
10	Towner Coston Harry Speckled nomads: a tale of trout in two rivers	AHC SH167.T86	TOPPAN	1939
11	New York State Co Annual report of the Commissioners of Fisheries	AHC SH222	TOPPAN	
12	New York State Fo Annual report of the Forest, Fish and Game Commi	AHC SH222		
13	New York State Fo Report of the Forest, Fish and Game Commission o	AHC SH222	TOPPAN	
14	New York State Fo Annual reports of the Forest, Fish and Game Comm	AHC SH222.N4	TOPPAN	
15	Adams Joseph Fifty years angling, in England, Scotland, the H	AHC SH253		1938
16	Marston Edward 182 By meadow and stream : pleasant memories of ple	AHC SH255		1896
17	Fishing and vacation yearbook ...	AHC SH401	TOPPAN	
18	The Wise fishermen's encyclopedia : an encyclop	AHC SH411	TOPPAN	1951
19	Rowe John 1715 178 John Rowe : an eighteenth century Boston angler	AHC SH415	TOPPAN	1929
20	Hills John Waller River keeper : the life of William James Lunn	AHC SH415.L8	TOPPAN	1936

21	Camp Samuel Granger The fine art of fishing	AHC SH421	TOPPAN	1911
22	Radcliffe William Fishing from the earliest times	AHC SH421	TOPPAN	1926
23	Pennell Henry Cholmo Fishing	AHC SH421	TOPPAN	1889
24	Berners Juliana da A treatise on fishing with a hook	AHC SH431	TOPPAN	1933
25	Walton Izaak 1593 The complete angler; or the contemplative man's	AHC SH433	TOPPAN	1847
26	Walton Izaak 1593 The complete angler : or, The contemplative man	AHC SH433	TOPPAN	1928
27	Walton Izaak 1593 The compleat angler	AHC SH433	TOPPAN	1953
28	Walton Izaak 1593 The complete angler; or The contemplative man's	AHC SH433	TOPPAN	1825
29	Walton Izaak 1598 The complete angler	AHC SH433	TOPPAN	1859
30	Heywood Gerald G P Charles Cotton and his river	AHC SH433	TOPPAN	1928
31	Walton Izaak 1593 The compleat angler	AHC SH433	TOPPAN	1932
32	Walton Izaak 1593 The complete angler : or, Contemplative man's r	AHC SH433	TOPPAN	1808
33	Walton Izaak 1593 The compleat angler	AHC SH433	TOPPAN	1904
34	Walton Izaak 1593 The complete angler : or Contemplative man's re	AHC SH433	TOPPAN	1792
35	Walton Izaak 1593 The complete angler; or, Contemplative man's re	AHC SH433	TOPPAN	1797
36	Walton Izaak 1593 The complete angler : or, The contemplative man	AHC SH433	TOPPAN	1844
37	Walton Izaak 1593 The complete angler of Izaak Walton and Charles	AHC SH433	TOPPAN	1823
38	Walton Izaak 1593 The compleat angler : or The contemplative man	AHC SH433	TOPPAN	1931
39	Walton Izaak 1593 The complete angler, or Contemplative man's recr	AHC SH433	TOPPAN	1815
40	Walton Izaak 1593 The compleat angler, or The contemplative mans r	AHC SH433	TOPPAN	1928
41	Walton Izaak 1593 The complete angler of Izaak Walton and Charles	AHC SH433	TOPPAN	1835

42	Smith John fl 168 The compleat fisher; or, The true art of angling	AHC TOPPAN SH437	1704
43	Franck Richard 162 Northern memoirs, calculated for the meridian of	AHC TOPPAN SH437	1821
44	Chetham James 1640 The angler's vade mecum: or, A compendious, yet	AHC TOPPAN SH437	1689
45	Taylor Samuel Angling in all its branches, :	AHC TOPPAN SH437	1800
46	Nobbes Robert 1652 The compleat troller : or, The art of trolling	AHC TOPPAN SH437	1682
47	Best Thomas The art of angling, confirmed by actual experien	AHC SH437	1822
48	Venables Robert 16 The experienced angler : or, Angling improved	AHC TOPPAN SH437.V44	1825
49	McCormick Leander J Fishing round the world	AHC TOPPAN SH439	1937
50	Turner Turner J The giant fish of Florida	AHC TOPPAN SH439	1902
51	Thompson Richard Fre A fishing catechism.	AHC TOPPAN SH439	1905
52	Dawson Kenneth From major to minor : some keys for anglers	AHC TOPPAN SH439	1928
53	Hofland Thomas Chris The British angler's manual; or, The art of ang	AHC TOPPAN SH439	1839
54	Akerman John Yonge Spring-tide : or, The angler and his friends.	AHC SH439	1852
55	Gray Thomas Seccombe Leaves from an angler's notebook	AHC TOPPAN SH439	1949
56	Adamson William Agar Salmon-fishing in Canada.	AHC SH439	1860
57	Aston George Grey Letters to young fly-fishers	AHC SH439	1927
58	Aflalo Frederick G Fishermen's weather.	AHC SH439	1906
59	Venables Bernard 1 The gentle art of angling	AHC SH439	1955
60	Bromley A Nelson A fly fisher's reflections, 1869-1930.	AHC TOPPAN SH439	1930
61	Ransome Arthur 188 Mainly about fishing	AHC TOPPAN SH439	1959
62	Markham Gervase 15 The pleasures of princes : or, Good mens recrea	AHC TOPPAN SH439	1927

63	Blakey Robert 1795 Hints on angling: with suggestions for angling	AHC SH439	TOPPAN	1846
64	Bridgett R C Tight lines; angling sketches.	AHC SH439	TOPPAN	1926
65	Newell David McCheyn The fishing & hunting answer book	AHC SH439	TOPPAN	1948
66	BB 1905 The fisherman's bedside book	AHC SH439		1946
67	Lang Andrew 1844 1 Angling sketches	AHC SH439	TOPPAN	1891
68	Robb James Notable angling literature	AHC SH439	TOPPAN	1946
69	Gwynn Stephen Lucius River to river: a fisherman's pilgrimage	AHC SH439	TOPPAN	1937
70	Adamson W A The enterprising angler.	AHC SH439		1950
71	Farson Negley 1890 Going fishing	AHC SH439	TOPPAN	1943
72	Taverner Eric A day on a chalk stream	AHC SH439	TOPPAN	1954
73	Sheringham Hugh Temp Fishing : its cause, treatment, and cure	AHC SH439	TOPPAN	1925
74	Greene Harry Plunket Where the bright waters meet	AHC SH439	TOPPAN	1929
75	Lockhart Robert Hami My rod my comfort	AHC SH439	TOPPAN	1957
76	Parker Eric 1870 Fine angling for coarse fish	AHC SH439	TOPPAN	1930
77	Cornwallis West Geor Edwardians go fishing: or, Many days on many wa	AHC SH439	TOPPAN	1932
78	Calthrop Dion Clayto The gentle art	AHC SH439	TOPPAN	1927
79	Francis Francis 18 A book on angling: being a complete treatise on	AHC SH439	TOPPAN	1920
80	Foster David b 18 The scientific angler: Being a general and inst	AHC SH439	TOPPAN	1883
81	Gwynn Stephen Lucius The happy fisherman	AHC SH439	TOPPAN	1936
82	Chalmers Patrick Reg A fisherman's angles	AHC SH439	TOPPAN	1931
83	Maunsell George Will The fisherman's vade mecum : a compendium of pr	AHC SH439	TOPPAN	1936

84	Chatto William Andre The angler's souvenir	AHC SH439	TOPPAN	1886
85	McCraith Douglas S By dancing streams	AHC SH439	TOPPAN	1929
86	Clifford George Fishing.	AHC SH439	TOPPAN	1948
87	Sharp Arthur Rod and stream : miscellaneous papers on the sp	AHC SH439	TOPPAN	1928
88	Chalmers Patrick R The angler's England	AHC SH439	TOPPAN	1938
89	Gilbert Humphrey Ada The tale of a Wye fisherman	AHC SH439	TOPPAN	1929
90	Morrith Henry Edward Fishing ways and wiles	AHC SH439	TOPPAN	1929
91	Caine William 1873 Fish, fishing & fishermen	AHC SH439	TOPPAN	1927
92	Hunter W A Willi Fisherman's pie: an angling symposium	AHC SH439	TOPPAN	1926
93	Headlam Maurice Fran A holiday fisherman	AHC SH439	TOPPAN	1934
94	Chitty Edward 1804 The fly fisher's text book	AHC SH439	TOPPAN	1841
95	Tidy Gordon Surtees on fishing	AHC SH439	TOPPAN	1931
96	Carpenter William The angler's assistant : comprising practical d	AHC SH439	TOPPAN	1852
97	Marston Edward 182 An old man's holidays	AHC SH439		1900
98	Kelson George M Tips	AHC SH439	TOPPAN	1901
99	Shirley Fox John Shi Angling adventures of an artist	AHC SH439	TOPPAN	1923
100	Williams Alfred Cour Angling diversions	AHC SH439	TOPPAN	1945
101	Chrystal Robert Alex Angling theories and methods	AHC SH439	TOPPAN	1927
102	Williamson T The complete angler's vade-mecum; being a perfe	AHC SH439	TOPPAN	1808
103	Stoddart Thomas Tod The angler's companion to the rivers & lochs of	AHC SH439	TOPPAN	1923
104	Dunne John William Sunshine and the dry fly	AHC SH439	TOPPAN	1924

105	Davy Humphry Sir Salmonia: or, Days of fly fishing. In a series	AHC SH439	TOPPAN	1832
106	Taverner Eric The angler's week-end book	AHC SH439	TOPPAN	1935
107	Anderdon John Lavic The river dove : with some quiet thoughts on th	AHC SH439	TOPPAN	1847
108	Spencer Sidney The art of lake fishing (with sunk fly) : a pra	AHC SH439	TOPPAN	1934
109	Williams A Courtney "Fireside fishing" : a book of angling yarns	AHC SH439	TOPPAN	1928
110	Fitzgibbon Edward A handbook of angling : teaching fly-fishing, t	AHC SH439	TOPPAN	1853
111	The Angler's guide : containing easy instructio	AHC SH439		1828
112	Sheringham Hugh Temp The book of the fly-rod	AHC SH439	TOPPAN	1936
113	Salter T F Thoma The angler's guide : being a complete practical	AHC SH439	TOPPAN	1815
114	Bradford Charles Bar The angler's secret	AHC SH441		1904
115	Bergman Ray 1891 With fly, plug, and bait	AHC SH441		1947
116	Norris Thaddeus 18 The American angler's book : embracing the natu	AHC SH441	TOPPAN	1864
117	Yale Leroy Milton Angling	AHC SH441	TOPPAN	1896
118	Van Dyke Henry 185 A creelful of fishing stories : a pastime book	AHC SH441	TOPPAN	1932
119	Arms Dorothy Noyes Fishing memories,	AHC SH441		1938
120	Griswold Frank Gray Some fish and some fishing	AHC SH441	TOPPAN	1921
121	Norton Mortimer 19 Angling success	AHC SH441	TOPPAN	1935
122	Griswold Frank Gray Fish facts and fancies	AHC SH441	TOPPAN	-
123	Slocum Eugene E Ye gods & little fishes	AHC SH441	TOPPAN	1927
124	McCarthy Eugene 18 Familiar fish, their habits and capture : a pra	AHC SH441	TOPPAN	1900
125	Stevens Charles Wood Fly-fishing in Maine lakes; or, Camp-life in th	AHC SH441	TOPPAN	1881

126	Prime William Cowper I go a-fishing	AHC SH441	TOPPAN	1873
127	The Fisherman's encyclopedia	AHC SH441	TOPPAN	1950
128	Grey Zane 1872 193 Tales of fishes	AHC SH441	TOPPAN	1919
129	Pinchot Gifford 18 Just fishing talk	AHC SH441	TOPPAN	1936
130	Knight John Alden The theory and technique of fresh water angling	AHC SH441	TOPPAN	1940
131	Heilner Van Campen Adventures in angling: a book of salt water fis	AHC SH441	TOPPAN	1922
132	Elliott Charles Newt Gone fishin'	AHC SH441	TOPPAN	1953
133	Haig Brown Roderick A river never sleeps	AHC SH441	TOPPAN	1946
134	Major Harlan 1889 Fishing behind the eight ball	AHC SH441	TOPPAN	1952
135	Vesey FitzGerald Bri Game fish of the world	AHC SH441	TOPPAN	1949
136	Bergman Ray 1891 Just fishing	AHC SH441		1932
137	Leonard J Edson Bait-rod casting : techniques, lures, tackle	AHC SH441	TOPPAN	1953
138	Haig Brown Roderick Fisherman's spring	AHC SH441	TOPPAN	1951
139	Griswald Frank Gray Fish facts and fancies	AHC SH441	TOPPAN	1926
140	Herbert Henry Willia Frank forester's fish and fishing of the United	AHC SH441	TOPPAN	1859
141	Schrenkeisen Raymond Fishing for bass, muskalonge, pike and pan fishe	AHC SH441	TOPPAN	1937
142	Cook Carroll Blaine Goin' fishin'; weather and feed facts; the fres	AHC SH441	TOPPAN	1920
143	Smith Onnie Warren Musings of an angler ...	AHC SH441	TOPPAN	1942
144	Holder Charles Frede The game fishes of the world.	AHC SH441	TOPPAN	1913
145	Roosevelt Robert Bar The game fish of the northern states and British	AHC SH441	TOPPAN	1884
146	Becker Robert 1890 Memo-go fishing	AHC SH441		1931

147	Scott Genio C Fishing in American waters	AHC SH441	TOPPAN	1869
148	Knight John Alden The modern angler : including the solunar theor	AHC SH441	TOPPAN	1936
149	Robinson Ben Carl Pond, lake and stream fishing : a book of gener	AHC SH441	TOPPAN	1941
150	Wulff Lee Let's go fishing! a boy's book on freshwater fi	AHC SH441	TOPPAN	1939
151	Mather Fred 1833 1 Men I have fished with : sketches of characters	AHC SH441	TOPPAN	1897
152	France Lewis B 1 With rod and line in Colorado waters ...	AHC SH441	TOPPAN	1884
153	Holden George Parker Streamcraft : an angling manual	AHC SH441	TOPPAN	1919
154	Fraleley Oscar 1914 Pictorial guide to casting and spinning.	AHC SH441	TOPPAN	1954
155	Salmon and trout	AHC SH441	TOPPAN	1924
156	Wulff Lee Lee Wulff's handbook of freshwater fishing	AHC SH441	TOPPAN	1939
157	Hall Henry Marion A full creel	AHC SH441	TOPPAN	1946
158	Day Frank Parker The autobiography of a fisherman	AHC SH441	TOPPAN	1927
159	Schaldach William Jo Currents & eddies : chips from the log of an ar	AHC SH441	TOPPAN	1944
160	Haig Brown Roderick Fisherman's winter	AHC SH441	TOPPAN	1954
161	Perry Bliss 1860 1 Pools and ripples : fishing essays	AHC SH441	TOPPAN	1927
162	Sturgis William Baya New lines for flyfishers	AHC SH441	TOPPAN	1936
163	Grey Zane 1872 193 Tales of fresh-water fishing	AHC SH441	TOPPAN	1928
164	Prouty Lorenzo 183 Fish : their habits and haunts and the methods	AHC SH441	TOPPAN	1883
165	Van Dyke Henry 185 The travel diary of an angler	AHC SH441	TOPPAN	1929
166	Hallock Charles 18 The fishing tourist: angler's guide and referen	AHC SH441	TOPPAN	1873
167	Lamb Dana Storrs 1 On trout streams and salmon rivers	AHC SH441	TOPPAN	1963

168	Holden George Parker Angling : recollections and practice	AHC SH441	TOPPAN	1931
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466	Claflin Bert Muskie fishing.	AHC TOPPAN SH691.M8	1948
467	Wise Hugh Douglas Tigers of the sea	AHC TOPPAN SH691.S4	1937
468	Grey Zane 1872 193 Tales of swordfish and tuna	AHC TOPPAN SH691.S8	1927
469	Dimock Anthony Westo The book of the tarpon	AHC TOPPAN SH691.T2	1926
470	Lyman Henry 1915 The complete book of weakfishing	AHC TOPPAN SH691.W4	1959

Z Books

45	Marston Robert Brigh Walton and some earlier writers on fish and fish	AHC TOPPAN Z5971	1894
46	Hampton John Fitzger Modern angling bibliography : books published o	AHC TOPPAN Z5971	1947
47	Wetzel Charles McKin American fishing books : a bibliography from th	AHC TOPPAN Z5974.U5	1950
48	Westwood Thomas 18 Bibliotheca piscatoria : a catalogue of books o	AHC TOPPAN Z5975	1883
65	Oliver Peter A new chronicle of The compleat angler	AHC TOPPAN Z8949	1936
66	Westwood Thomas 18 The chronicle of the "Compleat angler" of Izaak	AHC TOPPAN Z8949	1883

Colorado State University

Department of Fishery and
Wildlife Biology
Fort Collins, Colorado 80523
(970) 491-5020
FAX (970) 491-5091

April 28, 1997

Ms. Anne Marie Lane
Curator of Rare Books
University of Wyoming
American Heritage Center
P.O. Box 3924
Laramie, Wy 82071-3924

Dear Ms. Lane:

My brief exposure to the Toppan collection of fishing and hunting books left me amazed that such a collection is housed in our region (I only wish Mr. Toppan had been a resident of Colorado and left his library to C.S.U.). I want to call attention to this collection and have it assessed and publicized. I will send copies of this letter to Venice Beske (Hawk Springs, WY) and Paul Schullery (Yellowstone Park). Venice is a librarian by trade and historian for the American Fisheries Society. Paul is former executive director of the American Museum of Fly Fishing, authored a book on the history of American fly fishing, and is an adjunct professor of American studies at the University of Wyoming.

I am not a qualified antiquarian, but when I saw the ancient book of verse signed by Izaak Walton, Halford's limited edition containing the flies of his period, Dean Sage's personal scrapbook, and many other ancient treasures I was only able to quickly scan before the center closed for the evening, it was apparent that Mr. Toppan was a serious collector of angling literature.

By way of this letter, I will ask Venice and Paul if they could arrange a visit and assess the Toppan collection. Their assessments should let interested people know of this collection- - The American Fly Fisher, publications of Trout Unlimited, the Federation of Fly Fishers, The American Fisheries Society (newsletters of history section, Western Division, and Fisheries), and any other appropriate outlets.

Do you have a list of the Toppan acquisition? If so, I would very much like a copy so that the next time I'm at the University of Wyoming I could better budget my time with the Toppan collection.

Sincerely,

Robert Behnke

cc: Venice Beske
Paul Schullery

IZAACK WALTON'S *THE COMPLEAT ANGLER*

An Overview with

**Descriptions of Editions, Facsimiles, and Reprints of *The Compleat Angler*
and**

Annotations of Books about *The Compleat Angler*

in the Toppan Library

American Heritage Center

University of Wyoming, Laramie

by

Venice N. Brown Beske

LIBS 5890: Directed Professional Study: History of the Book
Anne Marie Lane, Curator of Rare Books
Toppan Library, American Heritage Center
Spring Semester, 1996

OUTLINE

- I. Introduction and Statement of Purpose
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- III. History of Fishing and Angling Documentation and Literature
 - A. Plate 1
 - B. Plate 2
- IV. Izaak Walton and *The Compleat Angler*
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 - A. Chronological Checklist and Description of Editions, Facsimiles and Reprints of *The Compleat Angler*
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- I. "Compleat" Books
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- IV. "*The Compleat Angler* in the Toppan Library, American Heritage Center, Records from American Heritage Center's Online Library Catalog on CARL April, 1996"
- V. "Oral Presentation Outline - Izaak Walton's *The Compleat Angler* April 23, 1996 by Venice Beske"

I. Introduction and Statement of Purpose

"Some of the best fishing is done not in water but in print."

Sparse Grey Hackle

Sparse Grey Hackle was the pen name of Alfred W. Miller (1893-1983) who was a reporter for the *Wall Street Journal*. As Sparse Grey Hackle, he contributed to the "fishing ... in print" by writing articles on fishing for publications such as *New York Times* and *Sports Illustrated*. He was in good company. The literature of fish, fishing, and angling is extensive. Westwood and Satchell's *Bibliotheca Piscatoria*, published as long ago as 1883, catalogues over three thousand works. Perhaps the greatest contributor to fishing and angling literature has been Izaak Walton and his *The Compleat Angler*, the first edition of which was published in 1653.

One of the best places to go "fishing ... in print" is the Toppan Library at the American Heritage Center in Laramie, Wyoming. Almost 500 volumes about fish and fishing are included within the collection of Frederick W. Toppan (1902-1966), sportsman and collector of sporting books.¹ This collection is supplemented by other books and provides an excellent resource to research and enjoy the history and literature of fish, fisheries, fishing and angling. It contains a copy of Westwood and Satchell's *Bibliotheca Piscatoria* mentioned above and an excellent sampling of the various editions of Walton's *Compleat Angler*. They will be the focus of this paper.

Angling is the art of catching fish with a rod, a line, and a hook. It is an ancient and honorable sport; its roots lie deep in the past, a tradition intangible but persistent governs its conduct. The tradition, which received its form and best expression from Izaak Walton and Charles Cotton, permits the angler to be guileful and deceptive, and to bring to bear on the contest whatever wisdom and experience he has been able to accumulate-for so will the fish.

But it urges that the fight be fairly fought, and that the fisherman show a lively curiosity about-and a decent respect for-the natural equilibrium of life in lake and stream. Fishing, of course, may be done by other methods and with other motivations. But it seems to be true that applying the art in terms of the tradition yields the maximum of satisfaction and is most soothing to the spirit.²

Koller, in this introduction to his book, *The Treasury of Angling*, written in 1964 provides an outline of this paper. First, by using and defining both "angling" and "fishing," second, by referring to angling's "roots," and finally, by recognizing Walton's and Cotton's role in the development of these "roots."

II. Definition of Fishing and Angling

It is important in surveying the documentation and literature of fishing and angling that the terms "fishing" and "angling" be understood. Fishing is the broader term and refers to everything from fly fishing and sport fishing to net fishing and commercial fishing. Angling specifically refers to "fishing with a hook," "angle" being from the Old English *anga* meaning hook [Akin to Old High German *ango* meaning hook, and Latin *uncus*, Greek *onkos* meaning barbed hook]. Angling in current usage refers to fishing with a hook, line and rod.

In the United States at the present time, there is very little distinction made between fishing and angling. Fishing is the most popular term and the different types of fishing are distinguished by adding a descriptive word. eg. fly fishing, commercial fishing, bait fishing, or sports fishing. Sports fishing has generally been used when

referring to fishing for recreation or sport versus commercial fishing which is applied to fishing for food. In recent years, however, the term "angler" has become popular as it can be used for fisherman, fisherwoman, or fisherperson.

Outside of the United States and historically, there is and has been more distinction between the two words. According to the entry under angling in the 1903 *New International Encyclopedia*, "the term angling has, by common understanding, become restricted to the catching of fish as a source of recreation, while the word fishing expresses it as a commercial enterprise."³

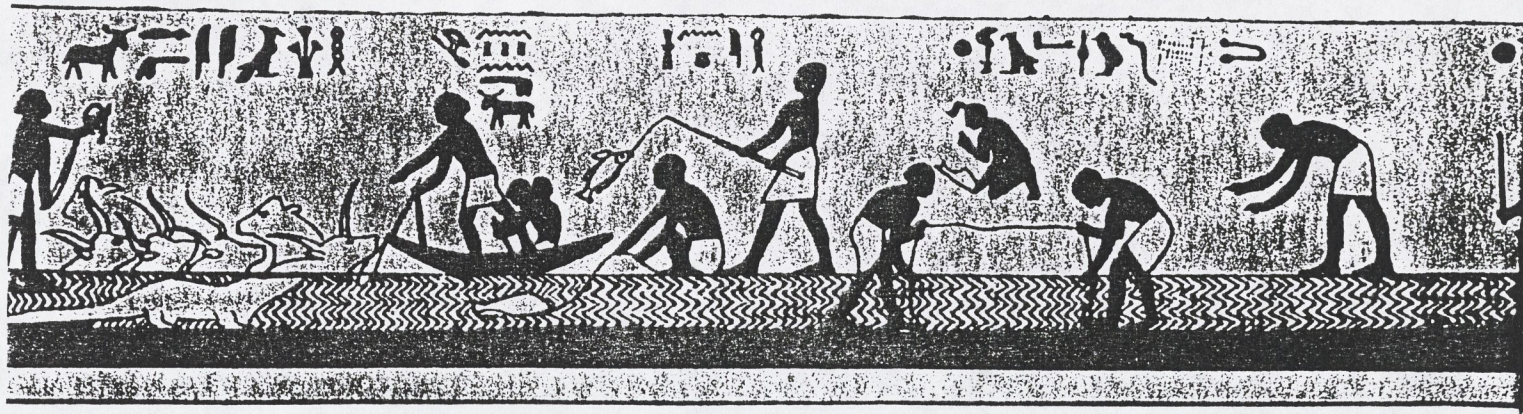
III. History of Fishing and Angling Documentation and Literature

The early documentation and literature of fishing and angling reflect the use of both terms. The earliest known picture of an angler is from an Egyptian wall painting done in 2000 B.C. [Plate 1].⁴ Angling was a favorite form of recreation among the Egyptian men. The Romans also pursued angling for diversion. Shakespeare's *Antony and Cleopatra* (1607) reflects the Egyptian and Roman interest in fishing. Fishing was also important to the Greeks of 500 B.C. as illustrated in Hartwig's "Die griechischen Meisterschalen. [Plate 2]."⁵

Claudius Aelian in *De Animalium Natura* (About 200 A.D.), wrote about the Macedonians fishing with an artificial fly:

They fasten red wool around a hook and fix to the wool two feathers that grow under a cock's wattles, and which in color are like wax. The rod they use is six feet long and the line of the same length. Then the angler lets fall his lure. The fish, attracted by its color and excited, draws close and ... forthwith opens its mouth, but is caught by the hook, and bitter indeed is the feast it enjoys, inasmuch as it is captured.⁶

The first Anglo-Saxon text in which fishing is mentioned is the *Colloquy on the Occupations*, a late tenth-century book by Aelfric the Abbot, a great writer and



EARLIEST KNOWN PICTURE OF A ROD FISHERMAN FROM EGYPTIAN WALL PAINTING DONE IN 2000 B.C. reproduced from Percy Newberry's "Archaeological Survey in Egypt, Beni Hasan" London, 1893-1896



GREEK ANGLER OF ABOUT 500 B.C.
from "Die griechischen Meisterschalen" by Paul
Hartwig, Stuttgart-Berlin, 1893.

teacher of the time. He describes the use of nets, fish hooks, and bait by professional fishermen, the kind of fish caught, how they were sold, etc. but doesn't speak of fishing as sport or recreation.⁷ Aelfric's purpose in writing the book was to teach his students Latin, the Latin translation being written beneath each Anglo-Saxon line.

Modern angling history and literature begins in the fifteenth century with the publication of the essay "A Treatyse of fysshynge wyth an angle" in the second edition of Dame Juliana Berners, *The Boke of St. Albans*. This book was printed in 1496 in England by Wynkyn de Worde [A facsimile copy of the *Treatyse* portion is in the Toppan Library]. It was written about seventy-five years earlier and one incomplete manuscript copy, made by a scribe around 1450 survives and is in the Yale University Library.⁸ The book includes lengthy descriptions of the rod as well as instructions for making and using artificial lures or "flies." The *Treatyse* is also the first documented use of the word "angle" and is listed as such in the *New English Dictionary on Historical Principles*, the 1901 edition of the *Oxford English Dictionary*.⁹

There is considerable controversy and research regarding Dame Juliana's actual role in the writing of this work and whole volumes such as John McDonald's *The Origins of Angling* (1963) have been written about it. However, it continues to be attributed to her and as recently as 1992, a thesis was written on "how a fifteenth-century author approached the problem of writing accurate, technical prose on angling, a subject never before treated in a written work."¹⁰

The *Treatyse* was the basis of angling knowledge and literature for the next one hundred and fifty years. During that time, only a handful of books on fishing were

published. Some of these included *The Arte of Angling*, Anonymous in 1577; *A Booke of Fishing with Hook and Line*, by Leonard Mascall in 1590; *Hawking, Hunting, Fouling and Fishing*, by William Gryndall in 1596; *Certain Experiments Concerning Fish and Fruite*, by John Taverner in 1600 [Facsimile in Toppan Library]; *Secrets of Angling*, the first Angling poem by John Dennys in 1613; and *A Discourse of the General Art of Fishing with an Angle*, by Gervase Markham in 1614.

In 1653, at the age of 60, Izaak Walton published the first edition of *The Compleat Angler*. During the next three centuries, this book would prove to be the most popular angling book ever, averaging more than one new edition every year.

IV. Izaak Walton and *The Compleat Angler*

Izaak Walton (1593-1683) was best known during his life for his biographies of John Donne, Sir Henry Wotton, Richard Hocker, George Herbert, and Robert Sanderson. It was the time of John Milton and Samuel Pepys. It was also the time during which many "Compleat" Books were published in England [Appendix 1]. One of those was Walton's *Compleat Angler, or contemplative man's recreation*. Since its publication, at least 480 editions have been published [Appendix II] and whole bibliographies have been devoted to it [Appendix III].

During Walton's lifetime (age 60-83), five editions of *The Compleat Angler* were published, the last being in 1676. The first edition, published in 1653, was very basic but many facsimiles have been published of it [Toppan library has a very fine one known as the "First Black Facsimile", published in 1928]. A second edition was published in 1655, two third editions published in 1661 and 1664, and a fourth edition in 1664. All of these editions had small changes. The Fifth edition, was different.

First, its name was changed to *The Universal Angler*. It included Walton's *Compleat Angler* as Part I; but also contained, as Part II, Charles Cotton's *Compleat Angler, Being Instructions how to Angle for a Trout or Grayling in a Clear Stream*, published for the first time; and, as Part III, Colonel Robert Venables' *The Experienced Angler*, of which this was the fourth edition. Since then, editions of *The Compleat Angler* have mostly included Cotton's part but never again Venables' work. Also, the title returned to *The Compleat Angler* rather than *The Universal Angler*.¹¹

V. *The Compleat Angler* since Walton

The subtitle of Westwood and Satchell's *Chronicle of the "Compleat Angler" of Izaak Walton and Charles Cotton* is "... a bibliographical record of its various editions and mutations." The word mutation is very applicable to most of the editions of the *Angler* since Walton's time. They all are identified by the name of the editor, publisher, language, or, in at least one case, illustrator of the edition [Appendix II]. About 2 out of every 3 are based on Part I (Walton's) and Part II (Cotton's) of the 5th edition of 1676. Almost all of them contain some of the illustrations of fish that were part of the first edition and most also contain *The Angler's Song* that Walton included in that first edition. Many of them have substantial additions in the form of introductory essays from the editors, fine illustrations, bibliographies, calendars, species charts, and endnotes. Some are very fine and others reflect poor craftsmanship. All of these characteristics and qualities are reflected in the seventeen editions in the Toppan Library collection. A description of each of these follows.

VI. *The Compleat Angler* in the Toppan Library, American Heritage Center

A. Chronological Checklist and Description of Editions, Facsimiles and Reprints of Izaak Walton's *The Compleat Angler* in the Toppan Library

1759 Second Moses Browne Edition

THE COMPLEAT ANGLER: or, Contemplative man's recreation. In two parts. By ... Mr. Isaac Walton and Charles Cotton, Esq.; I. Being a discourse of rivers, fish-ponds, fish, and fishing. II. Instructions how to angle for a trout or grayling in a clear stream. Correctly and very accurately published. (With draughts of all the fish; ornamented with a number of copper plates, and a great variety of useful and copious notes.) By Moses Browne... The 7th ed., very much amended and improved. With the laws that concern angling. And an appendix ... London: Printed and Sold by Henry Kent, at the Printing-Office in *Finch-Lane*, near the *Royal Exchange*. MDCCLIX.

Edition:

The "first Moses Browne edition" was published in 1750, 74 years after Walton's fifth edition. Moses Browne, author of *Piscatory Eclogues*, is said to have been inspired by Dr. Samuel Johnson. Browne is credited by Oliver and Horne as rescuing the *Angler* from apparent oblivion.^{12, 13}

The title-page identifies this as "The seventh Edition, Very much amended and improved, and the title-page to Part II reads, "The Third Edition, improved with Notes, etc." In reality, it is a reprint of parts I and II of the 5th edition of 1676.

Binding:

Brown calf; gilt stamped ("Contemporary" binding)

Illustrations:

The title page refers to the "draughts of all the Fish; ornamented with a number of copper plates". These illustrations, which were from the First Moses Browne edition were "widely copied" in subsequent editions. I feel they are fairly crude.

Provenance:

Bookplate of Lewis Mansfield Knapp (1894-) Author and Scholar.
Part 1, Chapter 1 has signature of Henry [Madjon?].

Bibliographical sources:

Oliver #8, Horne #8

1792 Sixth (Titled Fifth) Hawkins Reprint

THE COMPLETE ANGLER: or Contemplative man's recreation; being a discourse on rivers, fish-ponds, fish, and fishing: in two parts; The first written by Mr. Isaac Walton, the second by Charles Cotton, Esq.; with the lives of the authors, and notes historical, critical, and explanatory. By Sir John Hawkins, Knt. The Fifth edition, with additions. London : Printed for F. and C. Rivington, G. G. J. and J. Robinson, W. Goldsmith, J. and J. Taylor, R. Faulder, Scatcherd and Whitaker, and E. Jefferey. MDCCXCII.

Appendices Part II, [91]-111

Index Part II, [113]-[122]

Edition:

The "first Hawkins Edition" was published in 1760, shortly after the "second Moses Browne edition" and in fact, there was competition between the two editors at that time. Like Moses Browne, Sir John Hawkins may also have been inspired by Dr. Samuel Johnson, since "he was a member of the famous Literary Club organized by the great critic and conversationalist."¹⁴ According to Horne, there were 14 Hawkins editions or reprints issued between 1760 and 1826, some of them given two numbers depending upon whether they were "editions" or "reprints." This 1792 issue is a reissue of a 1791 edition except for a new title-page to Part I. The title-pages of both the issues are imprinted "The Fifth Edition, with Additions," an indication that they are both reprints from the original fifth edition of 1676. To avoid confusion, this 1792 issue is sometimes referred to as the sixth reprint.

Binding:

1/2 bound, blue morocco leather with machine marbled paper (19th century). Spine raised. Gild top. Gilt stamped "The Complete Angler" "Walton and Cotton" "London 1792" on spine.

Illustrations:

Copperplates and woodcuts as they appeared in the 1791 edition.

Songs:

Like Hermit Poor, by Nicholas Lanier, facing Part II, p. 110

The Angler's Song, by Henry Lawes, facing Part I, p. 208.

Bibliographical Sources:

Oliver #15, Horne #15

1797 Seventh (Titled Sixth) Hawkins Reprint

THE COMPLETE ANGLER; or, Contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish, and fishing. In two parts; The first written by Mr. Isaac Walton, the second by Charles Cotton, Esq. With the lives of the authors, and notes historical, critical and explanatory by Sir John Hawkins, Knt. The Sixth edition, with additions. London : Printed for F. and C. Rivington, G.G. and J. Robinson, J. and J. Taylor, R. Faulder, W. Bent, J. Scatcherd, E. Jefferey, and T. N. Longman, 1797.

Appendices Part II, [91]-111

Index Part II, [113]-[122]

Edition:

Reprint of the 4th Hawkins edition (1784); called the 6th Hawkins Edition on title-page but also referred to as 7th Hawkins reprint. Part II has special title-page: The complete angler, being Instructions how to angle for a trout or grayling in a clear stream. Reprint from parts I and II of the fifth edition of 1676.

Binding:

Green morocco leather with machine marbled endpapers. Spine raised. Gilt stamped "Walton's Angler" "London 1797" on spine.

Illustrations:

This edition includes very few illustrations as the plates from previous Hawkins editions and reprints were worn.

Songs:

Like Hermit Poor, facing Part I, p. 110.

The Angler's Song, facing Part I, p. 204

Provenance:

Includes written notes in section "The Life of Mr. Isaac Walton" saying that Walton's houses were pulled down at the beginning of the present century. Vidl? or Vide?
"Tales of An Antiquary" [iii].

Sales catalog description loose in book.

Bibliographical Sources:

Oliver #16, Horne #16

1808 First Bagster Edition (Octavo, printed by C. Mercier & Co.) Also referred to as Seventh (8th) Hawkins Reprint by Oliver and Horne

THE COMPLETE ANGLER: or, Contemplative man's recreation: being a discourse on rivers, fish-ponds, fish and fishing. In two parts: the first written by Isaak Walton; the second by Charles Cotton, Esq.; with the lives of the authors and notes historical, critical, supplementary and explanatory by Sir John Hawkins, Knt., London : Printed for Samuel Bagster, in the Strand. 1808.

Appendices [473]-[499]
Index [507]-512

Edition:

Title page describes this as the seventh Hawkins edition but Samuel Bagster, the publisher made a few changes and added notes of his own. Thus Horne refers to it as the first Bagster edition. From parts I and II of the fifth edition of 1676.

Printing:

This edition was printed in three sizes: demy octavo, royal octavo and quarto. The Toppan copy is an octavo "printed by C. Mercier and Co., St. Paul's Church-yard."

Binding:

Dark brown calf with label in green and hand stamped binder's ornaments on the spine of various articles used by fishermen. Gilt stamped "Walton's Angler" on spine.

Illustrations:

Plates are line engravings by Philip Audinet, many from drawings by illustrator, Samuel Wale. I find the fish illustrations in this edition particularly good; they are also labeled with the name of the fish.

Songs:

Like Hermit Poor by Nicholas Lanier, facing p. 189.
The Angler's Song by H. Lawes, facing p. 205.

Provenance:

Belonged to Sir Henry Ellis, principal librarian of the British Museum and first compiler of British Museum Catalogue. Has manuscript notes on fly-leaves and tracings of the autographs of Walton and Cotton tipped to the fly leaves. Also has notes throughout volume.

Also signed by Sam Crompton with note in his hand "MS notes of Sir H. Ellis's"

Sales catalog description pasted to back paste-down.

Bibliographical Sources:

Oliver #17, Horne #17

1815 Second Bagster (Also called Ninth, half-titled eighth, Hawkins) Edition

THE COMPLEAT ANGLER, or Contemplative man's recreation: being a discourse on rivers, fish-ponds, fish, and fishing. In two parts: the first written by Mr. Izaak Walton, the second by Charles Cotton, Esq. With the lives of the authors: and notes, historical, supplementary, and explanatory, by Sir John Hawkins, Knt. and the present editor. [8th ed.] London : Printed for Samuel Bagster, in the Strand, By R. Watts, at Broxbourne, on the River Lea, Herts. MDCCCXV.

List of the plates [3 p.]

Appendices [498]-514

Index [515]-[534]

Edition:

Edited by Sir Henry Ellis (1777-1869). Incorporates, in footnotes throughout book, notes from his own copy of 1808 Bagster Edition (Toppan Library Collection). According to Horne, this Bagster edition was one of the most "handsome of the early *Anglers*."¹⁵ From parts I and II of the fifth edition of 1676.

Binding:

Calf with gilt decorations on spine. Gilt stamped with "The Complete Angler" "Walton & Cotton" and "1815" on spine. Marbled paper paste-downs with gilt stamping on inner surface of covers.

Illustrations:

50 illustrations engraved by Philip Audinet.

Songs:

Like Hermit Poor by Nicholas Lanier, p. 200-201.

The Angler's Song by H. Lawes, p. 166 (No music).

Provenance:

Includes note on free endpaper at back: "Bagster's Second Edition Illustrated with 2 fine portraits and 48 copper-plates (16 of which appear in this edition for the first time) Very choice copy. Rare."

Bibliographical Sources:

Oliver #19, Horne #21

1823 First Major Edition

THE COMPLETE ANGLER of Izaak Walton and Charles Cotton : extensively embellished with engravings on copper and wood from original paintings and drawings, by first-rate artists. To which are added, an introductory essay; the Linnaean arrangement of the various river-fish delineated in the work; and illustrative notes. London: John Major, Fleet-Street, Adjoining Serjeant's-Inn. MDCCCXXIII.

Descriptive list of the embellishments ... [iii]-xx

Linnaean Arrangement of the Fish Figured in this edition ... 363-367

Notes [368]-403

Index [404]-411

Edition:

Based on parts I and II of the fifth edition of 1676, this is the first of some 60 Major editions and reprints. Although the introduction was by John Major, the publisher, the actual editor who prepared the notes was the antiquary, Richard Thompson.

Binding:

Gilt-stamped morocco leather. Binders' stamp on endleaf. Gilt tooling on inner surface of covers matching figured end-papers. Gilt stamped with fish and angling articles as well as "The Complete Angler." "Walton and Cotton." and "1823" on spine.

Illustrations:

Engravings by H. Cook from illustrations by Samuel Wale. According to Oliver,¹⁶ the artists and engravers whose work is a part of this edition were among the best known of that time.

Songs:

Like Hermit Poor by Nicholas Lanier facing p. 368.

The Angler's Song by H. Lawes facing p. 214.

Provenance:

Signed by Hugh Morriston Doores? or Davies? "1st Major ed." on front loose endpaper.

Bibliographical Sources:

Oliver #21, Horne #23

1825 First Pickering Edition

THE COMPLETE ANGLER; or The contemplative man's recreation. Two parts, the first by Izaak Walton, the second by Charles Cotton. London: William Pickering. MDCCCXXV.

Index [316]-[318]

Edition:

Published by William Pickering as one of the "Diamond Classics" which were begun in 1822 and included Shakespeare, Horace, Virgil, Dante, Milton, etc. It is a reprint of parts I and II of the fifth edition of 1676.

Special Notes:

Size is 3 1/2" x 2". Top edge is unopened throughout book.

Binding:

Publisher's cloth. Title on spine "Walton's Angler 6s. bds." Spine lined with printed paper.

Illustrations:

Small illustrations of fish.

Songs:

The Angler's Song facing p. 184.

Provenance:

Sales catalog description loose in book.

Bibliographical Sources:

Oliver #27, Horne #29

1835 Third Major Reprint

THE COMPLETE ANGLER of Izaak Walton and Charles Cotton : extensively embellished with engravings on copper and wood, from original paintings and drawings, by first-rate artists. To which are added, an introductory essay; the Linnaean arrangement of the various river fish delineated in the work; and illustrative notes. London: J. Major, Great Russell-Street, Bloomsbury. Printed by W. Nicol, 51, Pall Mall. MDCCCXXXV.

Descriptive Lists of the Embellishments xxxviii-1

Linnaean Arrangement of the Fish figured in this edition ... 363-367

Notes 368-406

Index [407]-416

Edition:

This is a reprint of the second Major edition of 1824, with the publishers' title-page device changed and the misprints corrected. Based on parts I and II of the fifth edition of 1676.

Binding:

Calf. Spine decorated with gilt stamped flowers. Title "Walton's Angler" gilt stamped on spine.

Illustrations:

The illustrations are the same as the 2nd Major edition of 1824.

Songs:

The Angler's Song facing p. 214.

Like Hermit Poor facing p. 397.

Provenance:

Signed by F. Stonestreet March 14, 1836.

Bibliographical Sources:

Oliver #39, Horne #42

1844 Sixth (Titled 4th) Major Edition

THE COMPLETE ANGLER, or, The contemplative man's recreation, of Izaak Walton and Charles Cotton. Edited by John Major. Fourth edition. London: D. Bogue, Fleet-Street; H. Wix, New Bridge-Street. MDCCCXLIV.

Contents [v]-vii

List of Embellishments (Listing title, date and artist of "Engravings on Steel" and "Engravings on Wood" [viii]-xiv

Linnaean Arrangement of the Fish figured in this edition ... [363]-367

Notes 368-401

Index [409]-418

Edition:

According to Horne, "because the publishers ignored" ... "editions of 1839 and 1842, which are reissues of the third Major edition of 1835, this Major edition of 1844 is actually the sixth, instead of the fourth Major, as it is titled."¹⁷ All are from parts I and II of the fifth edition of 1676. Last of Major editions to appear in Major's lifetime.

Special Notes:

Horne states that "This edition undoubtedly was one of the prototypes for the many sumptuous editions which have appeared over the years."¹⁸

Binding:

Morocco leather, gilt stamped with flower design. Gilt edges. Gilt stamped with "Walton's Angler" on spine. Spine decorated with gilt flower design. Binding stamp on flyleaf "Bound by Hayday". Distributed in publisher's bindings, according to Horne.

Illustrations:

Bethune, editor of the 1847 edition said, "Art could scarcely go further, and no more elegant volume could find a place in a library."¹⁹

Songs:

The Angler's Song p. 402.

The Angler's Song "Harmonized for four Voices by J.S. Major, 1844." p. 403.

Provenance:

Signed by Emma Lloyd October 8, 1865.

Bibliographical Sources:

Oliver #53, Horne #55

1847 First Bethune Edition

THE COMPLETE ANGLER; or the contemplative man's recreation by Isaac Walton. And instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With copious notes, for the most part original, a bibliographical preface, giving an account of fishing and fishing-books, from the earliest antiquity to the time of Walton, and a notice of Cotton and his writings, by the American editor. To which is added an appendix, including illustrative ballads, music, papers on American fishing, and the most complete catalogue of books on angling, etc., ever printed. Also, a general index to the whole work. New York and London: Wiley & Putnam, 161 Broadway. 1847.

Appendices [115]-[203] including information specific to American fish and fishing.
Index [205]-210

Edition:

Includes reproduction of original title-page of Walton's work. This edition, edited by the Reverend George Washington Bethune, although the third with an American imprint, was the first to be edited, printed, and published in the U.S.²⁰ Bethune's name doesn't appear in the volume-only "The American Editor." According to the Dictionary of American Biography, "owing to the public feeling against the propriety of such a book by a clergyman, it was published anonymously."²¹ Based on parts I and II of the fifth edition of 1676.

Special Notes:

One of best editions of the *Angler*, praised highly even in England. Includes additions of papers on American Fishing and the most complete catalogue of books on angling ever printed. Only problem is its appearance.²²

Binding:

Bound in brown-purple publisher's cloth with Gilt stamp of fish on cover and spine; blind stamp of fish on back.

Illustrations:

Plates from fourth Major Edition of 1844 were worn and spotted and thus illustrations poor. John William Orr's plates of fish poor.

Songs:

The Angler's Song Cantus p. 202; *Bassus* p. 203 (Printed upside down)
Come Live With Me and Be My Love Appendix, p. 124
Like Hermit Poor Appendix, p. 125

Bibliographical Sources:

Oliver #58, Horne #60

1859 Third Ephemera Reprint

THE COMPLETE ANGLER. By Izaak Walton & Charles Cotton. Edited by "Ephemera, of "Bell's Life in London." London: Routledge, Warnes and Routledge, Farringdon Street. New York: 56, Walker Street. 1859.

Not indexed

Edition:

Edited by Edward Fitzgibbon who wrote under the pen name of "Ephemera." Author of a number of books on angling, he provided notes of his own and used some from the Hawkins editions. Reprint is a reissue of the second Ephemera edition of 1854, which is from parts I and II of the fifth edition of 1676. Part of "National Illustrated Library" series.

Special Notes:

Two title pages 1) Pub. George Routledge & Sons, Broadway, Ludgate Hill; 2) Pub. Routledge, Warnes and Routledge London.

Binding:

Green publisher's cloth stamped overall with "National Illustrated Library." Blind stamped on free endpaper "Kevit" Chartham Terrace, Ramsgate." Gilt stamped on spine with floral decoration and "The Complete Angler" "Walton and Cotton" "Illustrated."

Illustrations:

"Modernized, illustrated edition" with "list of illustrations."

Bibliographical Sources:

Oliver #72, Horne #74

1904 Third Le Gallienne Reprint

THE COMPLEAT ANGLER by Izaak Walton & Charles Cotton edited by Richard Le Gallienne, Illustrated by Edmund H. New. John Lane: The Bodley Head Limited London [1904].

Contents [ix]-xii

List of Illustrations [xv]-xxvi

Appendix [379]-416 including Bibliography [405]-416

"The anglers' calendar compiled by Hi Regan": [14] p. at the end.

Notes [417]-454

Not indexed

Edition:

Edited by Richard Le Gallienne, English poet, novelist and critic. First edition published in 1897. Reprint of parts I and II of the fifth edition of 1676. The Crown Library, vol. II.

Binding:

1/2 bound in Morocco leather with publishers cloth. Brown morocco spine gilt stamped with marsh scene and "The Compleat Angler" "Izaak Walton and Charles Cotton" "Illustrated by Edmund H. New." Marbled endpapers.

Illustrations:

Illustrated by Edmund H. New - represent a "radical departure from those of earlier editions."²³ Many small illustrations throughout book greatly enhance book.

Bibliographical Sources:

Oliver #199, Horne #212

1928 First Black Facsimile

THE COMPLEAT ANGLER, or The contemplative man's recreation: being a discourse of fish and fishing, not unworthy the perusal of most anglers. London, Printed by T. Maxey for Rich Marriot, in S. Dunstans Church-yard Fleetstreet, 1653 [1928].

Not indexed

Edition:

Facsimile of 1st edition of 1653. On the verso of the title-page is imprinted, "Reproduced from the copy in the Grenville Collection at the British Museum and published by A. & C. Black, Ltd., Soho Square, London. 1928." According to Horne, "it is the best of the facsimiles of the first edition produced to date."²⁴

Special Notes:

Paging problem in 80's (Same as 1st edition)

Binding:

Brown sheep binding with blind stamping; no title on book. Cased, with title on cover and spine of case.

Illustrations:

Limited number of fish.

Songs:

The Angler's Song Cantus, p. 216; *Bassus*, p. 217 (Printed upside down as it appeared in the original first edition). According to Mumey in *A Study of Rare Books*, the "*Angler's Song*, duplicated on pages 216 and 217, has the right-hand page turned upside down so the singers could stand facing one another."²⁵

Bibliographical Sources:

Oliver #266, Horne #287

1928 Goodspeed (Bliss Perry) Edition or The Updike Reprint

THE COMPLETE ANGLER: or, The contemplative man's recreation by Izaak Walton; with an introduction by Bliss Perry and decorations by W.A. Dwiggins. Boston C.E. Goodspeed & Co. 1928.

Contents v-viii

Edition:

Of this edition ... six hundred copies have been printed by D.B. Updike, The Merrymount Press, Boston." Published by Mr. C. E. Goodspeed and printed by Mr Updike. Contains a preface by Professor Bliss Perry. Edition is from part I of the fifth edition of 1676. The publisher, Charles E. Goodspeed (Author of *Angling in America*), wrote of this edition "When I saw the final result ... I felt that this book indeed approached perfection."²⁶

Special Notes:

Unopened pages on fore-edge throughout much of book.

Binding:

Publisher's binding of gray paper decorated in a green pattern of squares enclosing alternate figures of a stylized tree and a fisherman.

Illustrations:

None

Bibliographical Sources:

Oliver #267, Horne #288

1931 First Rackham Edition

THE COMPLEAT ANGLER : or The contemplative man's recreation being a discourse of rivers, fishponds, fish and fishing not unworthy the perusal of most anglers by Izaak Walton. Illustrated by Arthur Rackham. London: George C. Harrap & Co. Ltd [1931]

Contents 5-6

Illustrations in Color 7

Not indexed

Edition:

Illustrated and signed by Arthur Rackham. Limited edition of 775 copies has become known by illustrator rather than publisher or editor. Introduction by Henry Williamson. Text is from part I of the fifth edition of 1676.

Binding:

Issued in vellum with illustrated endpapers. Gilt stamped with title, author, and illustrator on front and stylized fish, "The Compleat Angler" "Illustrated by Arthur Rackham" "1931" on spine.

Illustrations:

12 color plates, 13 tail-pieces, nine headpieces, two text illustrations, the title-page vignette, and decorated endpaper.

Bibliographical Sources:

Oliver #275, Horne #299

1932 Eleventh Everyman (13th Lang) Reprint

THE COMPLEAT ANGLER Izaak Walton London: J. M. Dent & Sons, Ltd.
New York : E. P. Dutton & Co., Inc. [1932].

"List of Walton's works" xliv
Index

Edition:

Everyman's library, edited by Ernest Rhys. Essays. [no. 70]. Introduction by Andrew Lang. It is a reissue of the first Everyman edition of 1906 with a new title-page and binding. Text is based upon part I of the fifth edition of 1676.

Binding:

Orange publisher's cloth. Blind stamped on cover. Gilt stamped on spine with "The Compleat Angler" "Walton" "Everyman's Library."

Illustrations:

None

Bibliographical Sources:

Oliver #280, Horne #303

1953 Burns Abridged and Revised Edition

THE COMPLEAT ANGLER Tricentennial edition by Izaak Walton *Supplement* by Charles Cotton *Revised* by Eugene Burns. The Izaak Walton League *Sponsor* *Published by* The Stackpole Company Harrisburg, Pennsylvania [1953].

Beatty, Bob. *The Izaak Walton League of America* 179-192

Edition:

An abridged and revised edition of parts I and II of the fifth edition of 1676.

Binding:

Bound in brown leather with padded front and back covers. Gilt edges.

Illustrations:

Nine photographs.

Songs:

The Angler's Song n.p.

Bibliographical Sources:

Oliver Not in Oliver due to 1953 date

Horne #361

B. Annotations of Books About *The Compleat Angler* in the Toppan Library

Goodspeed, Charles Eliot. *Angling in America: Its Early History and Literature*. Boston: Houghton Mifflin, 1939.

A history of early American fishing, starting with the fishing practices of the Indians of North America. Although it is primarily focused on America, Goodspeed includes a chapter on Bethune's edition of *The Compleat Angler* (1847) and its contribution to American angling. A bibliographical checklist of American fishing publications to 1900 is included.

Marston, Robert Bright. *Walton and Some Earlier Writers on Fish and Fishing*. London: E. Stock, 1894.

This book is a review of the early angling literature and includes some editions of *The Compleat Angler*. Also includes a section on fish culture.

Oliver, Peter. *A New Chronicle of the Compleat Angler*. New York, The Paisley Press, Inc., 1936.

Contains a description of 284 editions of *The Compleat Angler* published through 1935 arranged in chronological order. According to Oliver in the introduction, all earlier lists and bibliographies of Walton and angling literature were consulted to compile this bibliography. Each edition is given a unique number. Gingrich,²⁷ states that Oliver has "been considered indispensable to all serious collectors of Izaak Walton, since dealers' offerings of the various Walton editions are usually identified by their "Oliver numbers"... ."

Westwood, Thomas and Thomas Satchell. *The Chronicle of the "Compleat Angler" of Izaak Walton and Charles Cotton: being a bibliographical record of its various editions and mutations*. London: W. Satchell, 1883.

One of the bibliographies devoted to *The Compleat Angler*, written by the compilers of *Bibliotheca Piscatoria*, one of the most thorough works on fish and fisheries. The first edition of this work was published in 1864 and recorded 53 editions of Walton's work. This edition records and reviews 97 editions. Includes list of editions [xxi]-xxii.

VII. CONCLUSION

One of the consistencies in most of the editions of *The Compleat Angler* from Walton's first in 1653, through the most recent, is the inclusion of the words and music of *The Angler's Song*. The words are as follows:

Man's life is but vain;
For 'tis subject to pain,
And sorrow, and short as a bubble;

'Tis a hodge-podge of business and money and care;
And care and money and trouble,

But we'll take no care
When the weather proves fair;
Nor will we vex now tho' it rain;

We'll banish all sorrow,
And sing till tomorrow,
And angle and angle again.

The words of this song are timeless, reflecting the hectic pace and shortness of life. Perhaps that is why *The Compleat Angler* continues to be popular 350 years after its first printing.

ENDNOTES

1. Anne Marie Lane, *Historical Aspects of Fishing Books from the Toppan Collection*, (Laramie, WY: American Heritage Center, n.d.) Introduction page.
2. Larry Koller, *The Treasury of Angling*, (New York: Golden Press, Inc.), p. [6].
3. *The New International Encyclopaedia*, (New York: Dodd, Mead and Company, 1903), p. 560.
4. Koller, *ibid*, p. 12.
5. Koller, *ibid*, p. 12.
6. Koller, *ibid*, p. 11.
7. John McDonald, *The Origins of Angling*, (Garden City, New York: Doubleday & Company, Inc., 1963), pp. 8-9.
8. McDonald, *ibid*, p. ix.
9. James A. H. Murray, ed., *A New English Dictionary on Historical Principles*, (Oxford: Clarendon Press, 1901), vol. I, p. 327.
10. Max Lester Loges. "*The Treatise on Fishing with an Angle*": *A study of a fifteenth-century document*, (Stillwater, OK: Oklahoma State University, 1992), p. 145.
11. Bernard S. Horne, *The Compleat Angler 1653-1967: A new bibliography*, (Pittsburgh: University of Pittsburgh Press, 1970), pp. 15-20.
12. Horne, *ibid*, p. 21.
13. Peter Oliver, *A New Chronicle of the Compleat Angler*, (New York: The Paisley Press, Inc., 1936), pp. 18-21.
14. Horne, *ibid*, p. 24.
15. Horne, *ibid*, p. 37.
16. Oliver, *ibid*, p. 45.
17. Horne, *ibid*, pp. 69-70.
18. Horne, *ibid*, p. 70.

ENDNOTES

19. Oliver, *ibid*, pp. 93-94.
20. Horne, *ibid*, p. 75.
21. Oliver, *ibid*, p. 98.
22. Oliver, *ibid*, p. 98.
23. Oliver, *ibid*, p. 186.
24. Horne, *ibid*, p. 248.
25. Nolie Mumey, *A Study of Rare Books*, (Denver: The Clason Publishing Company, 1930), p. 192.
26. Horne, *ibid*, p. 248.
27. Arnold Gingrich, *The Fishing in Print: A Guided Tour through Five Centuries of Angling Literature*, (New York: Winchester Press, 1974), p. 27.

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- Bruns, Henry P. *Angling Books of the Americas*. Atlanta: Anglers Press, 1975.
- Coigney, Rudy. *Izaak Walton: A New Bibliography 1653-1987*. 1989.
- Ellis, Henry. *A Catalogue of Books on Angling 1811: The first angling bibliography to be published*. [Facsimile reprint of the first two editions, with "Brief Notes on English Angling Bibliographies" by Jack Heddon] Twickenham, England: Honey Dun Press, 1977.
- Gee, Ernest R. *The Sportsman's Library: Being a Descriptive List of the most important Books on Sport*. New York: R. R. Bowker Co., 1940.
- Gingrich, Arnold. *The Fishing in Print: A Guided Tour Through Five Centuries of Angling Literature*. New York: Winchester Press, 1974.
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- Henderson, Robert W. *Early American Sport*. New York: Grolier Club, 1937.
- Horne, Bernard S. *The Compleat Angler 1653-1967: A New Bibliography*. Pittsburgh: University of Pittsburgh Press, 1970.
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- Loges, Max Lester. *"The Treatise of Fishing with an Angle": A Study of a Fifteenth-Century Document*. Stillwater, OK: Oklahoma State University, 1993.
- McDonald, John. *The Origins of Angling*. Garden City, NY: Doubleday & Company, Inc., 1963.
- Marston, Robert Bright. *Walton and Some Earlier Writers on Fish and Fishing*. London: E. Stock, 1894.
- Mumey, Nolie. *A Study of Rare Books: with special reference to colophons, press devices and title pages of interest to the bibliophile and the student of literature*. Denver: The Clason Company, 1930.
- Murray, James A. H., ed. *A New English Dictionary on Historical Principles; founded mainly on the materials collected by the Philological Society*. Oxford: The Clarendon Press, 1901.
- New International Encyclopedia*. 17 v. New York: Dodd, Mead and Company, 1903.

Oliver, Peter. *A New Chronicle of the Compleat Angler*. New York, The Paisley Press, Inc., 1936.

Schullery, Paul. *American Fly Fishing: A History*. New York: Lyons & Burford, 1987.

Westwood, Thomas and Thomas Satchell. *Bibliotheca Piscatoria, A Catalogue of Books on Angling, The Fisheries and Fish-Culture, with bibliographical notes and an appendix of citations touching on angling and fishing from old English authors*. London: W. Satchell, 1883.

Westwood, Thomas and Thomas Satchell. *The Chronicle of the "Compleat Angler" of Izaak Walton and Charles Cotton: being a bibliographical record of its various editions and mutations*. London: W. Satchell, 1883.

Wetzel, Charles M. *American Fishing Books: a bibliography from the earliest times up to 1948, together with a history of angling and angling literature in America*. New Jersey: Newark Press, 1950.

APPENDIX C

"COMPLEAT" BOOKS

A few "COMPLEAT" books published in England in Walton's time, and shortly thereafter, taken from the "Catalogue of Books Printed in England Since the Dreadful Fire of London in 1666" and from William London's Catalogue of 1658

- Compleat Clerk, or Scrivener's Guide
 Compleat Copyholder, by Sir Edw. Cook
 Compleat Midwife's Practise . . . approved by T.C. I.D. M.S. T.T.B. Practitioners
 Compleat Captain, or abridgement of Cæsar's Wars
 Compleat Farrier . . . by Mr. Markham
 Compleat Horsman and expert Ferrier . . . T. De Gray
 Compleat Angler, or contemplative man's recreation
 Compleat Library, or Historical account of the choicest books printed in England. 2 vols.
 Compleat Englishman, or the London School, for T. Dawks
 Compleat Excise-man, containing the laws for excise, for T. Rooks
 Compleat Gamester.
 Compleat Mother, exciting them to Nurse their own children. J. Wyat
 Compleat Royal Jester, for S. Neal
 Compleat Guide to the English tongue, for R. Wild
 Compleat Planter and Syderist, for T. Basset
 Compleat Fencing Master, by Sir William Hope
 Compleat French master for ladies and gentlemen, for T. Salusbury
 Compleat Academy, for T. Passinger
 Compleat Servant-maid
 Compleat Tradesman, J. Dunton
 Compleat Shipwright
 Compleat Canoneer
 Compleat Modelist, showing how to raise the model of a ship
 Compleat Arithmetician, or the whole Art of vulgar and Decimal
 Compleat Flute Master
 Compleat Dancing Master
 Compleat Cook, by Tryon
 Compleat Book-keeper, by Colinson
 Compleat Guide for a Justice of the Peace
 Compleat Solicitor, and Entering Clerk
 Compleat Attorney
 Compleat Justice
 Compleat Constable
 Compleat Servant-maid, or the young Maid's Tutor
 Compleat History of the Pretended Prince of Wales, by E. Whitloc
 Compleat Chyrurgeon, by M. Le Clerc
 Compleat English Secretary
 Compleat Bee-master
 Compleat English Teacher by E. Cooper

From:

Oliver, Peter. A New Chronicle of The Compleat Angler. New York: The Paisley Press, 1936, p. 275.

Appendix F

Chronological Checklist of *Angler* editions and reprints

Date	Number	Edition, Reprint, or Facsimile
1653	1	First Edition
1655	2	Second Edition
1661	3	Third Edition of 1661
1664	4	Third Edition of 1664
1668	5	Fourth Edition
1676	6	Fifth Edition
1750	7	First Moses Browne Edition
1759	8	Second Moses Browne Edition
1760	9	First Hawkins Edition
1766	10	Second Hawkins Reprint
1772	11	Third Moses Browne Edition
1775	12	Third Hawkins Reprint
1784	13	Fourth Hawkins Edition
1791	14	Fifth Hawkins Reprint
1792	15	Sixth (titled Fifth) Hawkins Reprint
1797	16	Seventh (titled Sixth) Hawkins Reprint
1808	17	First Bagster Edition (octavo, printed by C. Mercier & Co.)
1808	18	First Bagster (octavo, printed by Mercier & Chervet)
1808	19	First Bagster (quarto, printed by C. Mercier & Co.)
1810	20	Bagster's Reprint
1815	21	Second Bagster (ninth, half-titled eighth; Hawkins) Edition
1822	22	Tenth (called ninth) Hawkins Edition
1823	23	First Major Edition
1824	24	Second Major Edition
1824	25	First Tegg (11th Hawkins) Edition
[1824]	26	Maunder Edition
1825	27	Gosden (12th Hawkins) Edition
1825	28	Dove (13th Hawkins) Edition
1825	29	First Pickering Edition
1826	30	Second Pickering Edition
1826	31	Prowett (3rd Pickering) Reprint
1826	32	Second Tegg (14th Hawkins) Edition
1827	33	Fourth Pickering Reprint
1828	34	Cole Reprint
1833	35	First Rennie Edition
1834	36	Second Rennie Reprint
1834	37	Third Rennie Reprint
1834	38	Fourth Rennie Reprint
1834	39	Fifth Rennie Reprint

[325]

From:

Horne, Bernard S. The Compleat Angler 1653-1967: A New Bibliography. Pittsburgh: University of Pittsburgh Press, 1970, pp. 325-333.

Date	Number	Edition, Reprint or Facsimile
1834	40	Sixth Rennie Reprint
1835	41	Seventh Rennie Reprint
1835	42	Third Major Reprint
1836	43	First Nicolas Edition
1836	44	Eighth Rennie Reprint
1836	45	Ninth Rennie Reprint
1836	46	Tenth Rennie Reprint
1837	47	Tilt (5th Pickering) Edition
1839	48	Lewis (4th Major) Edition
1841	49	Chidley Reprint
1842	50	Washbourne (5th Major) Reprint
1844	51	Sherwood and Bowyer Edition
[1844]	52	Lockwood Reprint
[1844]	53	Piper Reprint
[1844]	54	First Lippincott Reprint
1844	55	Sixth (titled 4th) Major Edition
1844	56	Eleventh Rennie Reprint
1846	57	Twelfth Rennie Reprint
1847	58	Thirteenth Rennie Reprint
1847	59	Fourteenth Rennie Reprint
1847	60	First Bethune Edition
1848	61	Second Bethune Reprint
1848	62	Fifteenth Rennie Reprint
1849	63	Sixteenth Rennie Reprint
[1849]	64	Seventeenth Rennie Reprint
1851	65	Eighteenth Rennie Reprint
1851	66	Causton (4th Moses Browne) Edition
1852	67	Third Bethune Edition
1853	68	First Ephemera Edition
1854	69	Second Ephemera Reprint
1856	70	First Jesse Edition
[1857]	71	Nineteenth Rennie Reprint
1857	72	Twentieth Rennie Reprint
1858	73	Groombridge (6th Pickering) Edition
1859	74	Third Ephemera Reprint
1859	75	First German (4th Ephemera) Edition
1859	76	Fourth Bethune Reprint
1860	77	Second Nicolas Reprint
1861	78	Second Jesse Reprint
[1862]	79	Fifth Ephemera Reprint
[1862]	80	Sixth Ephemera Reprint
1863	81	First Bell-Daldy & Low Edition
1864	82	Bell-Daldy Reprint
1865	83	Second Bell-Daldy & Low Reprint

Date	Number	Edition, Reprint, or Facsimile
1866	84	First Ticknor & Fields Reprint
1866	85	Second Ticknor & Fields Reprint
1866	86	Fifth Bethune Reprint
1866	87	First Little, Brown (7th Major) Edition
1867	88	Second Little, Brown (8th Major) Edition
1869	89	First Murray Edition
1870	90	Third Jesse Reprint
1870	91	Third Little, Brown (9th Major) Reprint
1872	92	Second Murray Reprint
[1872]	93	Anonymous Murray Reprint
1875	94	Third Nicolas Edition
1875	95	First George Bell Reprint
[1876]	96	Seventh Ephemera Reprint
1876	97	Fourth Jesse Reprint
1876	98	First Stock Facsimile
1877	99	Second Stock Facsimile
[1878]	100	Eighth Ephemera Reprint
[1878]	101	First Davies Edition
[1878]	102	Second Davies Reprint
[1878]	103	Ward Lock Reprint
1879	104	Second George Bell Reprint
[1879]	105	Third Davies (1st Scribner & Welford) Reprint
1879	106	Fishing Gazette Edition
1880	107	Sixth Bethune Edition
[1880]	108	Third Stock Facsimile
1881	109	Ninth Ephemera Reprint
[1881]	110	Second Lippincott (10th Major) Reprint
[1881]	111	Strahan (11th Major) Reprint
1882	112	Fifth Jesse Reprint
[1882]	113	Griggs Facsimile
1883	114	Nimmo and Bain (12th Major) Reprint
1884	115	Sixth Jesse Reprint
[1884]	116	First Crowell (13th Major) Edition
1884	117	Fourth Davies Reprint
[1884-		
1886]	118	Angler's Journal Edition
[1885]	119	Fifth Davies (2nd Scribner & Welford) Edition
[1885]	120	First Baker & Taylor (4th Stock) Facsimile
[1885]	121	Second Baker & Taylor (5th Stock) Facsimile
1885	122	Crawhall Abridged Edition
1885	123	First Nimmo (14th Major) Reprint
1885	124	Alfred Edition
1886	125	First Cassell Edition
1886	126	Second Cassell Reprint

Date	Number	Edition, Reprint or Facsimile
[1886]	127	Third Cassell Reprint
[1886]	128	Fourth Cassell (Leipzig) Reprint
[1887]	129	Fifth Cassell Reprint
1887	130	Fourth Nicolas Reprint
[1887]	131	Third Baker & Taylor (6th Stock) Facsimile
[1887]	132	Sixth Davies Reprint
1888	133	Seventh Davies Reprint
[1888]	134	Seventh Bethune Reprint
[1888]	135	Fourth Baker & Taylor (7th Stock) Facsimile
1888	136	Lea & Dove (1st Marston) Edition
1888	137	Dodd, Mead, Lea & Dove (2nd Marston) Reprint
1888	138	Second Nimmo (15th Major) Reprint
1889	139	Third Nimmo (16th Major) Reprint
1889	140	Fourth Nimmo (17th Major) Reprint
1889	141	Putnam-Nimmo (18th Major) Reprint
1889	142	First Lowell Edition
1889	143	Second Lowell (Boston & London) Reprint
1889	144	Seventh Jesse Reprint
1889	145	Sixth Cassell (Alden) Reprint
1890	146	Eighth Davies (1st Gibbings) Reprint
[1890]	147	Ninth Davies Reprint
[1890]	148	Seventh Cassell Reprint
1891	149	Eighth Cassell Reprint
[1891]	150	Ninth Cassell Reprint
1891	151	Eighth Bethune Edition
1891	152	Third Lowell Reprint
1891	153	Fourth Lowell (Boston & London) Reprint
1892	154	Fifth Lowell Reprint
[1892]	155	Second Crowell (19th Major) Reprint
1892	156	Rendall Abridged Musical Edition
[1892]	157	First Lovell, Coryell (20th Major) Edition
[1892]	158	Tenth Cassell Reprint
[1893]	159	Third Crowell (21st Major) Reprint
[1893]	160	Tenth Ephemera Reprint
1893	161	First McClurg Edition
1893	162	Harting Edition
[1893]	163	Tenth Davies Reprint
[1894]	164	First Burt (22nd Major) Reprint
1895	165	Eleventh Davies (2nd Gibbings) Reprint
[1895]	166	Twelfth Davies Reprint
[1895]	167	Second Lovell, Coryell (23rd Major) Reprint
[1895]	168	First Scott Edition
[1895]	169	Second Scott Reprint
1896	170	First Lang Edition

Date	Number	Edition, Reprint or Facsimile
1896	171	Second Lang "Edition"
1896	172	Eighth Jesse Reprint
1896	173	Fifth Nimmo (24th Major) Reprint
1896	174	Sixth Nimmo (25th Major) Reprint
1896	175	First Le Gallienne (8th Stock) Facsimile Edition
1897	176	Second Le Gallienne (9th Stock) Facsimile
1897	177	First Le Gallienne Edition
[1897]	178	First Caldwell (26th Major) Reprint
1898	179	Eleventh Cassell Reprint
1898	180	Twelfth Cassell Reprint
1898	181	Sixth Lowell Reprint
[1898]	182	Fourth Crowell (27th Major) Reprint
[1898]	183	Fifth Crowell (28th Major) Reprint
[1898]	184	Sixth Crowell (29th Major) Reprint
1899	185	Thirteenth Davies (Pearson) Reprint
[1899]	186	Second Caldwell (30th Major) Reprint
1899	187	First Dobson Edition
[1899]	188	Seventh Crowell (31st Major) Reprint
[1900]	189	Eighth Crowell (32nd Major) Reprint
[1900]	190	Ninth Crowell (33rd Major) Reprint
1900	191	Thirteenth Cassell Reprint
1900	192	Third Lippincott (34th Major) Reprint
[1900]	193	Second Burt (35th Major) Reprint
1900	194	Second McClurg Reprint
[1900]	195	Oxford-Thumb Miniature Edition
1900	196	Ninth Jesse Reprint
[1901]	197	Seventh Lowell Reprint
1901	198	First Macmillan Edition
1901	199	First Buchan Edition
1901	200	First Gay & Bird Edition
1901	201	Second Gay & Bird Reprint
1901	202	Brentano (3rd Gay & Bird) Reprint
1902	203	Second Dobson Reprint
1902	204	Winchester, Freemantle (1st Dewar) Edition
1902	205	Winchester, Freemantle, 4th Lippincott (2nd Dewar) Reprint
1903	206	Fifth Nicolas Reprint
1903	207	Tenth Jesse Reprint
1903	208	Scott-Thaw Edition
1903	209	First Methuen (36th Major) Edition
[1903]	210	Hurst (37th Major) Edition
1903	211	Second Le Gallienne Edition
1904	212	Third Le Gallienne Reprint
[1904]	213	Pocket Library Routledge-Dutton Reprint

Date	Number	Edition, Reprint or Facsimile
1904	214	Second Methuen (38th Major) Reprint
1904	215	Appleton (39th Major) Reprint
1904	216	Fourteenth Cassell Reprint
1905	217	Fifteenth Cassell Reprint
[1905]	218	Third Burt (40th Major) Reprint
[1905]	219	Routledge (41st Major) Reprint
[1905]	220	Dutton (42nd Major) Reprint
[1905]	221	Routledge-Dutton (43rd Major) Reprint
1905	222	Third Dobson Reprint
1905	223	Caradoc Edition
1906	224	Tenth Crowell (44th Major) Reprint
[1906]	225	Eighth Lowell Reprint
1906	226	Second Macmillan Reprint
1906	227	First Rouse Abridged Edition
[1906]	228	First Everyman (3rd Lang) Edition
[1906]	229	Second Everyman (4th Lang) Reprint
1906	230	Sixteenth Cassell Reprint
1907	231	Seventeenth Cassell Reprint
[1907]	232	Eighteenth (Brooklyn) Cassell Reprint
1907	233	Wellcome (10th Stock) Facsimile
[1908]	234	Third Everyman (5th Lang) Reprint
[1908]	235	Quiller-Couch Abridged Edition
1908	236	First Collins Edition
1909	237	Nineteenth Cassell Edition
[1909]	238	The Asprey Reprint
[1909]	239	Fourth Burt (45th Major) Reprint
1909	240	Riverside Press (Bruce Rogers) Edition
[1911]	241	Fourth Everyman (6th Lang) Reprint
[1911]	242	First Thorpe Edition
[1911]	243	Second Thorpe Reprint
[1911]	244	Third Thorpe Reprint
1912	245	Ninth Lowell Reprint
1912	246	Brewer Abridged Edition
1913	247	Brewer Abridged Reprint
[1913]	248	Fifth Everyman (7th Lang) Reprint
[1913]	249	Fifth Burt (46th Major) Reprint
[1913]	250	Fourth Thorpe Reprint
1913	251	Second Rouse Abridged Reprint
1913	252	First Hankey Edition
[1914]	253	Second Hankey (Phillips) Reprint
[1915]	254	Sixth Burt (47th Major) Reprint
1915	255	Third Marston Edition
1915	256	Cough & Balston Edition
[1916]	257	Sixth Everyman (8th Lang) Reprint

Date	Number	Edition, Reprint, or Facsimile
[1918]	258	Seventh Burt (48th Major) Reprint
[1919]	259	Eighth Burt (49th Major) Reprint
[1920]	260	Seventh Everyman (9th Lang) Reprint
1920	261	Gay & Hancock Reprint
[1920]	262	Fifth Thorpe Reprint
1921	263	Fourth Marston Reprint
[1922]	264	Ninth Burt (50th Major) Reprint
[1923]	265	Tenth Burt (51st Major) Reprint
[1923]	266	Fourth Le Gallienne Reprint
1923	267	Fifth Le Gallienne Reprint
[1924]	268	Eleventh Burt (52nd Major) Reprint
[1925]	269	Twelfth Burt (53rd Major) Reprint
1925	270	Third Macmillan Reprint
[1925]	271	Eighth Everyman (10th Lang) Reprint
1925	272	Sixth Thorpe Edition
1925	273	Seventh Thorpe Reprint
1925	274	Navarre Society (54th Major) Reprint
[1925]	275	First Nelson Edition
1926	276	Second Nelson Reprint
[1926]	277	Thirteenth Burt (55th Major) Reprint
[1926]	278	Sixth Le Gallienne Reprint
1926	279	First Japanese Edition
[1927]	280	Fourteenth Burt (56th Major) Reprint
[1927]	281	Second Collins Reprint
[1927]	282	First Haldeman-Julius Edition
1927	283	Second Haldeman-Julius Reprint
[1927]	284	First Daglish (57th Major) Edition
[1927]	285	Second Daglish (58th Major) Reprint
[1928]	286	Ninth Everyman (11th Lang) Reprint
1928	287	First Black Facsimile
1928	288	Goodspeed (Bliss Perry) Edition
[1929]	289	Third Collins Reprint
[1929]	290	Third Nelson Reprint
[1929]	291	De La More Abridged Edition
1929	292	Nonesuch (1st Keynes) Edition
[1930]	293	Fourteenth Davies Reprint
1930	294	Third Daglish (59th Major) Reprint
[1930]	295	Mason Abridged Edition
1930	296	Adams Edition
[1931]	297	Seventh Le Gallienne Reprint
[1931]	298	Fourth Collins Reprint
1931	299	First Rackham Edition
[1931]	300	Second Rackham Reprint
[1931]	301	Third Rackham (McKay) Reprint

Date	Number	Edition, Reprint or Facsimile
[1932]	302	Tenth Everyman (12th Lang) Reprint
[1932]	303	Eleventh Everyman (13th Lang) Reprint
[1934]	304	Fifteenth Burt (60th Major) Reprint
[1934]	305	Fifth Collins Reprint
[1934]	306	Fourth Nelson Reprint
[1935]	307	Second Buchan Edition
[1936]	308	Fourth Japanese Reprint
[1936]	309	Heritage Nonesuch Edition
[1936]	310	Odhams Press Reprint
1937	311	First Black (4th Gay & Bird) Reprint
[1937]	312	Grosset & Dunlap Edition
[1937]	313	Caxton Press Reprint
[1938]	314	Heritage Club Reprint
[1939]	315	Twelfth Everyman (14th Lang) Reprint
[1939]	316	First Modern Library (2nd Keynes) Edition
[1939]	317	First Penguin Edition
[1940]	318	Second Penguin Reprint
[1941]	319	Second Modern Library (3rd Keynes) Reprint
[1941]	320	Third Modern Library (4th Keynes) Reprint
[1942]	321	Fourth Modern Library (5th Keynes) Reprint
[1942]	322	First French Abridged Edition
1942	323	Monastery Hill Abridged Edition
[1943]	324	Fifth Modern Library (6th Keynes) Reprint
1943	325	First Danish Edition
1943	326	Second Danish Reprint
1943	327	Third Danish Reprint
[1944]	328	Thirteenth Everyman (15th Lang) Reprint
[1944]	329	Sixth Modern Library (7th Keynes) Reprint
[1944]	330	Seventh Modern Library (8th Keynes) Reprint
[1944]	331	Fourth Danish Reprint
1944	332	Fifth Danish Reprint
1945	333	Sixth Danish Reprint
[1945]	334	Seventh Danish Reprint
1945	335	Second Black (5th Gay & Bird) Reprint
[1945]	336	Eighth Modern Library (9th Keynes) Reprint
[1945]	337	Ninth Modern Library (10th Keynes) Reprint
[1945]	338	First Swedish Edition
[1945]	339	Fourteenth Everyman (16th Lang) Zepher Reprint
[1946]	340	Tenth Modern Library (11th Keynes) Reprint
1946	341	Eighth Danish Reprint
[1946]	342	Second Swedish Edition
[1947]	343	Third (called Second) Swedish Edition
[1947]	344	First Finnish Reprint
[1947]	345	Peter Pauper Press Edition

Date	Number	Edition, Reprint or Facsimile
[1947]	346	Fifteenth Everyman (17th Lang) Reprint
1948	347	Second Navarre Society (61st Major) Reprint
1948	348	Limited Editions Club Edition
[1948]	349	Heritage Press Reprint
[1948]	350	Edwards Edition
[1948]	351	Vane Edition
[1949]	352	Eleventh Modern Library (12th Keynes) Reprint
1949	353	First Folio Society Edition
1950	354	Redcoat Press Abridged Edition
[1951]	355	Third Buchan Reprint
[1952]	356	Twelfth Modern Library (13th Keynes) Reprint
1952	357	Classics Book Club Edition
[1953]	358	Sixteenth Everyman (18th Lang) Reprint
[1953]	359	Third Navarre Society (62nd Major) Reprint
[1953]	360	Ninth Danish Reprint
1953	361	Burns Abridged and Revised Edition
1954	362	Fifth Nelson Reprint
[1954]	363	Thirteenth Modern Library (14th Keynes) Reprint
[1958]	364	Hamburg und Berlin (2nd German) Edition
1958	365	Weimar (3rd German) Edition
1958	366	Hanau/M (4th German) Edition
[1960]	367	Fourth Buchan Reprint
1961	368	Sixth Nelson Reprint
1961	369	Dolphin Edition
[1962]	370	Seventeenth Everyman (1st Bottrall) Edition
[1962]	371	Second Folio Society Edition
1962	372	Second French Abridged Edition
[1962]	373	Collier Edition
[1963]	374	Third Black (6th Gay & Bird) Reprint
[1964]	375	Eighteenth Everyman (2nd Bottrall) Reprint
[1964]	376	Third Folio Society Reprint
[1964]	377	Tenth Danish Reprint
1964	378	Fourth Swedish Edition
[1964]	379	First French Unabridged Edition
[1965]	380	Nineteenth Everyman (3rd Bottrall) Edition
[1965]	381	Seventh Nelson Reprint
1965	382	Fifth Swedish Reprint
[1966]	383	Fourth Folio Society Reprint
1966	384	Abercrombie & Fitch (2nd Black) Facsimile
[1967]	385	Fifth Buchan Reprint

Appendix III

BIBLIOGRAPHIES OF WALTON'S *THE COMPLEAT ANGLER*

Coigney, Rudy. Izaak Walton: A New Bibliography 1653-1987. 1989.

Ellis, Henry. A Catalogue of Books on Angling 1811: The first angling bibliography to be published. [Facsimile reprint of the first two editions, with "Brief Notes on English Angling Bibliographies" by Jack Heddon] Twickenham, England: Honey Dun Press, 1977.

Horne, Bernard S. The Compleat Angler 1653-1967: A New Bibliography. Pittsburgh: University of Pittsburgh Press, 1970.

Marston, Robert Bright. Walton and Some Earlier Writers on Fish and Fishing. London: E. Stock, 1894.

Oliver, Peter. A New Chronicle of the Compleat Angler. New York, The Paisley Press, Inc., 1936.

Westwood, Thomas and Thomas Satchell. The Chronicle of the "Compleat Angler" of Izaak Walton and Charles Cotton: being a bibliographical records of its various editions and mutations. London: W. Satchell, 1883.

Appendix IV

***The Compleat Angler* in the Toppan Library, American Heritage Center
Records from American Heritage Center's Online Library Catalog on CARL
April, 1996**

1792 Sixth (titled Fifth) Hawkins Reprint

AUTHOR(s): Walton, Izaak, 1593-1683.

TITLE(s): The complete angler : or Contemplative man's recreation;
being a discourse on rivers, fish-ponds, fish, and fishing:
in two parts / the first written by Mr. Isaac Walton, the
second by Charles Cotton, esq.; with the lives of the
authors, and notes historical, critical, and explanatory.
By Sir John Hawkins, knt.
The 5th ed., with additions.

London : Printed for F. and C. Rivington, 1792.

2 v. in 1. : ill., music, port. ; 19 cm.

Plates engraved in line by W. W. Ryland, after S. Wale.

"This is the 1791 edition, with a new title-page, the title
of the second part [The complete angler ... Being
instructions how to angle for a trout or grayling in a
clear stream] dated 1791, being retained."--Westwood,
Thomas. The chronicle of the "Compleat angler," 1883, p.
37.

Words and music of two songs: Like hermit poor, by Nicholas
Lanier, and The angler's song, by Henry Lawes, facing Part
I, p. 110 and 208 respectively.

OTHER ENTRIES: Fishing Early works to 1800.
Cotton, Charles, 1630-1687.
Hawkins, John, Sir, 1719-1789.

LIBRARY: AHC TOPPAN CALL#:SH433 .A1792

1797 Seventh (titled Sixth) Hawkins Reprint

AUTHOR(s): Walton, Izaak, 1593-1683.

TITLE(s): The complete angler; or, Contemplative man's recreation.
Being a discourse on rivers, fish-ponds, fish, and fishing.
In two parts / the first written by Mr. Isaac Walton, the
second by Charles Cotton, esq. With the lives of the
authors, and notes historical, critical and explanatory by
Sir John Hawkins, knt.
The 6th ed., with additions.

London : Printed for F. and C. Rivington, 1797.

2 v. in 1. : ill., music. ; 20 cm.

Contains 5 plates from the 1759 ed. inserted.

Part II has special t.p.: The complete angler, being
instructions how to angle for a trout or grayling in a
clear stream.

OTHER ENTRIES: Fishing Early works to 1800.

Cotton, Charles, 1630-1687.

Hawkins, John, Sir, 1719-1789.

LIBRARY: AHC TOPPAN

CALL #: SH433 .A1797

1808 First Bagster Edition (Octavo, printed by C. Mercier & Co.) Also referred to as Seventh (8th) Hawkins Edition by Oliver

AUTHOR(s): Walton, Izaak, 1593-1683.

TITLE(s): The complete angler : or, Contemplative man's recreation:
being a discourse on rivers, fish-ponds, fish and fishing.
/ In two parts: the first written by Isaak Walton; the
second by Charles Cotton; with the lives of the authors and
notes historical, critical, supplementary and explanatory
by Sir John Hawkins.
[7th ed.]

London : Printed for Samuel Bagster, 1808.
512 p. : illus., plates ; 22 cm.

OTHER ENTRIES: Fishing.
Cotton, Charles, 1630-1687.
Hawkins, John, Sir, 1719-1789.

LIBRARY: AHC TOPPAN CALL #: SH433 .A1808

1815 Second Bagster (ninth, half-titled eighth; Hawkins) Edition

AUTHOR(s): Walton, Izaak, 1593-1683.

TITLE(s): The complete angler, or Contemplative man's recreation:
being a discourse on rivers, fish-ponds, fish, and fishing.
In two parts: the first written by Mr. Izaak Walton, the
second by Charles Cotton, esq. / With the lives of the
authors: and notes, historical, supplementary, and
explanatory, by Sir John Hawkins, Knt. and the present
editor.
[8th ed.]

London : S. Bagster, 1815.

6 p. l., [11]-514, [20] p. : fronts. (ports.) illus.,
plates. ; 23 cm.

Part II has special t.-p.: The compleat angler: being
instructions how to angle for a trout or grayling, in a
clear stream. London, Printed for R. Marriott [etc.] 1676.

Edited by Henry Ellis.

OTHER ENTRIES: Fishing.

Cotton, Charles, 1630-1687.

Hawkins, John, Sir, 1719-1789.

Ellis, Henry, Sir, 1777-1869, ed.

LIBRARY: AHC TOPPAN

CALL #: SH433 .A1815

1823 First Major Edition

AUTHOR(s): Walton, Izaak, 1593-1683.

TITLE(s): The complete angler of Izaak Walton and Charles Cotton :
extensively embellished with engravings on copper and wood
... / to which are added, an introductory essay; the
Linnaean arrangement of the various river-fish delineated
in the work; and illustrative notes.

London : J. Major, 1823.

lx, 411 p. : ill. ; 20 cm.

OTHER ENTRIES: Fishing.

Cotton, Charles, 1630-1687, joint author.

LIBRARY: AHC TOPPAN

CALL #: SH433 .A1823

1825 First Pickering Edition

AUTHOR(s): Walton, Izaak, 1593-1683.

TITLE(s): The complete angler; or The contemplative man's recreation
/ Two parts, the first by Izaak Walton, the second by
Charles Cotton.

London : W. Pickering, 1825.
313 p. ; 10 cm.

OTHER ENTRIES: Fishing.
Cotton, Charles, 1630-1687.

LIBRARY: AHC TOPPAN **CALL #:** SH433 .A1825

1835 Third Major Reprint

AUTHOR(s): Walton, Izaak, 1593-1683.

TITLE(s): The complete angler of Izaak Walton and Charles Cotton :
extensively embellished with engravings on copper and wood,
from original paintings and drawings, by first-rate
artists. To which are added, an introductory essay; the
Linnaean arrangement of the various river fish delineated
in the work; and illustrative notes.
3rd ed.

London : J. Major, 1835.

lviii, 416 p., [12] leaves of plates : ill. ; 18 cm.

Includes bibliographical references and index.

OTHER ENTRIES: Fishing.

Cotton, Charles, 1630-1687.

LIBRARY: AHC TOPPAN

CALL #: SH433 .A1835

1844 Sixth (titled 4th) Major Edition

AUTHOR(s): Walton, Izaak, 1593-1683.

TITLE(s): The complete angler : or, The contemplative man's
recreation / of Izaak Walton ; and Charles Cotton ; edited
by John Major.
4th ed.

London : D. Bogue ; H. Wix, 1844.

lx, 418 p. : ill. ; 18 cm.

Edited by R. Thompson with introduction by John Major. cf.

Bibliotheca Piscatoria, Westwood, 1966.

OTHER ENTRIES: Fishing.

Thompson, Richard, 1794-1865, ed.

Major, John, 1782-1849.

Cotton, Charles, 1630-1687, joint auth.

LIBRARY: AHC TOPPAN

CALL #: SH433 .A1844

1847 First Bethune Edition

AUTHOR(s): Walton, Izaak, 1593-1683.

TITLE(s): The complete angler; or the contemplative man's recreation / by Isaac Walton. And instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton. With copious notes, for the most part original, a bibliographical preface, giving an account of fishing and fishing-books, from the earliest antiquity to the time of Walton, and a notice of Cotton and his writings, by the American editor. To which is added an appendix, including illustrative ballads, music, papers on American fishing, and the most complete catalogue of books on angling, etc., ever printed. Also a general index to the whole work.

New York ; London : Wiley & Putnam, 1847.

2 v. in 1. (210 p.) : fronts. (ports.) illus., plates. ; 19 cm.

Includes reproduction of original t.-p. of Walton's work.

Edited by G.W. Bethune.

Bibliography: p. [192]-198.

OTHER ENTRIES: Fishing.

Fishing Bibliography.

Cotton, Charles, 1630-1687.

Bethune, George Washington, 1805-1862, ed.

LIBRARY: AHC TOPPAN

CALL #: SH433 .A1847

1859 Third Ephemera Reprint

AUTHOR(s): Walton, Izaak, 1593-1683.

TITLE(s): The complete angler / by Izaak Walton and Charles Cotton.

Edited by "Ephemera".

London : Routledge, Warnes and Routledge, 1859.

xii, 313 p. : front. (port.) illus. plates. ; 19 cm.

Paged continuously.

Facsimile of title-page of the original edition.

OTHER ENTRIES: Fishing.

Cotton, Charles, 1630-1687.

LIBRARY: AHC TOPPAN

CALL #: SH433 .A1859

1904 Third Le Gallienne Reprint

AUTHOR(s): Walton, Izaak, 1593-1683.

TITLE(s): The compleat angler / by Izaak Walton & Charles Cotton,
ed. by Richard Le Gallienne, illustrated by Edmund H. New.

London ; New York : John Lane, 1904.

lxxxix, [3], 454, [14] p. : front. (ports.) illus. (incl.
ports., maps) ; 20 cm.

The crown library, vol. II

"The anglers' calendar compiled by Hi Regan": [14] p. at
end.

Bibliography: p. [405]-410.

OTHER ENTRIES: Fishing.

Cotton, Charles, 1630-1687.

Le Gallienne, Richard, 1866-1947, ed.

LIBRARY: AHC TOPPAN

CALL #: SH433 .A1904

1928 First Black Facsimile

AUTHOR(s): Walton, Izaak, 1593-1683.

TITLE(s): The compleat angler, or The contemplative mans recreation :
being a discourse of fish and fishing, not unworthy the
perusal of most anglers / [Izaak Walton]

London : A. & C. Black, 1928.

[16], 246 p. : ill. ; 15 cm.

Facsim. of: 1st ed. London : Printed by T. Maxey for R.
Marriot, 1653.

OTHER ENTRIES: Fishing Early works to 1800.

The compleat angler.

LIBRARY: AHC TOPPAN

CALL #: SH433 .A1928

1928 Goodspeed (Bliss Perry) Edition or The Updike Reprint

AUTHOR(s): Walton, Izaak, 1593-1683.

TITLE(s): The complete angler : or, The contemplative man's
recreation / by Izaak Walton; with an introduction by
Bliss Perry and decorations by W.A. Dwiggins.

Boston : C.E. Goodspeed, 1928.

xxxi, 324 p. : illus. ; 19 cm.

"Of this edition ... six hundred copies have been printed
by D.B.Updike, The Merrymount Press, Boston."

OTHER ENTRIES: Fishing.

LIBRARY: AHC TOPPAN

CALL #: SH433 .A1928

1931 First Rackham Edition

AUTHOR(s): Walton, Izaak, 1593-1683.

TITLE(s): The compleat angler : or The contemplative man's recreation... /
by Izaak Walton. Illustrated by Arthur Rackham.

London : G. Harrap [1931]

223 p. : illus. (part col.) ; 27 cm.

Limited ed. of which this is special. Signed by
illustrator.

OTHER ENTRIES: Fishing.

Rackham, Arthur, 1867-1939, illus.

LIBRARY: AHC TOPPAN

CALL #: SH433 .A1931

1932 Eleventh Everyman (13th Lang) Reprint

AUTHOR(s): Walton, Izaak, 1593-1683.
TITLE(s): The compleat angler / by Izaak Walton.

London : J. M. Dent & sons, ltd. ; New York : E. P.
Dutton & co., [1932]
xliv, [2], 215 p. ; 18 cm.
Everyman's library, ed. by Ernest Rhys. Essays. [no. 70]

Introduction by Andrew Lang.
"First published in this edition, 1906; reprinted ...
1932."
"List of Walton's works": p. xliv.

OTHER ENTRIES: Fishing.

LIBRARY: AHC TOPPAN CALL #: SH433 .A1932

1953 Burns Abridged and Revised Edition

AUTHOR(s): Walton, Izaak, 1593-1683

TITLE(s): The compleat angler / Supplement by Charles Cotton.
Tricentennial ed., rev. by Eugene Burns.

Harrisburg, Pa. : Stackpole co., [1953]
192 p. : illus., port., facsim. ; 22 cm.
"The Izaak Walton League, sponsor."

OTHER ENTRIES: Cotton, Charles, 1630-1687.

Fishing Early works to 1800.

Cotton, Charles, 1630-1687.

LIBRARY: AHC TOPPAN

CALL #: SH433 .A1953

APPENDIX V

HISTORY OF THE BOOK

Oral Presentation - Izaak Walton's *The Compleat Angler*

April 23, 1996

Venice Beske

I. "Some of the best fishing is done not in water but in print."

Sparse Grey Hackle (Gingrich, t.p.) [Overhead]

-Sparse Grey Hackle was pen name of Alfred W. Miller (1893-1983) reporter for *Wall Street Journal*

-As Sparse Grey Hackle, Miller contributed articles on fishing and boating to publications such as *NY Times* and *Sports Illustrated*

II. Definition - Angling (OED)

III. History of angling and angling literature parallels history of book

A. Earliest known picture of a rod fisherman is from Egyptian wall painting done in 2000 B.C. [Reproduced from Percy Newberry's "*Archaeological Survey in Egypt, Beni Hasan*" (Koller, 12)]

[Overhead]

B. Greek angler of about 500 B.C. [P. Hartwig's "*Die griechischen Meisterschalen*" (Koller, 12)]

[Overhead]

C. Claudius Aelian in *De Animalium Natura* about 200 A.D. wrote about the Macedonians fishing with an artificial fly. (Koller, 11)

D. First English (Anglo-Saxon) text on fishing is the *Colloquy on the Occupations* A late tenth-century book by Aelfric the Abbot, a great writer and teacher of his time. He mentions the use of nets, fishhooks, and bait by professional fishermen, the kind of fish caught, how they were sold, etc. but doesn't speak of fishing as sport. (McDonald, 8-9)

-Aelfric, the great teacher, wrote the *Colloquy* to teach his students Latin, with the Latin translation beneath each Anglo-Saxon line

E. Dame Juliana Berners' *A Treatyse of Fysshynge wyth an angle* (Koller, 15)

[Overhead]

[Facsimile in Toppan Library]

-First printed in the second Book of St. Albans in 1496 (McDonald, ix)

-Printed in England by Wynkyn de Worde (Koller, 14)

-It was written about seventy-five years earlier and one incomplete manuscript copy, made by a scribe around 1450 survives and is in possession of the Yale University Library. (McDonald, ix)

- Definition of Angling (OED)
- Dame Juliana Berners was born around 1388?
- Much bibliographical research devoted to the Treatise. Why? Examples?
- Quote from Larry Koller in his *Treasury of Angling*, 1963
- The Origins of Angling* by John McDonald, 1963
- PHD Thesis of September 1993

F. Between 1496 and 1653 (First edition of Walton's *Compleat Angler*), only a handful of books on fishing published. (Gingrich, 13; McDonald, 21-23)

The Arte of Angling, 1577 Anonymous

A Booke of Fishing with Hook and Line, 1590 Leonard Mascall

Hawking, Hunting, Fouling and Fishing, 1596 William Gryndall

Certain Experiments Concerning Fish and Fruite, 1600 John Taverner

[Facsimile in Toppan Library SH69]

Secrets of Angling, 1613 John Dennys (First Angling Poem) (McDonald, 22)

A Discourse of the General Art of Fishing with an Angle, 1614 Gervase Markham

G. Transition from time of Dame Juliana and Walton (Koller, 16-17)

-Followed by 42 years the King James' version of the Bible (1611)

-Time of John Milton, Samuel Pepys

IV. Izaak Walton's *The Compleat Angler*

A. Izaak Walton

-Born in 1593

-Known for his biographies of Donne, Wolton, etc.

-Was 60 when first edition of *The Compleat Angler* published

-5 editions published in his lifetime, the last being in 1676.

-"Compleat" books popular **[Overhead]** (Oliver, 275)

B. *The Compleat Angler* General

-Popularity today

-Bibliographies devoted to it

[Overhead]

[Toppan - Oliver]

[Coe - Oliver and Horne]

C. *The Compleat Angler*

Editions during Walton's lifetime

-First edition 1653

[Toppan Facsimile of 1st edition, 1928]

-Second edition 1655

-Third edition 1661

-Fourth edition 1664 and 1668

-Fifth edition, 1676 edition was called *The Universal Angler*. With it are

combined Charles Cotton's *Compleat Angler, Being Instructions how to Angle for a Trout or Grayling in a Clear Stream* which was published for the first time and Colonel Robert Venables' *The Experienced Angler* of which this was the fourth edition.

-Editions of *The Compleat Angler* since have mostly included Cotton's part but never again did Venables' work appear with it

-Also, title returned to *The Compleat Angler* rather than *The Universal Angler*

-Since Walton's death, about 480 editions published

-Number of facsimiles of various editions

-Mostly based upon fifth edition and identified by name of editor

[Overhead of first page of editions from Horne]

D. *The Compleat Angler* in the Toppan Library

-17 editions from publishing date of 1759 through 1953

-Toppan seems to have collected these with forethought

-Descriptions of some features of editions, bindings, illustrations and provenance