

3605 Burchvale Road
Wenatchee, WA 98801
January 11, 1985

Congressman Pat Williams
House of Representatives
Washington, D. C.

Dear Congressman:

With regard to the dedication of Jeannette Rankin's statue on the Congressional Hall of Statuary this spring, I should like to have some part, however inconspicuous, in the ceremonies. I am the author of a serious biography (75,000 words, 15 pages of bibliography, 35 pages of documentation) of Rankin. At least two of these chapters have been accepted by Ms. Magazine; the entire book is under consideration by Indiana University Press for their women's history series.

I am enclosing some vita information to tell you more about myself. I might add that for 17 years I was a voter in the Montana first district.

If the date for the dedication has been set, I should like to know when it is.

Thank you for your consideration.

Sincerely,

Norma Smith

3605 Burchvale Road
Wenatchee, WA 98801
509-663-2490
April 23, 1985

Ms. Patricia Woodruff
Managing Editor
Schocken Books, Inc.
200 Madison ave
New York, NY 10016

Dear Ms. Woodruff:

On July 23, 1984 I sent you sample chapters of my ms.,
"Fighting Pacifist, Jeannette Rankin and Her Times,"
accompanied by stamped return envelope.

Since I have not heard from you, and the ms. has not been
returned, I think it possible that you have circulated it
and it has been lost somewhere on someone's desk. If
you are not interested in it, I should appreciate your
returning it.

You may be interested to know that an excerpt from this
biography will be published, probably this fall, in
Ms. Magazine. Further, next week a statue of Jeannette
Rankin will be unveiled in the Congressional Hall of
Statuary./

Thanking you for your attention, I am,

Sincerely,

Norma Smith

*Adm letter
Adm letter
Horne,
State U. of NY*

THE FEMINIST PRESS

Box 334, Old Westbury, New York, 11568/(516) 997-7660

April 23, 1985

Norma Smith
3605 Burchvale Road
Wenatchee, WA 98801

Dear Norma Smith:

Thank you for submitting your material to us for consideration. We are sorry to have to respond with a form letter, and trust that you will understand the exigencies of today's very tight budgets that tax-exempt, non-profit organizations like ours work on.

We are sorry to say that your material does not fit our current publishing plan. In general, we are interested in primary texts that have both a broad general sale in bookstores, and long-term consistent adoption as a book for college classrooms.

Under separate cover, we are sending you a catalog. If you have specific questions about our publication policy, we trust you will write to us again. We hope you will find our books interesting enough to order, and that you will also enjoy becoming one of our general supporters. All funds contributed to The Feminist Press are tax-deductible.

Cordially,

Florence Howe

Florence Howe GN
Director of Research
and Publishing

FH:GN

Educational Projects/Publishing

A nonprofit, tax-exempt organization
located on the campus of State University
of New York, College at Old Westbury

WINTER-SPRING

1 • 9 • 8 • 5

THE FEMINIST PRESS

From the Publisher: **The First Fifteen Years, and the Next Fifteen**

Our fifteenth year opens with a reminder of where we have come from and where we are going. In honor of the success of our very first Feminist Classic, we are publishing an expanded edition of *Life in the Iron Mills*, adding two of Rebecca Harding Davis's most important stories to this volume. In honor of our fifteenth birthday, Tillie Olsen, who gave us *Life in the Iron Mills* and wrote its Biographical Interpretation, selected and shaped a new volume for us—*Mother to Daughter, Daughter to Mother*, a daybook and reader crowded not only with the literature of "lost" women writers of the past, but also with the new voices of the young. It is also an *international* volume.

For fifteen years, we have worked to restore the lost history and literature of American women writers: Rebecca Harding Davis, Margaret Fuller, Charlotte Perkins Gilman, Agnes Smedley, Zora Neale Hurston, Meridel Le Sueur, Fielding Burke, Tess Slesinger, Josephine Herbst, Paule Marshall, Margery Latimer and, in 1985, Mary Austin and Jo Sinclair. We will continue to do this work through the last fifteen years of this century, but at the same time, we expect to publish their international counterparts in English, or in bilingual editions. The first of these in our fifteenth year is Moa Martinson, the "Agnes Smedley of Sweden," whose 1932 novel, *Women and Appletrees* will appear in an English translation by Margaret Lacy. Also in 1985, we will publish *The Cross-Cultural Study of Women*, a volume that will enable all of us to cross the international frontiers of interdisciplinary women's studies scholarship.

NEW BOOKS

New Edition

LIFE IN THE IRON MILLS AND OTHER STORIES

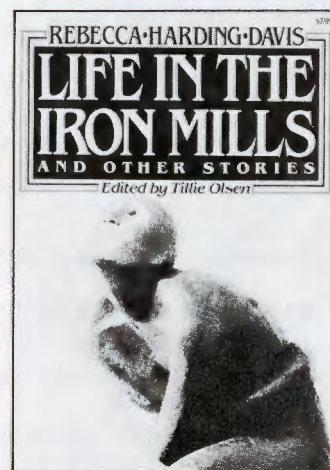
**Including "The Wife's Story"
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Rebecca Harding Davis

Edited and with a Biographical
Interpretation by Tillie Olsen

This new and expanded edition of a classic of social realism now includes two short stories never before anthologized, "The Wife's Story" and "Anne." First reprinted 13 years ago by The Feminist Press from the single appearance of the novella in the April 1861 issue of the *Atlantic Monthly*, *Life in the Iron Mills* has remained one of the most continuously popular books in our series of rediscovered women writers. The addition of two short stories, together with the insightful biographical essay by Tillie Olsen, makes this new edition of Rebecca Harding Davis the most complete volume available from this important 19th-century American writer. [Recommended course use: U.S. literature and history, women and work, the family, working-class studies, women writers, labor history.]

January ISBN 0-935312-39-0 \$7.95 pb



INTEGRATING WOMEN'S STUDIES INTO THE CURRICULUM

A Guide and Bibliography

Betty Schmitz

Faculty members and college administrators searching for a source book of ideas and strategies for incorporating the new scholarship on women into the curriculum will find this reference the single most important and up-to-date guide available. Setting goals, getting institutional commitment, designing faculty incentives—all are put forth in this practical and workable guidebook, along with a current list of curriculum integration projects and an extensive, annotated bibliography.

March ISBN 0-935312-36-6 \$9.95 pb

THE CROSS-CULTURAL STUDY OF WOMEN

Edited by Margot Duley-Morrow and Mary I. Edwards

Bridging the gap between the abundant new research on women and the general reader or student, this book is a guide to the interdisciplinary study of women around the globe. Part I, Theoretical Perspectives, addresses such key topics as biology versus culture; male dominance; theories of gender stratification; lesbianism; economics; and religion. Part II, Area Studies, focuses on women in India and Pakistan, Oceania, Sub-Saharan Africa, Latin America, and the Islamic Middle East. Brief and interesting essays, augmented by annotated lists of recommended reading, encourage readers to think critically. [Recommended course use: anthropology, ethnic studies, sociology, history, political science, area studies.]

February ISBN 0-935312-45-5 \$29.95 cl
ISBN 0-935312-02-1 \$10.95 pb

FEMINIST RESOURCES FOR SCHOOLS AND COLLEGES, Third Edition

Edited by Anne Chapman

An essential resource for school and college teachers who wish to increase their own and their students' knowledge of the new scholarship on women and gender. The third edition of this popular handbook will be more than twice as large as the second edition. Entries include books, articles, pamphlets, films, cassettes, with concise annotations about content, approach, and style. Subject areas covered include American and European history, literature, the social sciences, mathematics and art.

April ISBN 0-935312-35-8 \$9.95 pb

WOMEN AND APPLETREES

Moa Martinson

Translated from the Swedish and with an Afterword by Margaret S. Lacy
The publication of *Women and Appletrees* introduces to the American reader a Swedish writer of exceptional vigor and style. A major voice of the women's movement abroad, Martinson has been called "the Agnes Smedley of Sweden." For over half a century, she wrote about the struggles of working-class women to rise above the hardships of life in a largely aristocratic and male-dominated society.

Women and Appletrees was Martinson's first novel, originally published in Sweden in 1932 and recently reissued there, now published in English for the first time. Clearly based on Martinson's own family's life and experiences, the novel focuses on two women, members of a poor rural community, both victims of early sexual abuse, each determined to gain for themselves and their children the rights and opportunities denied them by society. Sally and Ellen will take their place as two of

literature's most memorable creations, forming an international bond with the American reader as they reflect a struggle still underway throughout the world.

Moa Martinson was born in 1890 in Sweden and rose from a background of illegitimacy and poverty to become a journalist and novelist. Her revival in Sweden today recognizes her importance as an enduring voice in the story of women's lives and women's friendships. [Recommended course use: Comparative literature, Swedish history, women writers, women and work.]

April ISBN 0-935312-38-2 \$8.95 pb

New Edition RIGHTS AND WRONGS Women's Struggle for Legal Equality, Second Edition

Susan Cary Nicholas, Alice M. Price, Rachel Rubin

With the addition of the most significant court decisions affecting women's rights, this history of the law as it affects women in such key areas as employment, marriage, child custody and health is written by three lawyers, each an expert in the field of women and the law, each a founder of the Woman's Law Project. Excerpts from trials, court opinions and statements of protest and persuasion accompany the narrative history. *The Teaching Guide* by Neale McGoldrick provides guidelines for mock trials and other classroom activities. [Recommended course use: women and the law, U.S. constitutional history and politics, marriage and the family.]

May ISBN 0-935312-42-0 \$7.95 pb

Teaching Guide
ISBN 0-935312-43-9 \$4.00 pb

THE CHANGELINGS

Jo Sinclair

More than a century after the end of the Civil War, some three decades following the historic Supreme Court decision, two decades after the tumultuous era of social protest of the 1960s, the tension between black and white remains a part of American life and society.

In this novel, Jo Sinclair portrays this enduring tension through the story of two young women, one black, one Jewish, whose efforts to forge a friendship meet with anger and rage in their Midwestern inner city neighborhood of the early 1950s. *The Changelings* has remained, in the more than 25 years since it was first published, a timeless portrayal of the effect of society upon personal choices and, in a larger sense, of the drawing apart of two segments of society, each engaged in a struggle for acceptance and economic equality and each seeing the other as its enemy. [Recommended course use: U.S. literature and history, the fifties, adolescence, race relations, urban studies, Jewish studies, and the changing ghetto.]

June ISBN 0-935312-40-4 \$8.95 pb

A WOMAN OF GENIUS

Mary Austin

Afterword by Nancy Porter

First published in 1912, this novel draws its inspiration directly from Austin's own life and experiences as a talented woman—in the novel, an actress whose pursuit of a career places her in conflict with the values of a midwestern town. The heroine's decision to leave a dull husband to pursue a career, and her rise to fame, are portrayed against the background of the cramping social order of the time. Acknowledged precursor of Sinclair Lewis's *Main Street* the novel also provides a contrasting portrait to Theodore Dreiser's *Sister Carrie*. Like Willa Cather's *The Song of the Lark* or Elizabeth Stuart Phelps's *The Story of Avis*, *A Woman of Genius* deals poignantly and honestly with the costs of a woman's ambitions almost a century ago.

Born in Illinois in 1868, Mary Austin lived until 1934, and in her time was widely hailed for her writing. The reissue of her novel makes available to a broad audience a classic of American feminist literature. [Recommended course use: U.S. literature, women writers, women and work.]

July ISBN 0-935312-44-7 \$8.95 pb

New Edition RIPENING: Selected Work, 1927–1980

Meridel Le Sueur

Edited and with an Introduction by Elaine Hedges

Including a New Afterword by Meridel Le Sueur

This comprehensive collection of the representative work of this widely admired writer, political activist and feminist is heightened in this new edition with the addition of an incisive commentary by the author.

Le Sueur, whose stories and articles appeared regularly during the 1930s, was blacklisted in the 1950s and her work largely ignored by the public for over three decades. The revival of her work has led to the recognition of her importance as a lasting writer of social protest. In the new autobiographical commentary for this edition, Le Sueur, now in her 80s, looks back upon a career that has spanned decades of enormous change in American society. [Recommended course use: U.S. literature and history, the thirties, autobiography, the short story, women writers.]

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RECENTLY PUBLISHED

GUARDIAN ANGEL AND OTHER STORIES

Margery Latimer

With Afterwords by Nancy Loughridge, Meridel Le Sueur, Louis Kampf

The best of the short fiction of this promising writer whose career was cut short in 1931.

Brought up in Wisconsin, whose people and settings she took as her themes, Latimer became for a short time a part of the bohemian life in the New York of the 1920s, returning home to Wisconsin where she met and married the poet Jean Toomer, traveled with him to Taos and California, and died at the age of 32 in childbirth. Her work has often been compared to Katherine Mansfield, D.H. Lawrence and Sherwood Anderson and has long been unavailable to the reader and student. [Recommended course use: U.S. literature, the short story, the twenties, women writers, growing up female.]

ISBN 0-935312-13-7

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Mother to Daughter Daughter to Mother

TILLIE OLSEN

A FEMINIST PRESS
DAYBOOK AND
READER

MOTHER TO DAUGHTER/ DAUGHTER TO MOTHER A Feminist Press Daybook and Reader

Selected and Shaped and with an Afterword by Tillie Olsen

The author of *Tell Me A Riddle*, *Silences* and *Yonnondio* makes a personal selection from the work of 120 writers of prose and poetry, memoir and song on the theme of mothers and daughters. Among the writers included are Louise Bogan, Colette, Simone de Beauvoir, Emily Dickinson, George Eliot, Doris Lessing, Audre Lorde, Paule Marshall, Grace Paley, Olive Schreiner, Gloria Steinem, Alice Walker, Eudora Welty, Virginia Woolf. The book includes a monthly calendar, applicable to any year, for notes and reminders. [Recommended course use: mothering, the family, women writers.]

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[Recommended course use: U.S. literature, fiction, the family, mothers and mothering, women and work, women writers, racism and sexism.]

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The strife and turmoil of the Gastonia mill strike of the late 1920s are recreated in this novel by the poet Olive Tilford Dargan writing under a pseudonym as she portrays the strike through the eyes of a young woman worker of the South. This is one of the best novels depicting the lives of women in the struggles of working-class people just over a half century ago. [Recommended course use: U.S. literature, women writers, labor history, political movements, women and work, Appalachian studies, working-class women, racism.]

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Tess Slesinger

Afterword by Janet Sharistanian

A strong, humorous young woman observes and participates in the ambitions and antics of a group of young intellectuals launching a radical magazine in Greenwich Village in the early 1930s. In a review in the *Village Voice*, Margo Jefferson compares the novel to the early fiction of Mary McCarthy, calling it a "cacophonous novel with lyric interpolations, worldly, vivacious and terribly bright." [Recommended course use: U.S. literature, the thirties; urban history, radical political history, women writers, women and work.]

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Josephine Herbst

Afterword by Elinor Langer

The publication of Elinor Langer's biography of Herbst in late 1984 has brought new attention to this writer and political activist of the 1930s and makes the reissuing of what many believe to be her best and most significant work especially timely. The theme: a journalist and her husband (a labor organizer) embroiled in the midst of a dangerous and ugly worker's strike. [Recommended course use: U.S. literature, history, working-class studies, women and work, women writers, political movements.]

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BROWN GIRL, BROWNSTONES

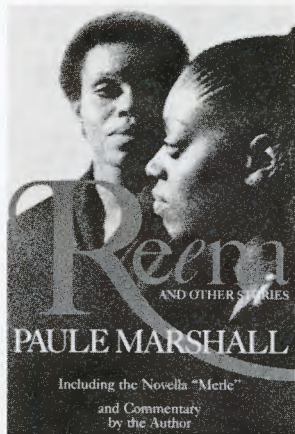
Paule Marshall

Afterword by Mary Helen Washington

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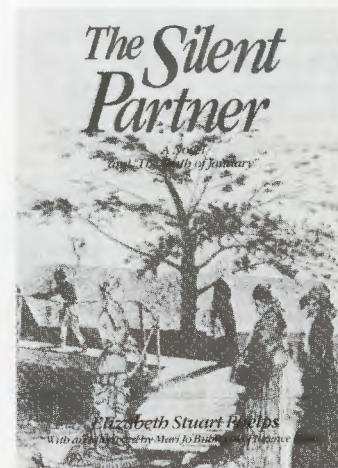
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Edited by Margaret Cruikshank

A rich collection of articles and essays focusing on the classroom. Articles examine lesbians in science, history, and sport; and lesbianism and aging. Here are the personal experiences of lesbians in academe, stories of coming out to colleagues and students, and essays on how to teach lesbian poetry, Jewish lesbians in literature, and the psychology of women from a lesbian perspective. [Recommended course use: introduction to women's studies, lesbians, history of lesbians, sociology of sex roles, psychology of women, feminist theory, teaching of women's studies.]

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Joanne Edgar
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LMP - 1984 p. 171

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October 8, 1985

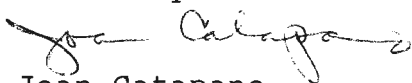
Norma Smith
3605 Burchvale Road
Wenatchee, Washington 98801

Dear Norma Smith:

In response to your recent letter, let me say that I am sorry that we were unable to come to some agreement regarding your Jeannette Rankin manuscript. I am certainly glad, however, that at least you and Kathryn Anderson had an opportunity to meet together. I have discussed both your letter and Kathryn Anderson's letter with Joan Hoff-Wilson. We both agree that it probably would be better for all concerned if you did indeed seek out a commercial publisher.

Therefore, I am returning your manuscript herewith. I wish you the best of luck with this project and apologize for any misunderstandings which may have resulted from our differing views of this project. Again, thank you for the opportunity to consider this manuscript.

Sincerely,

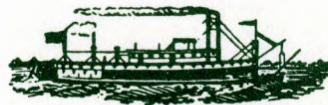


Joan Catapano
Sponsoring Editor

JC/ds

Enc.

ORGANIZATION OF AMERICAN HISTORIANS



OFFICE OF EXECUTIVE SECRETARY

112 NORTH BRYAN, BLOOMINGTON, INDIANA • 47401

TEL. NO. 812-335-7311

October 8, 1985

Norma Smith
3605 Burchvale Road
Wenatchee, Washington 98801

Dear Norma:

I am sorry that the collaboration with Kathryn Anderson did not work out. You know how valuable I think the research you have done on Jeanette is; however, you also know that I strongly believe that this material must be interpreted from the point of view of her place in women's history. Otherwise, your biography, like so much of the material already published on Rankin, will not provide the breadth and depth of interpretation which IU Press requires for its EVERYWOMAN SERIES. I do not think that placing your material in an historical context would narrow the scope and description of Rankin's life and the importance of her career.

I am also sorry that after all this time it looks like we will have to agree to disagree over this matter because I am convinced that your primary resource material is the best that I have seen on Rankin. However, at this point, she does not deserve another anecdotal treatment.

My best,



Joan Hoff-Wilson
Executive Secretary

JHW/dl

CC: Joan Catapano
Kathryn Anderson



Office of the President

211 Montana Hall
MSU • Bozeman
Bozeman, MT 59717-0242

Telephone (406) 994-2341
Fax (406) 994-1893

April 3, 1995

Mrs. Norma Smith
138 Quail Run
Wenatchee, Washington 98801

Dear Norma:

Thank you very much for sending along your manuscript on Jeannette Rankin.

I appreciate your gift of this manuscript to Montana State University. This summer, when hopefully my schedule will finally break a bit, I look forward to reading it.

I must be honest and tell you that I see no situation right now in which Montana State University, which has no university press, could publish the manuscript. I am assuming that, in that event, you would wish this manuscript to be placed in our special collections, so that it may be made available to scholars. Please let me know if this understanding is not compatible with your own.

Whether or not it does become a book manuscript, I'm sure it would be of great interest to scholars dealing with Montana's Jeannette Rankin, and other scholars of the West and modern America.

I hope that all goes well with you.

Sincerely,

A handwritten signature in blue ink, which appears to read "Michael Malone".

Michael Malone
President

MM/sm

mmsmith.403

Karen R. Longeteig
143 Concord Avenue
Lexington, Massachusetts 02173, USA
Tel.: 781-862-4094; Fax: 781-860-7706

April 19, 1998

W. Clark Whitehorn
History Editor
University of Nebraska Press
312 North 14th Street
PO Box 880484
Lincoln, NE 68588-0484

Re: Manuscript of *Fighting Pacifist: Jeannette Rankin and her Times*, by Norma L. Smith

Dear Mr. Whitehorn,

Thank you so much for your letter of April 13 expressing interest in seeing the full manuscript of this biography of Jeannette Rankin. It is heartening to have you agree with me, and my aunt Mrs. Smith, on the importance of Jeanette Rankin to American political history!

Enclosed please find the complete manuscript. A couple of notes on the manuscript:

- The correct title, as given by Mrs. Smith, is as above.
- I have a WP diskette for the manuscript. Although the original was typed on a manual typewriter, it has been scanned into a word processing program (Microsoft Word 6, I think).

I look forward to hearing from you after you examine the whole work.

Thank you for your interest.

Sincerely yours,

Karen R. Longeteig

Enc.: As stated
Cc: Norma Smith

Norma —
Good news!
We seem to
have a nibble! (Copies of
previous correspondence
enclosed, too.)
I'm mailing the whole ms.
on April 23, Keep your fingers
crossed!
Fondly
Karen

“Nebraska”

April 13, 1998

Karen R. Longeteig
143 Concord Avenue
Lexington, MA 02173

Dear Ms. Longeteig,

Thank you for your letter describing your aunt's manuscript, "American Pacifist, Feminist, and First Congresswoman: Jeannette Rankin." As you note there has not been a significant work dealing with this important figure in American political and Western history. I would enjoy seeing the full manuscript.

I look forward to examining the full work. Best wishes to you both,

Sincerely,



W. Clark Whitehorn
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April 4, 1998

Dan Ross, Director and Editor in Chief
University of Nebraska Press
312 North 14th Street
Lincoln, NE 68588-0484

Prospectus for Publication:

American Pacifist, Feminist, and First Congresswoman: Jeannette Rankin (biography)

Dear Mr. Ross,

I am submitting this proposal, including a sample chapter, of a completed manuscript that may well fit into your Press's interests in *Women in the West* or *Women in Politics*.

This is a biography of Jeannette Rankin of Montana, who in 1916 was the first woman elected to the US Congress. (She was elected to Congress before most women in the US had the vote at all.) There, on her first day in Congress, she voted her pacifist conscience against US entry into World War I. During her life, Jeannette Rankin ("JR") was a pacifist, feminist, promoter of female suffrage, and ardent worker for the betterment of conditions for women and children.

JR's historic vote against entry in World War I would in itself make her notable pacifist -- but she actually voted against both World Wars. When re-elected to Congress shortly before World War II, she cast the only 'nay' vote against US entry into that war, enduring much vilification.

I enclose Chapter Ten of the manuscript, by Norma L. Smith, which treats JR's historic "No" vote to the declaration of war in 1917. I also enclose the Title Page and the Table of Contents. The manuscript runs to 300 pages, including a 13-page bibliography listing a great number of original sources.

The author, Norma Smith (my aunt), began this research in the mid-1960s. She knew Jeannette Rankin personally, sharing with her a Montana background and pacifist views. Norma Smith earned a Masters in history from the University of Montana while writing about the collateral issues of Jeannette's life -- the big business copper mining consortiums, exploitation of workers, issues of unionism, vote-influencing and strikes. Mrs. Smith's rounded knowledge adds immeasurably to the narrative.

This is the most authoritative original manuscript that will ever be written on Jeannette Rankin, because of the author's personal connection. Norma Smith stayed in JR's home in Georgia on several occasions; they were friends until JR's death in 1973. Mrs. Smith undertook this history for her personal satisfaction, and because as a historian she felt it was material that needed to be set down. She has no financial interest in publishing; in fact, the author has already assigned any eventual profits from publication of this book to Montana State University in Bozeman.

To our knowledge, there is no scholarly, full-length treatment of Rankin's life and work. There are children's books, unpublished theses, and entries in anthologies of 'heroines'. There was one biography aimed at the adult market published in 1974, which was poorly written and not comprehensive. It is scandalous that the American public has before them no interesting and authoritative biography of such an important moral leader.

This work includes new material treated nowhere else -- that of Jeannette Rankin's extensive travels in India, where she first met Chester Van Allen, an American doctor working there. Their friendship and correspondence comprised Jeannette Rankin's only known romantic interest. (The letters were discovered concealed behind the wallpaper in JR's house after her death.)

One chapter of this book was published as a stand-alone article in *MS. Magazine* in March 1986. Mrs. Smith was interviewed for a PBS video entitled "Jeannette Rankin: The Woman who voted No", published in 1984. The author has some personal photographs taken while she was visiting Rankin, which could possibly be used as illustrations.

The author, who is 85 years oldⁱ, is active and maintains her passionate interest in JR's life. She authorized me, *at my own request*, to investigate publishing possibilities for the manuscript, when I expressed my desire to see Jeannette Rankin get the attention she deserves.

Thank you very much for taking the time to look at the enclosed chapter. If you have any questions, you may call me; I will also be happy to give you Norma Smith's address and telephone number at your request.

Sincerely yours,

Karen R. Longeteig

Enc.: As stated

ⁱ While I do not have with me a formal curriculum vitae for my aunt, I can supply the following information: Norma Longeteig Smith was born in Lewis County, Idaho, around 1913. She graduated from the University of Idaho about 1935 and later obtained an MA in History from the University of Montana. She was a social worker in Portland, Oregon during WWII, then became a homemaker, raising three children. She was married to Louis DeSaint Smith (died 1994), a professor of microbiology.