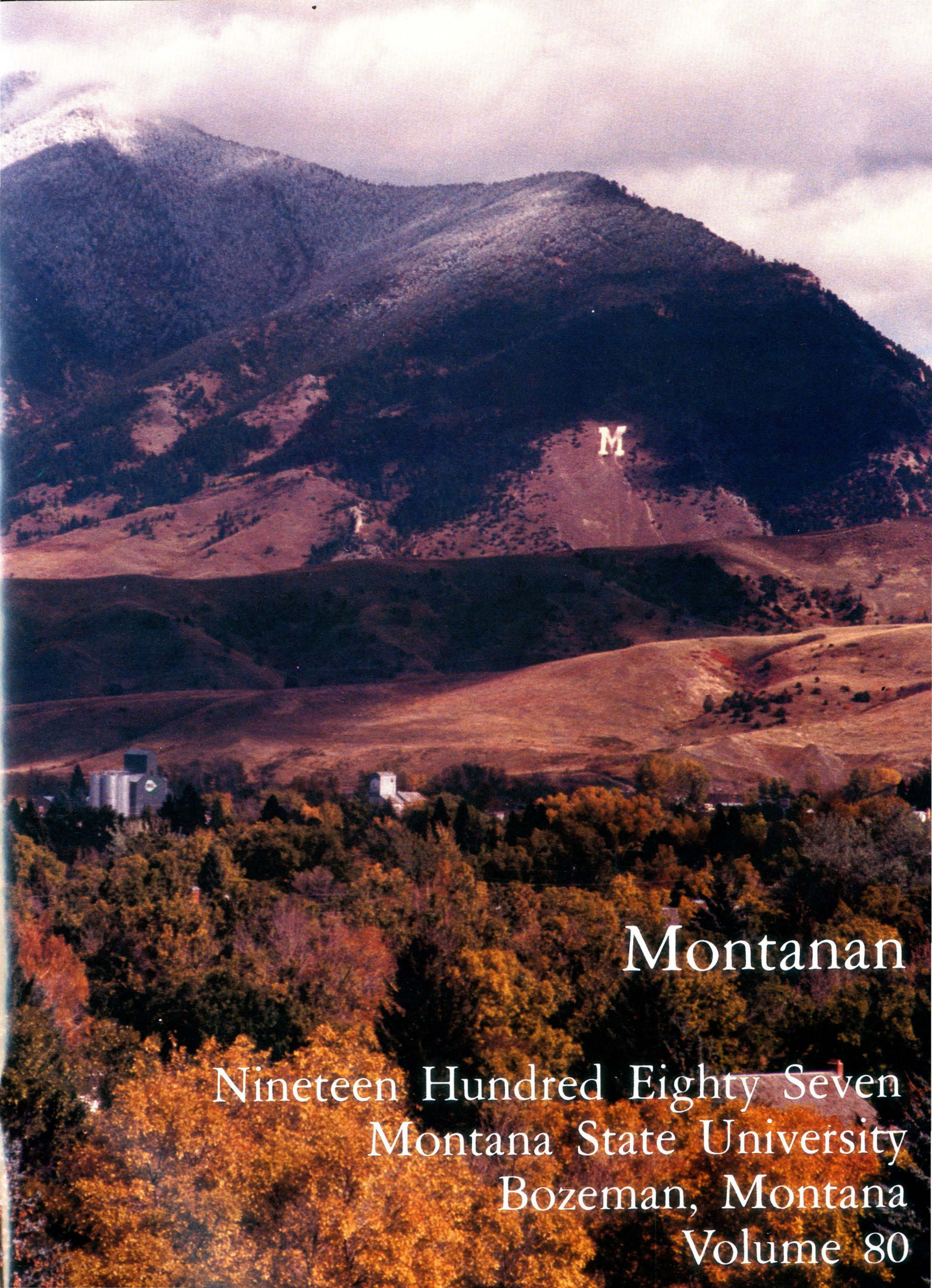
# MONTANAN

1987

MONTANA STATE UNIVERSITY




# Montanan

Nineteen Hundred Eighty Seven
Montana State University
Bozeman, Montana
Volume 80

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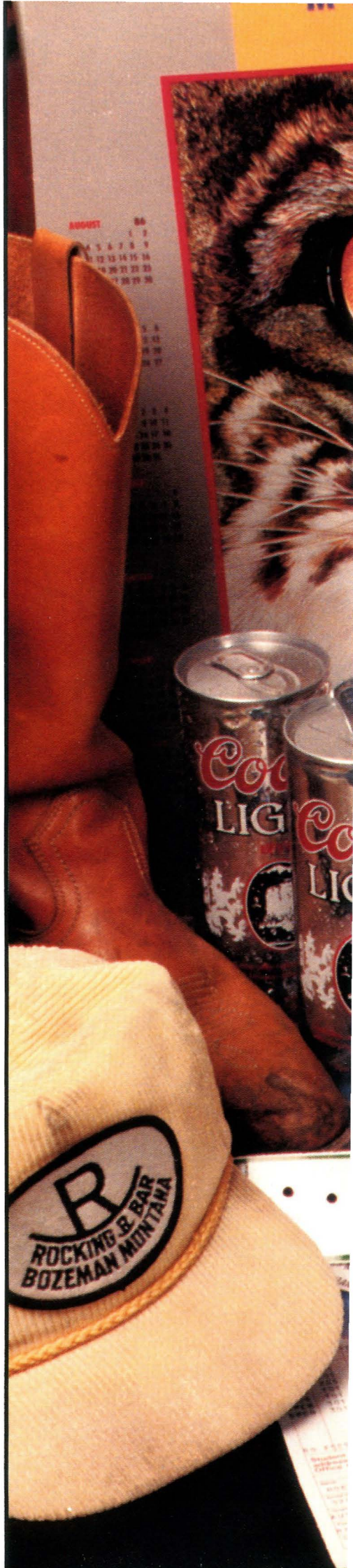



Milo Mell


the Exponent
BASKETBALL
MICROECO
PRIVATE AND PUBLIC
JAMES D. GWARTNEY

# MONTANA STATE UNIVERSITY



Welcome to Montana State University, home of the Bobcats. We came to MSU from all over the globe, most of us for different reasons. Some of us came for the educational opportunities, some for the ski season, some just to get away from 'ma and 'pa. Whatever the reason, MSU has become a major influence on all of our lives.

Montana State boasts several outstanding academic programs. It is credited with one of the best engineering programs in the country. The accounting department ranks among the nation's best, as does the architecture program, the Reserve Officer Training Corps, and the film and television department. MSU offers a variety of academic opportunities. It produces engineers, technicians, artists, nurses, agriculturists, teachers, and business people.

Ski season, need I say more? For those who ski, Big Sky and Bridger play an important part in the decision-making process. Hyalite Canyon and Yellowstone Park undoubtedly play an equally important role for the nordic skiiers. Many students were attracted to MSU by the vast outdoors surrounding our community. Fishermen, hikers, hunters, rock climbers, and rafters alike have the opportunity to experience the majestic beauty of the Big Sky country.

We have discovered another thing since high school graduation: when you leave for college, you have a chance to experience an even stranger phenomena, independence. MSU provided just that. The chance to eat cafeteria food, live in small dorm rooms, and do your own laundry.

Montana State is providing all of us with a lot of different opportunities. It is shaping us to be successful in our chosen fields. MSU is giving us a chance to learn at a high quality institution with the opportunity to live in this breathtaking state.

By Ronna Schwalk

Aaron Pruitt



Wendy Foster



# SUMMER FLICK

by Erik Brown

TURNSTAR PRODUCTIONS, a subsidiary of TRI-STAR PICTURES, filmed in and around the Bozeman area from July 6 through August 25 on their feature film, Amazing Grace and Chuck. The film is a warm-hearted family film and somewhat of an adult fairy tale. It centers on a young boy disturbed by the capability of nuclear weapon destruction. It also focuses on how the rest of the world is made aware of the threat of nuclear war.

The movie gave the Bozeman community a chance to experience film production first hand. It brought several big name stars to town including Jamie Lee Curtis, Gregory Peck, and Alex English. Several Bozeman citizens also participated in the film, with jobs ranging from helping with costume and set design to camera work.

Alex English, a leading player for the Denver Nuggests, stars as "Amazing Grace Chuck", leading player of the Boston Celtics in the film. Smith befriends Chuck, the little boy, when he learns about the boy and his struggle with anxieties over nuclear weapons.

Throughout Amazing, the sports world begins to boycott professional sports as a protest to nuclear warfare. Harvey Martin, a former stand-out for the Dallas Cowboys, stars as one of Amazing's friends who quits playing football as a protest. In the film he plays for the Miami Dolphins.

Amazing Grace and Chuck also gave several MSU film students a chance to work on a Hollywood movie production. Jeff Ravage, "Assistant Locations Manager", worked with the Location Manager to obtain and secure locations for use in the film. Jeff graduated this past spring and has now moved on to Tinsel Town. Jon Charpentier, "Assistant Props", worked with the Property Master and his assistant to obtain all the props needed in the film. He also made sure each actor had the props needed for each scene. Michael McCrea and Brian VanT'Hul, "Swing Gang" members, worked for the art department in moving all the set furnishings (couches, chairs, etc.) from set to set prior to shooting. After shooting was completed, they had to remove all these furnishings. Ann Negus worked as an assistant to the art department. They designed and built the sets needed and also furnished them. Mike Fradianni worked as an assistant in the production office for people such as the executive producer and director. He also was the "projectionist", showing all of the previously exposed film to the principle production people each day. Erik Brown worked as an assistant with the camera crew. This crew did the actual filming. Tracy Wheeler worked as a production assistant on the set, helping out the assistant directors and others who needed things done on the set. Carl Beyer worked as an assistant to the grips and gaffers. They set up all the support equipment needed by the camera department, including the lights. He also graduated in the fall and has moved to Hollywood.

Amazing Grace and Chuck gave MSU and the Bozeman community an opportunity to glance into the world of make-believe. It let all of us experience the fantasy life of working on or for the "big screen."



# AN INSIDE VIEW

by Joe Mangiantini
All Photos by Joe Mangiantini

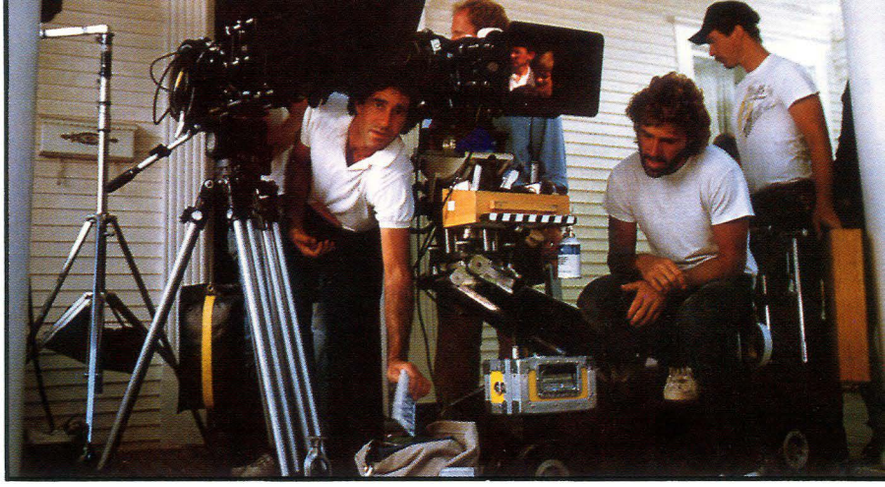
The movie, what an experience for a Montanan. I first heard about Amazing Grace and Chuck through some of my friends in the film and television department. I was told they needed help and it was summer time. A good opportunity to make some much needed money. So I went and applied as a props assistant. Having no experience I was turned down but soon hired as an extra. The cast crew who became close friends said they needed international looking people. I, being dark skinned, fit the part. Yesterday I was a poor psychology major, today an international photographer covering a story with global implications. Needless to say, I was mystified by the whole process.

My first day was somewhat of an experience also. Some other "extras" and I were to drive our cars on a small dirt road by Pray. We were then to walk towards a barn which had been completely reconstructed by the movie's art department in three days. The barn itself was an optical miracle. I found myself being extremely impressed by the technical sensitivity of the movie's equipment. We were told to walk quietly and not look at the cameras. We must have been at least 400 yards from the movie cameras. As we were walking, I turned my head slightly towards a camera and heard in a very loud voice "CUT!"

Aside from the technical aspects, it was the people that really impressed me. Sitting on the back porch on a beautiful summer morning on South Willson and discussing women's issues with Jamie Lee Curtis was great. It was so reassuring to see these people's humanistic qualities shine forth. These were people too, not just Gods and Goddesses on the Silver Screen, but real, feeling people. I was fortunate to play backgammon with the writer/producer David Field. Here was a man bringing his dreams into reality in a wonderful way. Here was a man doing something of great importance but not forgetting who he was and those around him in his life. I have never been impressed by men in our time but here was a man who is a great role model.

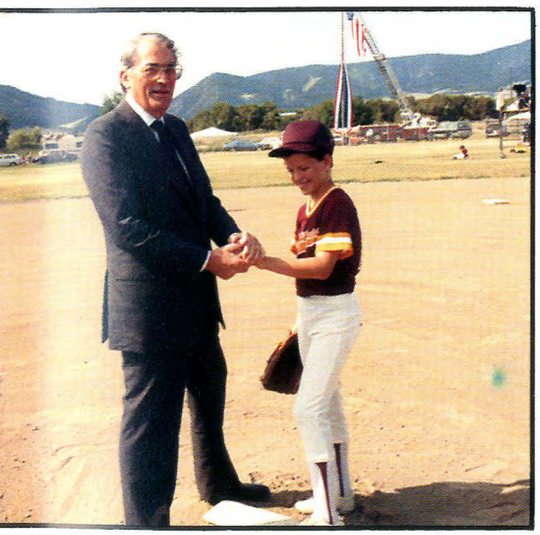
This movie was fantastic to be a part of. I am so thankful to be involved in such a great experience and a dream.

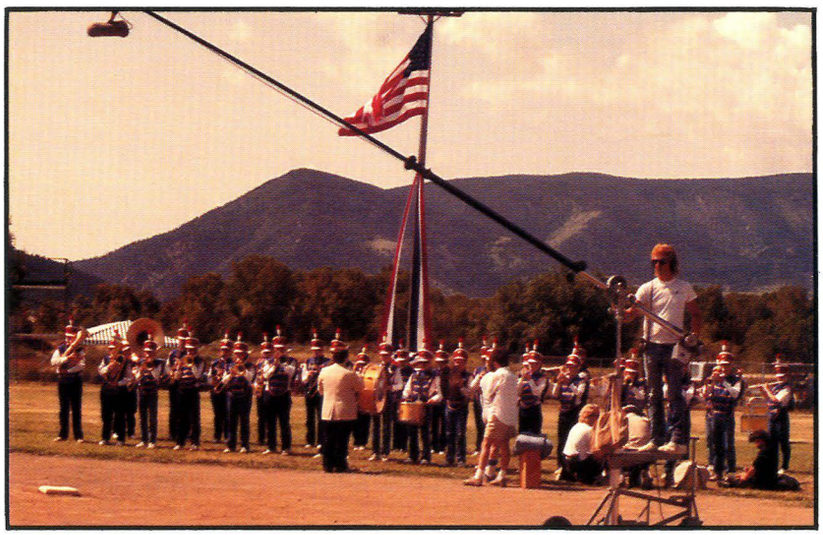




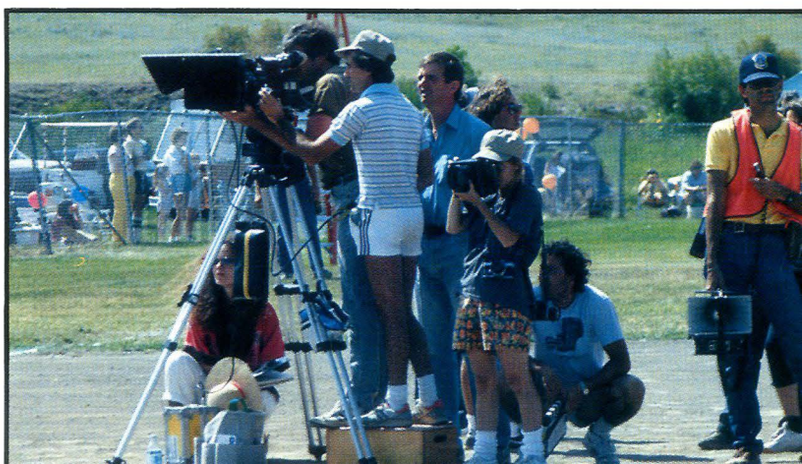

CAROLINA













Regge Bulman



Regge Bulman

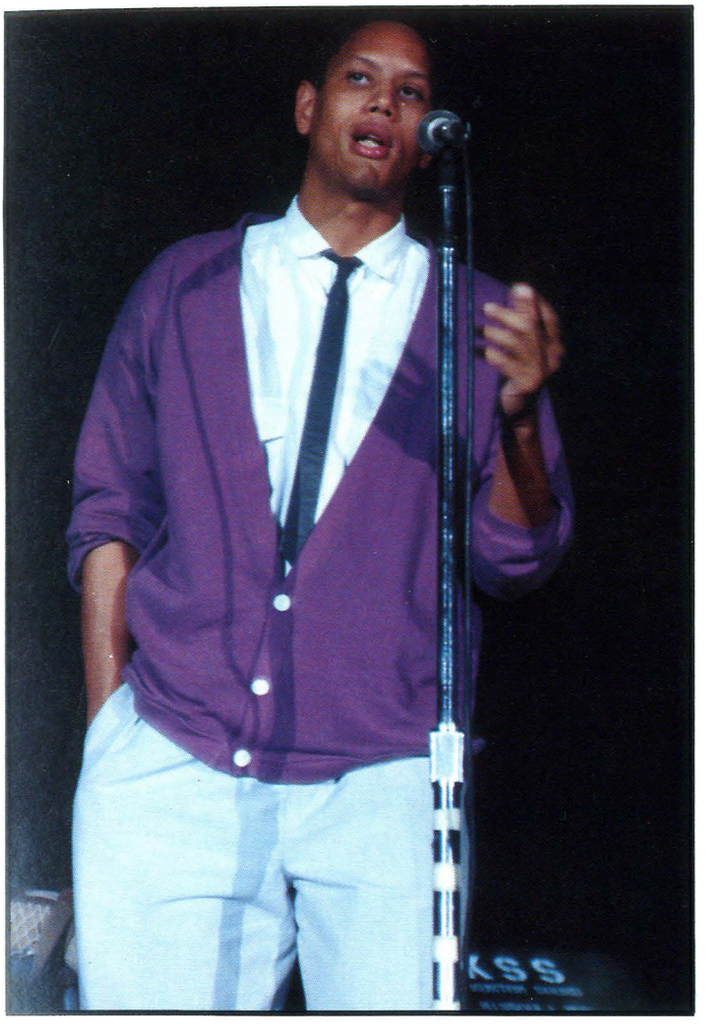


Joe Mangiantini

**EXTREMAGANZA** 1986 was the first annual extravaganza entertainment, all day party sponsored by ASMSU Campus Entertainment, Strand Union, and Student Activities. Entertainment began Friday, October 3, with an all campus picnic. Following the picnic, *Moron Movies,* a series of 15-30 second gag films was shown in the NW lounge of the SUB. Described by some as "incredibly stupid", the movie promised at least two laughs per gag.

Extremaganza also featured Duane Cunningham, a comedian/juggler who has opened shows for several well known stars. Or if music is one's extremaganza, *Loose Ties,* an accoustic and bluegrass band offered their talents. The highlight of Extremaganza was the 9:00 concert by *Otis Day and the Knights,* a Motown flavored band most famous for their appearance in the movie *Animal House.*

Extremaganza, although somewhat difficult to pronounce, was a great way to start the new academic school year.







All Photos This Page by Regge Bulman

# HOMECOMING

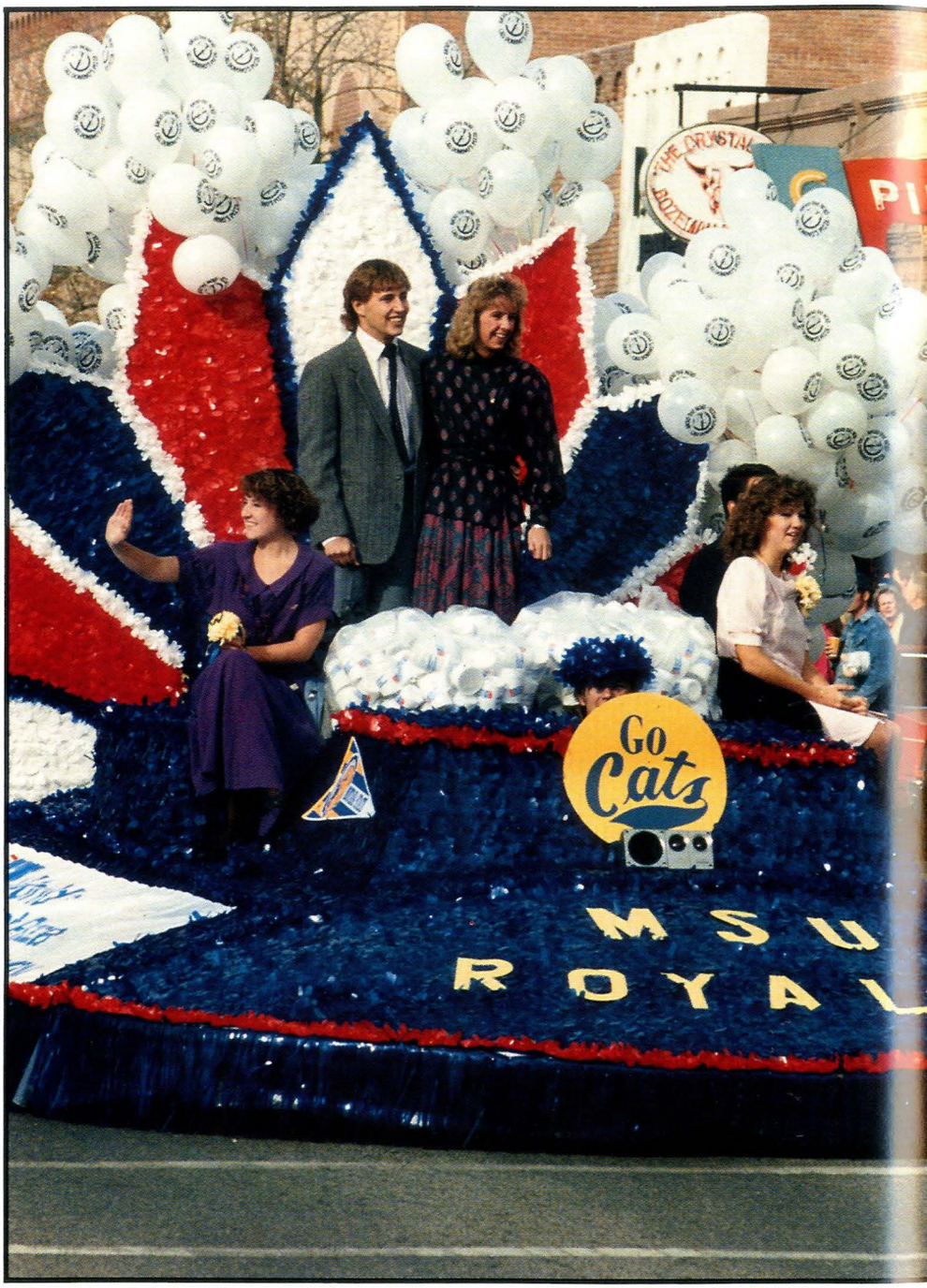
By D. Boyd

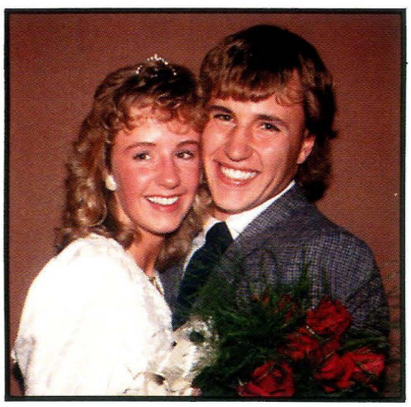
The 1986 MSU Homecoming Celebration kicked off this year with a week full of activities and events to mark the tradition of honoring MSU alumni. The 1986 Homecoming theme was There's No Place Like Home, and the activities began Tuesday, October 14, with a fashion show. On Wednesday, the annual talent show awarded first place to Casey White for her soloist performance. A pep rally and carnival followed on Thursday. Friday's activities included the Homecoming Dance and the coronation of royalty. The Missoula band, *SPECTRUM,* entertained a packed crowd in the SUB ballroom. At midnight, Kristy Harris and John Labbe, Seniors in the English Education and Secondary Education respectively, were crowned Homecoming Queen and King. Other activities Friday included reunion socials for MSU Alumni classes of 1946 and 1961.

The Homecoming parade was held Saturday morning. Grand Marshalls to the parade were Jim Edie, former Department Head of Earth Sciences, and Joe Asleson, former Dean of the College of Agriculture. Riding on the MSU Athletic Hall of Fame float were two of the six individual members inducted into the Hall, Jan Stenerud, and Lones Wigger Jr. The winning float in the parade was designed by Alpha Omicron Pi Sorority and Pi Kappa Alpha Fraternity.

The main event of Homecoming week culminated with a Bobcat victory over Northern Arizona University 27-19. The Cats wowwed a crowd of 10,497 spectators when Mark D'Agostino ran 90 yards for a touchdown and school record. Matt Micklewright was instrumental in keeping NAU from scoring more points by burying the quarterback seven times. After the game was over, the Bobcat defensive team was credited with 13 sacks, holding NAU to only 217 total yards.

In honor of Homecoming Celebration, the game winning ball was presented to former All American MSU center 1957-59, Sonny Holland. Holland also coached the Bobcats from 1971-77 leading them to an NCAA Championship in 1976.



Joe Mangiantini



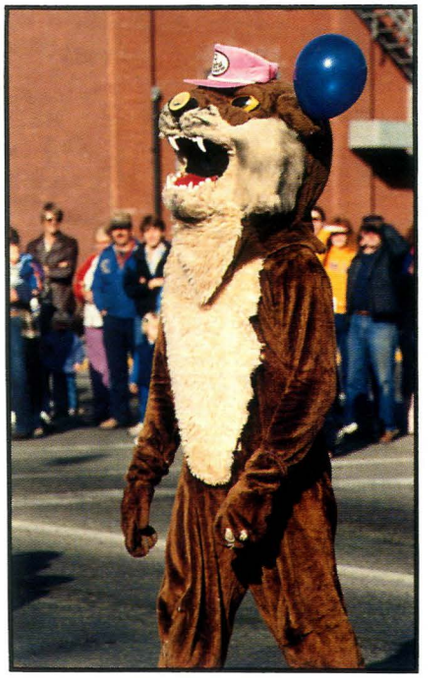
Joe Mangiantini




Regge Bulman



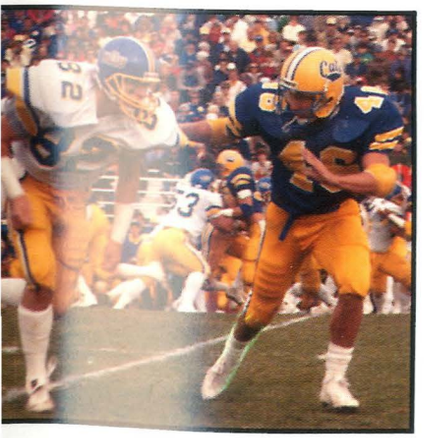
Milo Mell



Regge Bulman




Milo Mell



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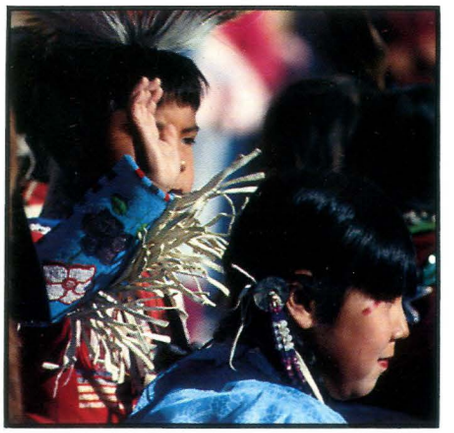
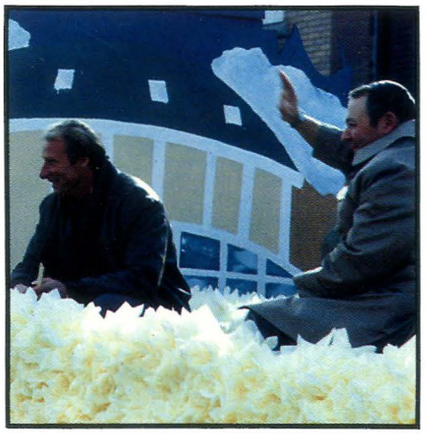


Wendy Foster



Milo Mell



Aaron Pruitt

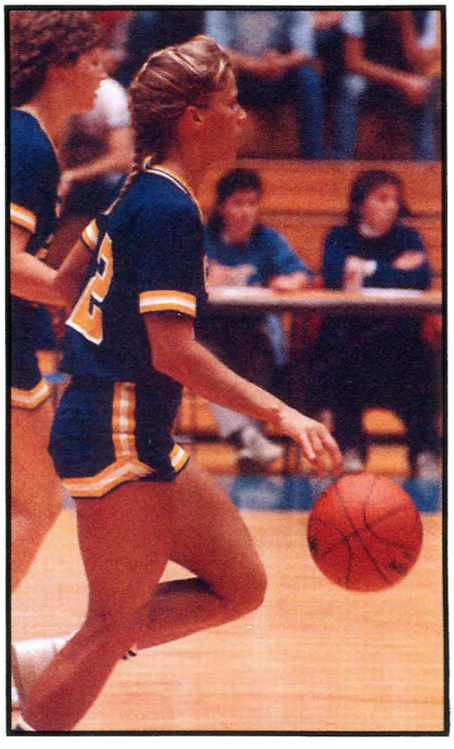


Milo Mell





Joe Mangiantini



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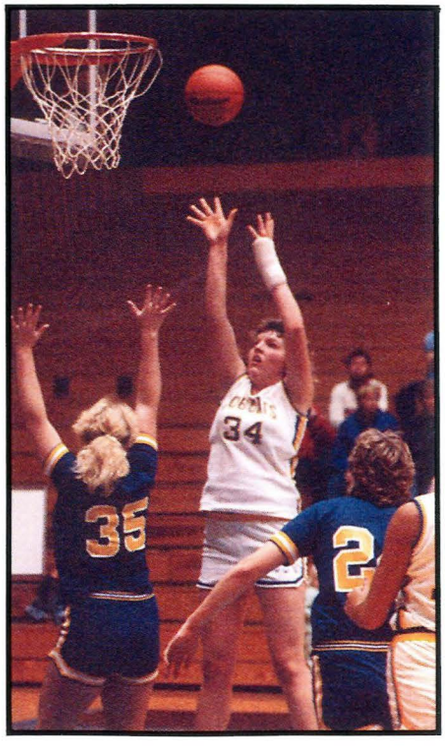


Regge Bulman

# SPORTS

by D. Boyd

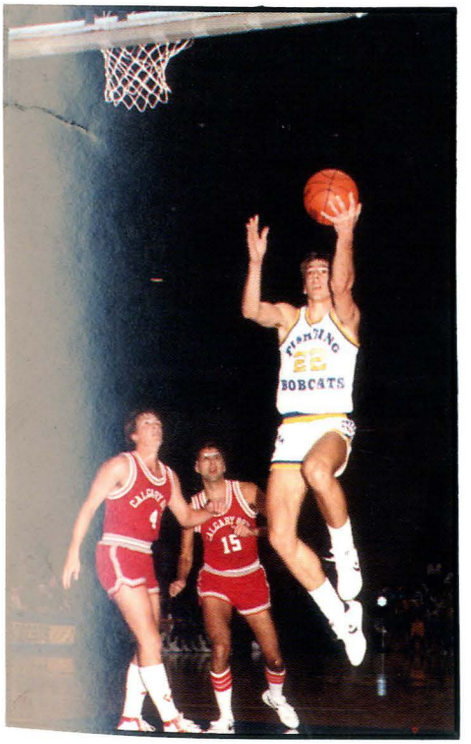
College sports has always been an integral component of college life. Montana State University is no exception. From as far back as the 1906-07 Montanan (the first pictorial yearbook), sports at MSU was an already established practice. In those days, MSU was Montana Agricultural College (MAC) and boasted a football, basketball, track, and baseball team. Women's sports was limited to an eight woman basketball team.

As MAC grew and changed over the years, the people and times also changed. Today Montana State University competes at all levels of athletic excellence. The football, basketball, cross country, track, skiing, wrestling, volleyball, rugby, tennis, gymnastics, and rodeo teams have all developed and excelled at one time or another in MSU history. Men and women compete at MSU in almost every sport.

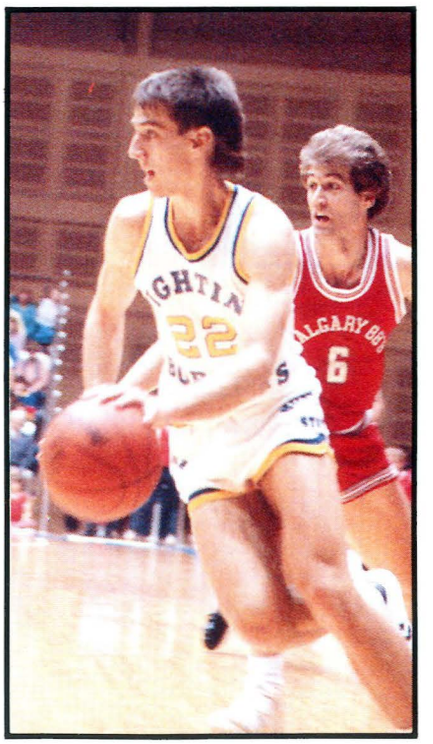
Bobcat fans have always been important to the success and spirit of the teams. The Bobcat/Grizzly rivalry dates back to the first games in the early 1900's. Today with so many colleges exposing athletic scandals, it is important to note that MSU has maintained high standards of athletics and education on the field and in the classroom.



Milo Mell



Aaron Pruitt



Wendy Foster

**ABOVE (Clockwise) -** Volleyball spikers, Football warmup, Escaping the opponent, Kral Ferch going up for a lay-up, Lady Cats, Kelly Angelos heads down court, Cheer squad, Cat-Griz rivalry.



Marsha Ambrose



Milo Mell



Regge Bulman

**Greek** fraternities and sororities offer the university student an alternate lifestyle as opposed to the Residence Halls and off-campus living. Greek houses put emphasis not only on a student's academic life, but on social and extra-curricular activities as well. Greek units not only involve the student with the individual house, but also encourage involvement in student government and other ASMSU activities. Members of the Greek community consistently make up a great portion of the campus leadership. The Greek's social life provides a backdrop for their academic and extra-curricular activities. Their social events not only catch the eye of the average college student, but often draw attention from the community and civil authorities as well. For the members of the houses though, their social events provide an array of memories that will hardly be forgotten. All in all, the Greek lifestyle provides the university student with the utmost opportunity for personal, as well as social and academic growth.

by Anthony Melman



Aaron Pruitt





Reggie Bulman

# Cheerleaders

at MSU are a group of enthusiastic, highly dedicated students who raise our spirits at Bobcat football and basketball games. They lead us as we rally support for our Bobcats. But, being a member of the Bobcat Cheer Squad isn't all fun and games. It takes alot of hard work and dedication. Great strength and coordination are required, as well as athletic and intellectual prowess. The Bobcat Cheer Squad works year round training and raising money so that they can cheer for Bobcat athletics. All members are required to attend cheerleading camp, which begins around the last week of August. The camp provides extensive dance training. It also gives the Squad an opportunity to learn new cheers and formations. The Cheer Squad must also sponsor several fund-raising events in order to earn money for uniforms and travel. These events have included raffles, selling groceries, and sponsoring breakfasts at our local McDonald's. The Cheer Squad is under the auspices of the Men's Athletic Department, and all cheerleaders must comply with their regulations. The Bobcat Cheer Squad is a vital part of our community. They are our catalysts as we support our great athletic teams here at MSU.

# COLLEGES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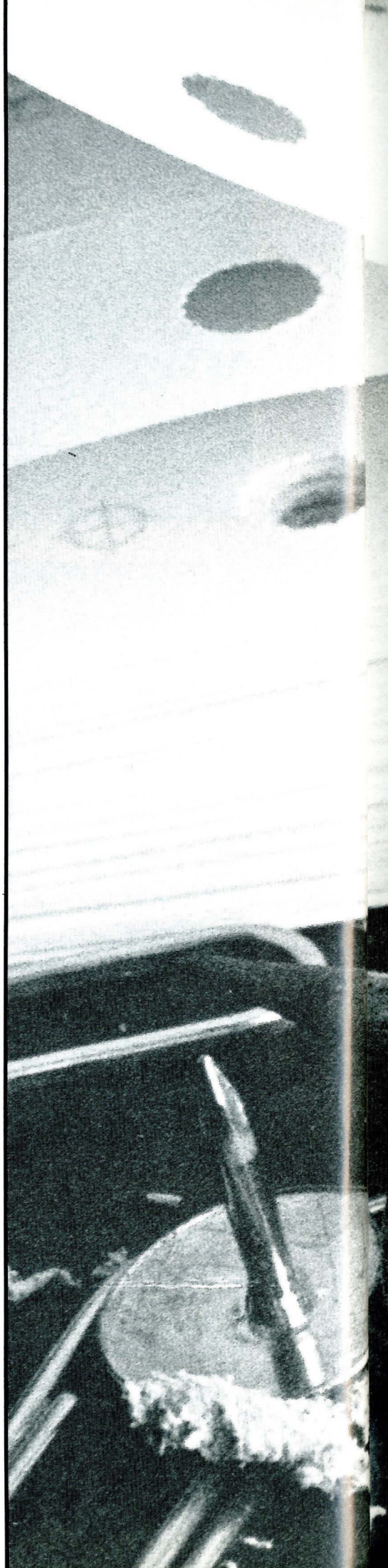


Photo by Milo Mell





Photo by Regge B

A Cornerstone of MSU

# College of Agriculture

by Carolyn Elsey

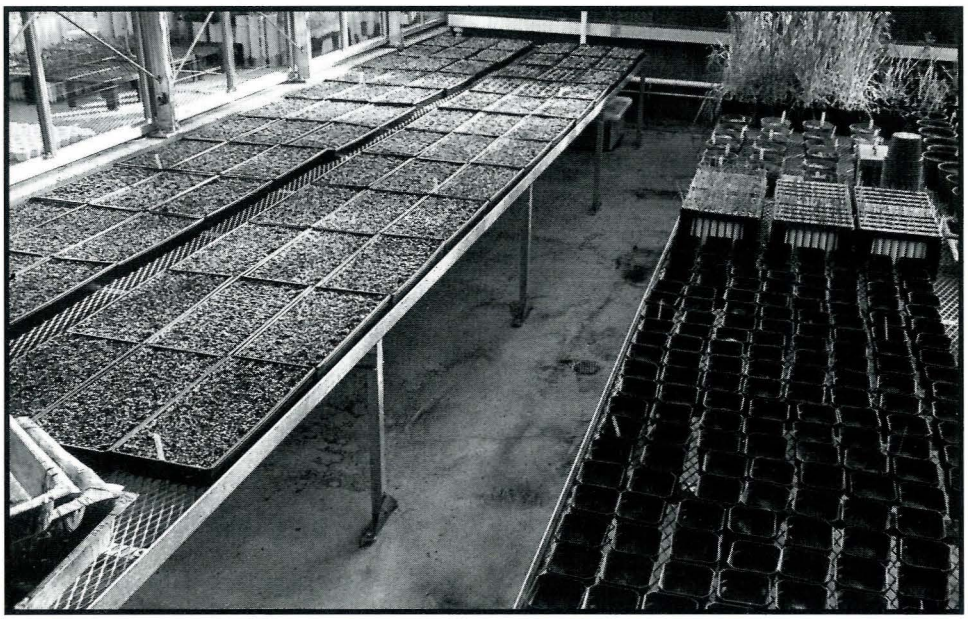


Although those students working with livestock or up to their elbows in horticulture experiments may not constantly think about it, it should be stated for the record that the College of Agriculture is one of the foundations upon which Montana State University was built. It has remained a cornerstone, its programs attracted 649 students for the 1986-87 academic year. As any student graduate can tell you, those facts don't mean much when you are involved with some of the more physical experiments required in some of the college's classes. Other classes, however, emphasize the aspects of agriculture that do not directly deal with what most people usually associate agriculture with. Agricultural economics and computer science requirements show the shift to recognizing the importance of agriculture's business aspect.

# College of Agriculture



Regge Bulman



Regge Bulman



Dennis Sprankel

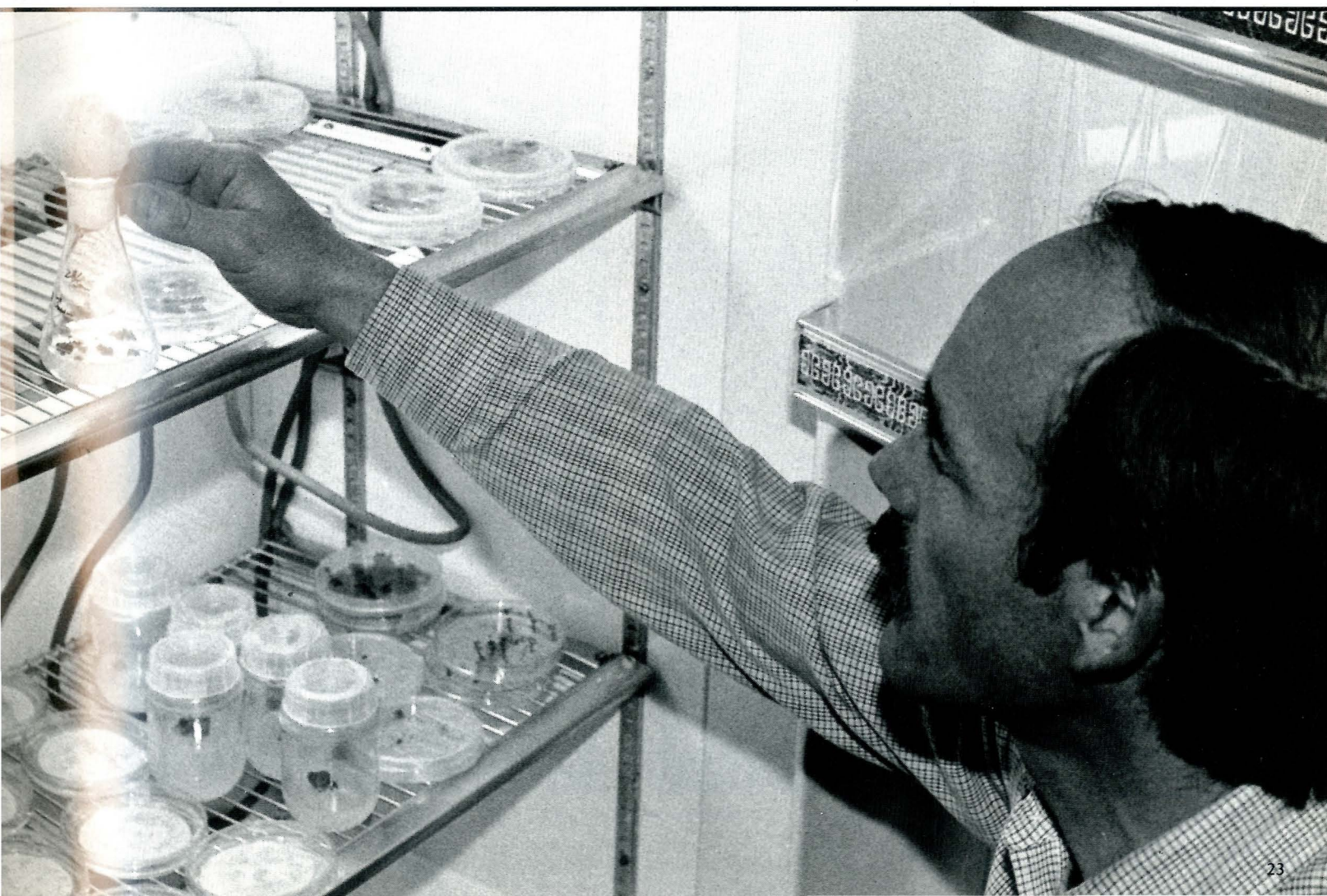
This is also reflected by the variety of options offered by the college, which range from Crop Science or Farm and Ranch Management to Landscaped Design or Science and Technology options. The degrees offered by the College of Agriculture have an equally wide range: Bachelor of Science in Agricultural Business, Agricultural Economics, Agricultural Education, Agronomy, Animal Science, Horticulture, Industrial Arts, Mechanized Agriculture, Range Science, and Soils. The college also offers a preforestry program and a preveterinary medical program. Students may get an Agricultural Short Course Certificate from the school before transferring to a degree-granting curriculum. However, all the academic programs offered would not be very effective without facilities like the Miller Stock Pavillion, Swine Center, and the Nutrition Center. Combined with the eight agricultural experiment stations throughout Montana, MSU offers the student of agriculture an excellent variety of academic and practical education.

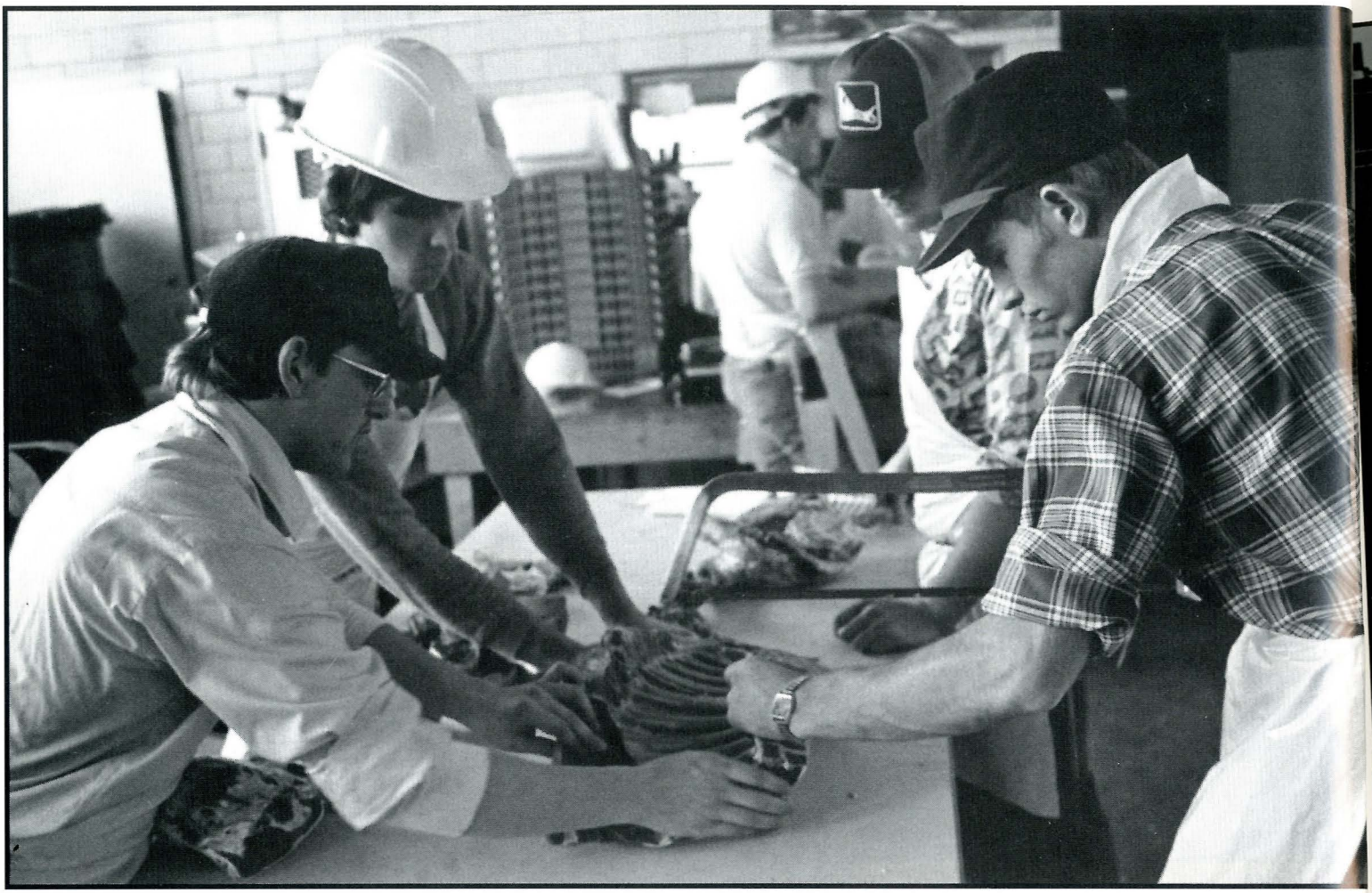
Although many people unfairly discount the academic requirements of the agriculture industry, the College of Agriculture makes rigorous demands of its students. Freshmen must take a series of courses that results in a good grounding in biology and chemistry as well as economics and agriculture-specific courses. Study in any of the curricula will give the agriculture student not only a technical knowledge of his/her area of specialization, but also a balanced perspective on agriculture both technically and as an area of economics. MSU also provides a wide-ranging basic education. The college also has an honor society specifically for agriculture students, Alpha Zeta, to acknowledge academic success by qualified students. There are also other extra-curricular activities and clubs that cater to agricultural interests so that each student will be able to find their place.

Finding one's place in the agribusiness industry is the ultimate goal of the agriculture student. All curricula are designed to give the student the best preparation for a career in the industry. Every year, many agriculture students graduate from MSU and find jobs at all levels of the industry thanks to a college that is constantly updating its information and facilities. Part of this updating is the college's effort to respond to the recent "farm crisis" affecting every part of the agribusiness industry. To give a responsible and scholarly response to students concerning this issue is another example of MSU keeping its students at the forefront of issues and problems facing them in their chosen fields.




Dennis Sprankel





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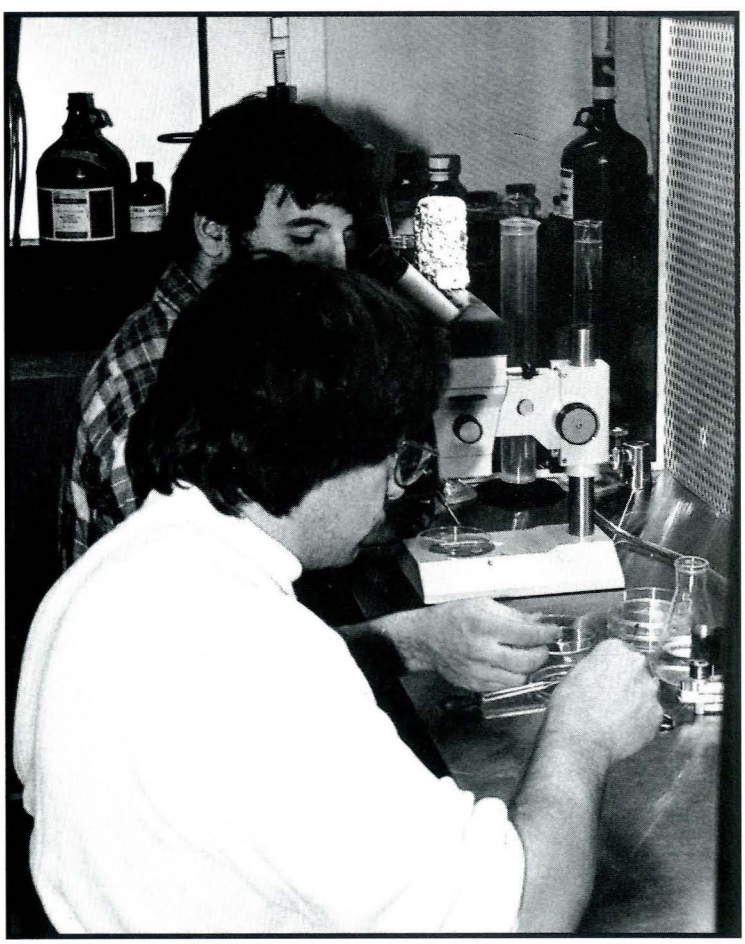

Dennis Sprankel



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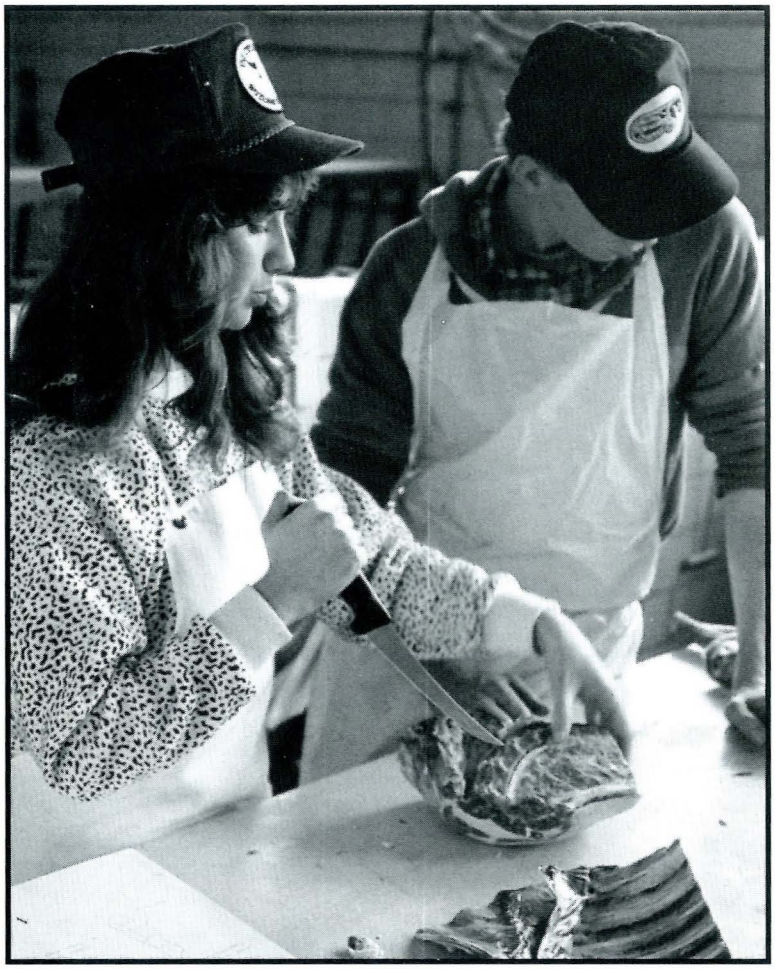

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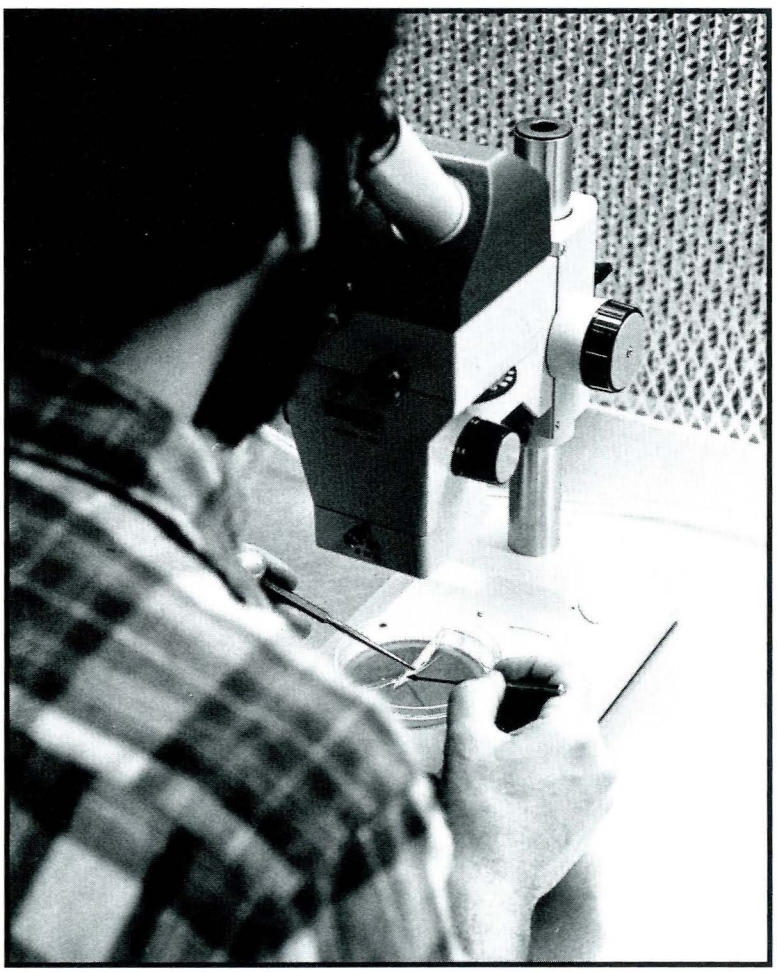

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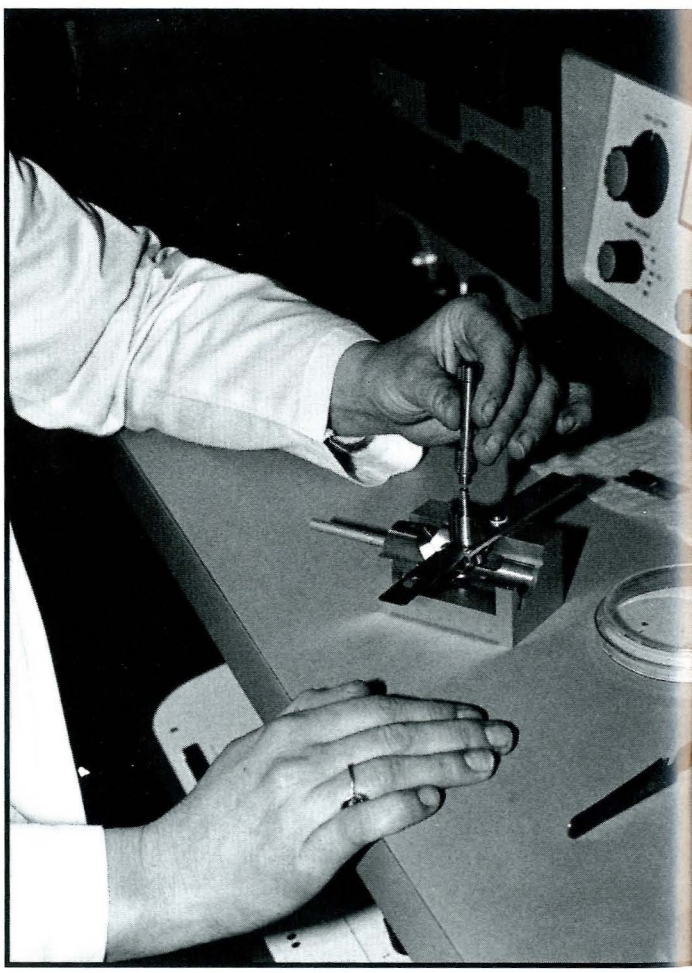

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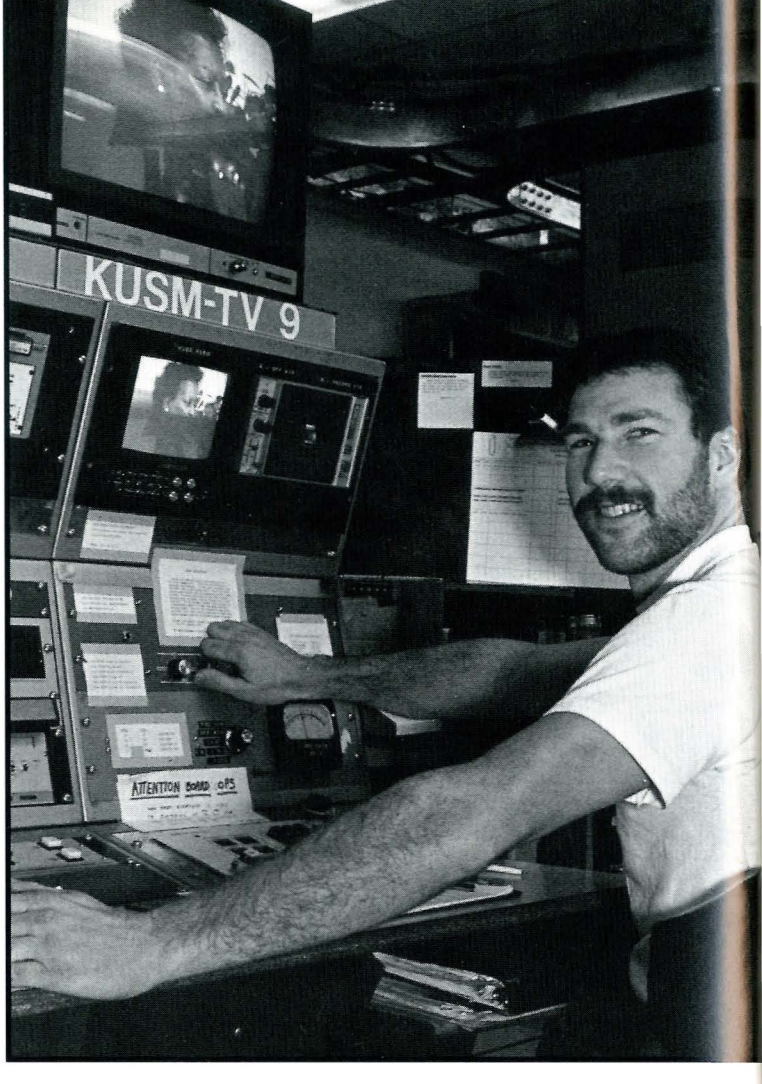
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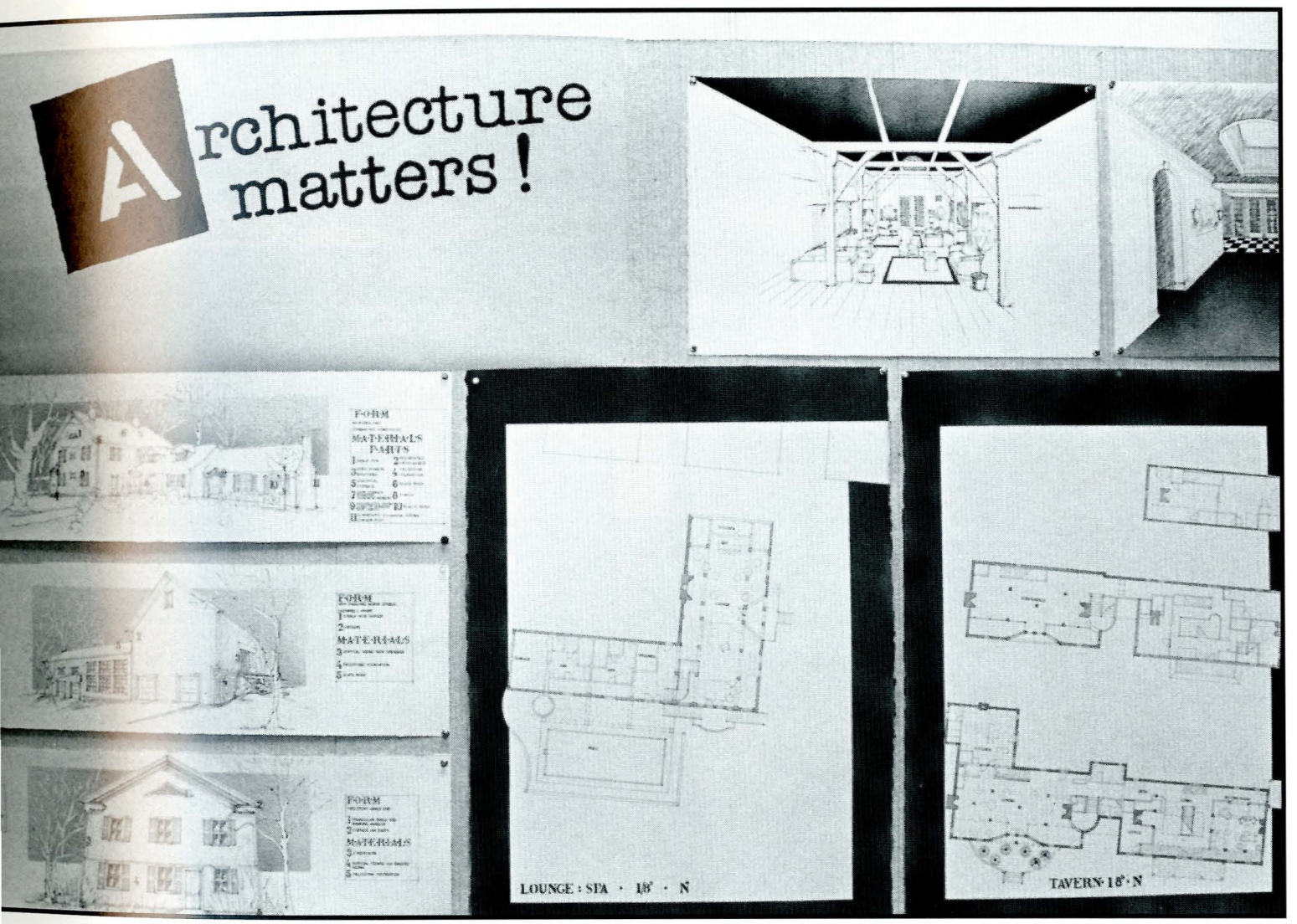
Creative Expressions

# College of Arts and Architecture

by D. Boyd
photos by Wendy Foster



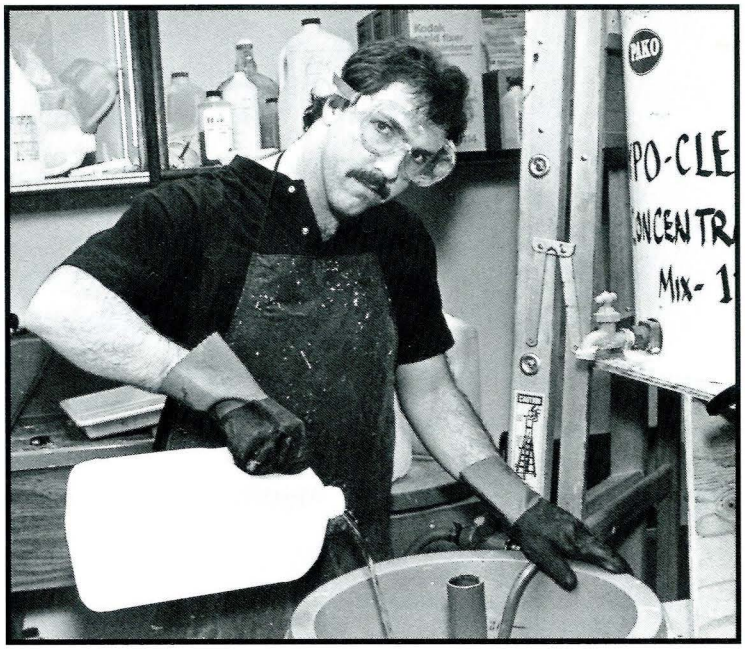

The College of Arts and Architecture serves proximately 900 students at Montana State niversity. It consists of several programs in- lving the creative expressions in an aesthetic practical application. Bachelor degrees are fered in the professional areas of architecture, t, film and video, music, and theatre arts. In ldition, graduate degrees are offered for a aster of Fine Art and a Master of Art.

The School of Architecture is a five year ogram defined as the art and science of build- g. It requires creativity, technical knowledge, man understanding and administrative skills. also offers a four year Bachelor of Arts pro- ssional degree in interior design. MSU's hool of architecture is well known and respected in the architectual community. Recently several MSU students and faculty have gained national recognition due to their excellence in architecture.

The School of Art is divided into seven areas of study: art history, ceramics, jewelry and metalsmithing, painting, printmaking, professional graphic design and sculpture. A Bachelor of Arts in Art is offered in the curriculum under several options. Included are: Art Education, artist-craftsman, fine art, and graphic design. A minor in art history is also available. The School of Art is also very successful in it's Master of Fine Arts degree and Master of Arts degree. The art building, Haynes Hall, is a showcase of the talents involved in the art. The Haynes Gallery (located in Haynes Hall), is open to the campus and public.

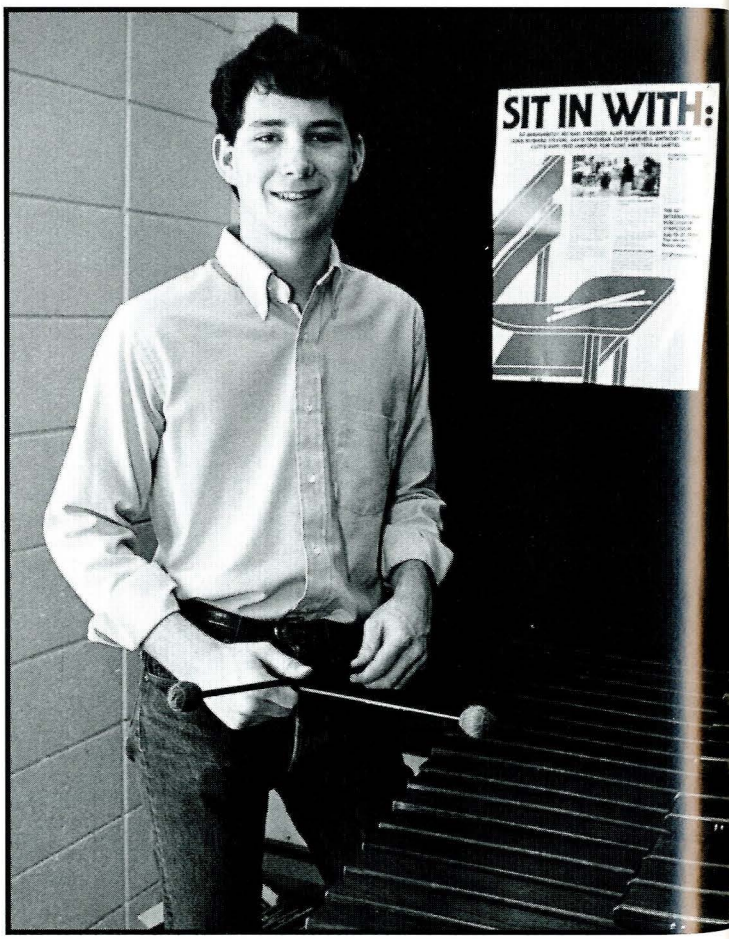
Media and Theatre Arts is the newly combined department of film and TV and Theatre Arts is the newly combined department of Film and TV and Theatre Arts. The Media section of this department is located in the Visual Communications Building (VCB). Included is a Bachelor of Arts degree in one of three options: Photography, Film (motion picture) or Video (television). Technical as well as aesthetics and organizational skills are stressed. Many hours are spent in the classroom, studios, laboratories and darkrooms with a maximum amount of hands on experience being stressed.

Theatre Arts also leads to a Bachelor of Arts








degree. The major is designed to offer a diverse background in all areas of theatre including: acting, directing, design, and stage technology. The Theatre Arts program provides it's students an excellent education while simultaneously providing the Bozeman community an enjoyable source of cultural art through it's theatre productions.

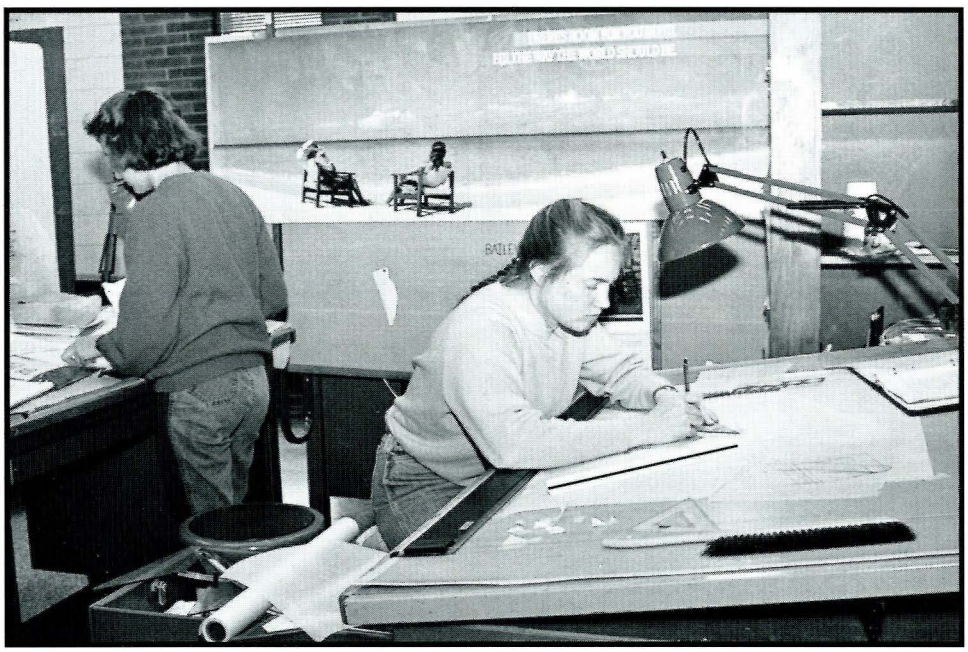
The Bachelor of Arts degree in Music offers three options for the interested musician to pursue. The school music option trains students to become music teachers in the public school system. The music industry option prepares students a career in the music industry based on public school music teaching experience. The studio teaching option is the preparation for a career in private teaching. Because of the great enjoyment for music, the music department offers classes to students from all MSU departments. The music department has also become a great source of enjoyment to the Bozeman community through it's recitals, diverse programs and concerts.

The College of Arts and Architecture provided Montana State University, and Bo man, cultural entertainment that is a source enrichment and pleasure for all ages. It's fac and students are forever seeking the curr trends and technical break throughs which se to continuously evolve in these areas of stu Their knowledge and experience are passed to MSU and the community in their perso excitement for their areas of expertise.


NEWS SPECIAL










# PROBABLE EXTINCTION

by D. Boyd

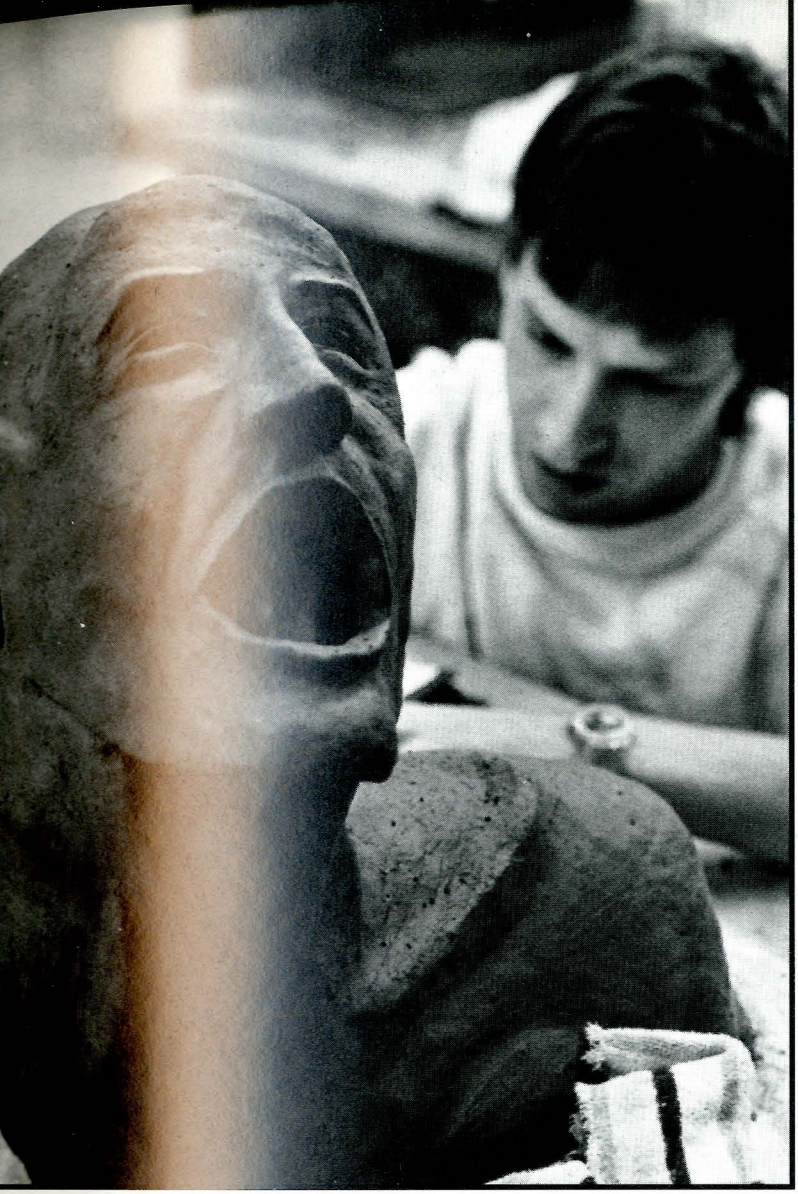
The College of Arts and Architure may headed for extinction on the Montana S University campus. With the proposed bud cuts mandated by Governor Ted Schwin President William Tietz announced on D cember 12, 1986 that the College of Arts Architecture would be phased out by 1991. proposal also included a plan to terminate Architecture program also by 1991. The Coll of Arts, (including the schools of art, mu film & tv, and theatre arts) would be merg with the College of Letters and Sciences cre ing a new College of Arts and Sciences. Si the December speech, student, faculty a community support have joined forces to s the Architecture program at MSU.

In 1975, MSU was growing very rapidly. W the increase in student enrollment, the Coll of Professional Schools grew too large and t manageable. There were just under 3000 st dents enrolled in this College that included schools of business, nursing, home-ec, mu film & tv, theatre arts, art, architecture a industrial art. A decision was made to cre three seperate colleges: the College of Nursi the College of Business, and the College of A and Architecture. Home-Ec joined the Colle of Education and Industrial Art joined the C lege of Agriculture. Cheever Hall was built a became the home base for the Deans office the College of Arts and Architecture wh included the remaining three disciplines. It remained intact since that time.

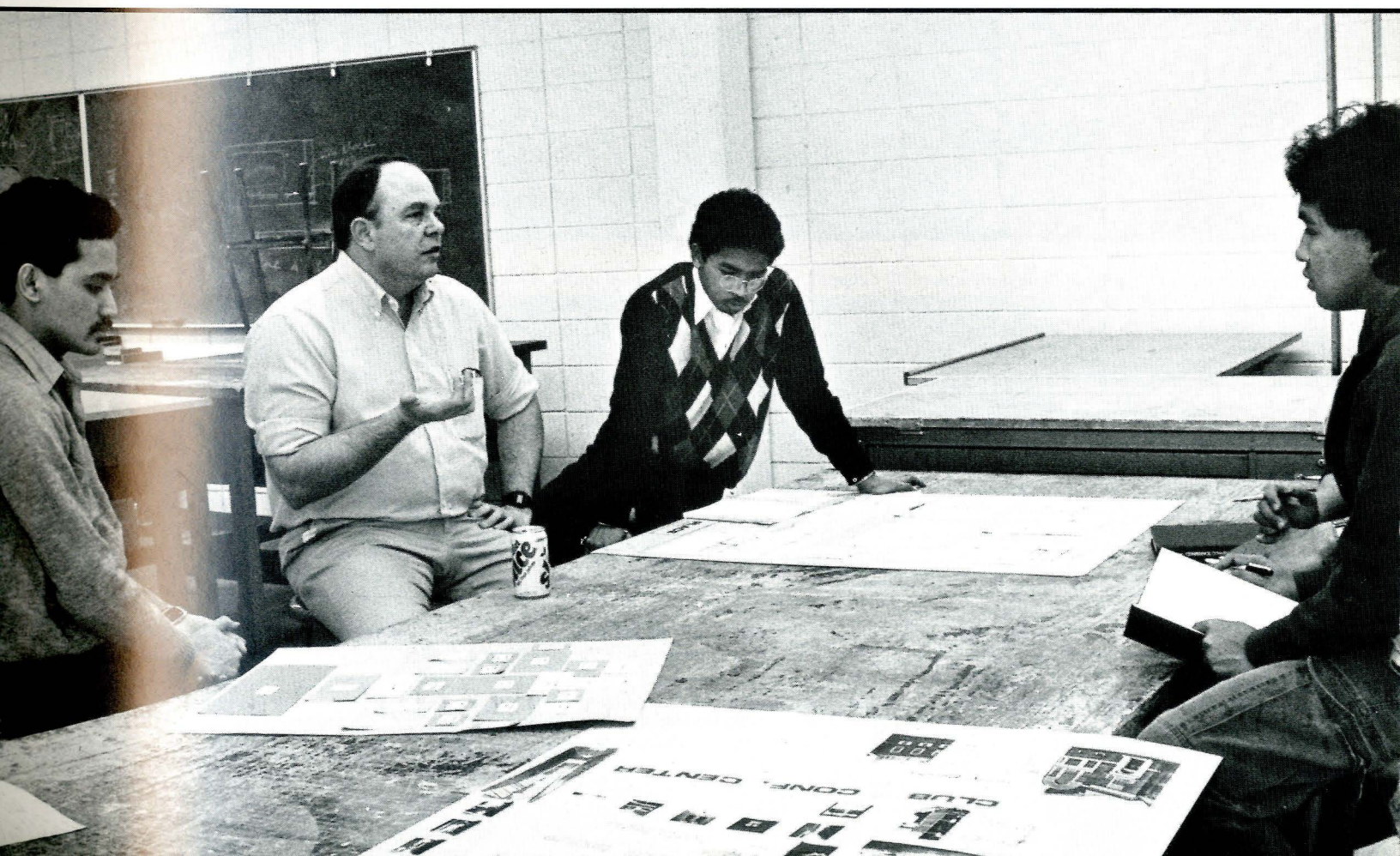
But Montana has seen some very difficu economical times. Student enrollment at MS is down, Agriculture, Montana's #1 source revenue has been hit very hard, mining and exploration is at an all time low, and business have been pulling out of Montana more rapi than businesses entering the state. Montan tax base has dwindled and the university syste has become the major bearer of the burden

In President Tietz's attempt to comply w the first 9 million dollar cuts required by t Governor's office, he decided to cut the arch tecture program at MSU, dissolve the admini trative office of the College of Arts and Arch tecture, and proposed other cuts and termin tions throughout the campus. Although Pres dent Tietz voiced deep personal anguish at the proposals, he held strongly to his decisions.

But the Architecture students at MSU wou not lie down and die without a fight. The stu dents and faculty joined forces and organized political upheaval to save one of the best arch tecture programs in the country. They collect almost 3000 names on campus in a petitio drive to show support for the program. The delivered the petition to the Board of Regen during a regular meeting, overflowing the sm room and creating their first show of suppo and unity for their theme "Architecture Ma ters."



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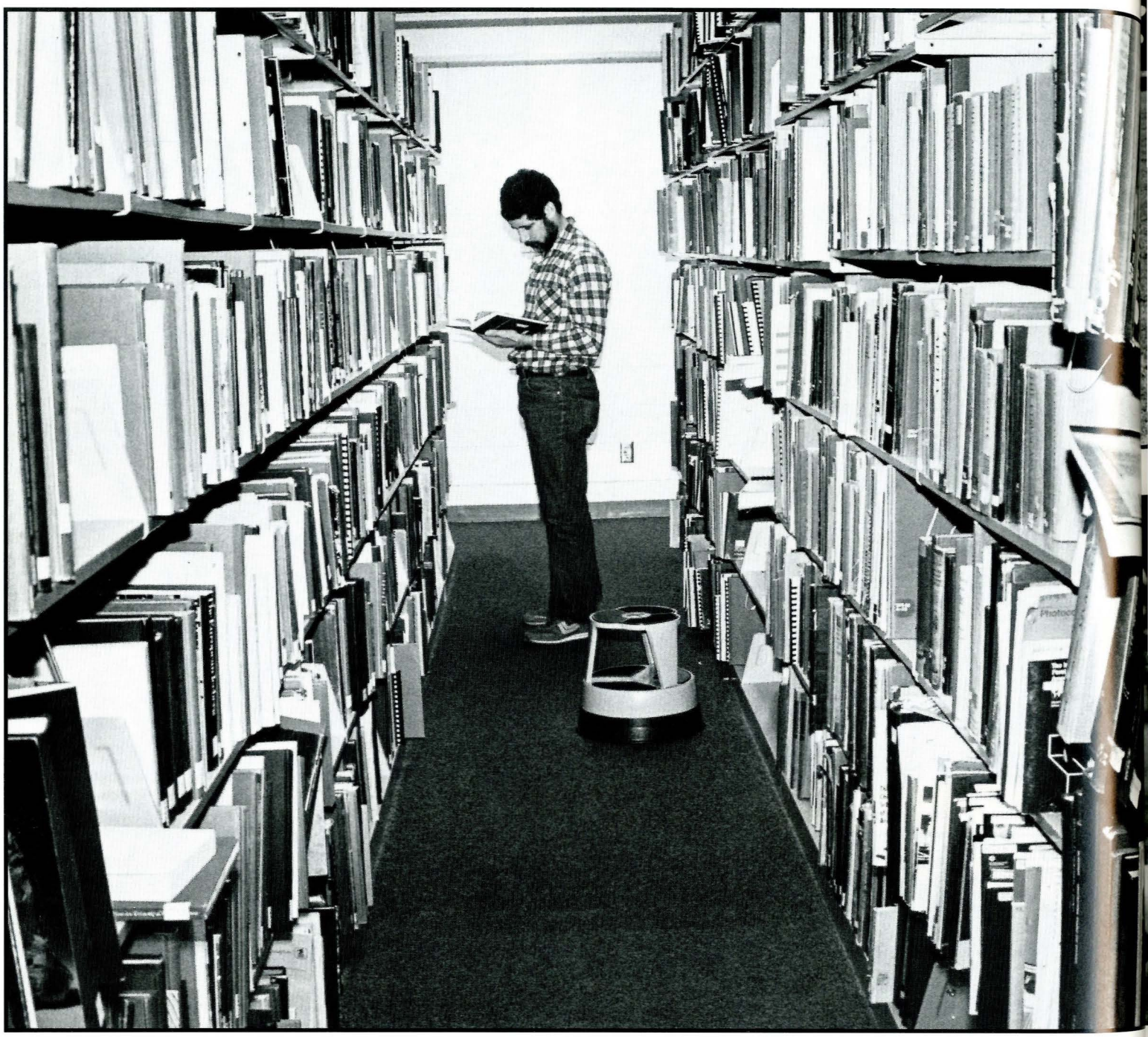


Banners decorated Cheever Hall with messages depicting the theme. Crosses were constructed with the names of the six remaining colleges printed across them with a hypothetical date of termination included. A mock funeral with a black casket, mourners and a procession through downtown Bozeman, finally ended on campus in the commons area where the eulogy for the architecture program and education in general was heard. The very next day approximately 1500 students from all over the state, arrived at the Office of Higher Education and marched one mile to the Capitol's steps chanting Montana's students' support for higher education in this March for the Future.

With President Tietz's plan to go ahead and phase-out architecture at MSU, the National Architecture Accreditation Board (NAAB) decided to cancel it's regular planned accreditation visit until an approved phase out plan could be filed and approved. Without the NAAB approval, there would be no accretitation. Without continued accretitation, seniors graduating would not be allowed to take the licensing exams to become a registered architect.

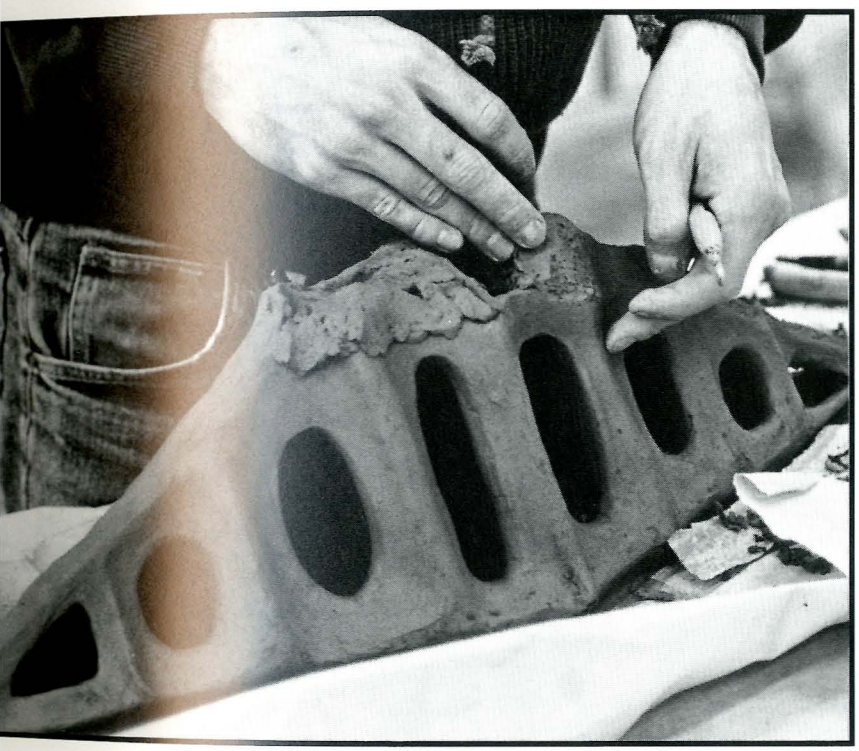
More and more fuel was added to this already very heated fire. Finally, the architecture students voted on a proposed plan for a $200 per quarter super tuition fee to save the $81,000 per year architecture program cost. Although this amount is in addition to regular tuition fees, most architecture students are relieved that concentrate on academics instead of politics.

Dean Ed Groenhout believes that the program is "over the biggest hurdle". He is not sure of his and his office's fate in the continued plan to phase out the College of Arts and Architecture. He remarks that he is a patient man and will be watching for "reorganization" on campus. As it stands now, Architecture will stand alone as a professional program. The Arts are still expected to join Letters and Sciences within four years.

The fate of the College of Arts and Architecture is probably in the hands of the 1987 state legislation. In July they will be coming up with the biennial budget that could either help or hurt education. As each day passes, alternatives are examined and challenged. All of Montana will be eagerly watching and waiting for the outcome of one of the most controversial issues to ever face Higher Education in Montana.

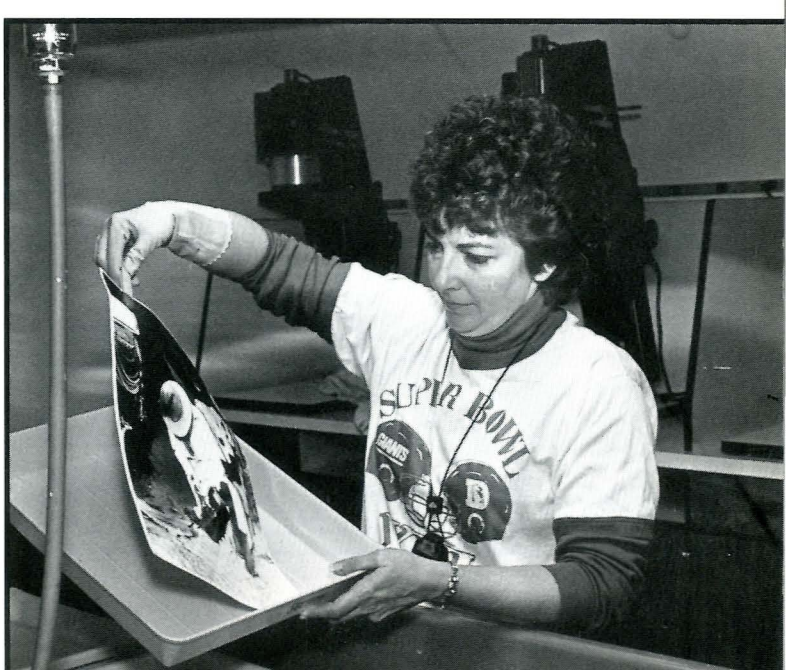

CROSS
WORD







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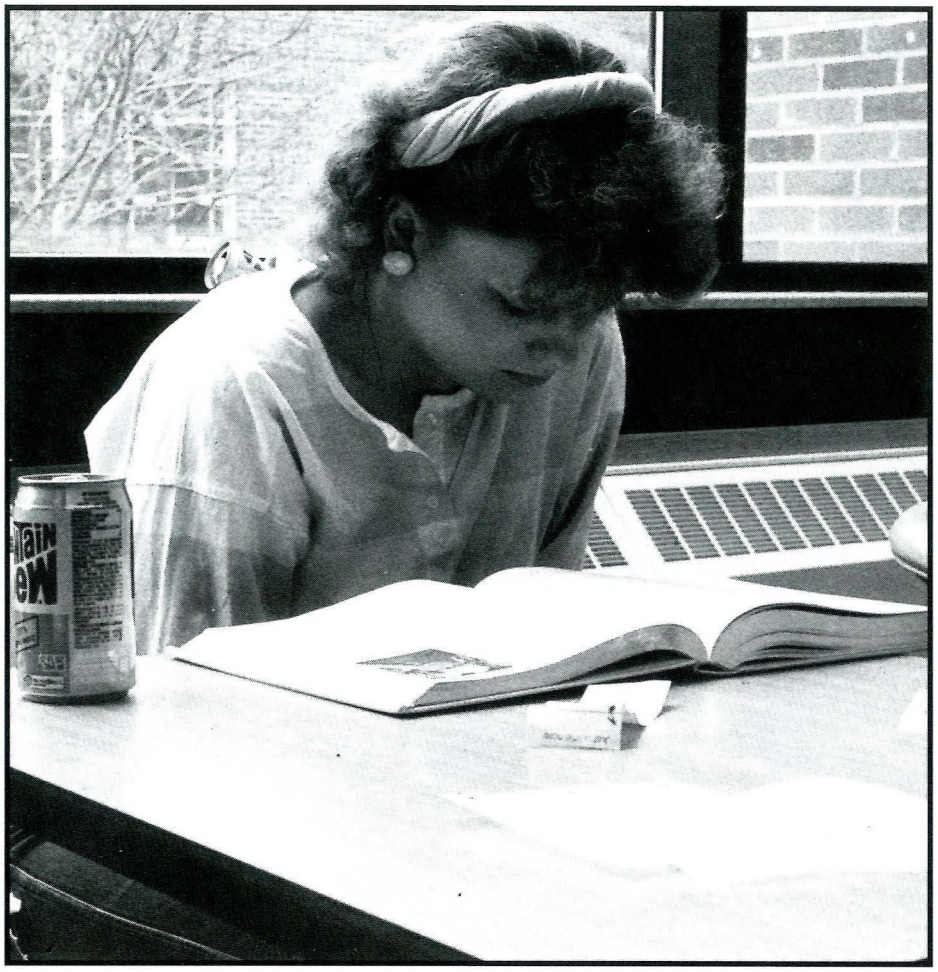
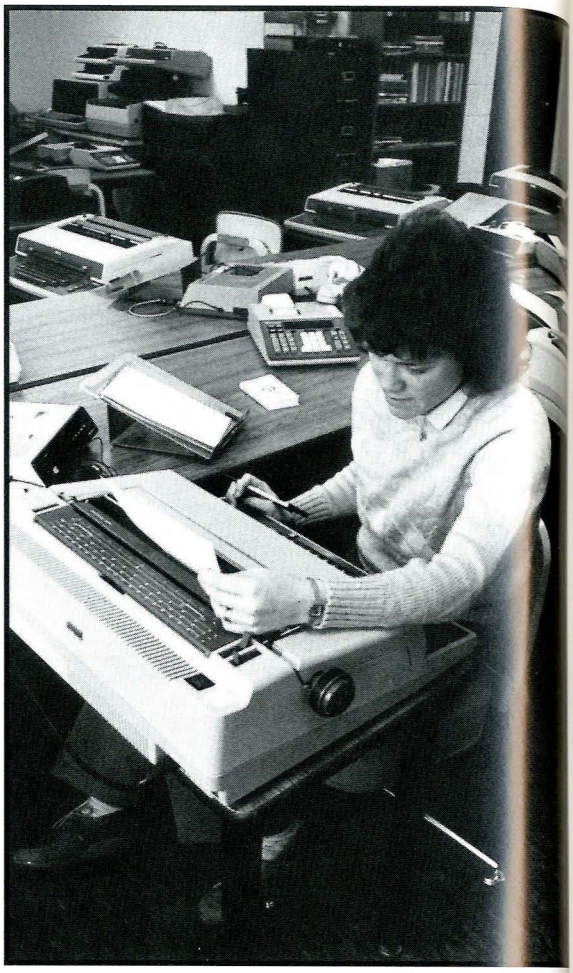


Chesa Sullivan



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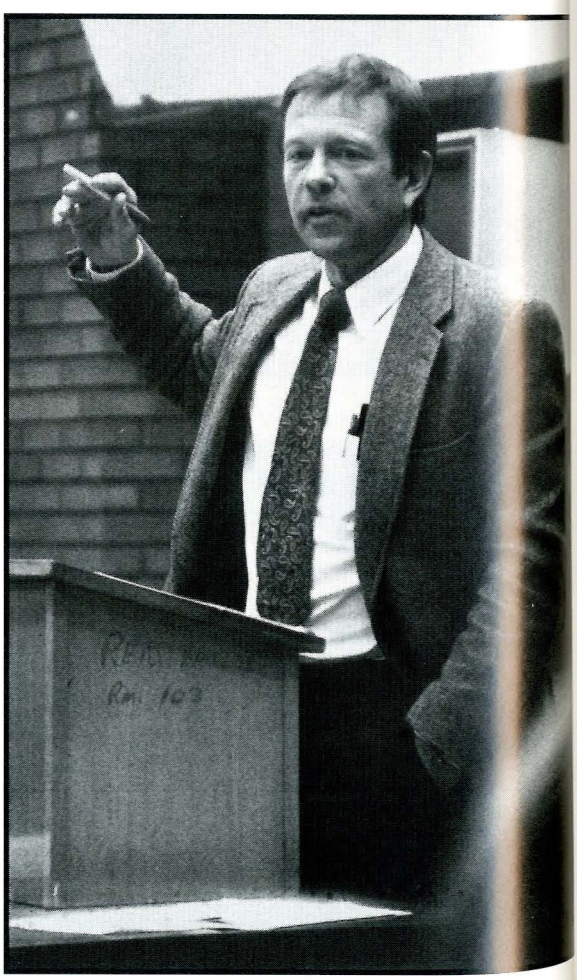


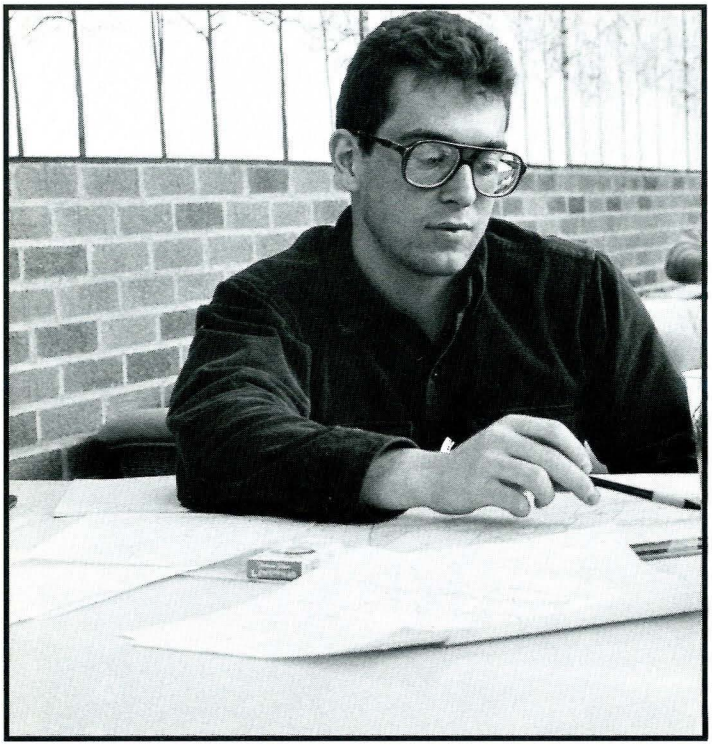
Aaron P

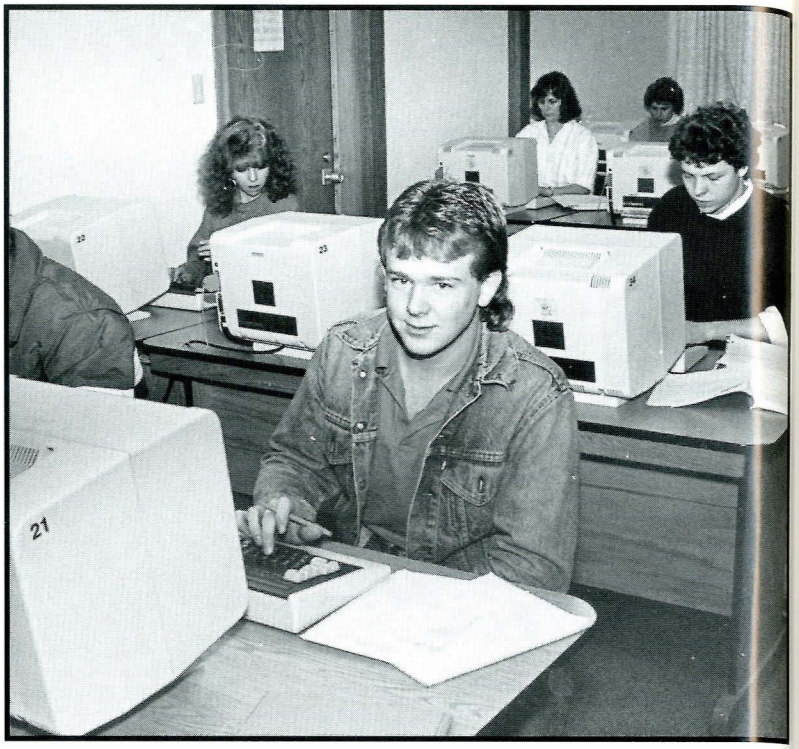



# College of Business

by Carolyn Elsey

Graphs, numbers, and endless formulas are the hallmarks of a business education. Perhaps that is an oversimplification of what the College of Business has to offer, but no one can overlook the importance of the technicalities in preparing future business professionals. With 1,510 students this year, the College of Business is the third largest college at MSU for 1986-87. Fifteen percent of the university's students body is currently studying business topics ranging from Accounting to Office Systems. Every time a student leaves with his/her degree in hand, the college has once again achieved its goal of





Chesa Sullivan





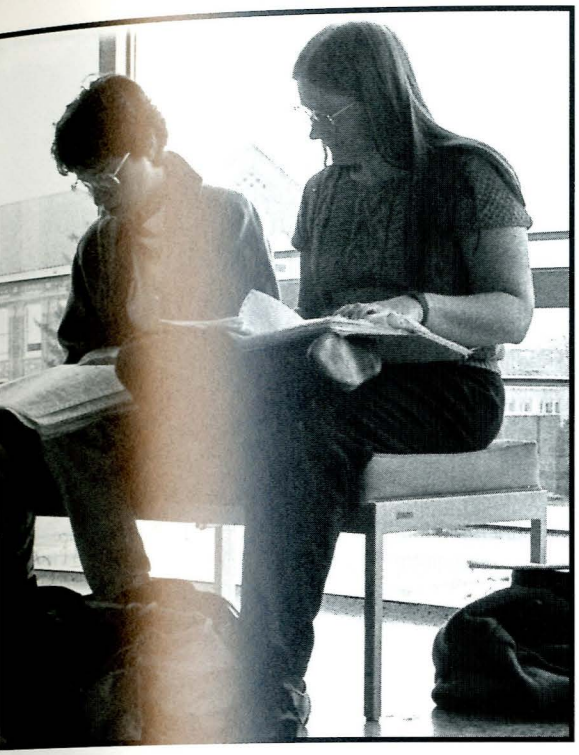
Wendy Foster

# College of Business

equipping a person with a thorough professional education in business with which a successful career can be established.

To merely say that the College of Business offers a Bachelor of Science degree in Business does not come anywhere near enough to explaining what the college has to offer. Study in the College of Business can be narrowed down to specific concentration in Accounting, Business Education, Finance, Management, Marketing, Marketing Education, Office Education, and Office Systems options. The college also offers a preprofessional program to prepare students for study in a Master of Business Administration program as well as a two-year Administrative Assistant program. Aside from the basic requirements, there are honor societies to recognize the academic excellence demonstrated by some students. The honor societies specifically for College of Business students are Beta Gamma Sigma and Tau Pi Phi. There are also interest clubs like the Accounting Club for students to share their interests.

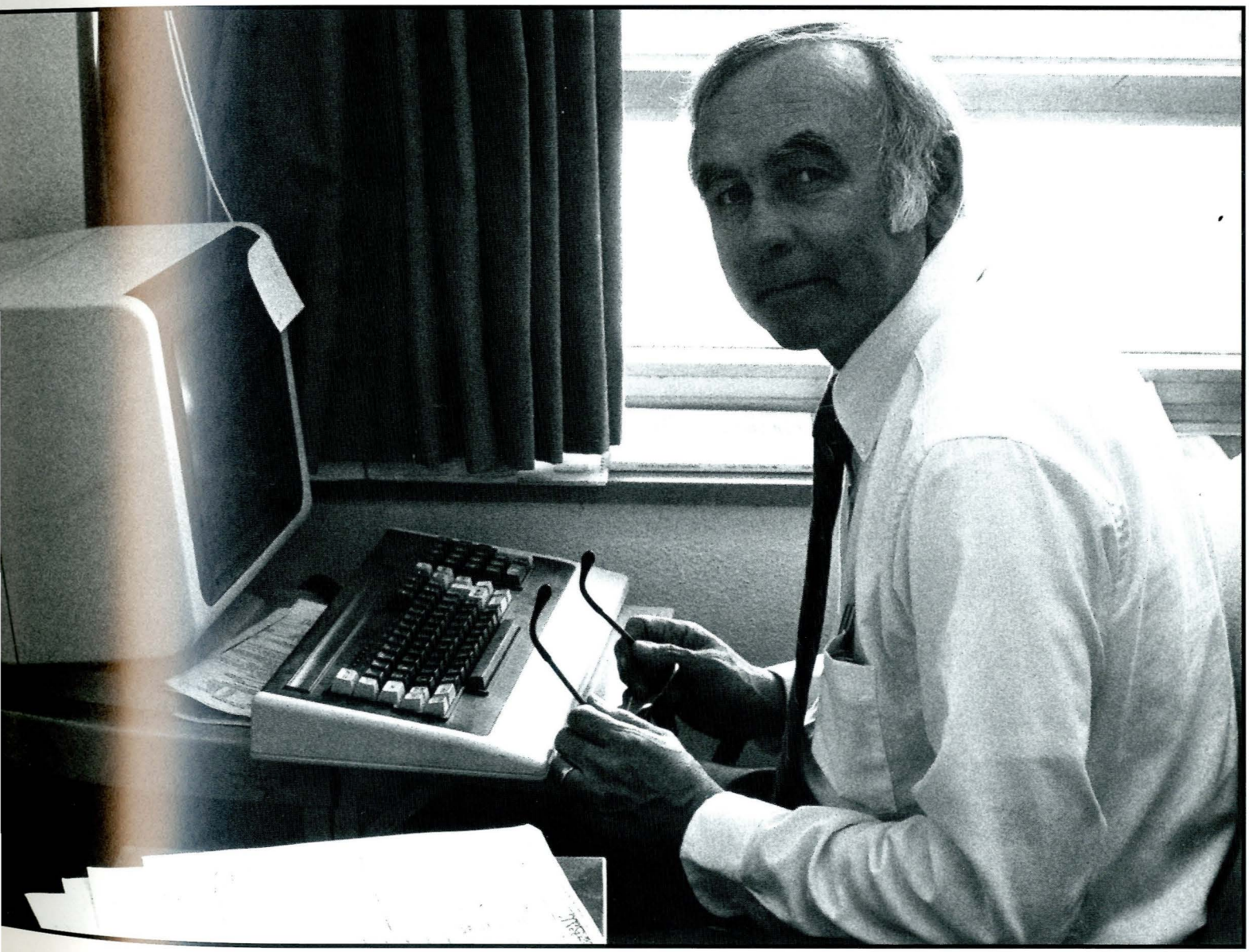
Of course what wieghs most heavily on the minds of business students is the specter of what will happen after they graduate. Business employment prospects for MSU graduates are excellent. For example, students who concen-



Wendy Foster



Chesa Sullivan





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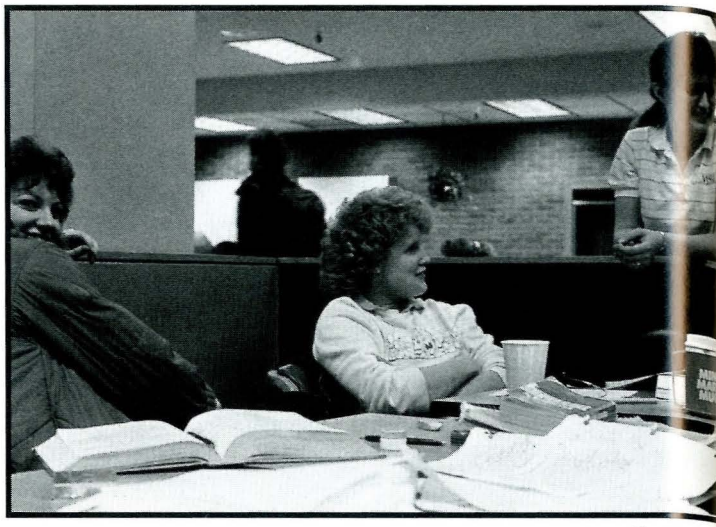

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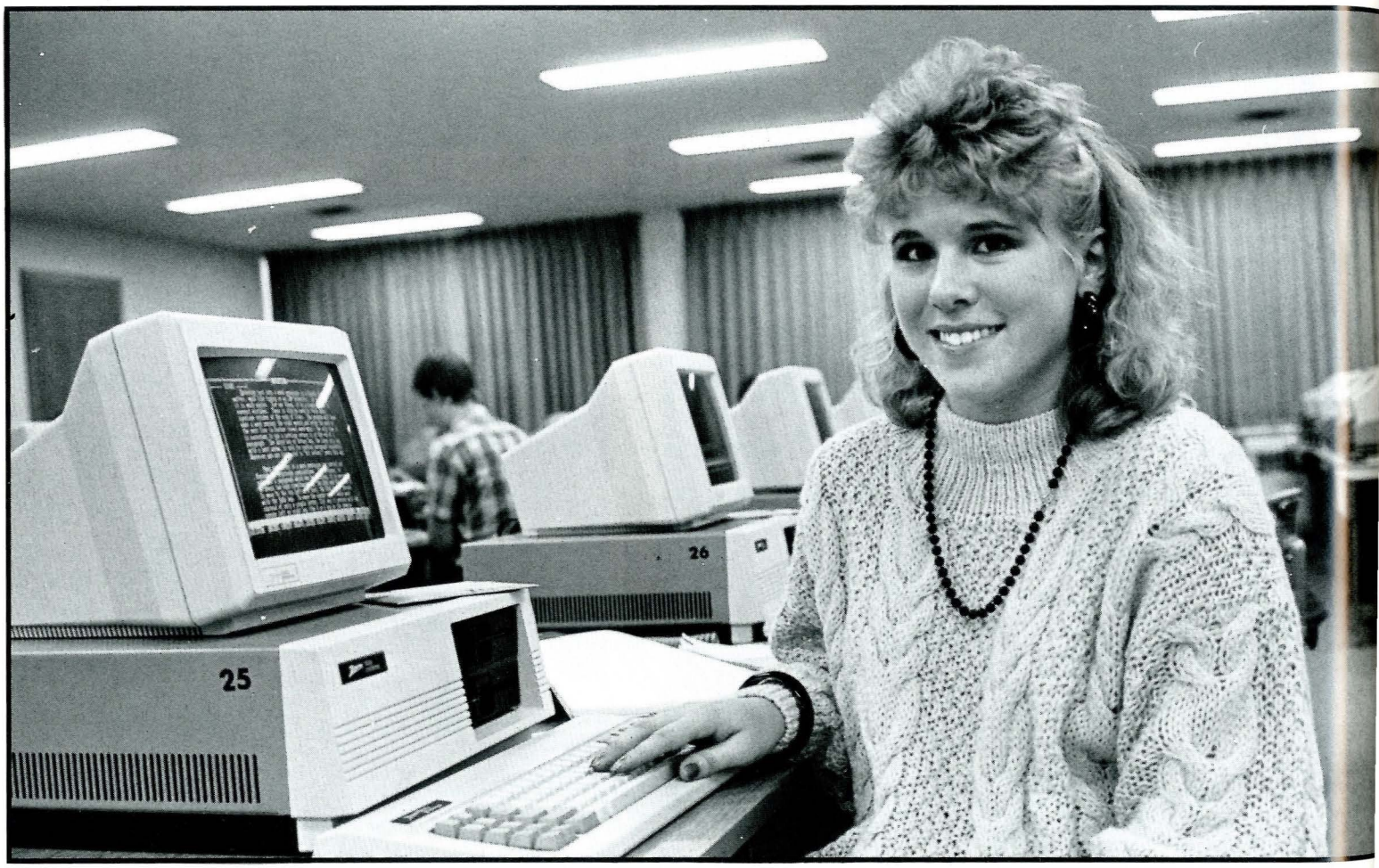
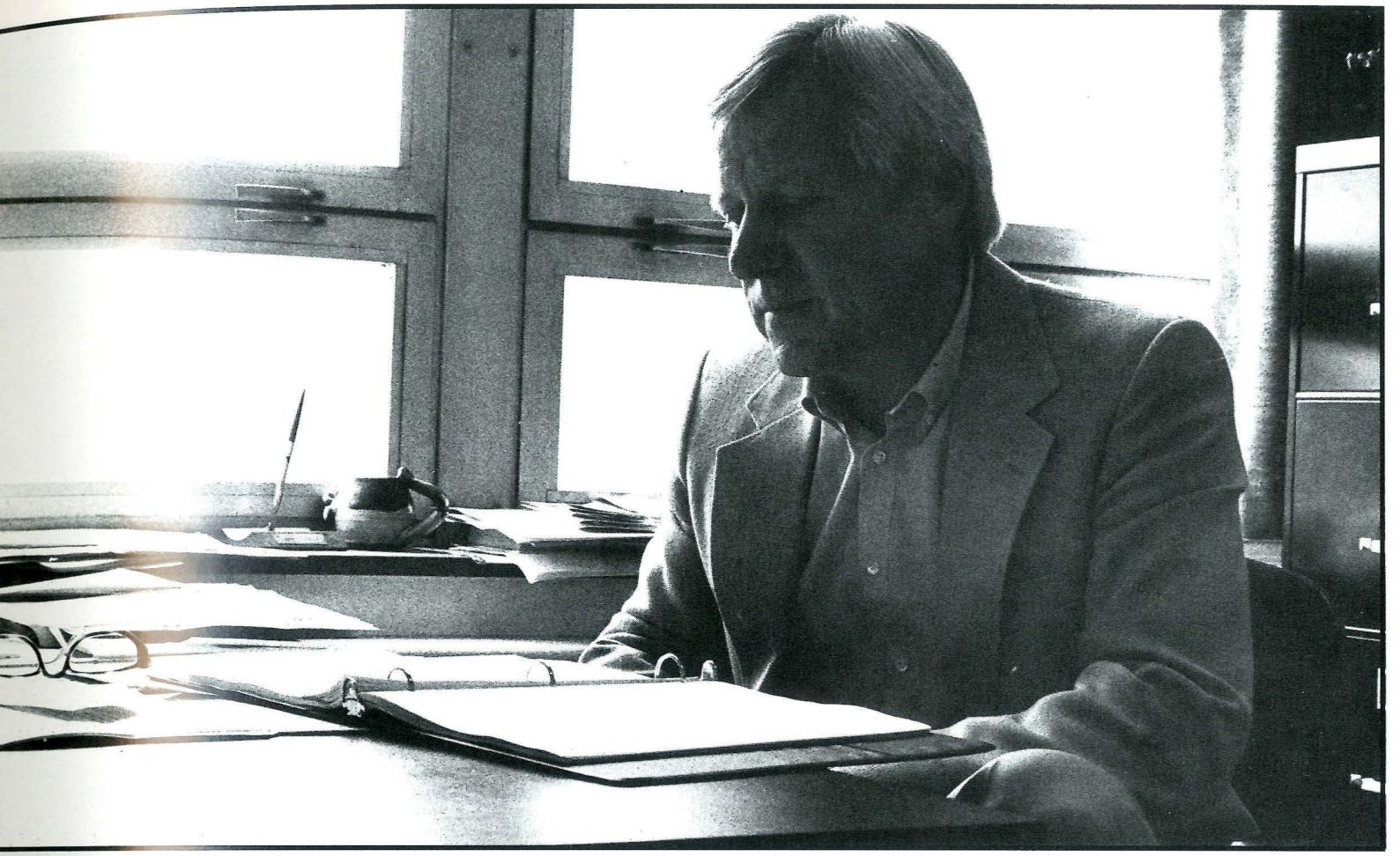



## College of Business

trate on Accounting can look forward to a future as an auditor or an accountant for governmental agencies at various levels or in the private sector. Another example would be that of graduates who have specialized in Management, now looking for employment at the administrative or departmental levels. It is quite obvious that the need for more people with a sound business education will grow with the coming years, so students who have concentrated on Business Marketing or Office Education will find that there are plenty of jobs that can utilize their particular skills. At the risk of sounding like a college recruiter, it is important for all to remember that no matter how f along you are in pursuit of your degree, th there are jobs and all your work will pay o

The reason for the positive attitude by facu and students concerning the job placement i sue is the College of Business' reputation as o of the nation's better business schools (no p intended). This reputation is deserved becau of what the students and the faculty put into The work that went into designing the cour and effort on the part of the students is wh produces a reputation like MSU's College Business.



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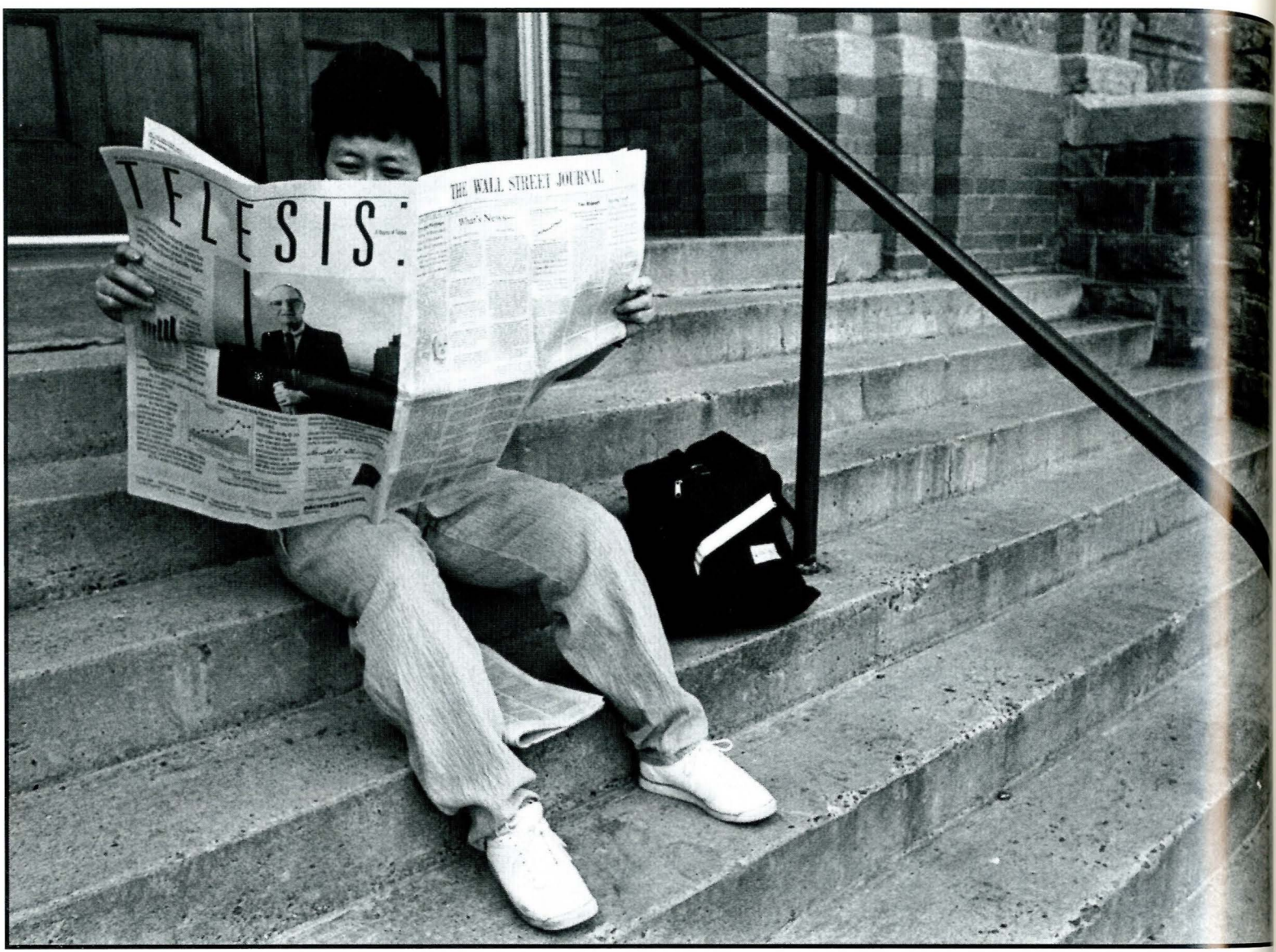
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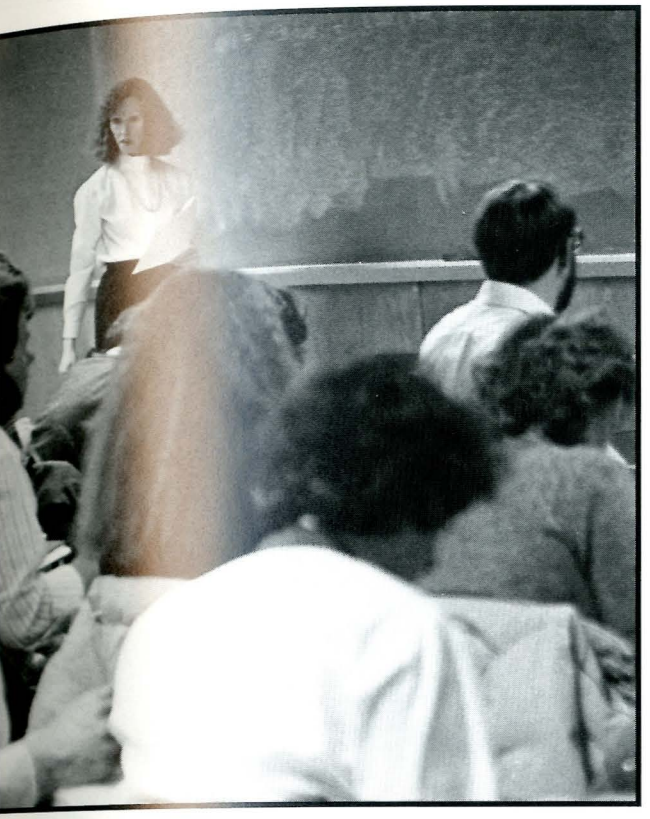

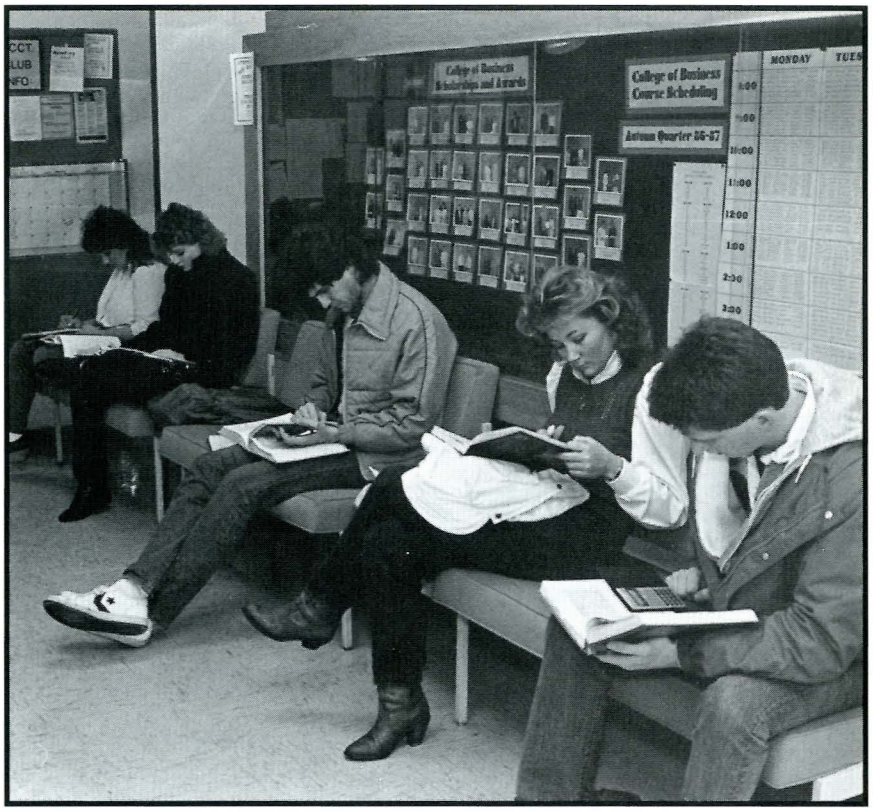
College of Business
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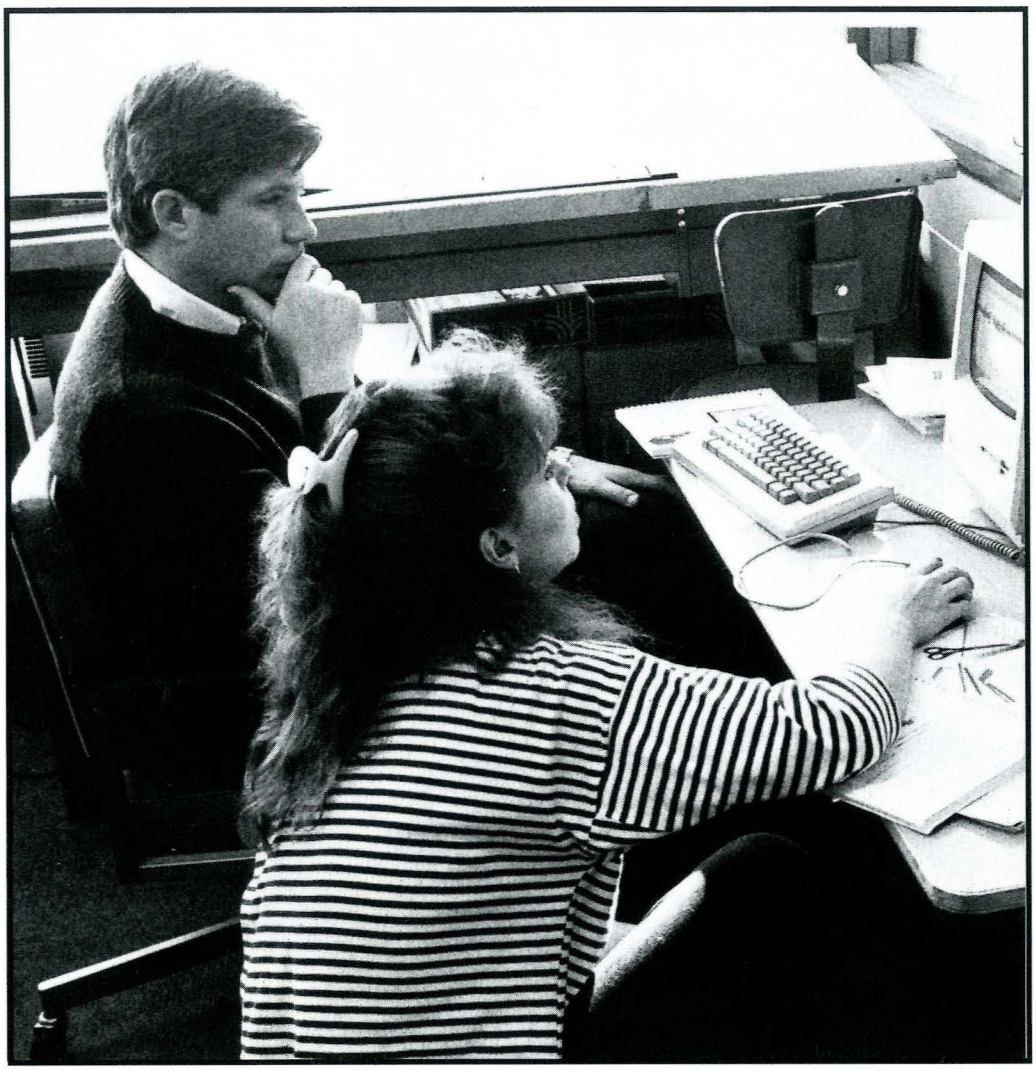
# College of Education

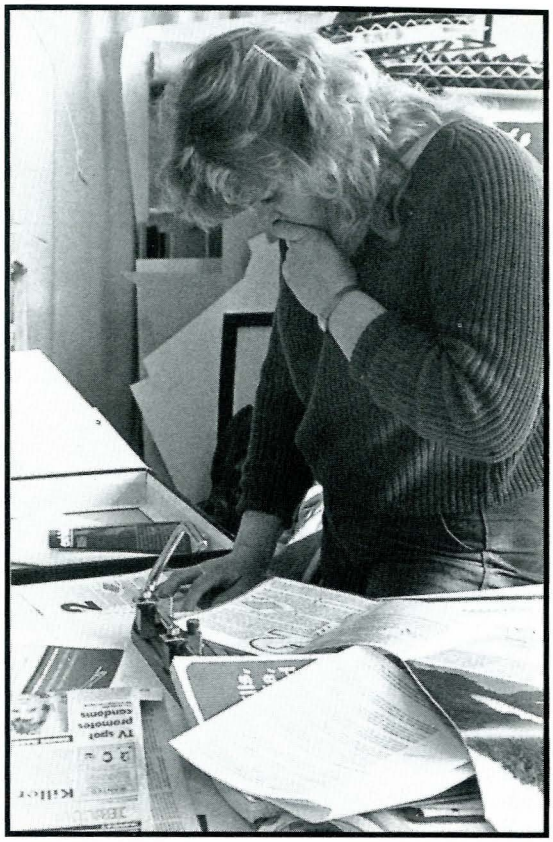
by Carolyn Elsey
photos by Regge Bulman



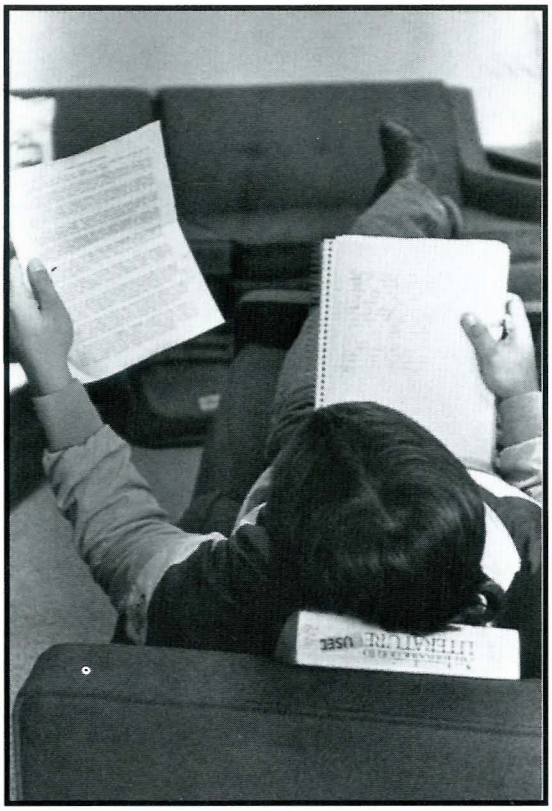
To toss off some catchy phrase like "teaching tomorrow's teachers today" in order to describe the College of Education would be to severely underestimate the college's contribution to MSU. With a shortage of teachers facing us, the College of Education's role in preparing students for a professional future becomes more and more crucial. No other college affects the university as much as this one, although the statistics belie its importance. The college enrollment of 921 for the 1986-87 academic year shows a dramatic increase over the past years. This figure translates to about eight percent of the MSU student body. Eight percent may seem rather small when compared to some of the larger colleges like the College of Engineering or the College of Business, but that eight percent represents only those who are actually enrolled in the college. Roughly twenty five percent of the student body are recommended for teaching certificates by the college, dispersed throughout the rest of the colleges.

The College of Education offers Bachelor of Science degrees in: Elementary Education, Secondary Education, Physical Education, and Home Economics. To leave the college's offerings at this would also be a gross underestimation of this college. One look in the undergraduate catalog reveals an absolute plethora of options in each curriculum. With the highest number of options per curriculum of all the colleges, the Secondary Education School or Department Teaching Options (as an example) alone are numerous. In addition to granting Bacherlor's degrees, the college also offers the Master of Education, Master of Science in Physical Education or Home Economics, Education Specialist degree, and Doctor of Education degrees. Although a student may distinguish himself/herself by simply obtaining his/her desired degree, students who have shown greater academic excellence merit special acknowledgement. For this purpose, honor societies like Phi Delta Kappa for students in Education, Phi Upsilon Omicron for Home Economics majors, and Pi Omega Pi for those in teaching extend the recognition these students deserve.













Any degree from the College of Education acknowledges some merit on part of the student, as the requirements regarding admission to and graduation from the college are demanding. The Teacher Education Program process ensures the selection and retention of competent teaching candidates. Candidates must take numerous courses in education theory and practice as well as in the subject matter that they intend to teach. The demands made by the college are stiff for all areas, not only for those strictly related to teaching. The requirements for Home Economics majors are equally demanding, whether they wish to concentrate on Foods and Nutrition or Child Development/Family Relations or Business options. The aim is to provide competent professionals for our communities.

The employment prospects for graduates are endless. The teaching shortage felt in Montana and elsewhere will require many more graduate and new graduates to find their skills very mu in demand. The demand is not only for teach ers, but also principals, counselors, and admin istrators as well. For all the abstracts crying be finished, the books needing to be read, a exams to be sweated over and taken, the ski needed by our society in the coming years is great that study in the College of Education w be very rewarding in the future.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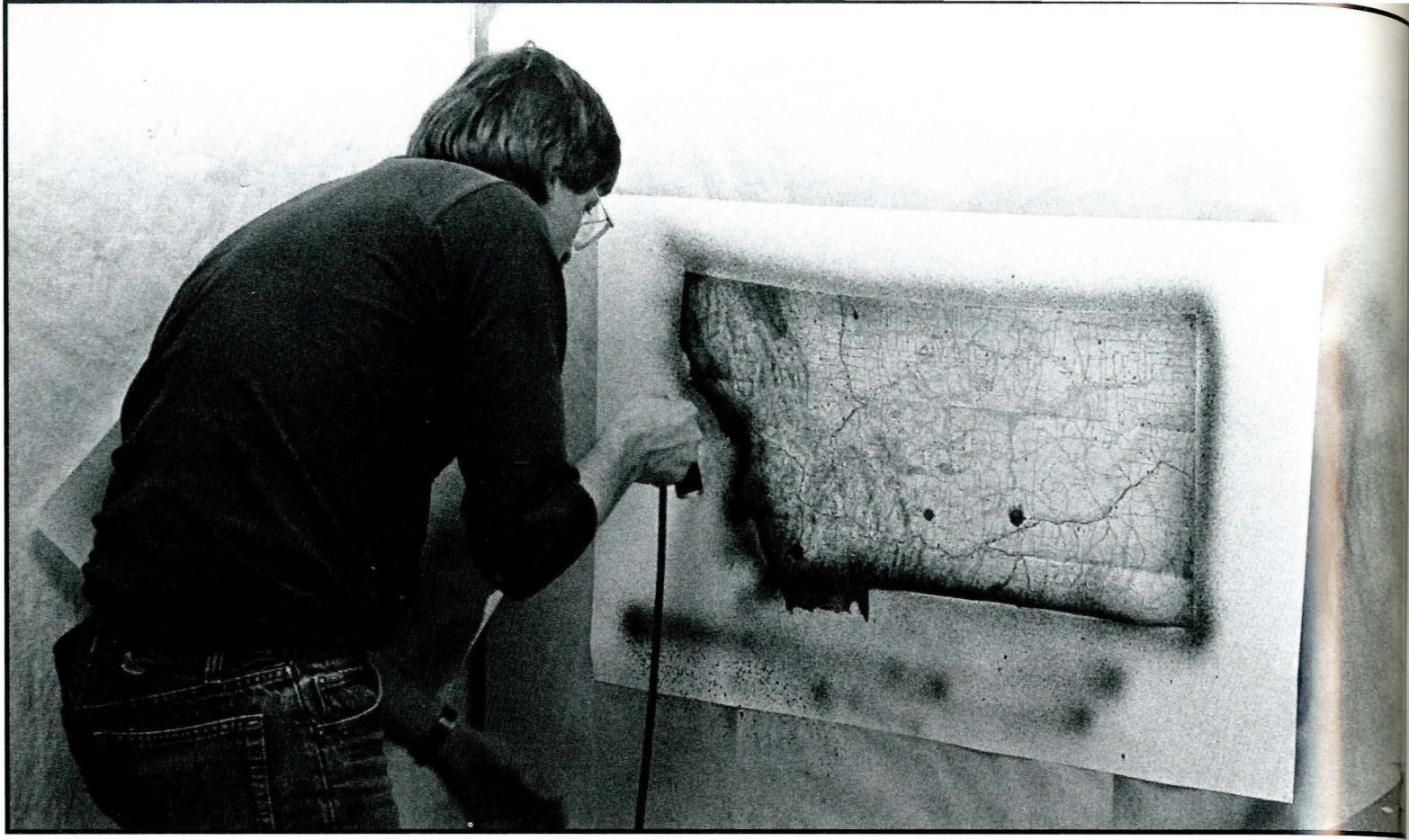



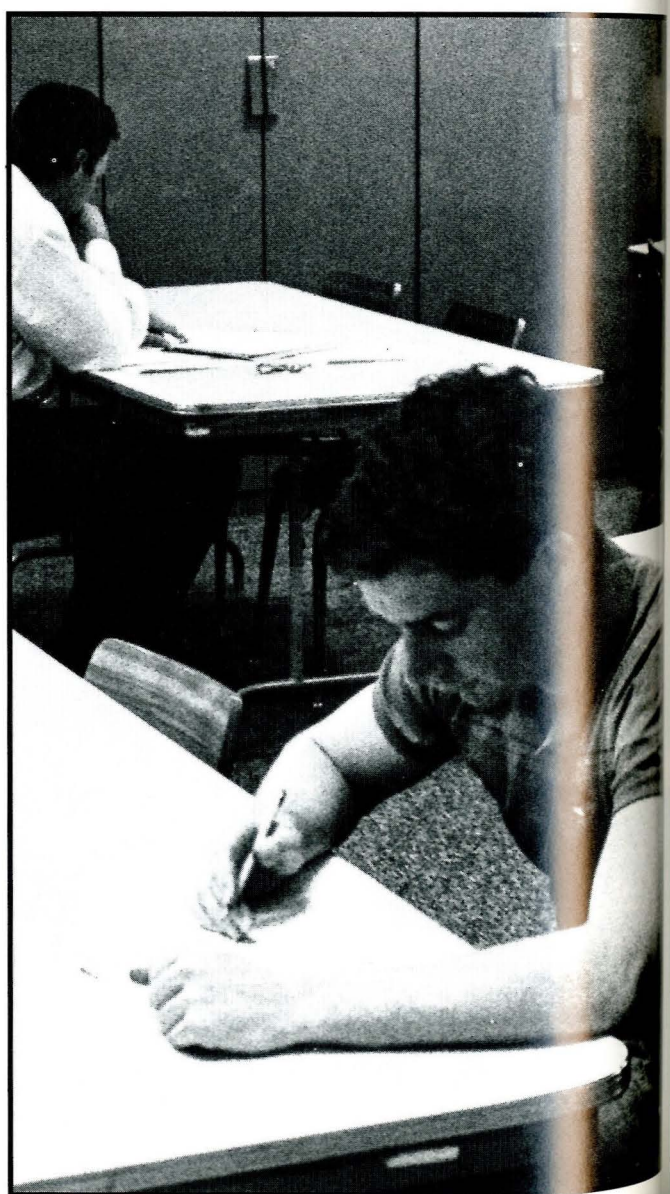

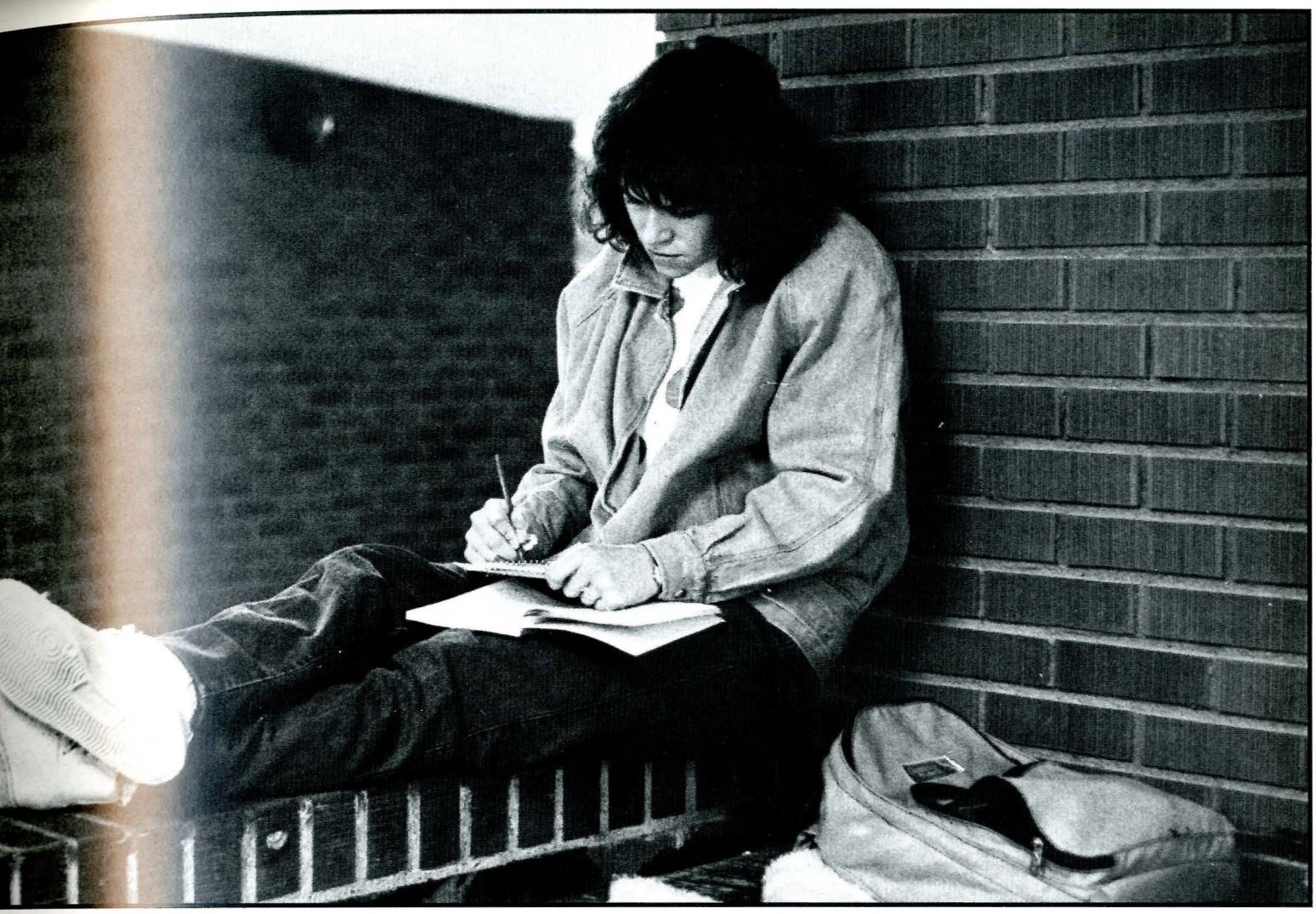

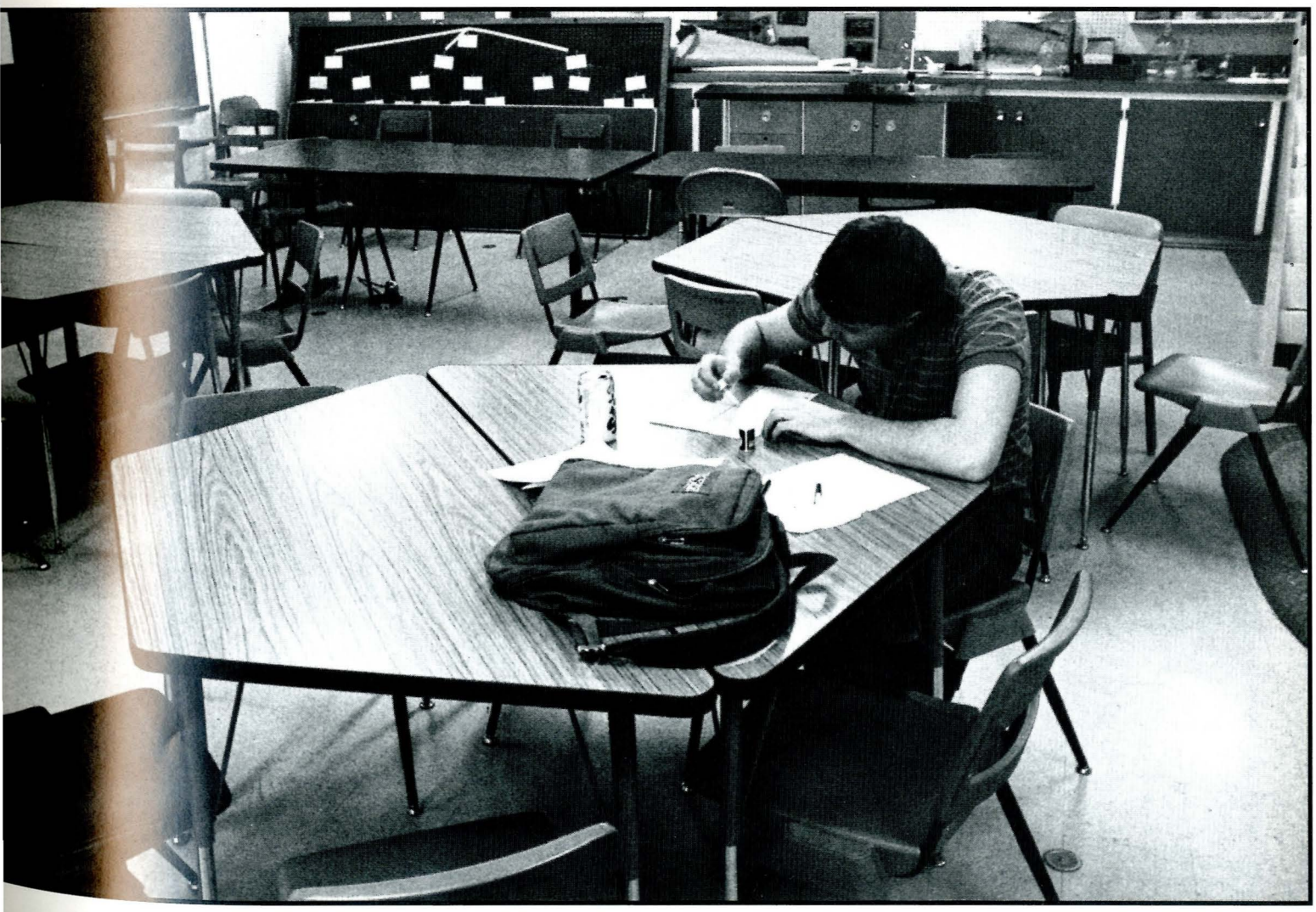


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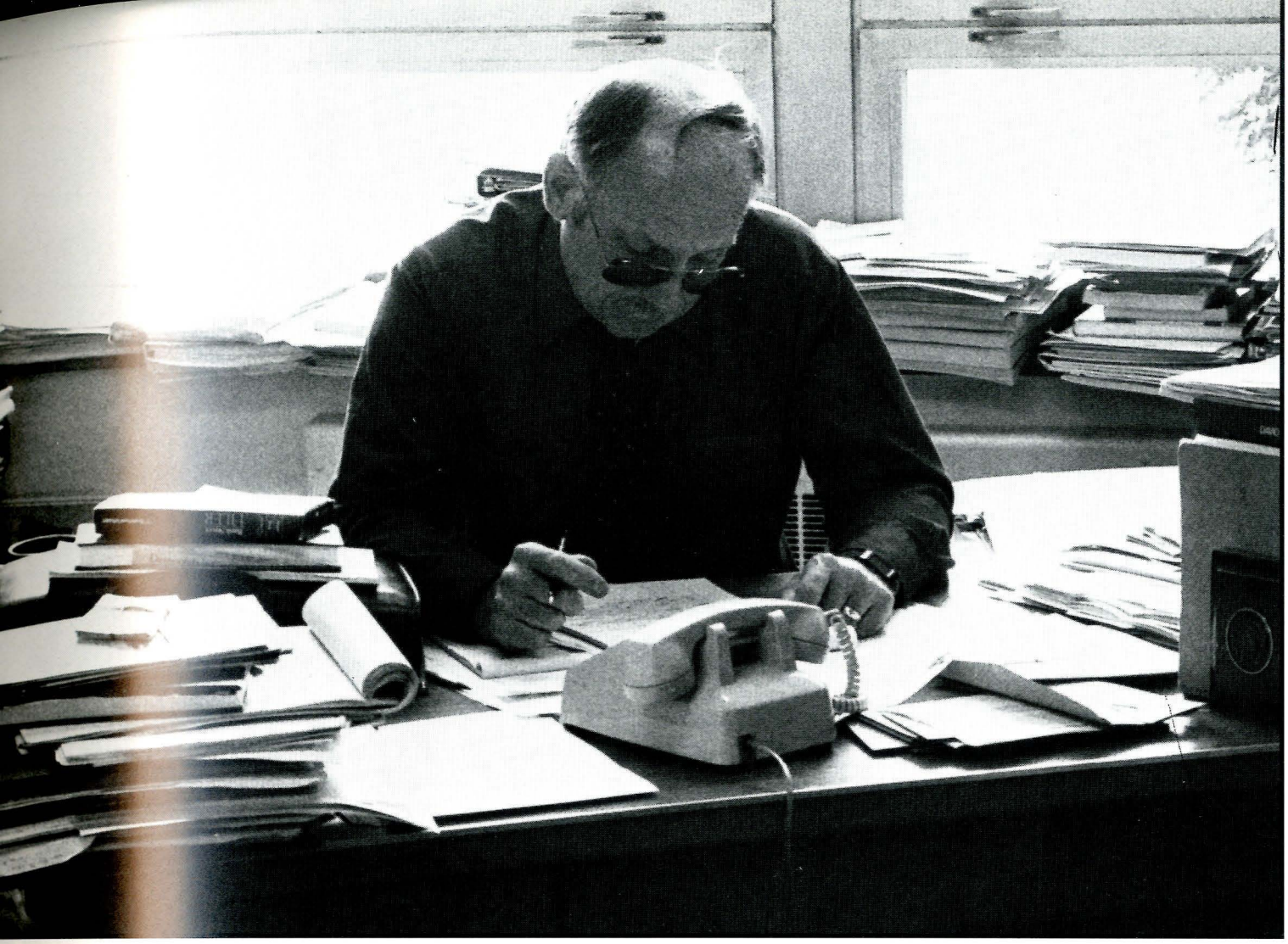
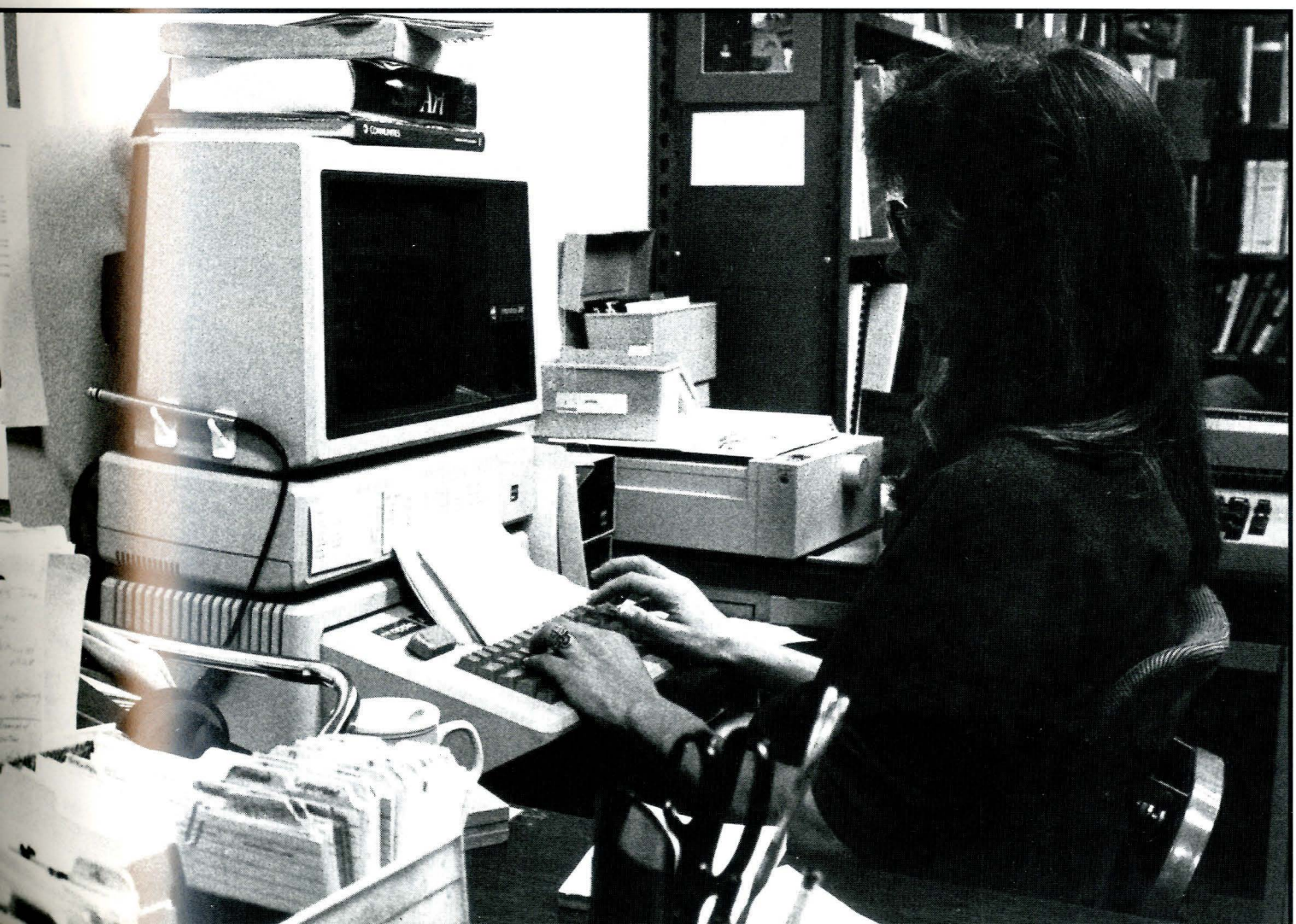
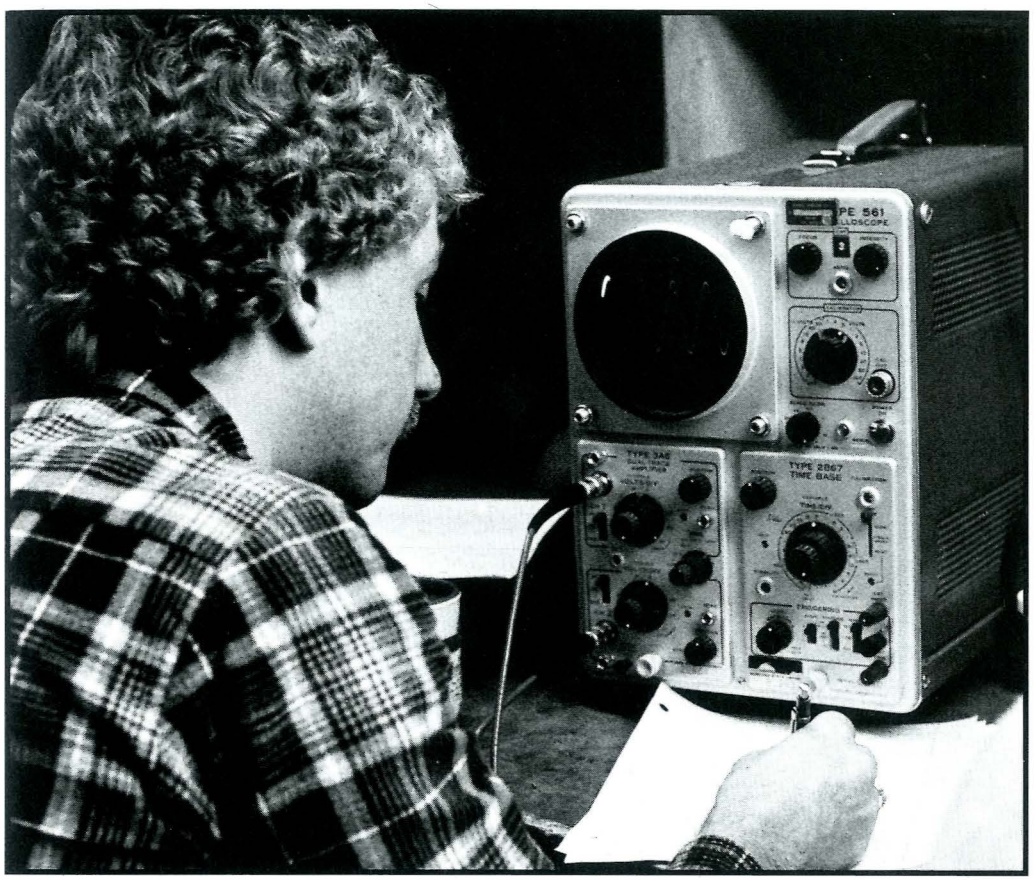




# College of Engineering

by Carolyn Elsey




Chesa Sullivan

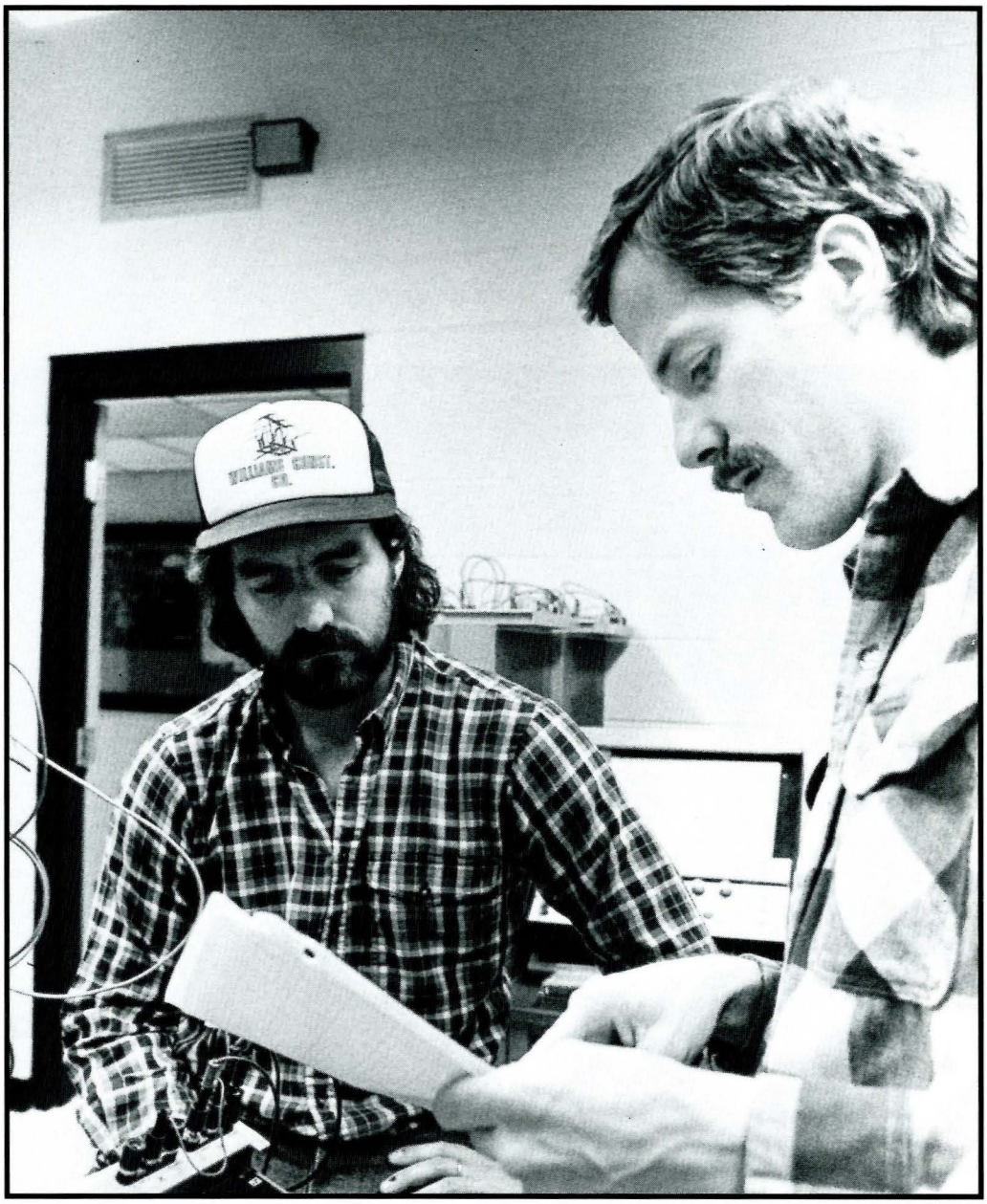
By now it's all over, just starting, or somewhere in between. Another year of endless study, classes, labs, and exams has passed on the way to getting that coveted engineering degree. This degree will show prospective employers that the students has completed one of the most academically rigorous courses of study MSU has to offer. Reputations as "one of the best" don't come easy.

This reputation starts with the freshman receiving a solid foundation of chemistry, mathematics, physics, and basic professional engineering goals. The schedule doesn't ease up at all as the student enters his/her area of specialization. These students comprise approximately twenty one percent of the 1986-87 MSU student body. Some of the best and brightest students at MSU are among this twenty one percent, showing that a reputation is made by a school's program and its students.

For the 2,103 MSU students enrolled in the College of Engineering, all those early morning lectures, long hours in Ryon Lab, allnighters, and dead calculators will someday result in a Bachelor of Science degree in Agricultural Engineering, Chemical Engineering, Civil Engineering, Construction Engineering Technology, Electrical Engineering, Electrial and Electronic Engineering Technology, Industrial and Management Engineering, Mechanical Engineering, or Mechanical Engineering Technology. Students can also obtain a Master of Science degree or Doctor of Philosophy degree in many of these fields as well as make use of the college's research facilities. Related degrees in Computer Science and Engineering Sciences complete the list of offerings from the College of Engineering.

With strict academic requirements and a demanding professional program, a graduate armed with a degree from the college and his/her own initiative can find employment with a variety of firms. Small and large companies alike need talented engineering graduates and many MSU graduates go on to work for firms like Exxon, Boeing, IBM, and Hewlett-Packard. With the growing emphasis on technology and the need to have people who can understand

# College of Engineering

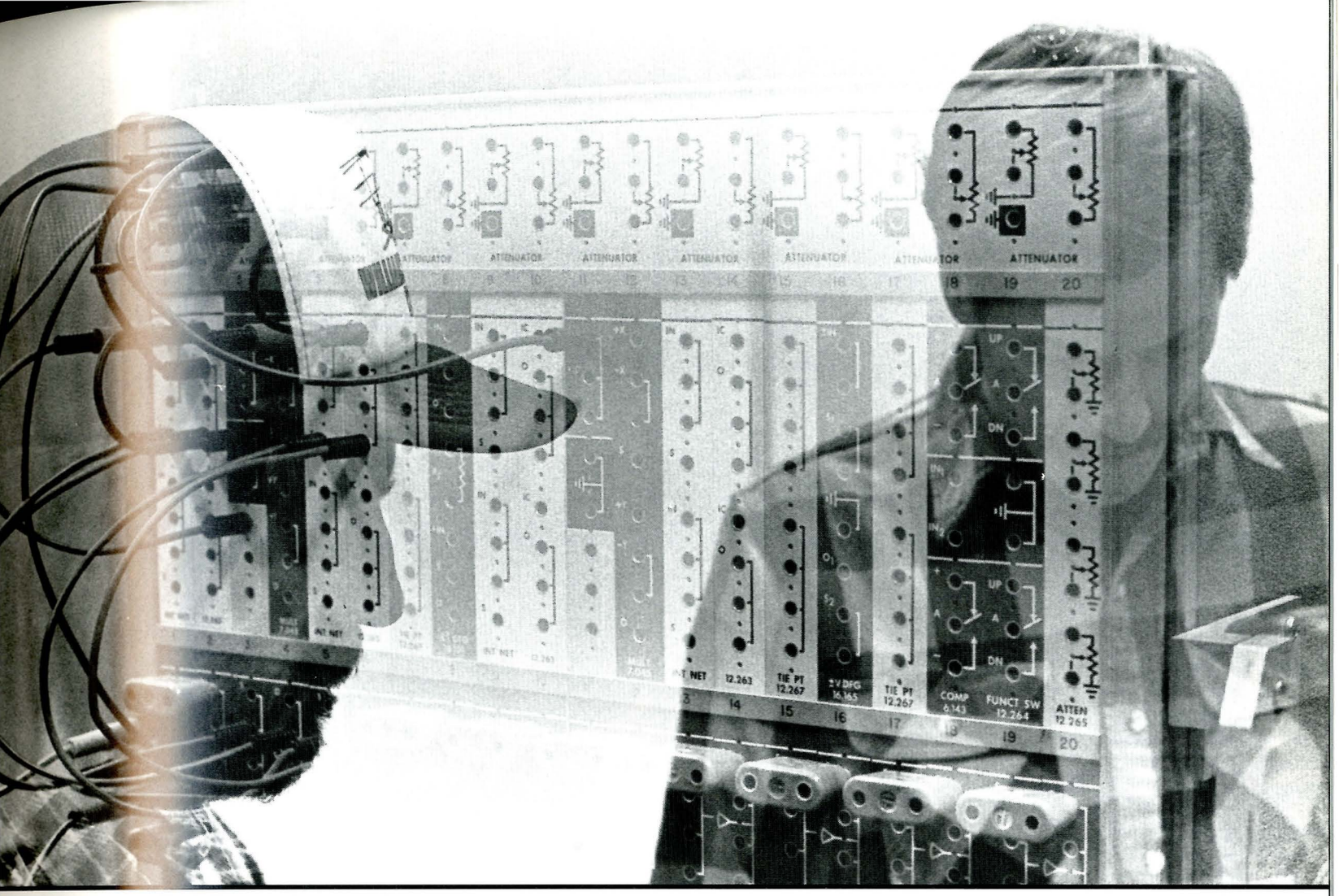


and apply it, the engineering graduate has a seemingly unlimited future.

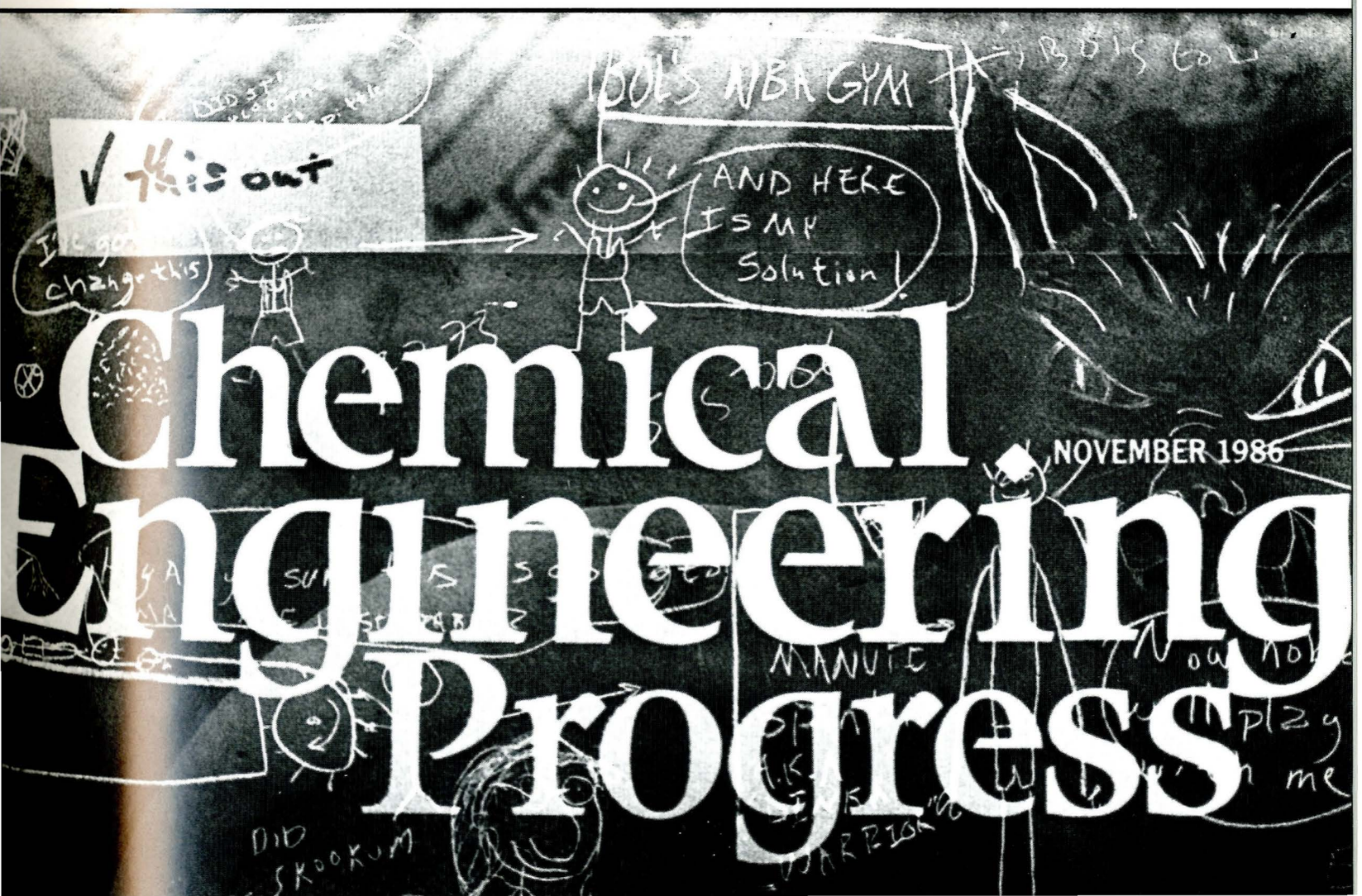
Although the degree in and of itself will say much of the graduate, there are also other ways for the student to have his/her academic achievements recognized. Aside from the university-wide organizations like Phi Kappa Phi and Mortar Board, the College of Engineering honors its students through honor societies limited to certain fields of study. Tau Beta Pi is specifically for engineering students, Chi Epsilon honors students in civil engineering, and Pi Tau Sigma acknowledges achievements by mechanical engineering students. Acceptance to and participation in these organizations not only distinguishes the students, but also adds to the tradition of excellence.

This tradition of excellence makes the College of Engineering attractive to many students in and around Montana, which keeps the college's enrollment at a consistently substantial level. It attracts men and women alike, all willing to put forth the effort in order to receive the many benefits the college offers. This willingness is shown in the number of new faces filing into Cobleigh for those eight o'clock classes. Those new faces as well as those who have been around longer are out surveying on the coldest days, ironing out the bugs on the computer program due Friday, and finally finishing up the lab in the afternoon. The college is its people.

This tradition is embodied in the graduating senior as he/she shows the incoming freshman the among of intellectual effort and perseverance it takes to succeed in a demanding discipline. This tradition is also embodied in a distinguished faculty as they demand the very best of their students while encouraging them to go further in understanding and effort. No matter where you stand as an engineering student in the program, the demands you and the college make on you will be worth it when the degree is finally in hand. After the last exam, experiment, and report, whether just for the summer or for good, you are still part of that tradition.

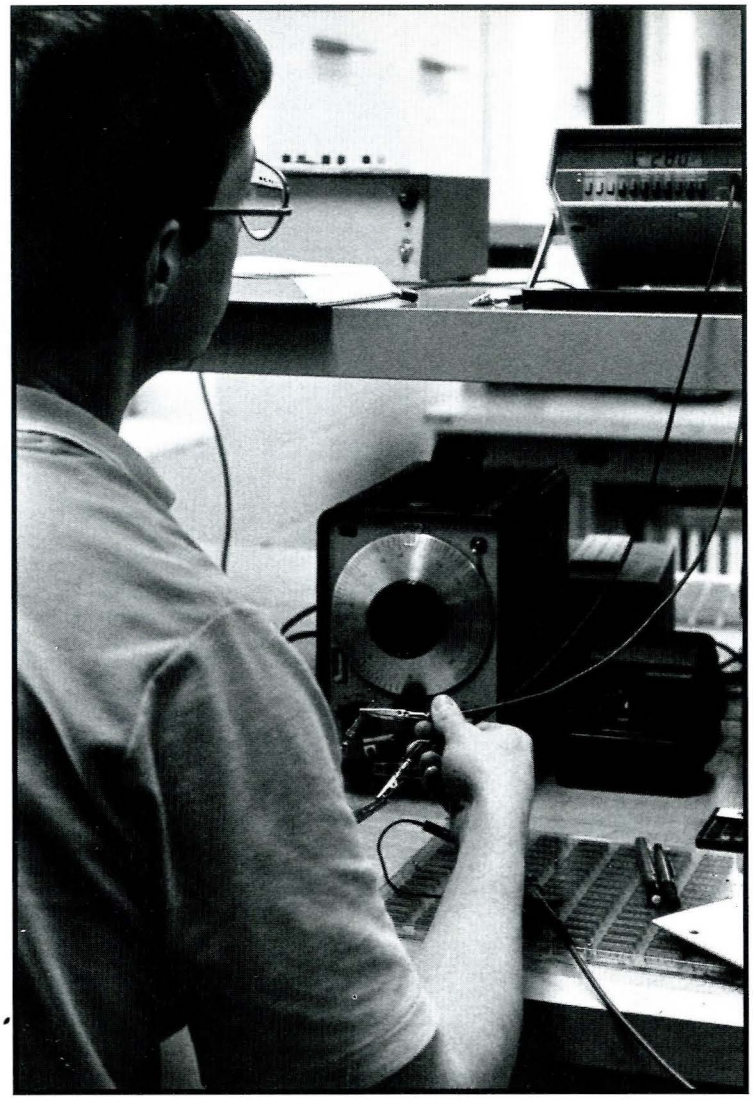


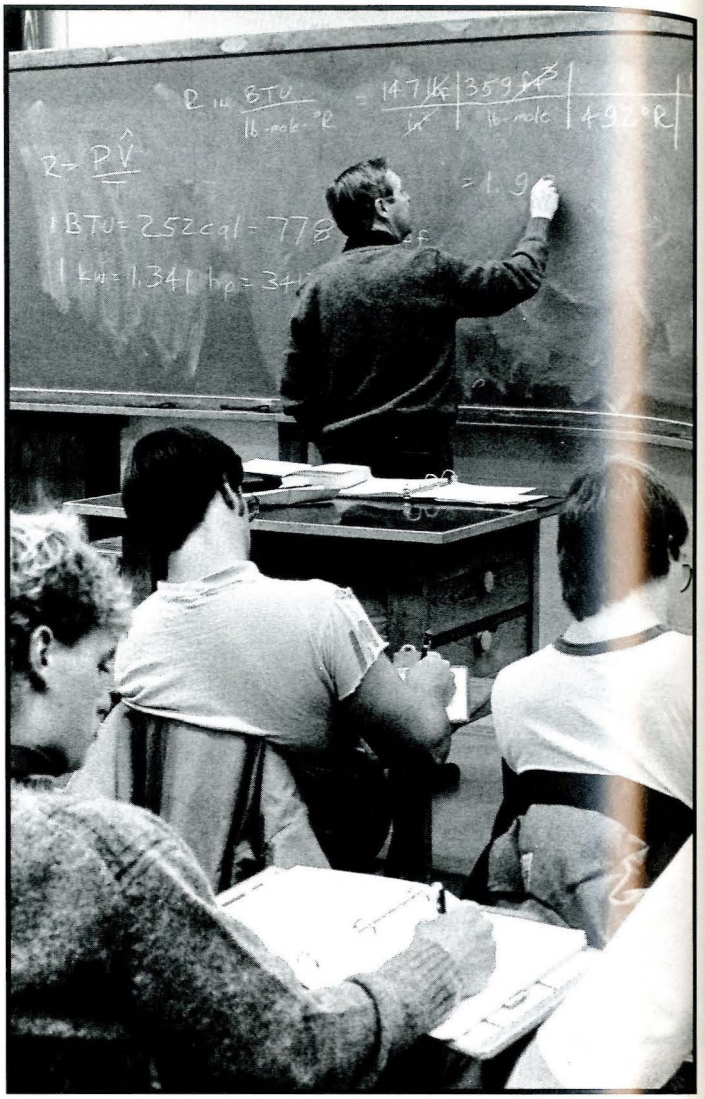

All photos by Milo Mell




# Chemical Engineering Progress

NOVEMBER 1986

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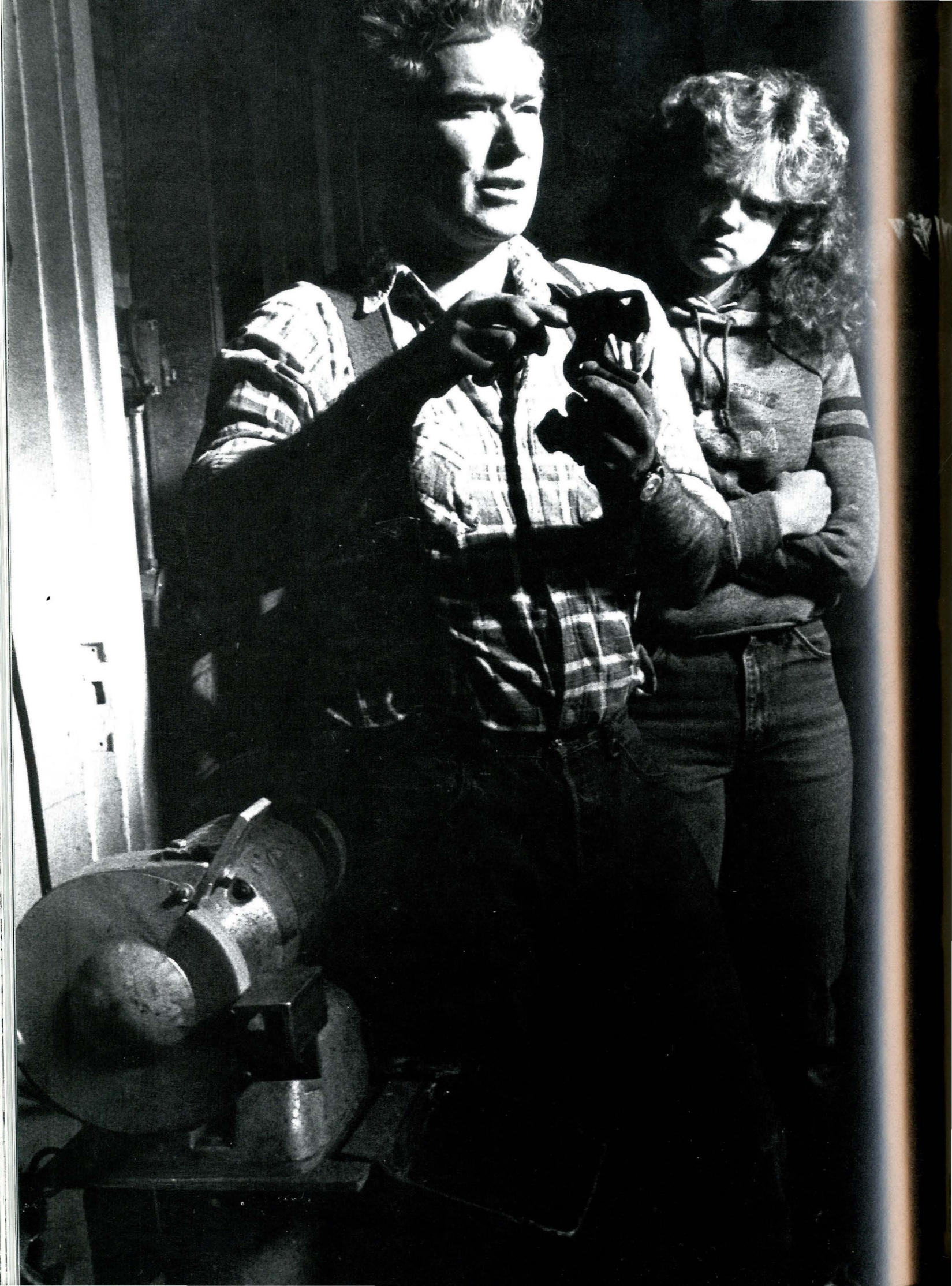

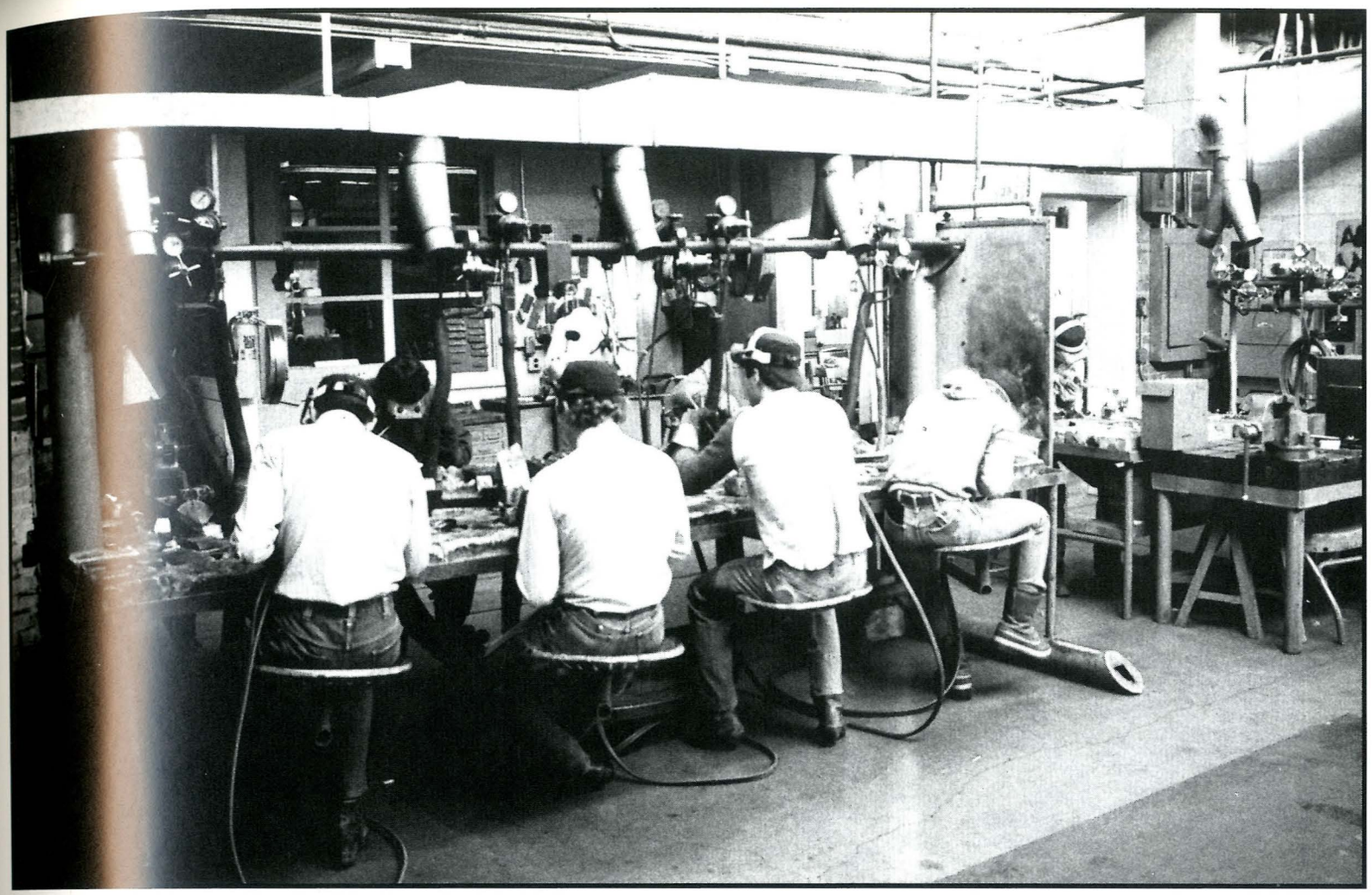

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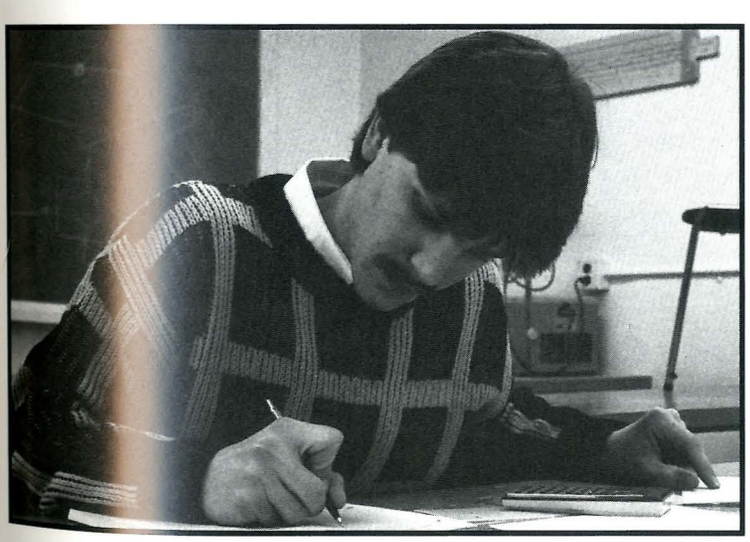
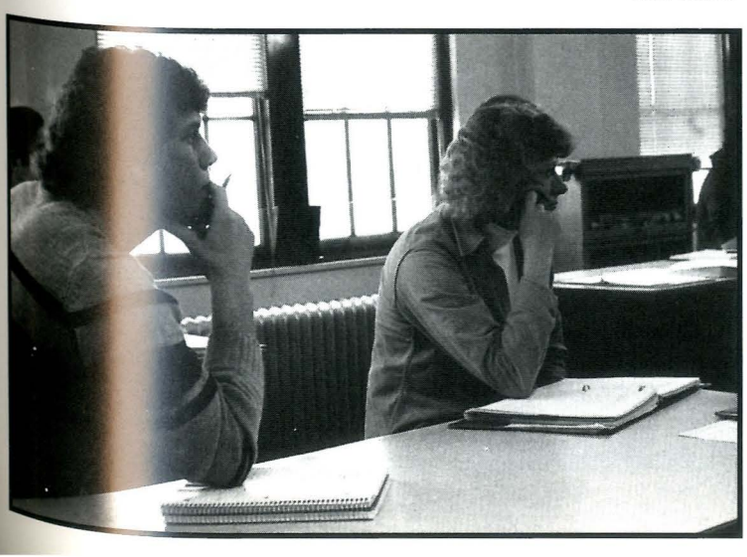


Chesa Sullivan



Chesa Sullivan



Chesa Sullivan



# College of Letters and Sciences

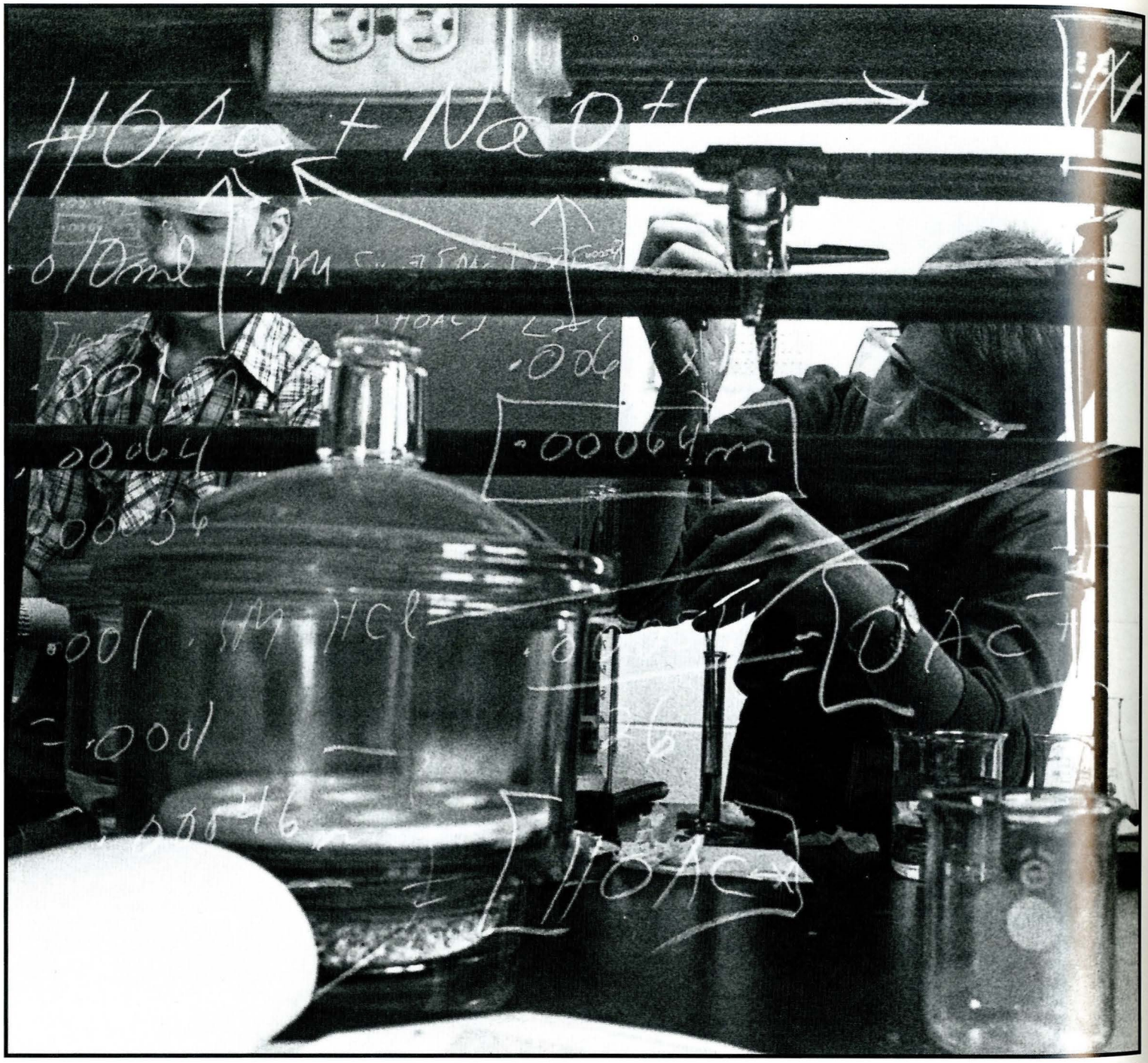
by Carolyn Elsey

The College of Letters and Sciences is one of the most diverse colleges at MSU as far as variety of offerings go. The college encompasses both the natural sciences and the humanities, from biology to English. As the second largest college, fifteen percent of the MSU student body is enrolled for the 1986-87 academic year in the college, showing the continuation of a steady increase. This variety not only benefits the student enrolled in the college, but also those who get to sample some of the classes via the core curriculum. These core requirements encompass nearly every department in the college.

The 1,628 students enrolled in the college are pursuing degrees in a wide range of areas. The




Photos on both pages by Aaron Pruitt



Milo Mell

## College of Letters and Sciences

college offers the Bachelor of Science in: Biological Sciences, Chemistry, Earth Sciences, Economics, Mathematical Sciences, Microbiology, Physics, Psychology, and Sociology. The Bachelor of Arts degree is granted in: English, History, Modern Languages and Literatures, Philosophy, Political Science, and Speech Communication. The college also offers non-degree programs in Native American Studies, Military Aerospace Studies, Military Science — Army. Certain curricula provide premedicine, predentistry, preoptometry, and prelaw programs. The object is to provide the student with a thorough background education as well as study in their area of specialization. This school is so special because of the nature of its courses which add an extra dimension to any students education.

Aside from the course and programs, there are honor societies to acknowledge students who have distinguished themselves and the school by their academic performance. There are, for example, Psi Chi for Psychology majors, and Alpha Kappa Delta for those in Sociology. Extra-curricular interest clubs exist for those wanting to share their interests with others.

So, all those endless hours of writing up lab reports or scouring the stacks in Renne library for the term paper research sources will pay off (theoretically) upon graduation. Many departments have good reputations in this area, mak-



Aaron Pruitt



Aaron Pruitt



Aaron Pruitt

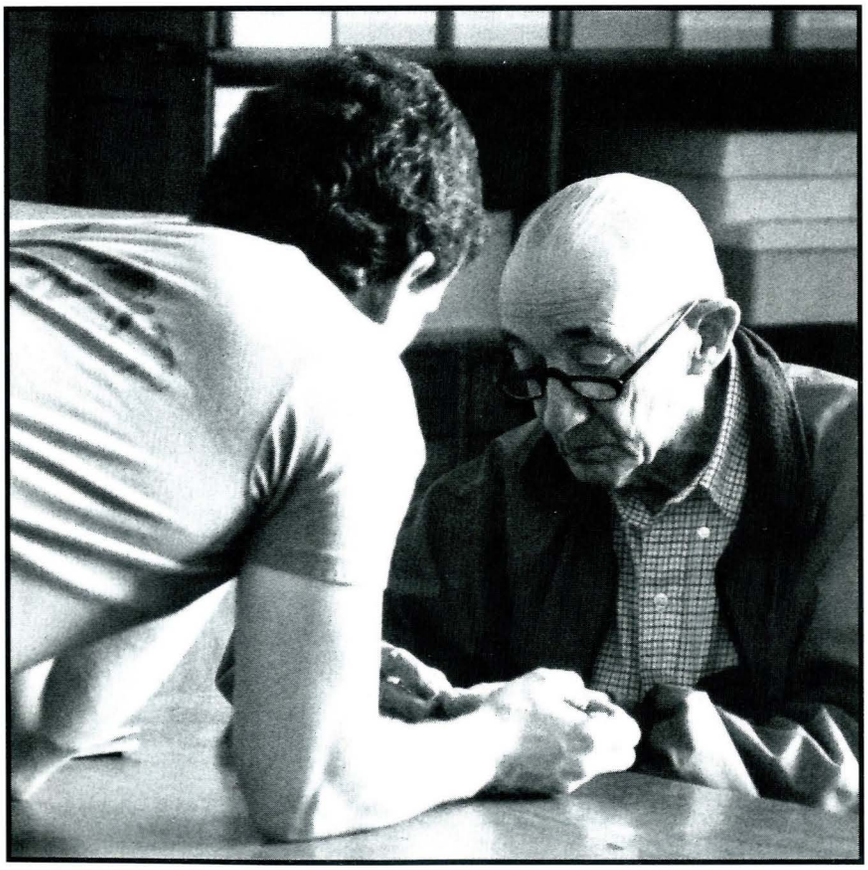
# College of Letters and Sciences

ing it easier for graduates to find jobs. The college also offers master's degree and Ph.D.s in many areas if you haven't already had enough of school. For many of the areas in the College of Letters and Sciences, a post-baccalaureate degree will improve employment prospects. The advising available in the premedicine, predentistry, preoptometry, and prelaw programs is invaluable for those planning on continuing to medical school, law school, etc.

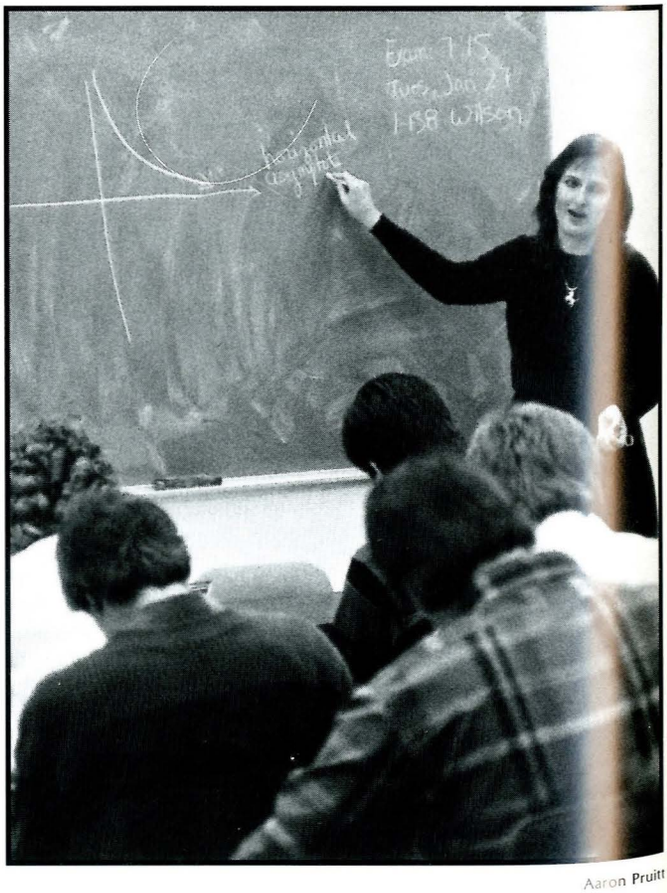
But for the rest of us who still have some time left to fill in the multitudes of bubble sheets that MSU is also so kind enough to provide, we can merely try to get all those Monday through Thursday classes, go to more Bobcat games next year, and (of course) stand in line at the bookstore. We can also dissect small animals in Bio lab, try to figure out again the difference between demand and quantity demanded before the Econ quiz, and make yet another attempt to find the ever-elusive Autumn 1977 copy of *Greek, Roman, and Byzantine Studies.* No matter what end of the spectrum you are at in the College of Letters and Sciences, those things still await you, as does a great education. Now if only, along with providing a great education, the College of Letters and Sciences could also educate us on how to find our way around Wilson . . .



Milo Mell



Aaron Pruitt

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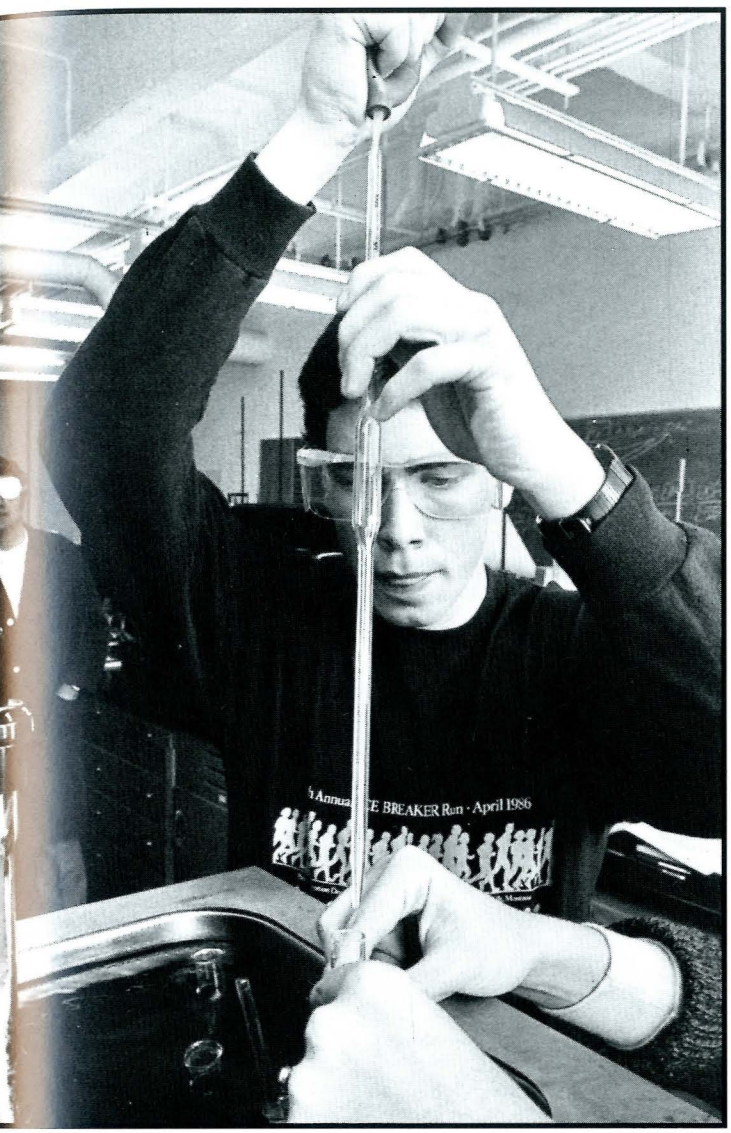


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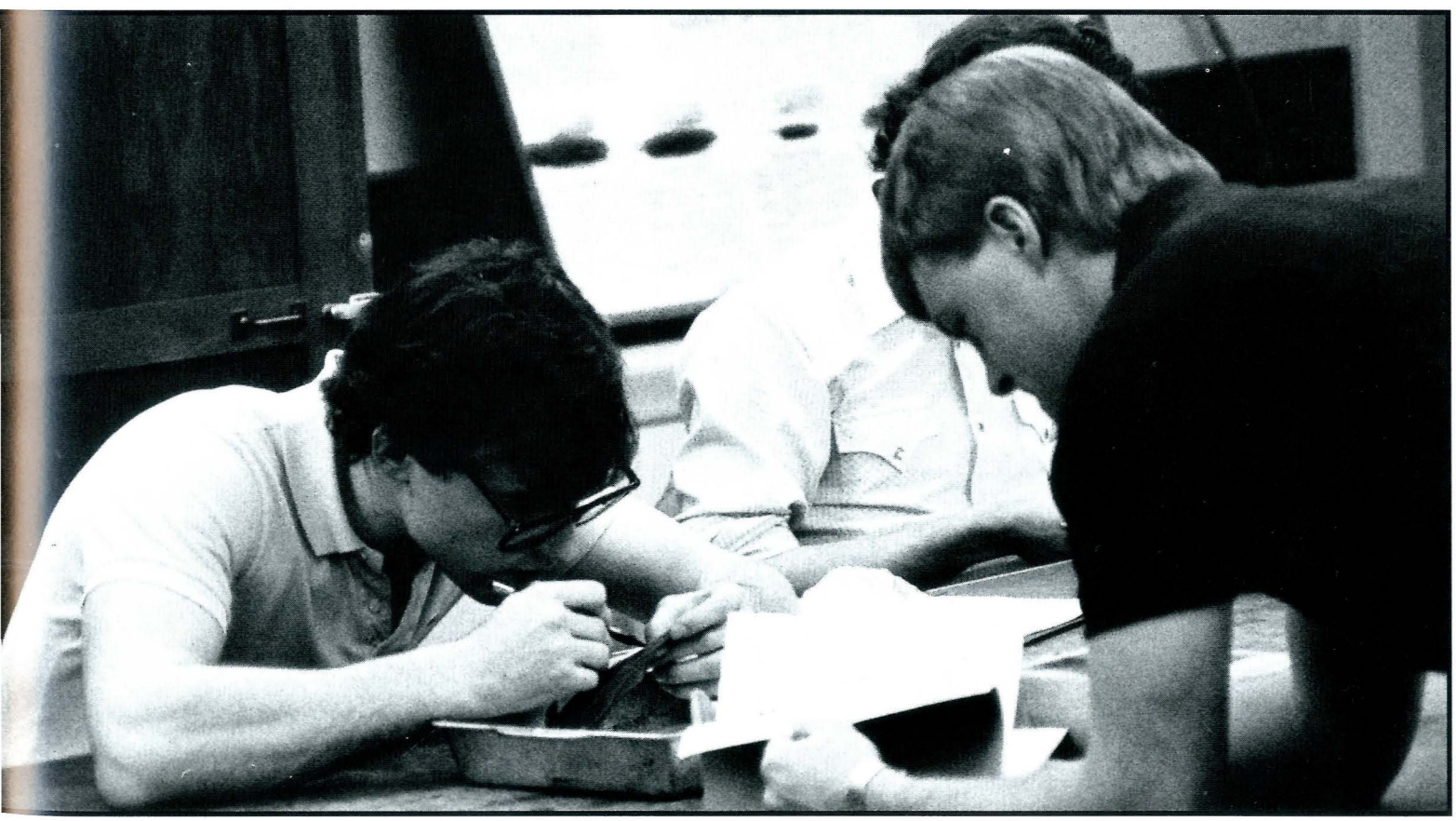

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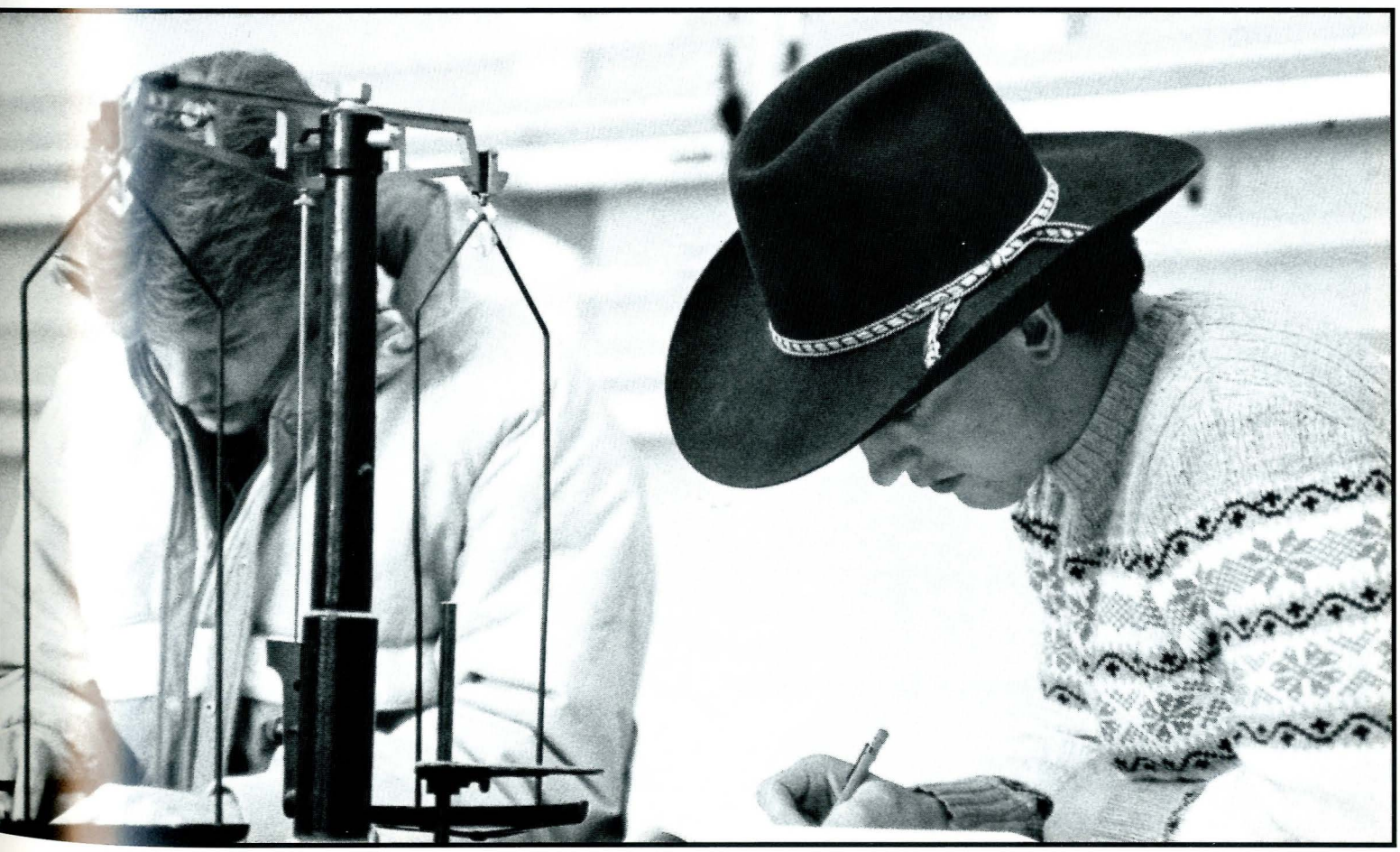

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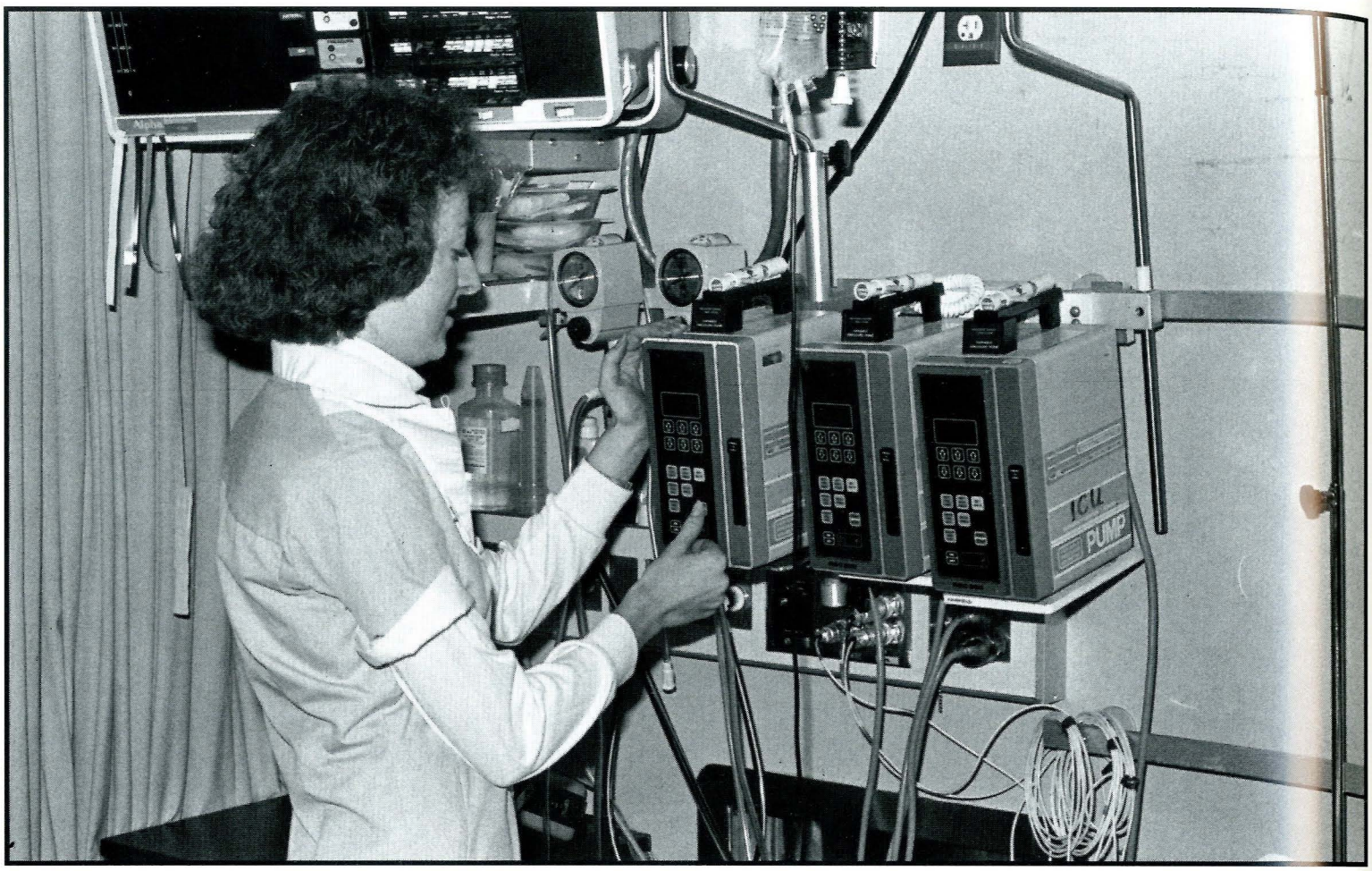
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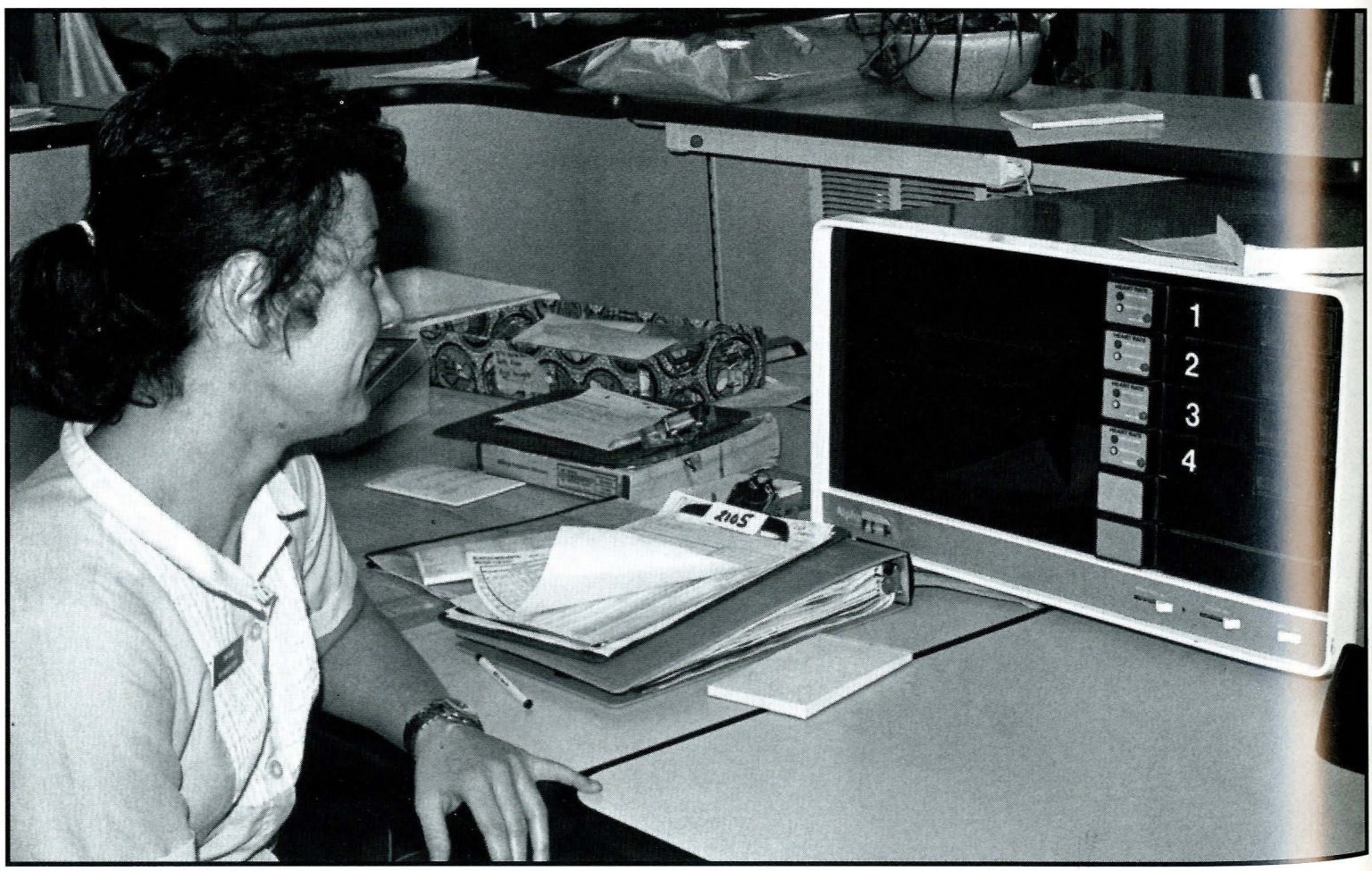
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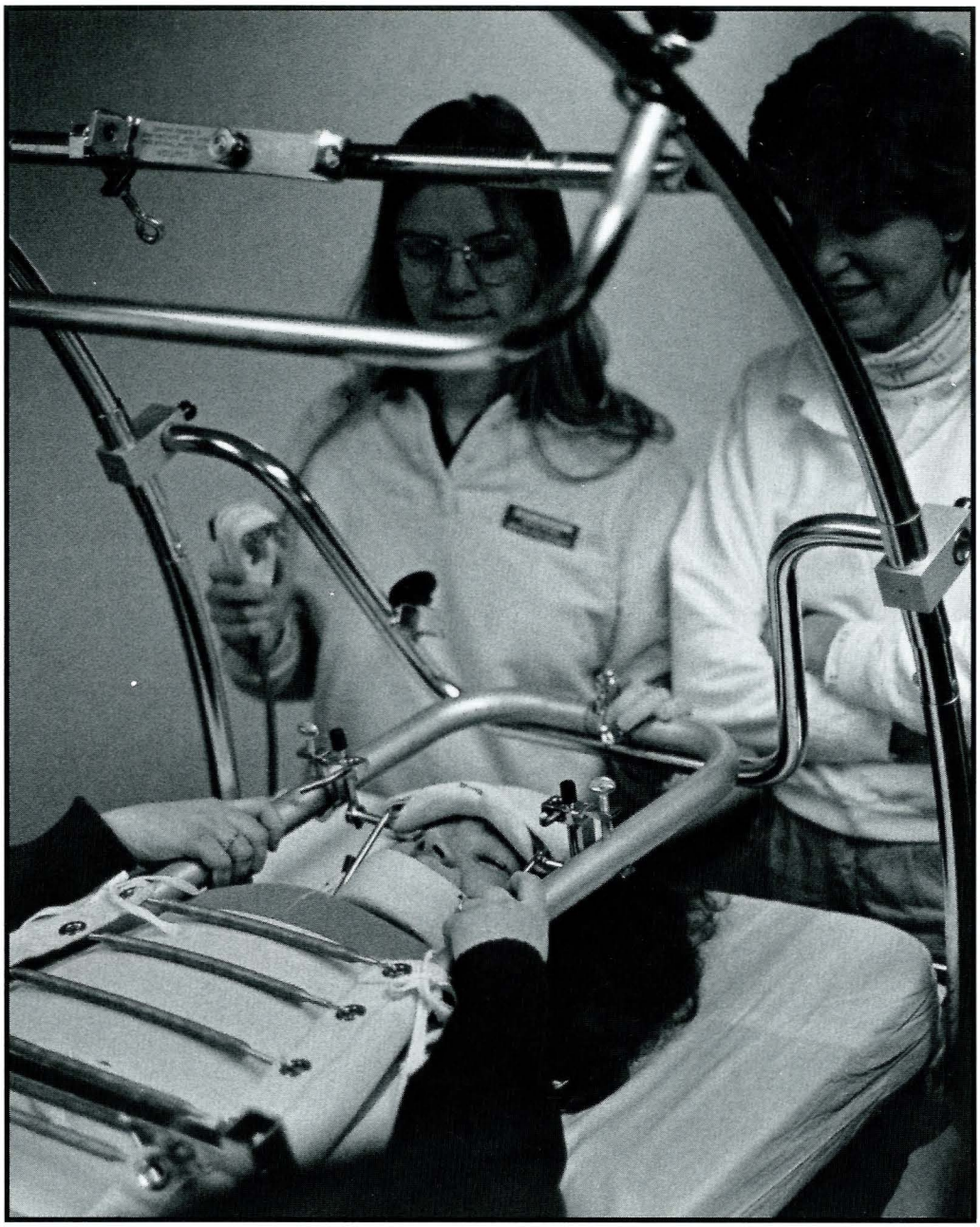
# College of Nursing

by D. Boyd



In 1987, the College of Nursing celebrates it's fiftieth anniversary. One woman in particular has been instrumental in the entire academic process from it's conception in September of 1937, through it's development and into it's adult stages as we know it today. Dr. Anna Sherrick has guided, participated and watched the College of Nursing grow from an idea to a reality over the 50 year span.

One should not write about nursing without first mentioning the founder of nursing, Florence Nightingale. She began the first organized training program for nurses in 1860. Just forty two years later, (1902) E. Augusta Ariss came to the young city of Great Falls and developed a nurses training school based on the concepts of Nightingales principles. These principles were the same principles that MSU's College of Nursing were derived from. But it was Dr. Anna Pearl Sherrick who was responsible for the consolidation of the Great Falls program into the creation of the nursing school based at Montana State College in Bozeman in 1937. Just four years later, in 1941, Frances Hixon MacDonald became the first nurse to receive a Bachelor of Science degree in Nursing from MSC.



The College of Nursing is very proud of it's accomplishments over the past 50 years. Thanks to the vision and drive of Dr. Sherrick, the College of Nursing has benefited by becoming involved in national, regional, and state programs. The Western Interstate Commission for Higher Education, (WICHE) and the Western Council of Higher Education in Nursing, (WCHEN) are two regional programs that help provide diversity, growth, and educational development for the faculty and students. Dr. Sherrick saw that the nursing school could benefit through the wealth of resources available through member schools.

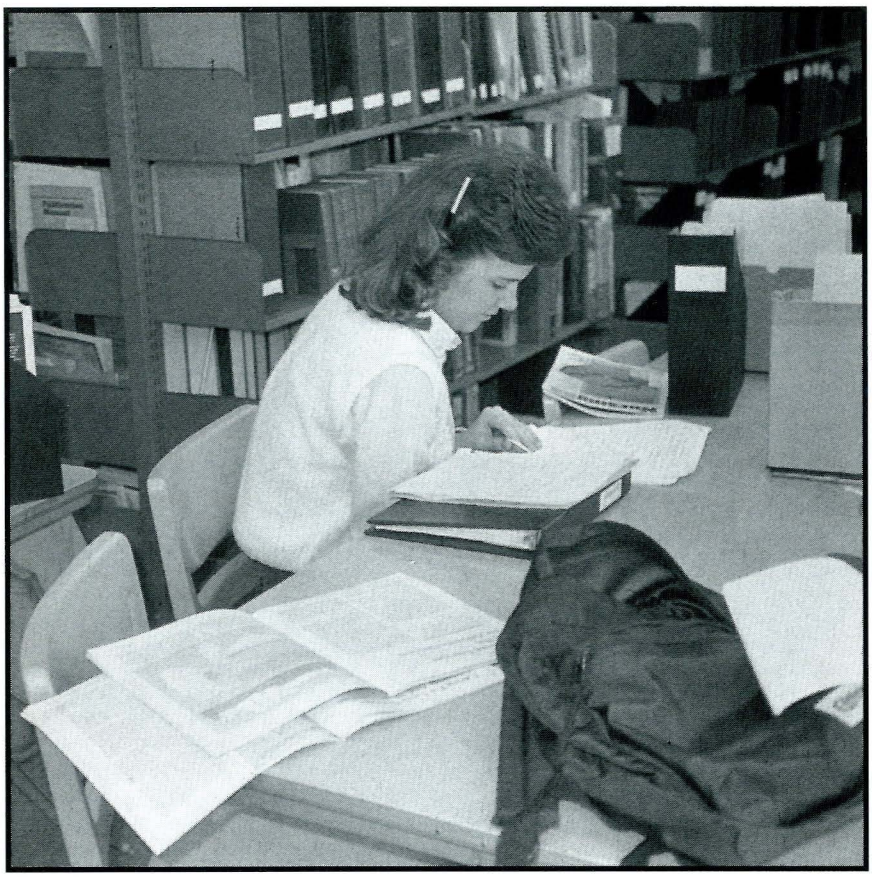
Other organizations that have benefited the nursing program, faculty, and students are the Montana Nurses Association, (which is celebrating it's 75th anniversary), and the Monatana Student Nurses Association.

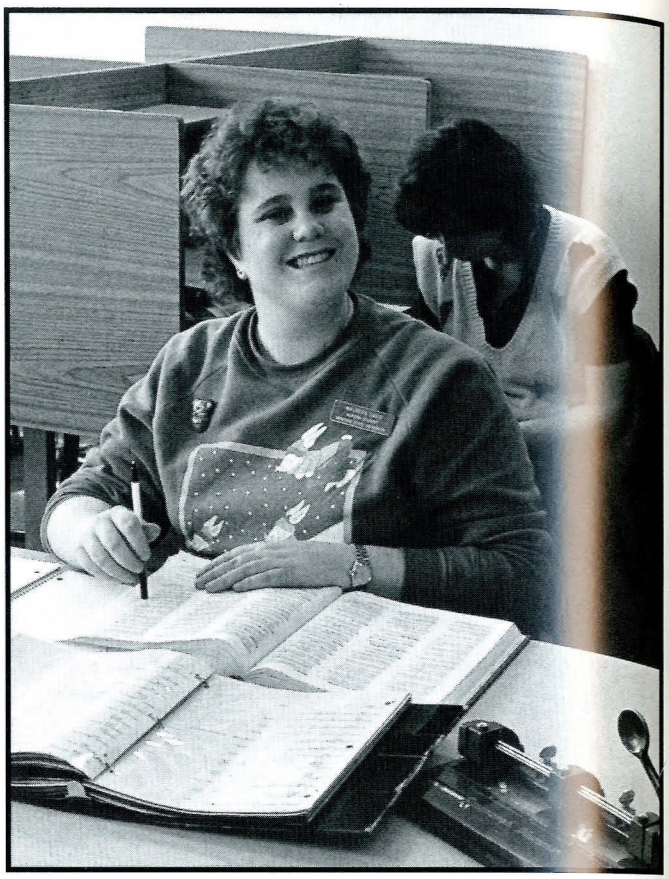
Dr. Sherrick's commitment of strengthening nursing education became a personal triumph in 1954, when she became the first nurse in Montana to earn a doctorate degree. Two years later, the Master's degree in nursing was approved by Montana State College.

As early as 1956, Dr. Sherrick's insight into the future led her to initiate a faculty exchange of courses through television programs. This innovative idea allowed students at the extended campuses an opportunity to take general education classes at the same time they were taking their nurses training. In 1964, through her efforts, a telecommunication system was installed connecting the extended campuses with each other and Bozeman.

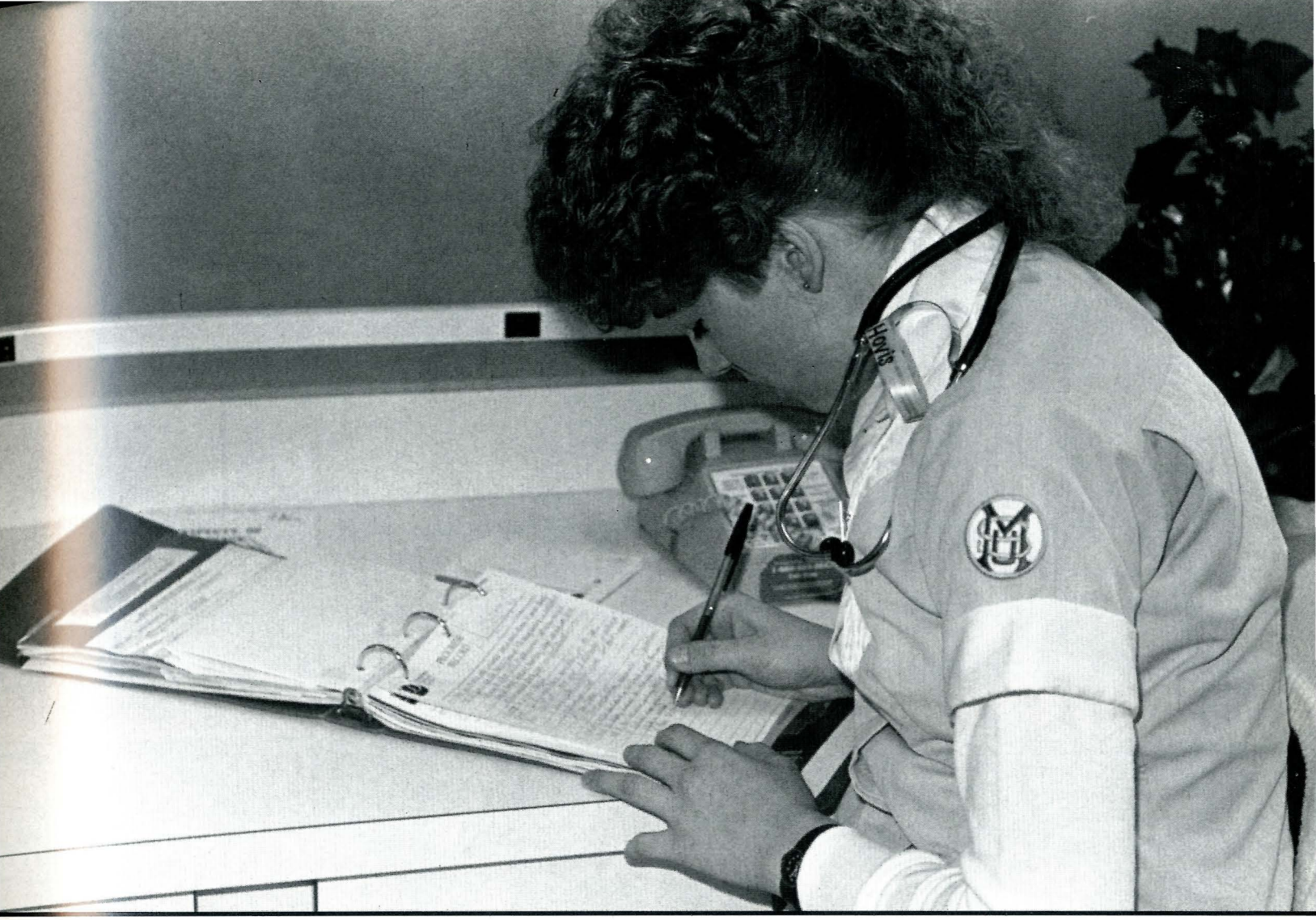
In 1965, Dr. Sherrick retired as Director of the Nursing College but continued teaching until 1970. Even in retirement, she remains an active advocate of health care and nursing education. Dr. Laura Walker succeeded Dr. Sherrick in 1965 and ran the program for ten years. Today Dr. Anna M. Shannon continues to carry on the Nursing College's commitment to excellence in the health care field.

Dr. Sherrick's accomplishments will long be remembered at MSU, in Bozeman and throughout Montana. The mere mention of her name signifies nursing. But don't believe me, ask anyone in the nurses building. By the way, that's in Sherrick Hall, in the center of campus.










Sherrick Hall




Coca-Cola









# FACULTY PROFILES

Montana State University is priviledged to have several outstanding faculty members and alumni grace its campus. These individuals have dedicated their lives to enrich our lives. We have chosen to honor four of these people: James Brock, Alanna Brown, Peter Kommer, and Jan Stenerud.

# JAMES BROCK

What James Brock calls "chaos central" is in actuality a small office on the third floor of Reid Hall from which he carries out his duties as Assistant Professor of Marketing. The "chaos" is the usual stuff of a teacher's office: innumerable books and papers in an unfathomable order and the ubiquitous coffee mug on a severely crowded desk. Judging by the regard in which he is held by his colleagues and students, perhaps a messy desk is really a sign of genius.

In order to obtain this regard, Dr. Brock has recognized and used the tools that make a lecture well worth the attention paid. "What excites the students . . . [is] to enrich the classroom experience with examples of what's going on the local and regional business community," is this tool he uses. This is not merely a device to keep students from falling asleep, but will make marketing more relevant to future practical experience, to produce better graduates. This commitment and concern for the student is what makes James Brock one of MSU's outstanding instructors.

Dr. Brock's educational philosophy was developed by experiences in school and working in the "real" world. He received his Bachelor of Science degree from Univer-of California at Berkeley in 1966; his Master of Business Administration in 1969 from San Francisco State University; and his Ph.D. in 1980 from Michigan State University. Describing himself as a "pretty mediocre undergraduate," his biggest regret about his college years was the lack of a faculty member to encourage him and give personal advice about his future. The large classes at such big schools prohibited much personal involvement in counseling and advising students. Because of that, he takes his counseling and advising duties "very seriously." His determination to guide and help students to their futures has made him something of an enigma to students unaccustomed to such personal concern and involvement. He thinks of this as one way to overcome the distance that sometimes arises between the teacher and students. It also avoids the remoteness and arrogance that can perceived in such a large, impersonal class setting.

He learned a great deal about remoteness and arrogance from his work experience as a carpenter and in other construction-related jobs. Although he got no "mainline management" experience, those years taught him how hard the everyday laborer works. It is important to him to stress upon students that a four-year degree does not make them instinctively better than those who rank below them in a business enterprise. Having a degree means that they should respond better to tougher challenges. His lesson here is that a degree does not confer arrogance or remoteness on the recipient, but a greater sense of responsibility and desire to meet challenges. His concern is not only for the students themselves, but also for the business community that they will one day work in.

Another way to improve the teacher/student relationship is for him to become involved student-oriented activities outside of the classroom. In his seven years on the Montana State faculty, he has been an advisor to some student club or another every year, except one. During the 1986-87 academic year, he took the Advertising Club to an important meeting in Spokane, Washington. He takes great pride in his outside involvement, seeing it as a way to minimize the detrimental effect of overly large classes.

Yet for all his involvement, he is not out to create a new legion of yuppies. Some of the values promoted during the 1960's are evident when he declares that, "the money-grubbing materialism of yuppiedom . . . is a very twisted set of values." He sees that for now business students unfortunately seem to want a vocation and do not want to search for the truth. He bases these comments on an admittedly biased viewpoint, being a member of an older generation. His outlook is a curious mixture of 1960's altruism and the wisdom gained by years of experience. His opinions about the divergence of current public opinion about "Big Business" is a good example. He quotes William F. Buckley on the pragmatism of capitalism and then deplores the current cultural phenomenon of yuppiedom. The same applies when he proudly notes the growing number of women taking their "rightful, long overdue opportunity" to participate in the business world, yet sees families that have two income-earning parents solely for luxury and not need as a sad comment on today's values. As a "real believer in the family," he does not hide his concern for the toll that a career exacts on a person's private life. Yet if he did not have this concern and commitment, then he would simply be another nameless, faceless teacher of no particular interest. Luckily, he is not.

By Carolyn Elsey

Milo Meil



# ALANNA BROWN

Deep within the maze of corridors that constitutes Wilson Hall, lies an office of particular interest. You can tell much about the office's occupant with one quick glance. The bookshelf is packed with literary masterpieces and textbooks, a corner is filled with awards for professional excellence, and all around is artwork that represents a sense of spirituality. These things each be-speak a different facet of Associate Professor of English Alanna K. Brown.

A native of Austin, Texas, she grew up in various areas of Los Angeles and "loved it." She came to Montana after completing her Ph.D. at the University of California at Santa Barbara. This early period should not be taken lightly due to its chronological irrelevance to current MSU faculty, but instead should be seen as the foundation for one of MSU's outstanding instructors. She is one of those special teachers that every person will remember because they communicate their passion for the subject, will move heaven and earth to help a struggling student, and (most of all) light an intellectual fire under a student. The story of this remarkable person starts at the University of California at Santa Barbara.

Alanna (as she likes to called by students) entered UCSB in 1962, and took inspiration from watching her alma mater grow during the following eleven years. Some of the best-known scholars in their fields were called to UCSB to start integral programs. The opportunity and experience of studying with some of these instructors on the graduate and undergraduate level imparted a great sense of enthusiasm and intellectual passion to her. The years at UCSB were enriched by the physical beauty of the campus as well as the academic environment. This is something she stresses in conversation as essential to the total experience of college. This is also what brought her to MSU.

The job market for people with a Ph.D. in English in the early 1970's was rapidly deteriorating, but fortunately Alanna received offers right away. In keeping with her philosophy of an enriching physical/academic environment, she chose Montana State University over University of Hawaii because MSU represented a challenge by both its climate and the opportunity to be more involved as a faculty member. Never intending to stay, she thought a stint as a faculty member at MSU would be mostly a growth experience. This decision was soon rendered void after time spent teaching Shakespearean literature, Victorian literature, and helping with the start of the womens' studies program. These experiences helped solidify a sense of commitment apparent even in casual conversation not to mention teaching.

Good teaching has two absolutely essential elements: "you must love the subject and like working with the students." From an early age, Alanna had decided on music or teaching as her life's work. Her belief is that one's career must relate (on all levels) to one's self and tastes. It is this that produces the peace and harmony that she feels many people miss out on by pursuing only financial interests. Not that these interests are not important, but there is a time when financial considerations take a backseat to one's happiness and fulfillment. She cites an example of turning down job offers that would have doubled her salary because the jobs would have been less satisfying. Knowing this, you can be certain that the classroom enthusiasm is genuine.

Students often form a lasting opinion about a teacher just by merit of first impressions. It is difficult to be negative about a teacher who comes into the classroom on the first day talking *to* students and not at them. Open-minded and with a mastery of her subject, she is not teaching so much as sharing. In an article she wrote for the *Montana Collegian* (October 1984), she speaks eloquently of the experiences that proved to her that teaching is done by sharing and through exchanges. This teaching philosophy is not only a nice break for students from instructors dutifully delivering an unenlightening lecture, but also represents her basic interest in humans. Fascinated by the cultural, emotional, and spiritual variety of people, she strives to answer for herself what it is to be human, who we are, and what our potential is. This is her basic commitment.

Another commitment of great importance is the commitment to MSU. With the budget cuts being the biggest issue this year, Alanna speaks out strongly on the subject of preserving the academic integrity of a place she thinks should be considered a student's "intellectual home." "This is a solid university in a poor state," she says, citing the lack of resources that even smaller schools have. This is interpreted as a lack of commitment to a few schools, instead the emphasis is regional in nature. The result is a state with more universities than it can realistically support (i.e. up-to-date equipment and facilities). However, "MSU does surprisingly well . . . with limited resources." Her commitment to MSU and her students is there and despite economic difficulties, will always be there.

by Carolyn Elsey



# PETER KOMMERS

In the relative isolation of the MSU campus, it is sometimes easy to lose sight of the wealth of talent in this state vis-a-vis the rest of the country. The growth of Peter Kommers in the field of architecture shows that this environment is ideal for producing individuals capable of matching strengths with their counterparts in other states.

A native Montanan, Kommers first aspired to be an architect while attending Butte Public High School. He saw architecture as a way to combine his interests in the visual world with the analytical capabilities of math and science. In 1962, he started his undergraduate work in the School of Architecture at MSU. It proved to be a "school of substance, something to be proud of in the state".

After serving as a line officer in the navy, Kommer received a Masters degree in architecture from the University of Oregon, where he also studied intaglio print making. In 1972, he returned to Montana and set up an architectural practice with Don McLaughlin.

Three years later, Kommers became the first Montanan to win the Rome prize, the most prestigious award in the country for young architects. This prize is awarded annually to scholars and artists, one in each of the primary categories of the fine arts and classical studies. The prize was one year of study at the American Academy in Rome. There he began to realize that the learning atmosphere at MSU prepared people for a future in architecture in a way not fully appreciated.

Upon his return to Montana, he continued his architectural practice and joined the MSU staff as an adjunct professor in 1982. He is currently an associate professor of architectural design, teaching at the second and fourth year level, while also advising these students.

Although his architectural practice was dissolved in 1984, Kommers considers it essential to continue to practice architecture, to remain aware of the connections between attitudes and practice. He designed the Department of Natural Resources and Energy building in Helena, better known as the Metcalfe building.

This year he received a Graham Foundation grant to design a re-development of the linear campus core of MSU. Even if the proposals are not enacted, such work nevertheless constitutes an important part of the research done at this institution. There is a need to recognize the merits of both real and applied research here. In architecture, the distinction is not always clear. The problem with bringing such research proposals to fruition is the lack of building projects and financial resources in the state.

Peter Kommers particularly enjoys teaching the theory of architectural design and its processes. It is in this curriculum that the synthesis of all training and thought occurs. His aim is "to expose his students to the inclusiveness that architectural language provides. It is a very eloquent medium that has many layers of content and modes of expression." He strives to have his students recognize "the role of architecture in the human experience." His focus in the fourth and fifth year classes is the wide range of associations that architecture has with the arts in general. With such a focus, it is hoped that the future architects can avoid being locked into exclusive styles or fashion trends which naturally limit the full expression of the art of architecture.

One important thought he tries to instill in his students is the need for them to become their own best critics. The basic principles and processes are taught here, but since the situations the architect faces reach far into the future, each must formulate his own set of standards. The study of architecture breeds and inherent optimism in students. Kommers hopes to avoid the frustrations that many practitioners experience through the inability to fulfill society's dreams.

One goal of current architecture students is to "build a legacy of tangible environments that improve the quality of our lives." The current allocation of the nation's wealth and resources does not address basic human needs. Kommers hopes that future commissions and opportunities will show a desire to better manage natural resources. He feels that the current students of architecture and engineering are well equipped to address the problem.

Kommers feel the MSU School of Architecture is in a good position to prepare students for gratifying work in the field. In the last five years, students and practitioners here have received a number of national awards and extensive recognition. The crisis faced by the department this year was "in total contrast to this achievement of excellence." It is a credit to the students, alumni, faculty, and practitioners that they were able to wage such a strong fight and prevail. While there may be some short term losses of faculty and enrollment, the School will have a better sense of its identity in the long term.

Peter Kommers is an integral part of a school that is recognized as having one of the highest quality, lowest cost architecture programs in the nation.

by Alison Mahr



# JAN STENERUD

Jan Stenerud, the most prolific field goal kicker in the history of the National Football League and a former Montana State University standout, has joined the staff of the MSU Athletic Scholarship Association, better known as the Bobcat Booster Club.

"We are excited and flattered to enter into an arrangement with Jan Stenerud," MSU Men's Athletic Director Doug Fullerton said. "Excited from the propsects of the doors that he will be able to open for Montana State University athletics and flattered that we have enough credibilty to attract someone of his stature back to the campus to help his alma mater."

Stenerud's title with the Booster Club will be Director of Special Projects. He will be primarily involved with organizing certain fund raising-efforts, hosting major functions and representing Montana State University's athletic programs throughout the state and nation.

"As a former Bobcat, I'm delighted and anxious to help Montana State University raise money in this critical economic time for Bobcat athletics," Stenerud said. "There are a lot of great ideas that we would like to implement and I am looking forward to being the director of many of those projects."

Stenerud, who earned a degree in commerce from Montana State University in 1967, is the holder of numerous Bobcat kicking records including the most PATs in a season (49), most points kicking in a season (82), and the longest field goal (59 yards). He was an All-American selection in 1966 and was drafted in the third round of the AFL draft in 1967 by the Kansas City Chiefs.

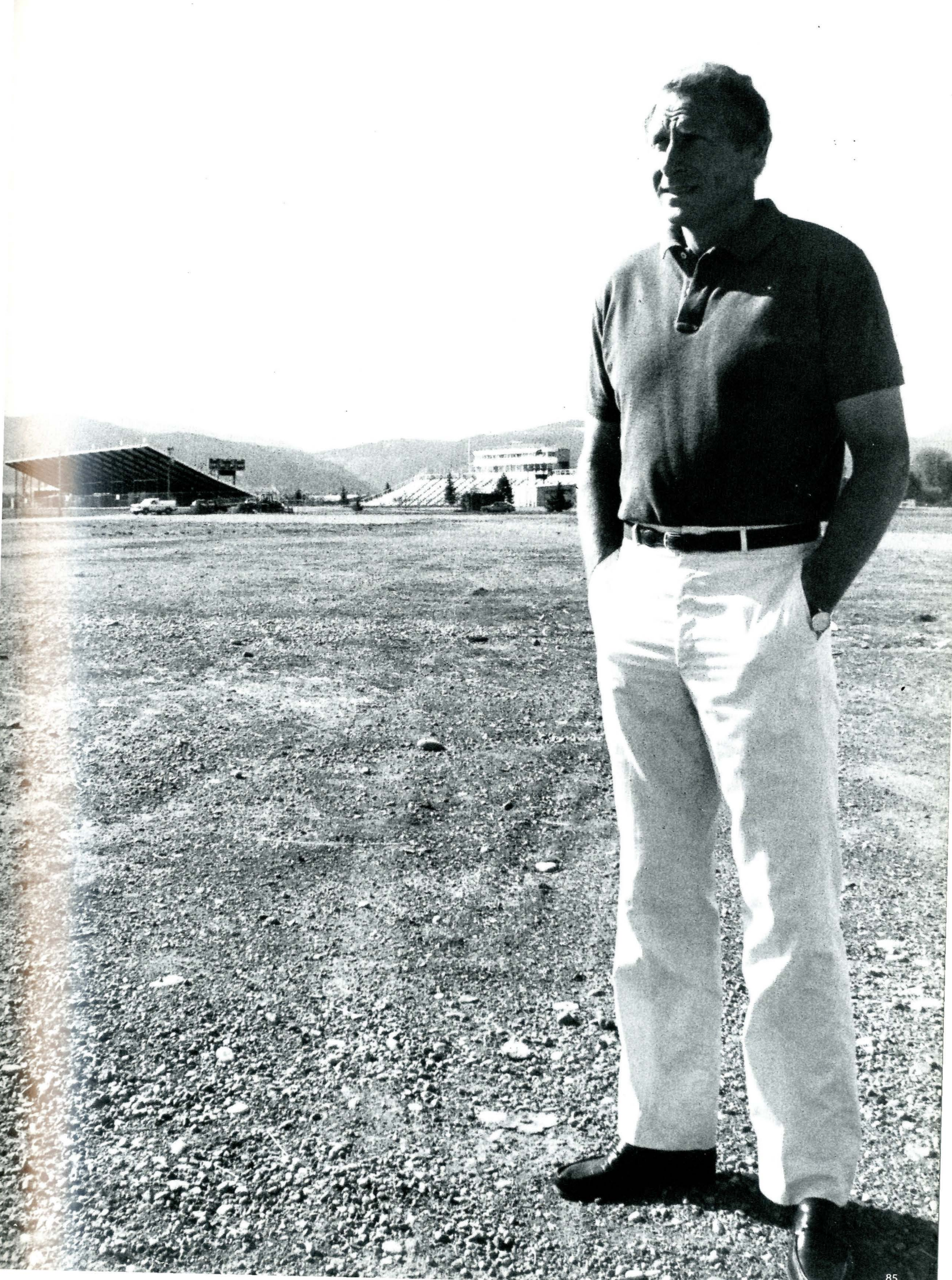
Stenerud, who was also an All-America selection in skiing for the Bobcats in 1964, came to Montana State from Norway after being ranked as one of his country's top junior ski jumpers. He was discovered as a kicker by former Bobcat basketball coach Roger Craft and the rest, as they say, is history.

In a career that started in Kansas City and extended to Green Bay and Minnesota, Stenerud was a 19-year veteran of the National Football League. Considered the greatest kicker in the history of professional football, he played in 262 games and kicked an NFL record 373 field goals. A sure bet for the NFL Hall of Fame, Stenerud scored 1,699 points, including seven 100-plus point seasons, in professional football and was a six-time NFL Pro Bowl selection.

Along with his football accomplishments, Stenerud is also know for his work with charities. He has been involved with the Montana Special Olympics as the honorary chairman since 1971 and has worked on the national and international level with the same organization. Stenerud has also worked for the American Heart Association and the American Cancer Society.

"Jan will work closely with our new executive director, Pat Kicker, and the booster board," Fullerton said. "They will be directing the many new and exciting projects that will allow us to become more insulated from the uncertain economic world of the State of Montana."

Stenerud and his wife, Lindy, recently moved back to the Gallatin Valley and make their home in Bozeman.



# SPORTS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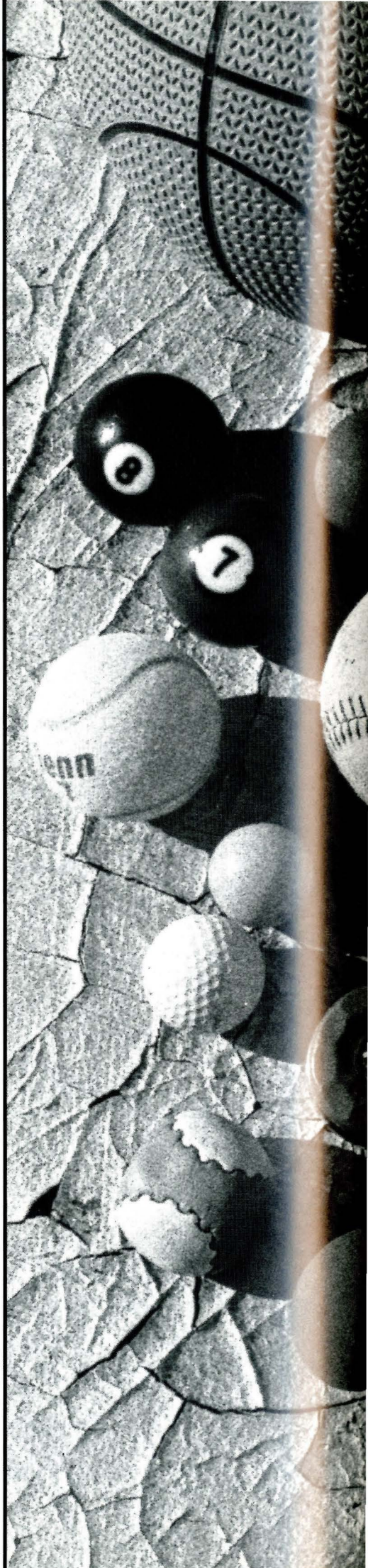

Photo by Wendy Foster


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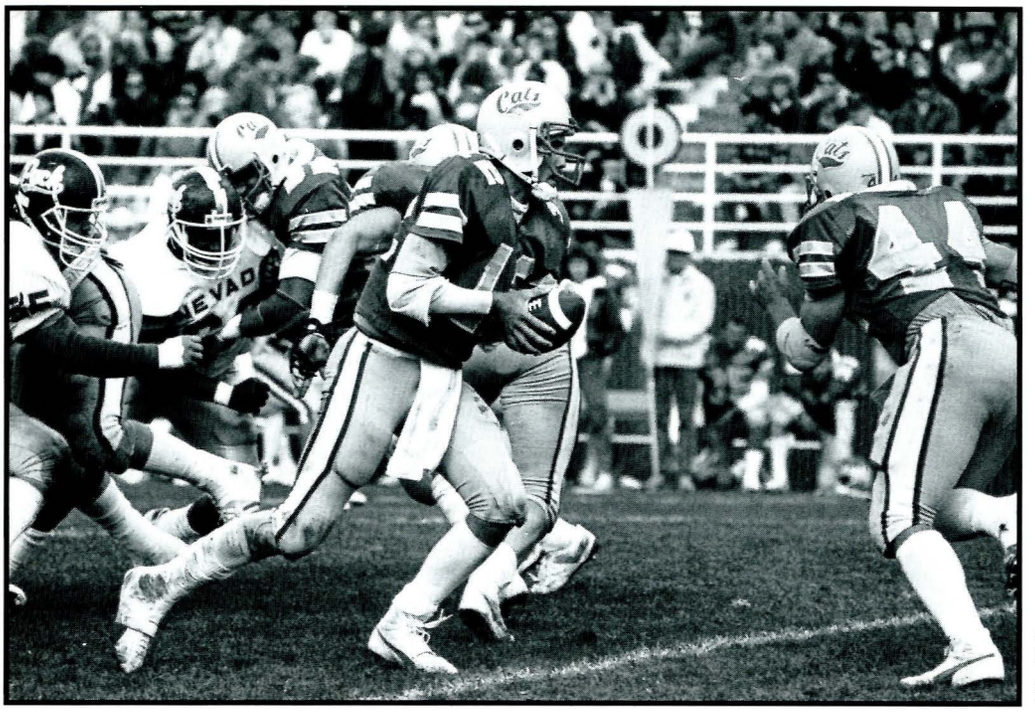
Regge Bulman




Milo Mell



Milo Mell

# FOOTBALL: The Season For Record Breaking

The Bobcats opened the season on a losing note, Dropping a 55-2 decision to the nationally-ranked Bulldogs of Fresno State in Fresno, California. Although the 'Cats suffered a big loss, a few players did show some top performances. Kirk Copeland, a junior transfer from Idaho Falls, Idaho, carried the ball nine times for 48 yards and caught three passes for 22 yards in his first start at MSU. The defense was led by inside linebackers Kirk Timmer and Ken Lang, along with defensive backs Derrick Abell, Tyler Winter and Bob Kimball. Timmer, a senior, and Lang, a junior, combined for 17 total tackles while cornerbacks Abell and Winter, both seniors, each had nine stops. Kimball, a sophomore from Chester, had eight tackles one quarterback sack and an interception. The Bobcats lone score was turned in by the defense when junior tackle Tom Jacobs tackled FSU quarterback Kevin Sweeney in the end zone for a fourth quarter safety.

Montana State then dropped a 23-6 decision to Sam Houston State University in their second non-conference game of the season.

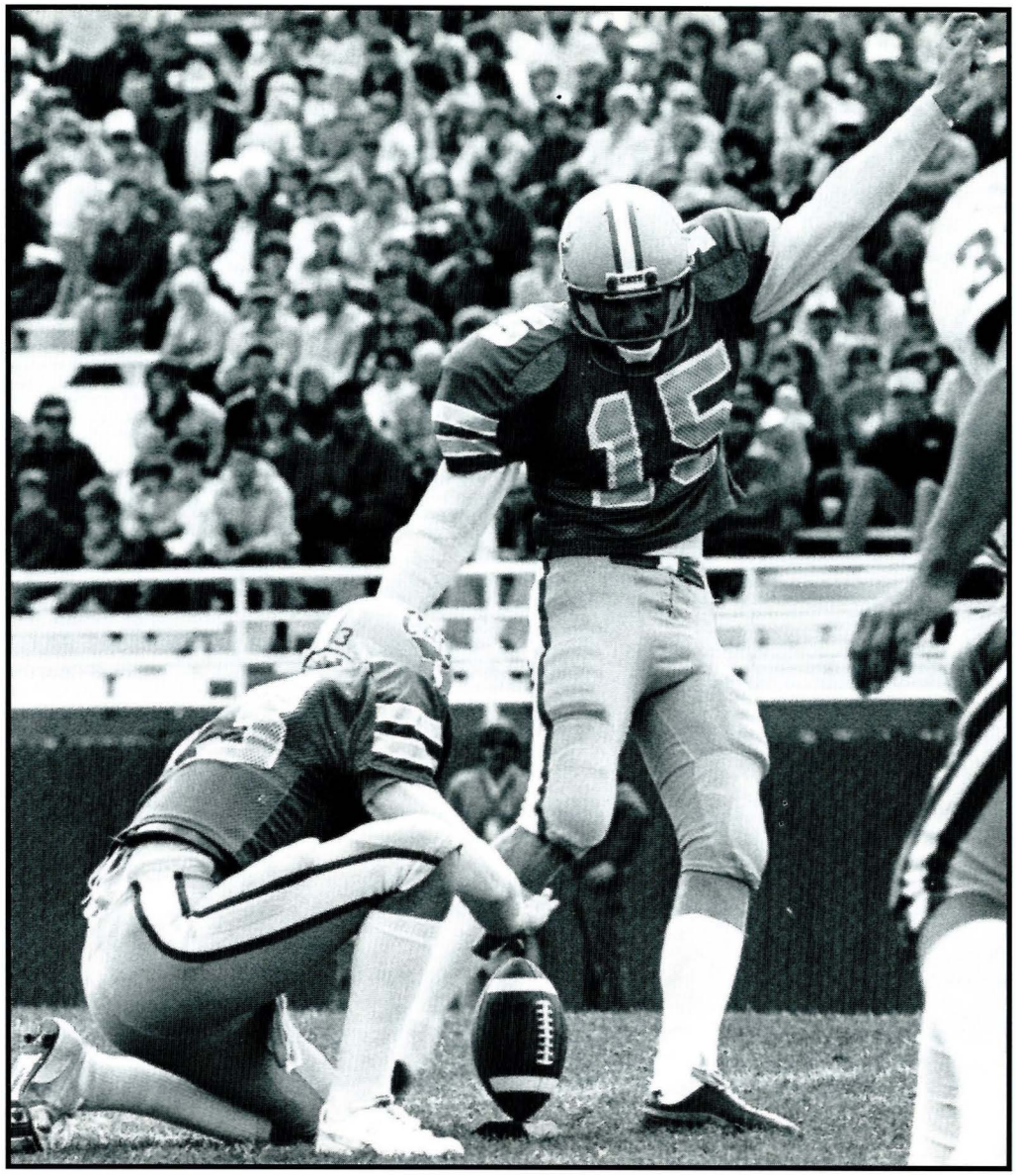
After two away games, the 'Cats came home and pulled off an impressive victory over Idaho State in the Big Sky Conference opener for both teams. Kelly Bradley had an outstanding performance which earned him Big Sky's co-offensive "Player of The Week" honors. Bradley the holder of every MSU passing and total offense record, hit 28-of-38 passes for 383 yards and a school record five touchdown passes. Along with record setting Bradley, senior wide receiver Kelly Davis of Butte was on the receiving end of three TD passes to tie the school record of the most touchdown passes in a game. Defensively, the Bobcats shut down Idaho States running game. Senior cornerback Derrick Abell, earned the defensive "Player of the Game" honor and ended the day with six tackles, two pass deflections, one force fumble and his first interception of the season.

Following the victory, the 'Cats then dropped two consecutive losses; one loss of 61-10 against the University of Nevada-Reno and the other loss of 31-14 against Boise State University. Highlights in the Boise game came from the Bobcat defense, led by inside linebackers Kirk Timmer and Ken Lang. Lang had a season-high 16 tackles, including two for losses of 13 yards, and Timmer, who was named as defensive "Player of the Week" by the Bobcat coaching staff, had 13 tackles and a fumble recovery.

The Bobcats then dropped a tough 24-3 game to Weber State College. That game was followed with a 27-19 victory against Northern Arizona University. The Bobcats came up with an outstanding defensive effort against NAU; holding them off to a minus one yard rushing and only 217 yards in total offense. Leading the way for MSU was a sophomore outside linebacker Matt Micklewright of West Yellowstone. The first-year starter recorded a season-high seven quarterback sacks in his nine tackles and had a pass deflection which earned him the Big Sky "Player of the Week" award. Montana State was also helped out by the big play on offensive, including a school-record 90 yard touchdown pass after a poor center snap. Punter Mark Page, a junior from Wolf Point, hit Bozeman freshman Mark D'Agostino on the long scoring play that broke the previous record of 84 yards set in 1983 by Mike Godfrey and Bryan Compton. It was a day of records for Montana State as wide receiver Kelly Davis also added his name to the record books. The senior had two touchdown receptions against NAU to give him six on the season and 17 for his career. That breaks the MSU career mark of 16 previously held by Sam McCullum (1971-73). After this game, Kelly Bradley had completed 706-of-1,226 passes for 8,081 yards and 62 touchdowns, all school records.

The 'Cats then dropped a tough 59-28 loss against the Griz in Missoula.

Montana State then came back with an impressive 46-25 non-conference victory over the



**THIS PAGE-** Kicker Anders Larsson. Left, Quarterback Kelly Bradley, Another Bradley sack, Senior Pat Williams protecting the quarterback, Runningback Kirk Copeland, Pat Bergman trying to gain one more yard, 'Cats awaiting the Griz.

University of Iowa. The Bobcats, once again, came up with a number of record breaking performances. Offensively, senior quarterback Kelly Bradley had an outstanding day, hitting 24-of-44 passes for 375 yards and five touchdowns. The five TD passes tied the school-record that had been set earlier this season against Idaho State. Bradley's effort earned him the Big Sky's offensive "Player of the Week" award, the second time this season that he has been honored. Bradley's favorite target of the day was senior wide receiver Kelly Davis, who caught five touchdowns. The three TD receptions in one game tied a school record and gave Davis 10 for the season and 21 for his career, also a school record. The Bobcats also got a touchdown pass from Kelly Sherwin, a junior from Cut Bank, for a new school mark of six TD passes in one game. Defensively, sophomore Bob Kimball of Chester tied a school record with three interceptions and was nominated as the defensive "Player of the Week." In all, the Bobcat defense picked off seven Northern Iowa passes to set another single game record.

The Bobcats concluded Big Sky Conference play, losing a 44-17 road decision to the University of Idaho. Montana State finished Big Sky play with a 2-5 record.

In the last game of the season, the "Cats dropped a 27-14 loss against Eastern Washington University. Montana state finished with an overall record of 3-8.

Senior Kelly Bradley, Kirk Timmer, and Todd Vasey were selected tri-captains for the 1986 Montana State University football team, according to Bobcat Coach Dave Arnold.

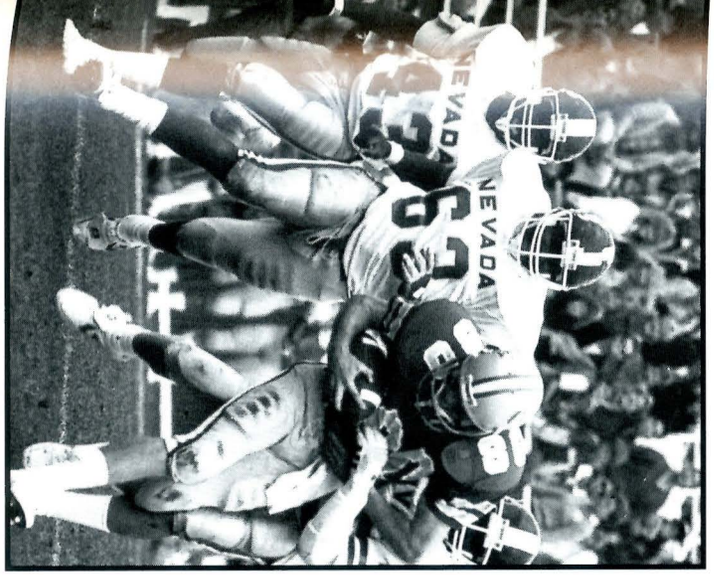
"All three seniors are very deserving of this honor," Arnold said. "They are outstanding leaders both on and off the field. The fact that they were selected by their teammates makes it even more special."

The trio are fifth-year seniors who joined the program in 1982, the same year that Arnold joined the staff. Timmer and Bradley came with only partial scholarships while Vasey was a walk-on. "These guys are special to me because they came in with the first groups of freshmen that I was associated with at MSU," Arnold said.

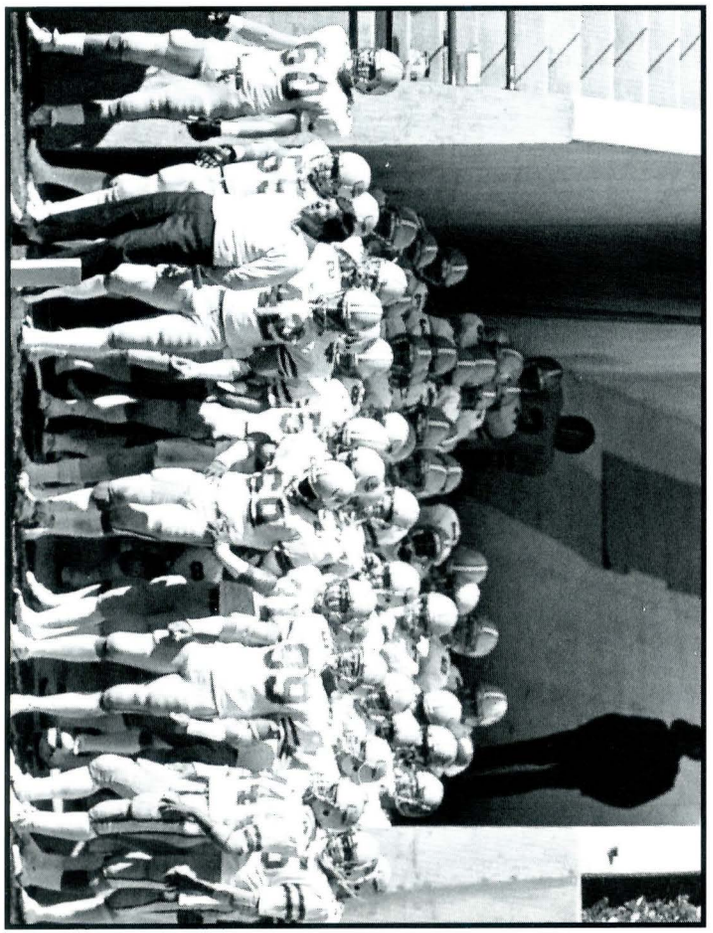
Bradley entered his final collegiate season as the most prolific passer in Bobcat football history. The 6-3, 205-pound quarterback from Zumbrota, Minn., was a three-year letterman who also started for three seasons. This season marked the second straight year that Bradley was selected as a team captain.

Timmer, a 6-3, 237- pound inside linebacker from Boulder, started for the Bobcats for four seasons. An avid weight lifter and a member of the Bobcats' "Elite" strength club, Timmer is considered a top pro prospect.

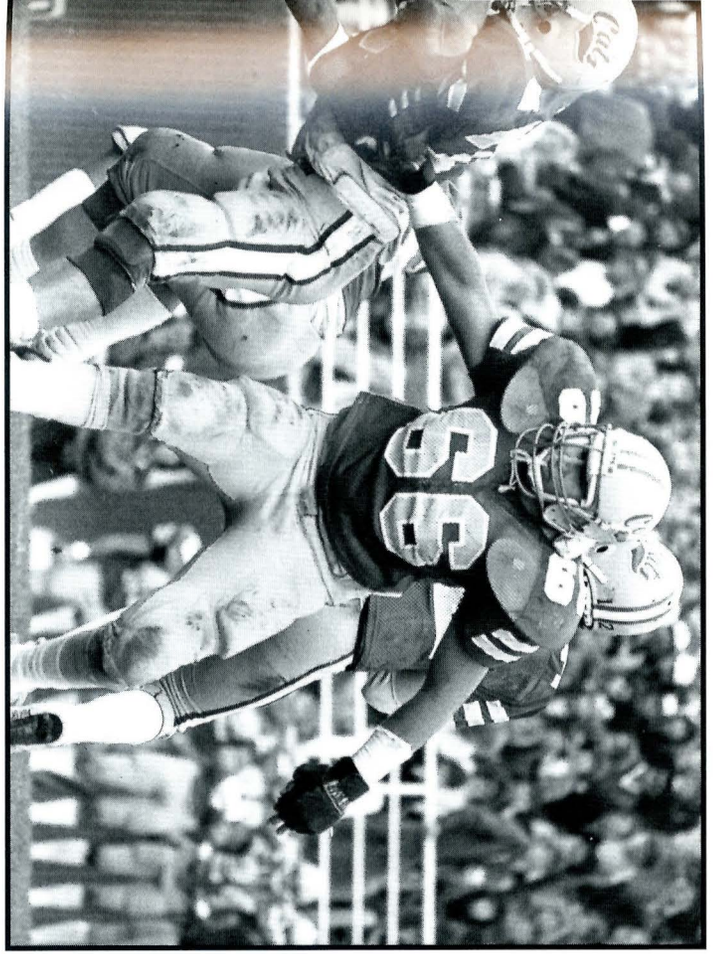
Vasey is another of MSU's "walk-on" success stories. The 6-6, 250-pound offensive guard from tiny Minden, Nev., was a starter for three seasons as a Bobcat. Coming to Montana State as a determined 190-pound offensive lineman, Vasey has proved that desire and hard work can help an athlete achieve goals. He has developed into one of the Big Sky's top pass blockers.




Milo Mell



Wendy Foster



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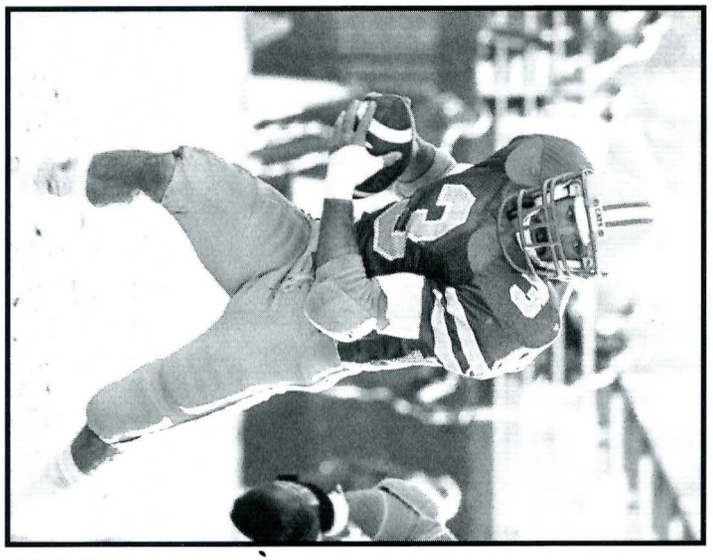

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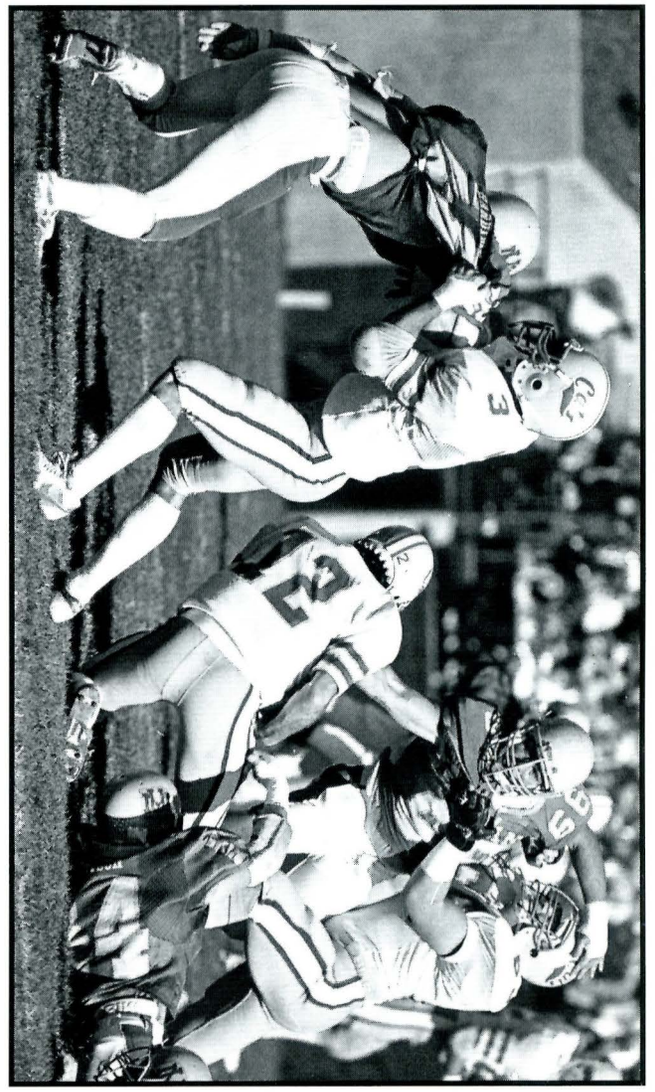


Wendy Foster

# STUDENT-ATHLETES

They have been champions in the classroom and on the gridiron. They have proven that winning football teams and strong academics go hand in hand.

Montana State University has had the most dominant football program in the Big Sky Conference since the league's inception in 1963. Bobcat gridders have won nine league titles and finished second on four other occasions. Montana State has also won NCAA championships in 1976 and, of course, in the 1984 miracle season. The Bobcats also won a national title in 1956.

But there is more to the Bobcat football program than prowess on the field. Montana State student-athletes have also dominated the Big Sky All-Academic teams. Since 1978 when the honor squad was initiated, 64 members of the Bobcats have been named to the squad. Second in selections is Northern Arizona University with 33 picks. The numbers for the rest of the schools range anywhere from 18 to 30.

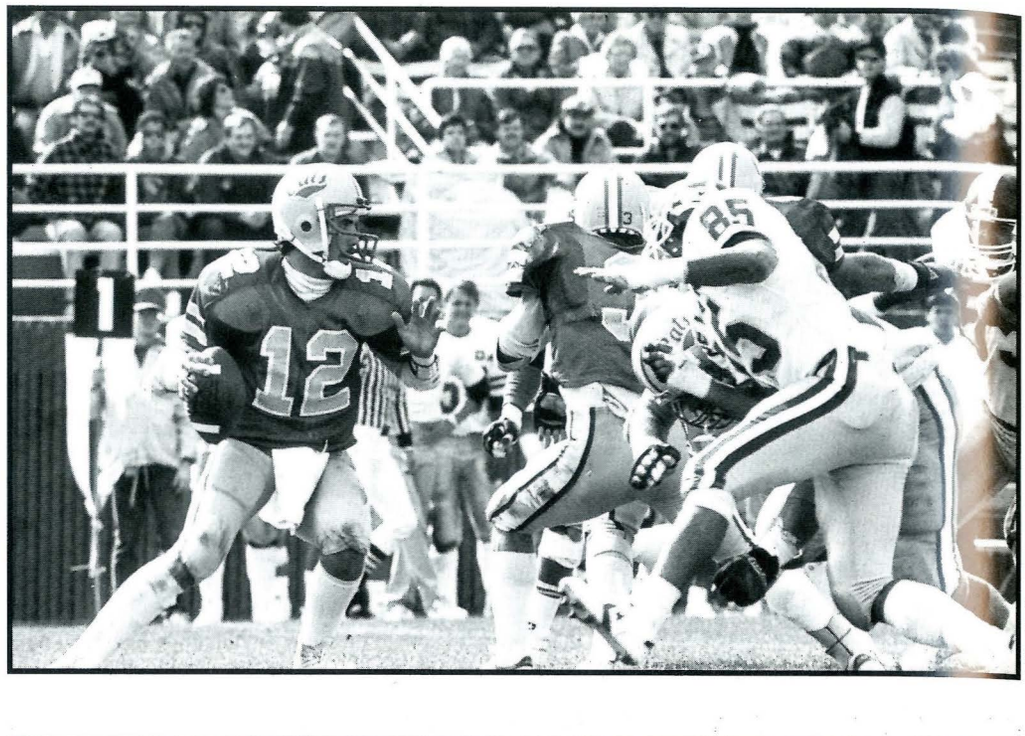
"Our top selling point in recruiting is academics at Montana State University," Bobcat football coach Dave Arnold said. "We want athletes in our program who will succeed academically as well as athletically."

The 1984 football season was a special one for the Bobcats. Arnold's squad not only completed one of the greatest turnarounds in the history of college football with a 12-2 record and the NCAA 1-AA title, it also dominated the conference and district academic squads and had two athletes earn academic All-American honors. Twelve Bobcats were named to the Big Sky academic team, and six of these athletes earned spots on the District VII squad. Senior Dirk Nelson of Derby, Kan., became Montana State's first Division I first-team academic All-American pick and junior Doug Kimball of Chester was named to the second team.

To illustrate Montana State's dominance on the Big Sky All-Academic team, one has to look no further than the last two honor squads. The Bobcats have had 12 athletes selected in each of the last two years for a two-year total of 24. The rest of the Big Sky schools range from zero to nine selections.

To earn a sport on the academic honor team, an athlete must maintain at least a 3.0 cumulative grade-point average, he must have been a starter or an important reserve in at least half of his team's games, and he must have been enrolled at his school for at least one quarter or semester.

"It takes a great deal of additional time and effort to find a student-athlete who is qualified for our admission standards and can play at this level," MSU Men's Athletic Director Doug Fullerton said. "However, the bottom line is that when we admit a student-athlete to Montana State University, he or she has a legitimate chance to succeed in the

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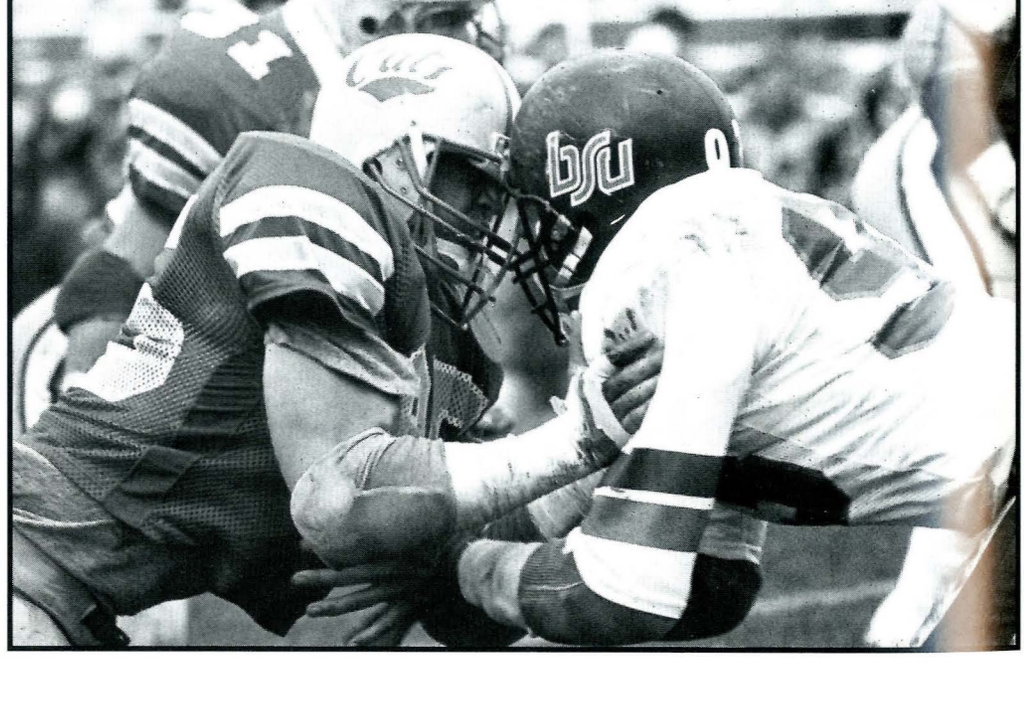


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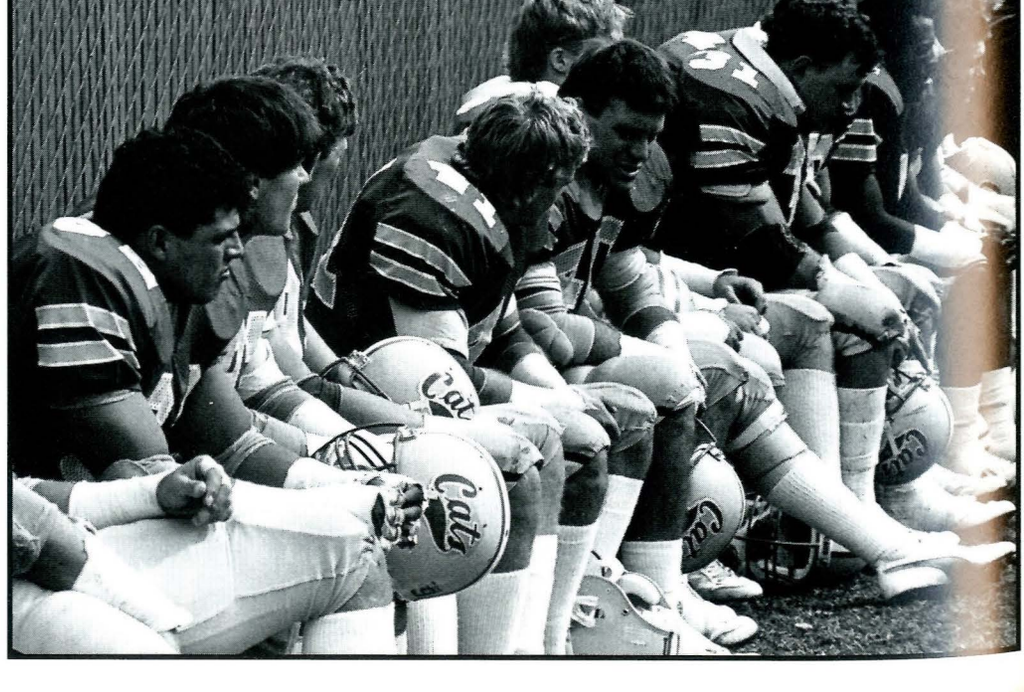



Reggie Bulman

**TOP PHOTO-** Kelly Bradley looking to throw, Middle photo, Joel Grace going against the opponent. Bottom photo, The look of dissappointment.




classroom."

In a time of great debate over entrance requirements and satisfactory progress standards for athletes, Montana State is a step ahead of the game. Incoming out-of-state freshmen must have graduated in the upper half of their class while transfer students must meet the core curriculum requirements.

Once admitted, students at MSU must maintain satisfactory progress requirements term by term, rather than merely maintaining a specific minimum cumulative GPA. In all such requirements, there are no exceptions for the student-athlete.

"It seems very difficult to be able to balance success on the field and in the classroom," Fullerton added. "Very few other institutions can claim the excellence in both endeavors that we can at Monatana State. This is a tribute to our coaches and staff through the years. They have been a particularly dedicated group of people."

Montana State University has proved that you can be winners on the field as well as in the classroom.

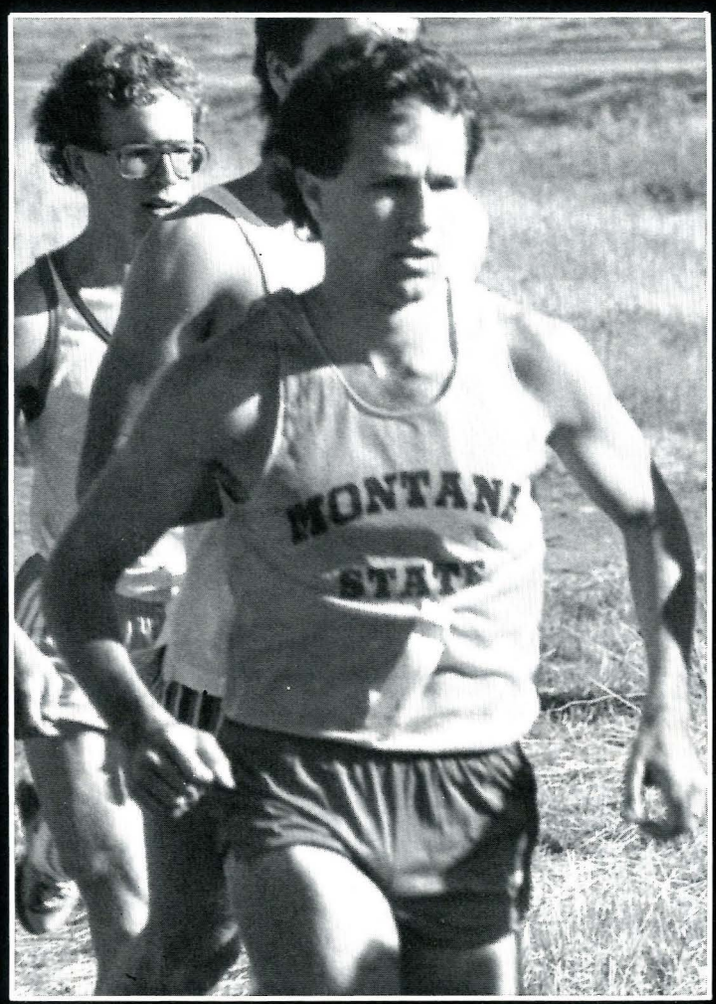
This season, 4 members of the Bobcat football team earned spots on the 1986 GTE District 7 Academic Football Team. Honorees are selected by the College Sports Information Directors of America (CoSIDA) membership from the district. To be eligible for Academic all-district and All-America recognition, a player must be a starter ór an important reserve with a 3.20 or better cumulative grade point average in the classroom for his collegiate career. Montana State's honorees include Don Leake, a senior from Rosemount, Minn., Bob Kimball, a sophomore from Chester, Ron Hanson, a junior from Kalispell, and Marc Paffhausen, a senior from Butte.

Members of the 1986 Football team are as follows: *1st Row (left to right)*- Rick Hilder, Bob Rielly, Duane Baker, Toby Petty, Eric Miller, Tyler Winter, Kirk Timmer, Shane Powell, Mike Vasquez, Derrick Abell, Coach Dave Arnold, Kelly Davis, Kelly Bradley, Corey Lamey, Jame Todd, Don Leake, Tim Ellinghouse, Pat Williams, Todd Vasey *2nd Row*- Okey Ezeonu, Rob Pouliot, Shawn Bohannan, Joe Sternhagen, Marc Paffhausen, Ron Hanson, Ken Lang, Shane Quilling, Tom Burggraff, Mark Paige, Tom Jacobs, Frank Goettlich, Bob Byrne, Bob Kimball, Kevin Kirwin, Brian Kaufman *3rd Row*- Tony Moore, Kirk Copeland, Terry Godfrey, Shawn Patrick, Joel Grace, Mark Harwood, Kelly Sherwin, Matt Micklewright, Jon Wanago, Kip Halvorsen, Kevin Wolf, Bill Wemple, Anders Larsson, Dave Worstell *4th Row*- Kevin Elliott, Pat Harmon, Shawn Stump, John Ray, Tyler Huber, Terry Duncan, Pat Bergman, Mark D'Agostino, Mychal Kempt, Mark Rinehart, Scott Neuman, Tony Pettit, Scott Kimball, Todd Brown, Nevin Odden *5th Row*- Trent Croaker, Pat Dringman, Shaun Shahan, Jared Wright, Bob Long, Matt Spain, Andy Holmlund, Derrick Isackson, Bob Kowalski, Kurt Ostermiller, Matt Mitchell *6th Row*- Greg Guza, Tim Friez, Brett Davis, Rob Stoltz, Bryan Krumweide, Rob Fulton, Joel Long, Bryan Ratzburg, Fred Roybal, Pat Harmon, Scott Surby *7th Row*- Tom Daugherty, Allen, Joe Crowell, Von Narcisse, Grady Bennett, Scott McFarland *8th Row*- Coach Don Dunn, Coach Doug Kimball, Coach Dan Davies, Coach Rocky Gullickson, Coach Gary Gilbert, Coach Mike Kramer, Coach Bob Burns, Coach Don Lundholm, Coach Jim House, Coach J.G. Aegerter, Head Trainer Chuck Karnop, Frank Hamburger, Head Student Trainer Marty Janhunen.

MSU Mens'

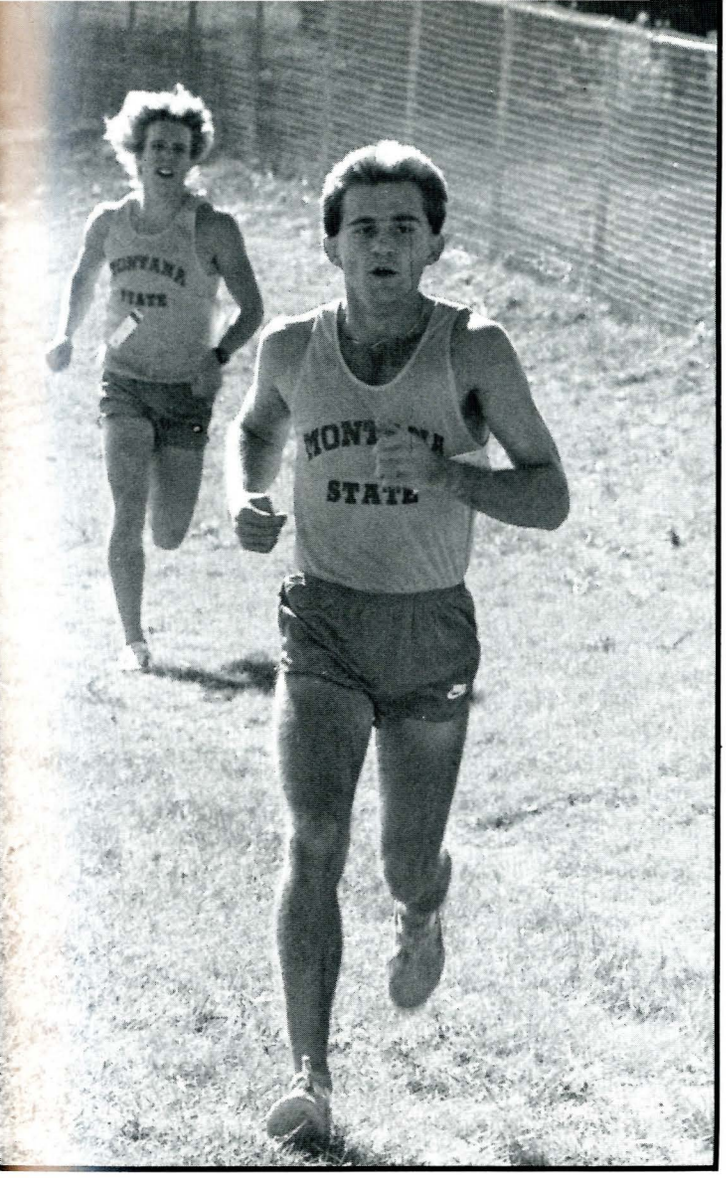
# X-Country

by Carolyn Elsey
photos by Regge Bulman




The MSU mens' cross-country team's coach Rob Stark has been able to continue progress with the Bobcat Harriers this year. They managed to finish in sixth place this year, an improvement over last year's seventh-place finish. Bill Brist distinguished himself with a ninth-place conference standing, the highest of any Bobcat. Brist, Mark Decker, and Roger Miller were the Montana State representatives at The Athletic Congress meet this year in San Francisco, California. This year's team also included three academic all-conference members.

Although he is losing "two of the top three" runners, coach Stark calls this "typical attrition" and expects to improve even more. After this year's effort, lead by team captains Brist and Decker, things are looking good for next year's mens' cross-country team.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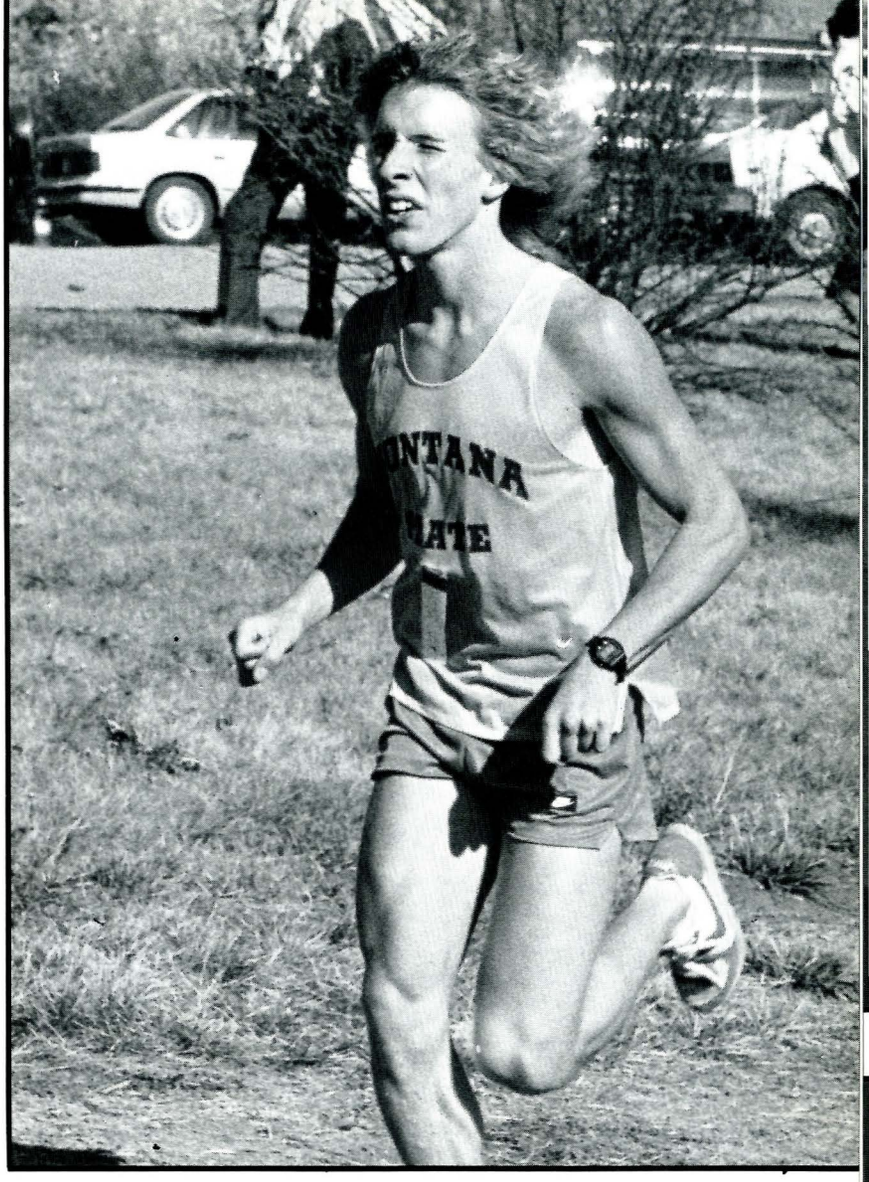




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# The Pack Attack

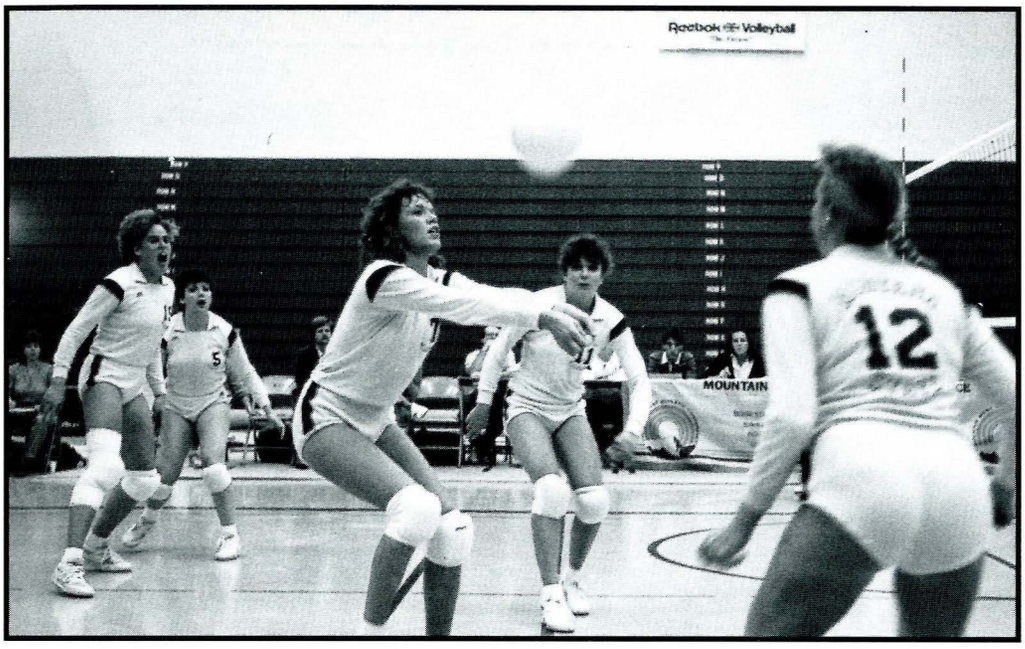
by Carolyn Elsey

For the second year in a row, the MSU womens' cross-country team's Pack Attack effort has paid off with a Mountain West Athletic Conference championship. No longer relying on a few stellar performances, the efforts of each team member made a decisive difference in the success of this years team. As if to comment on the success of the Pack Attack concept, team coach Dale Kennedy received his second consecutive coach of the year award.

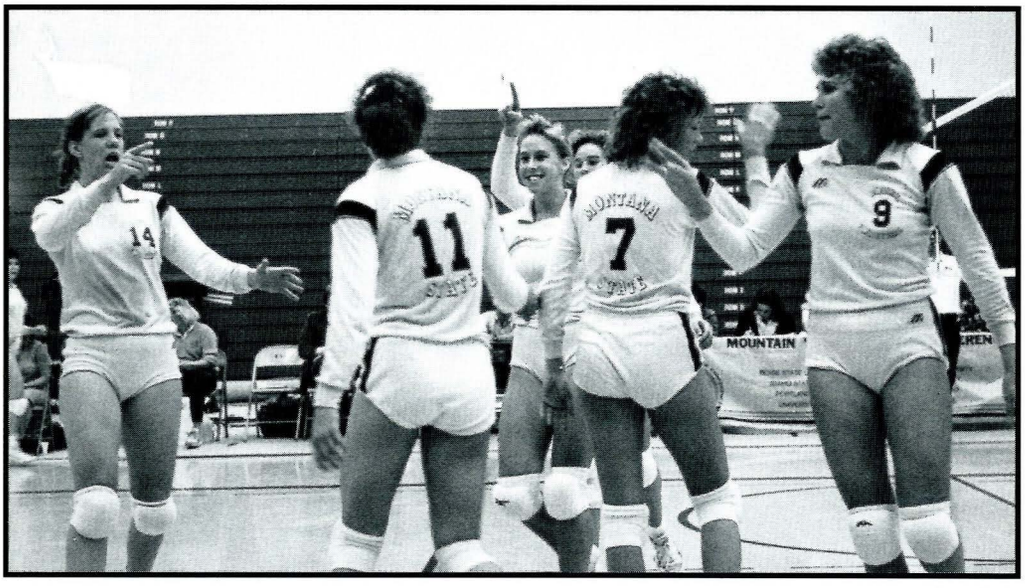
Teresa Zacher, a junior from Manhattan, and Kathleen Monaghan, a freshman from Miles City, both received individual recognition by being named All-Conference. Zacher was also named Academic All-Conference. While these individual achievements are considerable, it took the effort of the entire team to produce not only the conference championship, but also the sixth place finish (out of seventeen) at the Regional meet. This years Pack Attack consisted of Stefanie Harris, Kathleen Monaghan, Marni Ryti, Molly Tritle, Heidi Valentine, and Teresa Zacher.

The almost year-round work put in by each member and the guidance of coach Kennedy makes the future look bright for MSU's womens' cross-country team as we all hope that this years success can be repeated next year.

Members are from front to back, left to right: Theresa Zacher, Heidi Valentine, Kathleen Monaghan, Coach Dale Kennedy, Stefanie Harris, Marni Ryti, Kim Grether, Molly Tritle.




Aaron Pruitt




Aaron Pruitt



Brian Dewey

# Volleyball

This past season was a time of rebuilding for a young Montana State volleyball team. It could rank with the Dust Bowl of the 1930's as a time of "Great Depression".

Fifteen players reported for training camp which started in August. The training camp opened with the traditional run to the "M" on a mountain slope in the Bridgers. The grueling one mile run, which gains 1,000 vertical feet, was won by freshman Jenny Reynolds, from Twin Bridges. It is the first time a freshman has won the contest.

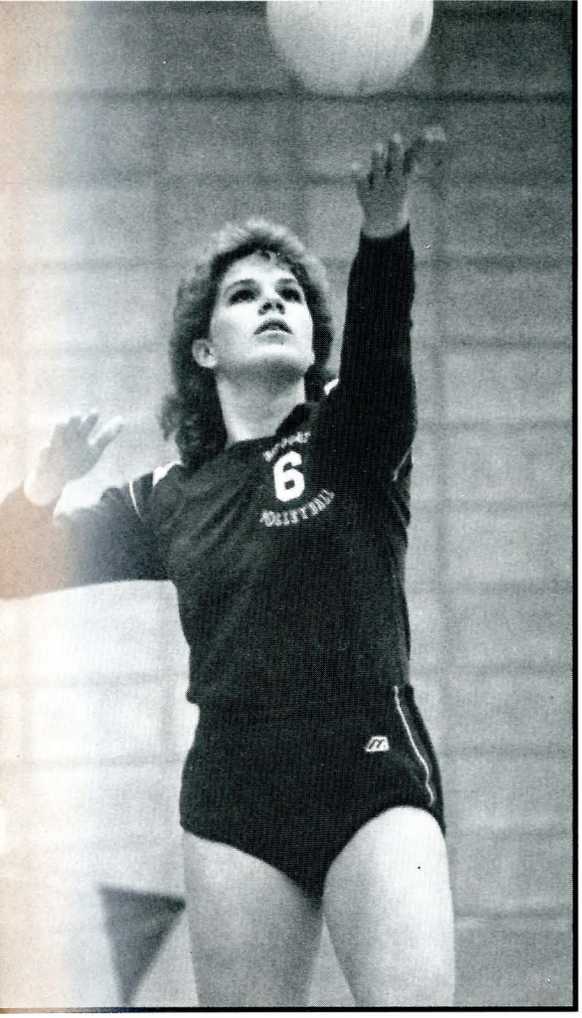
A tough schedule took the Lady Bobcats all around the country. The schedule included trips to Wyoming, New Mexico, and Louisiana. MSU's overall season looked dismal with a record of 3 wins and 21 losses. And, in the season that really counts, the Mountain West Athletic Conference, they ended winless at 0-12 for a seventh place finish.

Although the season was unsuccessful, one must remember that the Lady Bobcats have a very young team. There were only two seniors on the roster, Becky Wadell, a 6-1 middle blocker from Wichita, Kansas, and Marti Piette, a 5-4 defense from Moose Lake, Minnesota. As Head Coach Bill Neville said, "It is important to note that we have a real young team and we just fell short at the end of league match."

After the season was over, Neville said, "I'm very proud of this team in that they didn't quit. We lost a lot of tight games this year. Our kids never went out and just blew it off. We lost to better teams."

With the optimism for which Neville has long been known, "We'll begin to work on our spring season and then on to next year." And with losing only one starter next year, the Bobcats will have a chance to continue to improve and rebuild. The future looks brighter than ever for the Lady Cats!

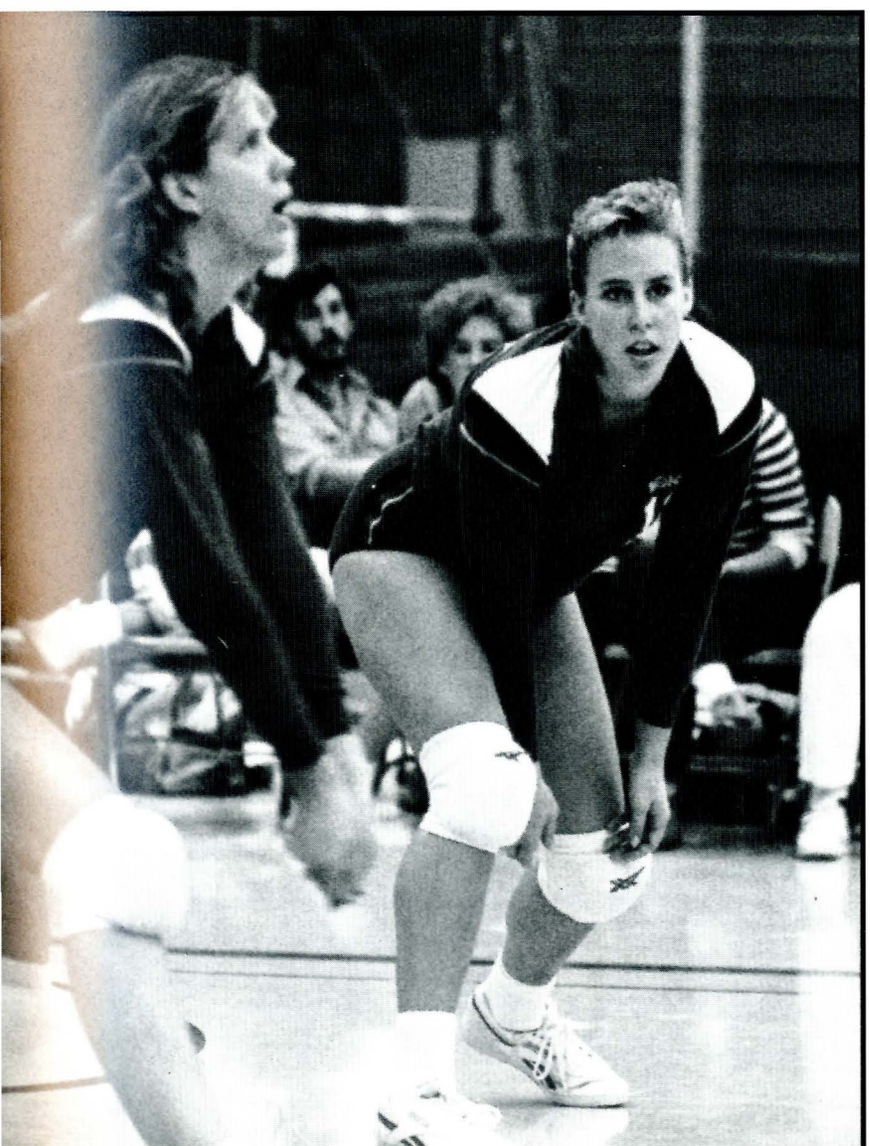
**Members of the team are as follows: Front Row (left to right)** Kristi Olsen, Shawn Evans, Marti Piette, Becky Waddell, Marsha Dirks. **Middle Row** Stephanie Nowicki, Geri Meister, Kris Edmunds, Donna Zastrow, Denise Parker. **Top Row** Sheri Krepley, Becky Davis, Robin Bayless, Kim Griffith.

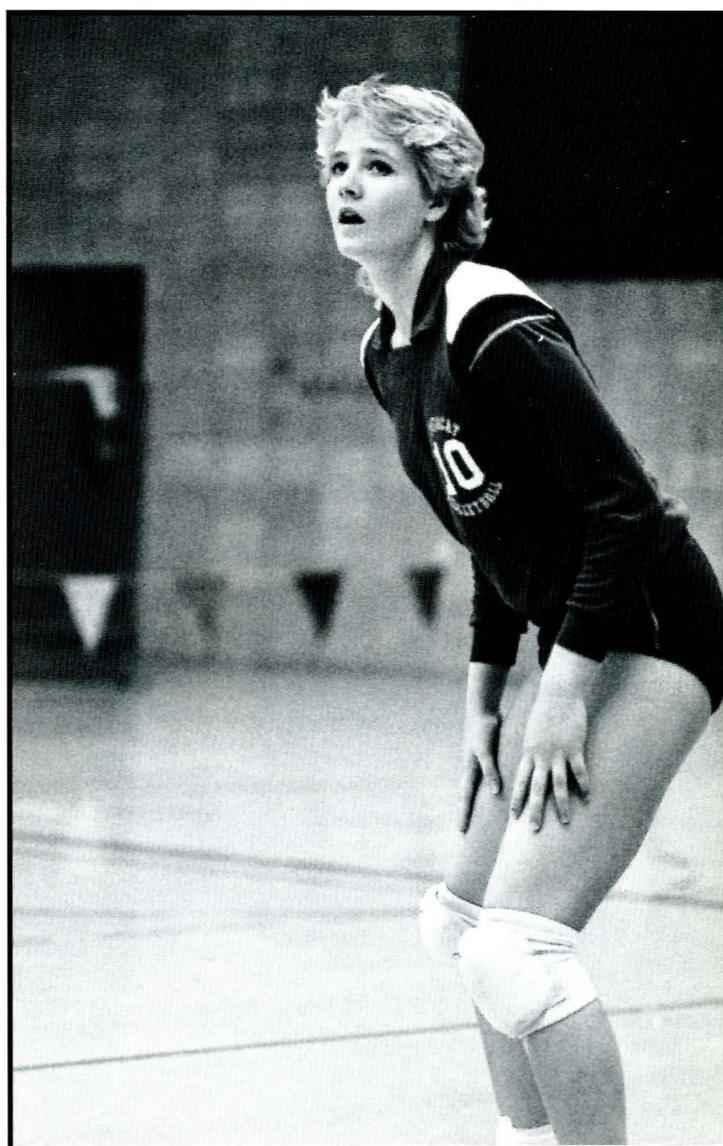


Regge Bulman



Aaron Pruitt



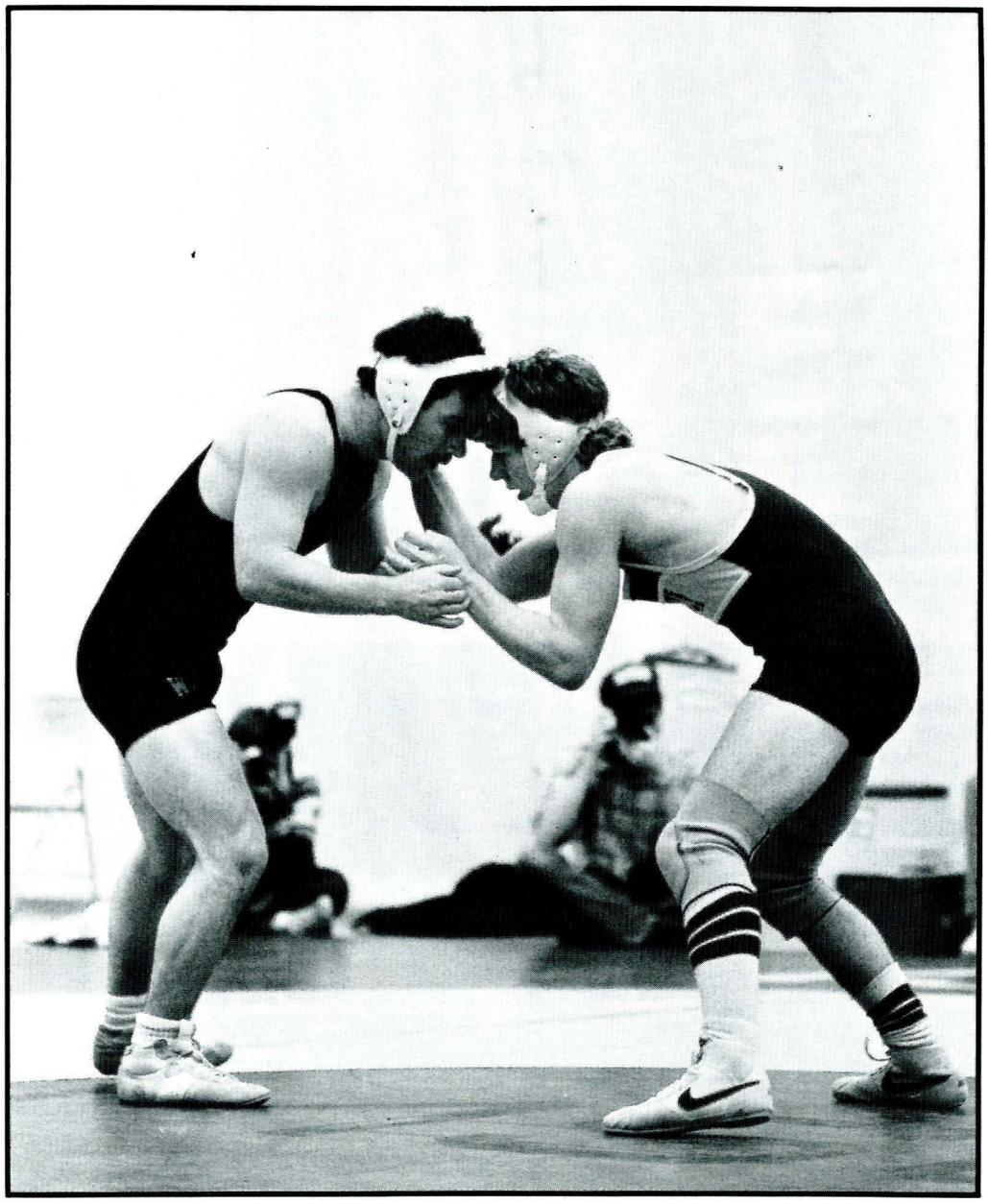


Milo Mell


FIRE
EXTINGUISHER

# Bobcat Wrestling

by Carolyn Elsey
photos by Milo Mell

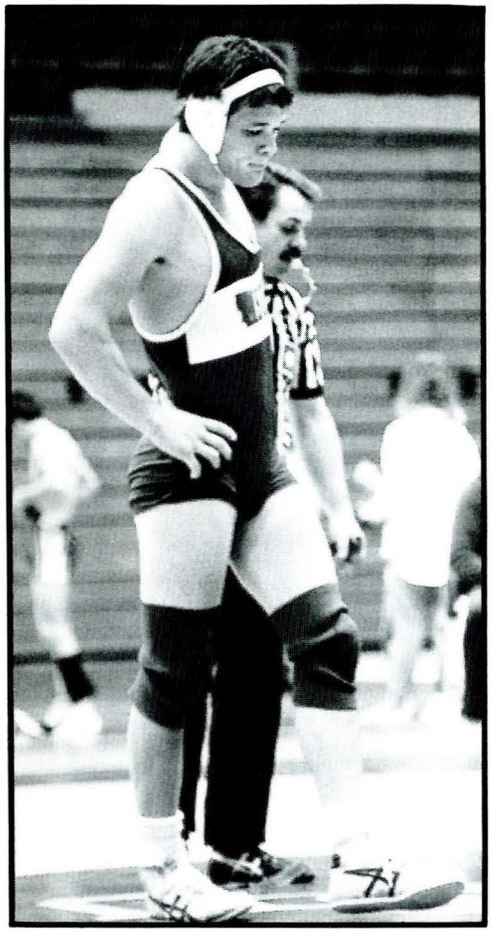


**Members of the team are as follows: front row (left to right)** Willie Pyette, Cody Bryant, Doug Withers; **back row (left to right):** Troy Humphrey, Wade Ayala, Tony Tangaro.

The budget axe fell on the MSU wrestling program earlier this year, ending coach Lanny Bryant's attempt to continue improving the team. A few narrow losses caused the Bobcats' record to fall to 5-7. Despite those disappointing numbers, the Bobcats placed in the top five at the Cowboy Open (4th), Rocky Mountain Wrestling Festival (4th), Trapper Invitational (2nd), and MIWA (5th). The team came in sixth overall while taking fourth place with 71½ points at the Big Sky Conference Championships.

Even as the wrestling program was almost finished, Montana State managed to have three wrestlers qualify for the 1987 NCAA Wrestling Championships. Those making the trip to College Park, Maryland, were: Wade Ayala (a 1986 All-American senior from Missoula), Rodd Moretz (a senior from Bozeman), and Troy Humphrey (a junior from Carrington, North Dakota). They earned their honors with impressive records. Ayala was 31-5 overall with a 11-1 Big Sky record in the 190-pound weight class; Humphrey was 31-7 overall and undefeated (10-0) in Big Sky competition; Moretz had a 25-12-1 overall record and was 7-3 in the Big Sky Conference.

Despite the attempts by students to save the wrestling program, the future of the promise of this year will remain a "what if?"




MSU
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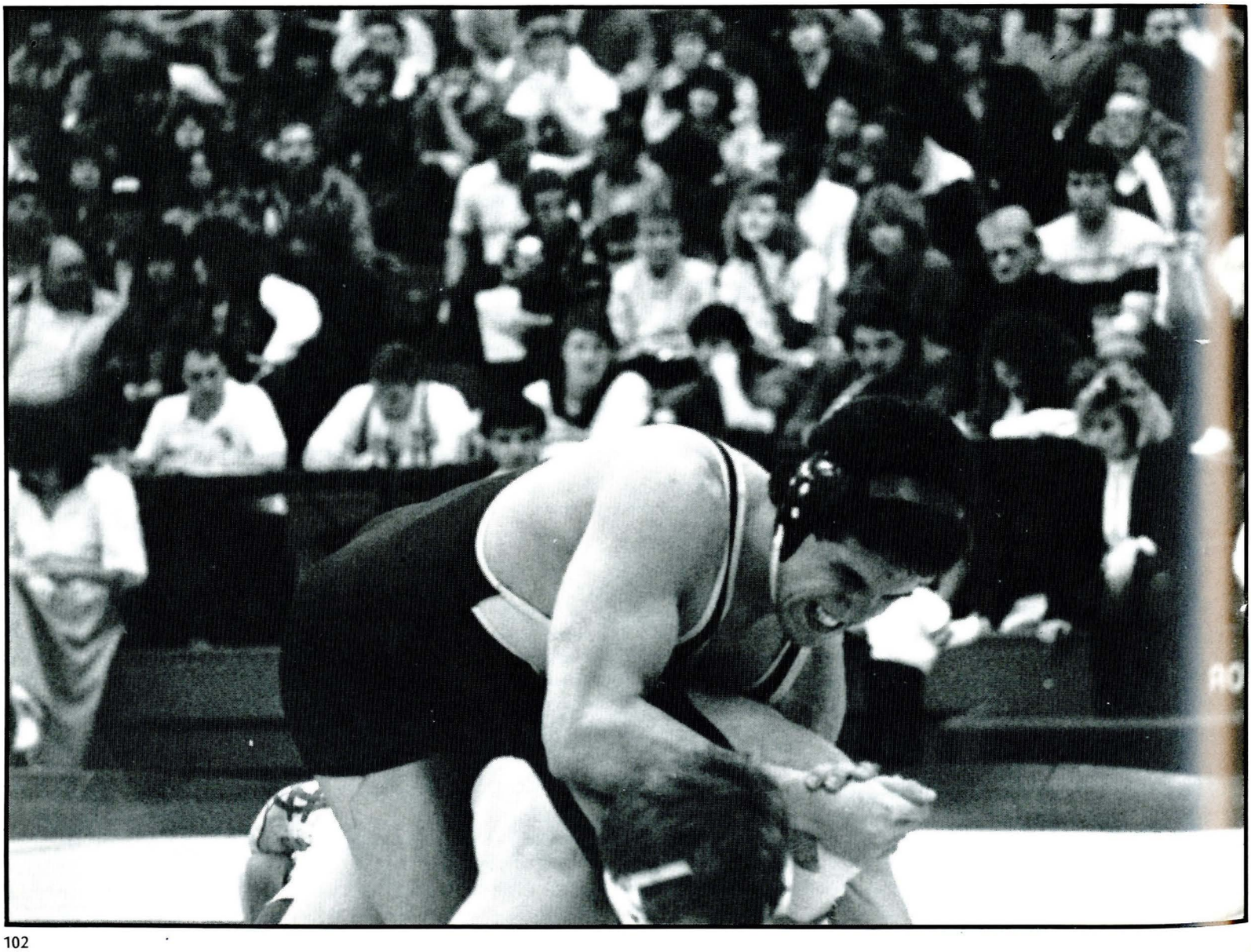
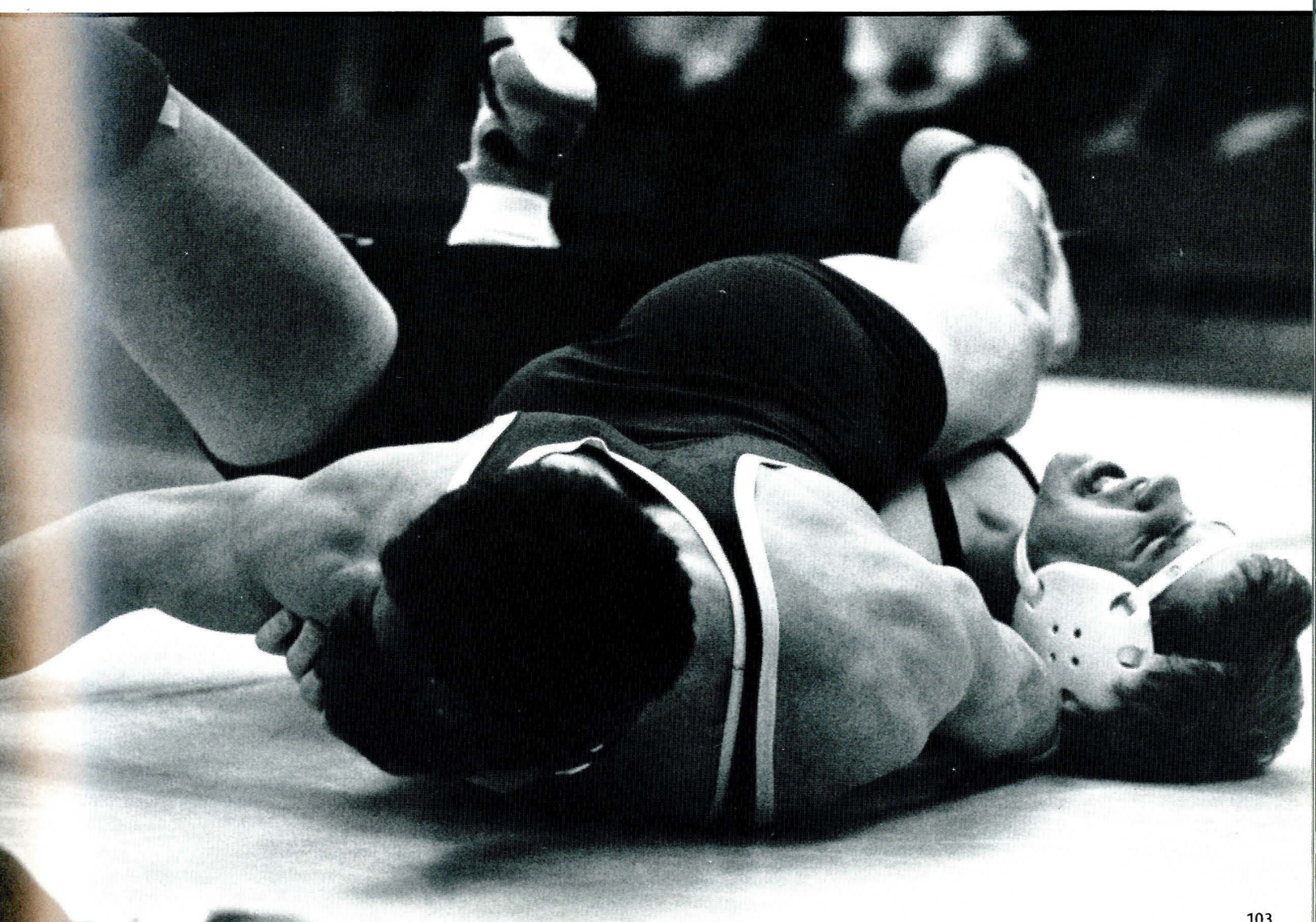






# The Best Team Ever

photos by Brian Dewey



The average age was just 19 years old. The 11 gymnasts on the Montana State University team have a combined 112 years of experience and had put in a cumulative 80,000 hours of practice before they ever became Bobcats.

In 1986 these gymnasts broke 17 school records. Only one senior graduated from that team and four top freshman recruits were signed. "This is the best gymnastics team in the history of Montana State," said head coach Dick Foxal, a man not usually given to superlatives.

In the very first meet of the 1987 season, these Bobcat athletes proved the coach's forecast accurate by setting a new team record, 171.65 points. This was scored against the Canadian national champion runner-ups and the current number two ranked NAIA team in America.

MSU had a plethora of all-arounders, led by sophomore returnee Jill Beauchamp, Ft. Wayne, Ind., who was runner-up for the Mountain West individual champion title last year. She scored the second highest all-around mark in MSU history.

Lisa Riehl, Bellingham, Wash., set the MSU record in floor exercise and moved into number four all-around in the all-time top five. Page Jefferson, Colorado Springs, Colorado, set marks in the all-time top five in floor exercise, beam, and all-around after missing a year due to a severe ankle injury.

Then there were the bonus freshman foursome of Dona Jones, Cincinnati; Kelly Judge, Chicago; Laura Roth, Westmont, Ill., and Bonnie Righter, Laramie, Wyo.

Joining this sterling line-up are returnee event specialists Wendy Smith, Helena; Nadia Zylawy, Alberton; Laura Graves, Great Falls; and Amy Gray, Pocatello.

However, the dark side of this shining picture is that this is also the last gymnastics team ever at Montana State University. The program has been dropped in the latest round of budget cuts effective at this season's conclusion in March.

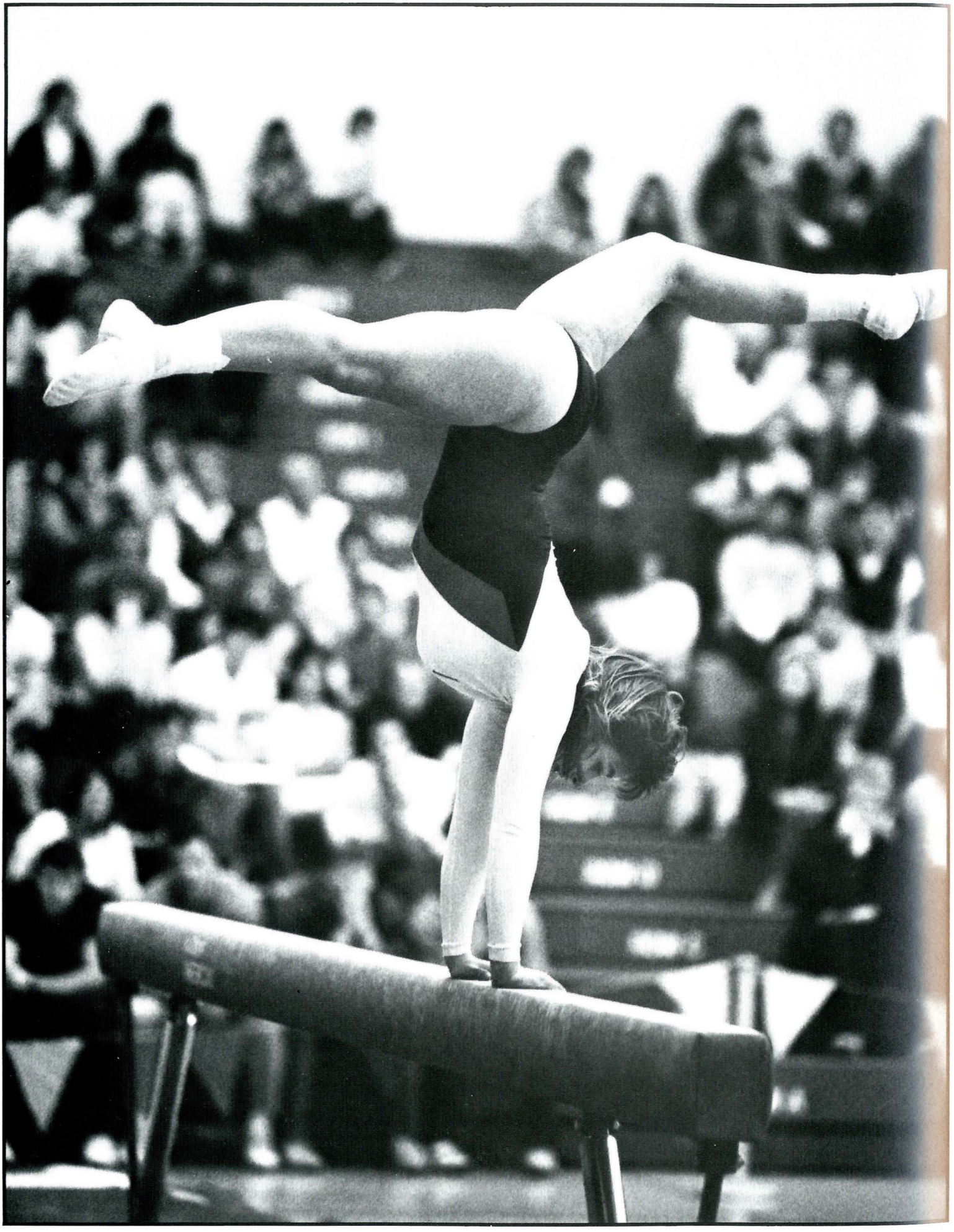
"Telling those athletes their program was cut before the season even started was the hardest thing I've ever had to do," said Ginny Hunt, MSU women's athletics director, of the decision made by the MSU administrators.

"It was a blow at first," says Graves, who brought a state champion's title to MSU from her years with the Big Sky Gymnastics Club, Great Falls. "It's brought us closer as a team."

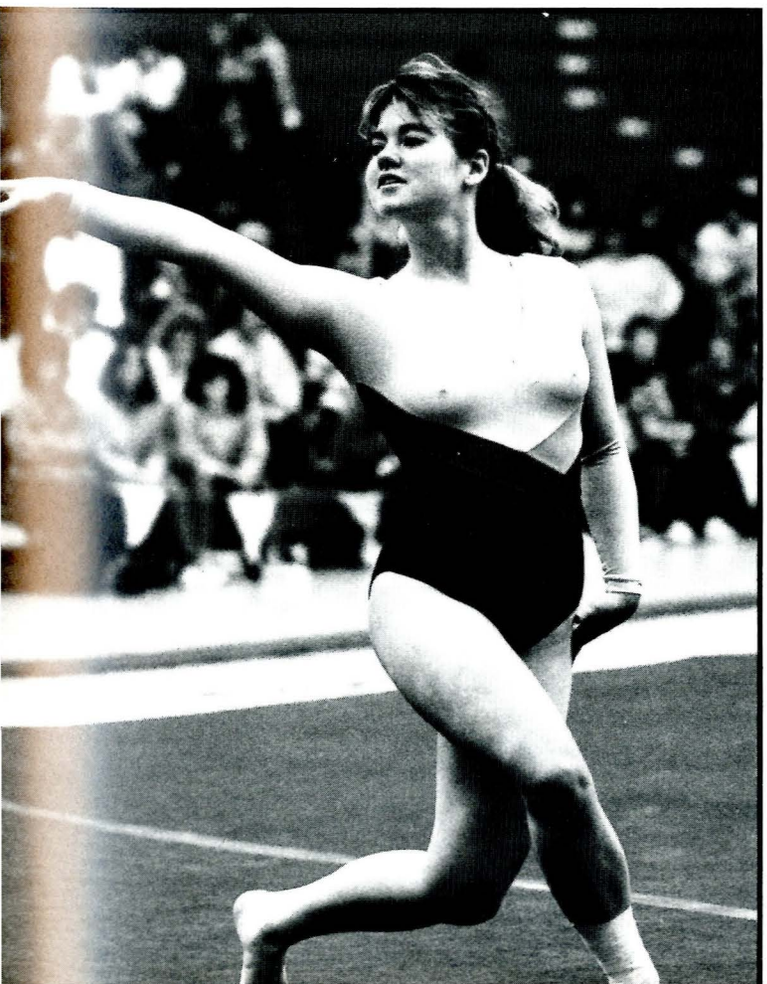
But, uppermost in their thoughts was the goal of a winning year for themselves and Coach Foxal. "We don't want to be remembered as the last team at MSU." summarized Jefferson for the squad. "We want to be known as the best team ever at MSU." They accomplished just that.

The 1987 MSU Gymnastics team broke every school record. This includes total team score and every team event (including beam, vault, uneven bars, floor exercise). Two individual and conference records were set. Page Jefferson scored a 9.55 on the beam while Lisa Reihl won top honors in the vault and floor exercises. This was also the first time in MSU sports history that a gymnast has qualified for the NCAA regional meet. Freshman Dona Jones brought this honor to MSU.

Clearly, this team met their goal. They were the best gymnastics team in Montana State history.



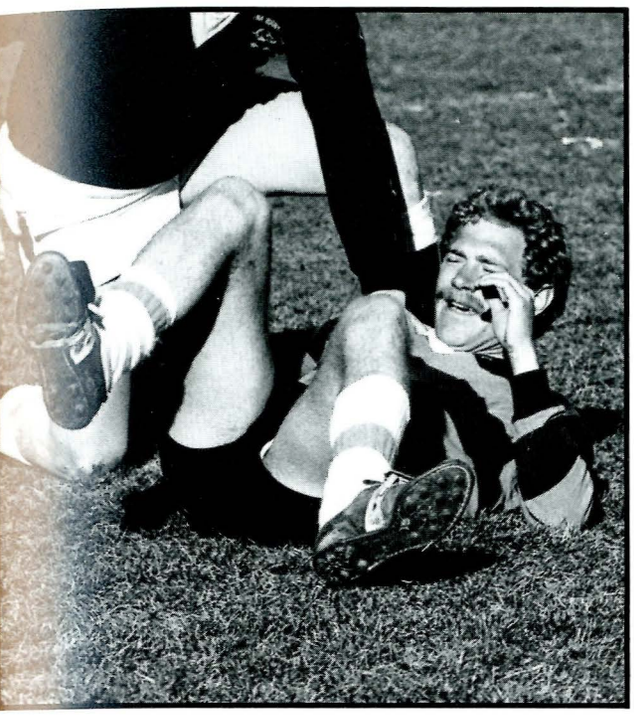
















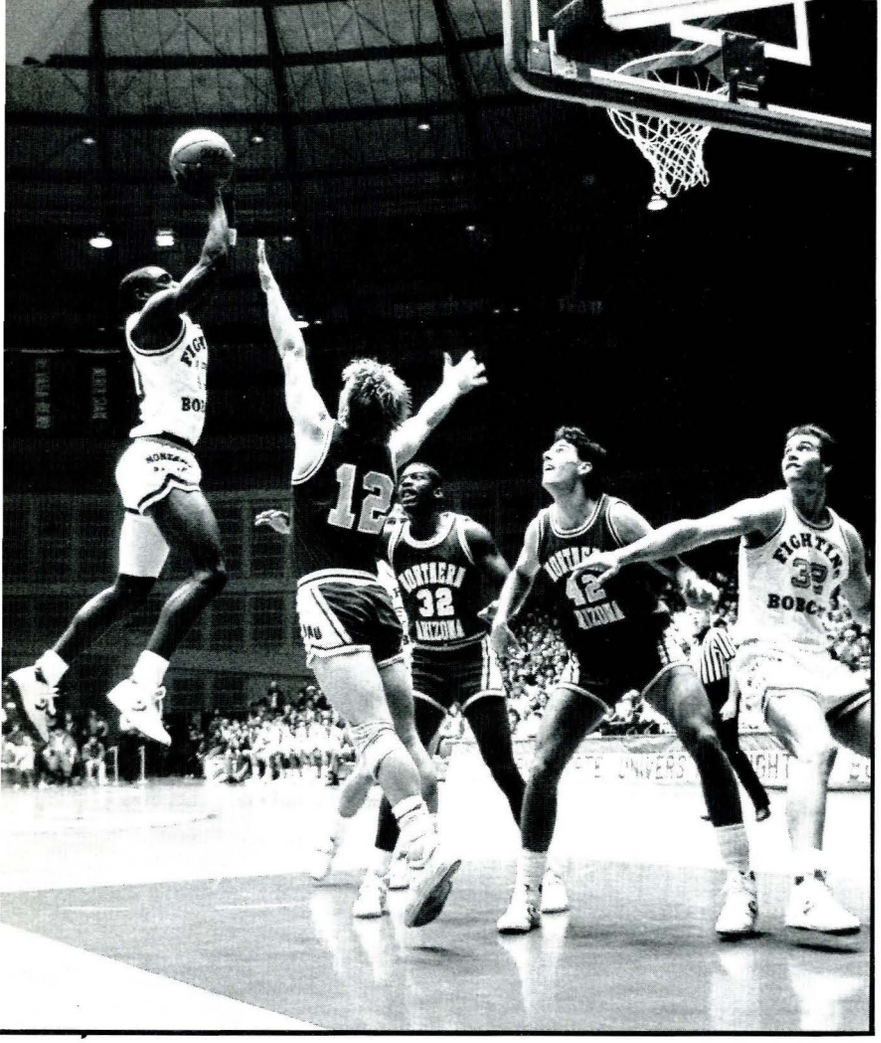


# MSU Rugby

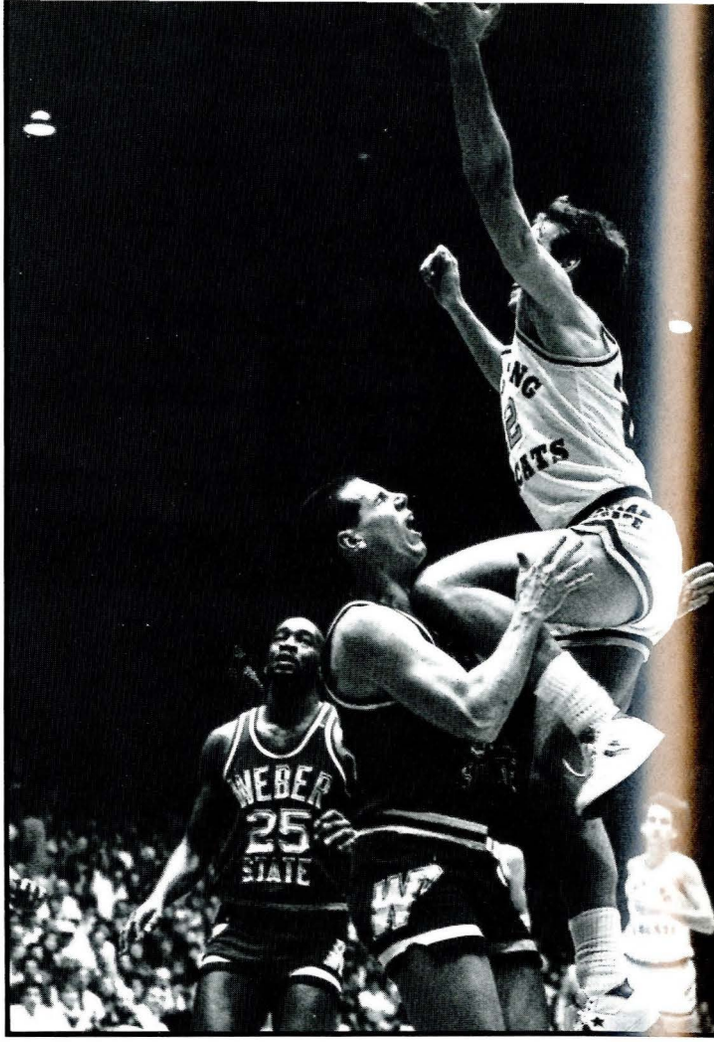
"You must play hard, drink more than your share, sing loud but not well and take home only the trophies that belong to you." So goes the motto of the MSU Rugby team. The team, which finished one of its best seasons ever, took their motto to heart. They topped off a terrific season with a second place finish in the State Championship tournament, losing a tough match to Missoula.

For those of you not so familiar with the game, let's take a look at the *Webster's New World Dictionary:* Rug-by (rug be)n. a kind of football, a forerunner of the American game, first played at Rugby school: each team consists of 15 players, action is continuous, and the oval ball may be passed, dribbled with the feet, or carried. Yet this definition hardly does justice to the fast-paced, exciting action that is characteristic of the MSU Rugby team. And this tradition promises to live on with the athletic prowess of the team. As for the future, the team has only one goal, to get that trophy that has never left Missoula!

photos by Milo Mell




Aaron Pruitt

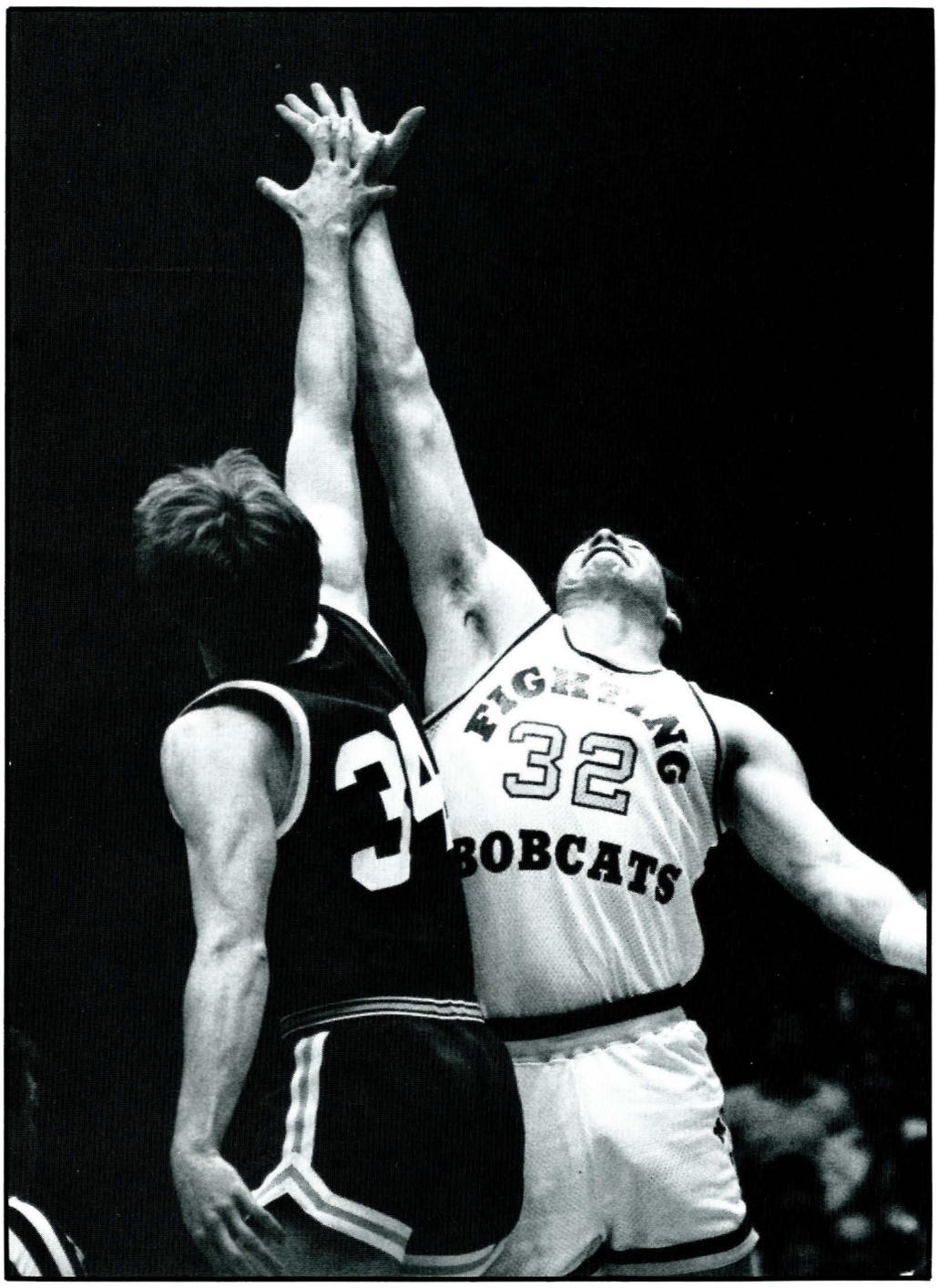



Milo Mell



# A Season of Success

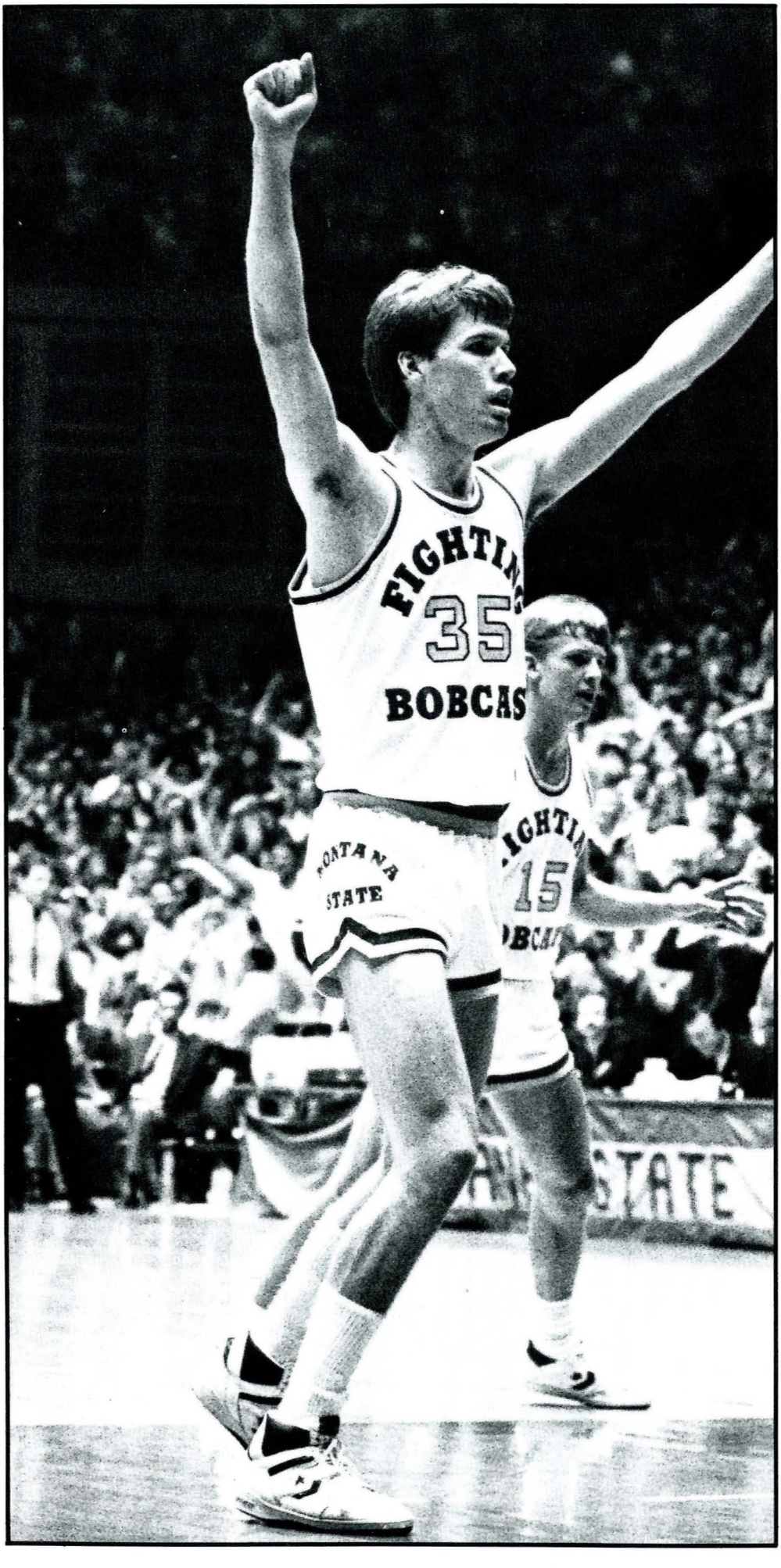
by Bruce Parker




A Big Sky Conference regular season championship, the school's first 20-plus win season in 35 years and the first-ever berth in the National Invitation Tournament are just some of the highlights of the recent Montana State University men's basketball season.

It was a season of success for Coach Stu Starner and his Bobcats. A season that saw MSU compile a 21-8 overall record and a 12-2 league mark, good for the Bobcats first outright Big Sky crown since 1964. Montana State also earned its first-ever berth in the National Invitation Tournament (NIT), hosting Pac 10 runner-up Washington.

"This basketball team achieved its potential," Starner said. "We were pleased with the outstanding team chemistry we had and team work was our strength. We were a team where different players took turns, for the most part, of making contributions at critical times in the games."




Milo Mell

# A Season Of Success

The Bobcats put the finishing touches on the 1986-87 season with the school's fourth annual Awards Recognition Night. The big winner at this season's honor night was junior forward Tom Damako of Livonia, Mich.

The 6-8, 200-pound Domako, who led the team in both scoring (20.3) and rebounding (6.8) rebounds per game this season, was voted by his teammates as the squad's "Most Valuable Player." He was also honored as the team's leading free throw shooter (85-103 .825%) and top rebounder (189).

Domako was also named as the Big Sky's "Most Valuable Player" and was the only unanimous selection on the all-conference team. He was also the Big Sky's only representative on the District 7 all-star team and an honorable mention All-American selection by **Sporting News.** Domako led the Big Sky in scoring by nearly three points per game over his nearest competitor, becoming MSU's first league scoring champion since Jack Gillespie accomplished the feat in 1969. Domako, who was named the league's "Player of the Week" on four occasions this season has already topped the 1,000-point plateau for his career with 589 of those points coming this past season.

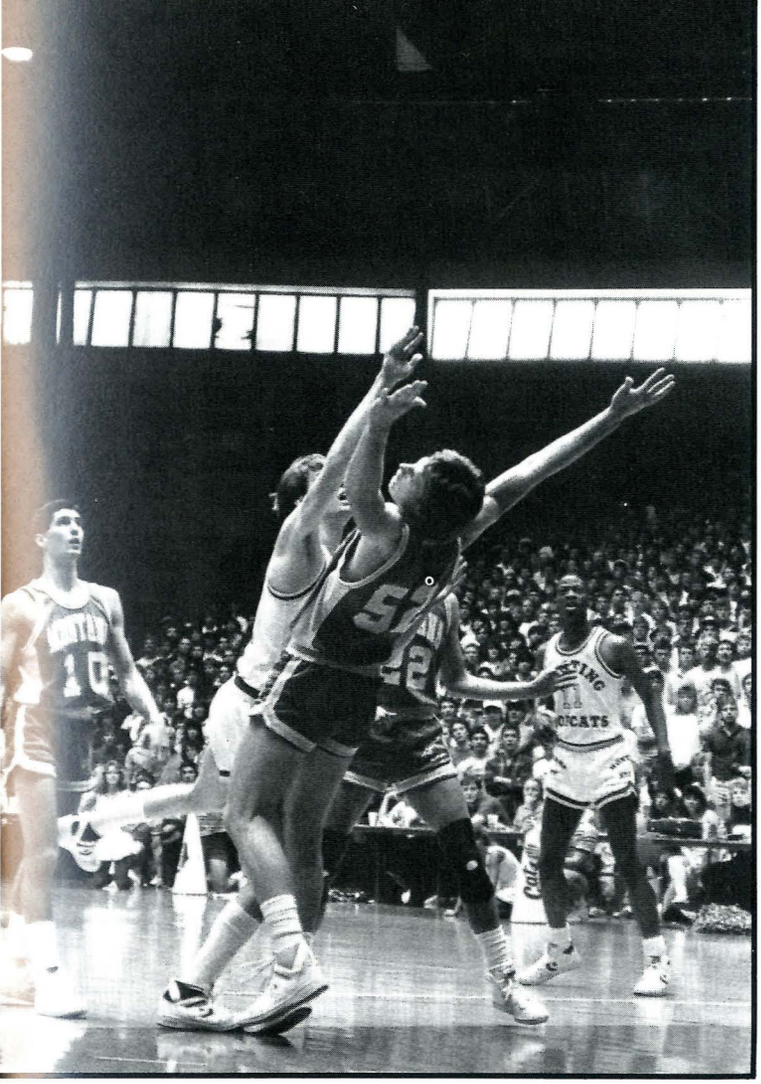
Junior guard Ray Willis was also a top winner. The 6-0 guard from Dallas, Texas, was given the Golden Bobcat Scholar Athlete of the Year award for his performance in both the classroom and on the court. Willis was also honored as the team's top defensive player (for the third straight season) and won the field goal percentage trophy, hitting 183-324 field goal attempts for a percentage of .565.

Willis, in his second season as a starter, averaged 16.5 points per game and was near the top of the league stats with an average of nearly two steals per game. He was a second team all-Big Sky selection and was an all-conference and all-district academic pick.

Kral Ferch was given the Senior Award for four outstanding years on the Bobcat basketball team. The 6-3½ forward from Livingston averaged 16.4 points and 4.9 rebounds per game in his third season as a starter. He has played in 110 career games for the Bobcats (including 85 as a starter) and finished 10th on MSU's all-time scoring list with 1,304 points. Ferch was named to the Big Sky's second team honor squad for the second straight season and was both an all-conference and all-district academic selection.

Other team awards went to junior Chris Conway and sophomores Shann Ferch and Calvin Andrews.

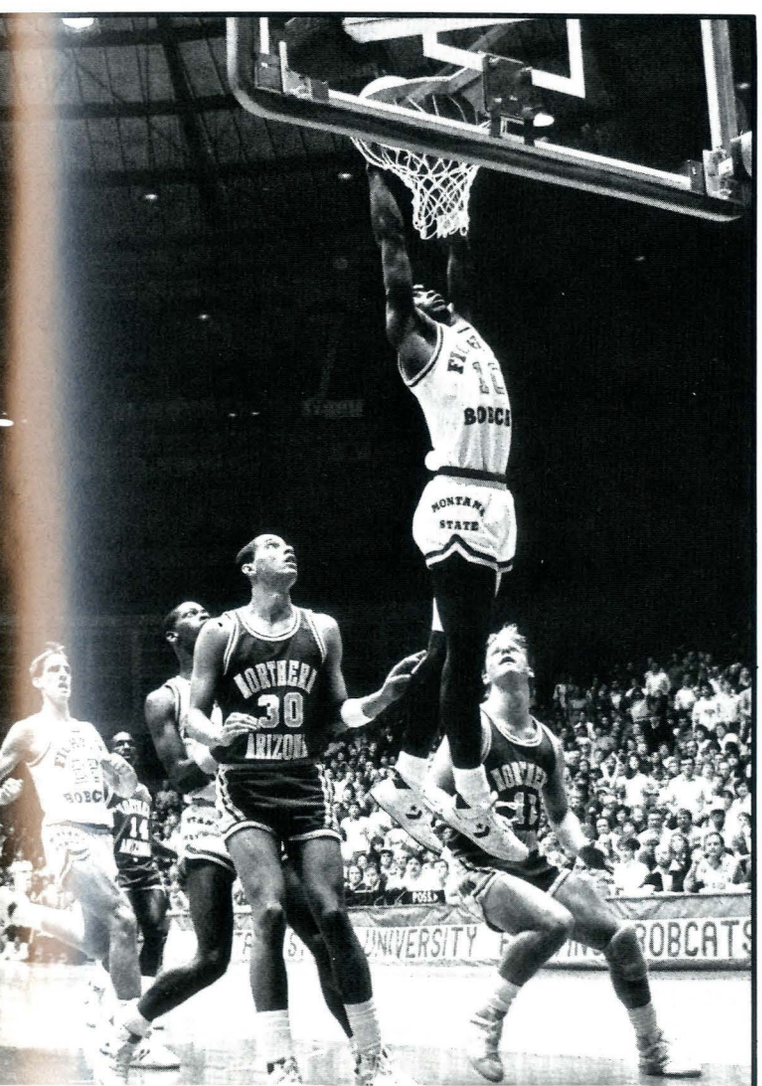
Conway, a 6-2 junior college transfer from Dallas, Texas, was the Bobcats' "Sixth Man," finishing second on the team in both assists, with better than four per game, and steals (1.5). He was honored with the Charge Award, an



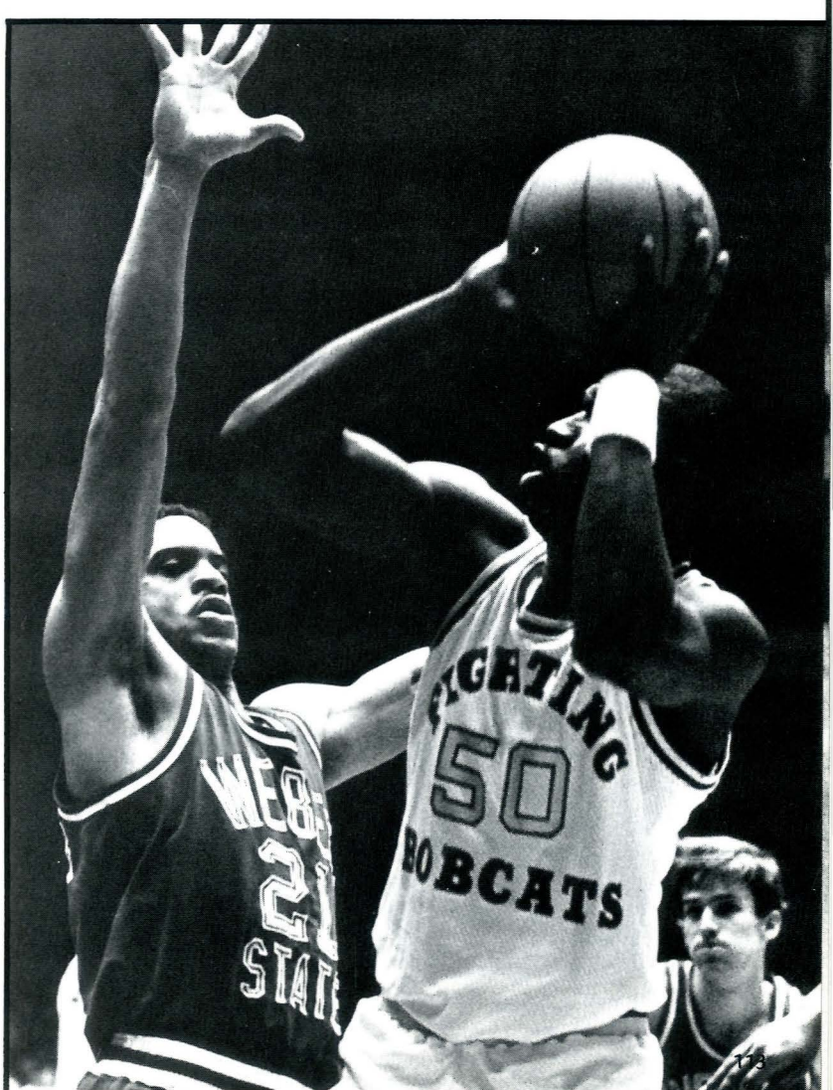
Regge Bulman




Milo Mell




Aaron Pruitt

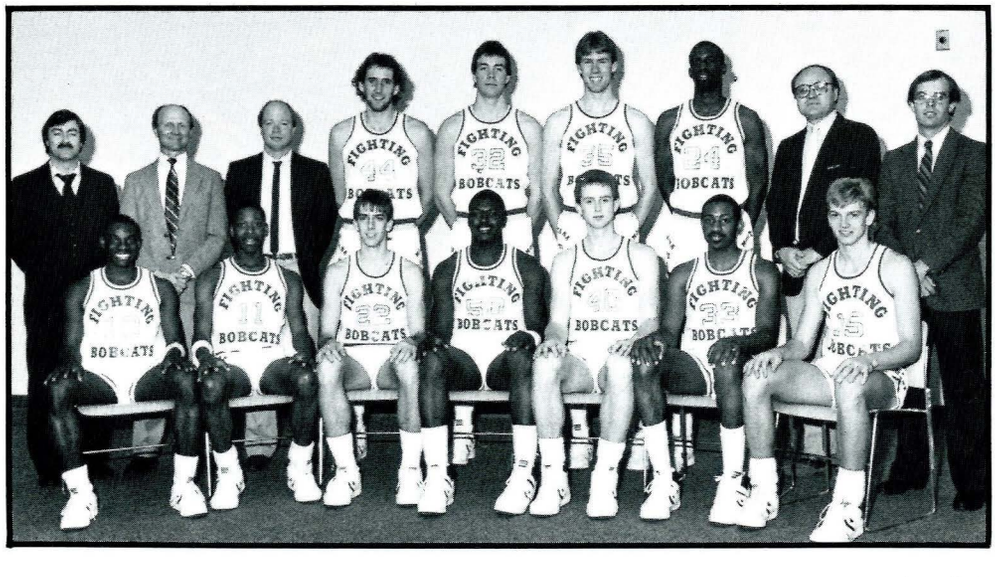




Aaron Pruitt



Regge Bulman



Aaron Pruitt

# A Season of Success

honor that goes to the player who has the highest number of charges on the defensive end during the season.

Shann Ferch, a 6-2 sophomore guard from Livingston, was honored with the Playmaker Award for leading the team in assits with 150, seven away from a school record. The younger of the Ferch brothers started in all 29 games and averaged 11.2 points per game.

Andrews, a 6-7 forward from Richmond, Calif., had a strong season off the bench and was honored as the team's Most Improved Player. He played in all 29 games and scored 86 points, grabbed 63 rebounds and handed out 21 assists.

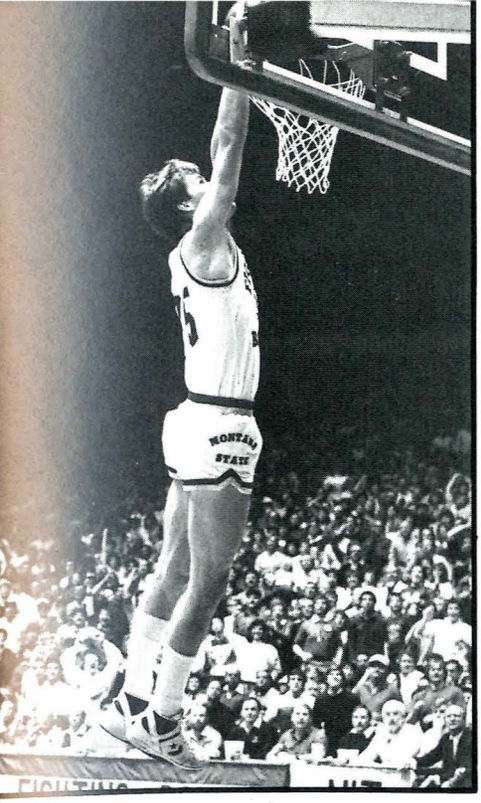
Also honored at the awards night were five other athletes who earned letters. They included junior center Steve Snodgrass (6-8) of Peoria, Ill.; Sophomore Mike Fellows of Choteau, who started 26 games at center and averaged 7.3 points and 5.4 rebounds per game; sophomore center Clamon Jacobs of Houston, Texas, who missed 14 games due to a knee injury but still averaged 5.9 points and 3.9 rebounds; sophomore forward Scott Peiper of Whitefish; and sophomore guard-forward Michael Ligons of Houston.

"Our depth was unquestionably better than it was last season and that was important," Starner said. "When players had a bad night or an injury we were able to come off with good bench play. We can point to better depth as being significant in us having a better record this season."

In all, the Bobcats broke nine team and individual school records on the season, including highest points per game average (86.2), most assists in a season (584), most 100 point games (5) and most points in a game (121 vs. Cal Poly-Pomona). Montana State completed it's home season with 15 wins in 16 games and played in front of nearly 103,000 fans in the Brick Breeden Fieldhouse's Worthington Arena. The Bobcats broke school attendance records, averaging 6,413 fans overall and 7,350 for Big Sky Conference games.

The future looks bright for Bobcat basketball as four starters in a group of ten lettermen, along with three redshirts, return for next season. Next year's squad will also be the host team for the league's post-season tournament in March of 1988.

Members of the 1986-87 Men's Basketball Team are as follows: **front row (left to right)**- Ray Willis, Chris Conway, Kral Ferch, Clamon Jacobs, Scott Peiper, Michael Ligons, Shann Ferch **2nd row**- Ron Anderson, Chuck Karnop, Jerry Olson, Steve Snodgrass, Mike Fellows, Tom Damako, Calvin Andrews, Head Coach Stu Starner, Mick Durham.



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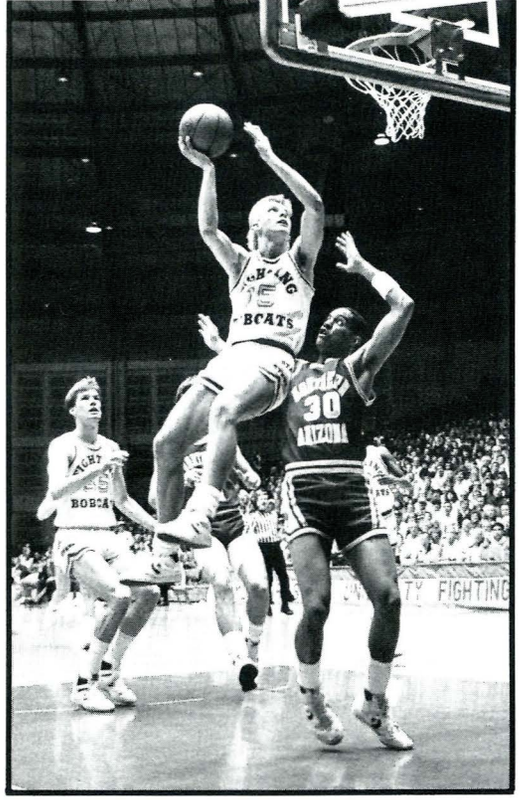

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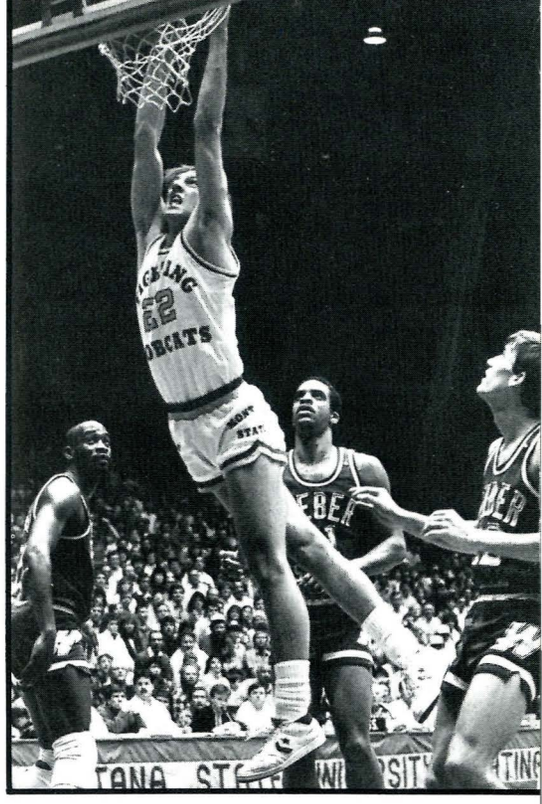


Milo Mell



The New Beginning Continues In

# Another Winning Season

by Carolyn Elsey

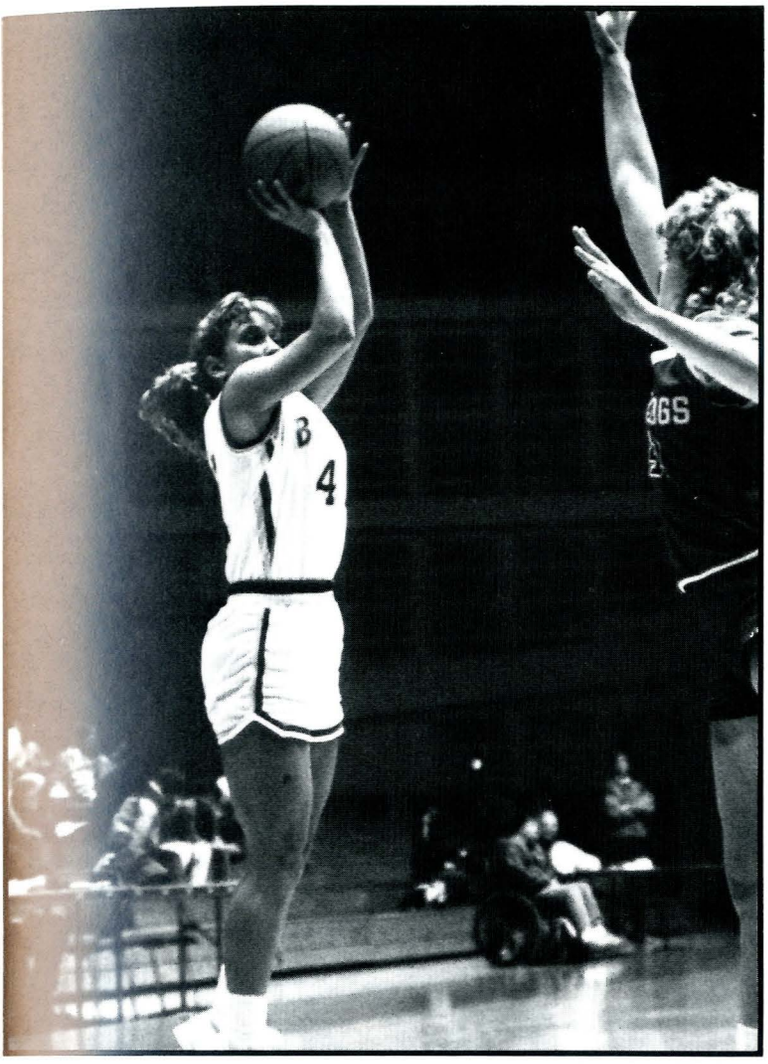


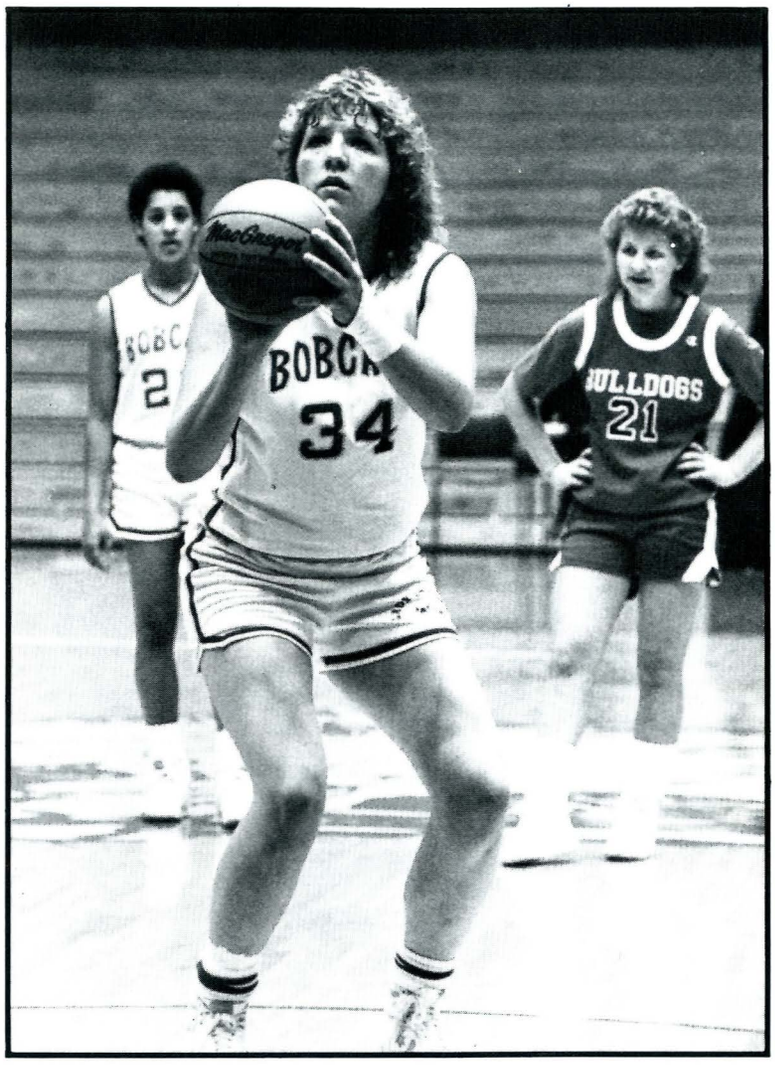

The "new beginning" started last year by the Lady Bobcats continued this year, resulting in another winning season. Under the guidance of second-year coach Gary Schwartz, the team posted an overall record of 16 wins and 12 losses, 7-6 in the MWAC, 9-3 at home, 7-9 on the road, and a third place tie in the Mountain West Athletic Conference Championships.

Over 15,000 people this year saw exciting womens' basketball provided by the MSU Lady Bobcats: Lynne Andrew, Tracy Hill, Liz Holz, Alaina Bauer, Jennifer McGary, Kelly Angelos, Tracy Weidler, Tina Erickson, Mary Orchard, and Julie Brown. Although all contributed substancially to the team's success, Andrew, Bauer, Hill, and Holz topped the stats in points and rebounds.

With such continuing improvement, all MSU Lady Bobcats fans can look forward to a season next year that might well top this year's.

Members of the 1987 Womens' Basketball Team were as follows: **Front row (left to right)**- Jennifer McGary, Julie Brown, Marlene Michalak, Tracy Weidler, Susie Carlson, Kelly Angelos, Liz Holz **2nd row**- Assistant Coach Dan Van Dyken, Assistant Coach Lisa Alexander, Mary Orchard, Tina Erickson, Alaina Bauer, Lynne Andrew, Tracy Hill, Head Coach Gary Schwartz.



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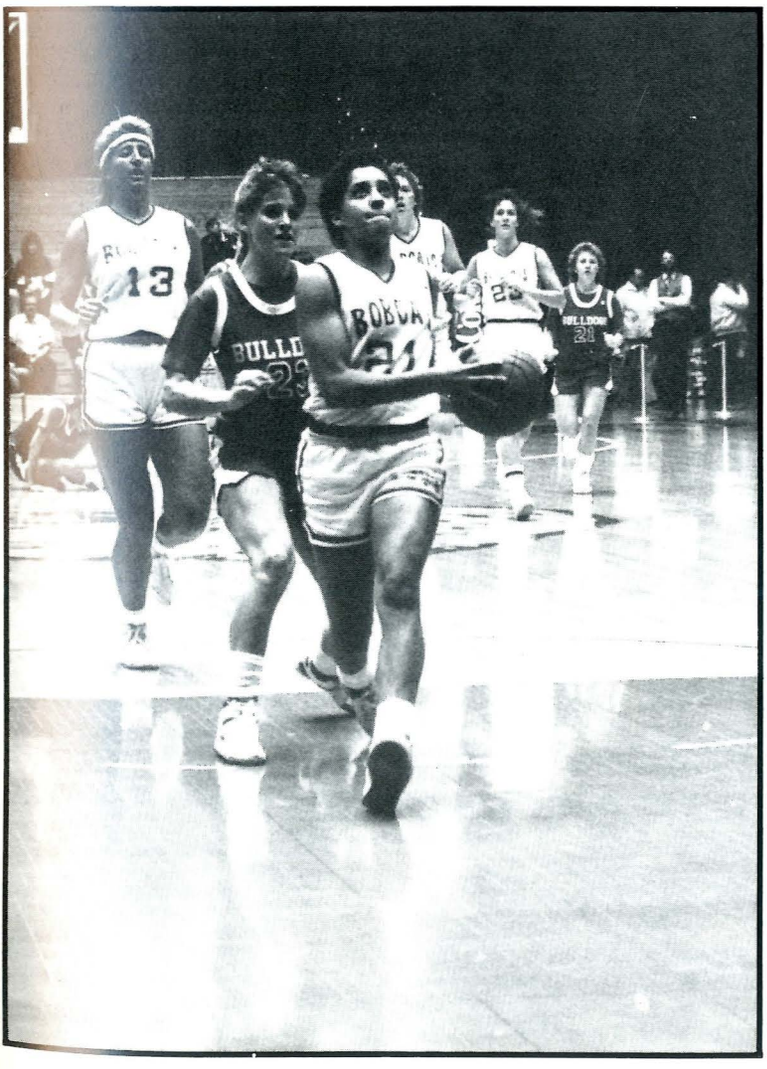


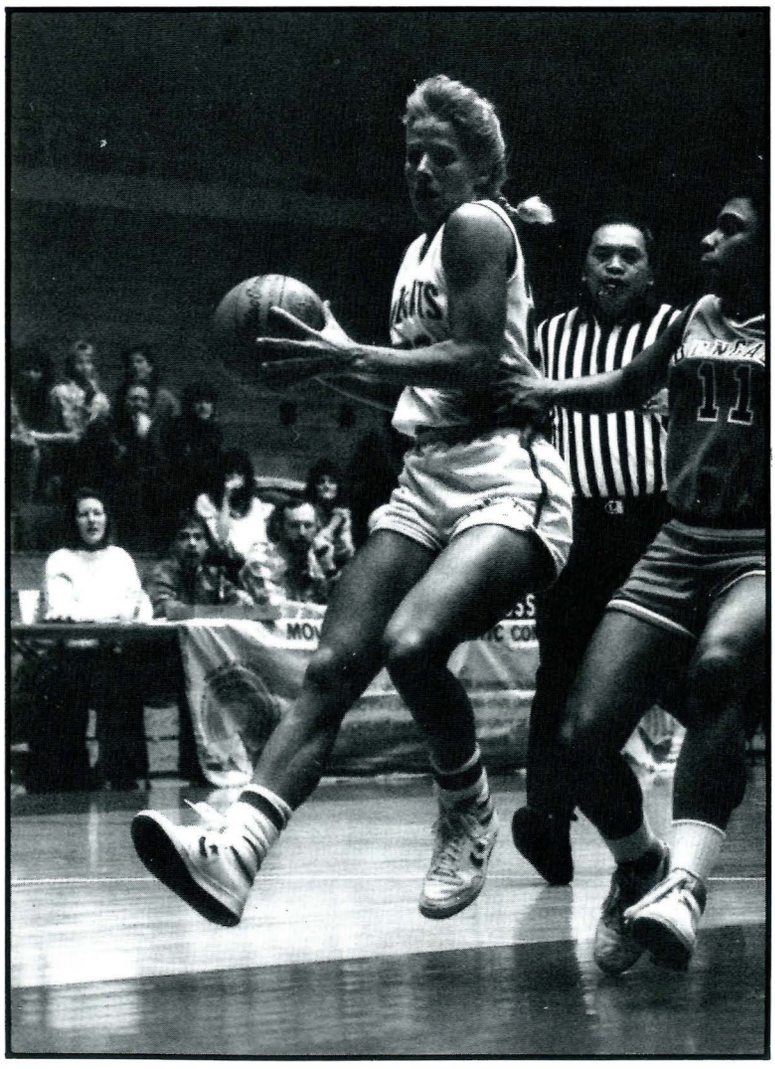


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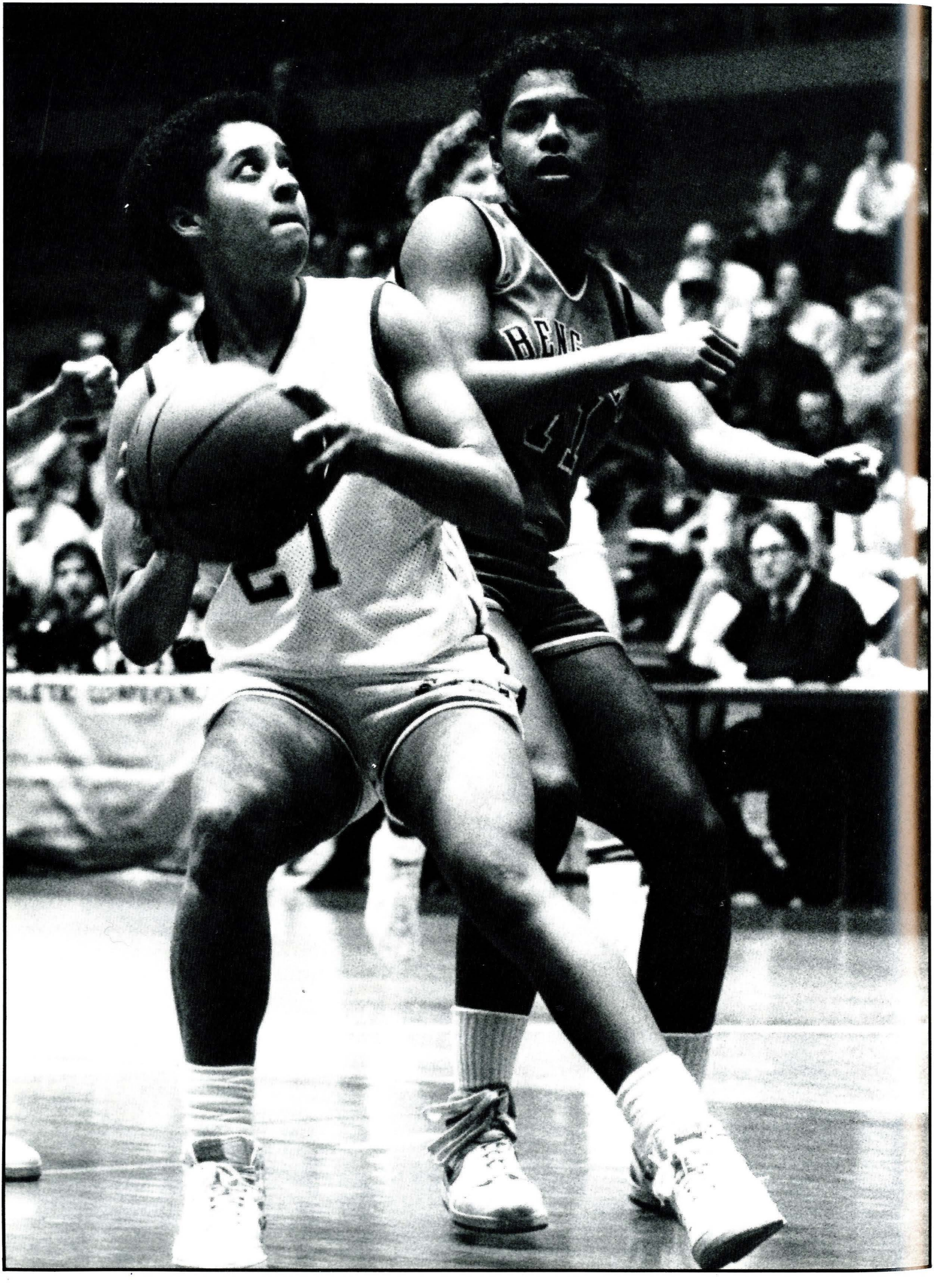

Wendy Foster




Milo Mell


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PSC

# Year For Regrouping

photos by Rich Lodnell



The 1986-87 school year was a time for regrouping for MSU's Alpine and Nordic ski teams. After budget cuts in 1986, MSU was forced to drop from the NCAA division into the NCSA. But, while the Bobcats did only moderately well behind the top colleges who have the money to recruit a wider range of competitors in the NCAA, they did tremendously well in the NCSA, a division in which the competition is not so stiff.

Second year Nordic coach Jeff Clarke was pleased with the performance of his team which included captain Erik Gaarder, West Vancouver, B.C.; Deriek Freeman, Eugene, OR.; Dan Adams, Schuylerville, NY; Chris Ottey, Kalispell; Andy Gerlach, Blaine, Minn.; and Kent Slaughter, Fairbanks, Alaska.

Representing the MSU women was Kari Christensen, East Wenatchee, Wash.; Jenny Ryan, Burnsville, Minn.; and Molly Myers, Plymouth, Minn.








KSU

# MSU Men's Track

photos by Milo Mell



"We were pleased with the level of performance by our athletes," men's head track coach Rob Stark said. "We had a number of season and lifetime bests and that is important."

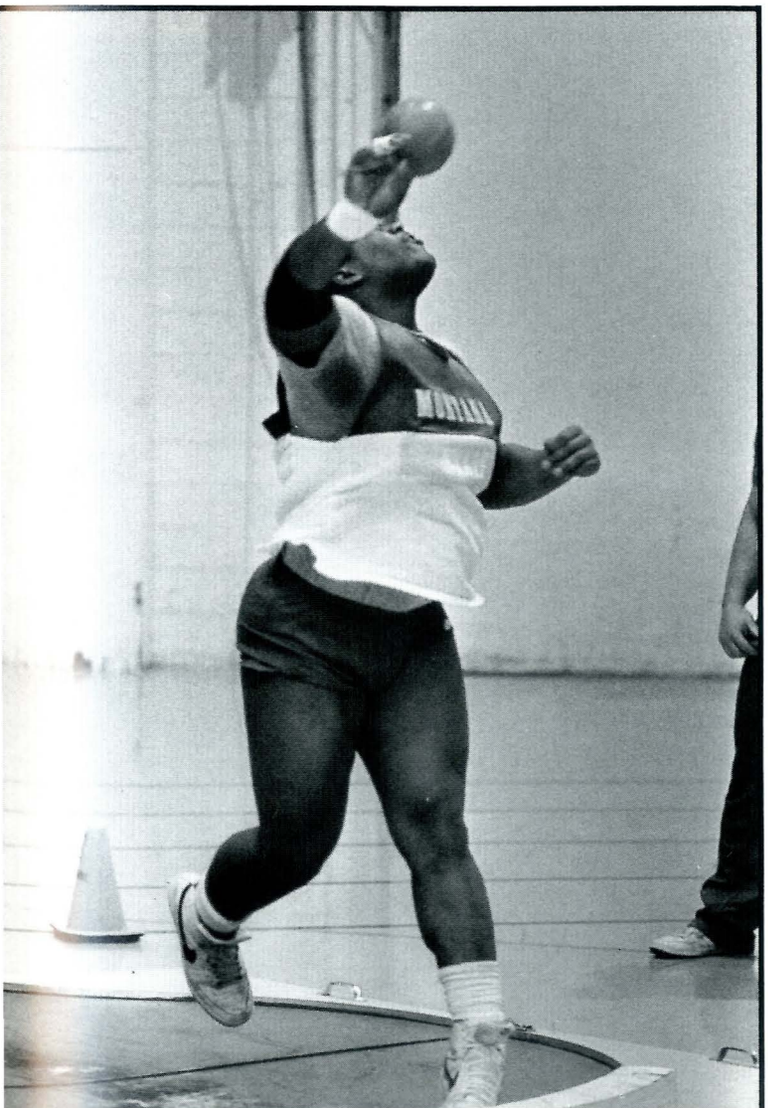
The Bobcats were a young team largely from the ranks of Montana schools. "We showed excellent performance progression throughout the season," said Stark.

In sprints and hurdles, the Bobcat men were led by Kelly Davis, Butte; Perry Donnafield, Cody, Wyo.; Chuck Ladd, Helena; and Jason Wolff, Billings. The middle distance squad featured Danny Jones, Kalispell; Loren Skoyen, Chinook; and Steve Swan, Twin Bridges. The MSU distance standouts were Bill Brist, Kalispell, and Steve Simpson, Helena.

The MSU field athletes also had the ability to score championship points. Long jumper Bob Alley, Butte, had a very successful season for the Bobcats.

Leading the pole vault athletes were Nick Currie, Westchester, PA; Scott Dupris, Polson; Marshall Price, Helena; and Mike Kranpitz, Kalispell. Leif Welhaven, Billings, was the teams top thrower.


MONTANA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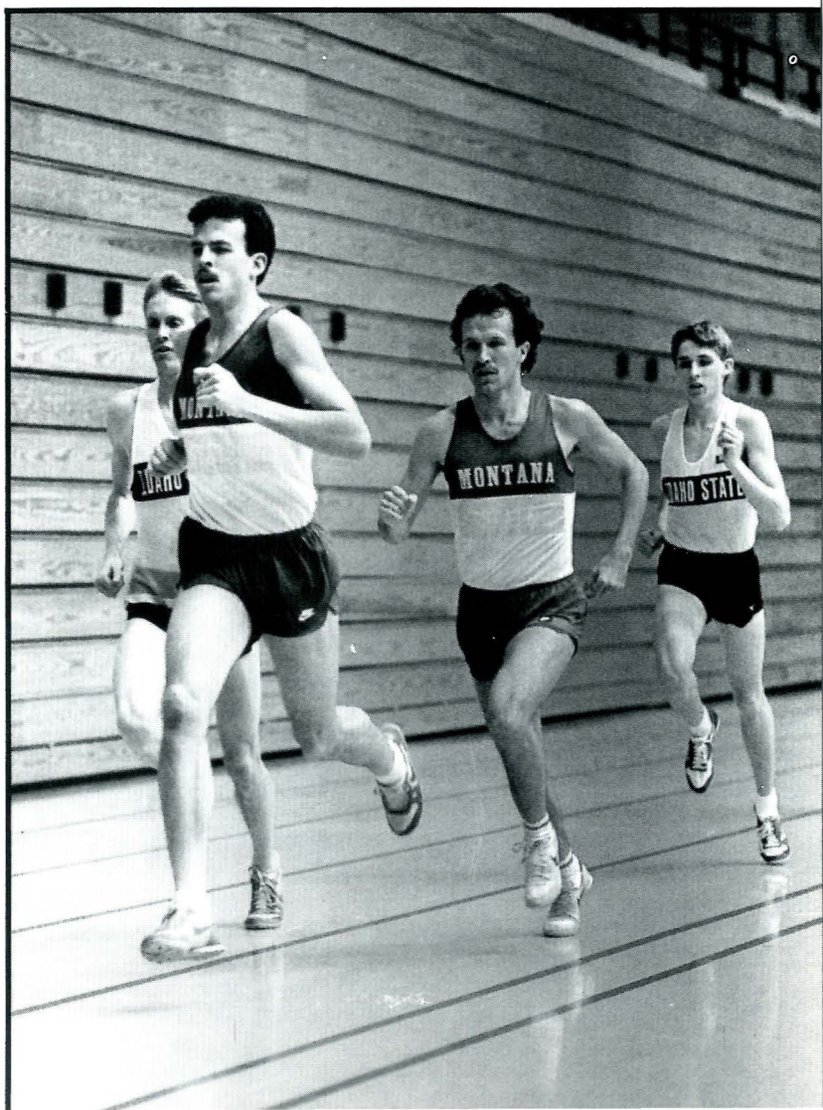
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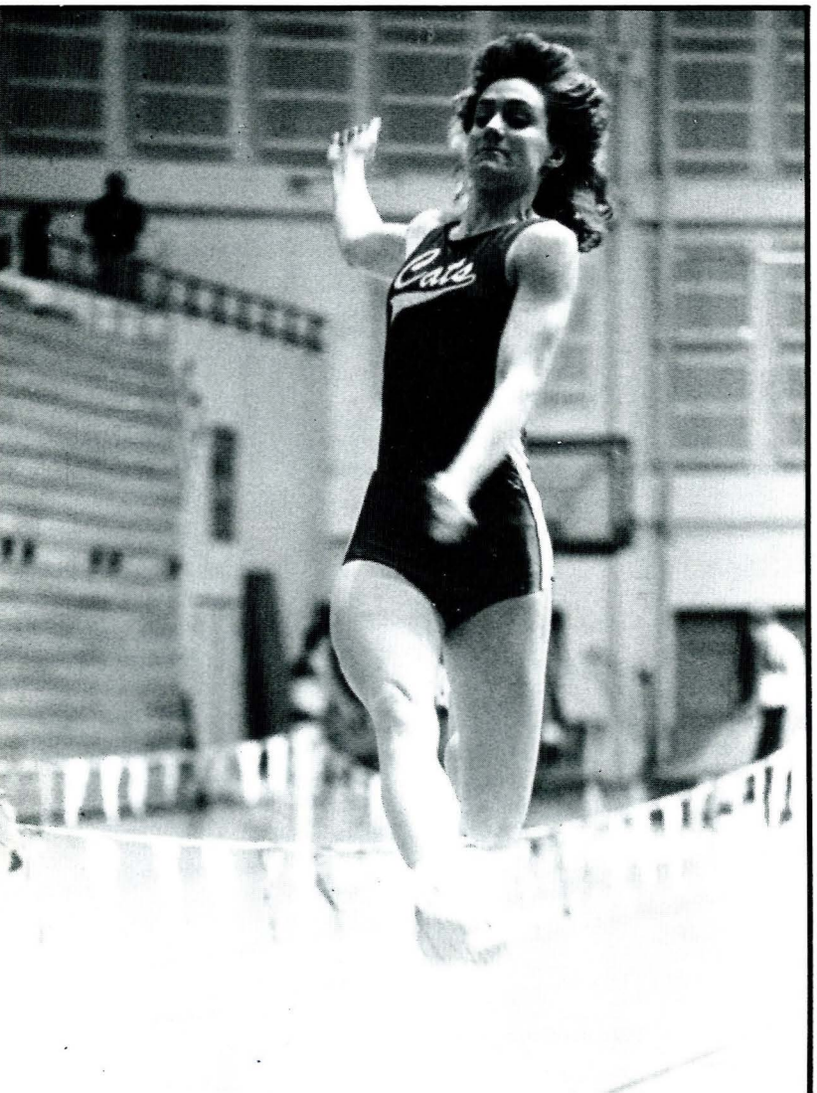
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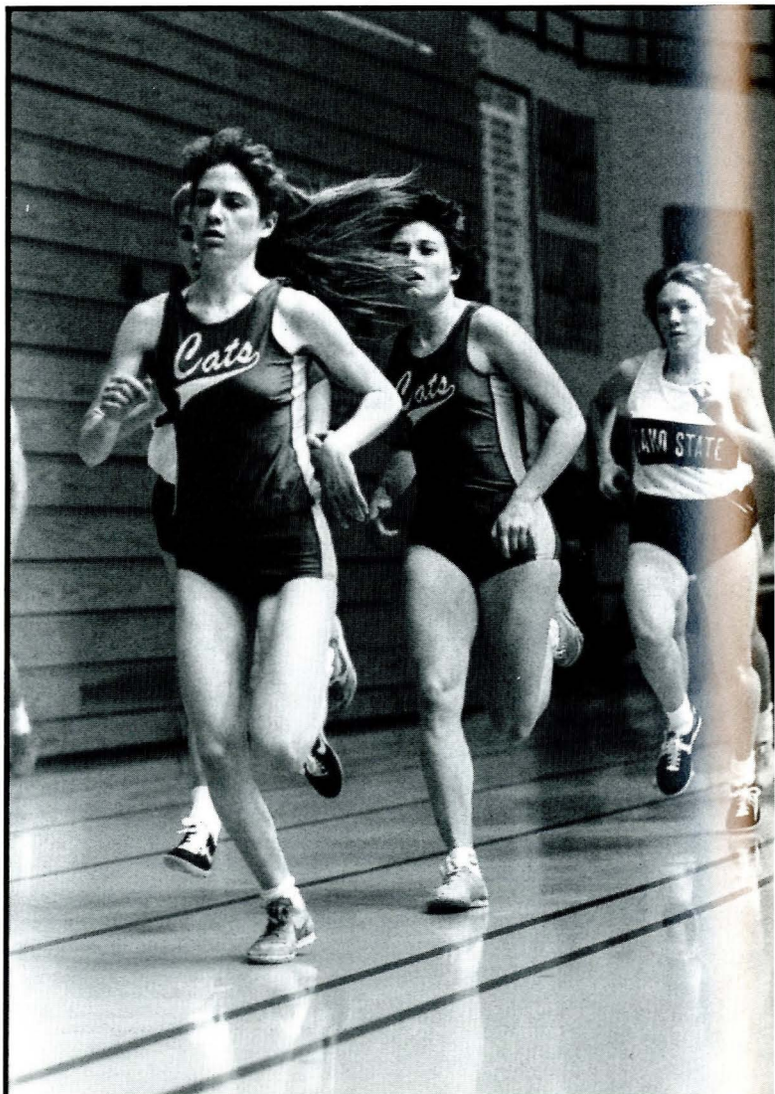
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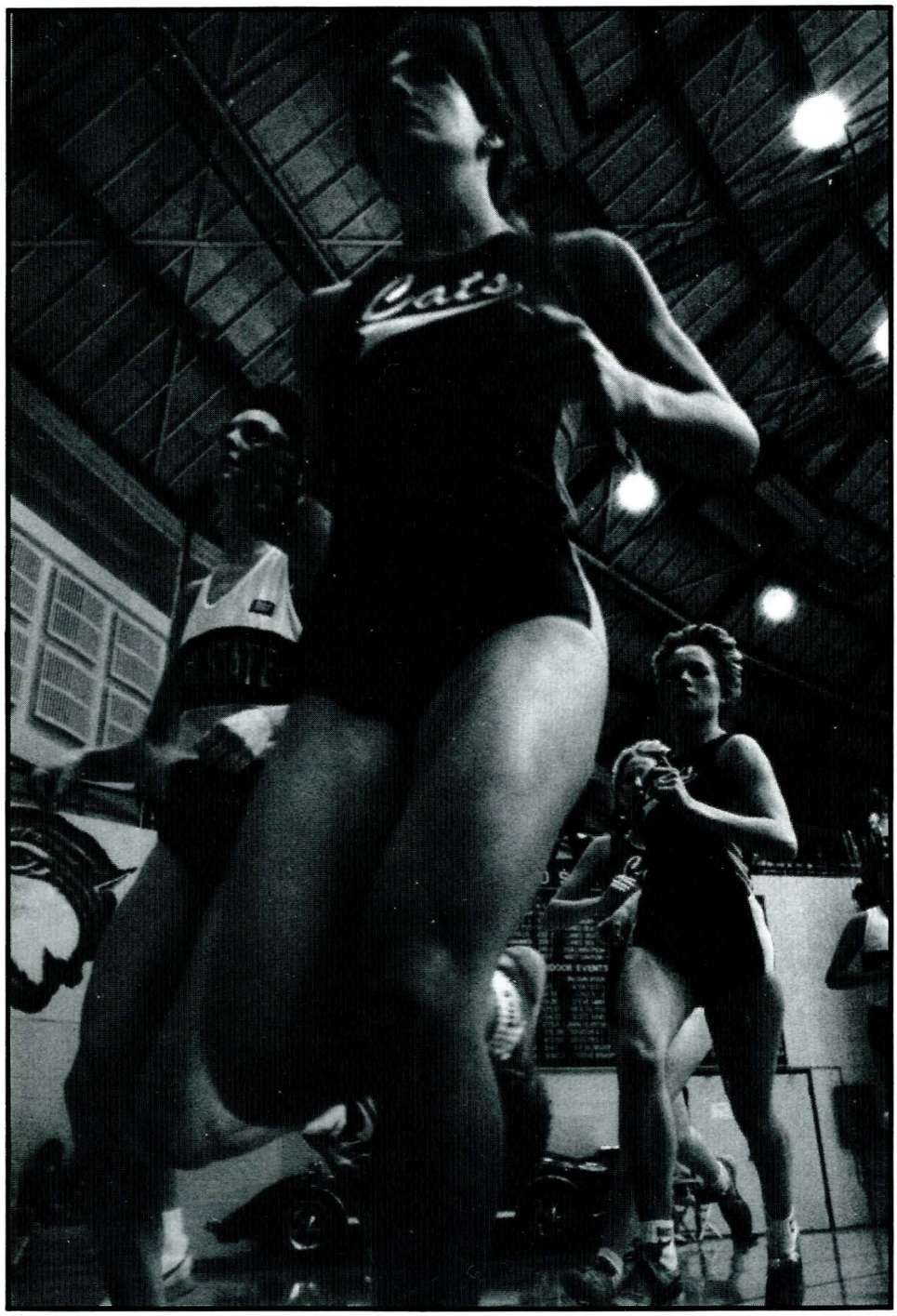
# MSU Women's Track

photos by Milo Mell




The Montana State University women's track team looked to the middle distance and distance races for strength on the track. "Our strength was definitely the middle distance and distance events. We had to score well in those areas if we expected to win," Coach Dale Kennedy said.

The Lady Bobcats were led by Kathleen Barbo from Great Falls who competed in both the hurdles and the sprints. MSU's main short sprinter was Melanie Hull while Tawny Arnds of Ojai, Calif., also lent support to the team.

The Lady 'Cats strongest delegation in distance races was the twosome of Theresa Zacher and Kathleen Monagahn in 1500, 3000, and 3200-meter relay. Stephanie Harris, Marni Ryti, and Heidi Valentine also participated in the distance competitions.

In field events, MSU's lone shot putter was Shelly Collins. Jumpers included Janet Camrud, Karen Taucher, and Lisa Ingram.

# One Of Their Best Seasons

The Montana State University men's tennis team finished one of their best seasons in the school's history.

Leading the team was senior John Campbell from Polson and junior Jim Sutter from Casper, Wyoming. Joining Campbell and Sutter in the lineup was sophomore Todd Devries of Littleton, Colo., junior Matt Peterson of Sun Prairie, Wisc., junior Mike Schwarzkopf of Bozeman, freshman Mike Urness of Sun Prairie, freshman Mike Zaluski of Butte, and junior Andy Roesgen of Billings.

The team had one of the biggest wins in the school's history. They defeated Brigham Young University (6-3) at the RainTree-Wildcat Invitational in Ogden, Utah.

"Our win over BYU has to be considered the biggest win ever for an MSU men's tennis team," Coach Jerry Peach said. "As a team, we showed signs of what happens when we put it together."

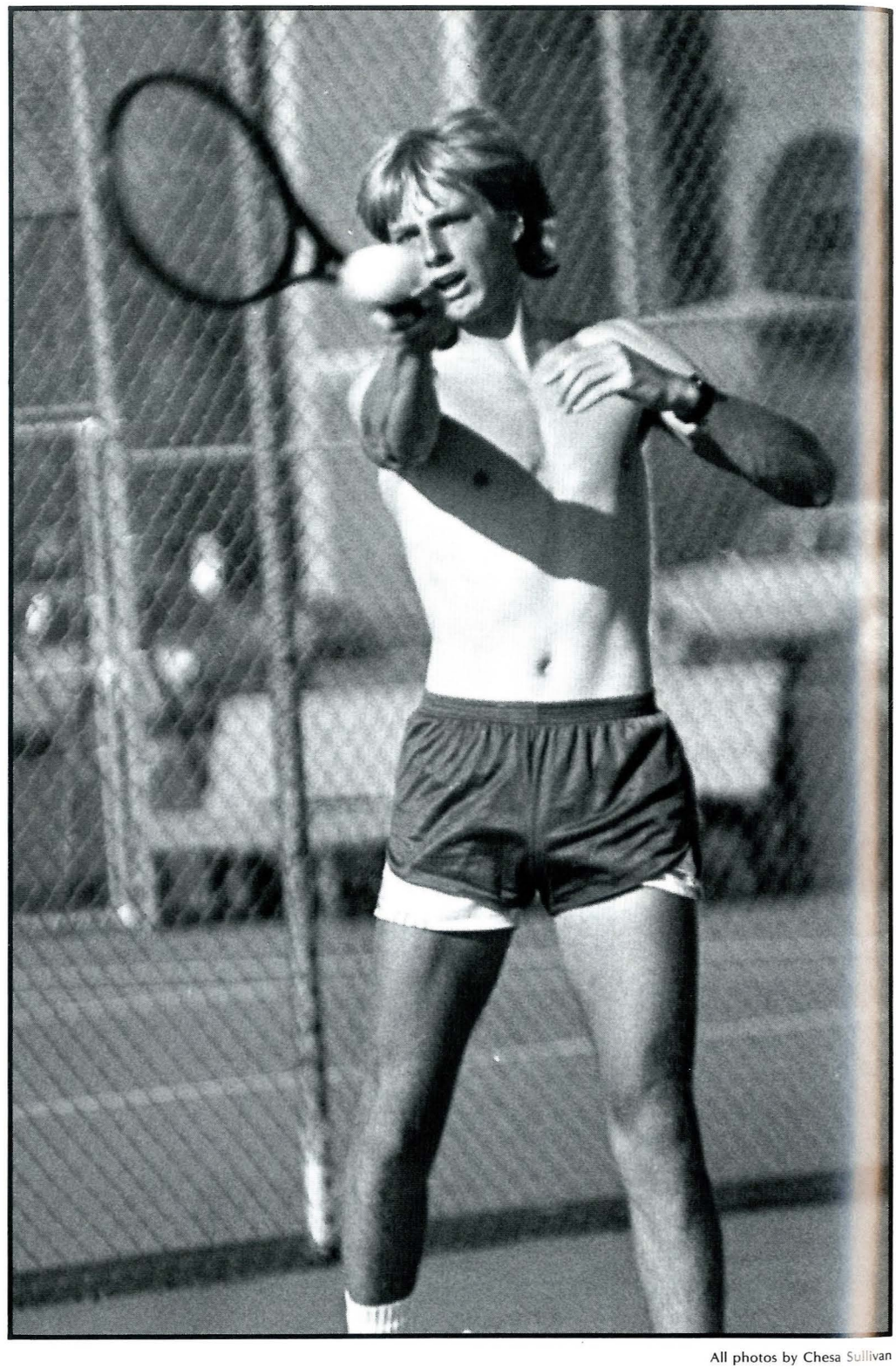
We can expect more fantastic results as the men lose only one senior for next year's team.

The Montana State women's tennis team placed fourth in the Mountain West Athletic Conference tournament to cap the end of a 8-11 season. The Lady Cats finished 3-3 in conference action.

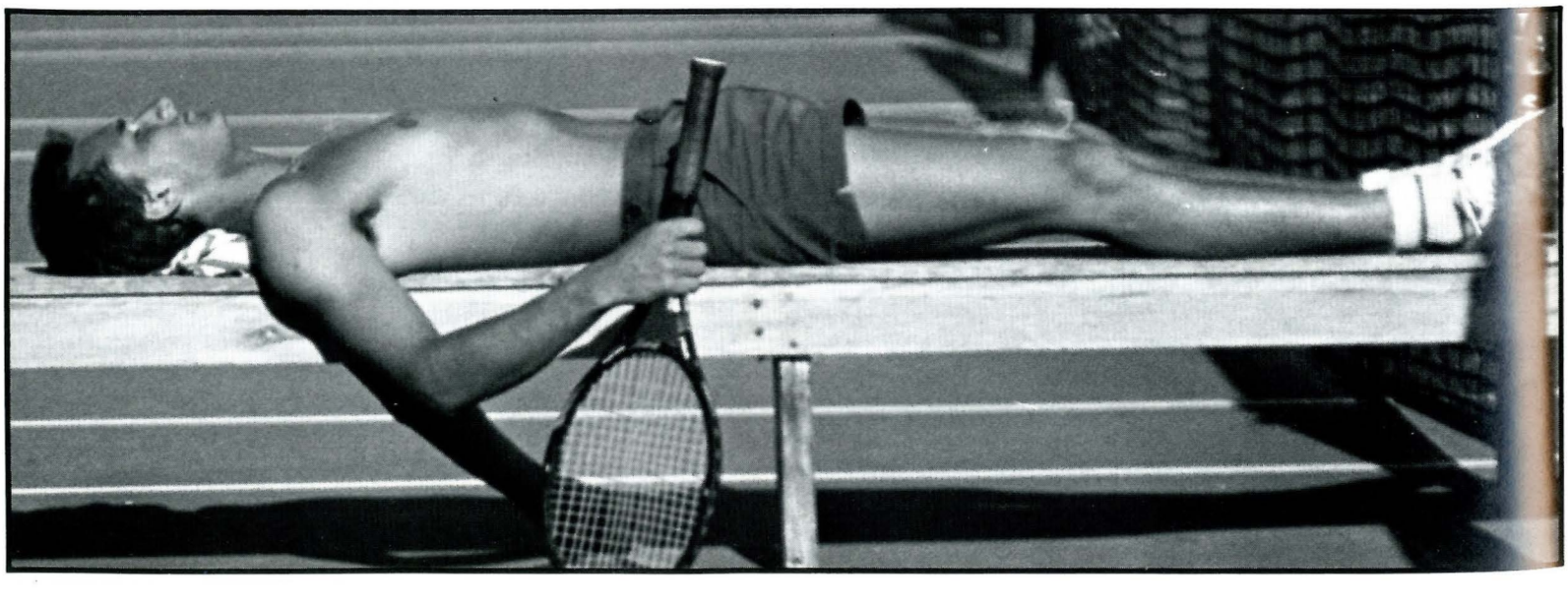
Ashlee Ashba, a senior from Casper, Wyo., led the team in individual results, followed by freshman Gretchen Meikle from Idaho Falls, Idaho. Rounding out the team was Stephanie Boyce, a junior from Hamilton, freshman Katrina Couchot from Clayton, Calif., sophomore Kris Lang from Miles City, and Karin Willis, a freshman from Bismark, North Dakota. Anne Combs from Honolulu, Hawaii finishes the roster, along with senior Lonnie Hand from Jackson, Calif.

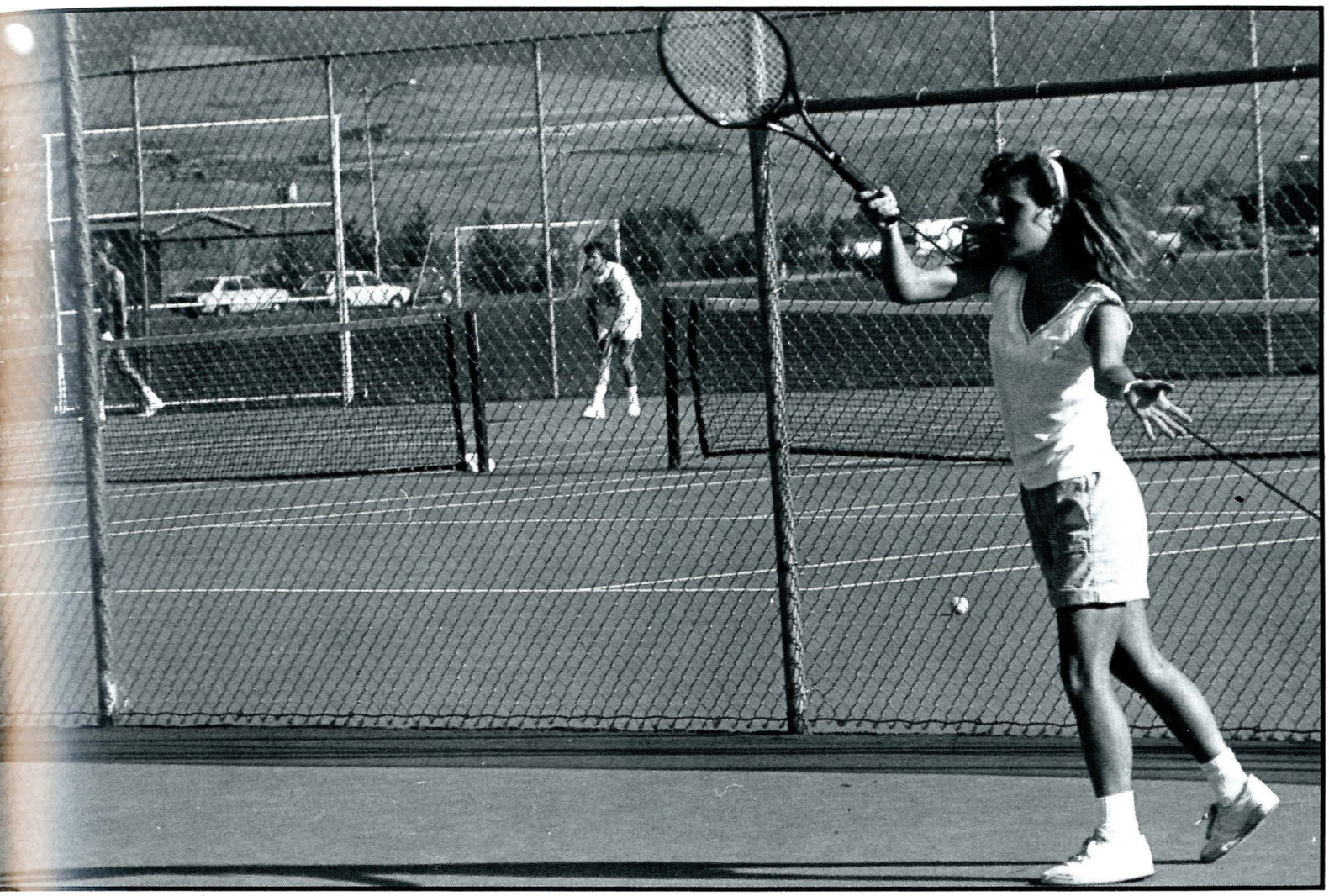
In doubles, Ashba and Meikle took team honors, with Boyce and Couchot finishing second, and Combs and Lang placed third.

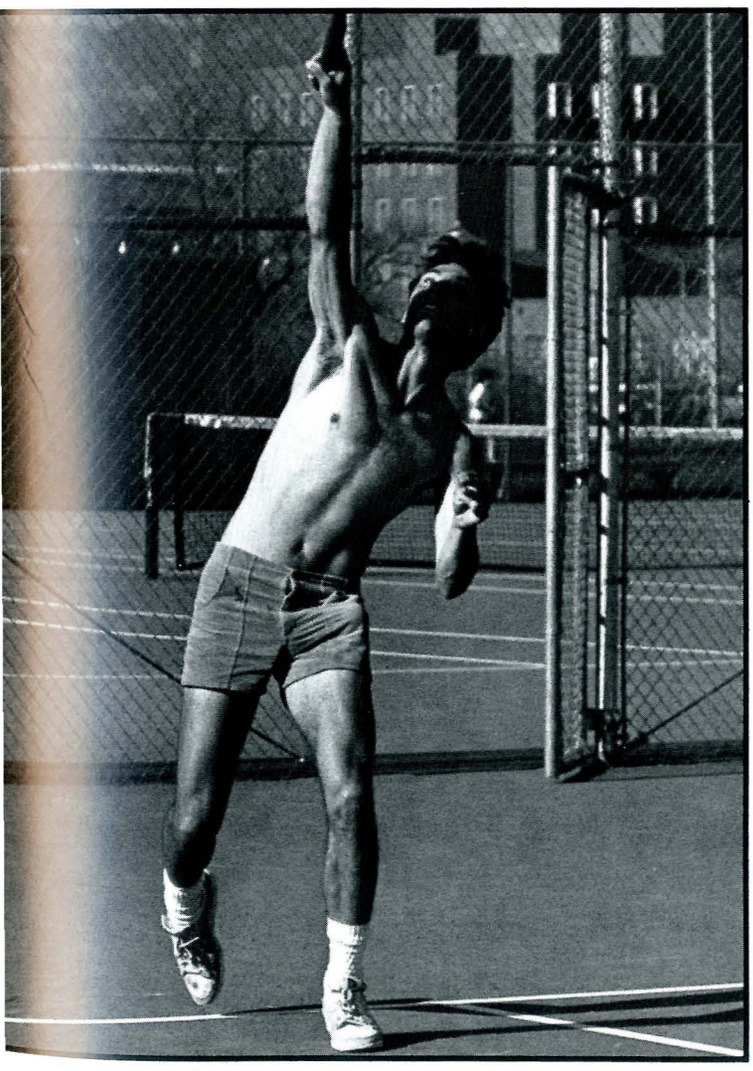
Coach Jerry Peach, in his ninth year at MSU, was very pleased with the results of this relatively young team. After losing only two seniors, he and assistant coach Lavonne Davis can look forward to continuing that Bobcat winning tradition.

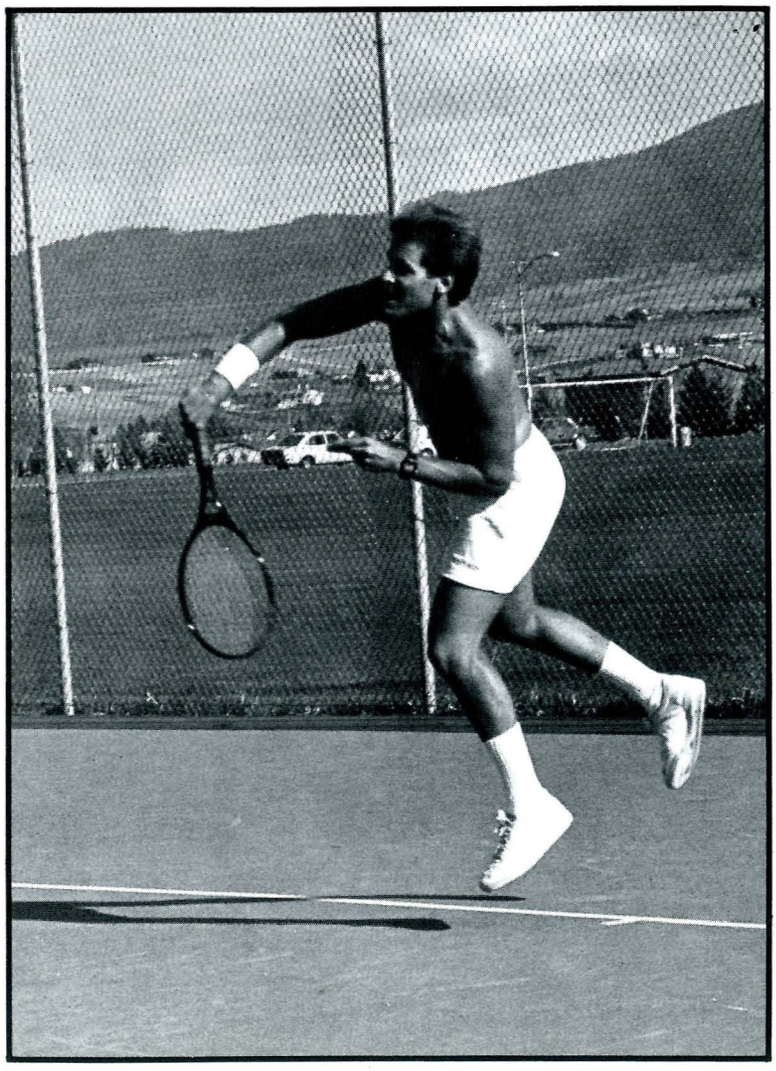


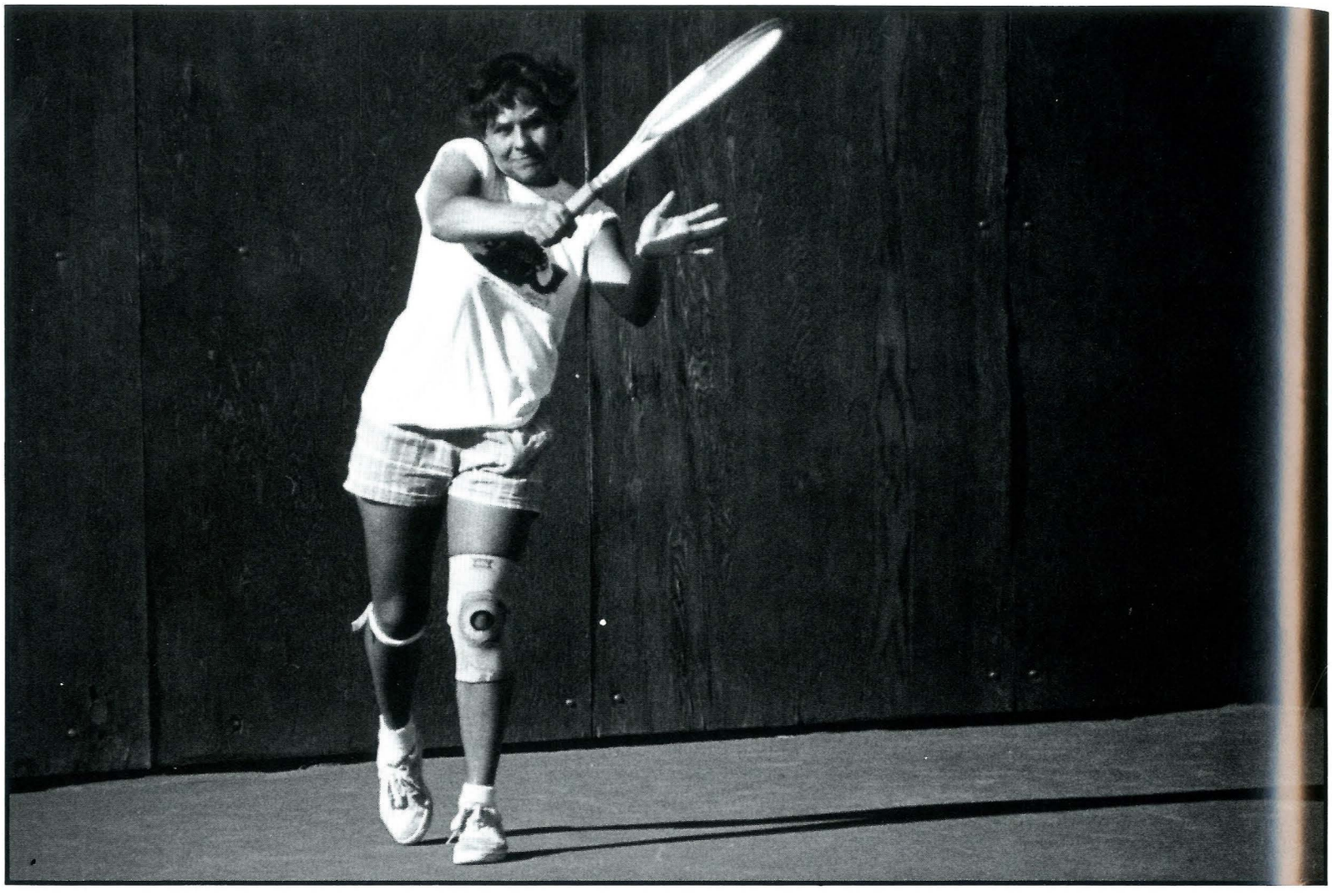
All photos by Chesa Sullivan

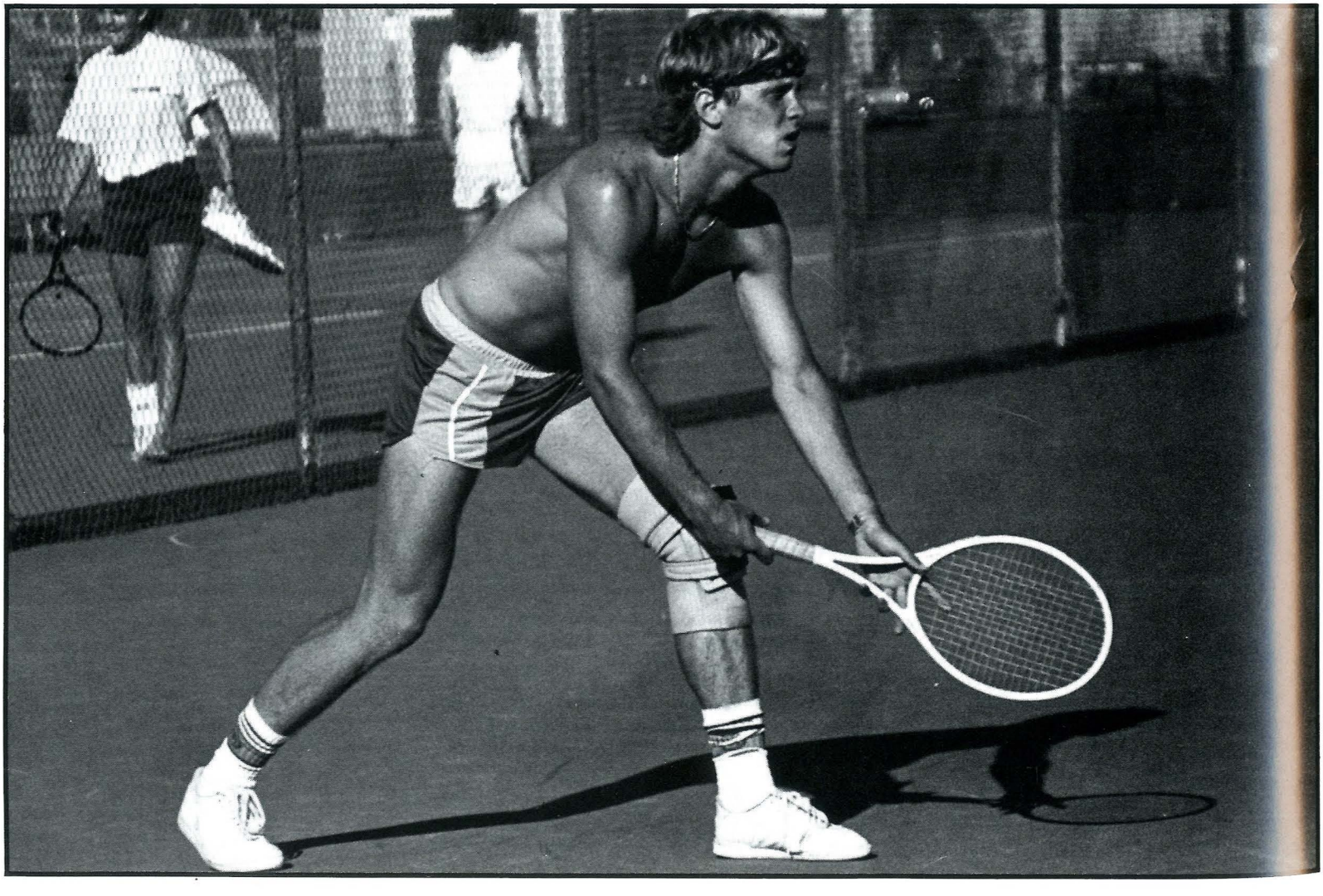


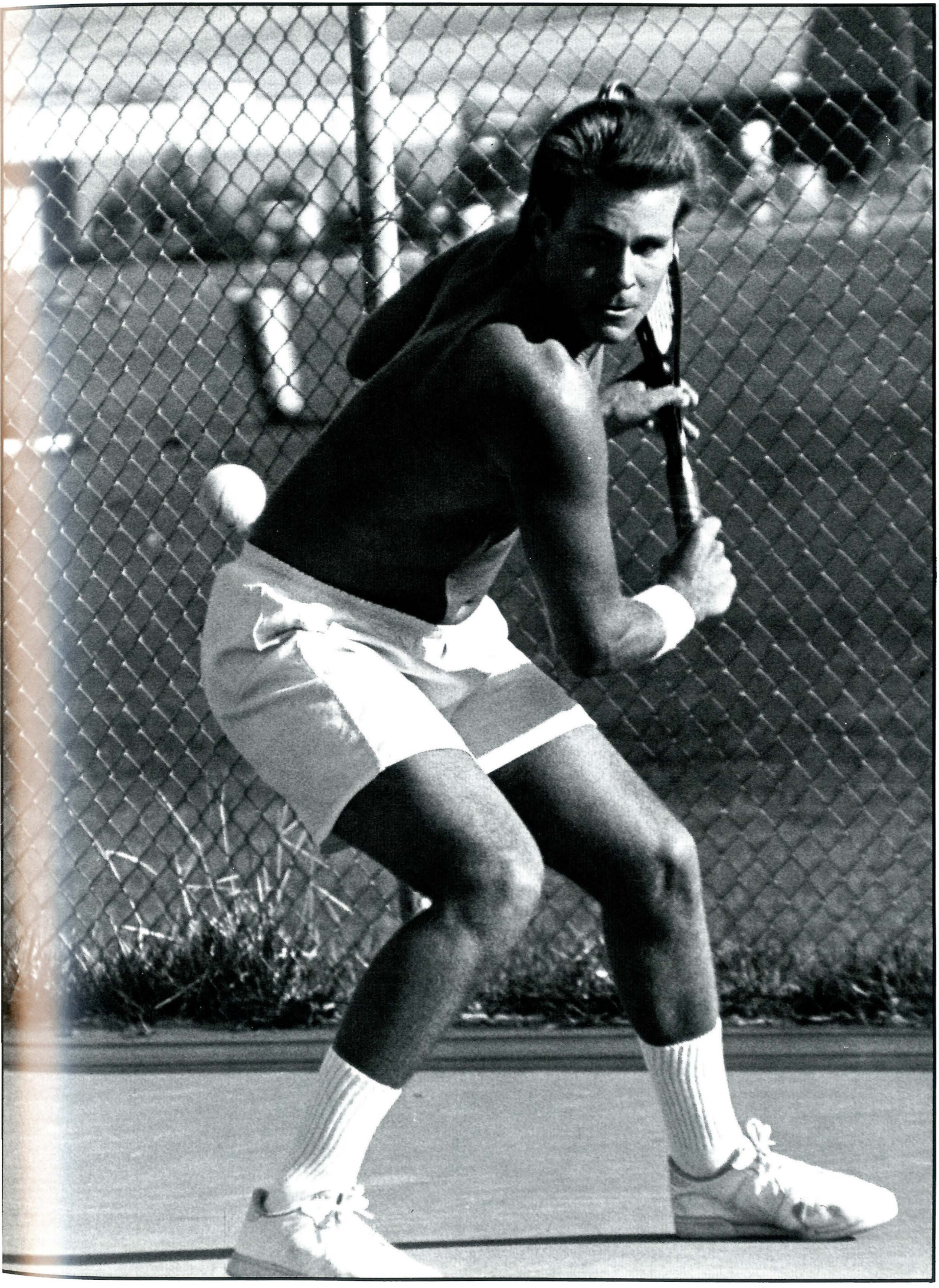


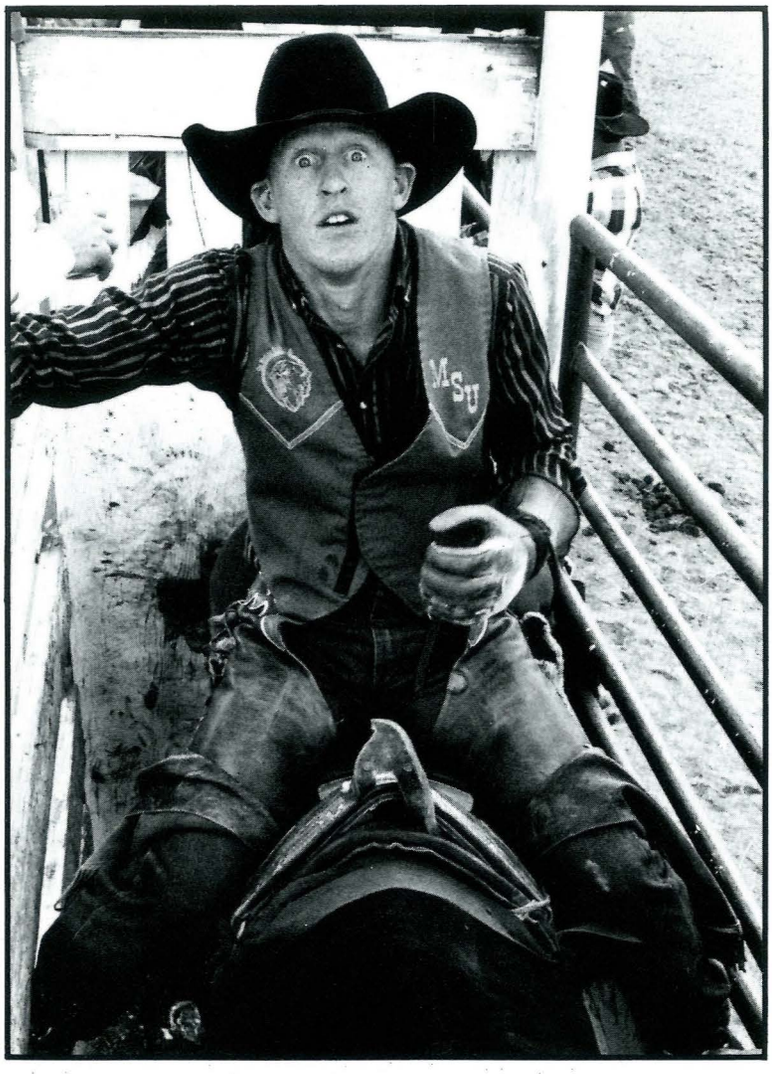











MSU





Another Title For

# MOO U.!

photos by Marsha Ambrose



The Montana State University men's and women's rodeo teams once again had a successful season in 1987.

MSU's men were led by junior Rex Phillips of Folson, California and Ken Lensegrav, a sophomore from Meadow, South Dakota. Phillips led the region in saddle bronc riding and bull riding. Lensegrav excelled in bareback riding and saddle bronc riding.

Other regional leaders for MSU included senior Rob Kountz of Bozeman in steer wrestling and junior Brett Hallinan of Pocatello, Idaho, in the calf roping. Also competing for the Montana State men were junior Rocky Prince of Sulphur, La., and sophomore Bill Boyce of Bozeman. Jesse Beardsley, Brock Holbrook, Casey Murphy, and Billy Phillips rounded out the team.

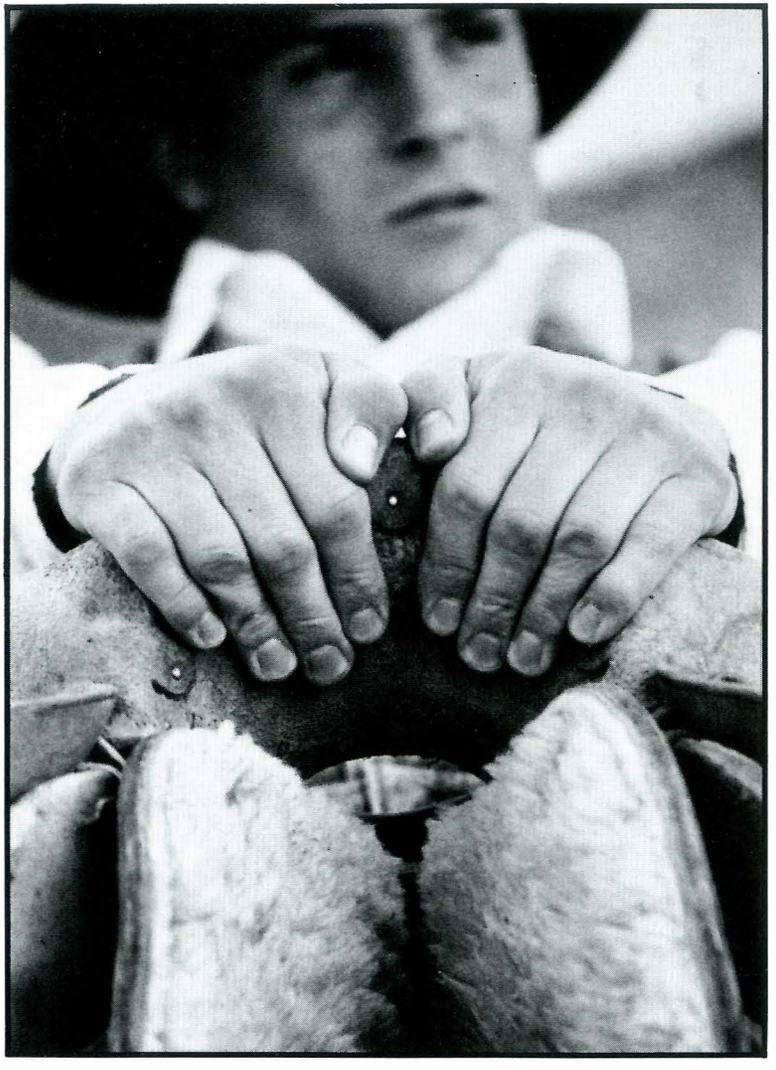
The Bobcat men wrapped up the team title in the regional finals. They also captured individual crowns in the bareback, saddle bronc riding, calf roping, and team roping.

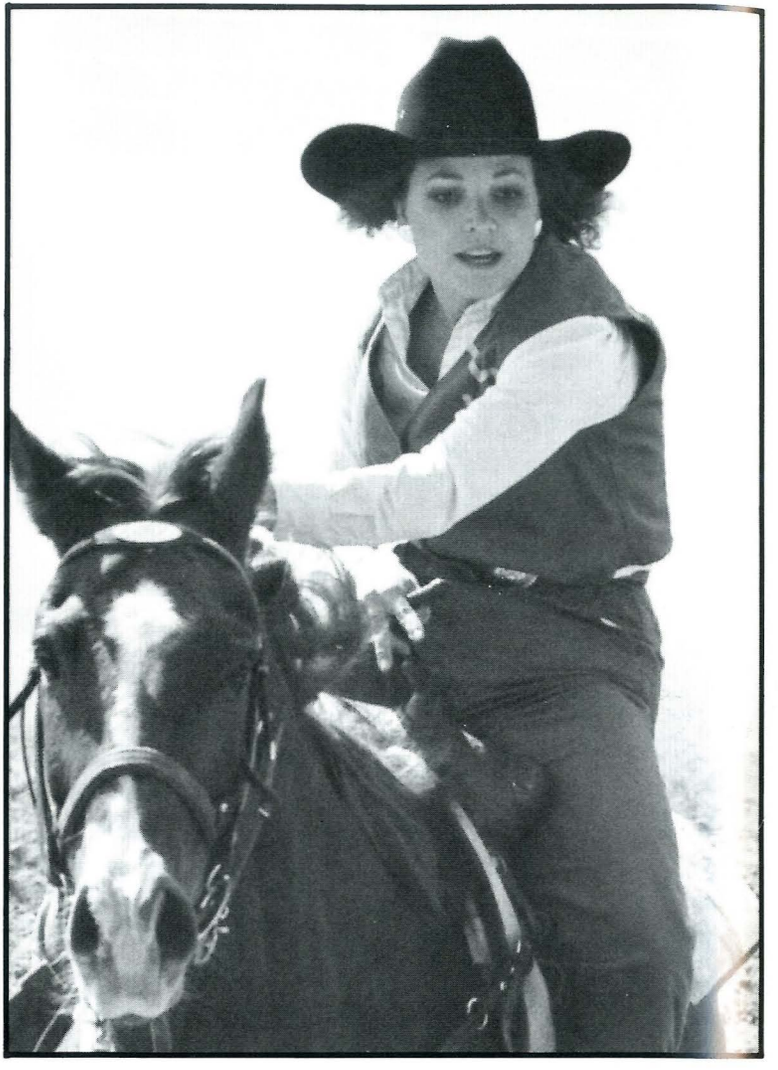
The Bobcat women's team consisted of Lisa Crowley, a junior from Butte, Lisa Schillinger, a sophomore from Wolf Point, sophomore Lisa Pulse of Lewistown, and freshman Tammy Jo Risa of Billings. Crowley and Schillinger excelled in the all-around while Risa and Pulse were stand-outs in goat tying and break away roping, respectively. Amber Mapston led the MSU women in barrel racing.

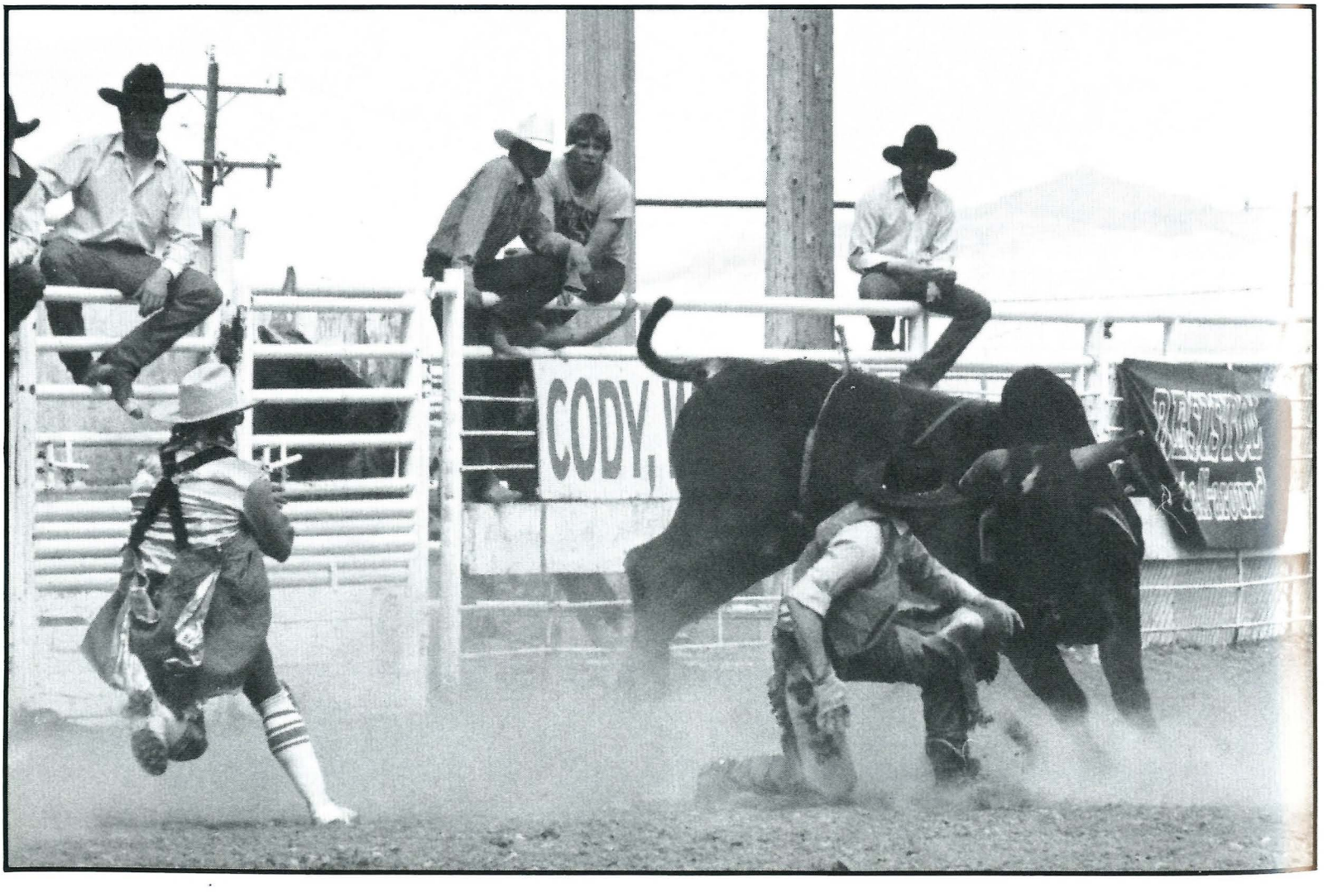
Other team members for the Lady Bobcats included Rayna Prewitt, Stacey Waldhauser, and Kathy Bignell.

The MSU women finished the season with a strong second in the regional finals.

Looks like "Moo U." has proven herself again!



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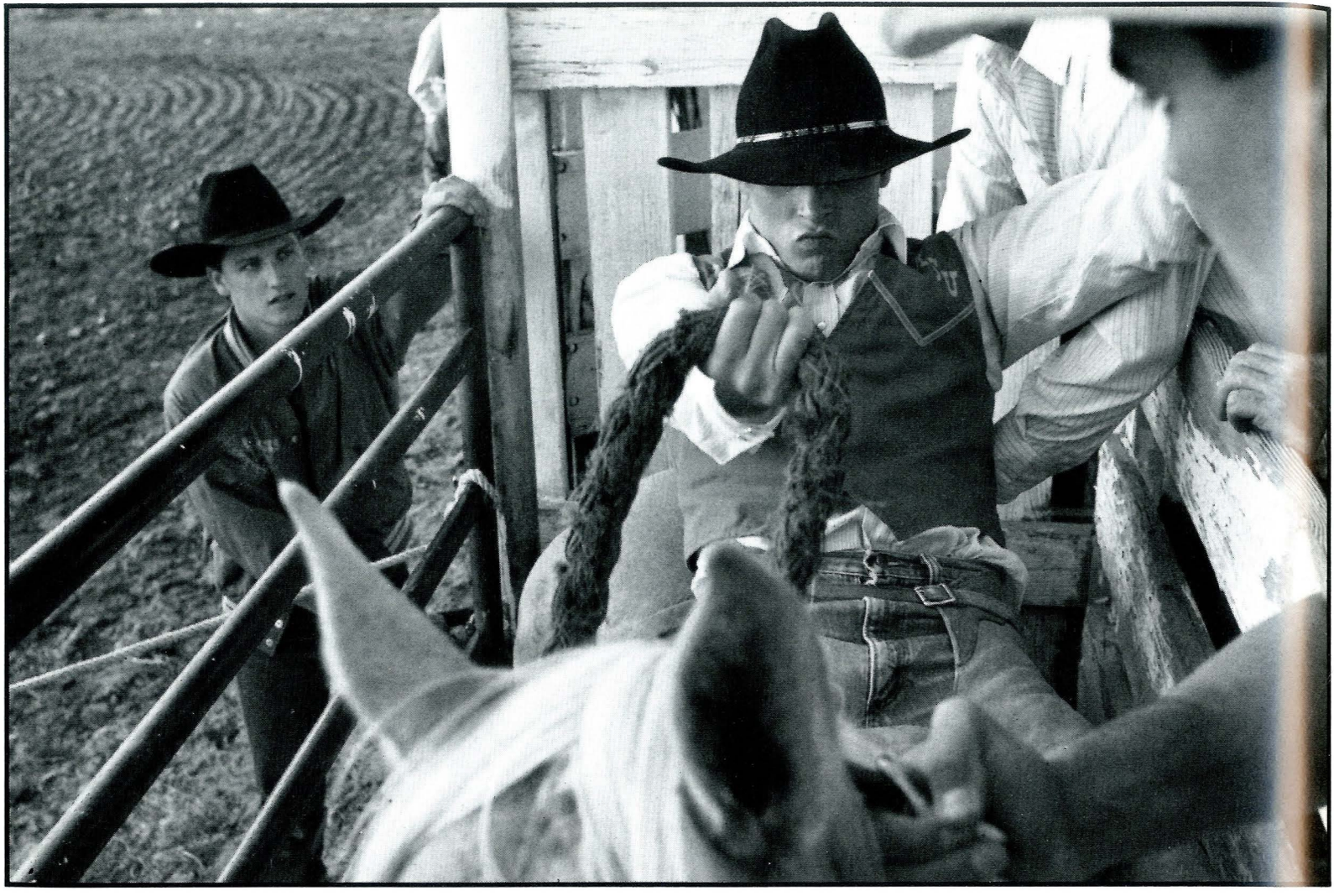
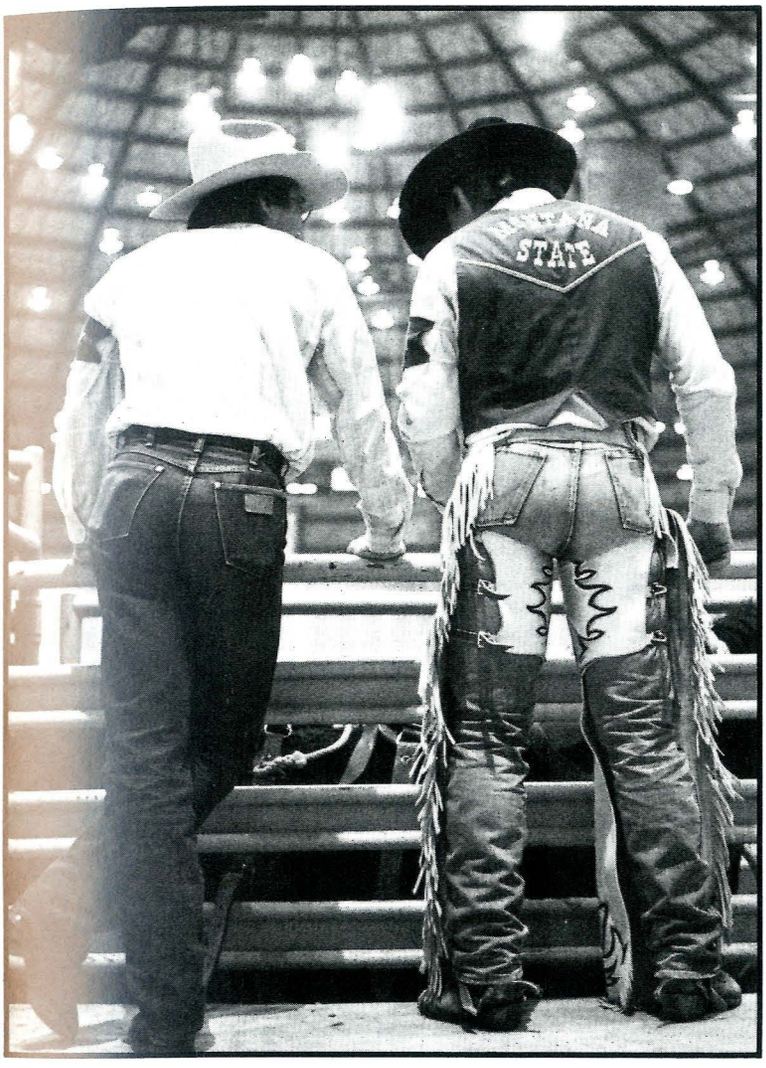





STATE

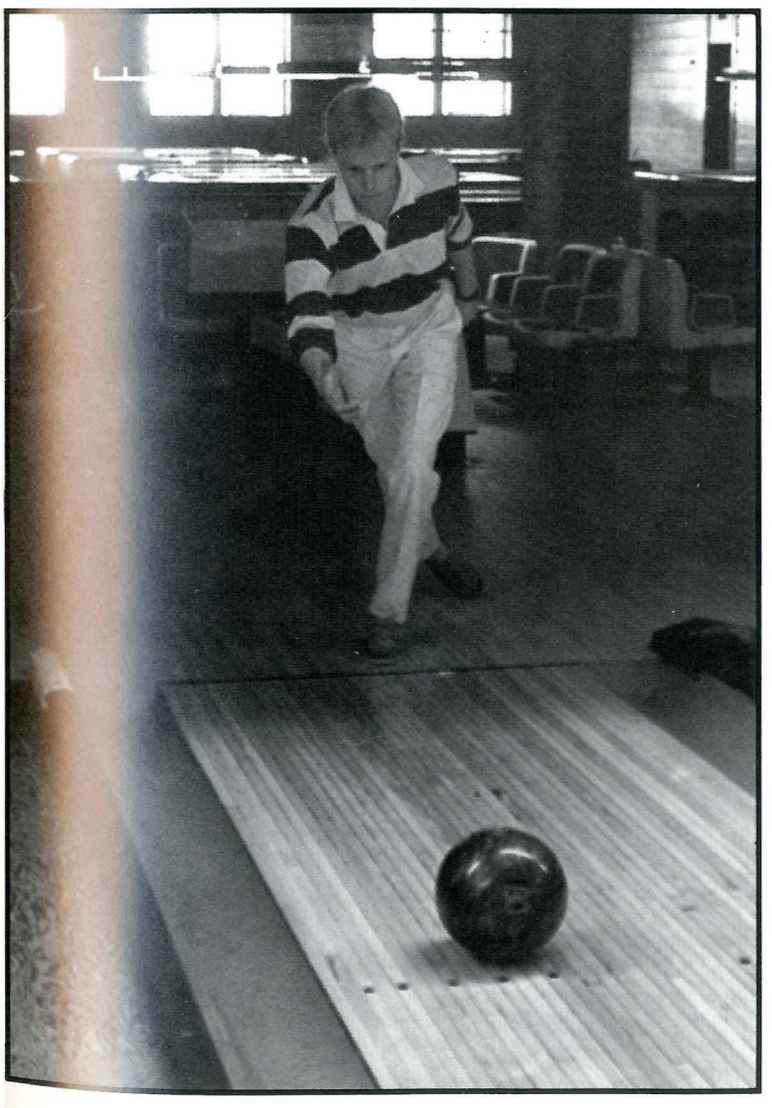


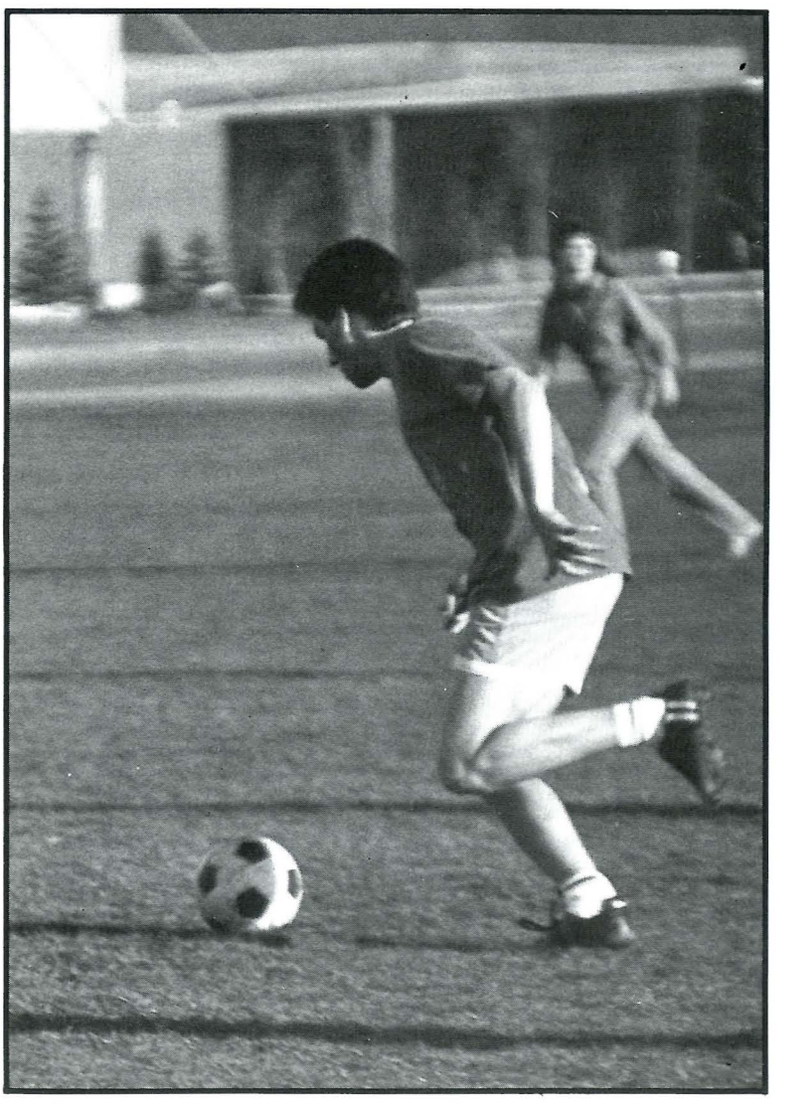


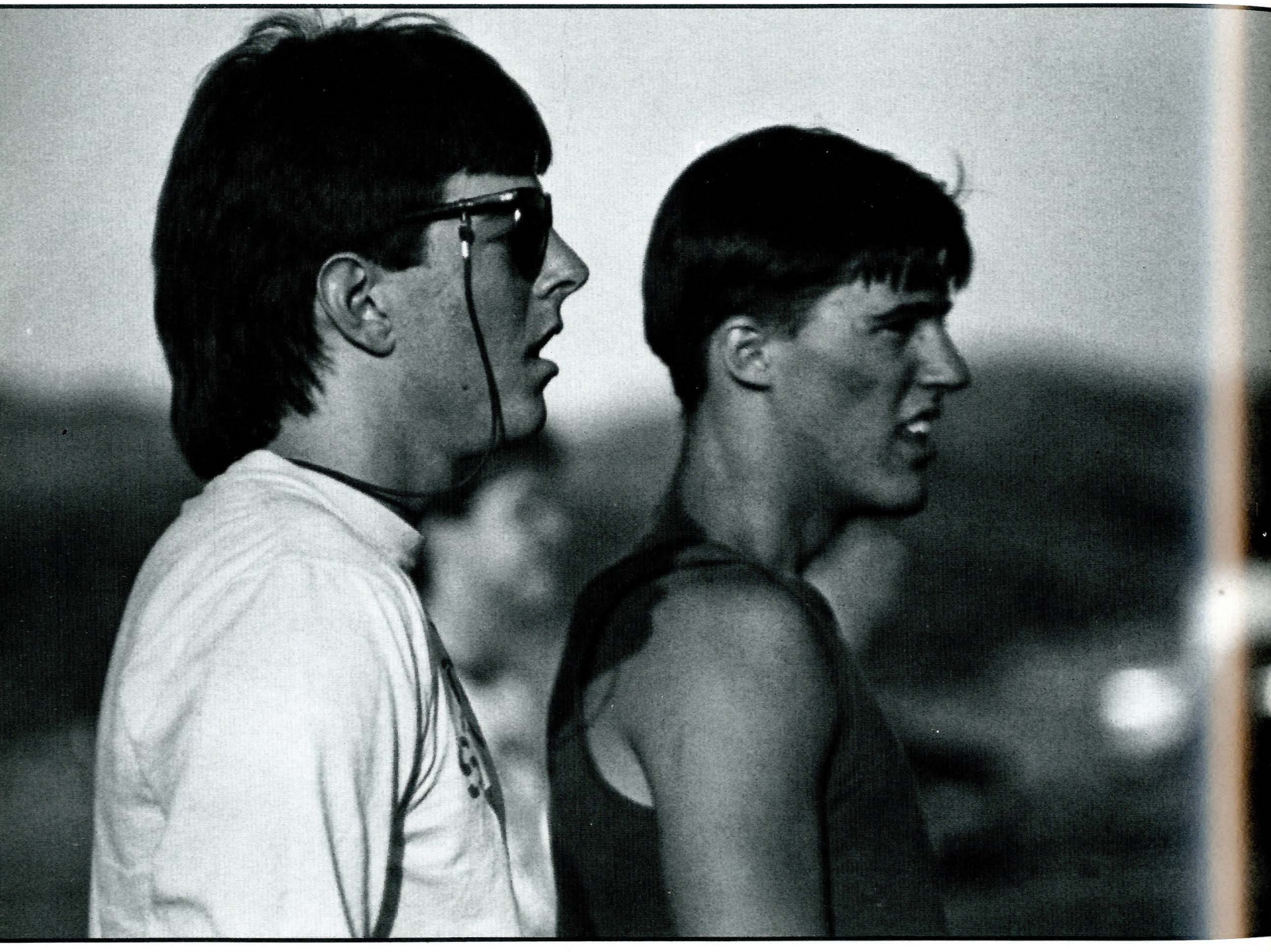
# INTRAMURALS

At one time or another, every college student experiences the pressure a heavy study load can bring. Intramurals at Montana State gives these students an opportunity to let off a little steam after a long, hard day in the classroom. This program, co-sponsored by ASMSU and Student Affairs and Services, provides the student body with a variety of sporting events including football, softball, soccer, racquetball, basketball, volleyball, and aerobics. Whether one is looking for a little friendly competition, a vent for frustration, or a means to get in shape, Intramurals supplies MSU with it all.

All photos this page by Chesa Sullivan

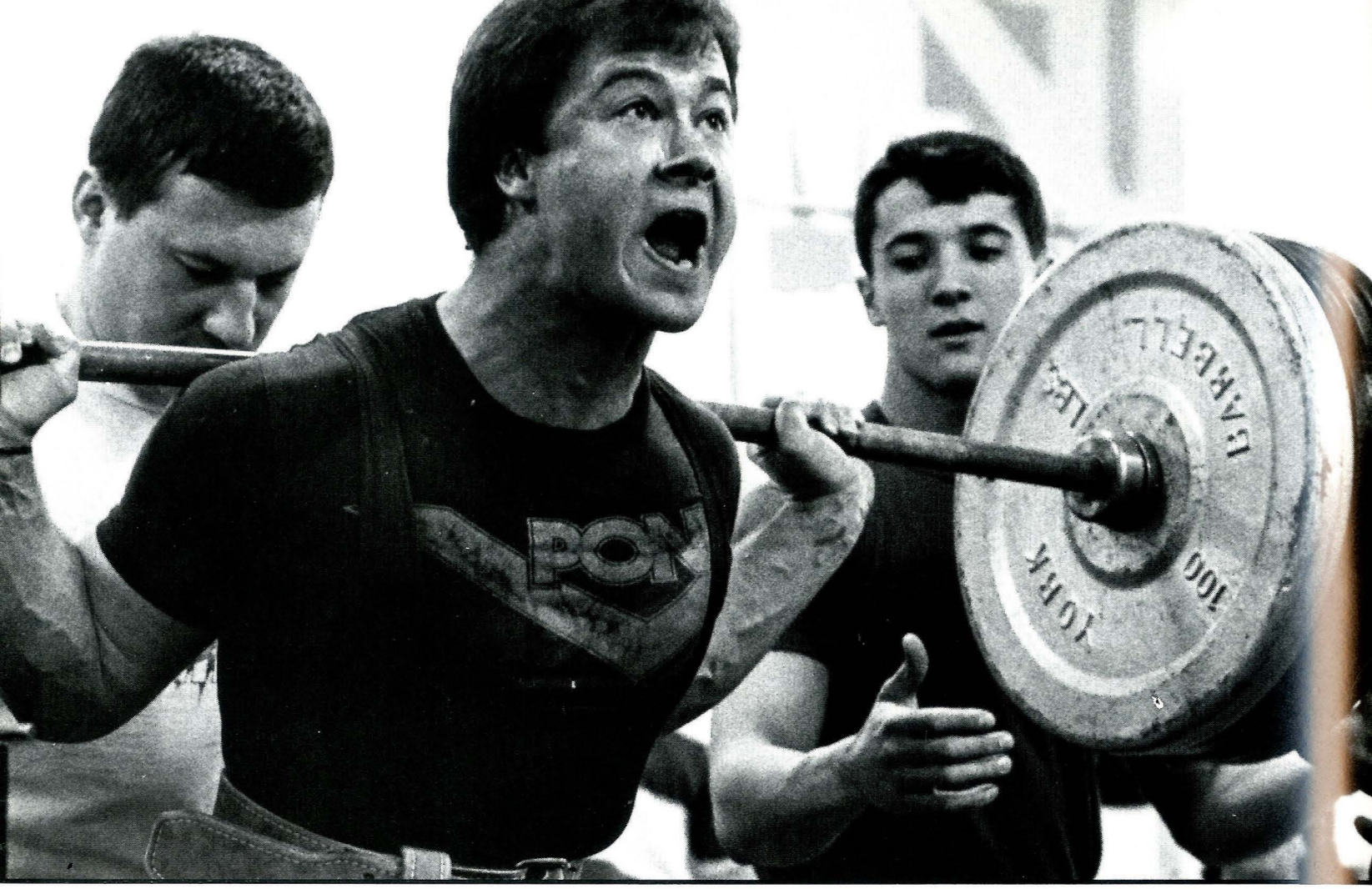




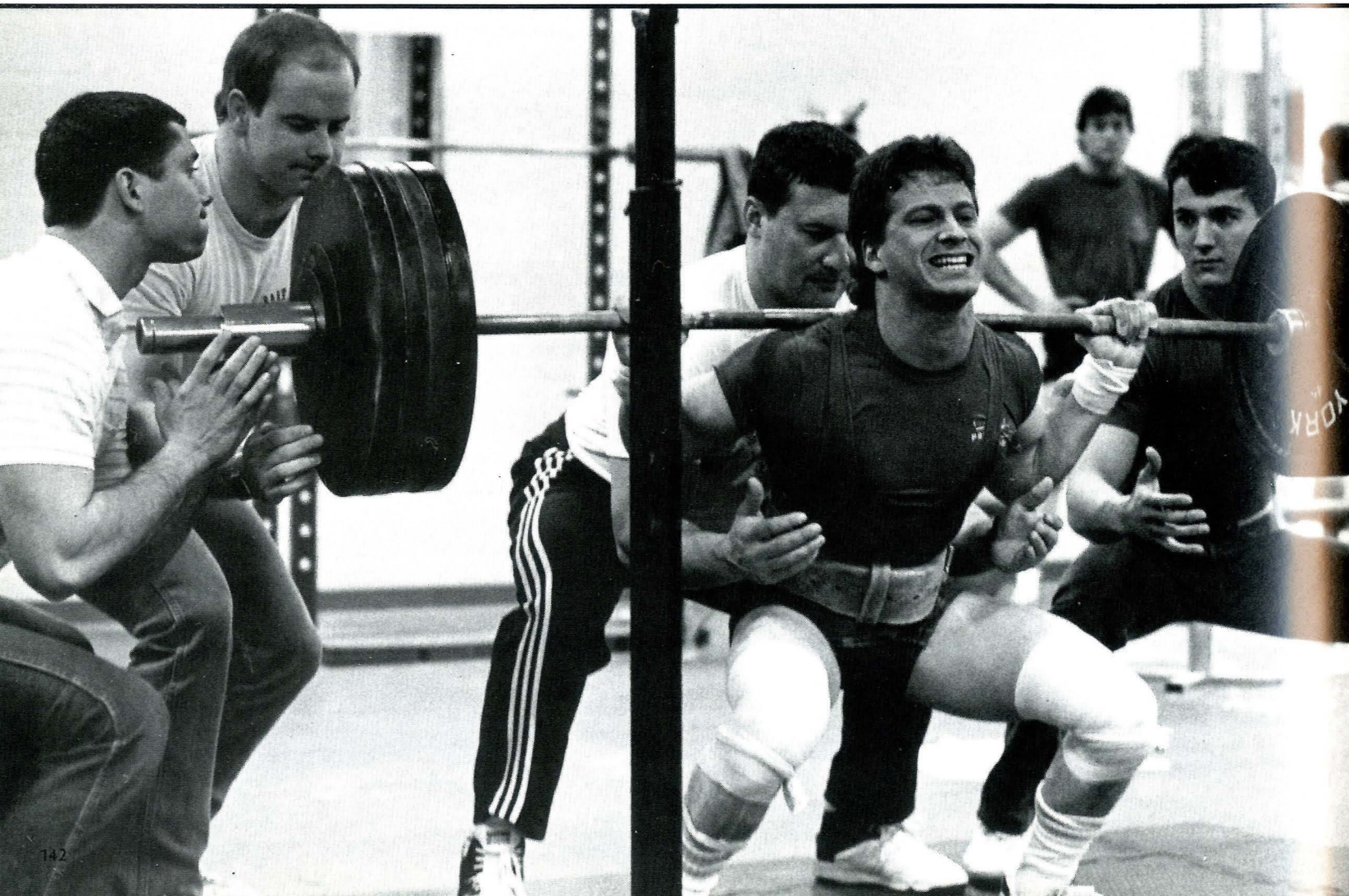


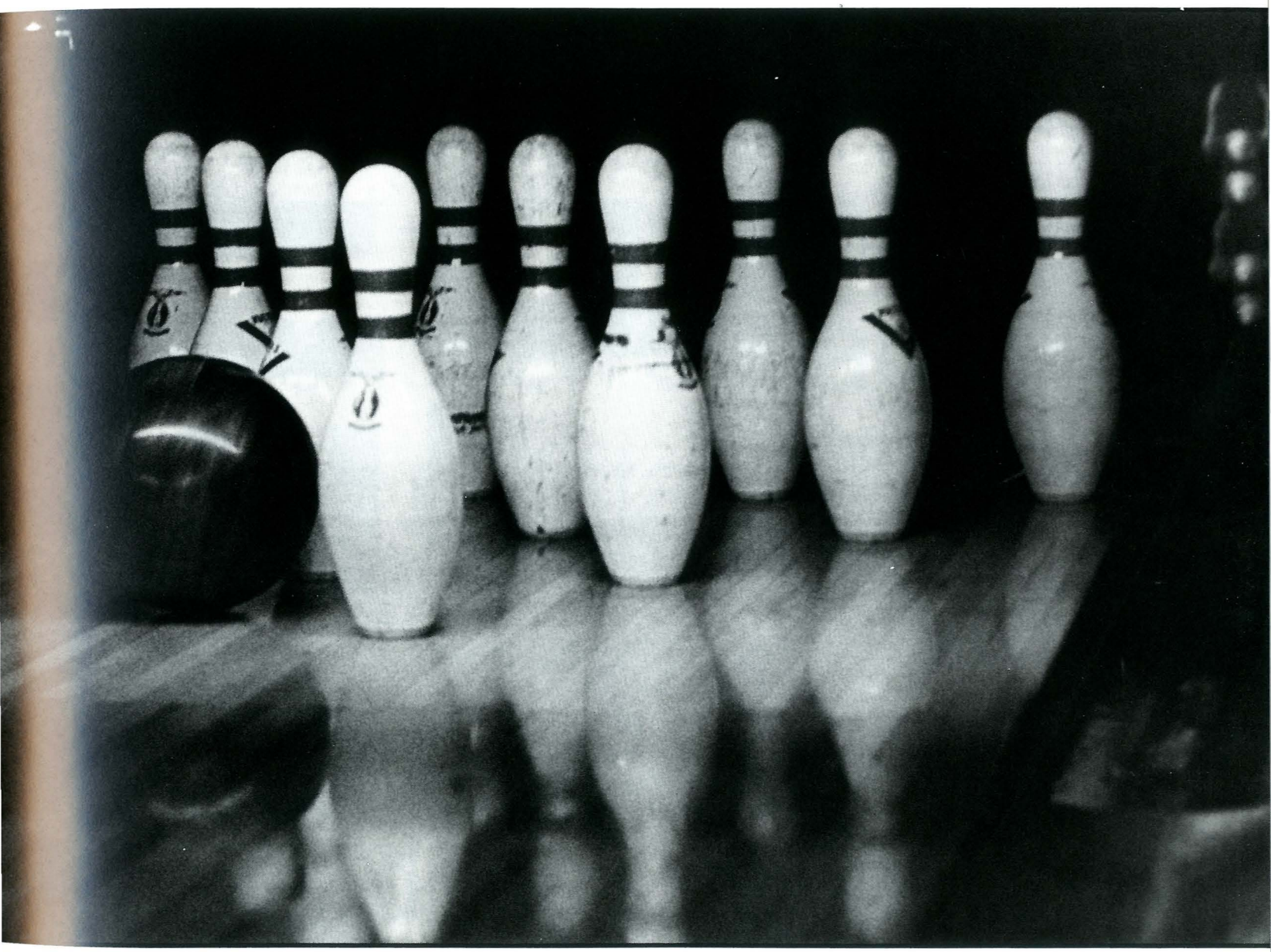
Photos on both pages by Chesa Sullivar






Duane Martin

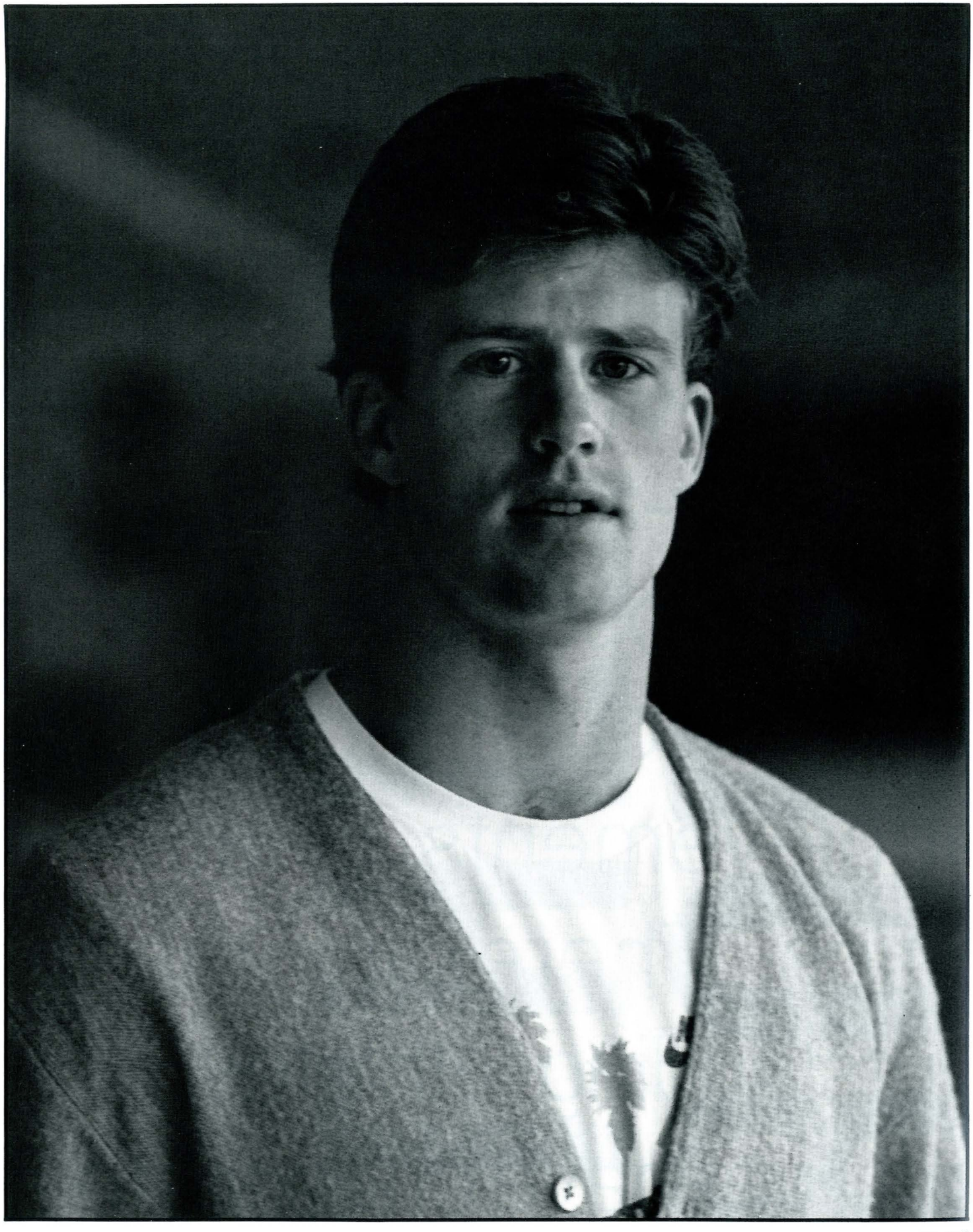




Chesa Sullivan

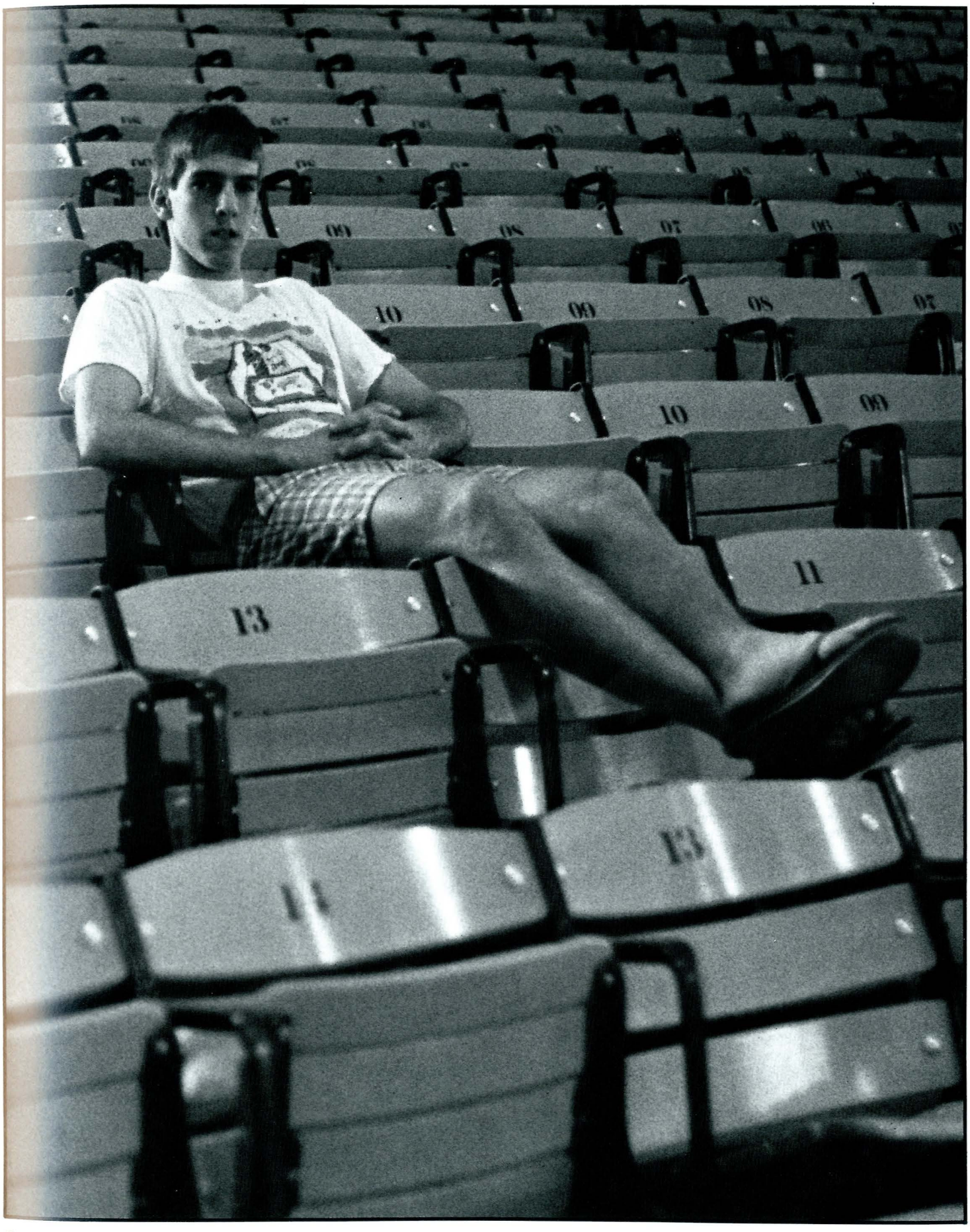
# ATHLETE PROFILES

This special section features Kelly Davis, Kral Ferch, Tracy Hill, and Paige Jefferson. These student-athletes have been chosen because of their outstanding achievements in athletics. There are many outstanding athletes, but we have chosen to highlight only four of them.



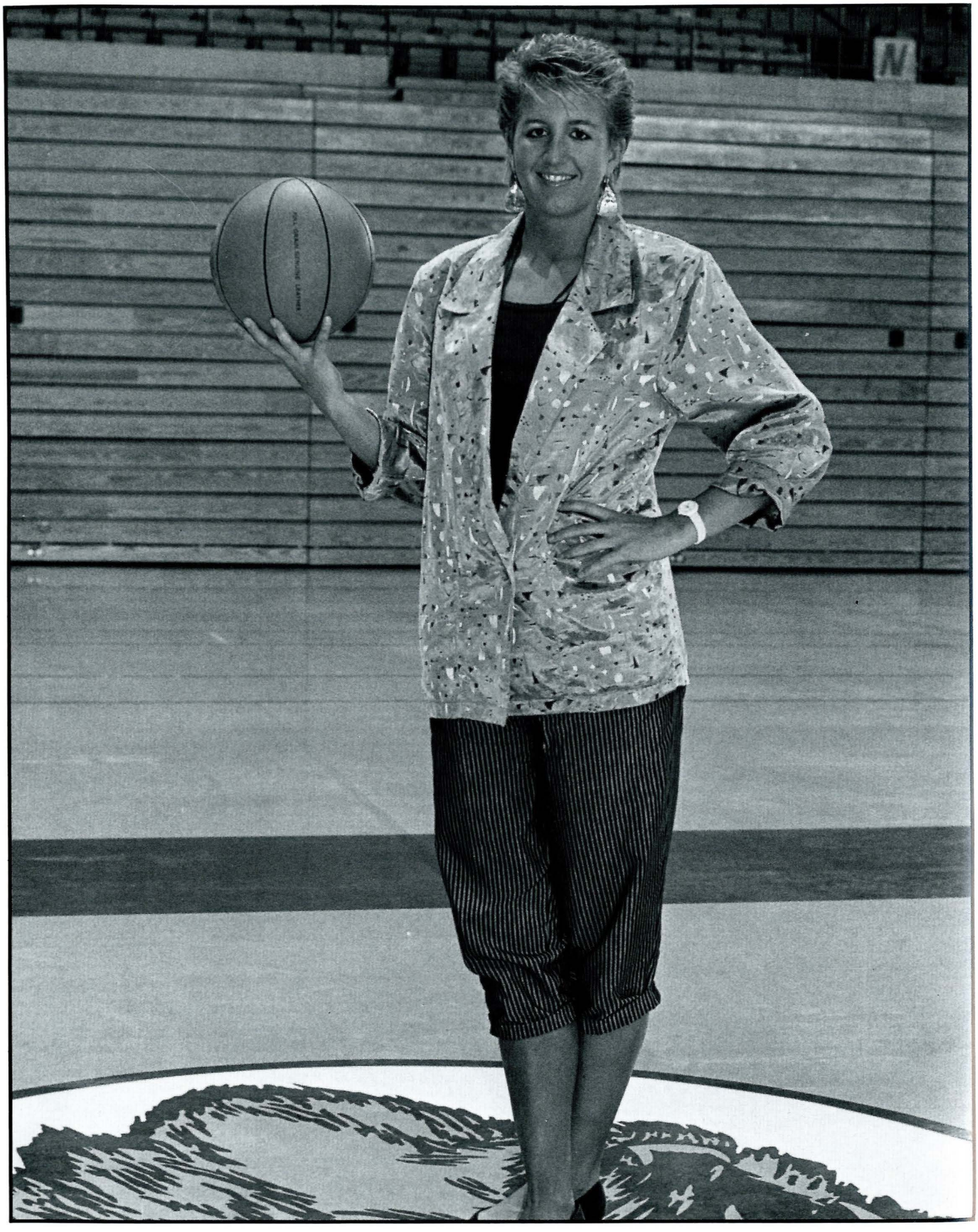
Milo Mell

# Kelly Davis
## Football



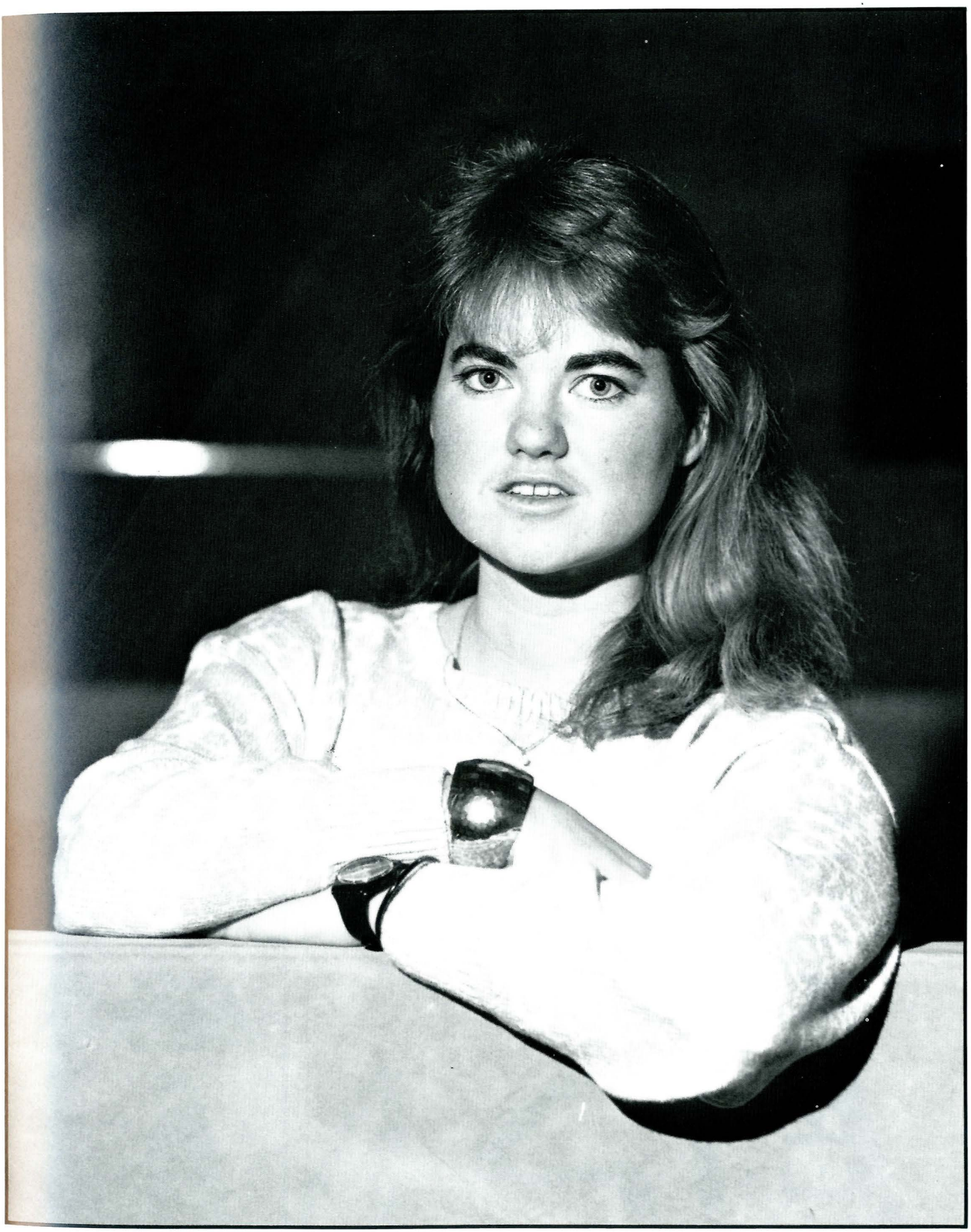

Chesa Sullivan

# Kral Ferch
## Basketball



Scott Breum

# Tracy Hill
## Girls Basketball



Milo Mell

# Page Jefferson
## Gymnastics

# ENTERTAINMENT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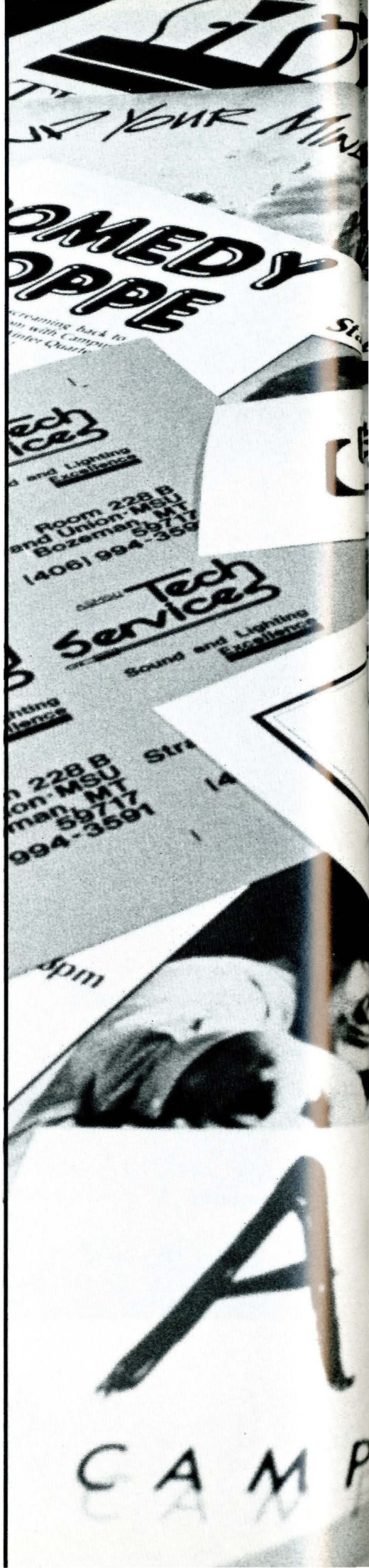



photo by Reggie Bulman


SPRING FILMS 87
PERFORMING
ARTS
FRIDAY, JANUARY 30 8:00PM
SUB BALLROOMS
ISU STUDENT, $6.00/NON-MSU STUDENT
TICKETS AVAILABLE AT:
BUDGET TAPES & RECORDS, VIDEO RODEO
CACTUS RECORDS & TAPES, AND THE ASK US DE
Brought to you by
ASMSU
CAMPUS ENTERTAINMENT
SMSU
US ENTERTAINMENT

# 38 Special

After four months of planning, Campus Entertainment brought ASMSU a $7,000 profit.

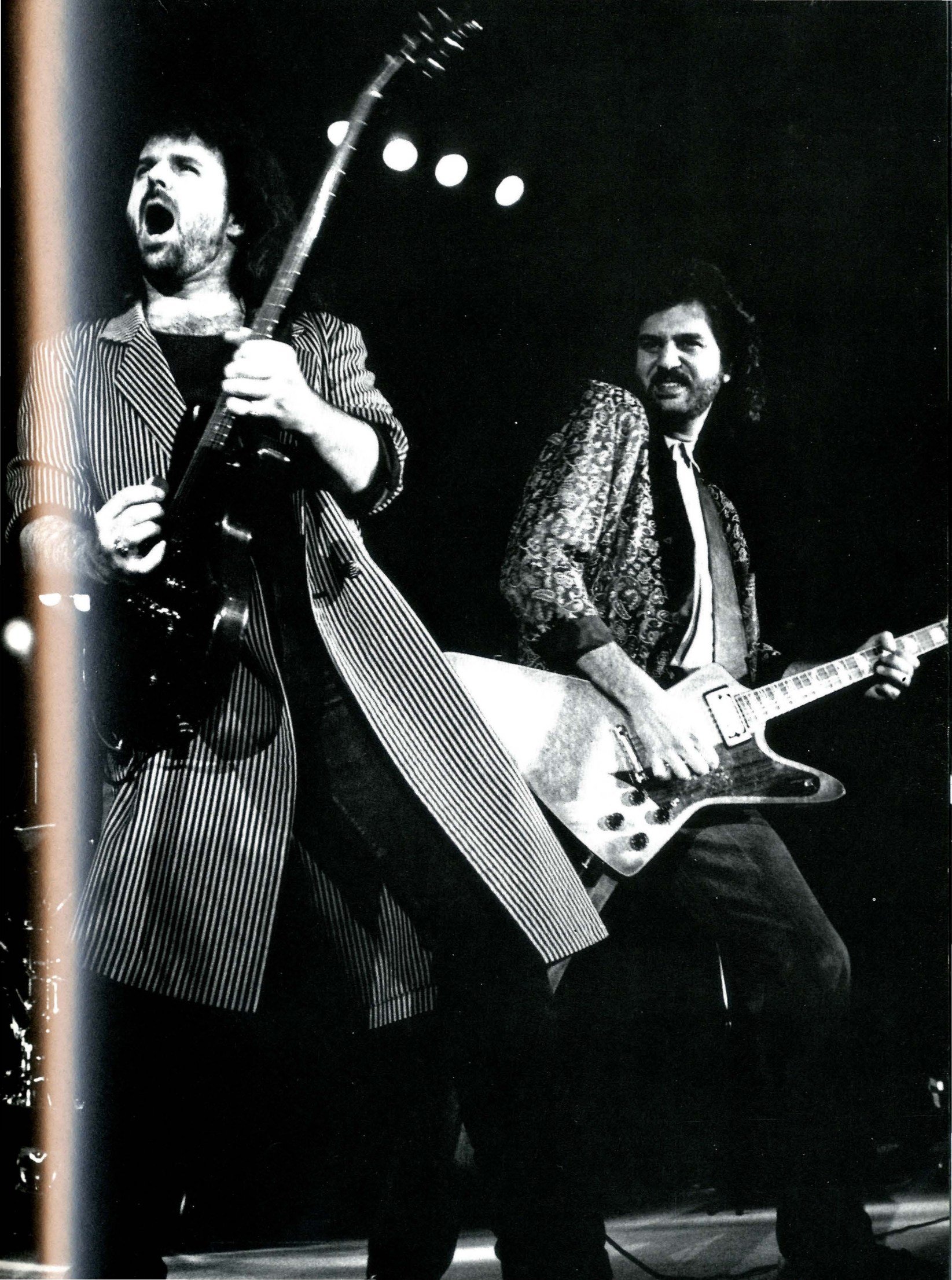
A total of 6,700 tickets, including 1,100 walk up tickets, were sold although it was "Cat-Griz" weekend, the game being played in Missoula.

"We outsold Missoula by 2,300 tickets and had the highest gross of the last 23 concerts performed on the tour by 38 Special and Cheap Trick," said Mark Sudmeier, chairman of the Campus Entertainment Concerts Committee. "38 Special was really impressed by the campus concert staff as to how professionally they pulled the concert through," he continued.

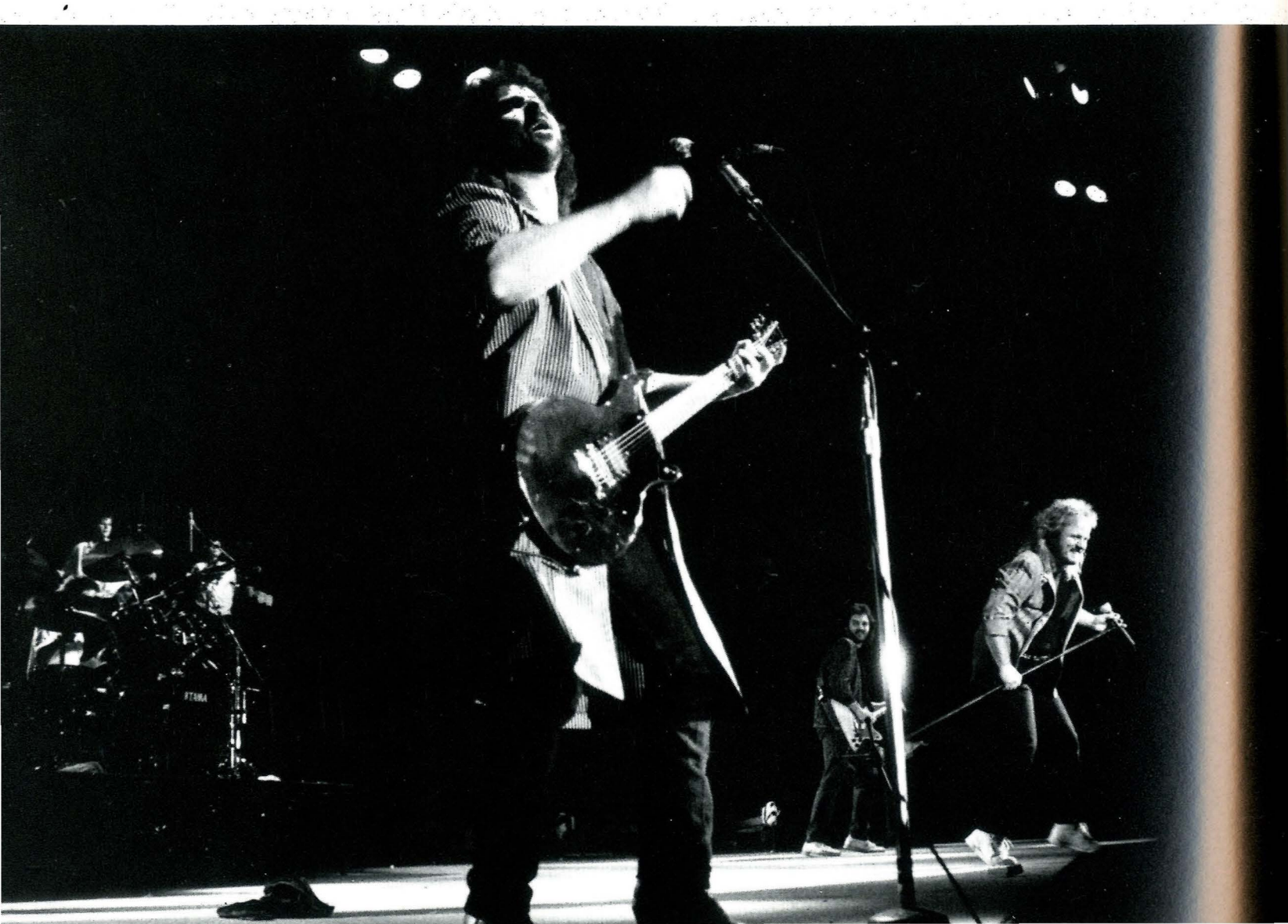
Another source from Campus Entertainment said, "38 Special really like Bozeman and would like to come back. They were pleased by both the attendance and the enthusiasm of the crowd."

They delighted the crowd with favorites like *Once in a Lifetime, Somebody Like You,* and *Hang on Loosely.* "They doubled the pleasure and doubled the fun. 38 Special and Cheap Trick really shook the dust from the rafters," said an enthusiastic fan about the concert on Friday, February 27.

All photos by Wendy Foster











# George Winston



photos by Milo Mell

George Winston, a native of Montana (Miles City and Billings), returned to Bozeman on May 18. George, a pianist, entertained a full house for close to three hours with blues/rock/R&B pieces, stride piano pieces, and slow melodic songs.

# MSU COFFEEHOUSE




photos by Scott Bruem





photos by Aaron Pruitt





Aaron Pruitt









Scott Bruem







# Fiddle Contest



All photos by Chesa Sullivan



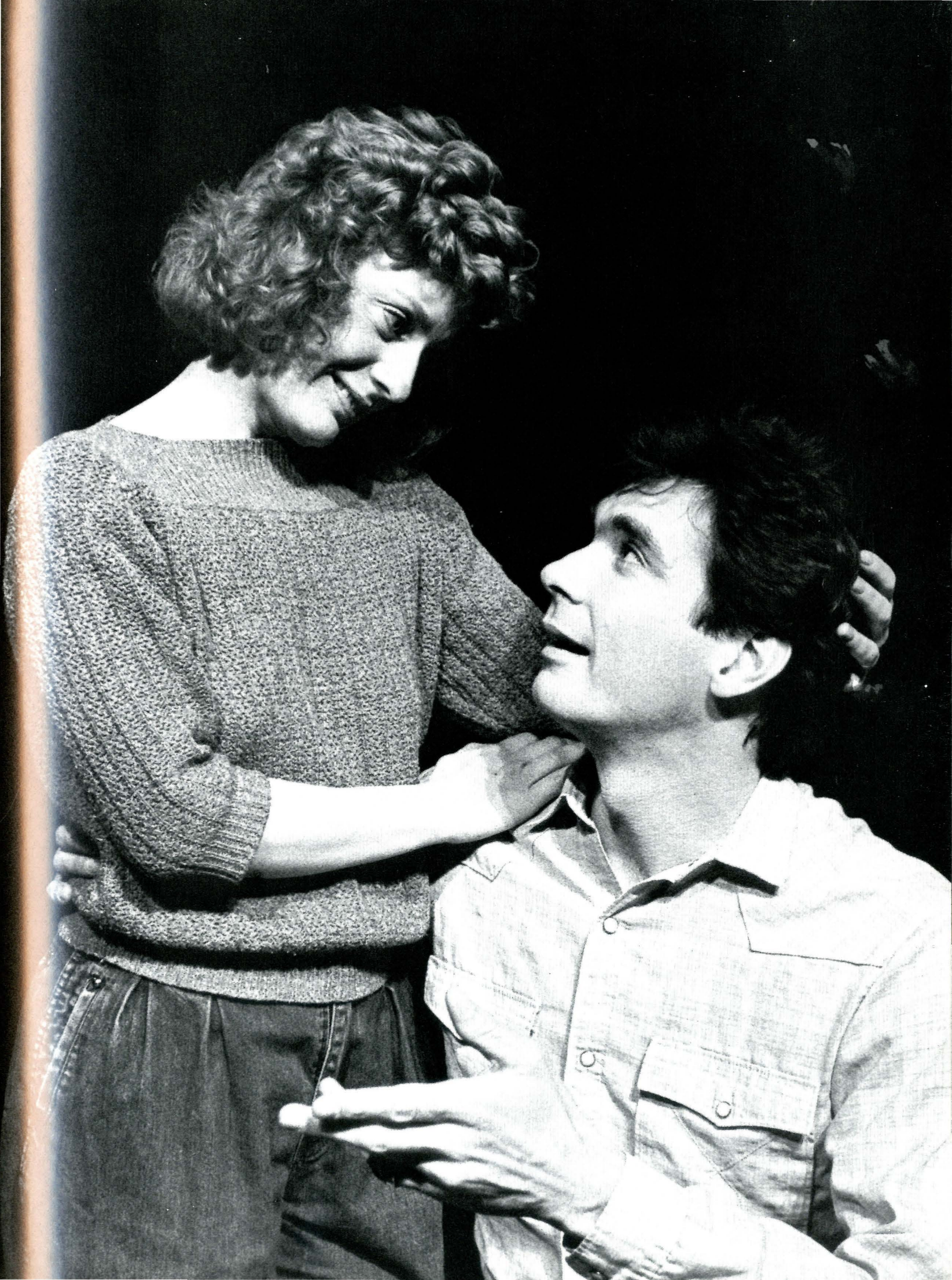
# MSU Theatre Department

The following six photos are of the MSU Theatre Department. They had a very successful season with productions such as The Foreigner, Noises Off, Waiting For Rain, and The Belle of Amhearst.



photos by Milo Mell and Scott Bruem.





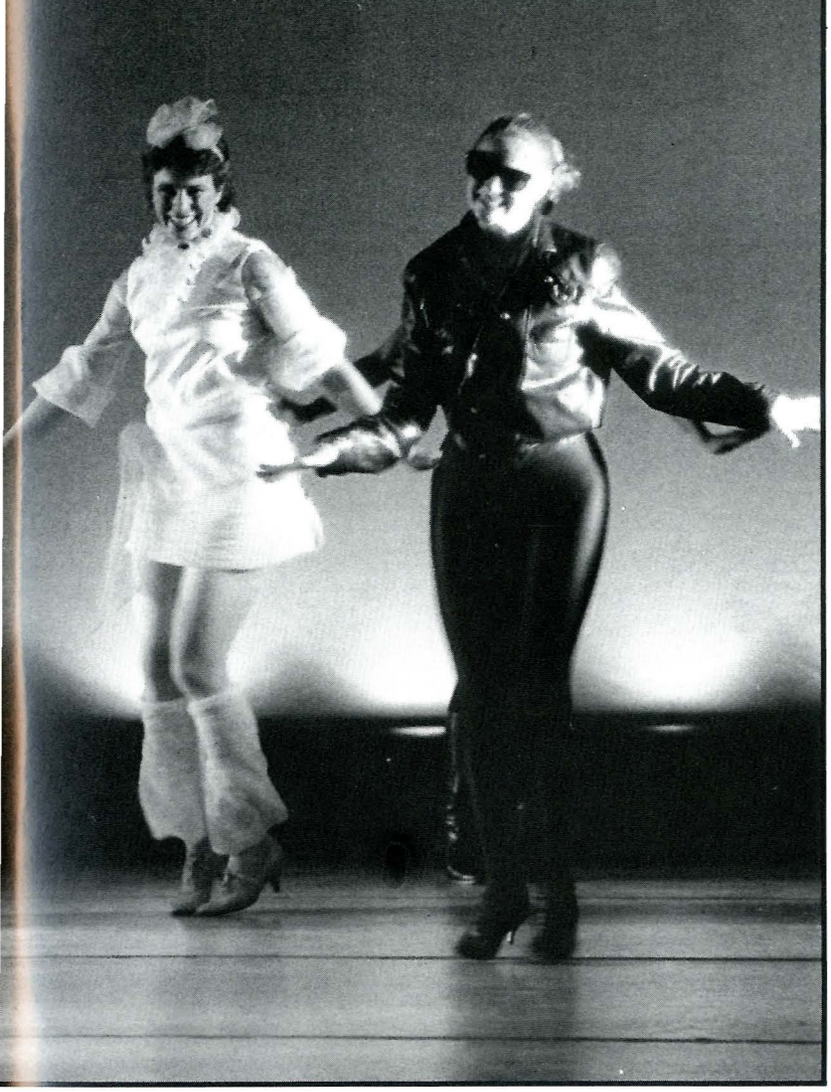


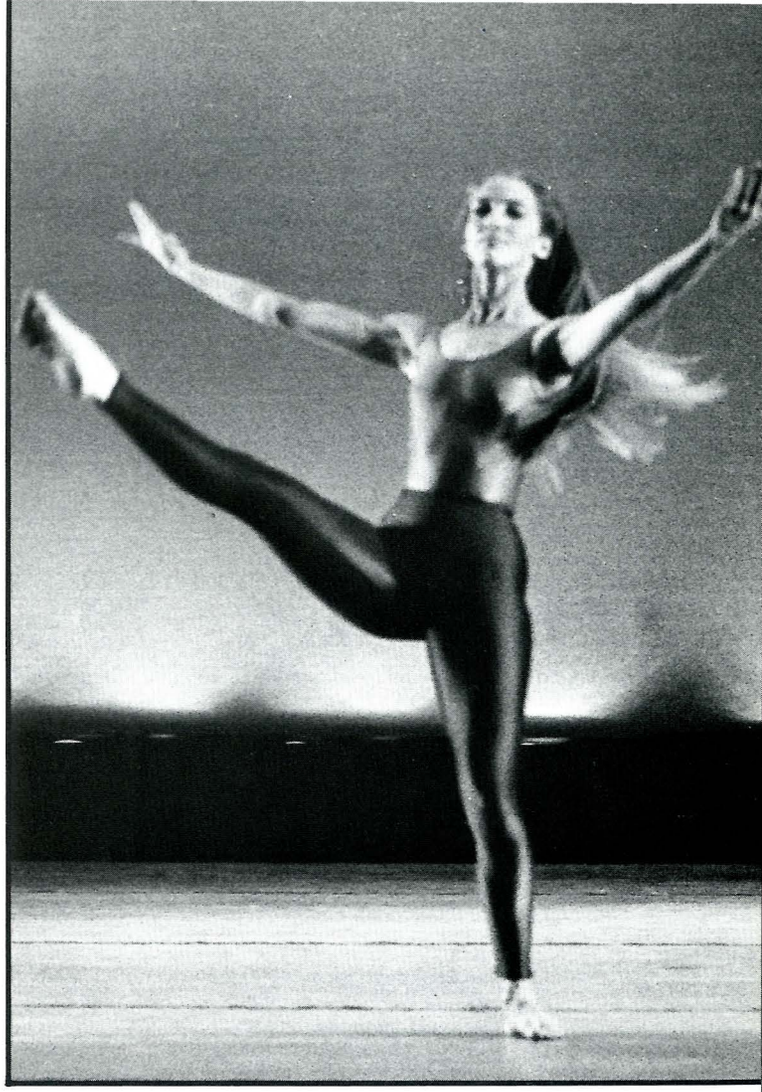


# Dance Company



All photos by Scott Bruen







# Pow Wow



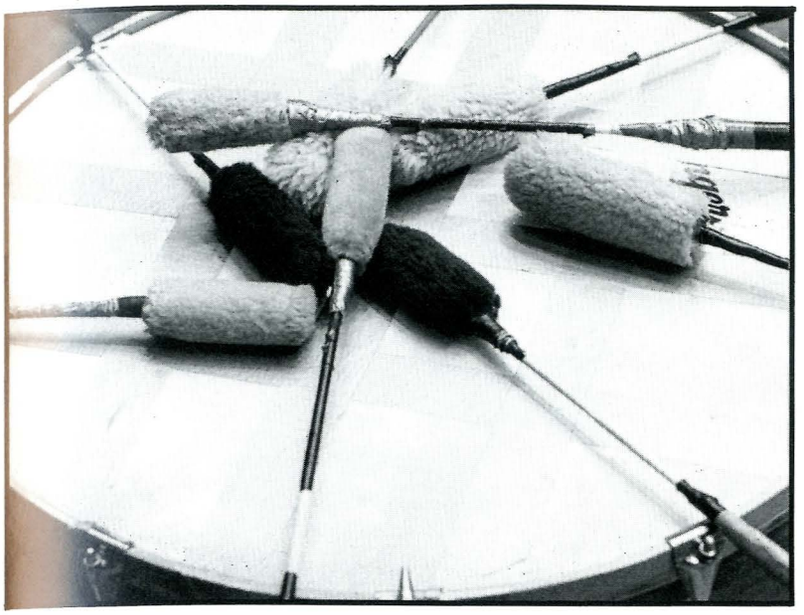
Dennis Sprank




Dennis Sprankel



All photos by Dennis Sprinkel

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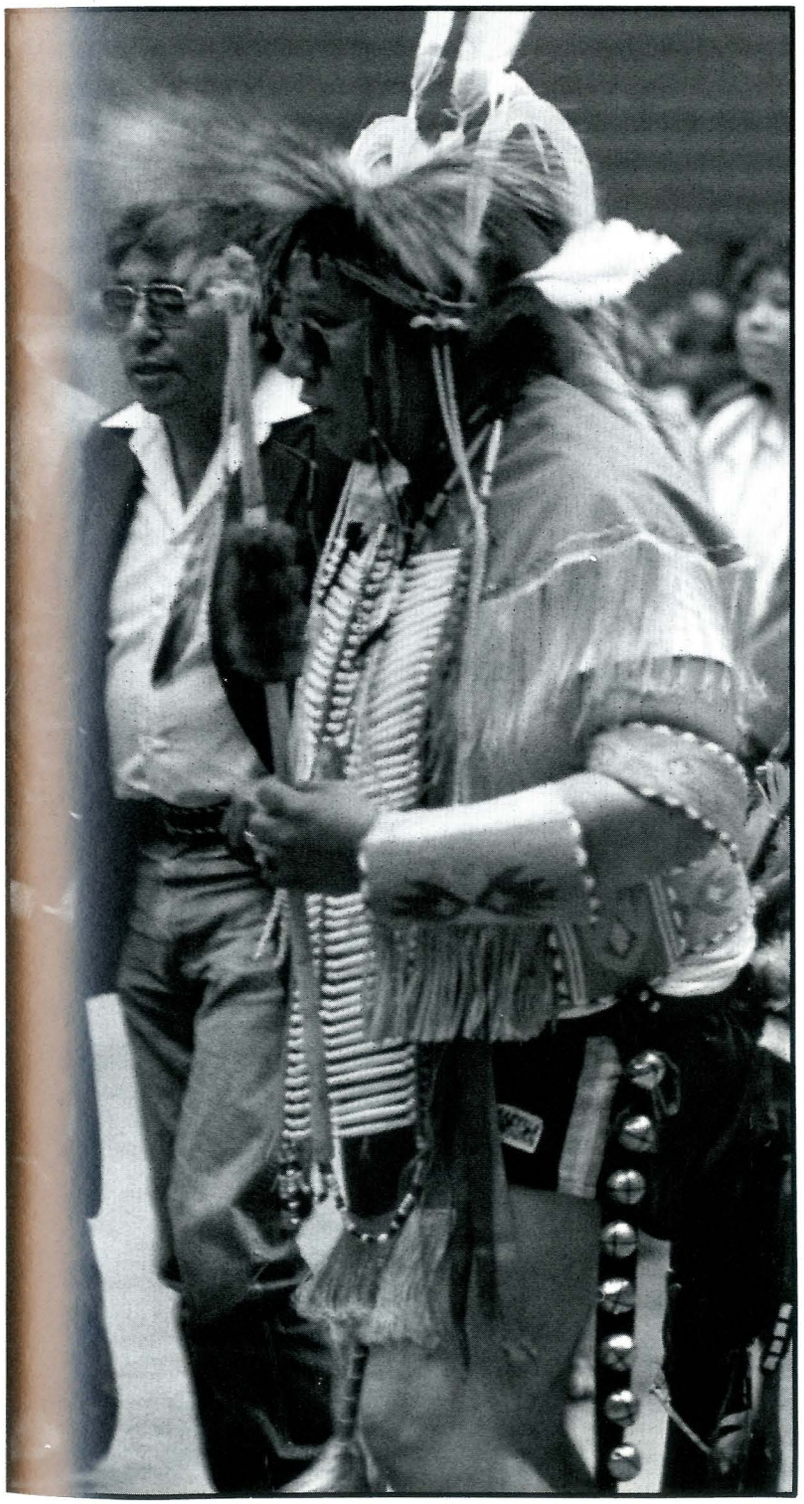

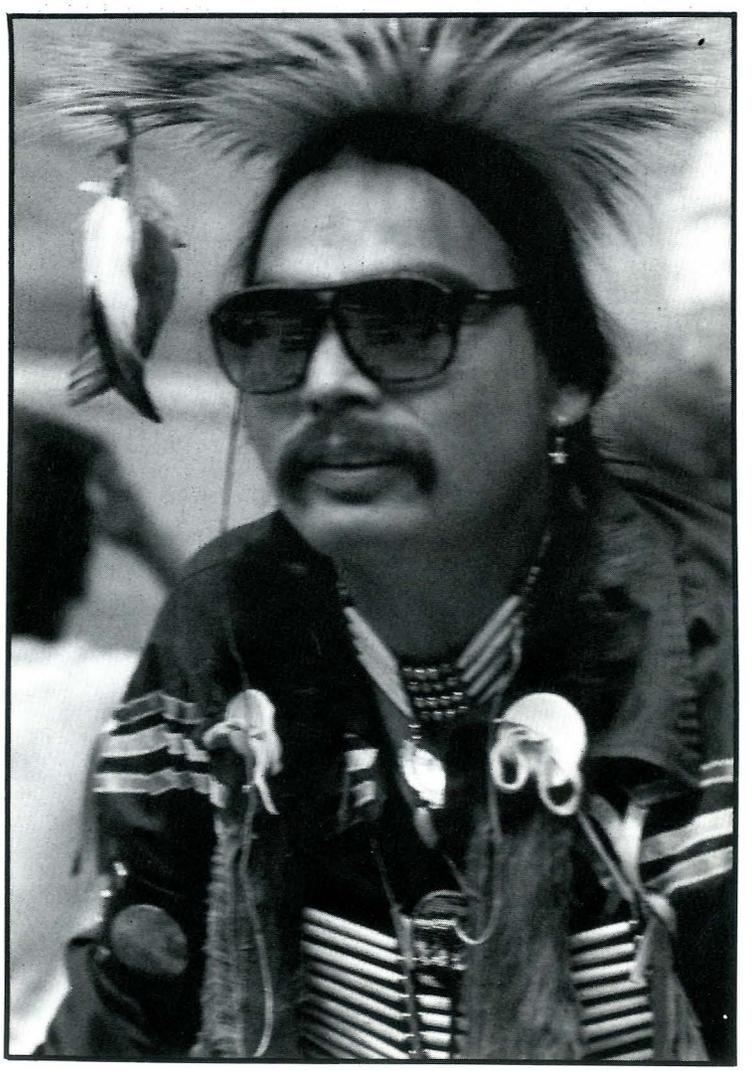

# TRENDS & HAPPENINGS


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photo by Chesa Sullivan

ORIGINAL
ROOT BEER
10 FL OZ/296ML

# Clothes For The 80's

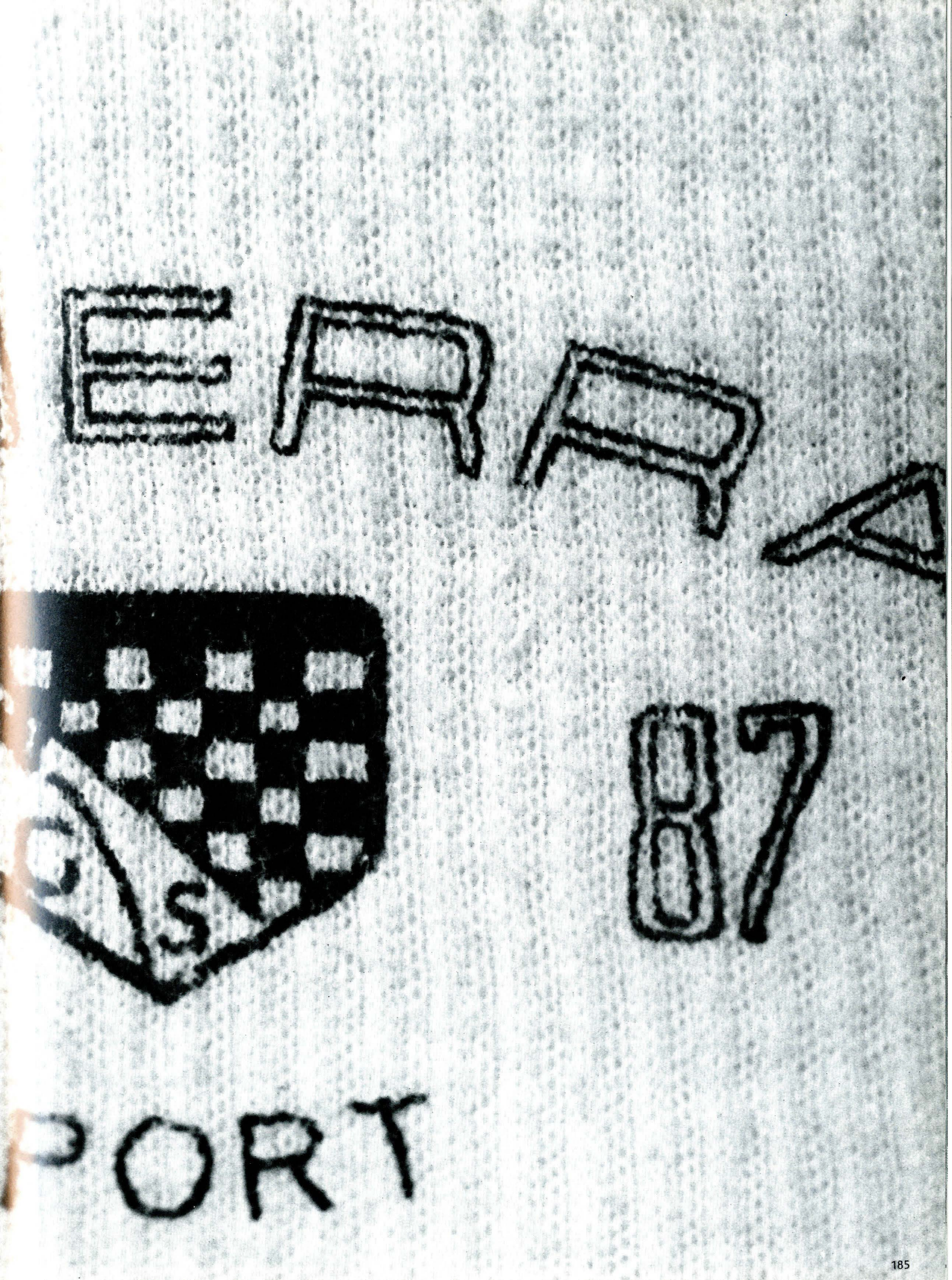
This was the year for comfortable, casual clothes. However, it began to turn into a war between companies. Which label did you choose to wear across your chest? Was it Coca-Cola, Generra, Esprit, Code Bleu, Guess or U.S. Boys?

There were many fashion trend setters this year. We had the gutsy, stylish style of Lisa Bonet and the classic style of Cybill Shepard. For the men, Bruce Willis led the pack and Michael J. Fox created a look of his own.

Oversized shirts and sweaters were in fashion all season long, as well as stonewashed denim jeans and jackets. Hem lines on skirts ranged from long straight skirts to short minis, and also full sweeping half-circle skirts. When spring hit, the basic 60's sneaker in white and louder colors like yellow and turquoise hit the fashion world. Shoe laces were optional.

This year, comfort was definitely the main focus for fashion.

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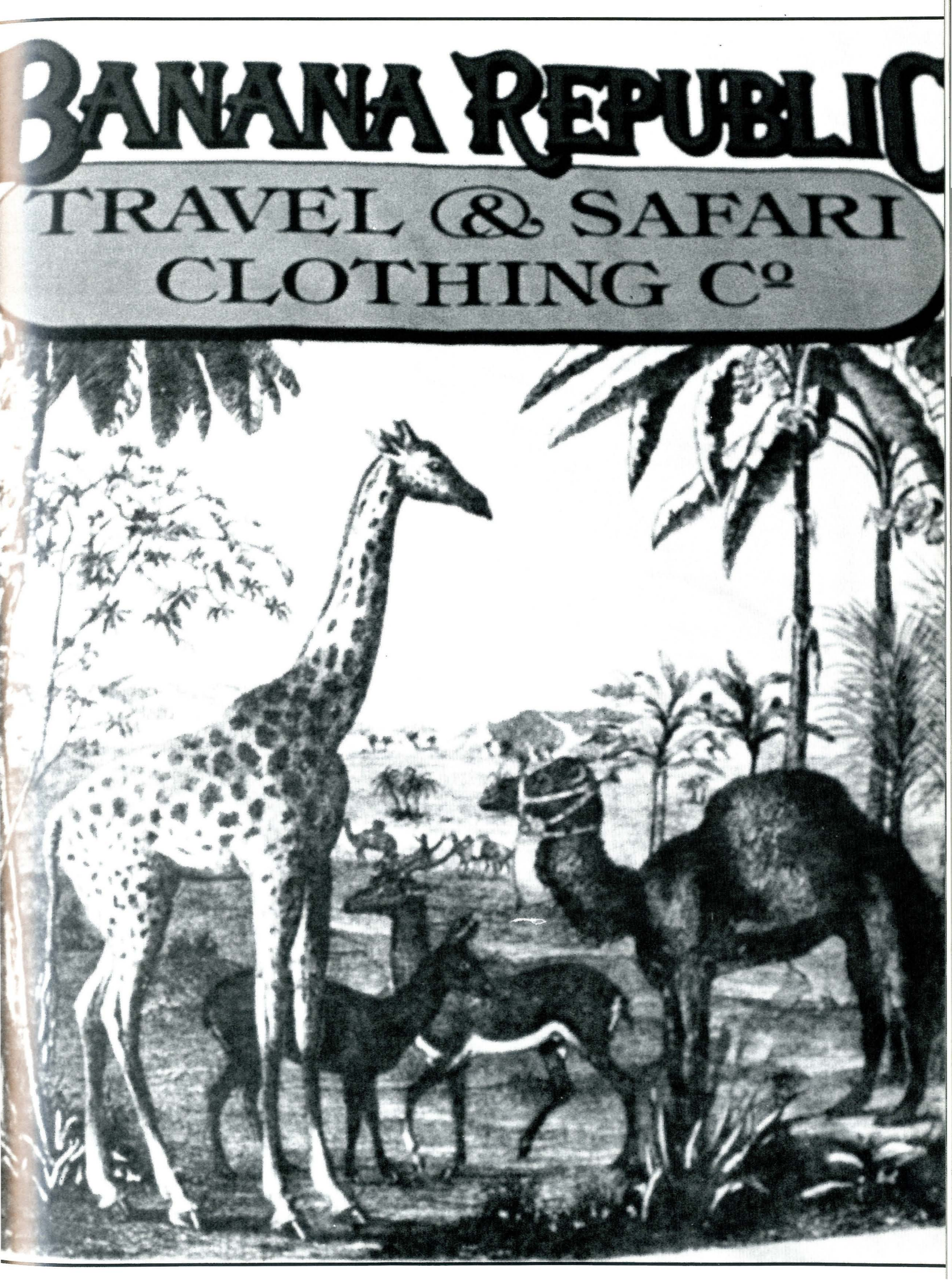
87
PORT


Coca-Cola ®
ACH
DROGRAPHI
MARE
GLACIA


BANANA REPUBLIC
TRAVEL & SAFARI
CLOTHING Cº

# Music For The 80's

This has been the year for a potpourri of musical talent and some not so talented. From Paul Simon to the Beastie Boys, the Fine Young Cannibals to Don Johnson, U2 to Poison, and let us not forget Bruce Hornsby, Bon Jovi, Sammy Hagar, the Talking Heads, Psuedo Echo, Bobby McFerrin, Billy Idol, REM, Madonna, The Outfield, David Bowie, and the Rock n' Roll Queen Tina Turner.

MTV has been a great source for this melting pot of musical talent. We, as listeners, usually heard and saw it first on MTV. They started the school year off with Madonna's "Make My Video" Contest, and then were off to Florida for Spring Break '87. To end the year, they went from campus to campus for School's Out-Summer Vacation Parties. Viewers were certainly entertained when tuned into this channel.

Music has truely changed. We definitely have had a choice of tuning in or tuning out the music.



# GENESIS



# Invisible Touch


INCLUDES THE HIT
"YOUR LOVE"
PLUS
"SAY IT ISN'T SO"
"ALL THE LOVE IN THE WORLD"
"I DON'T NEED HER"
"EVERYTIME YOU CRY"
40027-S2


BEASTIE BOYS
LICENSED TO ILL
Rhymin & Stealin
The New Style
She's Crafty
Posse In Effect
Slow Ride
Fight For Your Right
No Sleep Till Brooklyn
Paul Revere
Brass Monkey
Hold It Now, Hit It
Girls
Slow and Low
Time To Get Ill
Produced by Rick Rubin
40238-S1
I
BEASTIE
BOYS
3MTA3
Def Jam




# Invasion of the Cherry Colas

"A taste that's hard to beat." This was the slogan that began the craze of cherry colas. It started with Cherry-Coke and then the craze hit with Cherry Slice, Diet Cherry Coke, Diet Cherry Slice, and last but not least, Cherry 7-Up and of course Diet Cherry 7-Up.

We've also had the war between Coke and Pepsi. Max Headroom has tried to convince us that Coke is better than the P word. I'll leave the decision up to you. Coke or Pepsi?


NEW
apple
rico
with 10% fruit juices
12 FL OZ (354 ml)

# Happenings

*Quotations within this article were obtained from an article by Laurie LeMauviel in the March 30, 1987 issue of the Bozeman Daily Chronicle.*

## Raised Drinking Age

Raising the drinking age in Montana from 19 to 21 is no joke even though it did go into effect on April Fool's Day.

The state legislature, in order to save the state's federal highway funding, passed the bill and Governor Ted Schwinden signed it into law. The new age law does have a grandfather clause which allows anyone born between April 1, 1966 and April 1, 1968 to continue drinking legally.

The new age law has met with mixed reactions from different interest groups.

"I see good things and bad things with the new law," said Gallatin County Sheriff Ron Cutting. "This will probably restrict at least some of the drinking, but it might also cause a problem with drinking in cars and other places. We'll have to watch that carefully."

"I think that the new law will be ineffective because anyone with 19 or 21 year old friends will get the alcohol anyway and they will be more likely to drink and drive," said Michelle Gagne, a 19 year old MSU freshman.

"There are a tremendous number of kids on campus (MSU) who are in favor of raising the drinking age," said Doris Fisher, Gallatin County Coroner. "There's hardly a kid on campus who hasn't had a friend that was crippled or killed by a drunk driving accident."

Even though the new law means that bars will have to ask for proof of a person's age more often, enforcement of the new law is not expected to be a problem.

The law will also affect bar business in Bozeman as well as in other parts of the state, although it is not known how much.

## Technology Park Venture

by Kathie LoPiccolo

Advanced Technology Incorporate (ATI) is a wholly owned subsidiary of Montana State University (formerly called Endowment and Alumni Foundation). While the Foundation is in business to help MSU, it is totally independent of the University System. The Advanced Technology Park is a financial investment made by the Foundation.

ATI and Bozeman's Martel Construction are partners in the construction venture of Phase I of the Advanced Technology Park. At south 19th and College streets, sewer, water and streets were installed for preparation for construction, which began in May and should be completed by September.

A 42,000 square foot building will be the first built at the sight. This building could house up to six high technology companies.

Phase I has an estimated cost of $2.2 million with funds coming from ATI and Martel Construction. Don Gustofson, President of the MSU Foundation, says the guidelines for participating companies are very strict.

An interested company is given the guidelines and covenants of the Technology Park. These include architectural guidelines to maintain a level of aesthetic quality, standards limiting pollution, contaminants, and noise must all be met.

The Park is designed to promote research, development and light assembly of high technology. Gustofson says the Foundation is "doing something for the University that the University couldn't do for itself."

MSU graduates will have job opportunities with these companies.

The potential for consultation among University faculty and the private sector is another advantage of the Park. The supplemental income for faculty could make MSU more competitive in attracting and retaining instructors. This is a spin-off benefit for the students.

The thrust for economic development will benefit Bozeman. Each company involved employs as many as 40 people. Some companies will be relocating in Bozeman, others are in the "incubation" stage and the Tech Park would be a place for them to initiate growth and development.

ATI says they are "interested in providing the people, technical support, facilities and services needed to bring new ideas, processes, and products from the laboratory to a position from which commercial development may prosper." This is the only technology park of its kind in Montana.

## Speed Limit Increase

Perhaps some politicians took Sammy Hagar's "I Can't Drive 55" to heart. In 1987, to many driver's delight, Congress passed a bill raising the speed limit to 65 mph. This bill allows vehicles travelling on rural highways to legally increase their speed by ten miles per hour. And since all Montana highways fall under the category of "rural", Montanans can truly "push the pedal to the metal".

## New ASMSU Transit System

MSU students are now able to take advantage of bus routes offered by the new ASMSU Transit System. The routes were developed by a civil engineering class that studied statistics on where students live. The class designed the routes to reach as many students as possible.

Six buses were purchased in the fall for $1,000 each along with $9,000 of spare parts to keep them up and running. Students were allowed to vote for the buses Fall Quarter. There was a strong turnout in favor of the new transit system. A start-up fee of $4.50 was charged on their Winter Quarter tuition. An additional $3.00 per quarter is then charged to tuition to maintain the system. The system should be paid for totally by the fee.

Students have "free" and unlimited use of the buses. The bus system will help everyone at Montana State by freeing up parking spaces and cutting down on rush hour traffic.

## Montana's First Lottery

Montanans were given the opportunity to purchase lottery tickets for the first time in 1987. The lottery, which started in June 1987, allows interested persons to purchase lottery tickets for one dollar each. The ticket may be an instant winner, allowing the purchaser to win cash prizes or another ticket. If the ticket is not an instant winner, the purchaser may mail it into the state and have a chance at the "Big Spin". The "Big Spin" is a weekly television show which allows finalists to spin for big cash prizes, the jackpot being at least $250,000! With the new Montana lottery, Montanans do win.

# Architecture Survives The Ax

· D. Boyd

In December, 1986, President William Tietz, ·livered what seemed to be a very mortal blow the College of Arts and Architecture and ore specifically to the Architecture program at SU.

President Tietz proposed a phased out elimi-tion of the School of Architecture to begin in 87 and end by 1991. His proposal also includ-l the immediate elimination of the interior sign major by 1987, no more acceptance of chitecture students, and gradual phasing out faculty positions over the next four years.

President Tietz's statement was received by e faculty and students in that department with mplete surprise. The announcement led to ne of the most political upheavels on campus nce the MSU student strike of 1930.

The architecture students began an immedi-e petition drive, collecting over 2400 signa-res on campus and in the community to show pport for the department, initiating the theme; rchitecture Matters.

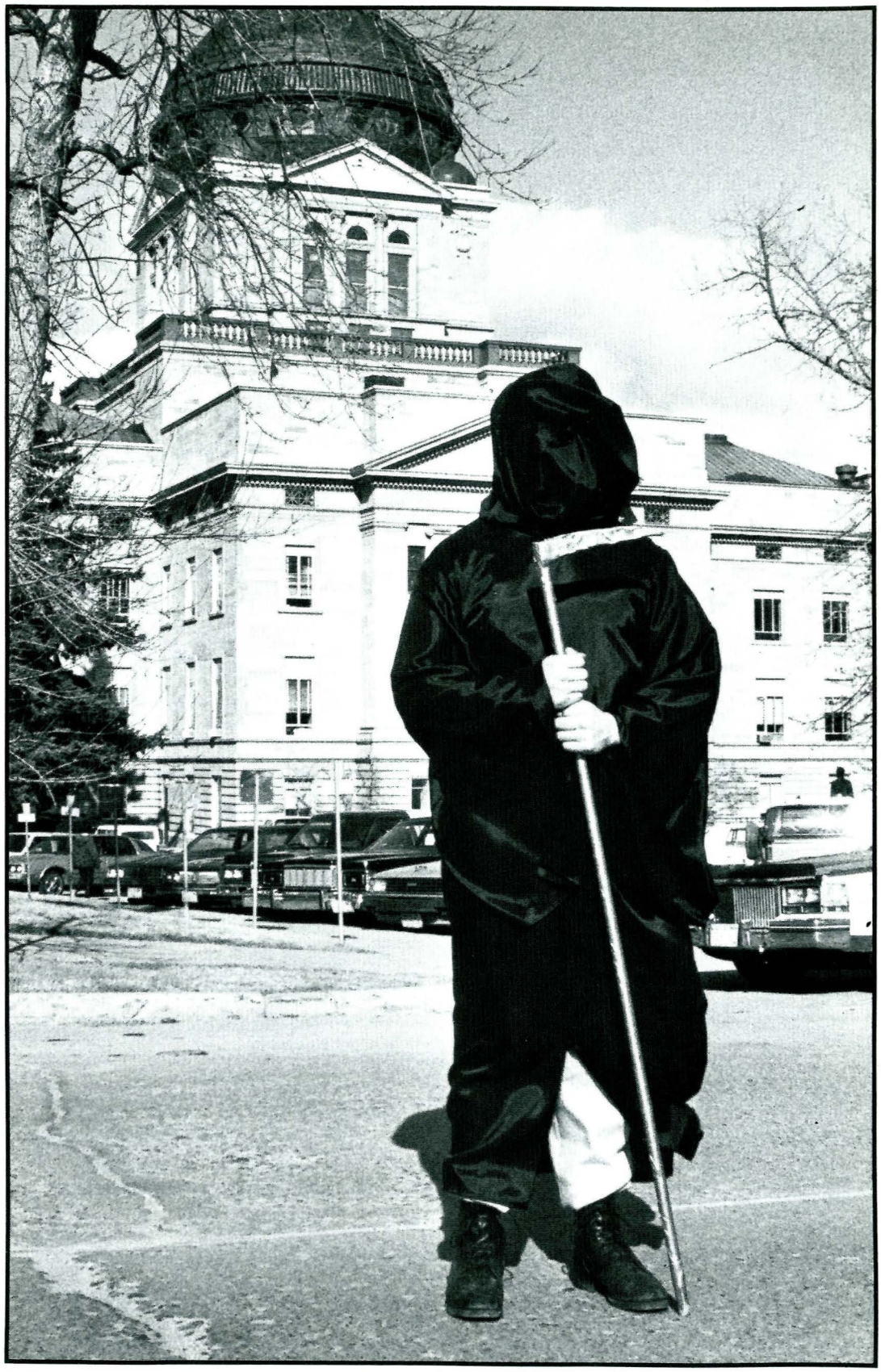
The architecture faculty members and two udents filed suit against Montana State Uni-ersity in an effort to stop a letter that was to be nt out to prospective architecture students ating the program at MSU would no longer ccept architecture students. The suit success-lly stopped the letter. The suit also stated that ue process had not been followed for the imination of the program.

Architecture students showed their solidarity y packing into a Regents Committee meeting Helena, surprising the regents.

On February 19, the architecture students ar-nged a mock funeral for the Architecture pro-ram complete with coffin, mourners, and eulo-ies. On February 20, over 1500 Montana stu-ents from the six state branches came together show their support for higher education by oining in Helena in the March for the Future.

Meanwhile, MSU's School of Architecture's ontinued accreditation was in question. Ac-ording to the National Architecture Accredita-on Board, (NAAB), a detailed plan must be pproved by the board for an architecture chool phase out. The bottom line was that raduating seniors were possibly going to gra-uate without NAAB accreditation. Without ccreditation, the seniors would not be able to ecome licensed architects.

Finally, a plan was ironed out by the students nd faculty to save the program by implement-ng a $200 per quarter, tuition hike for architec-ure students. Arne Jorgenson, senior, was one f the students who proposed the plan to the Helena legislators, equated the option as "the nly choice". Jorgenson described MSU's pro-ram as "one of the better schools. The $200 is he only other option for the architecture stu-ents except to go out of state." Jorgenson said hat fellow students and faculty were "greatly elieved but there is still a lot of apprehension".



department will stand alone as a professional department not affiliated with any other college on campus. The architecture students will pay a differential fee that will be used exclusively for their program. Bay Ward, senior, is happy with this arrangement. "I think it's great. We even get two more faculty members. It is still cheaper than going out of state and possibly losing ground because certain credits may not transfer.

But George Gibson, junior, will transfer to an Oregon architecture school. He is enrolled in the WICHE program and can take advantage of in-state tuition because of WICHE.

Brian Stiles, junior, remarked that the fight brought the faculty and students closer togeth-program will be strong and better because of it.

The architecture students are now once again able to return to being students in one of the toughest areas of study at MSU. Their lobbying effort has secured the immediate future of this 73 year old program. The program will remain at MSU and will continue to provide Montana, the U.S. and the world with the award winning faculty and students it produces. Students are no longer uncertain about their academic future in a program many have spent time and money securing. The students, faculty, department head and dean's office can all be credited with saving an important program. And all of Montana State University now realizes that indeed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MONTANA
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SLASHING THE ROOTS OF HIGHER EDUCATION
Community Colleges Save Money
FVCC
VO-TECH OR WELFARE
Give US EDUCATION NOT WELFARE
EMC
Education Should BE #1
SUPPORT
Legislative
Mandate
STOP
Education Cuts
KILLING EDUCATION CREATES INSUFFICIENCY
SUPPORT HIGHER ED
WE $PAY$ TAXES
MONTANA HIGHER




Wendy Foster



# Fifty Years Of Nursing



The College of Nursing's fiftieth anniversary is a celebration of dedicated people as well as a celebration of the years from 1937 to 1987. One of these people includes Dr. Anna Pearl Sherrick, who developed the school's curriculum in 1937.

This landmark in Montana nursing history made MSU one of the earliest schools offering a baccalaureate degree in nursing. Earlier registered nurses completing diploma (hospital) and associate programs, plus all prospective students, could now obtain a B.S. degree in nursing. Sherrick was a central figure in the consolidation of the diploma nursing schools throughout the state. So the year 1937 marks the beginning of nursing education improvements, with the finalizing of agreements between Montana Deaconess Hospital, the Bozeman Deaconess, and the Kennedy Deaconess Hospital in Havre, and Montana State College.

MSU became affiliated with Warm Springs State Hospital in 1940, providing psychiatric nursing clinical experience for the students. According to fiftieth anniversary chairman Sue Barkley, "Our school was one of the few early schools in the nation to require psychiatric nursing, theory and clinical experience as a part of accreditation for a bachelor's degree in nursing." This warranted affiliation agreements with other nursing schools both in and out of the state for psychiatric nursing course work.

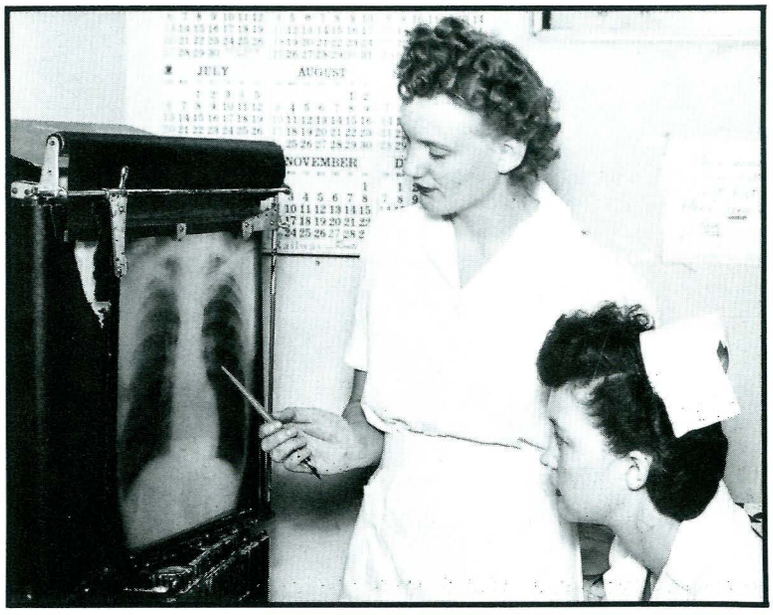
Sherrick remained the key organizer among the improvements. As Head of Nursing Education at MSC Consolidated School of Nursing, she founded the Lambda Chapter of Alpha Tau Delta, a nursing honor society. Sherrick was instrumental in the program's first accreditation by the National League of Nursing in 1949. "Since that date, our program has had continuous accreditation from the league," said Sue Barkley.

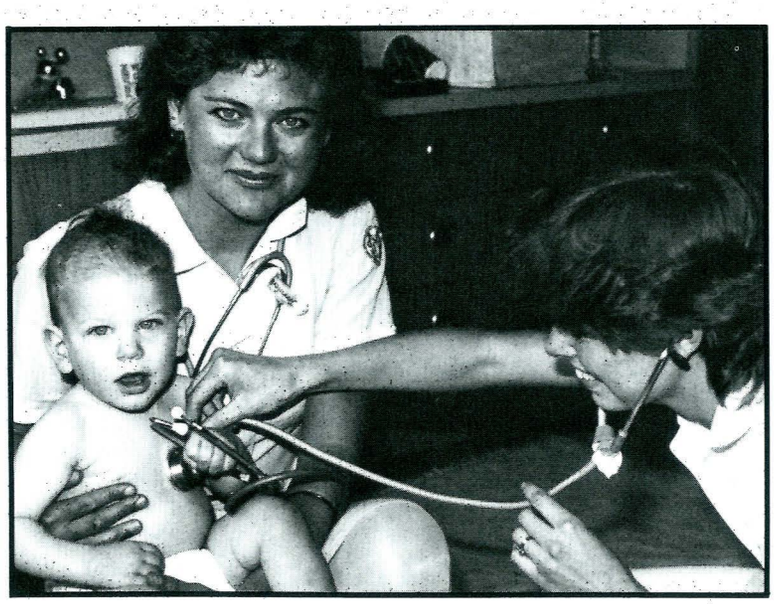
The introduction of public health nursing to the curriculum added credibility to the program in 1954. Dr. Laura Copple Walker was responsible for agreements with community health departments in extended campus areas.

Another step in improving the growing nursing program included the approval of the master's degree program, which prepared graduate students for positions in administration, supervision and teaching. In Sherrick's book, *The Montana State University School of Nursing*, she states, "The establishment of the graduate program in nursing represented the completion of a long effort to provide excellent nursing on all levels to the people and the health institutions of Montana." The National League of Nursing accredited both the public health and graduate components of the programs curriculum.

As the program continued to grow, its leaders took advantage of advancements in technology. Teleconference equipment enabled staff







oordination, overcoming the distance barriers indering campus-to-extended campus communication such as total faculty meetings, committee meetings and graduate committee meetings. The school also "made effective use of elecommunications for teaching some classes where professors from the main campus participate in both nursing and general education courses," according to Sherrick's book.

The department also took advantage of federal funding to produce videotapes for use within the curriculum. Sherrick called the videotape project, "our biggest undertaking."

The department's improvements and growth warranted a building move from the "temporary" World War II building, Bridger Hall that housed the school for 22 years. Faculty members, including Phyllis Hillard made recommendations for a new building, which was dedicated to Anna Pearl Sherrick in 1972. A granite cornerstone reads: "DEDICATED TO A NURSE WHO SAW NO BARRIERS TO PROGRESS". In the building's courtyard, a bust by Ed Groenhout also serves as a tribute to this nursing innovator. Sherrick Hall is the first state building named in honor of a living Montana leader.

Nursing leaders continue to improve the school, where curriculum revision enabled the faculty to teach in their specialty areas. Dr. Anna M. Shannon, Dean of the College of Nursing, obtained in 1980 a federal grant "to make B.S. education accessible to registered nurses in rural areas," said Barkley, who called this the "Roving RN Program". For this successful program, the nursing faculty travelled to Lewiston, Havre, Miles City, Sidney, and Kalispell to teach some junior and all of the senior courses to registered nurses desiring their B.S. degree in nursing. In the summer of 1980, Barkley travelled to some 17 towns and sites for the program. "We brought the bachelor's degree program to those RN's who could not leave their homes to obtain their degree," said Barkley.

Barkley continues to hear from nurses participating in this program. "They're amazed at what they learned from the MSU faculty. Everyone I talk to is satisfied, successful or continuing beyond their bachelor's degree," she said.

The desire to learn more so they can apply it in their field is a common mindset among the people involved with the MSU nursing program for the past 50 years. Establishment of the Montana Honor Society of Nursing, the Zeta Upsilon Chapter of Sigma Theta Tau and involvement in the Regional Doctoral Program in Portland, Oregon provide evidence to this innovative attitude of the School of Nursing, which continues to strive for improvement in its next 50 years.



Regge Bulm

# Out With The Old, In With The New

Earle Solomonson was named the 28th head football coach at Montana State University in 1987.

The 39-year old Solomonson comes to MSU from North Dakota State University where he led the Bison to two straight NCAA Division II national championships. He replaces Dave Arnold, whose contract was not renewed after the 1986 season.



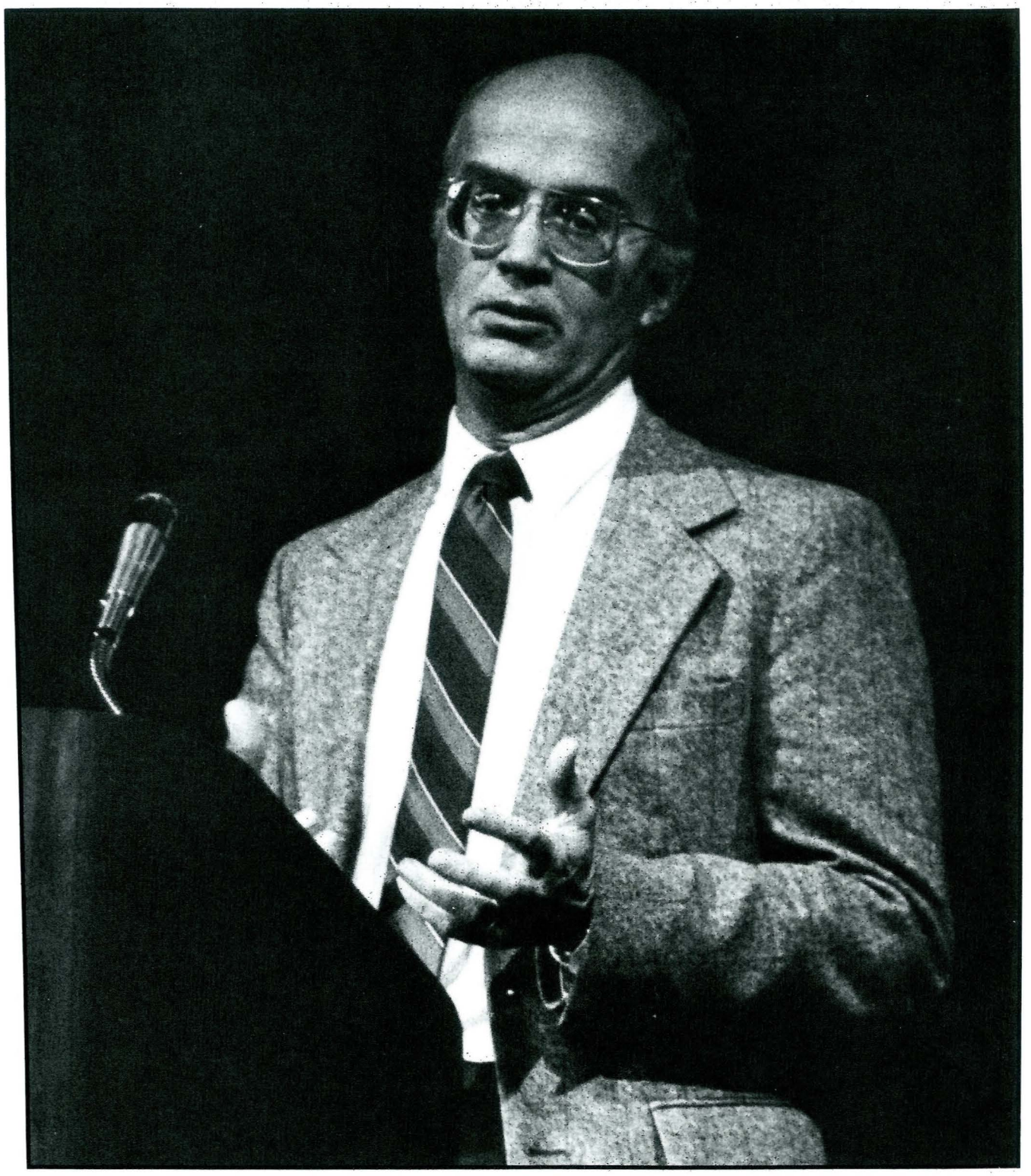
Regge Bulman

Under the direction of Solomonson, North Dakota State compiled an impressive 24-2-1 overall record in his two seasons as head coach. The Bison were 13-0 in the 1986 season and defeated the University of South Dakota in the Division II title game. Solomonson was named as the Chevrolet National Division II "Coach of the Year".

Solomonson began his coaching career in 1969 as an assistant coach at Richfield (Minn.) High School where he spent six years. He then moved on to Park Center High School in Brooklyn Center, Minn., as head coach. He was an assistant coach for seven seasons at NDSU before taking over the head coaching duties.

Solomonson graduated from Minneapolis Roosevelt High School in 1965 and was named the city's "Athlete of the Year". He earned a bachelor's degree in social science in 1969 from Augsburg College where he was a standout football and baseball athlete. Solomonson then went on to St. Thomas (Minn.) College to earn his master's degree in education in 1975.

Solomonson and his wife Kathe are the parents of four children: sons Jeff, age 13, and Luke, age 7 and daughters Jenny, age 11, and Heidi, age 9.



Reggie Bulman

# James Watt

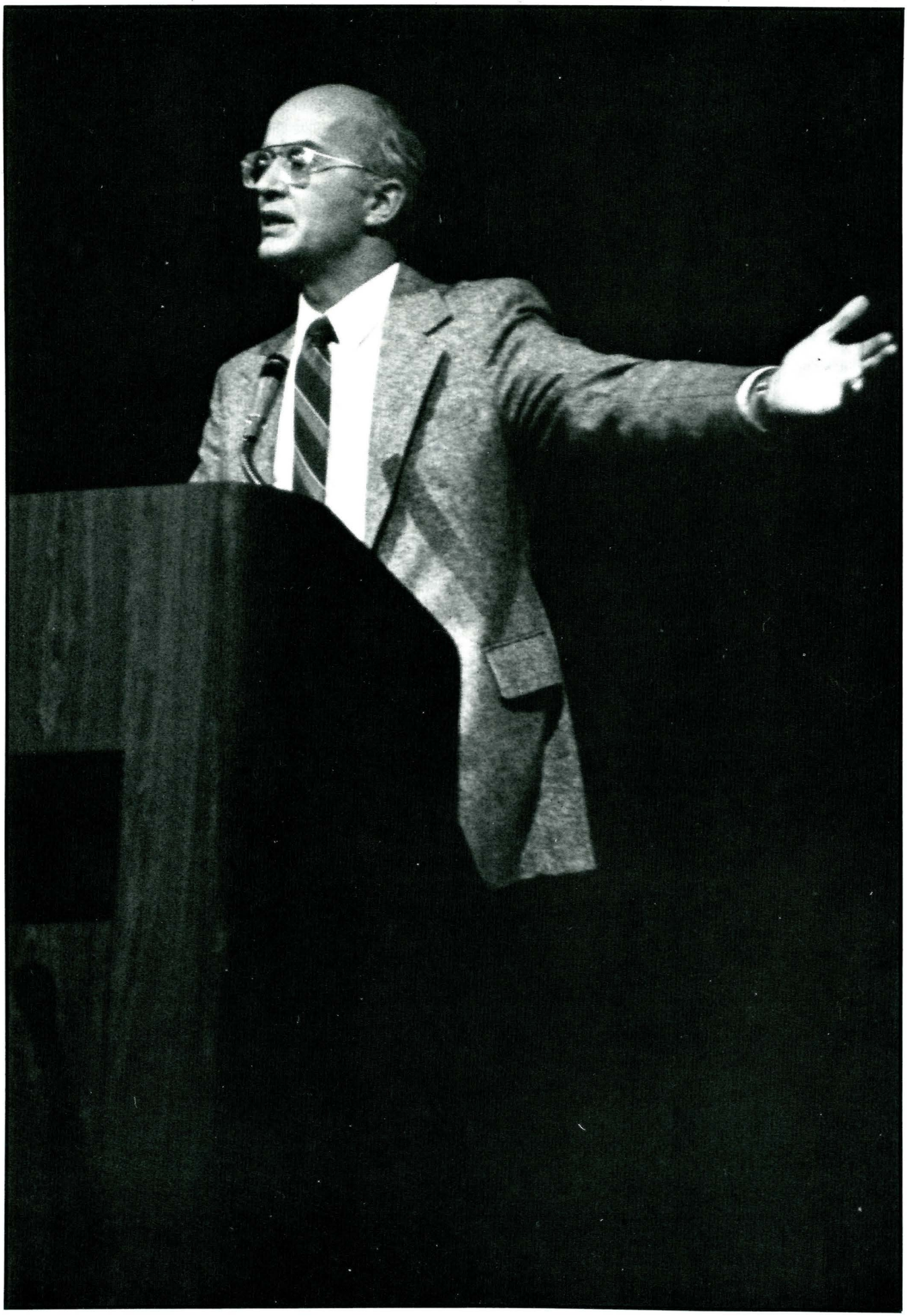
by J.C. Knaub

"I'm a conservative and I want dramatic change. The left is afraid of change. The left is holding onto the failed ways of the past."

So are the words of James G. Watt, former Secretary of the Interior for the Reagan Administration from 1980 to 1983. Watt was in Bozeman at the Willson Auditorium and spoke to a polite, reserved audience of approximately 150 people. The lecture was sponsored by ASMSU.

Watt now resides in Jackson Hole, Wyo., and is currently chairman of a public company called Environmental Diagnostics, which tests for toxic substances in food and water. Apart from this he chairs another company in Colorado, is a lecturer, counselor, consultant, and co-author of the new book titled "The Courage of a Conservative."

The once highly-controversial Watt held a brief news conference prior to his lecture.



Reggie Bulman

"Censorship is one of the biggest problems in America today.
The biggest censorship is the left who controls the institutions censoring new ideas."

# GREEKS


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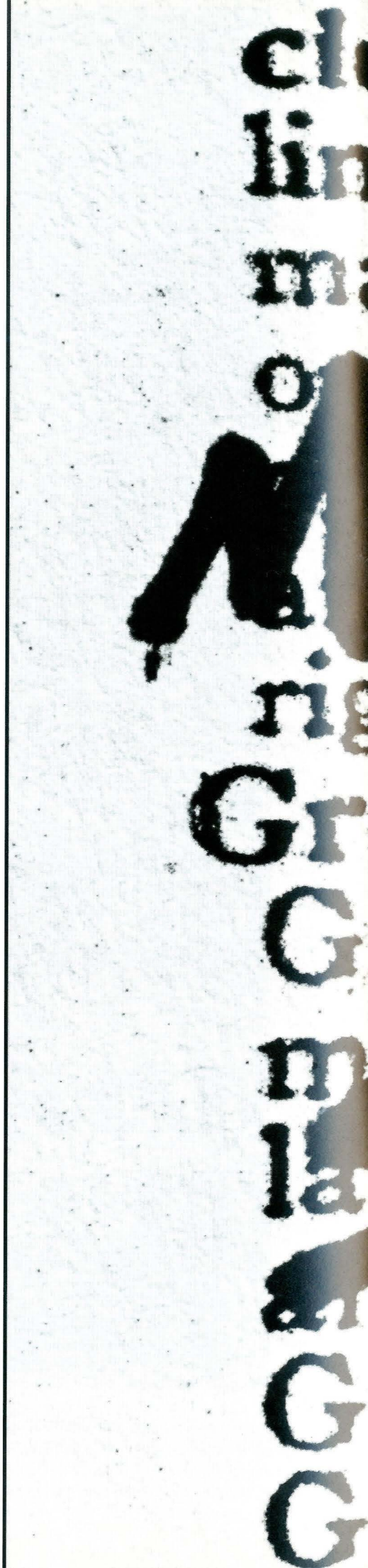
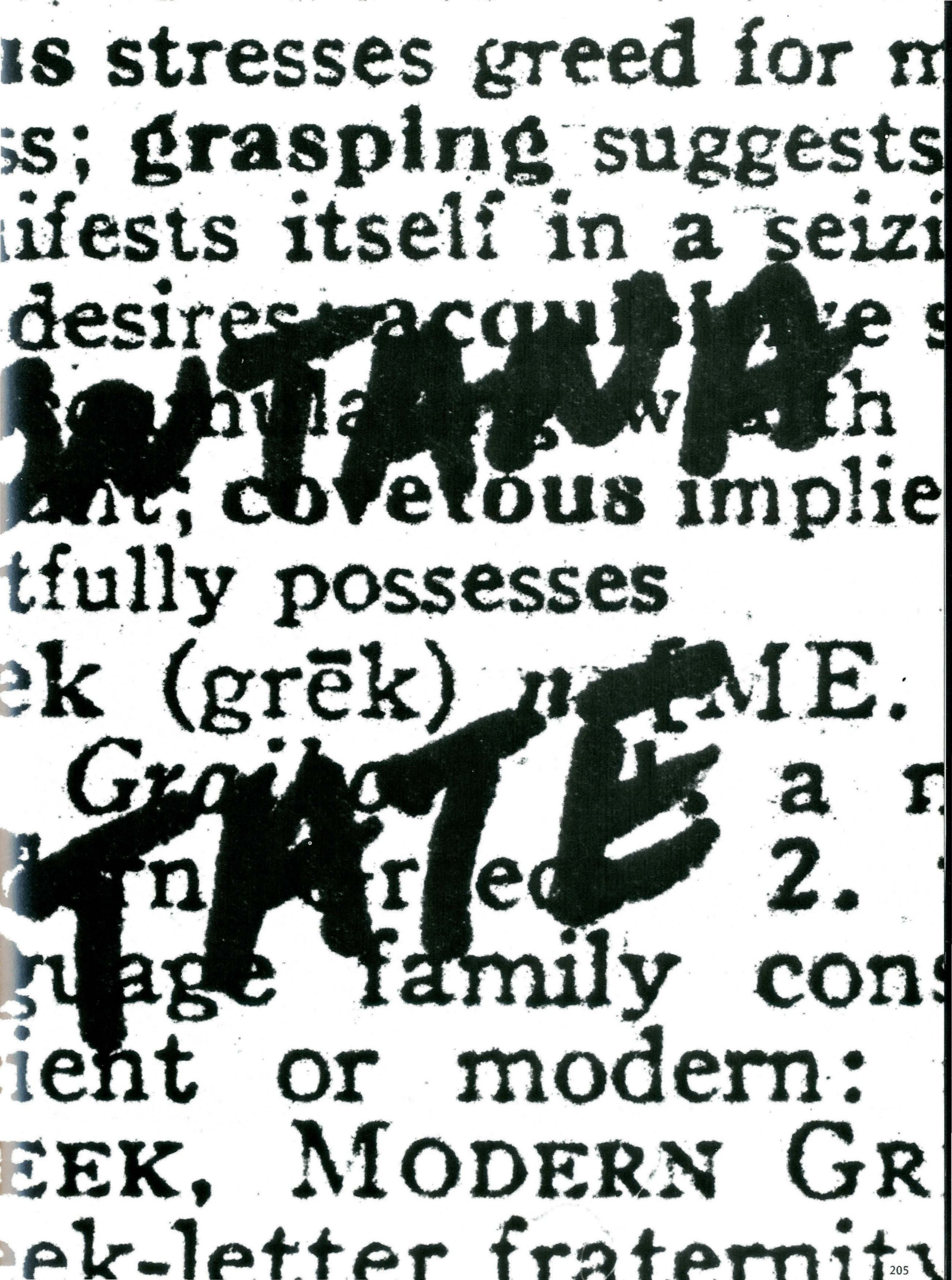
Photo by Milo Mell





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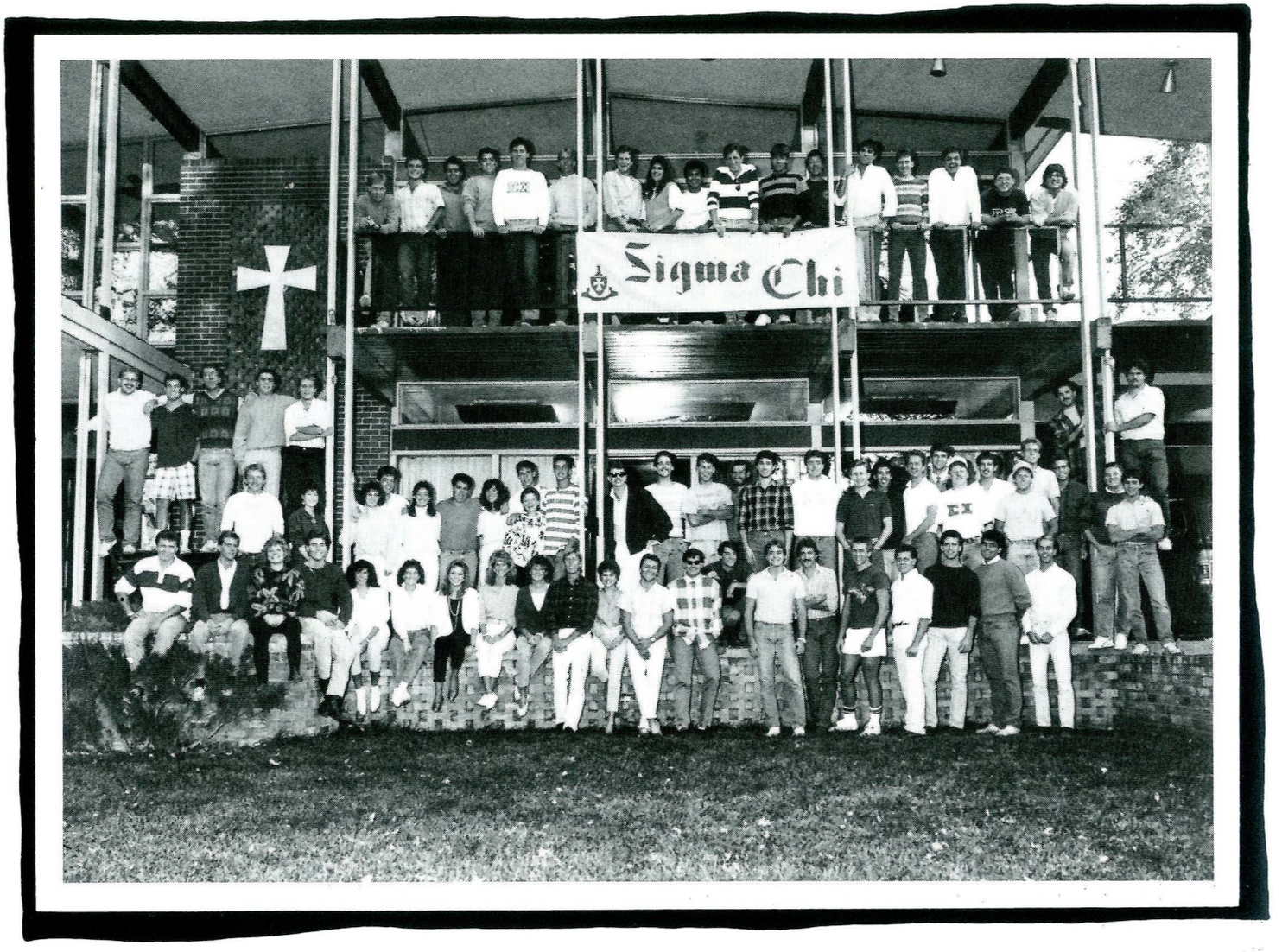



# SIGMA CHI

The Beta Rho chapter of Sigma Chi was founded in 1917. It has since grown to average between 60 and 70 active members per quarter. The Peterson Significant Chapter Award was presented to our chapter for the 1985-86 school year. This was given for our superior performance in the fields of operations, programs, and activities. One of the things which helped to gain the Peterson Award was the Linear Mile fundraiser, which took place during the annual Derby Days. The money from the fundraiser goes to the Wallace Village for Children, the Fraternity wide service project located in Broomfield, Colorado. Members are from left to right, top to bottom: Paul Nordstrom, Chris Hastings, Phil Schrumpf, Gary Erickson, Ron Lewis, Neil Campbell, Mike Mann, Terri Newberry, Andy Lim, John Bennett, Bobby Fried, Brent Rainer, Mark Firehammer, Mark Jenkins, Curt Biller, Tim Birkenbuel, Bill DeBeau, Dean McSweeney, Chris Hyatt, Kevin Greteman, Jess Berg, Blake Cloninger, Alois Kostelnik, Kim Shepard, Carolyn Thornquist, Wade Heupel, Nicole Peluso, Pete Davison, Leanne West, Jess Egan, Danna Hromcik, Bill Rambo, Vince Stark, Dave Thompson, Randall Lundgren, Kim Robinson, Steve Lindley, Ty Bronchetti, Jon Hogenson, Todd Burger, Bob Maas, Mike Marcinkowski, Todd Huffman, Danny Slezak, Jack Austin, Bill Brace, Joel Henderson, Bob White, Kevin Bokovoy, John Pinczes, Mick Matzke, Logan Good, Jeff Bubak, Ginny Swan, Gordy Phillips, Jonna Miller, Kelsey Mueller, Leslie Culbertson, Cam McLeod, Caity Holland, Jim Hondel, Lesli Willet, Danny Satchell, Matt Spain, Rob Stephens, Dave Karls, Brad Schmidt, Mark Lovely, Mike Defronzo, Jon Buck, Jeff Mikkelson, Brad Charleson.

# ALPHA OMICRON PI

The Alpha Omicron Pi Soroity was established on the Montana State College campus in February of 1917. Since its founding 70 years ago, AOII has provided a complete and well-rounded experience for many college women. Emphasis is placed not only on grades and academics, but on philanthropy, campus involvement, social life and friendship. Every year AOII's sponsor several philanthropic projects. In the Fall, the AOII's team up with a fraternity (this year it was the Sigma Chi's) to create a Halloween Spookhouse, with the proceeds going to National Arthritis Research Grants. The Winter and Spring efforts go towards an all-Greek style show, which benefits the local Arthritis foundation. Quarterly social events add some fun to the busy schedules of the AOII's'. Fall was especially memorable! The pledges planned the annual Fall celebration with the theme "Harley Party." We broke out our leather and lace and went to the Holiday Inn to dance and socialize. For Homecoming, we paired up with the Pikes to build the first prize float to the theme "There's No Place Like Home." The Homecoming week ended in success with a win for the Bobcats and the coronation of Kristy Zoe Harris, an AOII, as Homecoming Queen. During Winter quarter, we celebrate our sisterhood again with the Rose Formal, a special affair featuring a banquet and dance. In the Spring, we go on a weekend camp out with friends, volleyball, barbeques, and fun in the sun! However, AOII is more than just social activitites. The members of Alpha Omicron Pi are diverse and involved. We have representatives in Advo-Cats, Spurs, Orientation leaders, Rush Counselors, honoraries, honor roll, Septumviri, little sister programs, ASMSU senators, the ASMSU President, Homecoming and High School Week coordinators. Members are from top to bottom, left to right: Lisa Kologi, Audrey Scyphers, Tammy Anderson, Callie Ferguson, Linda Sediory, Julie Derby, Tracy Olsen, Carolyn Walker, Kerrie Simic, Christy Bitz, Valerie Todd, Connie Anderson, Ginny Swan, Maureen Toner, Sherri Barteltt, Theresa McGowan, Sonjoe Horton, Robin Worrell, Sharron Henrigues, Kim Shepherd, Dina Pratt, Holly Heinrich, Danielle DuBois, Jennifer Tuck, Kelly Powers, Mary Margaret Dibert, Natalie McCrae, Lorri Height, Colly McGowan, Katie Cornett, Vicki Sherrick, Nancy Korizek, Janet Mendel, Lorri Canon, Becky Snortlan, Julie Tinnegan, Leah Orme, Susan Daines, Nancy Blalock, Lorrie Waldon, Judy Bass, Amy Hoff, Jill Argie, Kelly Worrell, Kerrie Sherrick, Wendi Booth, Erin Abbey, Kirsten Gufstason, Donna Russell, Shannon Naloney, Lisa Davis, Aimee Caldwall, Danette Strand, Becky Sazman, Sheila Wibert, Teri Day, Stephanie Daughterty, Allison Walker, Annette Wilds, Cindy Clingman, Robin Bothum, Marie Krutzfelt, Jennifer, Karleen Luft, Becky Cappas, Danna Hrmocik, Jill Kologi, Jodi Herd, Beth Colbo, Ann Wurbs, Terri McBride, Racheal Pratt, Kathy Paugh, Andrean Wheeler, Jennifer Tinley, Sara Anderson, Trina Betts and Tanya Hawwiller.



# LAMBDA CHI ALPHA

Lambda Chi Alpha was founded on the Montana State University campus in 1931. We are a fraternity of friendship, morality, and learning. The Lambda Chi's supported MSU Homecoming by entering a float in the parade. At the beginning of the basketball season, we created the famous SNOD SQUAD that lead to major attention at the games. SNOD SQUAD buttons were sold and the money was given to charity. We organized a campus volleyball tournament in which the money made from it went to charity also. We helped with the Eaglemount Special Olympics. We are actively involved in intramurals. We also participate in Greek Week. Members are from left to right, top to bottom: John Illich, Eric Nelson, Chris Staub, Mark Stewart, Tom Sapp, Milo Mell, Curt Zygmond, Craig Hendrickson, Regge Bulman, Steve Starling, Wes Kremer, Carl Troedson, Paul Rainey, Rob Stebbins, Matt Haugen, Jeff Schaeffer, Jerry Riekenberg, Lon Staub, Mike Feeney, Tom Krause, James Wilson, Jeff Neely, John Melvin, Charlie Roe, Gary Bullock, Phil Chambers, Colin Cushman, Chris Kessler, Mark Hanson, Brett Linneweber,. Ivan Carlson, Larry Bauer, Brian Ceuther, Gary Tunnr, Sean Bell, Bruce Monforton, Dan Cybulski, Tony Kratovil, Dennis Mun, Peter Donich, Eric Troedson, John Hober, Jim Clark, Jim Tweet, Jeff Anderson, and Darrin Pluhar.





# ALPHA GAMMA DELTA

Alpha Gamma Delta was founded by eleven women in Svracuse, New York, May 30, 1904. Since its founding Alpha Gamma Delta has become an international fraternity with 146 chapters. Alpha Gamma Delta's philanthropy is the Juvenile Diabetes Foundation. Our local chapter, Delta Gamma, sponsors the Mr. MSU contest each year to raise money for J.D.F. Alpha Gamma Delta's colors are red, buff, and green. Our symbols are red and buff roses with green leaves, and our mascot is the squirrel. International, Alpha Gamma Delta prides itself in being a group of friendly women with diverse interests. Members of Alpha Gamma Delta are from top to bottom, left to right: Jerri Jensen, Tery Orr, Laurie Tadevik, Heather Madsen, Shannan Grave, Jackie Schuster, Kelly McKracken, Renee Simmons, Stephanie Murray, Shanna Neumeyer, Jerry Jo Gress, Marilyn Covill, Pam Dugas, Dris Dramarich, Tanya Casey, Nancy Monger, Kim Paullin, Carrie Sneffield, Jody Collis, Claudia Whitehead, Jane O'Driscoll, Carol Hirsh, Libby Murray, Lori Bokma, Tammy Eggebrecht, Gigi Gilpin, Kelly Meged, Michelle Bremner, Dale Houen, Ann Daniel, Maggie Navarro, Jennifer Simic, Corrine Steller, Barbara Beswick, Shelly Flannigan, Roxanna Tiahrt, Debbie Luft, Jana Williams, Betty Park, Noree Ferholz, Caity Holland, Chris Trewick, Kim Kloser, Josalyn Aberle, Dawn Schott, Jenny Flanders, Nadine Warnecke, Sammy Weber, Barbara Vogel, Carla Wilson, Katie McKenna, Michelle Koenig, Llyn Martin, and Cassandra Greso.




# PI BETA PHI

Pi Beta Phi was founded at Montana State University in 1921. Their purpose is to strive for the best. Every year the Pi Phi's have a pizza sale with the funds raised going towards their favorite charity. The Pi Phi symbols are the arrow and the angel with wine and silver blue as their colors. Members are from top to bottom, left to right: Laura Lockwood, Susan Warden, Leslie Parsons, Theresa Schere, Polly Stebbins, Kathy Slezak, Jennifer Robertson, Sandy Hilsendiger, Jamie Barrett, Simone Corne, Chris Reuter, Bryn Christensen, Margaret Jones, Page Jefferson, Syd Moore, Hillarie Smith, Margo Kober, Jennifer McGary, Karen Robetaille, Jackie Shanz, Sherry Slezak, Denise Keller, Bridget Brooks, Kathy Maxey, Katie Malee, Mary Blackwood, Chare Colling, Marci Pelton, Brenda Peterson, Cheryl Aldrich, Danelle Becker, Kim Pletcher, Jill Hayes, Heather Speare, Linda Blackwood, Melissa Snyder, Kevanne Eletson, Kody Cook, Kami Kostelecky, Maria Andriollo, Dana Toscano, Heidi Hauge, Laura Graves, Teri Crowley, Kristen Correll, Nena Cronin, Terri Weyer, Kim Pickins, Susan Sheard, Molly Bulger, Julie Bennet, Jolanda Nicholes, Charlene Sirokman, Leigh Anne Townes, Lori Anderson, Stephanie Snellman, Katrina Couchot, Molly Merica, Lindsey Korrell, Mary Orchard, Julie Renolds, Karmen Kober and Shelly Newbury.

# KAPPA SIGMA

In 1926, Kappa Sigma was founded on the MSU campus. Kappa Sigma has approximately 30 members. A star and a cresent are their symbols, and green, white, and red are their colors. Members are from top to bottom, left to right: Neil Rixe, Steve Pomajzl, Steve Dooling, Will Payne, George Gibson, Larry Beck, Mark Jungers, Clint Banzet, John Tolliver, Bob Hayes, Shawn McCracken, Ross Lundman, Dave Bakker, Todd Wilson, Dave Crowell, Jim Duffy, Russ Peterson, Alfred Neufeld, Spook.



# KAPPA DELTA

Kappa Delta is a total experience of many things. Kappa Delta's seek a harmonious balance in academics, philanthropic activities, leadership positions, campus involvement, and social activities. Through all of these experiences, Kappa Delta's have the opportunity to grow as individuals, expand their personal horizons, and form friendships for the rest of their lives. Kappa Delta's are unique, but united. Members are from top to bottom, left to right: Katy Brookshire, Rosemary Bretthauer, Heidi Decker, Jina Graham, Laura Tavenner, Beckie Koch, Loretta Crawford, Donna Warner, Laurie Button, Kelli Martin, Michelle Spartz, Karol Knudson, Debbie Bork, Lani Goff, Barbara Henson, Cindy Kroll.



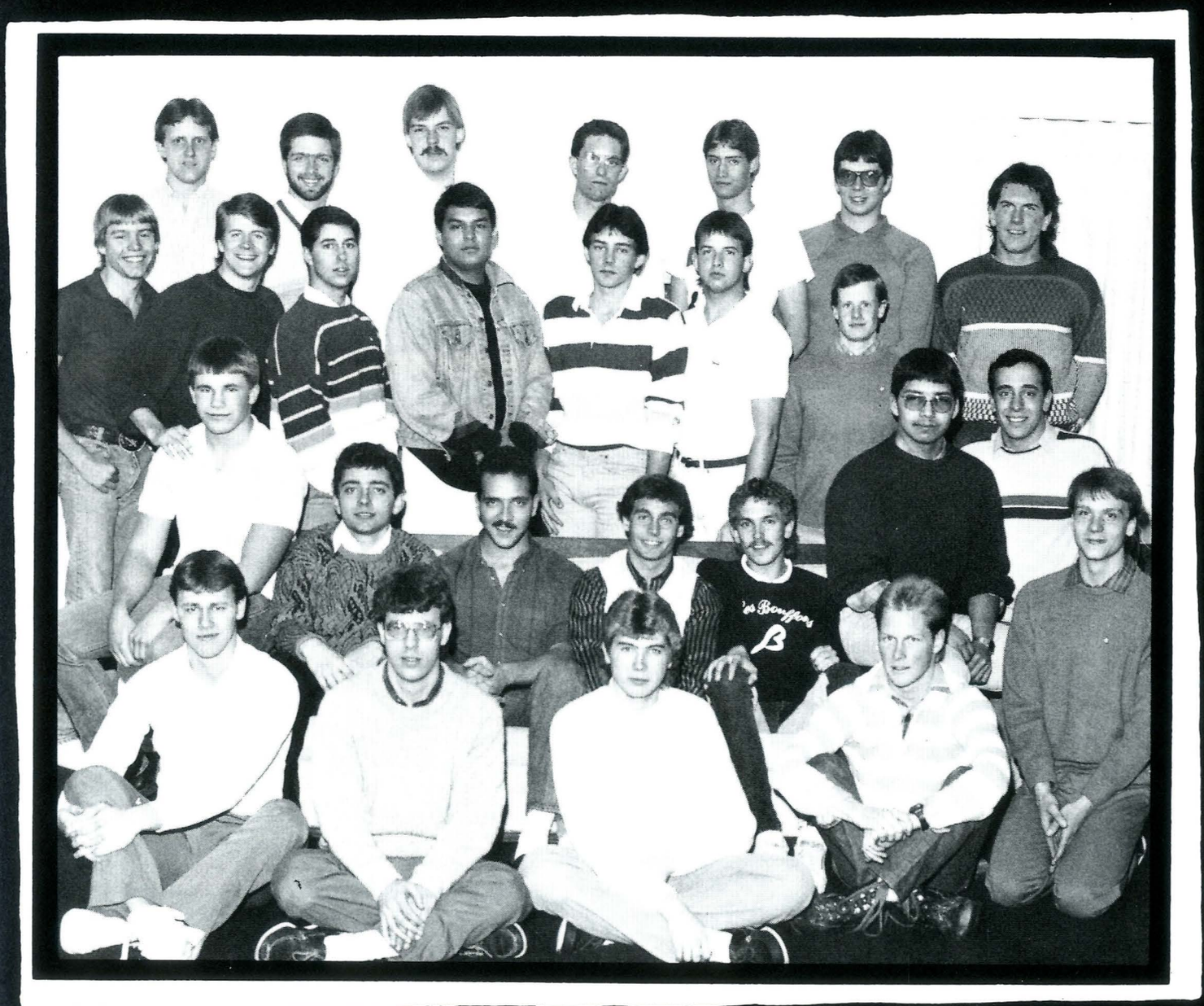


# ALPHA GAMMA RHO

Alpha Gamma Rho is unique in that it is the only agriculturally based fraternity on campus. Since established in 1925 at Montana State University, all the members of the house have been enrolled in agriculture or some related curriculum. Similar backgrounds and interests help unite the brothers of Alpha Gamma Rho in a common bond of brotherhood. AGR's actively participate in a wide variety of social activities, yet the house has one of the best scholastic records on campus. Many members of Alpha Gamma Rho are involved in campus organizations, activities and intramurals. This explains why members of Alpha Gamma Rho have won the "Greek Man of the Year" award the past 7 years. All these activities and many others contribute to one main purpose, "To make better men, through fellowship in a national organization that stands for its best, social, mental and moral development." Members are from top to bottom, left to right: John Helle, John Lewis, Kurt Swanson, Russell Steinbeiser, Bret Lesh, Bill Metcalf, Craig French, Karl Wessel, Jamie Gilbert, Curt Kelley, Clay Kassa, Jack Holden, Rick Seewald, Kent Kupfner, Larry Swend, Shawn Wall, Jeff Holden, Lance Weppler, Torgie Sikveland, Scott VanVliet, Craig Iverson, Keith Glass, Dan Horan, Bruce Larsen, Steve Meyer, Vaughn Holtz, Dean Kolka, Pete McHugh, Duane Van Dyke, P.J. Gransbery, Pat Hickey, Andy Steiger, Dave Holden, Tom Minow, Rick Hala, Chuck Hackett.

# SIGMA NU

In 1952, Sigma Nu was founded on the MSU campus. Sigma Nu has approximately 25 members. During the school year, Sigma Nu hosts the Run for the Rockies. The serpent is their symbol and black, gold and white are their colors. Members are from top to bottom, left to right: Jim Walling, Mike Gilmore, Joe Glenn, Roger Colman, Curt Graves, Dave Furniss, Cyros Strickland, Rich Bare, Steve Reed, Mark Ibach, Urban Bear Don't Walk, Mike Caldwell, Danny Hall, Todd Mercord, Scott Henderson, John Evans, Cliff Yanzick, Randy Richter, Bob Olsen, Duane Stiffarm, Ron Wiedbush, Paul Johnson, Jim Mowat, Pat McDermott, Dan Ballinger, Jeff Hickman.



# CHI OMEGA

Chi Omega was founded at the University of Arkansas on April 5, 1895. Our symbol is the owl and our colors are cardinal and straw. Demeter is the patron goddess of Chi Omega. The Chi Omega open declaration is Hellenic culture and Christian ideals. The Chi Omegas of Montana State are involved with many campus activities such as; Spurs, Cheerleading, M.S.U. Marching Band, ASMSU, and numerous academic clubs. Our president is Melanie Bodine. Darcy Jordan is vice president and Sue Snyder is secretary. Lori Pomajzl is our treasurer. Karolyn Kraft is our pledge trainer and Stephanie Good is rush chairman. Brook Balsam is the personnel director of Chi Omega. We are also honored by having Mrs. Eve Seitz as our house mother. Members are from top to bottom, left to right: Melanie Bodine, Shelly Smith, Karen Neuman, Laura Meyers, Lori Pomajzl, Casey White, Kelly Rebish, Chris Madson, Vicki Bos, Becki Russell, Stacy Seitz, Chris List, Sandra Walla, Bonnie Schull, Sue Snyder, Lisa Barnes, Lynn Bigler, Lori Gunn, Andy Fitschen, Paulette Fashing, Beth Ann Clark, Nancy Iverson, Tonja Arpin, Stacia Pickard, Brooke Balsam, René Thibodeau, Julia Wieck, Connie Shea, Becky Nys, Michelle Arledge, Lisa Wilson, Karolyn Kraft, Heidi Birgenheier, Michelle McClain, Nichy Takach, Darcy Jordan, Jessica Karjala, Jana Basso, Marcy Mahr, Leslie Swenson, Kim Gerhardt, Wendy Rowley, Carri McLeod, Eve Seitz (Housemother), Debi Olson, Jodi Frost, Brittony Arledge, Julie Davis, Shelley McKenzie, Leslie Culbertson, Cathy Schilling, Carrie Steingruber, Konnie Rebish, Nikki Bright, Carrie Rollings, Kim Mercer, Robin Greenfield, Caren Coffee, Penny Van Put, Gretchen, Carolyn Sime, Jane Williams, Brenda Gulbranson, Clair Russell, Kathleen McCahill, Michelle Rector, Diane Arnold, Julie Knox, Karla Mikkelsen, Cathy Gerke, Anne Williams, Jennifer Robbins.






# PHI SIGMA KAPPA

The Zeta Triton Chapter of Phi Sigma Kappa is located at 410 West Garfield. Presently there are 25 active members going to school. The Phi Sigs boast a very active house both on campus and in the community. On campus, the fraternity participates in intramural sports, supports other Greek organizations, and has a strong social life. In the community, Phi Sigma Kappa annually holds a softball tournament to raise money for Diabetes. The tournament yields a one to two thousand dollar profit that is donated to Diabetes. This makes Phi Sigma Kappa the largest philanthropic donor among the Greek houses. Front row (left to right) Craig Neilson, Steve Occutte, Rick Richard, King Hickey, Jaymie Bowditch, Mike Kiel, Russ Grandel, John Lesser 2nd row- Mike Hennessy, Jay Ellingson, Dennis Knuth, Scott Combs, Ron Kuntz, Bill Kraemer 3rd row- Todd Robins, Doug Falden, Kevin Shipley, Mike Riebe, Dan Harrell, Mark Miller, Bill Collins, Chuck Tensu, Camron Clark.



# DELTA GAMMA

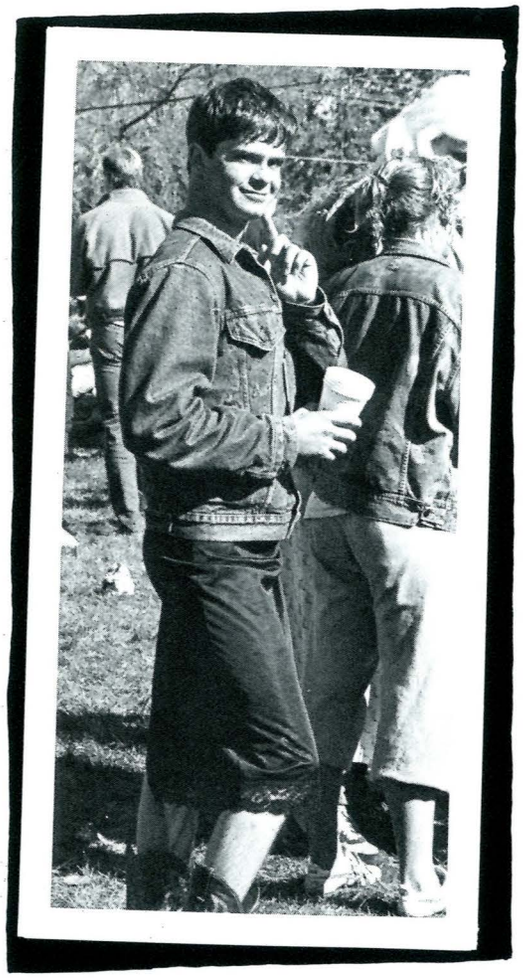
The Delta Gamma sorority came to MSU in 1948. Delta Gamma offers women of all ages a sisterhood based on service, scholarship, and friendship. Delta Gamma hosts many activities throughout the year, such as the Annual Anchor Splash for the blind, Founders Day, and they also help local schools with eye testing. Bronze, pink, and blue are their colors, and the anchor and the hannah are their symbols. Members are from top to bottom, left to right: Kimbe McBride, Terry Hanser, Christy Kress, Heidi Stieg, Karen Martinka, Rebecca Winship, Robbin Wilson, Pam Heberle, Teri Kinne, D'Nette Braunbeck, Amy Ness, Jenny Parsons, Fern Bassett, Jody Ronning, Jane Wallace, Cheri Andriolo, Beth Trudell.

Delta Sigma photo not available.



# SIGMA ALPHA EPSILON

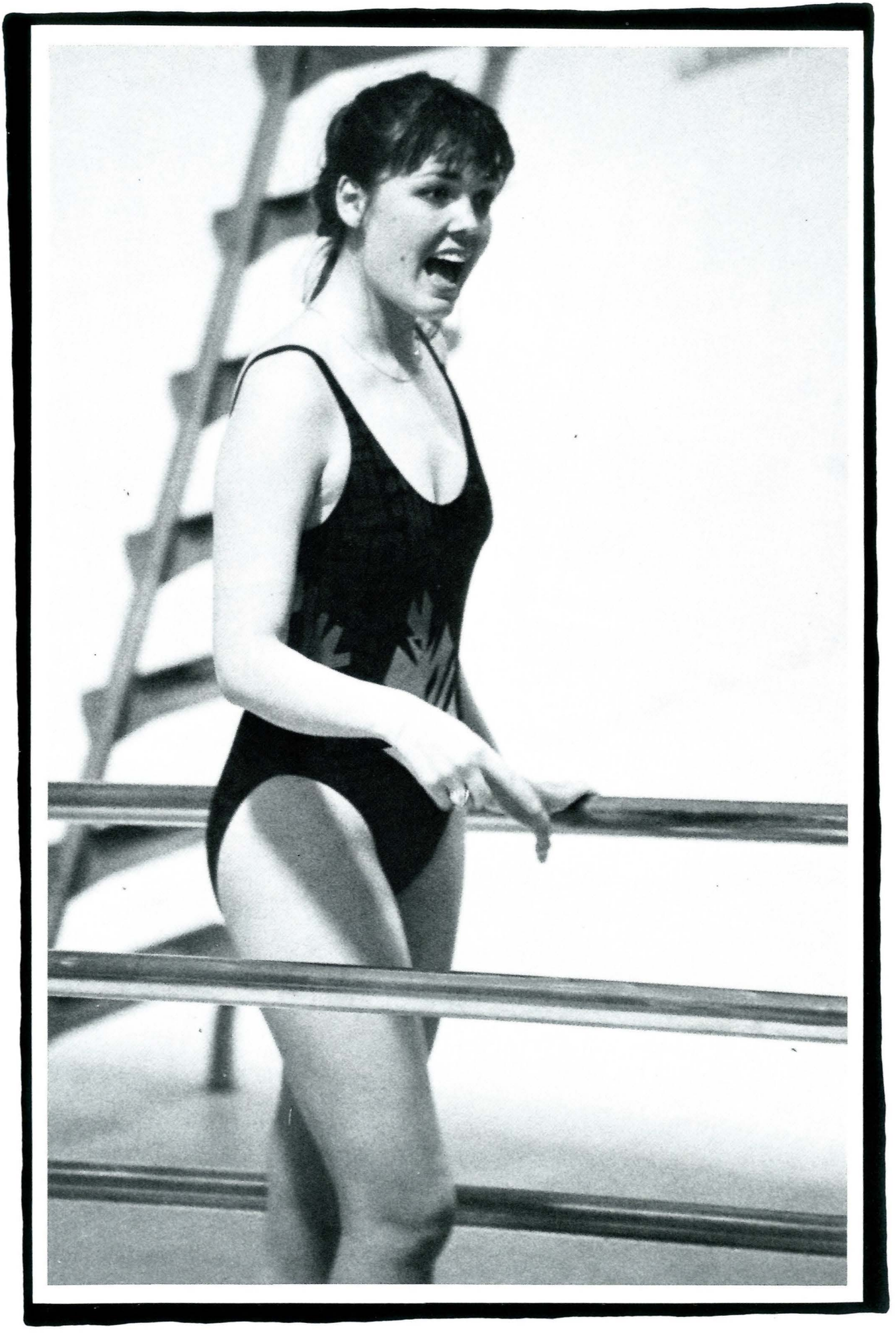
Sigma Alpha Epsilon continues to be one of the strongest fraternities at Montana State. The Montana Alpha Chapter gained an impressive 28 new actives this year. This brings the total number of undergraduates to over 70. The members of S.A.E. hardly had a chance to catch their breath this year. They accepted the job of building a homecoming float for the Bobcat Boosters and carried out the job more than successfully. The Story Mansion glowed in holiday spirit as Christmas lights were hung about the exterior, now a yuletide tradition. The Gallatin County Food Bank was pleased to see another successful canned food drive by the men of S.A.E. Athletes have always been a strong point of S.A.E. The title "All Sports Champions" rested with the fraternity last year. This year the men hope to retain the title through hard work and outstanding athletic achievement. Extra-curricular functions were a boom this year. The annual Pajama Party noted a large attendance and some good times. The S.A.E. Formal at the country club can also be counted a success. Last year California was the spring break "hot spot" for many of the brothers. This year's spring break found many of the members "catching rays" on the beach in Hawaii. The Montana Alpha Chapter of Sigma Alpha Epsilon is proud to call Montana State home. Front row (left to right)- Mitch Jones, Steve Coughenour, Brad Vollmer, Rob Bayuk, Guy Hayter, Brice Kluth, Kevin Nelson, Erik Guss, Bob Harrington 2nd row- Brad Neu, Brad Koppel, John McGinn, John Warren, Clay Cooper, Derek Berger, Brooks Emeny, Joe Pelatt, Jason Craig 3rd row- Dan Ottman, Lary Harmon, Troy Bosch, Dwight Guilbert, Shannon McCallister, Kent McBride, Tim Leuthold, Dana Harbaugh, Evelyn Zimmerer (Mom) 4th row- Nate Holmes, Shane O'Brien, Joe Revill, Paul Zier, Eric Simonson, Ed Bartles, Frank James, Dave Stuben, Glen Fagan, Greg Stratton, Dave Kilwein, Paul McGhay, Bourck Cashmore.

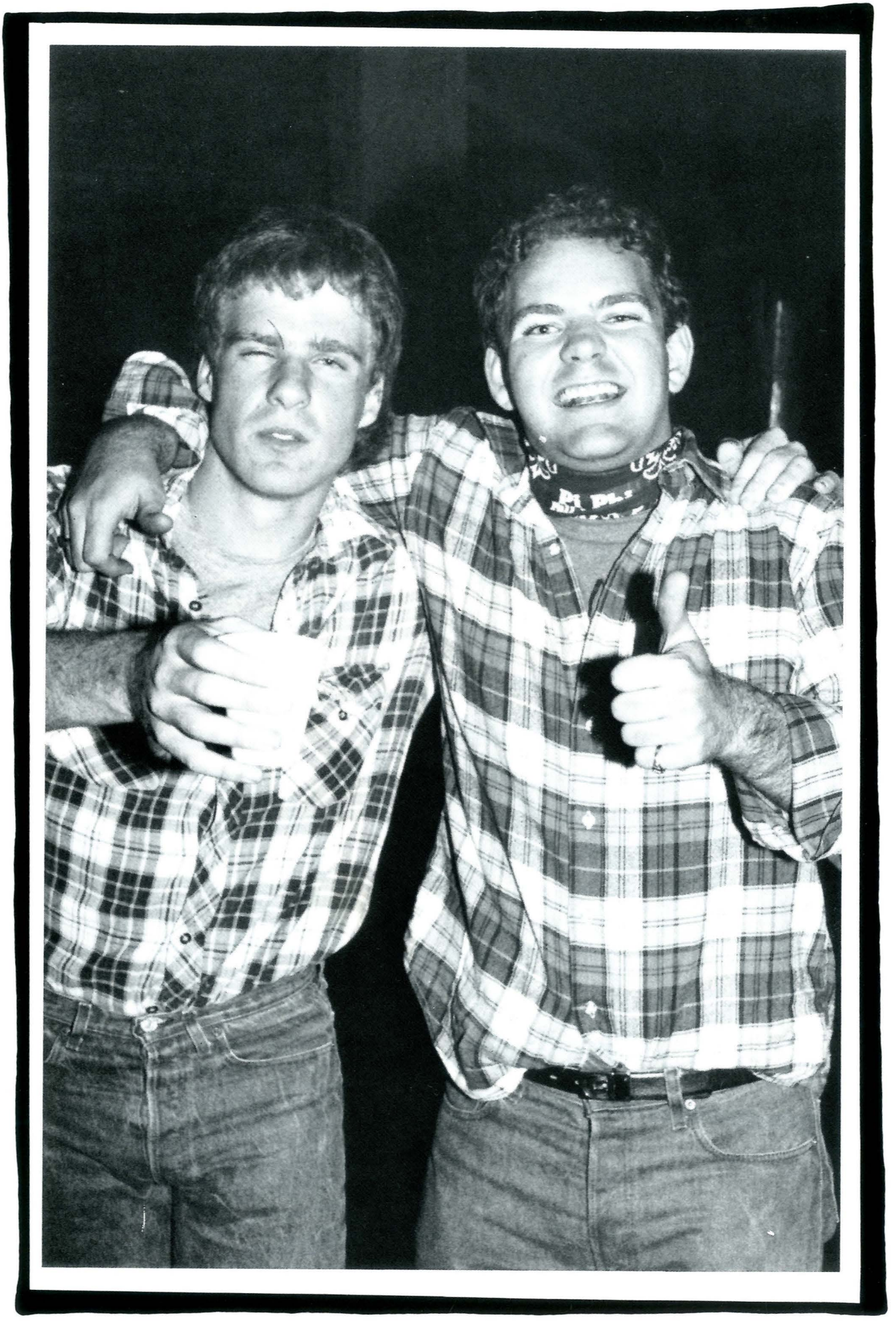


















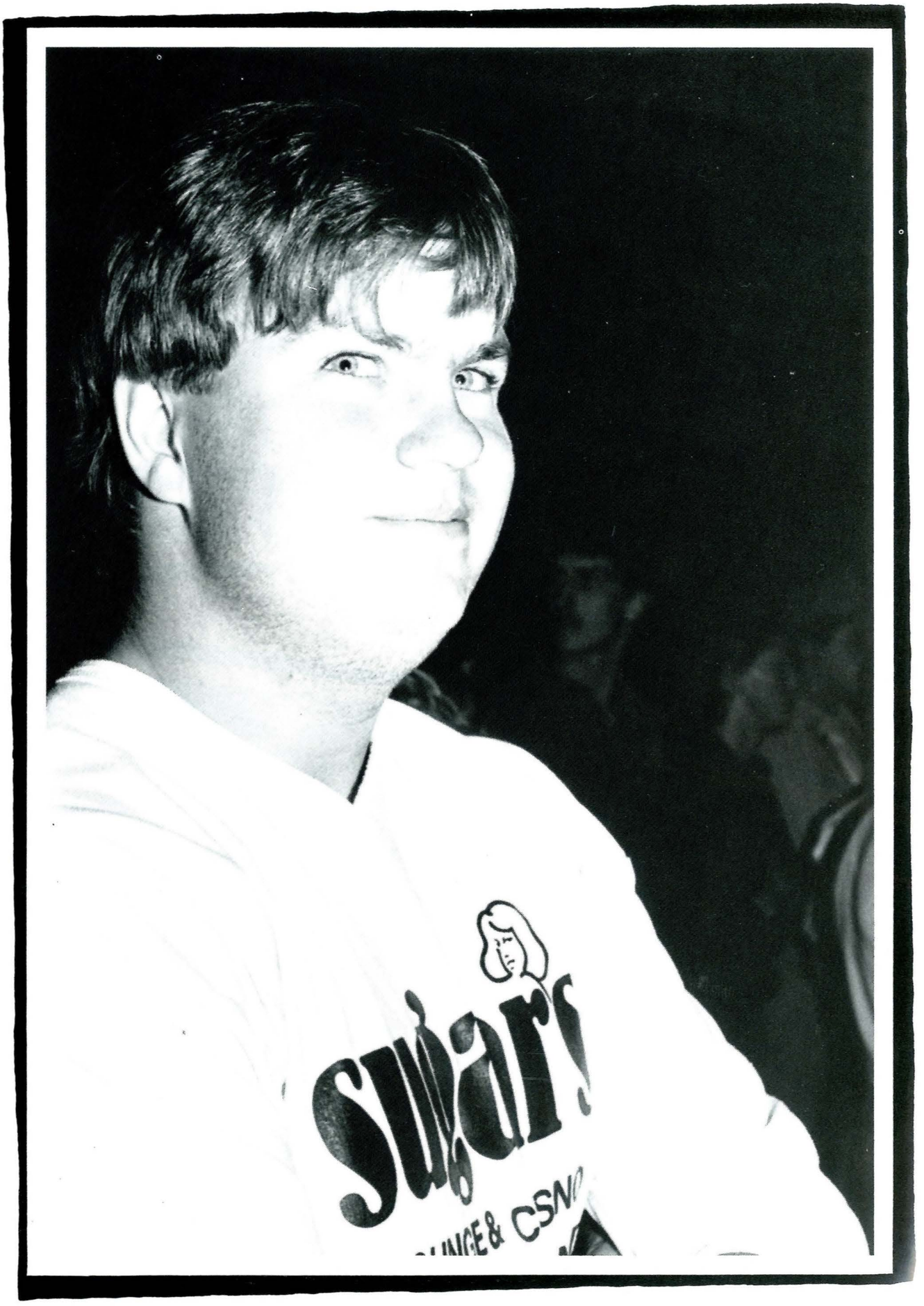







Lite

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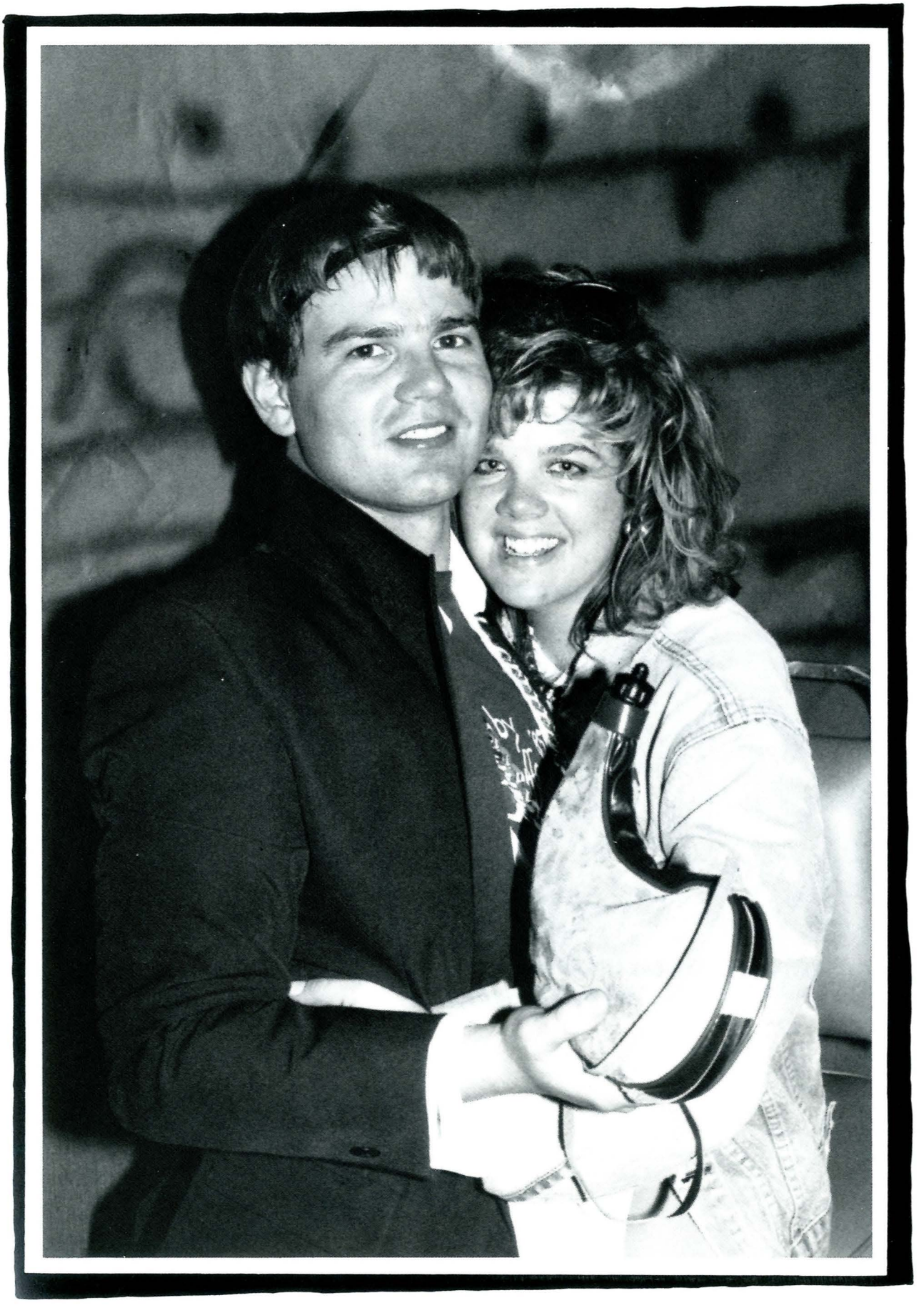











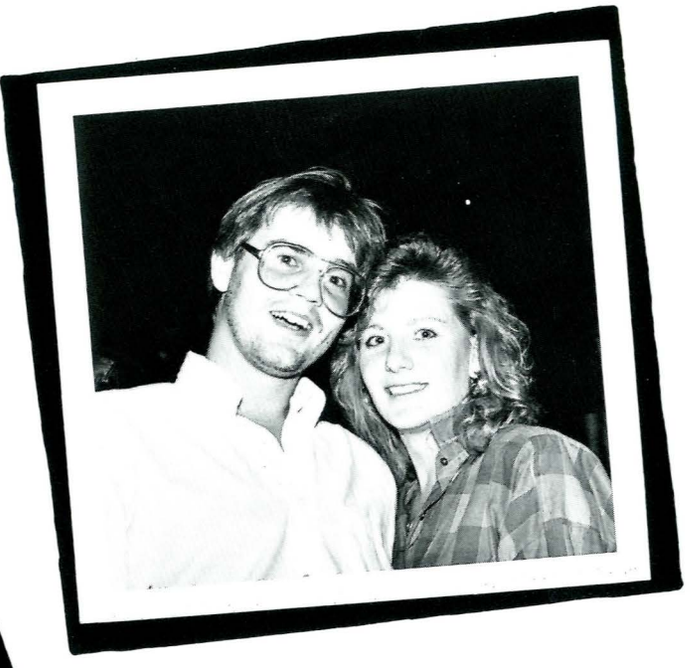




Coors
BEER

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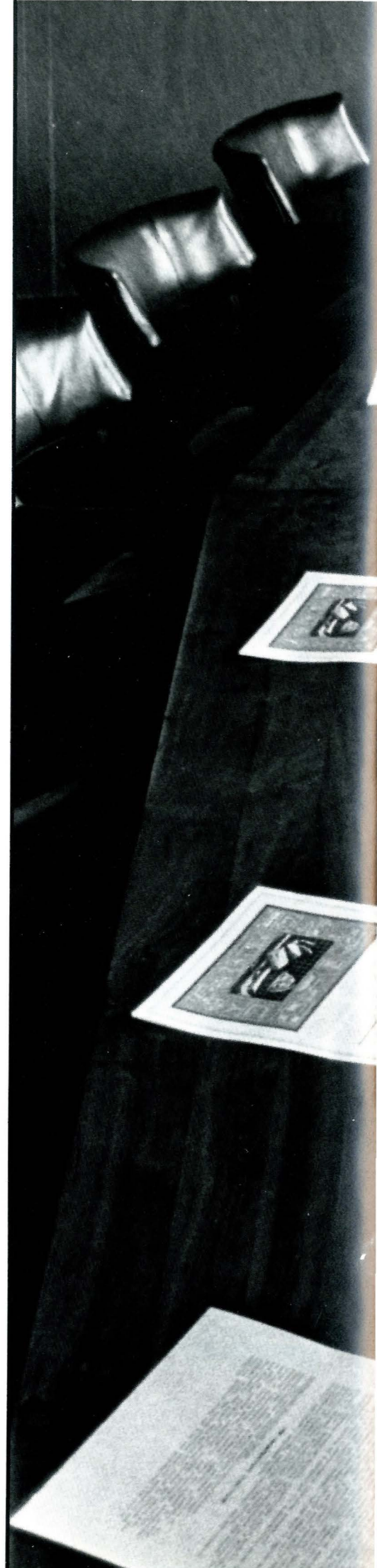


photo by Chesa Sullivan



# Advocats



Mile

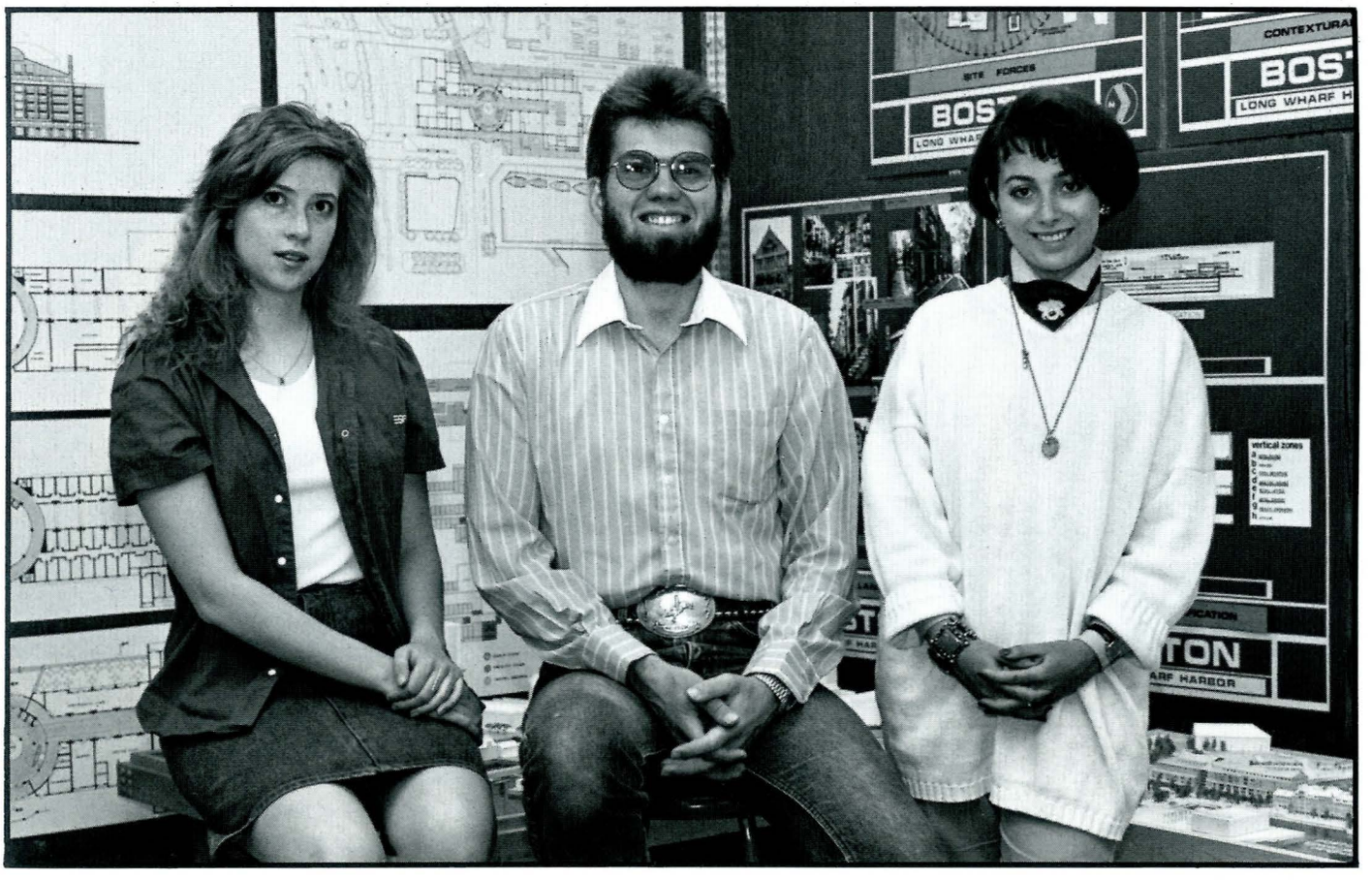
**Front row (left to right)** Bruce Glennie, Rick Jackson, Janette Black, Ginny Swan **2nd row-** Tonya Arpin, Tonya Casey, Martin Lewis, Ronda Duffus, Kelly Powers, Mary Margaret Dibert, Brett Linnweber, Sharron Henriques, Jamie Hould, Carol Hirsch, Curt Biller, Jennifer Robertson, **3rd row-** Kevin Bikovoy, Kathie Warren, Dan Nygard, Robynne Warren, Pat Rooney, Kathy Wiley, Penny Gilbertson, Peggy Gilbertson, Lorri Walden, Janet Mendel, Michelle McClain, Annette Benner, Dean McSweeney, Kristy Zoe Harris, Logan good




Milo Mell

## Advertising Club

**Front Row (left to right)-** Jeff Walla, Greg Nagy, Janine Warner, Milo Mell **2nd row-** Dr. James Brock, Tony Dougherty, Randy Simpson, Mike Feeney, Mike Hope.




Scott Breum

## AIAS

**(left to right)-**Laura Intsher, Doug Bailey, Audrey Hall

# Alpha Zeta




Chesa Sulliv

**Front row (left to right)-** John Helle, Stan Phillips, Karl Wessel, Martin Burnham **2nd row-** John Goroski, Jodi Milton, Aleja Haynie **Top Row-** Connie Potter

# Arnold Air Society



Milo Mell

**Front row (left to right)-** Scott Combs, Dean Ward, Dave Stenglein, Darren Sprunk, Capt. Dave Barnes, Dave Tatarka, Mike Moynard, San Proenzano, Monika Schulze **2nd row-** Jim Peccia, Jim Derks, Dan Miller, Jim Tweet, Wes Kremer, Brian Parker, Bobby Harrison, Derek Leckrone, Steve Gabriel **3rd row-** Deb Luft, Nadine Warnecke, Gene Child, Tim Trefts, Ron Yenko, Al Cockfield, Val Walter, Molly Tatarka, Tami Volk, Jackie Eckert, Penny Van Put, Kevin Hames, Mike Stone **4th row-** Tom Berry, Shannon Schultz, Darrin Applebury, Doug Wise, Cheryl Moss, George Schneider, Fred Lake, Jon Iverson, Dan Schell, Jeff Ehlert.

# ASMSU Senate



Aaron Pruit

**Front row (left to right)-** Paul Haugen, Jana Williamson, Stacey Farmer, Kelly Thibault, Leslie Lapp, Katie Malee, Nancy Korizek, Bill Rankin, Kim Knutson, Todd Miller, Pam Jorgenson-Miller, Doug Bailey **2nd row-** George Michels, Bruce Larsen, George Brence, Tom Upton, Jeff Krauss, Karen Greytak, Michael Hall, Cindy Neiffer, Jennifer Pomnechowski, Cindy Grachek.




Reggie Bulman

## Campus Entertainment

**First row (left to right)-** Liz Dybdahl, Mike Hensel, Erik Brown
**2nd row-** Brad Kurtz **3rd row-** Jason Degraftenreid, Gaby Gonzalez, Crystie Watson, Mark Sudmeier.



## Exponent

**From left to right-** N.C. Smith, Ronald McDonald, Jim Speelman, Karolyn Kraft, Cena Austin, Chet Uber, Rick Richard, Kelly Irvine, Tony Berget, Jo Schlekewy, Bob Culliton, Chris Thirsk, Rob Wheeler

# Home Economics



Scott Brue

**Front row (left to right)-** Brenda Allderdice, Karen Westby, Carol Gregg, Shelly Maurer **2nd Row-** Dr. Briggs, Renee Frazer, Jennifer Yelich, Lori Gunn, Leanne Rodne

# Infinity



Reggie Bulman

**(left to right)-** Christopher A. Staub, Dan Meehan

## KGLT



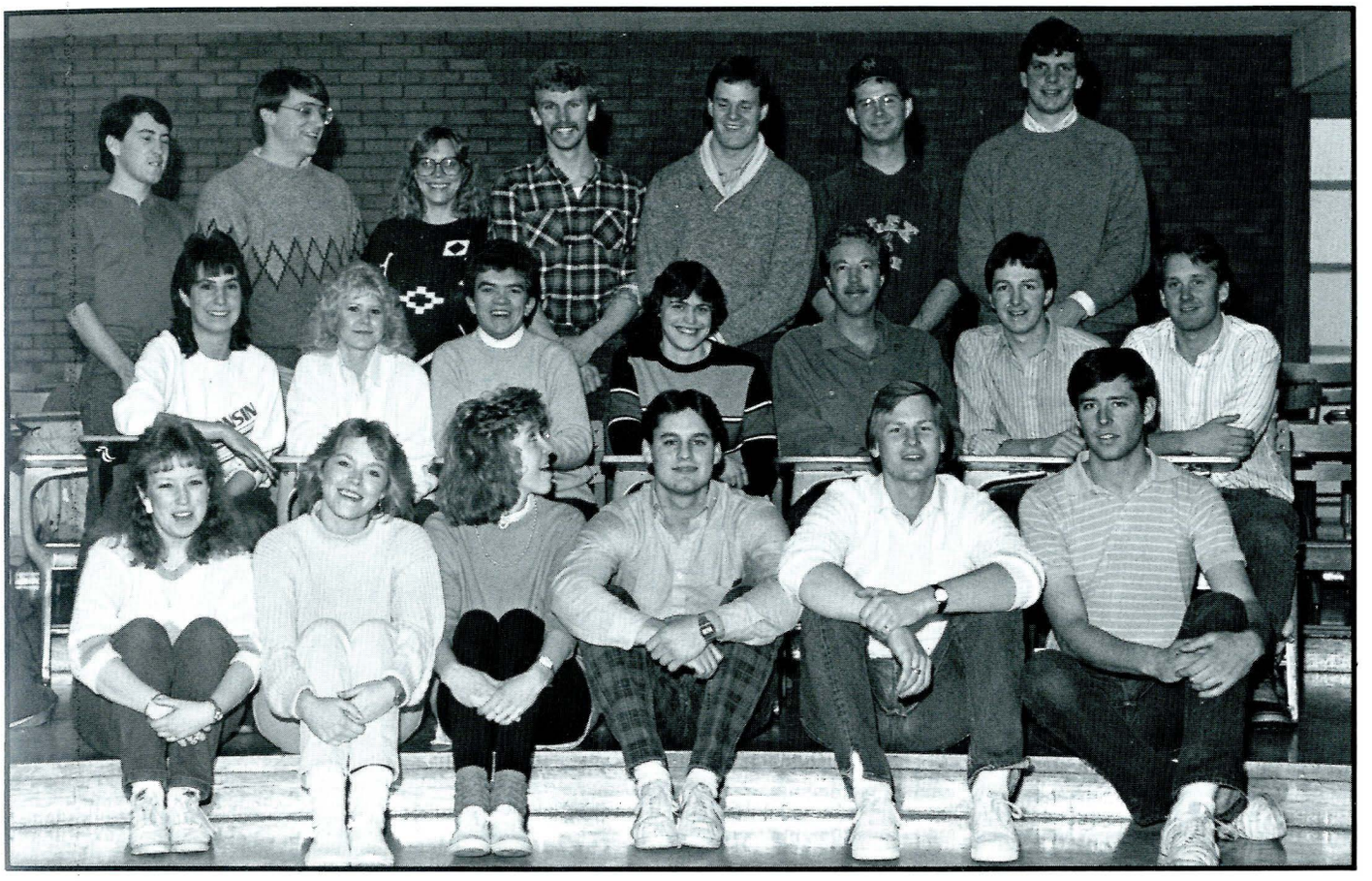

Dennis Sprankel

**Front row (left to right)-** Tim Egin, Chuck Watson, Dave Harrison, Pam Kreider **2nd row-** Chris Martin, Steve Olson, Anne Gingery, Jocelyn DeHaas, Dave Perkins

## Les Bouffons



**Front row (left to right)-** Brett L., Grahm G., Chris B., Tracy R., Bob T., Randall M., Jim G., **2nd row-** Randy L., John H., Rick, Milo M., Curt Z., Dave N., Brett G. **3rd row-** Mark K., Mike F., Dave S., Jim W., Darryl, Mike D., Neil H., Pat M.



Aaron Pruitt

## Management Club

**Bottom row (left to right)-** Tanya Hartman, Pam Paterson, Stephanie Stevens, Mike King, Mark Yackley, Carl Wass **2nd row-** Joan Warner, Lori Jaramo, Mary Schmidt, Heather Miller, Eric Jonstone, Randy Boshman, Bob Maas **3rd row-** Louis Fontana, Dan Schmidt, Patti Bennett, Gale Heidi, Rich Rivens, Monte Garpestad, Jim Fisher



Wendy Foster

## Marketing Club

**Front row (left to right)-** Laura Froberg, Tracy Fox, Chauntelle Prince, Jon Leonard, Diana Matson. **Back row-** Valerie Barton, Corinne Steller, Tom Krause, Rob Stebbins, Billy Nieman, Roxanna Jerome, Michelle Thompson, Koket Fowler, Jeff Johnson, Sharon Giest, Gordon Hom, Stephanie Good, Tim Peterson, Sandra Scammon, Dale Sexton, Barbara Horn, Lynn Mansch, Marlene Owen, Lamonte Bryant, Kathy Teter, Mike Reilly (advisor), Chris Thirsk, Bob Culliton.

# Mortar Board



Aaron Pruit

**Front row (left to right)-** Kim Sheperd, Jennifer Robertson, Brenda Alderdice, Sharon Henriques, Marsha Evans, Tammie Coleman, Kari Daarstad, Amy Peterson **2nd row-** Melody Zajdel, Rosalie Robson, Bob Zanotti, David Harper, Penny Gilbertson, Peggy Gilbertson, Dan Christiansen, Laurie Goldy, Clare Russel, Jon Beal, Mellissa Korber, Dan Nygard, Mike Basile, Mike Ellis.

# National Student Exchange



Aaron Pruitt

**Front row (left to right)-** Jennie Hollister, Peter Dallas **2nd row-** Stacey Gunter, Cindy Blanthorne, Tom Bartkoski, Mark Watton, Dan Preimesberger **3rd row-** Bonnie Russiff, Mary Ann Andrews, Cissey Smith, Shawn Donahue, Mary Enernde, Paul Santos, Keith Phinney, Harland Pinson, Rebecca Bahn, Joyce Lavender, Cecelia Mann.

# Native American Club



Chesa Sullivan

**Front row (left to right)-** Trinity Lopez, Uatie Weller, Dawn Bumquist, Jackie Old Coyote, Margie Loud Hawk, Mary LaForge, Rosemary Lincoln **2nd row-** Loren Lewis, Kanty Bowker, Sura Goes Ahead, Dan Voyich, Edi Horn, Tim Jordan, Ken Wallowing Bull, Leroy Stewart

## Plant And Soils Club




Scott Bruem

**Front row (left to right)-** Terry Lechner, Curtis Smith (advisor) **2nd row-** Maude May, Connie Potter, Carol Asleson, Ann Schwend, Elaine Nichols, Nina Knox, Terry Kuenning, Linda Baker, Jane Karinen, Susan Winslow, Michael Horn, Jack Martin (advisor), Jerry Brush

## Phi Upsilon Omicron



Chesa Sullivan

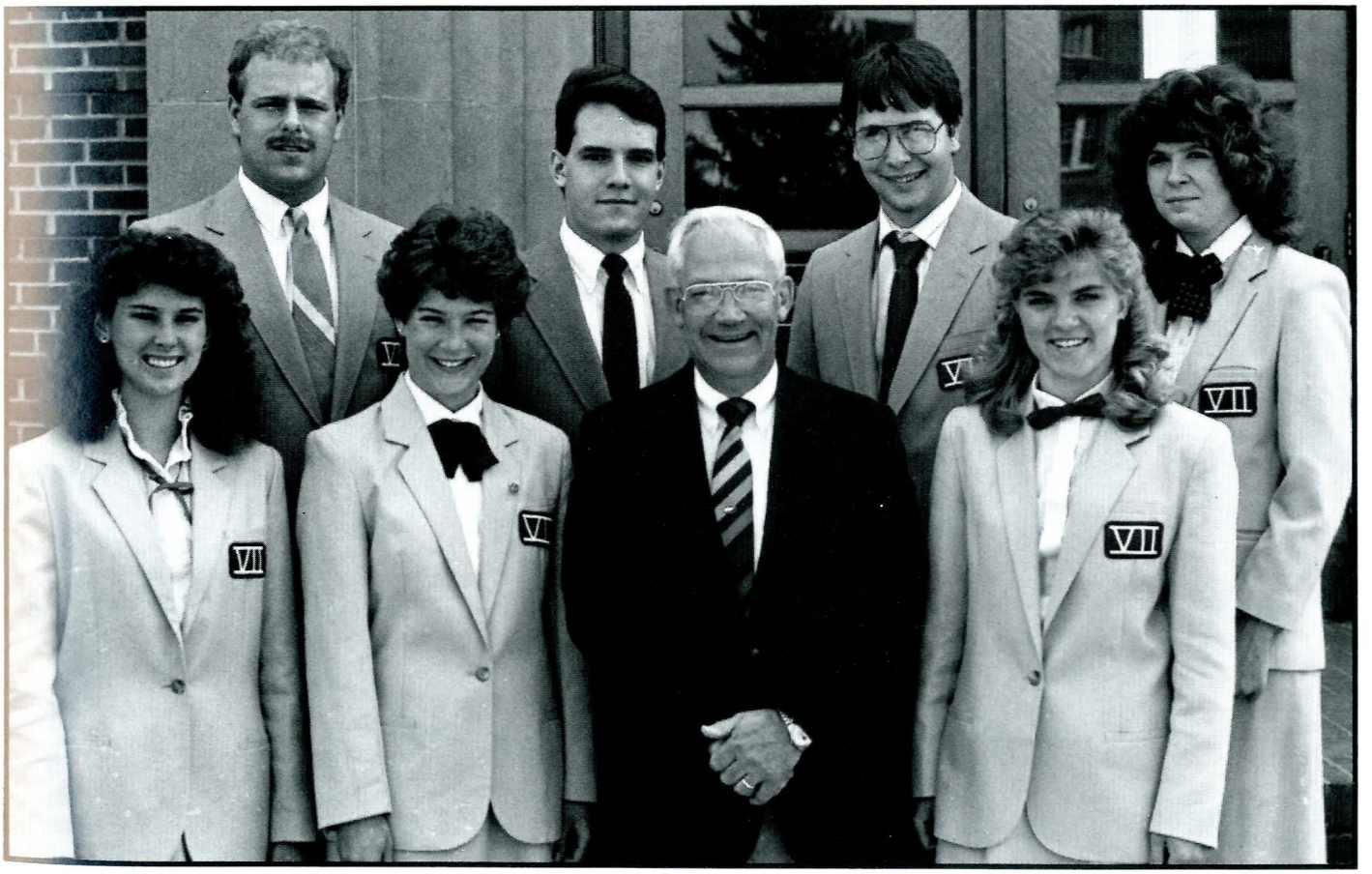
**Front row (left to right)-** Vicki Hammer, Laurette Ryan, Dr. Gwen Brewer (advisor), Susan Warden, Brenda Allderdice, Tracy Campbell, Bob Liston **2nd row-** Edi Grieb-Edwards, Jill Henderson, Susan Soltis, Annette Buechler, Char Rehor, Carol Merica, Rachel Poor, Melanie Huckaba, Pamela Dixon, Shelly Maureer, Mary Young



Aaron Pruitt

## Senate Officers

**Front row (left to right)-** Katie Malee, Cindy Neiffer, Todd Miller, Nancy Korizek, Rick Graff, Bill Rankin



Aaron Pruitt

## Septemviri

**Front row (left to right)-** Charmaine Panich, Sharron Henriques, Dean Hanson, Barb Nielsen **2nd row-** Dean McSweeney, Jerry Malmo, Todd Miller, Laurie Goldy

## Student Engineering Council



Scott Bruem

**Bottom row (left to right)-** Andrew Holt, Marcell Stobie, Marla Amacker, Kyle Heim, Gary Curtis, E.D. Schermerhorn, Kirt Driscoll, Jon Hocker **2nd row-** Jeff Smalley, Clarence Berquist, Tim Sauer, Mike Bauer, Mark Buckley, Tony Hagen, Scott Walter, Cindy Askelson, Kathy Brookshier

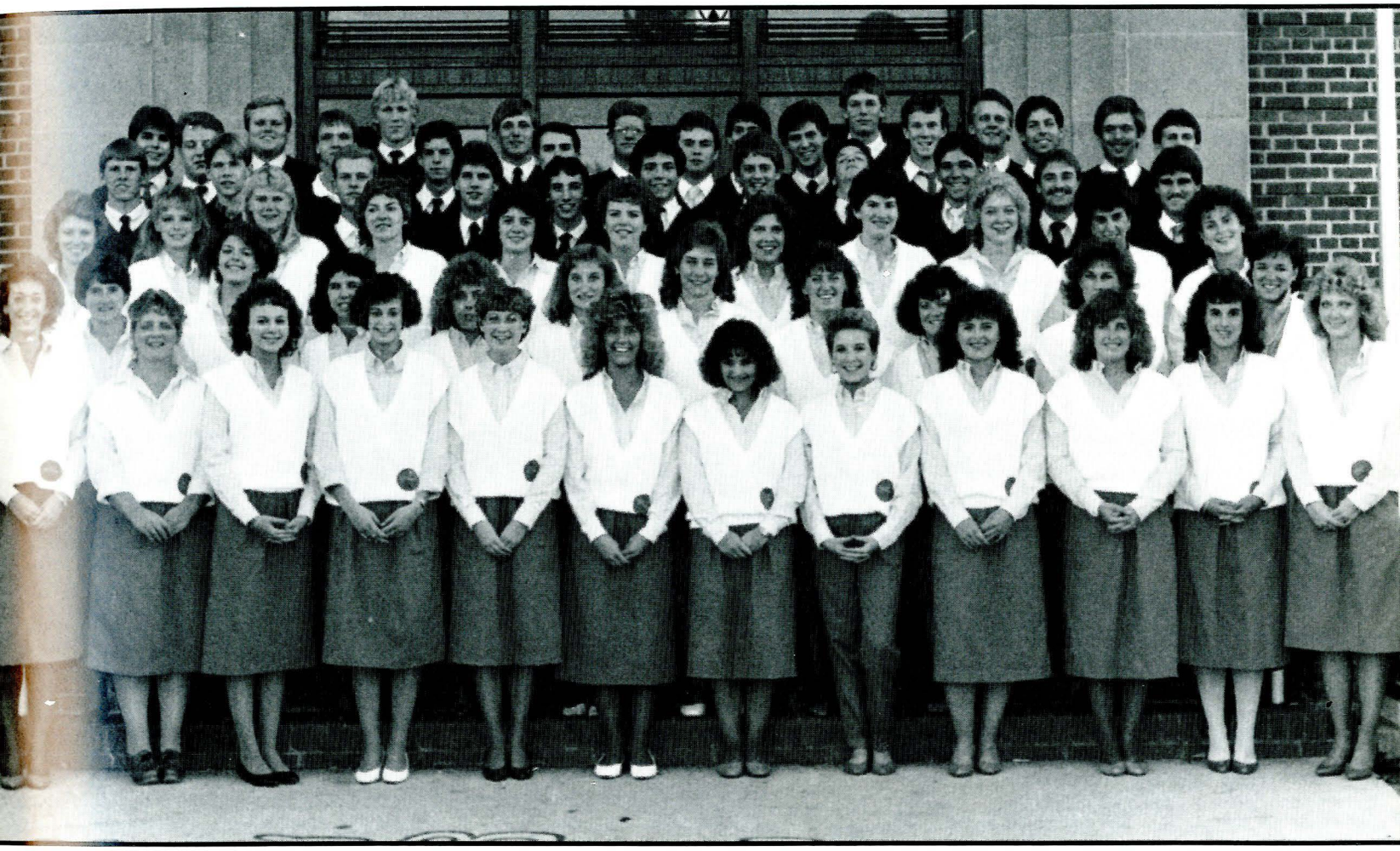
## University 4-H



Chesa Sullivan

**Front row (left to right)-** David Comer, Annette Herzog, Harold Strobal, Roni Parker, **2nd row-** Shirley Verstisete, Ted Jewell, Raina McCuin.

# Spurs and Fangs



**Front row (left to right)-** Tina Lindner, Heidi Knudson, Debbie Bennett, Cheryl Hultin, Laura Anderson, Brenda Philp, Michelle Mize, Trudell Pierson, Jean Warmbrod, Lynn Martin, Anita Stulc, Jana Williamson **2nd row-** Denise Stimac, Becky Saxman, Cindy Anderson, Kelly Rebish, Roxanna Tiahrt, Susan Snyder, Stacy Seitz, Jennifer Tuck, Teri Day, Molly Bulger **3rd row-** Laura Grasky, Kersten Lersbak, Jody Collis, Renee Simmons, Vicki Buettner, Joan Wilcox, Karrie Sherick, Diana Mortenson, Mary Johnson, Donna Warner, Melissa Snyder **4th row-** Chad Pilgeram, Robert Atkinsan, Jay Long, Craig Boobar, Dan Fox, Pete Lymberis, Gary Turner, Clay Cooper, John Parker, Kent Kupfner, Paul Haugan **5th row-** Steve Meyer, Jeff Hickman, Dan Cybulski, Tony Kratovil, Eric Peterson, Bob Grubb, Tom Krause, Jeff Schaffer, Mike Gilmore **6th row-** Dan Day, Bruce Larsen, Jeff Holden, Jamie Gilbert, Craig Loffgren, Doug Stanley, Curt Kelley, Brian Benson, Russ Foss.

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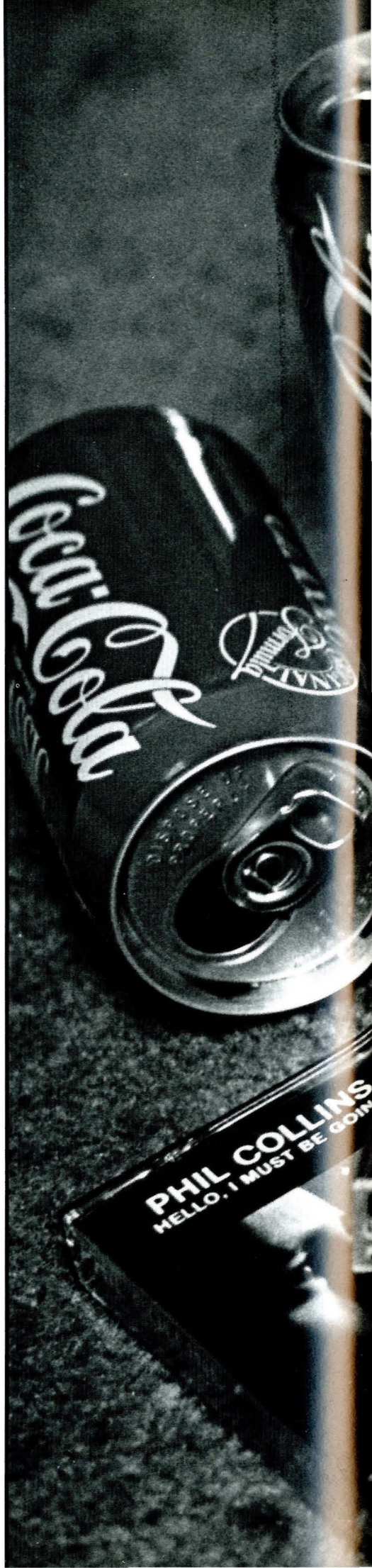
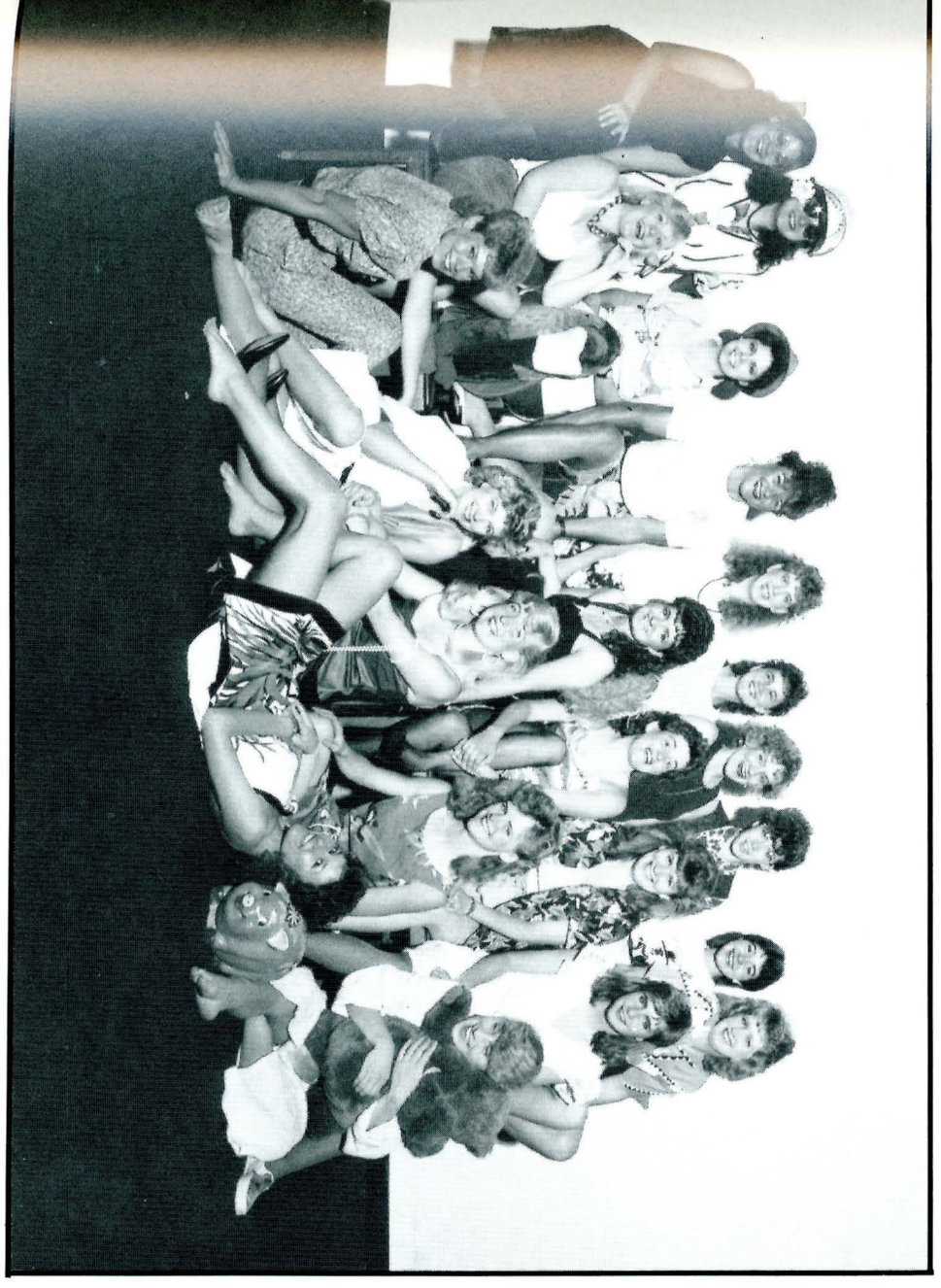



photo by Chesa Sullivan

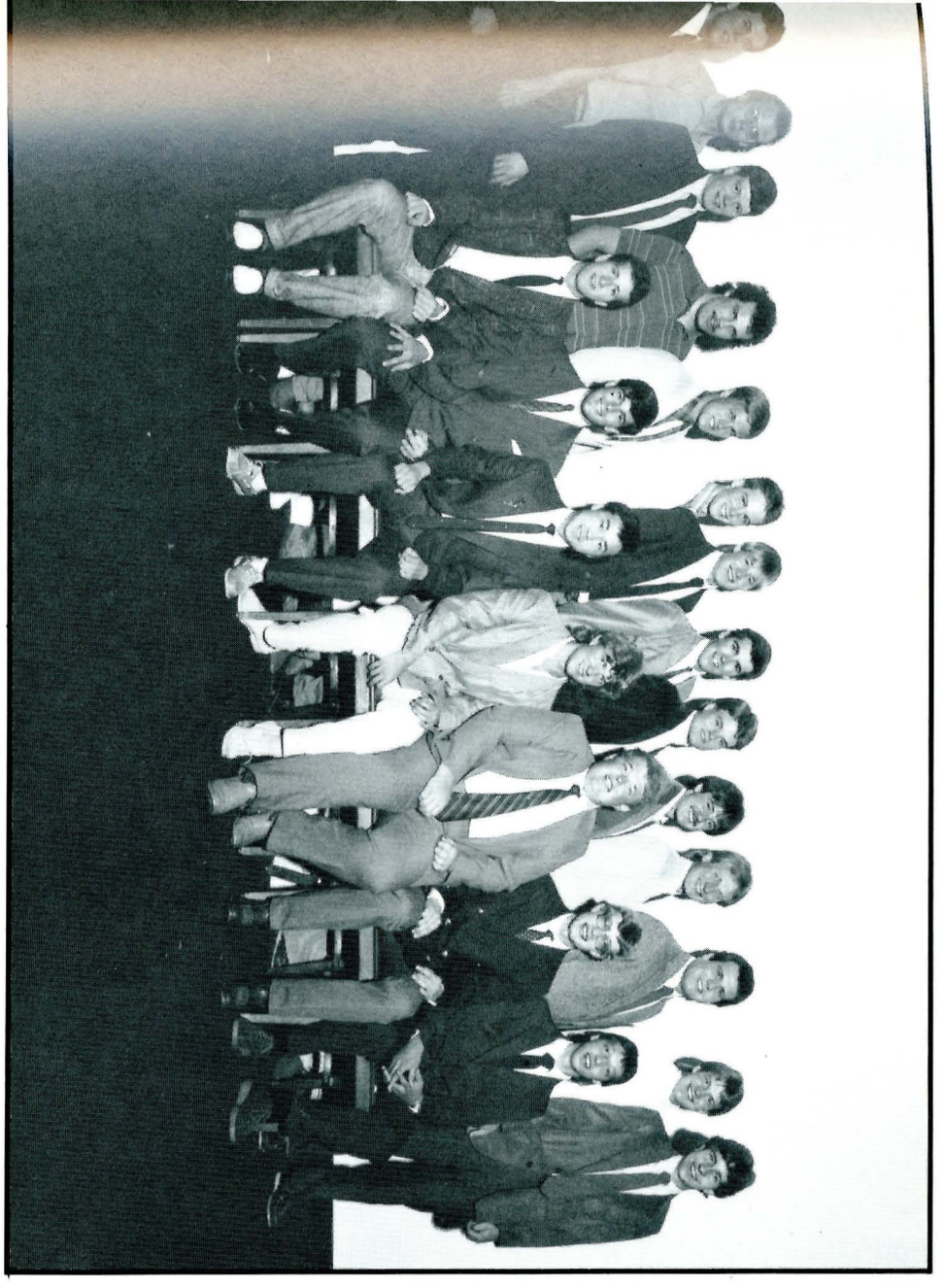

CLASSIC
Coca-Cola
CLASSIC



# Culbertson Staff



Culbertson
Third Floor



Culbertson
Fourth Floor

# Hannon
# One North



# Hannon
# One East



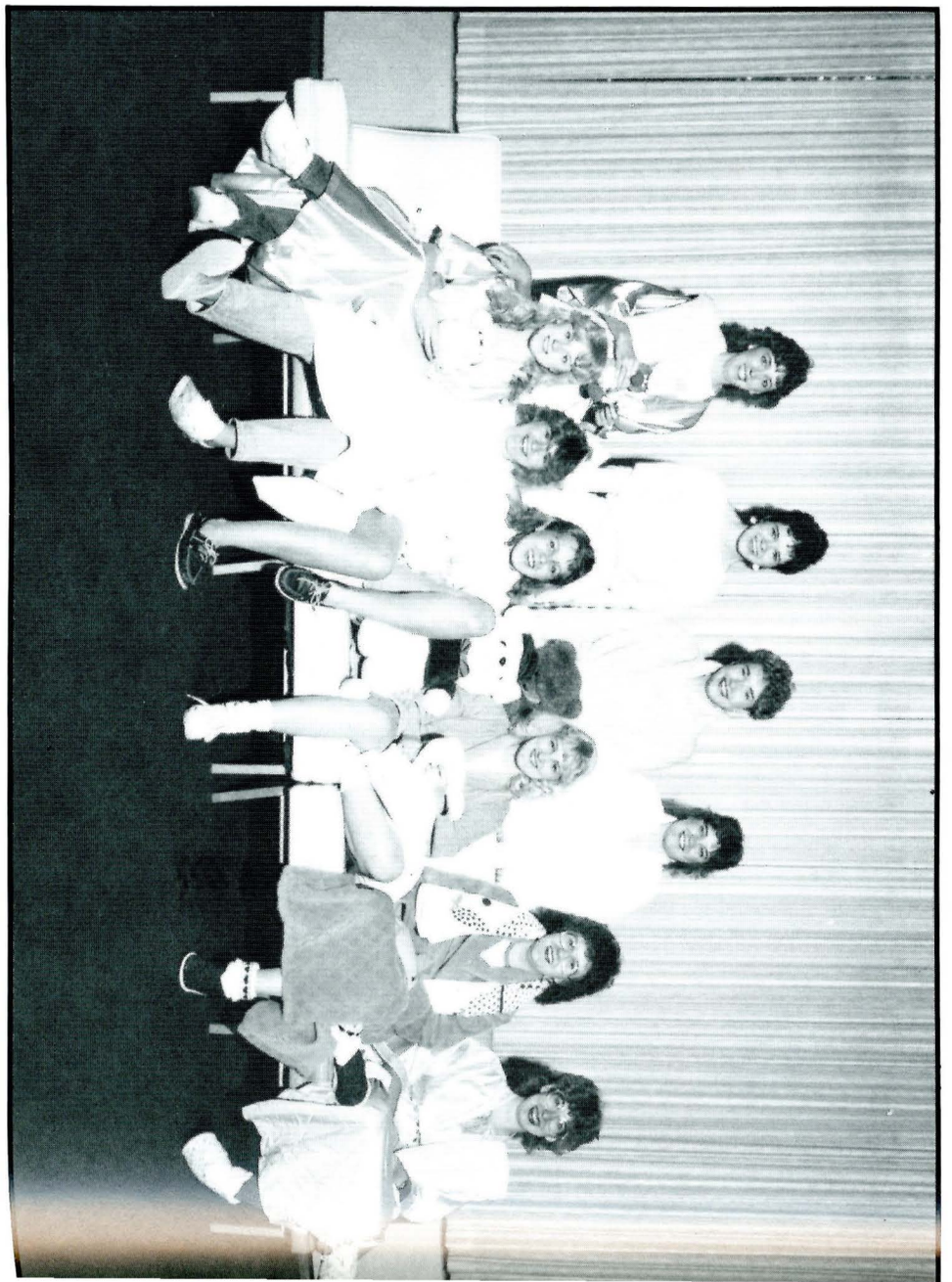


Hannon
Two North



Hannon
Two South West

# Hannon
# Two East



# Hannon
# Three East



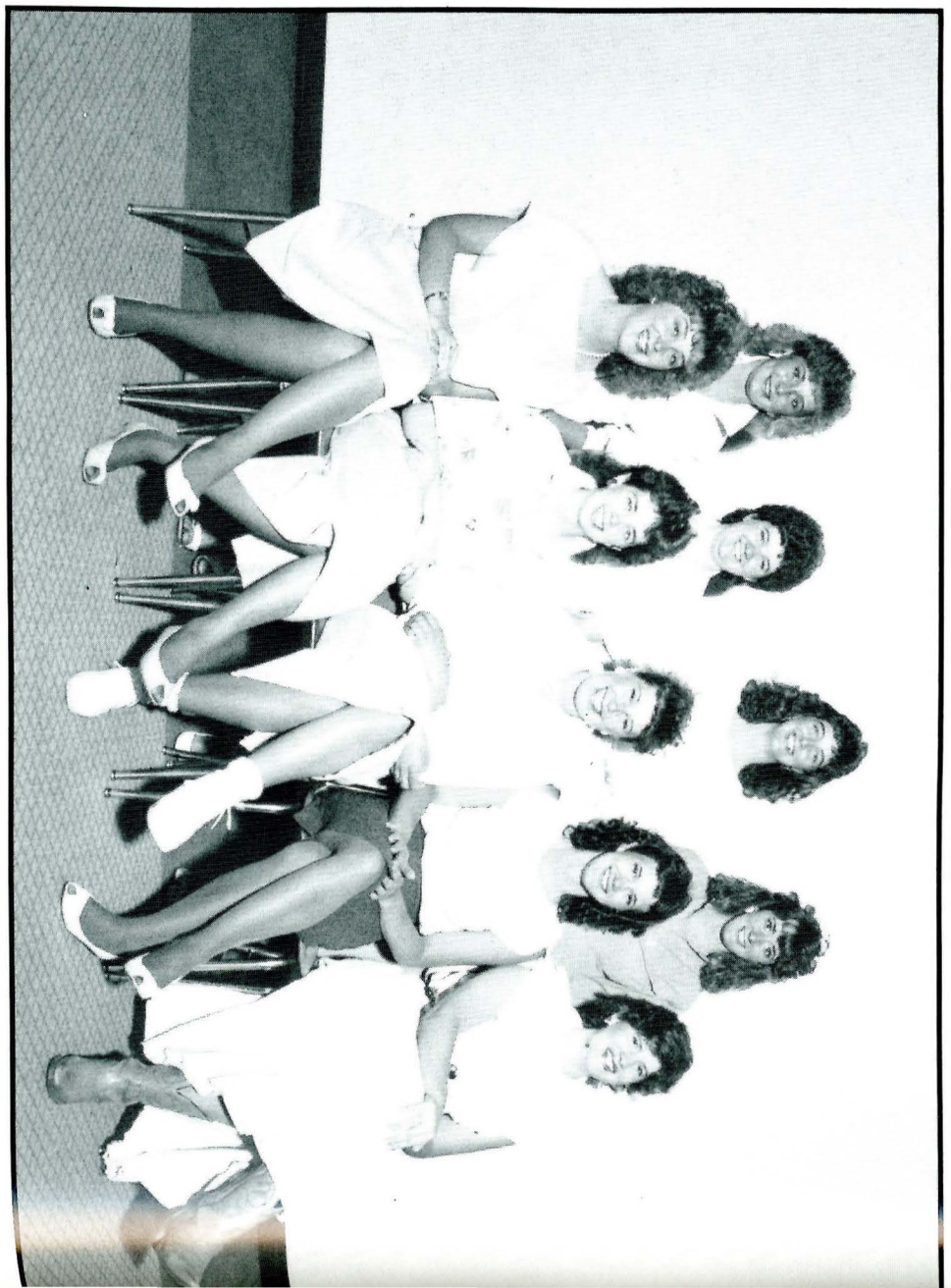



# Hannon
# Three North



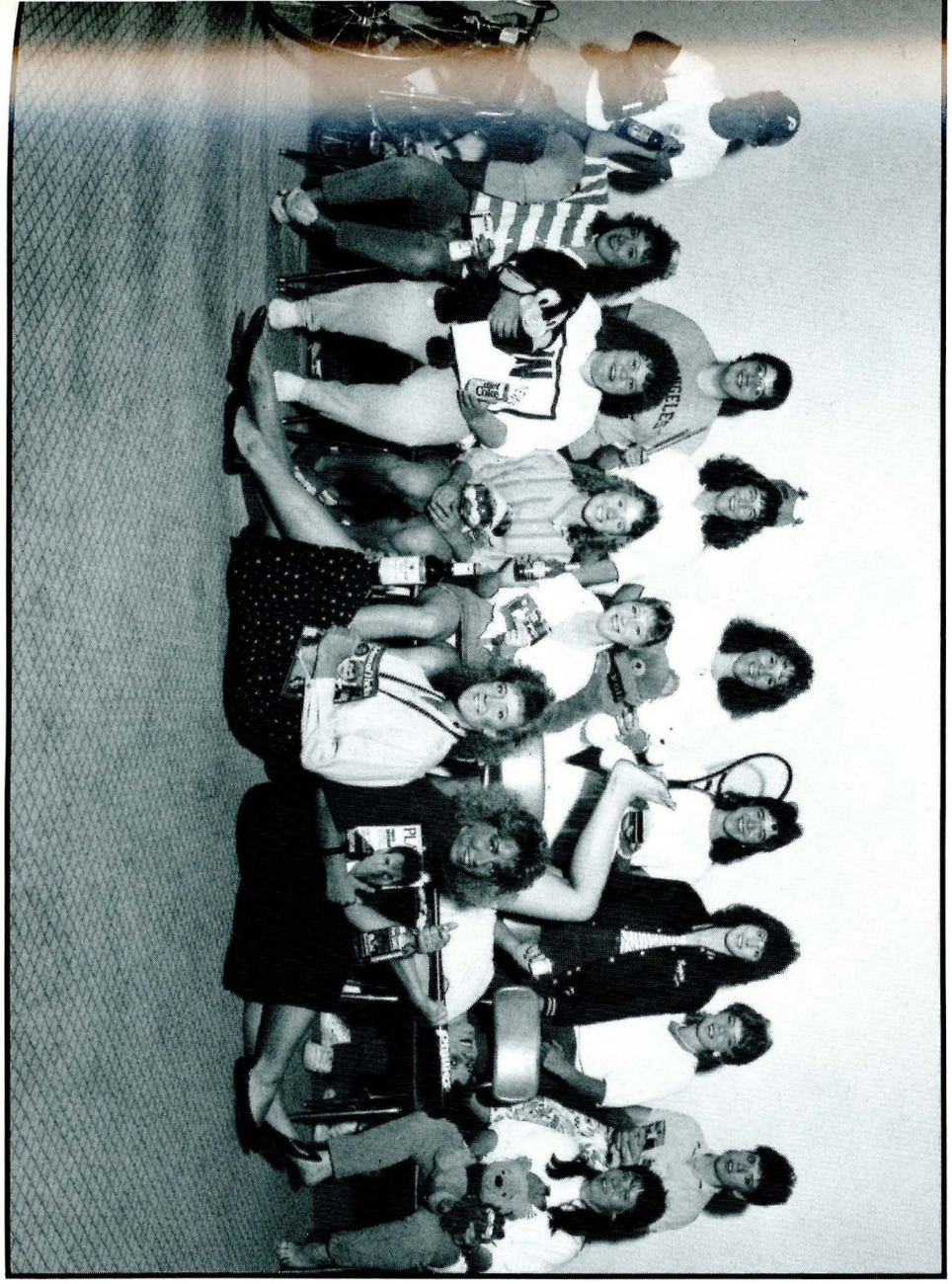
# Hannon
# Three Southwest

# Hapner Staff

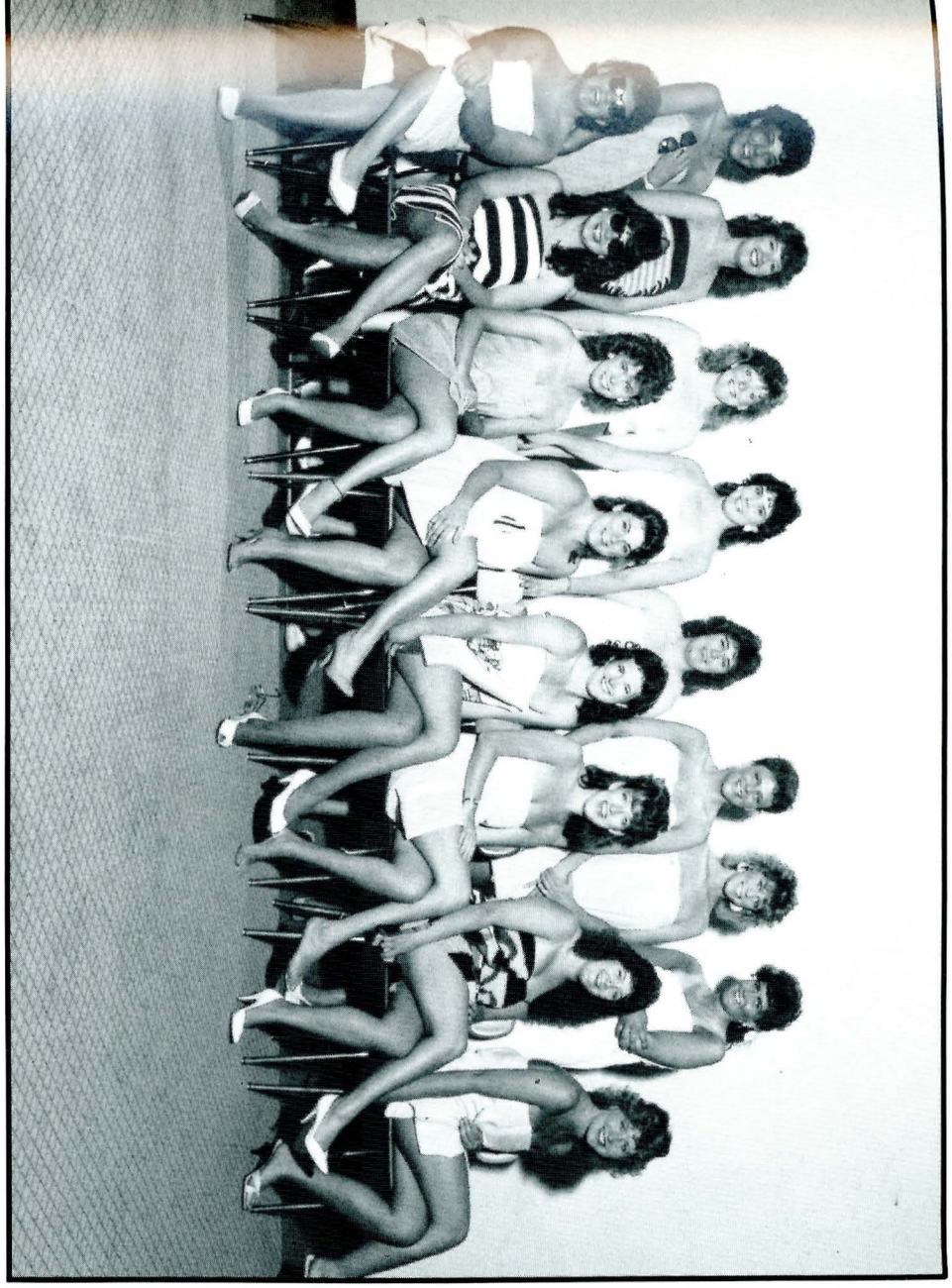


# Hapner One A





Hapner
One D

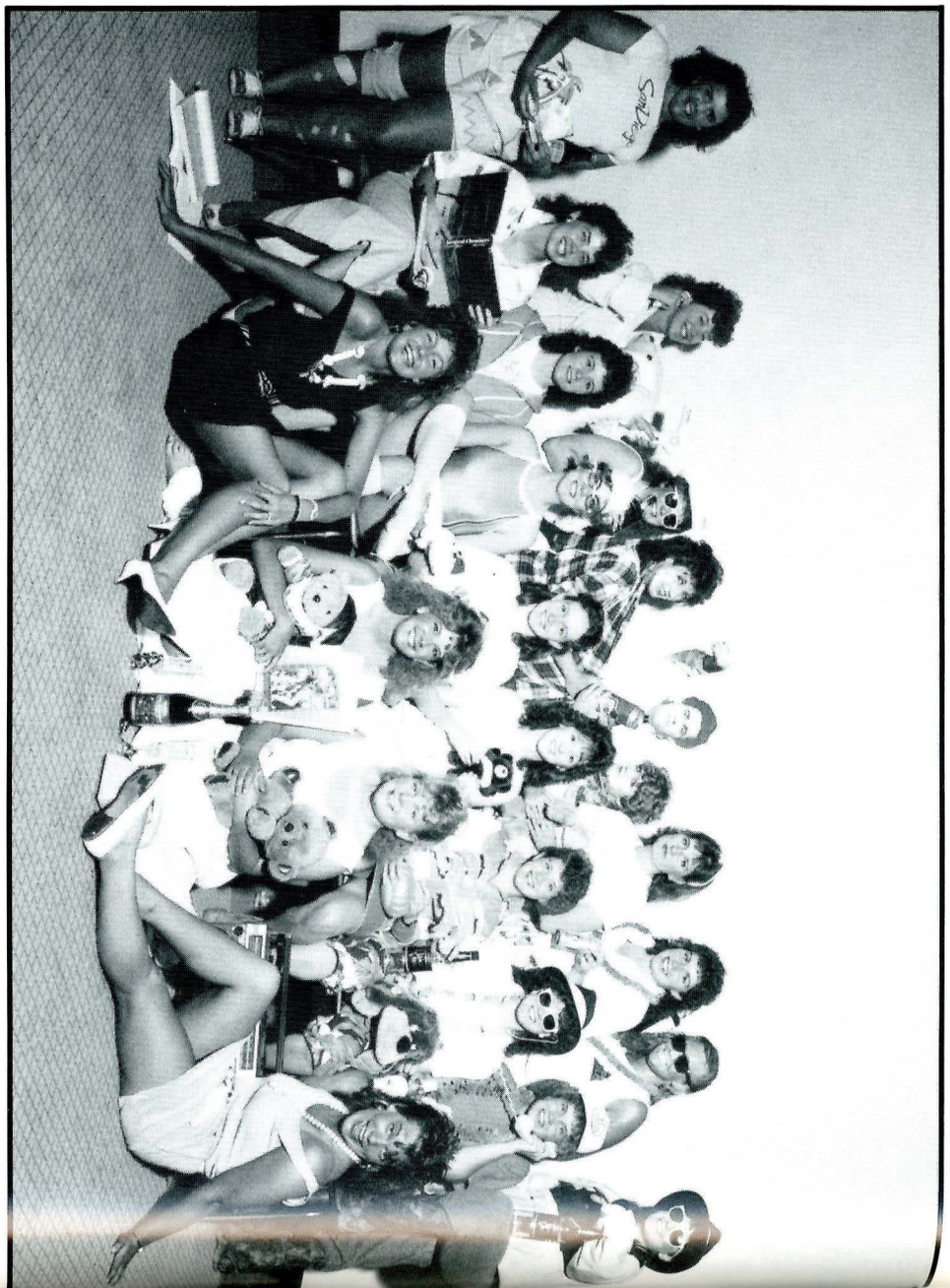


Hapner
Two AB

# Hapner
# Two CD



# Hapner
# Three AB



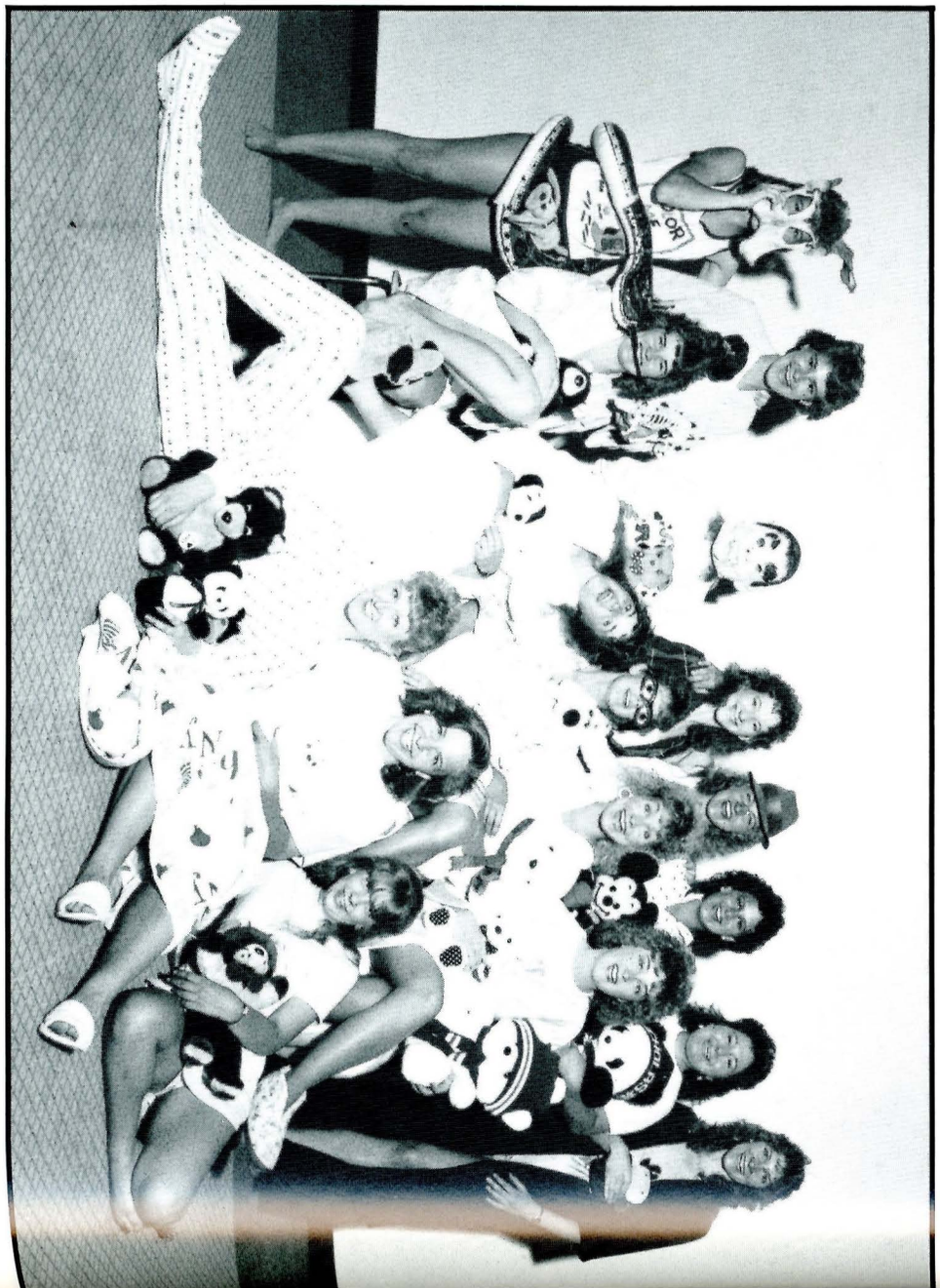


Hapner
Three CD



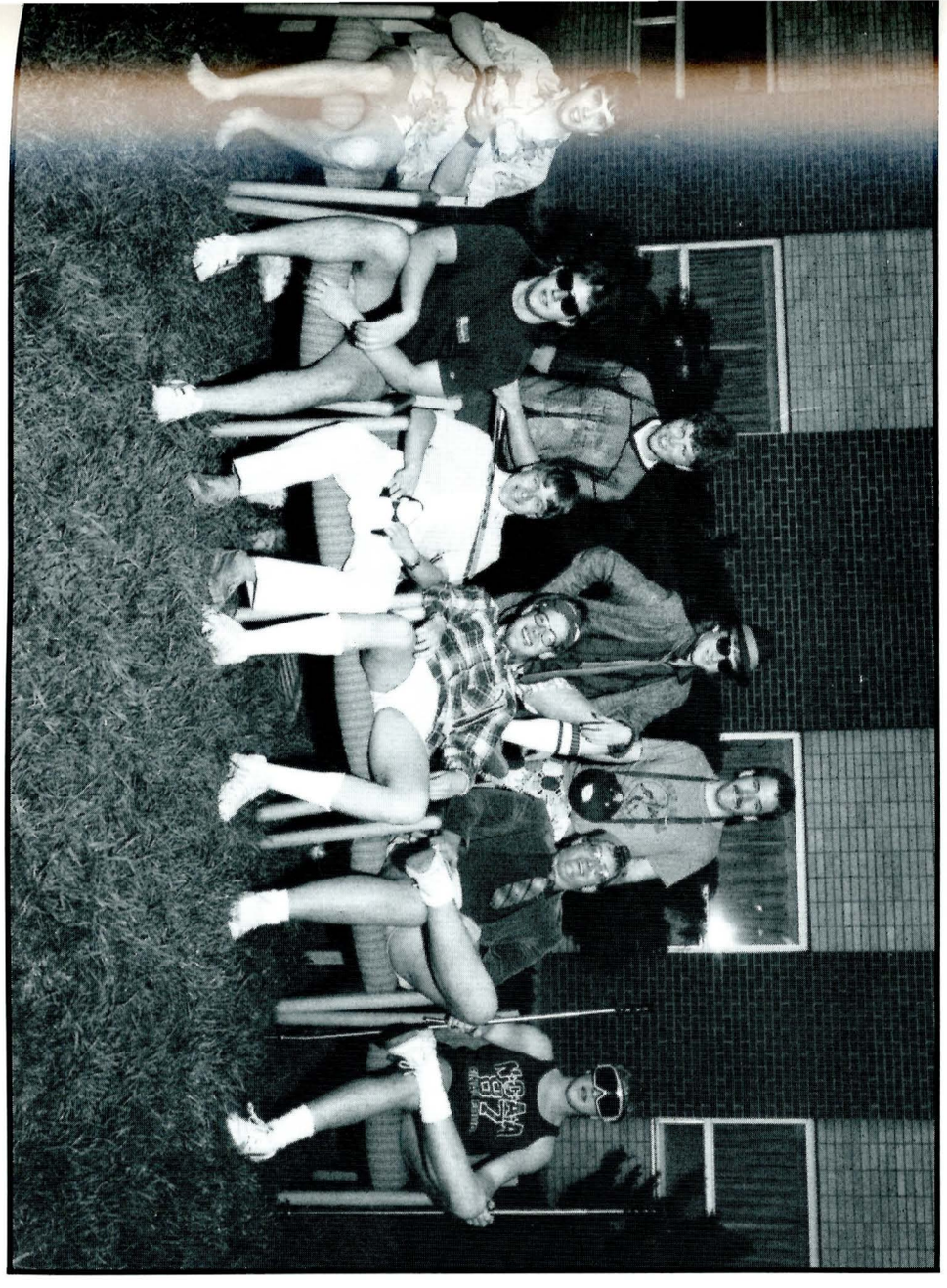
Hapner
Four C

# Hapner
# Four B



# Langford
# Basement





# Langford
# First North



# Langford
# Second North

# Langford Second South



# Langford Third North





Langford
Third South



Langford
Fourth South

# Langford Fourth North

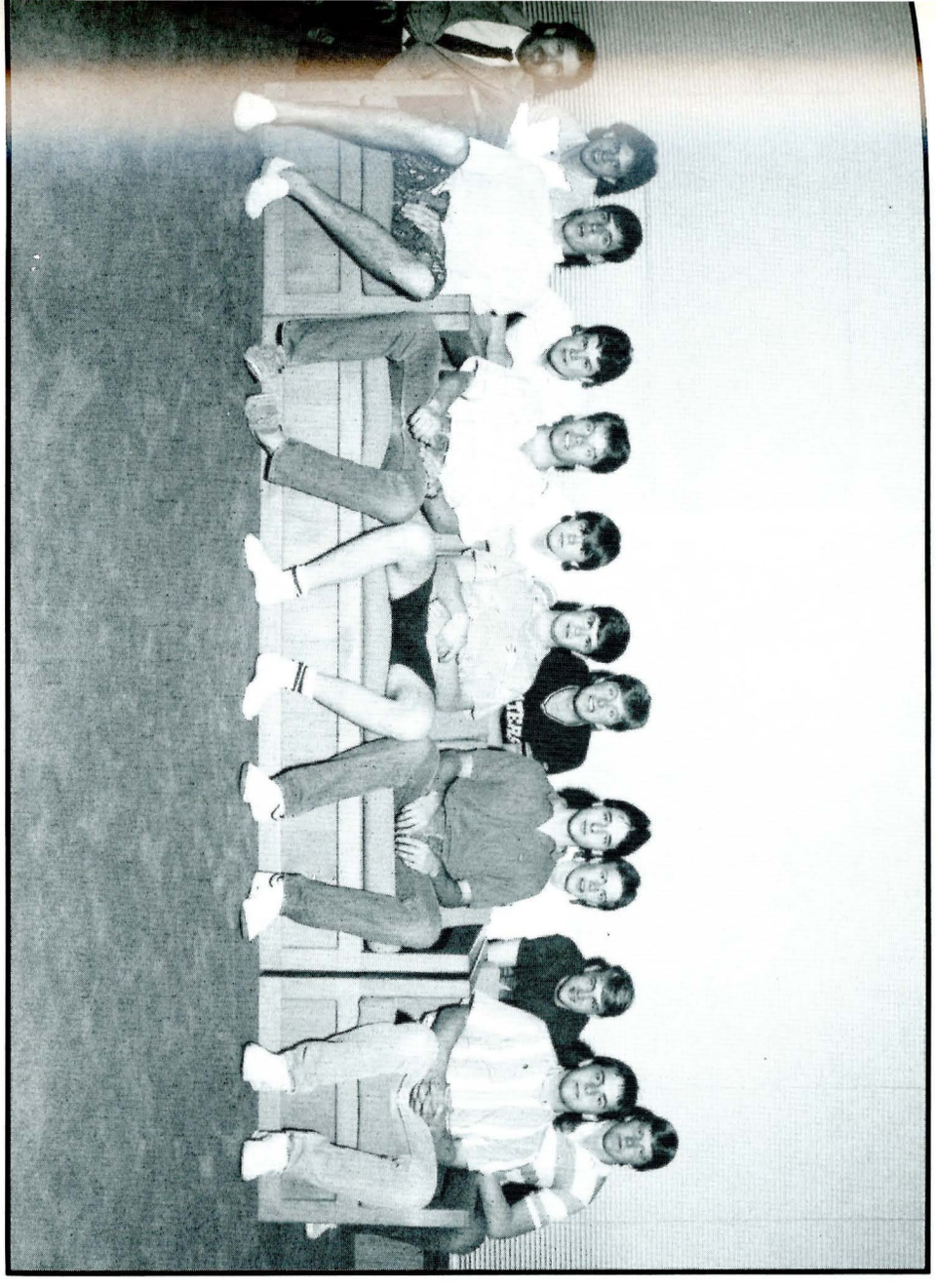


# North Hedges Third Floor





North Hedges
Fourth Floor



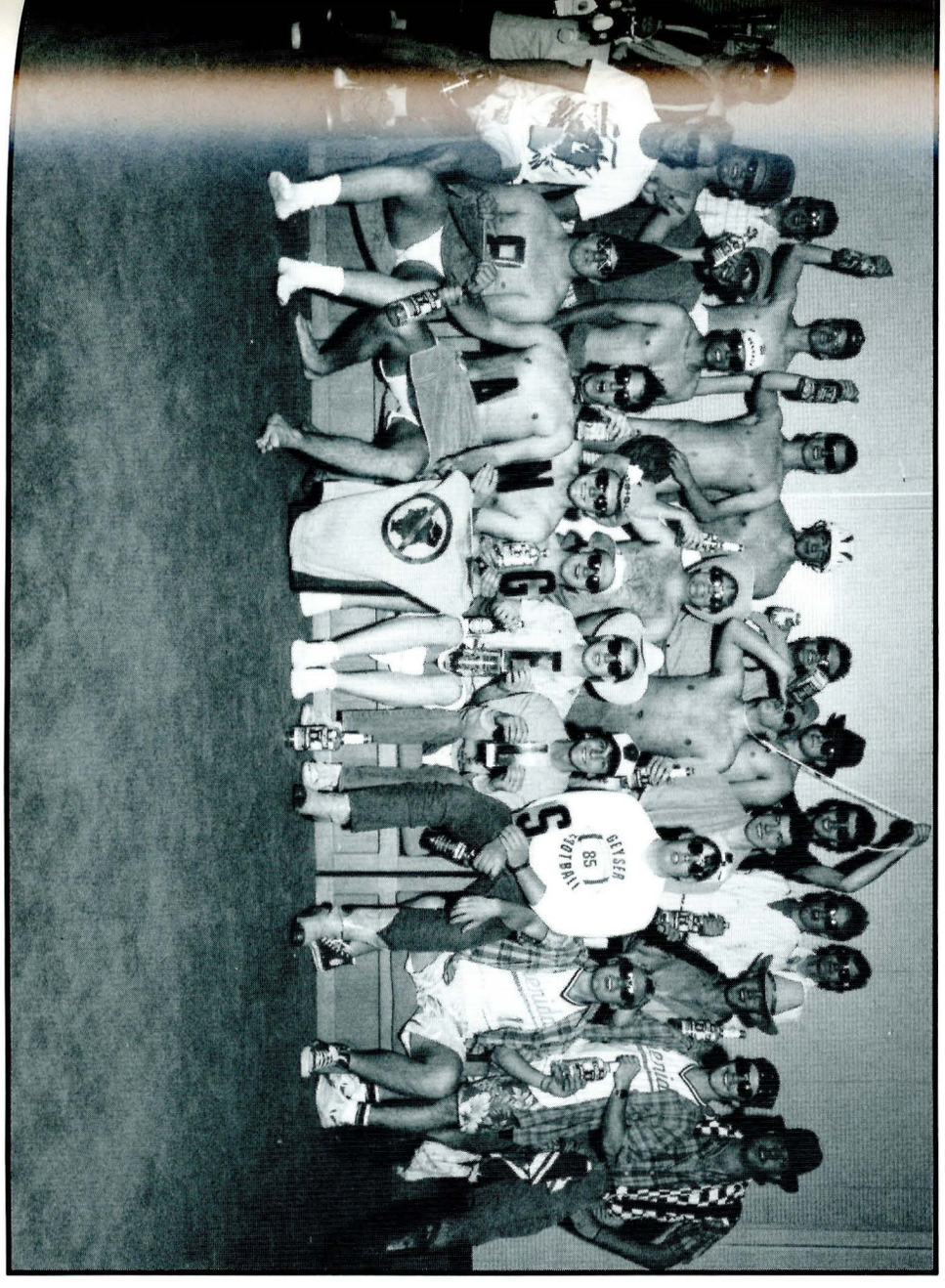
North Hedges
Fifth Floor

# North Hedges Sixth Floor



# North Hedges Seventh Floor





North Hedges
Eighth Floor



North Hedges
Ninth Floor

# North Hedges Tenth Floor




# North Hedges Eleventh Floor





Quad A



Quad D

# Quad E



# Roskie
# Fourth Floor





South Hedges
Second Floor

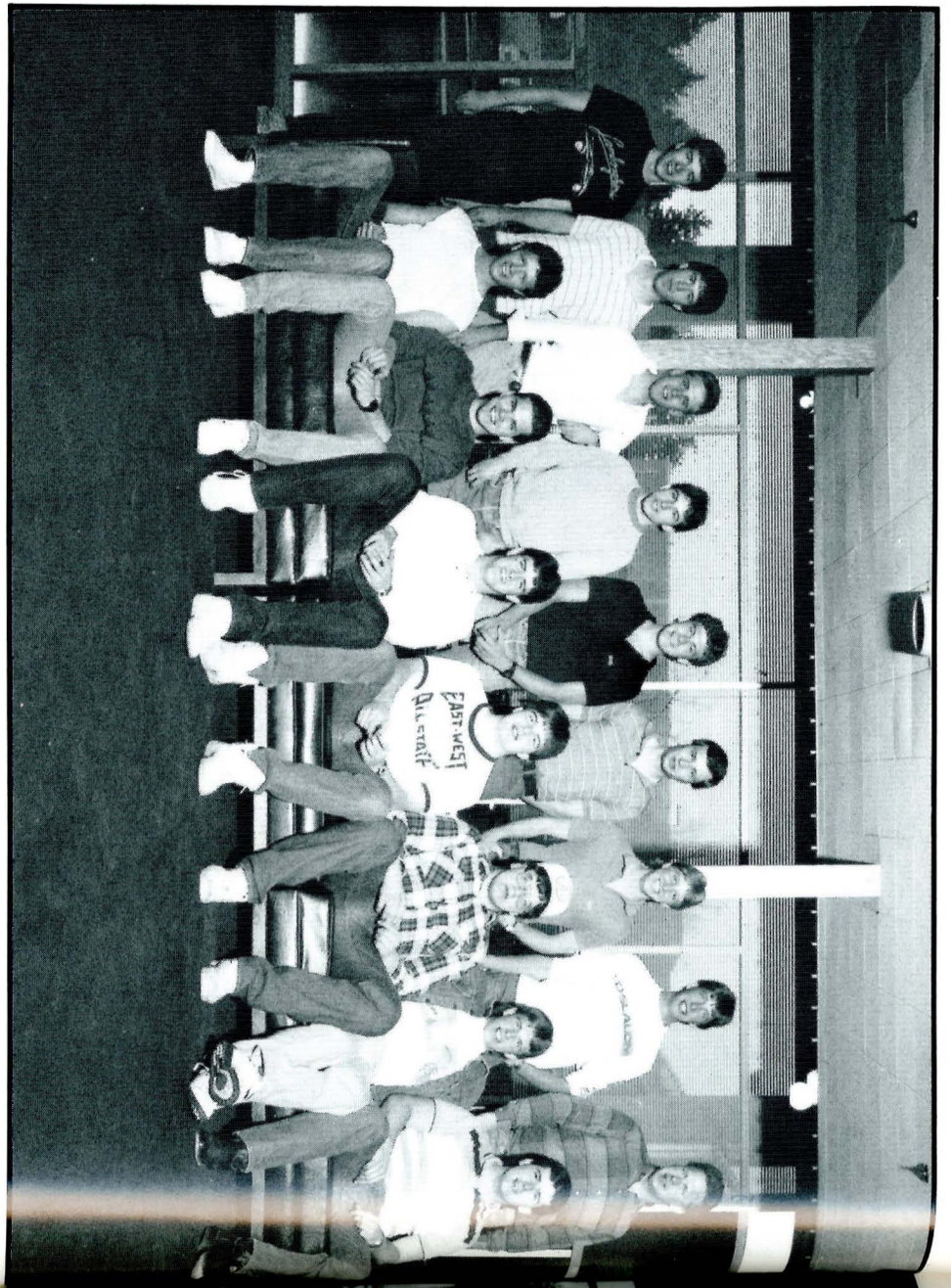


South Hedges
Third Floor

# South Hedges Fourth Floor



# South Hedges Fifth Floor



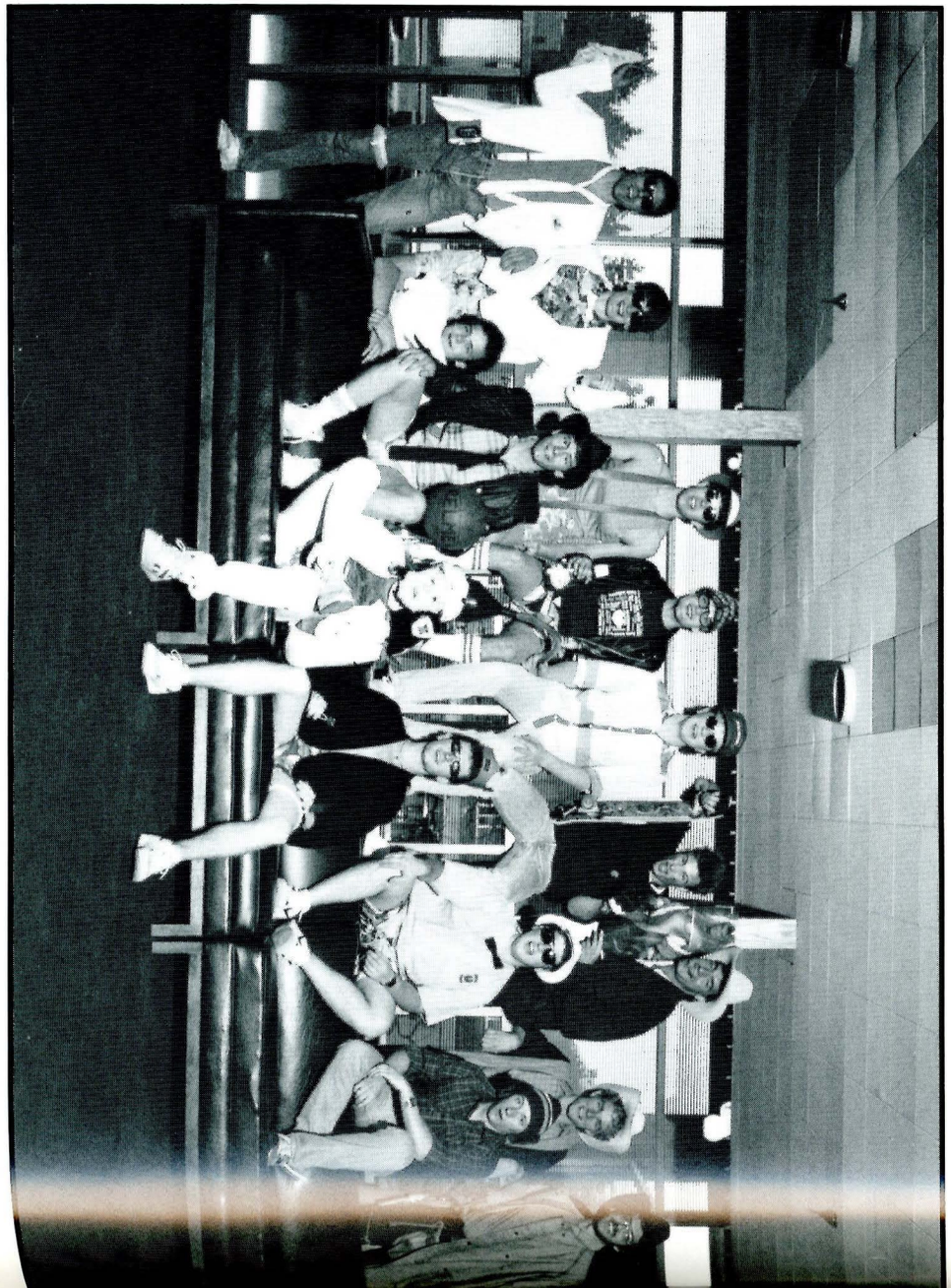


South Hedges
Sixth Floor



South Hedges
Seventh Floor

# South Hedges Eighth Floor



# South Hedges Ninth Floor





South Hedges
Tenth Floor



South Hedges
Eleventh Floor

# SENIORS


| | |
|---|---|
| A - Barnhart | 278 |
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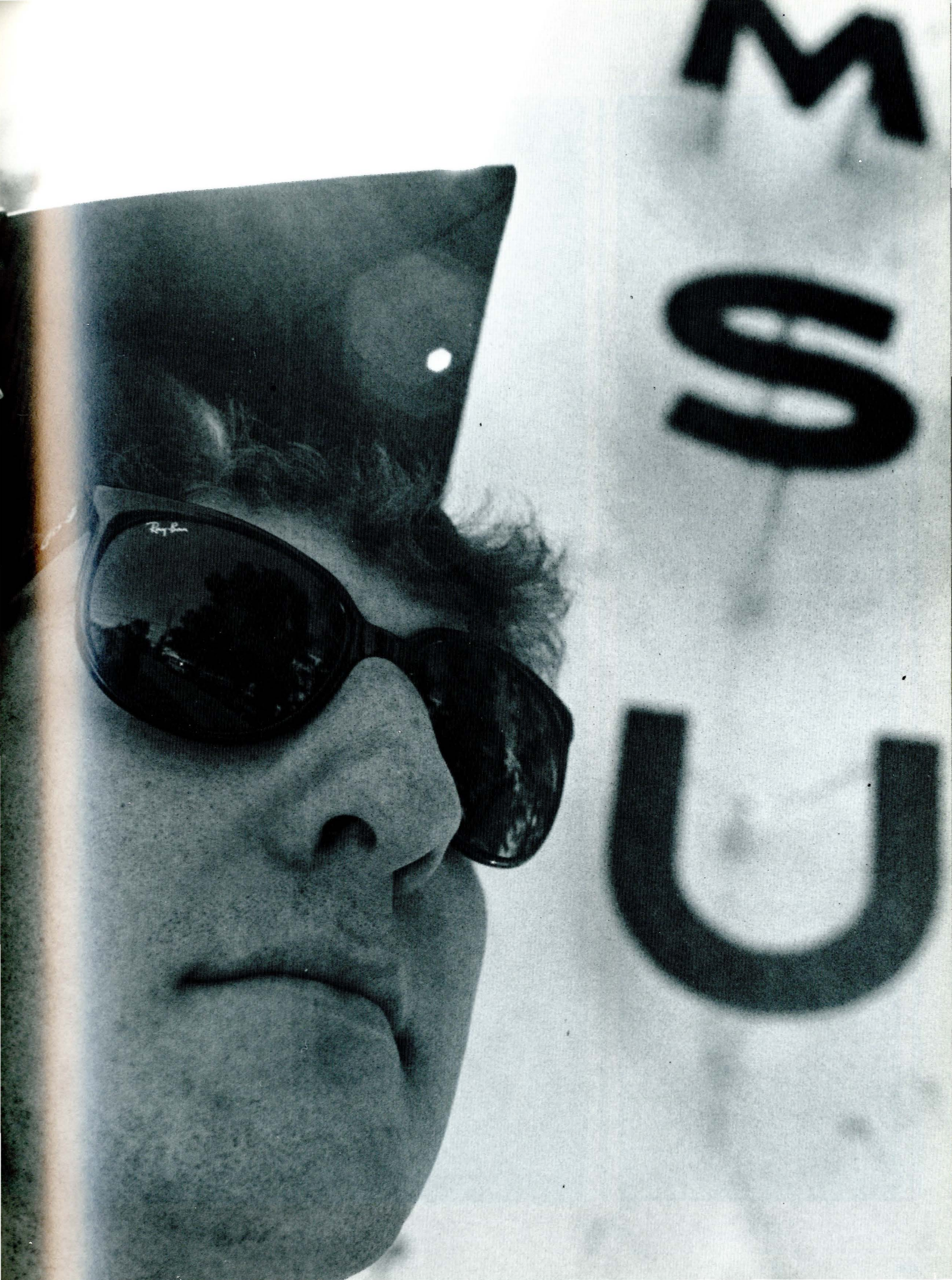
photo by Milo Mell


M
S
U

Hall Abbie
F&TV/EEET
Shaazza Abdulaziz
EE
Annette Adams
Off Ed
Azzam Ahmad
Civil E

Dave Adler
ME
Brenda Allderdice
Home Ec
Stephanie Allison
Poly Sci
Robyn Amerman
Acctg

Karlene Anderson
Acctg
Darcy Armstrong
Graphic Dsgn
Dan Artz
ME
Trina Ator
Theater Arts

Julie Austin
El Ed
JoAnn Avants
Acctg
Darlyn Baker
Nurs
Charlie Baker
Fin

Clay Winter Baker
SPCM
Curtis Baker
Hort
Ernie Baker
Animal Sci
K. David Baker
Mgmt

Robert T. Baker
EE
Ted Bangert
Fin
Barb Barnaby
SPCM
Mike Barnhart
Chem E





Richard Basham
EE
Barbara Bassett
Home Ec Ed
Cheryl Batchelor
Home Ec
Bobbie Bateson
El Ed

Patricia Bauerle
El Ed
Ron Bayles
EE
Kathryn Beagle
Eng
Jon Beal
Land Res

Connie Begger
Mgmt
Kristin Bell
Arch
A. Lisa Bender
Fashion Merch
Raymond Benjamin
EE

Patricia Bennett
Mgmt
Pam Bentzen
El Ed
Jon Bergendahl
Crim Jus
Vickie Bermes
Nurs

Mark Bertelsen
ME
Joe Bies
Sec Ed
Shannon Bladow
Bus
Sonya Blenkner
Nurs

Rebecca Blumhorst
Bio
William Bodle
Ind Arts
Jennifer Bolick
Bus Off Adm
Paul Borntrager
Acctg

Jess Botts
CS
Tom Bradford
CET
Joe Bradshaw
Bio Sci
Mathew Brass
Graphic Dsgn

Andy Bridges
Mktg
Roudy Bristol
CET
Brook Brown
Chem
Erik Brown
Motion Pic

Garth Bruce
CS
Bonnie Buckingham
Photo
Brenda Budler
Home Ec Ed
Leah Bug
El Ed

Michelle Bugni
Mktg
Peggy Buller
El Ed
Brett Burns
SPCM
Beth Bylund
Soc/Crim Jus

Jon Carpentier
Motion Pic
Jennifer Cashell
Acctg
Erin Caylor
Child Dev
Angel Cedeno
Chem E

Eugene Child
CET
Chuan Shen Chin
ME
Keith Chirico
Theater Arts
Dan Christiansen
ME





Jerome Chvilicek
Ag Bus
Rebecca Church
Nurs
Darren Clark
His
Jennifer Clark
Poly Sci

Sam Clark
Crim Jus
Drew Cloud
Sport Mgmt
Tammie Coleman
Mktg
Tim Compton
Fish & Wild

Chris Connors
Acctg
James A. Cooper
Ind Arts Ed
Andrew Copeland
CS
Bill Cory
EE

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Julie Cotterell
Acctg
Terry Cox
EE
Gary Creek
MC

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Mgmt
Tim Cronnelly
Sec Ed
Lorre Crosley
Mgmt
Melodi Cross
Acctg

Jill Cuniff
Fin
Michael K. Cyr
Fin
Kari Daarstad
F&TV
Michael S. Dalsoglio
CET

Laura Dalton
Phil/Relig
Maranna Dean
Home Ed
Sandy Degner
Bus Off Sys
Ted Degroot
ME

Robert DeLay
CS
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Djrren Dershen
EEET
Paul Descheemaeker
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EE
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Lane Drury
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Tammy Dunn
Mktg

Michele Duval
El Ed
Carol Dye
Bio/Math
Vickie Eagle
Acctg
Estelle Earls
Soc Jus





Lori Eckhardt
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Scott Edelson
Media/Theater Arts
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CE
William Eide
CS

Steve Eller
Bus
Pete Elliot
CET
Scott Elliot
ME
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SPCM

Bruce Errett
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Arne Esp
Ag Bus
Marsha Evans
EE
Morgan Evans
Mktg

Marlen Eve
Soil Sci
Julie Fair
Land Res
Michael J. Feeney
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El Ed

Lynn Ferch
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Ann Finch
Phys
Heather Finch
Bus Ed
Mitch Finley
El Ed

Jon Fishburn
Bio Med Sci
Sherry Lynn Flattum
Off Sys
Elizabeth Flesche
Acctg
Wendy Foster
Photo

Jill Fouts
Family Rel
Tracy Fox
Mktg
Michael Frandianni
F&TV
Renee Frazer
Fashion Merch

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Microbio
Robert French
Arch
Darla Fuller
Robert Galt
Ag Bus

Dan Garland
CS
Jeanie Gartly
Arch
Julie Gibson
SPCM
Peggy Gilbertson
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Penny Gilbertson
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Graham Gilchrist
Ag Bus
Dean Gillet
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El Ed
Kurt Goldberg
MET
Laura Goldy
Bio Med Sci

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EE
Peter Gorzenski
Poly Sci
Keith Goss
CET
Marcia Gosselin
Mktg





Cindy Grachek
Poly Sci
William Gravely
ME
Darren Gray
Bio Med Sci
Robin Green
Pre-Med

Allan Greentree
CS
Lisa A. Griffith
Theater Arts
Richard Grimm
ME
Paul Grosvold
Mktg

Rick Grover
Ind E
Eldon Guay
Mktg
Anthony Guidotti
EE
Brenda Gulbranson
Mgmt

Paul Gutman
Acctg
Lisa Haaland
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Colleen Hager
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Priscilla Hamilton
Ed
Victoria Hammer
Diet
Tony Hampton
Pub Rel

Roland R. Handel
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Shawn Hansen
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David Hanson
Mktg

Karrie E. Hanson
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El Ed
Mary Hargrove
Math
Shawn Harlow
Acctg

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Wagner Harmon
Farm/Ranch Mgmt
Bobby Harrison
Mgmt
Tanya Hartman
Fin

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CET
Twain Harwood
Ag Bus
Philip Hassrick
Bio Med Sci
Cynthia Hays
Psych

Marty Heaney
Soc/Crim Jus
Gale Heide
Mgmt
Scarlett Heitz
Mgmt
Karla Helfrich
Fashion Merch

John Helle
Ag Bus/Animal Sci
Brian Helterline
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Roni Henckel
Math
Jerri Henderson
El Ed

Teri Henderson
Chem E
Leslee Hendrickson
Acctg
Sharron Henriques
Bio Med Sci
David Hense
Fin





Molly Herring
Animal Sci
Hoi Chow Hew
Civil E
Shelli Hilde
El Ed
Sandra Hilsendeger
Fashion Merch

Cris Hoeper
Graphic Dsgn
Mary Hofman
Eng Sec Ed
TJ Hogan
Fin
Leslie Holen
Mktg/French

Ann Holubec
Arch
Hugh Hopwood
Soc Jus
Connie Hossfeld
Poly Sci
Craig Hostetler
MET

Nancy Hostetter
His
Jennifer Howard
His
Mark Howard
Arch
Ruth Howard
CS

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Patricia Hubing
Ag Bus
Melanie Huckaba
Home Ec Ed
Tami Hudak
Math

Todd Hudak
Poly Sci
Lloyd Hugelen
Soc/Crim Jus
Rhonda Hunke
El Ed
Cindy Hunt
Poly Sci

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ME
Betsy Indreland
Mktg
JoDee Isaacs
Acctg
Jon Iverson
MET

Berry Jackson
Math
Lorie Jackson
Acctg
Murray Jacobson
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Patty Jernberg
Bio/Pre-Vet

Cheri Jobmann
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Christine Johnson
Nurs
Jacquelyn Johnson
Home Ec

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Howard Kavon
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Acctg

Tracy Kenison
Nurs
Katherine Kihara
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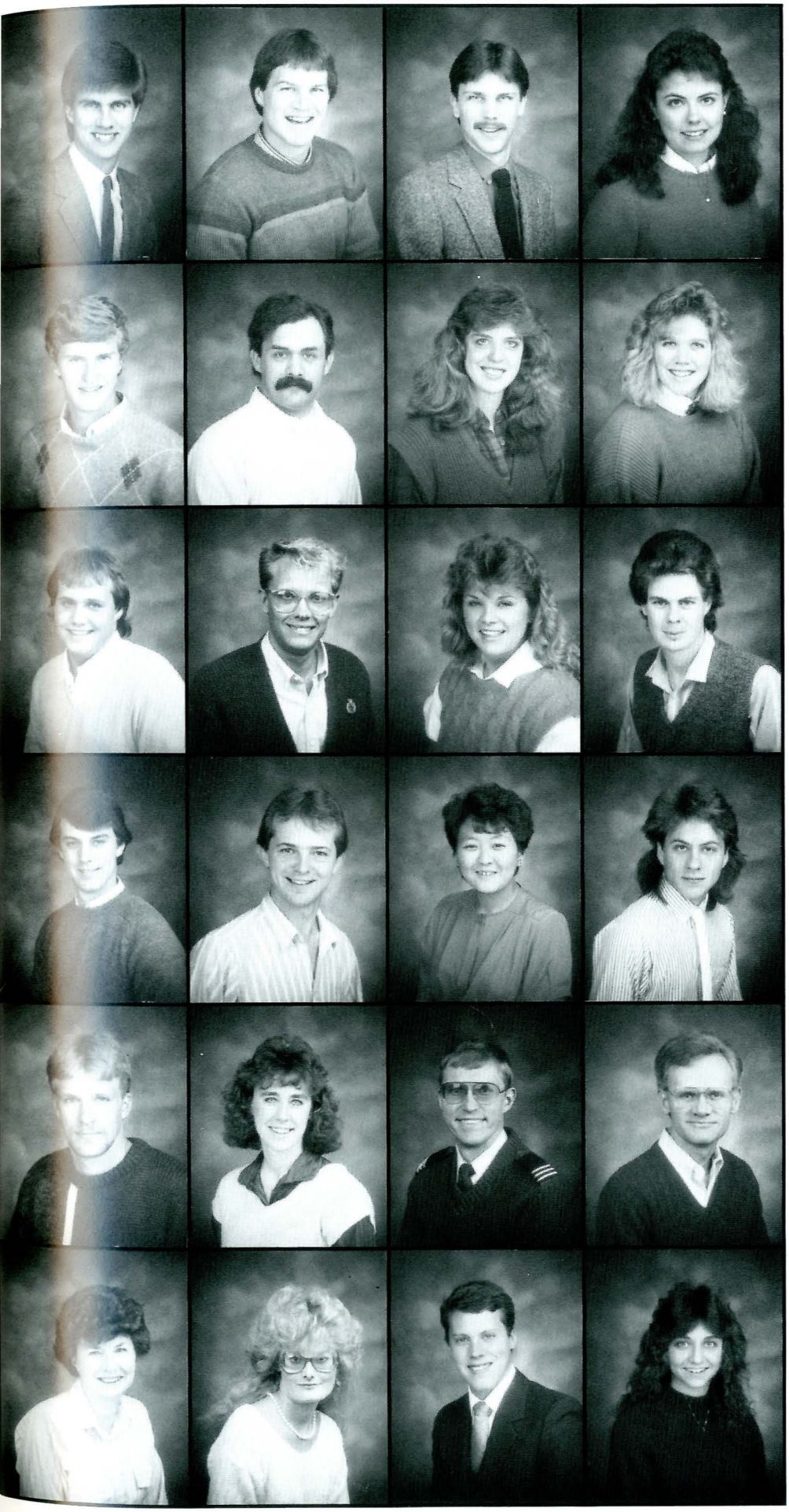
F&TV
Sheila Klimper
Acctg





Wayne Klind
Mgmt
Harold Martin Klinker Jr.
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El Ed

Sid Koester
Ag Mgmt
Chuck Kohlbeck
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Wendy Kurokawa
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Mattice Kussman
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Sheila LaBeve
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Fredric Lake
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Gerald McLaughlin
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Chauntelle McQuiston
Mktg
Sue McRae
Acctg

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Graphic Dsgn
Linda Mehloff
Acctg
Payman Mehrassa
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Daniel Mejdell
ME

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W. Milo Mell
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Lisa Mengel
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Wendy Mickus
El Ed

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Mktg
Patti Jo Millhollin
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Acctg
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Stacy Moran
Mktg
Tracy Morand
F&TV





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Leisa Murdoch
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John T. Murphy
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Julie Murphy
SPCM

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Lee Murray
Arch
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Tim Neff
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Michalyn Nelson
Bus
Valerie Nelson
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Stephen E. Neu
EE

Anita Neumann
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Arlene Nez
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Sameh Nezam-Tehrani
Mgmt
John Nichols
F&TV

Jeff Noble
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Mktg
Reggie Norbury
Fine Arts
Dan Nygaard
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Jolynn Nyquist
Nurs
Gary O'Brien
EE
Maureen O'Rourke
SPCM
Patrick Oden
Phys

Tammy Olson
Eng
Kimberly Opitz
Fin
Casey Osksa
Ag Ed/Ind Arts
Charmaine Panich
Mass Comm/Pub Info

Bret Parker
F&TV
Jason Parks
ME
Cheryl Parzych
Graphic Dsgn
Shelley Pastachak
Arch

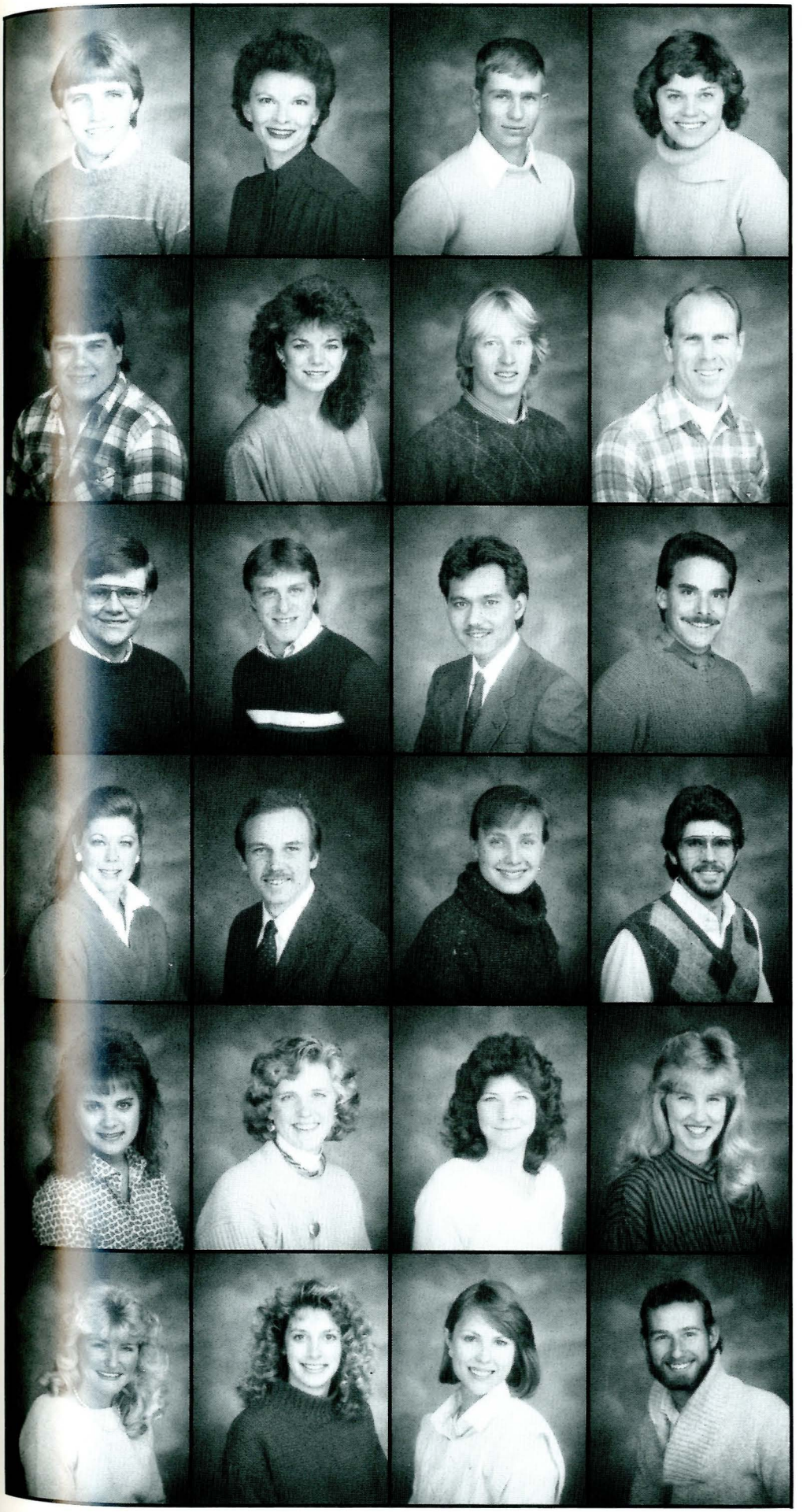
Pam Paterson
Mgmt
Gina Peabody
Animal Sci
Dirk W. Peacock
Photo
Rich Perkings
EE

Roy Perry
Rang Sci
Brian Petersen
CE
Amy Peterson
Math Ed
Julie Peterson
Nurs

Larry Peterson
Chem
LeAnne Peterson
Child Dev
Lee Peterson
Chem E
Tho Phan
EE

Robert Phares
Animal Sci/Ag Bus
Glen Phelps
Animal Sci
Tamira Phillippi
Eng
Stan Phillips
Farm/Ranch Mgmt





Tim Phillips
CE
Wendy Pierzina
Off Adm
Robert Pingetzer
Ag Bus
Edith Pinkham
Home Ec

Chuck Pisk
CE
Connie Potter
Hort
Randy Prasse
Ind Arts
David Price
Math Ed

James Price
ME
Adam Priquette
El Ed
Renold Rachman
EE
Bill Rankin
Animal Sci

Michelle Rector
Home Ec Bus
Ron Redd
Civil E
Lisa Rehms
Fish/Wild
Brad Reid
ME

Chris Reuter
Bus Adm
Sarah Rice
Farm Rel/Couns/Ther
Maya Richardson
Psych
Jennifer Riley
Chem E

Lori Rittel
Diet
Jennifer Robbins
El Ed
Toy L. Robbins
EE
Kim Robins
MET

Rich Robiscoe
Music Ed
Ruth Rohrenbach
El Ed
Collin Rose
Ag Bus
Patricia Rose
Ag Ed

Marianne Rossano
Fin
Laurie Rosse
Chem E
David Roth
CET
Clare Russell
Range Sci

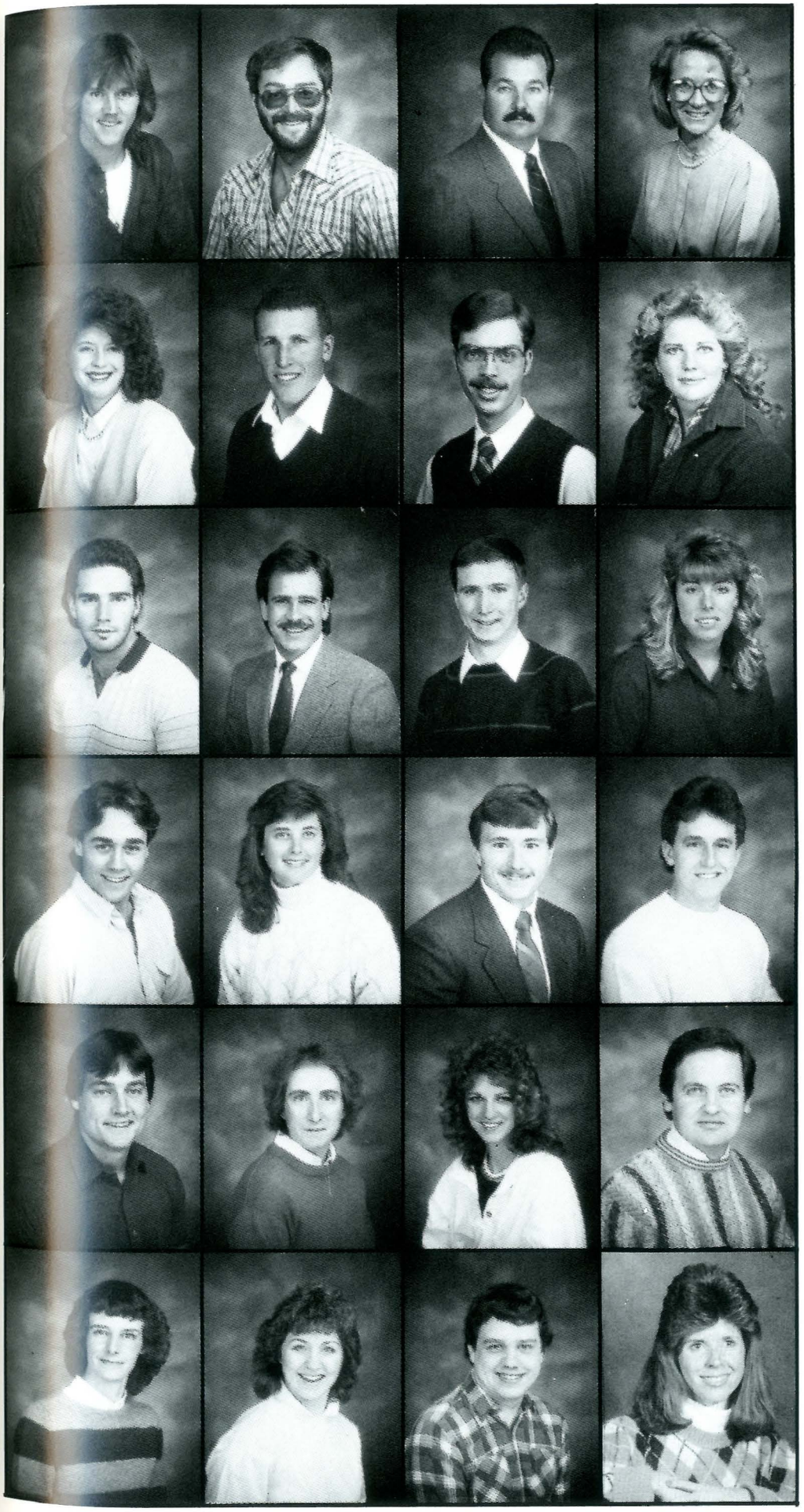
Janet Russell
Nurs
Bonnie Russiff
Mktg
Michelle Samson
Soc Jus
Karen Savage
Acct/French

Lesley Sax
Pub Rel
Deneen Schlaeppi
Chem E
Jeff P. Schmidt
CET
Martin Schmidt
Mgmt

Samuel M. Schofield
Comm Health
Theresa Schull
SPCM
Suzanne Schuster
Nurs
Elly Schwarzkopf
El Ed

Sean Scott
Poly Sci
Ted Scoville
ME
Lynda Sedivy
Econ
Shannon Seefeldt
Arch





Brian Sellers
Motion Pic
Greg Semple
EEET
Mark Shanley
Soc Jus
Elizabeth Shaw
SPCM

Kim Shepherd
Chem E
Brian Shields
Crim Jus
Brian Shontz
Chem E
Peri Sian
SPCM

Scott Simon
EE
Stephen Sindelar
Acctg
Gerry Skaw
Fin
Leigh Anne Sletten
Mktg

Chris Smith
Bio
Edye Smith
Acctg
Neil Smith
ME
Scott Smith
PE

Troy Smith
Soil Sci
Dawn Snodgrass
F&TV
Kecia Snyder
CS
Harout Soghomonian
Civil E

Cynthia Solberg
Child Dev
Jennifer Sorensen
El Ed
James Sorensen
CS
Martha Sorenson
Nurs

Lori Spry
Soc/Crim Jus
Kristin Spoerl
Mktg
Pat Springer
Zoo
Russell Stands
Geo

Mike Stebbens
Lynette Steen
Chem/Math
Esther Stenberg
Econ
Dave Stenseth
F&TV

Mary Kay Stepan
Chem E
Joy Stevens
Eng Sci
Stephanie Stevens
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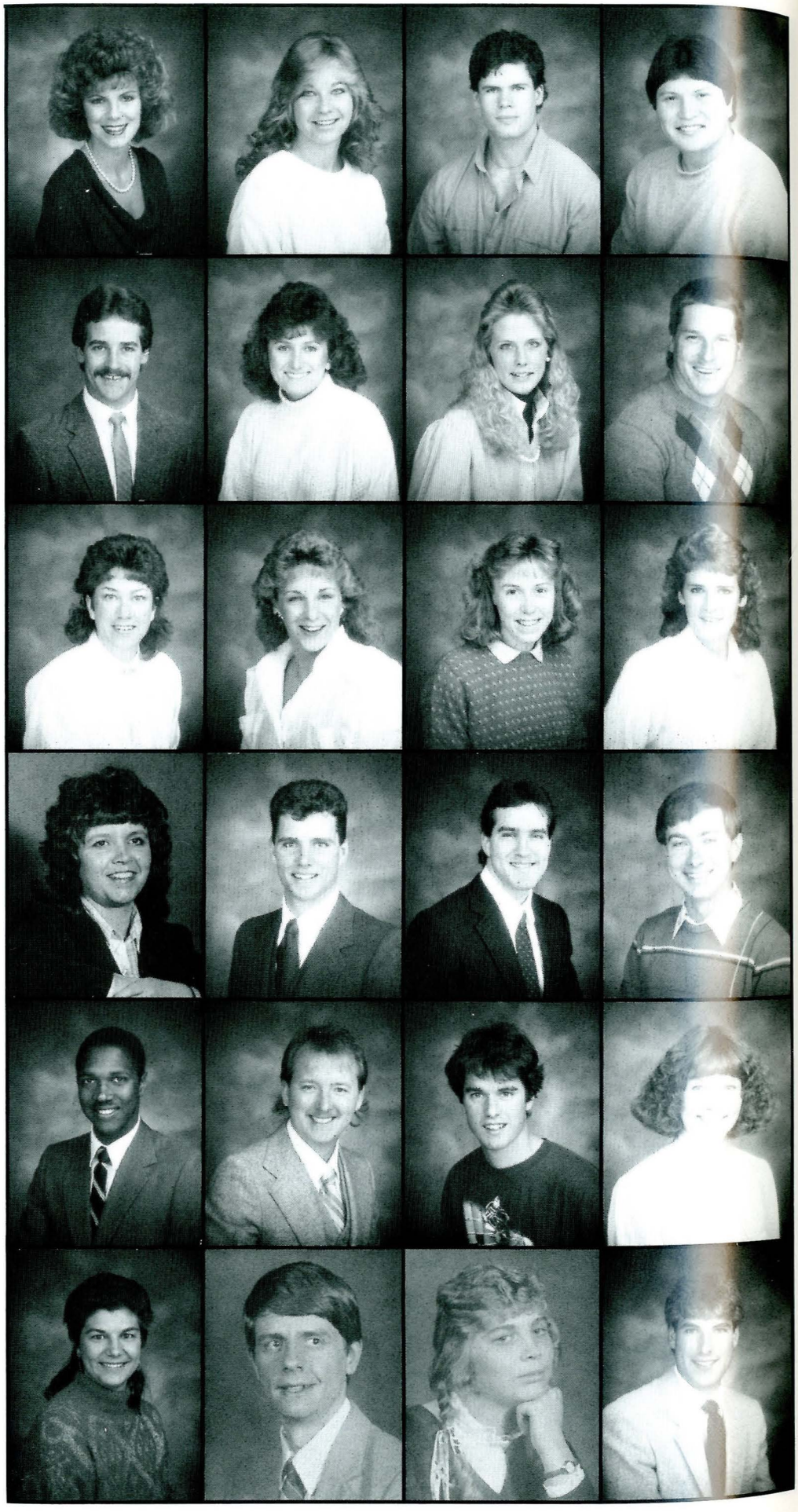
Sandy Stewart
Graphic Dsgn

Michele Sticka
Nurs
Andrew Stockholm
IME
J. R. Storer
EE
Wade Stout
Soc

James A. Streat
F&TV
Steven Edgar Street
Bio Med Sci
Skip Stuart
ME
Kris Ann Sullivan
Bus

Shannon Sutherland
Bio
Eric Sutphin
Nurs
Laurie Sutphin
Nurs
Arne Sutton
Fin





Virginia Swan
Mass Comm/Pub Info
Bill Talbott
Ind Arts
Bernadette Tatarka
Home Ec
Devvie Taule
Soc

Jeff Teeples
German
Clayton Thiesen
SPCM
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Sec Ed/Gen Sci
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Roger Toennis
EE

Wayne Tofslie
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Earl Torgerson
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Karla Traehold
Mktg
Lisa Tuck
Graphic Dsgn

Glen Turney
CE
Cindy Tusler
Range Sci
Nancy Ugrin
Home Ec
Stan Underdal
His

Dan Van Dyken
)E Ed
Mike Van Dyken
Acctg
Brian Van't Hul
F&TV
Amy Vergith
Microbio

Yvonne Vitt-Hanen
Fine Arts
Vicki Vollmer
El Ed
Benjamin Vukonich
Fin
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Jane Wallace
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Shonna Walund
Fashion Merch
Nadine Warnecke
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Mktg

Joan Warner
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Clinton Watson
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Nurs

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Kim Wiedeman
Acctg

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Bruce Williams
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Christi Williams
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Jane Williams
El Ed
Marcy Williams
El Ed
Rone Wiseman
Fish/Wild
Nancy Wollan
El Ed





Raedawn Wolske
Acctg
Lana Wood
Art Ed
Shelli Woolsey
Health/PE
Robin Worrall
Microbio

Xian Ling Wu
CS
Mark Yackley
Mgmt
Craig Yarbrough
Fin
Dennis Yarnall
Fin

Carol Young
Nurs
Frank Young
CS
Mary Young
Diet
Abdul Rahim Yusof
Arch

Terri Zadik
Fashion Merch
Christina Zambon
Bio
Robert Zanotti
Microbio
Jaime Zink
Poly Sci

William Zoebisch
Soc/Crim Jus
Jenn Zook
Ag Bus
Pam Zuhoski
CS
Curt Zygmond
F&TV

# CANDIDS


Picture Yourself 304-319
Campus Life 320-323

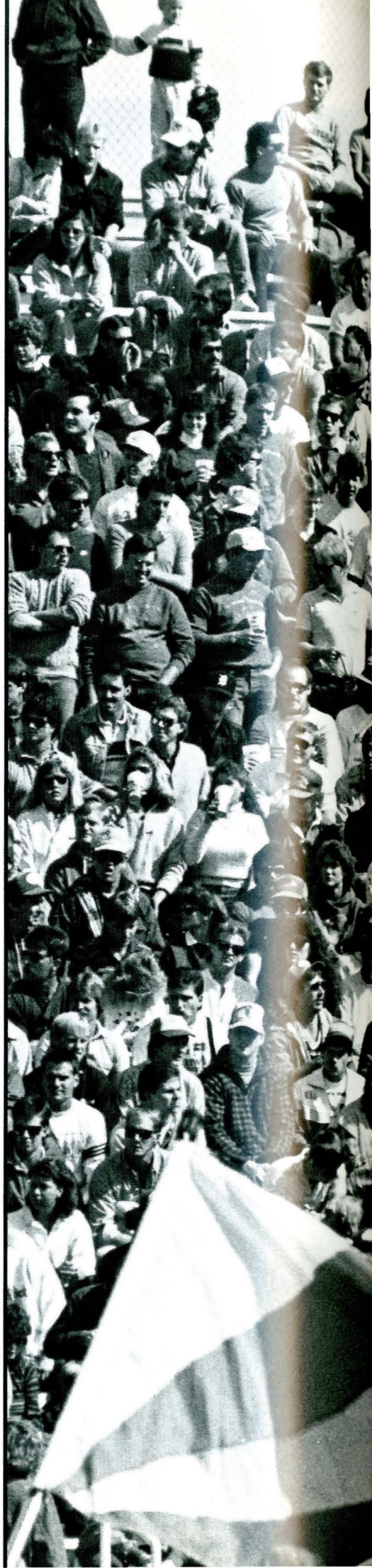



photo by Reggie Bulman

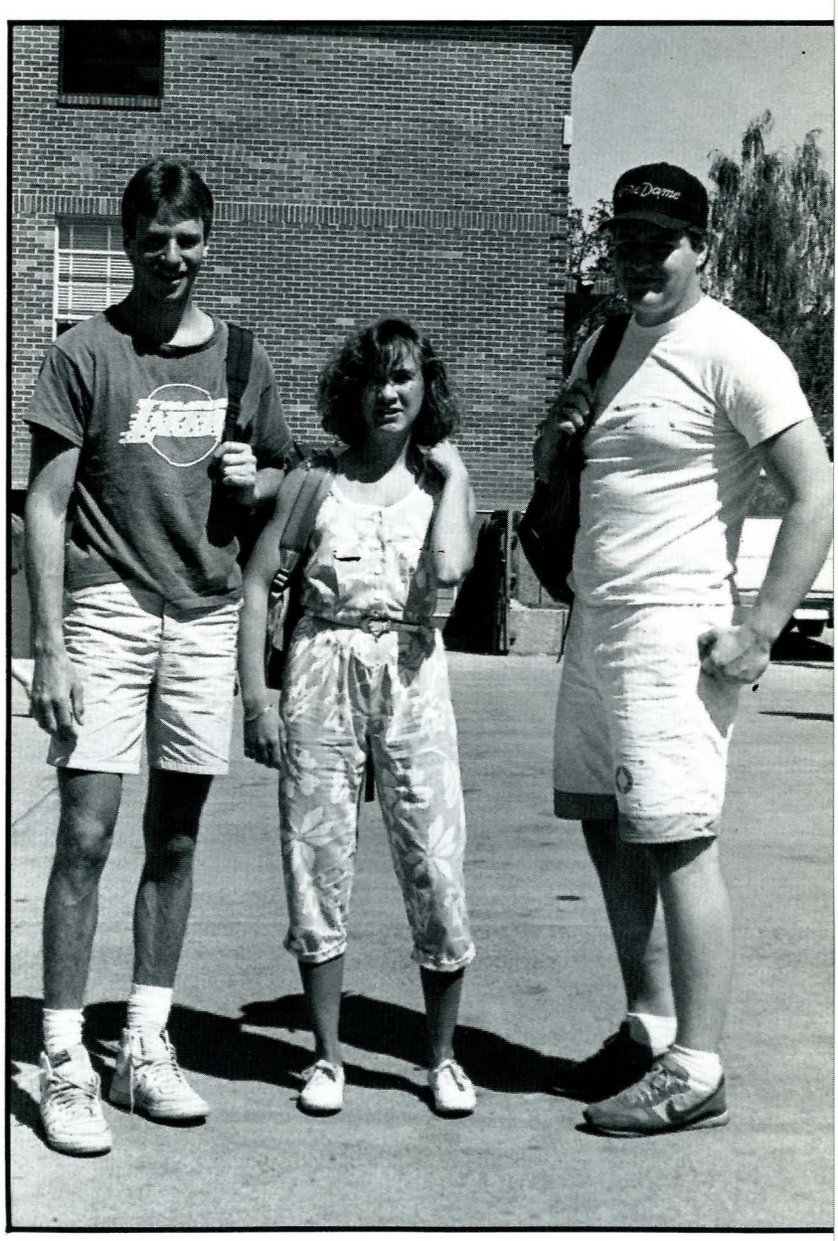


# Picture Yourself

1987 was the year of the first annual picture yourself. Photos were taken outside of the SUB during spring quarter. We welcomed individuals, groups, gangs, cliques, bunches, companies, non-conformists, and misfits. The following are some of the non-conformists we attracted.



Guess which one is the stud?

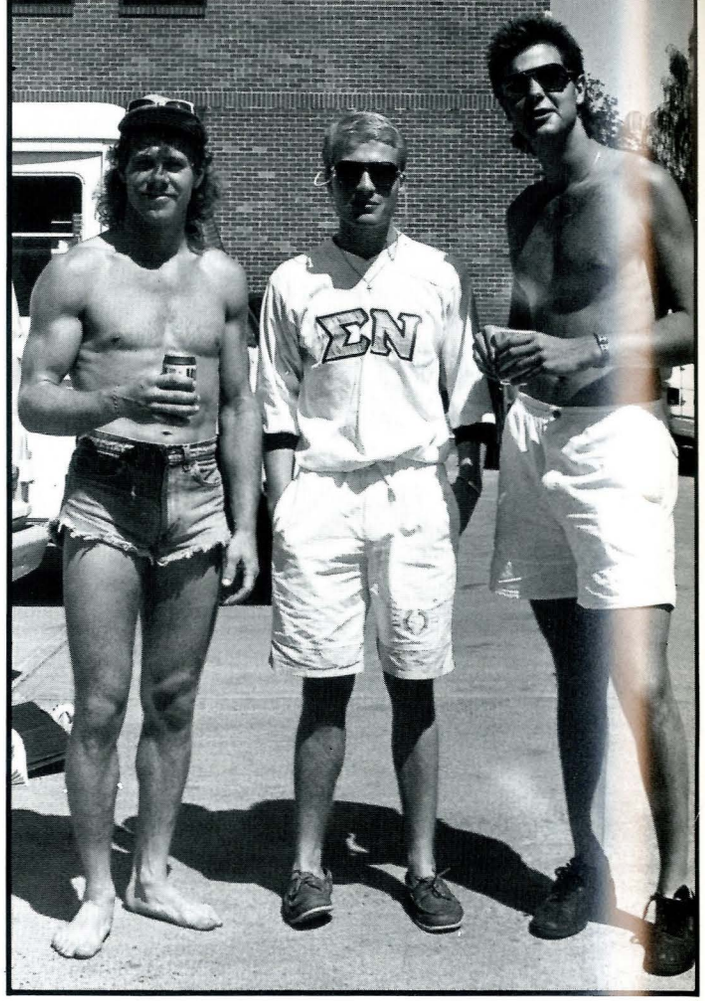


Butte Rats

# Picture Yourself

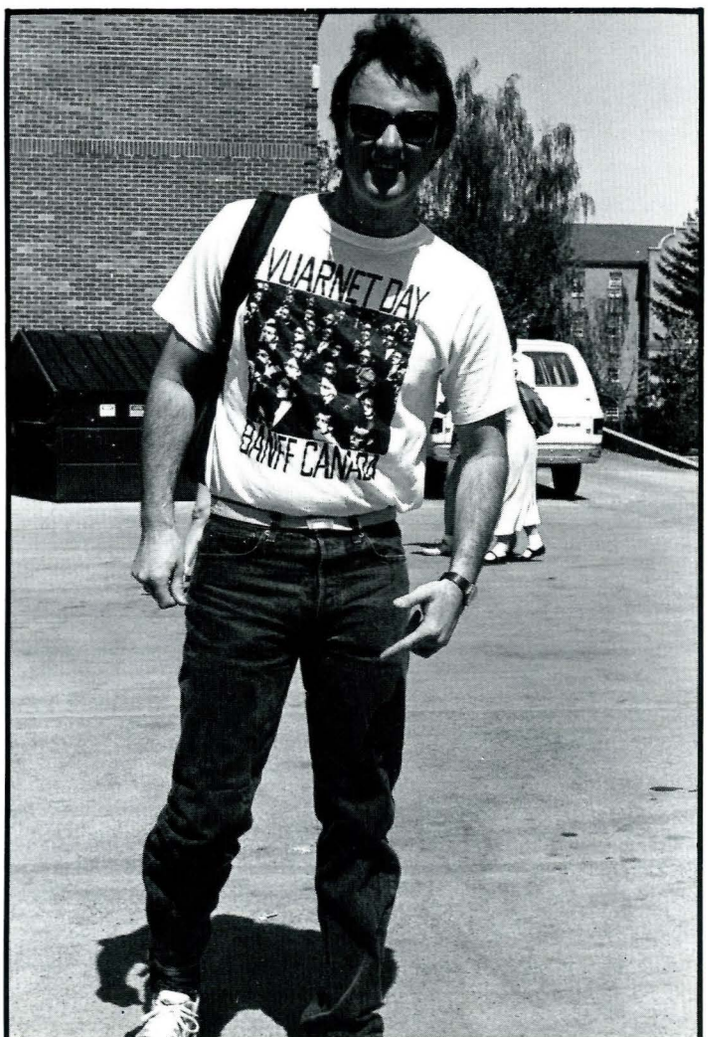


Hi Mom!

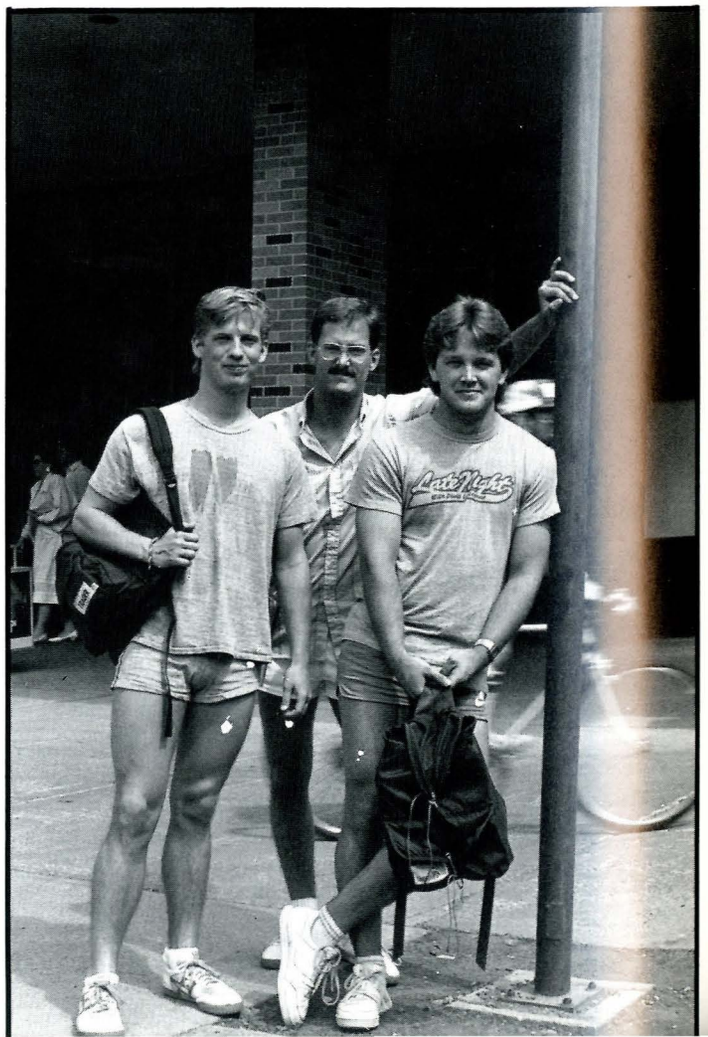


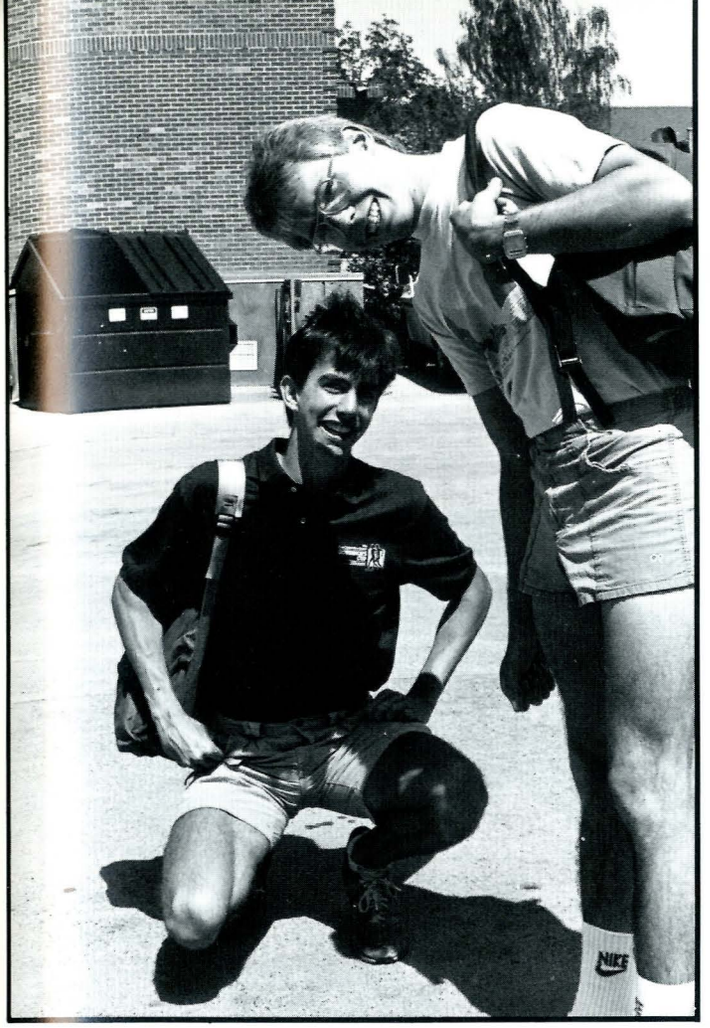

LSD

Vuarnet Vision

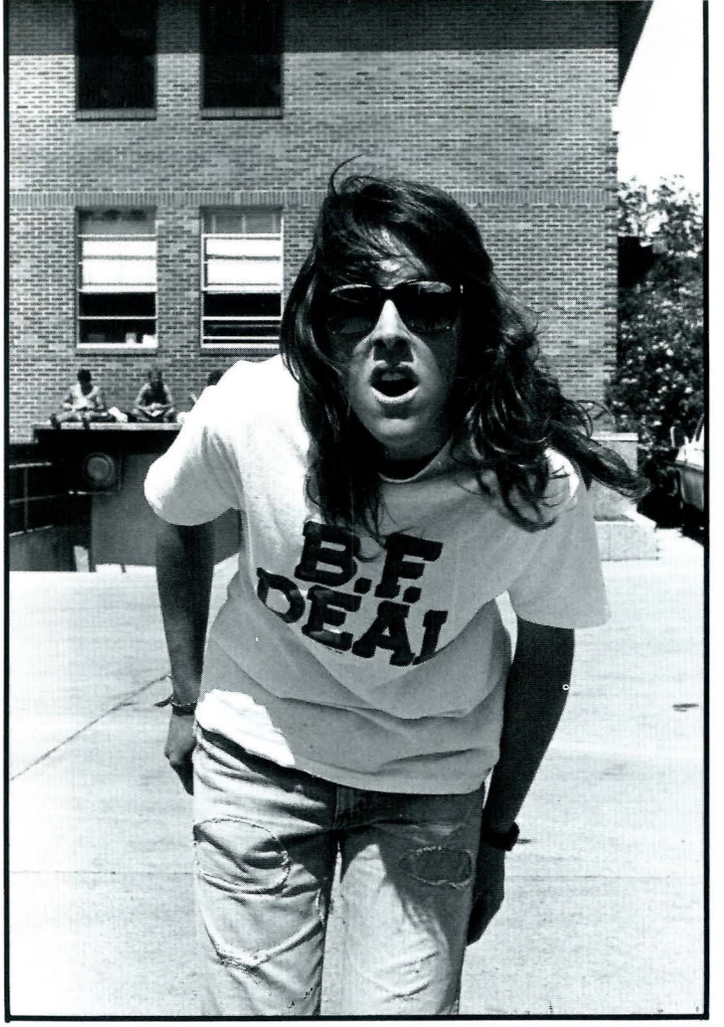



Larry, Curly, and Moe





Blame the photographer

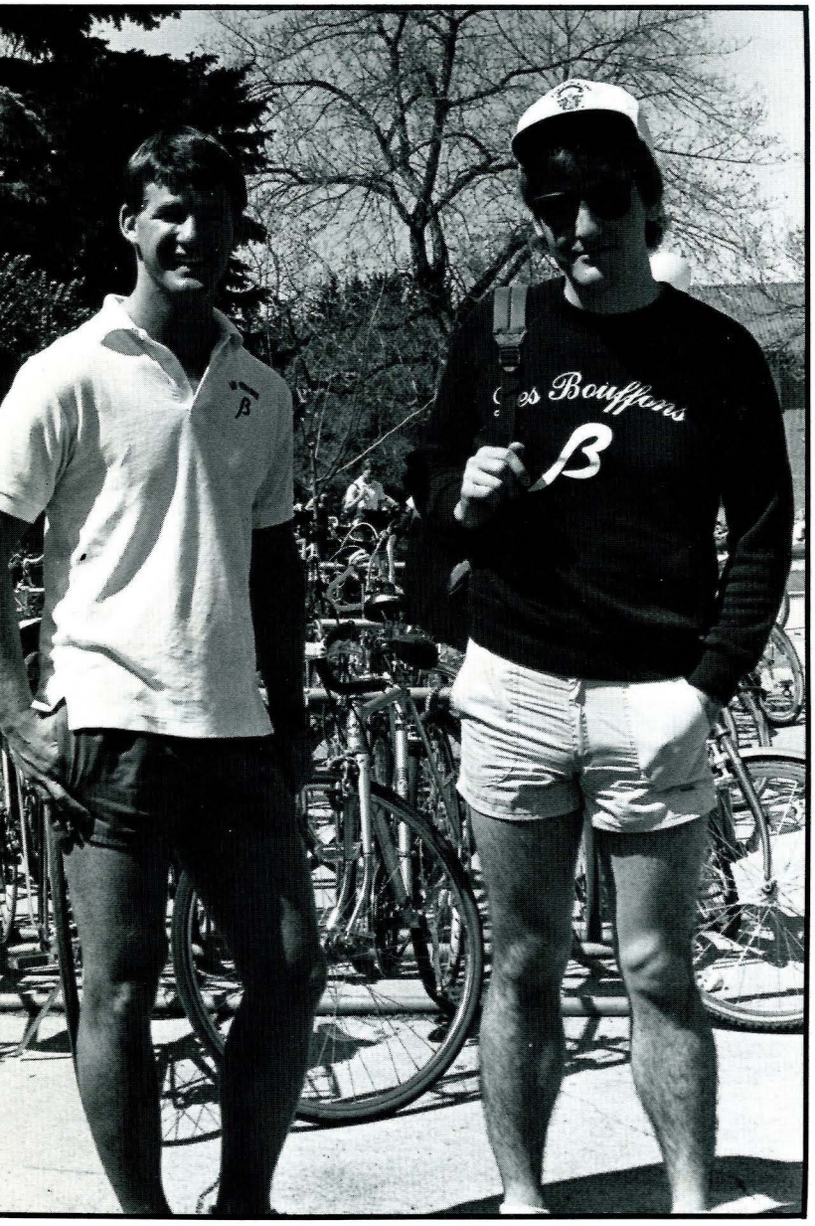



We voted for him?

Lunch time



# Picture Yourself



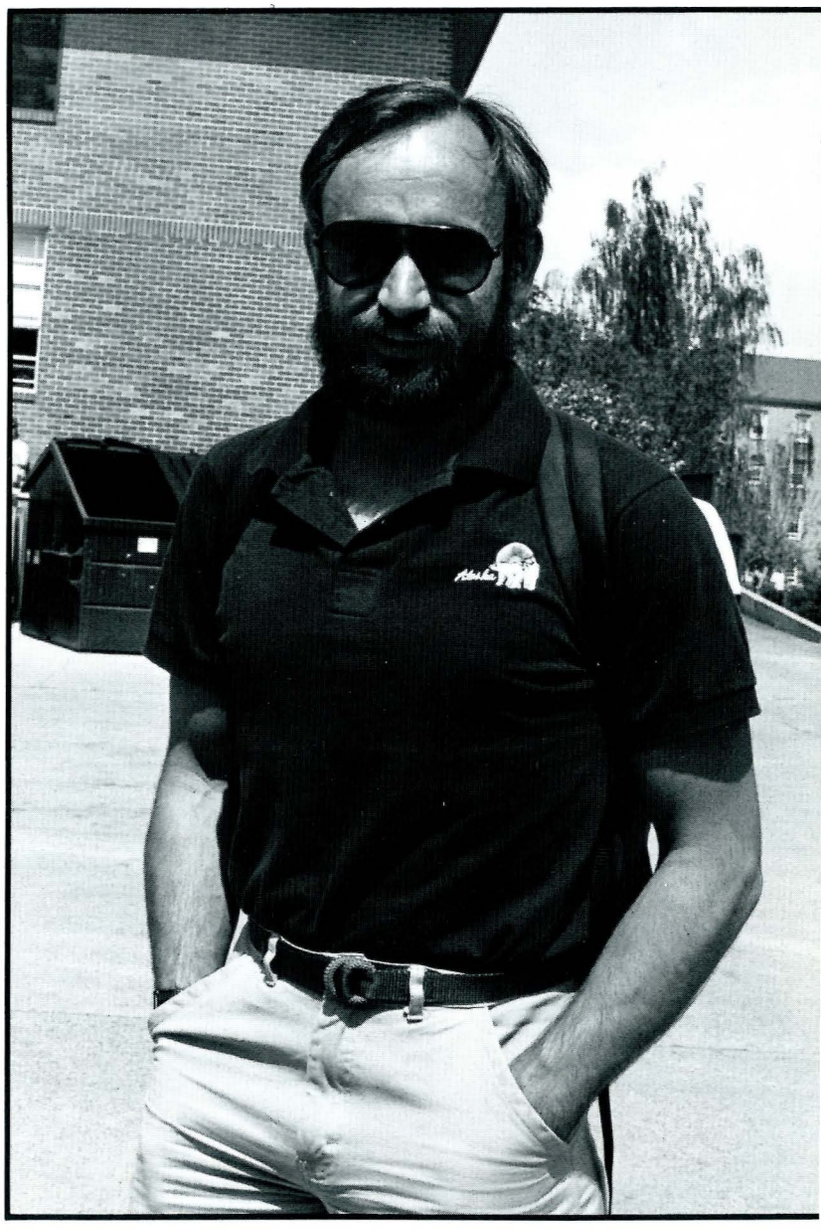
Buff's rule



Where's the pull tab?



Farewell to old friends



Home from Galapagos

# Picture Yourself



Don't drop me Scott!



H.F.S.B.T.

# Picture Yourself

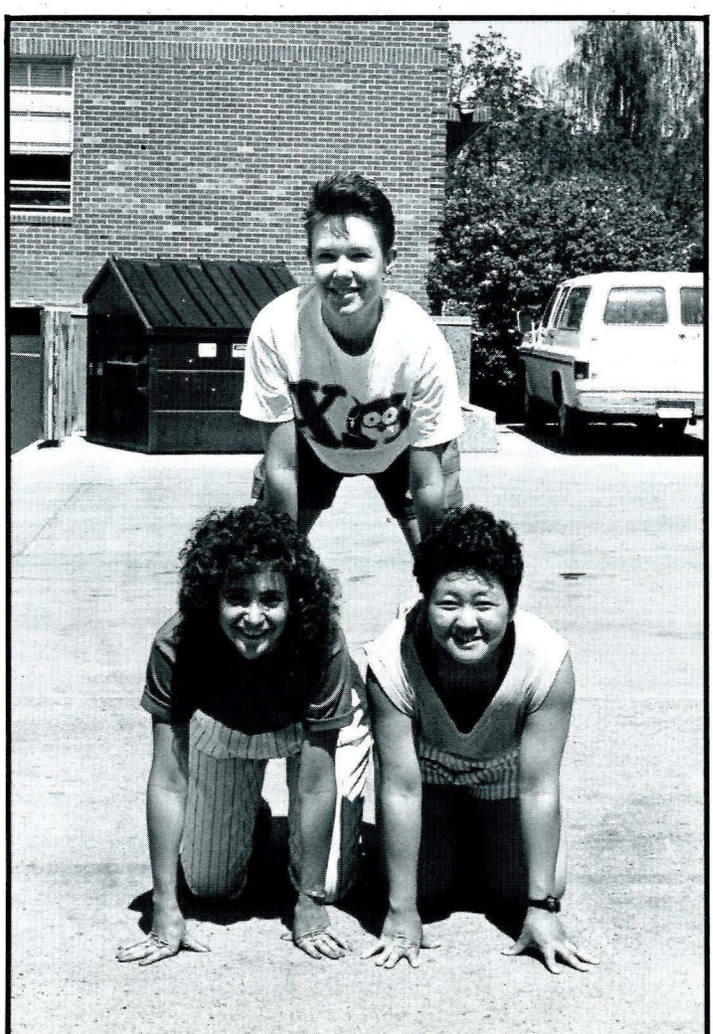


Jesse

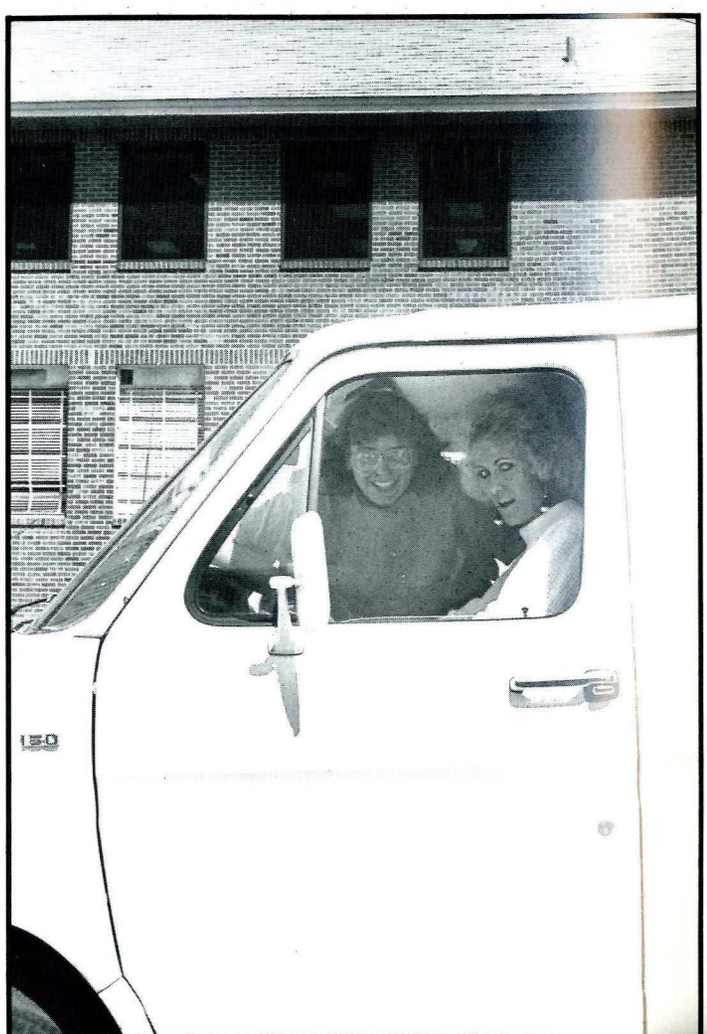


Food, Fun, and Sun

Building our way to the top

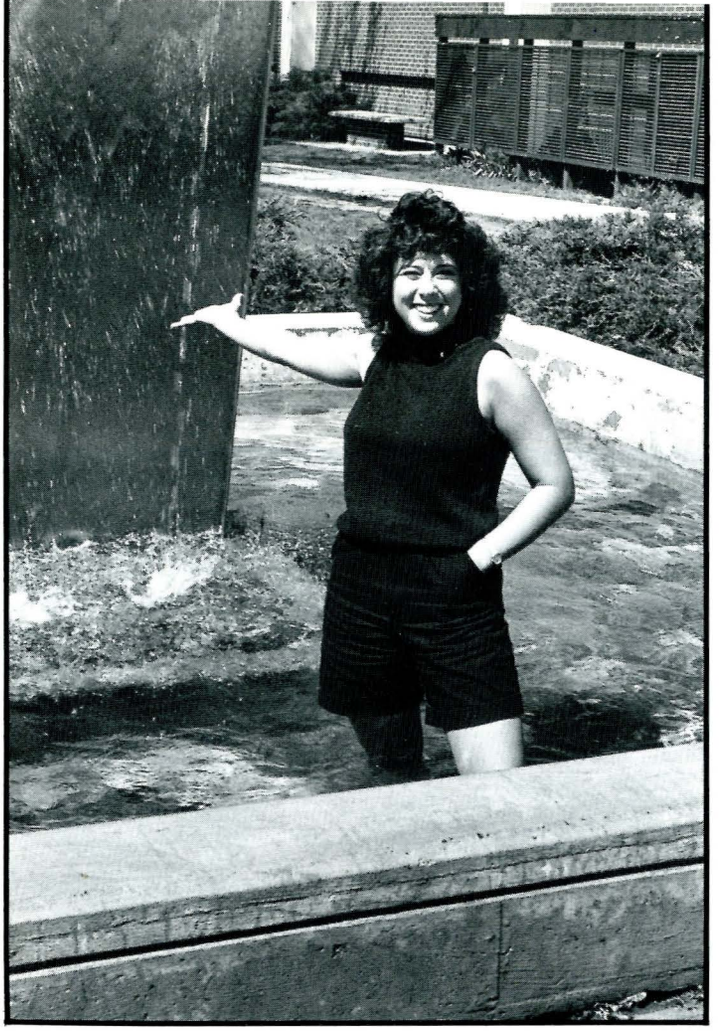


Heading to Mexico



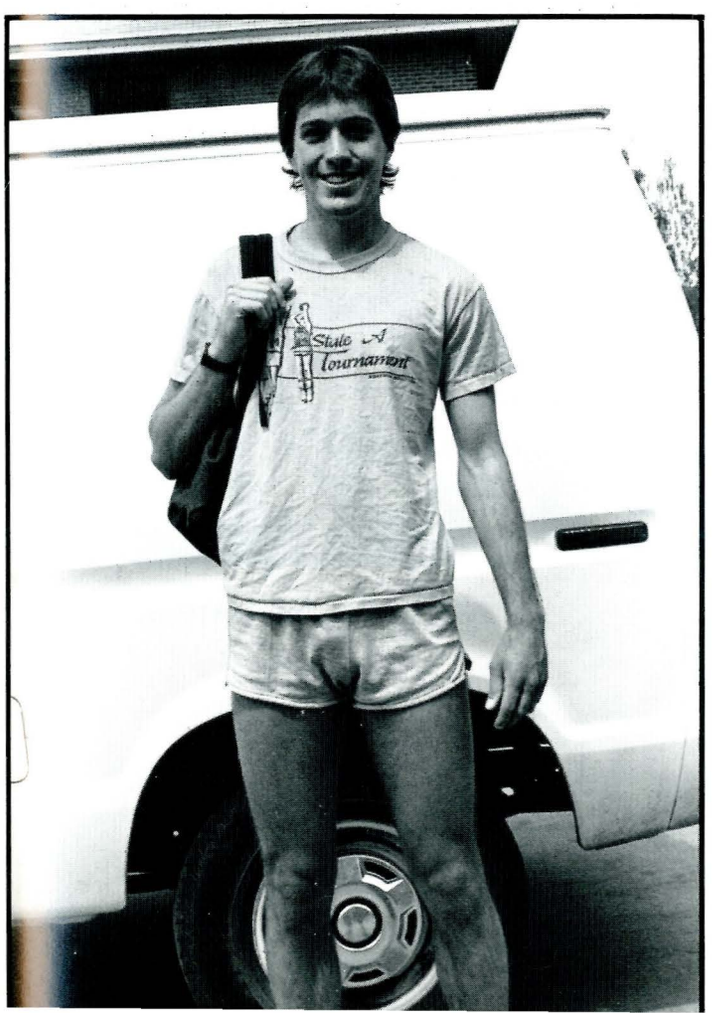


Do you want some of this?



MSU synchronized swim team

F. . . great






So many men, so little time

# Picture Yourself



Michelle, Nanette and Joan




Bunch of knuckleheads

# Picture Yourself



Donald Duck and Daisy



Mr. and Mrs. Excitement



Studettes

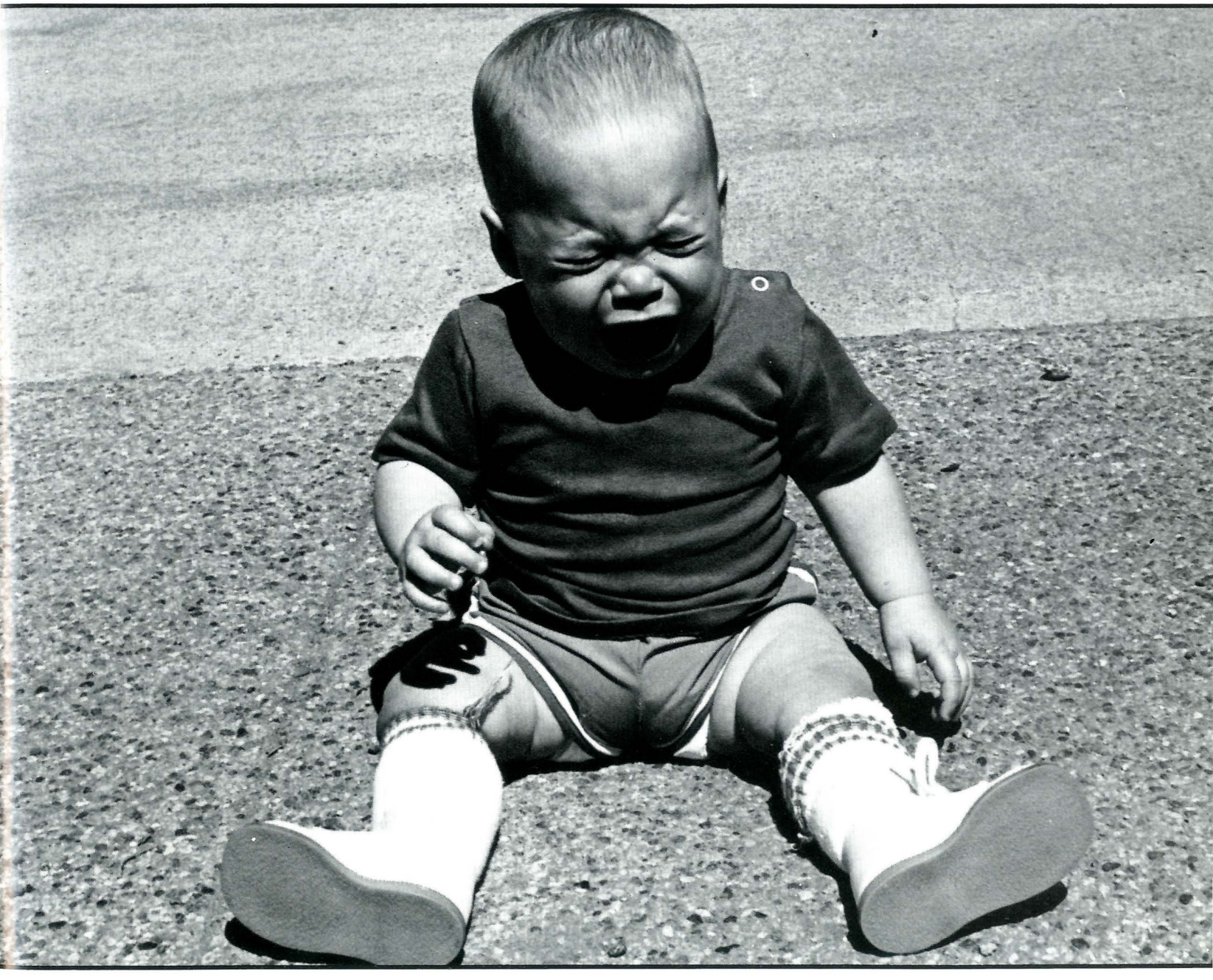


Too much sun

# Picture Yourself

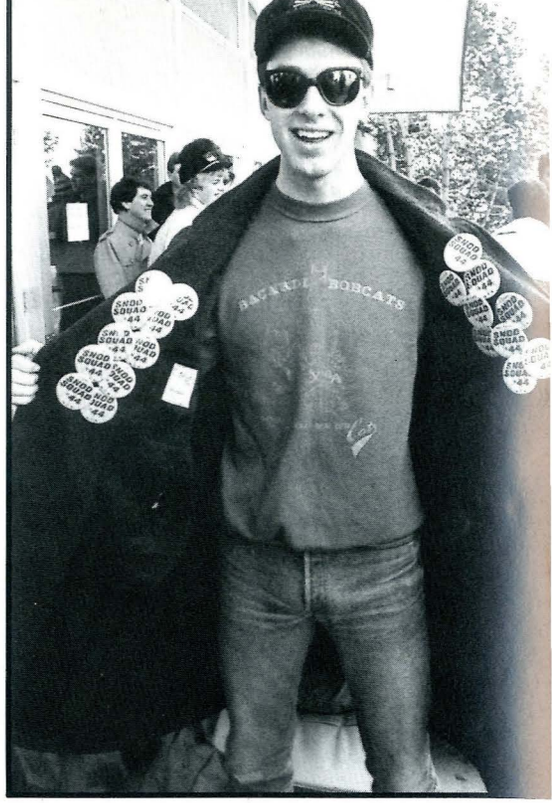


Gotta get this off my chest



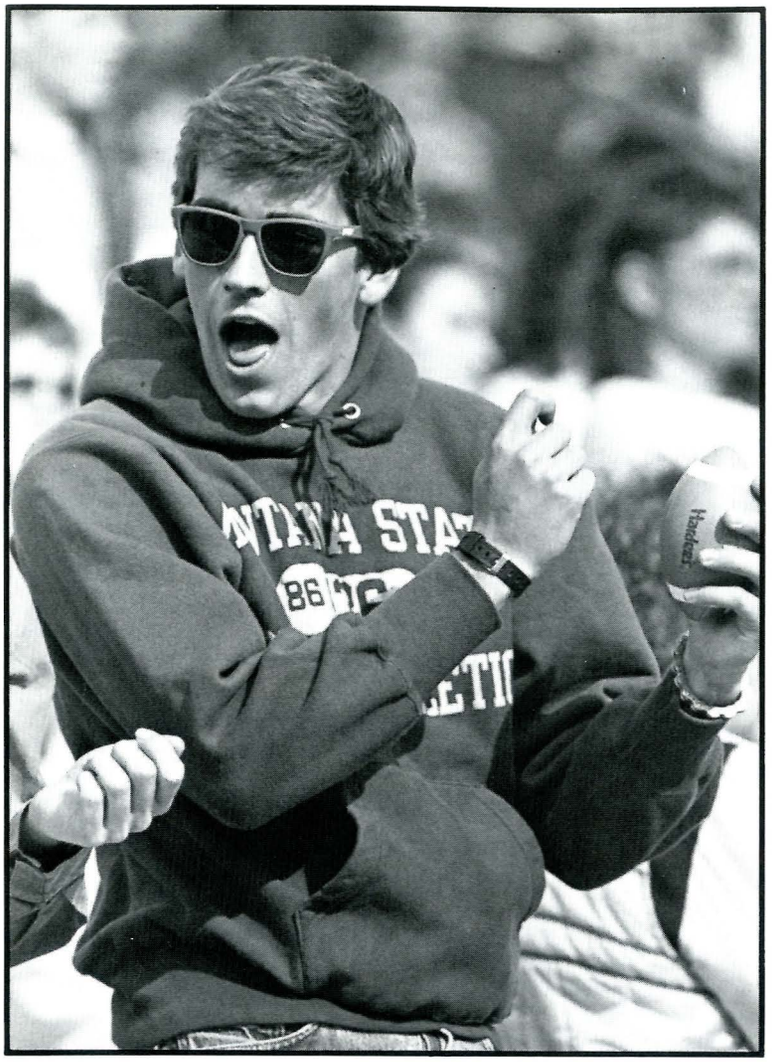
After the trip to Financial Aid

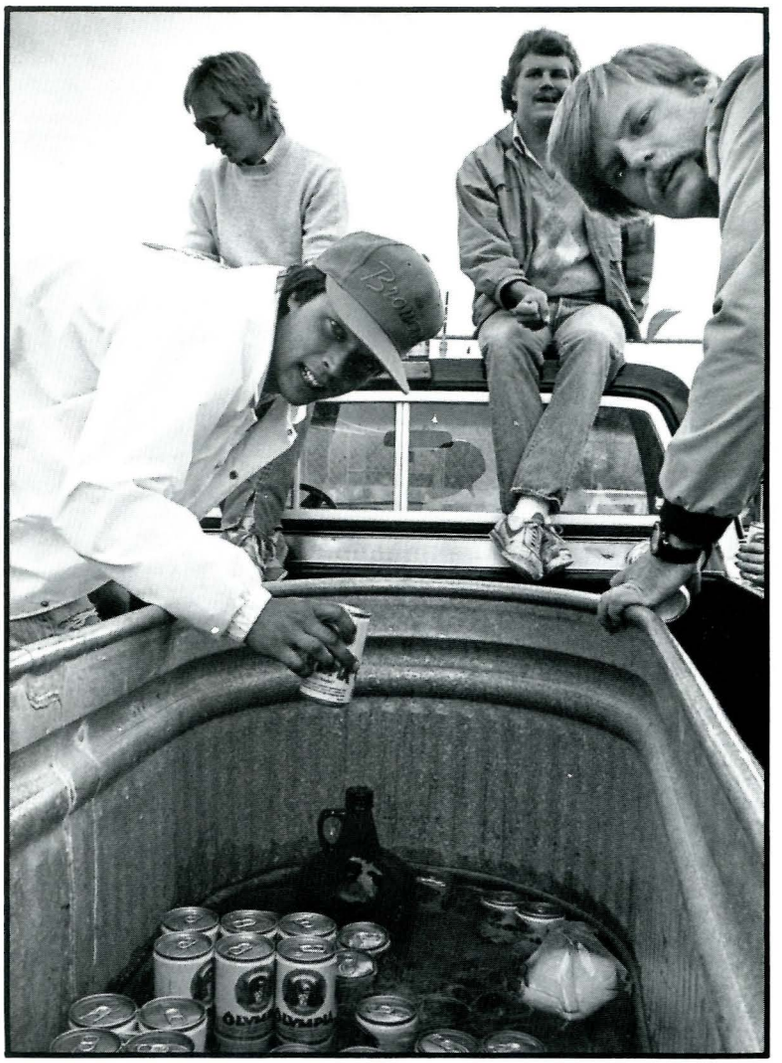



All photos this page by Milo M

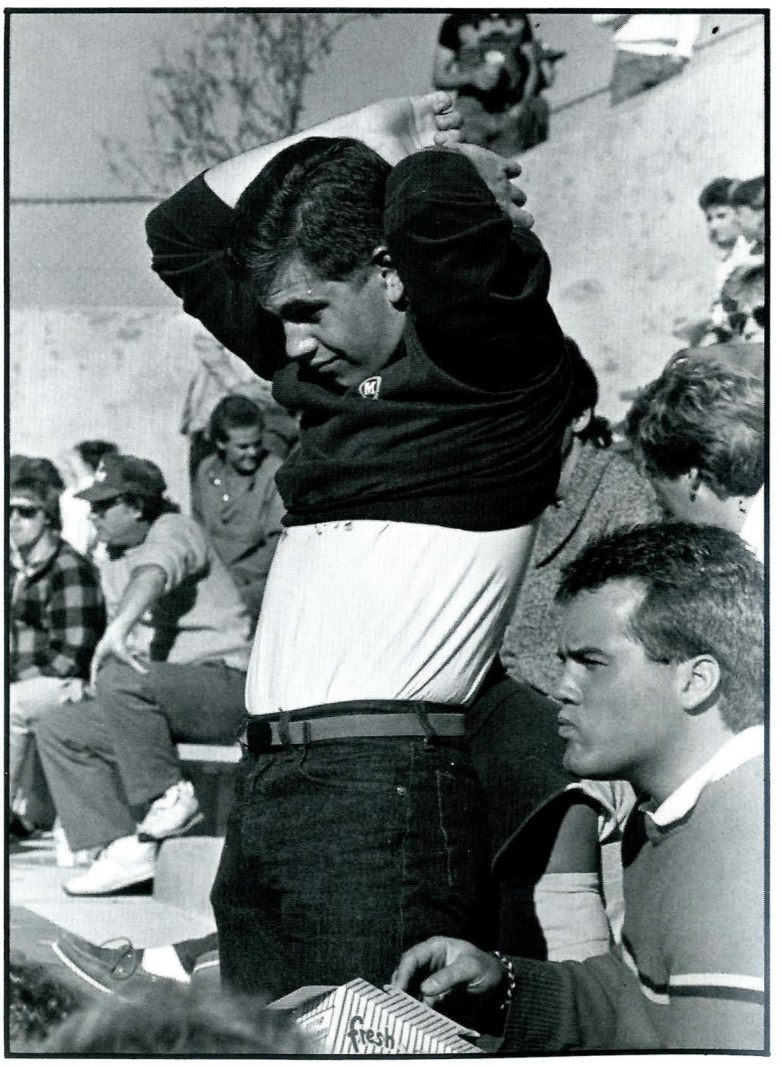






All photos this page by Wendy Foster







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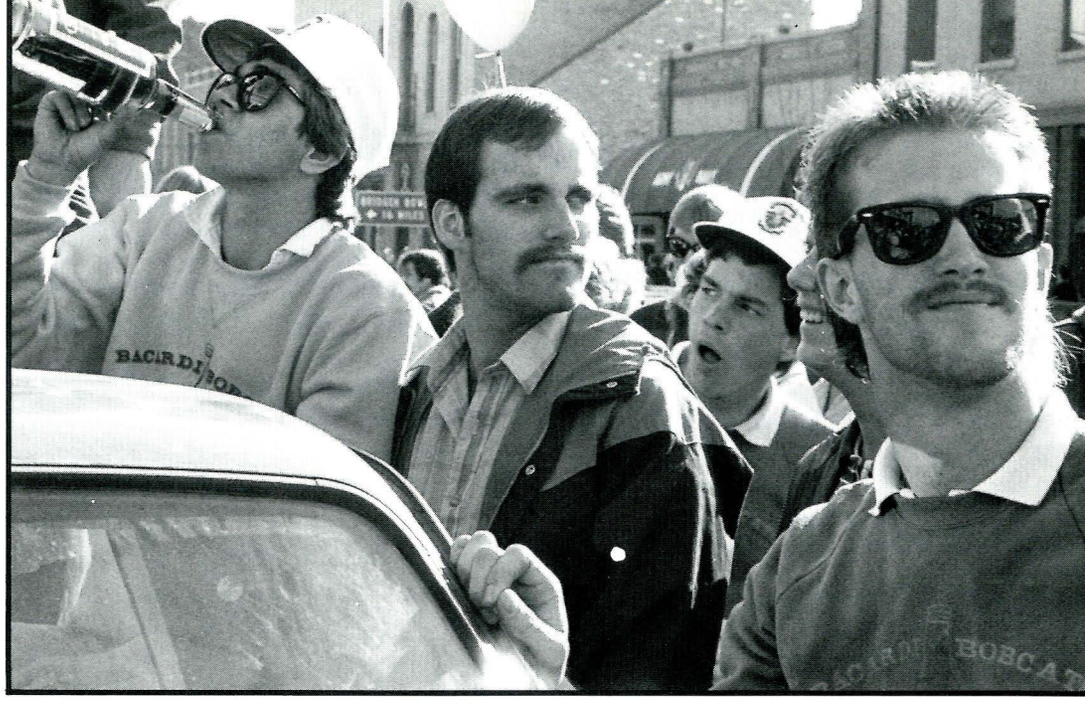
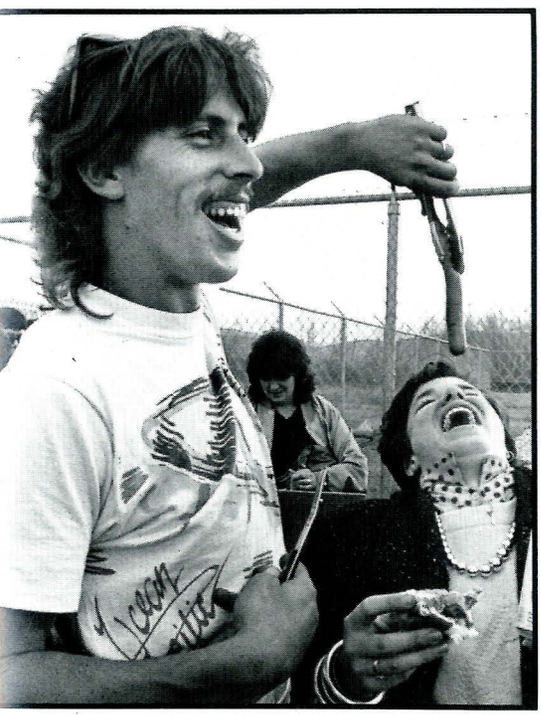
Milo Mell



Regge Bulman



Regge Bulman



Wendy Foster

Wendy Foster





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Eighty years ago this publication was an experiment, the hopes and dreams of a few. Since the first edition, many talented people have used their creative genius to create a book. But not just any book, a book that houses the memories of the time we've spent here at Montana State. With it's first edition some eighty years ago, the MONTANAN has been developed from a dream into a long-standing tradition.









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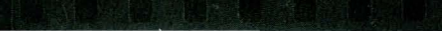





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