LIMITED
EDITION



1984 MONTANAN STAFF

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1984 Montanan



publishing company

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Foreword

This is the 1984 *Montanan*. It may not look like any yearbook you've ever seen in the past, but that was our intention. We've changed the contents, the graphics and the appearance to give weight to the direction we desire the book to take. It may seem strange at first glance...but the more you look into it the more our intentions will become clear.

We made some of those changes because we're trying to include more of the important people on campus — the students. Students are the most important people to us because they make any campus what it is, a collection of human beings reaching for a common goal of education and maturity. In the past, many students said that they didn't see enough of themselves or their friends in the yearbook. That all changed this year.

We also have a strong respect and admiration for the organizations and traditions of campus life. Without them, there is no identity to a campus...and no tie between the students and the school. We also tried to create a sense of dignity and self-respect for students, staff and faculty that somehow seems to disappear in a yearbook. We don't want that to happen here.

In the past 90 years, Montana State University has grown from a small land grant agricultural college to an internationally recognized university. As time goes on, that recognition will grow as MSU continues to expand its areas of research and development in areas ranging from agriculture to engineering. That research and development is already being applied in this country, South America and Asia, which says a lot for MSU and for Montana.

We have fond memories of our time here. We have a respect for our school and all those we've met and worked with at every level of campus life. We hope some of that respect and friendship shows in this book. It has been a labor of love.

John Degel



A Word from Governor Schwinden

To the students of Montana State University:

My formal education began in a one-room schoolhouse near Wolf Point and progressed to the Montana university system. Whether students seeking a higher education come from rural areas, like I did, or from large cities, they share the quest for knowledge.

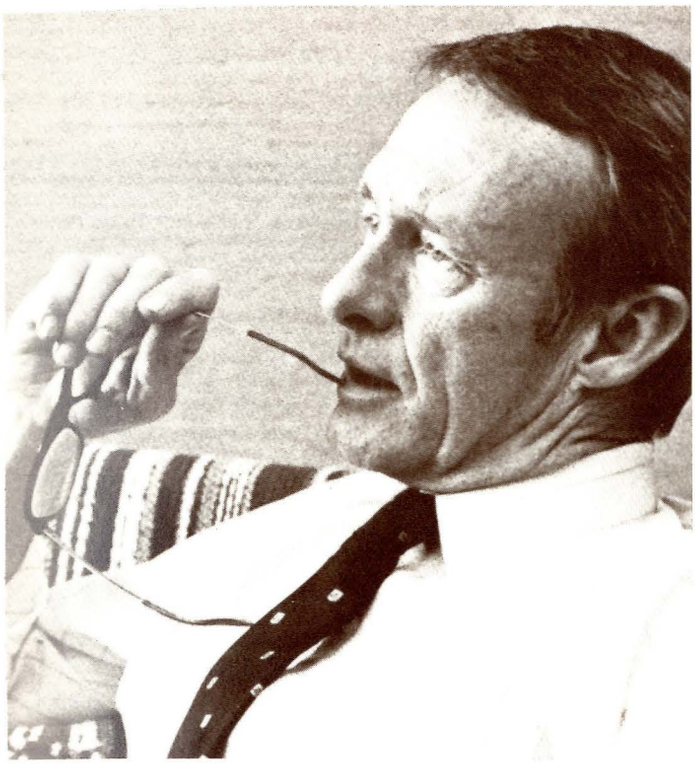
That desire to learn and the achievement of excellence can help erase the mediocrity that too often is an acceptable standard of performance in this country.

Montana State University students represent a new generation of professionalism and expertise. You have access to a fountain of information and innovation that can transform, change and improve. Close coordination between the university system, state government and the private sector will encourage practical application of that information. An MSU education has a special value that will gain momentum as you put it to use. It represents an investment in your future and the future of Montana.

During a time of limited public dollars, Montanans still earnestly believe in supporting higher education. Our "Build Montana" Program is committed to creating jobs so that students who want to live in Montana can find work. Building Montana and building Montana education go hand-in-hand to ensure a state of educated, informed and talented citizens.

Sincerely,

TED SCHWINDEN
Governor



Clark

William Tietz
MSU President

Now in its 91st year, Montana State University is well on its way to a full century of service in the intermountain west. That is truly an achievement when you consider our inauspicious beginning in 1893 with only eight students and a budget of $34,000. Contrast those figures to the current enrollment of 11,400 students and a budget for this year of approximately 43,000,000. Clearly something important is happening here.

We are growing, that is true, but beyond the sheer numbers, students have unprecedented opportunities. Not only is it possible to gain a full and dynamic understanding of chosen fields in the sciences or the humanities, but it is also possible for students to balance the two. The age of specialization remains with us, but in the best spirit of the university many of you as students have wisely chosen to pursue your own personal renaissance.

We see continuing evidence that MSU graduates value all the diversity they can achieve during their tenure here. With the world shrinking and changing at an ever-accelerating pace, our powers of analysis and reason will be continully taxed and our ability to cope will be sorely tried.

If your years at Montana State University have left you with an ability to think critically, to reason logically, to express yourself effectively and to stretch your creative powers , we will have served you well. Perhaps of equal importance, those of us who stay on here have also learned from the interchange and thus the process renews itself.

As a traditional university campus and as an educational center of excellence, our future depends in large measure on the diverse and ever-changing student body to insure the dynamic core that keeps MSU vibrant.

We wish you well and hope to hear from you often.

When you sit down and think about it, Montana State University is probably the most ideal place in the country to go to school. MSU has just about all of the bases covered.

Where else can a person go that is better in location? Not only is Bozeman less than an hour away from two prime skiing areas, not far from blue ribbon trout streams, Yellowstone Park and the hot pots, but it is nestled in the heart of one of the prettiest mountain valleys in Montana. You can't beat Bozeman for being close to nature.

Bozeman itself is an appealing mixture of urban and rural features. It's big enough to have a good business district, occasional foreign films and cultural events; it's also small enough so you can get to know your next door neighbor and say hello to people on the streets. Bozeman is a nice sized town.

As for MSU itself, we have the good fortune to have some of the most competent and well respected administrators and faculty members that anyone could find at an institution of this size. Beyond the people, some of the programs are among the best in the country. Just to give you an indicator, MSU is nationally ranked in Physics, Economics, and Film and TV, in addition to other programs too numerous to mention. Last, but far from least, the students of MSU are among the most serious students in addition to being the friendliest people I've ever come across. I'm proud to know as many of them as I do.

All in all, I'm both pleased and honored to be a student at MSU, my idea of the perfect school.

Clark



ASMSU President
Mike Stoeckig



Cortinez

The four executive officers of ASMSU are: Kevin Donegan, Business Manager; Mike Stoeckig, President; Lori Takala, Vice President; and Lyle Hodgkiss, President Protempore.

ASMSU Senate

The ASMSU Student Senate is the legislative and executive body elected annually by the entire student body (or at least those who care enough to vote) and is tasked with the operation of various student-oriented activities on campus.

Offices of the president, vice president, business manager and secretary are located in the ASMSU office next to the Ask-Us desk. Each senator, officer and committee also has a mail box in the office where students can leave messages or other communications.

The office is open Monday through Friday from 8 a.m. until 5 p.m. and is continually staffed throughout the day. The office also has a bulletin board displaying housing rentals available in the Bozeman area.

ASMSU Committees

ASLS
JAN HEIMBURG
Delmar Dukart
Sam Korsmoe

ATHLETIC
LYLE HODGSKISS
Diane Hill
Todd Woltermann
Amy Anderson
Jill Rasmussen
Douglas DeMatthew

AUTOMOTIVE REPAIR
JOHNNY CUMMINGS
PAUL THOMPSON
Jerry Jones
Russ Clark
Scott Snavely
Donovan Currey

DAY CARE
JEANNE EGGERT
Non-Student Members:
Billie Warfed
Barbara Penkava
Nancy Chandler
Glenn Lewis
Jan Strout
Student Members:
Lori Ann Dwyer
Katy Albrecht
Max Rodgers
Bernie Warwood

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Dave Stensland

FINANCE BOARD
JIM PICKET
Christie Johnson
Thomas Robinson
Student Members:
Rachel Guenthner
Tammy Skoger
Bruce Riekenberg
Graham Gilchrist
Grant Callant

HEALTH COMMITTEE
STEPHANIE PHILLIPS
Fritz Roos
Leslie Roos
Sheri Reintsma
Andy Saterlak

INTRAMURALS
DONOVAN CURREY
Susan Johnson
Leah Berg
Dennis Western
Leith Wimmer

LEGISLATIVE RESEARCH
SAM KORSMOE
Jonna Witt
Becki Thomas
John Rodgers

MEDIA BOARD
REX MOATS
Rolf Johnson
Penni Kemmerer
Steve Nieckisch
Zach Russell
Julie Creed
Sandy Rice

OUTDOOR RECREATION
MIKE CAVANESS
Charlie Crangle
Frank King
Dorrie Cofer
Carrie Schultz

STUDENT SECURITY
PETE TENNANT

TRAFFIC APPEALS
DENNIS STILES
Bridget Cassidy
Mike Brown
Ray Mitzel

TUTORIAL
LOUISE PIERRE
Joe Kelly
Amy Anderson
Thane Bryant
Ann Syverson

Thurston

Associated Students of Montana State University

The Associated Students of Montana State University, composed of, and funded by, students at MSU, is concerned with providing a variety of services. The three basic areas of service are: representation, education and support.

Through the ASMSU President and Senate, student concerns and opinions are voiced to the MSU administration and the Board of Regents. Both of those organizations are directly responsible for setting the policies and procedures observed by MSU.

Everything that ASMSU provides to the student body is administered or governed by students. There are 20 senate positions, elected annually. There are also approximately 200 positions for students on various committees and boards that provide experience to the individual in a wide variety of positions.

ASMSU provides a wide range of services that are available to each and every activity paying student. Activity fees are paid by every student carrying seven or more credits.

The campus newspaper, the *Exponent*, is published twice weekly during the academic year and is distributed free. The newspaper is written, edited and produced by students and features news, sports, entertainment, editorials and classified ads.

KGLT is the student owned and operated public radio station of the Gallatin Valley. The station offers rock, classical and jazz music. Students can pick up a schedule of programs for the station, located at FM 92 on the dial.

The university's liberal arts magazine is *Infinity*. It reflects the talents of the artistic community, both locally and nationwide, providing a medium for those talents to reach a widespread audience. The magazine is available at all the finer newsstands and bookstores in the state.

Another student organization providing a service for the students is the Typesetting service which provides all the typesetting services needed by the campus.

ASMSU also administrates several committees which are explained in depth elsewhere in the yearbook. But there are several professional programs available to the student which include:

The auto repair shop, providing students with everything they may need to work on their own vehicles, including tools and parts.

The bike and ski repair shop is similar in scope and purpose to the auto repair shop. The outdoor recreation department rents everything from sleeping bags to rafts for the outdoorsman...or woman.

Another service offered is the ASMSU Daycare Center which provides quality, professional, safe and affordable child care for students with small children. Only one student must currently be enrolled at MSU to use the day care service.

A legal service, offering advice and representation in a number of areas is available through ASMSU Legal Services. A full time attorney is employed for the convenience of students.

But that's not all...

ASMSU also provides tutorial services, typing referral, a rental housing board and a notary public. Classes not offered in the standard catalog are available, at small expense, through the Community University. CU offers everything from fly tying instructions to yoga and scuba diving.

All of these services, plus activities such as Homecoming, lectures, concerts and summer programing, are paid for through student activity fees mentioned earlier. Each student with seven or more credits pays a $15 activity fee, amounting to approximately $500,000 annually, which pays for all of the activities. Student participation in the various programs and committees is encouraged.

Legal Services

The student facing legal difficulties has an alternative to the often expensive services of private legal advice — that alternative is the ASMSU Legal Services Office, headed by Phyllis Bock.

Bock, a full-time lawyer employed by ASMSU, is available for assistance in simple legal services, including: uncontested divorces, small claims court, name changes, simple wills, criminal misdemeanors and landlord-tenant conflicts.

"Students should know their rights and obligations concerning housing because that area is so confusing in Bozeman," Bock said. "Especially for students." She added that the majority of her work is concerned with the landlord—tenant laws of Montana.

Any student who has paid the basic activity fee at registration can apply for legal assistance. Simply pay a $2 fee at the business office, then make an appointment at the ASMSU office in the SUB. It helps to have a copy of your fees receipt handy.

Stoltz





Clark

Registrar

In a joking manner, Joe Frazier says his degree in zoology has helped prepare him for his job as registrar at MSU. A native of Garden City, KS, Frazier graduated from Kansas State. In 1962, he received his master's in administration at the University of Idaho before coming to MSU in 1970 as registrar and director of admissions.

As registrar, Frazier is responsible for student academic records, grade reports, classroom assignments, the academic portion of the catalog and the time schedule. He also serves as secretary on various MSU committees. Basically, he sees his job—which consists of over 26 specific duties—as the interpretation and implementation of MSU policy and procedure.

"I think Montana State University is a great school," Frazier said. "We have a good system; in fact, other schools are looking at aspects of our registration system for their own needs. We have an above-average student body in my estimation."

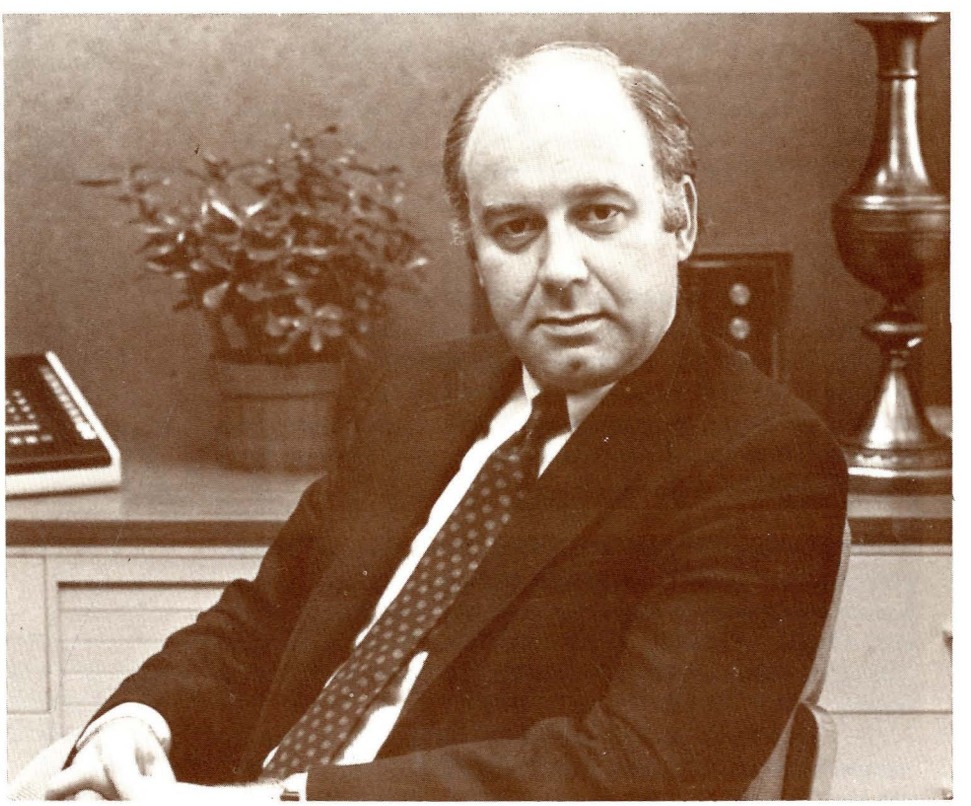
Frazier's office is located in Montana Hall, and he tries to make himself available for student inquiries and problems as his schedule allows.

Dean Of Students

Thomas B. Robinson has been named the new dean of student affairs and services at Montana State University.

Robinson, 39, has served as dean of student affairs and services at the University of New Haven in Connecticut, with an enrollment of 10,000, since 1979. He previously served as dean of students at New England College in Henniker, NH, and at Juniata College in Huntingdon, Penn. In addition, he served as assistant to the president, associate director of development for Alumni Affairs and an instructor in psychology at Juniata College. He received his bachelor's degree in sociology from Juniata College and master's and doctorate degrees in education from Pennsylvania State University.

Robinson replaces Lyle Gohn, who left MSU to become dean of student affairs and services at the University of Arkansas. John O'Connell, who has served as acting dean at MSU, will return to his duties as head of the MSU Counseling Center.



Clark

Montana.

The very name evokes images of mountain men, Indians, goldminers, gunfighters and unbelievable natural beauty. It brings to mind the gold rush of the 1860s and the Indian Wars of the 1870s. But Montana is much, much more...obviously more than we can explore in these few pages.

But we'll try.

Montana was first explored in any detail during the Lewis and Clark expedition of 1805-1807. Their reports of abundant fur — especially beaver — drew the first whites; the mountain men. Subsequent expeditions, notably those of miners heading for the gold fields, drew thousands of adventurers to southwestern Montana.

The whiteman's greed for riches forced the plains Indians to violently try to recover their land, and their way of life, resulting in the bloody Indian wars that finally ended with their defeat in 1879; though, not until the Army suffered one of its most humiliating defeats when Lieutenant Colonel George Custer and five of ten troops of the 7th Cavalry were annihilated at the Battle of the Little Big Horn.

Today, the majority of Montana's Indians live on one of seven reservations: the Blackfeet, Rocky Boy, Fort Belknap, Fort Peck, Flathead, Crow, and Northern Cheyenne reservations which are located primarily along the northern and southern borders of the state. The total 5,374,093 acres are home to the Salish, Kootenai, Assiniboine, Gros Ventre, Sioux, Blackfeet, Crow, Northern Cheyenne, Chippewa and Cree Indians.

The racial makeup of Montana is a mixed bag by any standards. Whites are the predominant race, Indians are the second, and blacks and other races are a smaller minority. In the past few years there has been a large influx of Asians — basically Vietnamese, Hmong and Montagnards. There has also been a visable growth in the Hispanic community.

Largely rural, Montana consists of hundreds of small communities with only a few major urban areas among them: Great Falls, Missoula, Helena, Butte, Bozeman and Billings. The major industries are agriculture, mining, manufacturing, oil, tourism and surprisingly — education.

There are universities in Missoula and Bozeman, colleges in Havre, Dillon, Butte, Great Falls, Billings, Kalispell and Glendive. Each of the schools perform a vital function in the higher education system of Montana and each maintains a reputation for educational professionalism and excellence recognized nation-wide.

Montana's population is less than one million, spread across 147,000 square miles, giving Montana a ratio of approximately 14 people per square mile compared to the national average of nearly 80 people per square mile. The fourth largest state in the Union, Montana is constantly attracting new residents and new industries as people seek to return to the naturalness of a by-gone era.

The western third of the state is mountainous, with the Rockies forming the Continental Divide. Other mountain ranges creating vast scenic beauty and recreational opportunities include the Crazies, Bridgers, Big and Little Belts, Purcell, Madison, Absaroka, Gravelly, Tobacco Root and Bitterroot ranges. The tallest peak in Montana is Granite Peak near the Wyoming border.

These areas afford excellent fishing, boating and swimming in lakes, rivers and streams. The Madison River, for example, is rated world-wide as a blue ribbon trout stream. Backpack-





MONTANA

It should be rather obvious that this isn't a detailed, or even a complete map of the state of Montana. What we wanted to do was give the students some idea of the places they can visit on a normal — or extended — weekend. Every one of the areas shown on the map offers museums, galleries, recreational activities and many other enticements too numerous to mention...and all of them are within an eight hour drive of Bozeman. Take advantage of all the natural and man-made resources offered...see Montana first-hand while you're here.



Charron

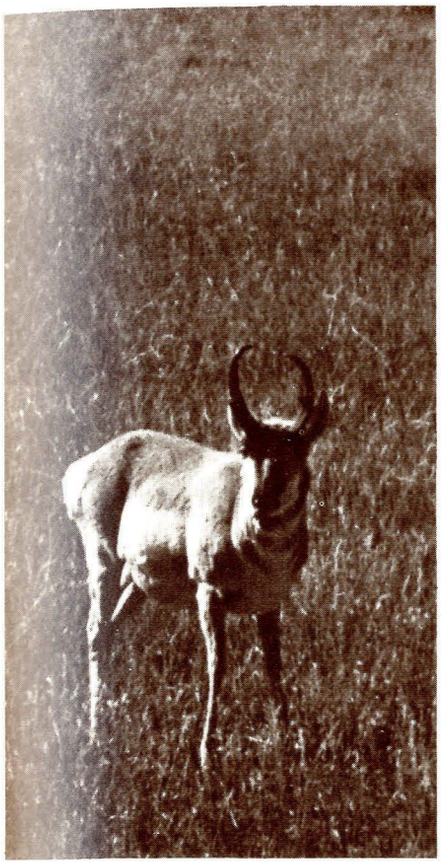
ing, camping, skiing, and numerous other outdoor recreational opportunities are available to the student and visitor as well.

Both of the nation's more popular national parks — Glacier and Yellowstone — are also located only a few hours drive from the campus. The state also has a variety of parks, national forests and wilderness areas for those interested in something more than urban life.

For those with more intellectual pursuits in mind, the area offers museums, national historic sites and community theatres across the state. One of the more prestigious, and internationally known museums is located next to the campus. The Museum of the Rockies offers a chronological history of the northwest region of the United States from the age of dinosaurs to the future of the stars. It is one museum that draws the visitor back time and time again with its constantly changing displays and exhibits. Other important museums include the Charlie Russell museum in Great Falls, the State Historical Museum in Helena and other museums in Bozeman, Billings, Butte, Dillon and smaller museums in many local communities. Art galleries are also found widespread in the area, from Great Falls to Ennis...and all within easy reach of the student.

This is only a brief guide to the area, and doesn't cover many of the interesting and exciting offerings available to the student on a day-to-day basis. For more information, students can consult brochures distributed by the university, local chambers of commerce, the state tourist bureau and other private sources. There is just too much to ignore.

Montana is a warm state — emotionally — that draws non-resident students from around the world. Many of them later return to make their permanent homes here. We extend a hearty welcome and invite you to take advantage of all we have to offer. The Big Sky-Treasure State can be one of the most rewarding experiences of your life. Make yourself at home and enjoy your days with us.



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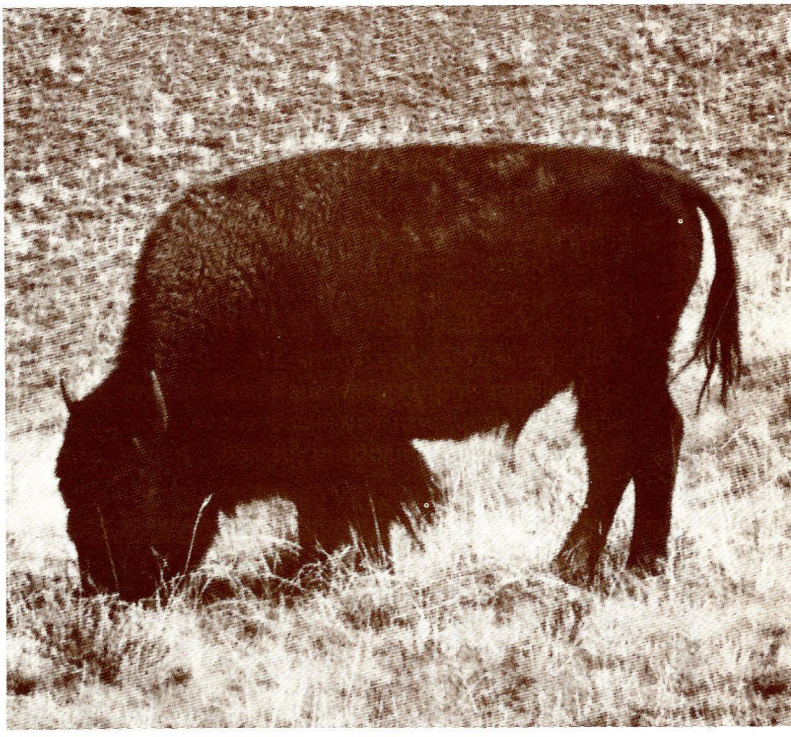
Clark



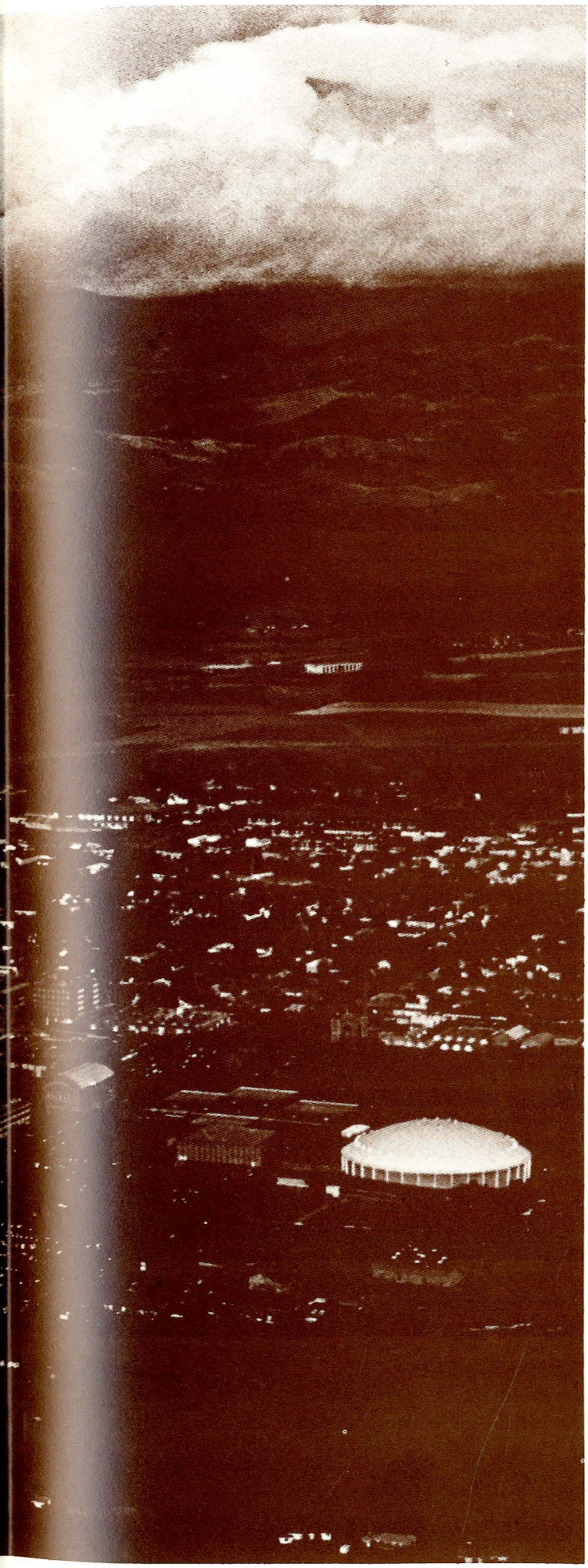
Charron



Charron



Bozeman and MSU at the foot of the Bridgers



Stoltz

WELCOME TO BOZEMAN

The site of Bozeman was first discovered by white men when Lewis and Clark walked through the valley during their explorations of 1805-1807. Actual settlement of the community began in 1864 when the townsite was laid out by William Beall, Daniel Rouse and John Bozeman.

Bozeman, for whom the town was named, was killed in 1867 allegedly by Indians. Fort Ellis was then established to provide protection to settlers and miners travelling the Bozeman Trail. Establishment of the fort also secured the future of the town.

Continuing to grow through the Indian wars of the 1860s and 1870s, Bozeman was chosen as a stopping place for the railroad in 1867. This financial stability influenced the selection of Bozeman as the county seat. By 1883, Bozeman was firmly entrenched in the activities of the Gallatin Valley and the southwest region of Montana Territory.

In 1892, when elections were held to determine the site of the state capitol, Bozeman was in the running along with Butte and Anaconda. Helena was eventually chosen as a compromise site and Bozeman was offered a consolation prize of being the home of either the state college or the state prison.

Since the community had already designed Eighth Avenue as the boulevard to lead to the capitol building, the residents decided to accept the college since it could be placed on the same site. The state prison went to Deer Lodge.

The first classes at the Montana Agricultural College were opened in April of 1893. Since that date, the school has grown from a small college with a student population of less than 12 to the state's largest campus with a student population of more than 11,000. Along with the growth came a change of name...today, Montana State University carries on the traditions of the first school, offering bachelor degrees in 124 majors in 45 fields. Master's degrees are offered in another 34 areas and 19 areas offer doctorates.

According to statistics, Bozeman has a population of 35,000 and covers an area of 6.94 miles. By the year 2000 the population is expected to rise to nearly 53,000. The population is varied in professions and backgrounds; 35% is 19 years or younger, 20% is between 20 and 34, 27% is between 35 and 64, and 9% is 65 and over. Those figures include the students at MSU.

The city's prime income (26%) comes from the university, followed by agriculture, railroading, manufacturing, the lumber industry and mining. Part-time employment for students is available in the area, but wages are low.

Off-campus housing is the most common problem encountered by newly arrived students. Rental prices average $250 and go as high as $600 for dwellings accepting more than one student per apartment. Rooms, apartments and houses are available, either through one of the reputable rental or real estate agencies downtown, or through a housing directory service on campus.

Bozeman is unique in the sense that so many types of recreation, from theatre to skiing, are available on a daily basis. Both Glacier and Yellowstone National Park are only a few hour's drive from the campus. Historical sites, museums, art galleries, camping, hunting, fishing and rafting are just a few other attractions in the valley.

Nearby communities such as Livingston, Butte, Helena, Billings, Great Falls, Helena (the state capitol) and Missoula are only a few hours away. Ski resorts also do their share in drawing a large number of students to MSU.

Students can get involved in many extra-cirricular activities, many of which are sponsored by MSU. These include day trips, discounts at a variety of events and concerts, and many other activities too numerous to mention here. The student is also invited to join local community organizations ranging from Big Brothers to the VFW. Student participation is also sought in community symphony and theatre offerings.

Students should be aware of the fact that Bozeman, and the surrounding area, is traditionally rural and conservative. Raucous activity by students can reflect poorly on the individual and the university when conduct becomes less than what is normally accepted in the community. The student is welcomed to the community with open arms, but he or she is just as swiftly rejected by permanent residents when the line of proper conduct is crossed.

Bozeman, for the most part, is similar to the community most students left to attend MSU. It is relatively small to some, but it offers many cosmopolitan attractions to the student.

The student's time at MSU, as a student and resident of Bozeman, can be as rewarding and fulfilling as anyone could desire. Fresh air, beautiful mountains, clear running rivers and warm people make up a large part of the feeling of contentment in Bozeman.

Welcome...

Ken Weaver - Mayor of Bozeman

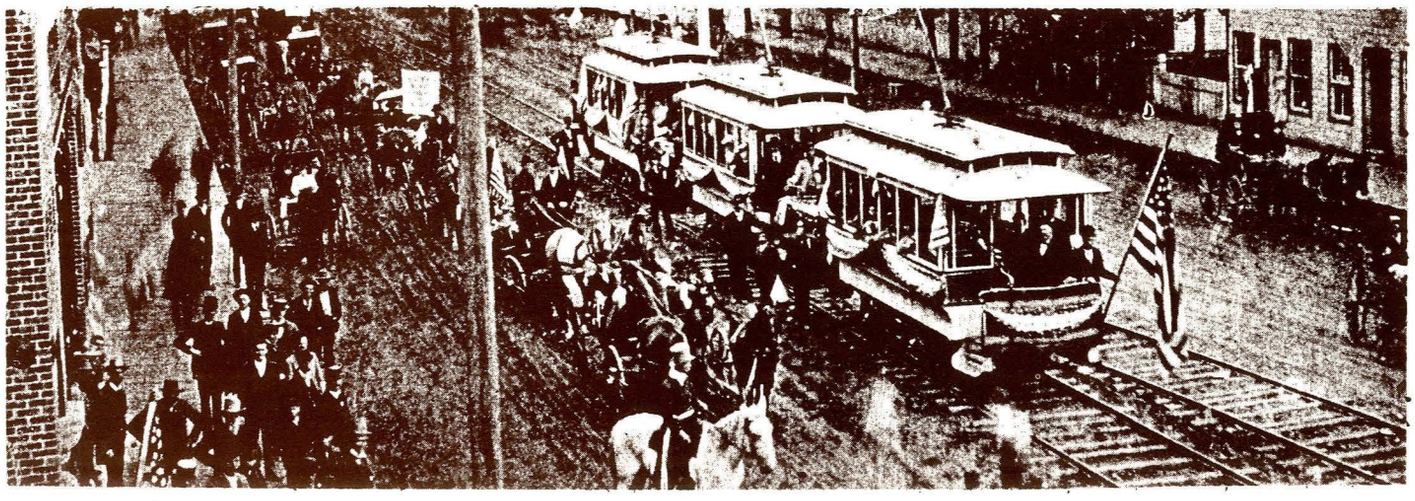


Charron

Since the founding of the university in 1893, the lives of succeeding generations of Bozeman residents and students have been intertwined in every imaginable way including Bobcat athletics, housing, commerce, cultural and social events, and even politics. We can all take pride in our history because growth in the community and in the university has been accompanied by a determination to work together to avoid the "town-gown" problems that have fractured so many other college towns. In fact, MSU and Bozeman have an enviable record of whole-hearted and generous cooperation in every facet of our shared community and campus life.

Bozeman was fortunate to have been selected as the home of Montana State University and the students of our university are fortunate indeed to be in a "hometown" environment offering so many excellent recreational activities, employment opportunities and support services. MSU and Bozeman have gained nation-wide and perhaps even international recognition for a lifestyle unmatched anywhere in the United States. Both elements of our community must continue to work and serve together if we are to protect and enhance that lifestyle for future generations of MSU students.

On behalf of the City of Bozeman, I extend our best wishes and Godspeed to the graduates of the Class of 1984 and a warm-hearted welcome to our new and continuing students.



Downtown Bozeman, 1917

Colleen DeCelles

A History of MSU

In the spring of 1893, the year of the "Panic," five men and three women enrolled for the first session of the Agricultural College of the state of Montana. That year, Montana's legislative session witnessed a considerable skirmish for funding and for the site of the agricultural land grant college. Missoula, Great Falls, Dillon and Bozeman lobbied for the institution. Gallatin County had little difficulty obtaining their bid. Historian Merrill G. Burlingame compiled the following history.

The Gallatin Valley was recognized to be the most fertile valley in the state, and Bozeman banker and Senator C.W. Hoffman from Bozeman pushed the bill through the new State's legislature. Montana was to have four colleges to educate its wide ranging populace. Bozeman would be the site of the agricultural unit.

The land selected for the college was a "low hill on the southwest edge of the city, a sightly place." This land was part of Gallatin County's poor farm. Bozeman citizens, in particular Nelson Story, raised the money to buy the remaining acreage of the farm. There was now land, but no buildings or money. The Presbyterian Church, constructing an academy in a large one story building, was prevailed upon to join forces with the college. Until then the academy was employed as a skating rink.

Peter Koch, executive secretary for the State Board of Education outlined rules and fees that first year. Applicants were assessed a $10 fee. Persons from Bozeman wishing to attend paid $25 to prevent competition with Bozeman's schools. Koch presented the first year's budget of $3470.

The catalog included applied science and engineering, agriculture, business courses, the ladies' courses and a preparatory department not unlike a high school.

At first, the Bozeman community seemed unimpressed with the importance of a university. What did impress the community was the preparatory training facility and a military training program.

Although some State Board members took exception, Augustus M. Ryon, a professor of mining and engineering was named president of the new college. He spent his first year at the school supervising the construction of the Agriculture Experiment Station. Reverend James Reid became president the following year when Ryon stepped down to teach engineering and mining with chemistry professor Frank W. Traphagen.

By 1906 there was a heating plant, engineering laboratory, Montana Hall, a chemistry building, military drill hall and the oldest building which is now the Extension building.

By the end of that first year, despite the "Panic" and enrollment loss at other universities, the Montana Agricultural College enrolled 139 students. Enrollment continued to increase during both World Wars and the Depression.

Frequent changes in courses and the rearrangement of the curriculum at Montana State record the increase of education and subject content during the school's ninety-one years.

Agriculture was by far the most stable area of study. The preparatory school was dropped. Civil Engineering met the needs of agriculture, mining and forestry. The curriculum in Homemaking went through numerous changes. Art, French, German and Military Science were also offered.

A student of military science, near the turn of the century, recalled the freezing conditions of the Drill Hall. "They must drill or freeze." Each time he put his lip to the cold bugle he would "lose a piece".

A graduating class appeared in 1895 with four students receiving Bachelor degrees. By 1904 forty-four students had been graduated.

Relationships between students and faculty were close. Extra-curricular activities were considered to be highly educational.

The electric streetcar brought students to campus for social functions. These functions were either at Montana Hall, which was the girl's dorm, or in the Art building. Stags and Does were the first clubs. They were sure to initiate freshman.

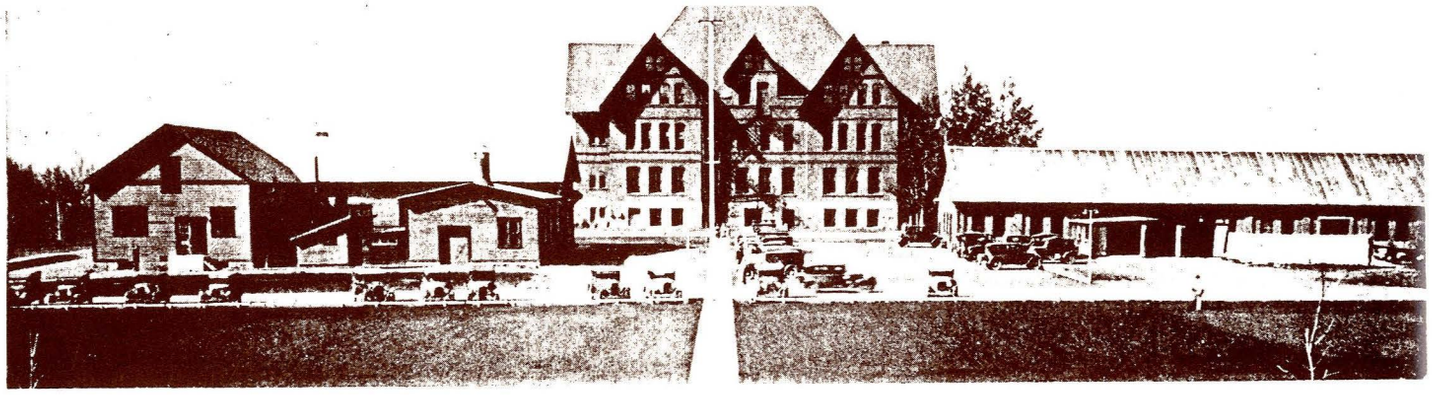
The Traphagens, Willsons and Tracys held elaborate functions in their homes for students. President Reid, being a Presbyterian, discouraged dancing on campus.

Students pulled pranks as today. The street car was "borrowed" regularly. Cows were found on fourth floors. A cannon from Fort Ellis was found in the library one morning and now sits outside Colter-Pryor Hall.

Women at Montana Hall were hostesses for many functions and were trained to be ladies. The only closure of MSU took place in 1930 when students, mostly male, organized a strike in protest of university regulations that required women to be in their living quarters by 11 p.m. each evening including weekends. The walkout lasted six days and attracted national



James Reid, first MSU president



MSU Campus, 1921

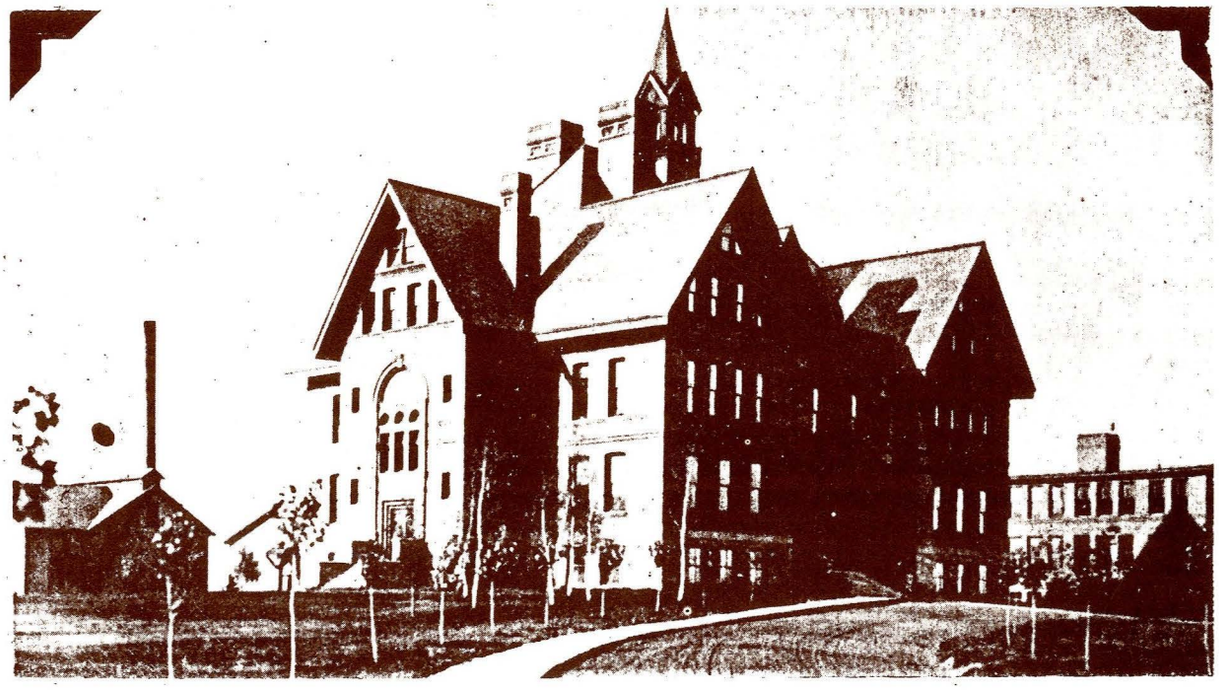
attention when Time magazine carried a story about it. The administration gave in and adjusted hours to satisfy the students.

Stories were told of faculty idiosyncracies also. One story concerned a trip to Yellowstone Park by President Reid, Peter Koch and Frank Traphagen. A holdup took place in the area while they were there, and the description of the bandits was not unlike the appearance of the three college officials camping several days and nights in rain and sun, unshaven and unkept. Despite their strong protests, the three were apprehended and brought in for questioning. During the interrogation, President Reid, rangy, angular and bedraggled, testified he was a Presbyterian minister,a graduate of McGill University and President of the Montana Agricultural College. Koch —dignified despite a rumpled appearance and a longer growth to his usually closely cropped beard — stated in his Danish accent that he was a graduate of the University of Copenhagen, an elder of the Presbyterian Church, secretary of the college board and a Bozeman banker.

When Traphagen's turn came, with his full pointed beard and mild manner, the investigating officer threw up his hands, "No wait!"he exclaimed. "I am sure you are going to tell me you are Jesus Christ!"

Despite their impressive credentials, they were detained the entire day.

In 1913 the Montana Agricultural College became the Montana State College of Agriculture and Mechanical Engineering. The college was progressing rapidly in enrollment and curriculum. Fraternities and Sororities were adopted around 1917. Some individuals were afraid that these independent organizations would create a caste system of wealth and exclusiveness. At Montana State, however, few students had wealth and those that did were often more frugal than those that did not. The fraternity and sorority houses provided a solution to expensive housing. The first fraternity was Sigma Chi, began in 1917. The first sorority was Alpha Omicron Pi, adopted also in 1917.



Montana Hall, 1917

Pilotte



SUB Opening

Dennis Henry

One and one half years of buzzing, pounding, packing and shuffling was celebrated over Homecoming weekend when the newly-renovated Strand Union Building held its Grand Opening.

The celebration was scheduled to allow alumni and current MSU students to enjoy the myriad of memorabilia and anecdotal history from the SUB's many years of operation. On hand for the ribbon-cutting ceremony were members of the original SUB Board of Directors. Mildred Leigh, the first SUB director, held a day-long social in the Leigh Lounge, adding a special dimension to the occasion.

MSU President William Tietz, SUB Director Al Bertelsen and his predecessor Ed Howard were also present.

The Union has grown in size and purpose since its doors first opened. This latest renovation added comfort and versatility to meet the increasing demands of a growing student body.

New to the SUB is the Bobcat Lair and Grill, a combination lounge and fast-food joint, which also hosts the ASMSU Coffeehouse Committee's concerts. The Rec Center expanded during the renovation, adding a ping-pong and darts room and additional bowling lanes to compliment the usual fare of video and arcade games. The television room, formerly in the Rec Center, is now situated near the south entrance of the SUB. The MSU Post Office opened an annex at the southern entrance of the Rec Center.

Avogadro's Number opened its doors to all the deli and health food freaks on campus, while the Sweet Shop changed its original idea of being a confection and baked goods store to the concept of an expectation-breaking junk food and fudge outlet.

The plush furniture and relaxed atmosphere of the cafeteria combined to make it a very inviting place to open a student's eyes before an eight o' clock class, or just to meet a friend for lunch. It got so inviting that students and staff alike complained about the lack of seating during the noon hour.

Especially burned about the seating arrangements were smokers, who found themselves exiled to the fringes of the cafeteria. Common complaints dealt with the lack of ventilation, a limited number of ashtrays and the fact that no-smoking sections monopolized the areas with windows. Others found the setting too plush, and the wicker chairs that dotted a line across the west side began to break down under the strain of the crowded room.

The media were collectively lifted out of the cellar up to new heights on the third floor, each gaining more space as well as a nicer place to work.

The overwhelming success of the SUB's operations was indicated early by the cafeteria's overcrowding, but even more significant were the dollar figures that rolled into the tills. The continued success of the facility is assured by the aggressive approach the Staff has taken in assesing and meeting the needs and tastes of the MSU Students.



Pilotte



Pilotte



Clark

Hank Lahren, head of SUB maintenance

Degel



Financial Aid Office-

Over half of the students enrolled at MSU have, at one time or another, applied for some form of financial aid. The many categories covered by the financial aid office include: Guaranteed Student Loans, Incentive Grants, PELL Grants, Supplemental Grants, Work Study, Student Employment and Scholarships. Approximately $13 million in financial aid is distributed annually to recipients at MSU.

Jim Craig, the supervisor of financial aid operations, pointed out that one of the major problems encountered by the department is receiving incorrect information on applications for aid. The error, easily traced to miscalculated income figures or an unanswered question, causes the application to be rejected until the error can be detected and corrected.

From a student's point of view, the financial aid office is a place of rescue. The many staffers in the office realize that many people don't like to ask for funds. They understand the basic needs of student life and try to accomodate each student's request.

Unfortunately, the office is allotted a budget with which they are expected to conform. Occasionally, students have expenses greater than their budgets allowed for. Since there are cases where additional funding may be justified, action is taken to make up the deficit.

In such cases, the student is expected to provide fee receipts, bills and any other information that indicates what his, or her, expenses are. The extra funding is oftentimes used for such items as books and supplies, housing, transportation and even child care.

The financial aid department looks into each and every case, doing their best to meet each student's needs without exceeding their budget unless other provisions have been made. Many students may be eligible for some form of financial aid through the office. If a student has any questions, he or she should stop by the office on the first floor of the SUB.

Sally Blakely

New film & TV Building



Clark

Dickey





Cortinez

The opening of the new Film & TV department at MSU this fall gave students majoring in motion pictures, photography and television a central location to learn their profession. It also has more updated technological equipment for students in the curriculum.

"The new building will provide a better learning situation for students in the curriculum and now can also serve non—majors better," said Paul Jesswein, head of the department. Jesswein also predicted that in the near future the TV department will get a license to set up an educational broadcasting studio to serve the local area.

Other than the courses required in the curriculum, students must take 82 credits in a broad area of university core requirments. In this way, students will gain more experience in writing, language, science, etc.

The motion picture department has students filming and editing their own films from the freshman year. The films include all phases of production from script writing, directing, lighting, editing and sound recording to cinematography. The experience gained from this will have been the best teacher of all.

If television is where the student's interests lie, the option offered at MSU is one of the best programs in the country. Television technology is constantly advancing and students will stay right in step with all the new developments at MSU. This is a four year program leading to a Bachelor of Science degree. Many broadcasting areas are covered in this curriculum, not only production and programming but also sales, management, writing, announcing and public television are emphasized.

The photography department now offers a variety of classes where non—photography majors can learn the basic procedures of photography. Majors in this curriculum will have mastered the fine techniques of photography and will have aquired the discipline it takes to be a photographer before leaving MSU.



Cortinez



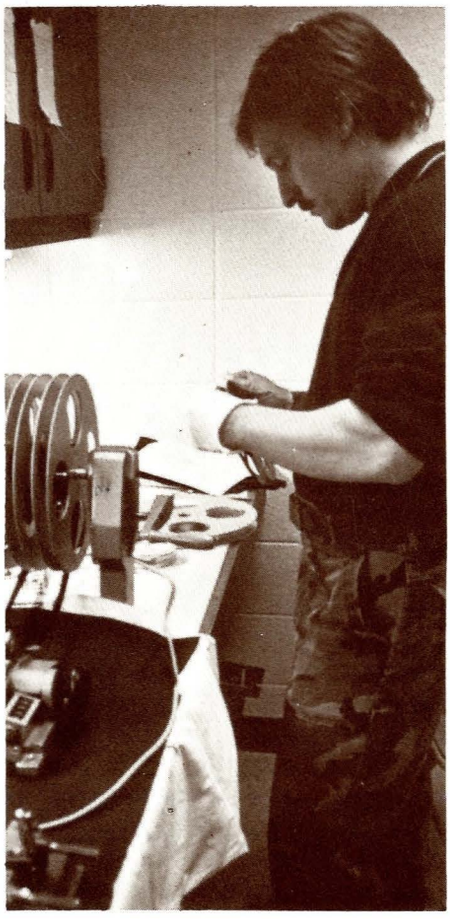
Dickey





Clark

MSU Sports takes to the air



Dickey



Dickey

Calling the shots for TV



Dickey

C

The fastest cinematographer in the West



Clark



Money makes the grade

Degel



Strolling through registration



Clark



Clark

REGISTRATION DAY

Nervousness, frustration, anger, boredom, apathy, distrust ... all words that come to mind when you stand in your correctly labled line to begin another year at MSU. Of course, we're talking about the diabolic obstacle course and psychological maze known as registration.

The more fortunate students were those who prepaid their fees last quarter. The unfortunates are those who have to go through the entire process from selecting classes and times, to paying fees.

There are those students who pre-registered, but didn't pay fees. Their major surprise is learning that they aren't getting the classes they asked for, which requires running around, selecting a new class, submitting a drop/add card and hoping for the best.

And we don't even want to get into the labyrinth of frustration affecting financial aid students and students attending MSU on the GI Bill...theirs is a story that would be appropriate for the "Twilight Zone."

In all honesty, we must admit that Joe Frazier's forces in admissions, and those in the business office, are doing their best to ease the stress and strain of registration. If it weren't for their dedication, things would be a lot less pleasant the first week of each quarter.

In fact, their efforts in summer quarter cut the waiting and line time down to an average of 27 minutes per student...which is just short of fantastic.

As you stand in line, be patient, look over your paperwork to make sure you aren't the cause of your delays.

Relax! It's only one day a quarter. If you can survive registration, the rest of the quarter will be a breeze...



Clark



Long lines are the norm at the beginning of each quarter. An average of 11,000 use the Bookstore to purchase textbooks.

Stoltz



Emmil

Bill Norris pays close attention to the Bookstore's computer department.

MSU Bookstore

The MSU Bookstore, located in the SUB, offers a wide array of items other than the usual classroom book supply. Although that is the major thrust of operations, especially at the beginning of each quarter, the bookstore also offers such items as computers, recreational reading, art supplies and clothing.

Everything from class rings to jogging suits can be found in the bookstore. In many instances where a particular item isn't on hand, it can be ordered, with minimum delay.

With the exception of required texts, most items offered by the bookstore can also be found in community businesses, sometimes at a lower price. Although the bookstore is a quick and easy source, it should always be recommended that the student shop comparatively for whatever items may be needed.

The bookstore staff is friendly, efficient and well-versed in the items stocked in the bookstore. The bookstore also offers a check-cashing service to students.

Emmil



Christine Mitchell takes her time in choosing calligraphy supplies.





Emmil

Mark Kuelke seems to be more interested in the camera while Duane Zeier focuses on textbooks.



Emmil

Everything from coffee mugs to Teddy Bears can be found in the Bookstore with selections changing almost daily.

Home Sweet Home-

Brenda Banderob Cortinez

Although a little rowdy, and at times almost unbearably loud, dorm life is the root of all life on campus. From the hell raisin' parties to the small thrill of toilet papering the stairwells, the excitment never ends.
the excretment never ends.

It all begins with the big adjustment of moving in to a small room with a total stranger. Not knowing what to expect can be both exciting and unnerving. The moment of truth comes when your new roommate accepts, or rejects, the fact that you have idiosyncracies just like every other normal human being.

The next step consists of trying to bring enough of your belongings from home to make your dorm room as comfy-cozy as the room you left back home. The cubicles they call rooms are drab and colorless until each resident adds his or her own personality touches. Now, these touches can range from stuffed animals to pictures from the front desk's copy of Playboy magazine.

Then there are the basics: linen, clothing...and of course, the trusty alarm clock. Once you're moved in, the decor of the room is entirely up to you and your roommate. The beds can be moved to make room for the necessities such as the stereo, television, refrigerator and the bar...

Once you're settled in, the first floor meeting is arranged. This is the perfect chance to discover who lives on the floor and serves as an ice breaker for everyone. The resident advisor sees to it that the rules of the floor are read and discussed. Whether or not those rules are accepted by everyone remains to be seen in the days to come.

Floor functions are as simple as an ice cream social in the lounge, and as complicated as a "screw your roomie" party. Let us not forget the traditional brother-sister floor activities which include secret admirers who may lead to budding romance. These function are arranged by the floor's social committee—the people who add a bit of spice to the already spicy aspects of dorm life.

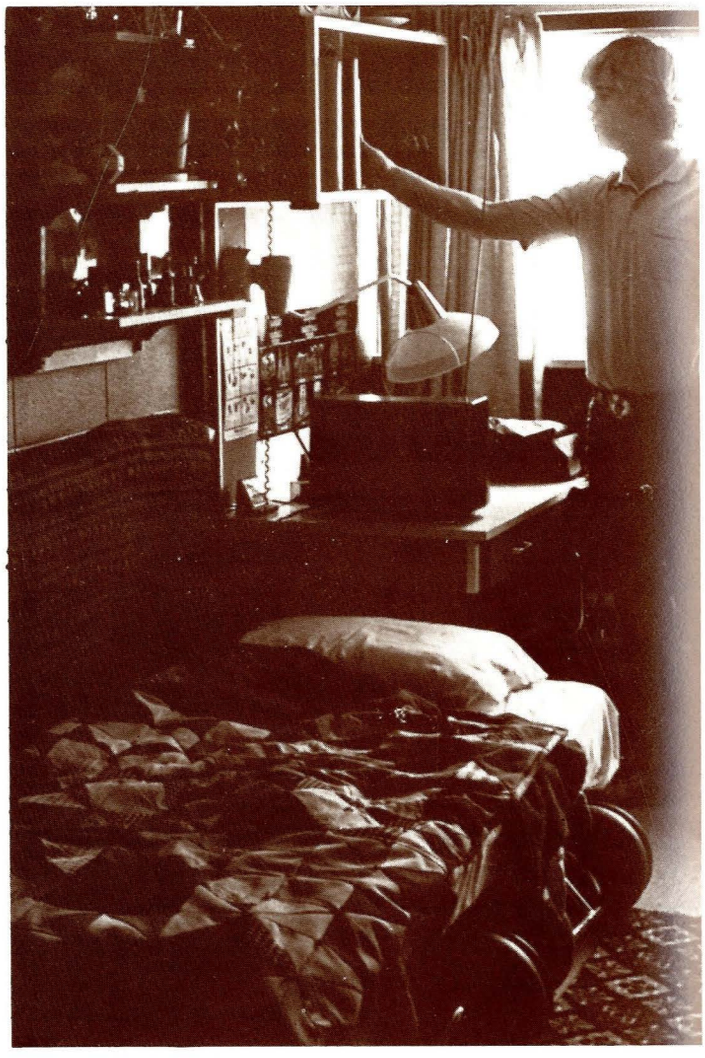
On the more pragmatic side of dorm life is the hall government. If anyone is interested in becoming the hall president, he or she draws up a petition that must be signed by at least 25 residents to qualify. Floor government is run somewhat differently. Anyone wanting to run for president or vice-president is voted for by each resident on that floor. Once elected, the president attends weekly meetings and reports back to the floor about the happenings and activities scheduled. The vice-president serves on the judicial board, which is the judge and jury of dorm life.

Resident advisors are a big part of dorm life. They might be considered the live-in babysitter, although they're not quite as severe in discipline. They're not obligated to come running if they hear someone coughing in the middle of the night, either. However, an RA is guaranteed to show up with a word of disapproval or caution if a resident is making too much noise during quiet hours. Surprisingly enough, an RA is only human.-..quite capable of making mistakes and incapable of performing miracles.

Need a friend? They're available.

Need advice? They always seem to have it readily at hand.

Need a buck? You're on your own.

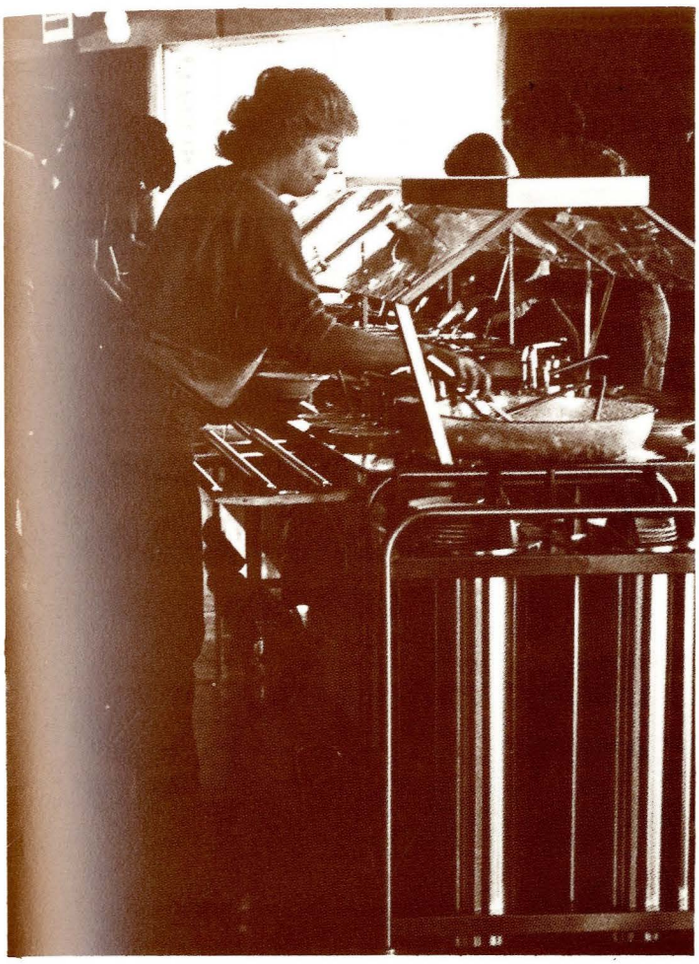


Dorm life has its pitfalls. For instance, the unscheduled fire drills, particularly those at 2 a.m., can prove very embarassing. As a crowd gathers outside, each arrival gets more and more interesting. There are the half-dressed sleepers, those who were obviously disturbed in the shower and let's not forget the partiers.

Aside from the fire drills, there are also the trivial irritations of arrogant neighbors, loud music, endless dust bunnies, stuck elevators and rowdy late-nighters...but you learn to live with all of it.

Then there is the unnerving aspect of dorm food...which is usually the loudest gripe on campus. It's not Mom's home cooking, but a hungry student can always find something to satisfy the "hongries." After all, there's a salad bar, vegetarian dishes and the good old burgers, fries and tacos available at every meal. Cafeteria staffers consist of professional cooks assisted by students who work off financial aid in the kitchens.

The best way to sum up dorm life is with a salute to those who have experienced — and survived — it. Here's to them! They've survived the bad times, cherished the good times, and through it all, managed to maintain their sanity. They'll leave MSU with a lot of memories and enough friends to last a lifetime.





Cortinez



Cortinez

Auto Repair Shop

Run. dammit! Thurston



OK—you're on top of the mechanic

Thurston



As most students at MSU are aware, a car is practically a necessity to take advantage of all the recreational opportunities available in the area. MSU offers a service to those students which allows them to maintain and repair their vehicles at costs often lower than those offered off-campus.

The Auto Repair Shop is located on South Seventh Avenue, next to the Forest Research Laboratory. The shop offers facilities and tools for making minor repairs on all makes of cars. Staff members are available for assistance and advice if needed.

Johnny Cummings, director of the shop, says the facilities are sufficient for students to perform lubrication, oil and filter changes, service to wheels, tires, brakes, bearings, batteries, charging, starting, exhaust, cooling, electrical, fuel systems, changing shocks and minor engine tuneup.

However, Johnny pointed out that only vehicles registered with the campus police can be worked on in the shop. Students whose vehicles are not registered must present the vehicle registration to work on the car.

Student IDs are collected before repairs are started and are returned when the parts and charges are paid for. A fee of $2 per hour is charged per stall. The amount of time the stall can be rented at any one time is determined by the shop supervisor. If the job takes longer than allowed, the fee charge increases to $6 per hour.

A minimum of $1 is charged for all operations, which includes repair to bicycles and motorbikes. Tools and equipment are checked in and out through the tool room, although students are allowed to use their own tools if they desire.

Students loitering in the area, not working on vehicles, will be asked to leave the shop. Vehicles may not be left in the area unless they are waiting for parts. Unfinished vehicles will be left outside at the owner's risk. Vehicles left over 14 days are towed away at the owner's expense.

All items purchased through the shop will be paid for by cash or check. The various staffers make every effort to locate parts at the lowest cost for students.

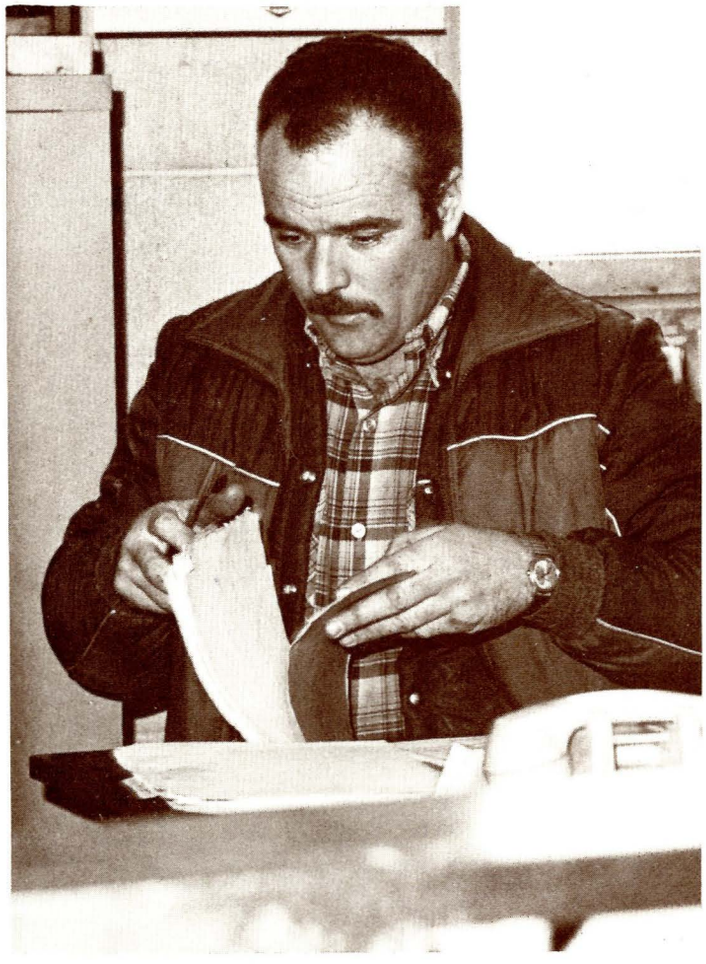
Two of the stalls in the shop are maintained on a first-come, first-serve basis. The remaining stalls can be booked in advance.

Johnny cautions students that the facilities can't be used to overhaul engines, transmissions or differentials. It is not equipped to handle car washing, body work, air conditioning service or front-end alignment.

Patrons of the facility are charged for broken tools and, if a student is unfamiliar with a specific tool, instruction is available from the staff.

The shop is open Monday through Saturday from 8 a.m. until 10 p.m., and Sunday from noon until 6 p.m.

Johnny Cummings, supervisor



Thurston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BARRY

KGLT Radio

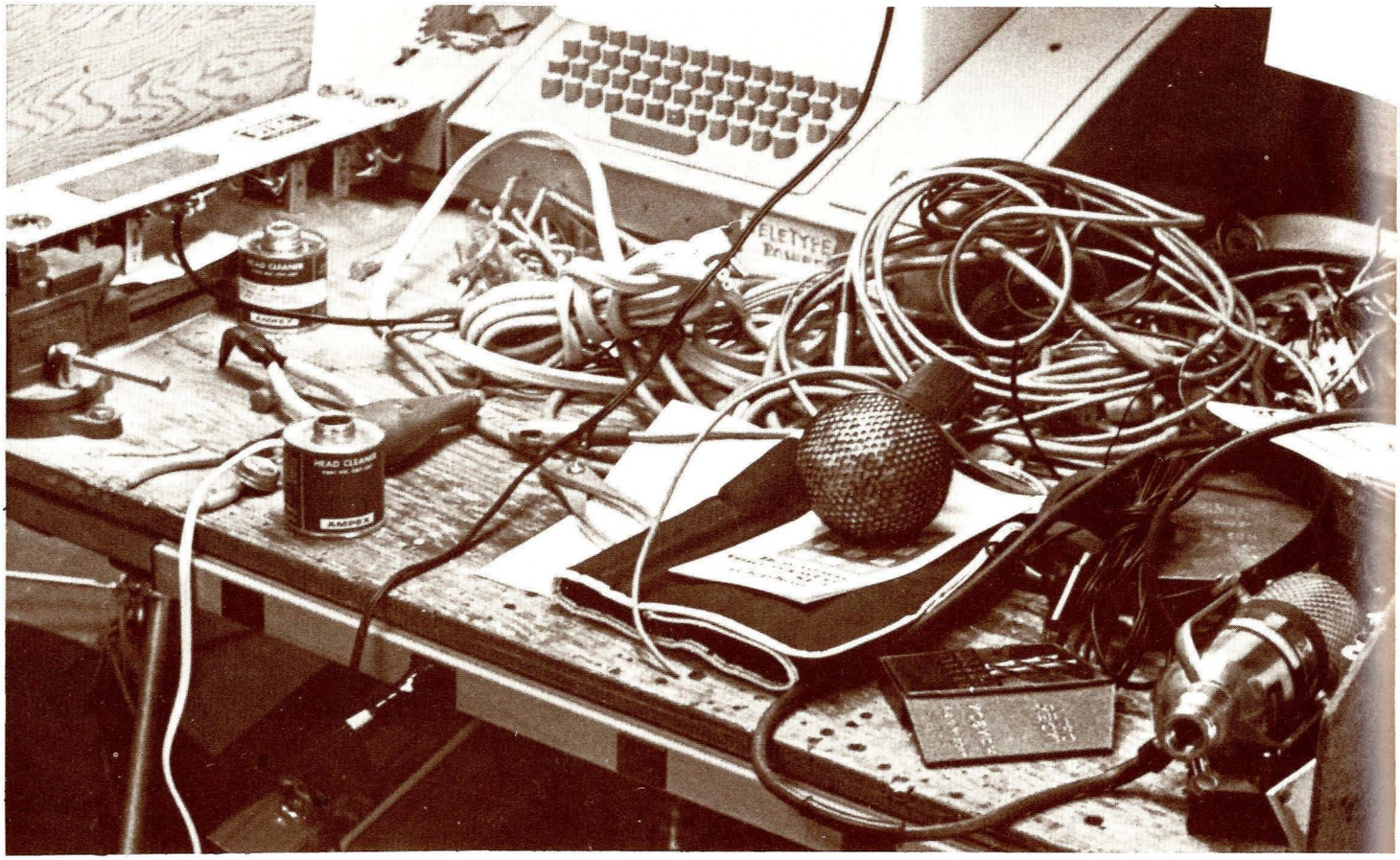


Clark

Campus radio made its first appearance at MSU with the operation of KATS AM radio in 1967. Within a few short years, and after its move to the SUB, KATS also went FM until the system was changed to strictly FM and the call signs were changed to KGLT (K being the federally initiated call letter and GLT standing for an abbreviation of Gallatin).

KGLT has 13 executive positions, 42 disc jockeys and ten substitute disc jockeys. The station's general manager, Dave Perkins, is a full-time paid employee of ASMSU.

Operating on an output of 2000 watts, the station has a theoretical radius of 70 miles, but is restricted to approximately 35 miles because of the intervention of the various mountain ranges which encircle the valley. This problem is being surmounted by plans to establish translators near Ennis, Boulder and Livingston. The translators would be accompanied by an increase to 3000 watts, which would effectively double the station's transmission power.





Clark

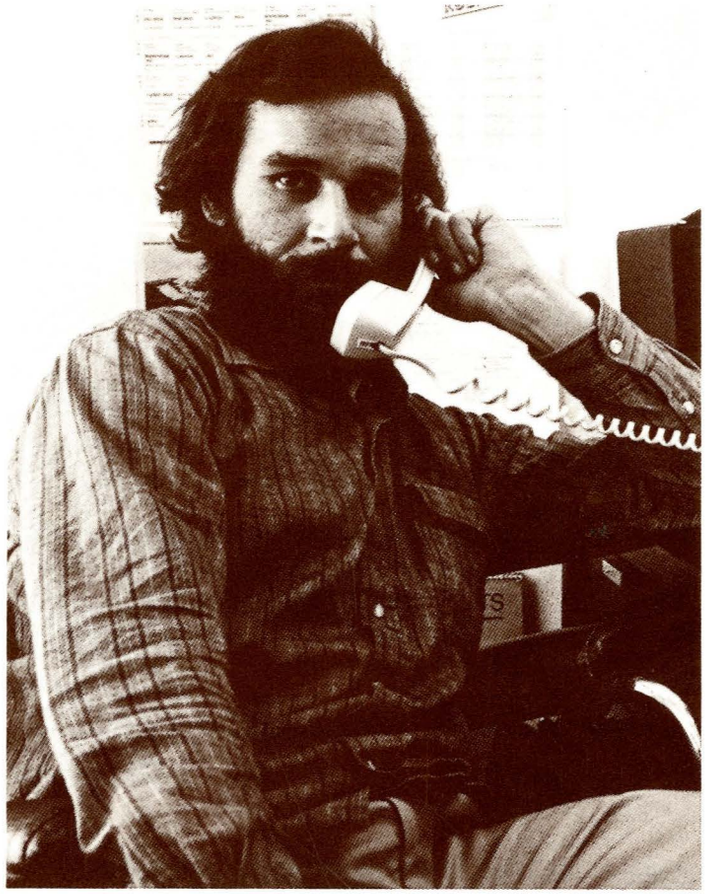
The U.S. Commerce Department has provided a grant to erect the Ennis area translator under a program calling for expansion of radio and television transmission areas. Perkins said the grant was being requested for the Ennis and Dillon area to not only increase the listening area, but also the income market. The plans for expansion cover the next five years, but Perkins hopes to have the Ennis translator in by next summer.

Other methods for raising the funds for translators include fundraisers in the areas where the translators will be placed. So far, efforts haven't been overly successful, but the station didn't lose money in the attempt.

One recent improvement was the establishment of a new transmitter on Beacon Hill—for $24,000—which has developed higher quality in the signal because the new equipment is less prone to breakdown and has less signal fluctuation than the old tower.

At the present time, the station is operating on a budget of $60,000, of which $12,000 comes from income generated by space paid for by local businessmen, and $48,000 comes from monies budgeted by ASMSU for operation. In the future, Perkins hopes to lower the ASMSU funds by increased sales with the development of new market areas.

KGLT offers a variety of music, ranging from classical to new wave, and—as the many DJs are fond of saying—"offers alternative radio to the Gallatin Valley."





Clark

STUDENT ACTIVITIES

The Student Activities Office is the major source of entertainment for the MSU Campus. All student associated activities go through this office — except sports events, which are handled by the Athletic Department.

Tom Lynch, the campus entertainment director, initiates and investigates every activity on campus, making sure that everything is arranged by the appropriate committee. There are committees for Arts and Exhibits, Concerts, Coffeehouse, Films, Lectures, Performing Arts and Tech Services. Each committee takes care of the activity for which they're responsible. The chairperson of each committee may seek advice, if needed, from A.J. Kalanick, the Student Activities and Entertainment Advisor.

Arts and Exhibits are scheduled by local MSU students as well as the local community. The exhibitors set up their displays and exhibits in the SUB where they are viewed, and purchased. Usually these exhibits take place in the first two weeks of December, for the Christmas shopping season.

The Arts and Exhibits Committee consists of chairperson Carol Taylor and five committee members: Cheryl Hotte, Lisa Springer, Michelle Topel, Virginia Korus and Jon Charpentier.

Concerts are usually a big success on campus. They are often scheduled in the Fieldhouse in order to accomodate the large crowds. In the past, the campus has hosted performers as low keyed as Caslin and Jim Ringer to concerts as wild as Quarterflash and Loverboy.

The Concerts Committee includes: chairperson Marta Jones and members Steve Rammer, Tim Mennehan, Jim Cummings, John Ward and Gary Link.

The Coffeehouse entertainment came from roadside coffee shops that had performers entertain while customers ate and visited. The campus version of a coffeehouse was designed to provide background music for such diverse activities as studying or relaxing. The entertainment takes place in the Bobcat Lair and is open to the public, either for free or for a nominal fee. Some of the Coffeehouse entertaiment is from MSU students, but a good part of it is outside, professional entertainment.

The Coffeehouse Committee is headed by Mariane Evans, and is supported by a four member committee: Machelle Clark



A.J. Kalanick—Student Activities Director



Tom Lynch—Campus Entertainment Director



Marie Theimer & Rebecca Hunke—Performing Arts



Lynne Owens & Robert Schmunk—Films



Marta Jones—Concerts



Ardis Moe—Lectures



Eric Neu—Tech Services



Mariane Evans—Coffeehouse



Carol Taylor—Arts and Exhibits

DeSilva, Cathy Cole, Mauri Novak and John Shyne.

Films range from entertainment to educational and have proven to be popular on campus. These films are usually shown either in the SUB or Johnson Hall.

The Films Committee is made up of co-chairpersons Lynne Owens and Robert Schmunk. The committee members are Larry Cobb and Paul Jaquith.

Lectures taking place on campus are, for the most part, held in the SUB ballroom. On occasion they are held in either Reid or Willson Hall. Such lectures vary from educational topics such as "The Controversy in El Salvador" to "Evolution and Creationism."

Lectures are arranged by Ardis Moe, and organized by the four member committee of Peggy Foley, Ginger Bruvold, Patti Wiersema and Jerome Ryan.

Performing Arts hosts entertainers as famous as the "Hartford Ballet" and the "Erick Hawkins Dance Company." The purpose behind this committee was to promote the cultural activities of MSU students by providing a series of concerts and performances which would be available to everyone.

The chairpersons of the Performing Arts committee are Rebecca Hunke and Marie Theimer, who are assisted by Ron Quiring, Katy Gillin, Tom Ackerman and Melody Totten.

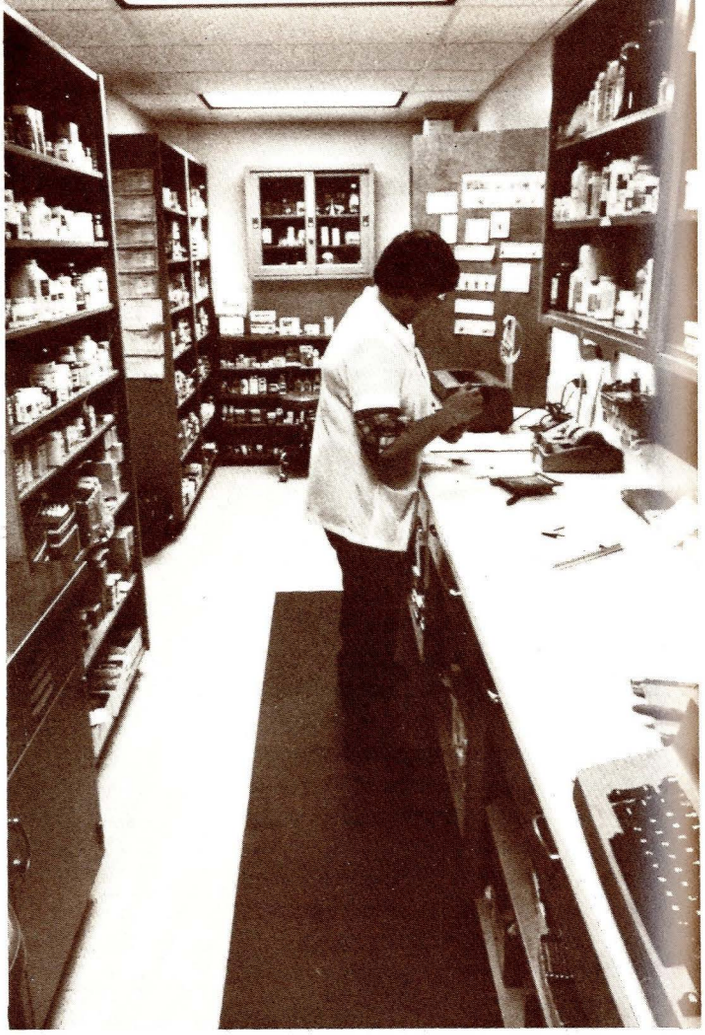
Then, finally, Tech Services is available to every and any source of entertainment that comes to MSU. Headed by Eric Neu, Tech Services is supervised by Doug Brette and Tim Dowd.

The Student Activities Office is responsible for the sale of all tickets for any of the listed activities. These tickets are sold in the ASMSU ticket booth in the SUB at a special student rate. Tickets are also available through local businesses downtown.

The committee in charge of a specific activity must first contact the agent, or other persons, in charge of the entertainer's performances. Once they've been contacted, a contract must be signed. Each committee is allowed a budget which includes travel and hotel accommodations for the entertainers and their personal staff.

Once an activity is over, the Student Activities Office has no further responsibility, except to go on the the next source of entertainment to take place on campus.

Health Services



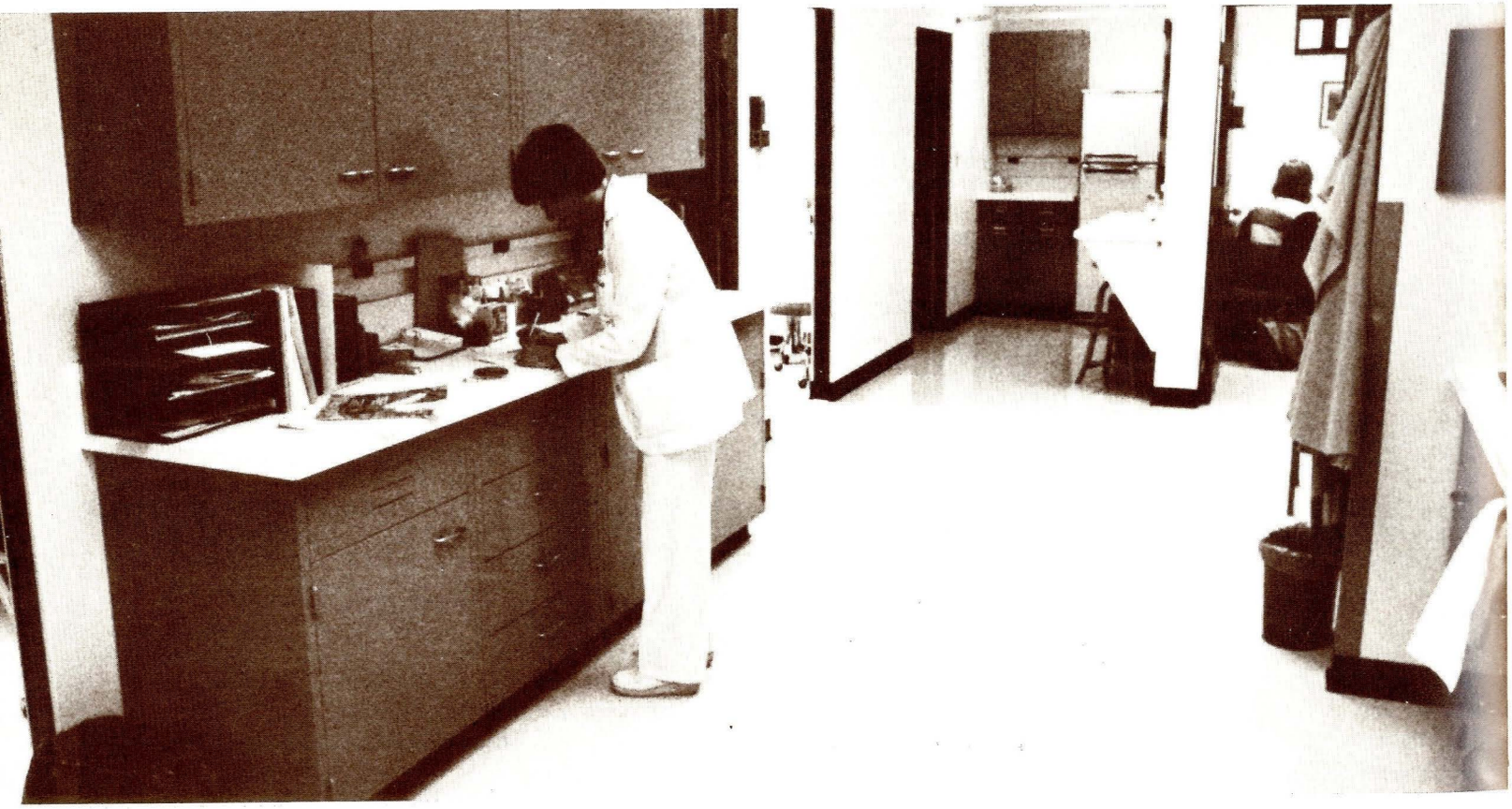
The Student Health Service at MSU strives to provide quality health care for all students. Students carrying seven or more credits have already paid the health fee and are eligible for free care. Any student with less than seven credits may also use the Health Service and pay a pro-rated cost.

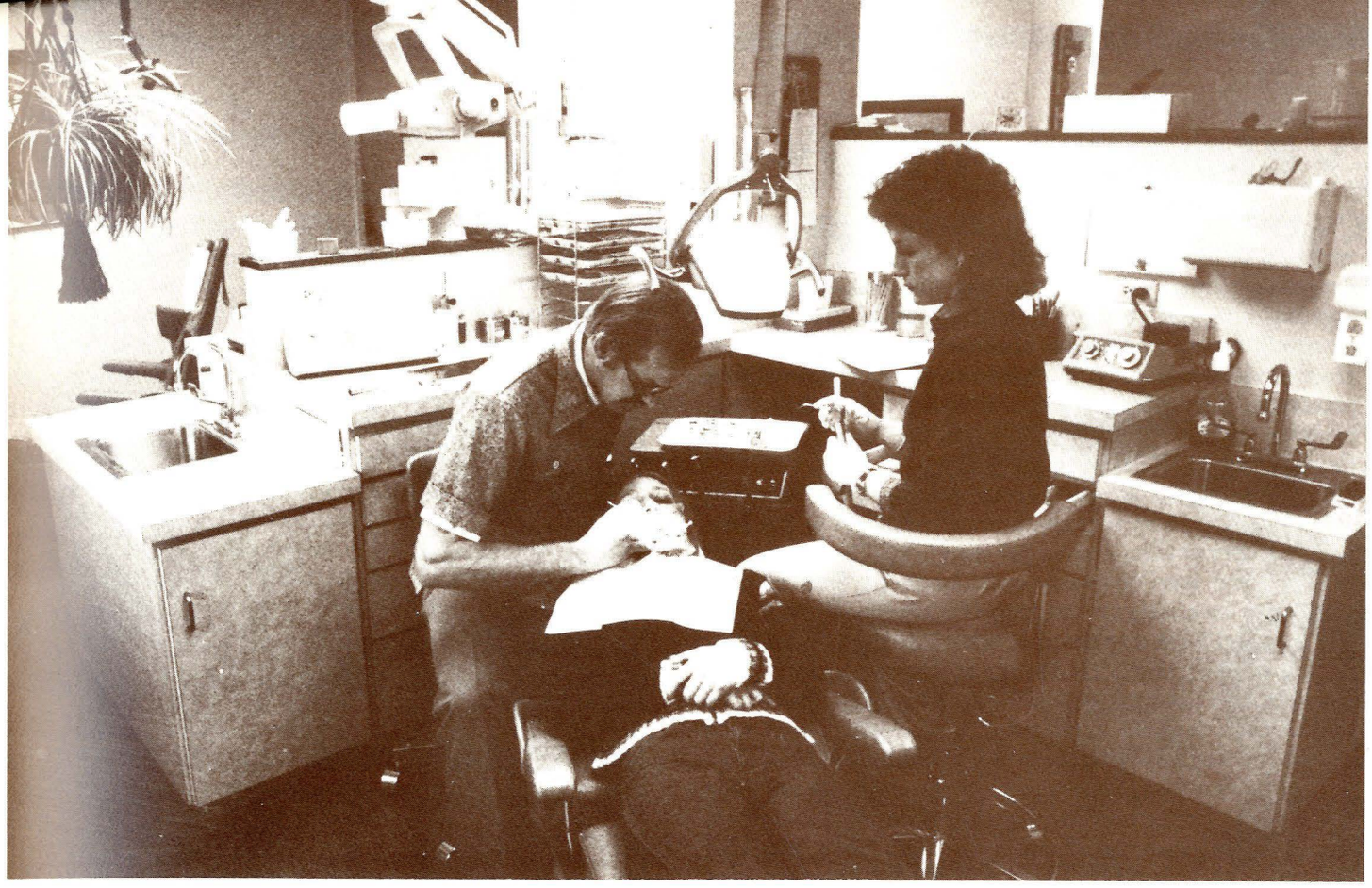
"Medical services available include: minor surgical procedures, X-rays, laboratory exams and immunizations. The Health Service also has a pharmacy where medications can be purchased. These medications are available to students at a greatly reduced cost. Various types of gynecological care are also provided for women," said Janice High, administrative secretary of the Health Service.

The Center has a large staff which includes: full-time medical doctors, registered nurses, X-ray and medical technicians, pharmacists and office personnel. The staff handles an average of 140 appointments per day.

Dental services are also provided at the Health Service. The clinic provides essential and emergency dental care at a reduced cost. The staff consists of a dentist, dental hygientist, dental assistant and a receptionist.

The clinic is open from 8 am to 4:30 pm on weekdays, but emergency care is also provided in the evenings until 9 pm and from 10 am to 6 pm on weekends and holidays.







Veteran's Affairs

MSU's Office of Veterans Affairs is charged with the administration of of the Veterans Administration's Educational Programs. They oversee and maintain the records of approximately 600 veterans who attend MSU. Among their many jobs are the certification of enrollment and verification of credit hours taken by all students receiving VA Educational assistance. The Office of Veterans Affairs also assists those receiving educational benefits with any problems concerning those benefits.

Veterans fall into many categories regarding educational assistance. The most common form of assistance at this time goes to Vietnam-Era and earlier veterans. These veterans receive a flat sum of money each month to support their education. To qualify for this type of educational benefit, the veteran must have completed at least 180 days of honorable service, of which part occured prior to January 1, 1977. Those veterans who qualify for Veterans Educational Assistance receive those benefits for one and one-half months for each month of active duty service, up to a maximum of 45 months.

Another type of educational assistance on the rise is the Contributory Educational Assistance program. This program is geared toward the veterans who served on active duty after January 1, 1977. In this program the Veterans Administration will match every $1 the participant puts into the program, with a $2 contribution. Participants then receive monthly payments for the number of months they contributed, or for 36 months, whichever is less.

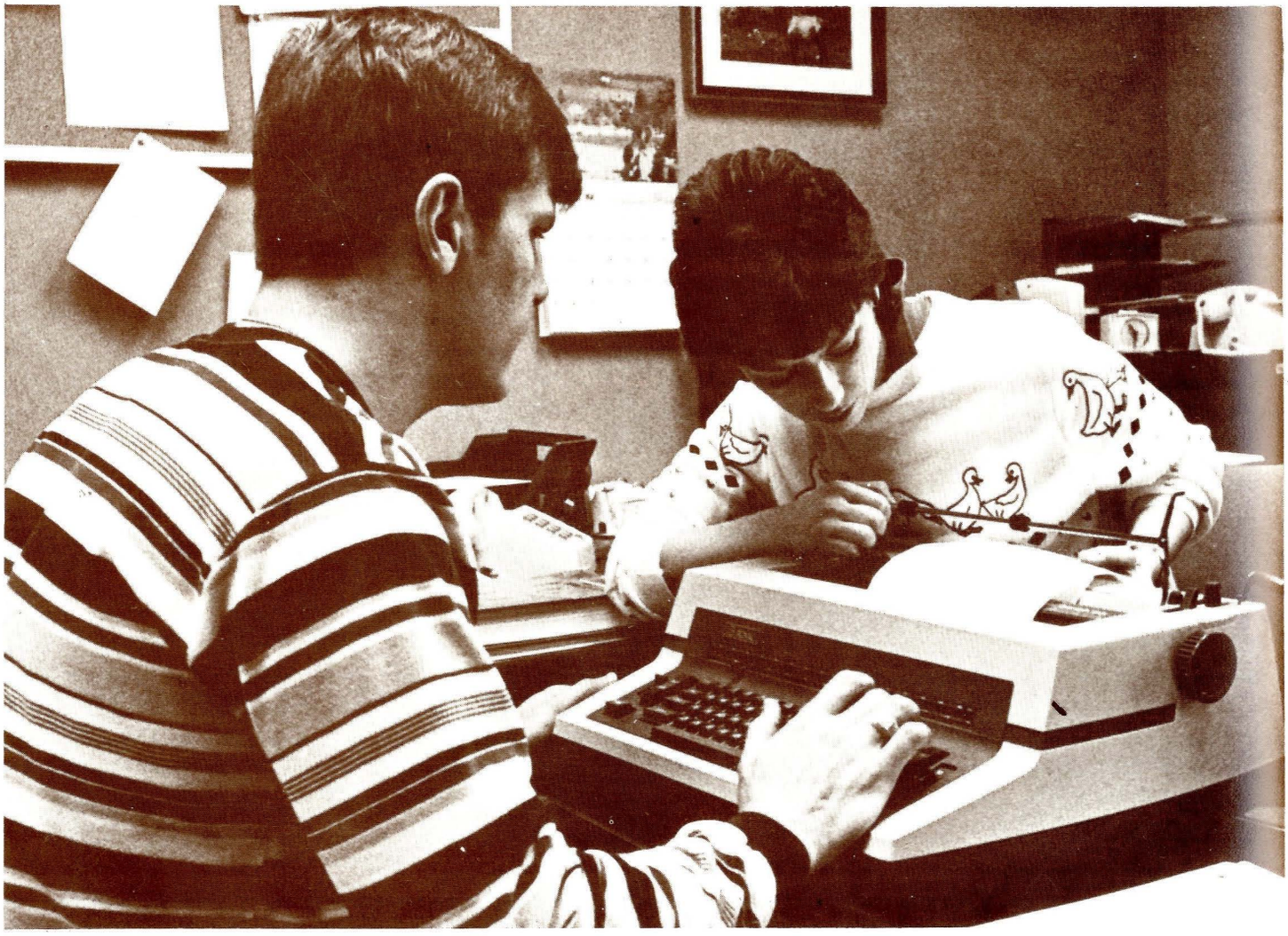
The VA's Vocational Rehabilitation Program is another vital link in the Veteran's Administrations overall educational program. This program offers education opportunities to veterans with service related disabilities. If the VA finds that the veteran needs vocational rehabilitation to overcome the handicap to employment caused by their disabilities, and they were discharged or released under other than dishonorable conditions, the veteran may get training up to a total of 4 years.

Assistance is also available to certain dependents or survivors of veterans who died while on active duty, or were 100 percent disabled as a result of a service connected disability.

To further aid the veteran student the Office of Veterans Affairs also administers many other programs. Two of the most important are Tutorial Assistance and Reading Improvement. If a veteran requires a tutor, the VA will reimburse the veteran for up to $76 a month in tutorial costs for authorized assistance. The costs of a reading improvement lab is covered as a tutorial aid for veterans.

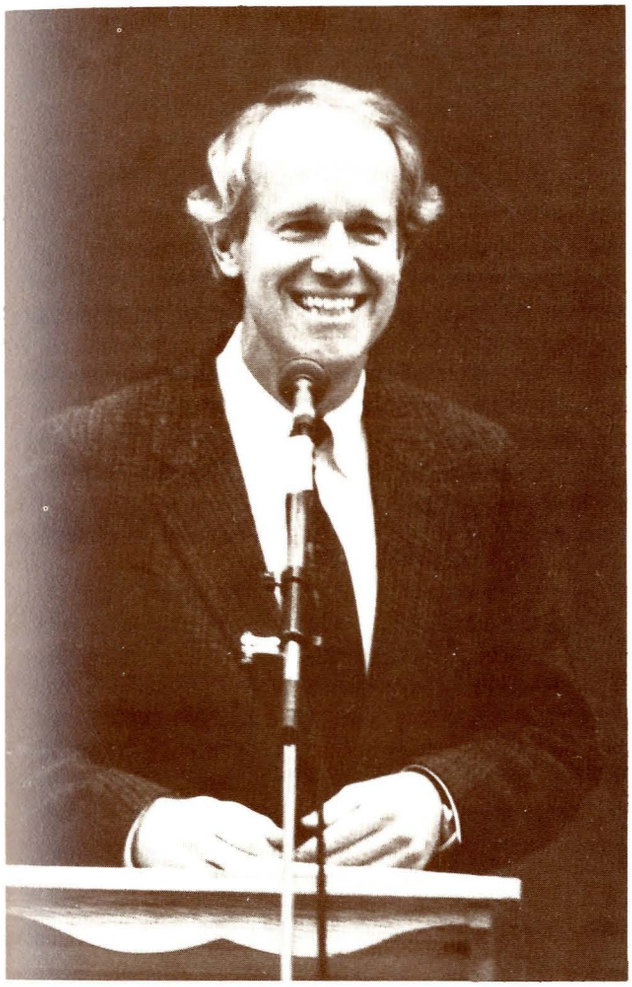
The Office of Veterans Affairs is and will continue to be an important link in a veterans college experience. Here a veteran can find the answers to some of the confusing problems that arise in receiving their benefits, or the ear of someone with a common bond.

Vet office staffers: Brian Gouldsbury and Mary Ford

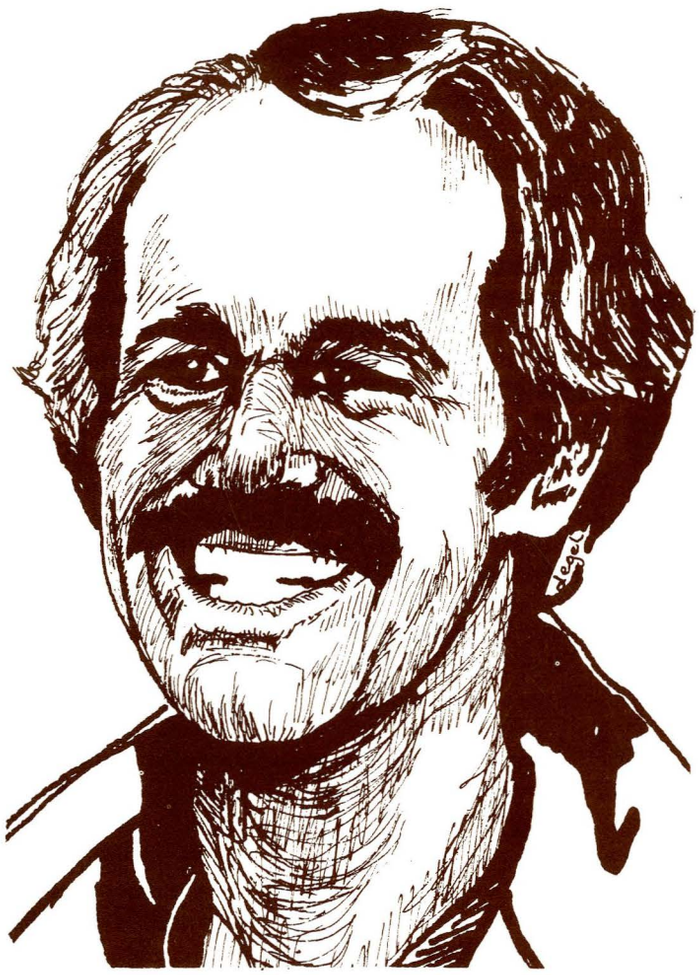


Clark

Is Mike Farrell Really B.J. Hunnicutt?



Marshall



According to former M*A*S*H star Mike Farrell, the only real resemblence between himself and BJ Hunnicutt is that "we're both the same height." Farrell was at MSU November 14 to speak on the topic "The Social and Political Implications of M*A*S*H." — although he was happy to talk about the show, Farrell was taken back by the topic and decided to forego it in favor of a question and answer period about his acting experience.

Commenting on the many resemblences and differences between the actor and his character, Farrell said,

"Roses are red,
Violets are blue.
I'm Schizophrenic,
And so am I."

The thrust of his talk was informal and friendly, broken often by bursts of applause and laughter. Although he started a half hour late due to travel problems, Farrell graciously spoke for almost two hours before taking a break (to call his children) and then returned to speak of his concerns about American involvement in Central American affairs.

His personal visits to the area brought home the true problems that are often glossed over by the American press. Farrell was so concerned about the situation that he spoke until almost 1 a.m. on the problems.

Noted for his concern and involvement, Farrell is involved with CONCERN, an international organization dealing with children. He has also been involved in the political campaigning of several national political figures.

Speaking on his involvement as an actor, Farrell said, "We attract the media...you can attract media attention to buy a car, or you can attract media attention to cover a problem and that's what I chose to do."

Throughout the evening, one fact became apparent, regardless of why people came to hear him, Mike Farrell has a messege to impart about concern, caring and involvement...and we who heard were all the better for his visit here.

But we never did learn what the initials "BJ" really stood for. "It's whatever you want it to be," was Farrell's only cryptic response.

Writing Center

Is it further or farther? Who or whom?

For students plagued by puzzles such as these or who fear the thought of writing a composition for a class, the new Writing Center at Montana State University may be just the answer.

The center is the result of the Writing-Across-the-Curriculum Project at MSU which was funded through a grant from the Fund for the Improvement of Postsecondary Education during 1981-83.

Mark Waldo, the new director of the center, doesn't hide his enthusiasm for writing. In fact, his excitement about developing the writing skills of students, faculty and staff, is contagious.

"Writing is a proven way of learning and retaining subject matter," Waldo said. "It is a proven way of developing attitudes about concepts and a way of learning about yourself.

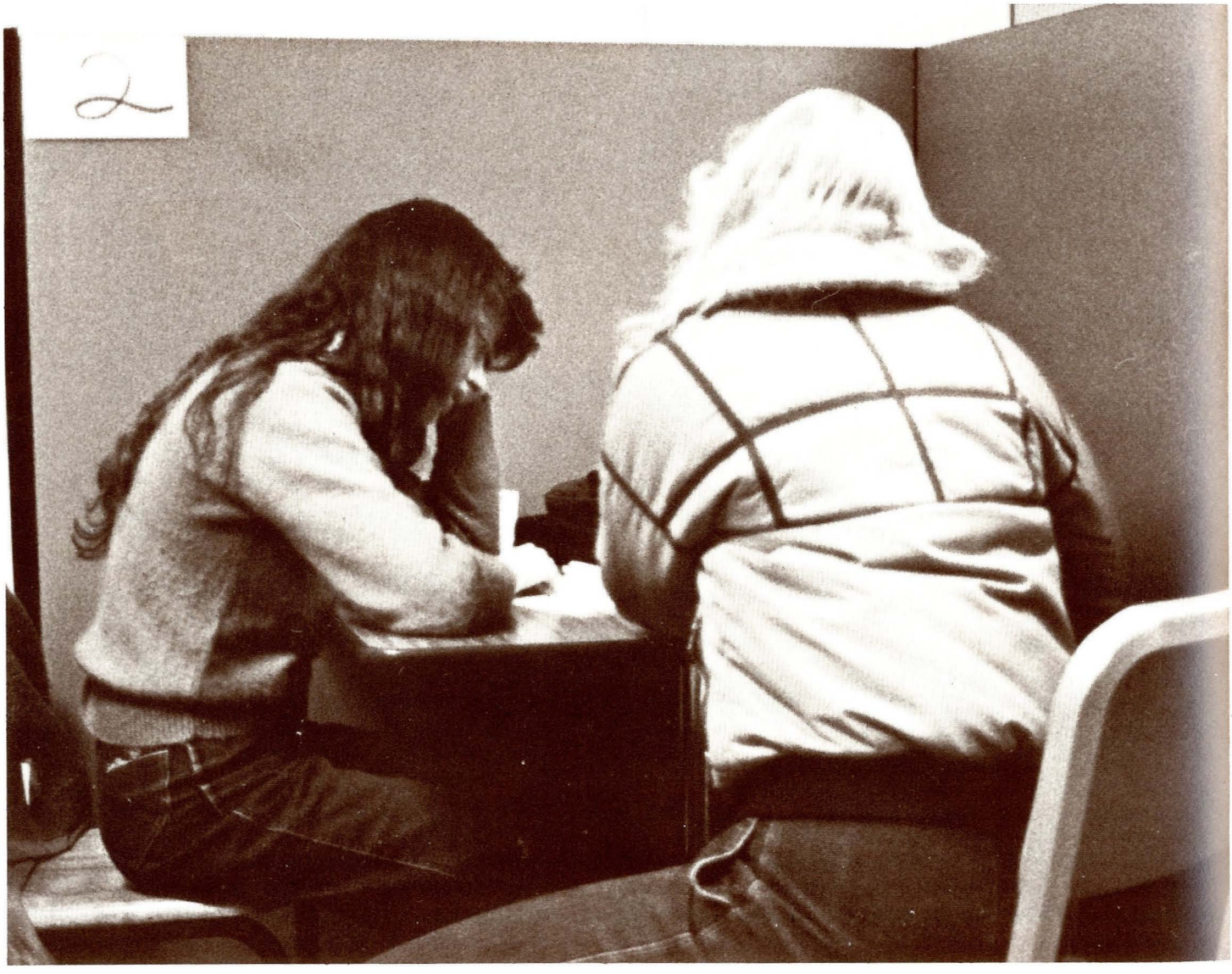
"Writing within any course engages the student actively in learning the material of the course," Waldo added. Nearly any profession that a student may choose to enter will involve written communication, whether it is engineering, business or the humanities.

The center, which opened in the fall of 1983, is not merely a supplement to the English Department, Waldo emphasized. It is designed to address writing needs throughout MSU's curriculum and will provide services to both students and faculty. Most students using the center will be taken on an appointment basis, but drop-in service will also be available. Qualified undergraduate tutors, some former high school English teachers, graduate students and part-time English teachers will provide instruction.

The primary goal of the center is to assist students in improving the quality of the academic writing they do as part of their course work throughout the university, Waldo said. Assistance in all phases of the writing process from discovering topics and ideas to style and editing will be provided.

Writing tutors and instructors may focus on any one of the phases of composing which the student, or instructor, would like emphasized. A composition may be reviewed after it has been evaluated in an effort to improve the student's per-

Thurston



Atturny? I'm sure!

formance on the next assignment.

But, Waldo is quick to emphasize, the center is not established to write papers for students, only to provide aid and support.

Students may also receive assistance in computer-aided instruction in writing and reasoning skills, instruction in punctuation and usage, workshops in problem areas such as spelling or writer's anxiety, CLEP and "challenge exam" preparation and application and exam preparation for graduate and professional school.

Graduate students will also benefit from the center, Waldo pointed out. A course in expository writing for graduate students will be offered once a year for credit and will allow them, under close supervision, to write within the area of their academic disciplines and within the guidelines of their professions. Theses and dissertations may also be submitted for editing and professional papers will be proofread prior to submission for publication.

But students won't be the only concern of the center, Waldo said.

Faculty members will be encouraged to develop writing assignments appropriate to their curriculum and will be assisted in developing learning strategies for students as well as techniques for evaluating writing assignments. A Faculty Writing Group will be organized to discuss and share current writing projects. Editorial assistance for faculty and staff for grants and other projects will also be provided.

The Bozeman community will also benefit from the center, Waldo said. Seminars on topics such as improving writing within a particular profession will be offered and editorial assistance with professional and governmental documents will be available. In addition, outreach programs for the public schools will be established as demand dictates.

Waldo, who previously served as an assistant professor of English at Ohio State University, said the MSU program is unique in its scope, addressing the issue for students as well as faculty, regardless of curriculum. Word processors and computer-aided instruction in writing and reasoning will be available for use by the students and will be used in research projects.

Thurston



VDTs make the words come easily.



Doggone Vandal

One problem that always has some unfortunate results for the staff whose job is maintaining the campus is vandalism...a problem that also exists at MSU.

Luckily, one case of vandalism was detected at the very outset this fall when a juvenile delinquent was discovered in the act of destroying the newly planted flowerbeds at the northwest entrance to the SUB.

Justice was quickly served in the persons of Anu Tummala, an ASMSU senator, and Louise Pierre, who serves on the Legislative Research Committee. They approached the vandal and explained the negative aspects of his actions.

The juvenile, unfortunately, showed no remorse for his actions and did not repent his crime. Even more unfortunately, the vandal made affectionate advances towards the two women who were trying to get him to end his vandalism.

Although he showed no immediate attempts to change his ways, Anu and Louise did say his bark was much worse than his bite.



Dogel

STUDENTS RIGHTS

EDITOR'S NOTE: We are including this article for two reasons. First, we feel it is important that a student, and his family, be aware of his or her rights and obligations as a student at Montana State University. Second, we see this article as a landmark in history of MSU because it graphically illustrates the importance placed on the student and his or her performance and involvement at MSU.

The article covers areas that most students don't even consider — until an incident concerns them. These areas include: discrimination, harrassment, employment, academic standards, tenant and consumer rights and the requirements for residency.

In line with our belief that this yearbook is an informational, as well as recreational, publication, this article is designed to better educate and inform the student body.

The contents have been published by ASMSU in booklet form and can be obtained at the ASMSU office.

DISCRIMINATION

The law says that in educational services, programs and activities, any educational institution which receives federal funds, as MSU does, *cannot* discriminate against any student (give less opportunity) because of any of these factors:

—your race
—your nationality or ethnic origin
—your religion (Title VI of the Civil Rights Act of 1964)
—your sex (Title IX of the Education Amendment Act of 1972)
—your disabilities, mental or physical (Rehabilitation Act of 1973, Section 504)

In Montana, it is also illegal to discriminate on the basis of:

—your age
—your marital status (except in Housing) (Montana Human Rights Act of 1974)

Under these laws, EQUAL OPPORTUNITY for all is required at MSU in such areas as:

—recruitment and admissions
—financial aid
—employment
—housing (except marital status)
—health care
—counseling
—intramural sports and athletic clubs
—access to courses, programs, student activities and buildings.

In addition, MSU has the added responsibility to provide affirmative action in employment to women, veterans and the disabled. Separate but comparable men's and women's locker and bathroom facilities must also be provided.

SEXUAL HARRASSMENT

The law and University policy, specifically protects students — female and male — from a form of faculty/staff misconduct called "sexual harrassment." This is defined as unwanted sexual and/or social advances made by a person in authority over you, when that person can affect your academic or employment success.

Under Title VII of the Civil Rights Act of 1964, and Title IX of the Education Amendment of 1972, you are protected from:

—sexual contact or reference to it, unless agreeable to both of you
—threats that resistance to sexual or social advances will hurt your academic standing (grades, recommendations, etc.) or your livelihood (jobs, wages, advancements, duties, shifts, etc.)
—repeated verbal and similar abuse (comments about your body, degrading descriptions of you, sexual propositions, offensive visual displays, etc.)

If you have been a victim of discrimination or sexual harrassment, attempt to discuss the behavior — if you can — with the person who is discriminating or harrassing.

If this proves to be too difficult or it does not resolve the matter for you, contact MSU's Affirmative Action officer at 994-2042. If the discrimination is based on a handicap, call Affirmative Action or Disabled Student Services at 994-4541.

STUDENT EMPLOYMENT

On Campus: In work study programs at MSU, discrimination is forbidden on the basis of race, religion, nationality, or ethnic origin, sex, disabilities, age, marital status and childbearing status.

The laws prohibiting the discrimination are:

—Title VII of the Civil Rights Act of 1964
—Title IX of the Educational Amendment Act of 1972
—Equal Pay Act of 1963
—Age Discrimination in Employment Act of 1967
—Montana Human Rights Act of 1974

Other rights for students employed at MSU are in the process of being clarified in university policy. Rights are being sought in areas of:

—publicizing job openings
—criteria for hiring
—rates of pay
—probation
—performance review
—aid guarantees and others.

Off Campus: If you are employed off campus and are terminated from your job by being laid off or you quit, all unpaid wages

are due and payable within three (3) days, except for employees of the State of Montana. If you are an employee of the State of Montana or its political subdivisions, you should be paid on the next regular payday for the pay period during which the employee was seperated from employment, or 15 days from the date of separation from employment, whichever comes first. If the employer's payroll checks originate at an office outside the state, the time provided is extended by three (3) days. If you are terminated from your job by being fired for cause, all unpaid wages are due immediately. If you have not received your wages from an employer, make a written complaint. Complaint forms are available at the Job Service, 220 West Lamme, Bozeman, Montana 59715, (406-586-5455). The forms are to be sent to the Montana Department of Labor and Industry, Labor Standards Division, Capitol Station, Helena, Montana 59620, (406-449-5600).

RIGHT TO PRIVACY

Records: You have the right to examine anything in your own MSU files in the presence of a university administrator, except those recommendation forms that you have waived your right to see.

Some of your student records on file at MSU are public information, and can be given out to anyone inquiring, unless you specifically request otherwise in writing to the Registrar. For further information contact Student Affairs and Services. These include:

—your name, local address, and phone number
—your class and major
—dates of your attendance at MSU
—your degree and date
—your class schedule

Your other records — your grades, financial aid status, and other personal and academic information — are protected under the Buckley Amendment to the Family Rights of Privacy Act of 1974. By Federal Law, that information cannot be released to others, including employers, except that:

—your parents can have access to your files until you are 18 years of age
—you can sign a release giving others access to all or specific information
—a court of law can subpoena your records (except medical or counseling records)
—MSU staff can see your records for ordinary administrative purposes, (i.e. to change your major, establish financial aid status, etc.)

On Campus Housing: An authorized official of the university may not enter the room of a student located at such institution unless he has given the student notice in writing. An emergency such as a fire or a call for help or where there is probable cause to believe the occupant needs assistance is the only exception to the written notice requirement. In such an emergency, evidence of crime obtained as a result of such emergency entry shall not be admissible in any court of law unless due process of law has been satisfied in obtaining such evidence.

If your right to privacy may have been violated, first, talk to the Office of Student Affairs and Services, 994-2826. You may also talk with the Affirmative Action officer, 994-2042.

STUDENT ACADEMIC STANDARDS AND CONDUCT

Under Montana Board of Regent's policy, students can appeal what they believe to be unfair treatment or conflicts with their professors or MSU staff in the areas of:

—grades
—assignments
—projects
—attendance and participation
—course completion
—advising
—accusation of dishonesty and other academic misconduct
—accusations of personal misconduct

Grievance Procedures

In any situation where you believe your rights have been violated, you have a right as a students at MSU, without retaliation, to:

—inquire
—appeal
—file a grievance
—ultimately request an administrative hearing.

In accusations against you, you have a right to counsel, and to written notification of any charges.

Student Academic Standards

In genuine conflicts with decisions made by a university faculty member about your academic work, you have a right to appeal.

Your College Dean's office has an outline of the steps.

You can also contact the Office of Student Affairs and Services for help, at 994-2826.

These are the usual steps:

—try to resolve the problem first with the faculty member. It may be a simple difference of opinion between you, and a normal grading decision or assignment by a instructor who is exercising good-faith professional judgement about your work.
—if you believe otherwise, and think your student rights have been violated, then you can appeal in writing, step-by-step an needed, to the next higher authorities, i.e. Head of the Department, then College Dean, then Vice President for Academic Affairs.

Withdrawal From A Course

After the "drop" deadline, you still have a right to appeal to withdraw from a course "for extraordinary reasons." Undergraduates usually appeal to the Dean or Assistant Dean of their College. You can check with Student Affairs and Services, 994-2826, for help.

Graduate students appeal to the Assistant Dean of Graduate Studies, and may appeal further to the Graduate Student Appeals Board.

Student Misconduct

Academic: If your instructor accuses you of academic misconduct such as plagiarism or cheating, etc, he or she MUST first try

to resolve the accusation with you.

The faculty member may then take action against you by assigning a lower grade, even an F, or by referring the matter to Student Affairs and Services for the Associate Dean's consideration and, possibly, a Student Conduct Board hearing to decide on an appropriate resolution - it may be probation or suspension. If you disagree with this action, you may appeal in writing. You should consult the Associate Dean of Student Affairs and Services for guidance at 994-2826.

Personal: If an MSU staff member or instructor accuses you of personal misconduct, such as damage of property, use of illegal drugs, (refer to the Conduct Guidelines in the Undergraduate Bulletin), you have a right to confront that person for a possible resolution.

If unresolved, or upon the decision of the accuser, the accuser may carry the matter further, to his or her superior and possibly to the Student Conduct Board. If you are arrested for possession of illegal drugs on campus, you may also be simultaneously prosecuted by the City or County Attorneys.

You have the right to appeal in writing any decision of the Student Conduct Board. See Student Affairs and Services for guidelines.

TENANT RIGHTS AND RESPONSIBILITIES (Off Campus Housing)

The Montana Residential Landlord-Tenant Act of 1977 strengthens your rights as a tenant. By this act you have a right to:

—a dwelling in compliance with building and housing codes affecting health and safety

—equipment (plumbing, wiring, and appliances) in good, safe working condition

—collection and removal of garbage

—the name of a person responsible for maintenance

—if a security deposit is being held, a written statement about current conditions of the premises

—return of your cleaning or security deposit within 30 days of vacating, or a list of any damages, cleaning charges or unpaid rent your landlord is deducting money for.

In return for these and other tenant rights, tenants also have responsibilities such as:

—paying rent on time

—complying with building and housing codes affecting health and safety

—refraining from disturbing other tenants.

PROTECT YOUR RIGHTS! Read any rental agreement or lease before you sign it and have your landlord/lady sign it too. Ask for a written copy of any household rules for tenants' safety and health. Expect and give 30 days written notice of any changes in your agreement. Keep written copies of any major transactions with your landlord/lady. To get your security deposit back be sure to:

—give 30 days notice in writing

—leave a forwarding address in writing

—clean the apartment or house

—leave it undamaged

For more information, read the *Montana Tenants' Handbook (MTH)*, and the "Landlord-Tenant Issues" brochure availabe at the ASMSU office (SUB 227). The *MTH* can be purchased at the MSU Bookstore.

CONSUMER RIGHTS

There are many federal and state laws protecting consumers. The Federal Trade Commission regulates at the federal level, and at the state level, the Consumer Affairs Unit of Montana Department of Commerce. If you have problems with auto repairs by a dealership, unfair or deceptive trade practices (like bait and switch schemes), or other consumer matters, call or write to the Consumer Affairs Unit of the Montana Department of Commerce at 1424 9th Avenue, Helena, Montana 59620, toll free 1-800-332-2272 or (406) 449-3163.

MONTANA RESIDENCY FOR TUITION PURPOSES

In order to qualify for in-state tuition, one must establish Montana residency. This can by done by:

—continually residing in Montana for 12 months with 30 days leeway for vacations

—not being claimed as a dependent by your parents in another state

—taking positive legal steps (the more steps taken, the better) such as:

—obtain a Montana driver's license

—register and license your car in Montana

—pay Montana income or property taxes

—register to vote in Montana

—buy a house or mobile home in Montana

—sign an Affidavit of Intent to Reside in Montana

—making application to the Registrar's Office prior to the quarter for which you plan to claim residency.

If your application is rejected by the Registrar's Office, you have the right to appeal and should appeal to the Board of Regents, 33 South Last Chance Gulch, Helena, Montana 59620, (406-449-3024).

CONCLUSION

If you run into a problem not answered here, or any other legal hassle (including landlord-tenant disputes, uncontested divorces, traffic tickets (DUI), simple wills, and name changes), ASMSU has a full time attorney. To make an appointment to see the attorney, you must:

—be an activity fee paying student for the quarter (7 or more credits)

—pay a $2.00 fee at the Business Office in Montana Hall and obtain a receipt from them

—come to the ASMSU office (SUB 227) in person to make an appointment. You must have your receipt and current I.D. with you to make an appointment.

Appointments cannot be made over the telephone and the attorney will not give legal advice over the telephone.



Homecoming's Royal Couple

Gary Steubs and Jerri Gerke



Alumni Luncheon

Homecoming

Perhaps the only true campus tradition left at MSU is the annual event known far and wide as Homecoming...an event which is usually centered around the Homecoming football game and the election of Homecoming royalty.

This year's Homecoming, although it carried the traditional flavor of the parade, the football game and the royalty, also had a twist on the old traditions. The renovation of the SUB was finally completed after countless delays and the new shops were formally opened to the public.

Homecoming also offered an alumni luncheon, the first of what is hoped will become an annual event. Then there was the style show, conducted at the Main Mall. A talent show, which really didn't have all that much talent...but still drew an enthusiastic crowd who generously applauded each and every act...was held in the ballroom.

Another event was the Homecoming Dance, held after the game. At many schools, the dance is called the Victory Dance and celebrates the home team's victory...MSU had to be content with calling it the Homecoming Dance...



Tiger Stripes?

Charron



Charron





Robinson

Who could dislike these clean-cut youths?

Robinson





Robinson

The Marching Band Is Back



Marshall



Marshall

A fondly remembered tradition of MSU athletics, lost since 1979, returned this year with the reactivation of the MSU marching band. The new band, with new uniforms and members also carries a new name: *The Spirit of the West*, which is reinforced by their traditional western uniforms in the MSU colors of blue and gold.

The band will not only be performing at home games, but also in parades in the community. The band was funded by the dean of the College of Arts and Architecture, men's athletics, ASMSU, the Booster Club and the music department. The director of the band is Tim Salzman, who comes to MSU from Illinois where his band won state and national titles as a marching band.

Members of the band (according to hometowns) are: Anaconda - Peggy Furshong; Baker - Laurie Breitback, Kim Lund; Belgrade - Marie Nagorski, Eric Atkinson; Big Timber -Stacey Boe; and Billings - Linda Erkens, Rich Hines, Jack Klein, Steve Patton, Lisa Astle, and Cathy Cole.

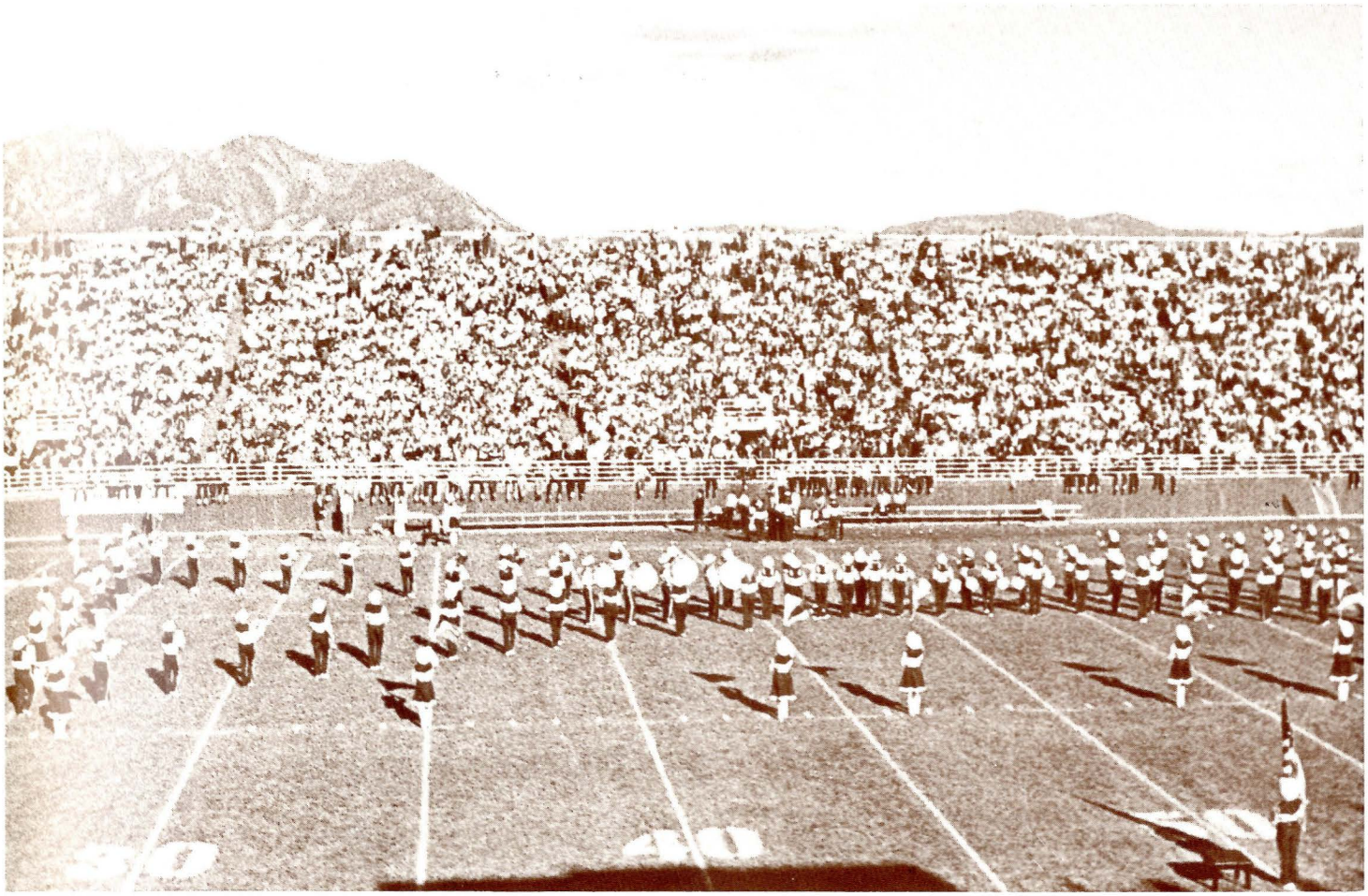
Bozeman's contribution to the band has the largest number of members with Kristin Johnson, Dena Sanford, Beth Milne, Greg Vallor, Tim Saunders, Kent Biggs, Scott Campbell, Mike Blessing, David Bell, Gina Newman, Dan West, Randy McCaver, Scott Smith, Deborah Murray, Cheryl Lamphear, Shari Calvin, Stacy Vance, Amy Carroll, Sandi Gallit and, Dan Wickman.

Butte - Jerry Malmo, David Byrd, Shelly Walter, Mike Nevin; Columbia Falls - Shawn Schellinger; Conrad - Bob Lettenga; Dillon - Teresa Stubbs, Mike Day; Forsyth - May Logan; Fort Benton - Jackie Lippert; Great Falls - Meg LaVigne, Monique Tihista (drum major), Scott Enloe; Havre -Tim Maze.

Other band members include: Helena - Diane Nelson, Koket Fowler, Yvette Saloris, Katherine Bristow, Brad Kurtz; Kalispell - Amy Bitney, Terri Hideman, Melody Totten; Lakeside - Rhonda Thompson; Laurel - Della Kunda, Kim Bares (drum major), Ronald Kunda; Livingston - Renee Armstrong; McLeod - Ken Rostad; Miles City - David Virag; Missoula - Pat White; Sidney - Grace Gartner, Tonya Barone, Rebecca Hunke.

Sun River - Theresa Gannon; Superior - Beth Evans; Three Forks - Brian Gay; Victor - Jina Martin; Westby - Bruce Lapke; Whitefish - Kris Sullivan; and Whitehall - Lori Dwyer, Kristy Johns and John Hildenbrand.

Out-of-state members are: Lynne Monroe - Anchorage, AL; Mary Ann Bacon - Pocatello, ID; Tom Scheffler - Wheaton, IL; Cathy LeVan - Mount Vernon, IA; Janice Lane -Traverse City, MI; and Sharron Henriques - Spokane, WA.



Clark

The Spirit of the West marching band



Flag and fans Degel



The man with the golden lips Degel



Marshall

Boogieing to the beat





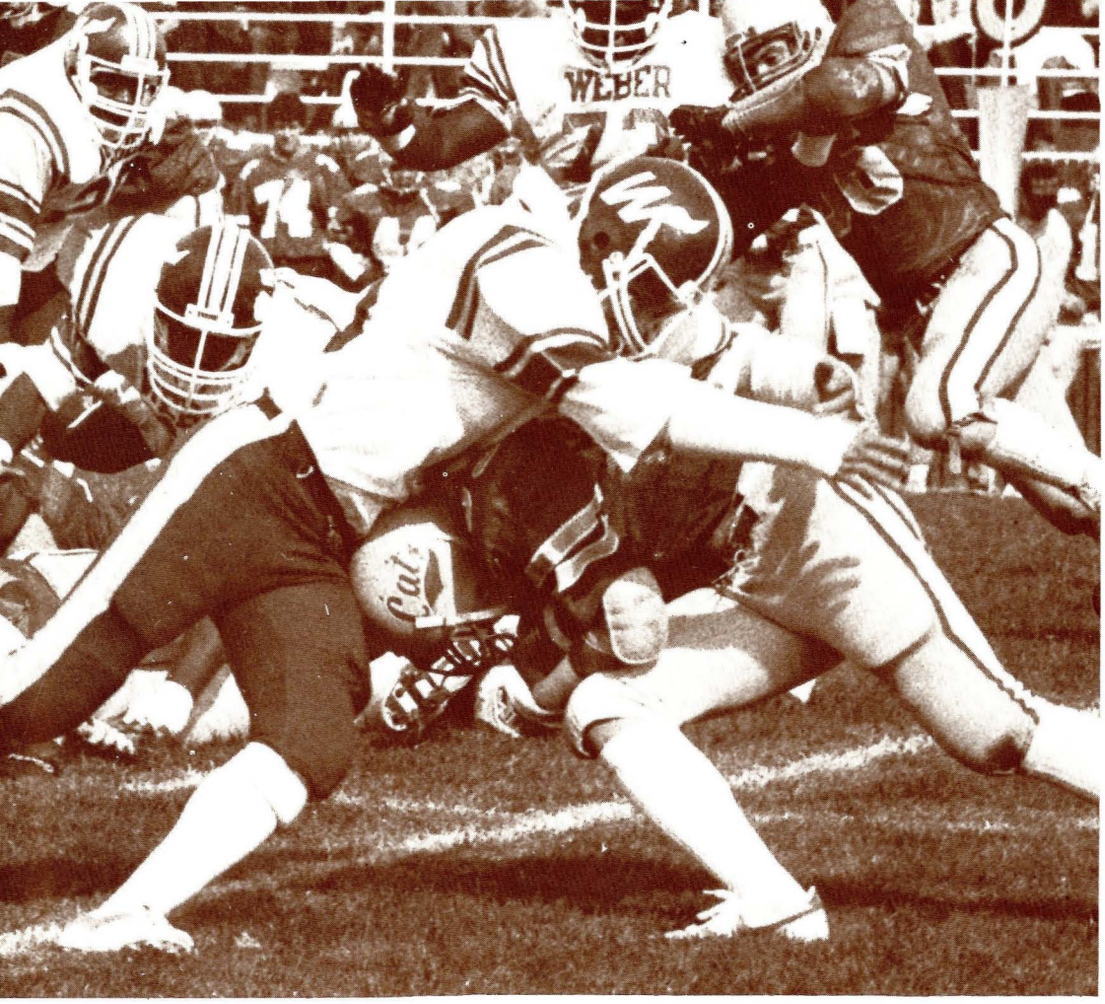
Cortinez

FOOTBALL

1983 'CAT Football Results

School	Us	Them
Washington St.	7	27
North Dakota	3	21
Idaho*	0	23
No. Arizona	16	33
Weber State*	20	23
Idaho State	3	26
Fresno State*	12	31
Boise State	0	42
Montana*	28	8
East. Washington*	17	22
Reno	3	33

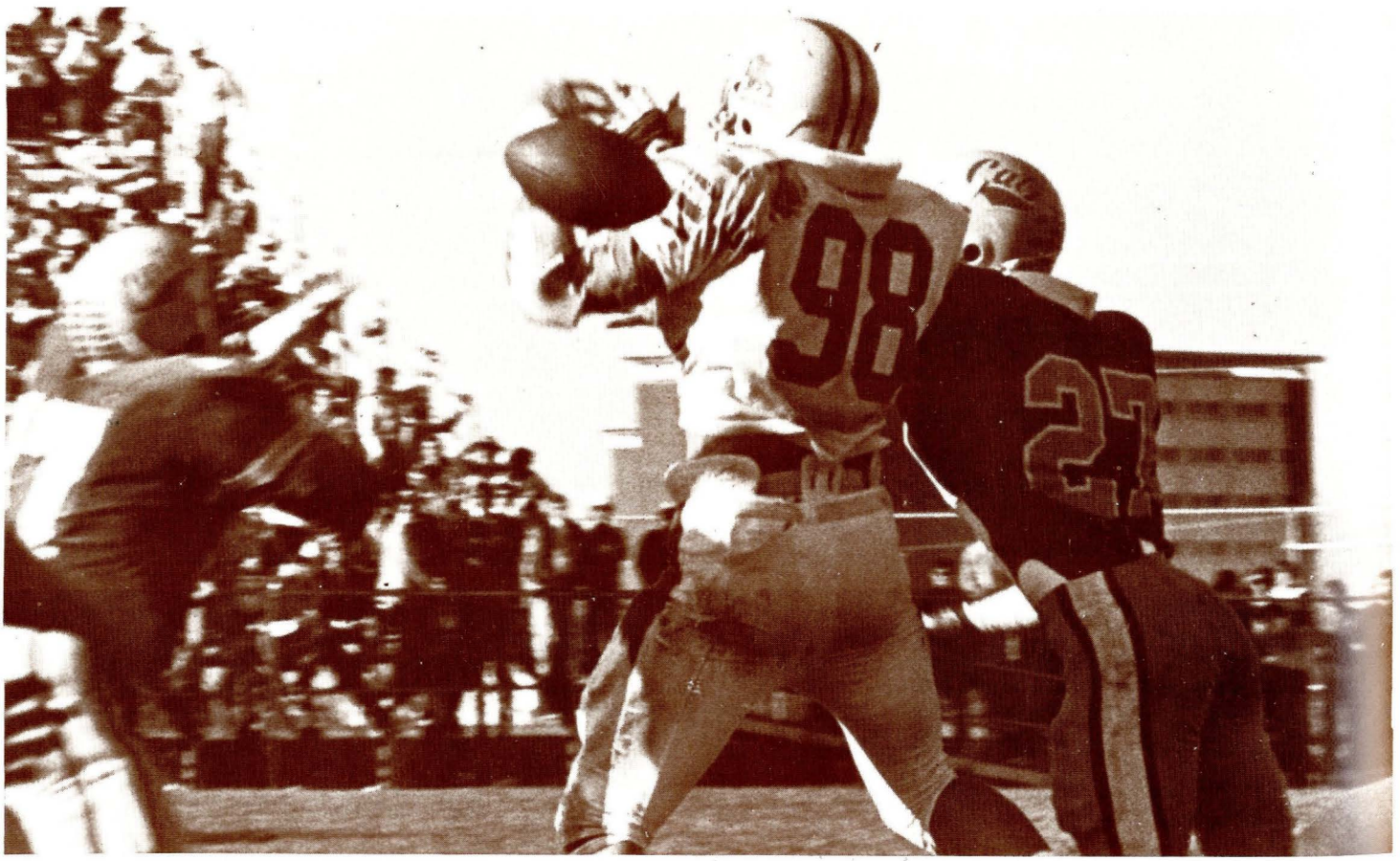
*Home Games



The man down under

Clark

Butterfingers!



Marshall

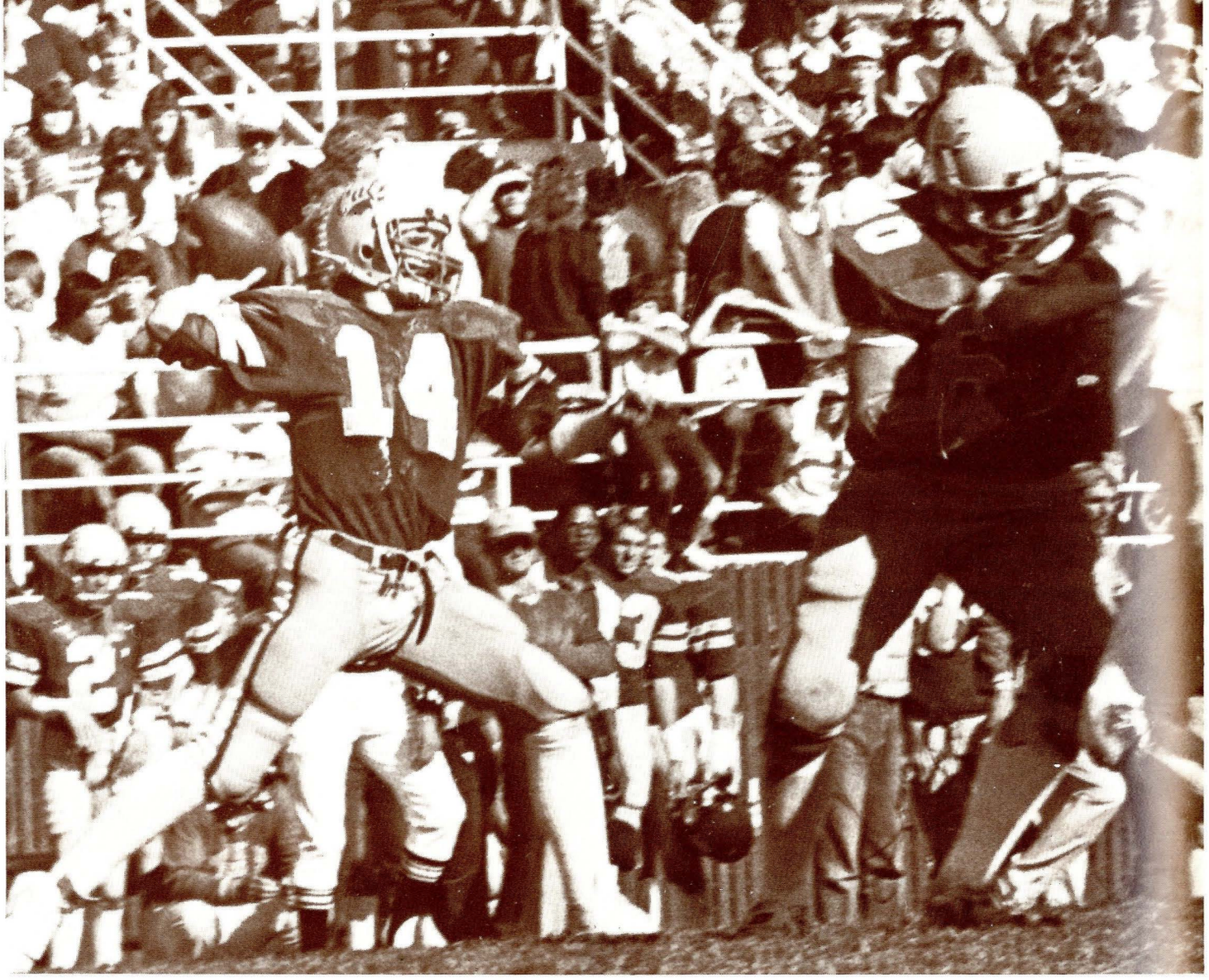


Knights in white satin

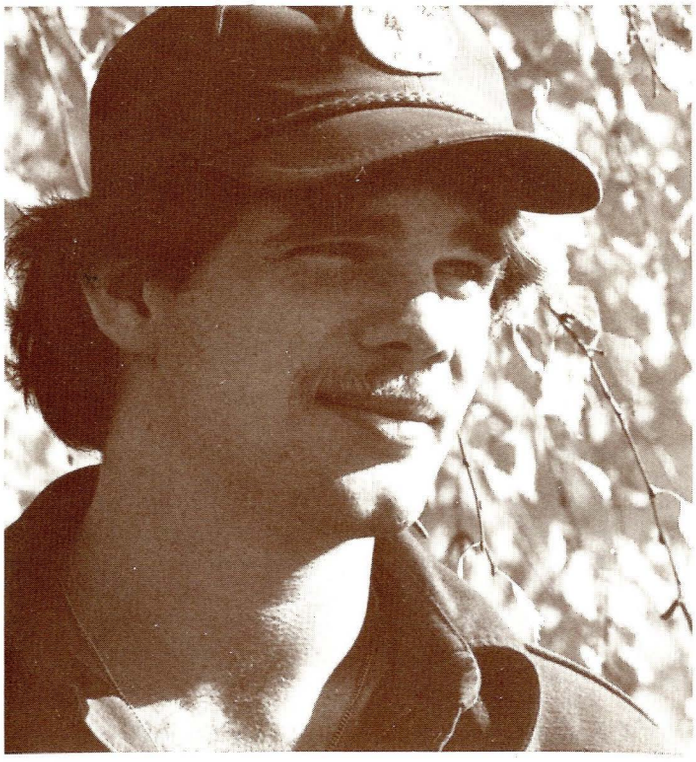
S-T-R-E-T-C-H



Clark



Marshall



Dickey

Mike Godfrey

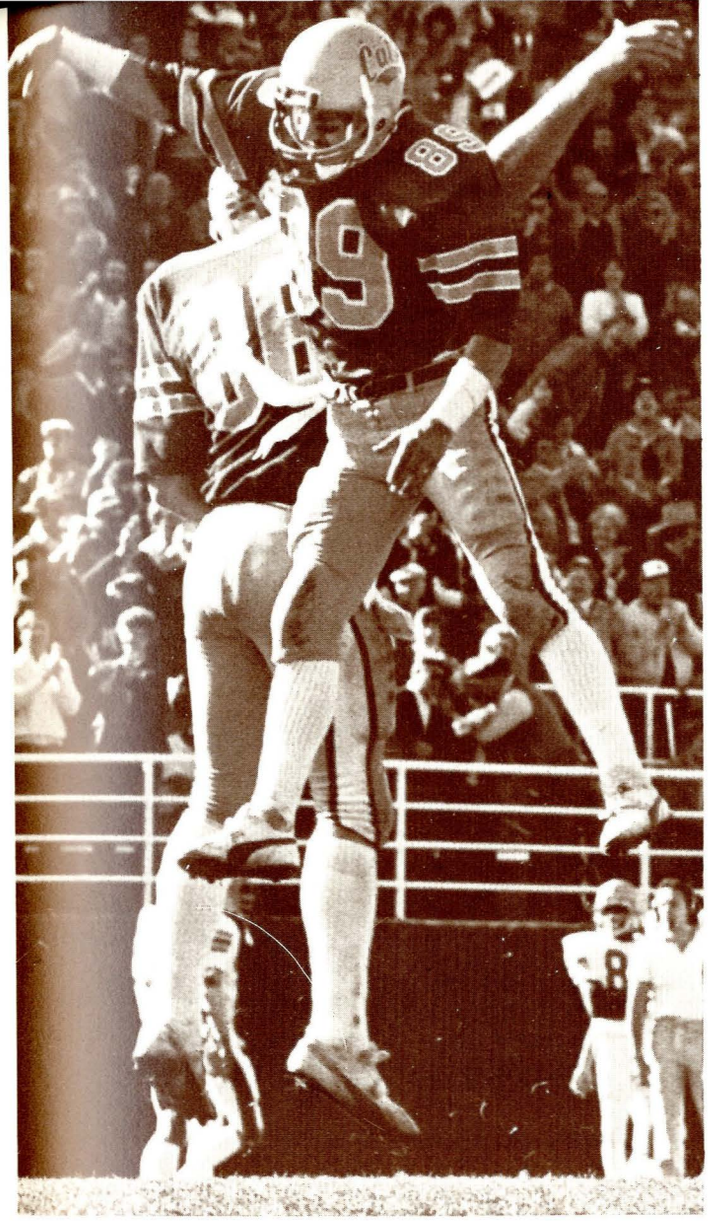
It could have been the weather or the fans or even the coaching staff. But one thing the Bobcats can't blame their losing season on is their quarterback.

Although the team could only boast one win this year, quarterback Mike Godfrey is proud holder of six school records. Previous records had stood unbroken for 20 years.

His 1983 statistics aren't those of a loser. Most yards gained in passing in one season(2,255). Most passes completed in one game (24), in one season (181) and in a career (345). Mike made 13 touchdown passes in one season, sharing that MSU record. His career yardage is 4,121.

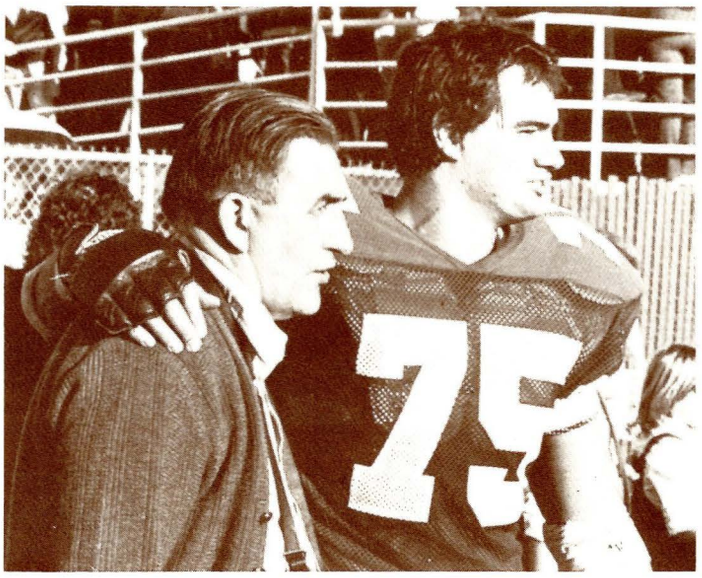
An Oregon native, Mike sat on the bench for three and one half years watching Paul Dennehy and Barry Sullivan move the ball. Since reaching the starting quarterback position, Mike's game has been somewhat hampered by the lack of a strong Bobcat offense. Forcing him to play a passing game helped set those school records.

As far as the losing season goes—well, Mike thinks injuries are the major factor. And injuries heal.



Cortinez

Bobcat ballet

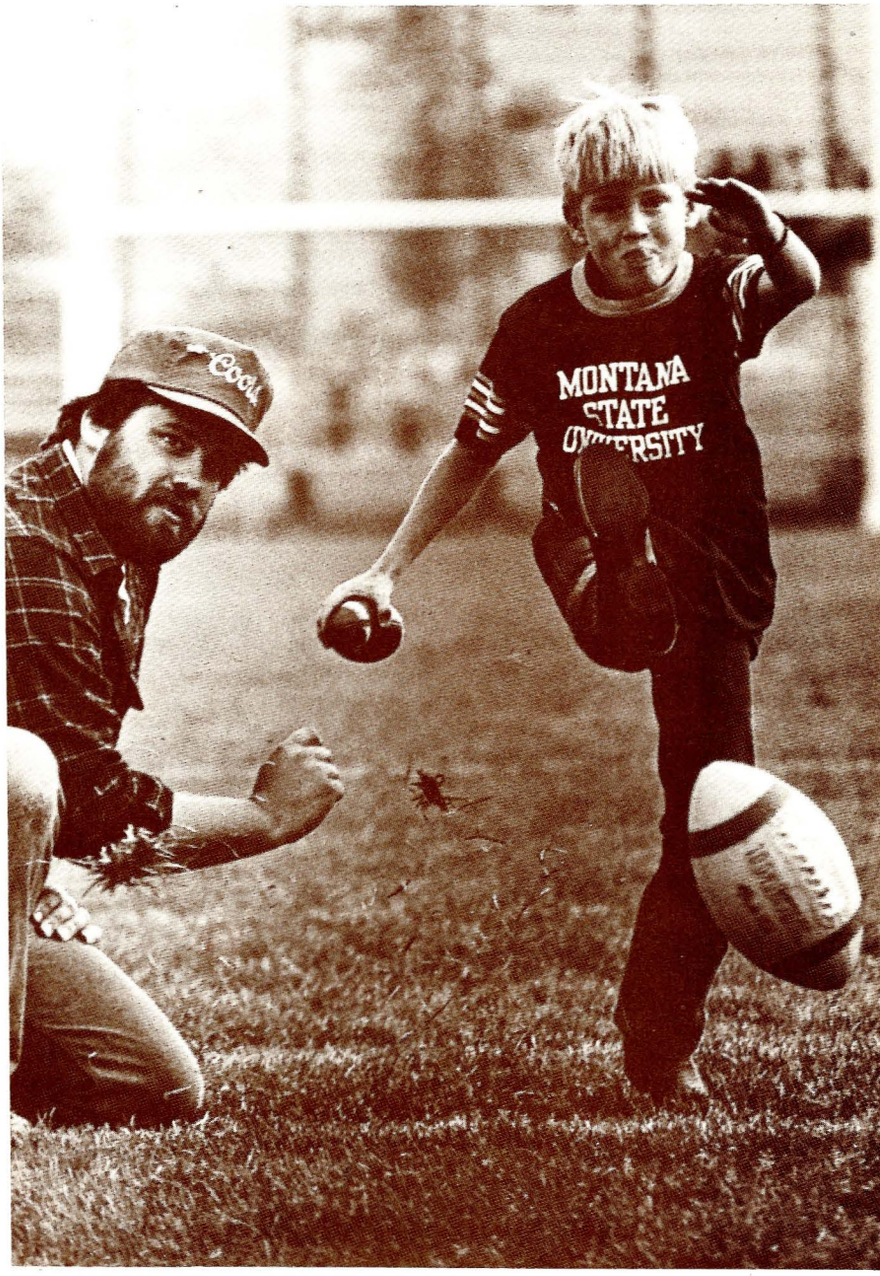


Marshall

Father and son

Kicker of the future

Marshall



Football

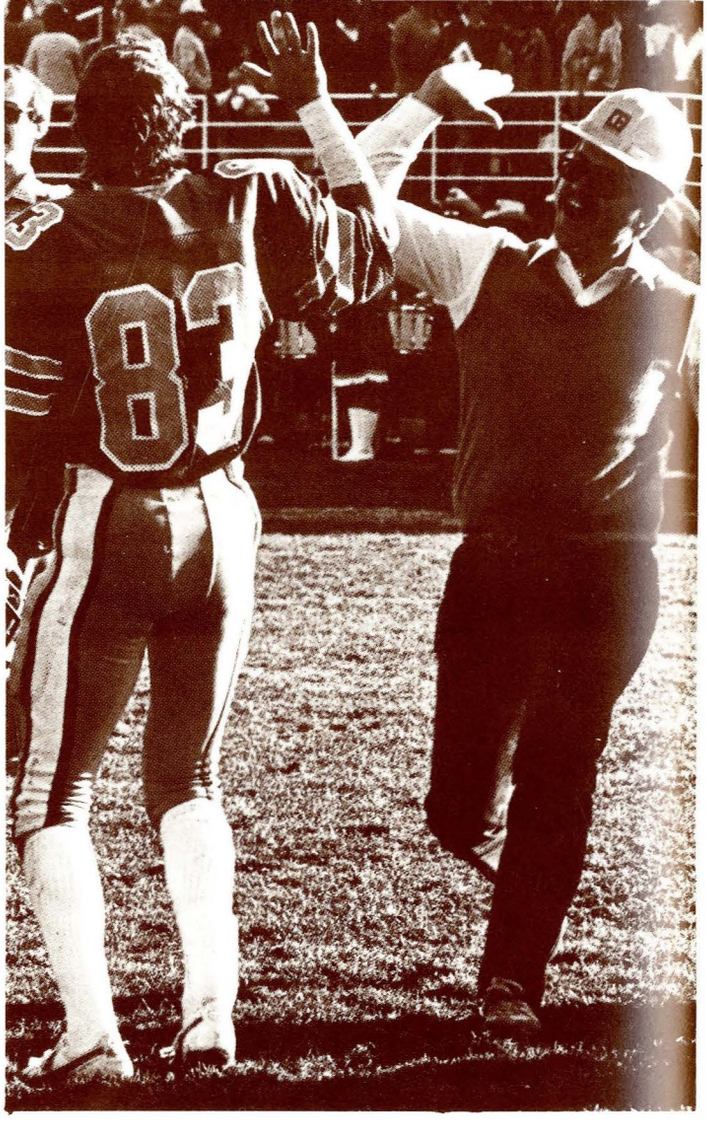
The 1983-1984 'Cat football season ended with Montana having a 1-10 overall record and a 1-6 conference record. The only win of the season was a 28-8 upset of the University of Montana Grizzlies...of course, with some fans (and alumni) that was the only important game of the year anyway, so MSU made a good showing.

Average home attendence was recorded at 8,041 and away game attendence at 14,080. The home average was boosted by the presence of 15,197 fans at the 'Cat-Griz game. A total of 40,205 fans attended games at Sales Stadium, while a total of 110,605 were recorded at the competition's stadiums.

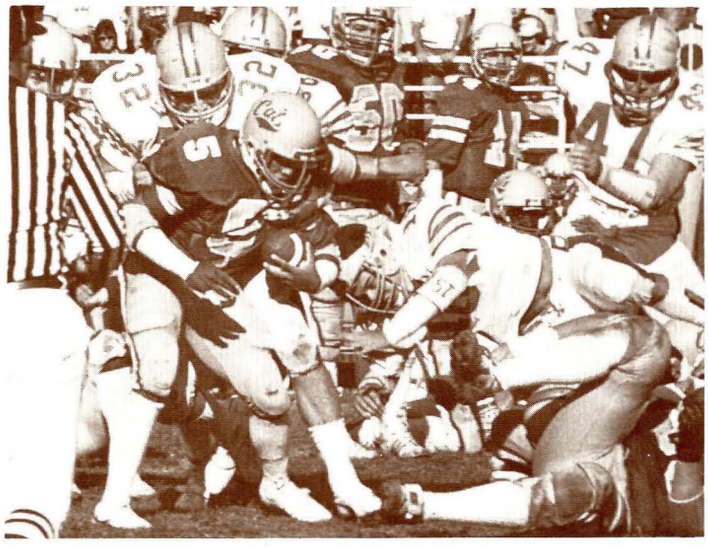
It may not have been the best season MSU ever experienced, but it wasn't the worst either...and the play of many underclassmen holds a lot of promise for the future...so all we have to do is "hang in there, 'Cats!"

Marshall



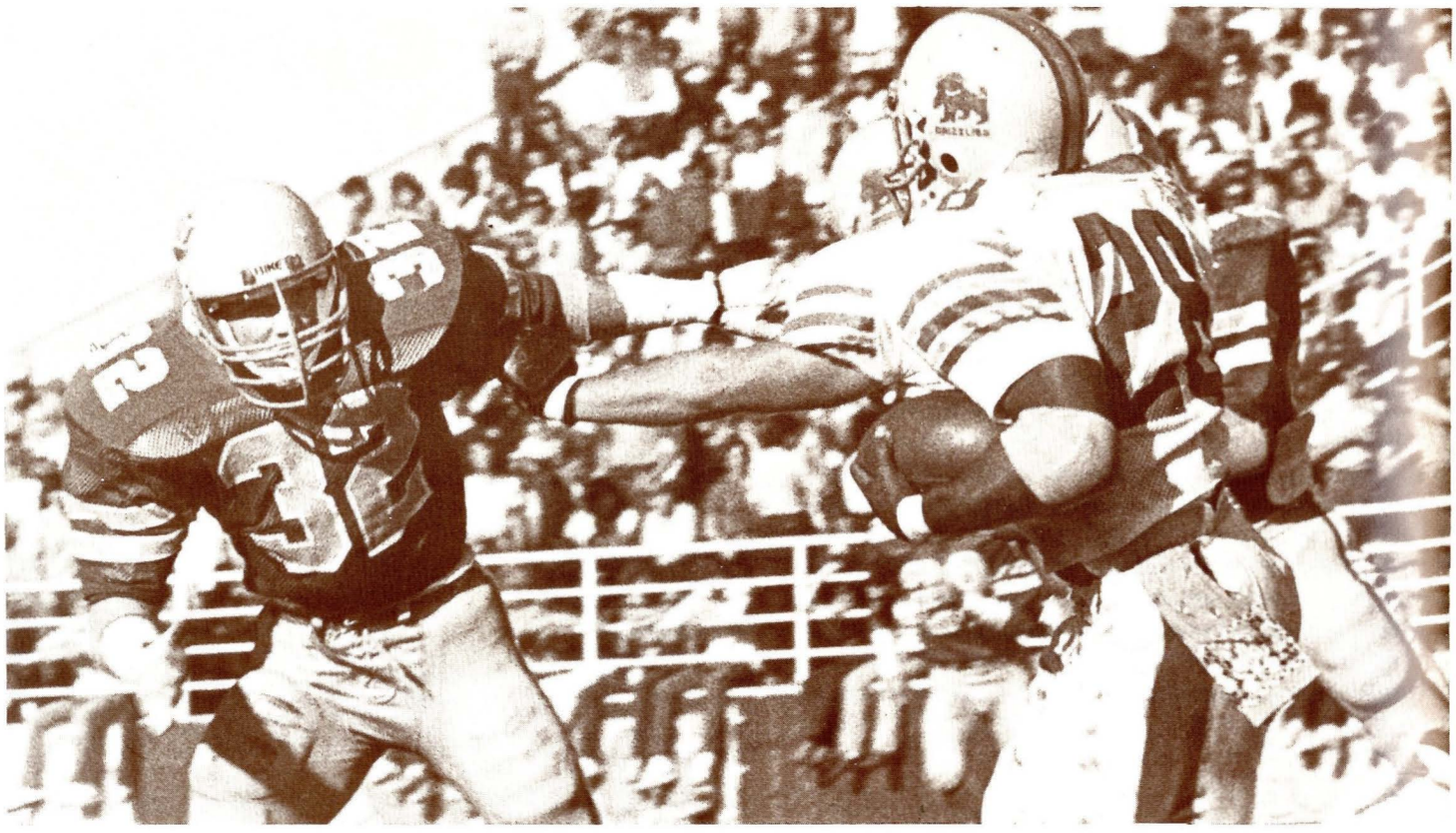


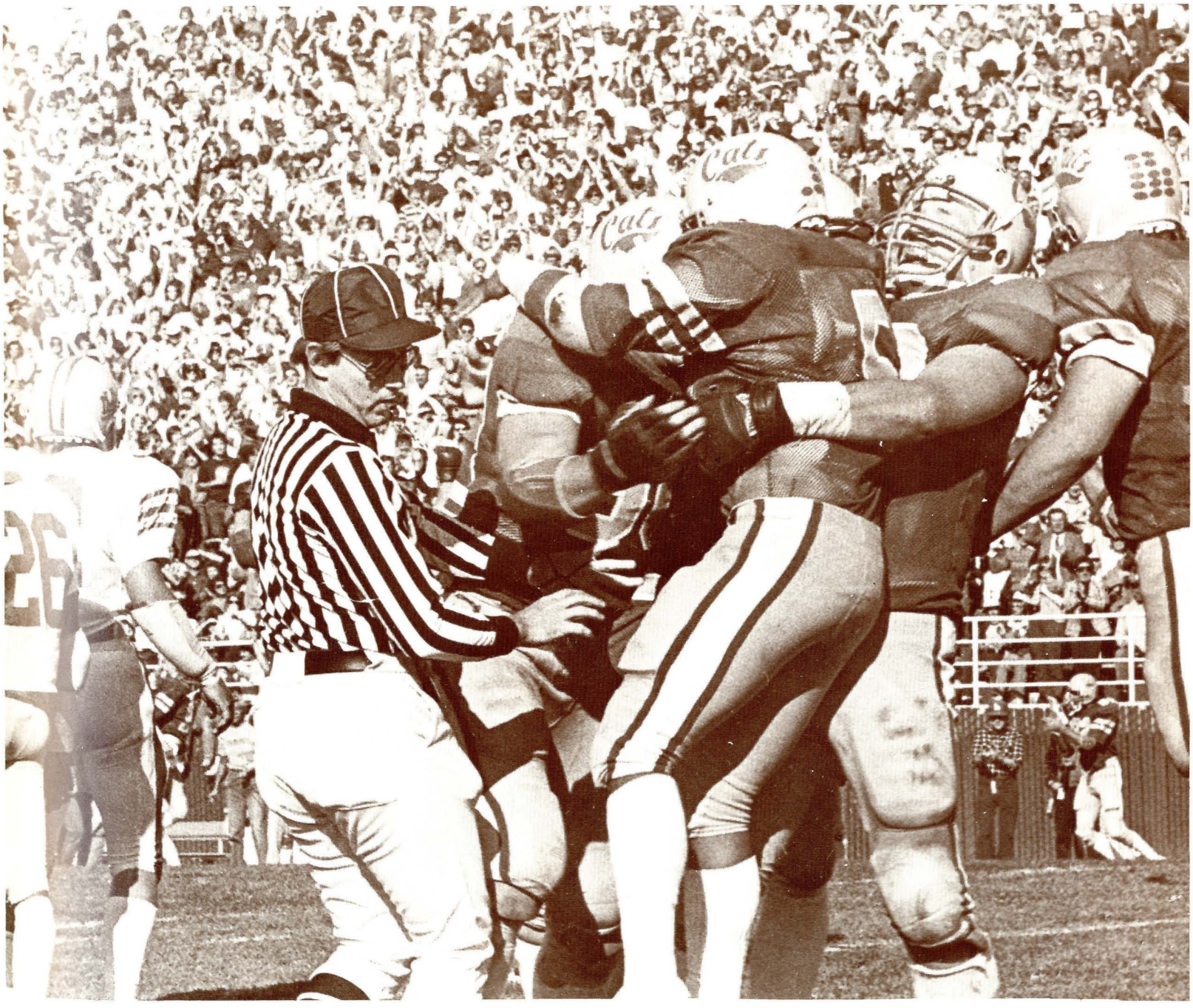
Clark



Marshall

Clark





WE WON ONE

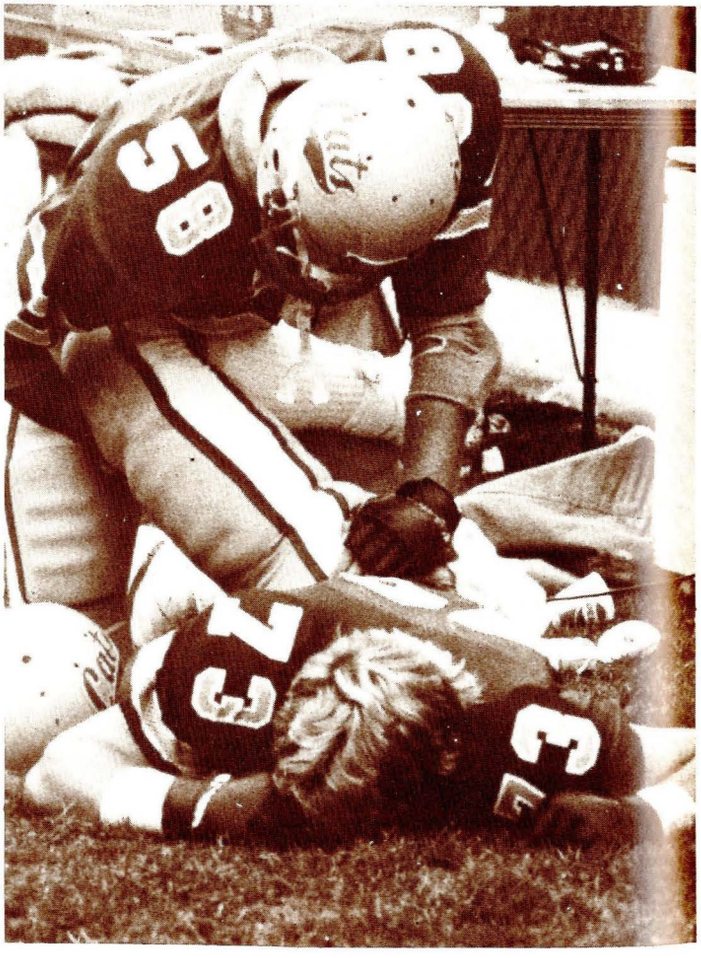


Agony Clark



Cortinez

More agony



Still more agony Clark



Clark

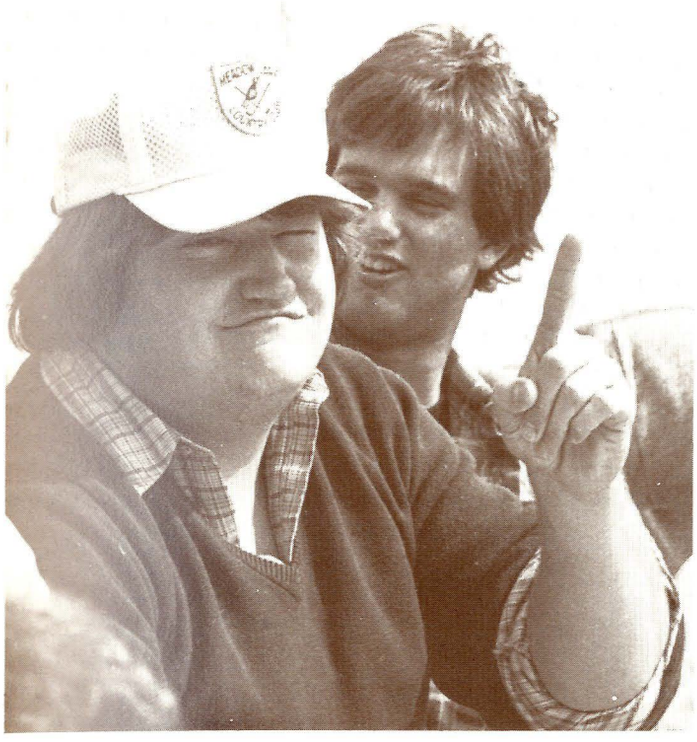
Escasty!



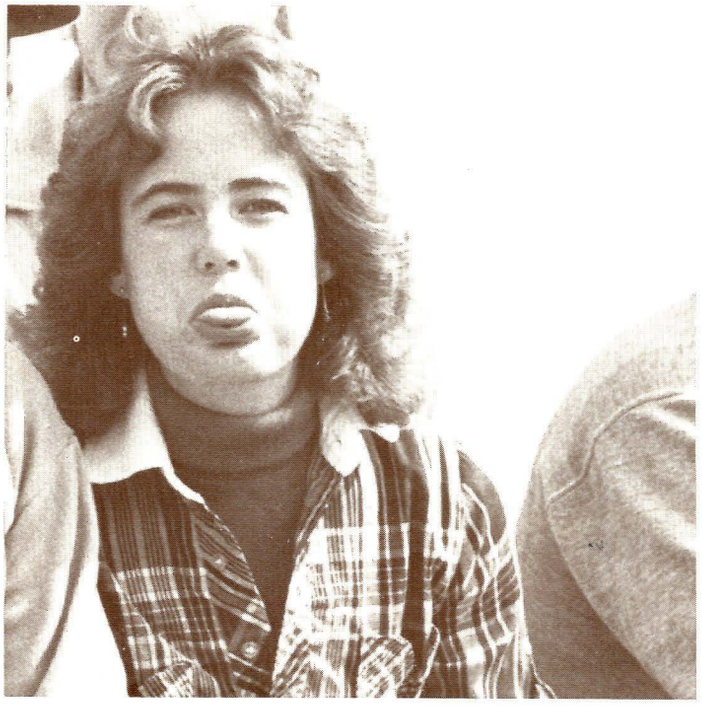
Marshall

Football Fans

The Unsung Heroes



Degel



Degel



Degel



Degel



Degel

Marshall



Marshall





Degel



Degel



Degel



Clark

Voice of the Cats

Bruce Parker may not bleed blue and gold, but he certainly does live it.

He has to. As sports information director for Montana State University's men's athletic teams, he often works 70-hour weeks during football and basketball season.

During the week before the Bobcat-Grizzly game, the work-hours escalate even further. He put in about 18 hours on the Saturday of the game.

"If I ever get bored with this job, I'd get out of it, but I don't see it. I might get burned out after 15 to 20 years, but once you've had this job, it's in your blood. You don't just get rid of it."

The job itself offers a lot of opportunities, if you can live with the hours.

Parker worked at KOOK Radio in Billings as sports director while he was going through Eastern Montana College. Parker's experience there helped get him the job as sports information director at MSU in 1979, he said.

However, there is a lot more to being an SID, some of which he freely admits he is still learning. Besides radio and television play-by-play commentary, there is the weekly television program broadcast Friday night before the game at 8 p.m. on KUED from Salt Lake City. It airs the following Sunday night at 11 p.m. by KECI from Missoula.

Parker also does all of the men's sports publications, including annual football and basketball media guides, game programs and posters. He writes regular feature and news stories which go to newspapers around the state, and prepares radio tapes and televisions videotapes with the help of MSU's television specialist Carrie Hahn.

When not writing, airing programs or traveling with the teams, there are thousands of statistics Parker keeps track of and makes available to reporters. On any given day, his phone probably rings 30 times, and he attends weekly Bobcat luncheons in Bozeman and many other special functions.

There is also a more vaguely defined duty in Parker's unofficial job description that could be described as "taking care" of the media. Does a station need an enclosure on top of the pressbox from which to televise the football game? Parker gets the work underway. Does a professional photographer need a pass? Parker makes one available. Does a reporter want an exclusive interview with one of the players? Parker will figure out a time and place and get the two in contact and keep the coaches informed about the request. If a microphone goes dead, an 80-foot extension cord may become necessary. If the National Intercollegiate Rodeo Association needs something, Parker is probably one of the people involved in taking care of the need, whatever it is.

"It's a demanding job," he said. "You just have to realize that you have to put a lot of hours in to promote the school and the athletes, take care of the media and satisfy the coaches."

But there are payoffs.

Like when the Dallas Cowboys Cheerleaders came to Bozeman for a Bobcat benefit, Parker was again volunteered for one of the television promotions, this time totally hidden in the Bobcat costume. However, when the Bobcat mask came off, he ended up with a kiss on the cheek from one of the Dallas Cowboys Cheerleaders.

Cortinez



Parker also travels with the Bobcats, has frequently been to neighboring states and occasionally as far away as Hawaii.

The travel makes him work all the harder to be with his family, including his wife Lisa, three-year-old son Ryan and eight-month-old Brett.

"Lisa really helps me on this job. She'll help me with typing if I need it or anything else. I don't think I would be here without her.

"Whenever I get a chance, I'm at home. We do things as a family. Or I'll go home before football practice starts to pick up Ryan and take him with me. He knows all of the team members."

Parker said that two other persons make his job easier; one is his boss, Ken Nicholson, director of Publications and News Services at MSU.

"Ken was the SID here for 19 years and he has helped," said Parker. "He knows what the job is all about."

Having Diane Milnor as a full-time women's sports information director is also a help, he said.

"We help each other when there is a lot going on. We basically don't have a women's SID and a men's SID. We have two SIDs and that's good."

About Parker's only pet peeve is fair-weather fans.

"I get upset with people who don't stand behind our coaches and athletes. They should be loyal or be out of it. Nobody wants to win more than the coaches or the athletes.

"We're 1 and 8 this year, and we're not that bad of a team. We're making some bad mistakes, but teams will always have some losing seasons. You can't win all the time."

Football Notes

Many students—due no doubt to a stereotyped image—believe football players are all brawn and no brains. But at least 26 members of Dave Arnold's 1983 Bobcats have proven that image to be wrong...

Junior Dirk Nelson of Derby, Kan., and freshman Ron Hanson of Kalispell led a group of 24 Montana State University football players who earned a 3.0 or better grade point average during fall quarter.

Nelson and Hanson both earned perfect 4.0 GPAs (on a 4.0 scale) last quarter.

Nelson, a punter, is majoring in pre-med at MSU. He was selected as a Big Sky Conference All-Academic selection the last two years as well as being an honorable mention all-league punter.

Hanson, a Bobcat linebacker, is majoring in engineering. He is a 1983 graduate of Flathead High School where he earned all-state football honors.

Of the 80 student-athletes playing football at Montana State, 30 percent achieved a 3.0 or better grade point average.

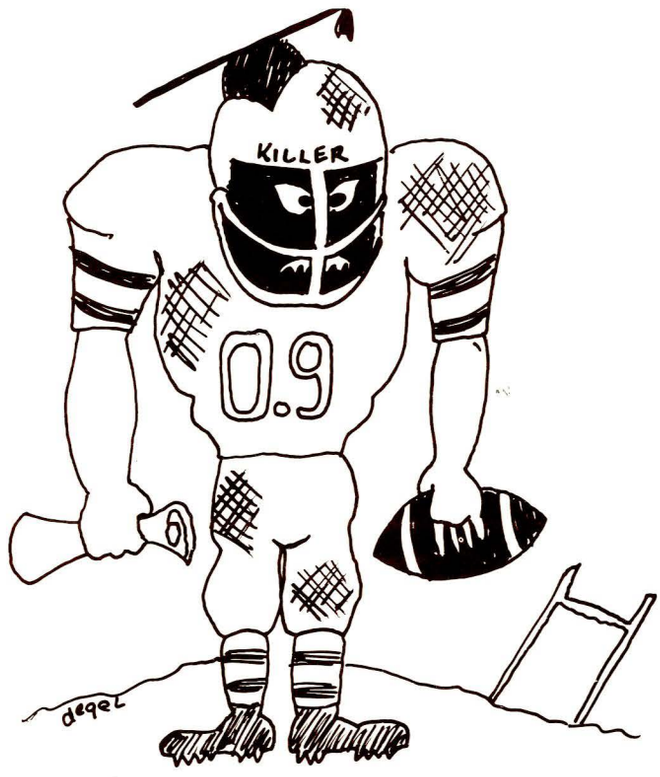
"We are very pleased with our players' academic progress," assistant coach and grade monitor Dan Davies said. "We had a large number of athletes (30%) over a 3.0 GPA and well over 50 percent of our football student-athletes attained a 2.5 or better."

Other top classroom achievers included sophomore Doug Kimball of Chester with a 3.72 GPA in chemical engineering, freshman Pat Gunderson of Canyon Creek with a 3.66 in general studies and sophomores John Kinna of Fairfield and Pat Sikora of Billings, both at 3.63. Kinna is a physical education major and Sikora is majoring in engineering.

Other players with a 3.0 or better GPAs fall quarter were: Mike Callaghan, Missoula, 3.25; Bob Culliton, Westport, Wash., 3.08; Mike Godfrey, Eugene, Ore., 3.23; Mark Harwood, White fish, 3.0; Dennis Iverson, Billings, 3.26; Jim Kalafat, 3.13, and Don Torchia, 3.45, both of Great Falls; Mike King, Anaconda, 3.25; David Pandt, Monroe, Mich., 3.23;

Shane Quilling, Sidney, 3.22; Doug Richards, Butte, 3.38; Dave Schuessler, Kaukauna, Wisc., 3.0; Todd Sheppard, Escondido, Calif., 3.0; Kelly Sherwin, Cut Bank, 3.46; DeWayne Smith, Bothell, Wash., 3.13; Brian Strong, Calgary, Alberta, Can., 3.07; Jame Todd, Livingston, 3.0; and Tom White, Riverton, Wyo., 3.53.

Classroom performance is the most important factor of a student's life, but for Phil Bruneau, his performance on the gridiron has also brought some changes in his life...he has signed a two-year contract with the Oklahoma Outlaws of the United States Football League.



The 6-5½, 255-pound defensive tackle was a three-year starter for the Bobcats and topped off his collegiate playing career by being named a first-team all-Big Sky conference selection. He was then signed by the Kansas City Chiefs as a free agent and lasted through most of the pre-season beofre being released.

"I'm really excited about joining a new team in an up-and-coming league," Bruneau said. "I have never been to Tulsa and I'm looking forward to the new experience. I grew up in Minnesota and was a big fan of the Vikings and their original players like Carl Eller and Jim Marshall so I guess this is my chance to be an 'original' Outlaw."

Bruneau, who will play defensive end for the outlaws, reported to a mini-camp in Tulsa on Nov. 15. The main camp opened in California at the end of January.

"I think the experience I gained with the Chiefs will help me a great deal," Bruneau said. "I was pretty timid and unsure of myself when I went to camp but the experience has helped my confidence. I know now that I can play in either the USFL or the NFL."

Bruneau becomes the second Bobcat to sign with a USFL team in one month. Bob Kradoes, Bruneau's teammate on the 'Cat defensive line last season, signed a contract with the Denver Gold.





Charron

Theatre Department

Rob Story
Mardi Mileham

The Montana State University Theatre Department is currently in the process of expanding and revamping its course program in order to provide a more contemporary department.

The Theatre Department's regular staff consists of: Joel Jahnke (departmental head), Stephanie Campbell (asst. prof., dramatic arts), Neal Hirsig (asst. prof., dramatic arts), Gearld Roe (asst. prof., dramatic arts), Patricia Herries (administrative assistant), and Joyce Foster (department secretary).

In addition to the department's regular staff, there are two visiting artists currently working with the department. Marie Alyce White, a very talented costume and scene designer, worked with the students on the production *Hello, Dolly!* New York actress Ricci Ricard also worked with students this year.

It should also be noted that not only Shakespeare in the Parks, a professional acting company, is in residence here at MSU; the Vigilante Players have taken up residence here also, in order to hone their talents and work with interested students.

According to Deaprtment Head Joel Jahnke, the Theatre Department has been greatly improved in the past few years. Student production programs have been increased. Improved production quality is apparent in that season ticket holders have increased from approximately 60 several years ago to more than 800 this year. Local resident and student interest have greatly helped the department through public support of department programs.

This fall, Stephanie Campbell arrived to direct and teach various theatre classes. Stephanie is a graduate of the University of Northern Colorado, with a master's degree in fine arts. She brings with her 16 years of directing experience and a very enthusiastic desire to improve the department's movement and voice programs. She is skilled in these areas and hopes to add validity, strength and value to the department through them. She feels that these areas, which have been neglected in the past, must be added to provide a well-rounded department.

Stephanie's first directing assignment, *A Street Car Named Desire*, was performed this fall. She was pleased to have such open, receptive, enthusiastic and eager-to-learn students to draw upon in the Theatre Department.

The Theatre Department has dramatically updated their technical equipment. According to Designer Technical Director Neal Hirsig, the department now has a 60-dimmer, computerized lighting component system. This new lighting system far surpasses the outdated and clumsy backstage system which was used prior to the SCR transfer system.

Neal also mentioned that a better sound system will be added within the next year or so. The department's stage construction equipment has also been improved and increased. Items such as air tools, more work lights and a welder have been acquired.

The Theatre Department is not only providing its majors with more outlets for expression, in increased productions each year through Dinner Theatre and access to Shakespeare in the Parks and the Vigilante Players, but it is also providing all MSU students with a well-rounded curriculum in the various aspects of theatre arts.



Charron

The Theatre Department also offers opportunities to students that enable them to work professionally, even before graduation...

...What started as a practical joke in Yellowstone National Park led to two Theatre Department students appearing on a Johnny Carson television special.

Dan Sharkey and Scott Seiffert, both seniors in theatre arts from Bozeman, were featured in the Johnny Carson special "The World's Greatest Practical Jokes" Monday, Nov. 28.

Seiffert and Sharkey, who have both been featured in MSU and other regional productions, were selected on the recommendation of Joel Jahnke, head of the MSU Theatre Arts Department.

Their video-taped segment, one of four featured in the special, was based on a practical joke actually carried out in the early years of Yellowstone Park. In an attempt to get back at a park ranger, two workers appeared to control the eruptions of Old Faithful. While the ranger presented a nature talk, the workmen acted out a scene behind him by placing a pipe in the ground and turning a large wheel, just as the geyser began to blow.

Although in the re-enactment of the joke the ranger and park personnel knew what was going on, most of the people in the real practical joke did not.

"Some in the audience were really freaked out and others simply could not figure out what was going on," Sharkey said. In the re-enactment, Sharkey and Seiffert were dressed to look like members of the park staff. Both they and the television crew had to field numerous questions on the filming.

Charron





Cortinez

Both students said they benefitted from the experience, adding that neither of them had worked in television before.

"It was great to see professionals in television working and understand how they work," Seiffert said. "They could have made it difficult, but instead made us feel at home."

The key thing for both of them was learning that in television, as opposed to live theatre, they could always have a second chance—especially when Old Faithful was not always faithful.

"Old Faithful didn't always cooperate," Sharkey said. "Several times we had to wait. But we knew we could do it over again. It is different with television. We could do the takes over and over again and always knew we had another chance if we blew it."

Seiffert spent last summer performing at Dirty Jack's Wild West Theatre in Jackson, Wyo. He has also been featured in several MSU productions including *Mousetrap*, *Shadowbox*, *One Flew Over the Cuckoo's Nest*, *Fiddler on the Roof* and several others.

Sharkey performed at the Bigfork Summer Playhouse this past summer and with the Virginia City Players the year before. He has also been featured in numerous MSU productions including *Elephant Man*, *Fiddler on the Roof*, *Oklahoma!* *One Flew Over the Cuckoo's Nest*, and several others. In addition, he travelled to China last summer with the MSU Chorale.

Seiffert is the son of Dale and Sheryl Seiffert of Bozeman and Sharkey is the son of Jim and Connie Johnson, formerly of Bozeman.



Cortinez

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???







Marshall

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By now, many of you are wondering what the heck is going on in the 1984 Montanan. You have probably noticed that there is no dependency on standard yearbook structure in this book...which is what we intended. You've had to put up with the same old yearbook format for too long, so we're changing it (at least for this year).

You're getting the same information, but we hope it's in a style you've never encountered in a yearbook before. You're getting the information about the various aspects of campus life that interest you and we hope you're also getting to know some of your fellow students a little bit better.

You've probably noticed there's a lot more photographs of people...but you ain't seen nothin' yet! This is quite possibly going to be the most people-oriented yearbook yet. If we achieve nothing else, we will have at least put more photographs of more students in these pages than any previous yearbook...and we did it by simply photographing students as they pursue their day-to-day goals and activities on campus.

There is no effort to put someone's photo in here simply because they are in a certain group, belong to a certain club, or have a certain reputation on campus. We simply put them in here because the individual is a student at MSU—and that's what we consider importent.

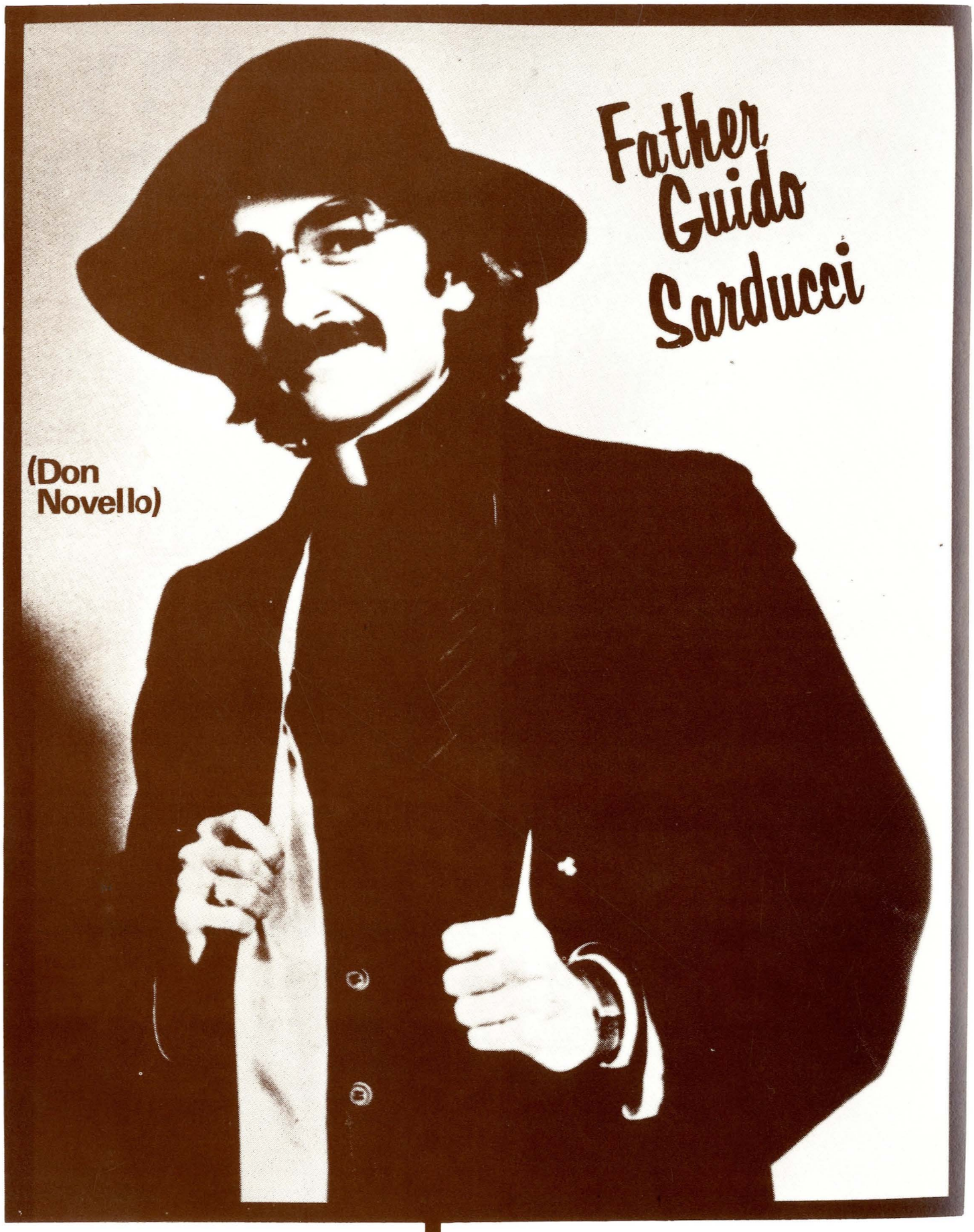
Enjoy the book. Have fun with it. Pardon us for the puns and sad attempts at humor. But we felt we had as much right to have fun in putting the book together as you are having (we hope) in thumbing through it.

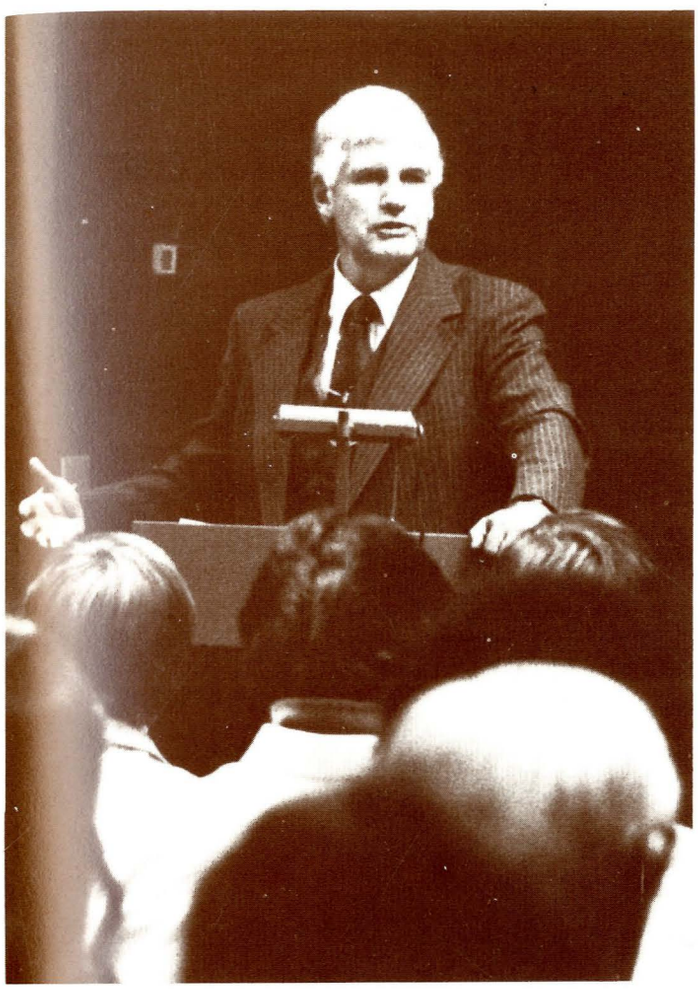
Maybe we should have included a map to guide you through these pages...but that would have taken all the fun out of it, wouldn't it?

Read on and enjoy...we did it all for you.

The 1984 Montanan Staff

Lectures & Concerts





Don Clark

Ken Nordtvedt



Charron



Gallatin Woodwind Quartet

POW McDaniels





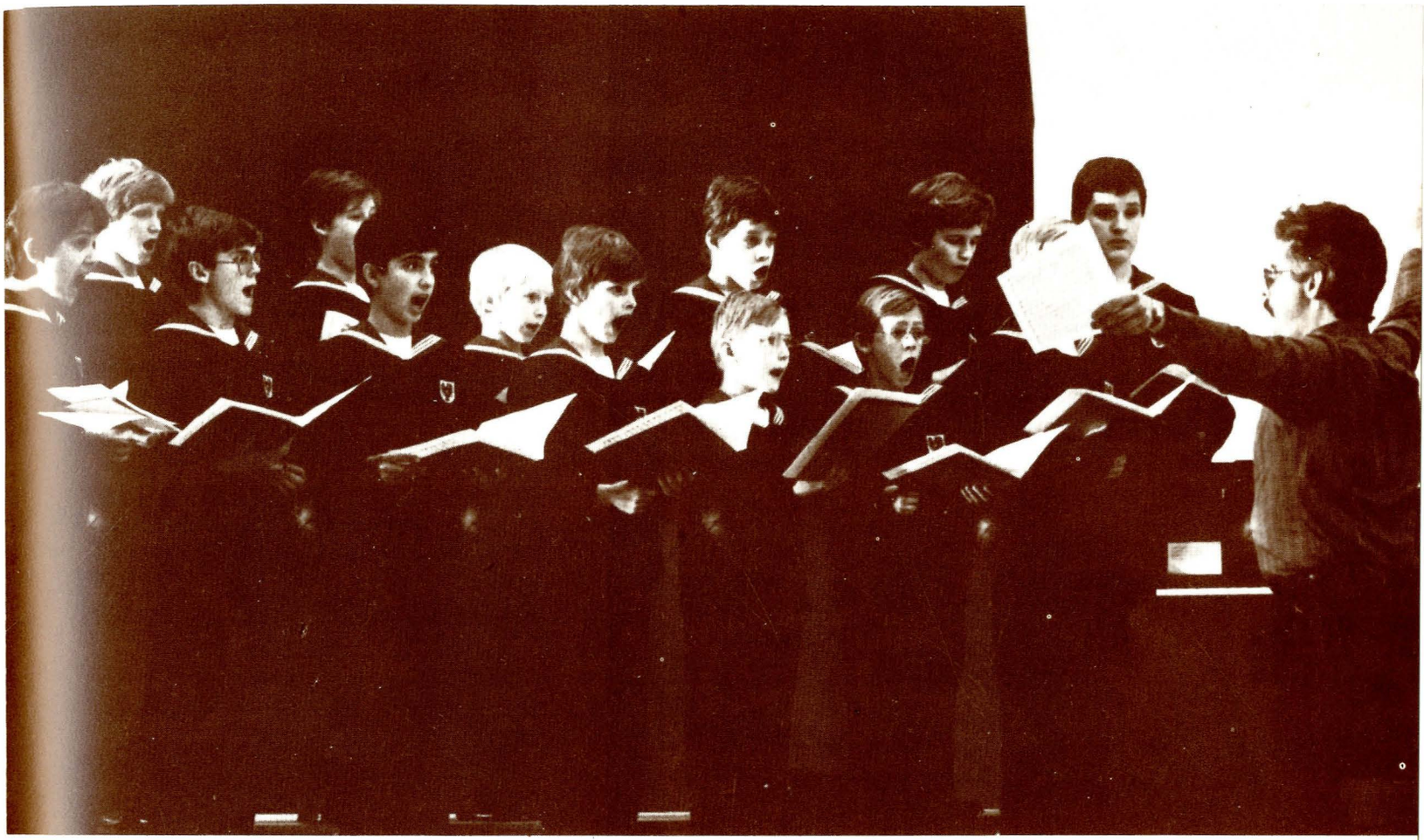
Cortinez

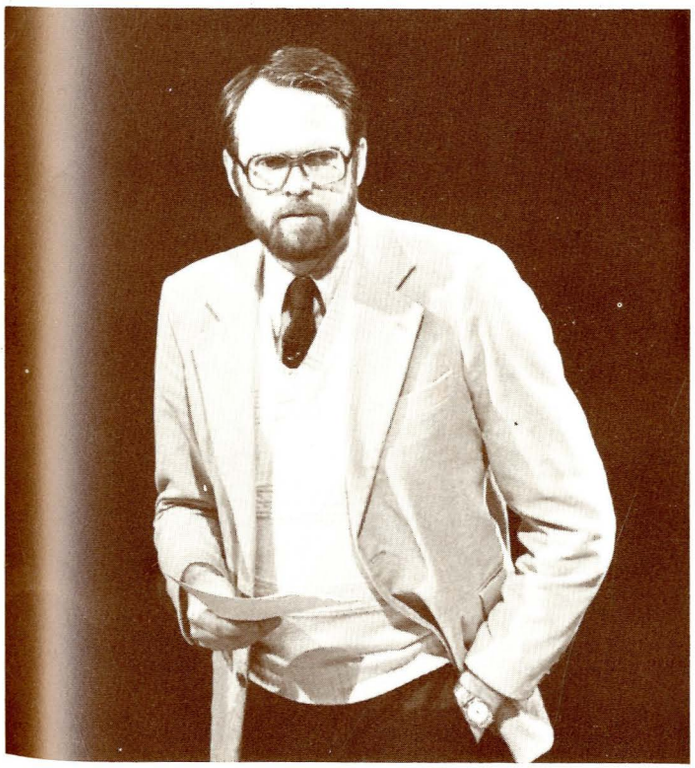


Doc Severinson

Vienna Boys Choir

Charron



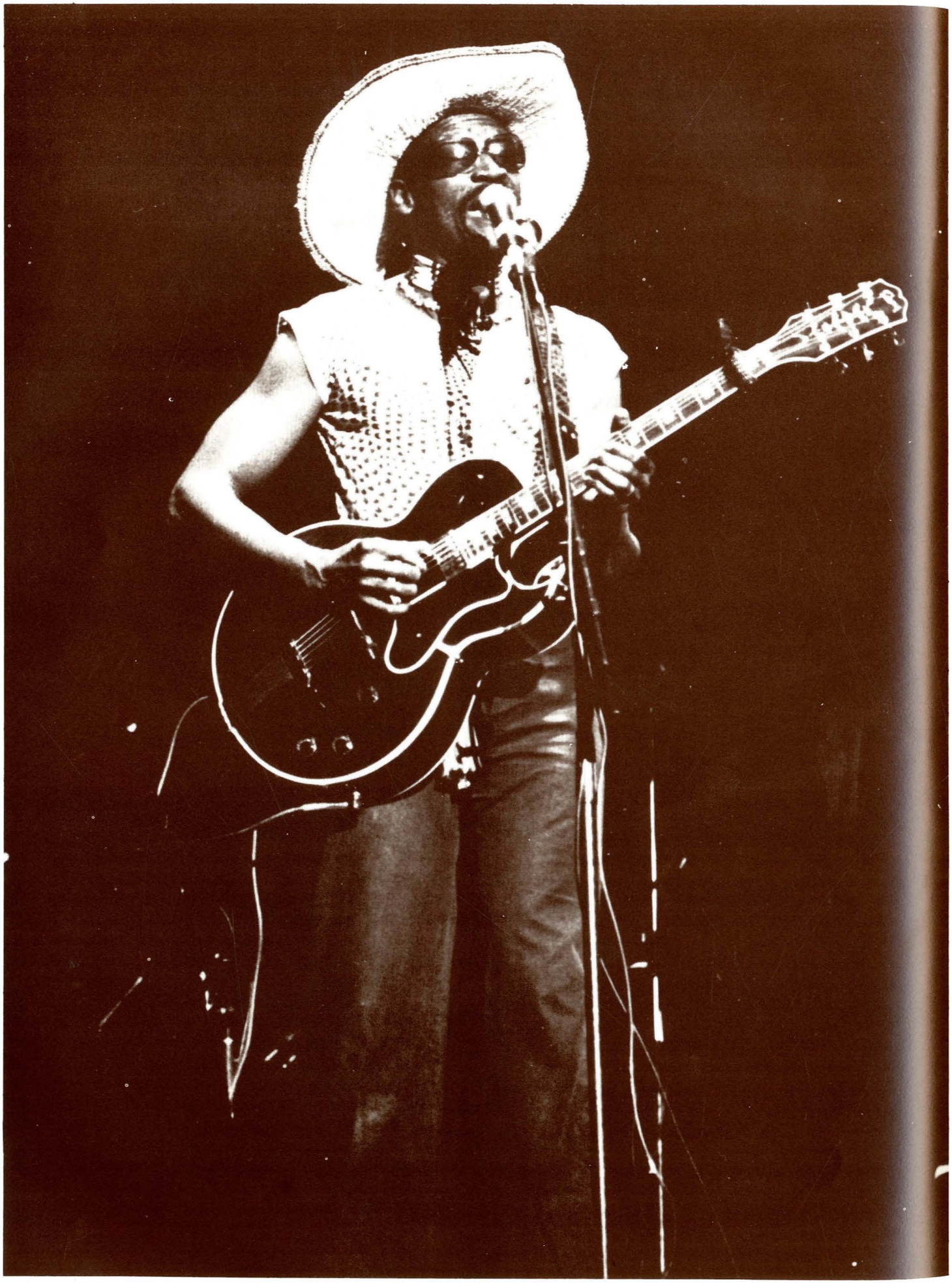


Fred Espline—KUED TV



Clark

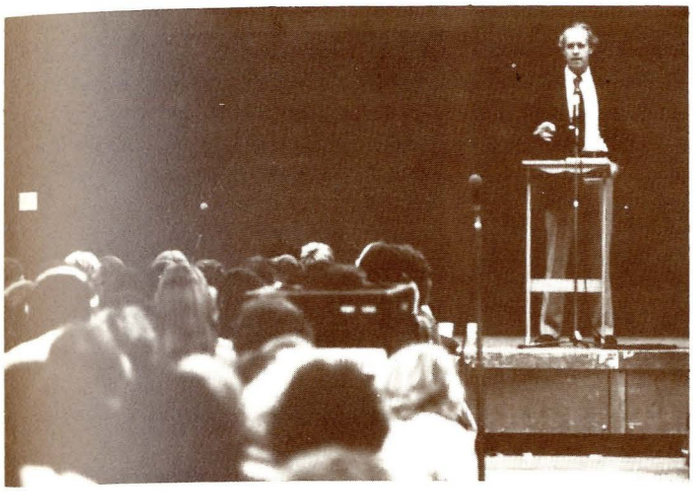
Jan Stenrud



Cortinez

Mike Farrell

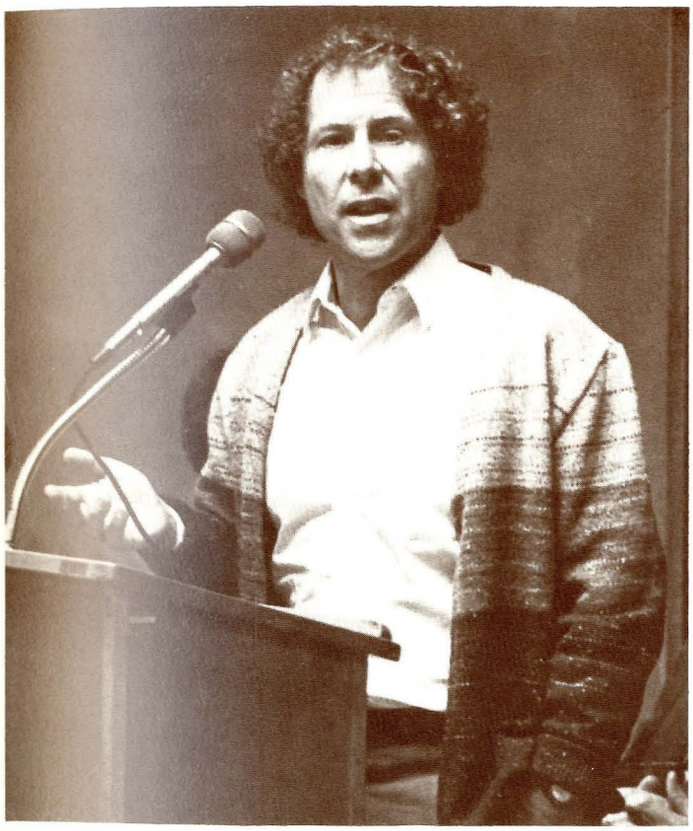
Marshall



Campus Symphonic

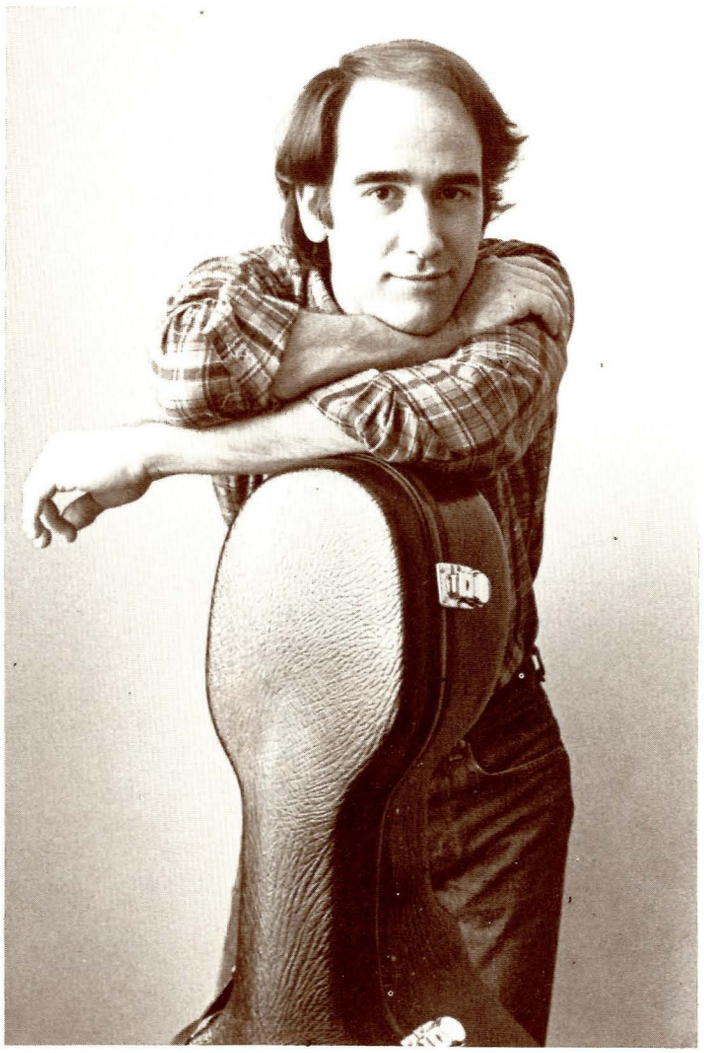


Cortine



Herb Goldberg

Clark



Clark

Carter Brey

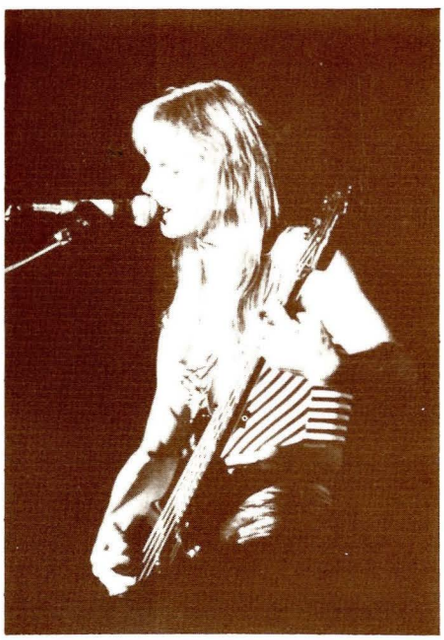


Thurston



Rail

Cortinez



Lyon

Cortinez



Kronos



Charron

Christopher Parkening

Diane Huyser

Diane Huyser is living the sort fo life that must qualify, in this an age of specialization and professional disinclination, as the ideal life of the Renaissance person.

Single and the mother of two boys, Diane is currently working on a Master's degree in Music Education, a teacher's certification in Mathematics and new musical score for the MSU TV production, *Images*. She is also the composer of the original theme for the *Images* show, and has worked as a student reviewer for the non-major physics textbook now in use in the physics department.

If that isn't enough, Diane also works in the Math-Science Resource Center as an academic outreach assistant, a public relations/information person for *Images*, and she is also a trainer/operator of the tele-network system utilized by the Washington, Alaska, Montana, Idaho Medical Program, known regionally as *WAMI*.

What would seem a nightmarish existance for most of us is routine for Diane. "I find myself going through cycles of a fast and furious pace," she explained. "This is my rest year, when I allow myself to be tired."

By rest Diane means that this year she will be handling three or four jobs, and seven credits, as opposed to the four jobs and twelve credits to which she has become accustomed.

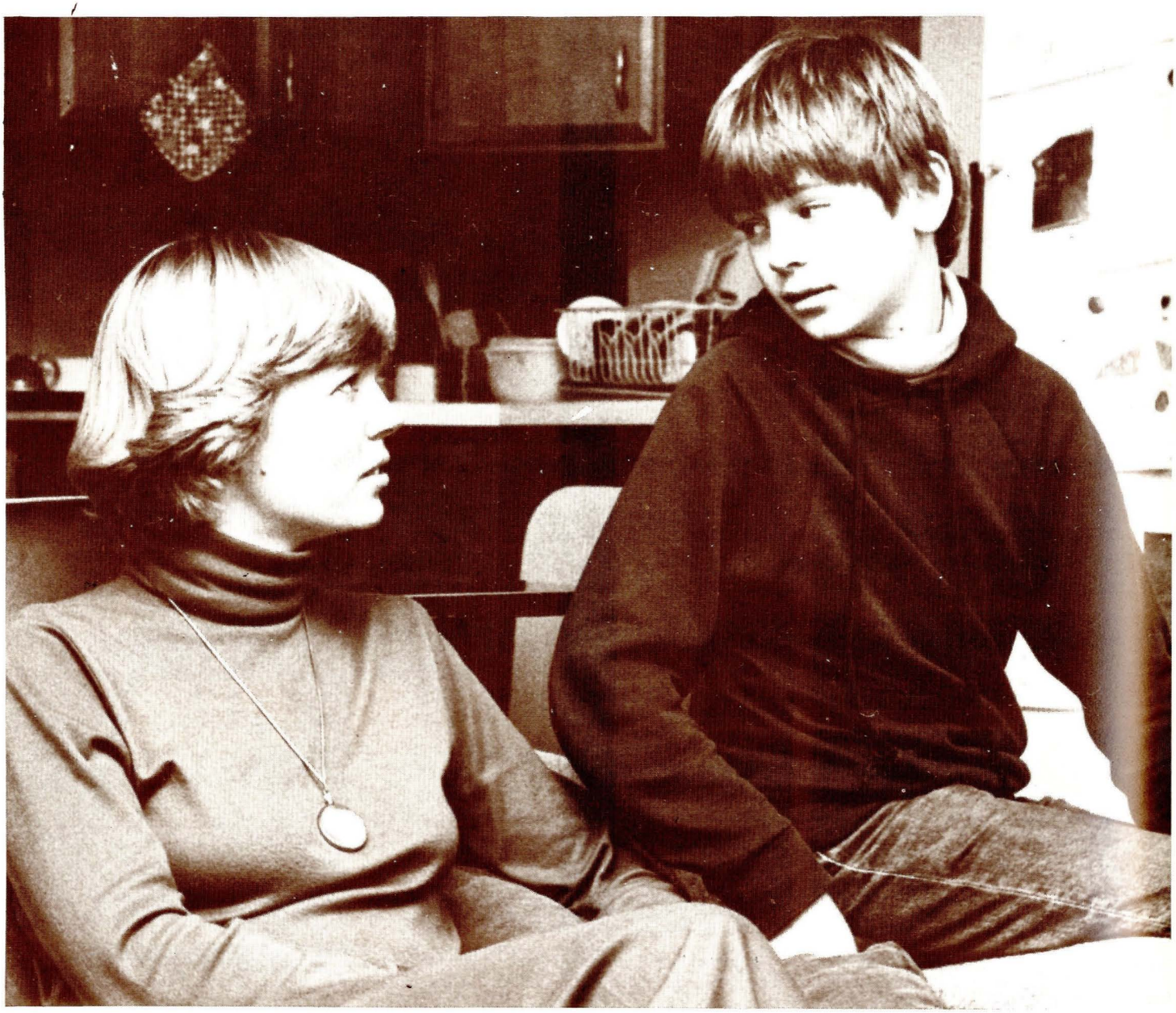
A typical day begins at six or seven in the morning in the family housing apartment Diane and her sons call home. "If I'm lucky I get half an hour to myself, to sort out myself before I go to work," she remarked. Work and classes are interrupted at 11:30 am, when her youngest son, John, is done with school.

"I like to get back to John, to spend time alone with him," Diane said. "It can be frustrating, trying to spend quality time, because you cannot always count on the time you spend to be quality time. There are beautiful moments though."

"I spend two full afternoons with John. I work hard to budget that time."

The oldest son, Josh, agreed with his mother when she told him, "You and I catch each other when we can." Between a paper route, skiing and homework, they take care of minor problems like how Josh is going to get his money from subscriptions down to the Chronicle. Josh is an out-going and bright young man whose academic achievements rival those of his mother.

"I try to keep suppertime free of school work," said Diane. "When they're in bed it's time for me to think about my own homework."



Charron

Diane spends a few moments with her son, Jonah at home

With so many interests, and responsibilities, you would think Diane would wear herself into a frazzle, if not simply burn out her own mental and emotional filament. But Diane has allowed herself few nervous breakdowns, as she calls them.

When asked why she continues with such a pace, rushing between this project and that class before doing this job or that assignment, Diane replied, "Synthesis."

"I like to be a generalist, to have my hand in this and that. I find that whenever I find a subject of interest, that I ought to take a look at its opposite, and I will probably find another equally interesting subject."

As broad and varied as her interests are, music is the fundamental element in Diane's life. Composing is, for her, an expression "in music what kind of picture, philosophy, politics and other arts that attract me."

"I guess I am looking for a musical style of my own, for purely practical reasons," she ventured.

In addition to her own musical objectives, Diane shares her abilities in her church choir and as the church organist.

As for the remainder of her interests, they all fell into place because of her love of learning. "I quite school shortly after high school to raise babies." she recalled.

A top student in high school, Diane admits to being scared to go back to school after a six year lay off. "The fall I entered school, I enrolled in Larry Kirkpatrick's class. He has a unique hands-on approach to make you think for yourself."

"I remember coming back here after my first test, certain that I had failed, but when the results came in I had done very well," Diane reminisced. That one early success has given her the courage to attempt a number of different assignments.

When Kirkpatrick and Jerry Wheeler wrote a physics text book for non-majors, it was Diane they turned to in order to get the student's reaction. Diane recalled, "They wanted the viewpoint of a dumb student, and I became the proofreader. But the longer I worked, the snottier I got." That is her explanation of how she helped make the text accessible to the average student. As an added benefit, she "had a marvelous time just thinking about science. It helped me put music in a different perspective. I learned about sound, how it works, how we hear and things like that."

Later on in her undergraduate life, Diane took a calculus course and rediscovered a love for mathematics that had been buried since high school. From that rediscovery grew the decision she made to teach math as well as music.

Diane doesn't claim to recognize any common thread which somhow binds her activities and interests together. But, unlike the pattern of opposites that she claims cross her path at uncertain intervals, Diane's life is being arranged like her music with many variations on seemingly unrelated but similar themes. The harmony of life is what Diane is playing, and in finding that harmony she ahs allowed herself to become skilled at many of the arts and sciences.

Diane Huyser has come alive via the virtue of education. She is the possessor of the personal strength and commitment necessary to obtain the lifestyle for herself and her children that is as fulfilling as it is full.

Diane summed it up best when she explained where she was going with her music. "I am doing some digging now. Left to my own devices, where do I go? Take your pick."

Dennis Henry



Charron

Working on a new score for *Images*



Clark

Diane Huyser—mother, student, composer





Intramurals

The intramurals program is an ever expanding and changing operation. Striving to meet the needs and recreational interests of students, staff, faculty and their spouses, the intramural staff offers over 50 different activities on campus.

"Intramurals is a MSU and ASMSU funded organization. The primary goal is to provide for the activity needs of all students. We have athletes who participate in softball for an off-season recreational release, and drama students who get involved in ultimate Frisbee," explained intramurals director Tom Lindskog.

Lindskog expounded on the various activities that the organization offers. "Our concentration is in two areas other than intramural and team sports. Theses areas are Open Recreation and what we call Free Recreation, which runs the gammut from raquetball to jump rope.

"Our objective is to get 100% participation in our programs. That is, we would like to involve every student in at least one activity each year," said Lindskog.

A survey taken two years ago showed participation at 51%—well above the national average of 25%. The reasons are, according to Lindskog, "a very active student population as opposed to an inner city college. Basically, we have a captive audience Monday through Thursday. Over the weekends, the tremendous offerings of the surrounding area makes activities difficult to plan".

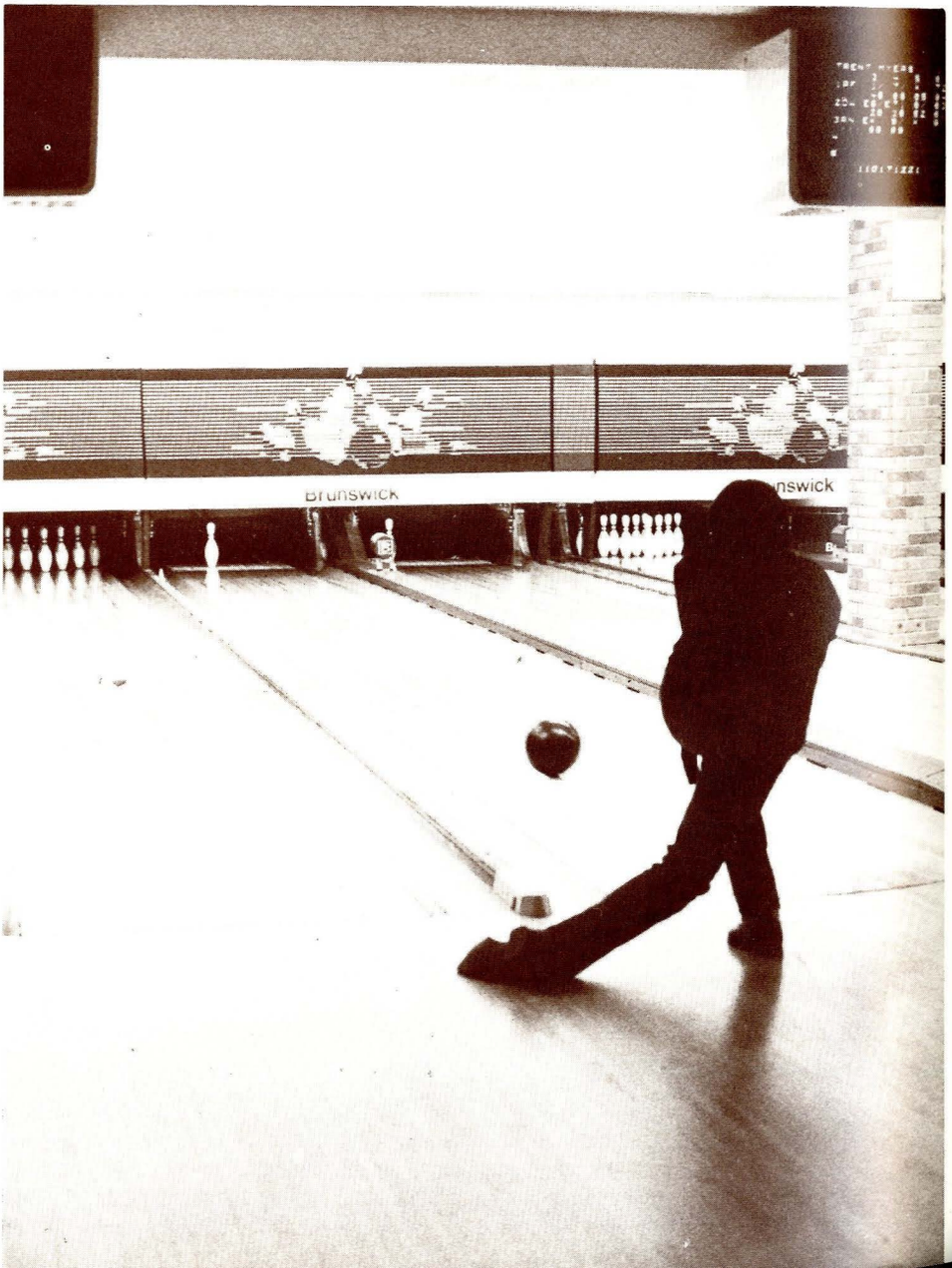
There have been whisperings that intramurals is not all that student oriented, but operates to benefit the varsity sports programs. Counters Lindskog, "We are not a varsity or a free recreational outfit. We maintain and check out equipment free of charge to MSU students. We try to maintain a fair indoor facility at all hours." Lindskog encourages students to "come on and try it out."

Dennis Henry

Everybody Into the Pool!

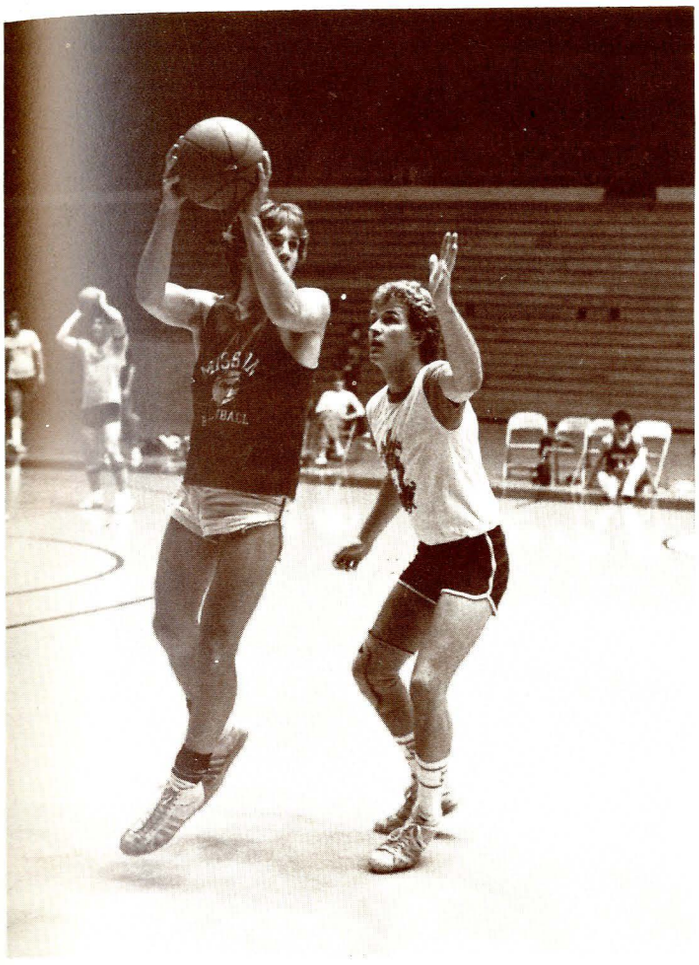


Dickey



Dickey

Cortinez



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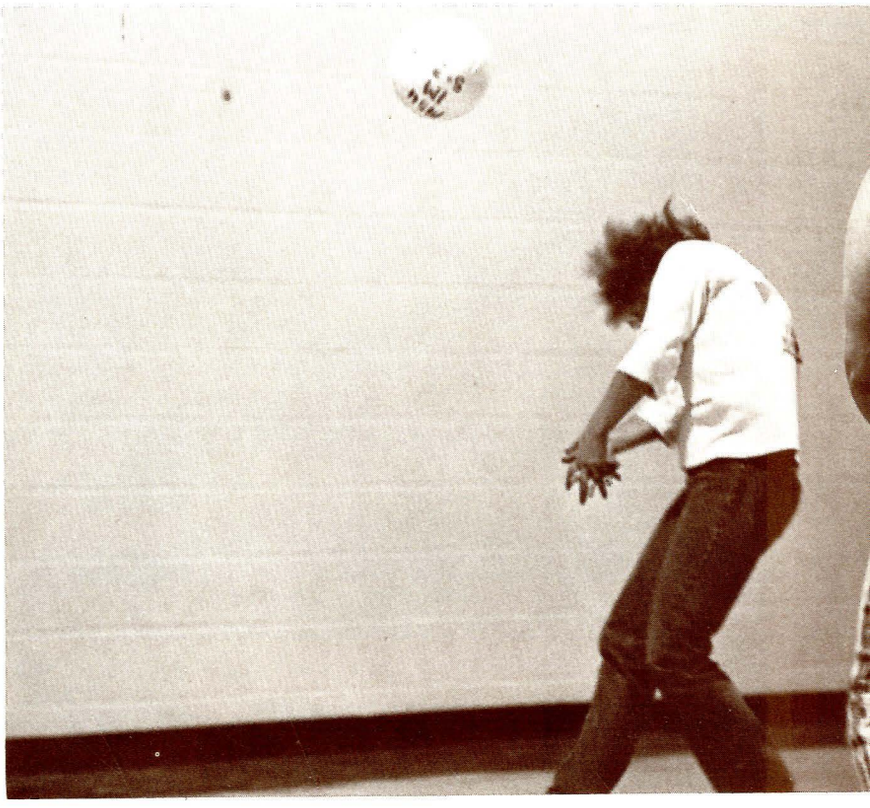
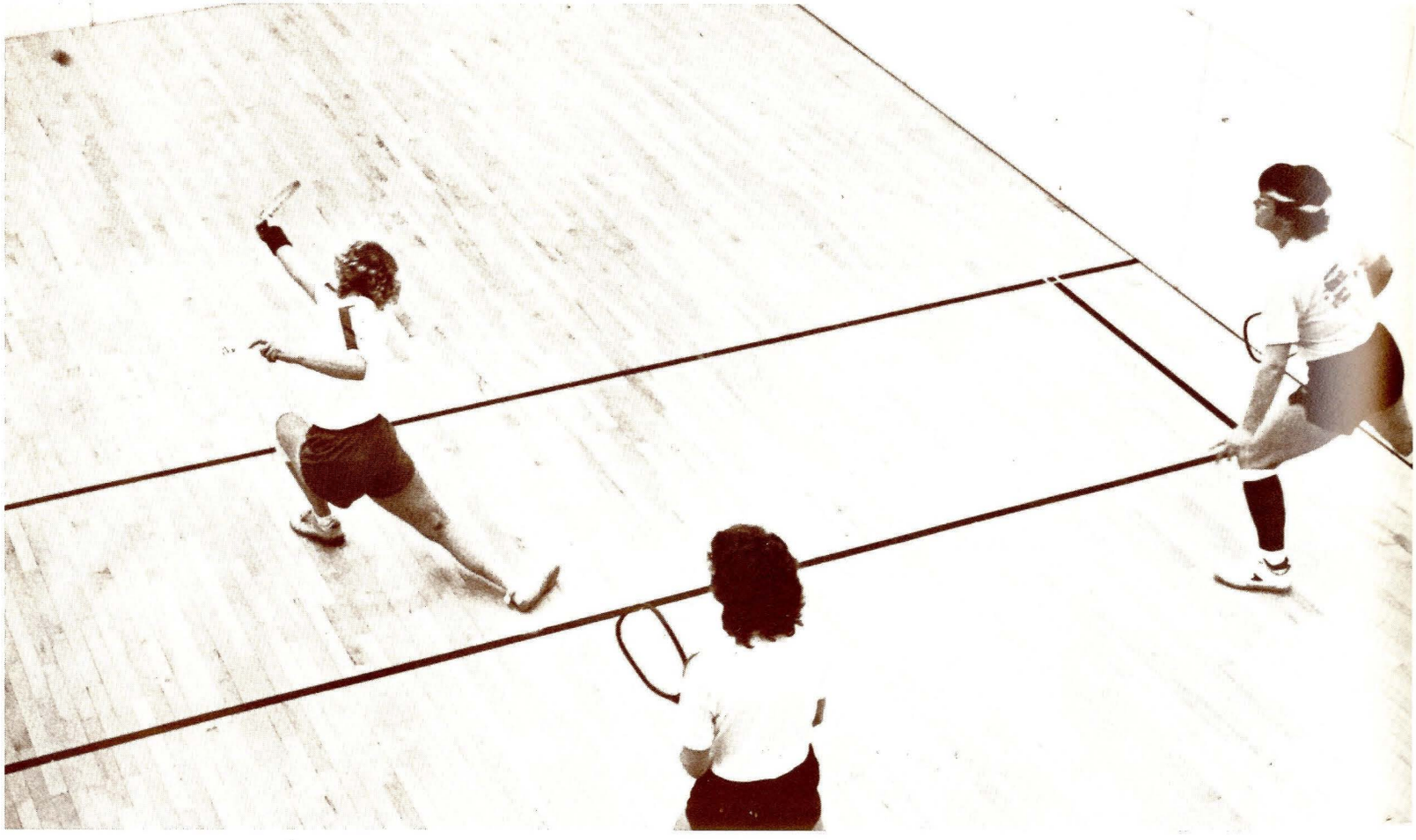


Dickey





Dickey



Dickey

Dickey

Clark

Dickey

It may come as a surprise to some students that Intramurals aren't confined solely to sports events: although they seem to be the favorites. Backgammon and other events are becoming equally popular as time passes.



Thurston

Who knows? Maybe someday MSU will offer Intramural Chess, Risk, Monopoly or Scrabble—there are enough fans out there to make such events successful.

Backgammon

Thurston



Backgammon—the thinking man's Intramurals and the sport of Kings...



Thurston

HAVE YOU HEARD ABOUT THE MSU STUDENT WHO...

During the past year we've been complimented time and again because the yearbook has consistently been in good taste. We haven't used controversial photos, foul language, or cheap innuendos.

We would like to make up for all that by presenting you with the first MSU STUDENT JOKEBOOK (edited to two pages):

.....

How many MSU football players does it take to change a light bulb?

One—but he gets three credits in engineering.

There was an exciting football game between the Cats and the Grizzlies. Halfway through the fourth quarter a train went by and tooted its whistle. The Griz thought the game was over and went home. Four plays later the Cats scored.



INFLATE TO 13 Lbs.

Did you hear about the MSU architecture student who invented a device that will allow you to see through a wall three feet thick?

He's going to call it a "window."

Two MSU professors were fishing on one side of a pond and were catching nothing. Two UM professors were on the other side of the pond and they were catching a bunch of fish. One MSU professor said to the other, "They may be catching more fish, but they're cheating. They cut a hole in the ice."

Did you hear about the MSU math student who wanted to go the the rock concert? The ticket prices were $5 in advance and $6 at the door. He decided not to go because he couldn't afford to pay $11.

Definition of a MSU intellectual: One who reads to himself without moving his lips.

Did you hear about the MSU student who was stabbed in the head 20 times?

He was trying to eat with a fork.

★★★★★★★★★★★★★★★★★★★★★★★★

There is a real shortage of basketballs at MSU, because no matter how much air they pump into them they never weigh 13 pounds.

"Do you file you fingernails?

"No," said the MSU business major. "I throw them away."

There was a MSU biology student who was experimenting with the hearing of frogs. He cut off one leg and told the frog to jump. It did. He cut off a second leg and told it to jump again. The frog did. The biology student cut off the third leg and told the frog to jump again. It did. The student then cut off the fourth leg and told the frog to jump. This time the frog didn't move. The biology student concluded that when you cut off all four legs on a frog it loses its hearing.

A MSU PE major won a gold medal in the '84 Summer Olympics. He was so proud of it he took it to a Bozeman shop and had it bronzed.

Question on a Western Civ 105 test: "Where was Joan of Arc burned?" The history major's answer: "All over her body."

The MSU Madrigal singer was in a performance singing Christmas carols. "Leon, Leon," he sang.

The student next to him nudged him and whispered, "Stupid, turn your book over—it's Noel, Noel."

A medical researcher at MSU has invented the artificial appendix.

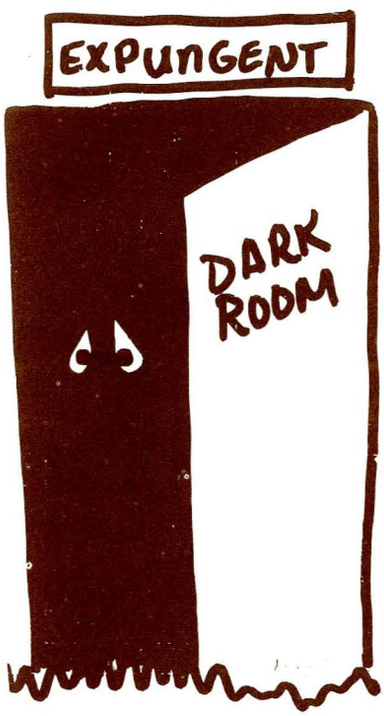
Definition of gross ignorance: 144 MSU students.

.....

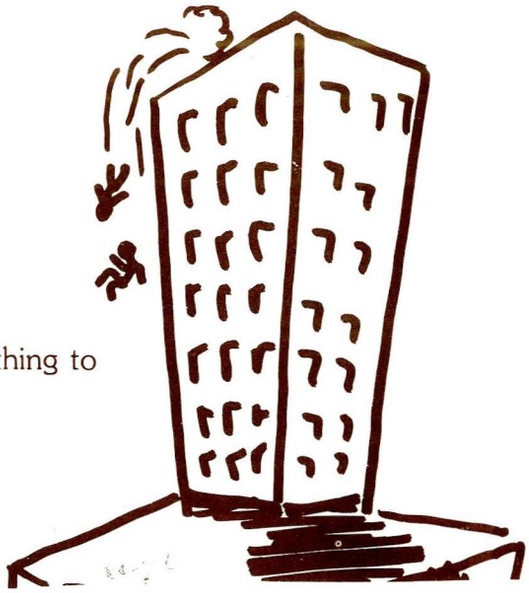
Do you know why they put Astro Turf on the football field?

To keep the cheerleaders from grazing.

Ad in the Exponent: Wanted—burned out light bulbs. I'm the staff photographer and I need them for the darkroom.



What is the best thing to come out of MSU?
Eight Avenue.



How did the MSU Flying Bobcat figure out that he had landed with his wheels up?
He had to taxi all the way to the hanger at full throttle.

There are two MSU Ag students on top of Leon Johnson Hall. One is wearing a red shirt and the other a blue shirt. If they jump off at the same time, which one will hit the ground first?
Who cares?

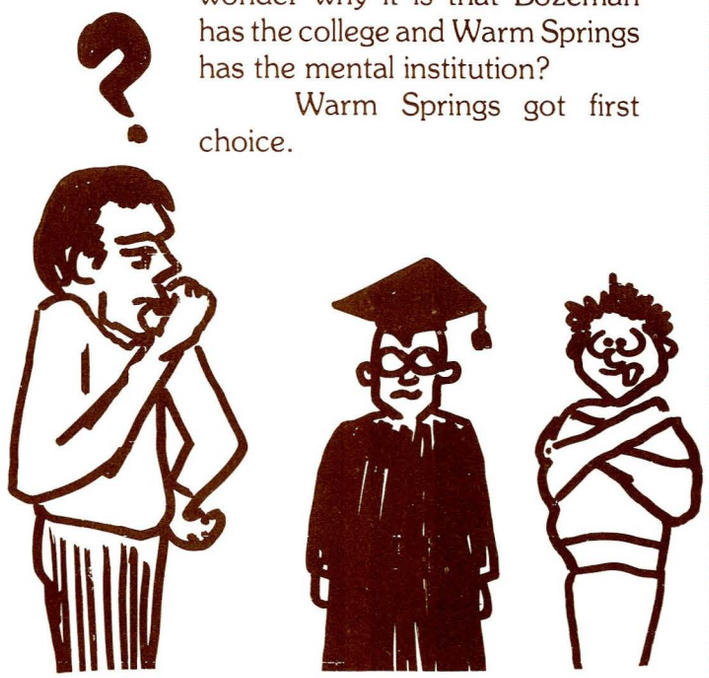
There was a member of the MSU administration who got a pair of water skis as a gift. He finally gave them away because he couldn't find a lake with a hill in it.

Two ASMSU student senators were talking one day. "What do you think about the prostitution bill before the Senate?"
"I think if we owe it, we should pay it."

What do you call six MSU students in a circle?
A dope ring.

They gave the MSU sorority girl three guesses and she still couldn't tell which way the elevator was going.

Have you ever stopped to wonder why it is that Bozeman has the college and Warm Springs has the mental institution?
Warm Springs got first choice.



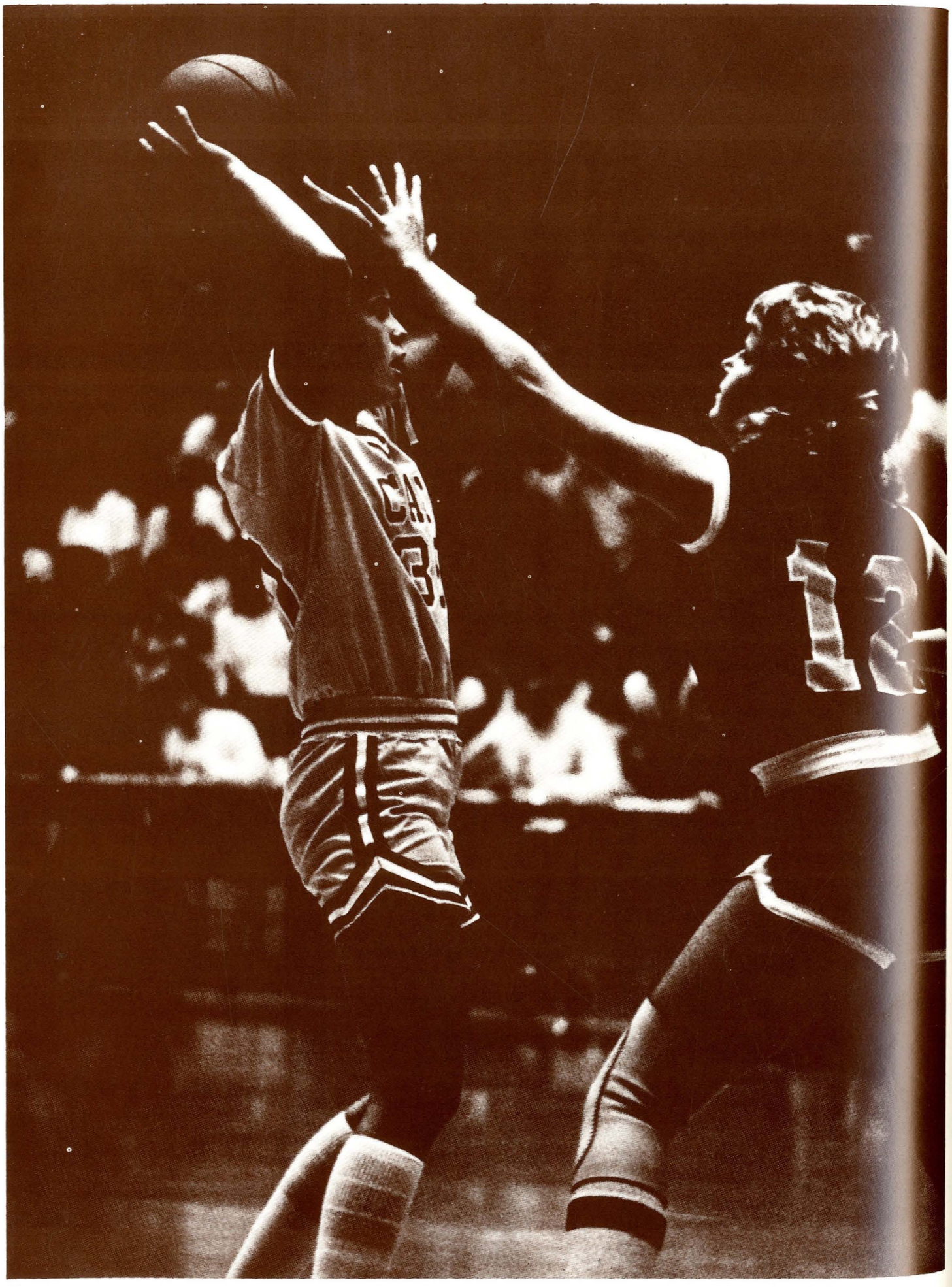
There was a MSU student who told his roommates he wanted to be buried at sea. When he died, his roommates took the body from Bozeman to the Pacific Ocean. All three roommates drowned trying to dig a grave.

★★★★★★★★★★★★★★★★★★★★★★★★★★★★

If you didn't understand any of the jokes, send a self-addressed, stamped envelope to the Montanan. We will print the explanation carefully in large letters with a crayon.

★★★★★★★★★★★★★★★★★★★★★★★★★★★★

I met a MSU grad student the other day who told me he'd give his right arm to be



Women's Basketball

Roster: **1983-84 Women's Basketball Team**

K. McLaughlin
V. Heebner
E. Baldridge
K. Roos
B. Hainline
S. Henry
L. Volker
S. Wilkerson
S. Klee
K. Angelos
P. Bentzen
B. Johnson

Eastern Montana	W	62-58
Utah State	W	82-66
Colorado State	W	81-78
Hawaii	W	62-60
San Jose State	W	71-69
Carroll College	W	84-46
New Mexico	L	84-46
Simon Fraser	W	93-42
Lewis & Clark State	W	74-48
Washington	L	74-64
Montana	L	76-53
Idaho	W	76-52
Eastern Washington	L	75-65
Portland State	W	67-47
Boise State	W	75-58
Weber State	L	81-89
Idaho State	W	73-55
Montana	L	64-55
Eastern Washington	L	77-69
Idaho	L	66-64
Boise State	W	68-66
Portland State	W	74-62
Weber State	W	89-68
Idaho	L	89-58
Montana	L	84-66
Idaho	L	101-94



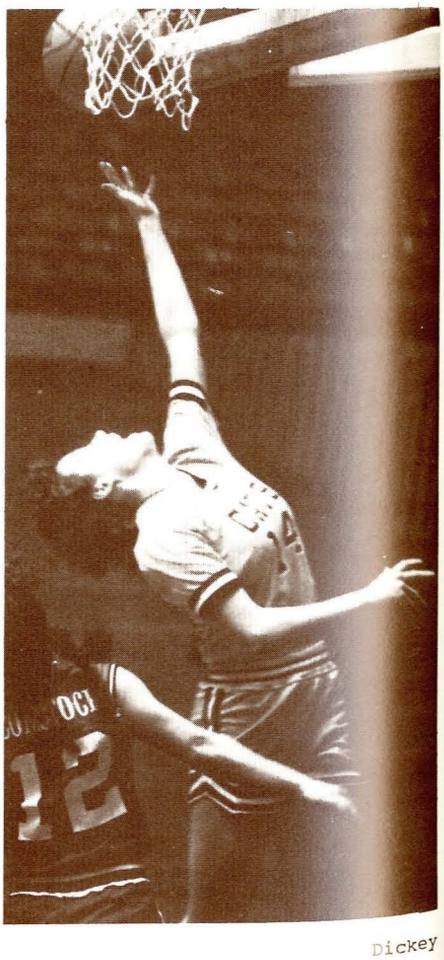
Dickey



Emmil



Cortinez



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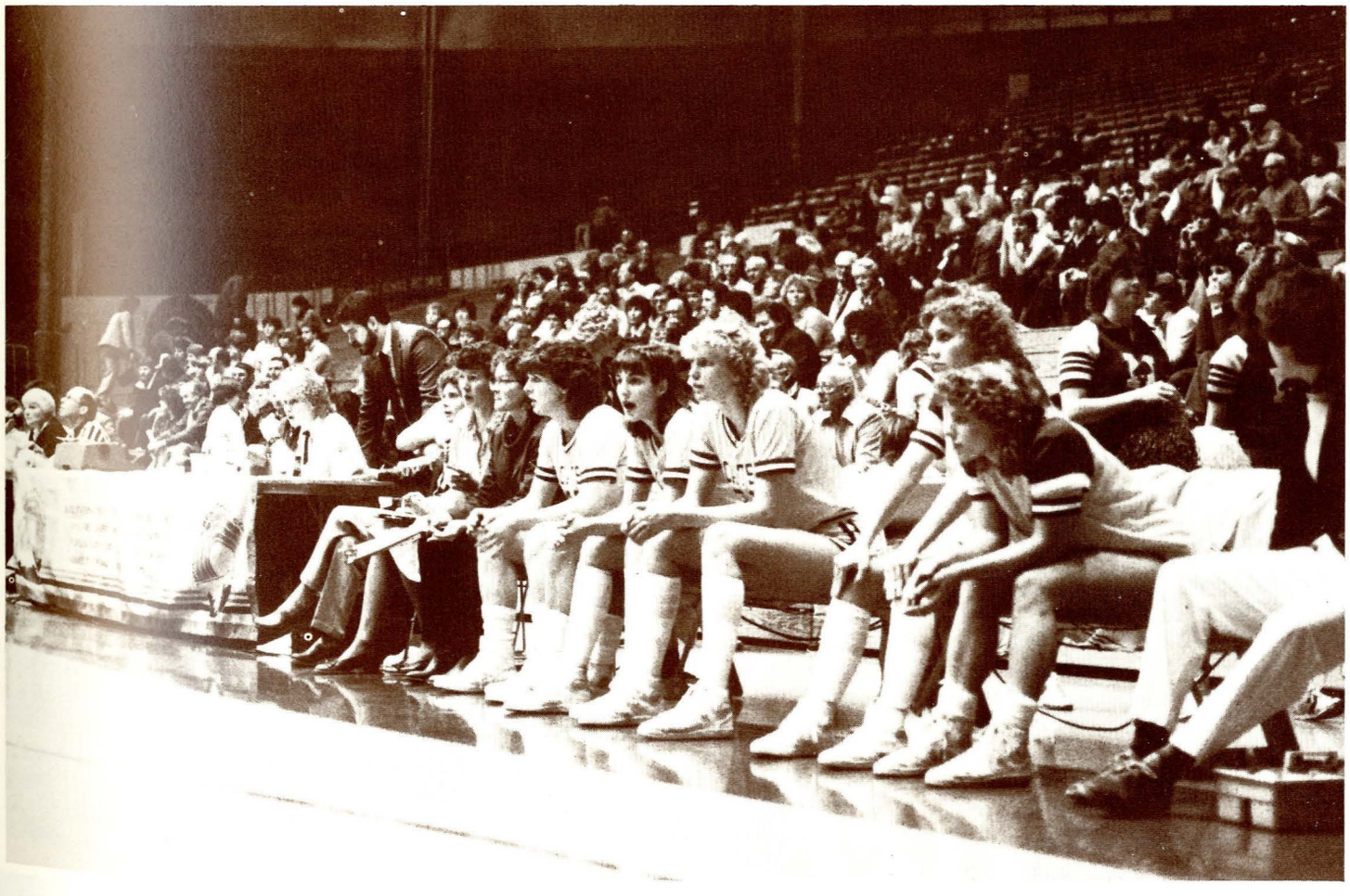

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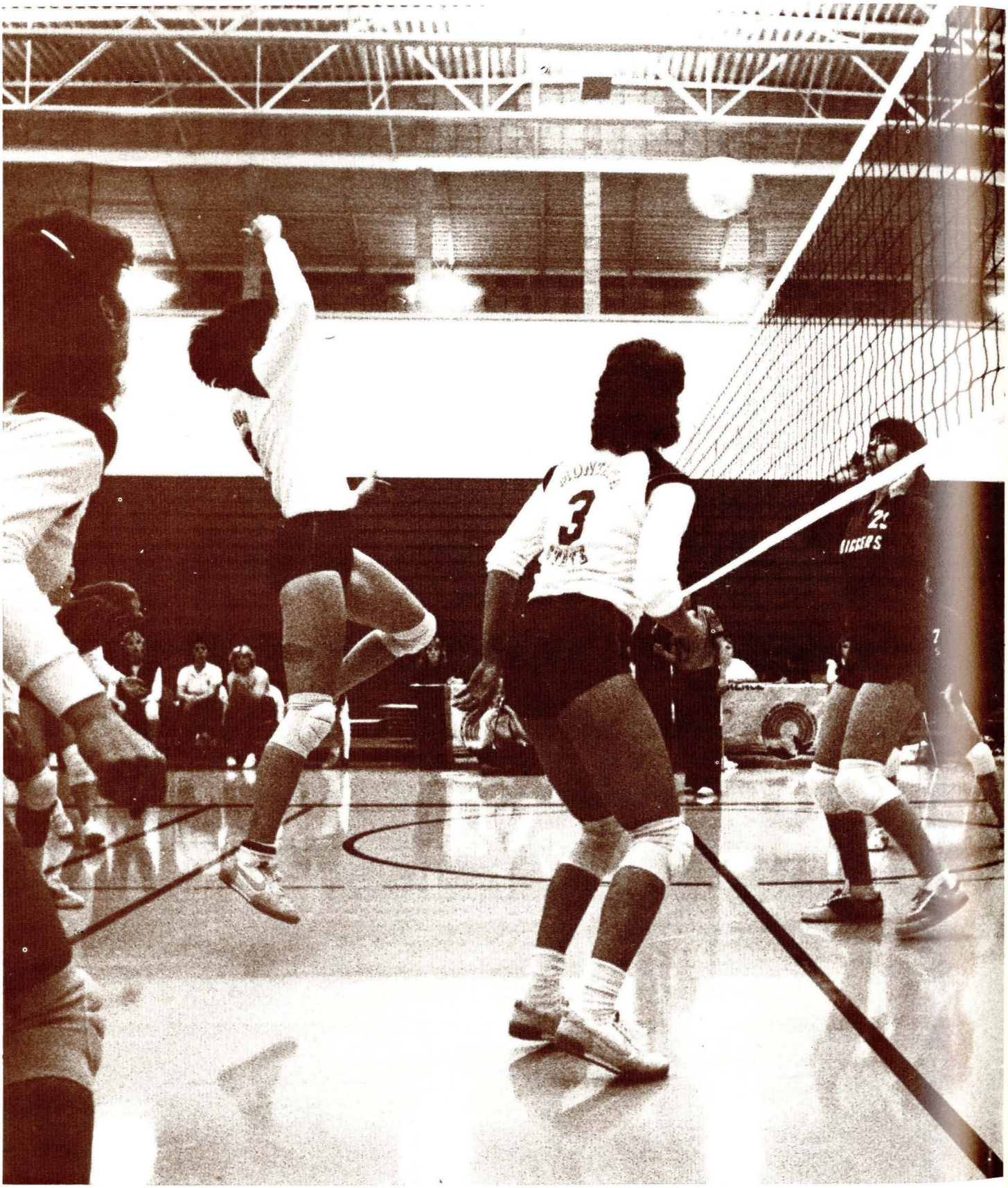
Women's Volleyball

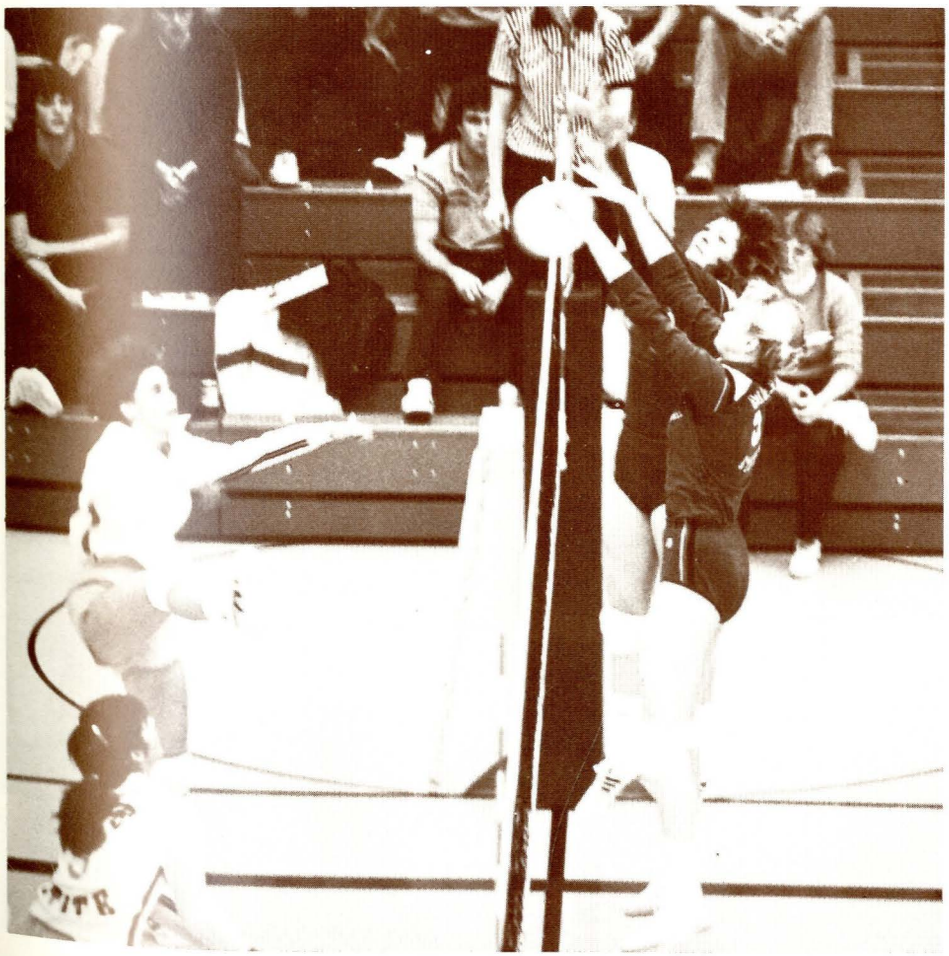


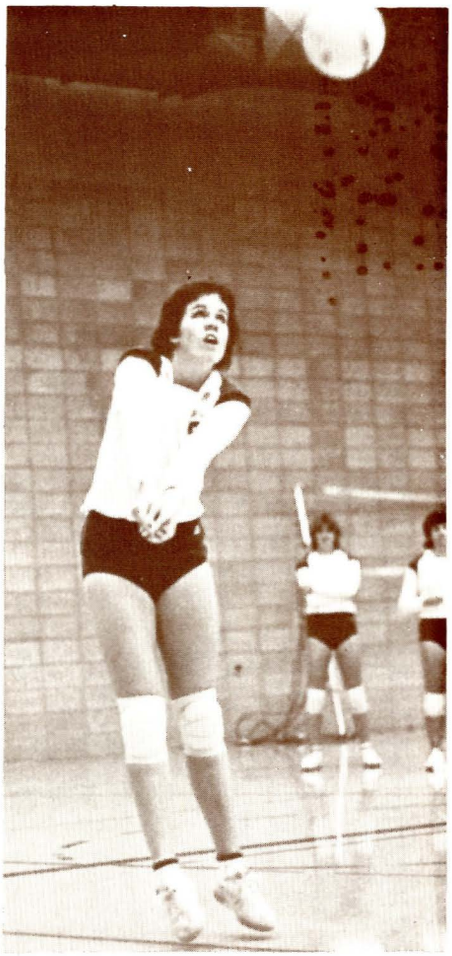
Clark

Dickey



Dickey





Emmil

Women's Volleyball

Stoltz



1983 MSU Volleyball

Opponent	Result
University of Wyoming	Lost
University of Idaho	Lost
Kansas State	Won
University of Washington	Won
Northern Colorado	Won
Colorado State	Lost
Texas-Arlington	Lost
Snow College	Won
U. of San Francisco	Won
Brigham Young	Lost
Southern Illinois	Won
U.C.-Irvine	Lost
University of Oregon	Lost
Carroll College	Won
Weber State	Lost
Idaho State	Won
Montana Tech	Won
Washington State	Won
Idaho	Won
Eastern Washington	Won
Montana	Lost
Boise State	Won
Portland	Lost
University of Montana	Lost
Montana All-Stars	Won
University of Montana	Lost
University of Calgary	Won
Idaho State	Won
Weber State	Won
Boise State	Won
Portland State	Lost



Emmil

Roster: 1983 Women's Volleyball

Christy Chase
Moyra Ditchfield
Kris Edmunds
Kim Griffith
Maggie Koughan
Lisa McCanlie
Lela Morell
Glenele Oberrich
Marti Piette
Michelle Usitalo
Becky Waddell
Heidi Wagner
Kelly Williams

Dickey



Dickey



Renne Library





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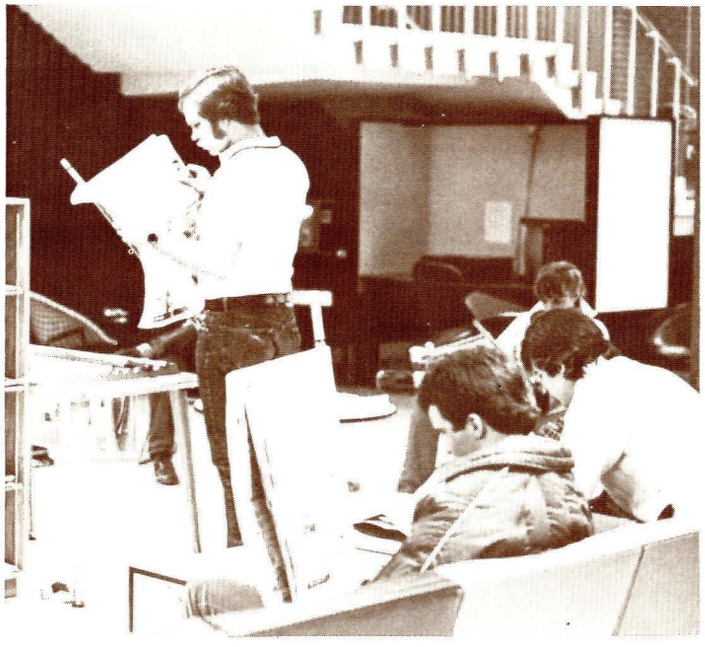




The Montana State College of Agriculture and Mechanic Arts Library, in the year 1893, was first located on 4th and Main Street where Holy Rosary Church is currently standing. This building was originally a Presbyterian building used as a public roller skating rink. Those old Library shelves held a total of fifty volumes and one thousand forty-eigth paper pamphlets maintained with an annual budget of two thousand dollars.

The first college semester was a short spring period of ten weeks. It offered three general areas of study: Agriculture, Domestic Economy, and Applied Sciences. Luther Foster was acting President until he was replaced by A.M. Ryan for the regular college year 1893-1894, with an enrollment of five men and three women—a very modest first step. Renne Library was named after Roland R. Renne who was born in 1905 and is surviving to this day. He was President of Montana State University from 1945 until his retirement in 1964.

Renne Library today has four hundred fifty thousand volumes and an estimated daily use of 5200 students who use the books, services and study areas. One of the main functions of Renne Library is to act as an information broker on campus and throughout the entire state of Montana. The special services include a term-paper clinic at the end of the quarter and a state wide tele-type information research bank for medical questions. Also, around finals week, the library stays open until 2 am. The doors normally open from 7:30 am until 11 pm.

The circulation department checks out 220,000 volumes per year and there are 17,000 student hours of assistance given each year. The inter-library loan service handles 196,000 volumes a year with 62 employees keeping the entire process flowing in assistance to each student.

In September 1973, Congress passed a law giving handicapped students an open door to education. As MSU initiated building access ramps and chair lifts in many of its buildings, the library kept pace and provided mobility and machines to read for blind students. On the fourth floor of Renne Library is a remarkable machine called the Kurzweil. This



expensive piece of equipment, for the blind student, actually reads the pages of a book in an audible voice. Even if the student doesn't get the page on the reading area properly, the machine will tell the student, "turn the page; it's not on correctly."

In the basement of the library is a reading area for national and international newspapers and, in the next room, is a microfilm computer system with files of magazines, newspapers, and research papers. Another of the many services of Renne Library is the use of automatic transit tele-type machines (like those used in police agencies) for questions of a medical nature. This highly helpful and informative information is transmitted all over the state to serve doctors and their patients in Montana.

The library already has computers that can tap into 200 channels of information through the Washington Library Network, Chemical Abstracts, and Medlars Systems, to name just a few.

Where do the old books go? They move on to other libraries all over the state. New books and volumes, when they first arrive, are put on a separate shelf (near the elevator) for the students to examine and read, then are placed into circulation. Also, if you call the library after hours, an answering service will record your inquiries.

In the future, libraries will handle much of the information through exchanges and coin operated computers. One of the new innovations planned for the library is a card catalog programmed into a computer. Students will be able to dial from their dorm residence into the library computer (perhaps with a student indentification number) and find out if the book they wish to read is available and can be retained for themselves. Using this so-called "friendly system" will save students valuable time.

The dean and library staff of Renne Library are working to make the library a continued research and reference asset for all students.

Estelle Earls



Emmil

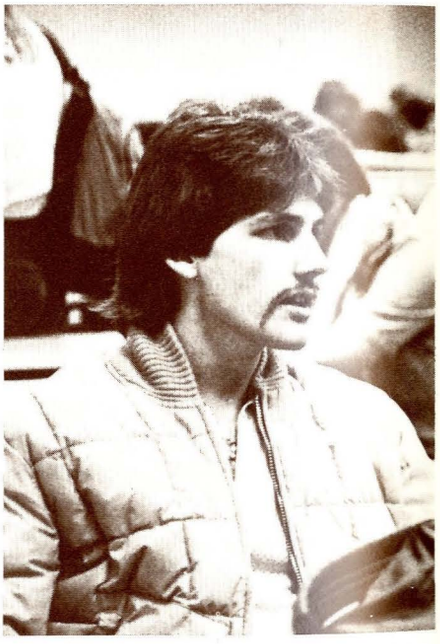
People & Places



Smith



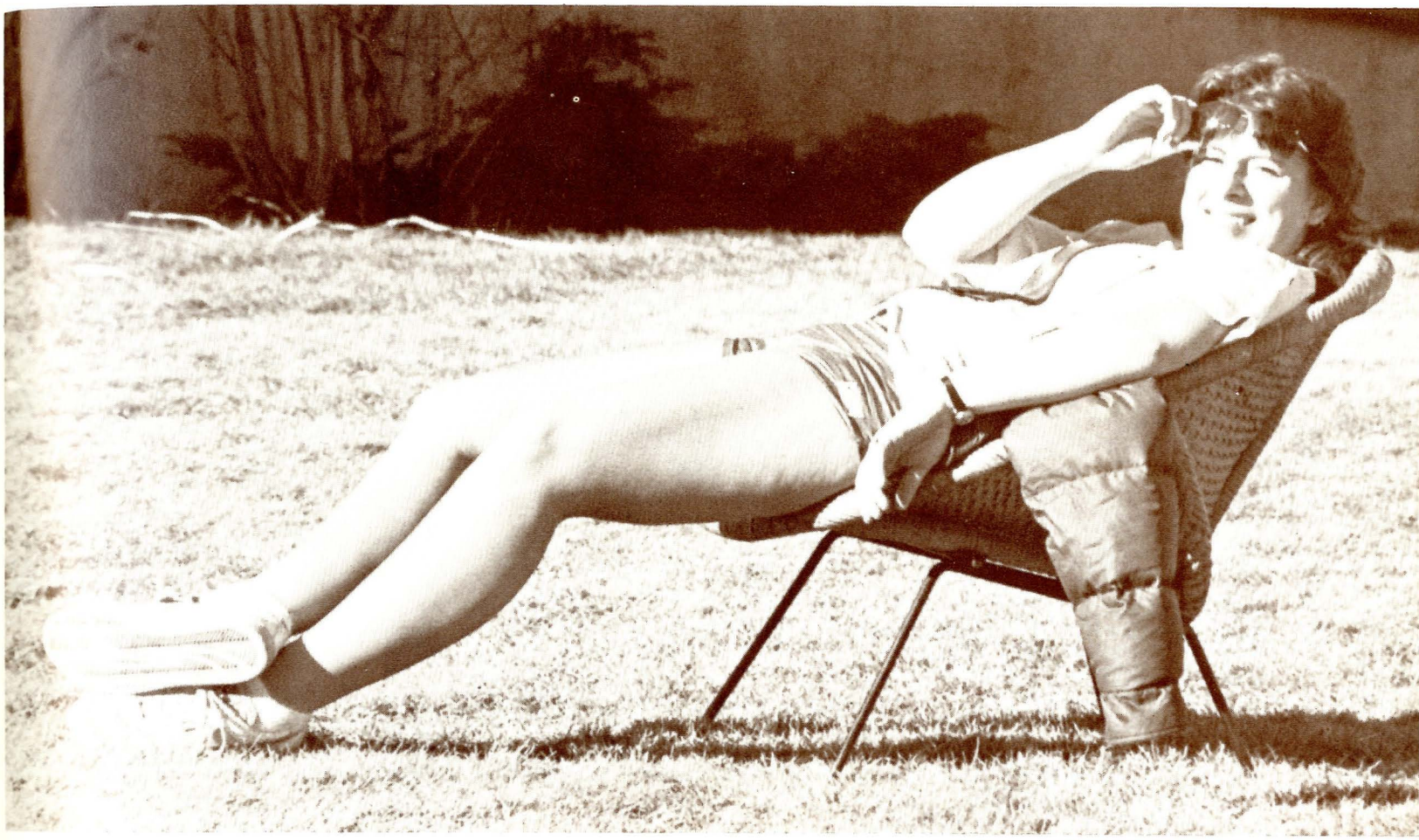
Smith



Dickey



Smith







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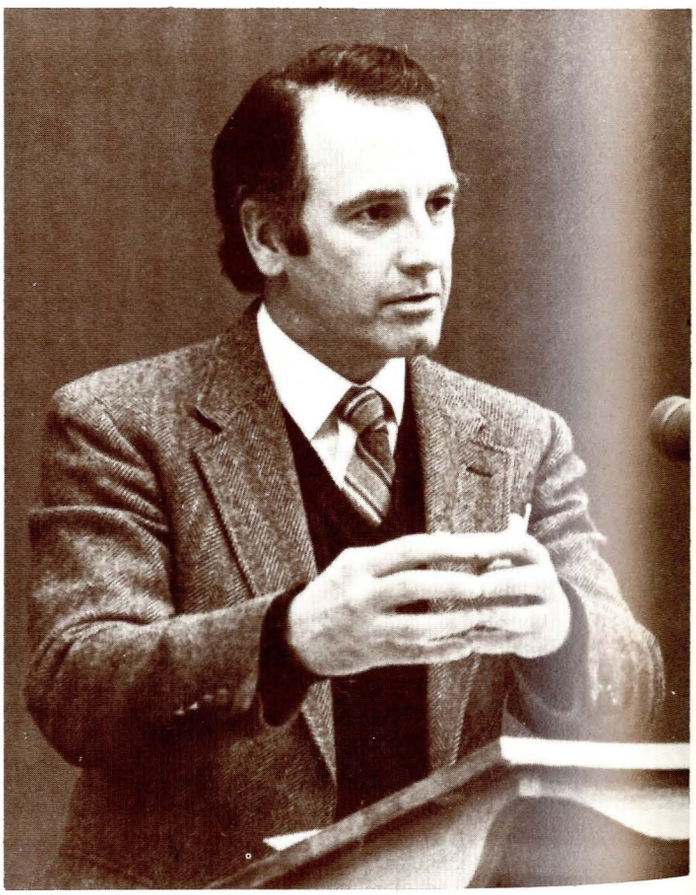
Degel





Smith



Dickey

The ASMSU Typesetting Service is looking forward to a bright future as it approaches its third anniversary. Typesetting Director Dee Shipstead said, "I'm really happy with the new machines ordered last year. ASMSU should be proud of their investment."

Said Shipstead, "We are fortunate to have machines that are more modern than those most of the shops in town use." The AM-Varitype terminals have a number of features which enable the Typesetting Service to expand in a variety of profit creating directions.

Included in the typesetting package is a telecommunications capability which, if used, could allow the Typesetting Service to handle jobs from other schools around the state. Another feature gives the operator the visual capability to lay out a page before the material is printed on photo sensitive paper.

Despite the growing number of tasks the typesetters are learning to perform, the machines sit idle approximately 40% of the time. Shipstead blamed this on a variety of reasons but also pointed out, "bit by bit, people on campus are realizing that we are here."

Typesetting has two employees who assist in layout and typesetting. Caren Brelsford, typesetter, and Helen Miles, layout assistant, fill any job orders the Typesetting Service contracts for.

Major users of the Typesetting Service include the Exponent, the Montanan, Infinity Magazine, KGLT Radio, Community University, the Strand Union Administration and



Degel

Typesetting Service

The typesetting triad at work in their cubbyhole. The boss, Dee Shipstead, is standing in the background.

Degel



Helen Miles—Layout and Graphics

Degel



Caren Brelsford—Typesetter

the Summer Exponent. Besides these jobs, the Typesetting Service welcomes business from all campus groups, community businesses and activities, and students with special jobs which require a professional appearance.

When Shipstead started the job she tried to be in the office as much as possible. "It's nice to see a finished product, but I just didn't have the time," she explained.

A single parent and a business major, Shipstead also doubles as a secretary for the Exponent, so that she cannot devote herself totally to running Typesetting. Shipstead explained that as director she earns only $60 a month, "so the more you work the less you earn."

"I feel as director there is not a whole lot I can say about it. It could be a job for someone who has the incentive to go in there and make it into a very profitable part of ASMSU," commented Shipstead.

"It takes someone who knows how to run the machines, to do the training, how to change the chemicals and paper, and someone who has a little time to do public relations," observed Shipstead. "If the Senate wants to see Typesetting become a thriving resource in the campus community, that is all there is to do."

Shipstead listed as one of her biggest achievments the resolution of a problem that had been plaguing the typesetting equipment since the service was moved upstairs from the basement.

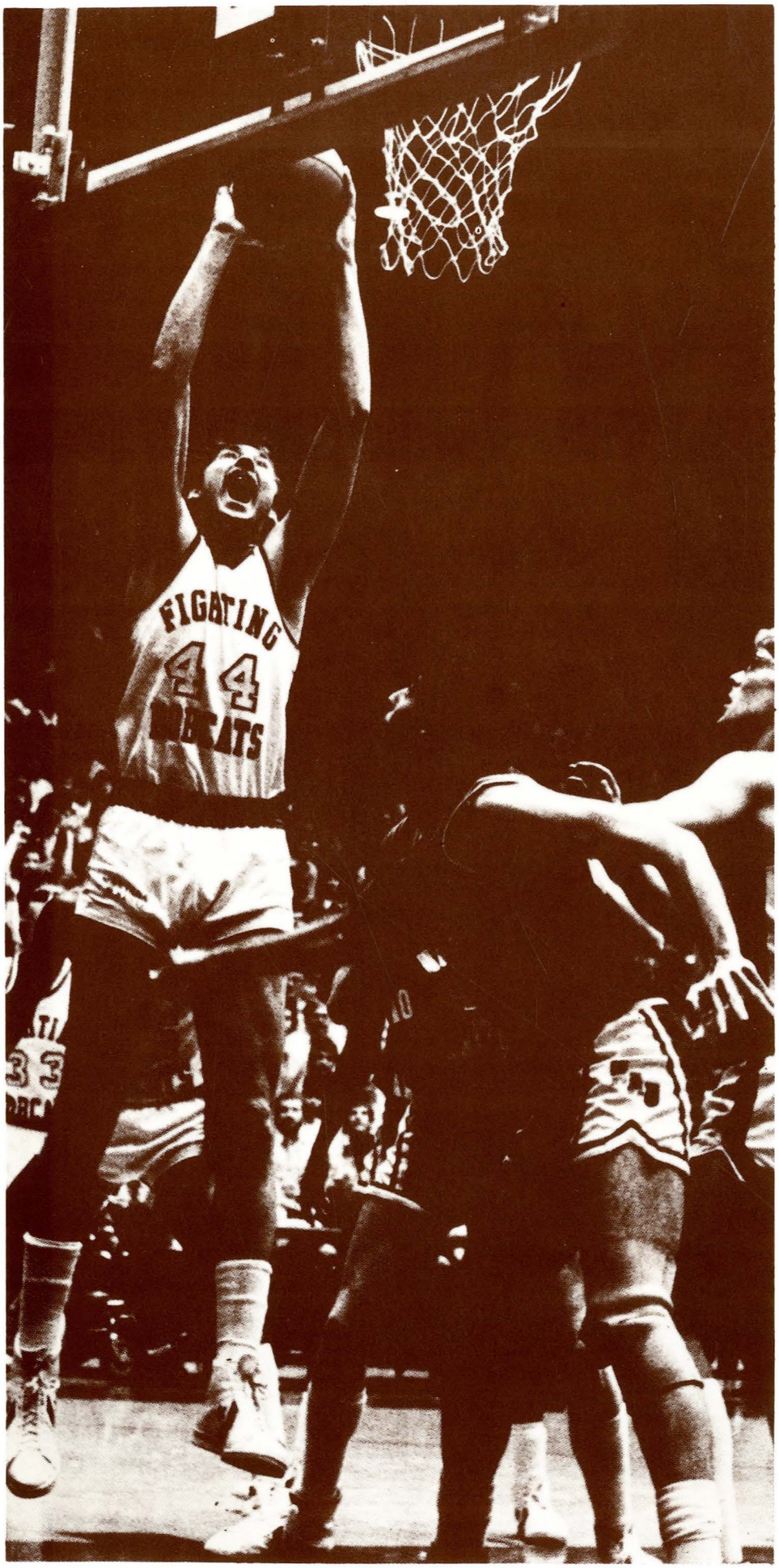
The room assigned to the service was not large enough to provide adequate ventilation for the machines. As a result the equipment was often operating at above normal temperatures, turning the room into a sweat box and threatening to damage the circuitry of the machines. A temporary solution to the problem caused even more difficulties because the fans set up to draw off the heat were draining the dedicated power line, causing the machines to operate on fluctuating current and raising havoc with the operators. On two separate occasions the overheated machines began playing "Pac-Man"—turning all the typeset material slowly into line after line of sevens. More often the copy was lost completely.

"In a normal situation there wouldn't be too much of a problem," said Shipstead, who feels a normally acceptable situation is being able to walk completely around the machines with at least three feet of air flow around all sides.

The problem was finally resolved in the Spring when a wall separating the Montanan Editor's office from the typesetting room was knocked down. "John Degel, (the Montanan Editor), deserves a lot of credit on that one," explained Shipstead. According to Shipstead, when the problem was explained to him he volunteered to move out of his office in order to accommodate the Typesetting Service.

Shipstead emphasized the amount of knowledge about the machine's capabilities she aquired during her tenure as Typesetting Director. "I've been trained fully on the machines and have conducted training sessions for the new equipment since the beginning of the year." The manufacturers trust Shipstead's knowledge enough that they have discontinued sending a trainer to assist with the training sessions.

With all the major bugs ironed out of the system, Typesetting should have a long and prosperous future at MSU, performing such tasks as resume building, personal announcements, advertising and so on. Anything in the world that a person can dream up to typeset, ASMSU Typesetting can handle.



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Men's Basketball

Roster: 1983-84 Men's Basketball

C. Brazier
J. Epperly
P. Layher
T. Johnson
T. Hampton
L. Hamilton
T. Shelquist
G. Walters
K. Ferch
J. Washington
C. Kilborn
A. Sutton

★★★★★★★★★★★★★★★★★★★★★★★★

1983-84 Bobcat Basketball

Opponent	Result
Wisconsin-Superior	Won 113-60
Eastern Washington	Won 64-42
Regis College	Lost 50-49
Gonzaga University	Lost 78-68
Eastern Washington	Won 74-63
Tennessee	Lost 64-41
Western Carolina	Won 77-60
Eastern Illinois	Lost 79-73
Southeastern Missouri	Won 83-58
U. of Minnesota	Lost 55-52
Eastern Illinois	Won 65-64
University of Utah	Lost 81-61
Colorado State	Lost 72-65
University of Idaho	Won 78-51
Boise State	Lost 64-56
Northern Arizona	Lost 59-57
Nevada-Reno	Won 63-59
Idaho State	Won 62-59
Weber State	Won 69-66
University of Montana	Lost 65-51
Boise State	Lost 75-53
University of Idaho	Won 67-56
Nevada-Reno	Won 90-73
Northern Arizona	Lost 70-49
Weber State	Lost 68-59
Idaho State	Lost 78-72
University of Montana	Won 60-59
Play-offs	
Boise State	Won 65-64
University of Montana	Lost 76-64

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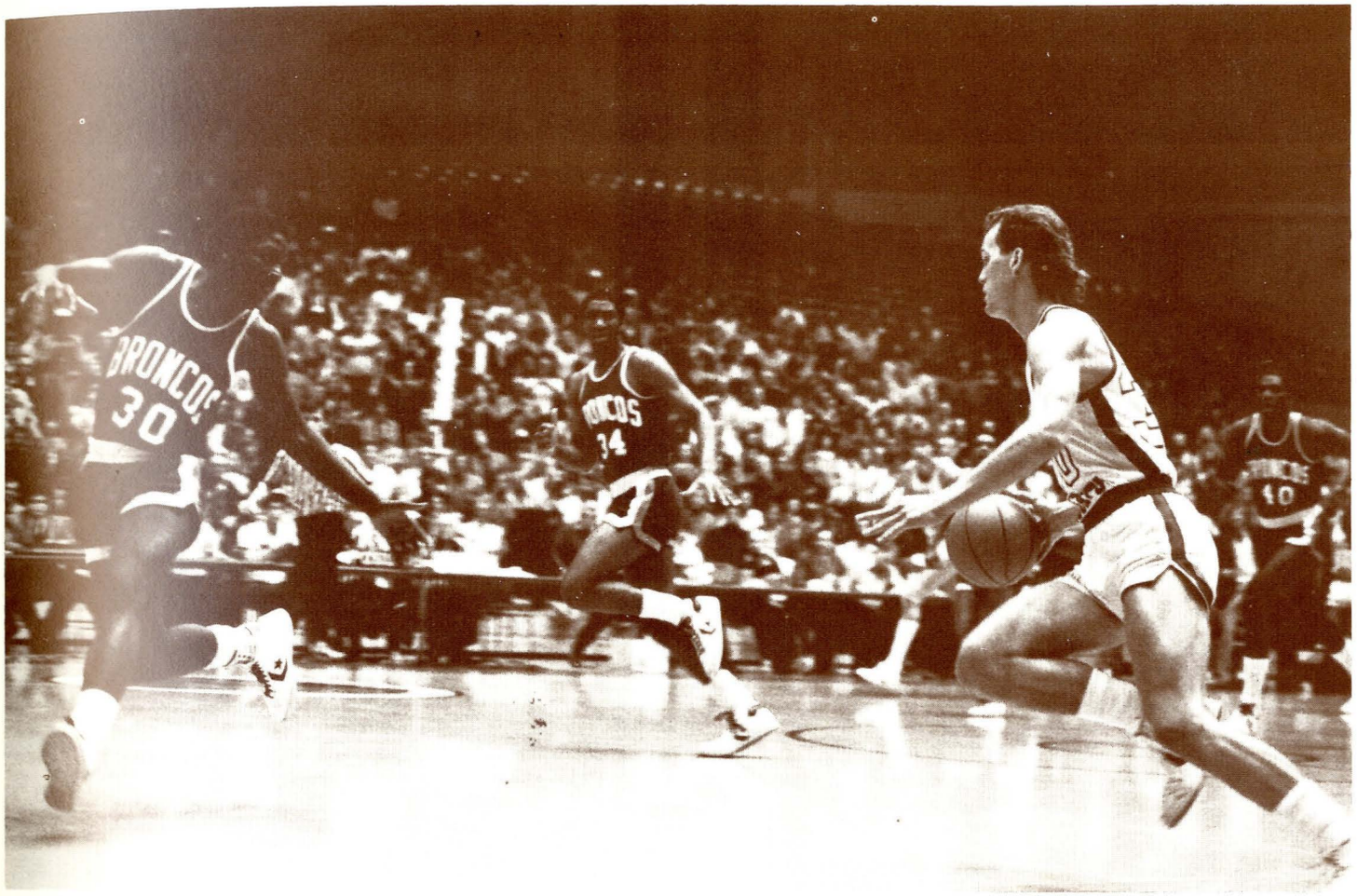
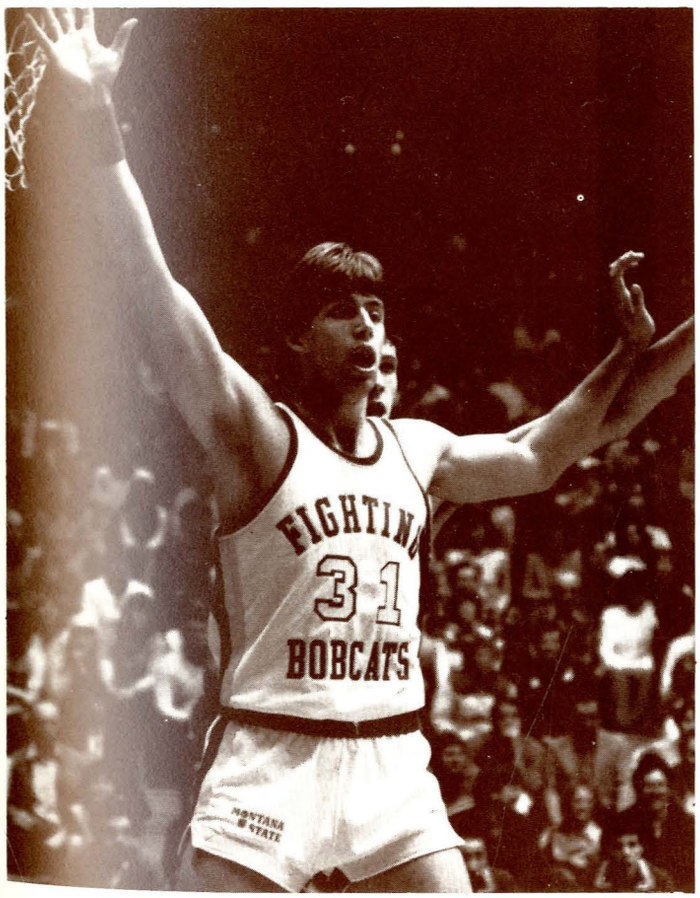
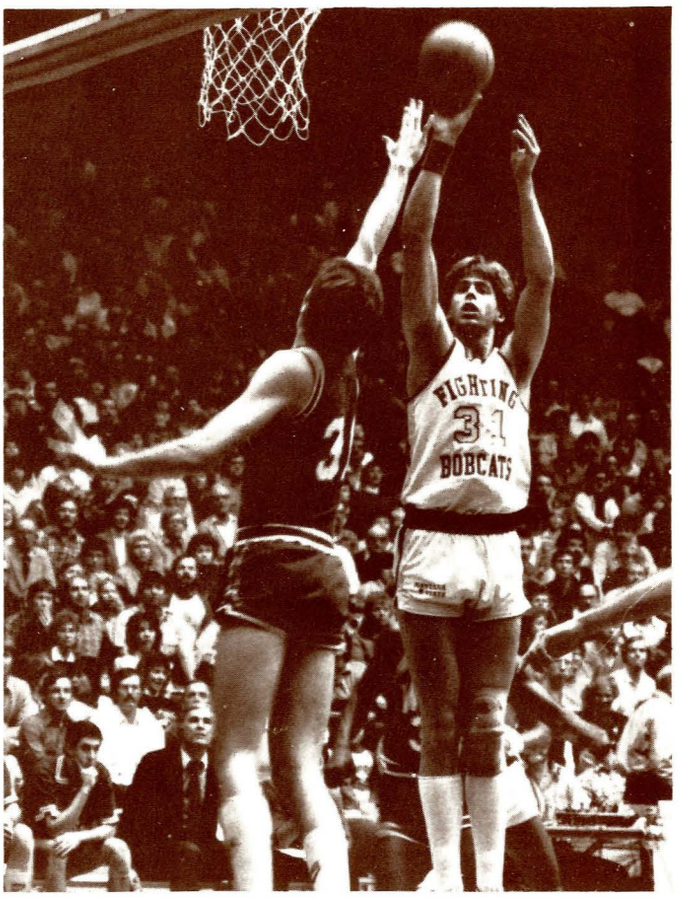






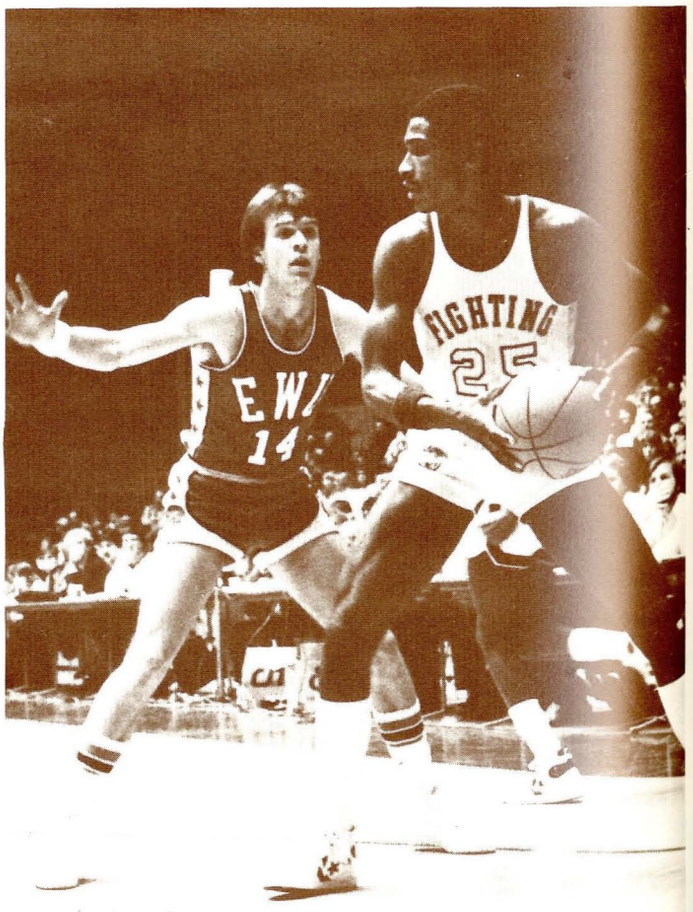
Marshall

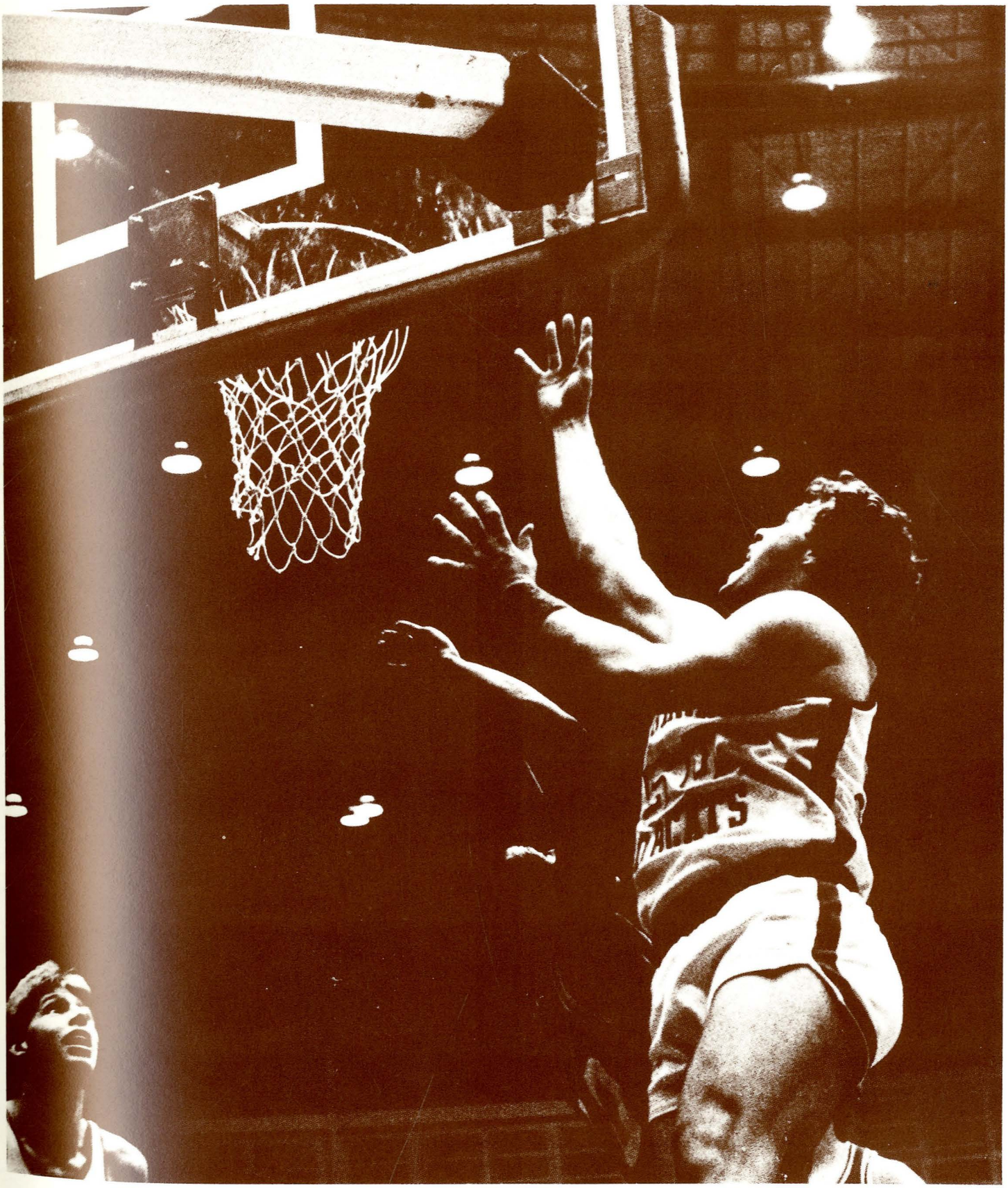


Cortinez

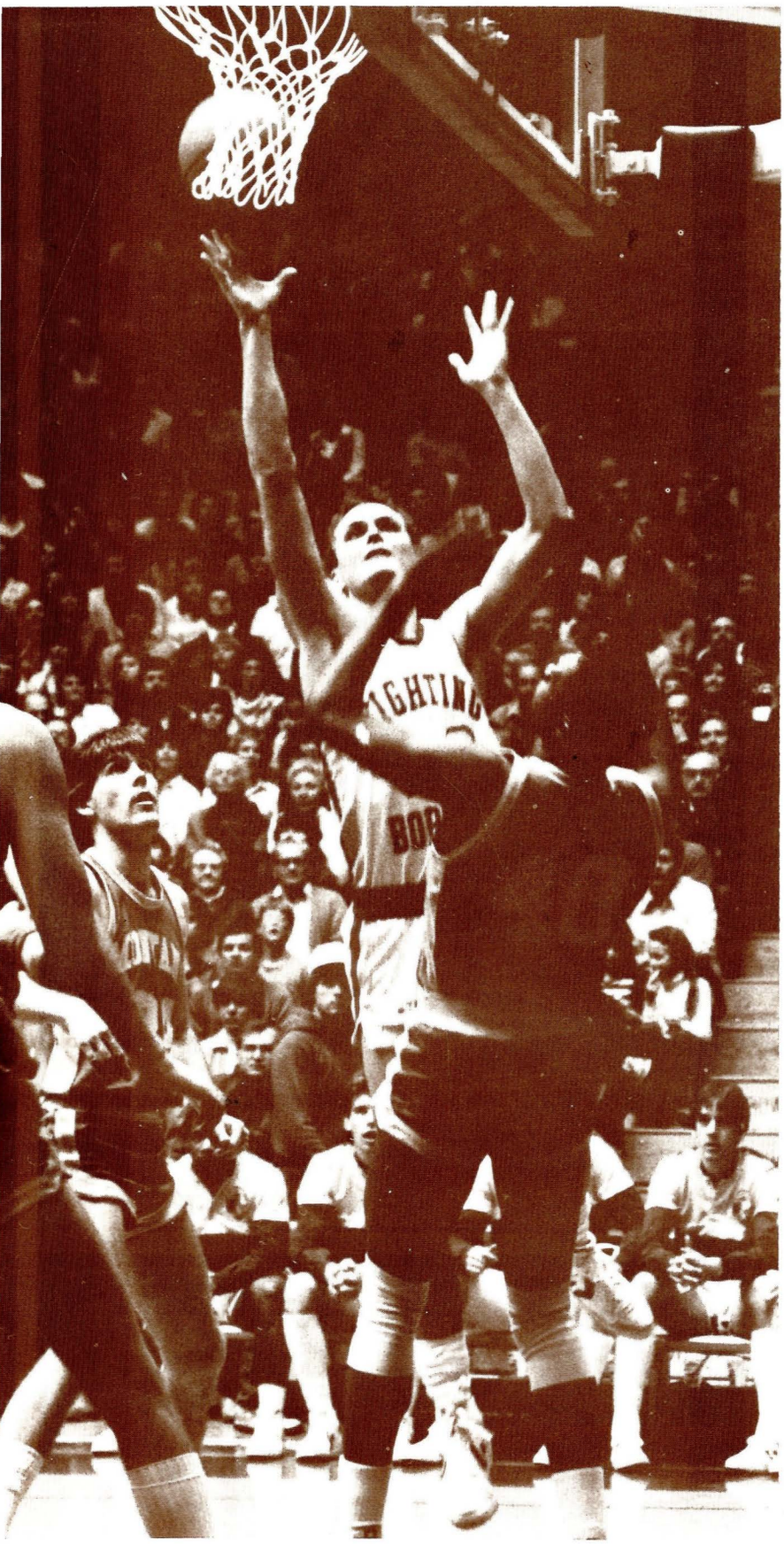


Marshall





Marshall





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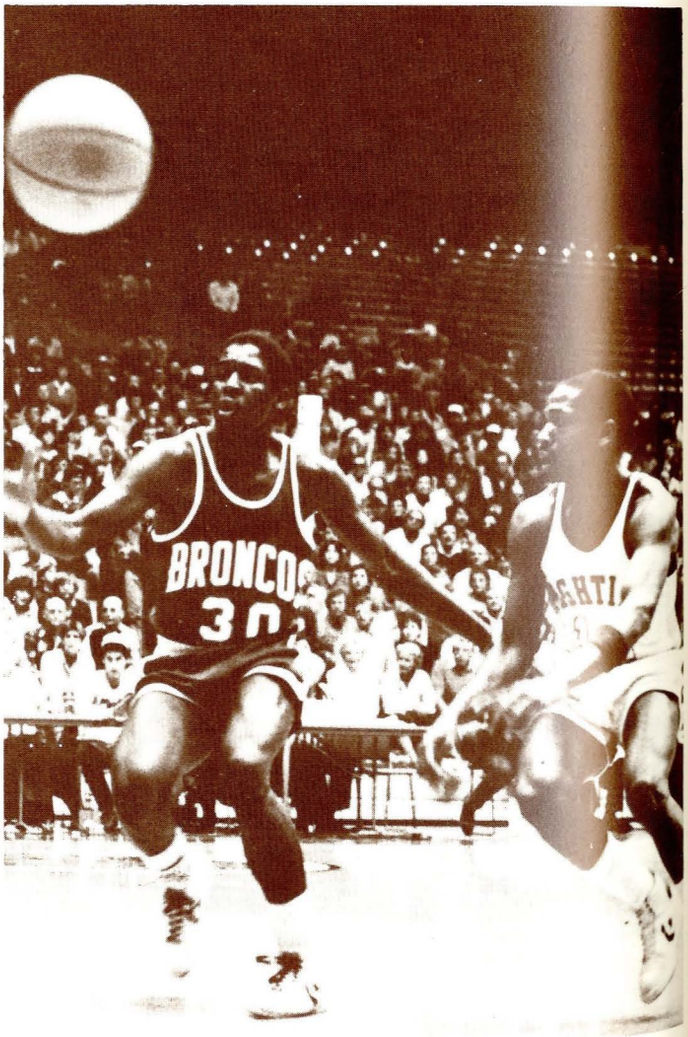
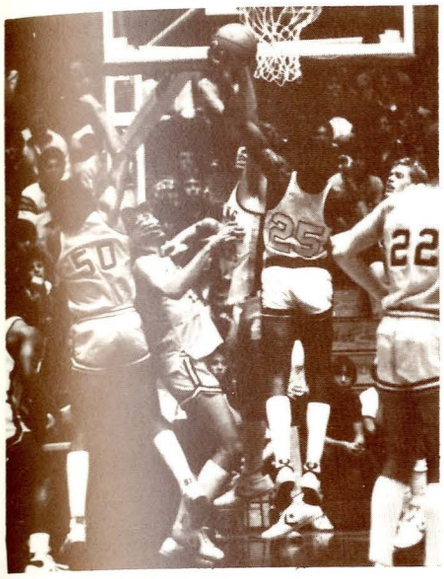
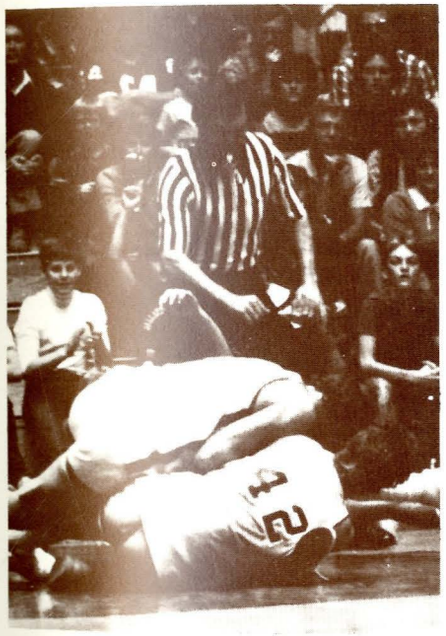
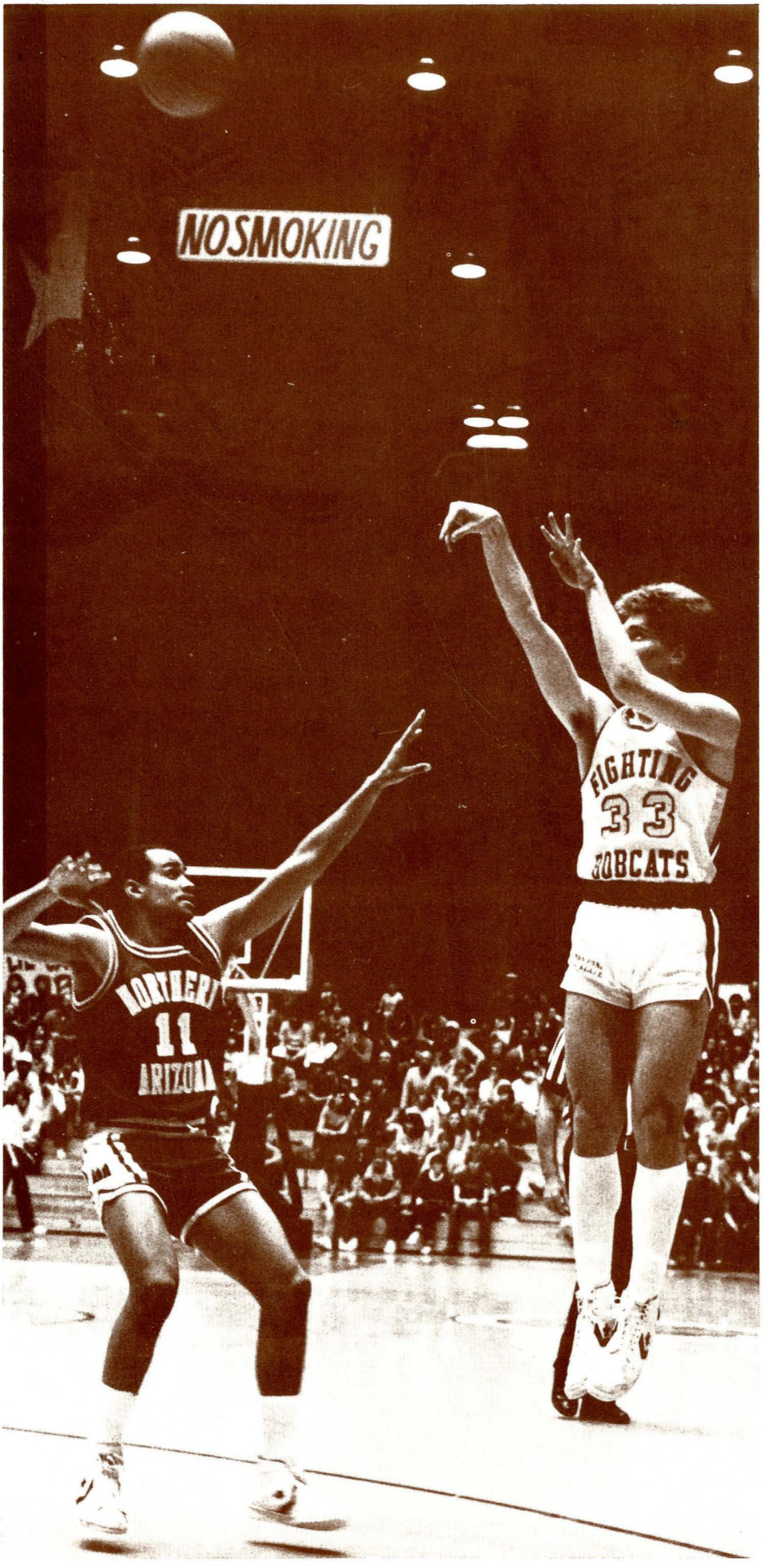









NOSMOKING
FIGHTING
33
BOBCATS
11
ARIZONA

The Second Campus

Bridger Bowl, the "upper classroom" of MSU, is one reason for much of the enrollment at Montana State. Many out-of-state students, especially those from the east and midwest, have come to MSU for the sole purpose of skiing at Bridger Bowl.

Located only 16 miles from campus, it is easy to see why there are so many student skiers. "I schedule all of my classes around my skiing," admitted Curt Bradbury, co-captain of the Bridger Bowl "Ski-To-Die" Team. Many students even take leave from classes during winter quarter—getting in every moment of ski time.

Bridger Bowl is not simply a local, small-time operation. It has been the host of the NCAA, alpine and nordic, Nationals, as well as other national competitions. Bridger's nationwide popularity has been growing each year, due in part to its small-town appeal—never over-crowded, never over-commercialized. Drawing skiers from all over the U.S., Bridger Bowl is planning to expand in the coming years. Yet the price of lift passes continues to be among the lowest in the nation.

Economics and convenience aside, the real attraction is the mountain itself. A relatively well-kept secret of the intermountain west, Bridger Bowl averages over 400 inches of snowfall, the "cold smoke," per year. Five double chairlifts give access to 800 acres of skiable terrain, with a vertical drop of 2000 feet. Twenty-five percent of the mountain is comprised of beginner trails, 45% intermediate and 30% expert—something for everybody.

"Although it appears that I'm getting a degree in English Literature, I'm really majoring in skiing. I plan to remain a student for the rest of my life," said S.E. Quest.

Sean Cavanaugh



Bridger Bowl



Dickey



Dickey







Marshall

Fall in Montana, a time for change in scenery, weather and activities. For every year in Montana, we find many an avid outdoorsman heading for the field and forest in pursuit of the wiley whitetail buck, or possibly the elusive rooster pheasant. And then again we might look to the high country as we strain our ears to hear the majestic wapiti, or as many know it, the bull elk, bugling his piercing challenge through the thin, cool, mountain air.

Hunting in Montana is different than in many other states because it is still a very active part of the heritage, the lifestyle, and for many, the major source of food. This is the basic concept I grew up with. It was taught to me by my father, and to him by his father. I can remember vividly from my childhood, getting ready to go hunting with my Dad, trying to sleep the night before, but feeling the overwhelming excitement and anticipation of being permitted to go.

I am now 23 years old and this feeling has never ended, but it has changed. The taking of game is no longer so much the most important aspect as is the act of hunting itself, and the pictures that are painted in one's mind afterwards. At times I think there is nothing more beautiful than watching a good pointer gracefully work through the tall grass or thick underbrush on an early sunlit morning.

I'm not quite sure how this change came about, but I seem to have found a personal medium between the thrill of the hunt and the aesthetic value of the experience itself. And just maybe, that is what keeps Montana hunters returning every year to the field with respect and love for the outdoors and the enjoyment it has to offer.

Dan Marshall

Combating sub-zero temperatures, raging blizzards and unfriendly natives were well worth the effort when MSU student Dan Marshall finally achieved his goal—photographing a rare Siamese cow elk.

Working for several months, following leads and rumors, investigating sightings and correlating reports from fish and game wardens finally paid off as Dan managed to creep up on his subject in a windswept meadow high in the Tobacco Root Mountains west of Ennis.

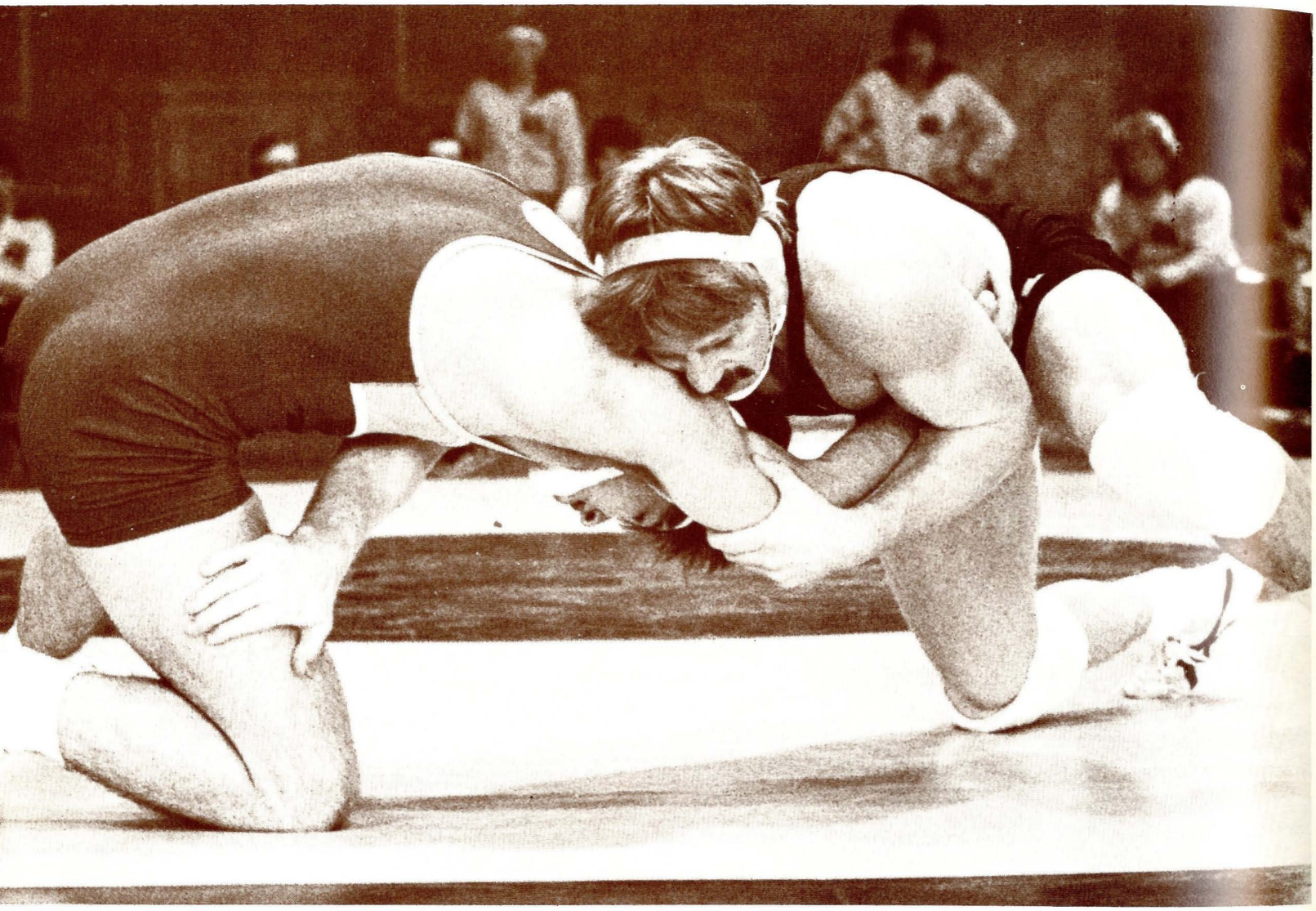
Make your own judgement, the photo is printed exactly as Dan presented it to us. As a sidelight, limited edition copies of the photo are available from Dan at a highly exorbitant price.

Others who have seen the photograph are more concerned with the reasons for the aberration ranging from: conservatives who say the animal is an example of the biological warfare testing done by the dreaded commies; to the environmentalists who insist the animal is a victim of man's inhumanity to wildlife vis a vis acid rain created by industry.

The staff's general opinion is that Dan should stay away from bottled refreshments...

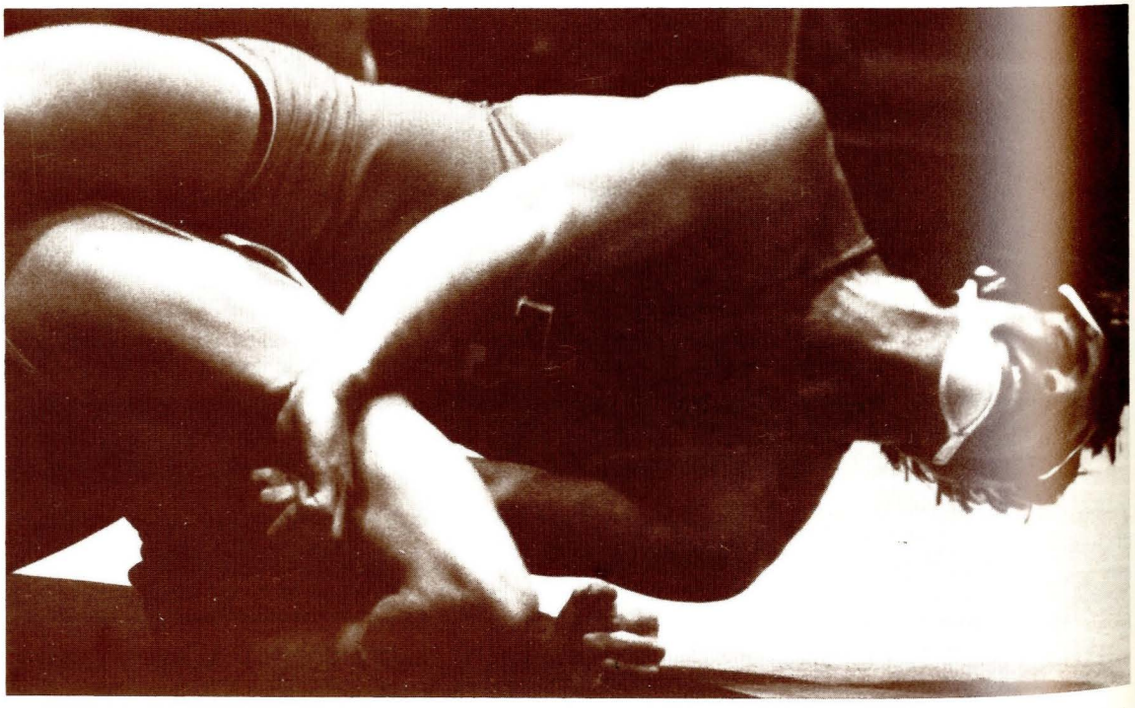


Marshall



Dickey

Wrestling

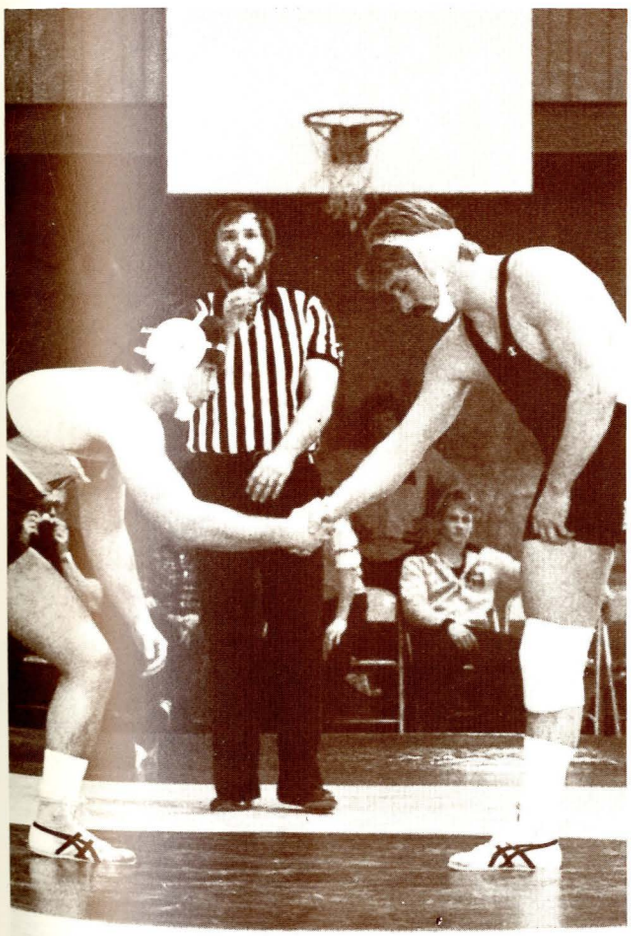


Marshall

1983-84 MSU Wrestling

Opponent	Result
Northern Arizona	Won 23-19
Univesity of Montana	Lost 23-15
Western Montana	Won 31-15
Northwest Nazarene	Won 47-3
Boise State	Lost 22-21
Idaho State	Won 29-13
Eastern Washington	Won 30-14
Northern Montana	Won 26-25

Roster: 1983-84 Wrestling
David Jones
Bruce McCurdie
Doug Withers
Buel Dickson
Nate Hoines
David Laws
V.J. Maddio
Steve Boorman
Bourck Cashmore
Steve Imhoff
Mike Pruett
Paul Nazelrod
Warren Tarr
Greg Pisk
Doug Egged
Dean Brown
Bob Block
John Prescott
Thain Cashmore
Joel Maroney
Kevin Helmer
Jim Dowse
Dean Amsden
Lonnie Burt



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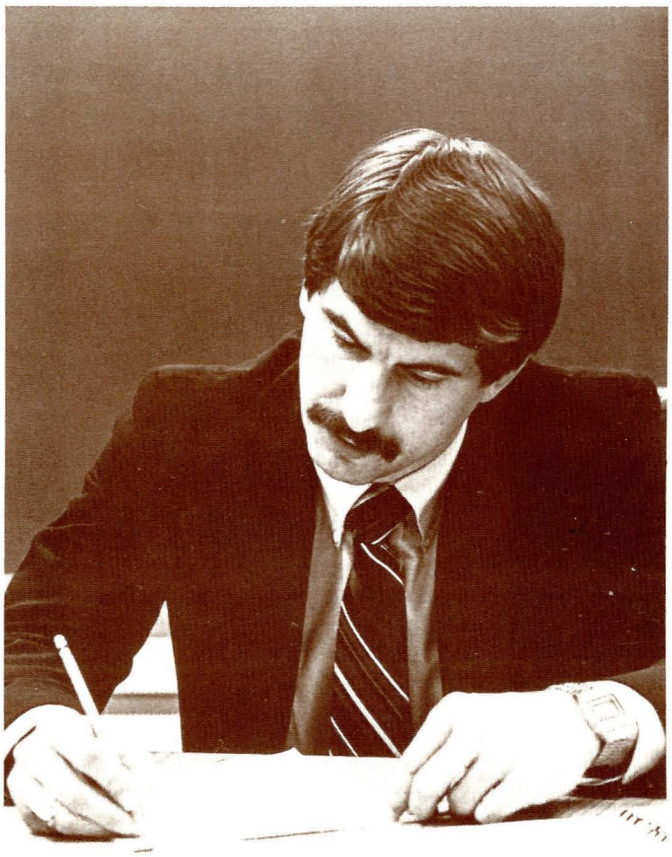

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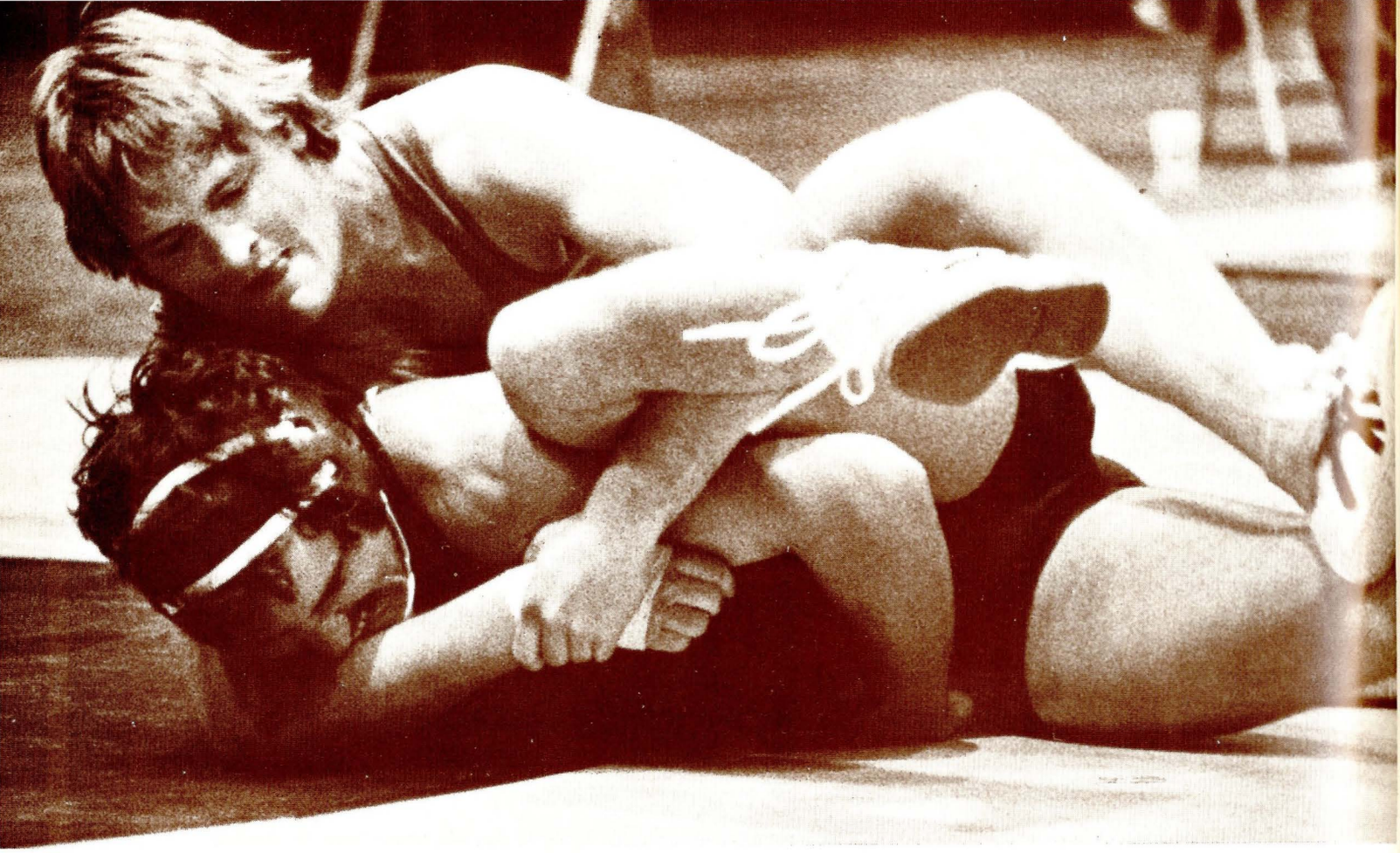
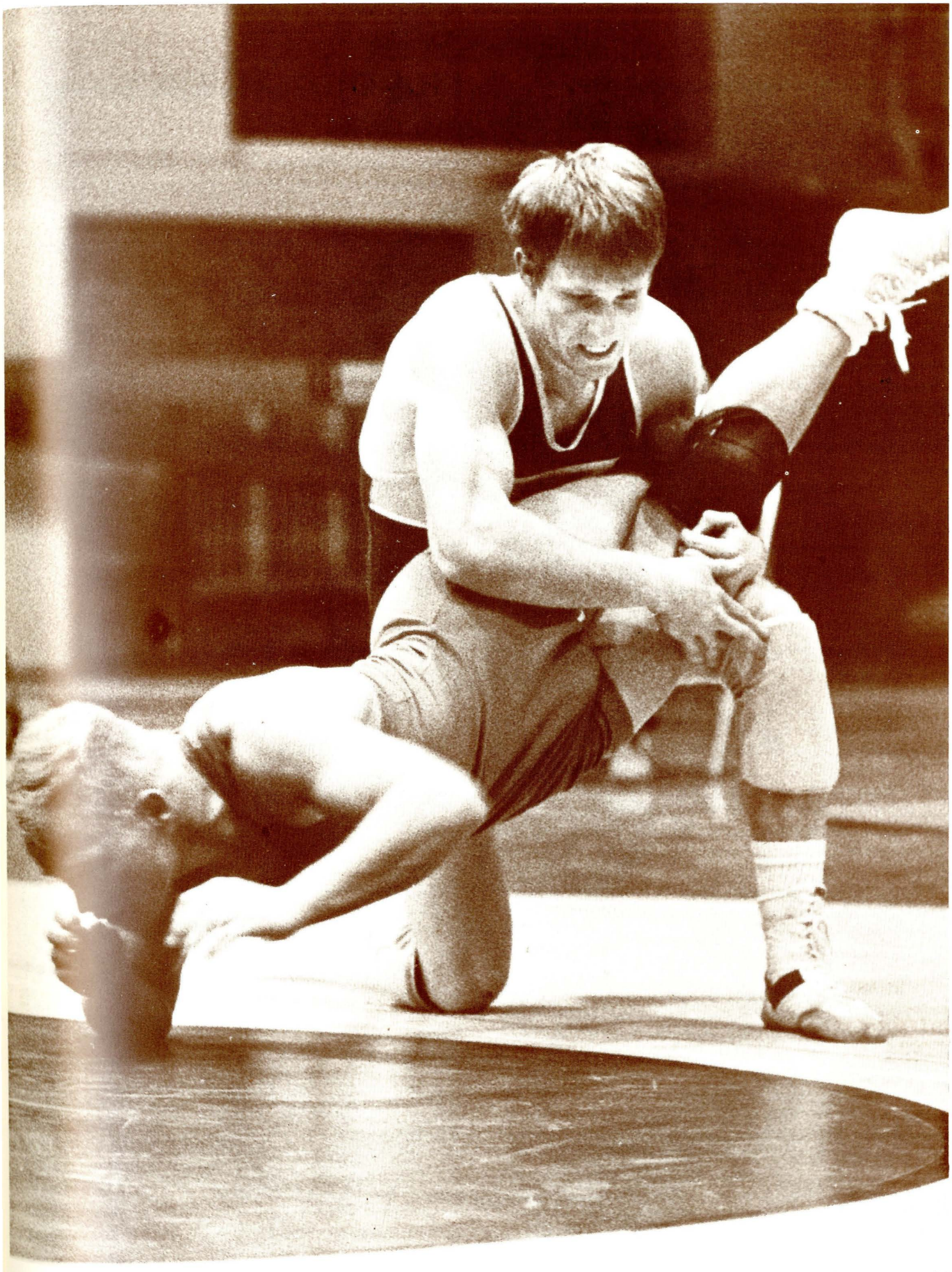


Dickey



Bradbury

RAH!



Dickey



Degei

Kaigongi M'mbogori

The transition from one continent to another continent, from one climate to another climate, and from one culture to another culture is not an easy change. The six hour plane trip from Africa to America serves only to emphasize the differences that exist between any foreign land and this country.

Bridging that gap means more than a simple acceptance of a way of life. The road to understanding abounds with the frictions and frightening ordeal of trying to come to grips with yourself and others through an unshared language and an uncommon culture.

The only constant is humanity. At MSU the only shared experience is the one of the classroom.

Kaigongi M'mbogori is an African who agrees that the distance from her hometown of Nairobi, Kenya, to the campus in Bozeman cannot truly be measured in miles. Kaigongi has had to amend her perceptions of America obtained from television and movies. She has also had to cut through the latent prejudice of not only the white American attitude toward blacks but also that of being a black woman in a male dominated society.

"Not too many people in Montana dare to be different," was one of Kaigongi's first observations (complaints) about Montana. "People ask a lot more questions than I care to have asked."

Kaigongi intimated in an earlier interview that the perception she had of America was that this land was one big dirty city, and that there was a drug dealer on every other street corner. Her understanding of the American perception of Africa shows that we are equally ignorant of that land. There seems to be an overall picture of Africa as one vast jungle where the natives all act like the extras in a Tarzan movie. Neither picture is very flattering.

"There are catagories for blacks in Montana; because of that I get looked at here on campus," explained Kaigongi. "I'm foreign. I'm black. I'm different. I am a black woman and I am not here for basketball."

Prejudice has not been an excessivly large portion of Kaigongi's experience in America. "Once people realize that I am foreign they are more accepting than if they knew I was from Alabama." Kaigongi has run into only two blatant cases of racial hatred in Montana. One incident occurred in Billings, the other in Scoby. "For the most part," she observed, "people in Montana treat you the same as others. Sometimes it is more of an effort."

"I get different treatment in other more subtle ways," said Kaigongi. "People look at me, I feel, as though I were on display. I am not allowed to be myself."

"I get hassled sometimes by white men, but it doesn't bother me that much. There are not enough white guys in Montana who would dare to date a black woman. It has really been neat for me to meet insecure men. I can be a whole lot more blunt with a white man.

"I have to walk that much taller. I think that if you stare at me I am going to stare right back at you. I have to show that I am not intimidated, show that I am not going to allow them to hassle me, because I will hassle them right back."

It seems to Kaigongi that African men have an easier time here in some ways. "Black males do very well here at Montana State," said Kaigongi. "The way I see it, Montana State is more accepting of black males. It is hard for African males because they are used to the way they treat African women.

"It is more chauvanistic back home. There the woman works. She doesn't just keep pretty and cook. She does a lot of physical work. My mother spends a good portion of her day digging in the garden.

"The role of an African woman is to be the man of the house but to make him believe he is. African women understand that a man can walk out on you. I don't need a man in the American way. I need to have my space away from my boyfriend.

"The majority of black guys here are stero-typed as jocks. Black Africans will get flack from that. They have to work a whole lot harder to be trusted and accepted. It is generalizing but it is the way I feel."

Kaigongi has noticed a few other differences between her culture and ours. "In Kenya we touch a lot. I am used to holding my mother's hand a lot. Men here, you wink at them and then you get into trouble.

"I am constantly touching. When I laugh, I touch. A lot of people have to get over my touching so much. My close friends have gotten used to it, but some were offended initially and that is probably the biggest adjustment."

For Kaigongi, the biggest problem was holding on to her heritage. "Maintaining your Africaness, to identify as an African is hard. For me it is a conscious effort to remain African."

Part of the difficulty becomes evident when Kaigongi explores her thoughts on American couples. "I saw one couple walking hand in hand through the SUB. They were cursing one another. I am not used to being so open with my boyfriend in public. Kissing and such. At first it offended me, but now I guess I am just jealous. I don't feel as free to do it.

"White men admire me, I hear through the grapevine. I'm pretty forward; if I like you I'll tell you. If the guy has met me before then sometimes there is a sense of sincerity. Most of the time they say 'yeah' and talk to me for a while, but that is as far as it goes.

"I don't think I am as intimidated by white men as I am by black men. I can walk up to a white man and say 'hi' and talk to him."

Beyond the emotional differences, Kaigongi has made note of differences in foods. "The food is good but I'm used to very fresh stuff. In an institution of this size at home the food would be much better," Kaigongi explained. "Also, the carrots here aren't sweet. I miss that."

The process of aculturization can be a very difficult one. "I used to spend a whole lot more time thinking about it. I don't talk about it anymore, mostly because how can you relate to being a minority when you have no perception of what I am going through? I can't go to the Counseling Center and say I am upset because I am black. There is nothing they can do about it. It is something I have to deal with myself.

"I had to decide that you are not going to put me into a slot. I don't fit into that mold. I don't want to be a minority. I had to work up to saying I'm going to be me."

Dennis Henry

Vincent Burns Wheelchair Student

On almost any school day, you can see Vince Burns wheeling around the SUB visiting with other MSU students. As a handicapped student using a wheelchair, Vince doesn't see any limitations to his activities or to his studies. He chose MSU because it was close to his hometown of Townsend, and because it's close to all the recreation areas he enjoys so much.

He started college two years ago, majoring in Computer Science and minoring in Psychology. Attending school on the GI Bill, (Vince was a Marine during the evacuation of Vietnam) Vince finds college activities and obligations no pressure on his way of life.

After returning to the states, Vince went to work on the Galt Ranch, where his disability occurred. He was riding his horse to do some chores when it slipped and fell on him, breaking his back.

The next year is still just a blur to Vince, since his doctor had him on one powerful painkiller after another. He admits to being "stoned" for the entire year on Valium and Dilauded for his pain. But, knowing he had lost contact with himself and his world, Vince sought help, through counseling, to fight his drug addiction.

With his medical bills soaring well over $100,000, Vince and his wife Missy and their two children, Bridget and Brenden, moved into married student housing to begin a new way of life. Missy hopes to join her husband as a student this spring, making MSU a real family affair.

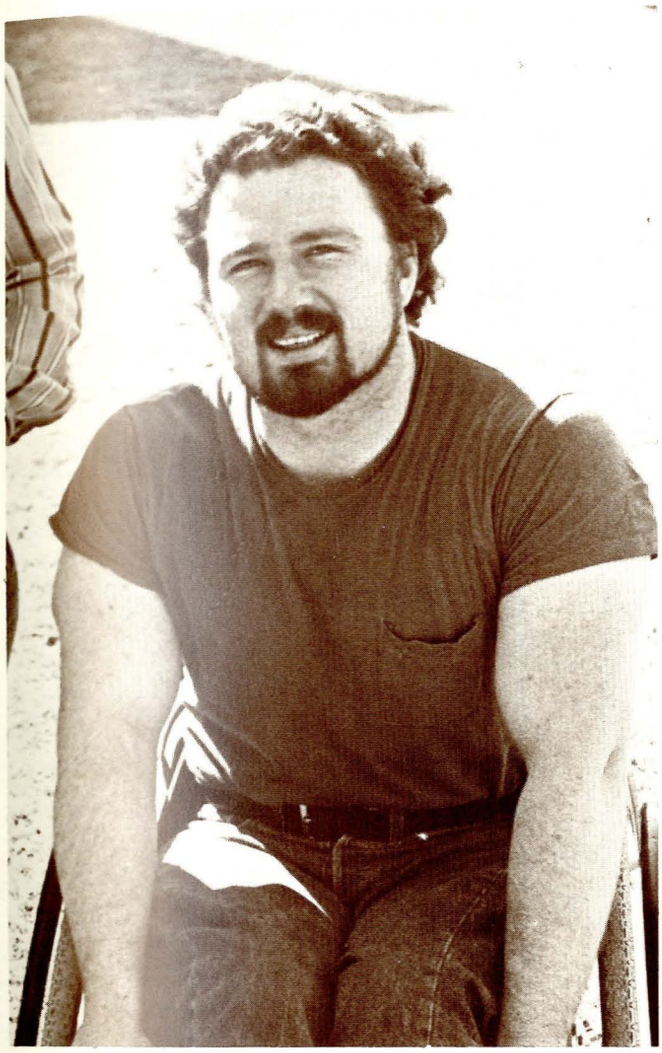
In good weather, Vince either wheels over from his home, or drives his specially equipped van. He also rides a three-wheeled motorbike (with hand controls) for hunting, which he does very successfully.

In the winter, Vince enjoys skiing with the Eagle's Ski Program, directed by Cindy Fonda. By using a small snow sled, Vince can propel himself down the slopes of Big Sky or Bridger Bowl.

The only complaint Vince has about MSU is the lack of computers to work with, which is why he got his own home computer. He has also found it physically impossible to get into some of the older buildings on campus. Fortunately, when he can't go to the classroom, the classroom comes to him.



Marshall



Marshall

In one instance, Vince was unable to attend a required laboratory class in Ryan Hall. The administration couldn't move 15 microscopes to an accessible classroom, but they did provide a microscope, a tutor, and a classroom with access for his wheelchair.

Although only 90 percent of the buildings on campus are accessible to wheelchairs and other handicap situations, Vince emphasized that "MSU goes all out to meet the special requirements of the students, whatever they may be."

This past year, Vince participated in the 1984 Coors WCP (Wheelchairs, Crutches and People) Wheelchair Basketball Tournament. There were 64 wheelchair teams playing basketball, but not all of the team members were handicapped—some entered the tournament to raise money for the benefit and to learn more about a physical problem from the handicapped student's point of view.

Others entered for the excitement of competition in an unfamiliar form; everyone learned more about movement from the handicapped student's level and they also made new friends at the same time.

Vince also lifts weights and competes in wheelchair road racing to keep fit. Someday he'd like to enter a marathon just to say he'd done it. As soon as the weather warms, he intends to go kayaking on the Gallatin River.

In the future, Vince would like to share his experience with other handicapped students like himself. The only thing Vince feels he wouldn't like to try—at least for now—is horse riding...the memories of his accident are still too strong.

"There's nothing I can't do," said Vince. "But one must learn to adapt to circumstances and know what you can do and what you can't do."

Estelle Earls

The staff of the Montanan would like to take this opportunity to salute the handicapped students of Montana State University.

They demonstrate, on a daily basis, courage and dedication in facing obstacles that many of us have never even had to consider.

Their efforts to succeed in an environment not designed for their needs stand as an example to all of us...



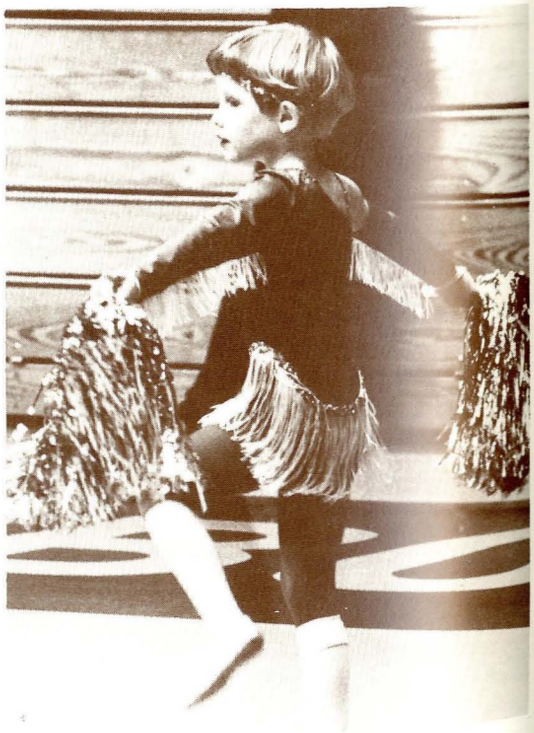
Clark



Cortinez



Dickey



Cortinez

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People & Places


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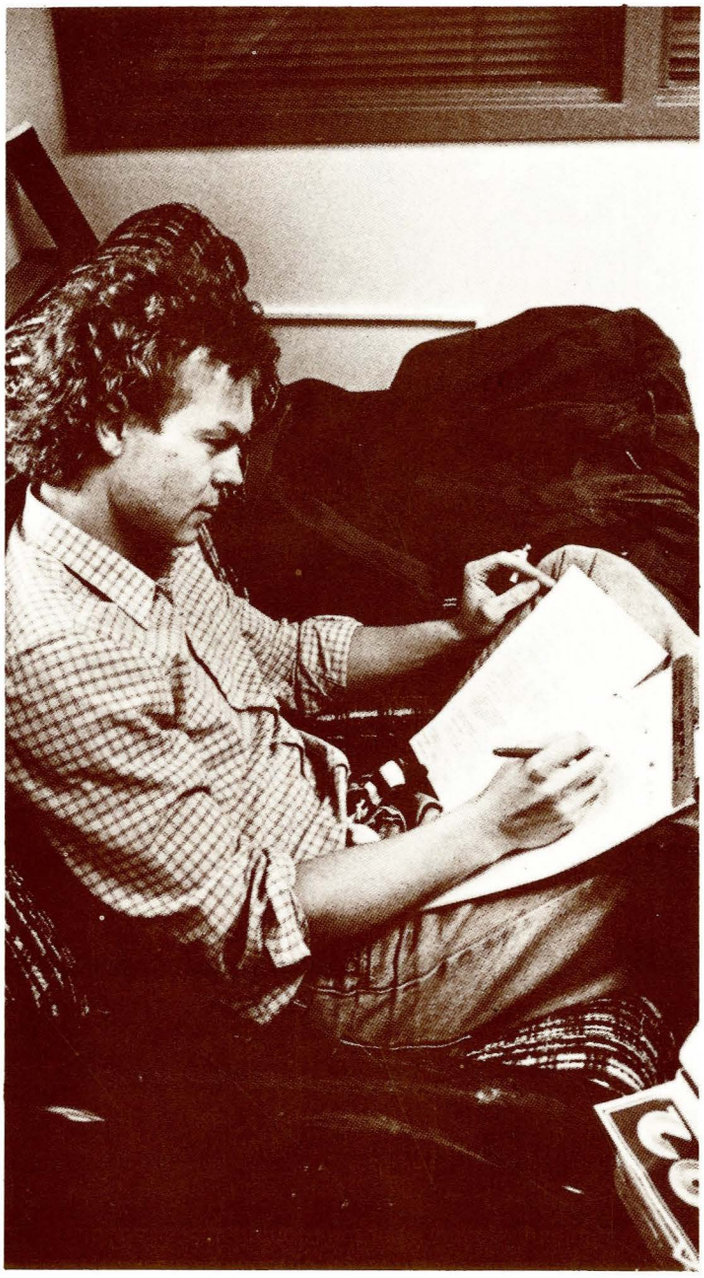
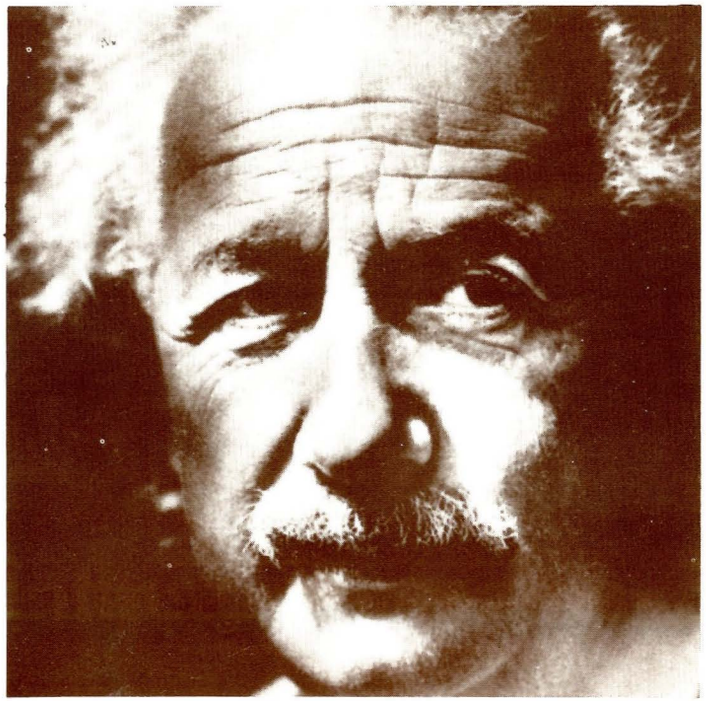
Thurston

Infinity Magazine



Clark

Norman Tveit—Editor



Degel



Sean Cavanaugh—Associate Editor

Clark



Richard Mariff—Managing Editor

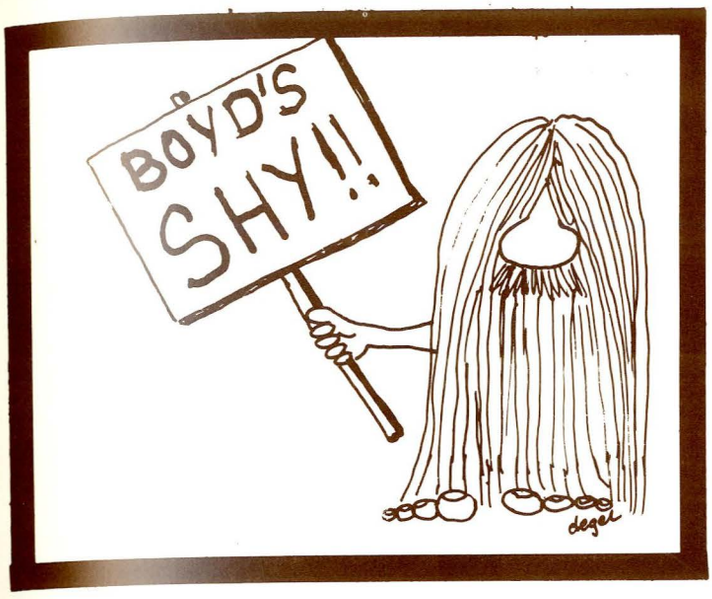
Infinity magazine, started in 1981, is the successor to other literary arts magazines—Apropos, Free Quarter and Jabberwocky—which have been in existance in the past at MSU.

A non-profit organization, the staff of Infinity defines the purpose of the magazine as providing a public forum for creative students at MSU.

Although only in its third year, Infinity is widely recognized in Montana as a creative student publication.

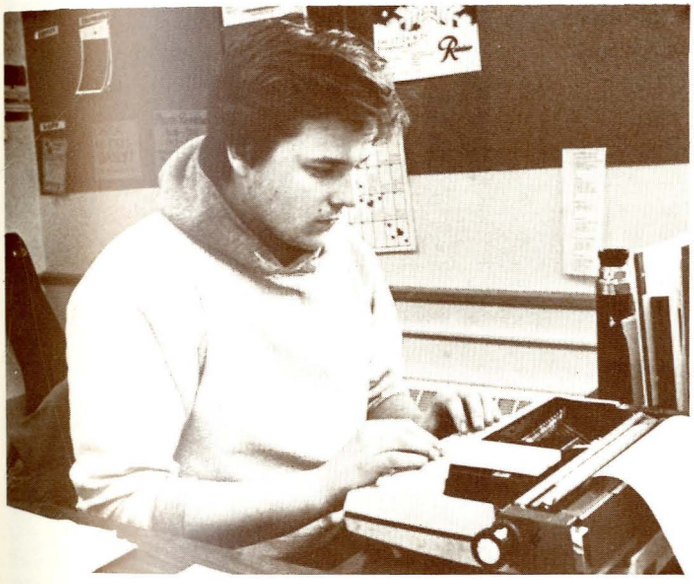
Infinity's staff is composed of students from a variety of college disciplines. The editor's position is offered at large through ASMSU. Prospective applicants are interviewed by the ASMSU Media Board. The board's recommendation is forwarded to the ASMSU Student Senate who makes the final selection. The editor, in turn, selects the staff members who will work with him during the coming year.

The staff positions include the managing editor, business manager, associate editor, graphics arts editor and a sales and promotions manager. Materials for the magazine come from



Boyd Tveit—Graphics Editor





Clark

Michael Walton—Associate Editor



Clark

Michelle Wing—Business Manager

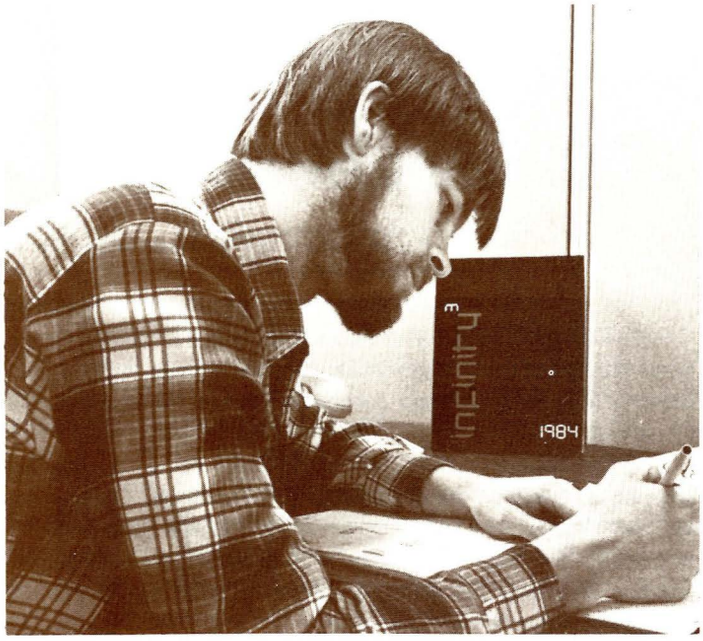
submissions by student and faculty members who may be solicited by the staff to provide a specific article, photograph or painting.

The magazine offers writers, social critics, artists, graphic designers and photographers the opportunity to participate in the design, layout and publication of an actual magazine.

It also offers future business managers, marketing majors, and accountants an opportunity to obtain experience as diverse and as valuable as any offered by an intern program. It also offers the student body, and the public at large, social commentary and creative insight at its provocative best.

The expressed goal of Infinity is to spark the readers to consideration of the world around them by providing a forum for alternative points of view.

"After all," says editor Norman Tveit, "the world is changing constantly. It's a new scene. Infinity is a creative trek exploring those changing perspectives. And everyone is welcome to participate."



Clark

Dennis Henry—Distribution

ASMSU Montanan



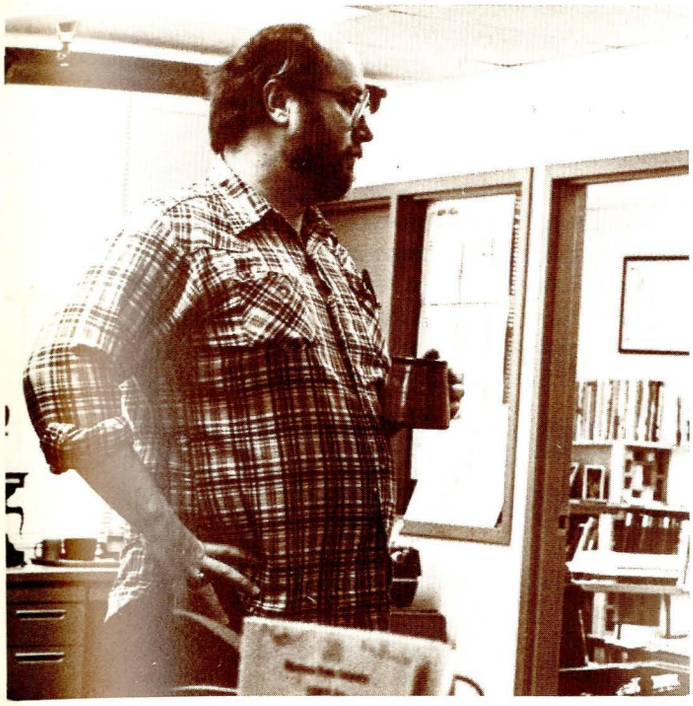
A typical day in the Montanan office. The mess and confusion is usually ended by each deadline...but the insanity goes on forever.

The 1907 "Blue and Gold" published at the Montana State College of Agriculture and the Mechanic Arts, was the first campus yearbook printed for what is now Montana State University.

Assembled by the Class of 1908, the book consisted of 133 pages about the school and its organizations. There were another 32 pages of advertising which paid for the printing of the book. The printing, by the way, was done by the Republican-Courier Printing Company in Bozeman...the precourser of today's Bozeman Daily Chronicle.

The yearbook's name was changed to the "Montanan" in 1910 and was printed annually, with the exception of World War I, to the present day.

Until the early 1970's, the yearbook was financed by advertising, the sale of pages to organizations and by a mandatory fee charge for the yearbook. The mandatory fee, advertising and page charges were dropped by 1981, but may return someday because of a lack of student interest and an increase in public and community interest in the yearbook.



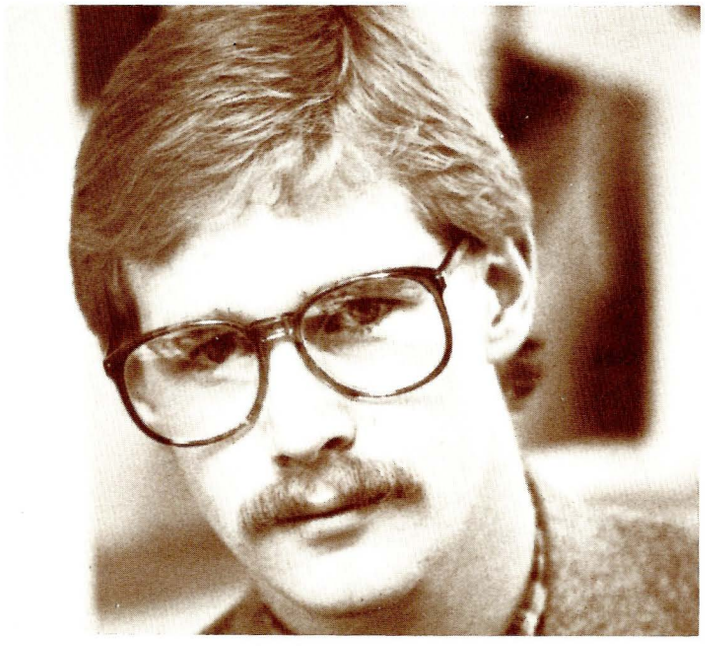
John Degel—Editor and Chief Maniac



Dennis Clark—Photo Editor



Sherelle York—Proofreader & Receptionist



Dan Marshall—Assistant Photo Editor

Traditionally, the book has been prepared by a staff selected by the editor, who was chosen by the Media Board and confirmed by the Student Senate. Staff members have traditionally included writers, photographers, layout technicians and staff volunteers.

For a long period of time, leadership of the Montanan—for one reason or another—traditionally went to a member of the Alpha Gamma Rho fraternity—a tradition which ended in the mid-50's.

In the simplest terms, a yearbook is the collection of photos and short stories about the activities and people who had some effect on student life during the school year.

Like most other yearbooks, the Montanan is created during the school year, starting in September and continuing until graduation in June. The book is then sent to the printer and returned for distribution in the fall.

The Montana differs from other yearbooks in the sense that all graphic design and actual layout and pasteup is done by the students on the staff. The finished camera-ready pages are sent to the printer who simply transfers the masters to plates and runs off the book.

The camera-ready system works well for MSU because the staff retains control of the format and contents of the yearbook at all times. The system also prevents errors in photo placement or in story content that occasionally occur when outside sources collate the material.

One of the more important facets of the camera-ready system is that, by doing the major portion of the work themselves, the students avoid the larger production costs encountered by other schools who allow the printer to work up the book.

The Montanan staff is comprised of volunteers, some of whom receive a stipend for their efforts, who often have prior experience on their high school yearbooks.

The editor is selected from a field of applicants by the Media Board and is confirmed by the student senate. His task is to collect a staff that can professionally and competently compile all the activities and events on campus during the school year and select those that best represent the school for inclusion in the yearbook.

In an average year, the editor is responsible for a staff of approximately 20 students, and a budget in the neighborhood of $40,000. This budget includes not only printing costs for the



Jennifer Charron—Office Mascot and Intern Secretary



Paul Charron—Photographer



JoAnne Kelly—Receptionist



Dennis Henry—Office Manager

annual, but also office expenses, salaries and other financial considerations in creating a history of the school year.

Photography plays an important role in the yearbook, since 75 to 85 percent of the book is photographs. The Montanan has two darkrooms, one for color and one for black and white photography, as well as the needed equipment and space necessary to create publication-ready photographs.

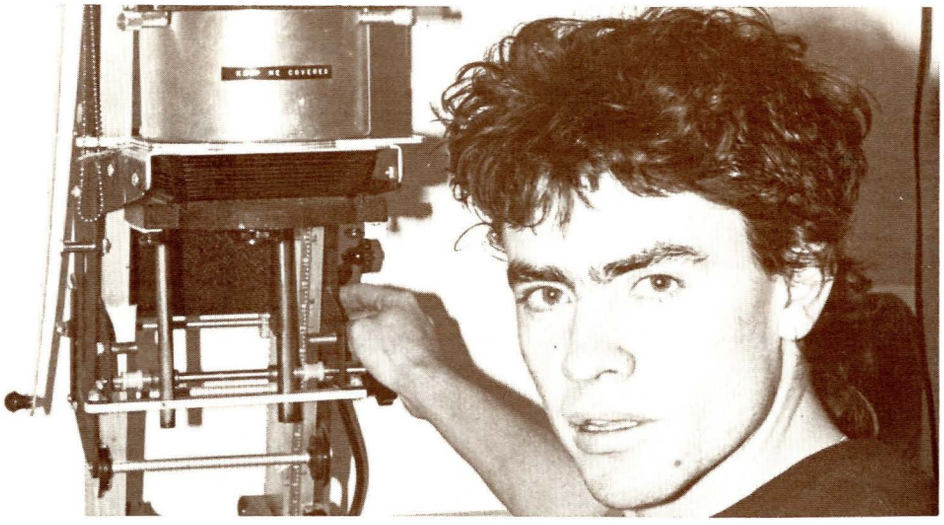
Writers account for the rest of the yearbook by writing about the people, places and events that caught the students' interest during the year. In some instances, this coverage allows the student body to look at aspects of college life in a perspective other than that they normally encounter in the campus press.

Under the direct supervision of the editor, the staff works together to create an image, and a theme, for the yearbook to follow for the duration of the school year. Although theme yearbooks are common, it is uncommon for a yearbook to take an editorial stance on campus activities or policies. Instead, the yearbook functions as a non-committed observer of the students, staff and faculty at MSU.

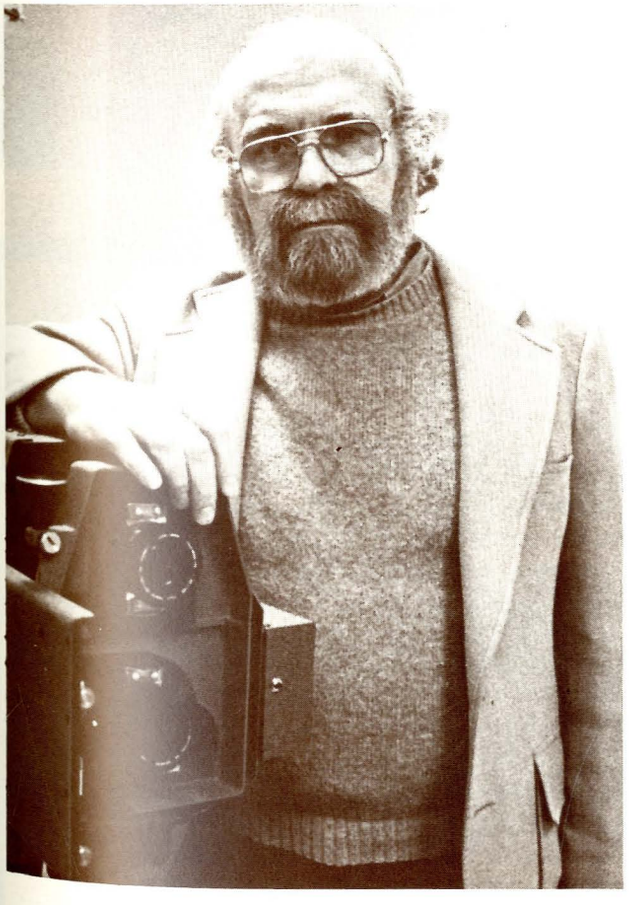
The end result of hundreds of hours of work and self-sacrifice can best be shown simply by looking closely at the book you are holding...that is what the Montanan is all about.



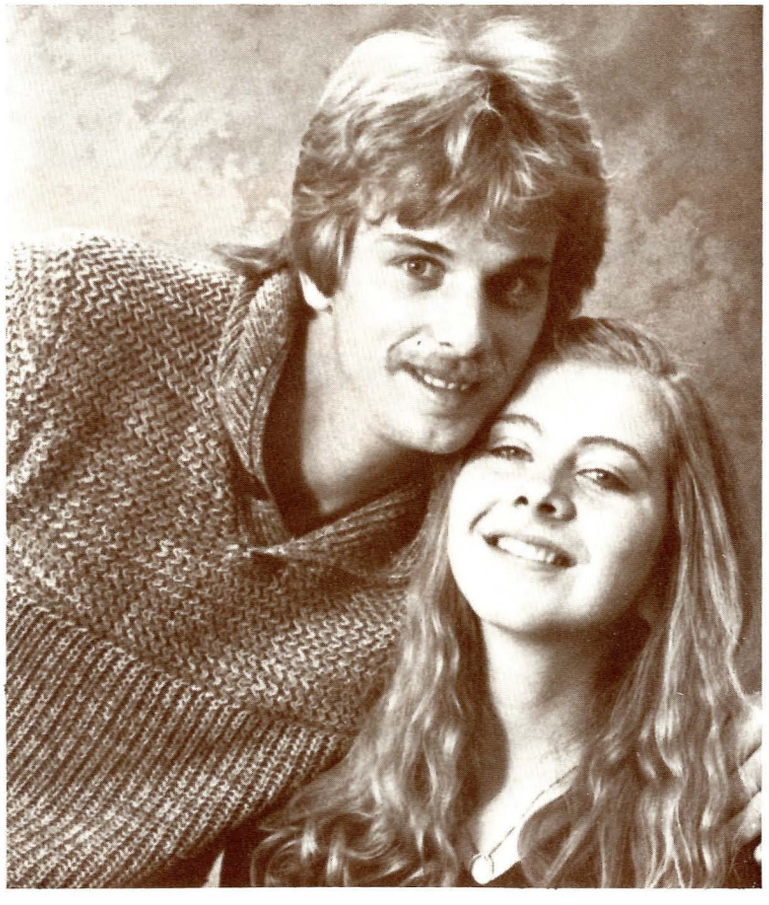
Kristi Dickey—Photographer



Raimundo Cortinez—Photographer



Bill Neff—Harried Advisor



Rob & Bev Story—Writers



Degel

ASMSU Exponent

The Exponent, MSU's campus newspaper, is distributed twice weekly on Tuesdays and Fridays. The paper contains campus, local, national and international news and features.

"The Exponent focuses its news on things which may be of interest to students," said editor Shaun Doig. "We classify our news into four distinct areas: 'hard news,' features, entertainment and sports. The newest addition—entertainment—emphasizes recordings, bands, concerts, movies and reviews. The entertainment section has been a successful addition to the news over the past year and a half."

The news section covers topics ranging from the Federal Budget to student investments, as well as editorials and letters to the editor, and so on down the line.

The entertainment section is published only in the Friday issue and not only covers the areas mentioned by Doig, but also includes schedules of upcoming events.

As for the sports section, it covers just that—sports. Almost any sporting event, ranging from hacky sack on dorm lawns to women's and men's varsity sports and intramurals are covered. There are also highlights of sporting events of special interest to Bobcat fans.

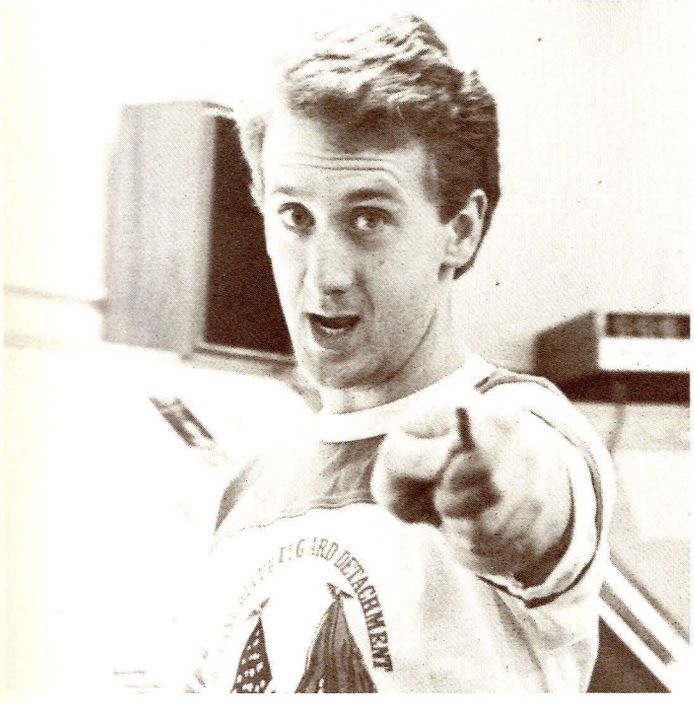
Speaking on production and the budget, editor Doig said: "In the past five years, the Exponent has gone from a deficit of $60,000 in production to a solvent $123,000 production during the 1982-83 school year with a net return to the students of $23,000. The entire amount was generated through advertising in the community and elsewhere. Our greatest expense at this point is the printing, which cost about $36,000 during the 1982-83 school year."

Since it is legally subordinate to ASMSU, the Exponent is budgeted a token allocation of $1 by ASMSU each year. This assures ASMSU's continued rights to supervise and select the newspaper's editor.

A member of the Montana Press Association and the Rocky Mountain Collegiate Press Association, the Exponent takes part in annual competitions by both honorary organizations. These competitions rate the Exponent against other collegiate and state newspapers in regard to graphics, content and other areas of concern to journalists.

The Exponent office staff is equipped to lay out the newspaper copy and the advertising. As a matter of fact, the staff does everything except the actual printing itself, which is done by the Bozeman Daily Chronicle printing plant.

The Exponent staff is comprised of approximately 35 members, of whom 5 are on the editorial board which establishes policies and guidelines for the newspaper. These five are the editors from the three different sections of the paper as well as the managing editor and the editor. The other 30 members include the office staff, writers, typesetters, photographers, graphic artists and cartoonists who play an important role in preparing the Exponent for publication so that it appeals to the interests of the readers both on and off campus.



Shaun Doig—Outgoing Editor (no regrets)



Smith

Tim Benson—Cartoonist



Patti Wiersma—Writer and Sex Symbol

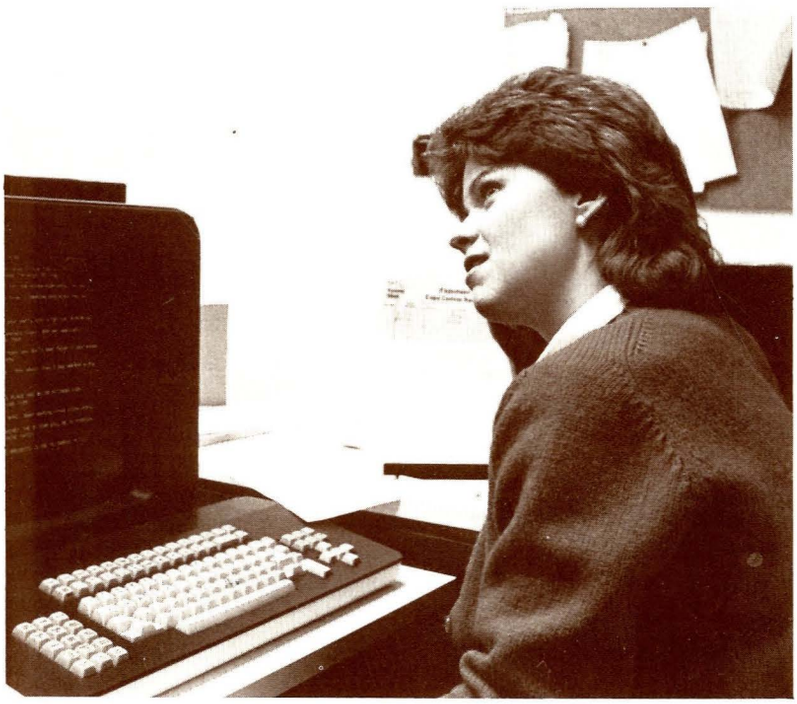


Degel

Curt Prchal—Incoming Editor



Clark

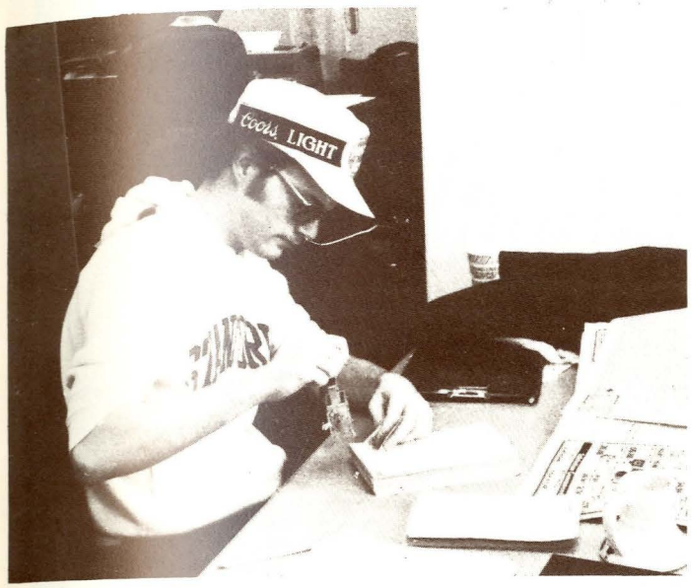


Clark



Clark

THE MSU exponent



Degel



Reader's Reactions

Although members of the Exponent staff have one view of their efforts and achievments, the views of the students can come as a suprise to them.

Once a week is enough. Twice a week is a waste.
Colleen Hagar

...a waste of paper and bad journalism.
name withheld by request

Greatly improved since I was a freshman. A little more campus news and feature stories rather than world news that we can get from local newspapers. (There) should be no business ads in personals.
Julie McCrea

I read everything but the personals and I think it's okay.
Collette Holland

I'd rather read the Exponent than the Bozeman Chronicle.
Art Stokes

They have a couple of good articles, but other than that, it really sucks.
Kris Stauffer

I don't read it much—except for the cartoons.
Mark Niemeyer

I like it...the sports and the comics.
Seạn Riley

Good coupons. Tacky personals.
Name withheld by request

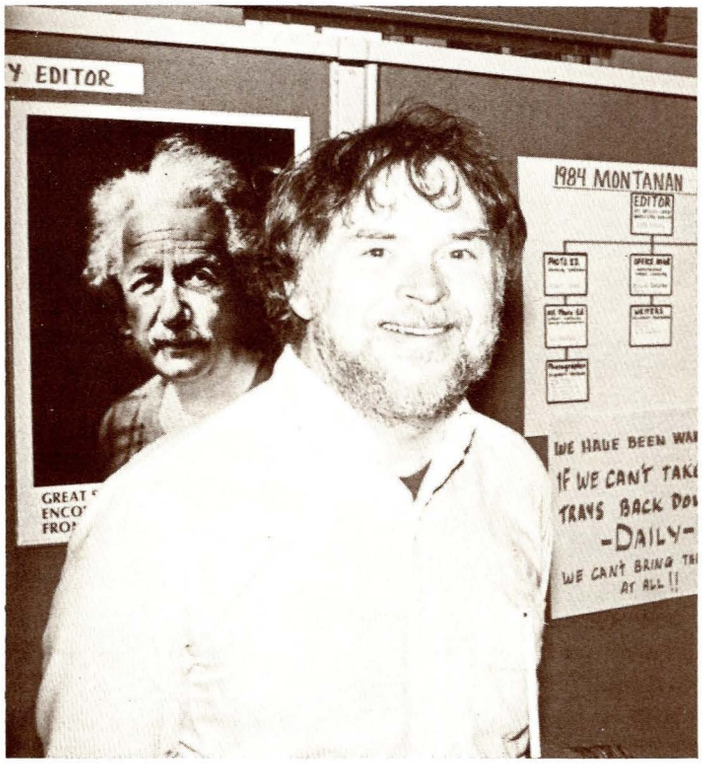
A nothing newspaper. People just pick it up and turn the pages for something to do.
Name withheld by request

I don't like it. It's very biased, too liberal.
Mary Cheever

It could be good, except for the editor's attitudes. I never bother to read it anymore. In the last three years it has gone downhill. It needs to be more open-minded. It's too biased. I sometimes enjoy the letters to the editor.
Alice Kauffman

I think it's boring because it doesn't have a crossword puzzle. Also, it doesn't give a clear Christian perspective on a lot of views.
Mary Lyon

Corona Magazine



Degel



Kerr

Michael and Linda Sexson, Co-Editors of Corona Magazine

CORONA, an interdisciplinary journal edited by MSU faculty members Lynda Sexson and Michael Sexson, was conceived in the glow of a total solar eclipse. The Sexsons had organized a five-day interdisciplinary conference to celebrate the total solar eclipse visible in Bozeman in February of 1979. The conference attracted major thinkers and artists from all over the country, people whose reputations were based on their criticism of "mainstream" thought. Thus it happened that the integrating metaphor of the magazine was born—the "edge."

William Irwin Thompson, major speaker at the Eclipse conference, says in CORONA I that "Edges are important because they define a limitation in order to deliver us from it. When we come to an edge we come to a frontier that tells us we are now about to become more than we have been before. As long as one operates in the middle of things, one can never really know the nature of the medium in which one moves." A continuing column in CORONA is called "Rough Edges," and Volume I includes an essay by contributing editor Tom Moore called "Edgy on the Fringe." "In one way or another," the Sexsons say, "the metaphor of the edge operates in everything we include in CORONA. The interesting things, like in medieval manuscripts, often happen in the margins."

CORONA I was a sell-out and now something of a collector's item. CORONA II expanded the reputation of the journal by publishing some of the more interesting thinkers in the coutry: Fritjof Capra, author of "The Tao of Physics;" psychologist James Hillman; writers Richard Brautigan and William Matthews; even Ted Flicker, creator of television's "Barney Miller." CORONA III went even further by featuring the work of Richard Hugo, James Dickey, Donald Hall, Stephen Dixon, A.B. Guthrie, Jr., and including a soundsheet recording with contemporary and ancient music.

CORONA is visually provocative too. It has featured the photography of MSU's Rudi Dietrich; the postmodern pictographs of Native American artist Juane Quick-to-See-Smith; a pictorial spread on plants and tarot cards by Mary Fish; woodcuts by Gennie DeWeese and much more.

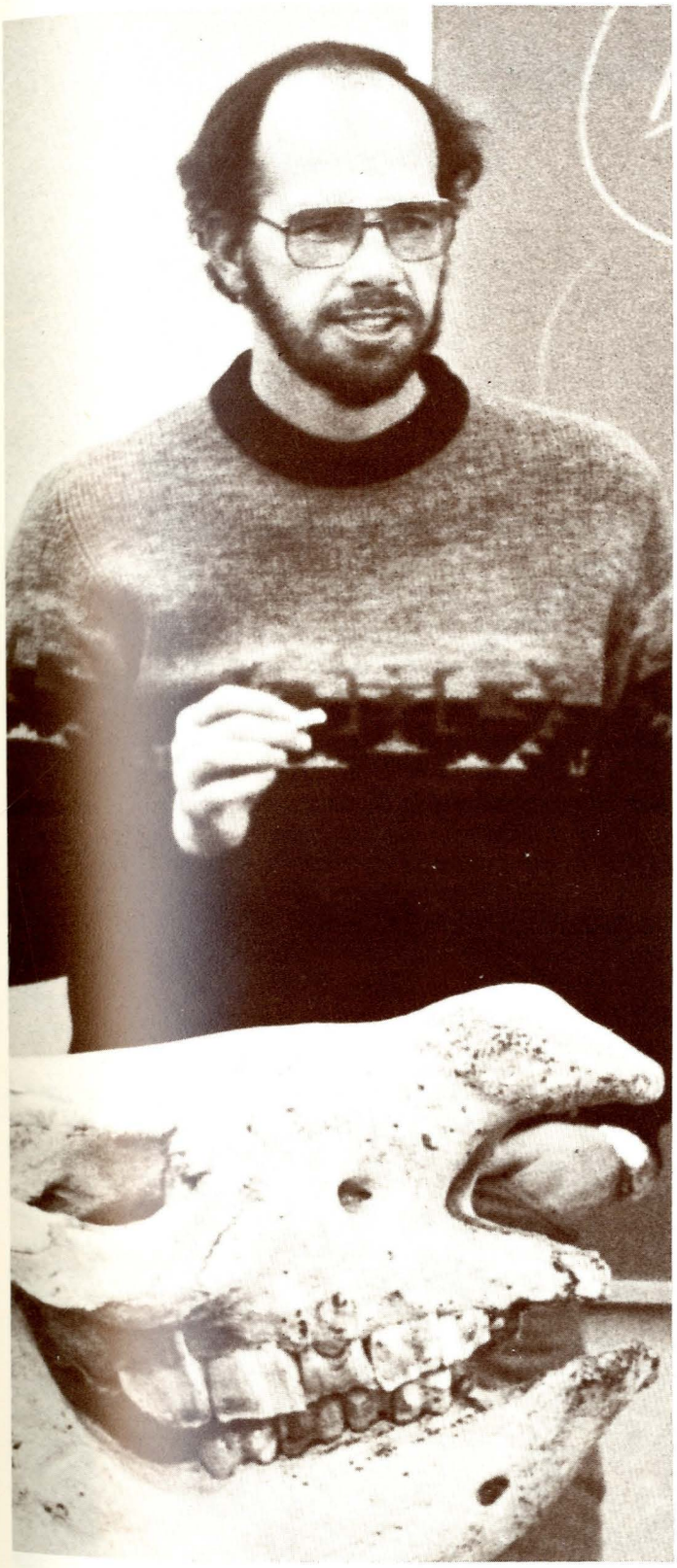
An ongoing feature in CORONA is called "Recipes," involving "directions for making top hats; re-solutions to perennially unsolvable physics problems; formulas for spinning straw into gold, sewing sows' ears into silk purses, weaving words into games." CORONA I printed directions for making a solar greenhouse; CORONA II featured a recipe for a chocolate pear loaf; and CORONA III had instructions for building an Indian love flute.

CORONA has developed a small, distinguished international reputation as a journal aimed at a very special audience. Since distribution funds are not available for the magazine as they are for other mass-market periodicals, CORONA spreads by word-of-mouth. The editors hear that copies have sprung up in a Zurich library in Switzerland, or in a bookstore in Ireland. "We often get letters from surprised and pleased people from all over the world," the Sexsons said. No one on the CORONA staff is paid. "It's a labor of love," Sarah Merrill, CORONA's principal associate editor said. "It's done in the in-between times, afterward, before. Never in prime time."

Work is currently underway on CORONA IV. The editors promise things we're not likely to find in most other journals.

CORONA is available at the MSU student bookstore or through the editors in the departments of English and History. Needless to say, since CORONA is a non-profit project, the editors would appreciate tax-deductible contributions.

CORONA has been supported in part by the National Endowment for the Humanities, the Endowment and Research Foundation at MSU, and the Montana Committee for the Humanities.



Clark

Jack Horner and friend can be found on display almost daily at the Museum of the Rockies—soon to become the most important dinosaur source in the nation.

Dinosaur Dilemmas

Montana's rich paleontological laboratory, the fields and mountains themselves, is providing new evidence for the changing interpretations of the past lives of dinosaurs.

After years of viewing dinosaurs as cold-blooded reptiles with long tails dragging behind them, research in Montanan soil is beginning to offer insightful images.

Jack Horner from the Museum of the Rockies is part of a growing group of paleontologists who are seeing the dinosaur in a unique way. Paleontology, the study of bones, is now answering some old questions.

In a lecture entitled "Dinosaurs, Detectives and Scientific Assumption," Horner began with a description of some common dinosaurs as they would have been discussed 20 years ago. The duck-billed dinosaur had a hollow crest in the top of its head, reputedly used for storing oxygen when it went underwater. The brontosaurus, because of its massive body weight, was assumed to live in the water, using its long neck as a snorkel. Triceratops and stegosaurus were both supposedly victims of the vicious meat-eating tyrannosaurus rex, and properly armored to combat that situation.

"We assumed they were dumb, clumsy and unadapted," said Horner. Recent research, mostly through careful study of the fossils' bone structures, has made extremely unlikely most of those propositions. According to Horner, in order for a dinosaur to drag its tail on the ground, vertebrae would have to be broken. The duck-billed dinosaur's head cavity would scarcely hold a mouthful of air. However, when air passes through it, it sounds like a horn. "They may have used it to alert each other of danger by honking," said the paleontologist.

According to the scientist, the brontosaurus would have been quite comfortable on land and uncomfortable in water. "Have you ever tried to snorkel 20 feet?" he asked. The triceratops is much more likely to have used his armor in competition for a mate than in battle with tyrannosaurus. In fact, there is strong evidence that tyrannosaurus rex was a scavenger.

Explaining the common misinformation and guessing, Horner said, "Paleontologists have to make a lot of assumptions. We don't have all the information." Other recent studies show that dinosaurs nested in colonies, fed their young until the age of six or seven months, and remained in large herds throughout their lifetimes.

Horner said there is also strong evidence that dinosaurs were warm-blooded. "The bone-sturcuture of the dinosaurs was identical to mammals...there were dinosaurs at latitudes where it was cold, even in those times," said Horner. The idea that dinosaurs are a dead line, having no specific line of evolution, is also being questioned. Modern birds are very similar in structure to some of the later dinosaurs, such as the archosaurs, suggesting an evolutionary connection.

The paleontologist added that many people are interested in re-doing the animal classification system to encompass this new information. Under the old system, dinosaurs do not belong with either the mammals or the reptiles.

Michelle Wing



Clark

Students helping students. If there is one pure example of such idealism manifested consistently on campus, it is the Students Against Sexual Assault.

Now in its second year, SASA shares office space with the Woman's Resource Center in Hamilton Hall, where a core of ten volunteer students assist co-coordinators Mark Anderson and Porsche Everson in conducting the affairs of SASA.

SASA's goals are simple and direct. They seek to improve the awareness of the MSU student body about sexual assault in the Bozeman area; to educate the students about the nature, causes and effects of sexual assault; to reduce the number of sexual assaults on campus; and to encourage the male population to take its share of the responsibility for problems relating to sexual assault.

SASA has conducted, or assisted in, a number of activities in pursuit of these goals. Six shows were held this year, aimed at male students, which covered relevant topics from rape to incest. SASA participated in a forum with city, county and campus law enforcement agencies, along with other professionals who deal with the problems associated with sexual assault, in order to determine guidelines for handling these cases. The ASMSU Senate Committee on Safety, Streets and Issues issued a survey asking about such matters as improvement of street and parking lot lighting.

SASA set up a table during registration activities and is looking at the inclusion of a flyer in the orientation package.

SASA has demonstrated a growing amount of support from MSU students. By combining this support with growing faculty and administration support, SASA hopes to become an integral part of MSU.

"While we don't want to scare people into awareness, we don't want them to ignore the danger either," said Porsche Everson.

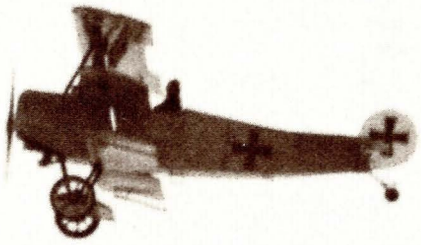
The primary target group of sexual assault, those most likely to be victimized, are women between the ages of 18 and 22. This is a concern to students on every college campus, not just here at MSU; most rapes occur in the woman's home or room, so awareness not only of the potential, but of the tactics which may be employed to prevent sexual assault are necessary.

The problem is that no matter that a person can be a black belt in any form of martial arts, and no matter what that person says or does, the risk of sexual violence is always there. It is a risk that gets dehumanized by statistics, de-emphasized by a culture that promotes sexual assault and turns its back on incidents of date rape, acquaintance rape and battering.

Will SASA achieve its goals? "It is hard to see accomplishments, because to see no assaults is to see results," said Everson. The problem depends on how many assaults get reported, and that depends on awareness of what assault is and awareness that there is someone who can help.

Responsibility, in the final end, is the key. And that will prove to be a long uphill struggle.

Dennis Henry



A Unique Experience

The plans were made, the stage was set, and the only thing that threatened an unusual marriage proposal was the weather...

Tom Guthrie, a speech communications major at MSU, had decided it was time to pop "the big question" to Sally Blakely, also a student at MSU. Tom always said that when the time came, his proposal would be made in such a manner that it would never be forgotten...which laid the gorundwork for an unforgettable event undertaken by Tom, Montanan photographer Dan Marshall, Tom's roommates—Vern Tesch and Scott Nesbit—and a funloving pilot named Paul Newby (ably assisted by his handbuilt replica of a Fokker Triplane—the plane flown by Baron Von Richtofen).

For Sally, it was just another relaxing afternoon with Tom, fishing on the Gallatin River south of Belgrade. Little did she realize that not only was Dan Marshall hidden in the brush along the river taking photographs, but intense preparations were being made at Gallatin Field to fly a banner across the sky that the whole world would be able to read...nor was she able to anticipate that this banner would be the symbol of a new and beautiful relationship Tom hoped would last forever.

As Marshall hid in the bushes, resplendent in his

SAL I LOVE YOU -PLEASE MARRY ME-TOM

camoflauge hunting suit, he noticed that the time arranged for the plane to make its appearance had come and gone. In fact, the only thing on the horizon was the makings of a snowstorm. So there they sat—Tom and Sally sitting by the river fishing—and Marshall hidden in the bushes along the river, shivering.

After an hour of sleet and snow, Sally (being a smart outdoors person) decided it was time to head for shelter; but Tom (widely known as a fanatic fisherman) insisted they remain a little while longer. Besides, Tom thought the weather was clearing and Paul would appear shortly with his plane.

As a result of his stubbornness, Sally diverted Tom's attention with a snowball...during the resultant battle, the sky cleared as the couple battled their way between the car and the river.

The battle ended as the high pitched whine of the WWI triplane came into view, with its message winding across the clear blue sky proclaiming, "Sal, I love you. Please marry me."

From the joyful tears and embraces, it was apparent to the Montanan's erstwhile (but still cold) photographer that the answer was "Yes!"

Tom later said, "Well, Dan, let's see you top that one!"

Dan Marshall



In the middle of Winter Quarter, a group of MSU students published an underground newspaper. L'AUTRE VOIX, The Other Voice, disavowed any but editorial comment in its premiere edition. The banner included the phrase, "Thought, to some people, is subversive," which promised to become the paper's motto.

The founders of the paper admitted that the idea for an alternative press had been running through their minds for a couple of years. But, a lack of journalistic expertise and the fact that no underground paper has ever had more than one or two issues on this campus, put a damper on their spirits. Critical campus events led to the addition of a few key people to the small circle of collaborators, and allowed the idea to come to fruition.

The paper was instantly controversial. A story in the Bozeman Daily Chronicle and on KXXL's news report, let students know it was on its way. L'AUTRE VOIX, which is published every other Wednesday, had three issues during Winter Quarter.

The first issue of the paper was paid for out of the pockets of the staff and one major contributor. Subsequent issues were paid for through advertising and donation.

The major reason for the existence of the paper, according to the staff of L'AUTRE VOIX, is to give the other side of significant stories that are not printed by the other campus publication, The Exponent. They, like many other students on campus, were tired of what they felt was the slanted and biased news coverage given by the ASMSU sanctioned paper.

Yet, while hopes for the periodical, L'AUTRE VOIX ran high, the initial press run was a disappointment to many. Comments ran from favorable, "It's not radical enough," to unimpressed, "It went off like a wet fire cracker."

L'AUTRE VOIX has printed a mixture of critical reviews, short fictional pieces, poetry and contemporary analysis, using a pleasing graphic design and very few typographical errors. The open forum box in the paper encourages all frustrated artists, political analysts, poets, philosophers and thinkers of any stripe to submit material.

Dennis Henry



L'Autre Voix

Since the staff of L' Autre Voix uses pseudonyms, we felt a pseudonym of their photograph would be appropriate



Marshall

Little Mousie in the Shell,
You don't want to come out
'Cause the Cat Claws of Life
Will make your life hell
—A. Nony Mouse

Yearbook Memories



Degel

Mike Hoffman of Studio Bozeman is the man who took all the senior portraits for the 1984 Montanan. Yet Hoffman's association with the yearbook goes back farther than simply the two or three years that Hoffman has been exposing seniors to the abuse of having their mugs taken for posterity.

Mike was a member of the yearbook staff from 1965 to 1969, as a photographer, photo editor and finally, co-editor of the whole works.

Because of this long association, Mike has seen not only changes in the yearbook staff, but also changes in the campus and the community of Bozeman during the last 12 years.

The Montanan spoke to Hoffman, getting an impression of the way it was in 1969 and the way things are today, on the yearbook and in the surrounding community of Bozeman.

Hoffman was one of the first MSU students enrolled in the film option of the Film and Television Department. "We would sit around at the end of one quarter and decide what we were going to do the next!" said Hoffman.

Hoffman's work for the yearbook left him a wealth of knowledge which allowed him to almost successfully challenge the Greek candidate for the yearbook editor in 1969. The Greeks were very much in control of campus activities in those days, but the fellow who had applied for the position had zip for journalism experience, so a compromise was drawn up to allow Mike to be called the associate editor and split the stipend with the editor.

The yearbook had a definite advantage over the present operation, in the form of a real budget from which they could work. "The money for the yearbook was automatically deducted from every student's fees, and everyone got one whether they wanted it or not," said Hoffman.

The book, therefore, had the capability to cover a wide range of groups and happenings on campus, and the staff size reflected that purpose. "There was an editor for everything, underclassmen, groups, etc.," said Hoffman. "The majority did it for credit. There were six or seven people in the graphics end, and the same number in on the photography aspect of the book, along with the usual functions of business manager and editorial staff."

The yearbook was also put together under the direction of faculty and staff. "We were still in the shadow of the 1933 yearbook. Consequently, each page was okayed by faculty. We wouldn't be permitted to print what routinely goes into the Exponent and yearbook today. It would have at least been put in a black box or censored," recalled Hoffman.

Under Hoffman's direction, much of the equipment presently used by the Montanan was purchased, and some of the old equipment was transferred to the Exponent. The enlarger the Exponent uses today is part of the equipment the Montanan unloaded then.

The students in 1969 were living in the shadow of the draft, and it had a definite impact on the enrollment figures at MSU. Student deferment was one of the surest ways to avoid the draft until 1968 when the lottery was instituted. But despite the not uncommon length of college careers at MSU, there was very little anti-war sentiment. "A peace demonstration consisted of three protestors, ten reporters and 30 people trying to figure out what was going on," said Hoffman.

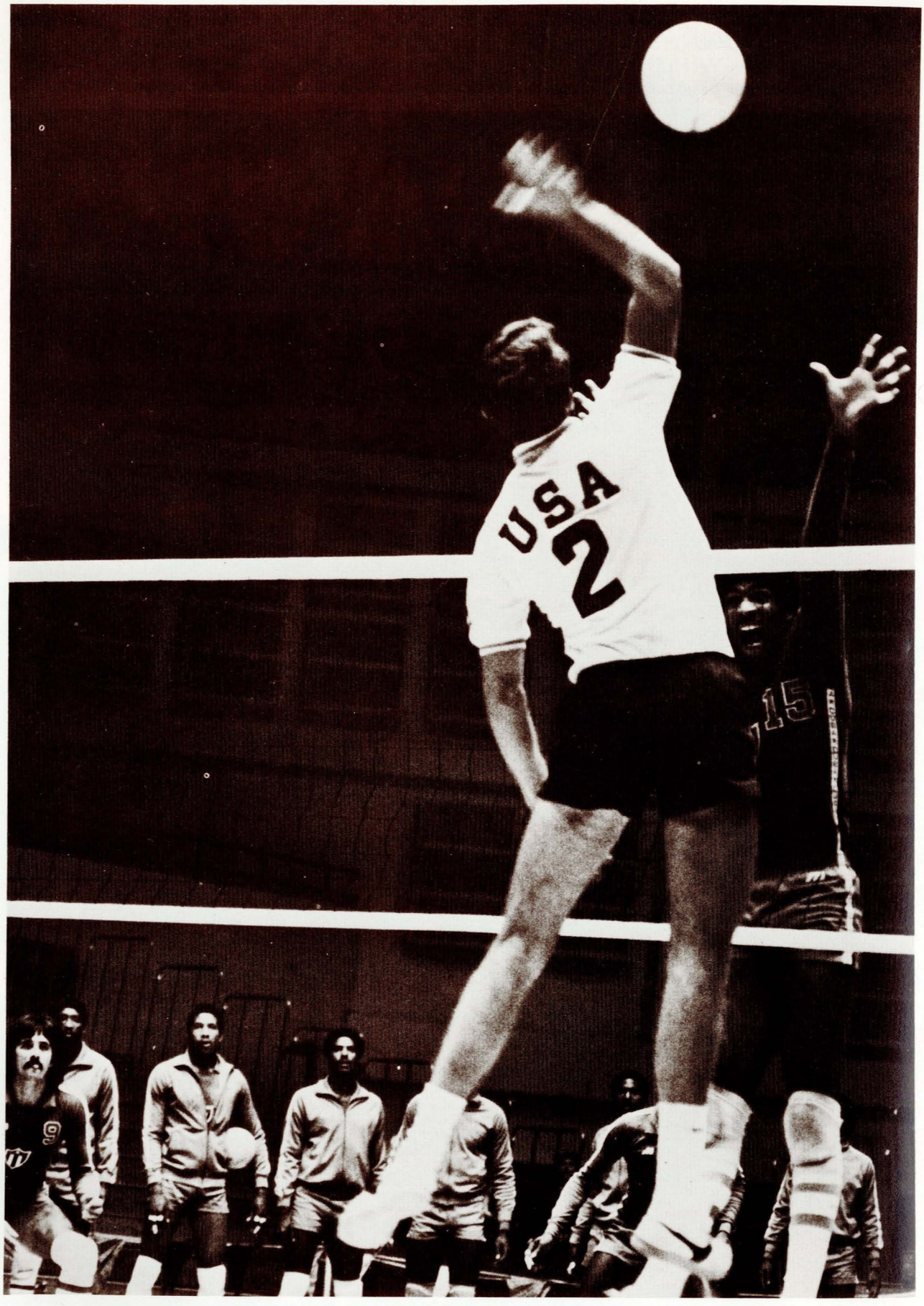
"The biggest controversy that year, the one that had the townspeople and campus up in arms, was Chet Huntley's plans for a ski resort," said Hoffman.

Another noteworthy event at MSU in 1969 was the appearance in the Leigh Lounge of a lecturer called Charlie Brown. Charlie gave a talk about the Native American Indian rights movement, trying to gather some sympathy for their cause from the agriculture students here. After the lecture, Charlie was treated to a free hair cut and sheep dip by the same. Figuring that the cowboys and Indians weren't deserving of the effort, Charlie moved on to California and changed his last name to Manson.

The biggest change seems to be the difference in footwear and the handling of books. Hiking boots were mistaken for ski boots and students carried their books with their hands. The Outdoor Club wasn't the elitist group they are today, and ROTC members would walk about campus without fear of tomatoes being hurled in their direction, as was common in the East.

The yearbook, though, tended to be a reflection of Greek life and, of course, Bobcat sports.

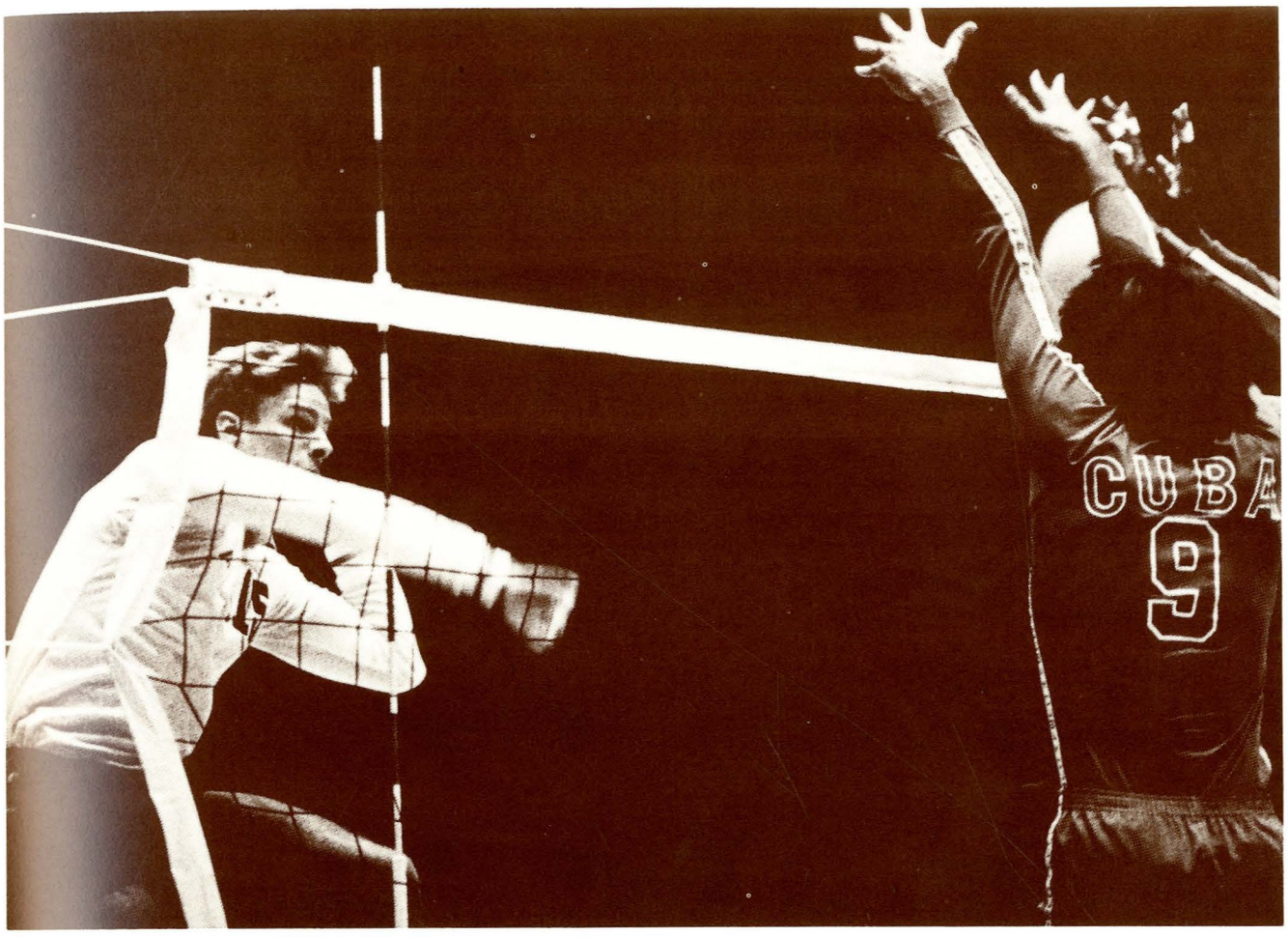
Dennis Henry



Marshall

Shoot the Moon

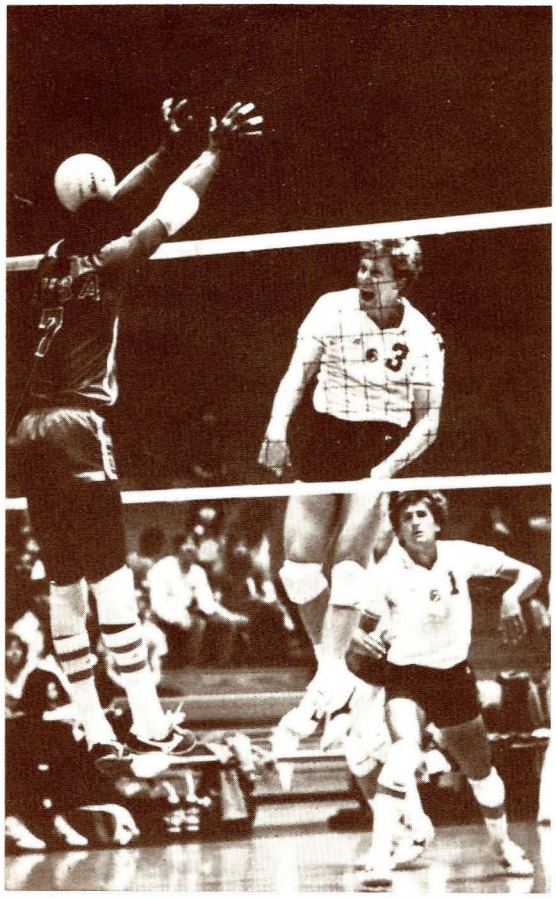
U.S. vs. Cuba Volleyball



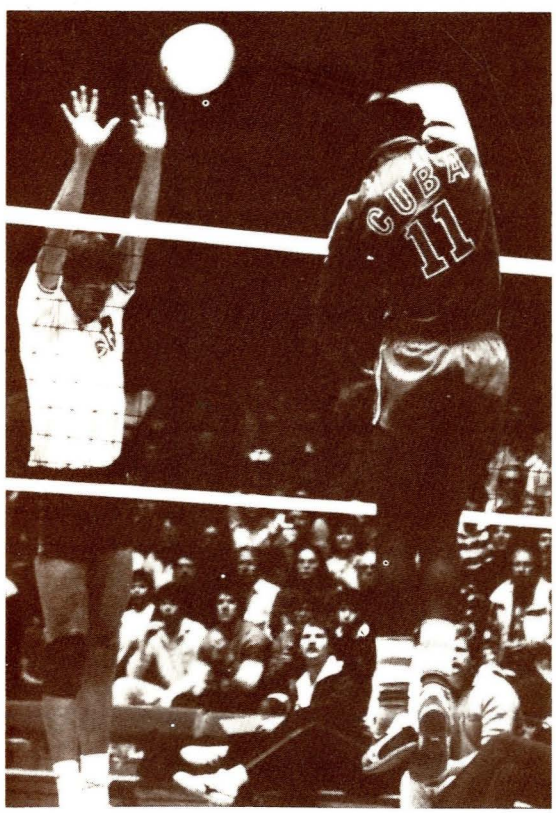
Dickey



Dickey



Dickey

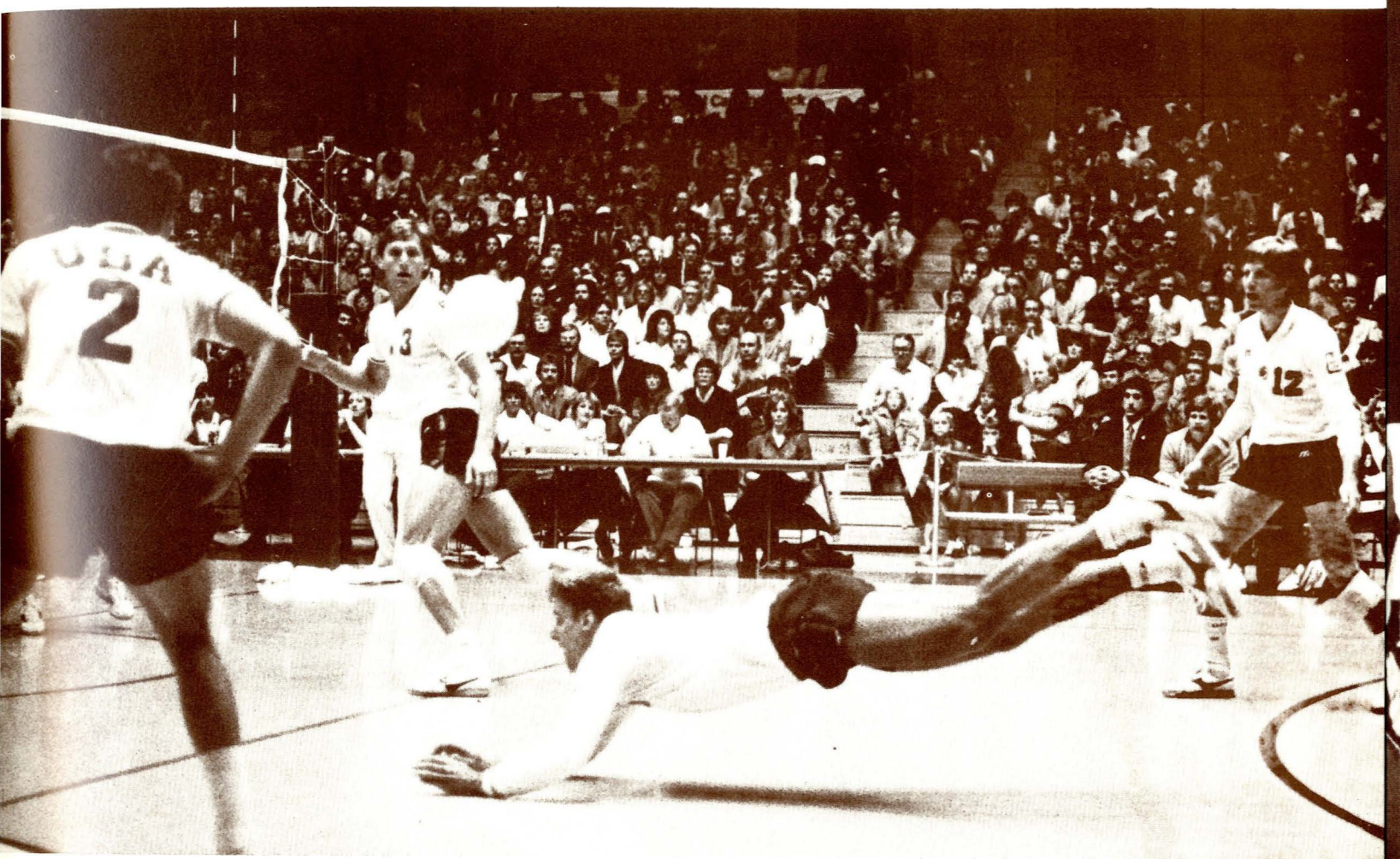


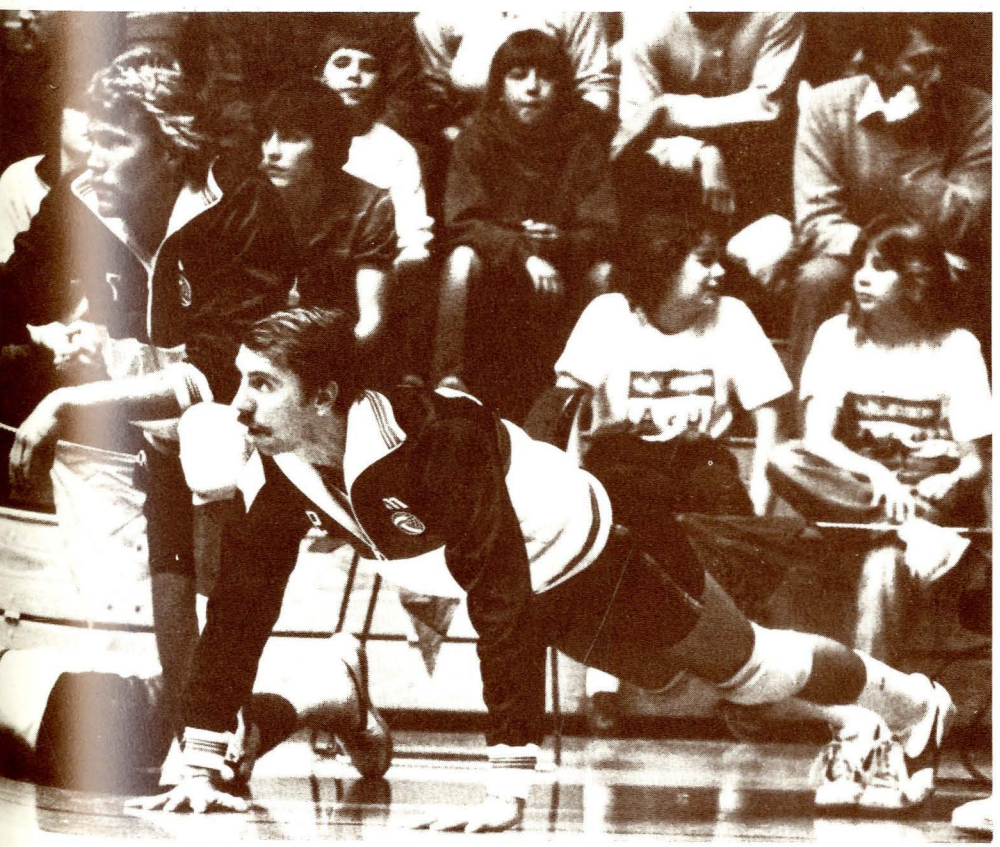
Dickey



Marshall

Dickey



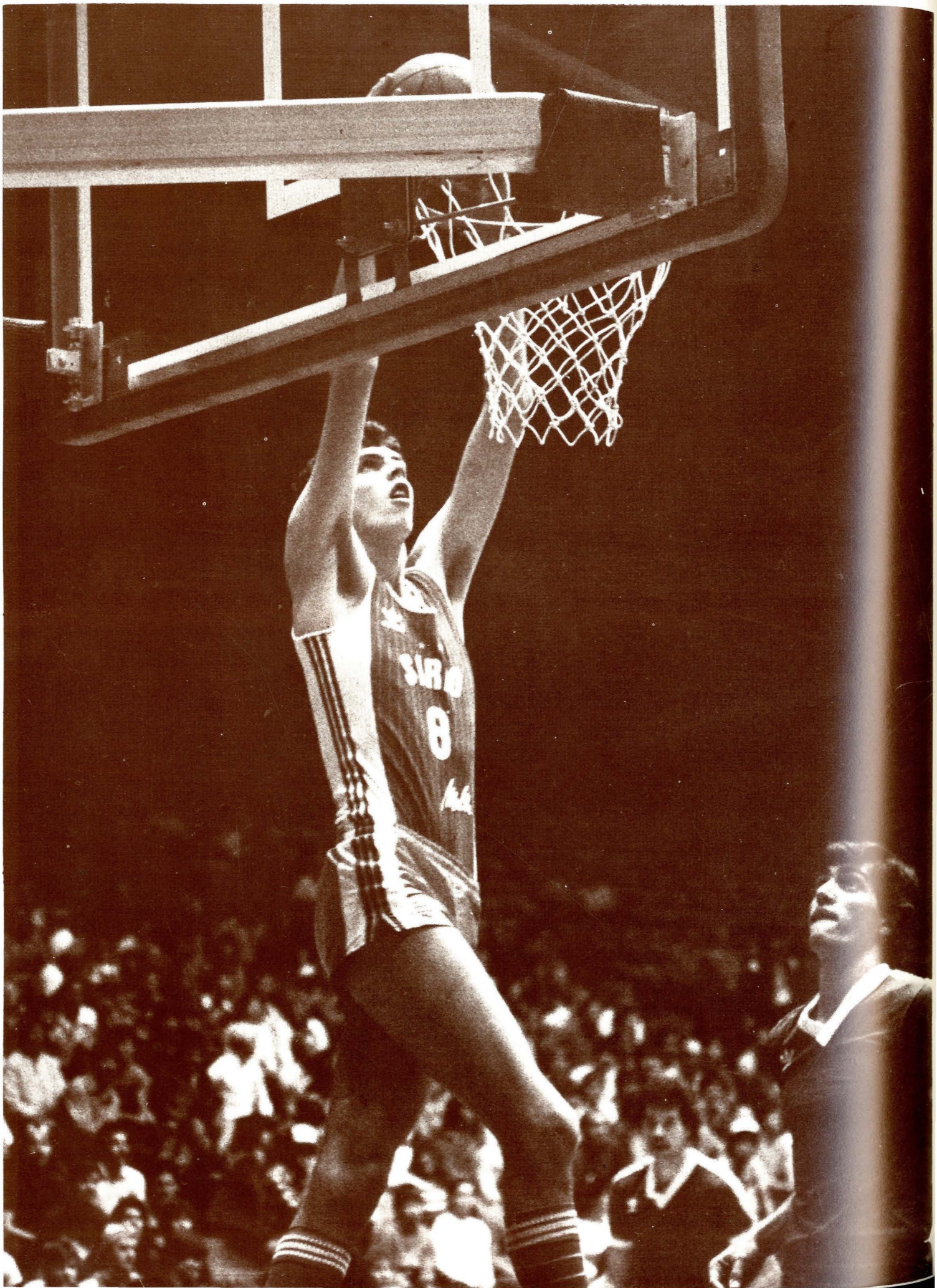


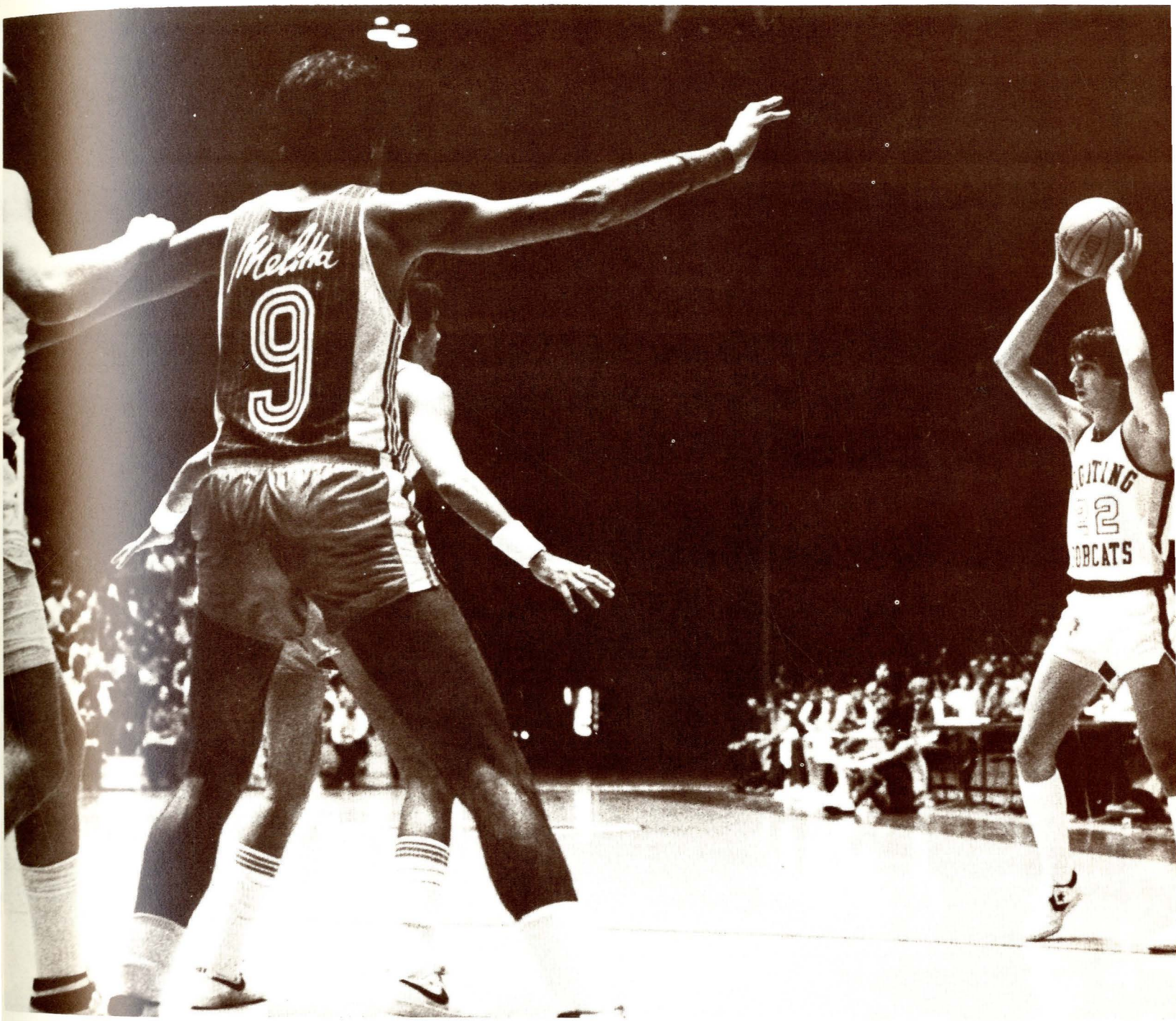
Marshall

Some players took their break time seriously and kept warm by doing pushups.

Brazil Team Sirio Basketball

Cortinez

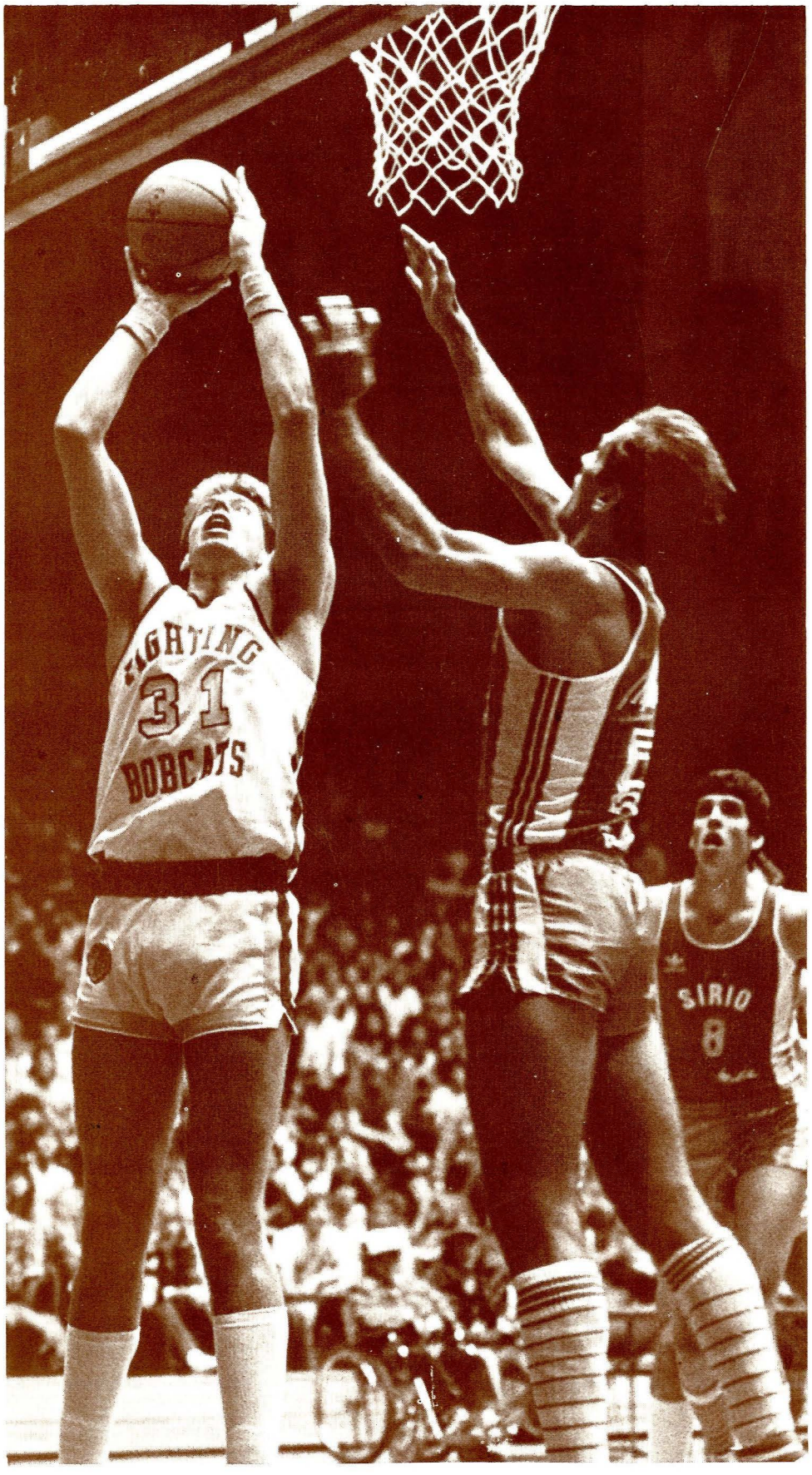




Cortinez

The question will remain: who was that dark and dashing figure anyway? It was Raymond Townsend, former star of UCLA and the NBA, laying in double figures for Team Sirio of Brazil.

Siro tagged the Cats for a loss in an 86-71 exibition of Brazilian talent in November. Behind the experience of Townsend, no less than three other Sirio players netted double figures as the Brazilians spurted past MSU in the second half, even though the Bobcats had managed to stay close in the final minutes of the first half.



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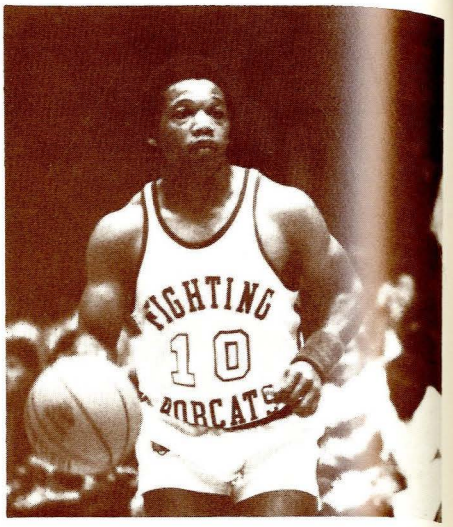
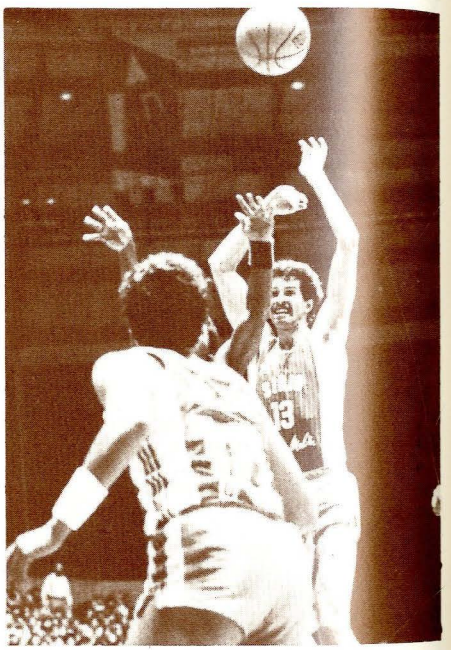
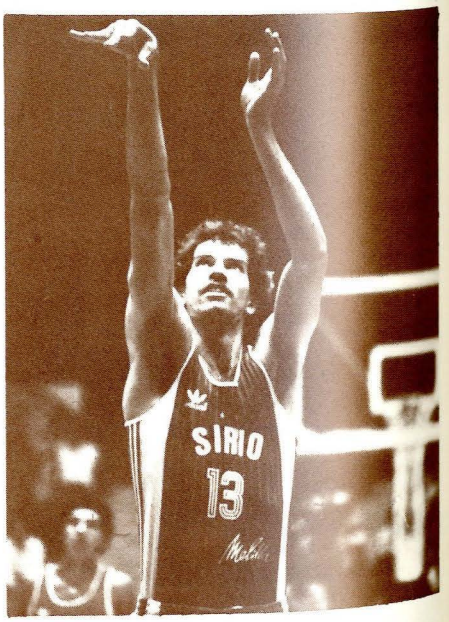
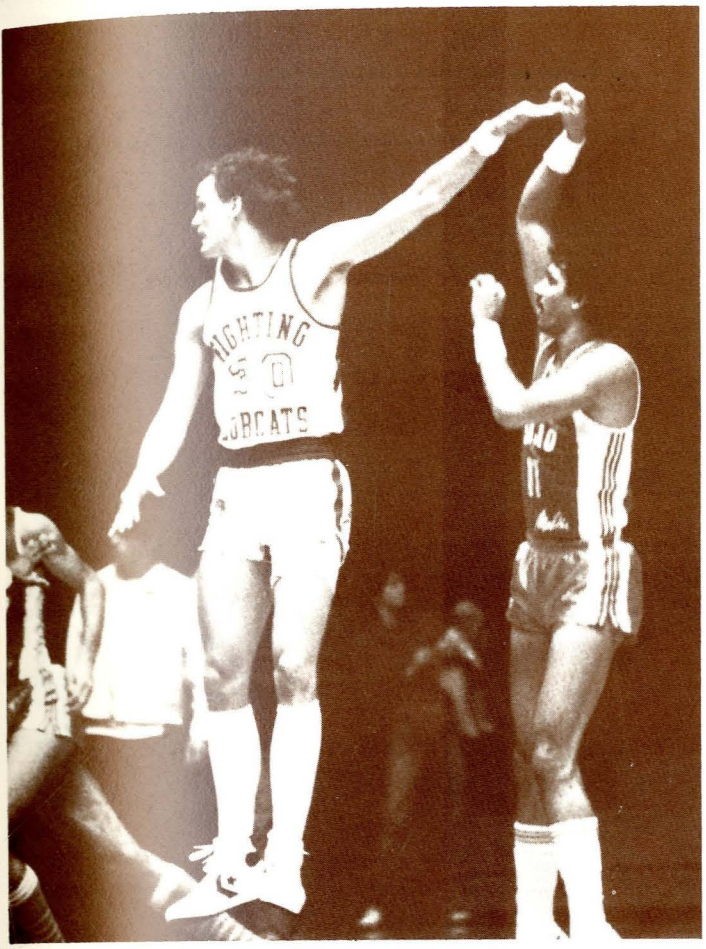




Cortinez





Sirio capitalized on its experience, playing international roundball, by dazzling the Bobcat defense in one-on-one situations. The overall sophistication of the Brazilians on the floor left the Cats wondering who, if anyone, could be double teamed without leaving another potent Brazilian wide open.

Despite the physical nature of the floor action, the Bobcats won the battle of the boards, out re-bounding the Sirios 41-40, and allowing the Cats to stay in the game.

But despite a fourteen point performance by Tryg Johnson, and a stellar performance by Walters and Rob Shekquist (who added eight points coming off the bench), the Cats were overwhelmed by the Brazilians in the second half.

Townsend cut loose for 21 of his game high 25 points in the second half, teaching the Cats a lesson in spinning, weaving and moving without the ball.

An opening game crowd of 4,187 was treated to a suprising display of upcoming Cat talent as freshman Kark Ferch broke for a fast-break dunk which resulted in a three point play. The heroics put the Cats in the lead for the last time in the first half—and the game.

It was Raymond Townsend who held the crowd in amazement all through the second half, and sealed the victory for the Brazilians with ten straight unchallenged jumpshots to give Sirio a 77-65 lead with 2:37 left on the clock. The Cats could get no closer, ending the with a 15 point deficit.

Cortinez



Looking Back...

The



1934

It's a carefully guarded secret, but the staff of the 1984 Montanan is able to travel back through time...by means of the collection of past yearbooks on file in the Montanan office. Of course, the time travel occurs only in the pages of past yearbooks, but that's enough to satisfy many of us.

MONTANAN STAFF

Annual Publication of
Associated Students
Montana State College



LOU GUDGEL
EDITOR



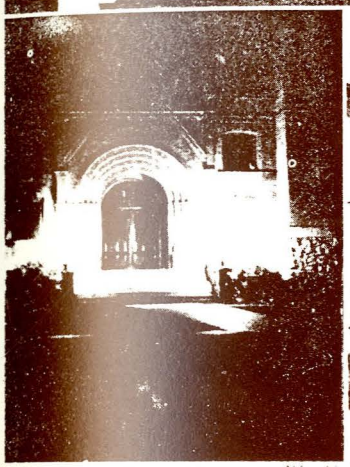
WALTERS WARD RIVENES COPPING DAVIS MISEVIC MURDOCK FINLEY SPAIN
CAMPBELL SMITHERS CHALLENDER LANE EGBERT WENAAS TRUE SCHENK SAMUELSON
DOULL BRIGGS SOLLID BIELENBERG HIRST ROBBIE SPAIN GIESEKER JACOBSEN
OLSON MARRON BURDICK JONES FINN ATWATER KING HEDRICK ALLISON
WELCH WORTHING DAHLE LIQUIN' HIGMAN GREEN MURRAY TAYLOR SEIFERT
MURDOCK WILSON HENDRICKSON LANSING LAW LANDOE
DELOUGHERY ROBERTS LOVELACE

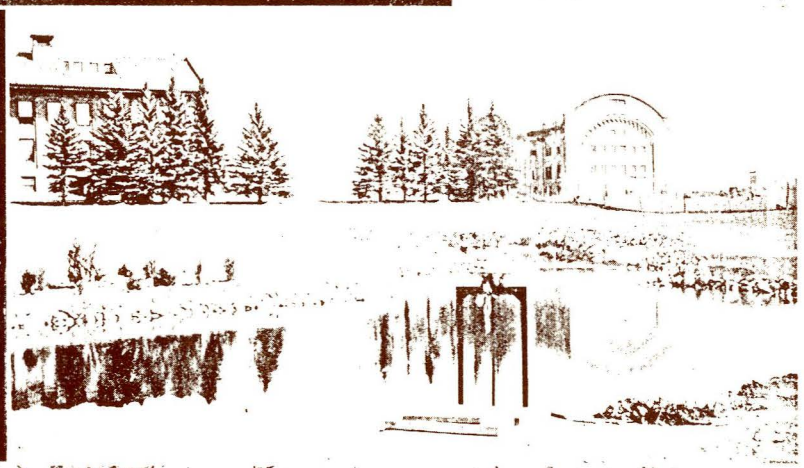


DAVE'S DATES DELIGHT



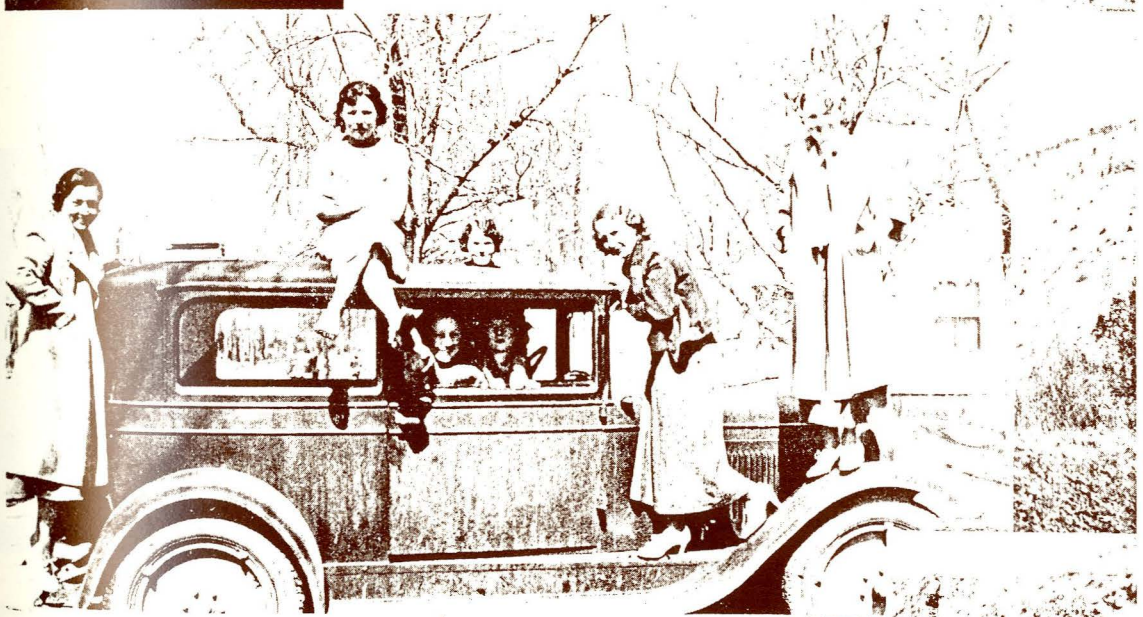
PAPA LOVE MAMA?





MAIN HALL

ROCK GARDENS



QUICK HENRY—
THE FLIT

THE M



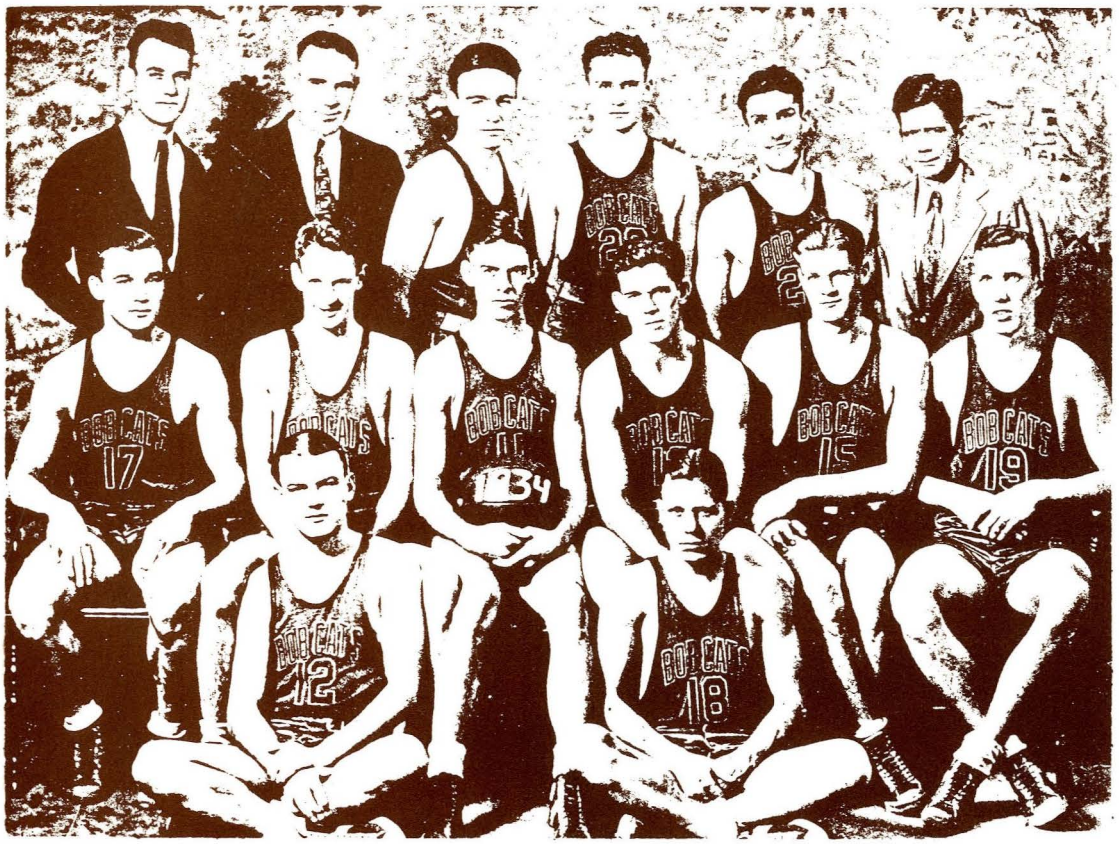


TWO BOYS AWAY
FROM HOME

DIRTY WORK
AFOOT

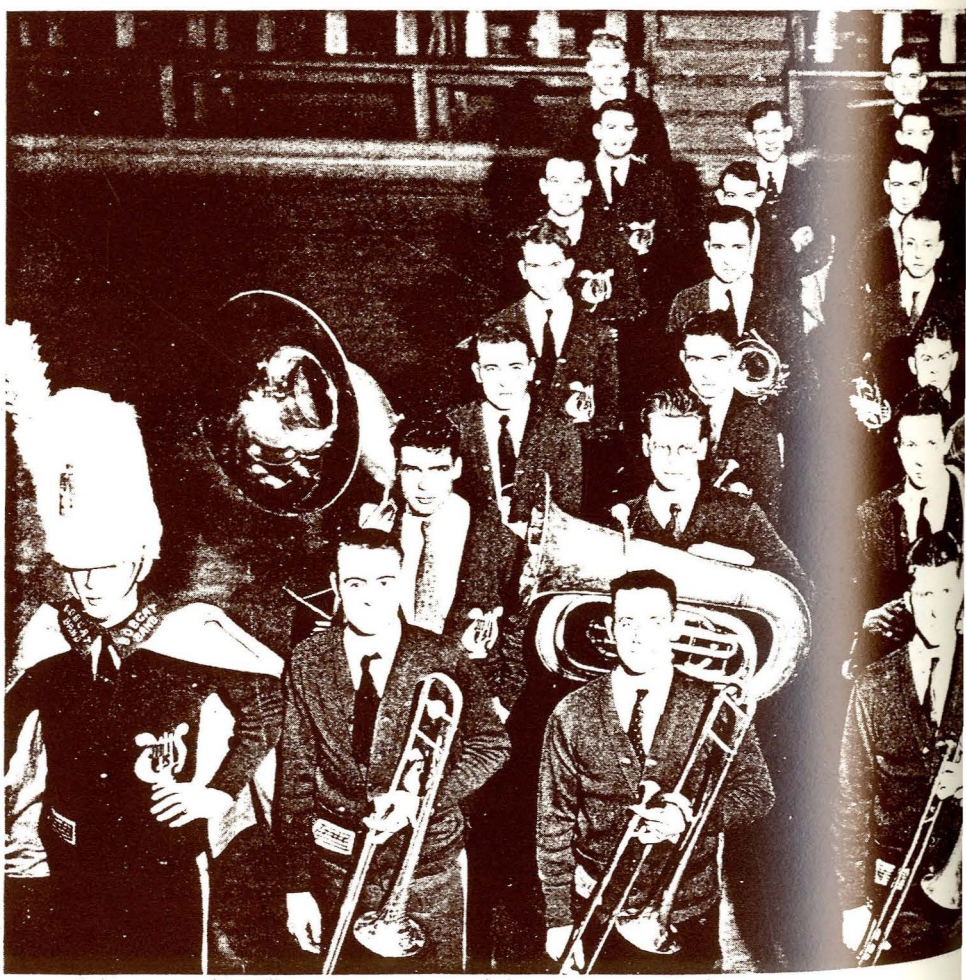
THE EDITOR'S
OFFICE

The Spartanians, honora
dressed in all kinds of bea
end of the evening. Refresh



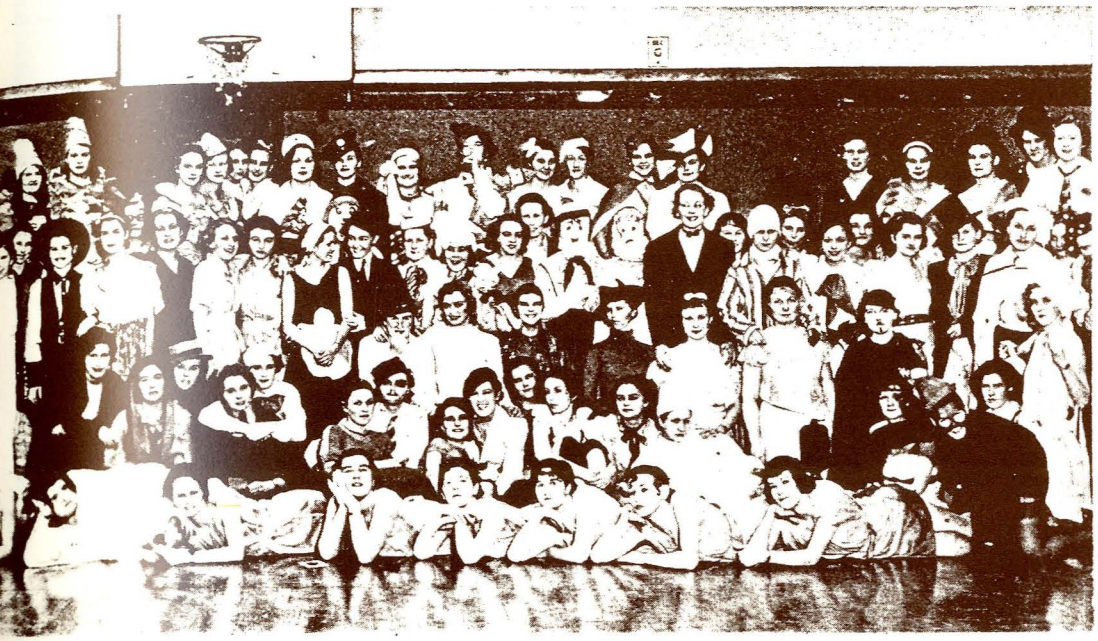






CO-ED PROM

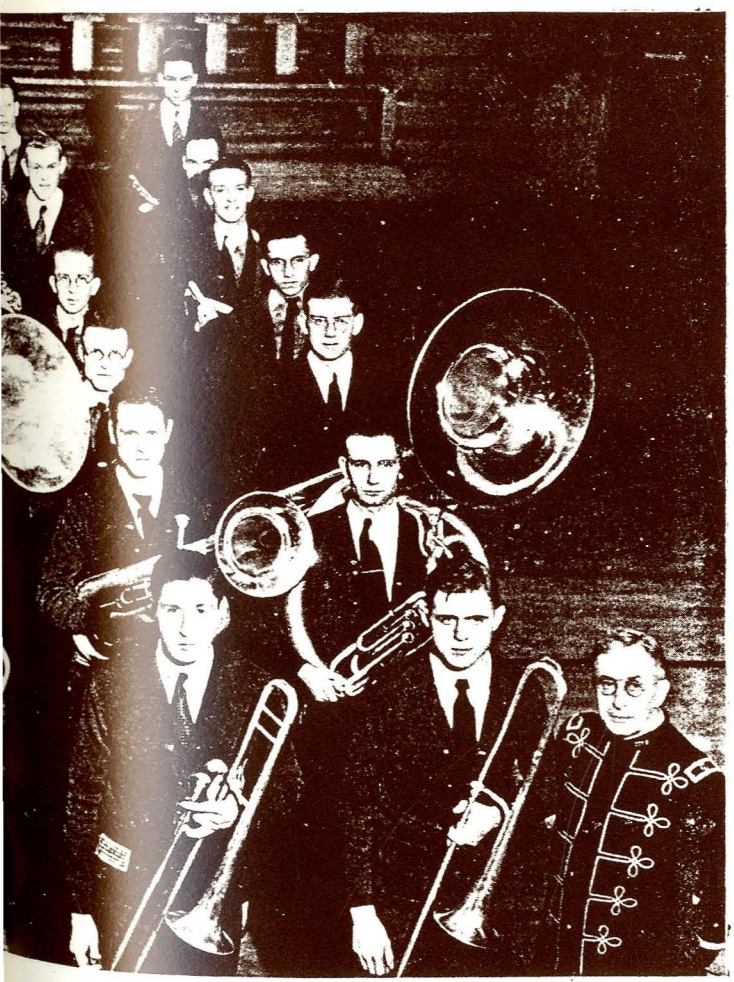
n's athletic organization, sponsor a Co-ed Prom each year. Co-eds come
ıtlandish, and funny costumes, and appropriate prizes are given at the
re served to all guests after the games and dancing.



For instance, although there were only 717 students at MSC (that's Montana State College, for the uninitiated), 56 of those students were on the Montanan staff...which compares much more favorably than todays ratio of 20 staff members for 11,400 students...

Of those 717 students, 486 were also members of fraternities or sororities on campus. Every student on campus was found in the 1934 Montanan—from the lowliest freshman to the loftiest senior. The seniors all appeared in tuxedos and formal gowns while underclassmen were resplendent in suits and ties and dresses.

Clothing, hairstyles and automobiles have all changed since 1934, but it's interesting to note that as much attention was paid to them in 1934 as there is today. The major difference is that the students of 1934 paid careful attention to a neat and cleancut appearance...





It's obvious that there was more attendance at campus functions from athletics to dances. There also seemed to be more participation in extra-curricular and intramural activities...but that gap is closing at MSU today in the area of intramurals at least.

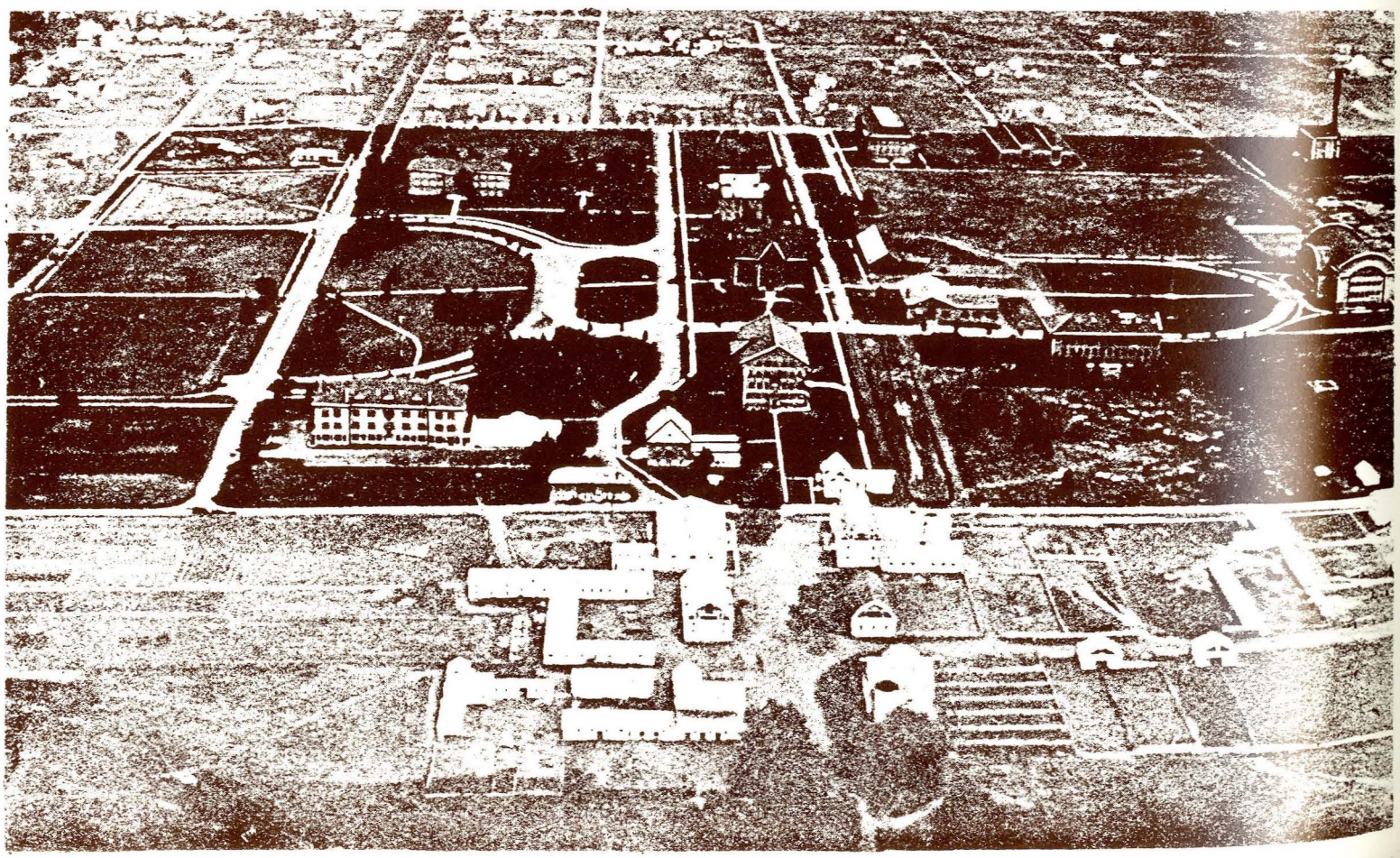
Franklin Roosevelt was president in 1934 and the country was just starting to come out of the *Great Depression*. Of course, Ronald Reagan is president today, but there seems to be a lot of questions about where the country is coming from and where we're headed. But the optimism is just as great today as it was 50 years ago.

The campus is larger and the direction of education has changed to meet the needs of modern life. Computer science and engineering are now the emphasis of the two largest departments at MSU, which ties in to the old mechanical arts division of the campus 50 years ago.

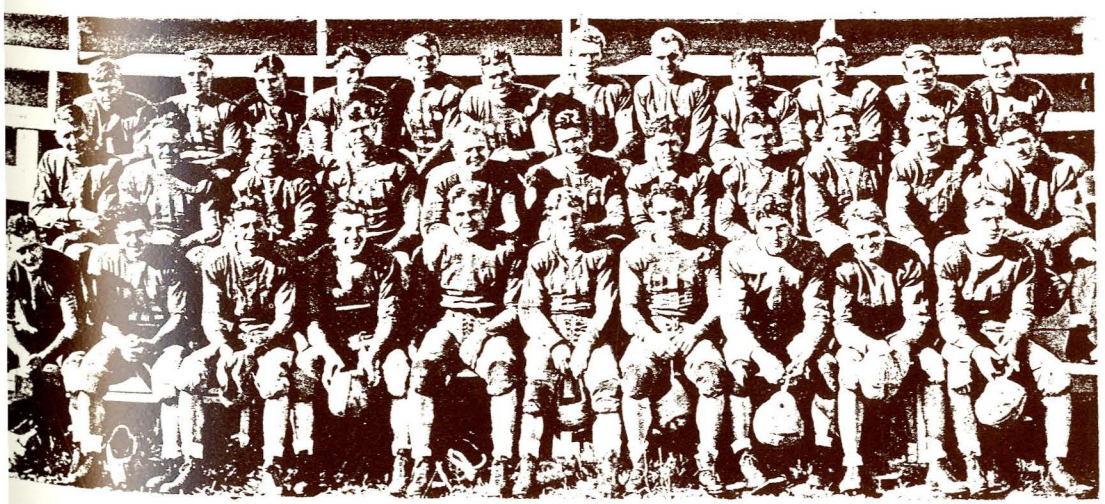
Times have changed, but MSU goes on. Perhaps in another 50 years, the editor of the Montanan will look back into the pages of the 1984 yearbook to do another retrospective. We wonder what we'll look like to them.

Care to hazard a guess?






ALPHA GAMM



Rodeo
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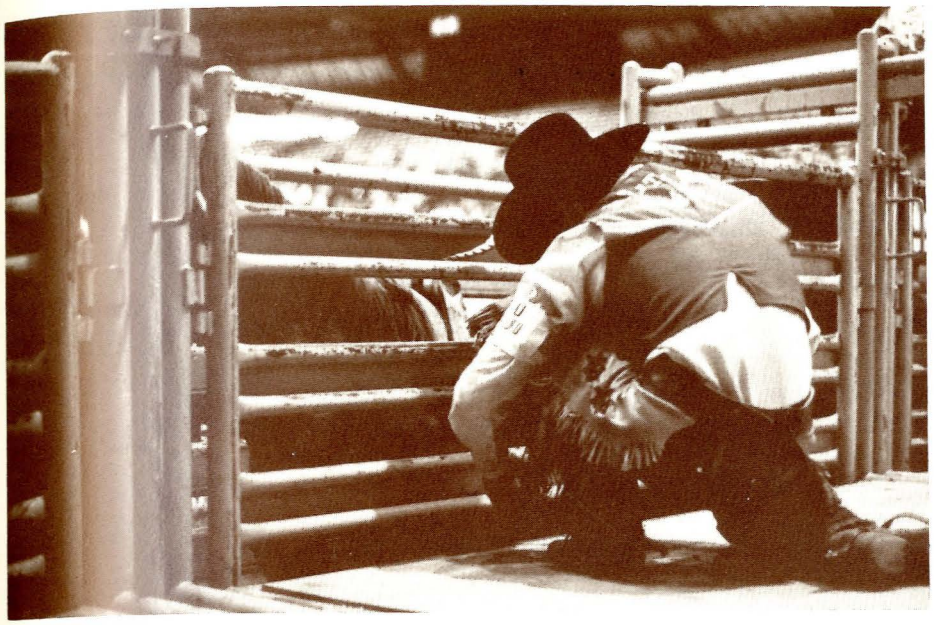
Marshall





Cortinez

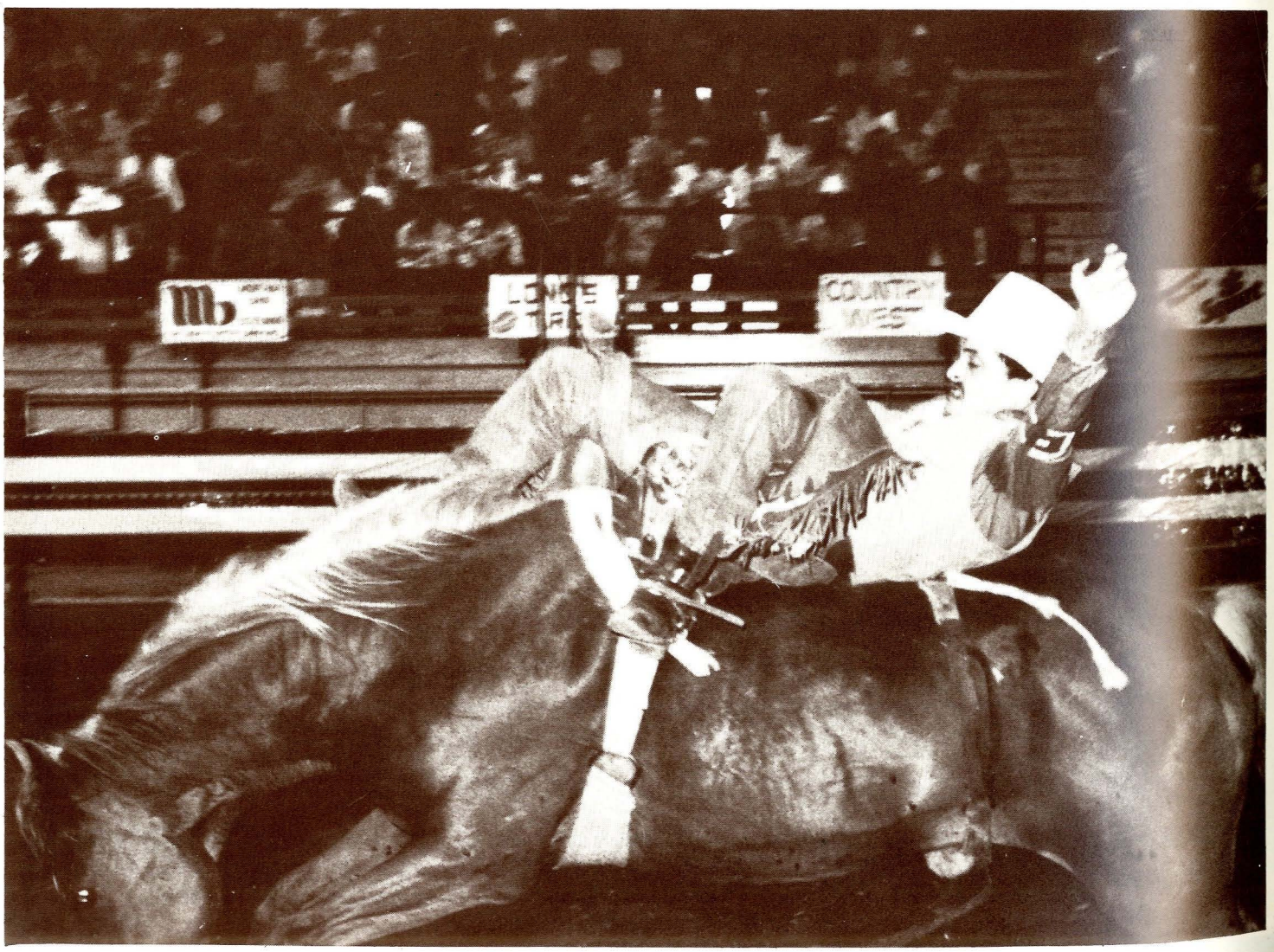


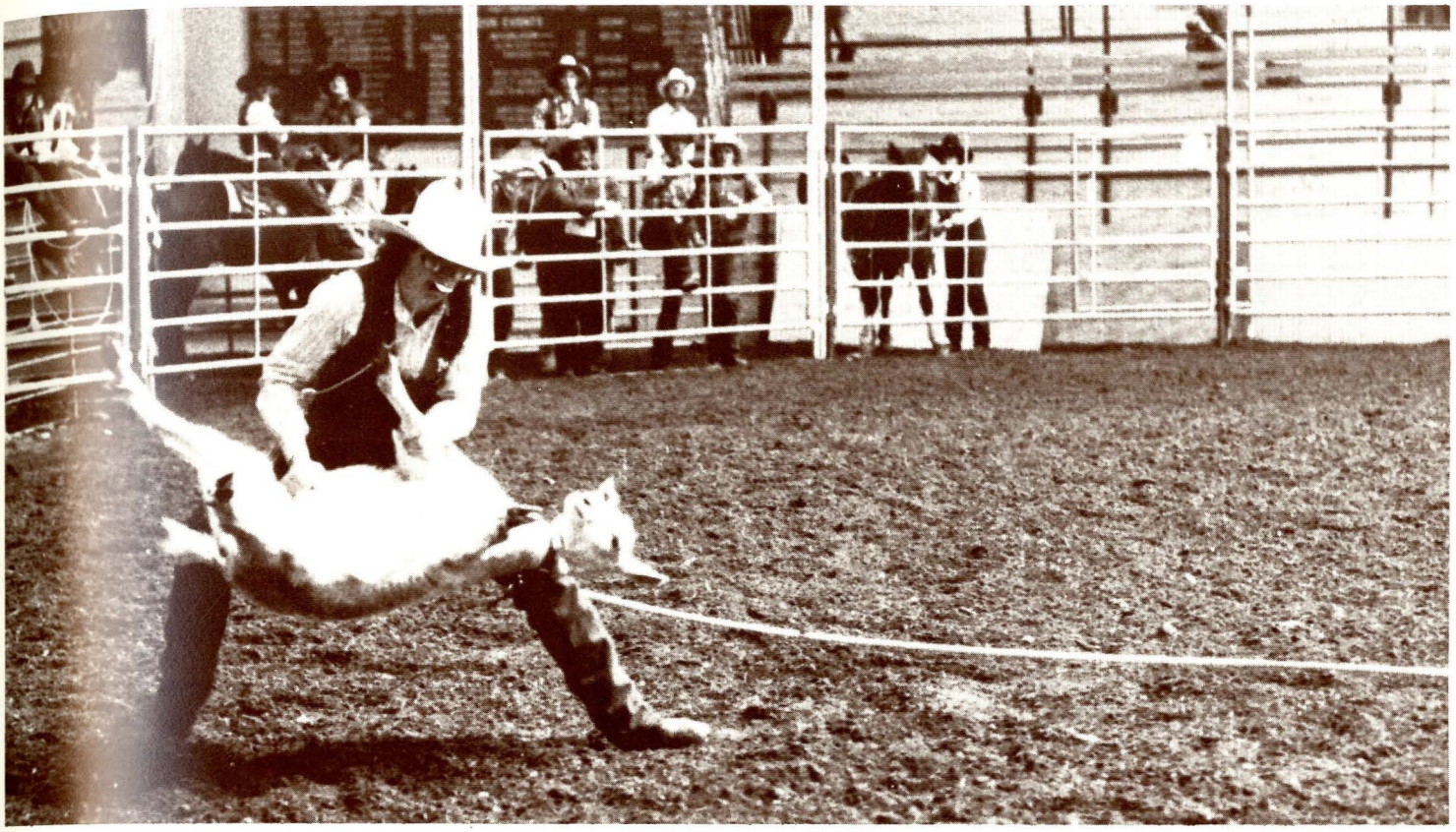
Marshall

Rodeo (pronounced row-dee-oh) is a sport that is older than Montana. Caballeros following the cattle herds north brought the competitive aspects of their humdrum daily life into an exciting structure of competition with other cowboys.

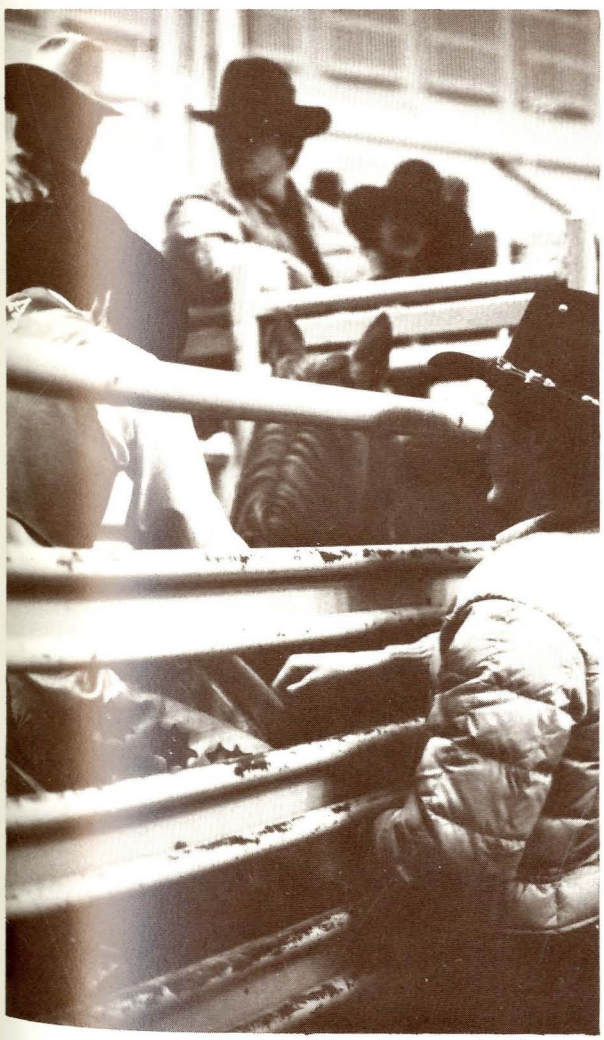
Today, that competition exists in many forms, from national professional competition to local community buckoffs on Saturday.

What ever the event, the contestant is always visible in cowboy hat, brightly colored shirt, levis and boots. You can't mistake a cowboy say, for a race car driver or a sky diver...the clothing, the language, the disregard for personal danger (and the rodeo is dangerous) are as much a part of the sport as the horse.





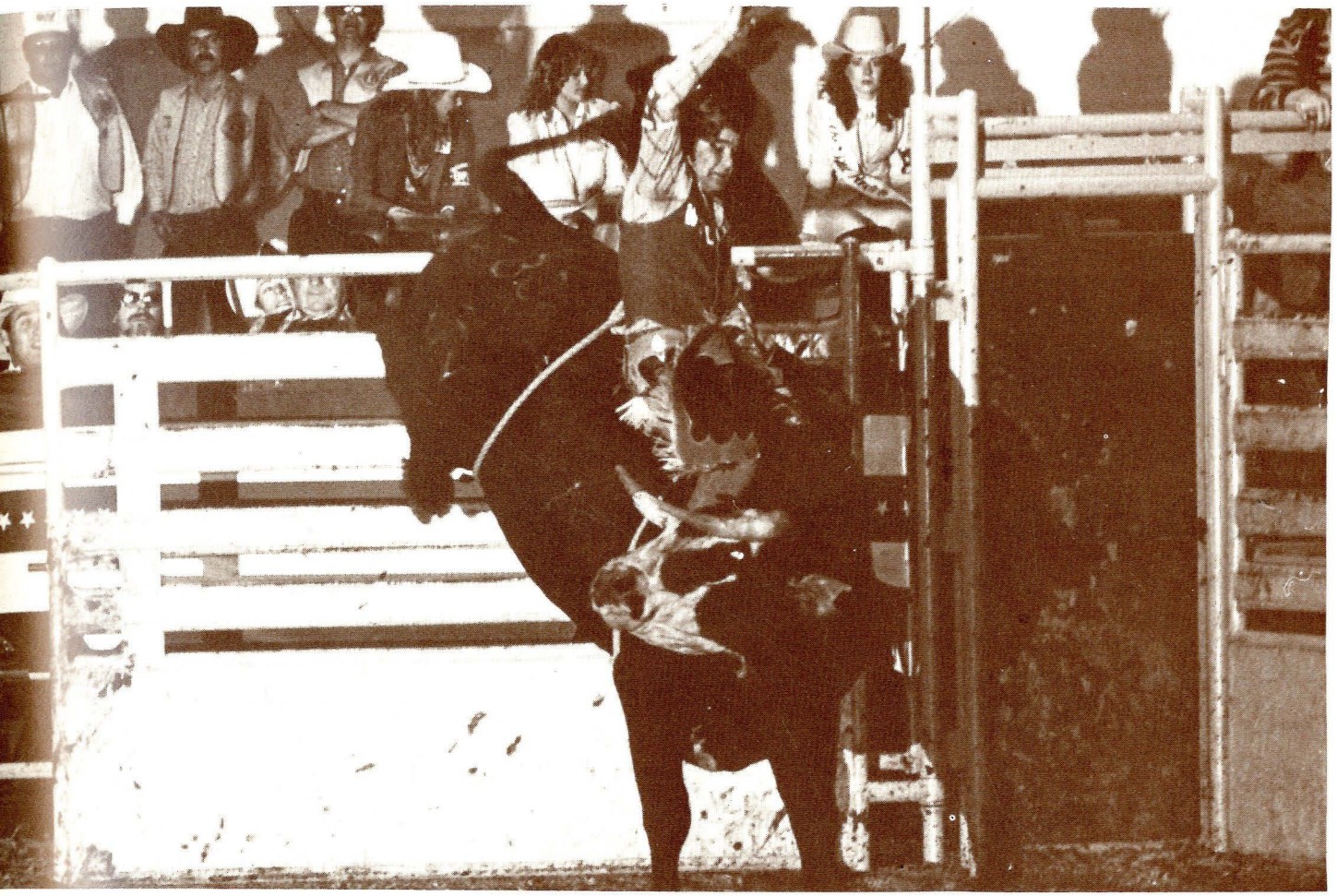
Cortinez





Cortinez





rshall



American Ballet Comedy

Turning dance into hilarity, the American Ballet Comedy found a receptive audience in Bozeman, as evidenced by the standing ovations and numerous curtain calls.

Nine dancers, bright costumes, and imaginative sets filled the Willson auditorium with laughter in their comic versions of 16 more classical routines.

As with any professionals, they made it look surprisingly easy. The awkwardly intricate duets, the erotic team dancing and the simple stories made beautiful through dance added together to produce an entertaining program.

Hailing from New York, and directed by Bob Bowyer, the troupe has toured extensively throughout the United States as well as in Europe, Africa, South America and Israel. The Berliner Morgenpost, after a German performance, described the company as "150% professionalism, technical brilliance and almost painful energy."

Nearly 800 students and other Bozeman residents packed into Willson auditorium in March to witness the performance. American Ballet Comedy was sponsored by the ASMSU Performing Arts Committee.

Starting the show, dancers Zane Rankin and Amy Flood performed the "Duet for Mating Organisms." Adorned in pink leotards and masks, the two flirted, courted, mated, climaxed, relaxed and out rolled a baby organism. Extremely erotic, it was almost too bad this came so early in the program—a young couple with children walked out.

The rest of the acts were perfect for children and adults alike. "Baby Bobby's Backyard," where a butterfly dancer emerges from her caterpillar body, was beautifully poignant. A young boy guarded the butterfly from nets and collectors, setting the creature free.

To the music of Frederic Chopin, "The Remembrance Waltz" looked at a young couple in love through the eyes of an old couple. The elderly pair recaptured the love of their youth with dance.

In "Faux Pas de Trois," one man played partner to two female dancers. Endless spins and lifts and twirls left the man crawling in exhaustion at the finish, for an uproarious spectacle.

All in all, the dancers were fresh and vibrantly energetic, performing spectacular dance as a road to laughter. The audience is guaranteed to be even larger if they return.





Theatre



Dickey



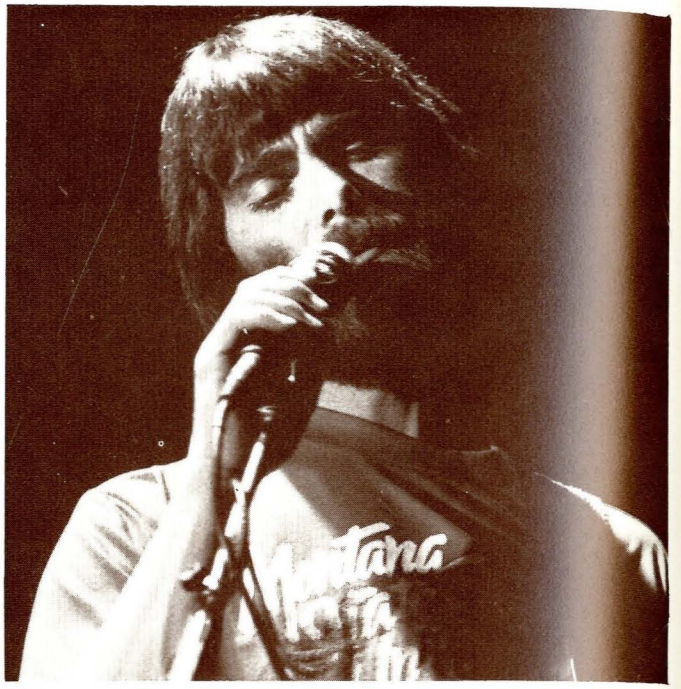
The MSU Department of Theatre Arts closed the season with the presentation of "A Midsummer's Night Dream," which was a fitting finale to a season which included "Hello, Dolly" and "The Fantastiks."

As in every MSU production, the interaction of faculty, students, and community residents created a show that garnered praise from all who attended. No less important were the senior productions, presented in the Green Room. These productions are produced as senior projects by theatre majors and received an equally enthusiastic response from the theatre-going public.

The MSU Department of Theatre Arts has earned a reputation for professionalism and talent that is obvious in every production, which assures future audiences of equally enjoyable performances in years to come.







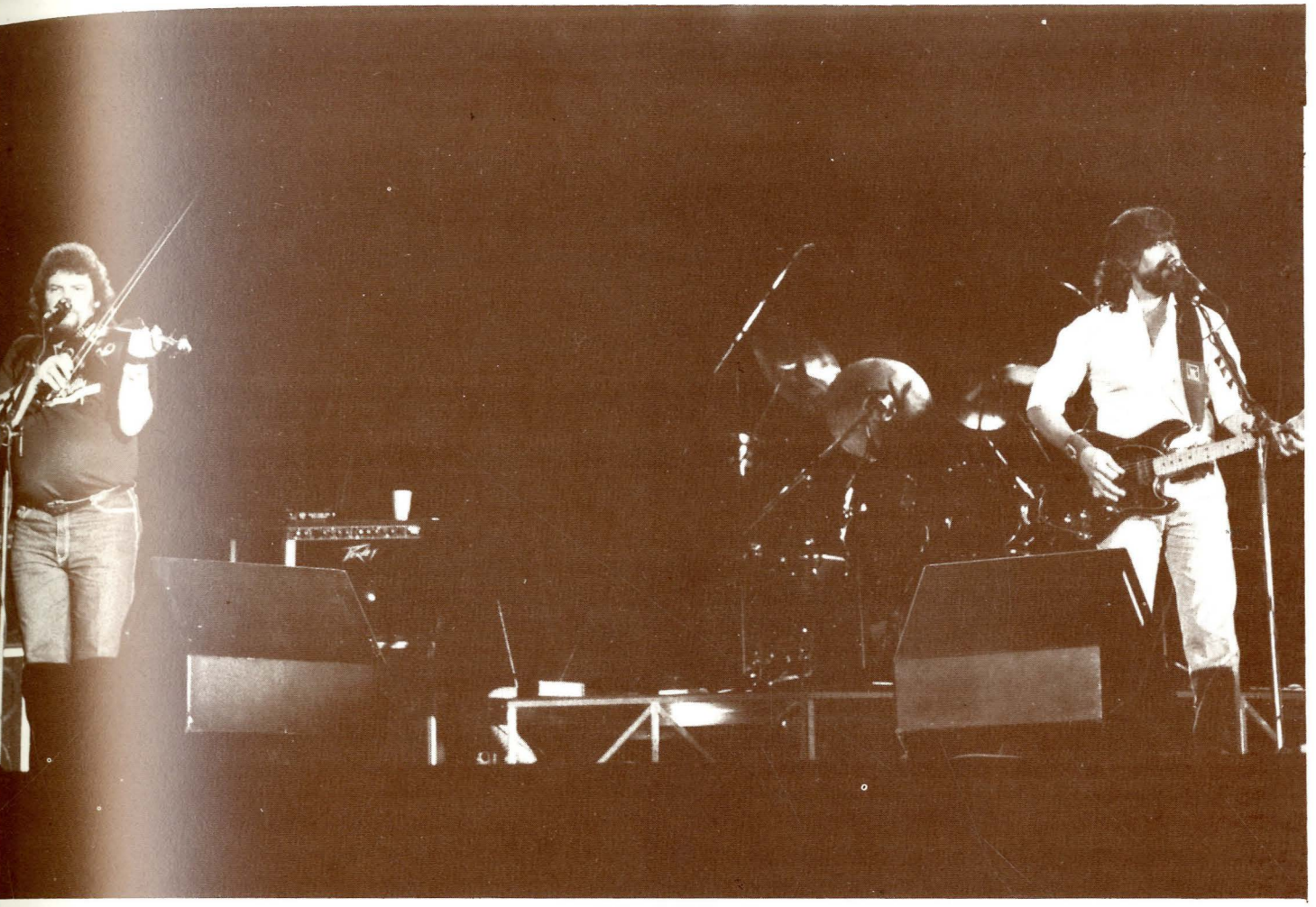
Cortinez



ALABAMA

The rockers had Huey Lewis, but the Cowboys made up for it with the concert given by Alabama. The musical range of this group shows why they are so popular today across the nation. The music often verges on rock n' roll, as most country music does today, but the overall quality and rhythm stands out head and shoulders over the music presented in the Nashville vein.

The long hair of the group belies the solid country background so ably demonstrated in their music. As a non-country fan said, "Their music makes me want to jump up and shout, and then go buy a pair of boots."





Cortinez



Track



dickey

★★★★★★★★★★★★★★★★★★★★★★★★★★

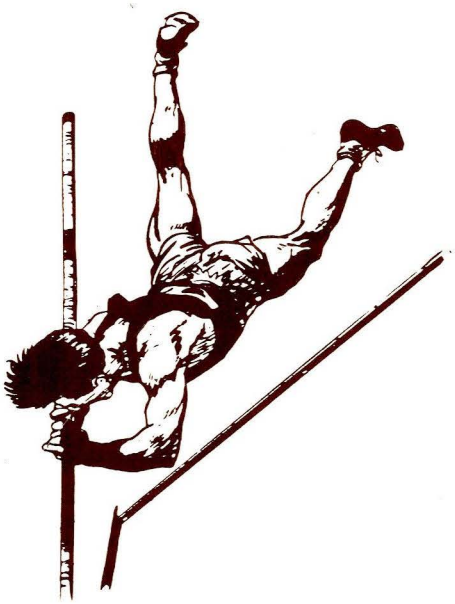
Womens Track
- Coach Dale Kennedy
- Mary Lynn Guyer
- Heidi Valentine
- Marlene Michalek
- Kim Millhouse
- Jenny Marine
- Lynn Creek
- Annette Hand
- Alira Johnson
- Shelley Heym
- Dawn DeHart

★★★★★★★★★★★★★★★★★★★★★★★★★★

Mens Track
- Coach Rob Stark
- Coach Mike Carignan
- Scott Steckel
- Lance Deal
- Mark Allen
- Kirk Teska
- Marshall Price
- Alan Pfister
- Glenn Test
- Willie Schoenbeck
- Rick Tilstra
- Tim Gray
- Denny West
- Bill Brist
- Jeff Clem
- John McGree



Cortinez







Cortinez



Dickey



Dickey



Clark





Clark





Track and field events are a difficult subject to cover in a yearbook. No matter what you do, either the track members or the field event members will feel they have been slighted. We are taking a moment to explain that the photos published here are just a few of the dozens we took during the events—but they are the best of the selection we had to choose from. Our choices weren't made from personal preference of the events, but from a desire to print the best pictures...

ASCE





Industrial Arts Club

Alpha Epsilon Delta

Horseman's Club



Mortar Board

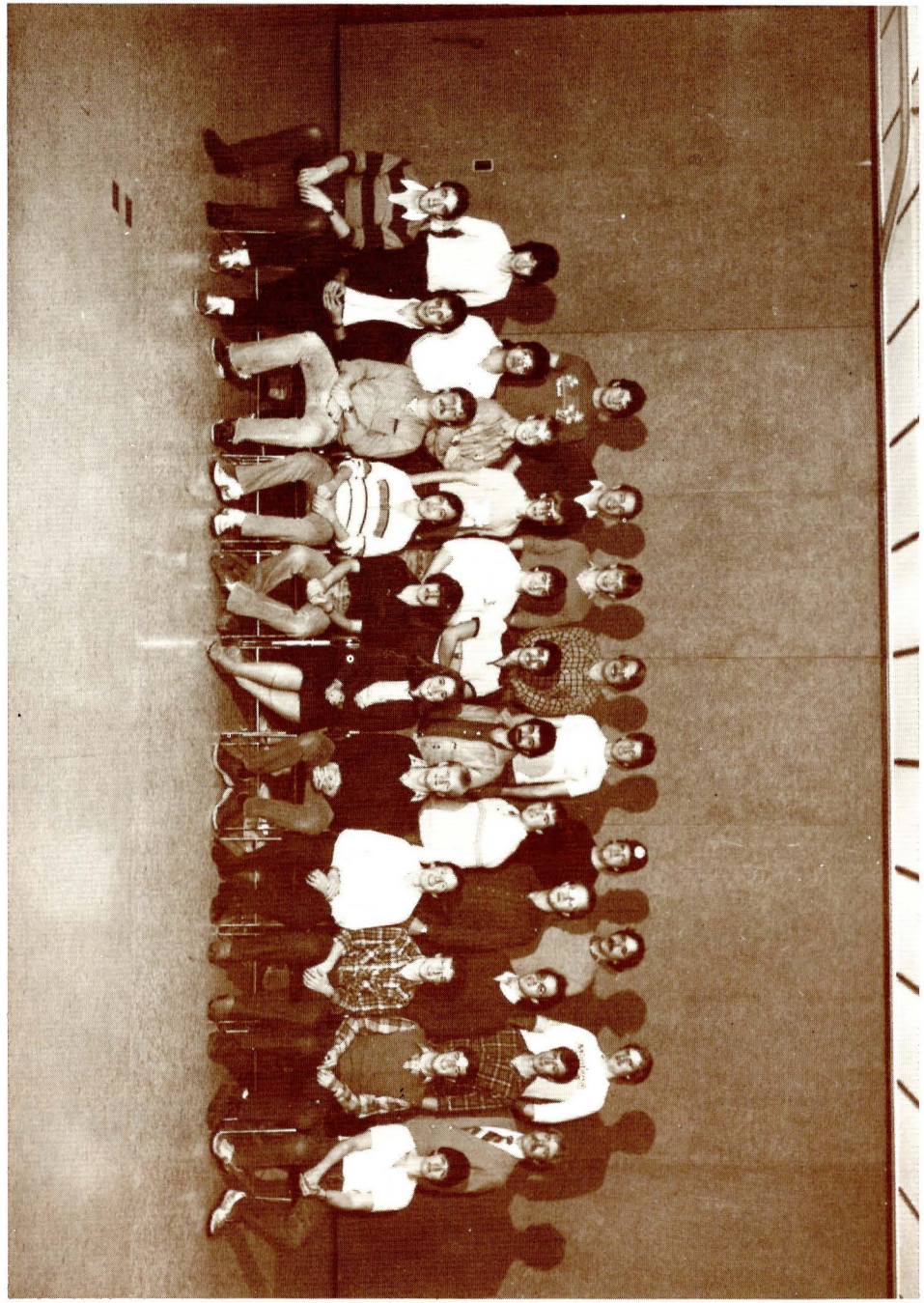


Circle K

Education Club



IEEE



Animal Science

Ag Student Council



UCS



Music Honorary

Alpha Pi Mu



Alpha Lamda Delta





RHA



Chi Epsilon

Student Day of Recognition

University 4-H



Plant & Soil Science



SPS

Septemviri



LDS



Spurs and Fangs



Marketing Association





Ag Business



SAC



Buffs



Arnold Air Society

Media Board

Army ROTC

Exponent

ASMSU Senate

Clark

Soccer



Soccer proved to be a fascinating sport to the hundreds who turned out for either the game or the workshop—or both—at MSU this past fall. With the development of this sport in the United States—a sport depending on agility, accuracy, and speed—there is a possibility that one day it will eclipse football as the national sport.

That's good news for everyone.





Clark




UNITED

Cortinez



Clark

Greek Life

The Sorority-Fraternity structure, commonly known as the "Greek System" is a viable social identity at MSU. At the present time, approximately 800 members are living in the various houses on campus while another 1,000 to 2,000 members live in dorms, married student housing or off-campus housing.

The activities of the various houses are supervised by the Pan-Hellenic Council and the Inter-Fraternity Council. They work to insure that activities and actions of the houses, and their members, don't conflict with the intended goals of the various groups.

In past years, the Greek System has been a viable and involved presence in campus and community activities. Approximately one half of the Student Senate is comprised of fraternity or sorority members. Others are actively involved in the various committees associated with ASMSU.

The houses involve themselves in community works by sponsoring a wide array of benefits and other fund-raising activities to raise money for public service groups. Among those assisted by these fundraisers are the Muscular Dystrophy and Easter Seals organizations.

In some universities, Greek membership may account for as much as 85% of the campus population. In others, like MSU, the total is under 30% of the population.

Some of the reasons for a smaller membership at MSU may lay with the belief that the houses are elitist. Other nonproductive activities have occured in past years that make students feel the houses are nothing more than refuges for drinkers, drug abusers and hell-raisers. The expense of living in the house is another factor that precludes some students from applying for membership.

The Greek system provides a means for establishing friendships and social contacts that continue, in many instances, for a lifetime.

One of the most positive aspects of fraternity life is the emphasis on scholarship. Various chapters on campus establish a GPA standard for members to continue in good standing. These chapters also offer financial assistance for members who are good students, but in need of assistance to stay in school.

All of the fraternal groups pay at least lip service to moral, educational and social mores established to prepare the member for adulthood. But, as in any organization, there are always some "bad apples" who create a negative image for the group and the school.

At Amherst, for instance, the fraternal organizations have been eliminated from the campus scene. The administration no longer recognizes their existence as such on campus. This is a rarity, but continued rumors from other campuses show that such thought is gaining ground nation-wide.

For a long time, this publication was the product of the Greek System. Members of the various houses were continually selected as editor until just a few years ago. Many members still serve on the staff...the editor, for instance, is an associate member of the Kappa Sigma Fraternity while one of the photographers is a member of the Kappa Delta Sorority.

In any instance, life in a Greek house is an acquired taste requiring participation and sacrifice by the individual members. For the most part, those members will go on to serve as productive members of the sorority...but all of them will retain memories of their days as a member of the system for the rest of their life.



IFC



WX



ΔΣ



ΔΣ





ΔΓΡ



ΚΜΦ





ΑΓΡ



ΑΟΠ

ΑΓΔ





FARM



ΦW



KΔ

ΠΒΦ



ΚΣ



ΠΚΑ





ΧΟ



Clark

Have you ever wondered why you don't always get the classes you ask for?

Maybe part of the answer lies in the photo... Meet the staff of the Registrar's Office!

(We're not sure, but we think this was taken at their Halloween Party—we hope).

The agony and the ecstasy of the yearbook advisor:

Controversial pictures...

Omis ions...

Deadlines...

Eerroorrss...

And a great staff!

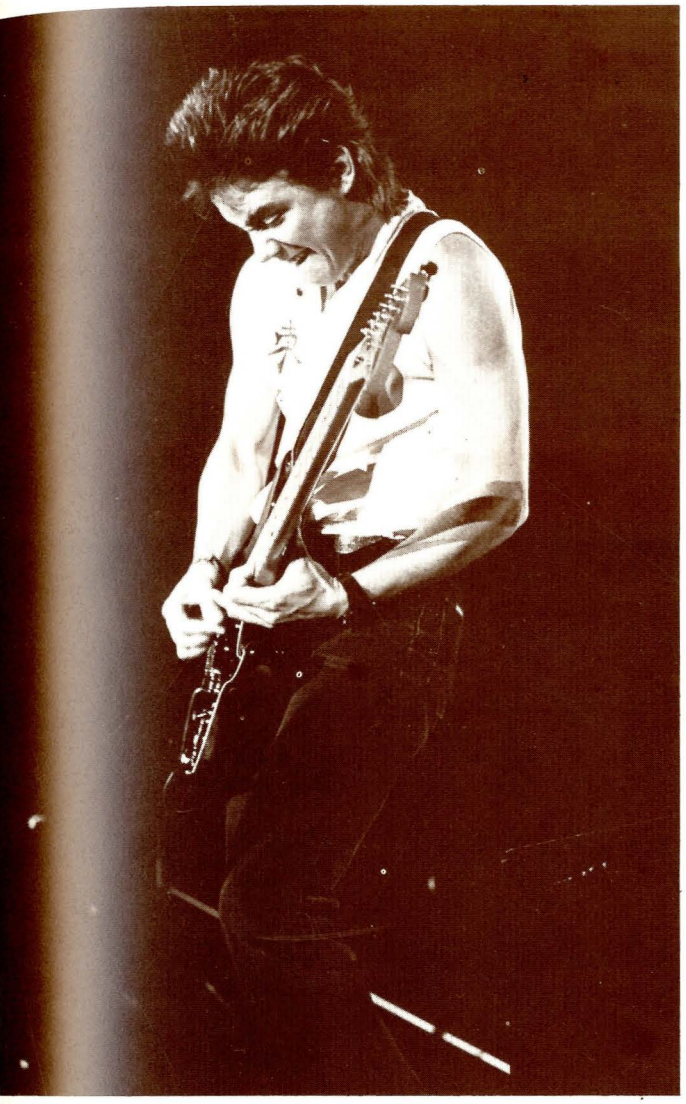


Smith

HUEY LEWIS



& THE NEWS







Huey Lewis and the News can best be described as a phenomenon. A rock & roll singer who can stand on his own merits, Huey Lewis admits much of his popularity is the result of video. His appeal was easily recognizable at the Fieldhouse by the wide age span of his fans.

The crushing throng at the Fieldhouse displayed ages from eight years to fans in their mid-40's. The fans came from all walks of life: students, young professionals, and movie stars, (Peter Fonda and his wife Lisa watched from the wings).





Degel



Degel

Another reflection of this impact was demonstrated by the attendance of 8,017 rabid rock & roll fans. Campus Entertainment finally made money on a concert (only 5,000 had to attend to break even) that nearly met crowd limits—9,000 could have attended, and probably would have if given a chance.

Backstage, Huey Lewis and the members of the band were friendly and receptive, treating everyone who managed to shake hands with the same open courtesy.

Huey, who has visited Montana before on fishing trips to the Virginia City area, said, "I'm coming back again, someday, to play. I really love Montana, and the fans are great!"

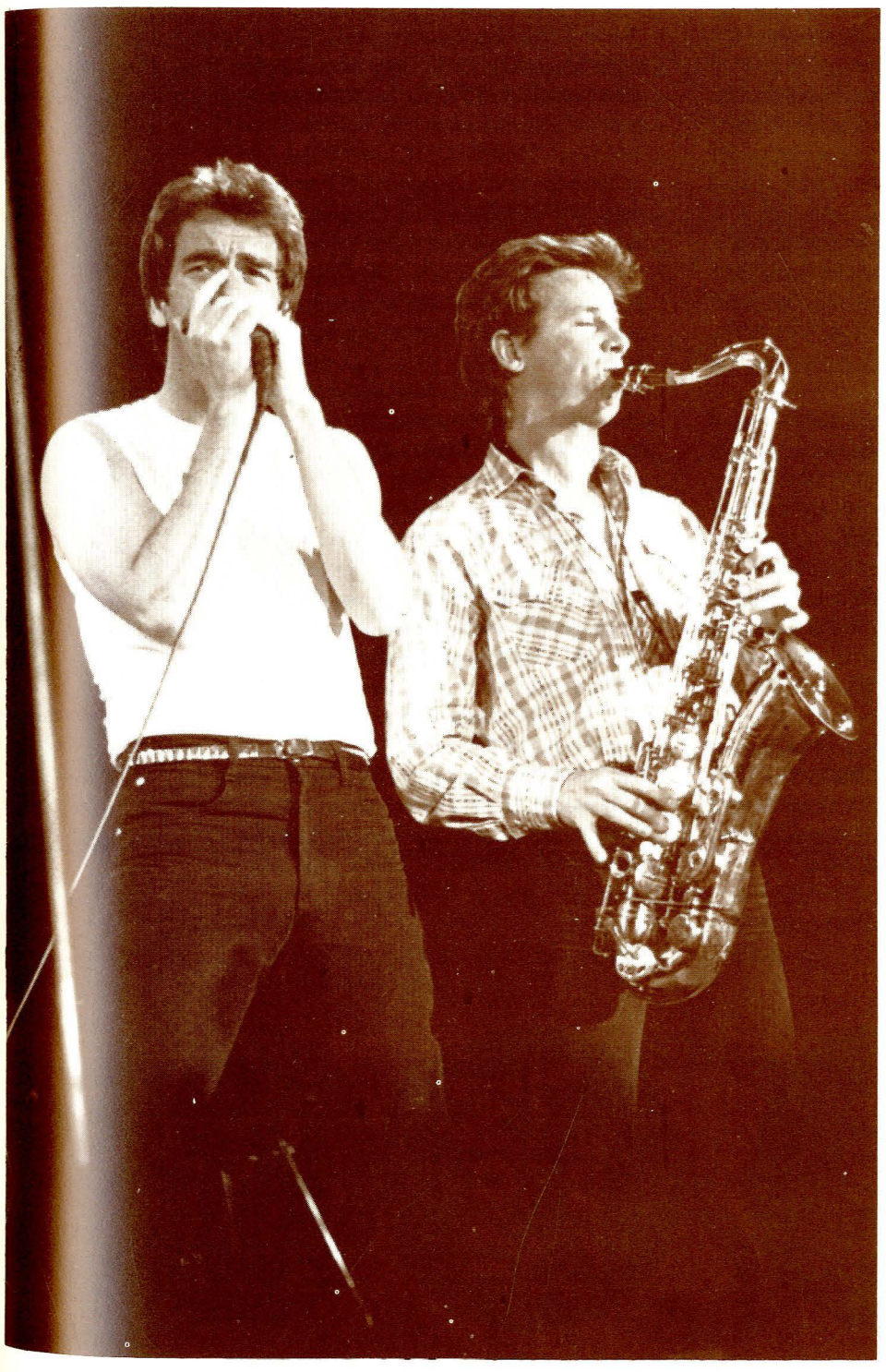
Ably supported by Doctor Gonzo, and Eddie and the Tide, Huey Lewis provided a memorable night of entertainment to Bozeman, and Montana. A night that will, hopefully, be repeated soon.



Degel



Smith



Smith



Degel

Huey Lewis
AND THE NEWS

Correspondence
P.O. Box 819
Mill Valley, California 94942

In an effort to present both sides of a controversial issue at Montana State University, the MONTANAN is presenting two short articles dealing with the efforts of MSU students to copy UM in creating a PIRG on campus. The local effort to establish a MontPIRG chapter was met with opposition by an anti-PIRG group known as PURGE PIRG. The following articles are presented as written—one by a pro-PIRG student, and the other by an anti-PIRG student.



MontPIRG

The Montana Public Interest Research Group (MontPIRG) is a non-profit, non-partisan corporation organized under Montana law. It is free of any association with a special interest group. It is controlled, funded and run by Montana college students. Its purpose is to provide a vehicle for student involvement in a wide range of public policy areas, including consumer protection, environmental quality, and good government.

The goal of MontPIRG is to articulate its research in the media, before the various councils of state and local government and, when necessary, in the courts. Students are aided in these efforts by a professional staff with expertise in legal, scientific, and social science areas. In turn, all actions of the professional staff require prior approval from students.

In less than two years of existence, MontPIRG has enabled students to make significant contributions to the state of Montana. MontPIRG sponsored and successfully lobbied for the 1983 Montana "Lemon Law," which protects new car owners who buy defective automobiles. The MontPIRG consumer hotline, landlord-tenant assistance program, and consumer survey series have brought needed information quickly to thousands of Montana citizens. A current MontPIRG project involves the establishment of a Citizen's Utility Board, which would give residential utility consumers a stronger voice before bodies that determine our utility prices and planning.

Decisions on which areas of research to pursue, hiring and firing of staff, legal initiatives, lobbying priorities and other activities are made by a student board of directors elected from among the student body. All meeting are open to the public, and budget and policy information is available on request.

Funding for MontPIRG comes from a special optional fee of two dollars per quarter, collected by the university, on the fee statement. The university would serve only as the collecting agent, and MontPIRG would remain solely responsible for its actions. Any student, for any reason, may waive or obtain a refund of the MontPIRG fee. Establishment of MontPIRG will come only after a substantial number of the full-time students sign petitions stating their support for MontPIRG and for the optional fee system.

Much thought has gone into the funding system proposal. The students organizing MontPIRG are presenting it as a serious, long-term enterprise that will have statewide impact and responsibilities. Nearly all other major university programs that require a stable funding base, such as student government and the athletic program, are funded by the traditional mandatory fees. These fees are set up when a program warrants a stronger funding system than would be possible through pass-the-hat donations and fundraising, which invariably consume a large portion of the time and energy that could be spent providing services. The students here are proposing a siimilar fee for MontPIRG, with the exception that it provides an added measure of fairness and accountability in allowing those who do not want to participate to waive the fee and not pay it at registration.

If the student body agrees that student involvement through MontPIRG merits a stable funding base, then they can excercise their right to come together and petition democratically as a student body to form and fund it in a way that they feel is both effective and that provides adequate checks and balances not present in other programs.



In the spring of 1984 MSU students were asked to sign a petition in support of MontPIRG (Montana Public Interest Research Group). The petitioners wanted 50% of student signatures, or better, in order to show the Board of Regents that MSU students approved a waiveable, refundable, fee system to be included in the tuition packets.

Standing opposed to MontPIRG's designs on MSU students, Purge PIRG organized to fight the proposed negative check off system, and to bridge the informational gap between what PIRG was and what they claimed to be.

The major claims of PIRG were the statements that they are "autonomus," "non-partisan," and "democratically governed and controlled by the students." Purge PIRG found unrealistic the autonomy that MontPIRG claimed kept it free of obligations to other PIRGs on either state or national levels.

Two documents—one the Minutes of the U.S. PIRG-Western PIRG Consortium, (dated October 23, 1983) and the other a Memorandum from Executive Officers of MassPIRG and the Chairperson of the United States PIRG Board of Directors, (dated October 4, 1983)—spell out the monetary and organizational obligations which MontPIRG has committed itself to with regard to WESTERN PIRG AND US PIRG. Prior to ever knowing of the documents, the MONTANAN asked one PIRG organizer on this campus about the existance of US PIRG and WESTERN PIRG. He denied that WESTERN PIRG was anything more than a meeting to discuss such issues as the voter registration drive and other efforts, (which just happened to coincide with the efforts of other PIRGs). He absolutely denied the existance of US PIRG, saying, "there is no such thing as US PIRG."

In the minutes of the PIRG Consortium, printed on MontPIRG stationary, the following statement was made leading Purge PIRG members to wonder why MontPIRG is so excited about having MSU join UM in MontPIRG:

"The Montana State Board, according to their reps, has concerns about paying 20% because of budgetary constrictions."

20% of $16,000, or the amount that Western PIRG has agreed to pay for one unit of US PIRG, is what MontPIRG is concerned about paying. It can be deduced that MontPIRG is a part of US PIRG, and that they are paying what they can until they have the resources to pay their full share of $3,200.

Also, a notable portion of these minutes deals with what is termed "brainstorming issue ideas." PIRG, on this campus, claims that issues are decided upon by a survey of the students and finalized by the board of directors, but it is clear that the issues "brainstormed" by the WESTERN PIRG Consortium members are exactly those suggested by the US PIRG memorandum. Autonomy?!?

Prior to any decisions on joining US PIRG, or even supporting it, the same memorandum states:

"...a staffer already working for Ralph Nader's Center for the Study of Responsive Law on CUB organizing nationally has been retained to do initial work on US PIRG's CUB efforts."

The CUB efforts are Citizen Utility Boards, the same sort of activity that was listed number 1 and 2 on the Western PIRG "brainstorming" list, and the same activity promised prior to any acceptance of PIRG on this campus by the MontPIRG organizers—democratic control by the students?

A minor sidelight is the education opportunities that are to be had by students, a sidelight that PIRG has highlighted in seeking the support of the students here at MSU. The claim of non-partisanship, and the political ideology under which PIRG operates make virtually impossible, if not fantastic, the notion that a Republican or Conservative ideology would ever be reflected in the work or in the presentations of a Public Interest Research Group. Members of PURGE PIRG wonder if campus Democrats would ever be allowed on the fee card, even under a positive check off system.

On this campus, student health insurance, the college yearbook, and meal tickets are on the fee card through a positive check off system. Nowhere on the tuition and fee card is there a negative, or waiveable/refundable fee. Yet MontPIRG would have their own organization paid for no other way. At the Board of Regents meeting in Helena, the Executive Director of MontPIRG Missoula, hand picked by Nader and rubberstamped by the Board, told the Regents that the organization could not make it without the negative fee form of funding.

The contract that MontPIRG would have the Regents approve, gives the University very little oversight of the functions of MontPIRG MSU. The question still remains to be answered whether or not the Board of Regents have the power to even decide on such a contract.

The Regents have decided they have that power in the case of Missoula, but that has yet to be determined in Bozeman. The Missoula Office of MontPIRG would house the same state PIRG board that controls the PIRG chapter in Bozeman, and the monies that are collected from the MSU students would go to the same programs and efforts decided through the same methods as are occuring in all other PIRGs, at every level.

PIRG's special funding rights, if they have any funding rights at all in this state, ought to be limited to a positive check/off scheme, and no more. If PIRG is neither willing or able to survive on the merits of their organization then they ought to be allowed to go the same route of the UM yearbook, which has been non-existant for a number of years.

It is PURGE PIRG's intention to see that this situation is not duplicated at MSU, and that no organization, regardless of how good or holy the cause, is allowed to prey on the apathy of students.

Dennis Henry







People &
People &
People &
People &
Places
Places
Places
Places



Dickey

Smith






Along in the early 1840s the Americans were like they are now --- seething to go somewhere. It got around that Oregon was quite a place. The Iowa people hadn't located California yet. A wagon train pulled out across the plains and made it to Oregon. Then everyone broke out into a rash to be going west.
They packed their prairie schooners with their household goods, gods, and garden tools. Outside of roarin prairie fires, cholera, famine, cyclones, cloud - bursts, quick sand, snow slides, and blizzards they had a tolerably blithe and gay trip.
When gold was found in Montana some of them forked off from the main highway and surged along this trail aiming to reach the rainbows end. It was mostly one way traffic but if they did meet a back tracking outfit there was plenty of room to turn out

Smith



Langford Pit

SORRY

A photograph of this group was not used because it was found to contain certain individuals whose poses could be construed as not in the best interests of the organization or the university.

The Editor

Older Student Housing

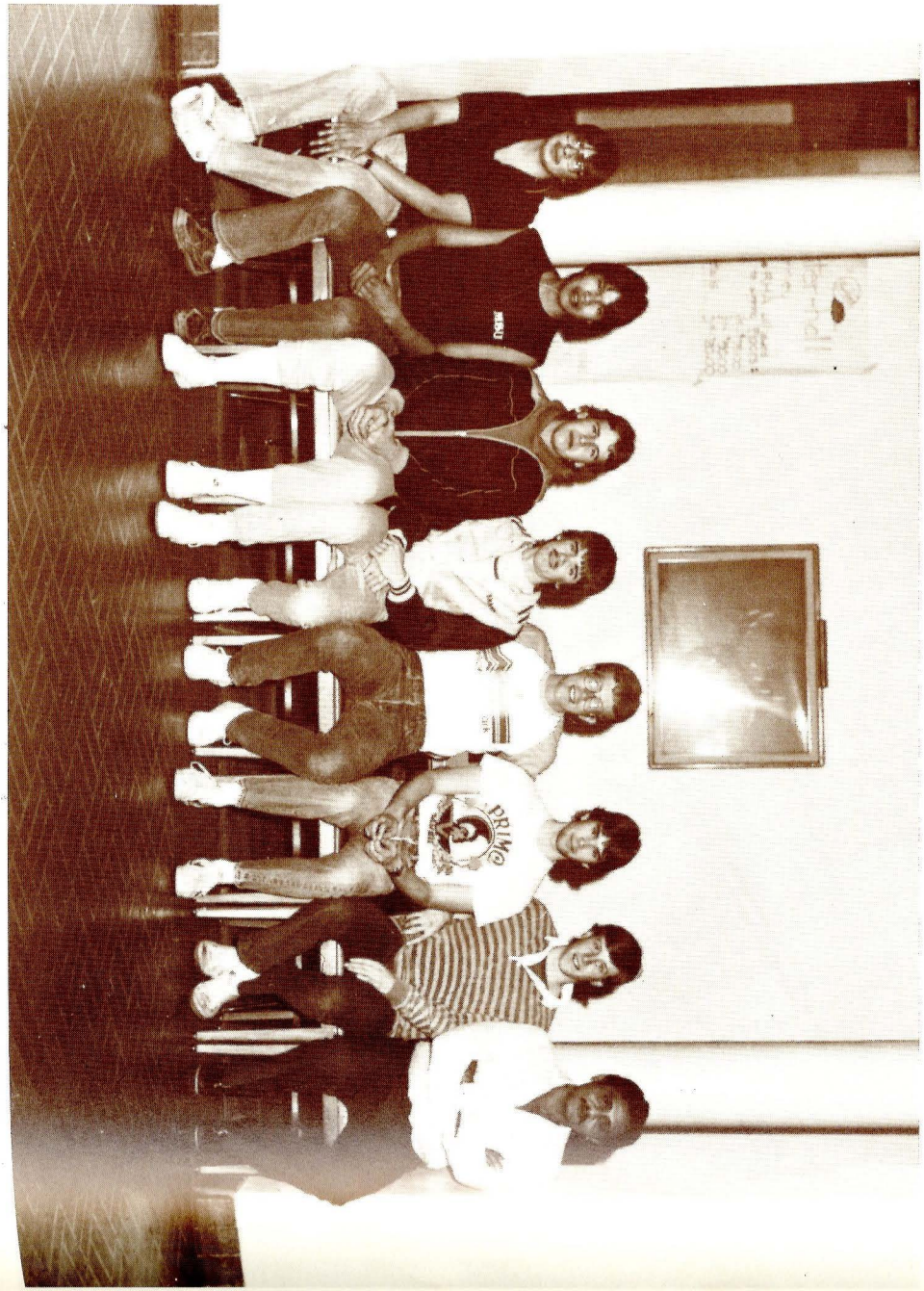






Mullan Basement

Mullan Second Floor



Mullan First Floor



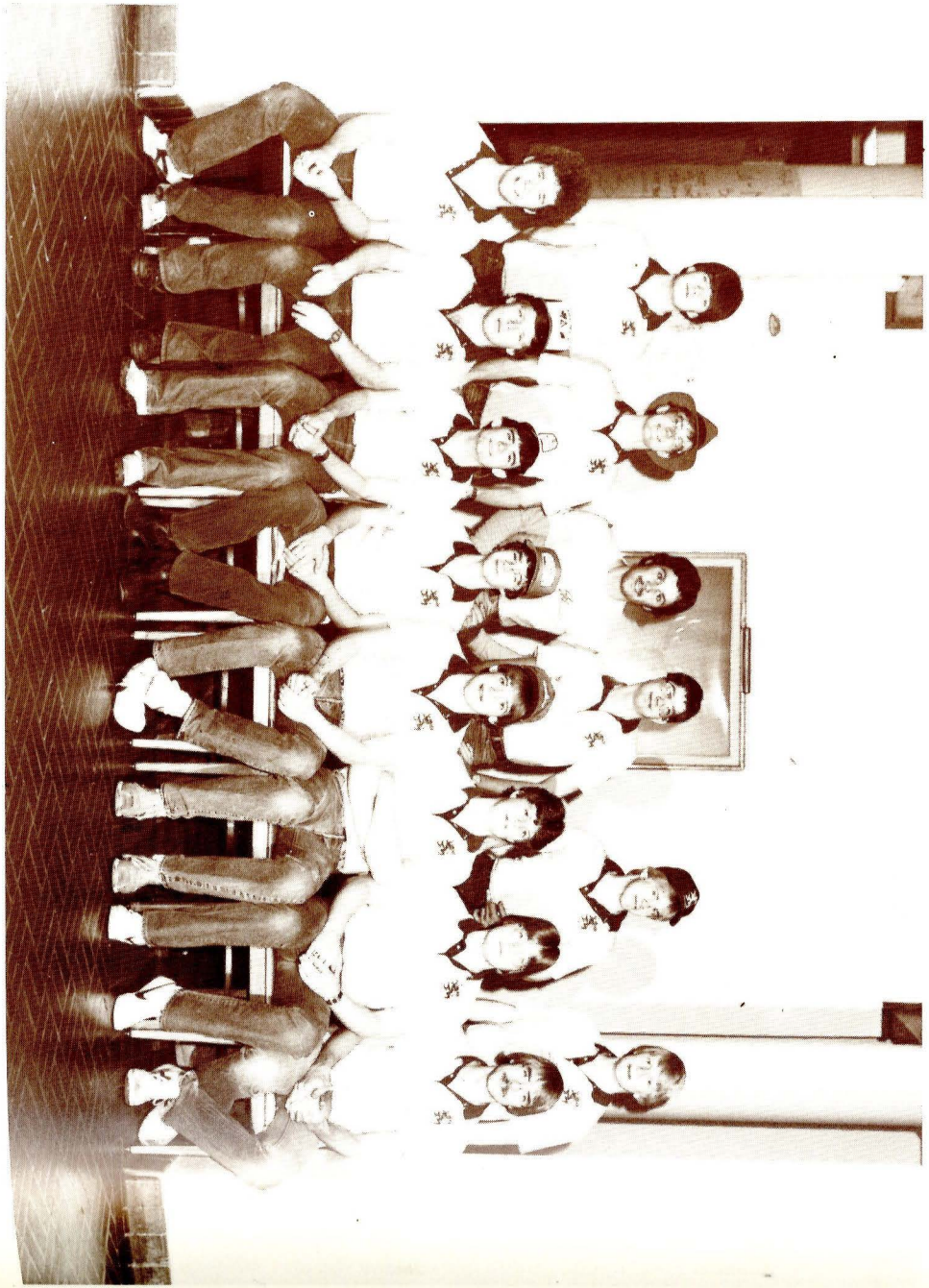
Mullan Third Floor



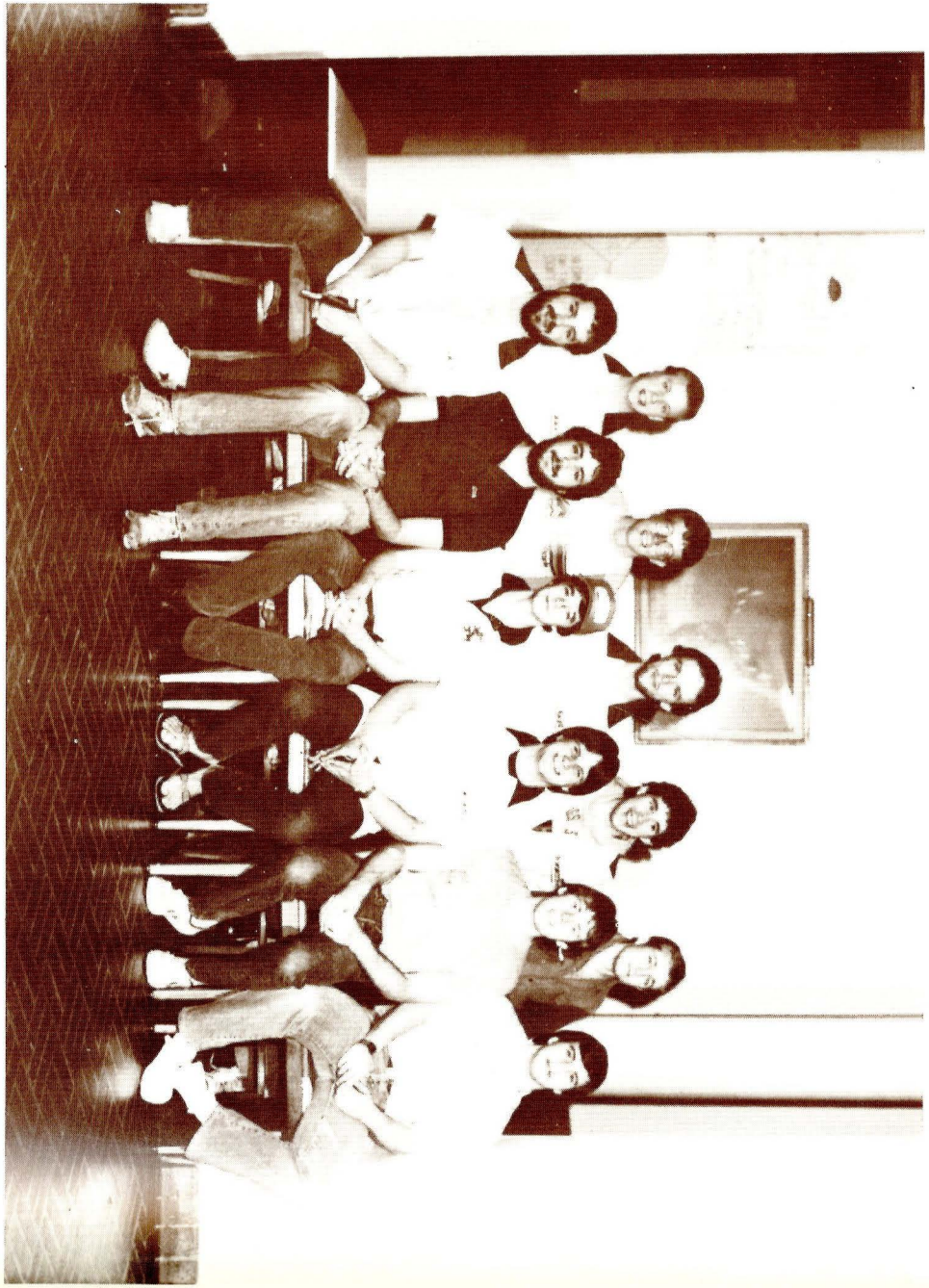
Mullan Fourth Floor



Culbertson First Floor



Culbertson-Mullen RHA



Culbertson Second Floor



Culbertson Third Floor



Roskie RA's



Culbertson Fourth Floor



Roskie Third Floor



Roskie Fourth Floor



Roskie
Ninth Floor



Roskie
Eighth Floor



Roskie Tenth



Roskie Eleventh



Hannon First East



Hannon RA's



Hannon Second North



Hannon Second Southwest



Hannon Third North



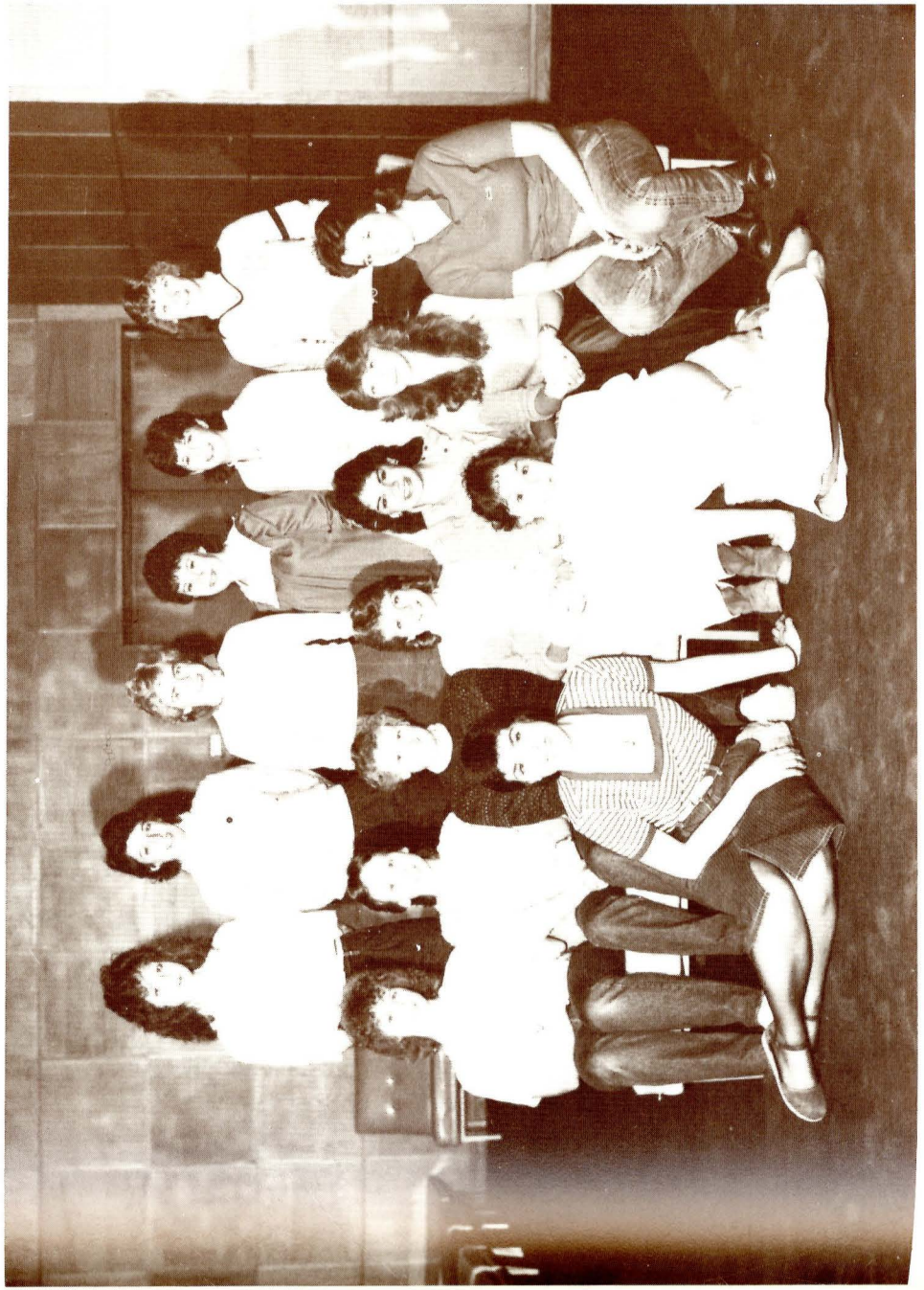
Hannon Second East



Hannon Third East



Hannon Third Southwest



Hapner 1-A



Hapner Staff



Hapner First-D



Hapner 2-A



Hapner 2-C



Hapner 2-B



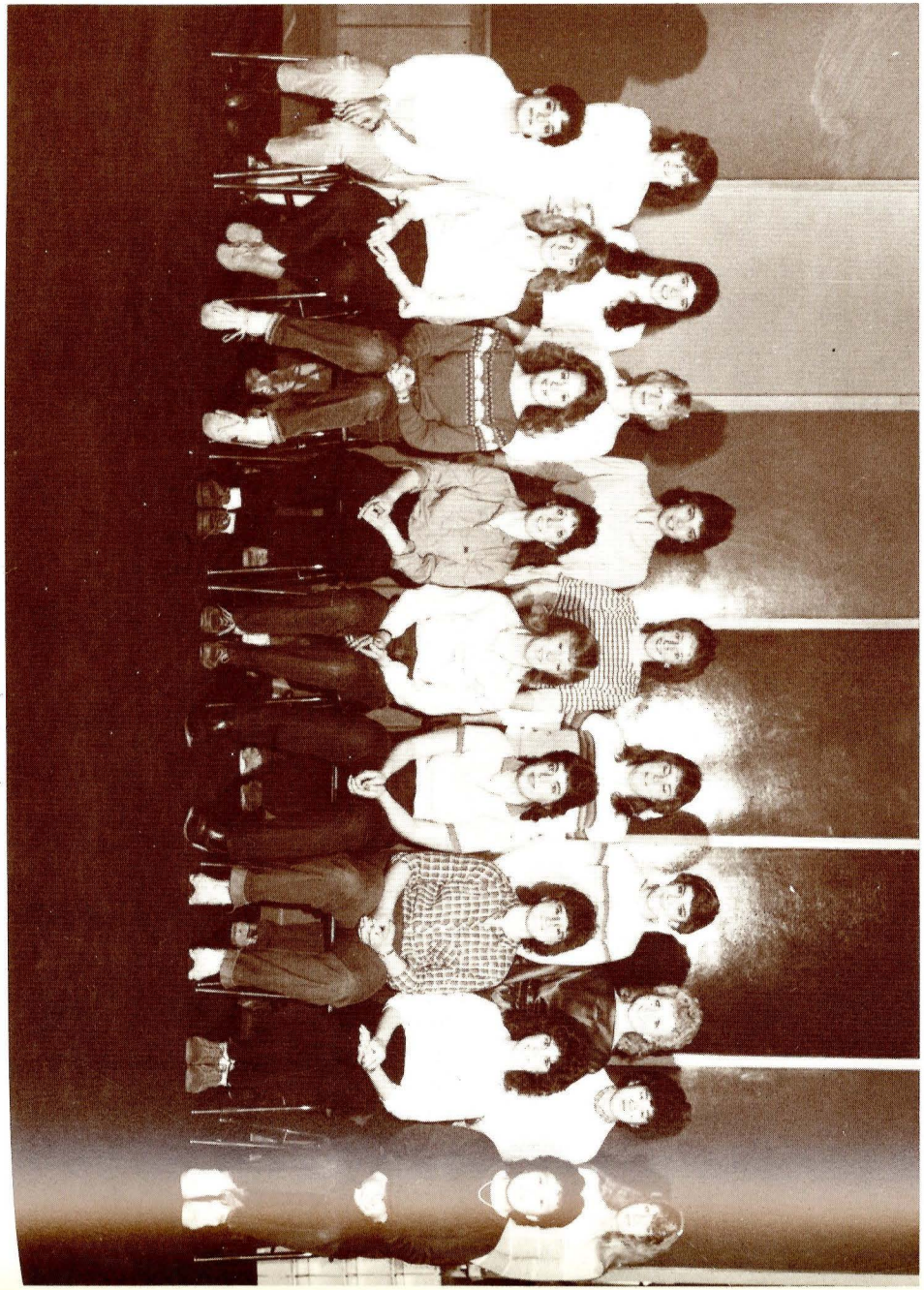
Hapner Second-D



Hapner 3-A



Hapner 3-C



Hapner 3-B





Hapner
3-D

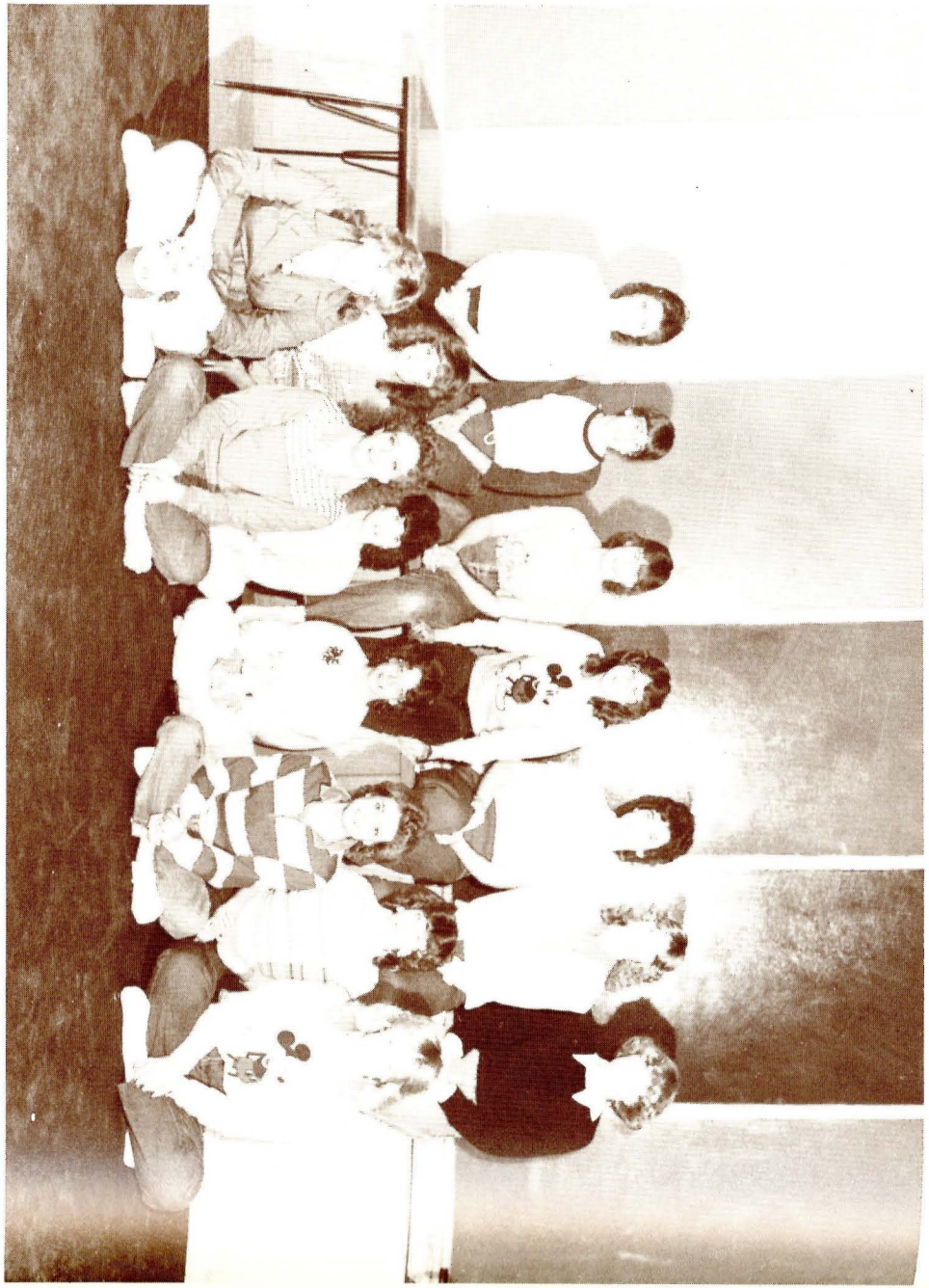


Hapner
4-B

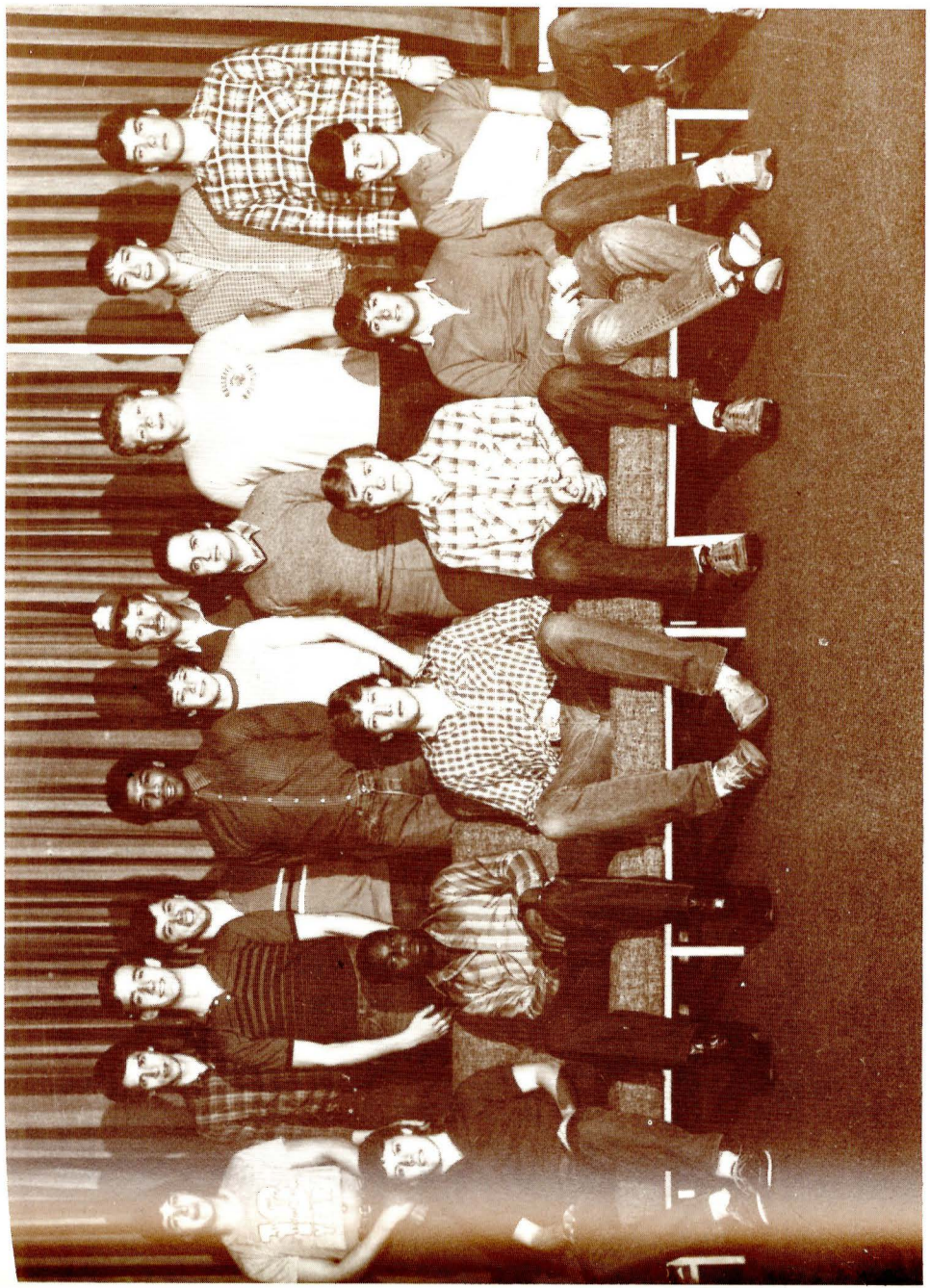
Hedges North RA's



Hapner 4-C



Hedges North Second Floor



Hedges North Third Floor



Hedges North Fifth Floor



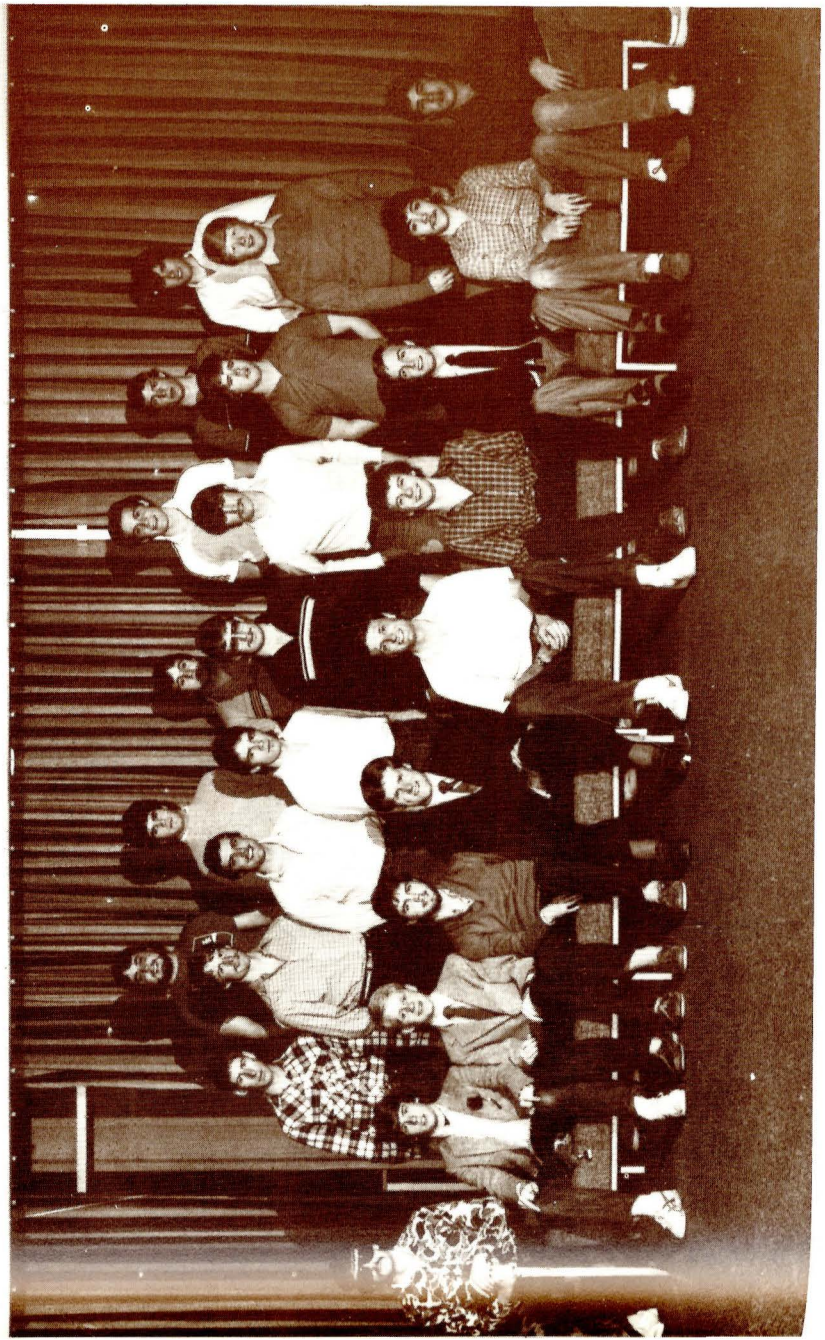
Hedges North Fourth Floor



Hedges North Sixth Floor



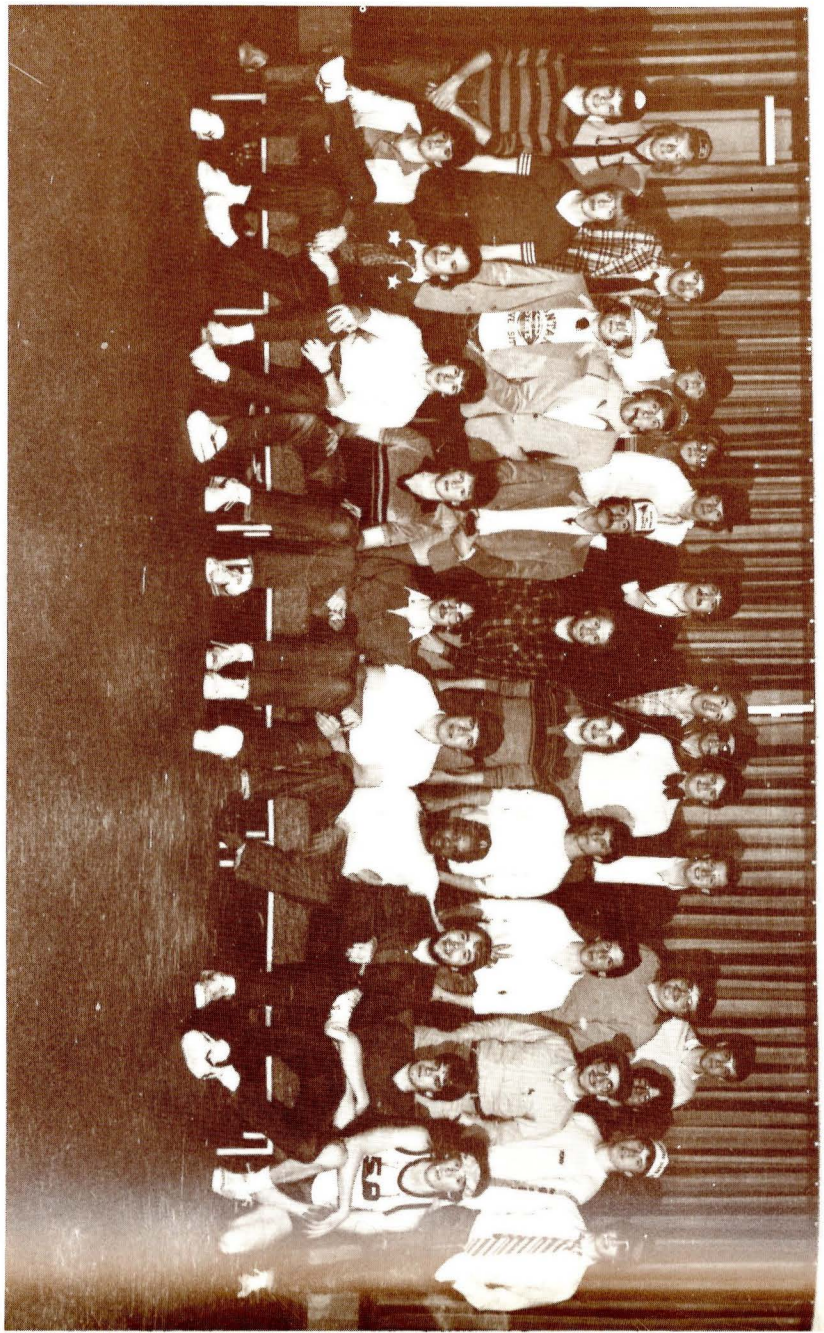
Hedges North Seventh Floor



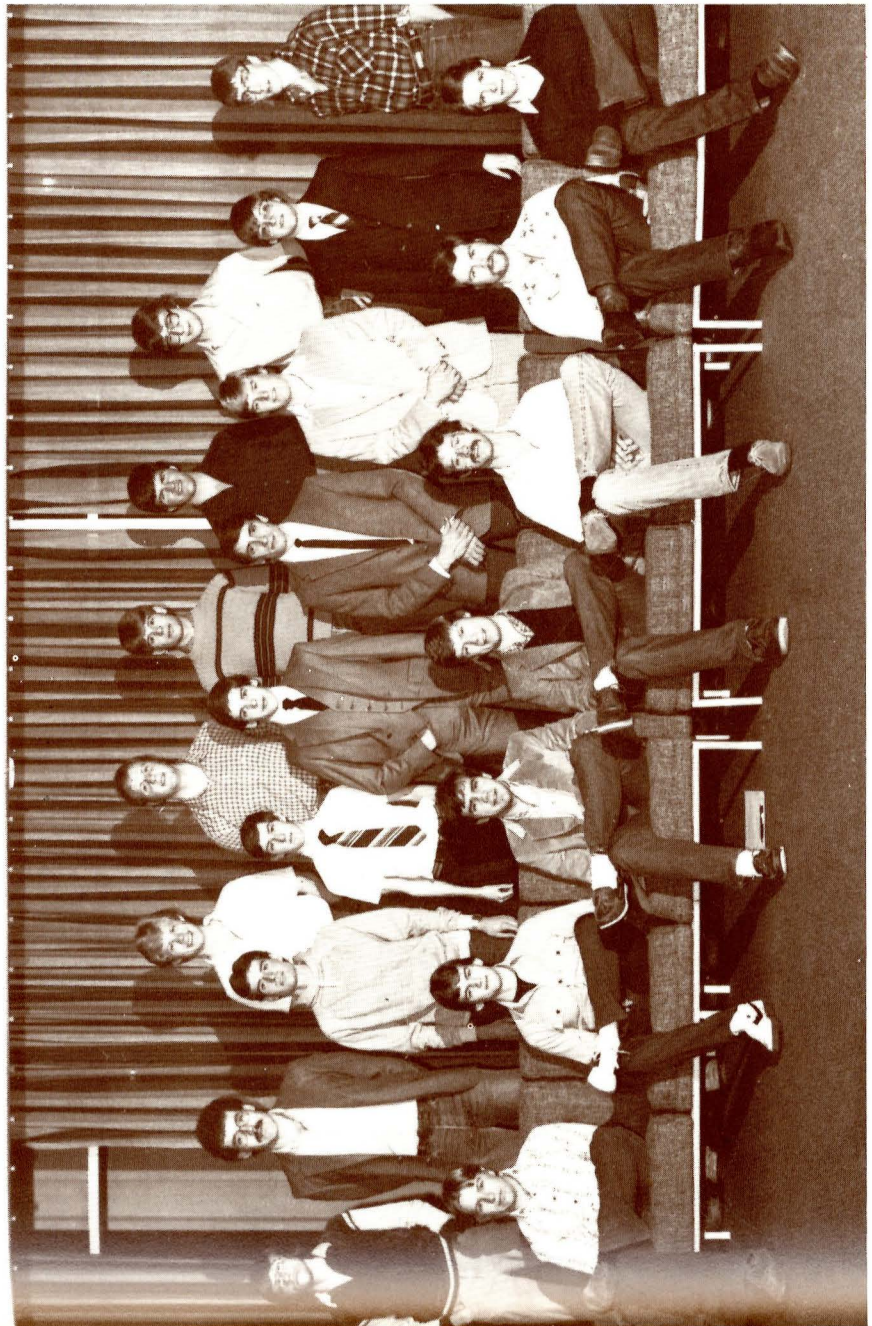
Hedges North
Ninth Floor



Hedges North
Eighth Floor



Hedges North Tenth Floor



Hedges North Eleventh Floor



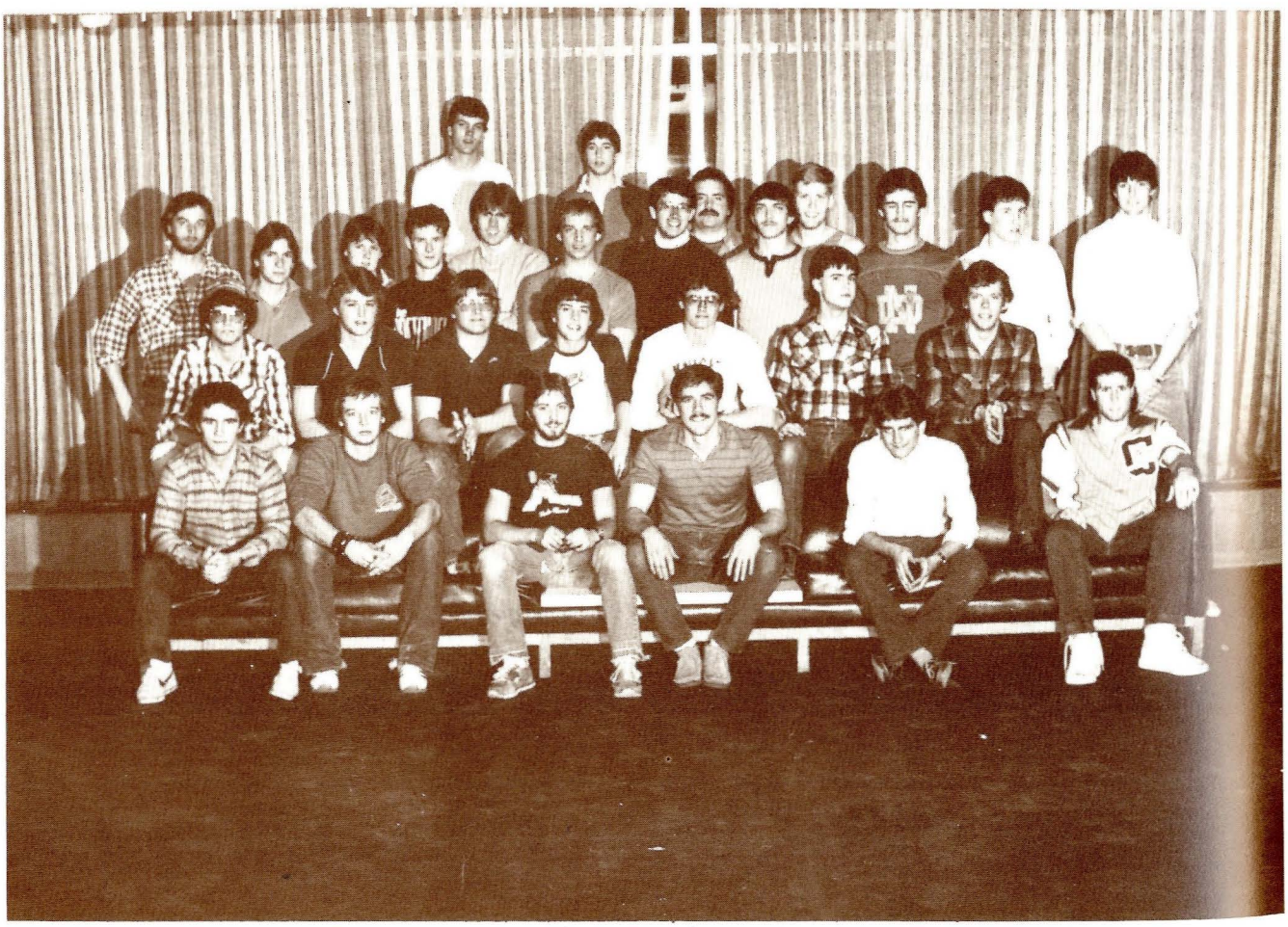
Hedges South Second Floor

SORRY

A photograph of this group was not used because it was found to contain certain individuals whose poses could be construed as not in the best interests of the organization or the university.

The Editor

Hedges South Third Floor



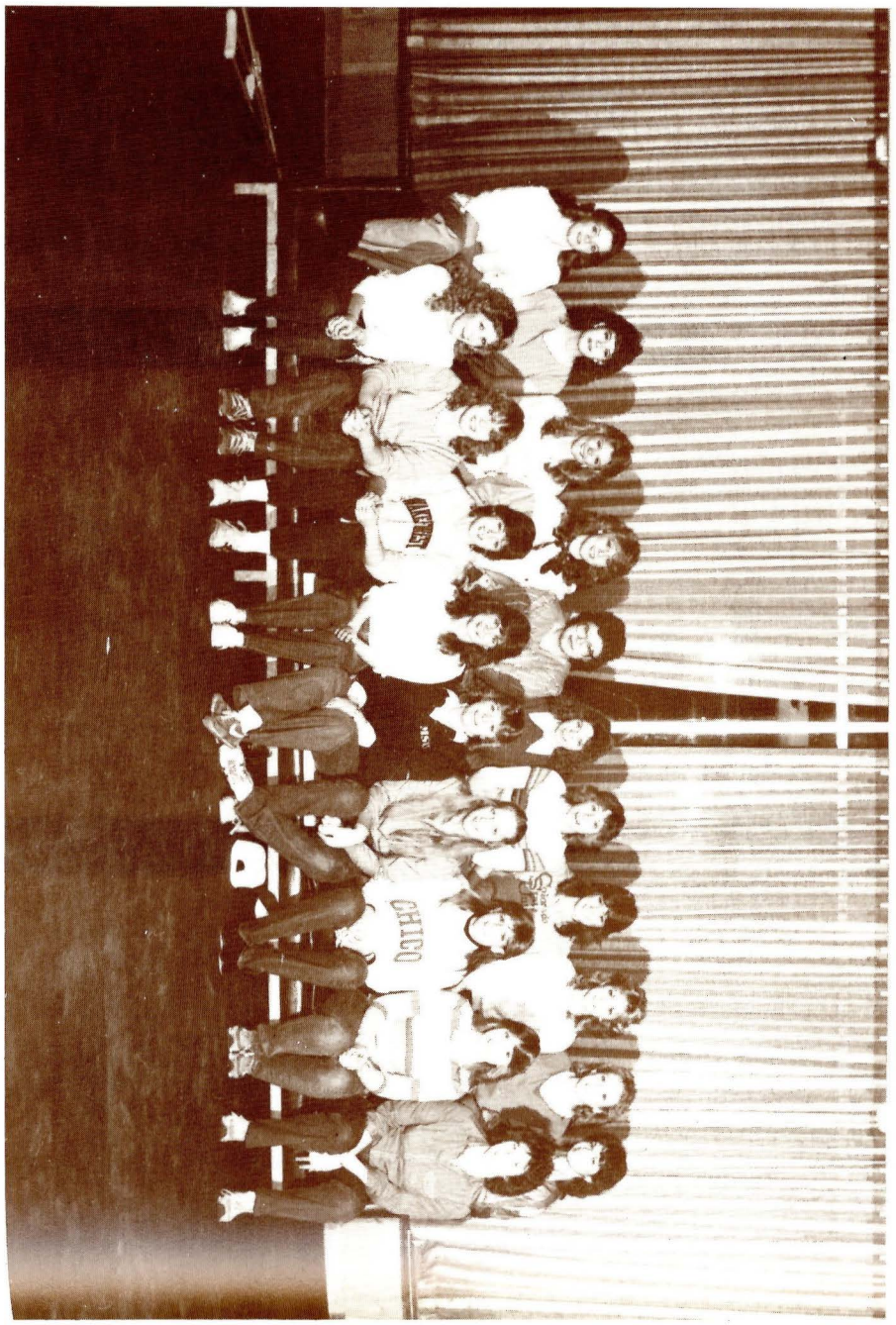


Hedges South
Fourth Floor



Hedges South
Fifth Floor

Hedges South
Ninth Floor



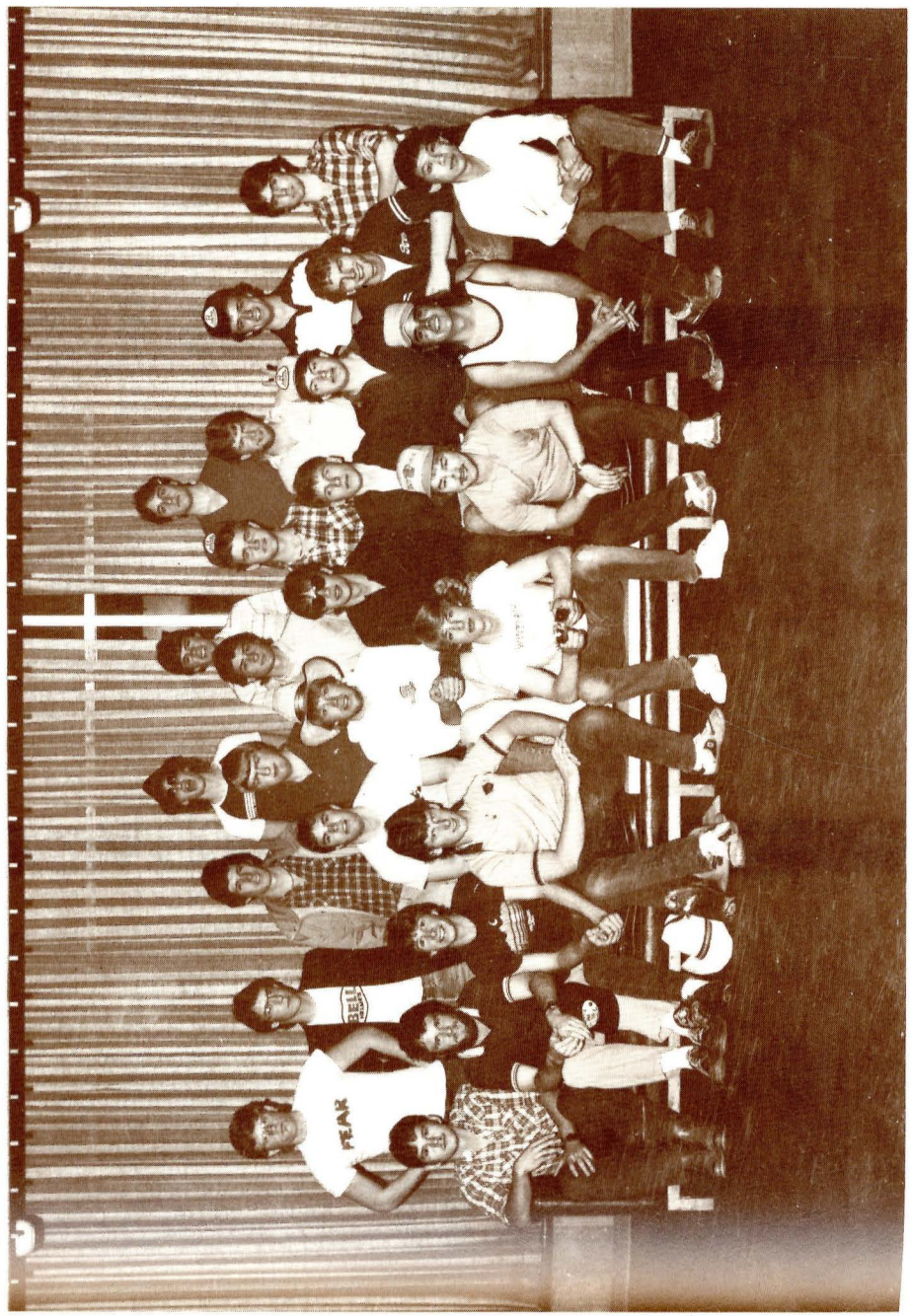
Hedges South
Eighth Floor



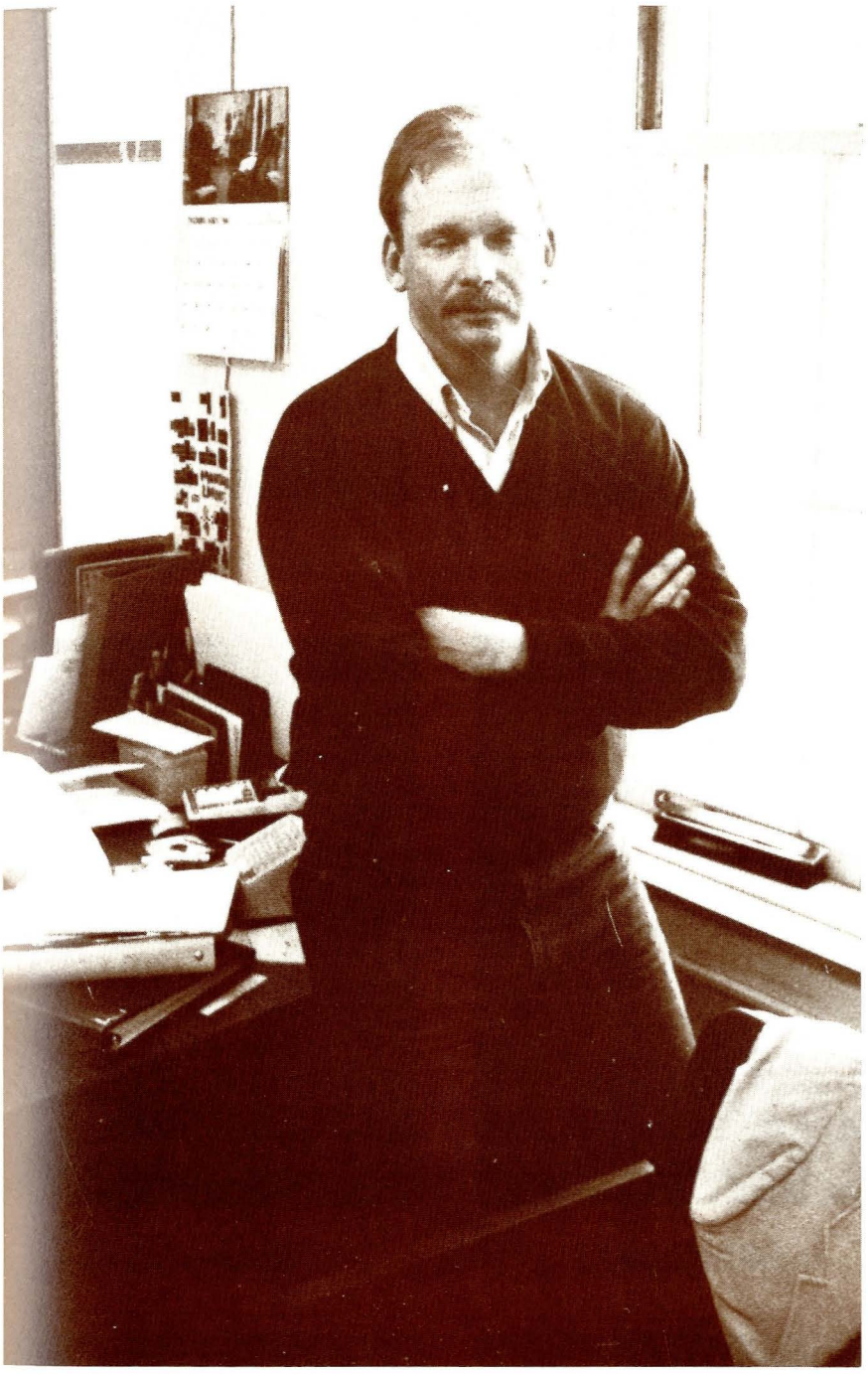
Hedges South
Tenth Floor



Hedges South
Eleventh Floor



We are sorry that more dorms and floors were not represented in this section of the 1984 Montanan. Failure for that must be attributed to the advisors or other officers of the dorms and floors who failed to schedule photography appointments with the Montanan. Several attempts were made on the part of the Montanan to include those floors and dorms...



Degel

The sorrowful looking individual to the left is Jeff Bolton—publishing representative for Taylor Publishing Company—who acts as publishing advisor to the Montanan.

The look on Jeff's face (notice the carefully closed eyes) is natural for him any time he has to deal with the staff. When we first started working with Jeff, he was much more verbal, using colorful statements such as, "You little @#%*@! can't get away with that in a yearbook!"

Now Jeff doesn't say much—he simply closes his eyes and escapes to another plane.

We haven't made life too easy for Jeff, but we do appreciate all the time and effort he gave to the 1984 Montanan. We were pleased to have his assistance with our efforts, and we think the book is much better for his input.

Jeff was never more than a phone call away—and he could usually find time in his busy schedule to stop by the office when we needed him. Money doesn't buy that sort of professionalism or interest, and we are proud that he was part of our efforts.

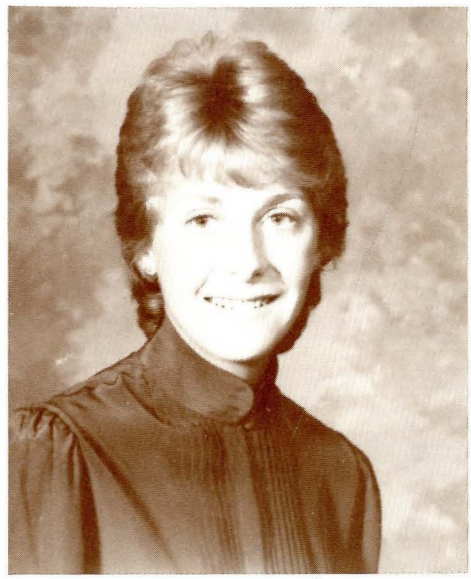
We were going to buy Jeff a "thank you" gift, but industrial size Maalox was out of our price range...

Thanks, Jeff.

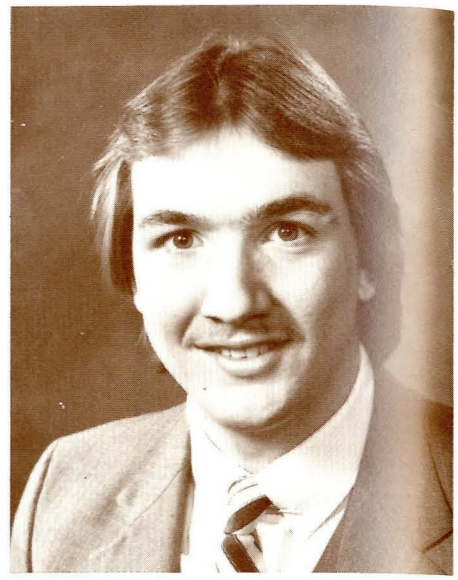
WHY IS THIS MAN CRYING?



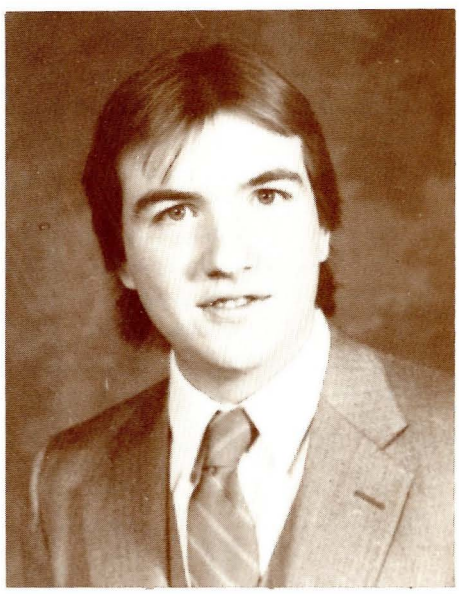
Karen Ahcan



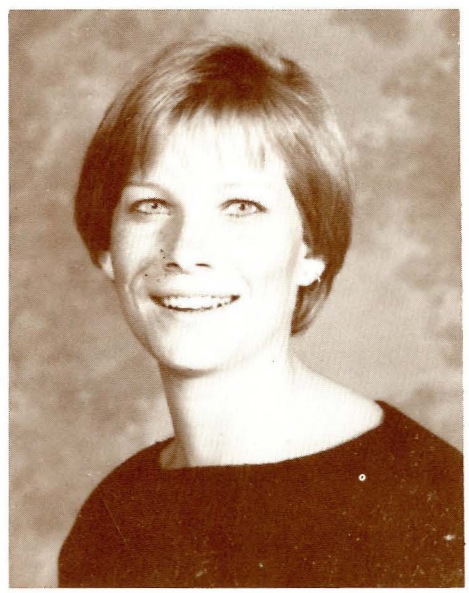
Brenda Albrecht



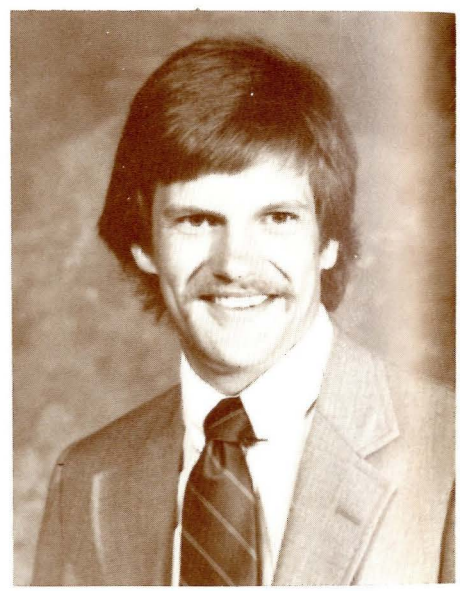
Barry Alcorn



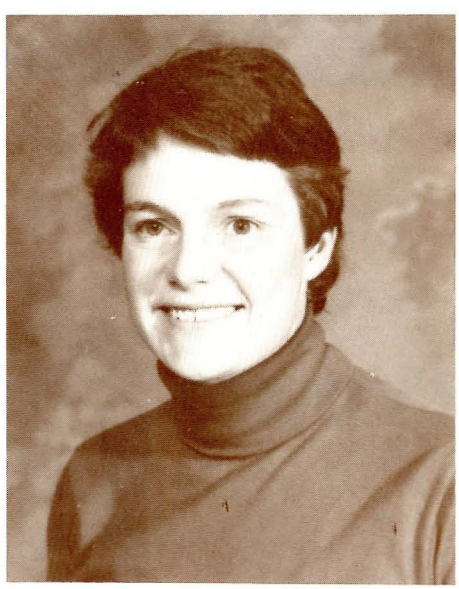
Byron Alcorn



Lori Alkers



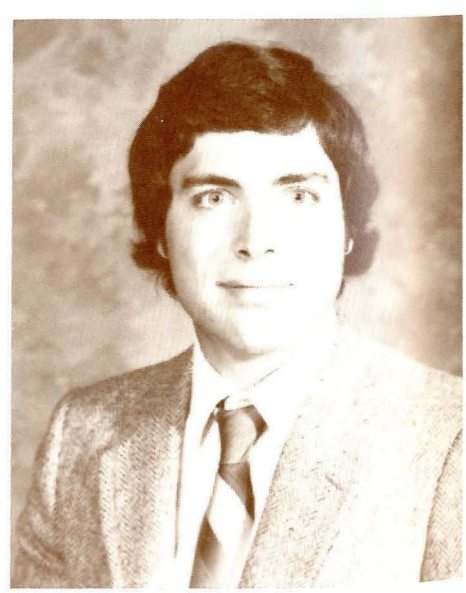
Stuart Anderson



Kathy Archer



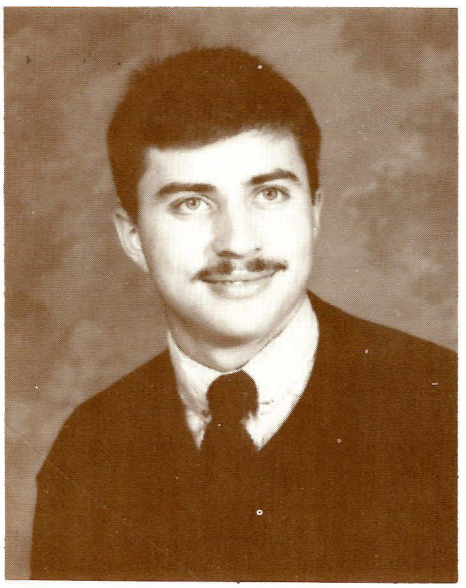
Lisa Argo



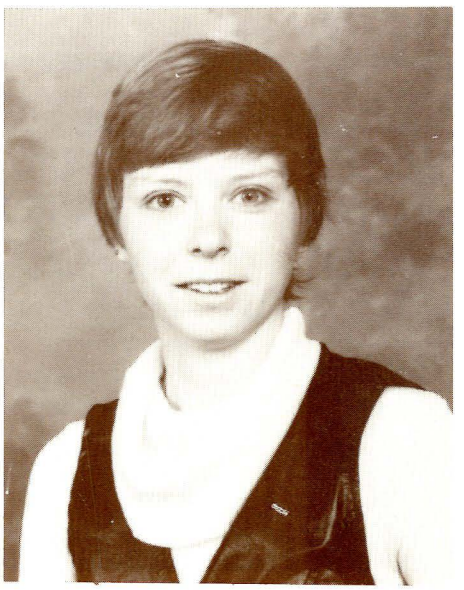
Dale Armbruster



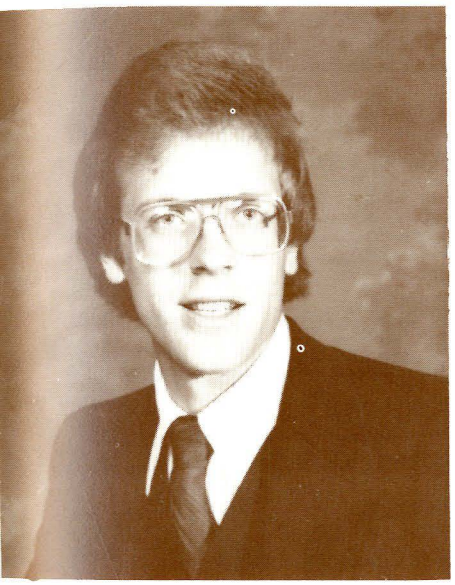
Mary Arnold-Braun



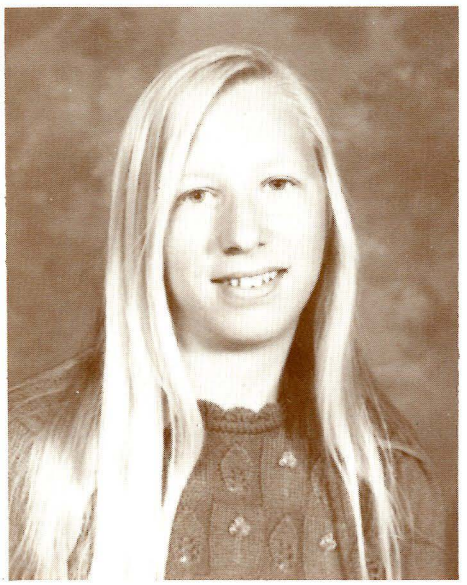
Enrique Arroyane



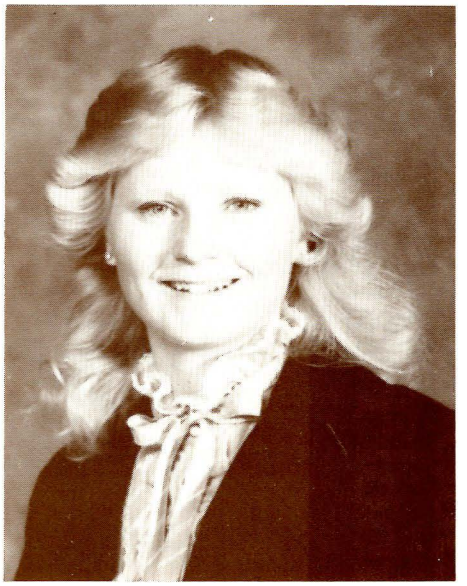
Gina Asbridge



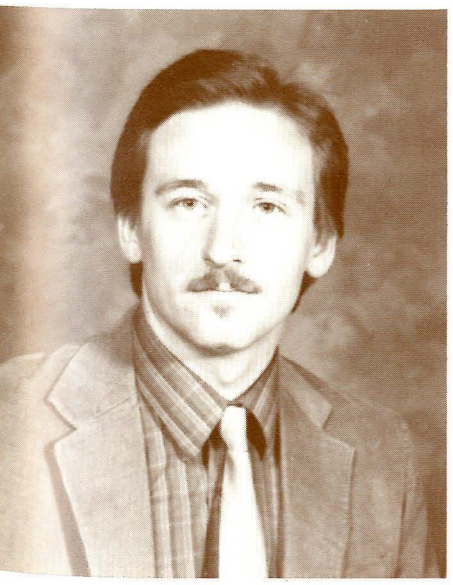
Scott Atwood



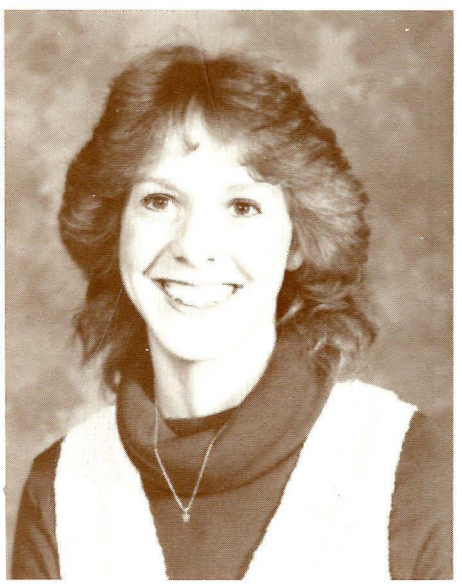
Margaret Babits



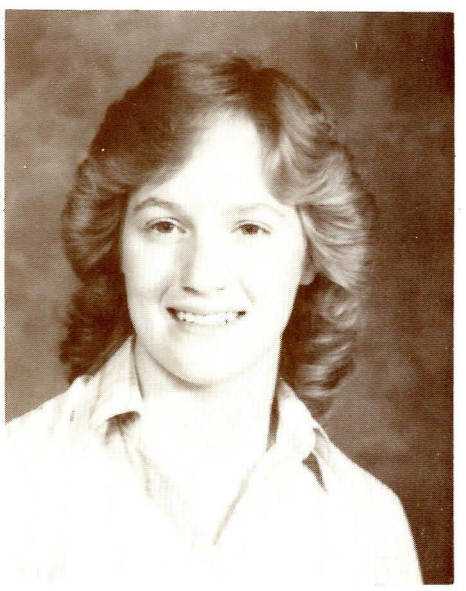
Sheryl Bakken



Rick Barnes



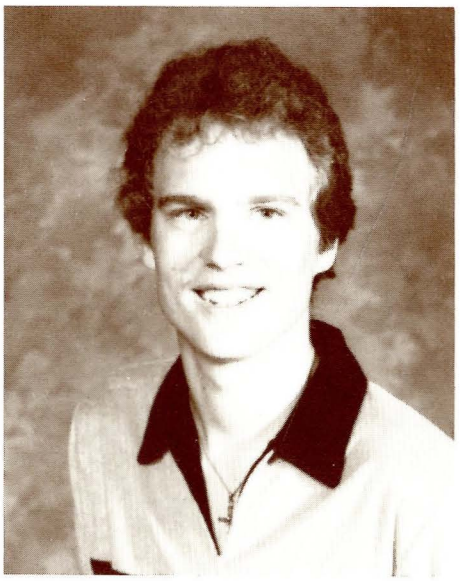
Angie Barnett



Tonya Barone



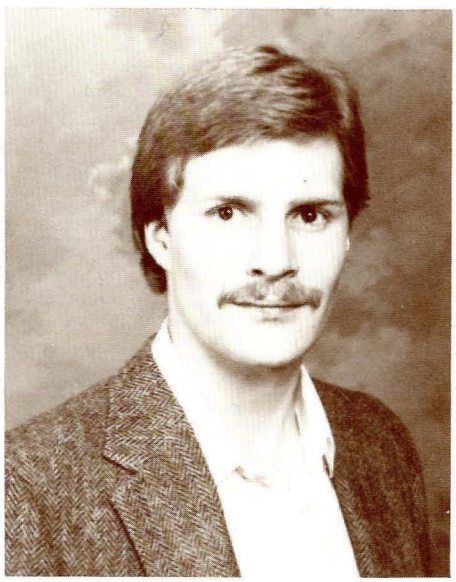
Lisa Barton



Nick Bauer



Jane Bean



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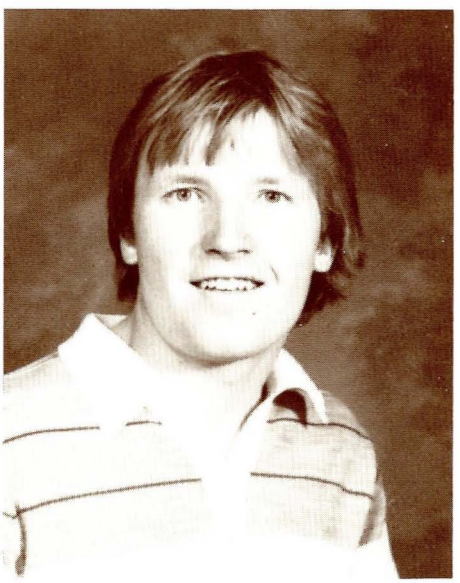

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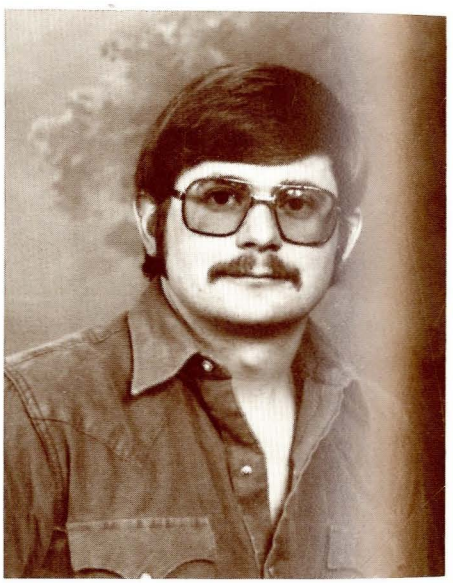

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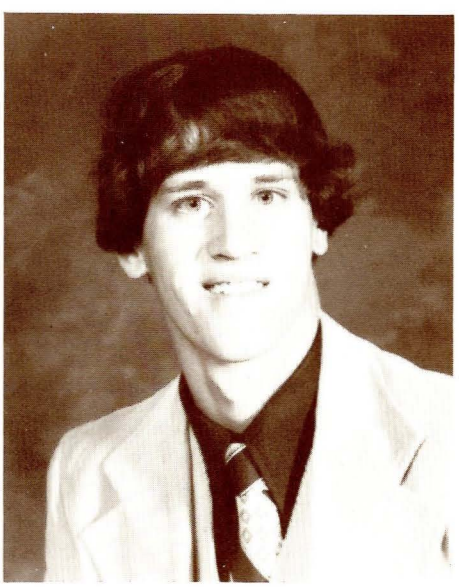

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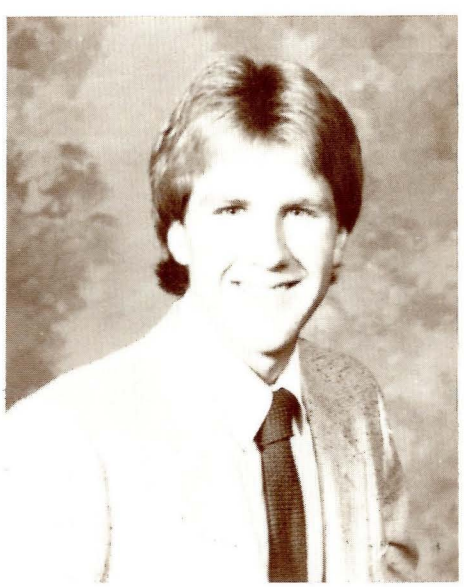

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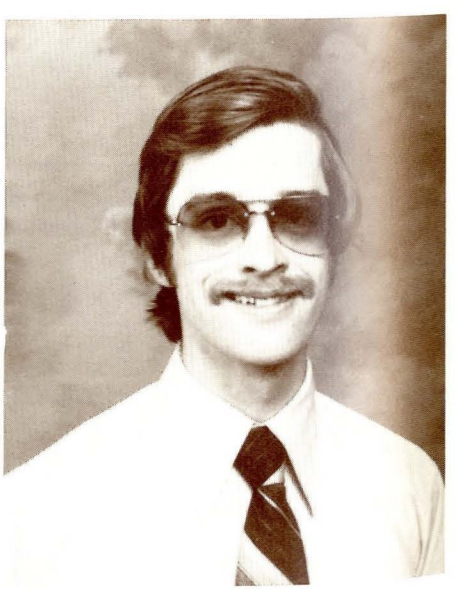

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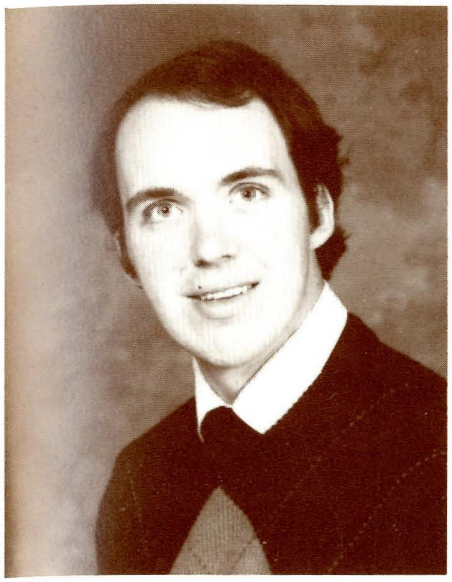

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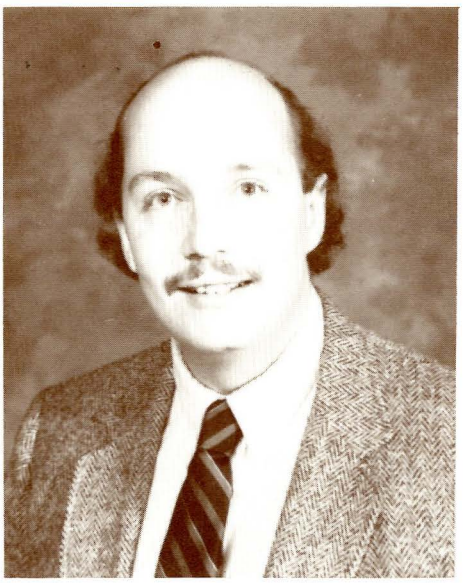

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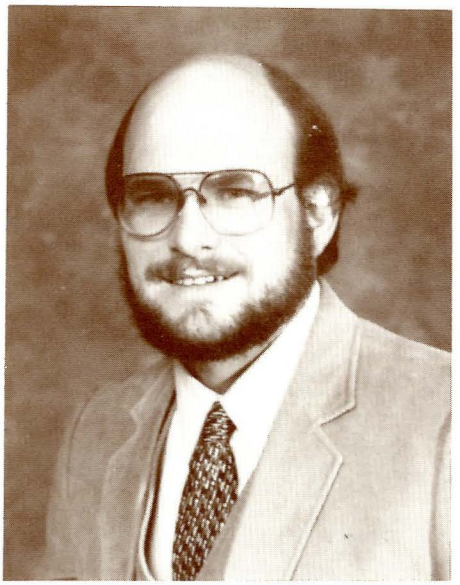

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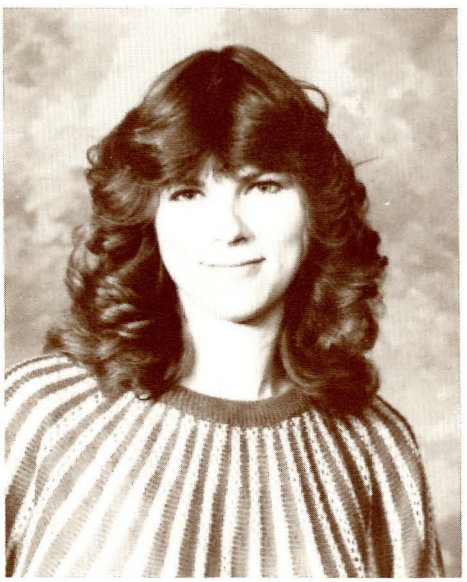
Paul Borntrager



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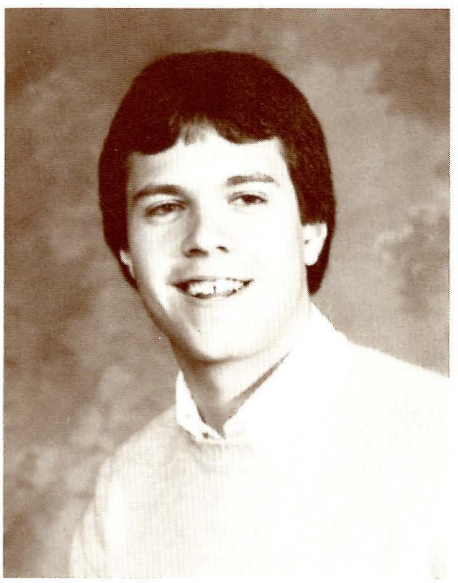

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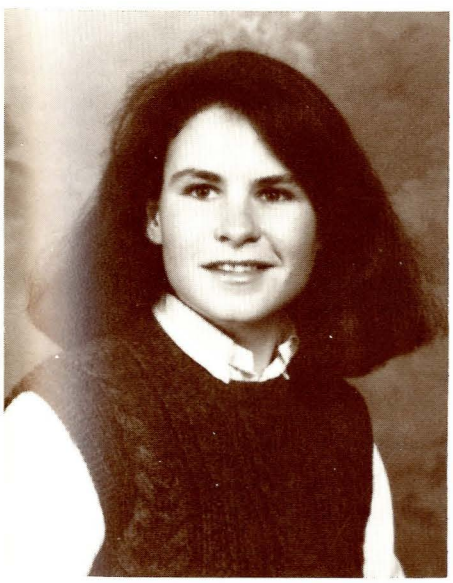

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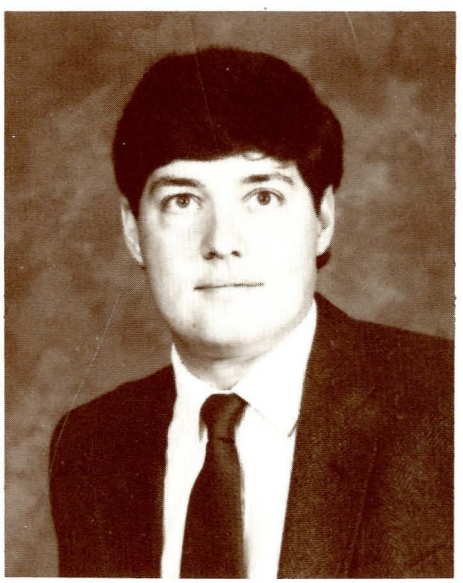

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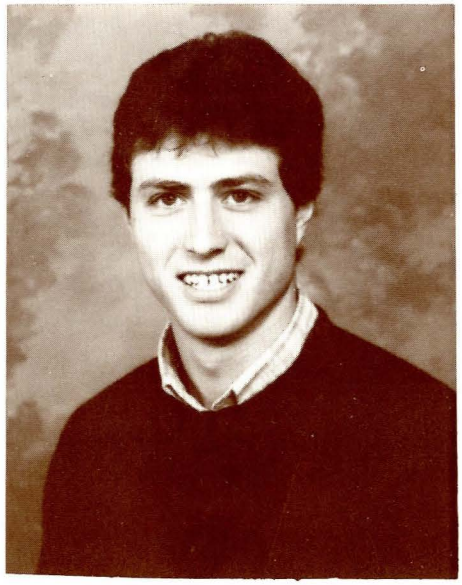

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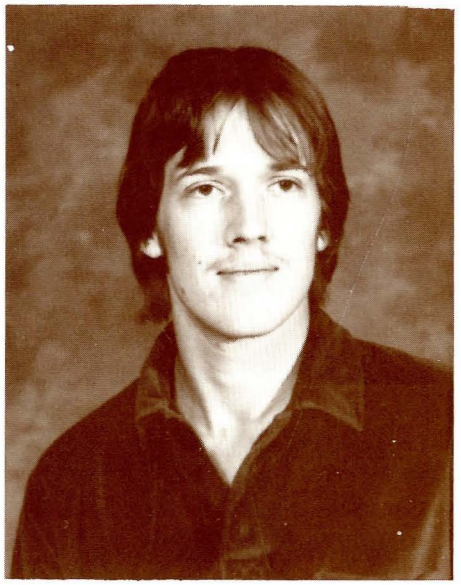

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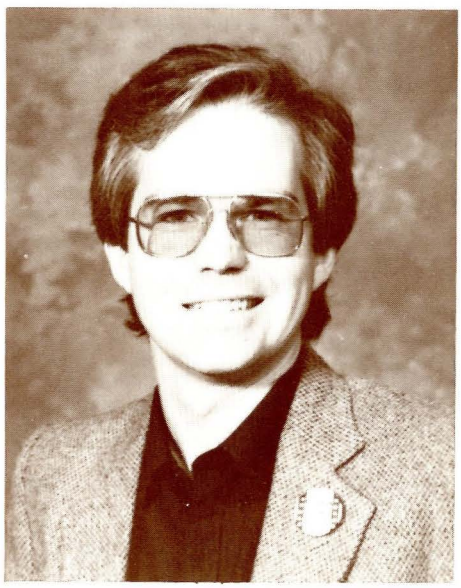
Michael Brown



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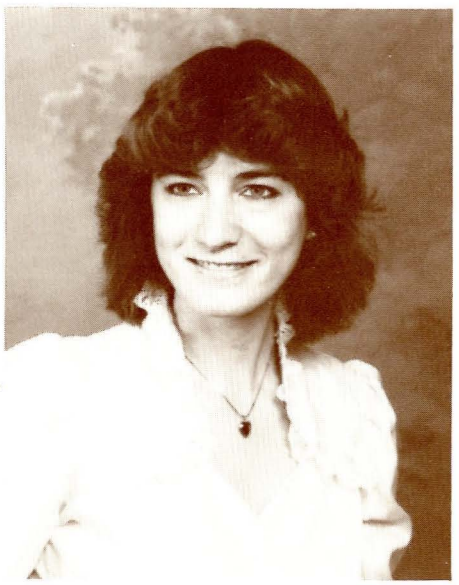


Darlene Buckley



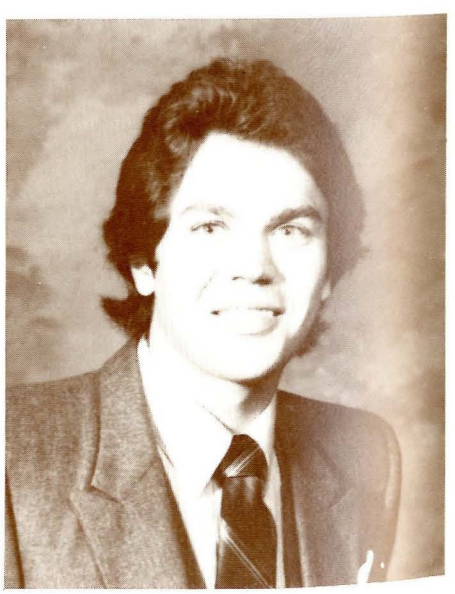
Lisa Bucy



Susan Burleigh



Ruth Burris



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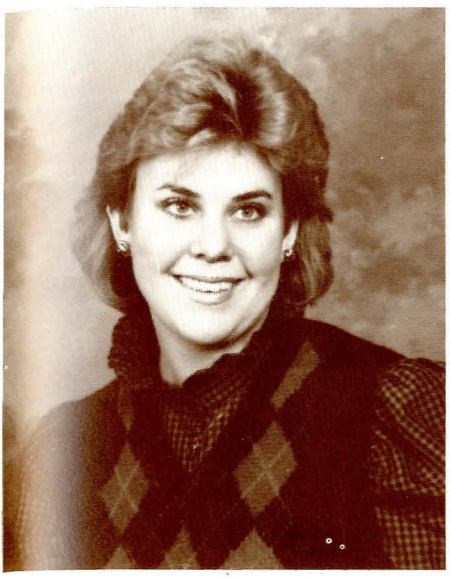

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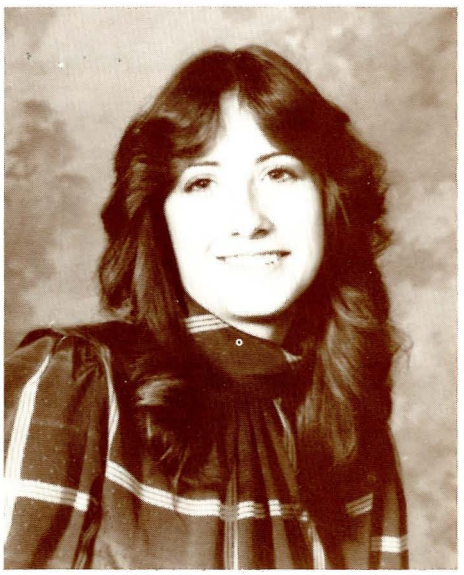

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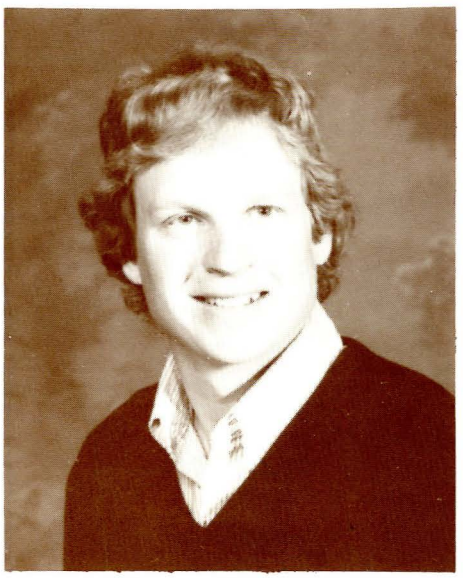

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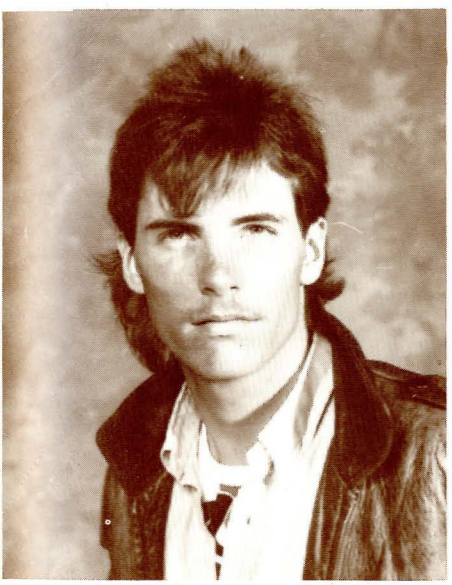

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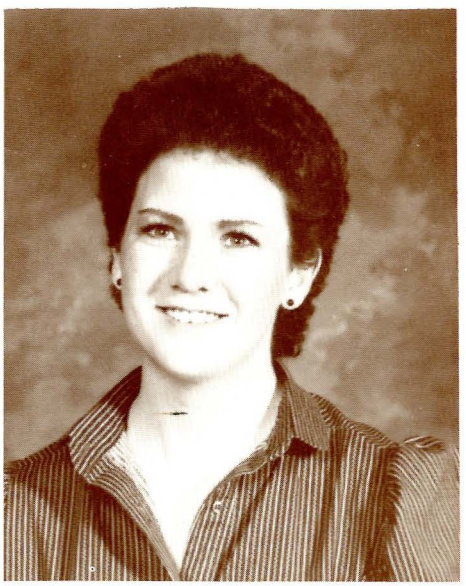

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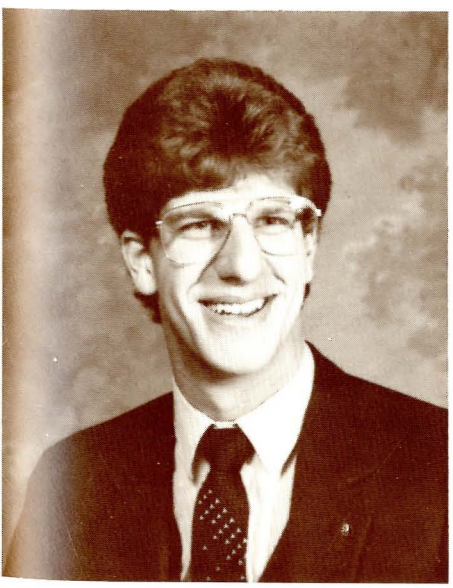
Elizabeth Chilcote



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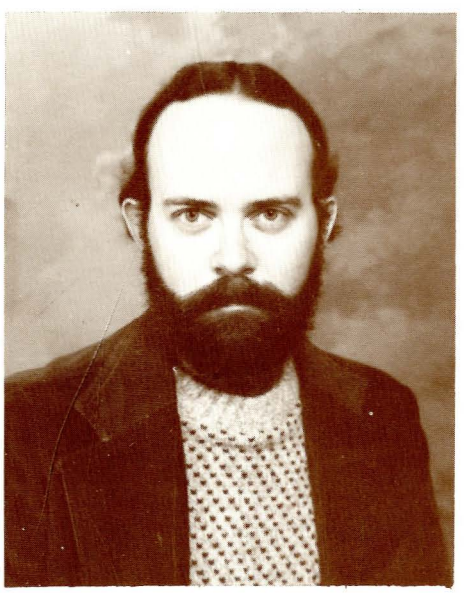

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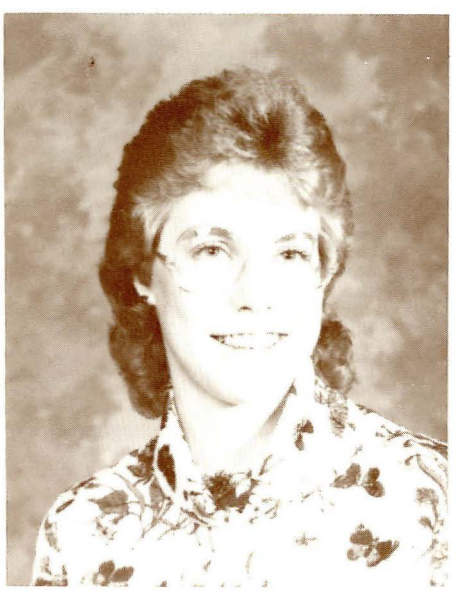


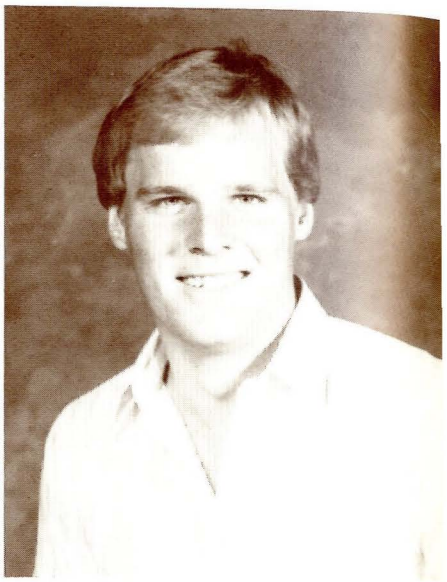
Patricia Clark



Theresa Coonse



Christian Cortinez



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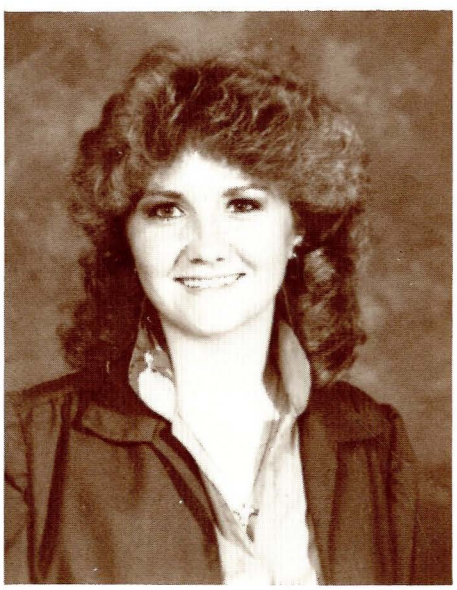

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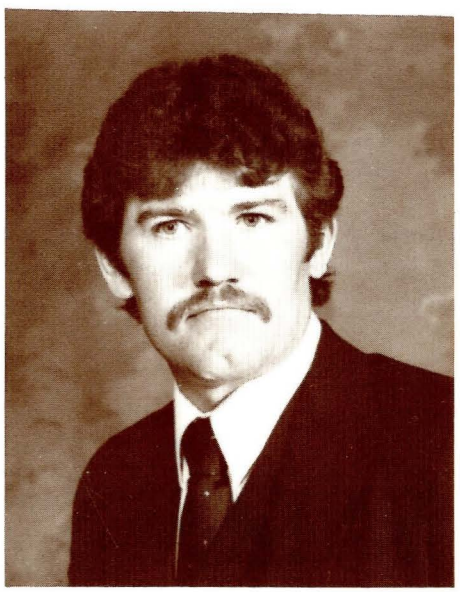

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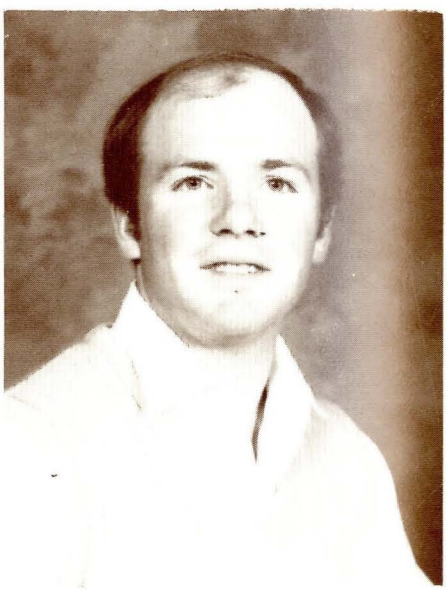

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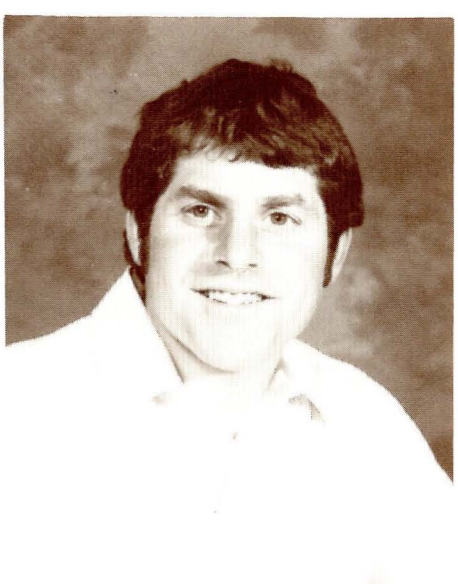

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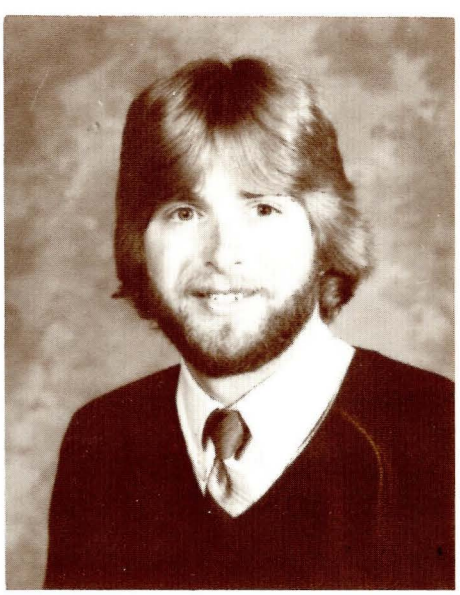

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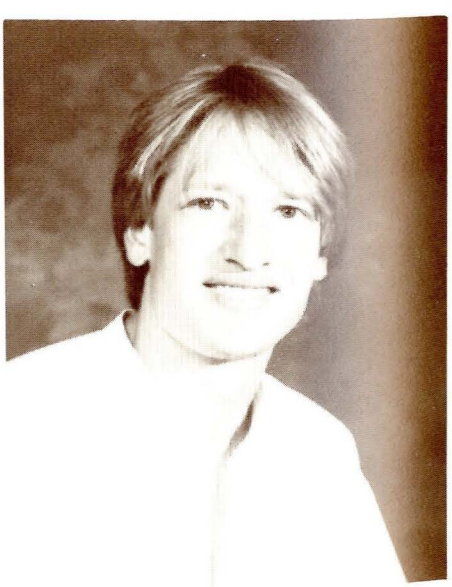

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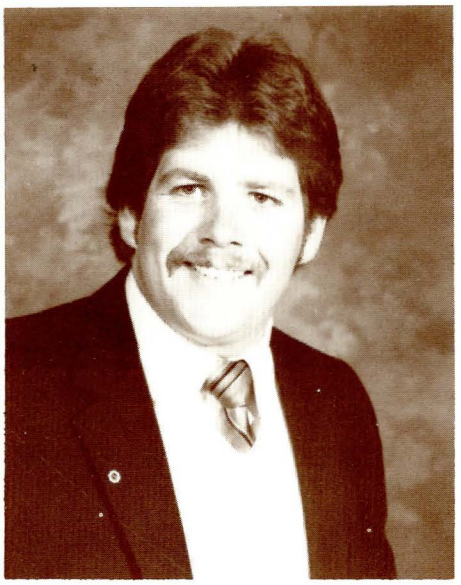

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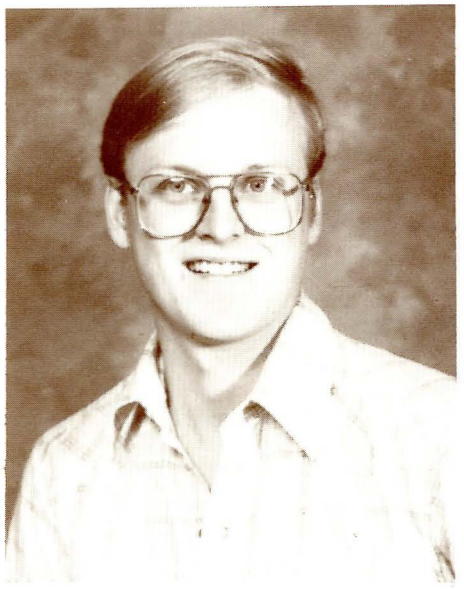

Gary Deschenes



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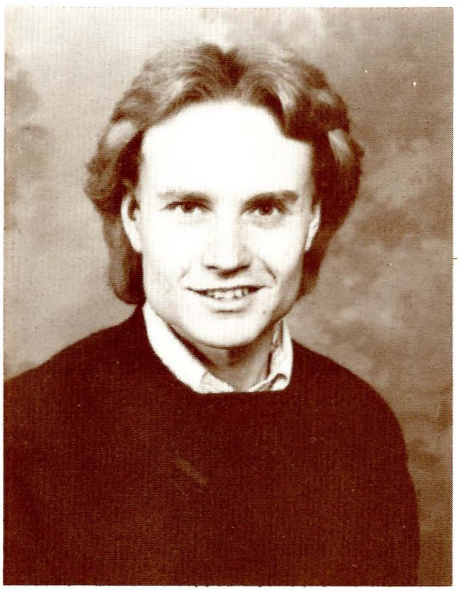

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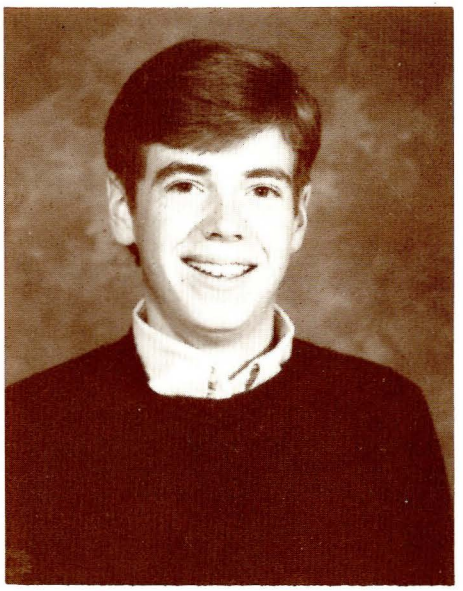


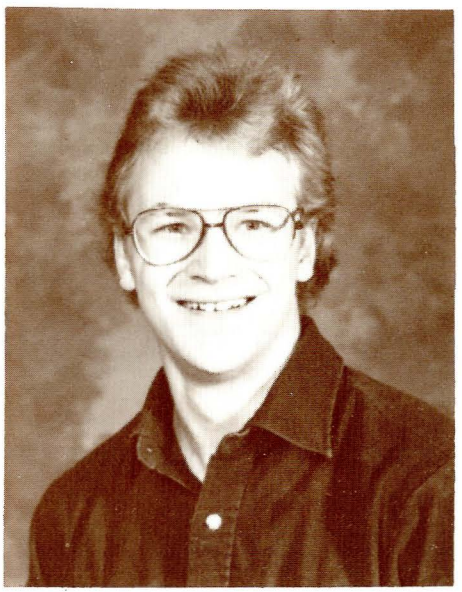
Jeffrey Dunham



Clarice Durkin



Jeanne Eads



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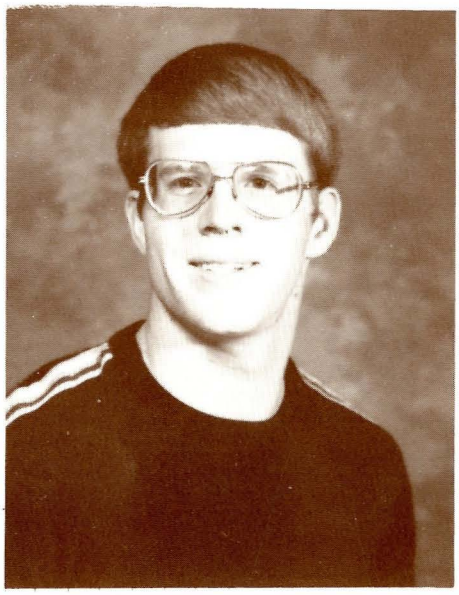

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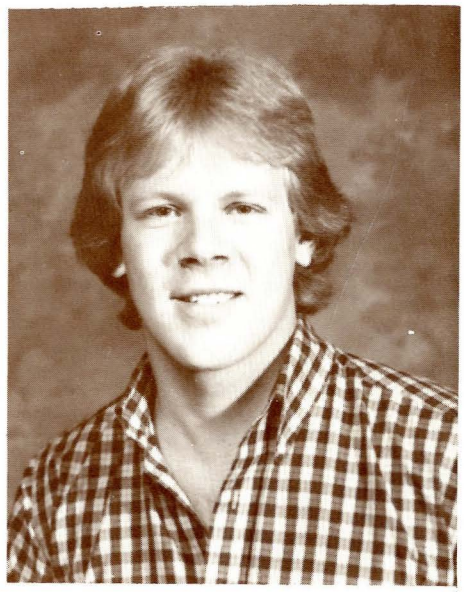

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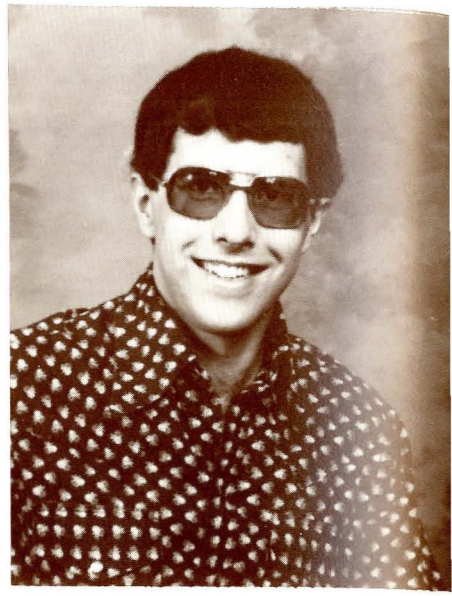

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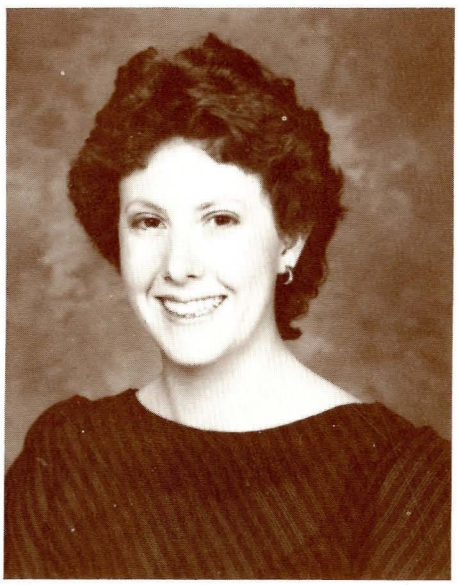

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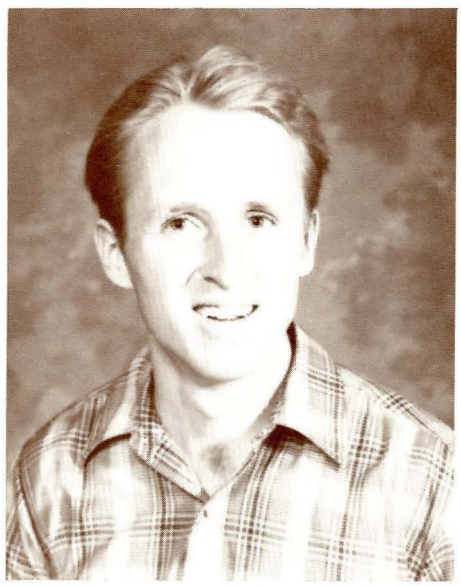


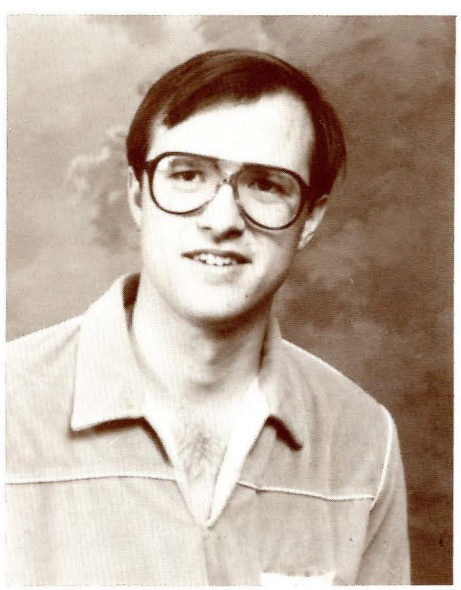
Mark Feltis



Sue Feston



Tina Todd-Fischer



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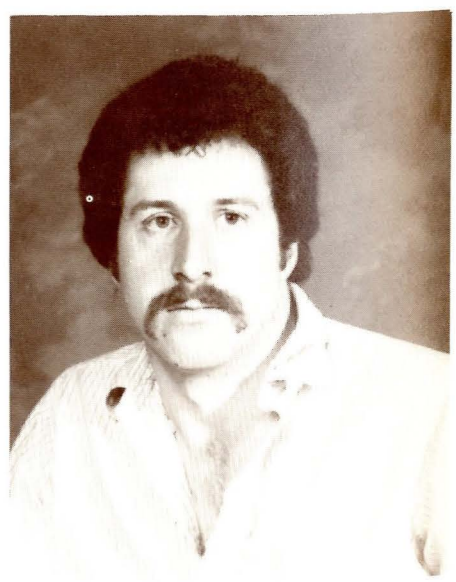

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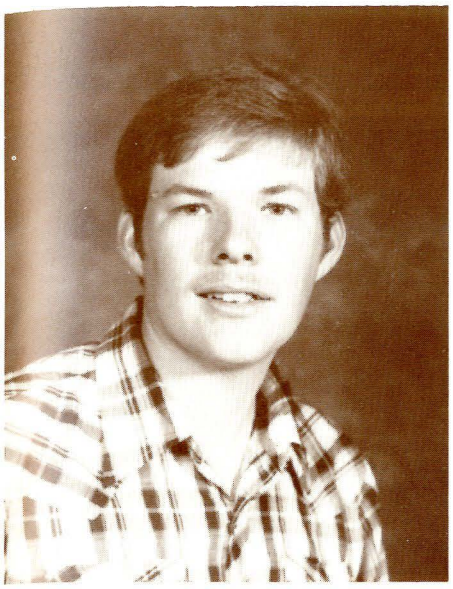

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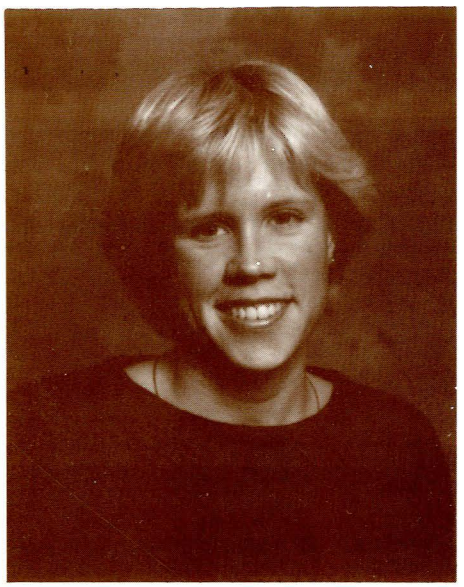
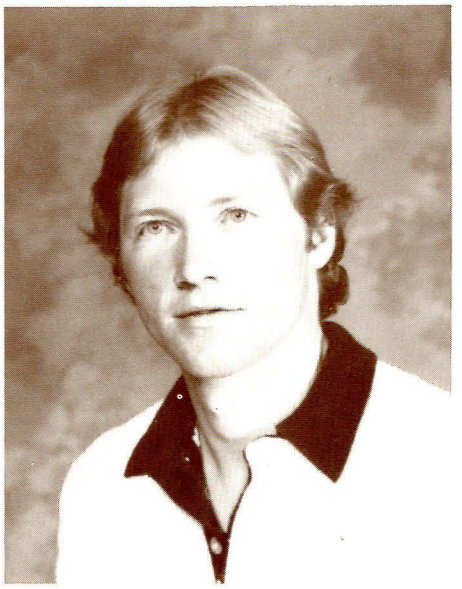


Barb Frederickson



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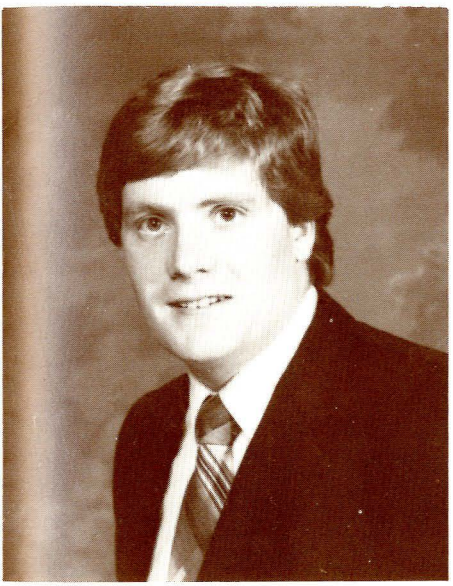

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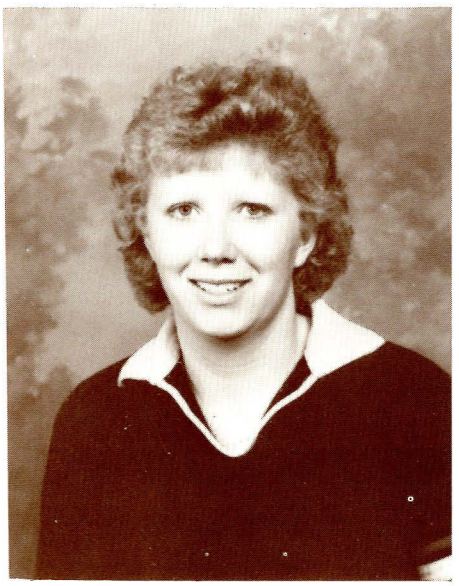
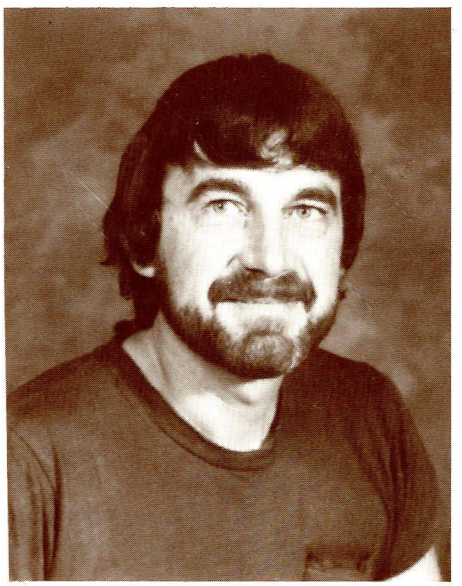


Linda Funk



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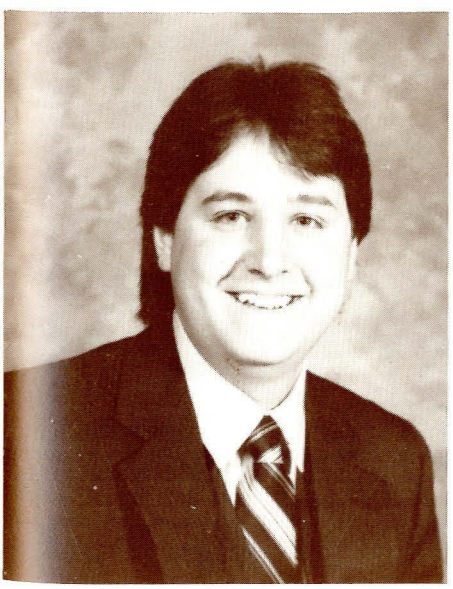

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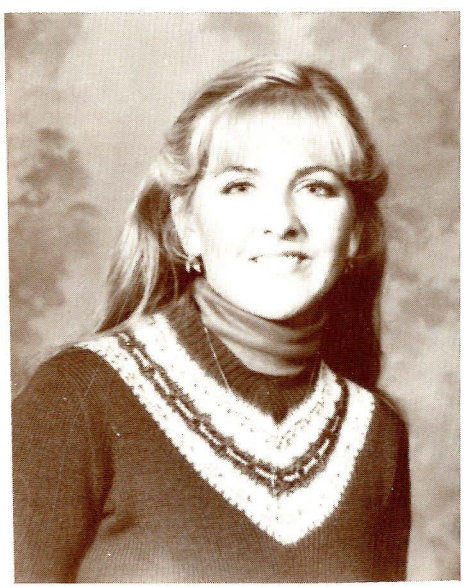

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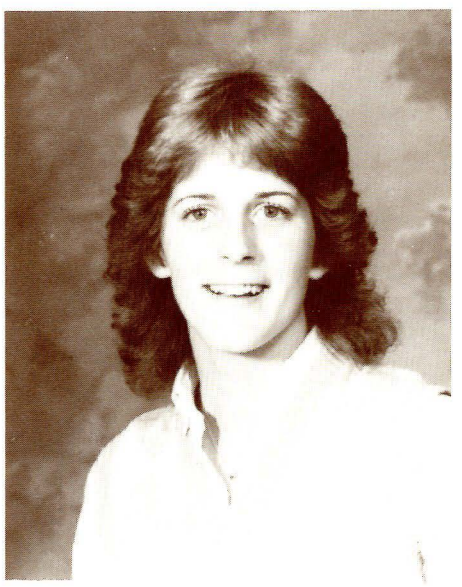

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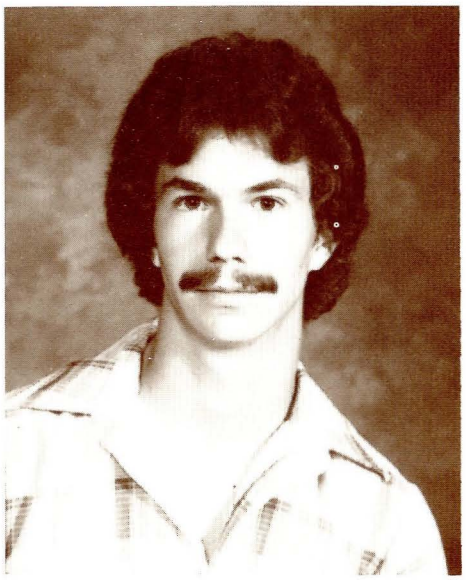

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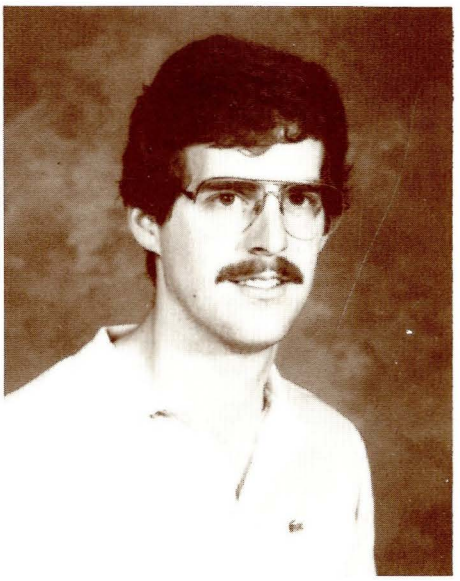
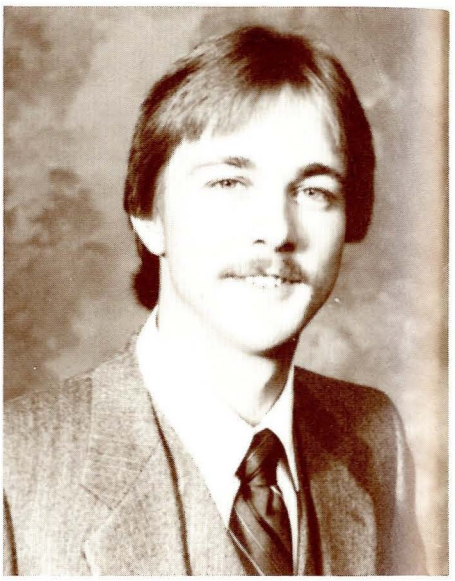


Peter Gesuale



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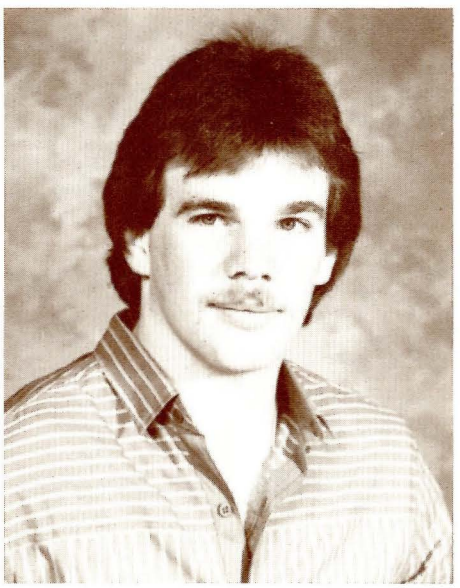

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Donna Goodman



Lisa Gorton



Lynda Grande



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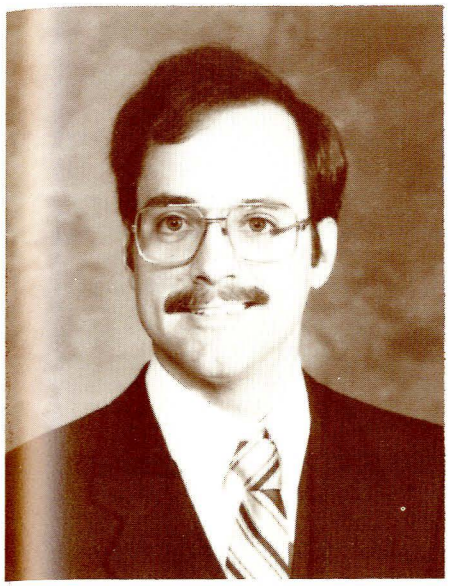

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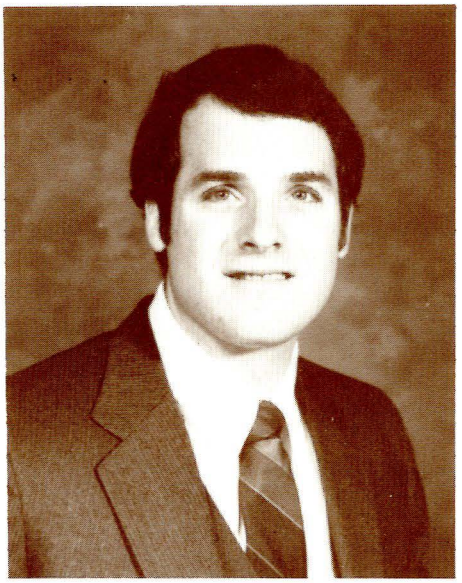

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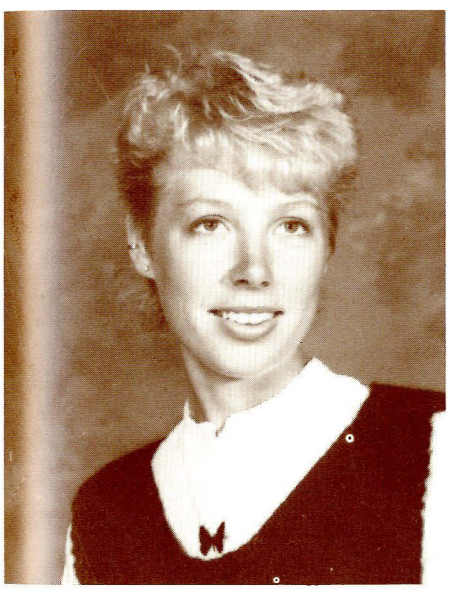

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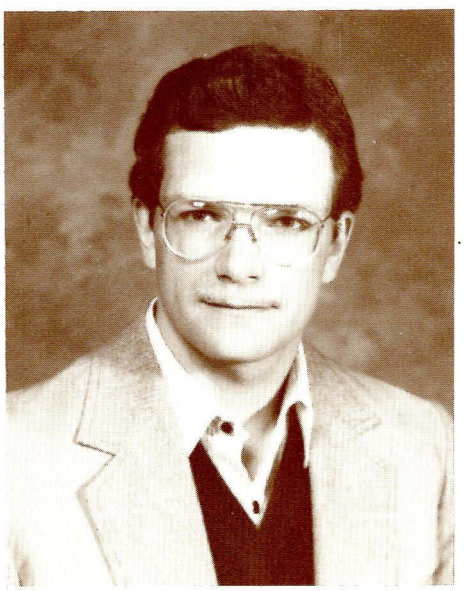

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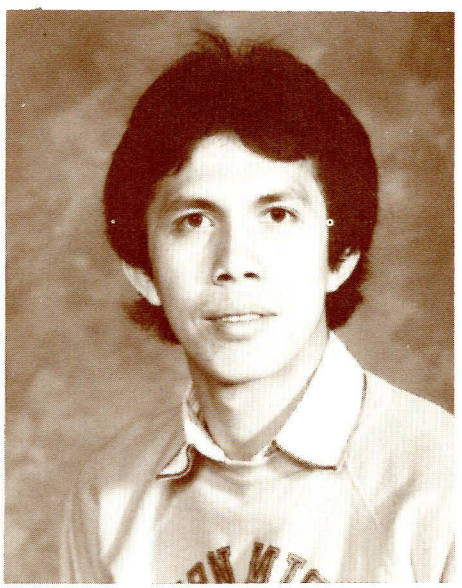

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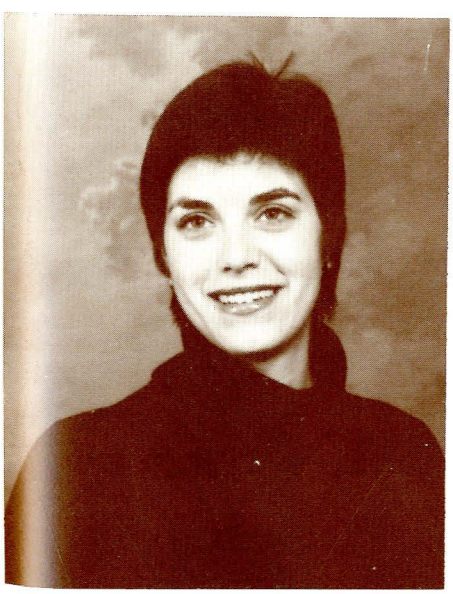

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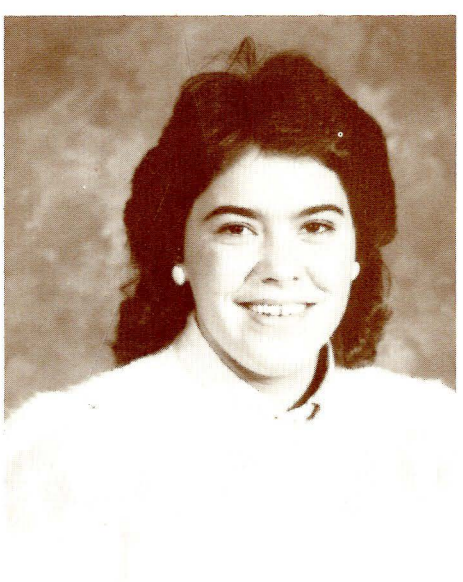

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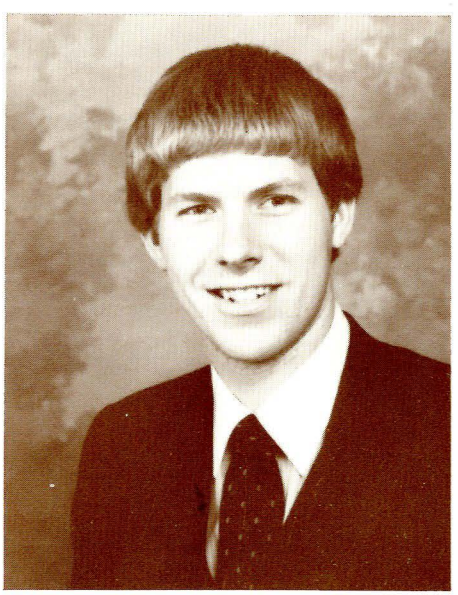

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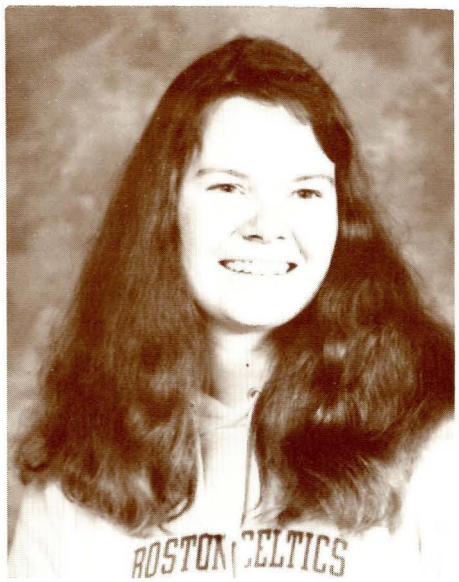

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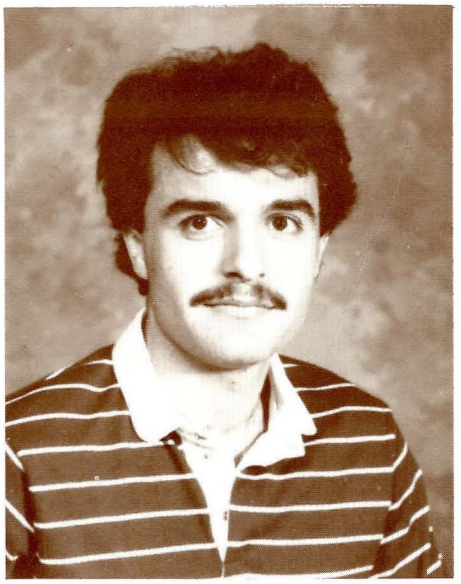


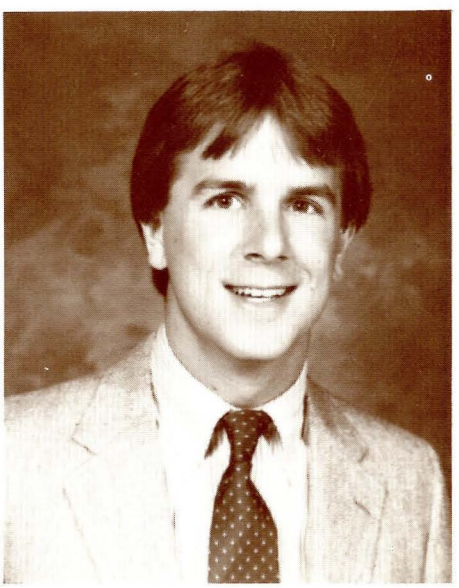
Shaahin Heidany



Diane Hill



Carmie Hodgans



Stuart Hoiness



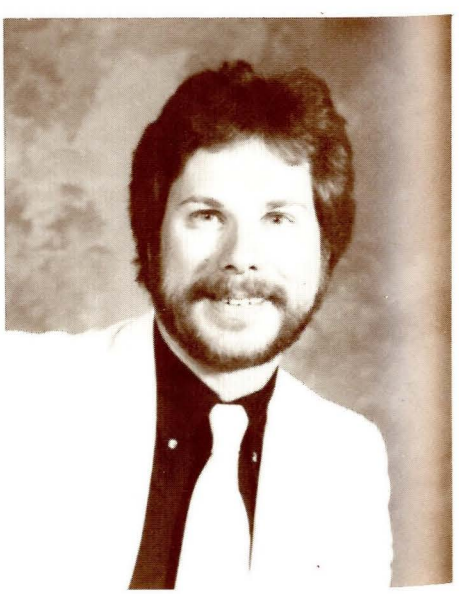
Kathleen Houseman



Karen Fay Hoy



Jennifer Huddleston



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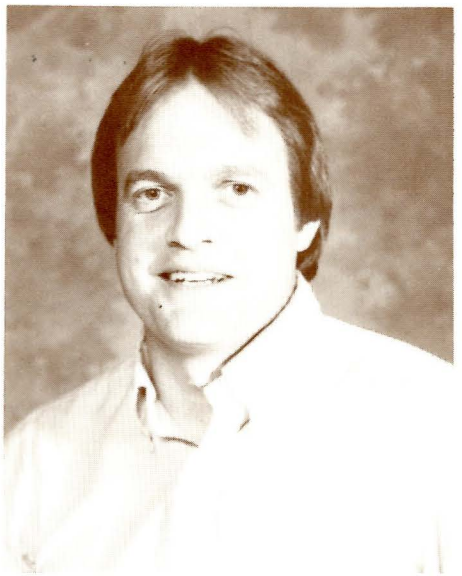
Rebecca Hunke



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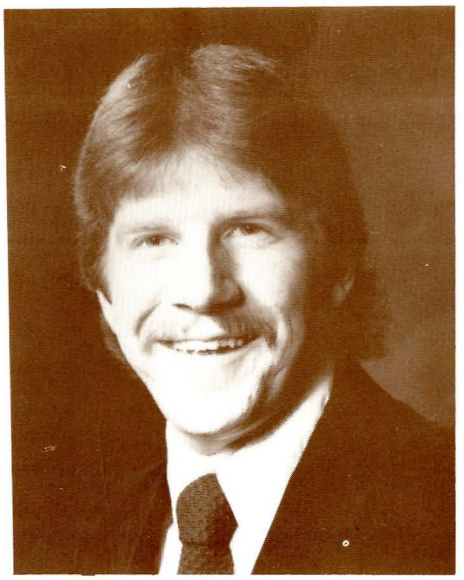

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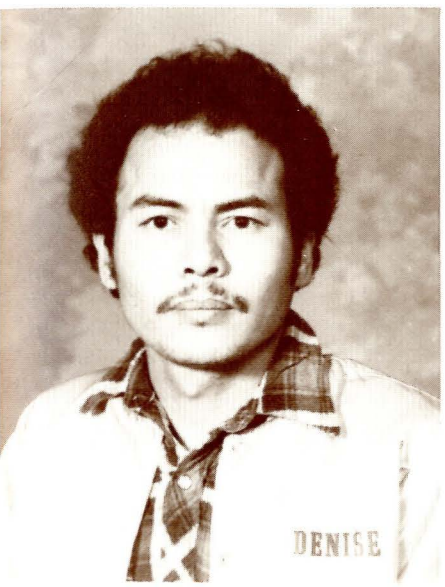

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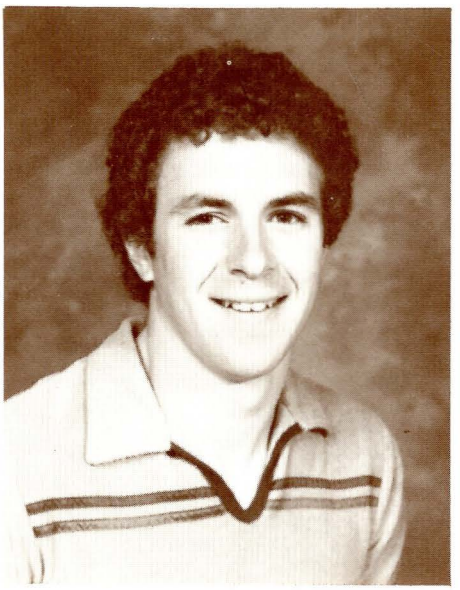

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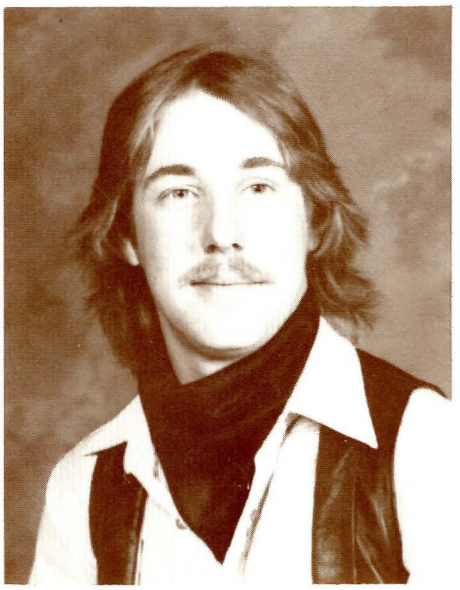
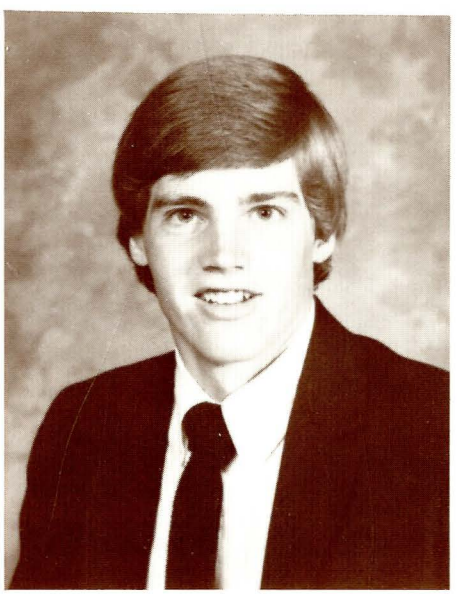


Jamie Isaly



Carol Iverson



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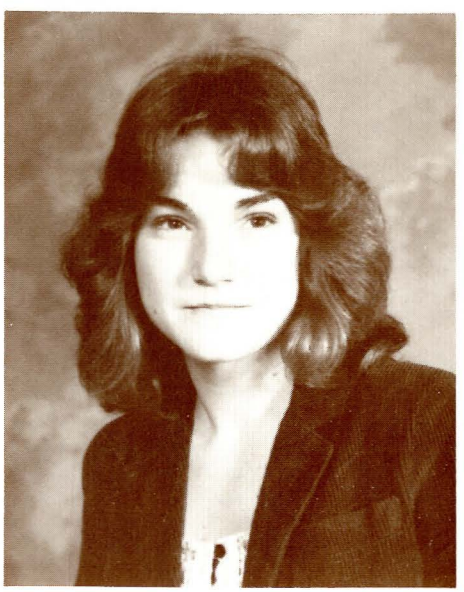

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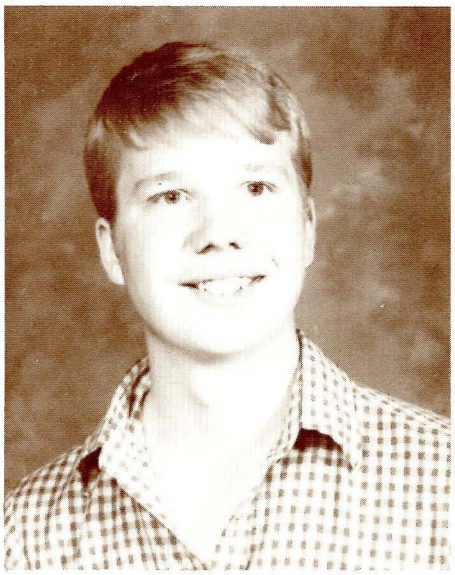

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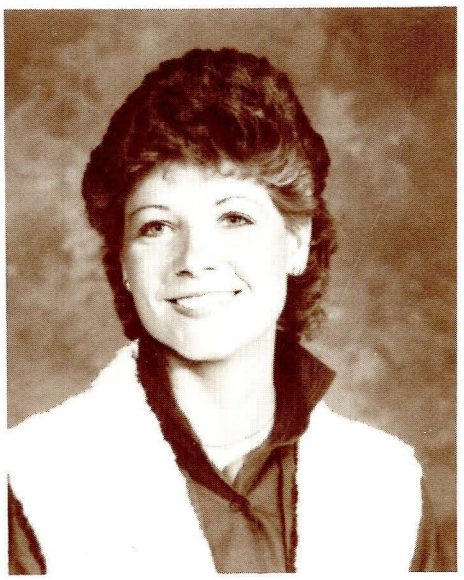

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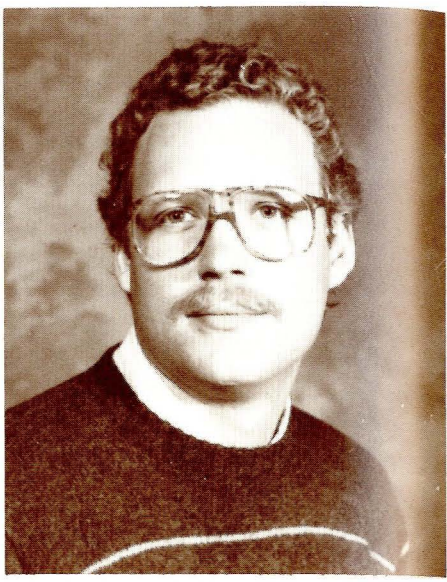

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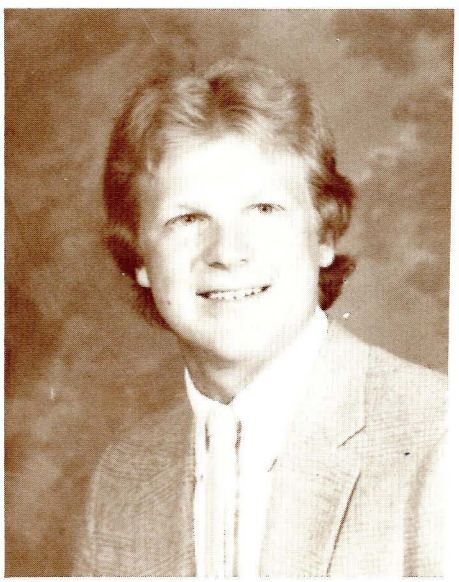

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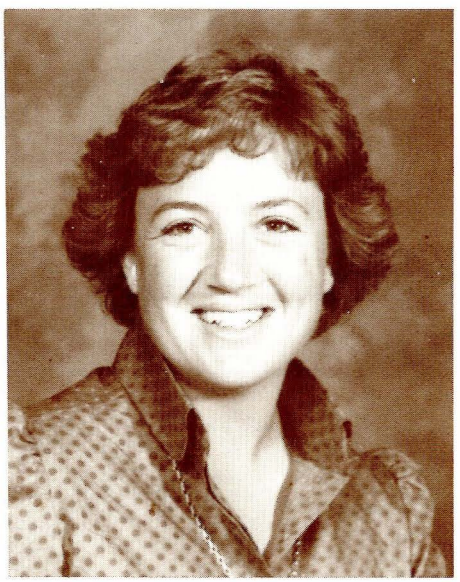

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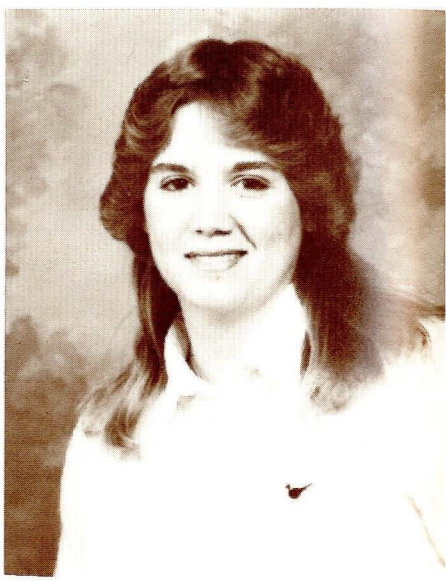

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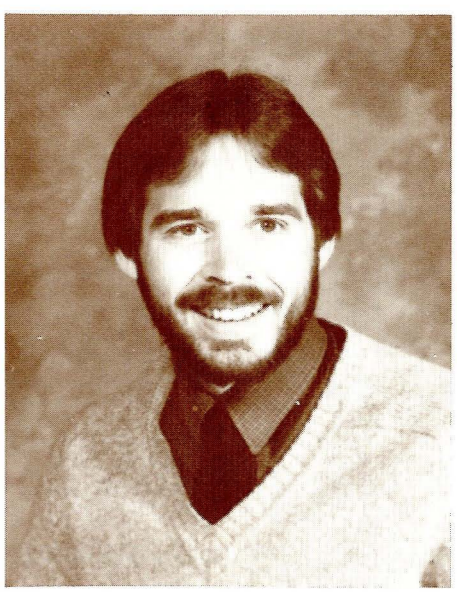

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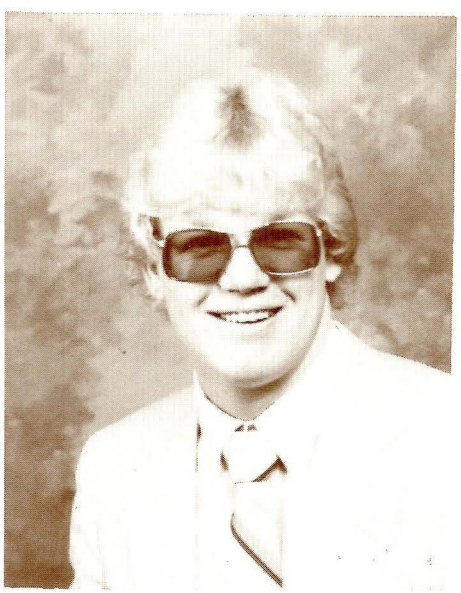


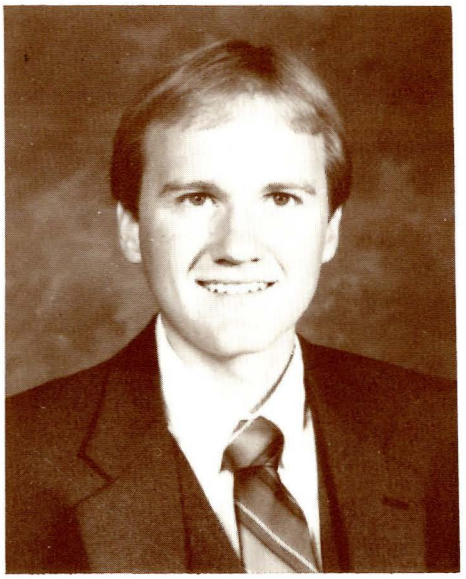
Clinton Kaasa



Rose Kanzelmeyer



Valerie Kauffman



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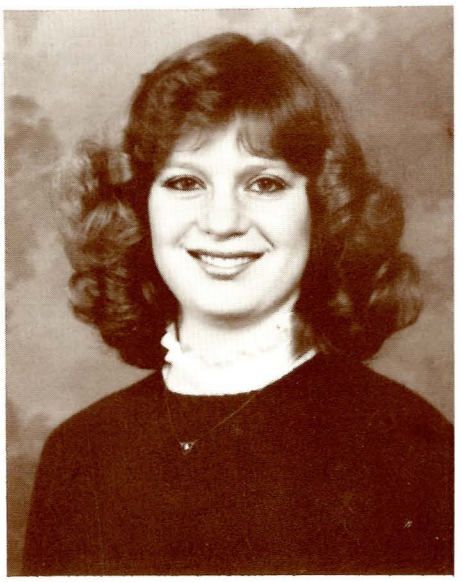

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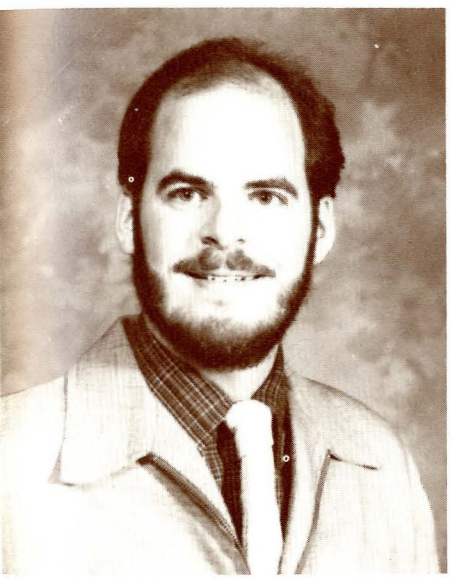

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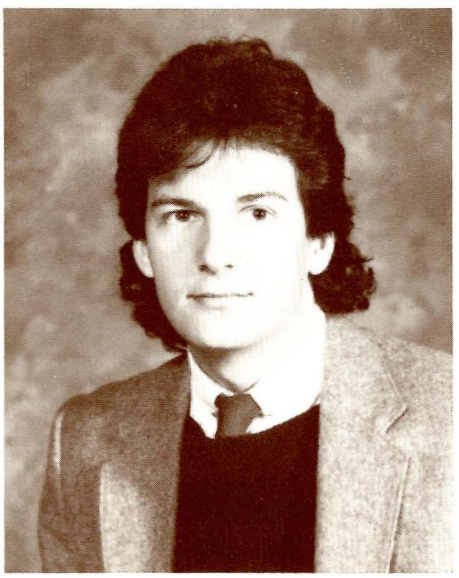

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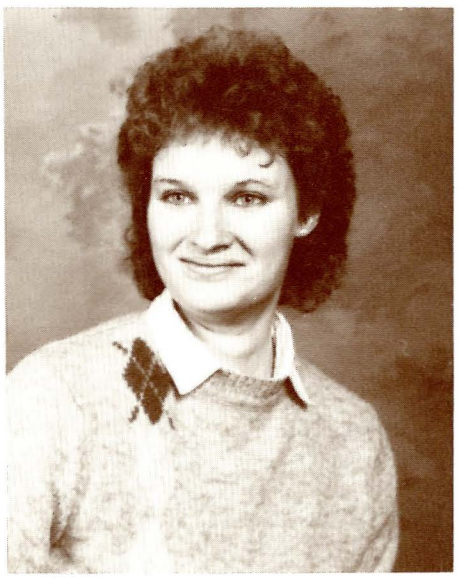

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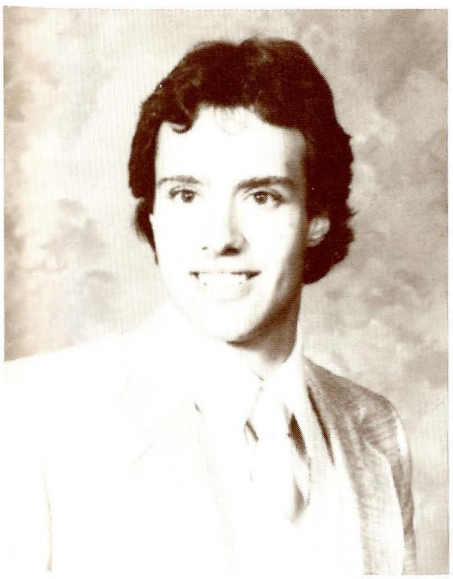

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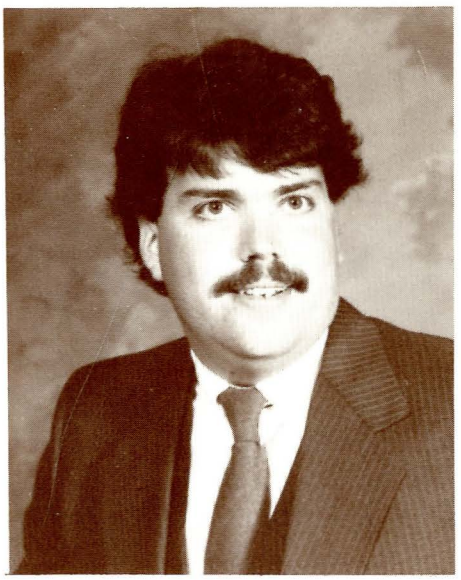

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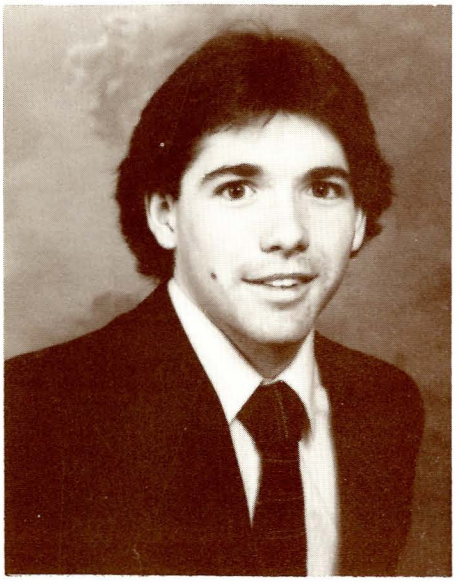

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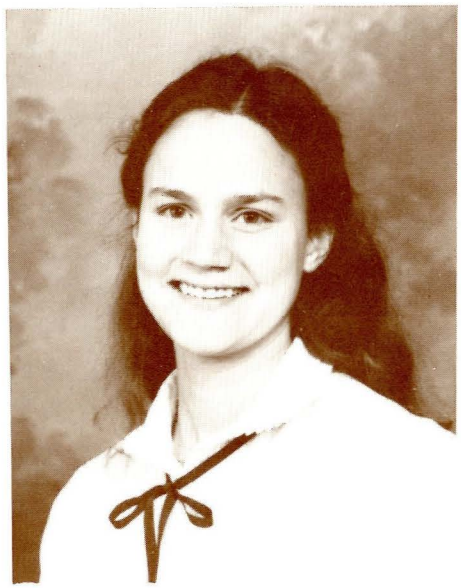

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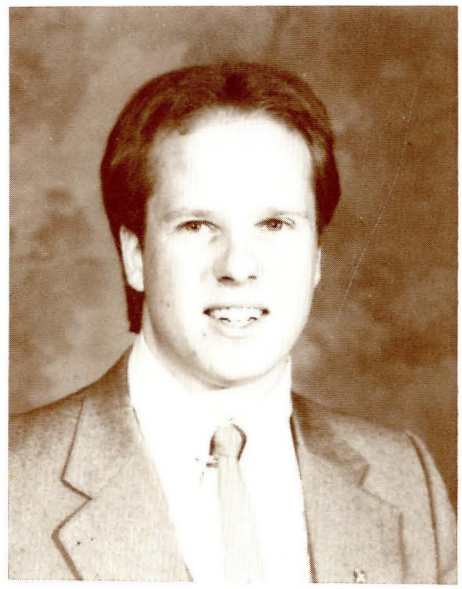

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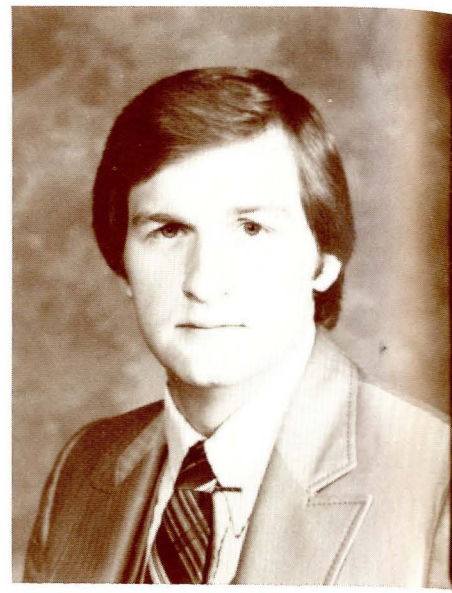

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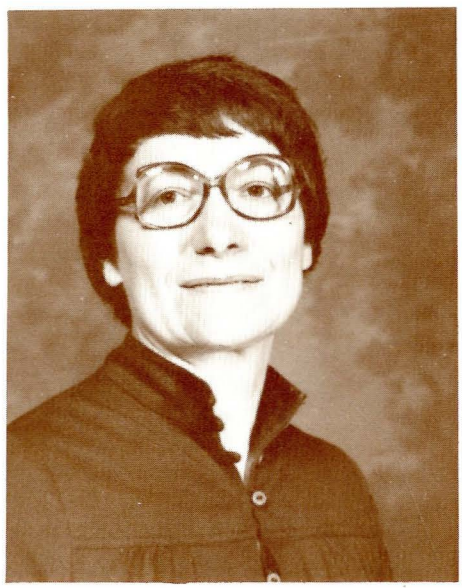
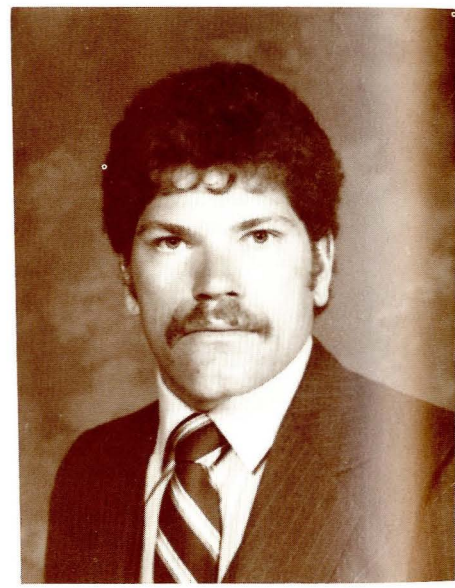


Bertha Kramlich



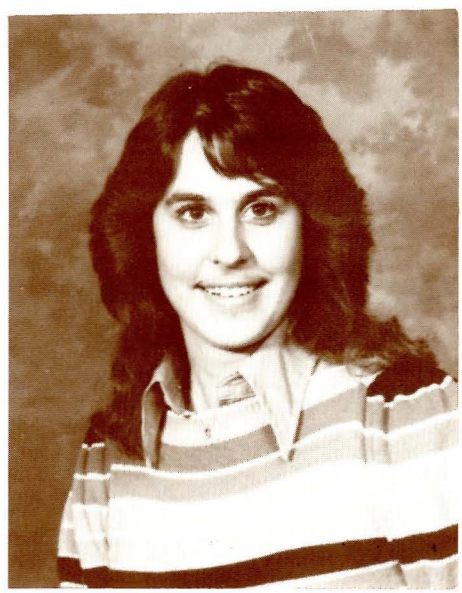
Anne Krafofil



Douglas Kroll



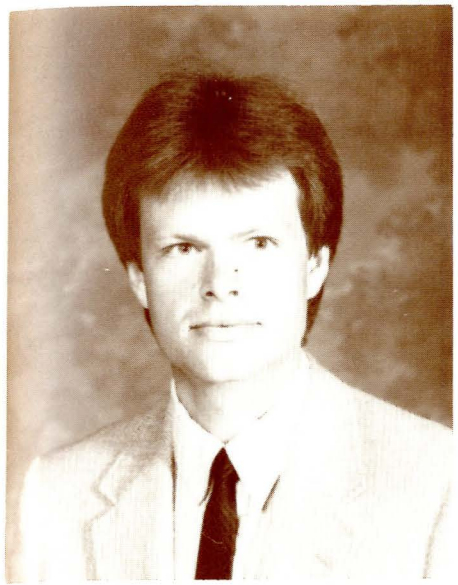
Kari Labbe



Chris Lahaye



Vicky Lamb



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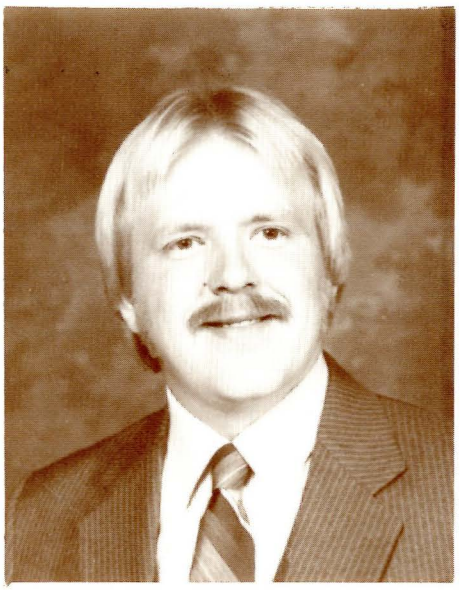

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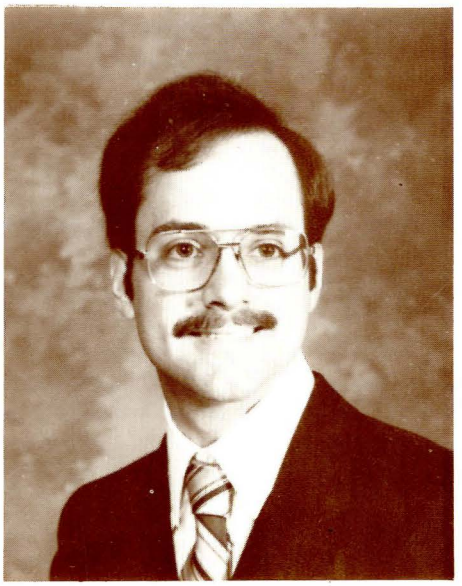

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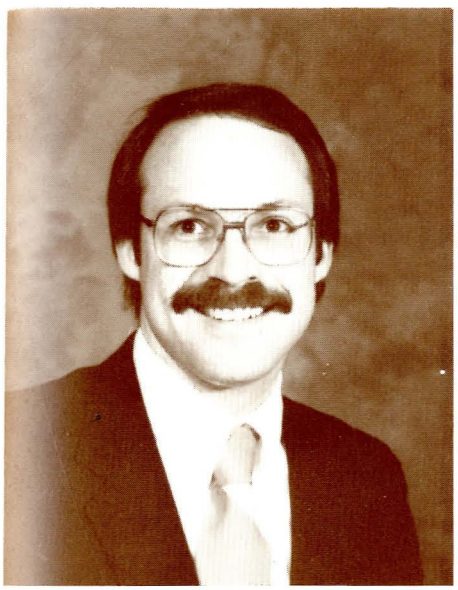

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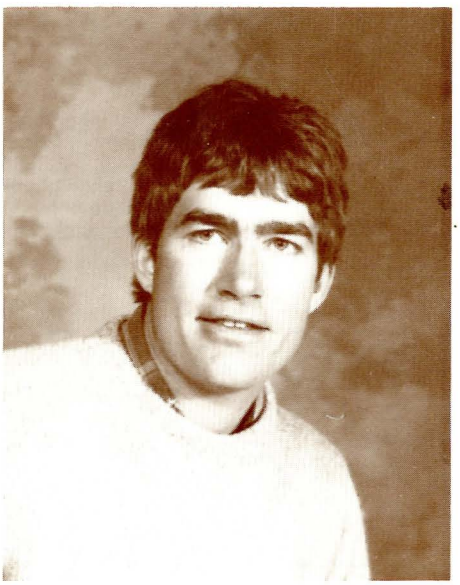

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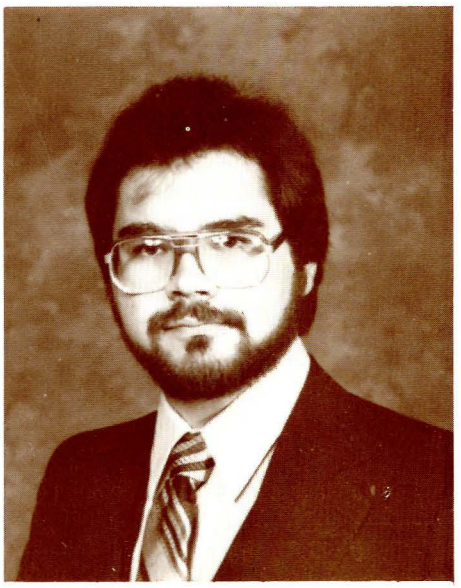
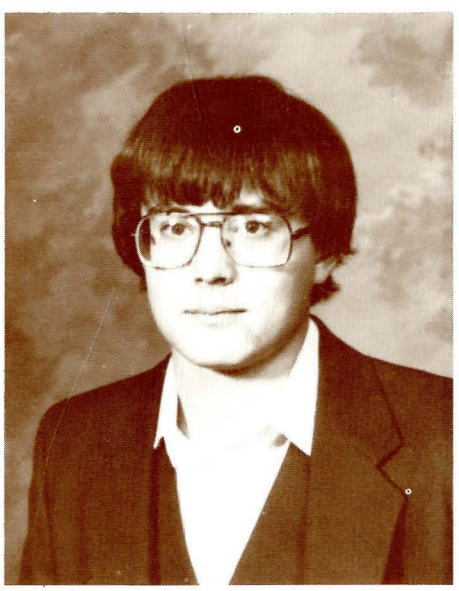


Steve Larson



Deborah Lee



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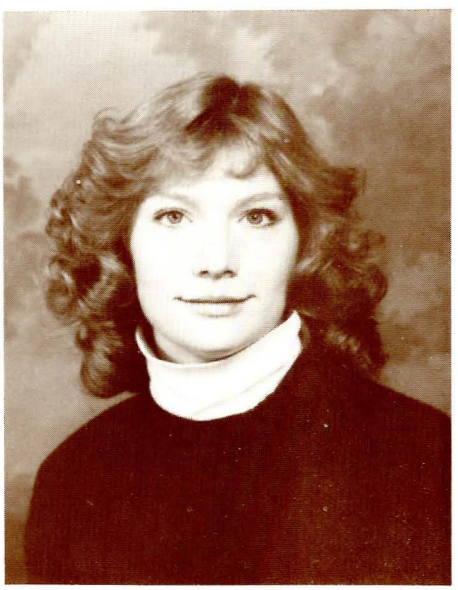
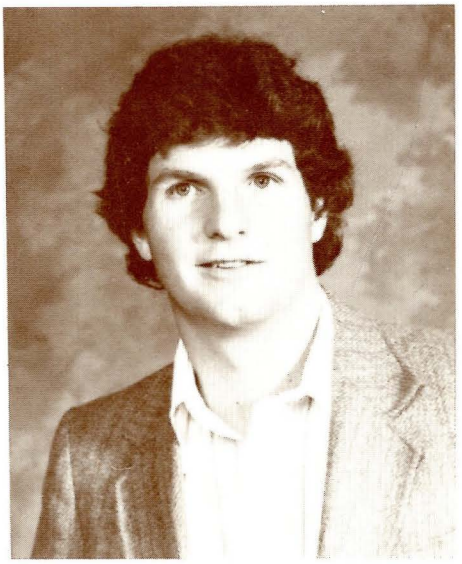


Tammy Libby



Bernice Limeweaver



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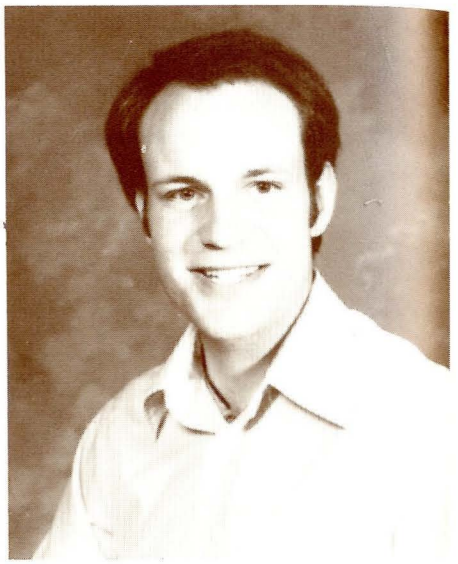

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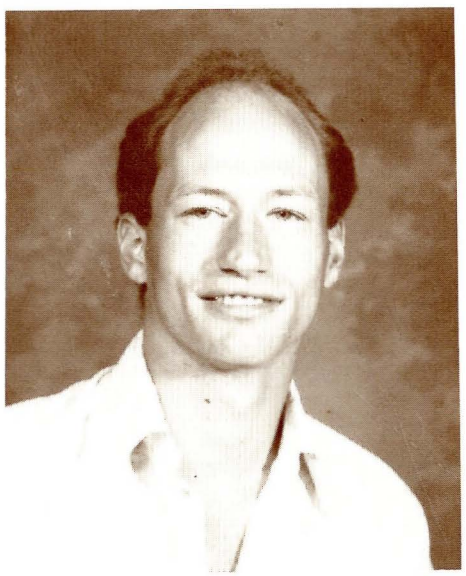

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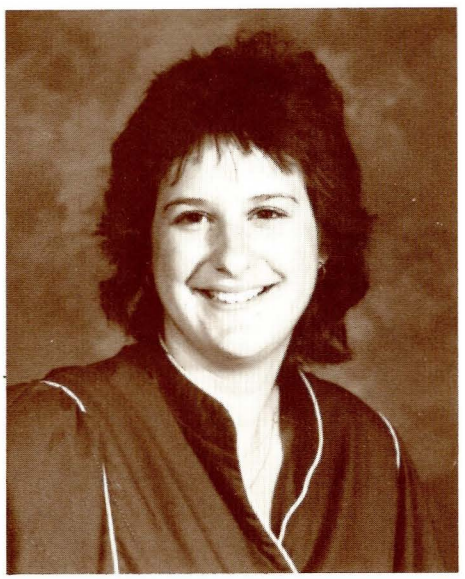

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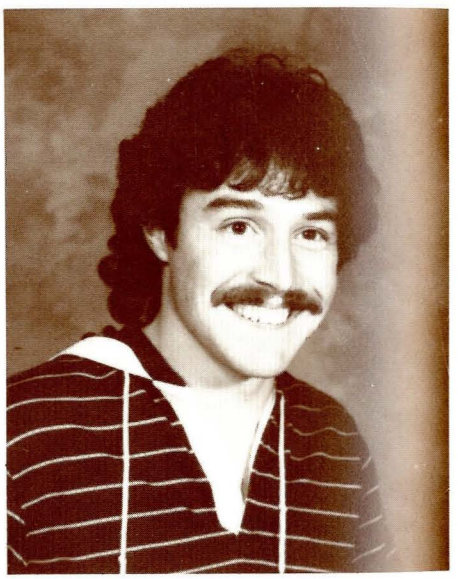

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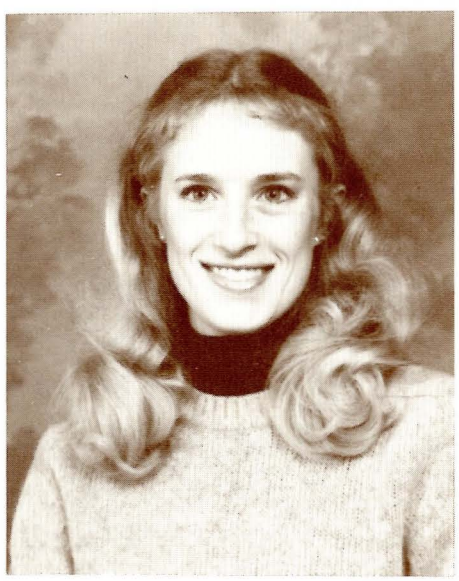

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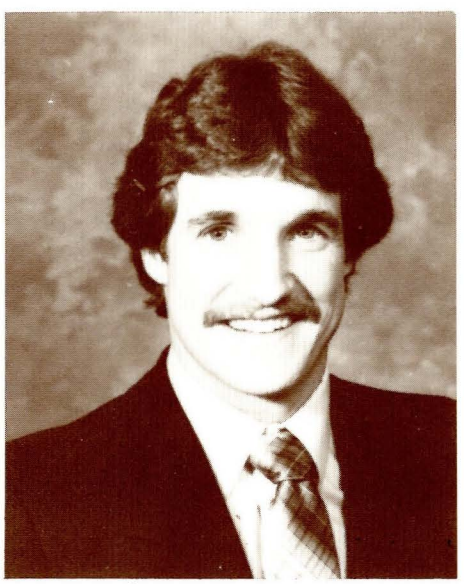

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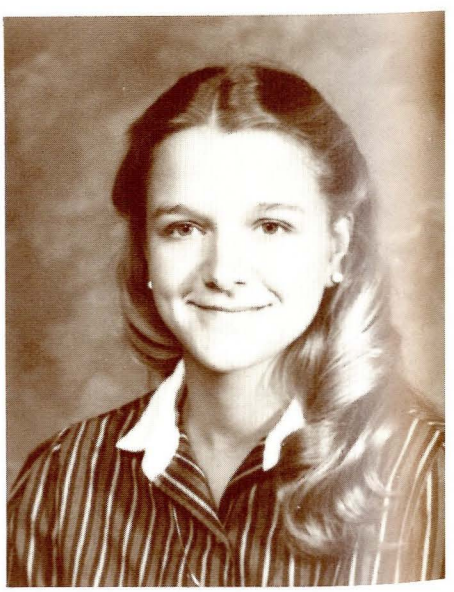

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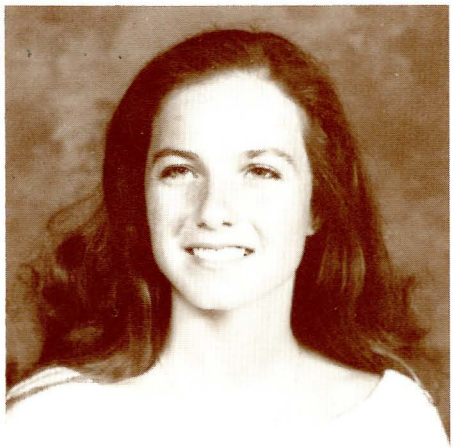

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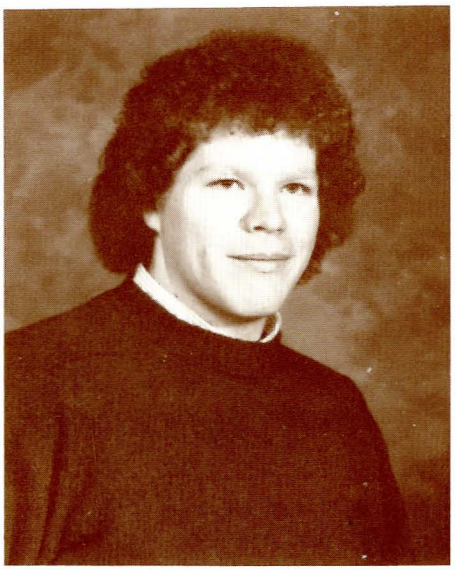

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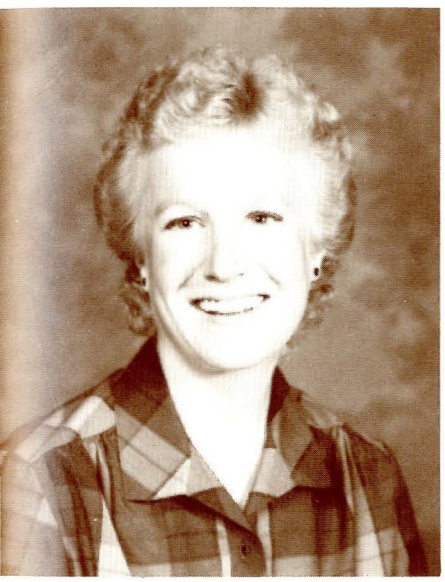

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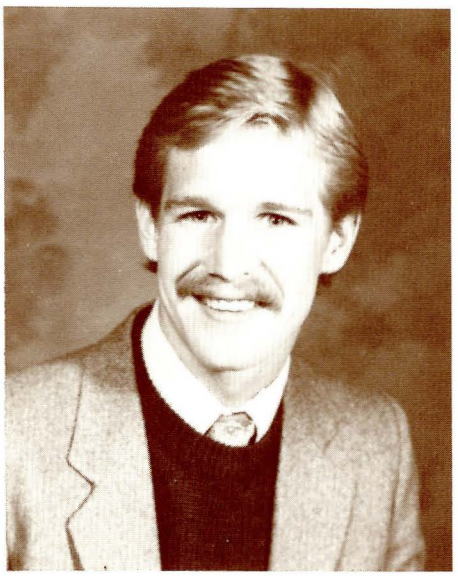

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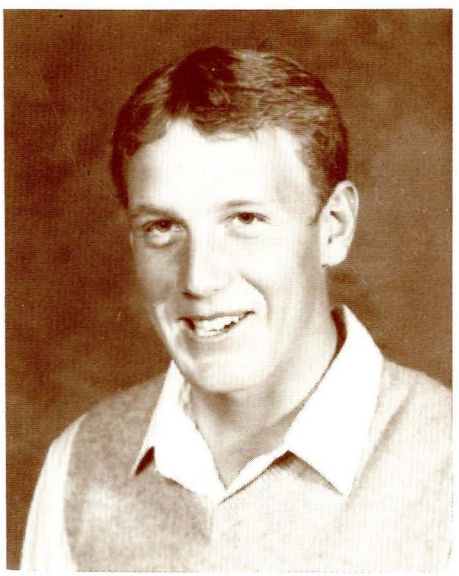

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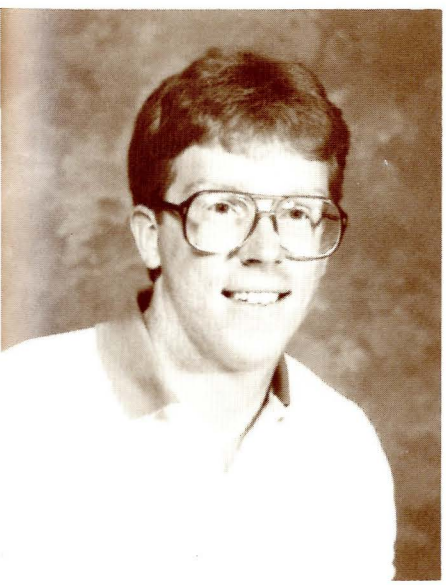

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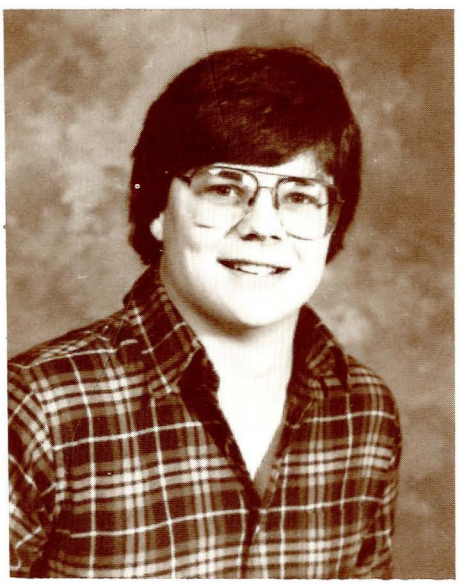

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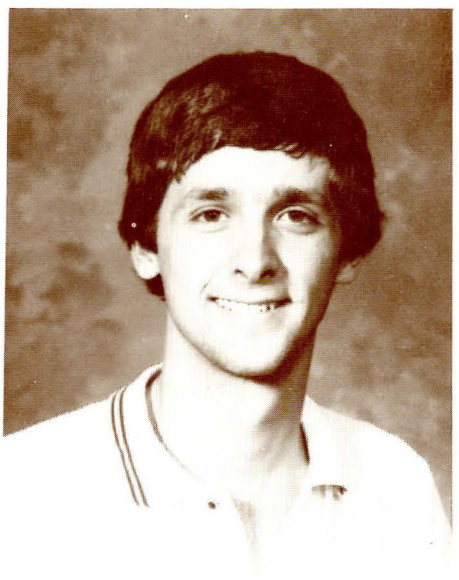
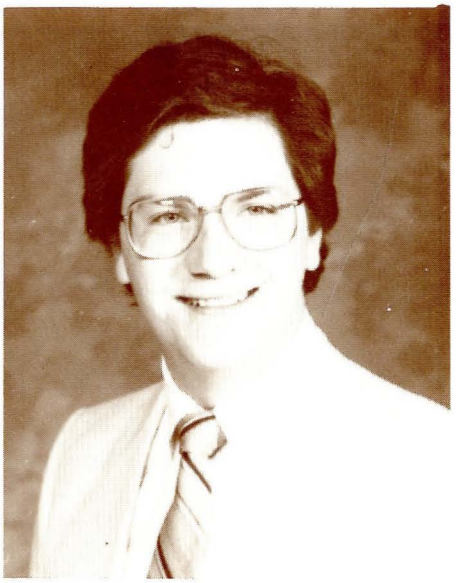


Marvin May



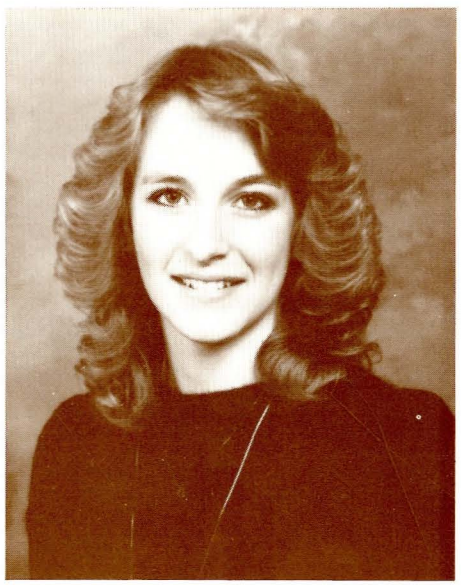
Bridget McAuley



Randy McCarver



Arlene McCrossin



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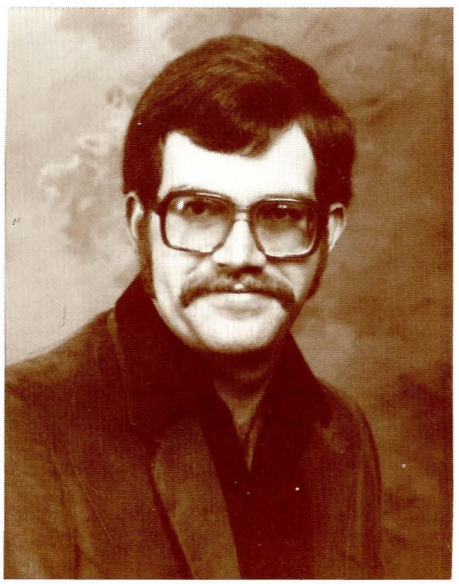
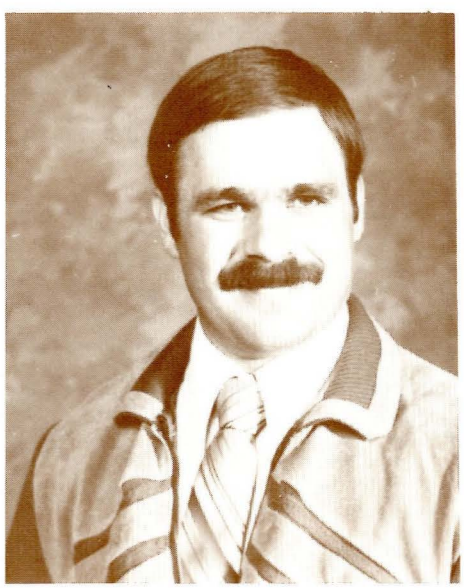


Greg McFarland



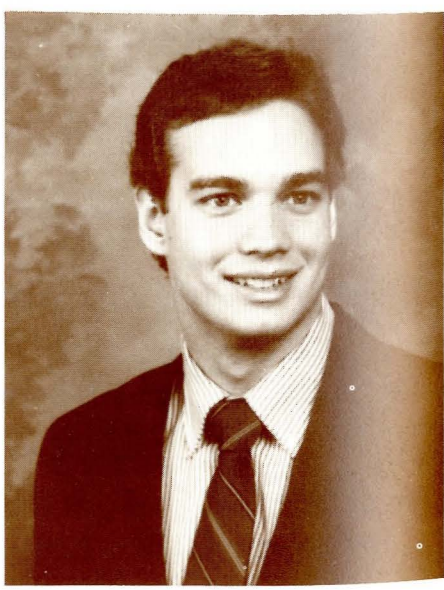
Sheryl McGuire



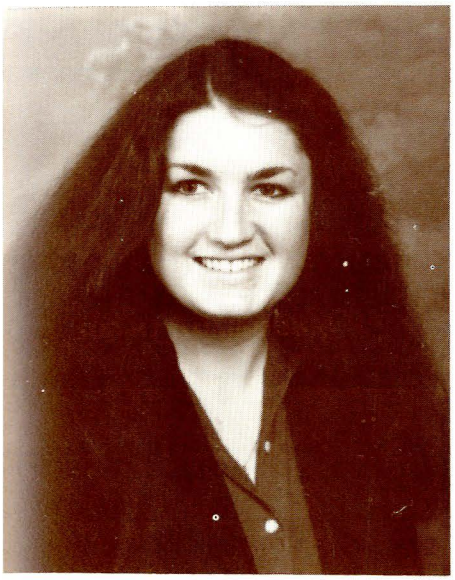
Tim McGuire



Pam McIntosh



Dan McMahon



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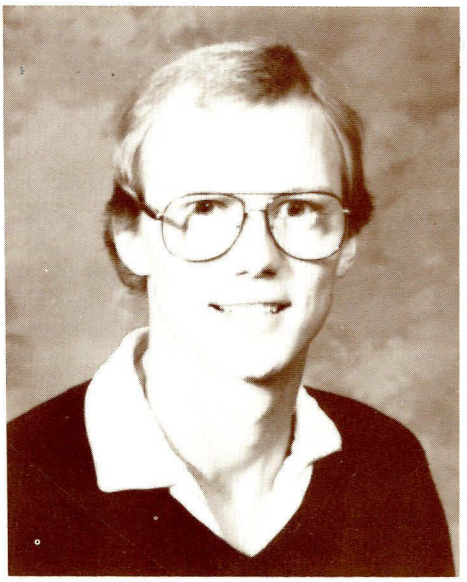

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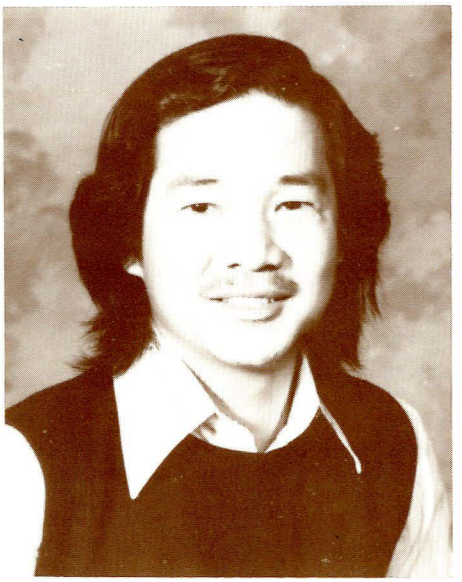

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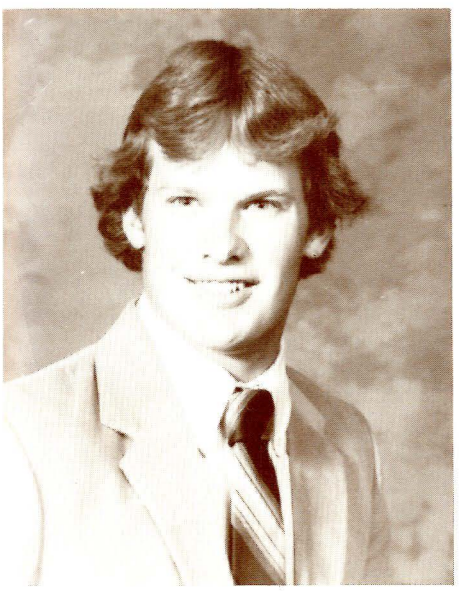

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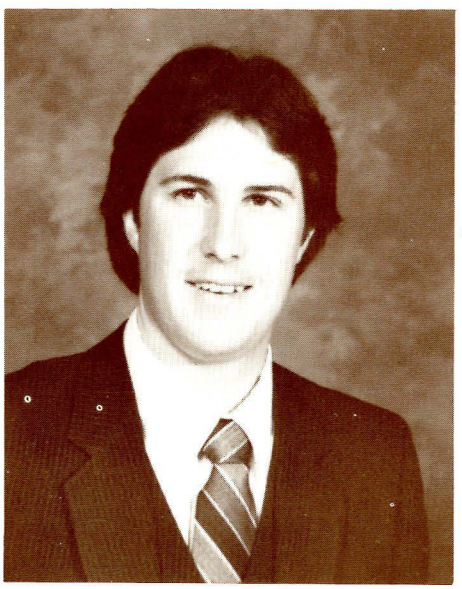

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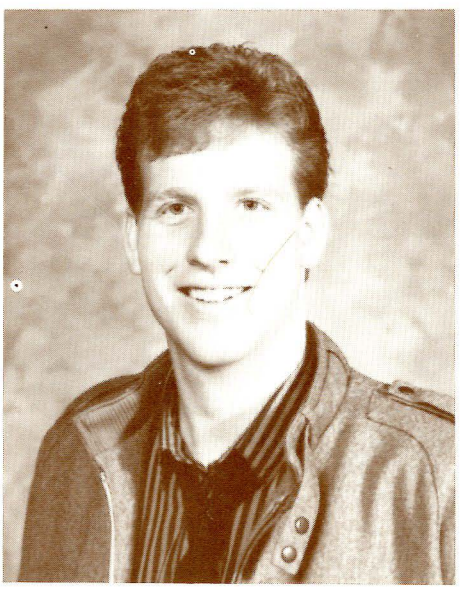

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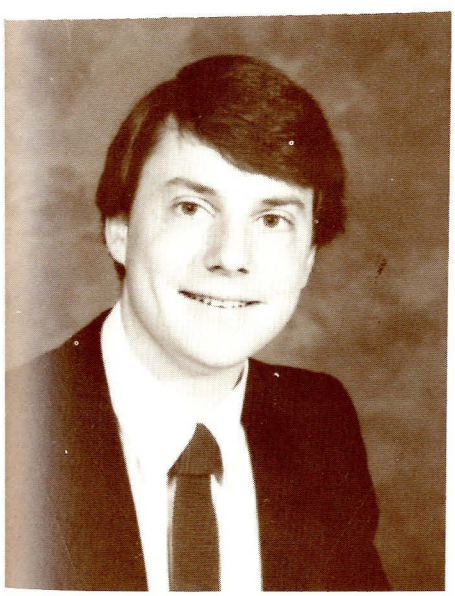

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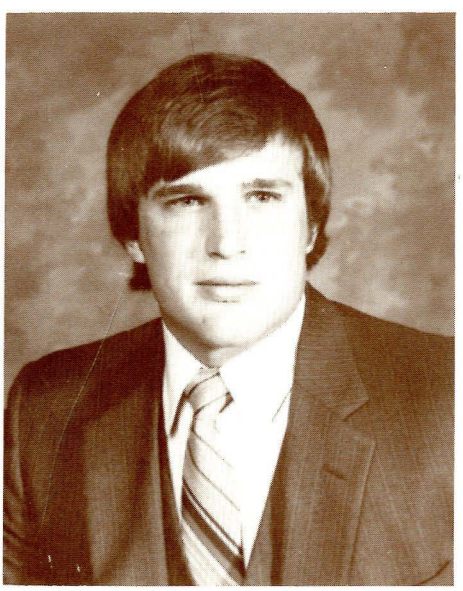

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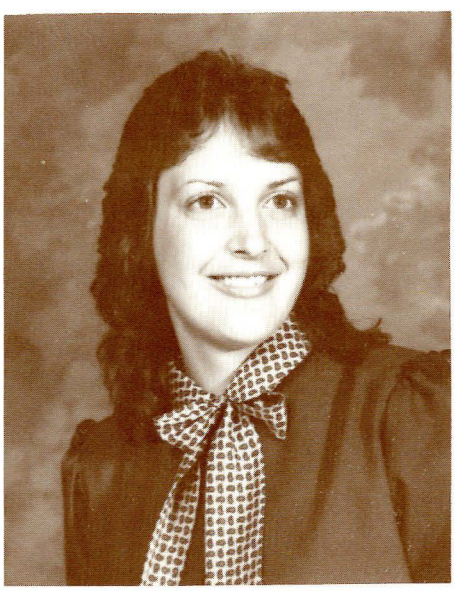

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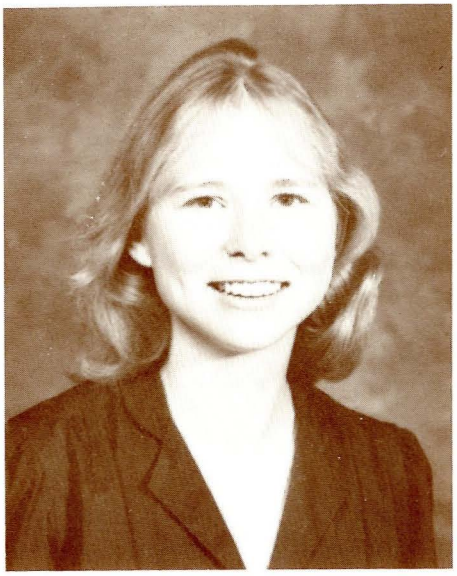

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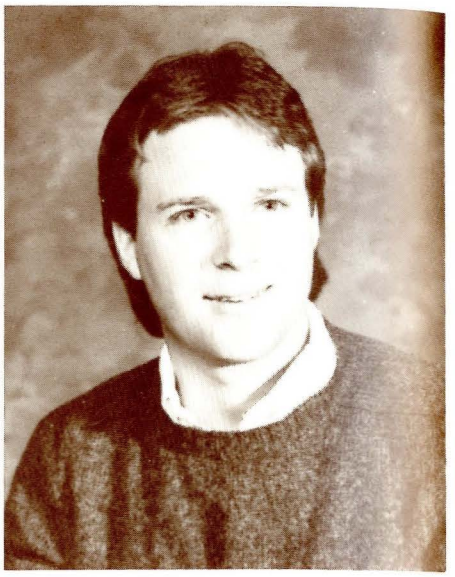

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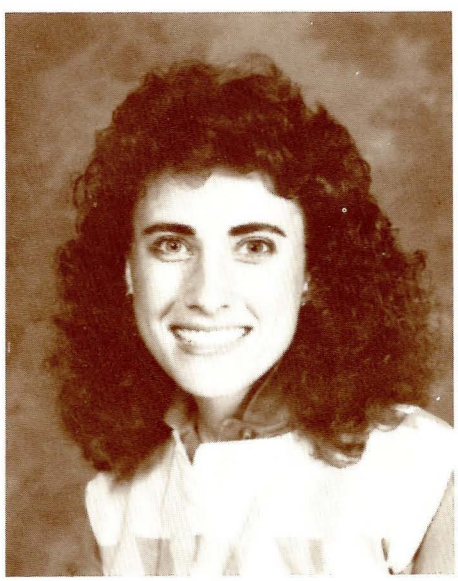

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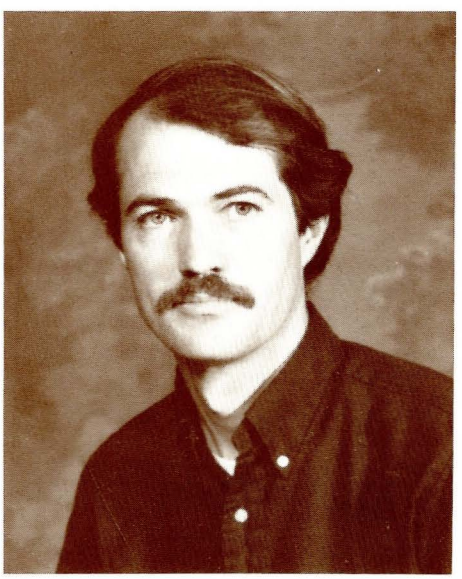

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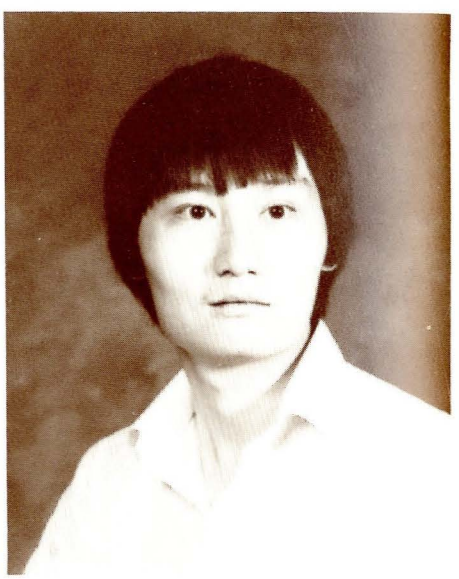

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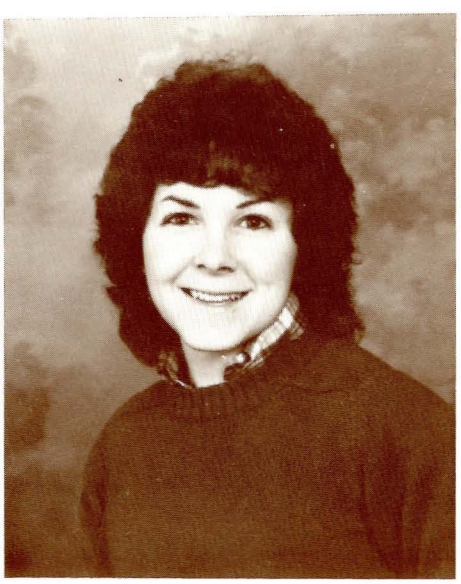

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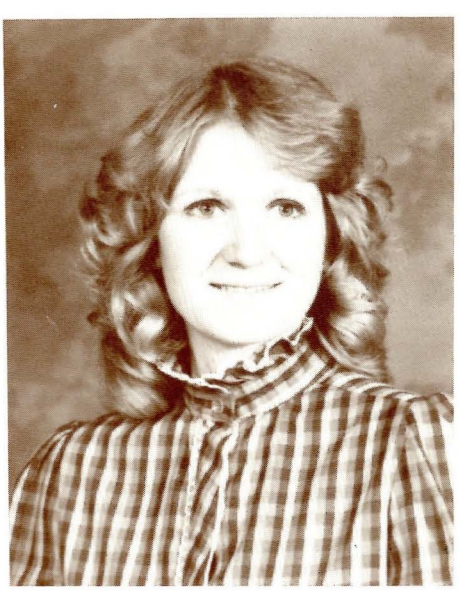

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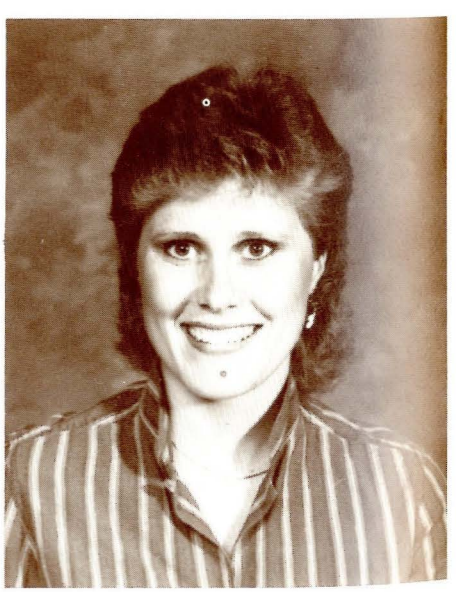

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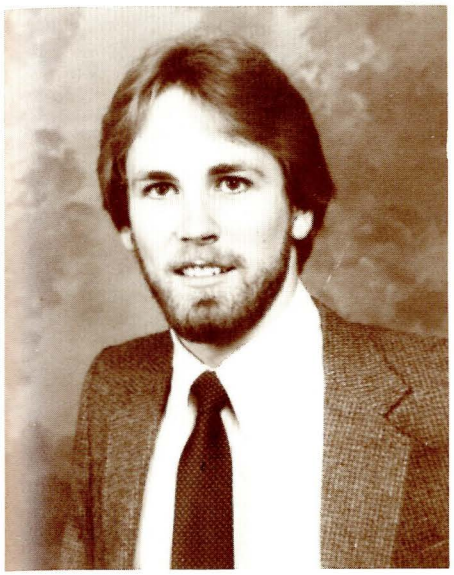

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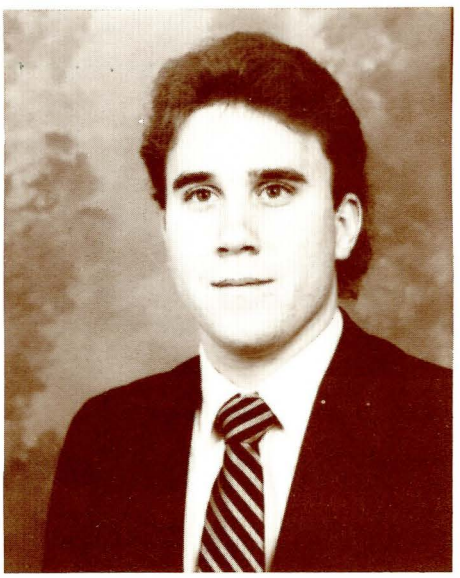


Dieter Nevels



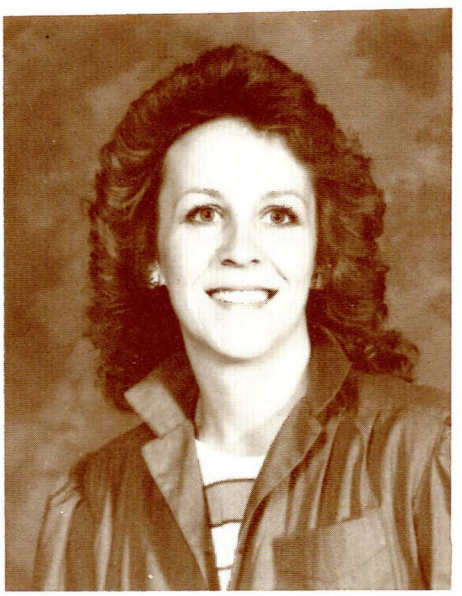
Allison Nichols



Darla Nielson



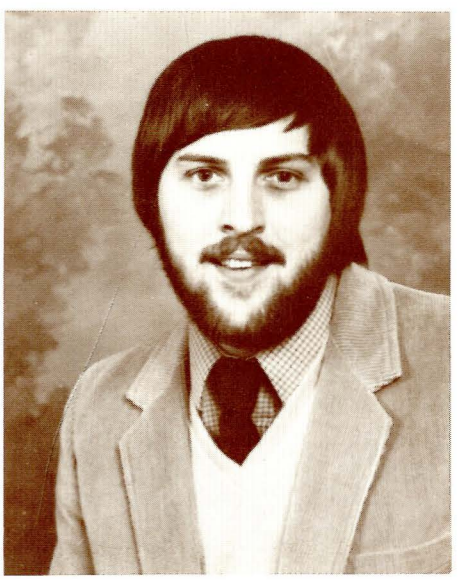
Paula Nielson



Cally O'Donnell



Frances O'Donnell



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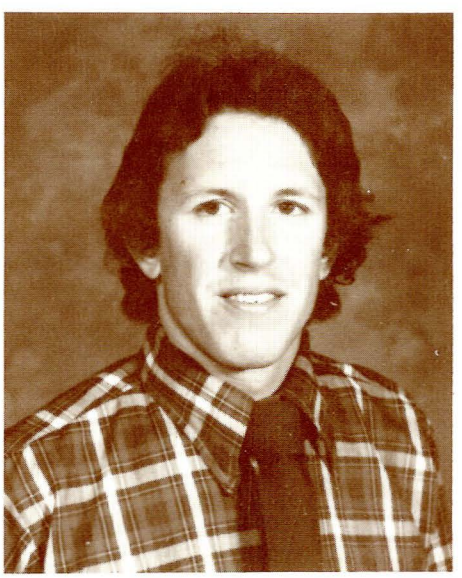

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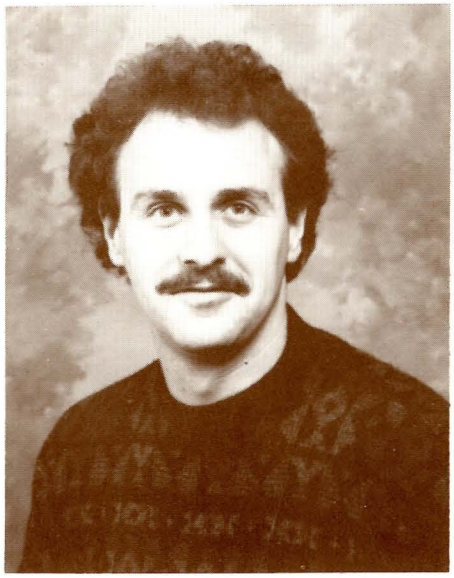
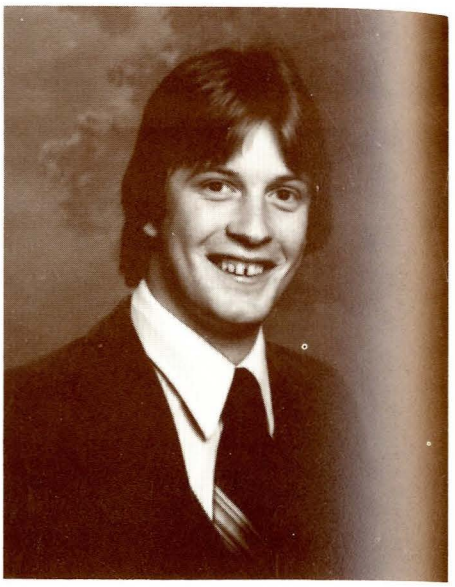


Dermot O'Halloran



Kristen Olsen



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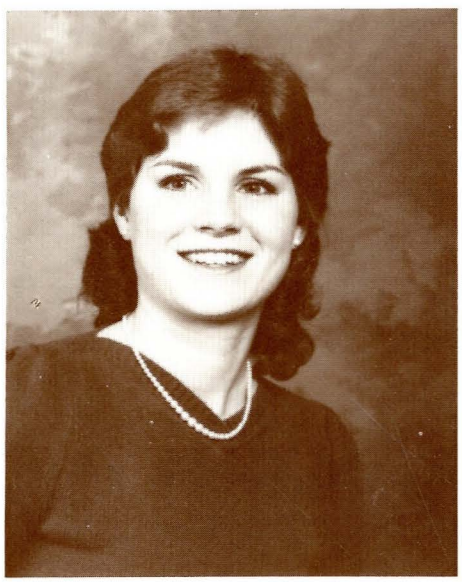

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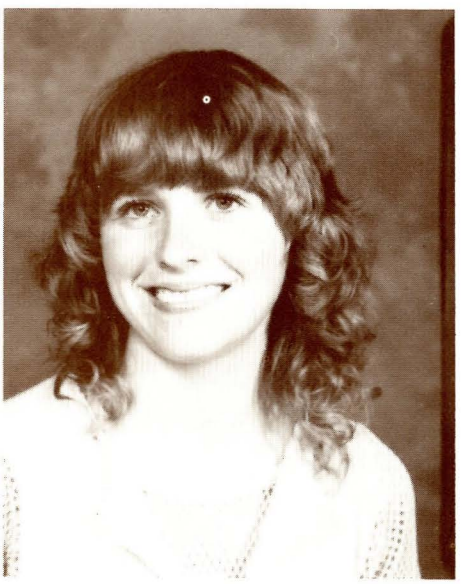


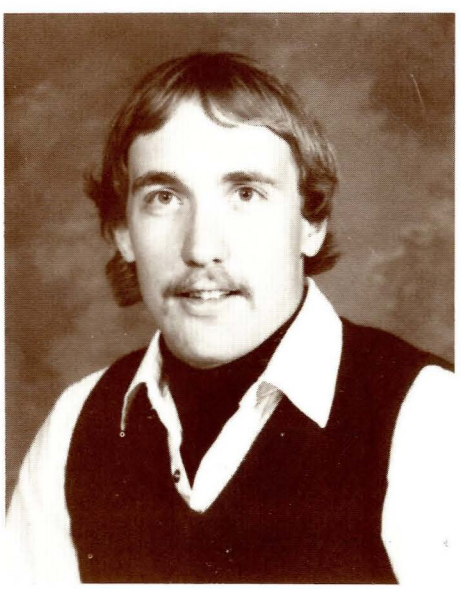
Carolyn Overman



Wendelyn Owens



Donna Parvi



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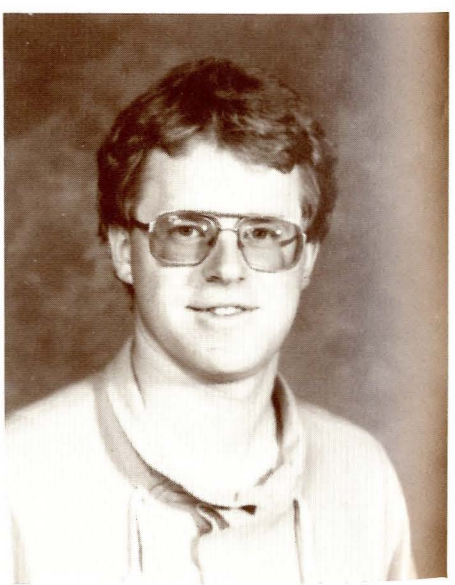
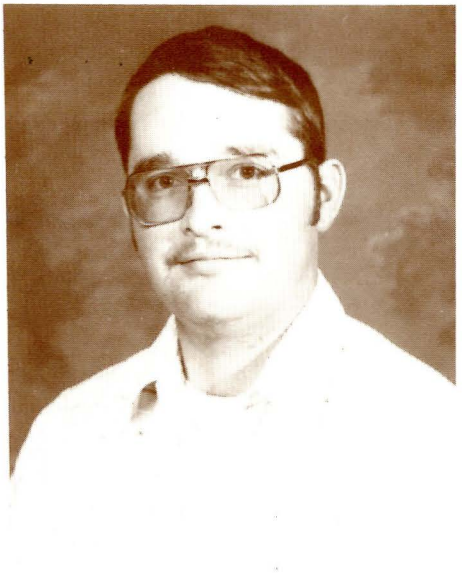


Tommy Pederson



Connie Peterson



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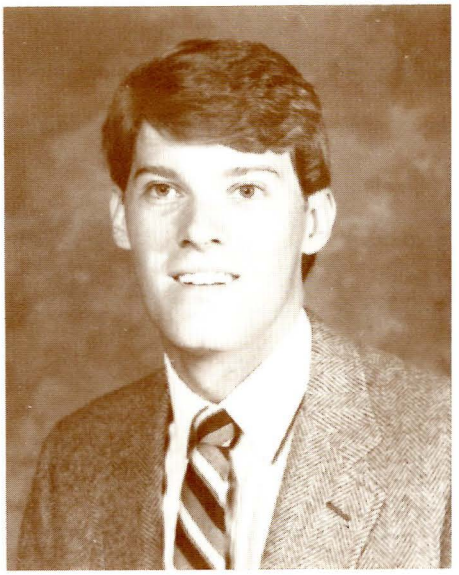

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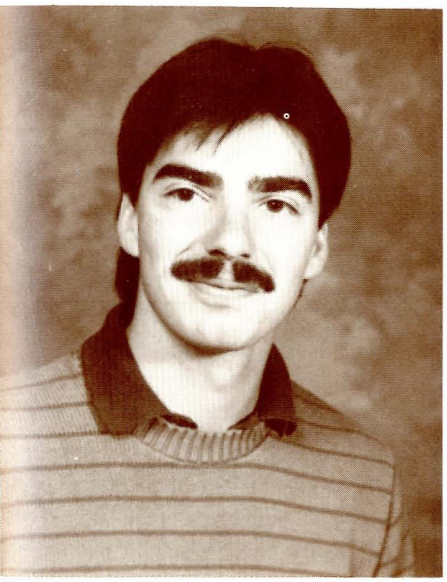

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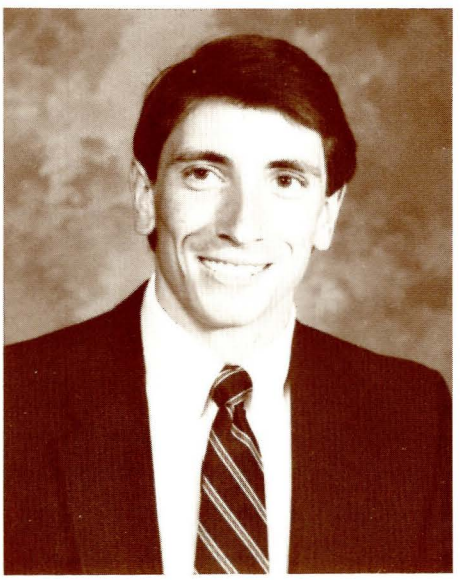

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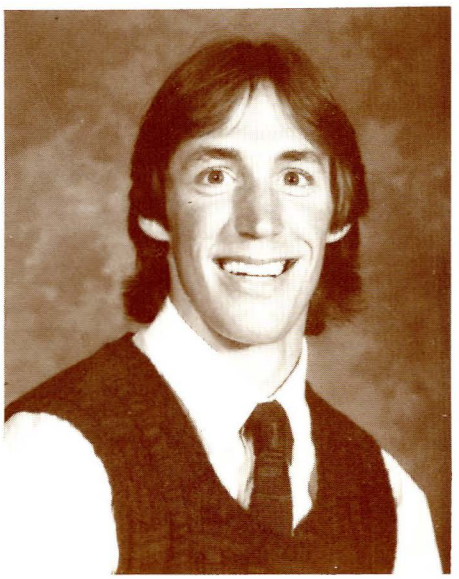


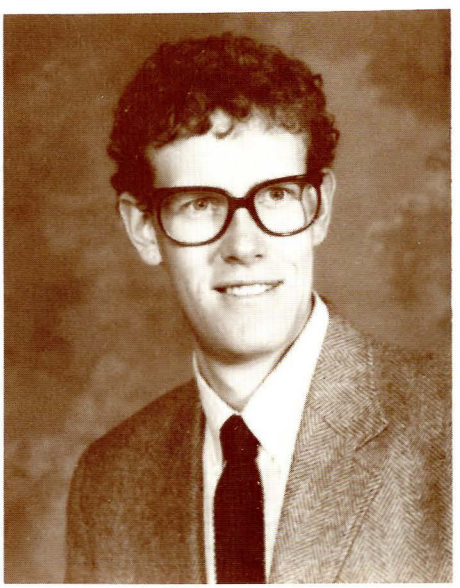
Thomas Poole



Sue Potter



Bruce Price



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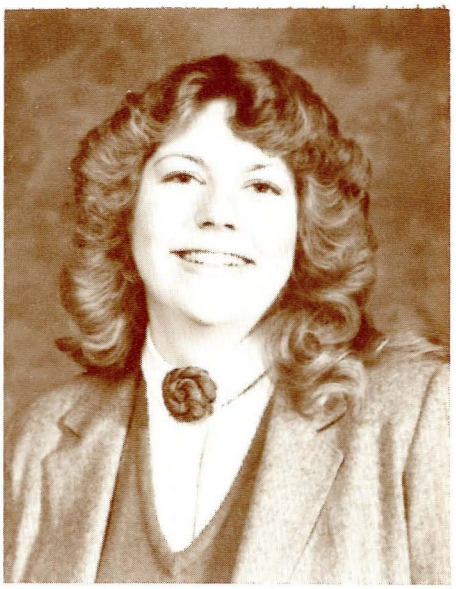

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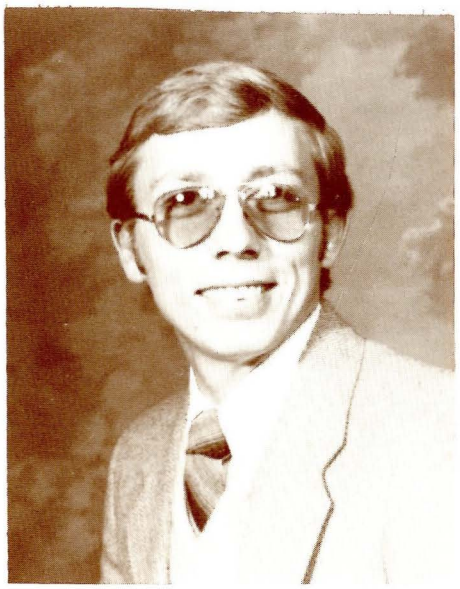
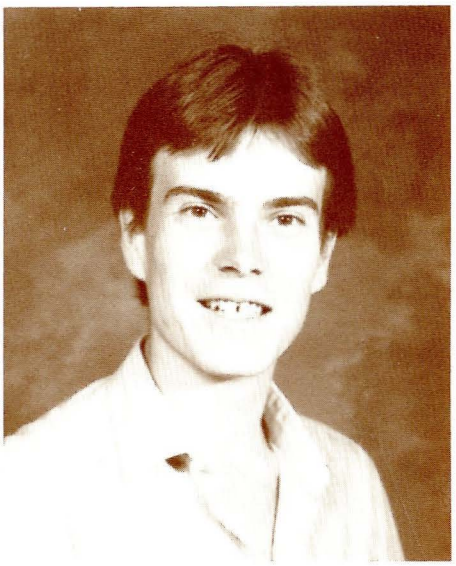


Otto Ratz



Shelly Rindal



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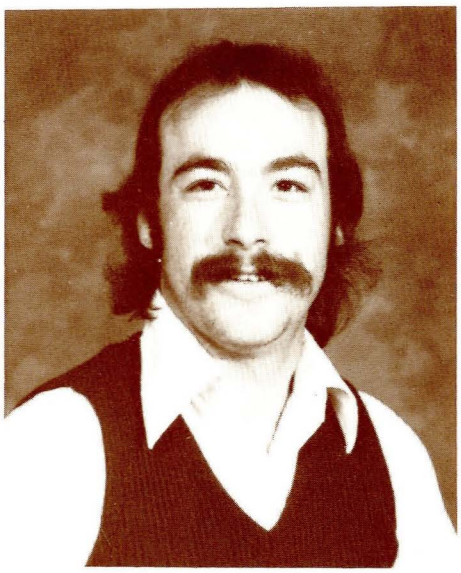
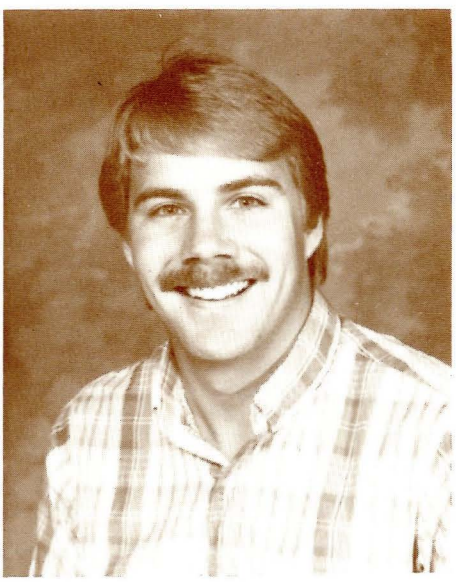


Dirk Roberts



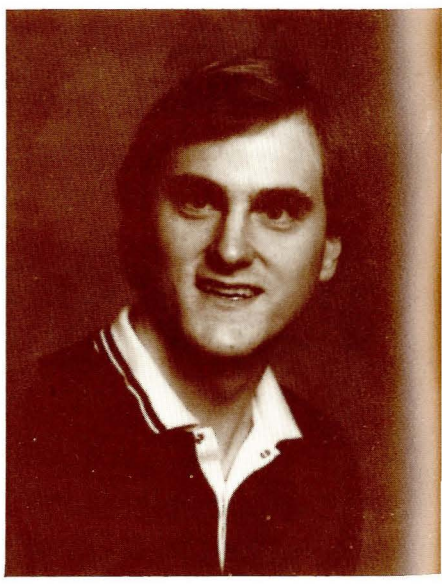
Jane Roberts



Brad Rockwell



Mary Rockwell



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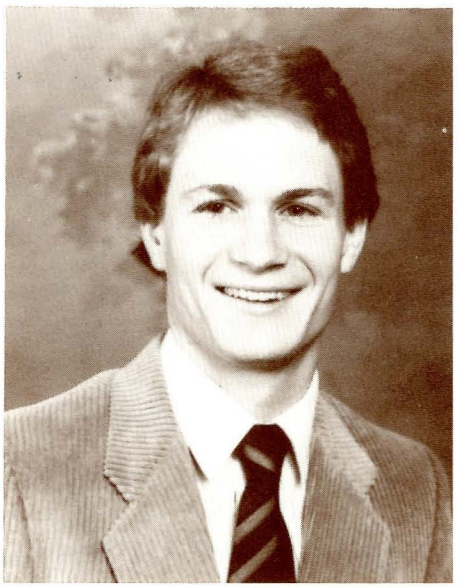
Mizty Ropp



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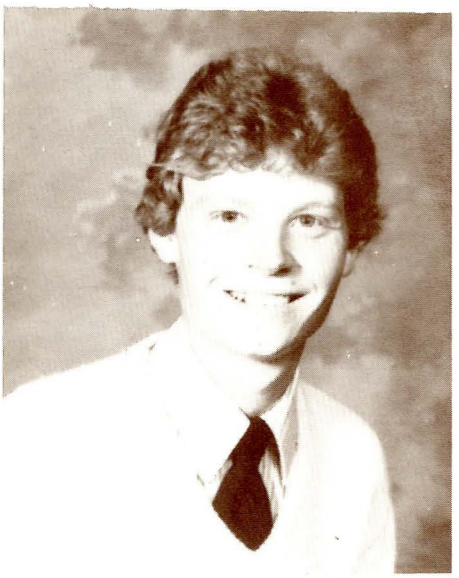

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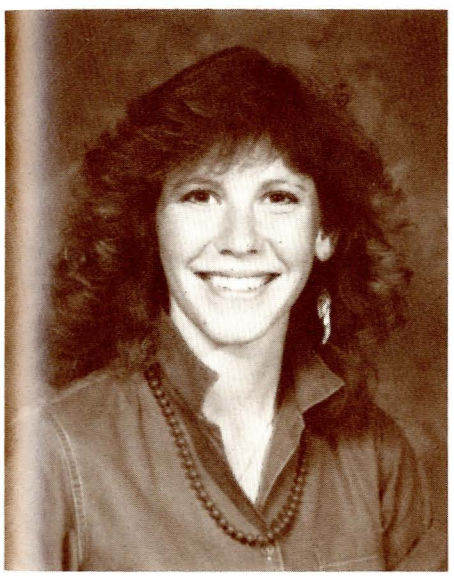

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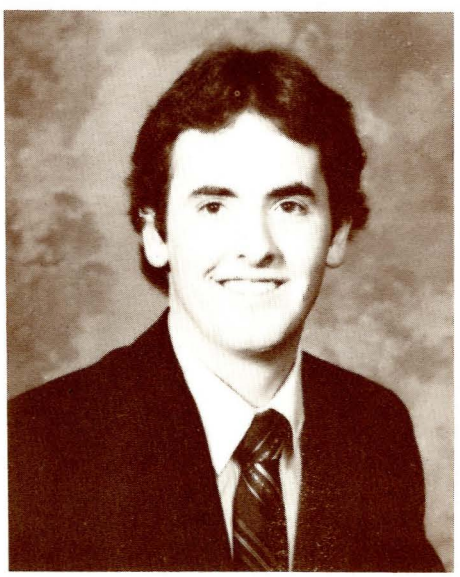

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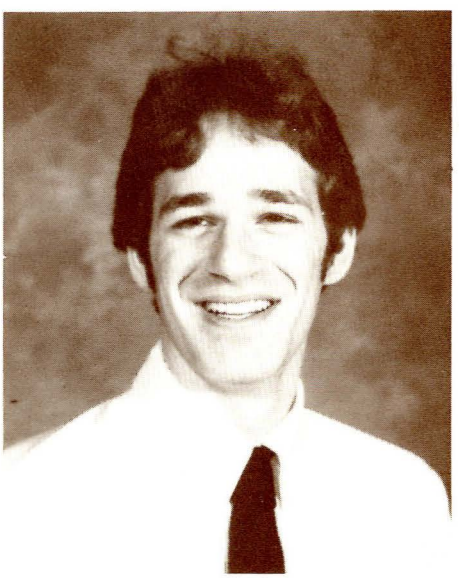

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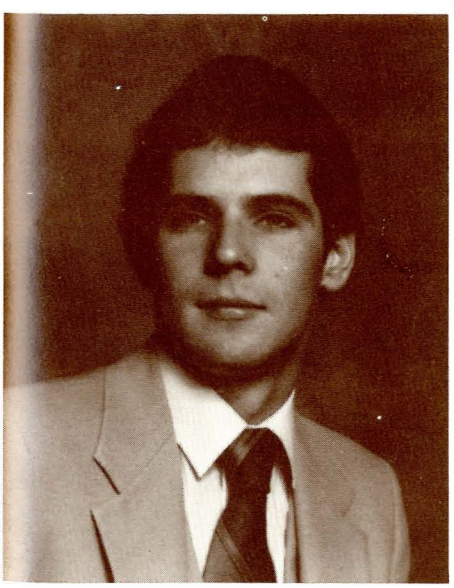

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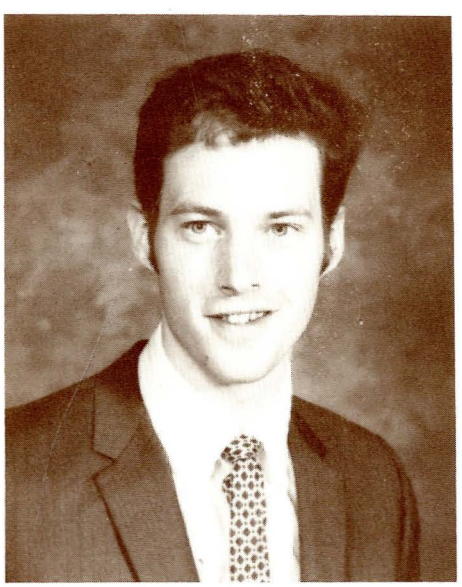

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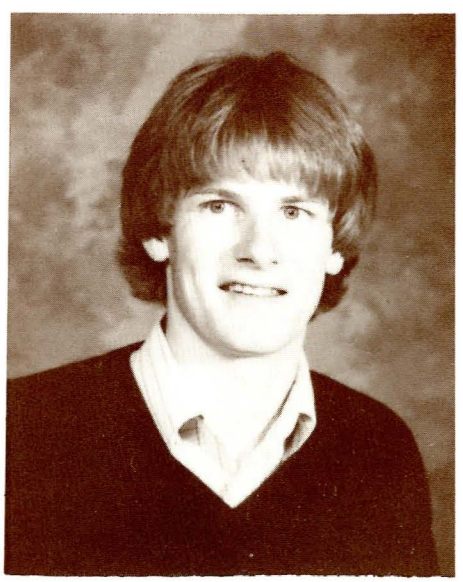

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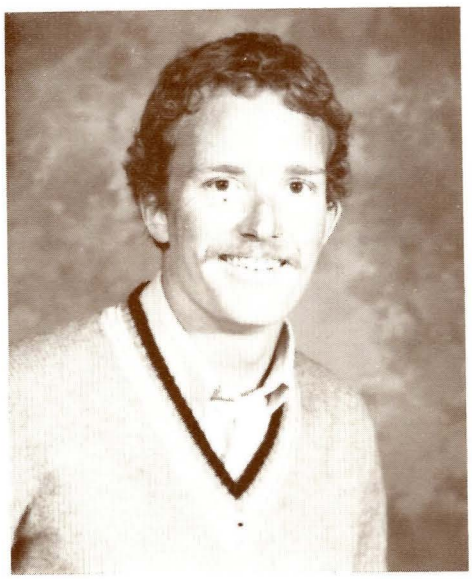

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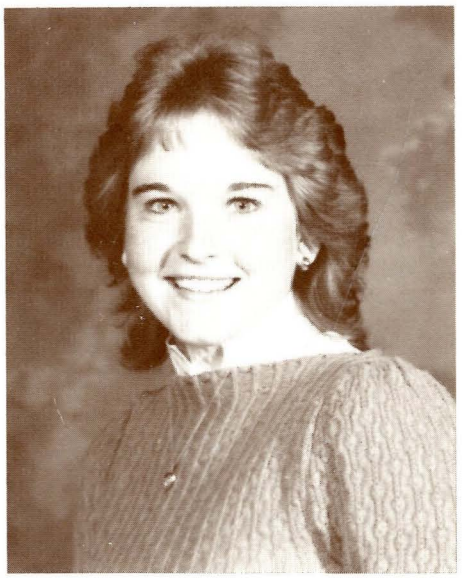

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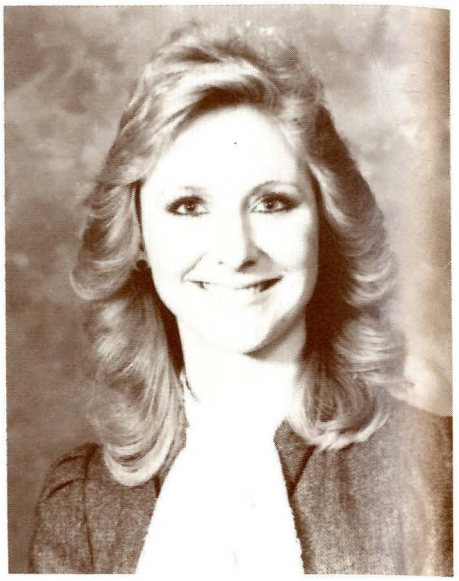

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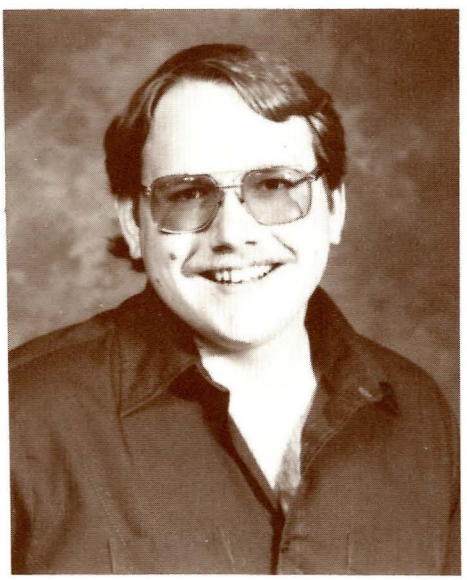
Anne Schwartz



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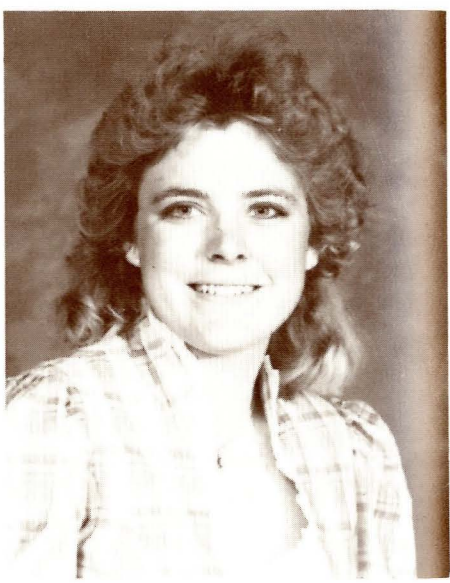
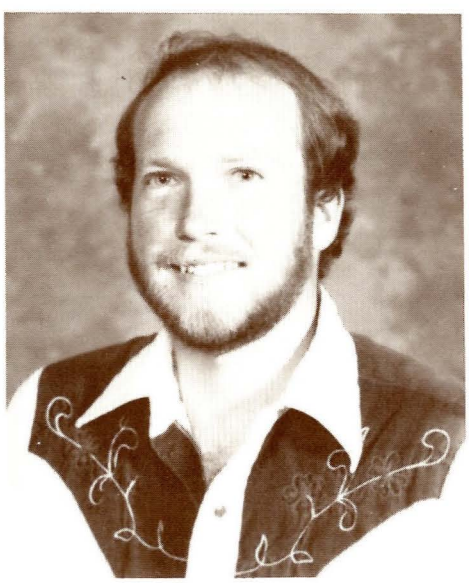


Jana Seright



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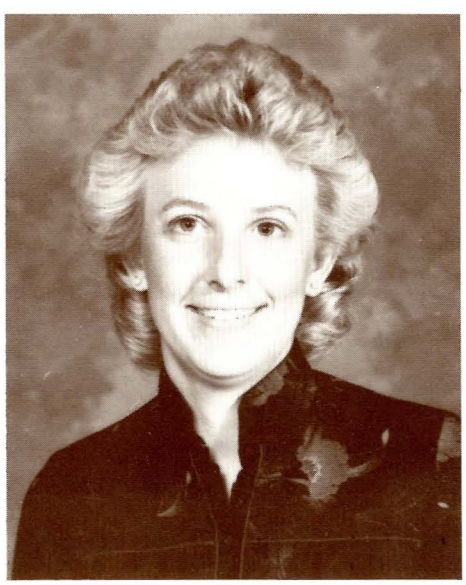

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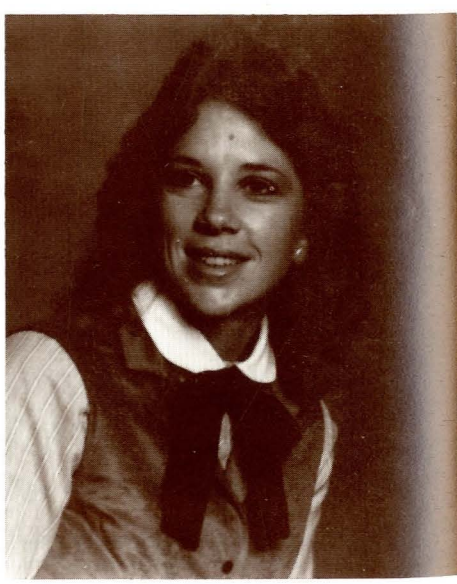

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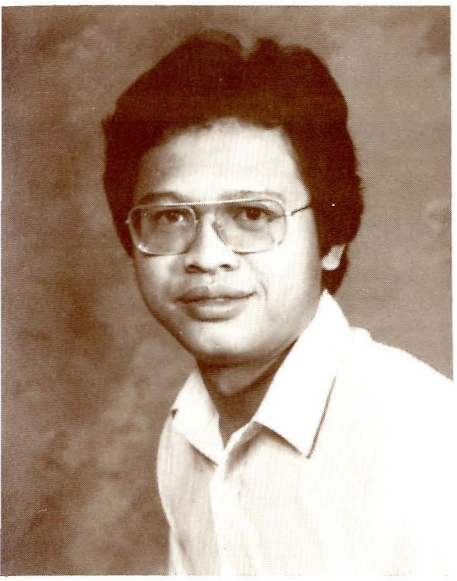

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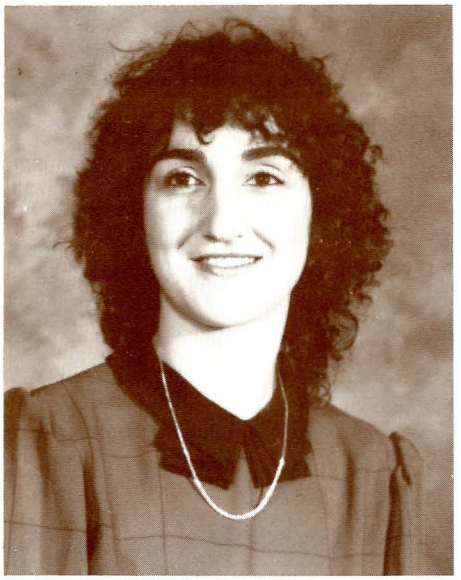
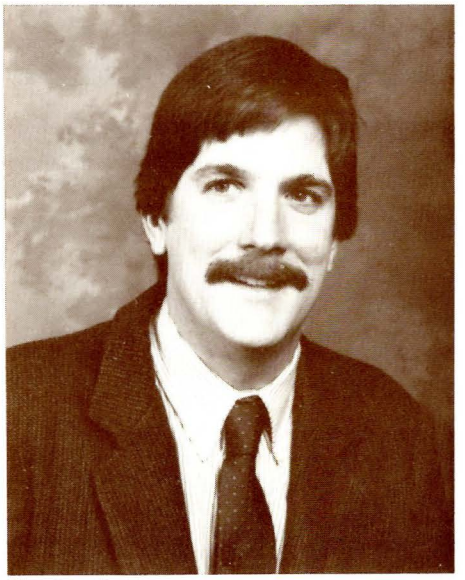
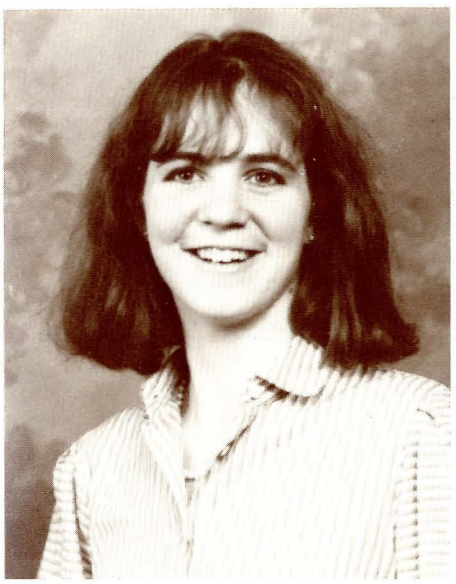


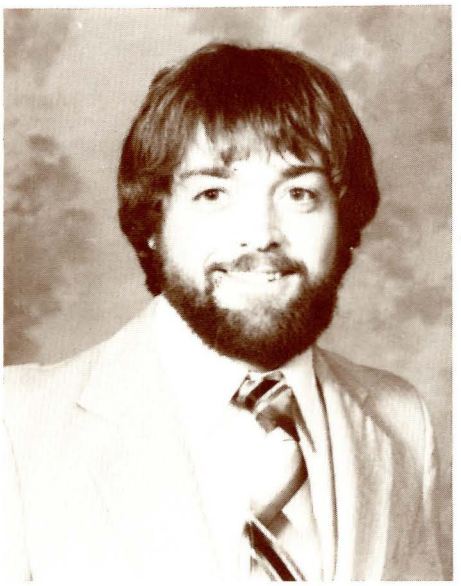
Kiki Sidiropulu



Steven Silk



Ashley Smith



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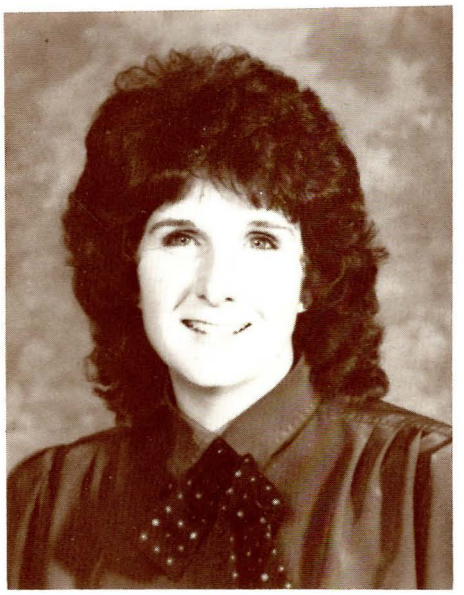

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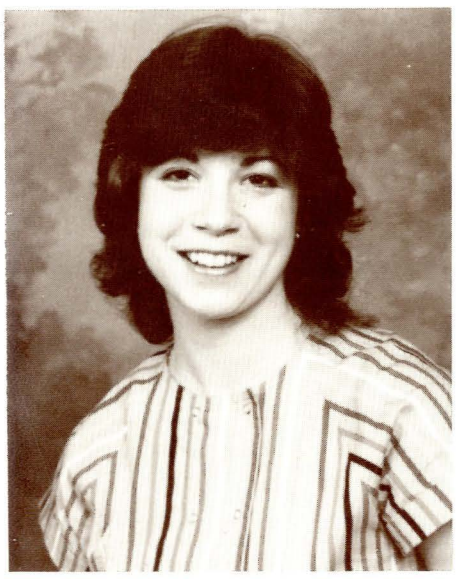

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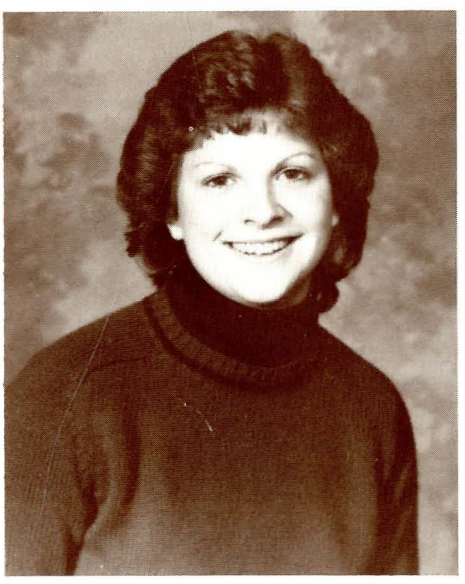

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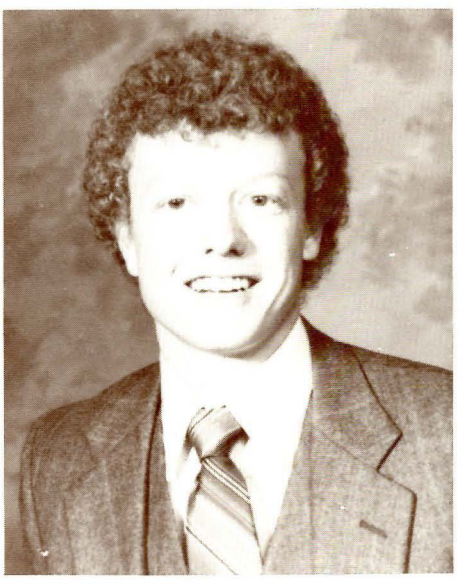

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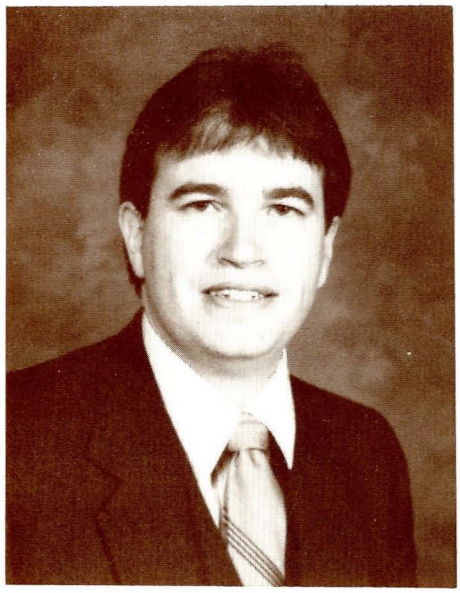

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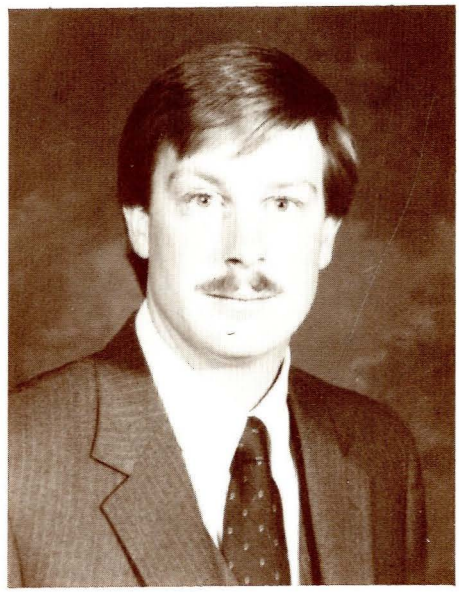

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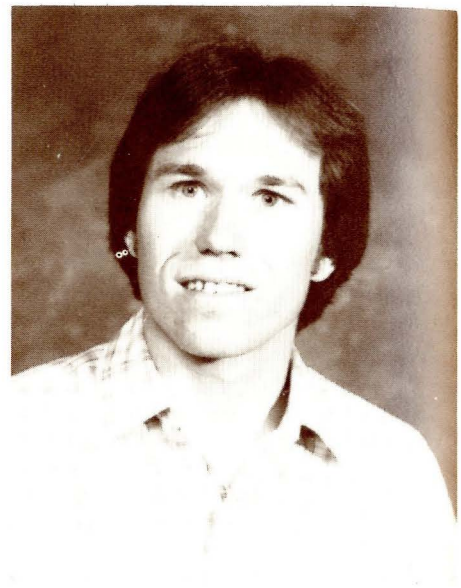

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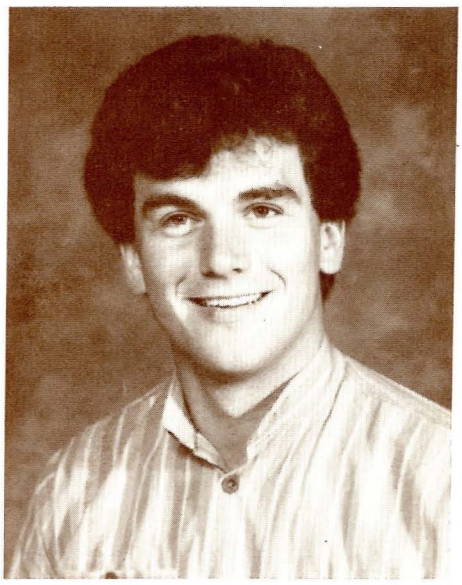

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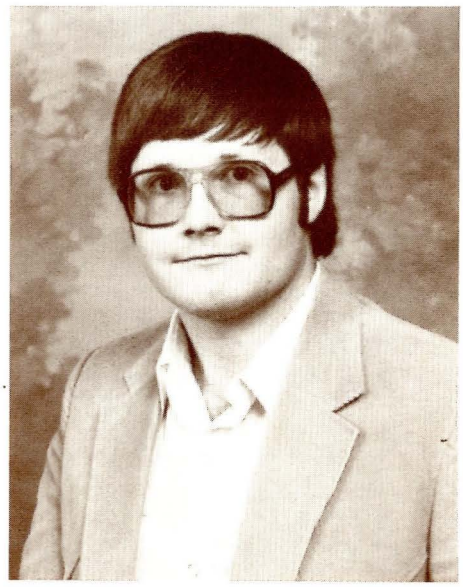

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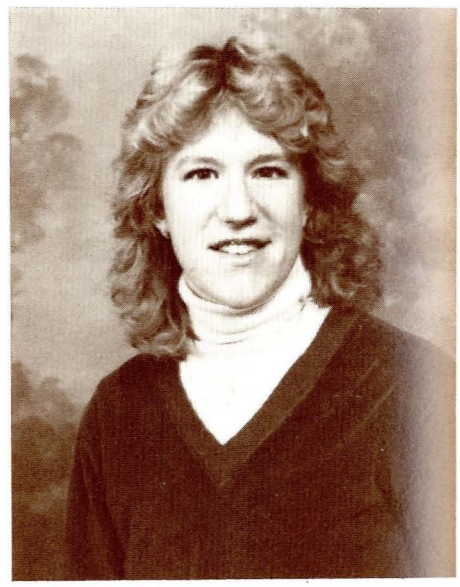

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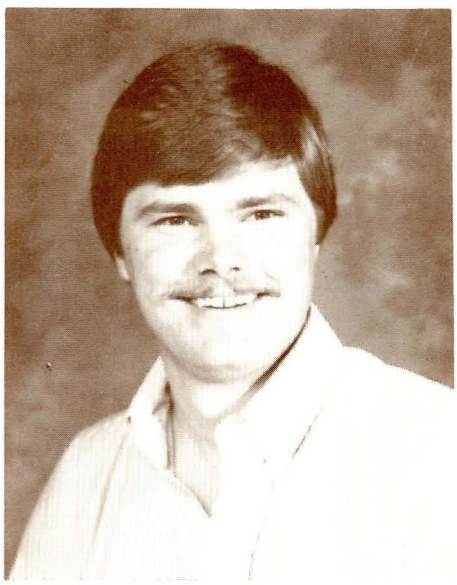

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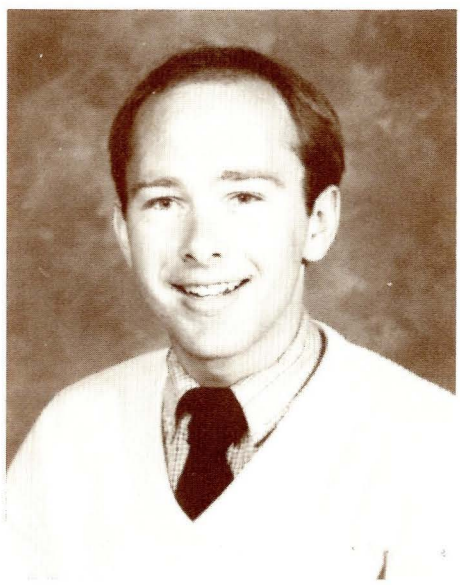

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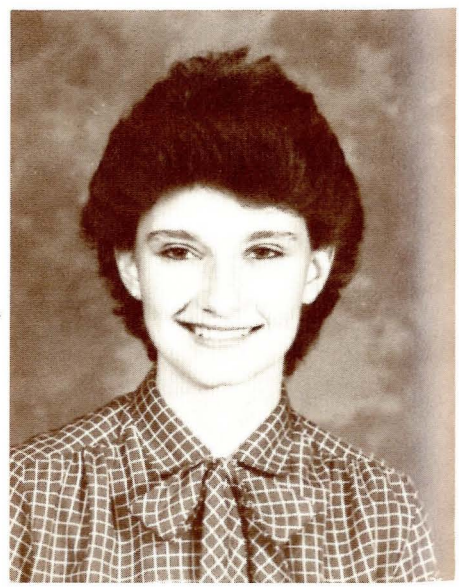

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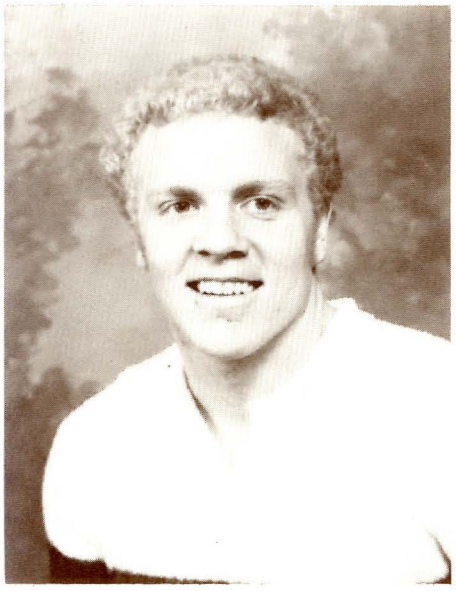
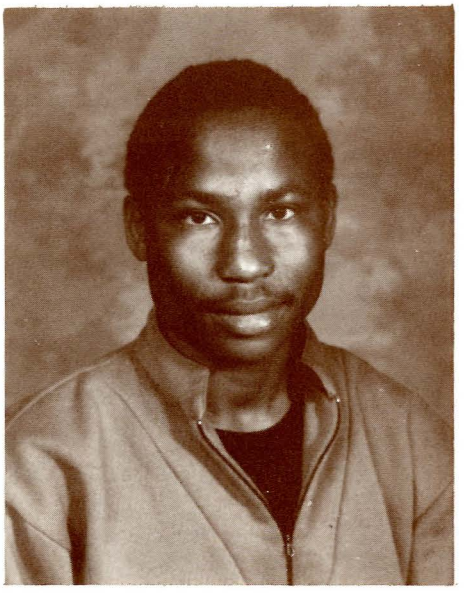


Cameron Storle



Caroline Sturgeon



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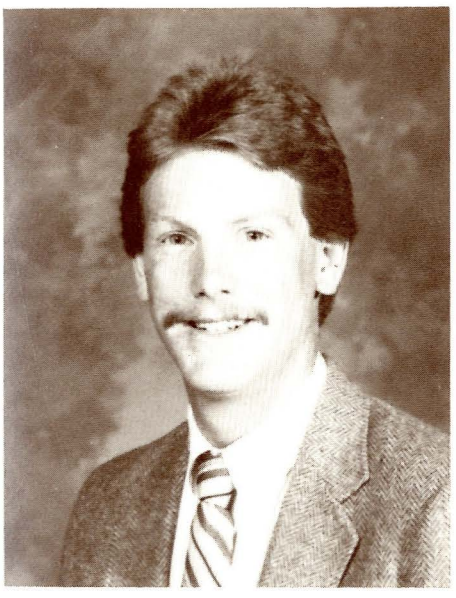

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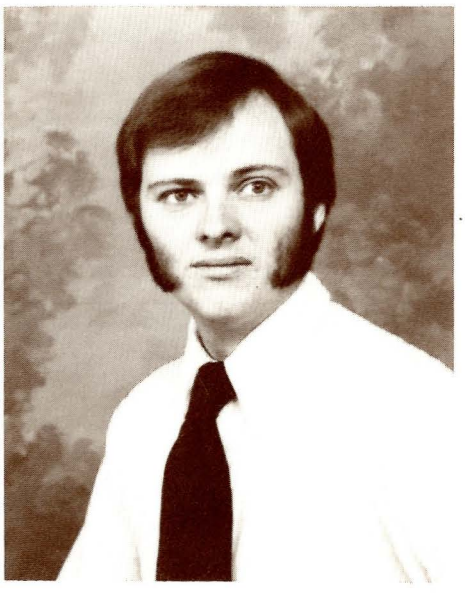

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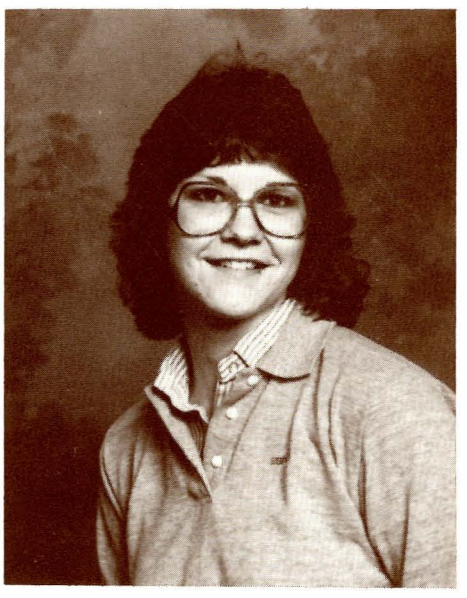

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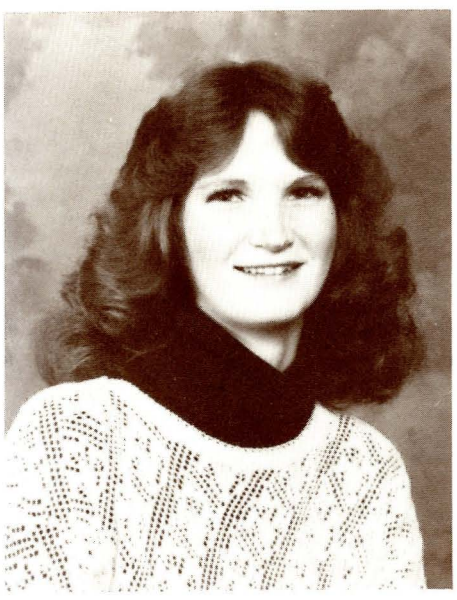

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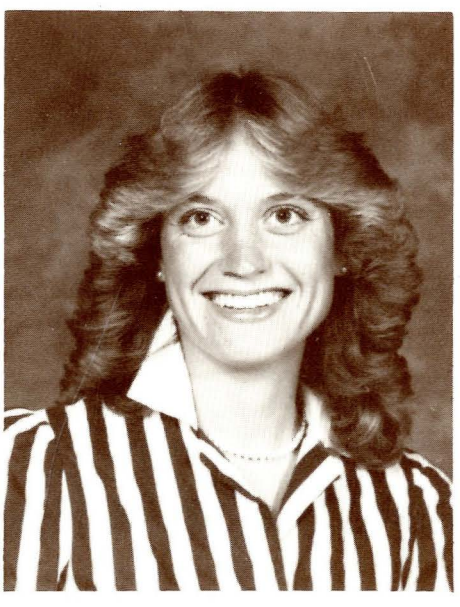
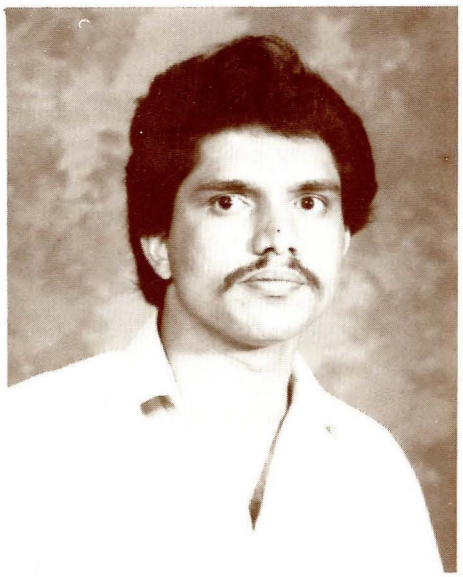


Kathi Swingle



Lori Takala



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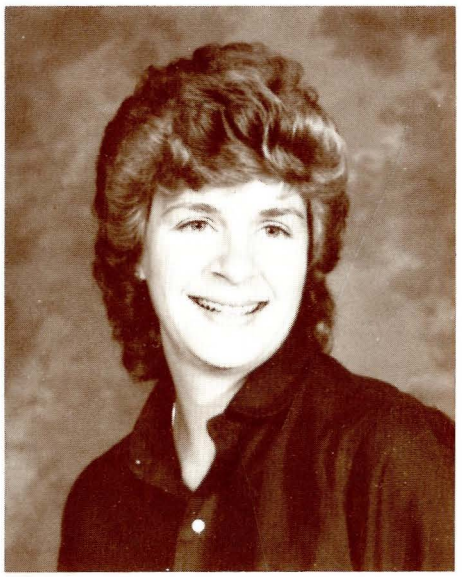

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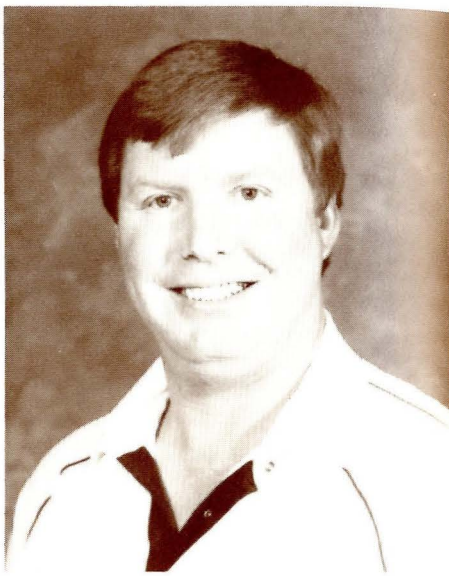

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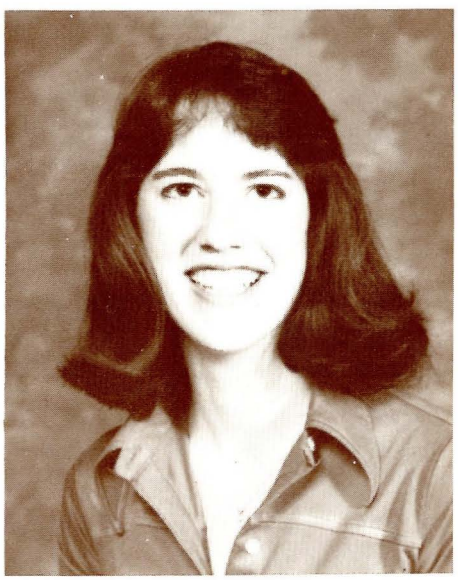
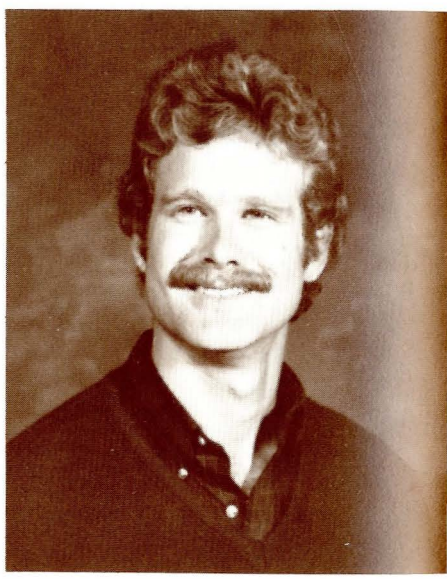


Marie Theimer



Lisa Thieven



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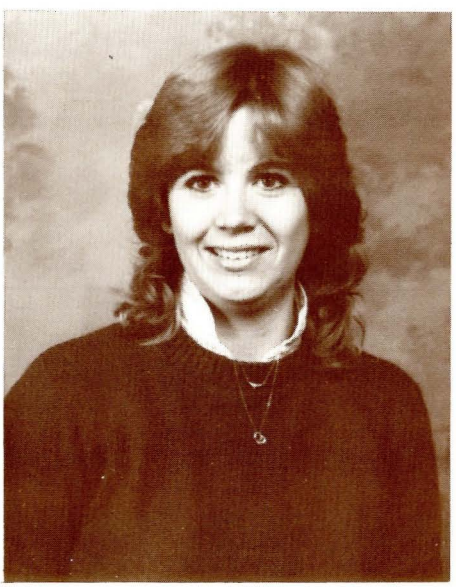
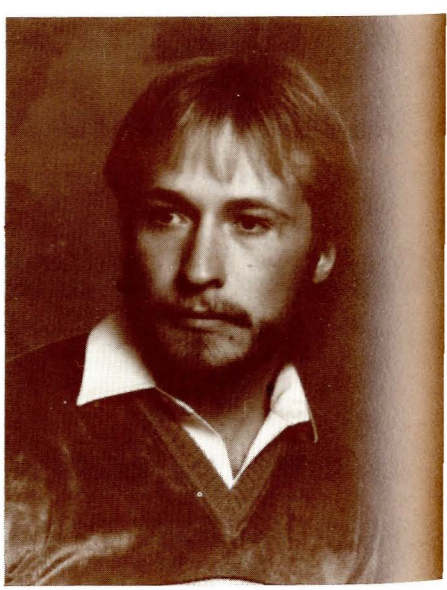


Linda Thorstad



Gary Thurston



Leif Tokerud



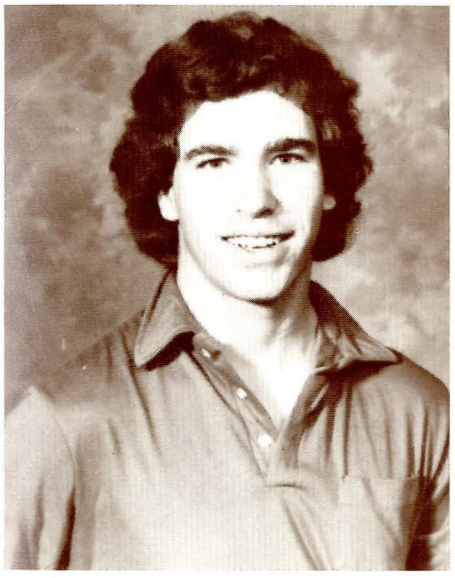
Kim Tompkins



Michelle Topel



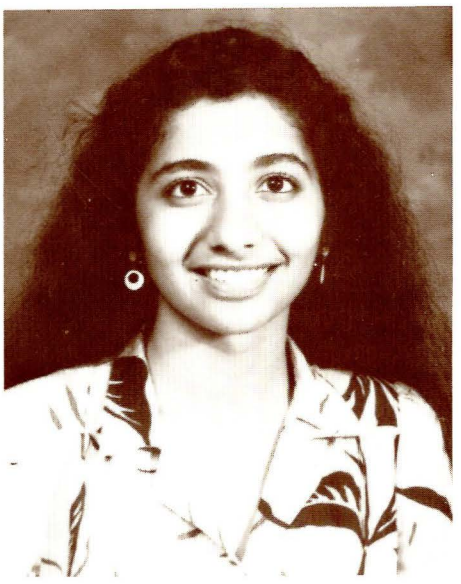
Coleene Torgerson



Jim Torgerson



Harriet Tray



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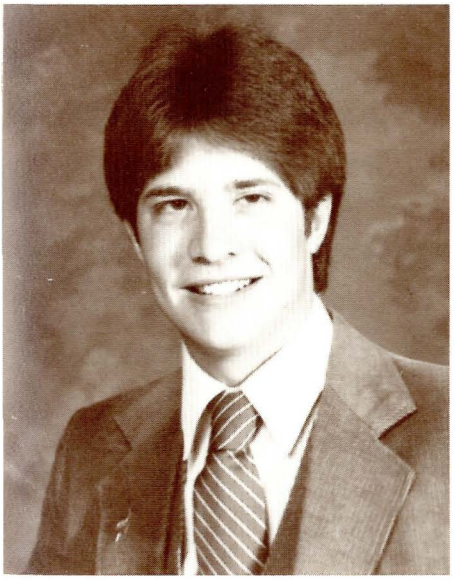

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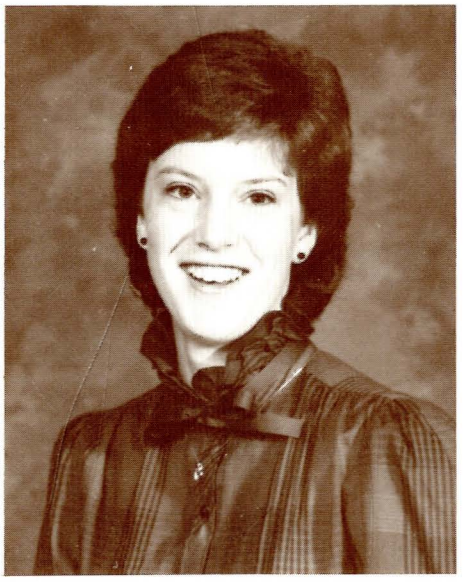

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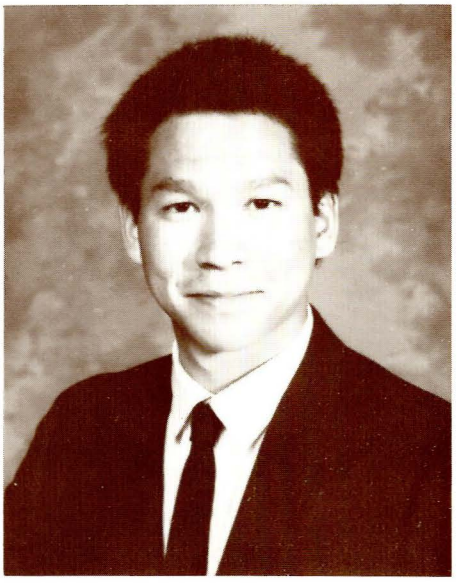

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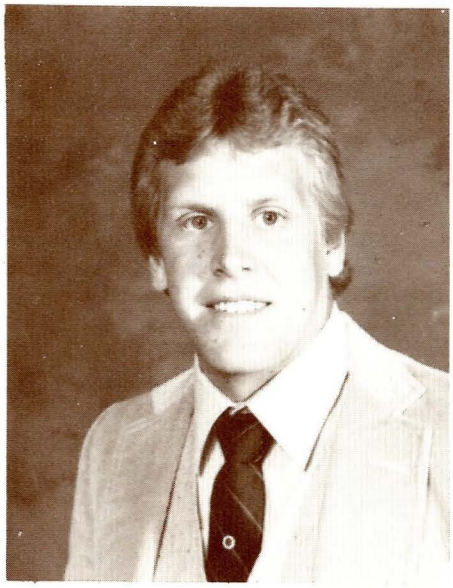
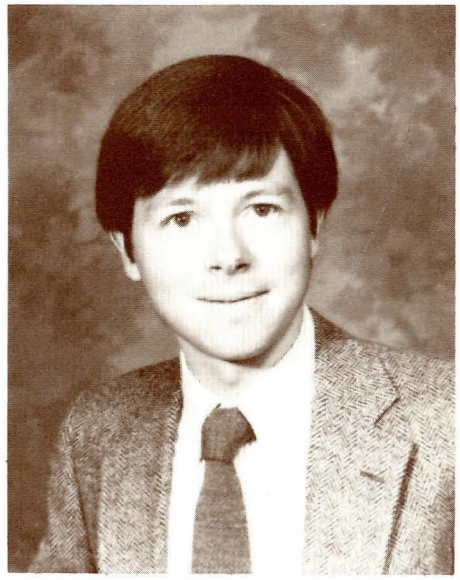


Martin Vigen



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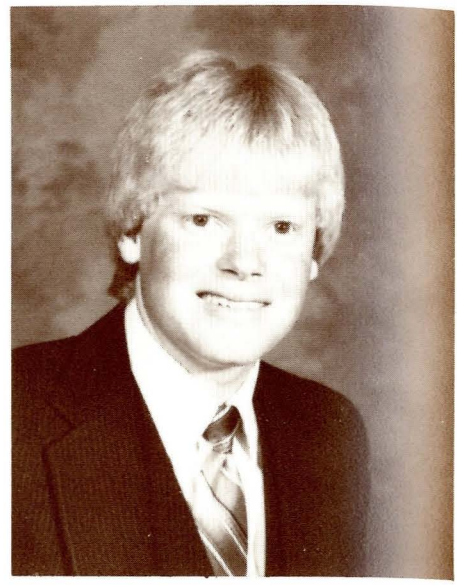

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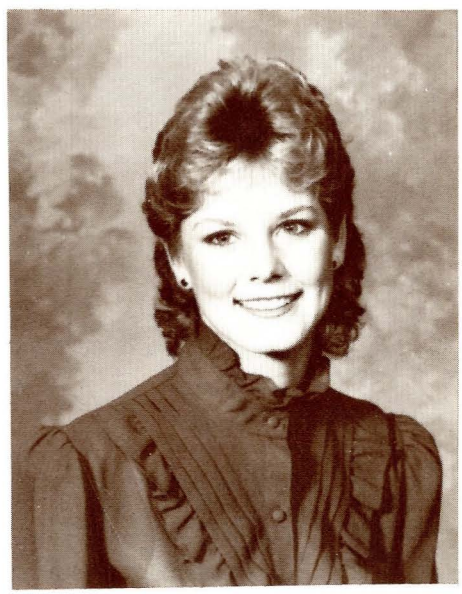

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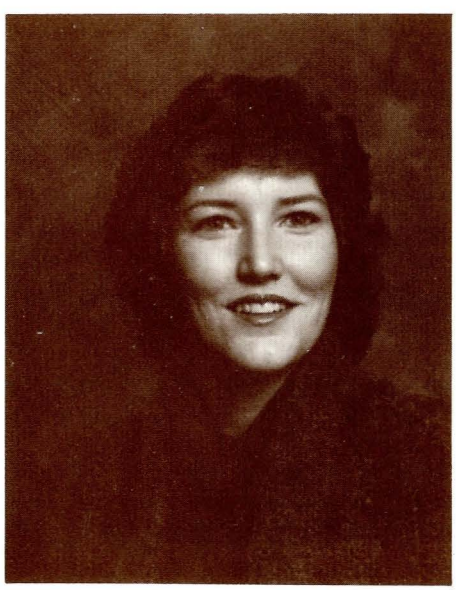

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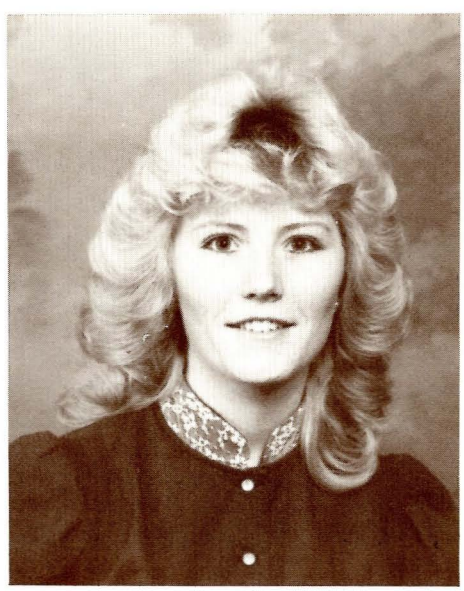

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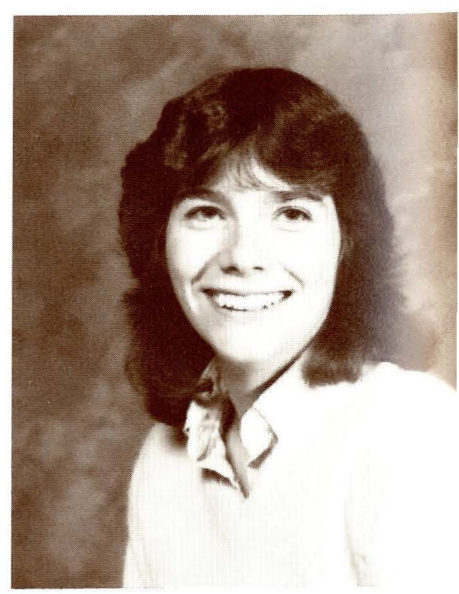

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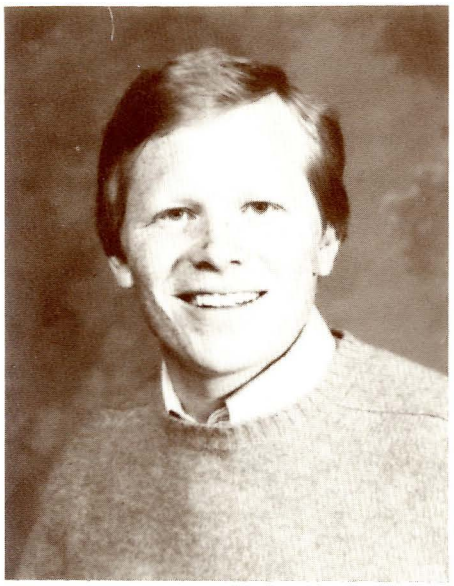

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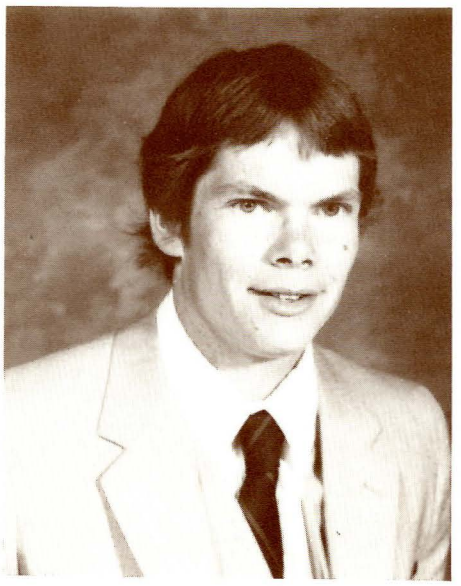

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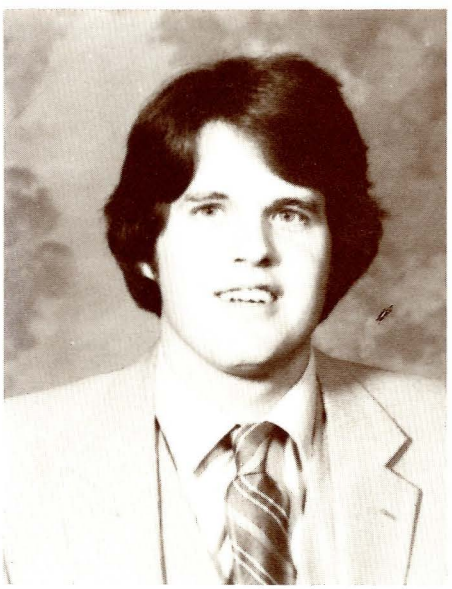

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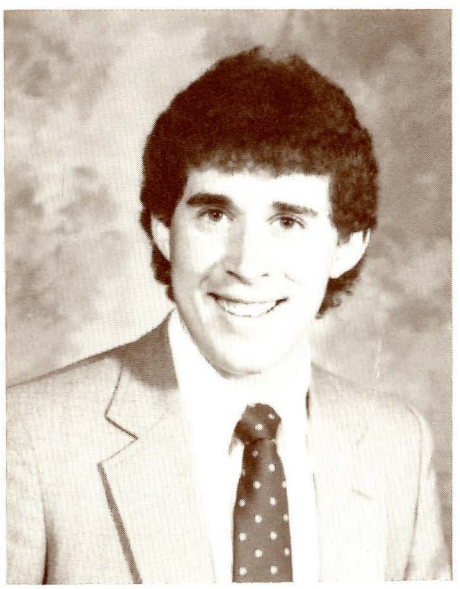

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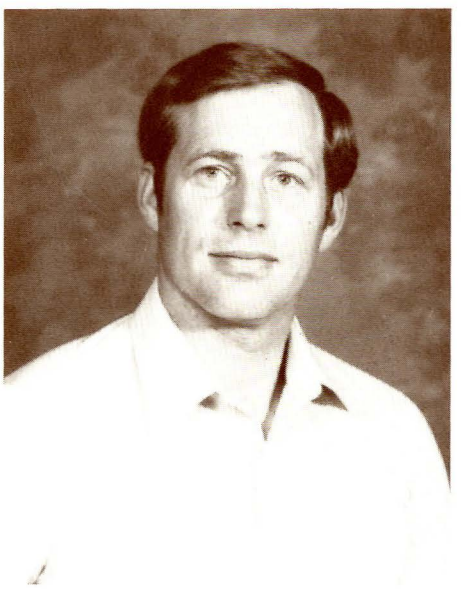

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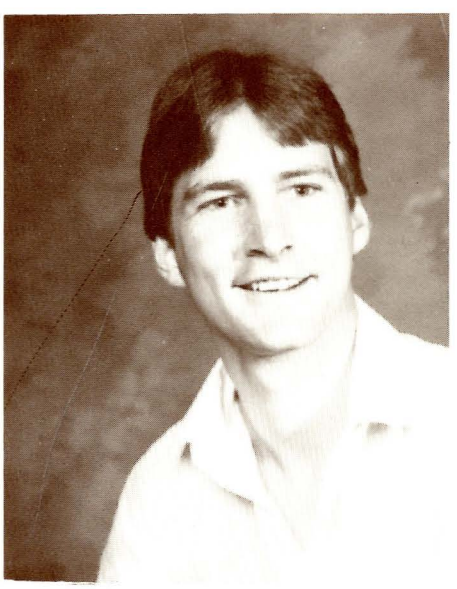
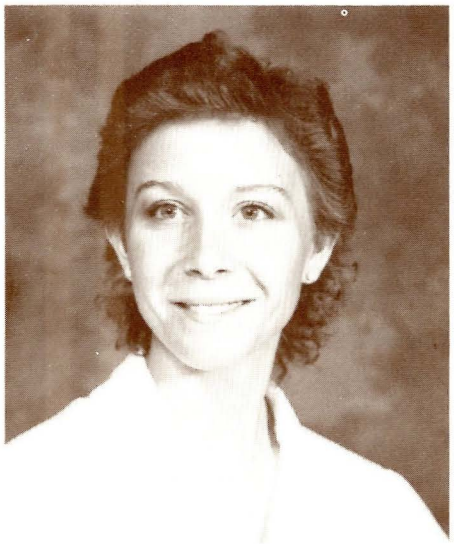
Christine Welty



Scott Werner



Lisa Weyers



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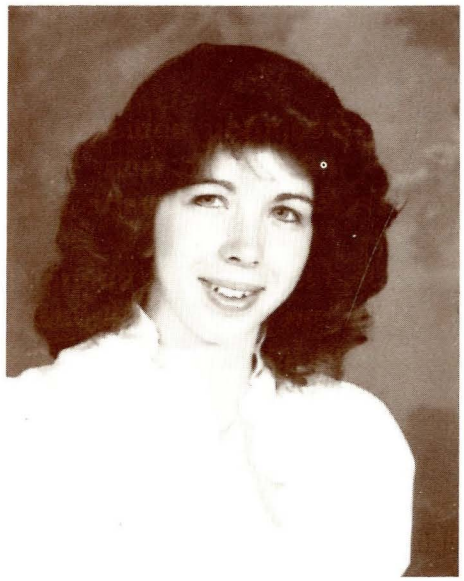

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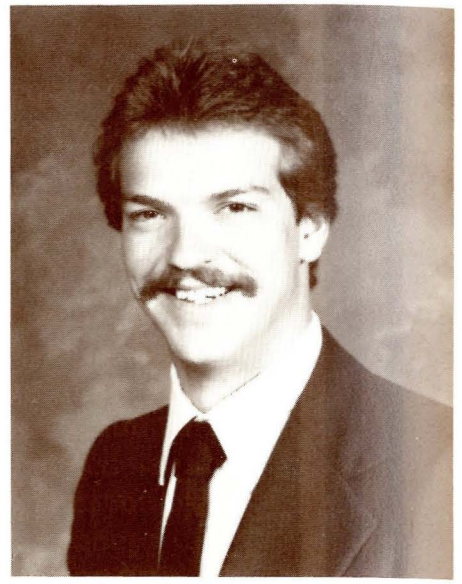
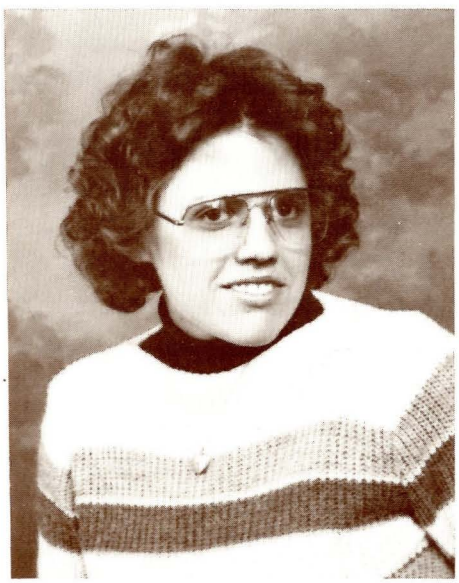


Jeff Whiting



Sheri Whittet



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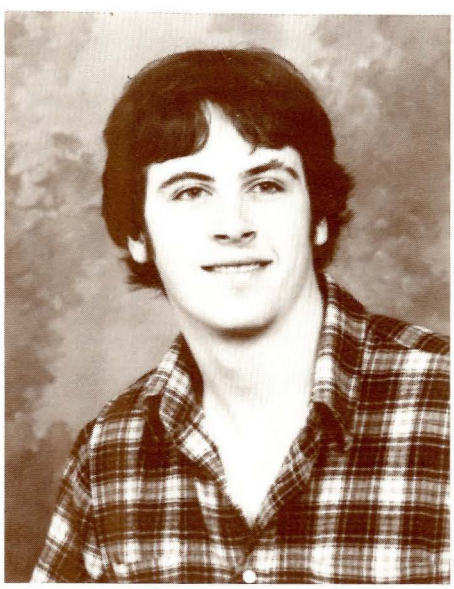
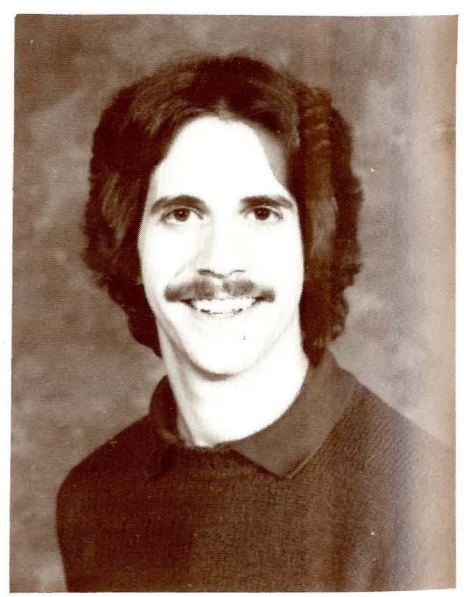


Ken Wills



Kristi Wiseman



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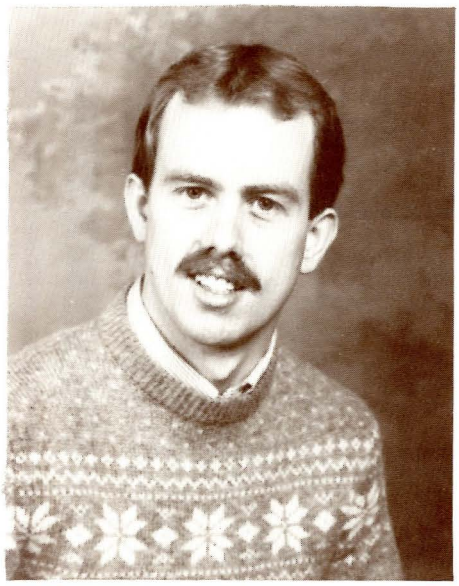

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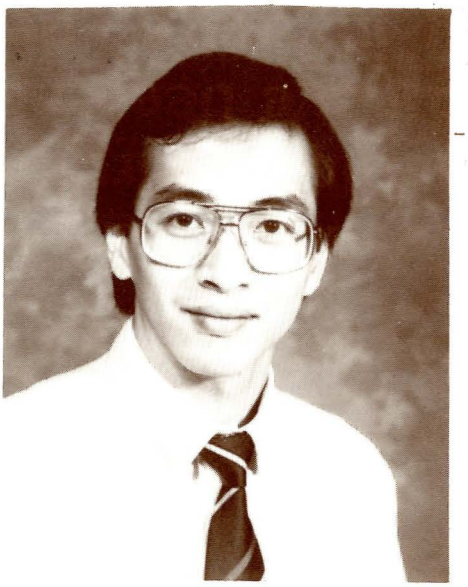

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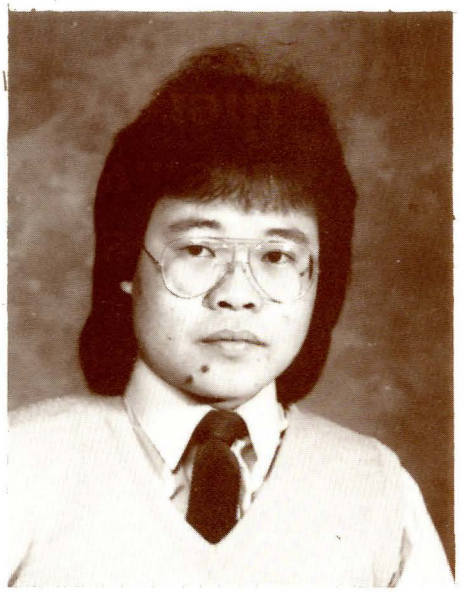
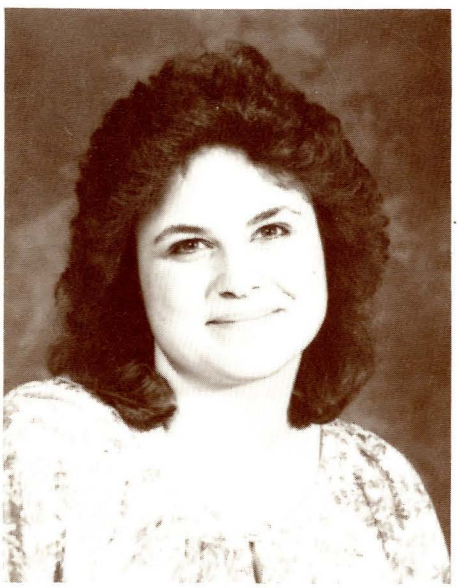


Tuck Kuan Wong



Kellie Wood



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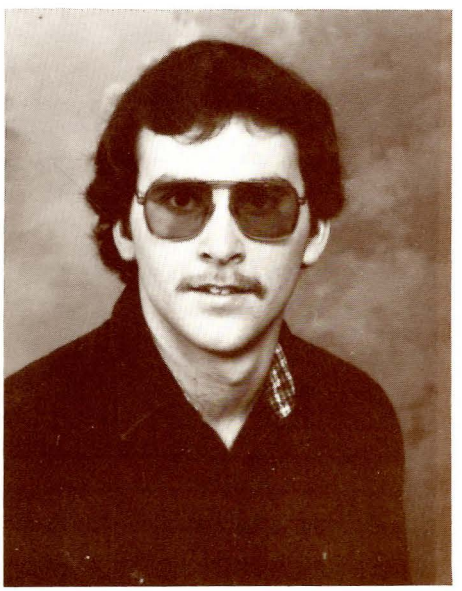

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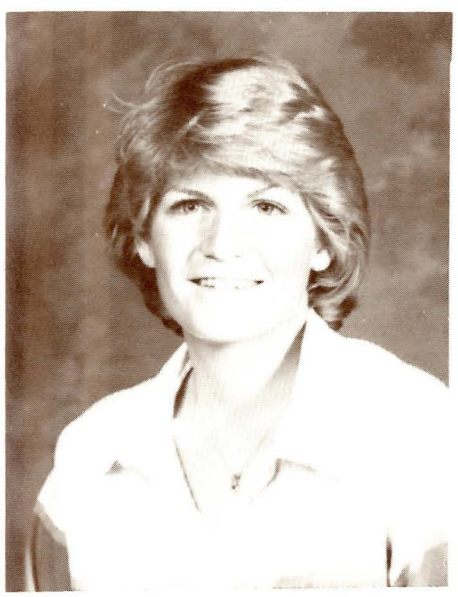

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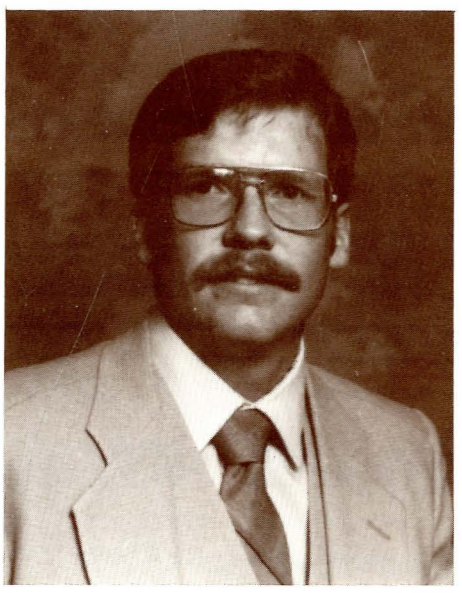

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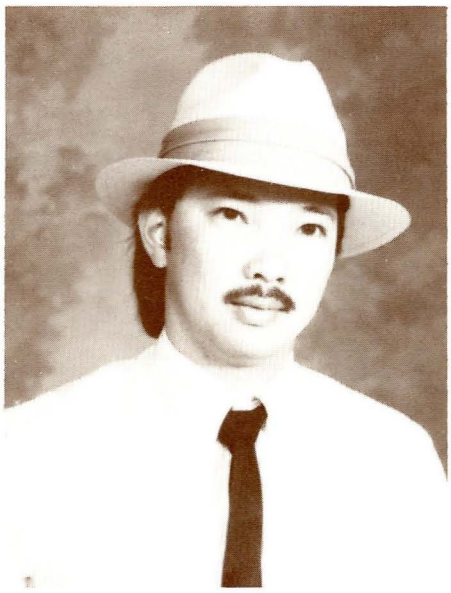
Susan Yankaitis



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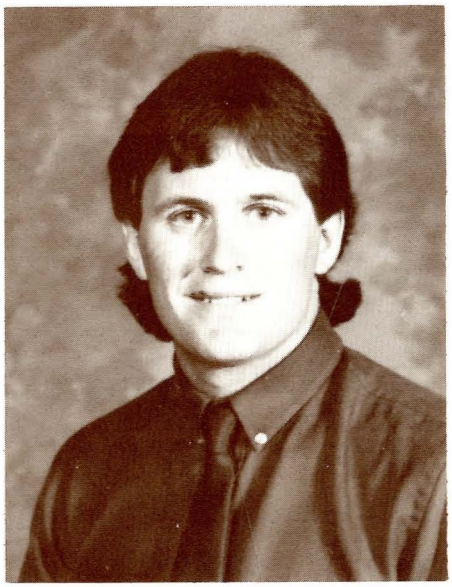

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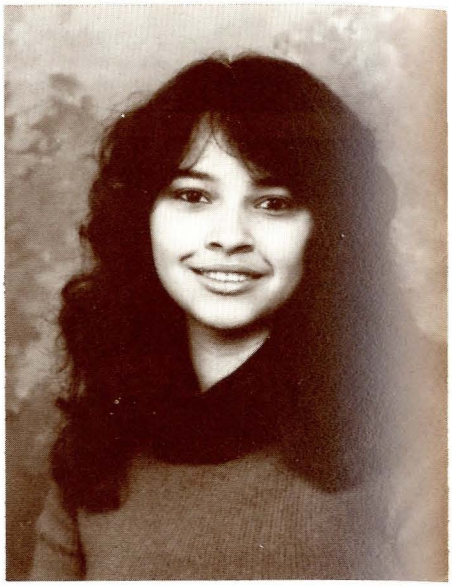

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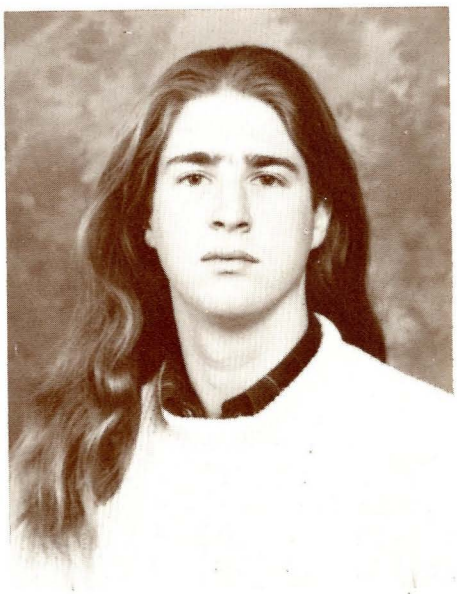

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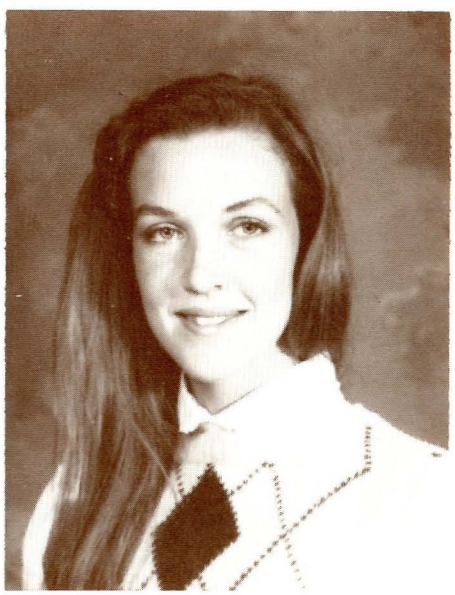

Jean Zugel

CLASS OF 1999?

As the sun sinks slowly in the West, clouds of dust scattering to all directions of the earth let the residents of Bozeman know that another graduating class of MSU is taking off for parts unknown.



Memories, good and bad, of the years they spent at MSU. Years of tests, parties, labs, cram sessions and bull sessions. A time that made each of them a little better than they were their first day at MSU.

Maybe that's what it's all about.

Graduation
(We never thought it would happen)

!!

THESE PEOPLE WERE...
THE REAL STAFF OF 1984

John Degel Dennis Clark Dan Marshall
Editor Photo Editor Asst Photo Ed

Dennis Henry Sherelle York Richard Mariff
Office Manager Receptionist Typesetter
Writer Proofreader Proofreader
Layout Layout Writer

Gary Thurston Kristi Dickey Raimundo Cortinez
Photographer Photographer Photographer

Dave Emmil Paul Charron Estelle Earls
Photographer Photographer Writer

Michelle Wing Rob Story Bev Story
Writer Writer Writer

Zane Madden Bill Neff Jeff Bolton
Layout Advisor Publisher's Rep

These people made the 1984 Montanan live...without their efforts and sacrifices there would have been no Montanan. They "hung in there" despite heavy class loads and little or no pay. They are the reason MSU has a yearbook.

Every yearbook editor has a traditional farewell message to say what a wonderful year he had as an editor, and how wonderful all the people were who worked with him...I shall probably have such a message at the end of the book, but I wanted to grab a few lines to honestly admit that it wasn't a totally rosey year from an administrative viewpoint.

True there were a lot of people who really cared about their efforts on the Montanan, and for that I am truly thankful. But there were those who just didn't give a damn...

Dennis Clark and his photographers; Dennis Henry, Sherelle York and a few other people deserve all the credit for this book. There are a lot of names of staff members on page one who, quite honestly, shouldn't be there because those people made a commitment to work with us and then failed to live up to their obligations.

We hear a lot about apathy on campus...and it is ably demonstrated in the lack of care and concern by those who will not—or cannot—accept responsibility for duties they volunteered for. I know how difficult it is to schedule time around classes to work on the yearbook; I averaged 30 hours a week out of class. But I did my best. I didn't take on duties I couldn't perform and I certainly didn't promise to do something and then not show up—with no advance notice that I wouldn't perform.

Maybe that's part of the problem. For some reason, students are afraid not to volunteer...and then they're afraid to admit they can't do the job they promised to do. A little honesty would have saved the working, caring members of this staff a lot of frustration and extra hours.

I would like to say to the undergraduates: If you volunteer to do something, do it. If you can't, be honest and open enough to admit you can't do it...so someone else can take on the responsibility. It's impossible to read minds and make decisions based on an individual's absence from a staff meeting.

I don't know what's worse...apathetic students or irresponsible students—MSU seems to have more than its share of both. Maybe someone will come up with a solution, someday.

Before it's too late.

John Degel

GOODBYE!!!

With a sense of deep appreciation for their efforts, sacrifices and unhesitating support of the students, faculty and staff of Montana State University for the past 91 years, this book is gratefully dedicated to —

THE PEOPLE OF MONTANA

whose encouragement and support has insured the futures of thousands of young Montanans.

How about that!!?

We managed to go through 304 pages without mentioning George Orwell, Newspeak, Thought Police or any of the other items interrelated with Orwell's book, "1984."

Isn't that amazing??



Charron

Well, the 1984 Montanan is finally finished. It's been an interesting year for everyone on the staff and...for many of us, it has been an enlightening year.

We learned what it takes in terms of ability, cooperation, creativity and understanding to produce a campus yearbook. Hopefully, we learned enough to pass on the better ideas and solutions to those who follow us on the staff.

But it couldn't have been done without some very special and caring people. Dennis Clark, Dan Marshall, Gary Thurston, Raimundo Cortinez, Dennis Henry and Michelle Wing—to name just a few of the many people who worked on the Montanan—were special highlights of a fast-moving and challenging production year.

I wouldn't have succeeded without the efforts put forth by a caring and hard-working staff. It would also have been an even more difficult job without the support and suggestions of the administration—especially Bill Tietz, Bill Neff, Ken Weaver and especially Joe Frazier and Mike Stoeckig.

The year is over. It's time to sneak off into the woods and recharge my batteries for the next year...

Adalai Stevenson once said an editor is the man who separates the wheat from the chaff...and prints the chaff. After reading the 1984 Montanan, I hope you will come to the conclusion that you got the wheat and not the chaff...

John Degel
1984 Editor
ASMSU Montanan