1100 Highland Circle SE
Blacksburg, Va. 24060
December 17, 1975

Mr. William D. Drennan
Editor
300 East 71st st.
New York, N. Y. 10021

Dear Mr. Drennan:

Your letter of November 24 to the Anaerobe Laboratory, VPI, has been brought to my attention.
a
I am herewith enclosing the summary of a completed ms. in which I hope you will be ~~xxxx~~ interested. I say completed, which is true, but I plan to do some condensing, cutting ~~xxx~~ out some of the historical background, pointing up the personal involvements, and livening it up a little bit for the general reader. This should take me about two months.1

In July of 1974 I sent four or five preliminary chapters (since completely rewritten) to a number of publishers. Knopf and Lippincott returned the ms. at once. The editor of the University of Oklahoma Press returned it, saying that they had a heavy backlog of materials at hand, but to address letters of inquiry to other publishers "some of whom will undoubtedly want to see it."

Harper and Row kept the ms. several months and then Ann Harris, editor, said that given the Josephson ~~x~~ biography, which had just come out, and the "vagaries of the marketplace", they had decided against it.

I have not tried to market it since, thinking it better to finish the book.

I might mention that the University of Georgia Press has asked to see the manuscript. Nan Carpenter, head of the department of comparative literature at the University of Georgia, is a member of the Press's board of directors and an old friend of Jeannette's, both in Georgia and Montana. I know her through Jeannette. There are no commitments on either sided and they have ~~xxxxx~~ not seen the ms.

Would appreciate hearing from you.

Sincerely,

Norma Smith

DETERMINED WOMAN

The Life and Times of Jeannette Rankin

Summary of a Completed MS. of nearly 100,000 words.

Jeannette Rankin (1880-1973), was elected Congresswoman from Montana in 1916, the first woman to be elected to a major legislative body in the world. She was born a pioneer, lived a pioneer's life, and was still well ahead of her time when she died. She was independent, stubborn, hard-working, pragmatic, intelligent, usually charming and occasionally irascible. She was a social worker, teacher, suffragist, politician, lobbyist, peace worker, world traveller, and always an activist. She knew Franklin Roosevelt, Jane Addams, Carrie Chapman Catt, Fiorello LaGuardia, Pandit Nehru, Eamon DeValera. She is best known for her two votes against the two World Wars, and she herself considered her peace work the most important contribution, but her work for social causes, both in and out of Congress, and her suffragist career, are perhaps more interesting.

The time span of the manuscript is from the 1870-s to the 1970's. (At the age of 92 she was still active, flying back and forth across the country on behalf of the peace and women's movements.) The place is the world, from frontier Montana, to Washington D.C., to New York, Paris, India, South Africa, and elsewhere. The emphasis is on the United States as a whole, with special attention to her home in Montana and Georgia. The point of view is one I share with her, that of a western pioneer. I think of this manuscript as a walk through 100 years of American history, seen through the eyes of Jeannette Rankin and those of her companions.

The work is intended to appeal to the general reader of popular history, as well as to those interested in the women's or peace movements, or in social history.

There are 33 pages of chapter notes and 10 pages of bibliography. Research material includes the Jeannette Rankin papers, University of Washington archives, Walsh 1918 papers at the Library of Congress, 10 years of conversations with JR and her friends and acquaintances in Georgia and Montana, as well as secondary materials such as graduate theses and published biographies and histories.

Pictures would be no problem; there are many collections. I myself have two or three that have never been published, one of them an 1898 photograph of the Rankin family.

As to the author: I am 62, married, three children, three grandchildren. I have a BA in journalism and an MS in history (Montana State University). I have been a newspaper reporter, free lance writer (mostly newspapers), editor, social worker, and writer of light verse published in the Saturday Evening Post and elsewhere.

I was a friend of Jeannette's for many years. We visited back and forth in each other's homes in both Montana and Georgia. She knew I planned to write her biography. The manuscript has been read and criticized by the retired head of the Montana State University history department.

Competition:

NOTE OF EXPLANATION: Hannah Josephson's Jeannette Rankin was published in 1974. A hastily written work, it is dull, incomplete, and inaccurate. Josephson spent a couple days with a tape recorder with Jeannette in 1971; she has used that and two or three graduate theses. She had not examined the papers and knows nothing of Montana. The book has not been well received; see reviews in Sunday New York Times Book Section November 3, 1974, and Reviews in American History, June 1975. It is not nice to knock the competition, but a publisher might well ask "Why another book?" I hope mine will answer that question.

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I. Introduction. A pioneer in action.

II. The young Jeannette and her pioneer family. Montana, 1878-1898.

III. Searching for Identity. Indifferent college student. Reluctant school teacher. Father's death. Big sister and mainstay of family. Seamstress's apprentice. Montana, 1898-1907. A trip east, 1904.

IV. Frustrated Social worker. She studies political science, and public speaking. San Francisco, New York, Seattle, 1907-1910.

V. Suffragist, 1910-1915. Seattle, New York, California, Florida, Washington, D. C., Montana, elsewhere. Dissatisfied with position in the movement. Thinks things over in New Zealand.

VI. Politics under the Big Sky. The Anaconda Copper Company in a highly politicized state. How the first Congresswoman was elected. Montana, 1900-1916.

VII. War and Peace and Jeannette Rankin. Pacifist influences.

VIII. The First Term. Friend Fiorello LaGuardia. Vote against World War I. Wartime strike in the copper mines. The friend of labor, Jeannette, makes an enemy of the Anaconda Copper Company. Social legislation: the Rankin-Robinson bill. The Irish question. Woman suffrage in the House of Representatives. 1917-1919.

IX. Honor demands she run for the Senate. She is defeated as she expected. Smeared as an IWW. Montana, 1918.

X. Trip to Europe with the Women's Congress, Jane Addams, Florence Kelley. Chicago, Hull House, 1920-1924. Lobbying for National Consumers' League. Fiorello LaGuardia proposes marriage. 1920-1924.

XI. She buys a home in rural Georgia. Kontrast with Montana. Caring for her sister;s children. 1924-1929.

XII. Back to the public arenak Lobbying for peace. Trying to defeat Carl Vinson. Neutrality legislation. Smeared as a Communist. The Great Depression. Washington, D. C., Georgia, and elsewhere. 1929-1939

XIII. Elected to a second term--Montana, 1940. The second term: again the vote against the war. She continues to work for social causes,

XIV: Shady Grove Cottage, Georgia, 1943-1973. A sharecropper's primitive cabin. No plumbing. Her friendship with the local blacks. Austerity in Georgia in the winter; comfort in the summer as a guest of her wealthy brother. But she prefers to live on her own resources.

XV. World travels, especially India. 1945-1970. She does it on the cheap but brother helps. Nehru. DeValera. What world travel was like in 1945: Basrah to Karachi to New Delhi in 18 days. A bundle of love letters.

XVI. Jeannette Rediscovered. The burgeoning peace and woman's movements. Leading peace marches, speaking at women's conventions. Working out a new election system: the preferential Presidential primary and multiple-member Congressional districts.

XVII. A life-time philosophy. No mystical faith. What keeps her going? "Just stubborn, I guess." Pragmatic, not theoretical. Not strictly a feminist, but a humanitarian. America is rich enough to feed and educate and care for every child; why don't we?

XIX. The last days. Recognition from her colleagues. The 90th birthday dinner. The Susan B. Anthony Hall of Fame. Distinguished speaker at the Monatana Constitutional Convention. Talking with Nader's Raiders, September 1972: "A 40-hour a week job isn't worth doing." Death only a few months later--apparently a series of strokes. She asked to be cremated, and there be no monument. But a fitting epitaph would be the ~~xxxy~~ old pioneer one, "She always did her damndest."

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WILLIAM D. DRENNAN
EDITOR
300 EAST 71ST STREET
NEW YORK, N. Y. 10021
(212) 535-2366

November 24, 1975

Dr. W. E. C. Moore
Anaerobe Laboratory
Virginia Polytechnic Institute and
State University
Blacksburg, Va. 24061

Dear Dr. Moore:

I am a free-lance acquisitions editor for scholarly, professional, college text, technical, and reference books. I work with a number of the leading commercial book publishers and university presses in these areas, and am writing to invite you to send me summaries of your manuscripts, with a view toward possible publication of the final manuscripts. There is no cost to you for this service; my fee is paid by the publisher.

Let me explain my service:

Authors send me summaries of their book-length manuscripts (or their printed but unpublished book-length material). If I believe a particular publisher will be interested in the work on the basis of the summary, I send the summary to the publisher, and I tell the author where I am sending it. If the publisher is not interested in the work on the basis of the summary, he will inform the author of this directly and return the summary to me. But if the publisher is interested, he will be in direct contact with the author on all matters relating to the work--for example, asking for the manuscript, negotiating a possible contract for the work, and all editorial matters pertaining to the work. My fee is payable only upon receipt by the publisher of a final manuscript for the work satisfactory to the publisher; also, by the terms of my contract with each publisher, my fee cannot be taken from the royalties. To the very best of my knowledge, none of the publishers I work with is a "vanity" press (where the author assumes the costs of publication).

The author is under no legal obligation to me whatsoever, and my referral of the summary to the publisher doesn't oligate the author--it simply puts him in contact with the publisher. If at any point I believe that I can't place a particular work, I inform the author promptly and return the summary material to him. Otherwise I continue to try to place the work, unless the author asks me to return the summary material, which of course he may do at any time. In this regard I ask that the author not try to place a particular work on his own while I have the summary for it. I also

ask the author to let me know (1) when he is first in contact with the publisher; (2) if he signs a contract with the publisher; and (3) if the publisher accepts a final manuscript as satisfactory.

The great majority of my contacts are with American publishers; however, I am also in contact with foreign publishers, principally in Europe. (Because the book market is different abroad, these publishers are often receptive to material that would not find its principal market in the United States.) I submit a summary to a foreign publisher only after I have exhausted the publishing potential for the work in this country. I ask the author to let me know if he does not want his material considered for original publication abroad.

If you are interested in my service, I ask that you send me the following:

Summary: Please send me summaries of specific works that are either completed or that at least have a final framework (that is, at least two chapters completed and a table of contents). (The final manuscript should be of book length--at least 40,000 words.) Do not send summaries of works in the conceptual stage, and please do not send the manuscript to me. The summary material should present the following: a brief description of the findings or scope of the work; the table of contents; the time period covered; the methodology; the approach (historical, descriptive, analytical, etc.); the purpose of the work and the potential audience for it; the length of the work, and a brief description of your background (please mention any material you have previously had published). The summary material for these points should contain only enough information to elicit the publisher's interest, and no more. I ask that the summary material for each work be separate; that each summary not exceed four pages; and that you send me three copies of each summary.

Covering letter: Please mention where you might have sent the material earlier (to avoid duplicate submissions), and if you have a prior commitment of any kind to any publisher (for example, to give him first option on your next work). I will not send your covering letter to the publisher.

I want to emphasize that this is a completely free service to the author or sponsoring research center, institution, or group; there is nothing to sign. As I noted above, my fee is paid by the publisher, and my fee cannot be taken from the royalties. You have nothing to lose. I can't guarantee that I can place your material; but I know what each publisher is looking for, and I believe I can save you both time and aggravation.

I hope I will be hearing from you.

Sincerely,

William D. Drennan

William D. Drennan

WILLIAM D. DRENNAN
EDITOR
300 EAST 71ST STREET
NEW YORK, N. Y. 10021
(212) 535-2366

January 5, 1976

Ms. Norma Smith
1100 Highland Circle, S.E.
Blacksburg, Va. 24060

Dear Ms. Smith:

I have sent the summary material for Determined Woman to:

Ms. Patricia Fitch, Director
Ohio University Press
Administrative Annex
Athens, Ohio 45701

614-594-5852/5505

Sincerely,

William D. Drennan

William D. Drennan

Ohio University Press, Athens, Ohio 45701

Telephone 594-5852 or 594-5505 Area Code 614

March 17, 1976

Ms. Norma Smith
100 Highland Circle, S.E.
Blackburg, Virginia 24060

Dear Ms. Smith:

Mr. William Drennan sent me the summary of your book Determined Woman in January.

The subject sounds very interesting and if you would like, we would be happy to consider the work for publication. Our procedure is to send the manuscript to readers competent in the area for evaluation. This process takes about three months, and sometimes a little longer.

I look forward to hearing from you.

Sincerely yours,

Patricia Fitch

(Ms.) Patricia Fitch
Director

PF:mdb

1100 Highland Circle SE
Blacksburg, Va. 24060
March 22, 1976

Ms. Patricia Fitch
Director, Ohio University Press
Athens, Ohio 45701

Dear Ms. Fitch:

Replying to yours of March 17,

I should be very pleased to have the Ohio University Press see my ms. of Determined Woman.

This manuscript has been lying dormant over the winter, and I have several ideas for re-writing it: Specifically, changing the order of the first two chapters, re-writing the introduction, and shortening some of the historical background material. I believe I could do this in a month or six weeks, perhaps less.

The question I have is, Should I wait and send you the rewritten ms., or would you like to see the existing manuscript (which is not a rough ms., but one I believed to be ready for publication++it has been many times re-written) first? The reason I ask the question is that no doubt in the rewriting I could benefit from editorial advice.

If you would give me your advice on this I should appreciate it.

In the meantime, thank you so much for your letter, and I look forward to hearing from you again.

Sincerely,

Norma Smith

P.S. I have also unearthed a little more material--not significant, but interesting, a letter from Fiorello LaGuardia, for instance.

WILLIAM D. DRENNAN
EDITOR
300 EAST 71ST STREET
NEW YORK, N. Y. 10021
(212) 535-2366

April 17, 1976

Ms. Norma Smith
1100 Highland Circle, S.E.
Blacksburg, Va. 24060

Dear Ms. Smith:

I'm writing to ask how things are coming with Ohio University Press in reference to the Jeannette Rankin study. I sent your summary there on January 5. I had no word from them for over two months; on March 15 I called them, and Patricia Fitch, the director of the press, said she would ask to see the manuscript.

Could you send me a number where you can be reached by phone? Thanks.

With best regards,

Sincerely,

William D. Drennan

William D. Drennan

1100 Highland Circle SE
Blacksburg, Va. 24060
April 21, 1976

Mr. William D. Drennan
300 East 71st st.
New York, N. Y. 10021

Dear Mr. Drennan:

Thank you for your letter of April 17, which arrived today.

Ms. Patricia Fitch wrote me on March 17, requesting to see the manuscript of Determined Woman. I wrote her that I should be pleased to have her do so, but the ms. needed some rewriting. As I wrote you on December 17 that was the case, and a busy life or sheer sloth prevented me from doing it.

However, since hearding from her I have been working seven days a week. I am nearly finished, and I feel that I have an improved ms. I I should be able to ship the ms. off to her about April 27.

My phone number here is (703) 552-8646.

We are, however, moving to Seattle, and will be travelling most of the summer. After June 1 I can always be reached in care of my daughter,

Mrs. I.R. O'Connor
6825 Jerome st.
Springfield, Va. 22150.
Telephone (703) 971-6447

I am unfamiliar with Ohio University Press. I assume that Ohio University is not the same as University of Ohio. I should be pleased to have any information you can give me.

I am especially impressed with your attention, and continued attention, to these details. I have taken the liberty of giving your name to a member of the history department here at Virginia Polytechnic Institute. They have a very active history department, for a college that specializes in technical subjects (I am not a member of it). You should send them a letter; the department head is James Robertson.

Yours very truly,

Norma Smith

1100 Highland Circle SE
Blacksburg, Va. 24060
Tel. (703) 552-8646

April 26, 1976

Ms. Patricia Fitch
Director, Ohio University Press
Athens, Ohio 45701

Dear Ms. Fitch:

Please refer to your letter of March 17 and mine of March 22.

Under separate cover, by registered mail, I am forwarding my manuscript of DETERMINED WOMAN, The Life and Times of Jeannette Rankin. As I wrote you, it needed re-writing, and it has now been pretty thoroughly re-written. Nevertheless, I am always open to suggestions. Though through the years, off and on, I have made a living writing, this is the first book.

My husband and I are in the process of moving to Seattle, and after June 1 my address will be, temporarily,

% Mrs. T. R. O'Connor
6825 Jerome st.
Springfield, Va. 22150
Telephone (703) 971-6447.

I am looking forward to hearing from you.

Sincerely,

Norma Smith

P.S. I note that you say it takes your readers about three months. So, unless I have some word from you by August 1, I shall assume you are not interested.

WILLIAM D. DRENNAN
EDITOR
300 EAST 71ST STREET
NEW YORK, N. Y. 10021
(212) 535-2366

April 30, 1976

Ms. Norma Smith
1100 Highland Circle, S.E.
Blacksburg, Va. 24060

Dear Ms. Smith:

Thank you for your letter of April 21. I'm glad to hear that things are progressing with Ohio University Press. Also thanks for the reference to the history department at VPI.

Both Ohio University and Ohio State University are part of the state higher-education system, but each has its own press.

Please keep me advised of developments with Ohio University Press. And all the best in your new home.

With best regards,

Sincerely,

William D. Drennan

William D. Drennan

Ohio University Press, Athens, Ohio 45701

Telephone 594-5852 or 594-5505 Area Code 614

July 19, 1976

Mrs. Norma Smith
c/o Mrs. T.R. O'Connor
6825 Jerome St.
Springfield, Va.

Dear Mrs. Smith:

I have read your manuscript and find it a fascinating subject. However, we do not feel that the book is in publishable form and would need extensive editing.

I must be away from the office for a month. If you are willing to wait for a report until the middle of September, I will pursue the possibilities of revision.

I have not yet had the opportunity to read the Josephson biography which will have to be considered in making our decision.

I personally found your work exciting, but whether our readers will or will not I cannot say.

Sincerely,

Patricia Fitch (dfs)

(Ms.) Patricia Fitch
Director

PF/at

13339 31st ave. NE
Seattle, Wn. 98125
July 28, 1976

Ms. Patricia Fitch, Director
Ohio University Press
Athens, Ohio 45701

Dear Ms. Fitch:

Thank you for your letter of July 19, which was forwarded to me from Springfield, Va. The above address in Seattle may now be considered permanent.

There is not much I can do but wait for your report, which you say will be in the middle of September. I note that you wish to suggest revisions, I always welcome professional advice, and would give yours especially serious consideration.

Of course you will want to read the Josephson book. I should warn you that it contains many errors of fact and interpretation. People in Montana are screaming about it. My books are still packed and I can't get at my copy, but off hand let me mention a few:

She says that leaders of the suffrage campaign in Washington in 1910 were (amogg others) Abigail Smith Duniway and May Arkwright .. Mrs. Duniway's middle (maiden) name was Scott, and she was an old lady who lived in Oregon. She had for many years campaigned for suffrage in the Pacific Northwest, but in 1910 she was too old and ill, and had nothing to do with the campaign. May Arkwright's name was May Arkwright Hutton (Mrs. Levi.) She suggests that when JR introduced a resolution into the House xx supporting Irish Independence (1918), she was entirely uninfluenced by political reasons, since she did not have an Irish constituency. The fact is that the Irish were her largest constituency. They constituted nearly a quarter of the population of Butte, which dominated the rest of the state. She says that JR ran against Jerry O'Connor in 1940. His name was O'Connell. There are many others, and unfortunately most are the kind that the average reviewer would not be able to catch. I think you would like to know these things.

I shall look forward to hearing from you about the middle of September.

Sincerely,

Norma Smith

WILLIAM D. DRENNAN
EDITOR
300 EAST 71ST STREET
NEW YORK, N. Y. 10021
—
(212) 535-2366

September 20, 1976

Ms. Norma Smith
c/o Mrs. T. R. O'Connor
6825 Jerome Street
Springfield, Va. 22150

Dear Ms. Smith:

I'm writing to ask how things are progressing with Ohio University Press with regard to Determined Woman. I hope that your work on the manuscript is going well.

It would be useful if you could send me your new address and phone number in Seattle. I look forward to hearing from you.

With best regards,

Sincerely,

William D. Drennan

William D. Drennan

WDD/ae

Ohio University Press, Athens, Ohio 45701

Telephone 594-5852 or 594-5505 Area Code 614

September 30, 1976

Ms. Norma Smith
1100 Highland Circle SE
Blackburg, Virginia 24060

Dear Ms. Smith:

I apologize for being a couple of weeks late with this letter which I promised you on September 15.

We have come to some general conclusions about the manuscript on Jeannette Rankin. We feel that a really good book on Ms. Rankin would be well worth publishing and should be published.

However, there are quite a few difficulties with your manuscript as it now stands. I will simply list the editor's comments:

1. There is very little elucidation about how J. Rankin felt about things--personal or public, except what she thought as a child.

2. The first three chapters are too generally directed at the Rankin family, but the author does not show how this is important to Jeannette. (I believe you had already acknowledge this to be true. Perhaps condensation would help here.)

3. There is not enough focus on Jeannette's growing up and young womanhood in light of the forces which shaped her.

4. Although the author speaks about Jeannette's power as a speaker, there are almost no quotations from Rankin's speeches which would convey personality and her political stance.

5. The author must try to use her facts in such a way that the reader receives a coherent picture of what Rankin was all about as a person and a leader.

6. The style is weak. There are serious misspellings and punctuation errors; there are problems in paragraph development. The style should be stronger. Certainly Ms. Rankin was a strong woman.

7. The strongest sections of the manuscript are those which deal with J. Rankin's entry into Congress and her fight for suffrage and the work she carried on in the peace movement in the 50's up to the end of her life.

8. The author's facts are strong and she has an excellent bibliography.

If you think that you are willing to work on the manuscript in more depth, we would be interested in seeing a revised work. We cannot provide editorial help, but if you could find an experienced book editor, preferably in biography or history, to help you with organization and style, I believe you have the making of a good book. We believe, however, that such a work should be an indepth study.

I wish you the best of luck and I hope that you are willing to undertake the extensive work which must be done.

Sincerely yours,

Patricia Fitch

(Ms.) Patricia Fitch
Director

PF:jmb
cc: William Drennam

P. S. I am returning the manuscript to you under separate cover.

~~1333x~~ 13339 31st ave. NE
Seattle, Washington 98125
Telephone 205-363-4219
September 30, 1976

Mr. William D. Drennan
300 East 71st st.
New York , N. Y. 10021

Dear Mr. Drennan:

Thank you for your letter of September 20. Patricia Fitch of Ohio University Press wrote me on July19 that she found DETERMINED WOMAN, which I had sent her on April 26, very interesting, and "personally exciting, but whether our readers will or will not I cannot say." She thought the ms. was not publishable in its present form, and would need extensive editing. She did not say how. She asked me to wait until the middle of September for a report.

Since there was nothing else I oould do, I acceded. But I have heard nothing more. I do feel that Ohio University Press is dilatory in the extreme. Of course I would welcome professional advice.

My address is above. In two or three weeks, however, we will be in a permanent home at 3605 Burchvale Road, Wenatchee, Washington, 98801. We have spent most of this year travelling the United States (while my husband received many honors) preparing to retire. We both write in motels. He has finished his fifth book on microbiology, and I have written an article for Montana the Magazine of Western History.

We will now be settled on a hill in the Wenatchee sunshine with a view of the Cascade Mountains opposite and the apple trees and Columbia River below. I am thinking of a book with a light and easy touch (but not flippant) on retiring. Where and how? We are really very familiar with almost every part of the United States, and considered much of it seriously, and I could bring in a lot of local color.

We will have two or three months to get settled, and then will be in Atlanta (where my husband is a consultant to the Center for Disease Control), for two or three months, and visiting in Washington, D. C.

Thank you again for keeping in touch with my ms.

Sincerely,

3605 Burchvale Road
Wenatchee, Washington 98801
October 25, 1976

Ms. Patricia Fitch
Director
Ohio University Press
Athens, Ohio 45701

Dear Ms. Fitch:

Thank you for your letter of September 30, and for your return of my ms. on Jeannette Rankin, insured, etc. Your care is appreciated.

I especially thank you for your for your detailed criticisms of the ms. Some of them are very thought-provoking. I am even somewhat surprised at some criticisms that were not mentioned.

I ~~am~~ intend very shortly to get to work on revising the manuscript, using some of the ~~xxxxxxxxxxxxxxxx~~ helpful remarks you made, and with some other ideas in mind, too. It will take some time, as there will be a lot of rewriting and rethinking, as well as some new thinking. But I have never pretended this was easy.

Again, I thank you for your time and consideration.

Sincerely,

Norma Smith

cc. William Drennan

PS. Please note my new address above. I hope this one will be relatively permanent.

WILLIAM D. DRENNAN
EDITOR
300 EAST 71ST STREET
NEW YORK, N. Y. 10021
(212) 535-2366

January 31, 1977

Ms. Norma Smith
3605 Burchvale Road
Wenatchee, Wash. 98801

Dear Ms. Smith:

I'm writing to ask how your work is progressing on Determined Woman. Your letter of October 25 to Pat Fitch mentioned that it would take some time; I hope that the work is going well.

Please let me know of any new developments.

With best regards,

Sincerely,

Bill Drennan

William D. Drennan

WDD/ae

custom
instinct
trait
habit
behavior
impulse

3605 Burchvale Road
Wenatchee, WA 98801
February. 7, 1977

Mr. William D. Drennan
Editor
300 East 71st st.
New York, NY 10021

Dear Mr. Drennan"

Thank you for your letter of January 31. Your attention is appreciated.

Having finally become somewhat settled down after a year of moving, I am again working on the ms. Though am taking a month off in March x for a trip east.

Joan Hoff Wilson, professor of history and fellow of the Radcliffe Institute, has just spent two days here in connection with an article she is writing on the history of foreign policy. We worked xx intensively two full days on each others manuscripts. She was xxxxxxxxxxxxxx of considerable help to me, and I believe I was to her. She is the author of, among other things, a biography of Anne Martin, suffragist from Nevada, and a revisionist biography of Herbert Hoover.

Again, thank you for your letter.

Sincerely,

Norma Smith

WILLIAM D. DRENNAN
EDITOR
300 EAST 71ST STREET
NEW YORK, N. Y. 10021
(212) 535-2366

August 31, 1977

Ms. Norma Smith
3605 Burchvale Road
Wenatchee, Wash. 98801

Dear Ms. Smith:

How are things going on Determined Woman? I hope your work is progressing well.

Please let me know of any new developments.

With best regards,

Sincerely,

Bill Drennan

William D. Drennan

WDD/ae

WILLIAM D. DRENNAN
EDITOR
300 EAST 71ST STREET
NEW YORK, N. Y. 10021
(212) 535-2366

November 18, 1977

Ms. Norma Smith
3605 Burchvale Road
Wenatchee, Wash. 98801

Dear Ms. Smith:

Since I haven't heard from you in some time, I was wondering how things were going on Determined Woman. I'd like to hear of your progress.

Could you send me your phone number in Wenatchee? Thanks.

With best regards,

Sincerely,

Bill Drennan

William D. Drennan

WDD/ae

3605 Burchvale Road
Wenatchee WA 98801
November 25, 1977

Mr. William D. Drennan
300 East 71st st.
New York, N. Y. 10021

Dear Mr. Drennan:

Thank you for your recent inquiry concerning DETERMINED WOMAN. About the first third of this book has been revised and re-written and re-written again, and I am considerably more pleased with it than I was before. As I think I wrote you, Dr. Joan Hoff Wilson was here last winter and we worked together for a couple days, both on my ms. and one she was writing for an anthology on foreign policy. She is professor of history at Arizona State, last year was a Radcliffe Institute fellow. She had access to some research sources that were difficult for me to reach. Also, the Rankin papers are at the Schlesinger Library at Radcliffe; I saw these papers, however, before they were deposited. It was seeing my name in the Rankin papers that caused her to hunt me up. I saw Dr. Wilson again a couple weeks ago in Helena, Montana, where we were both invited to speak at the annual Montana Historical Conference.

To go back to the ms., in two or three weeks more I will have the first third polished up enough that I can send it back to Ohio University Press and ask them if that is what they had in mind. If they are not then interested I think we should part company.

The University of Washington or the University of Georgia presses seem to me more logical places for this book; I believe both would be interested--in fact I have been told so. However, before I was ready to submit a ms., somebody called my attention to your services. Then Ohio wrote me at a time when I knew I would have no time of my own for a year--so I hastily rewrote the ms. in about five weeks, and that was a mistake. Still, they have done me the courtesy of reading and criticizing, so I shall send the re-worked ms., or part of it, back to them in a few weeks, unless you have other ideas.

My phone number is 509-663-2490.

Also, I recently received a phone call from Secondardi Productions (spelling not guaranteed), New York. They have a grant to make two pilot TV programs as a preliminary to doing a series on woman suffrage or woman leaders, or some such. They have settled on Susan B. Anthony and Jeannette Rankin for these first productions, and wish me to help with Rankin. I don't know just what they have in mind. They were referred to me by Dr. Wilson--who, while she was at Radcliffe, apparently became known as a Rankin expert. She is writing the Rankin biography for Notable American Women.

If you know anything about these people at Secondardi Productions, or have any suggestions as how to deal with them, I should be glad of your advice.

Again, thank you for your inquiry. I apologize for this long unorganized letter.

Very truly yours,

Norma Smith

WILLIAM D. DRENNAN
EDITOR
300 EAST 71ST STREET
NEW YORK, N. Y. 10021
—
(212) 535-2366

December 30, 1977

Ms. Norma Smith
3605 Burchvale Road
Wenatchee, WA 98801

Dear Ms. Smith:

Thank you for your letter of November 25th.

I'm glad to know that your work is progressing well: I'd stick with Ohio University Press - they'd gone to some effort with regard to your work, and I think they will be an effective publisher for it.

I'm not familiar with Secondardi Productions, although I suspect it is associated with John Secondardi, who was (and I believe may again be) affiliated with ABC-TV.

Has Dr. Wilson signed with a publisher for her anthology on foreign policy?. If not, or if she is working on another book, I'd be interested in trying to place her material. Could you send me her address?.

Thank you for your phone number, and please let me know of word from Ohio University Press.

With best wishes for the New Year,

Sincerely,

Bill Drennan

William D. Drennan

WDD: cl

3605 Burchvale Road
Wenatchee, WA 98801
March 19, 1978

Mr. William D. Drennan
300 E. 71st st.
New York, NY 10021

Dear Mr. Drennan:

Replying to yours of December 30, Dr. Wilson tells me I may send you her address. It is

Dr. Joan Hoff Wilson
Professor of History
Arizona State University
Tempe, Arizona 85281

Dr. Wilson's article on the Rankin foreign policy is to be a contribution to an anthology being put together by Jeff Stafford of the History of Dept, Montana State University, Bozeman. I don't know what she has in mind.

However, Dr. Wilson says she is writing a book on Machismo in Am. foreign Policy (foreign polity is one of her fields.) She has published a revisionist biography of Herbert Hoover, Forgotten Progressive (Little,Brown). I predict that eventually she will have a long string of books to her name.

Thank you for your attention

Sincerely,

Norma Smith

WILLIAM D. DRENNAN
EDITOR
300 EAST 71ST STREET
NEW YORK, N. Y. 10021

(212) 535-2366

April 12, 1978

Ms. Norma Smith
3605 Burchvale Road
Wenatchee, WA 98801

Dear Ms. Smith:

Thank you for your letter of March 19. I am writing to Dr. Wilson.

I am quite curious as to developments regarding your manuscript and Ohio University Press. Could you let me know?

With best regards,

Sincerely,

William D. Drennan

William D. Drennan

WDD:cl

WILLIAM D. DRENNAN
300 EAST 71ST STREET
NEW YORK, N. Y. 10021

May 29, 1978

Ms. Norma Smith
3605 Burchvale Road
Wenatchee, Wash.98801

Dear Ms. Smith:

Ohio University Press tells me that you have never sent the revised manuscript back to them. I don't know what their time frame might be with regard to this work, but if you are still interested in pursuing the matter with them, I suggest that you send it sooner rather than later.

I would, of course, be willing to try to place it elsewhere if you don't want to continue further with Ohio University Press.

With best regards,

Sincerely,

William D. Drennan

William D. Drennan

WDD:cl

3605 Burchvale Road
Wenatchee, WA 98801
December 8, 1978

Mr. William D. Drennan
300 East 71st st.
New York, NY 10021

Dear Mr. Drennan:

Thank you for your phone call of three weeks ago. At that time I said I would have the ms. ready in two weeks. I have been incorporating some changes suggested by a Montana historian, but I have also found some serious rewriting necessary, especially in the later chapters. Added to ~~the~~ that is the fact that a couple of my usual family emergencies have occurred, so I still have a last chapter to write.

And, I am leaving Monday for Florida, for about six weeks. Both my husband and I have writing to do, and are taking our typewriters. So, I hope to do this last chapter in Florida, and mail the ms. to Ohio U. Press from there, or if not, from here about February 1.

It is tiresome to have this hanging on so long, but I am sure that Mrs. Ellisar would rather have a ms. with a better last chapter.

Mr. address in Florida will be % O'Connor, 2024 Bent Pine Court, Jakksonville, Fla., 32216. Telephone 904-246-3197.

Again, thank you for staying on top of this matter.

Sincerely,

Norma Smith

Copy: Mrs. Patricia Ellisar, Editor
Ohio University Press
Athens, O. 45701

Apt. A-12
2640 Dole st.
Honolulu, HI. 96822
Tel. 808-949-8632

Mrs. Patricia Ellisar
Director, Ohio University Press
Athens, Ohio 45701

February 14, 1979

Dear Mrs. Ellisar:

Under separate cover I am sending the rewritten version of Determined Woman, the Life and Times of Jeannette Rankin. It includes 4 pages of Table of Contents (with chapter summaries), 308 pages of text, 48 pages of chapter notes, and 18 pages of bibliography.

You will note that I am writing from Honolulu. I have been working on the last two or three chapters here, and don't have my files with me, so cannot check references. Of course, I will do that when I get home.

You have been given five or six addresses in the less than three years we have been in contact: two in Virginia, two in Washington, one in Florida and now here. But that is the way I live. The 3605 Burchvale Road, Wenatchee, WA 98801, Tel. 363-2490 address is permanent, and anything addressed tome there will eventually reach me. I expect to stay here until the end of March of the end of May. I will let you know ahead of time when I leave Honolulu.

Awaiting your reaction, I am,

Sincerely,

Norma Smith

P.S. I find that I don't have William Drennan's address with me, so can't send him the enclosed copy of this letter. Perhaps you would do me the favor of sending it on.

Ohio University Press, Athens, Ohio 45701

Telephone 594-5852 or 594-5505 Area Code 614

February 19, 1979

Mrs. Norma Smith
Apt. A-12
2640 Dole Street
Honolulu, HI. 96833

Dear Mrs. Smith:

Determined Woman

I look forward to reading the revised work. I shall forward your letter to Bill Drennan.

An acknowledgement card will be sent to you letting you know the the manuscript has arrived.

I hope you are enjoying pleasant weather. We just received another six inches of snow.

Sincerely,

Patricia Elisar

(Ms.) Patricia Elisar
Director

PE:blp

C A M P U S M A I L

Ohio University Press
Scott Quad
Athens, Ohio 45701

Ms. Norma Smith

3605 Burchvale Road

Wenatchee, WA 98801

OHIO UNIVERSITY PRESS

CAMPUS ATHENS, OHIO 45701 MAIL

February 20, 1979

Dear Ms. Smith:

We have received your manuscript and will give it our close attention. We will let you know our decision soon.

Sincerely,

Myrna Hildebrecht

Myrna Hildebrecht
Acquisitions

2640 Dole st.
Apt. A-12
Honolulu, HI 96822
March 13, 1979

Ms. Patricia Elisar
Director
Ohio University Press
Athens, Ohio 45701

Dear Ms. Elisar:

Thank you for your letter of February 19. I have not yet received a card telling me that you have received the manuscript. However, my experience is that the postoffice service is not nearly as bad as it is cracked up to be, so presume it will get there eventually.

Also, this is to tell you that I am returning in 10 days to Wenatchee, so any further communication should be addressed to me there,

3605 Burchvale Road
Wenatchee, WA. 98801

Unless, of course, you have not received the ms. and then I would appreciate immediate notification at the ~~above~~ Honolulu address.

Thank you so much for your attention.

Sincerely,

(Mrs.) Norma Smith

WILLIAM D. DRENNAN
EDITOR
45 BALMORAL CRESCENT
WHITE PLAINS, N. Y. 10607
914-592-5867

May 28, 1979

Ms. Norma Smith
2640 Dole Street
Honolulu, Hawaii 96822

Dear Ms. Smith:

Have you heard from Ohio University Press regarding Determined Woman? I'd be interested to know their reaction.

Please note my new address and phone number above.

With best regards,

Sincerely,

William D. Drennan

William D. Drennan

WDD:cl

3605 Burchvale Road
Wenatchee, WA 98801
June 7, 1979

Mr. William D. Drennan
Editor
45 Balmoral Crescent
White Plains, NY 10607

Dear Mr. Drennan:

Your letter of May 28 addressed to me in Honolulu has been forwarded here. The above is my permanent address, and mail addressed here will always reach me some time or other.

I have made a note of your elegant White Plains address. Thirty years ago my husband and I and two kids, travelling from Delaware to Maine, had generator trouble in White Plains, early on a Sunday morning, one or two o'clock, am. We found an all night garage, in charge of a very weary black man, and he found a generator, which he said he thought was $18. My husband said o.k.; the two of them put the generator in, and then the man said he had looked up the price, and it was only $15. My husband told him a bargain was a bargain, and paid him the $18. We drove on to Maine through the rainy night quite happy, and I think the garage attendant was, too. I suppose White Plains is not like that any more.

I have heard nothing from Ohio University Press, other than acard dated February 20 acknowledging receipt of the manuscript.

Thank you for attention.

Sincerely,

Norma Smith

Ohio University Press, Athens, Ohio 45701

Telephone 594-5852 or 594-5505 Area Code 614

July 31, 1979

Ms. Norma Smith
3605 Burchvale Road
Wenatchee, Washington 98801

Dear Ms. Smith:

Thank you for allowing us to read your manuscript, DETERMINED WOMAN: The Life and Times of Jeannette Rankin. Unfortunately, we have received a negative report from our reader and cannot offer to publish your work.

Although our reader found your information interesting, she felt that the organization was poor and that there was too much of a mixture of formal language and slang. While she comments favorably upon the amount of research that you have done, she adds that the material is not "synthesized into an organic whole with a viable thesis." For that reason, she suggests--and we concur--that you make several magazine articles out of the material you have collected.

She also says:

"The chapters seem choppy and segmented. Frequently, anecdotes or quotes are repeated (apparently without the author's realization) as when a quote from a speech of J.R.'s in Chapter 6 is excerpted again in Chapter 8, or the repetition of information, only slightly differently worded, between the last line of p.20b and the first line of p.21--an oversight by the author and good evidence of the overall sloppiness of the entire work.

"Occasional juxtaposition of information makes the manuscript unintentionally hilarious, as in the following: 'He offered her his car, which she gratefully accepted. She ran into him later in a Washington bookstore...'

"The issue (or question) of Whitehall is dropped almost as soon as it is mentioned. Smith makes a mysterious statement and fails to speculate on it or discuss it at all. Why bring it up only to drop it after saying, 'something happened'? (Chap.4).

"The information on J.R.'s campaign skips from one chapter which discusses the campaign itself,to the election, and in the next chapter back to the campaign. Why isn't this material better organized?

"Pointless anecdotes abound. On pp.12-13: 'At Baker in the southeastern corner of Montana, where ranch houses are miles apart and towns even farther, she was driven to a community picnic by a 16-year-old boy. He took a cowpuncher who ridiculed the idea of women in office out behind some bushes and gave him a trimming. Later in the early morning he drove her back to Miles City to catch a three a.m. train. The car lights gave out, and they drove by lightning flashes in a severe thunder storm. Jeannette talked to him of the European war, and how German morale must be broken before Germany could be beaten. He didn't know what 'morale' meant, and went home and looked it up.'--So? This anecdote, sandwiched in between another

anedote and more information on Rankin's campaign, is not interpreted nor commented upon. If the author wanted to give the anecdote a point, she should have used it as an example, perhaps, of Jeannette's influence upon the younger generation, but it should not have been placed where it was in the manuscript.

"On the whole, the manuscript is lacking in direction and focus. I think the best thing for Ms. Smith to do is develop a few magazine articles on specific topics--she has enough material to write several short and interesting articles."

I hope that you will find the reader's comments useful, whether you decide to follow her advice or not. I wish you every success with whatever you decide to do with your manuscript.

Sincerely,

Patricia Elisar

(Ms.) Patricia Elisar
Director

PE/dme
cc/William Drennan

P.S. I am returning your manuscript under separate cover.

WILLIAM D. DRENNAN
EDITOR
45 BALMORAL CRESCENT
WHITE PLAINS, N. Y. 10607

914-592-5867

August 20, 1979

Ms. Norma Smith
3605 Burchvale Road
Wenatchee, Wash. 98801

Dear Ms. Smith:

Patricia Elisar of Ohio University Press sent me a copy of her letter to you rejecting Determined Woman.

I think that your manuscript can be placed with a book publisher. However, since I first approached Ohio University Press with Determined Woman (which was, in fact, over 3½ years ago), I have had to charge all my authors the standard 10% of royalties fee--that is, I would receive 10% of your royalties if I found a publisher for your work.

I also have had to charge a marketing fee for approaching publishers--a reflection of the prohibitive cost of doing business in this field. The fee is $5 for each publisher I approach on the author's behalf. If you'd like me to approach additional publishers, please send your check or money order for the appropriate amount--for example, $5 for one publisher, $25 for five, $50 for ten, etc. I can't, of course, guarantee that any publisher I approach will be interested in the work, but I'd send to those publishers who would seem most likely to be interested.

Finally, with publication costs skyrocketing, some publishers now ask a subsidy from the author before publishing the work. Please let me know if you'd like me to include publishers in this category in the submissions.

Again, I believe that your manuscript can be placed with a book publisher, and I look forward to hearing from you.

With best regards,

Sincerely,

William D. Drennan

William D. Drennan

WDD:cl

3605 Burchvale Road
Wenatchee, WA 98801
September 13, 1979

Mr. William D. Drennan
Editor
45 Balmoral Crescent
White Plains, NY 10607

Dear Mr. Drennan:

Thank you for your letter of August 20 regarding publishing Determined Woman. I too believe this manuscript can be marketed, and, once published, should have a modest sale. Your proposal is reasonable and I am inclined to accept it.

First, however, some questions. Is it customary for an agent to handle a manuscript he has not seen? I feel I need some objective criticixm from the literary end. I have had good critical review from historians, but few of them seem to understand writing. For instance, if you would refer to your copy of Mrs. Elisar's letter to me of August 20, at the end of page 1, there is a remark about pointless anecdotes. The significance of this particular anecdote was intended to be not historical, but literary: a vivid picture for the reader to see. Of course, it is axiomatic that if a writer is misunderstood it is his own fault, but I feel that comments of this sort suggest a narrow view. (Other remarks, of course, I shall benefit from.) Perhaps you would care to review the ms. yourself. I realize, of course, that I am asking for professional advice and expect to pay for it.

It may be that this ms. should go to a commercial publisher, instead of a university press. It is not intended to be a historical essay, but a biography of an unusual person written by a historian for the general reader. I am not interested in subsidized (vanity?) publishers, not only because they don't impress reviewers, but also because if the ms. isn't good enough for a regular publisher to take a chance on, it isn't good enough.

Thank you again for your letter. I feel sure that something can be worked out.

Sincerely,

Norma Smith

WILLIAM D. DRENNAN
EDITOR
45 BALMORAL CRESCENT
WHITE PLAINS, N. Y. 10607

914-592-5867

September 28, 1979

Ms. Norma Smith
3605 Burchvale Road
Wenatchee, Wash. 98801

Dear Ms. Smith:

Thank you for your letter of September 13.

I have no objection to critiquing Determined Woman; however, my judgment regarding it and that of another editor may differ markedly. The evaluation of the publisher is what counts, and you'll get that free. What I can do for you is match the work, on the basis of the summary, with what would seem to be an appropriate publisher. I sent it to Ohio University Press first because they publish historical biographies and because its female director is interested in publishing works dealing with women. Another outside reviewer may think differently regarding the manuscript and take a broader view.

I have in mind a mix of university presses and commercial publishers if you'd like me to send to, say, five or ten-- the work falls into that "middle zone" between academic and trade. The commercially oriented presses particularly are inclined to evaluate from a literary as well as from an historical point of view.

Regarding subsidy publishing, I didn't have the vanity presses as such in mind; but some university presses are asking their authors for subsidies because the presses' subsidies--from the university--are being cut back in some cases.

Again, I believe that Determined Woman can be placed, and I look forward to hearing from you.

With best regards,

Sincerely,

William D. Drennan

William D. Drennan

WDD:cl

3605 Burchvale Road
Wenatchee, WA 98801
October 7, 1979

Mr. William B. Drennan
Editor
45 Balmoral Crescent
White Plains NY 10607

Dear Mr. Drennan:

Thank you for your letter of September 28. Your advice seems sound, and I think we should go along on that basis, approaching a mix of publishers, both trade and university.

The summary should be re-written, which I plan to do at once. It would help if you would suggest its length. Unless there is some pressing reason, I should think one page single-spaced, and that's is the way I'll write unless you tell me different.

I had previously approached (two or three years ago or more) University of Nebraska Press, because of their prestige in the field of western history. I got the usual polite letter saying they were over-committed. They did not see the ms. University of Washington expressed an interest, but finally decided not. University of Georgia has expressed an interest, years ago, in seeing the completed ms. I have taken this no further, although I am in Athens once a year or so. On the board of directors of the U. of Ga. Press used to be Nan Carpenter, of the English department, and a friend of Jeannette Rankin's, both in Montana and Georgia. I am not sure if she is still there. Well, this paragraph is only for your information.

Sincerely,

Norma Smith

3605 Burchvale Road
Wenatchee, WA 98801
November 26, 1979

Mr. William B. Drennan
Editor
45 Balmoral Crescent
White Plains, NY 10607

Re: Determined Woman.

Dear Mr. Drennan:

Please refer to your letter of September 28 and mine of October 7. I am now sending the summary in question, which I had planned to write earlier, but I have been in Berkeley and Arkansas, and also procrastinated.

There is a two-and-a-half-page summary and a 4-page Table of Contents. If you have any suggestions as to changes or a different treatment, I should be glad to have them.

I am enclosing my check for $50, and perhaps you will consider approaching a mix of publishers, both trade and university. In the meantime I should like to do a little work on the ms.

Yours very truly,

Norma Smith

Norma Smith

Summary of

DETERMINED WOMAN

The Life and Times of Jeannette Rankin

Completed ms. of nearly 100,000 words

Subject. Jeannette Rankin (1880-1973) was elected Congresswoman from Montana in 1916, the first woman to be elected to a major elective body in the world. She served only one term, losing the 1918 election due to her vote against World War I, among other things, but was again elected in 1940. She voted against World War II. She is best known for her votes against these two wars, and she herself considered her peace work the most important part of her life, but her work for social causes, both in and out of Congress, and her suffragist career are perhaps more interesting.

Jeannette Rankin was born a pioneer, pioneered all her life, and was still well ahead of her time when she died. She was independent, stubborn, hard working, pragmatic, intelligent, usually charming and fairly often irascible. She was a social worker, teacher, suffragist, politician, lobbyist, peace worker, world traveler, and always an activist. She knew personally many prominent people, including Franklin Roosevelt, Jane Addams, Carrie Chapman Catt, Fiorello LaGuardia, Carl Vinson. At her death she was active in the new peace movements and the women's movement.

Place and Time. The time span of the story is about 100 years, from the 1870's to the 1970's. The locale is the world, from frontier Montana to Washington D.C., to New York, Paris, India, South Africa, and elsewhere. The emphasis is on the United States as a whole, with special attention to to her work in Montana and Georgia; she had homes in both states.

Point of View and Purpose. The point of view is that of a western pioneer and humanitarian. New ideas and techniques interested Jeannette all her life, and she hoped that they might result in the bettering of the human condition. The work is intended to appeal to the general reader of popular history, as well as to those interested in the women's or peace movements, or in social history.

Research and Documentation. There are about three dozen pages of chapter notes, and close to 20 pages of bibliography. Research material includes the Jeannette Rankin papers, University of Washington archives, Walsh 1918 papers at the Library of Congress, 10 years of conversations and correspondence with Rankin and her friends and acquaintances in Georgia and Montana, as well as secondary materials such as graduate theses and published biographies and histories.

Pictures. There are many collections, especially at libraries in Montana and Georgia and the Library of Congress. I myself have some pictures that have never been published, one of them an 1898 photograph of the Rankin family.

Author. I am 66, married, three children, three grandchildren. I have a BA in Journalism (Idaho, MI9[illegible]) and an MS in history (Montana State University, 1961). I have been a newspaper reporter, free lance writer, editor, social worker, and writer of light verse published in the old Saturday Evening Post and elsewhere. I was a friend of Jeannette's for many years.

Competition. Hannah Josephson's Jeannette Rankin was published in 1974. A popular treatment, hastily written immediately after Jeannette's death, it is dull, inadequate, and inaccurate. Josephson had not examined the papers, and knew nothing of Montana. The book was not well reviewed (see Sunday New York Times Book Section November 3, 1974, and Reviews in American History, June 1975.)

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XI. First Congresswoman: Social Worker. Butte Miners' strike and its drastic influence on JR's career when she tries to intervene. JR labeled as IWW sympathizer. Helps federal workers at Bureau of Engraving. Introduces bill to give women citizenship independently of husbands; federal board to to create and operate hydroelectric plants, other measures ahead of their time. Maternity and child hygiene. Short digression as to how United States perceived the unique phenomenon of a female Congressman, and Jeannette's comporting herself with dignity. 21

XII. First Congresswoman: Suffragist. JR's role in pushing suffragism in Congress. More militant suffragists make it hard for her, although many of them her personal friends. Good relationship with a vehement anti-suffragist Congressman given as an example of her political adroitness. Drama of vote on floor. Final passage 1920. 14

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XIV. Lobbyist: Social Worker. Goes to Europe. Helps organize Women's International League for Peace and Freedom. JR's pragmatic approach to Russian Revolution: "Let us wait and see." Job with Consumer's League. Relationships with Jane Addams, Florence Kelley. Demise of progressive Republicanism. 13

XV. Country Georgia and New York City. Buys property in rural Georgia. Relationships with neighbors. Primitive living conditions. Caring for niece and nephew. Friends in Washington, New York, Katharine Anthony, Charles and Mary Ritter Beard. Fiorello LaGuardia: did he ask her to marry him? 10

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XVIII. Again, Congresswoman: Pacifist. The approach of war. America First. Maury Maverick. JR tries to stem the tide. The war vote, JR being only one opposed. Severely attacked, but some admire, in spite of themselves. LaGuardia's support. Tries to prevent selling of public power to private interests. Alone much of the time. JR's thesis on how Roosevelt and Churchill got US into war. 24

XIX. From Rural Georgia to the Byways of the World. Back to George and sharecropper's cabin. Primitive living conditions. Relationship with black neighbors. Visits friends in NY, including LaGuardia, Beards, Anthony, Sheean, Alice Paul, Sinclair Lewis. Travels abroad. Difficulty of plane travel in early days. Visit with DeValera. Lives in India months at a time; six trips to India to study non-violence. Drives own car around India. A love affair with American doctor practicing in India; JR now 72. 25

XX. Woman on Horseback. Pres. Kennedy calls attention to JR. JR works against Vietnam war. Relationship with students. Leads march on Washington, age 89. Builds unique house for elderly women, a fiasco. Decides electoral reform necessary so people can express themselves. Breaks hip; has tic douloureux. 90th birthday dinner in D.C. Senator Metcalf sums up career. 22

XXI. A Brilliant Old Age. Ornament to new women's movement, but Jr has some reservations. Does not like to be treated as treasured antique. Believes the only thing now worth working for is peace, because of The Bomb. Jeannette's strength is within herself, not in a mystical Faith. What keeps her going is that she is "just stubborn." Attracts radical students. Young man in about the last year of her life arranges travel, cooks, does everything for her. She spends the last three years of her life frantically traveling, speaking, propagandizing for peace. Ralph Nader's remarks. Dies in rest home, California, May 18, 1973. 14

XXII. Io Save Cities. Conclusion. JR as exemplar of frontier values. Also one of those people who march firmly forward doing what they believe to be right, even in spite of failure. Quotation from Thornton Wilder, describing her very well, and concluding that such people "save cities--or, having failed, their example saves other cities after their death." 5

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WILLIAM D. DRENNAN
EDITOR
45 BALMORAL CRESCENT
WHITE PLAINS, N. Y. 10607

914-592-5867

December 10, 1979

Ms. Norma Smith
3605 Burchvale Road
Wenatchee, WA 98801

Dear Ms. Smith:

Thank you for your letter of November 26 with the summary material for Determined Woman, and for the check. I have sent a copy of your summary material to each of the following publishers:

University of Pennsylvania Press
Gulf Publishing Company
The Macmillan Press
Paul Elek Limited
Robert Hale & Company
Atheneum Publishers
Harper & Row
Liverpool University Press
Holmes & Meier
Simon & Shuster

I'll be in touch.

With best regards,

Sincerely,
William D. Drennan
William D. Drennan

WDD:cl

WILLIAM D. DRENNAN
EDITOR
45 BALMORAL CRESCENT
WHITE PLAINS, N. Y. 10607

914-592-5867

January 25, 1980

Ms. Norma Smith
3605 Burchvale Road
Wenatchee, WA 98801

Dear Ms. Smith:

Atheneum, Simon & Schuster, Gulf, Macmillan, Elek, Hale, and Liverpool are not interested in Determined Woman.

However, Holmes & Meier is interested. Please send the manuscript to:

Ms. Emily Crom
Holmes & Meier, Publishers, Inc.
IUB Building
30 Irving Place
New York, N.Y. 10003

With best regards,

Sincerely,

William D. Drennan

William D. Drennan

WDD:cl

3605 Burchvale Road
Wenatchee, WA 98801

February 7, 1980

Ms. Emily Crom
Holmes & Meier, Publishers, Inc.
IUB Building
30 Irving Place
New York, NY 10003

Dear Ms. Crom:

Mr. William D. Drennan writes me that you might be interested in seeing the manuscript of Determined Woman: The Life and Times of Jeannette Rankin, a biography of the first woman to be elected to Congress.

I had some plans for revising this manuscript, and just recently some new material has come out, so I propose to send you this manuscript toward the end of March. I hope this will be satisfactory.

Sincerely,

Norma Smith

Norma Smith

cc. William D. Drennan

3605 Burchvale Road
Wenatchee, WA 98801
May 6, 1980

MS. Emily Crom
Holmes & Meier Publishers, Inc.
IUP Building
30 Irving Place
New York, NY 10003

Dear Ms. Crom:

Please refer to my letter of February 7. I had hoped to send you the ms. of DETERMINED WOMAN before this. However, I had been away from this ms. for some time, and when I got into it I saw it needed more work than I had realized. I also found the University of Florida was not a very good place to work, mostly because I was away from my files.

I am now, however, on the home stretch, and should be able to mail you the ms. within a month. I don't believe you are holding your breath for it, but I thought I should tell you it will be forthcoming.

Sincerely,

Norma Smith

cc. William D. Drennan

3605 Burchvale Road
Wenatchee, WA 98801
June 23, 1980

Ms. Emily Crom
Holmes & Meier Publishers, Inc.
IUB Building, 30 Irving Place
New York, NY 10003

Dear Ms. Crom:

I am sending you under separate cover the manuscript of Determined Woman: The Life and Times of Jeannette Rankin. Mr. William D. Drennan had written me that you would be interested in seeing it. I hope to hear from you at your convenience.

Sincerely yours,

Norma Smith

cc: William D. Drennan

3605 Burchvale Road
Wenatchee, WA 98801
July 16, 1980

Mr. William D. Drennan
Editor
35 Balmoral Crescent
White Plains, NY 10607

Dear Mr. Drennan:

I have had no reply to my letters to Emily Crom of Holmes and Meier, copies of which I sent you, dated February 7, May 6, and June 23, or any acknowledgement of the ms. I sent them on June 23.

I wonder if they are still in business. It would seem only good practice to acknowledge the receipt of a manuscript.

Sincerely,

Norma Smith

3605 Burchvale Road
Wenatchee, WA 98801
July 18, 1980

Mr. William D. Drennan, Editor
35 Balmoral Crescent
White Plains, NY 10607

Please refer to my letters to you, and copies of letters to Holmes and Meier, of Feb. 2, May 6, June 23, and July 16. I have the following letter from a good friend in Athens, Ga., herself a writer, who was also an old friend of Jeannette Rankin and is administrator of a trust fund under JR's will:

> I tried to call you a couple times during the last month... Iris Hill of the Georgia Press asked if I knew how much writing was being done about JR...I told her about you, of course...when I told her that you had an interested publisher (hope that was OK) she asked who and I told her that, too. She said the Georgia Press could do a better job of publicizing your book than Holmes and Meier...that they did not like to review manuscripts simultaneously with another publisher..but that if you had not already sent them your ms. they would <u>really</u> like to see it... would promise a <u>speedy</u> and serious review...

I am now concerned that the ms. is at Holmes and Meier, and, as I have already written you, they have not answered my letters or acknowledged receipt of the ms. It may be a little early for them to make a decision, but in view of their complete lack of communication, I would like for them to return the ms. at once, unless they are seriously interested and can give me an early date at which I can expect a firm answer.

Would you please get in touch with them about this? I don't think it necessary to tell them about Ga. Press. Incidentally, you may remember that I wrote you some time ago that Georgia Press was probably a potential customer.

Sincerely,

Norma Smith

HOLMES & MEIER PUBLISHERS, INC.
IUB BUILDING
NEW YORK AND LONDON 30 Irving Place, New York, N.Y. 10003
(212) 254-4100 Cables: Meiholm Newyork Telex: 236845

7 August 1980

Ms. Norma Smith
3605 Burchvale Road
Wenatchee, WA 98801

Dear Ms. Smith:

I'm sorry to be so late in acknowledging receipt of your manuscript, DETERMINED WOMAN: THE LIFE AND TIMES OF JEANNETTE RANKIN. Emily Crom is no longer with the company, so it came to me. I will read it and get back to you with our decision as soon as I can.

Thank you for your patience.

Sincerely,

Emily Granrud

Emily Granrud
Associate Editor

3605 Burchvale Road
Wenatchee, WA 98801
October 15, 1980

Ms. Emily Granrud
Associate Editor
Holmes and Meier Publishers, Inc.
IUB Bldg.
30 Irving Place, New York, NY 10003

Dear Ms. Granrud:

Having heard nothing from you since I sent the manuscript of Determined Woman: the Life and Times of Jeannette Rankin to you on June 23, with the exception of your brief note of acknowledgement on August 7, I take it you are not interested in my manuscript.

If that is the case, I should appreciate it if you would return it at your earliest convenience.

Sincerely yours,

Norma Smith

cc: William D. Drennan

HOLMES & MEIER PUBLISHERS, INC.
IUB BUILDING
NEW YORK AND LONDON 30 Irving Place, New York, N.Y. 10003
(212) 254-4100 Cables: Meiholm Newyork Telex: 236845

9 October 1980

Ms. Norma Smith
3605 Burchvale Road
Wenatchee, WA 98801

Dear Ms. Smith:

I am returning your manuscript, DETERMINED WOMAN: THE LIFE AND TIMES OF JEANNETTE RANKIN, herewith. Unfortunately, it isn't for us. However, I did read it with great interest, and I'm sure you'll find another publisher.

The book is really much more appropriate for a trade publisher. Jeannette Rankin was a fascinating woman, and her story deserves a wide audience. Your manuscript is very readable and the research you have done on her life is good and will be valuable to anyone pursuing further information.

I urge you to submit the book to other publishers, perhaps the larger companies or even the paperback publishers. Thank you for sending it to us, and best of luck with the book.

Sincerely,

Emily Granrud

Emily Granrud
Associate Editor

3605 Burchvale Road
Wenatchee, WA 98801
October 17, 1980

Ms. Emily Granrud
Associate Editor
Holmes and Meier Publishers, Inc.
IUB Bldg, 30 Irving Place
New York, NY 10003

Dear Ms. Granrud:

Thank you for returning my manuscript, which arrived yesterday, and for your nice letter. Obviously you had dispatched the ms. before receiving my letter asking for it. Your courtesy is appreciated.

Sincerely,

Norma Smith

cc: William D. Drennan

(wrote Drennan sending ms. to Georgia Press - & enclosed copy of Granrud letter & me)

DC

DRENNAN COMMUNICATIONS

45 BALMORAL CRESCENT
WHITE PLAINS, N. Y. 10607
TEL. 914-592-5867

October 2, 1981

Ms. Norma Smith
3605 Burchvale Road
Wenatchee, Wash. 98801

Dear Ms. Smith:

Since we haven't heard from you for some time about Determined Women, we're writing to ask about its status.

In addition to our literary-agency work, we're getting heavily into thorough editing of manuscripts. If you'd like to consider this for Determined Women--or for another manuscript--we invite you to send the manuscript to us.

We look forward to hearing from you.

With best regards,

Sincerely,

William D. Drennan

William D. Drennan

WDD:cl