MONTANAN

1981













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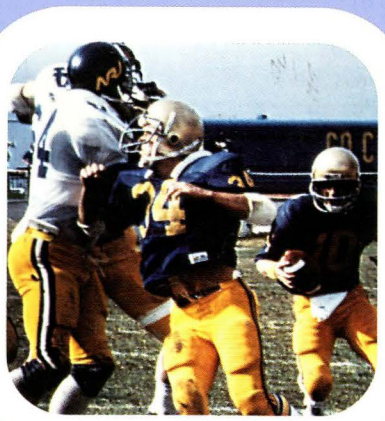

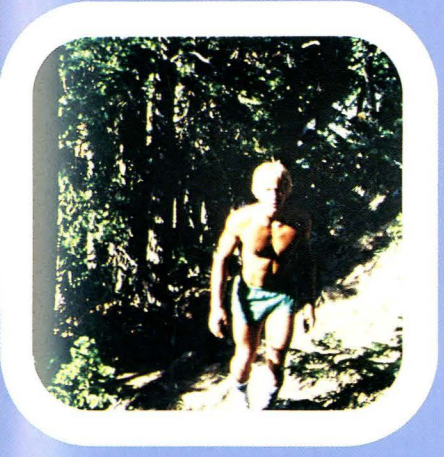





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"Sign-...an action, condition, quality, occurence, or visible object that points to a fact or conveys a meaning."

Webster's New World Dictionary



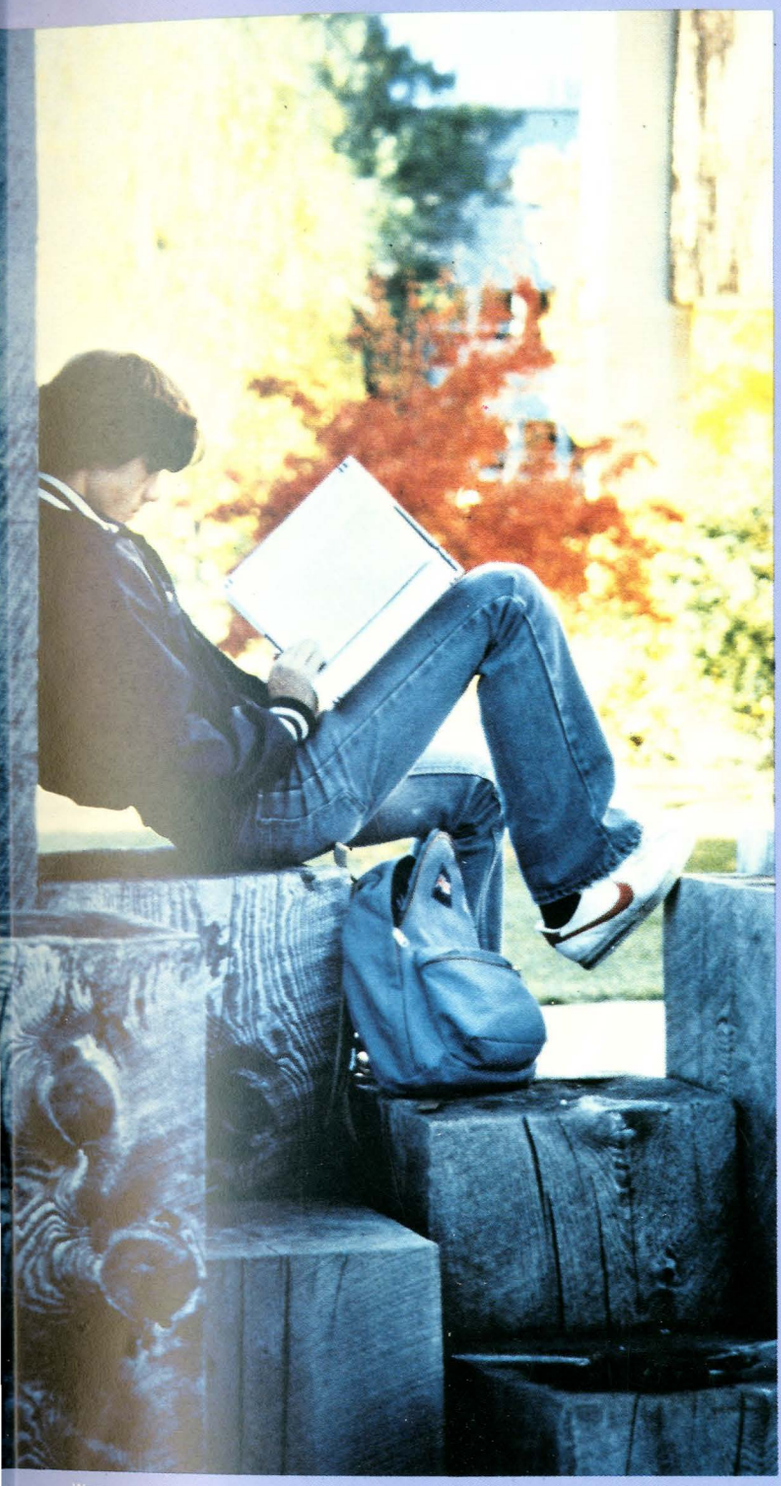
Brown

Wray





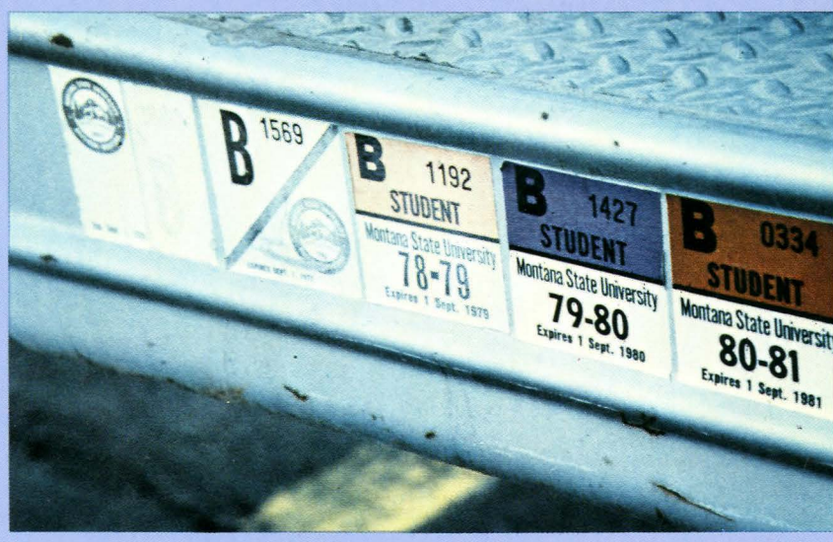
Burke



Wray

Brewster





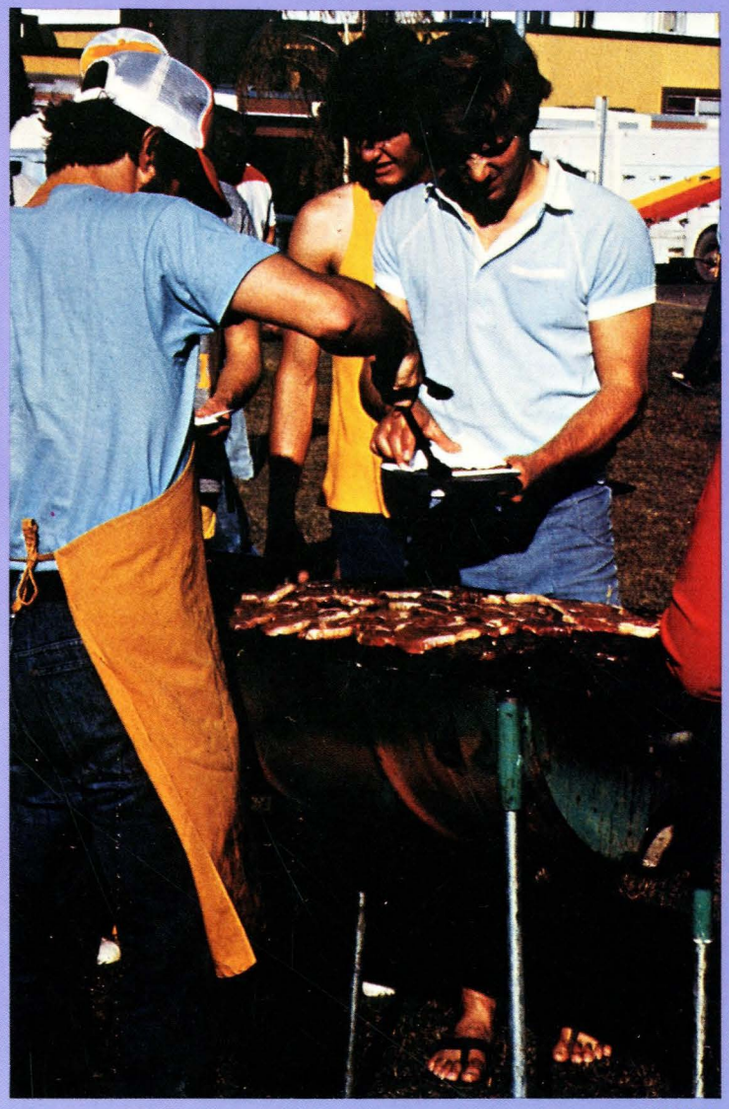
Burke



Brewster

by Steve Hickman

MSU:Sign of the times. It's an interesting thought. The idea that a university could avoid "Ivory Towers" in favor of reaching out and becoming a valuable part of society was unthinkable twenty or thirty years ago. Back then, it was the purpose of any institution of higher learning to turn out well-educated, well-behaved young men (and, occasionally, women).



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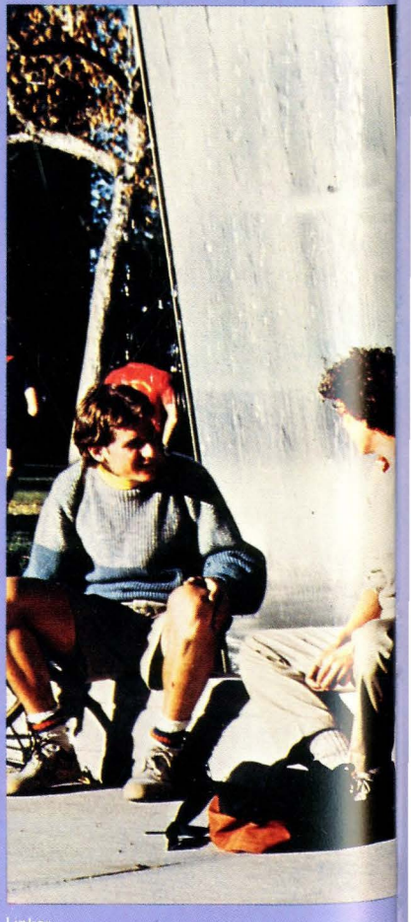
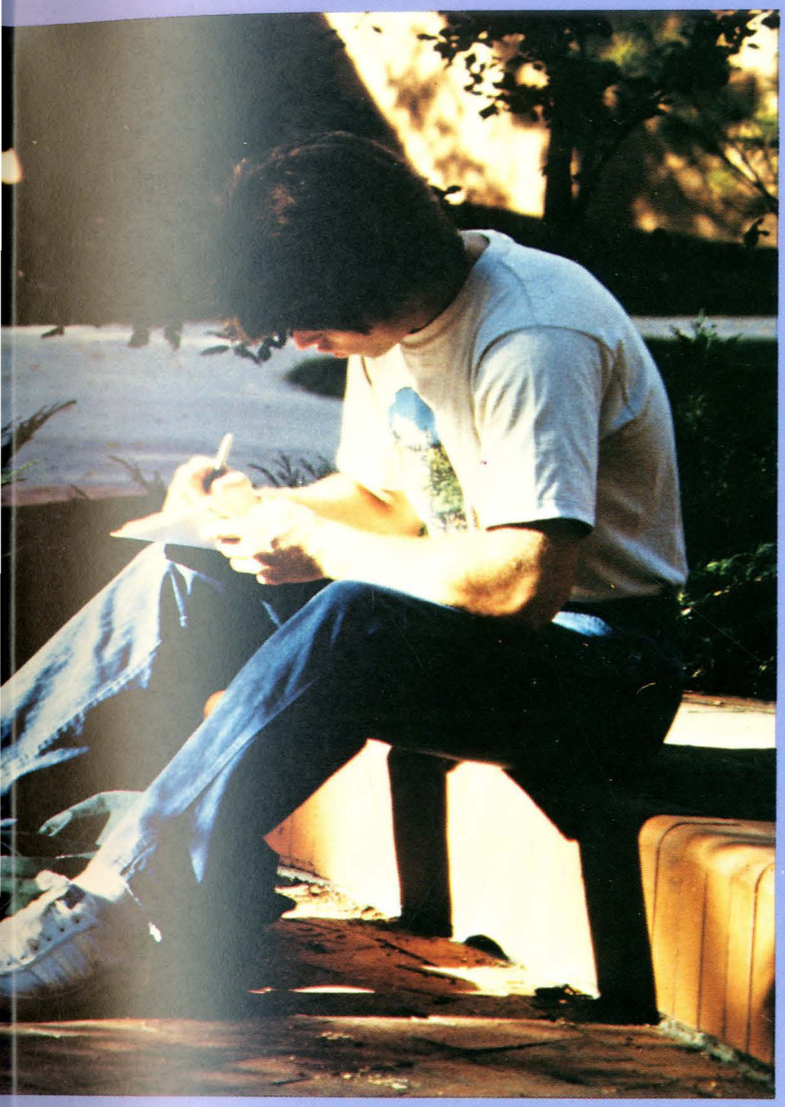


Linker

Gorant





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Smith

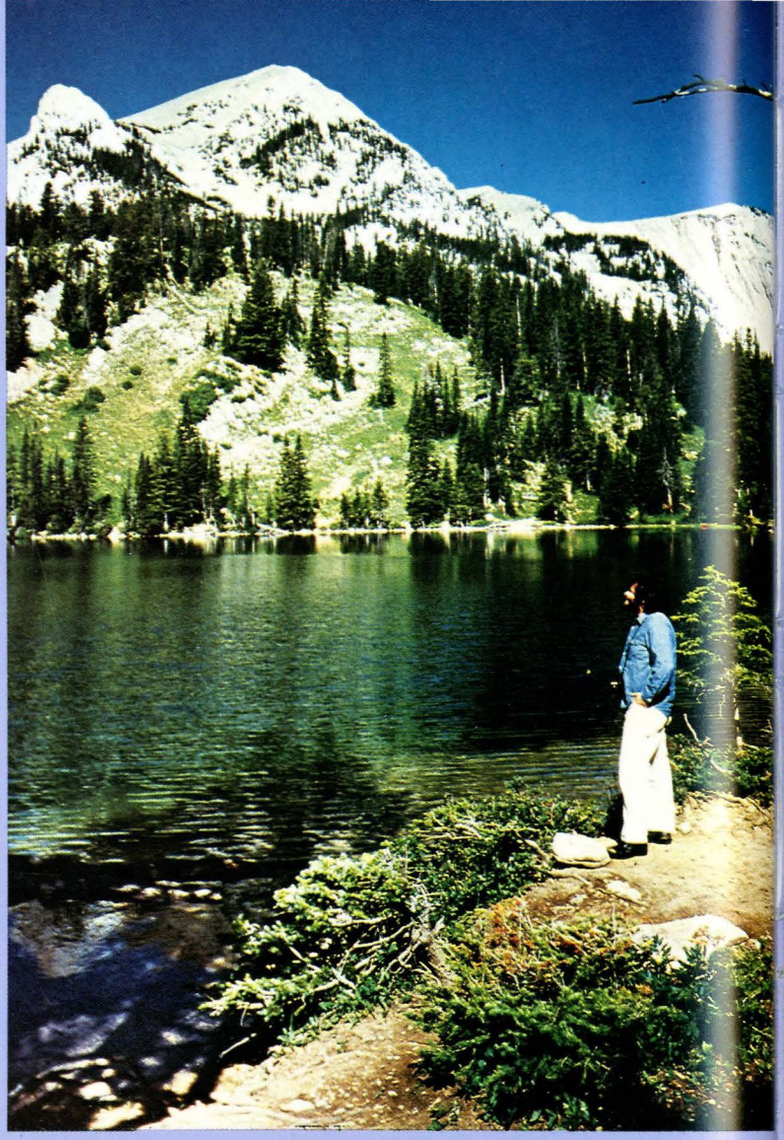


Brown





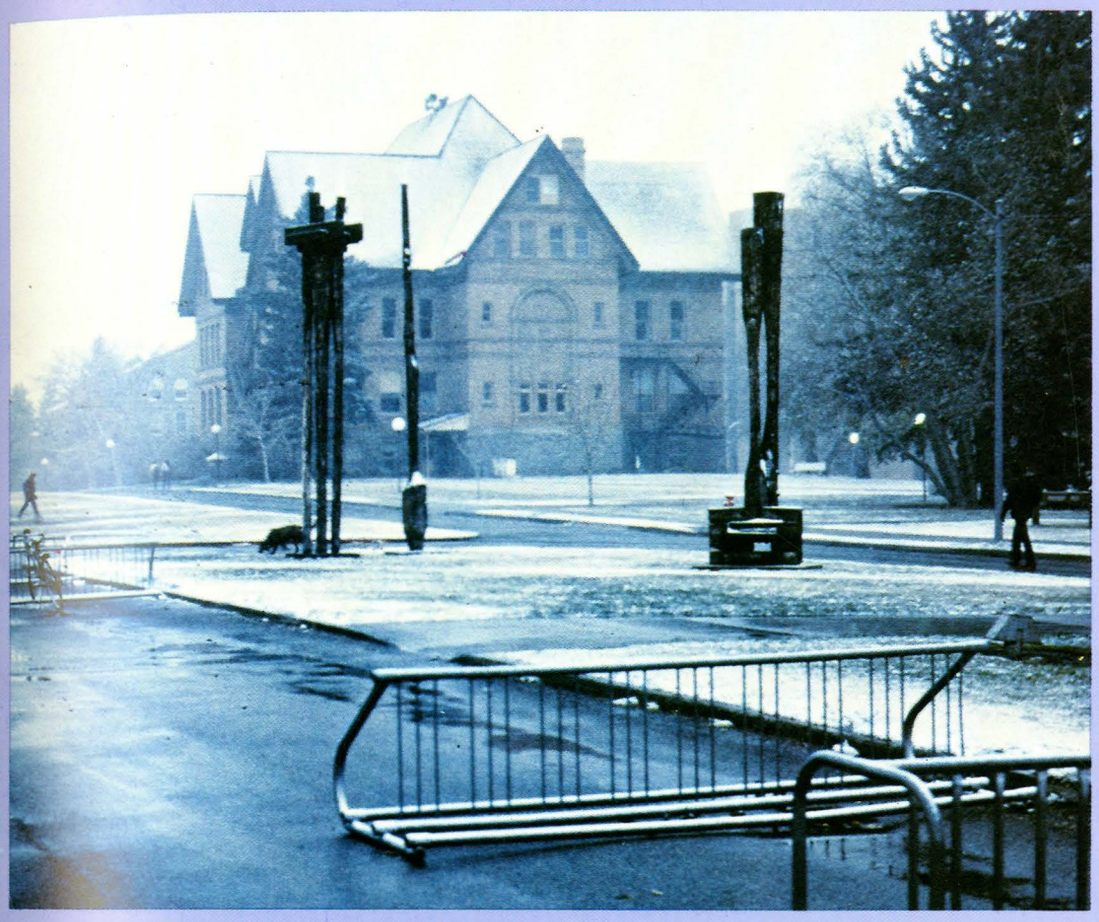
Brown



Brown



Wray



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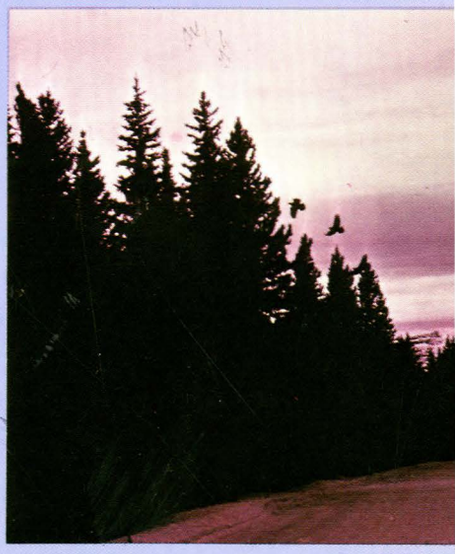
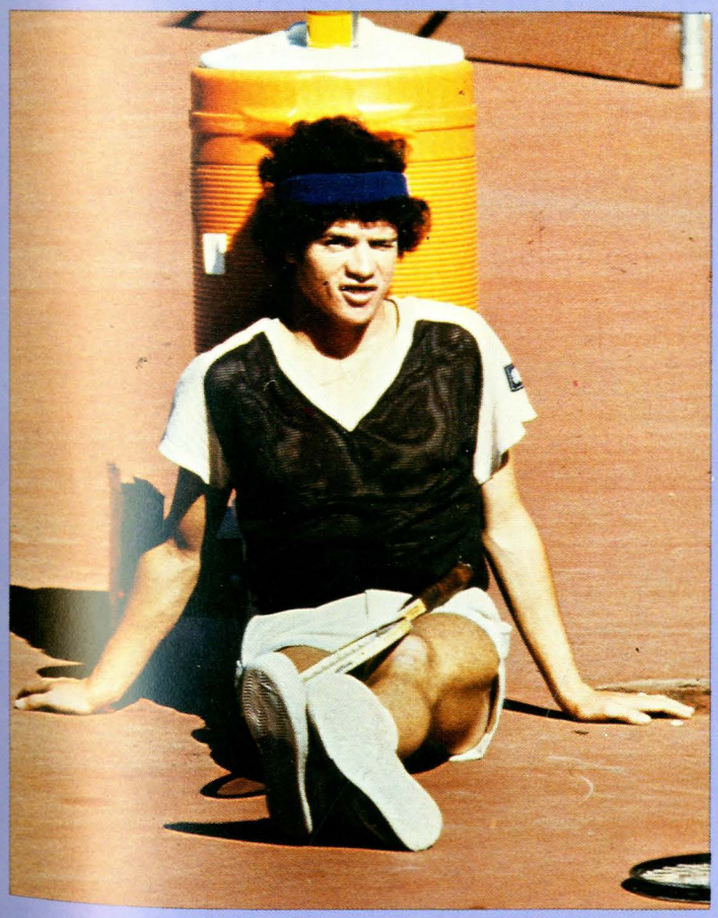
Brewster





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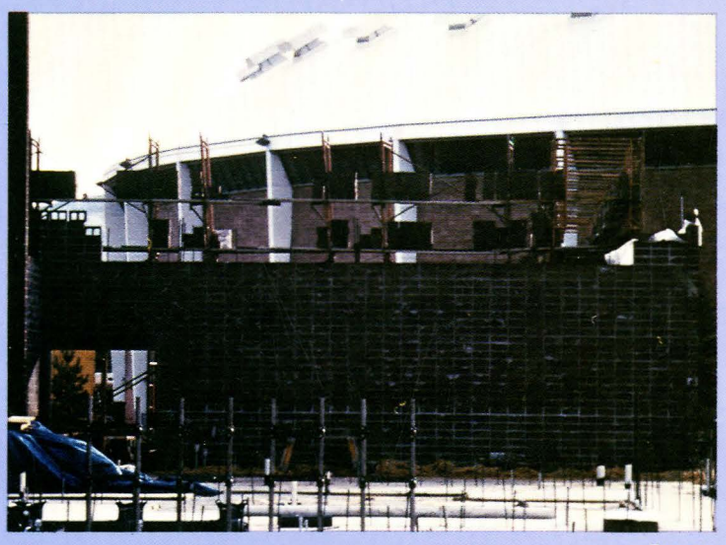


Brewster

It was people from that generation that helped make Montana State University the integral part of society that they have become. No longer must an MSU student take that blind leap from college to the real world, clutching only a diploma to protect him or her. Now that student is armed with real experience and exposure to current trends, discoveries and ideas.

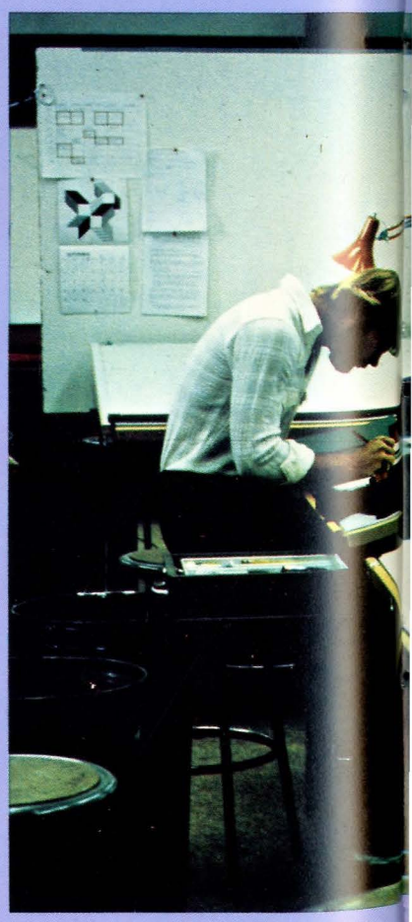




Rieger



Linker



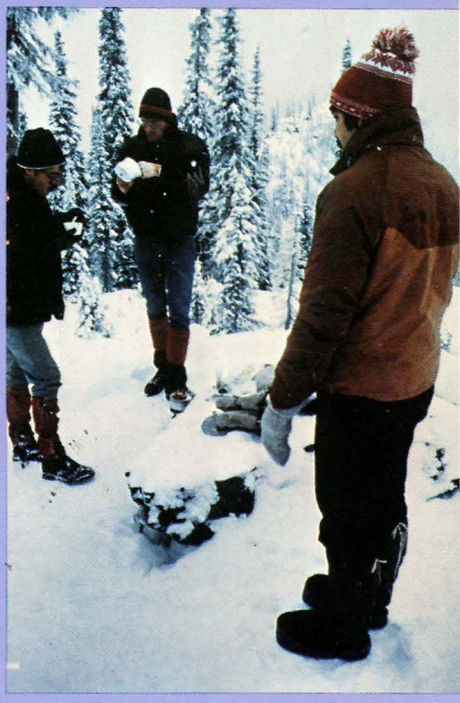


Burke



Brewster

Gorant



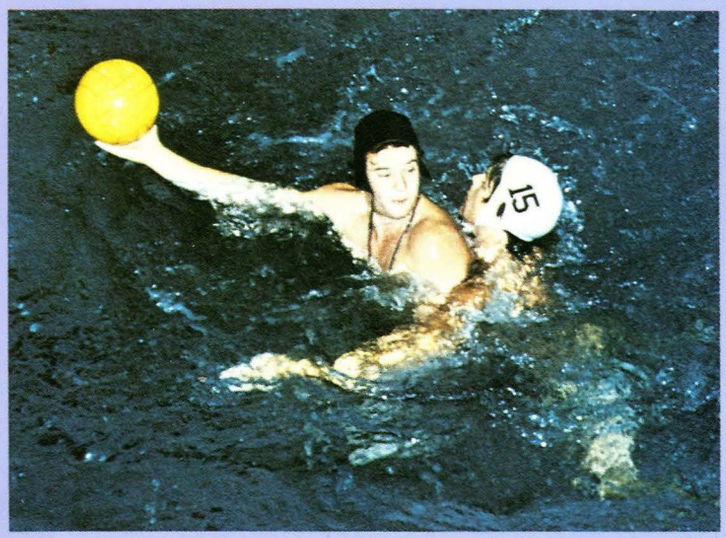


Wray



Montanan

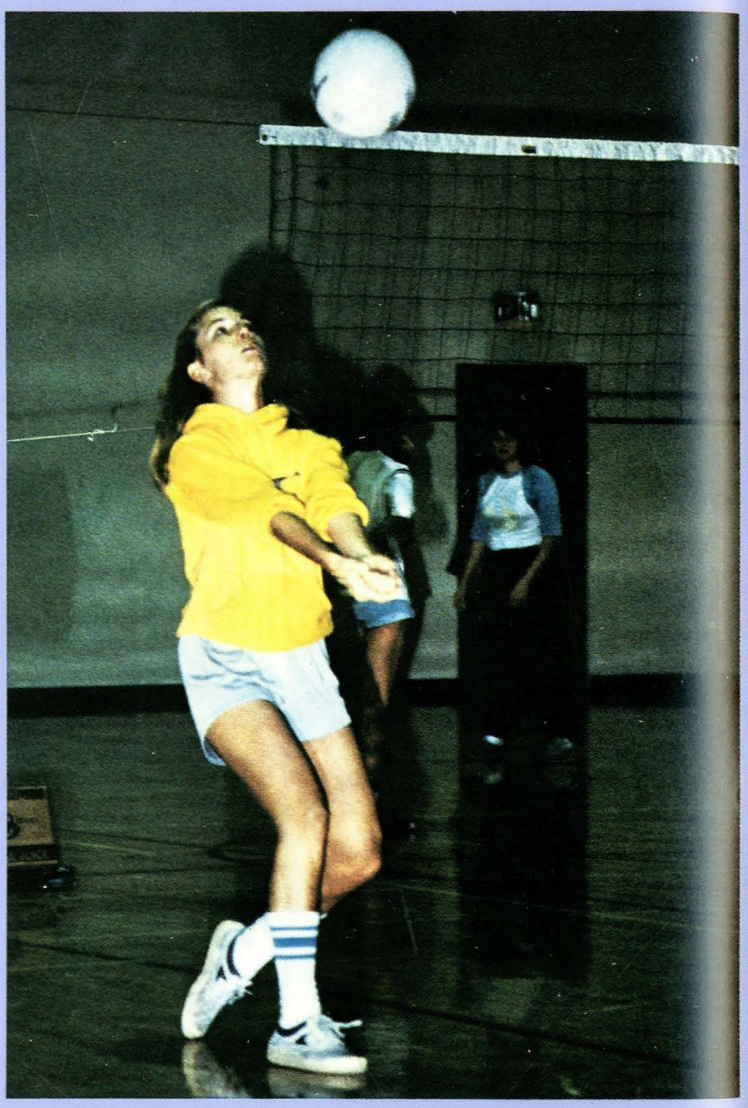
Incoming freshmen at MSU find themselves coming face to face with the "real world" instead of the protected environment they imagined. Life at MSU is a "Sign of the Times" because it makes students familiar with and comfortable in the world they will face after graduation.



Sheridan



Milne



Sheridan



Brown



Libbey

Brown





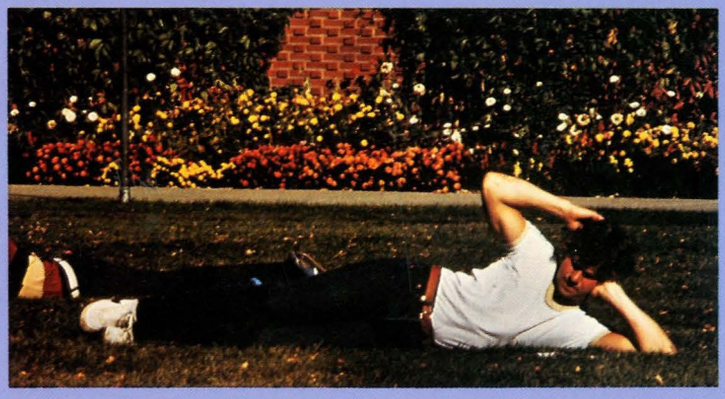
Smith



Wray

More than just an academic experience, going to school at MSU is a lesson in society and social relationships in every form, location and type imaginable. A new student finds that just going to classes isn't all there is to life in Bozeman, Montana.





Rieger

Rieger





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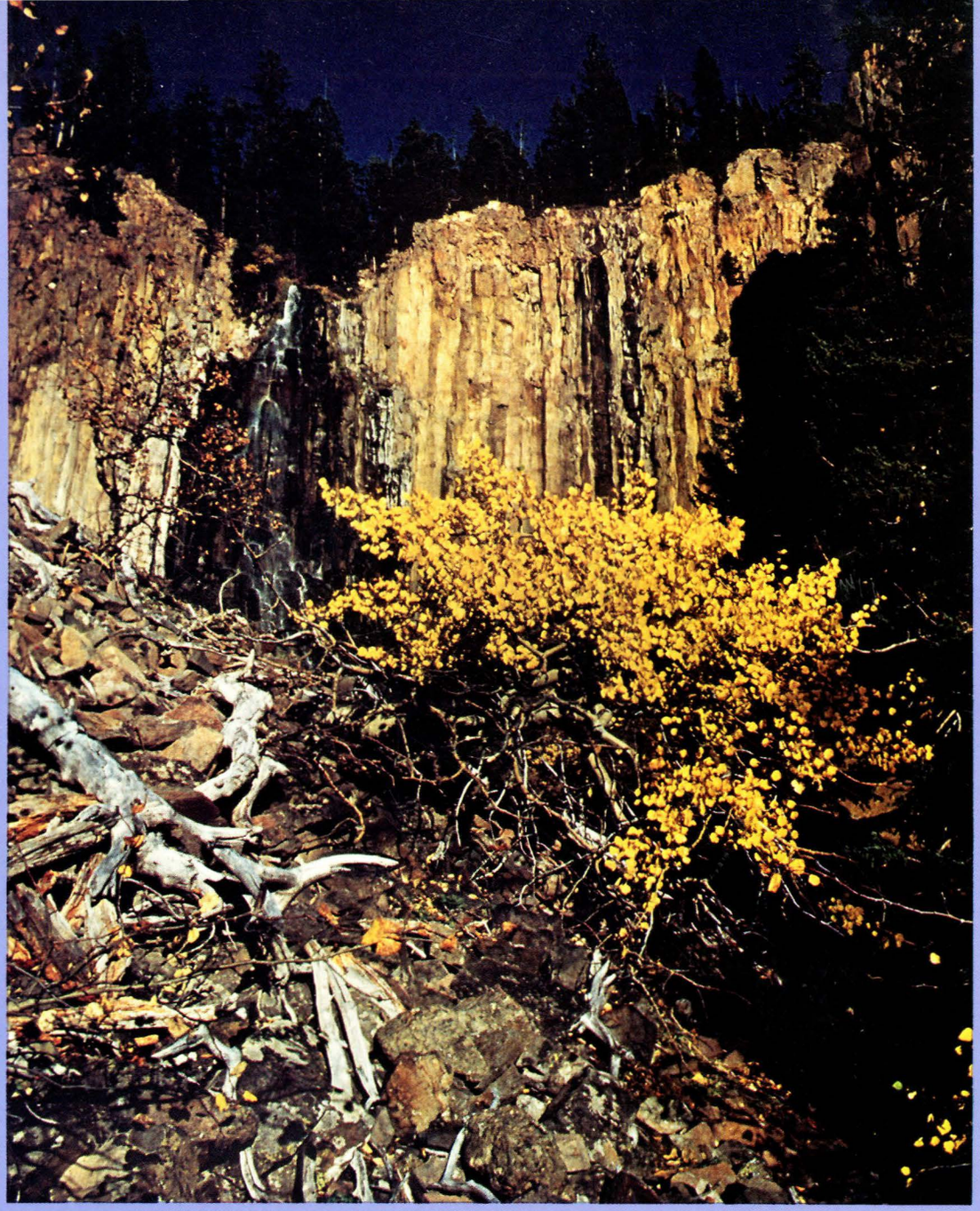
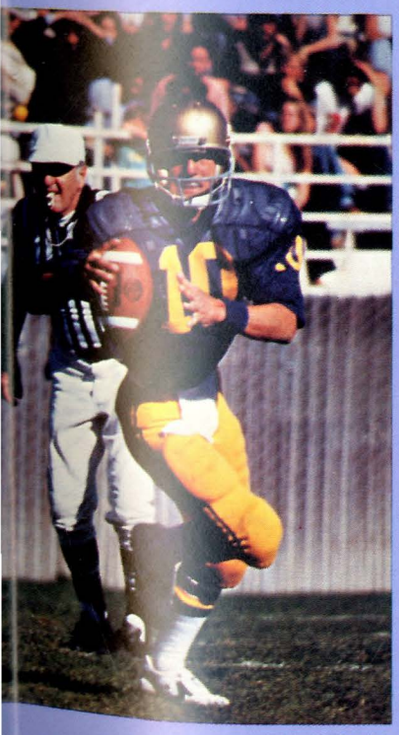


Hickman

Brown



Gorant





Houghland

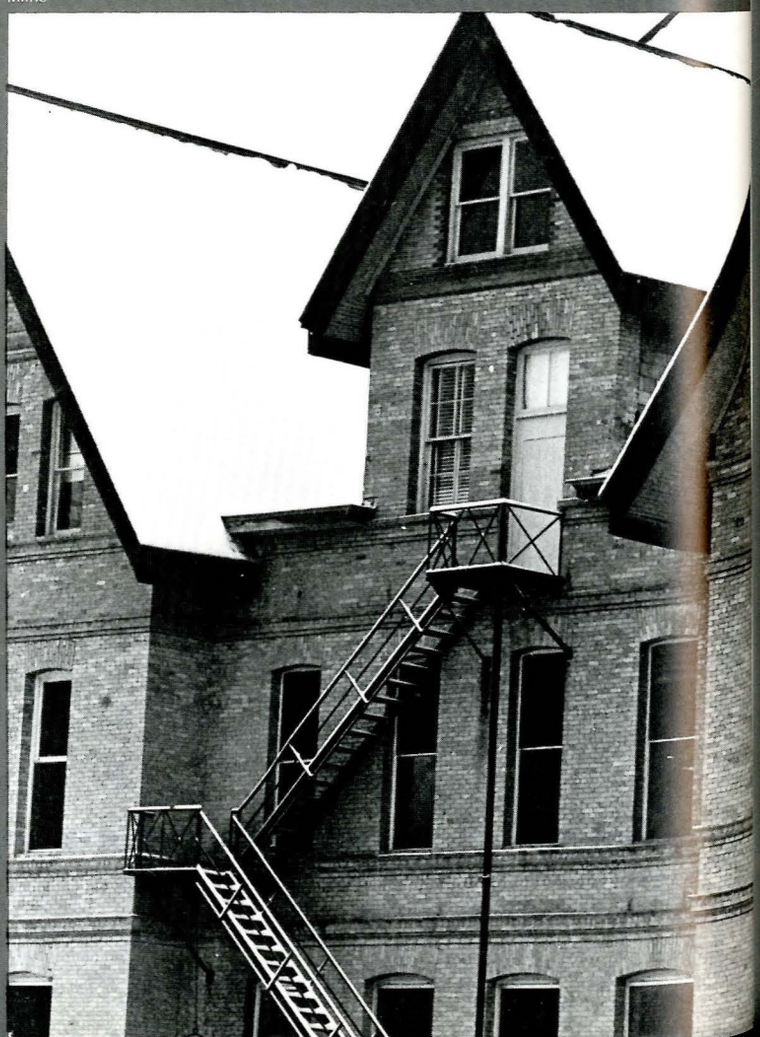


Milne

Libbey



Hickman



Montana State University is only part of the university experience. Bozeman, the Gallatin Valley and Montana offer the MSU student every kind of entertainment, pastime, experience and opportunity imaginable. From rock-climbing and downhill skiing to bar-hopping and movie-going, students at MSU are able to try any number of different things and, in so doing, build social skills and relationships that will be valuable throughout life.



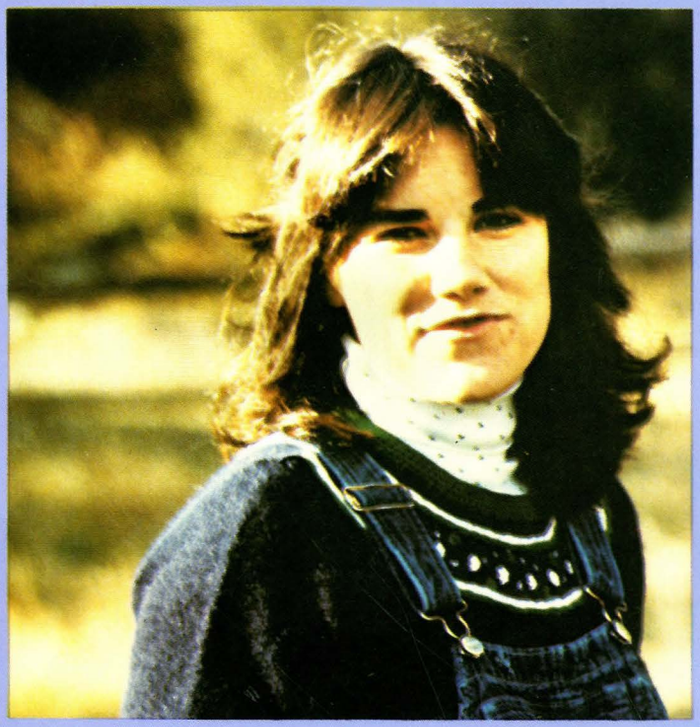
Montanan



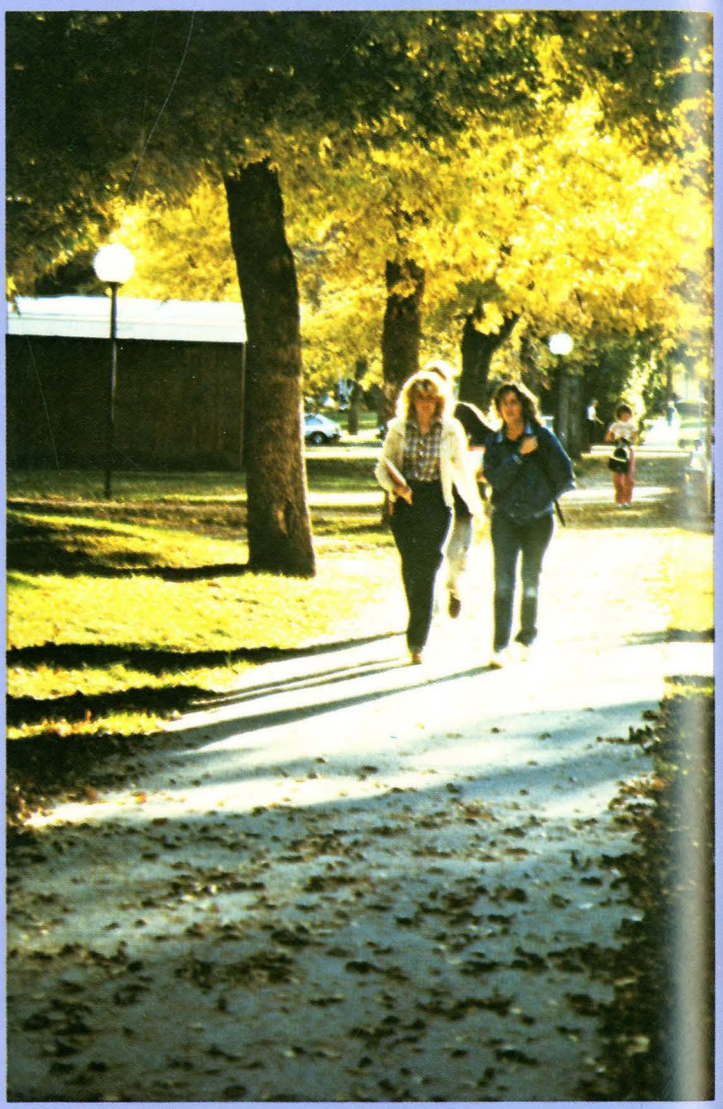
Libbey



Montanan



Brown



Linker

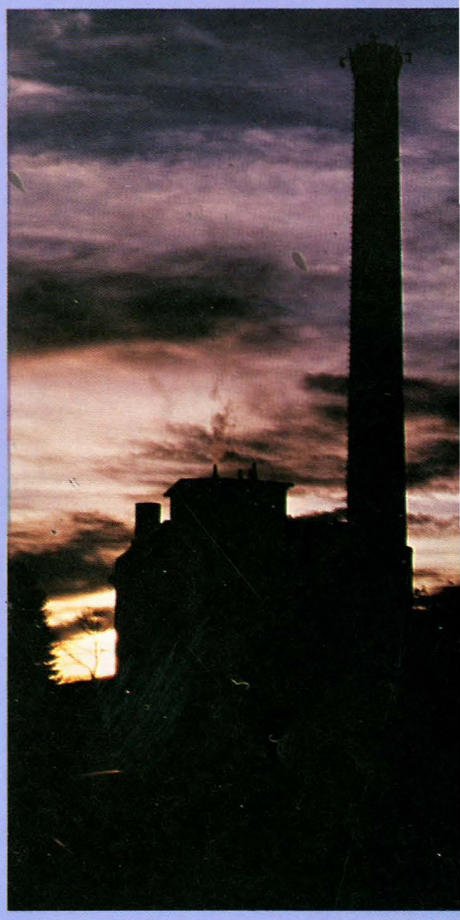


Brown

Living situations offer another opportunity for MSU students to broaden their education and experience. A great number of students live in the dorms for at least a year, and even those students aren't restricted anymore by such things as single sex dorms. While some of MSU's residence halls are single-sex, many others are co-ed, offering the students an opportunity to choose an environment that is comfortable to them.



Brown



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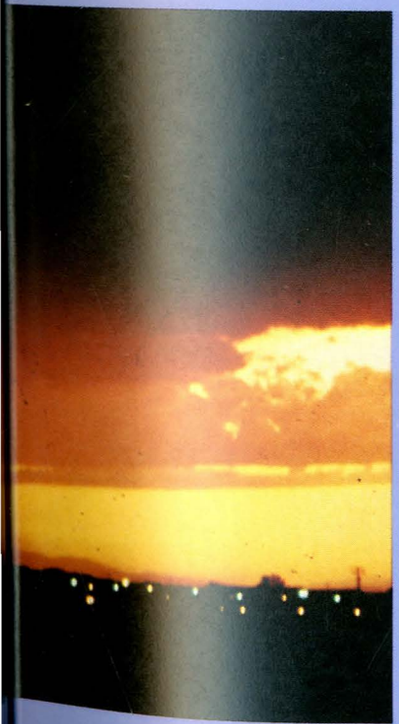
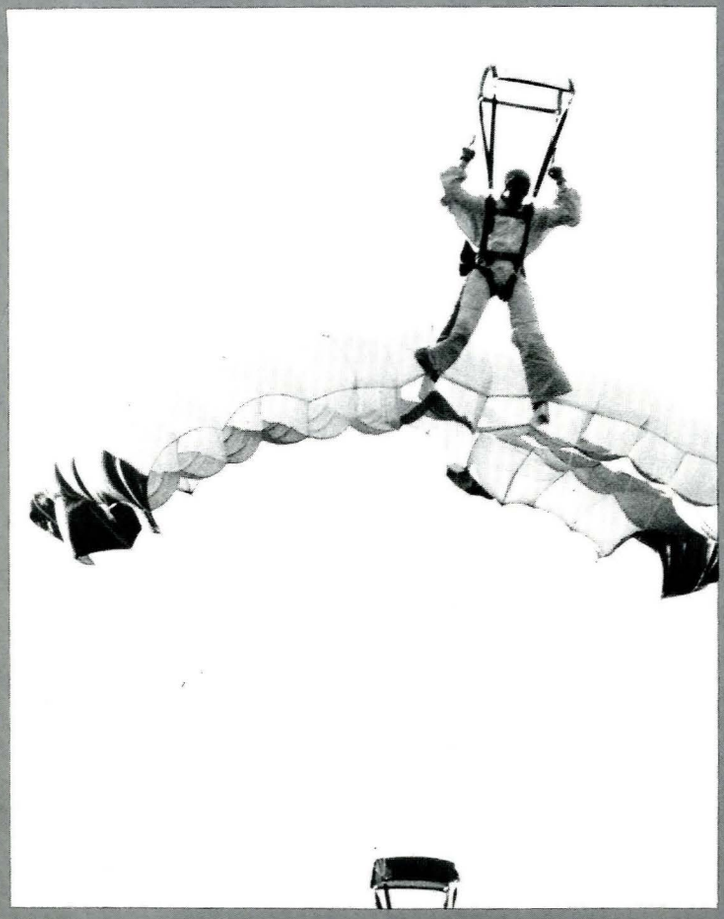
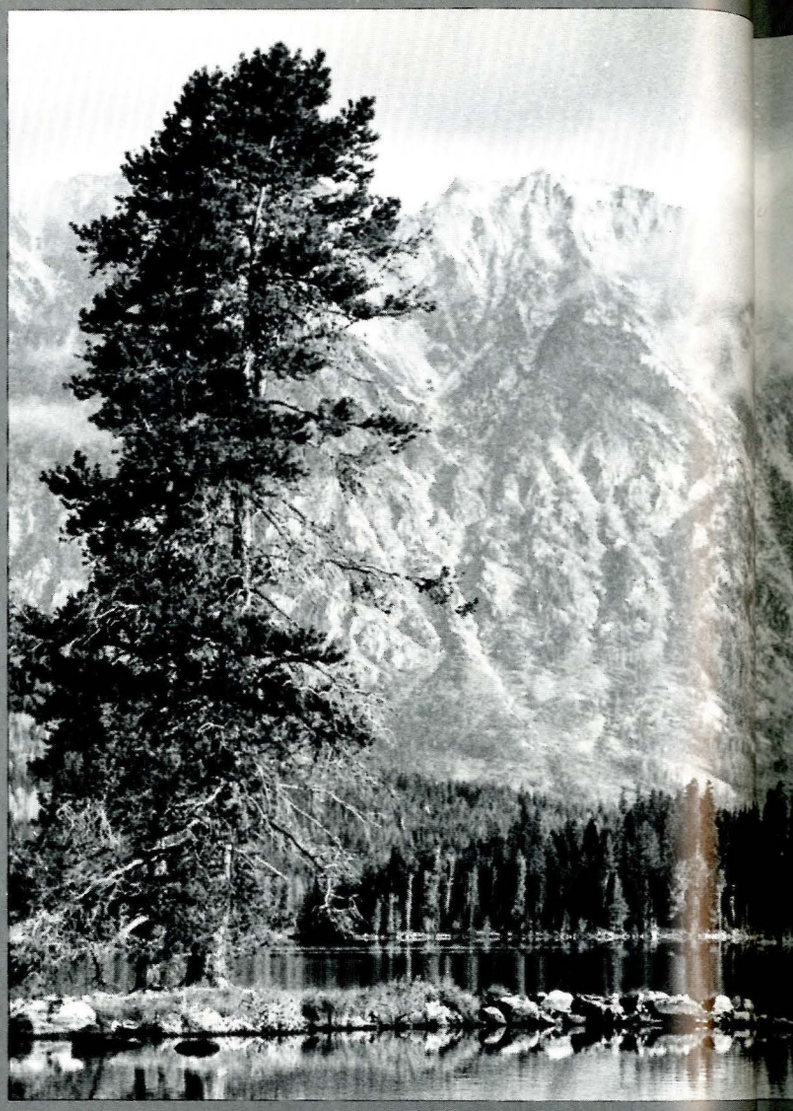




Brewster



Johnson



Gorant

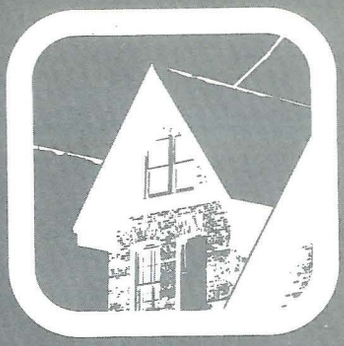


Dickey

Hickman







Besides dorm life, a student has the option of living in a Greek house, or off campus in a house or apartment. Off campus housing has the advantage that it prepares students for the domestic chores involved in life.

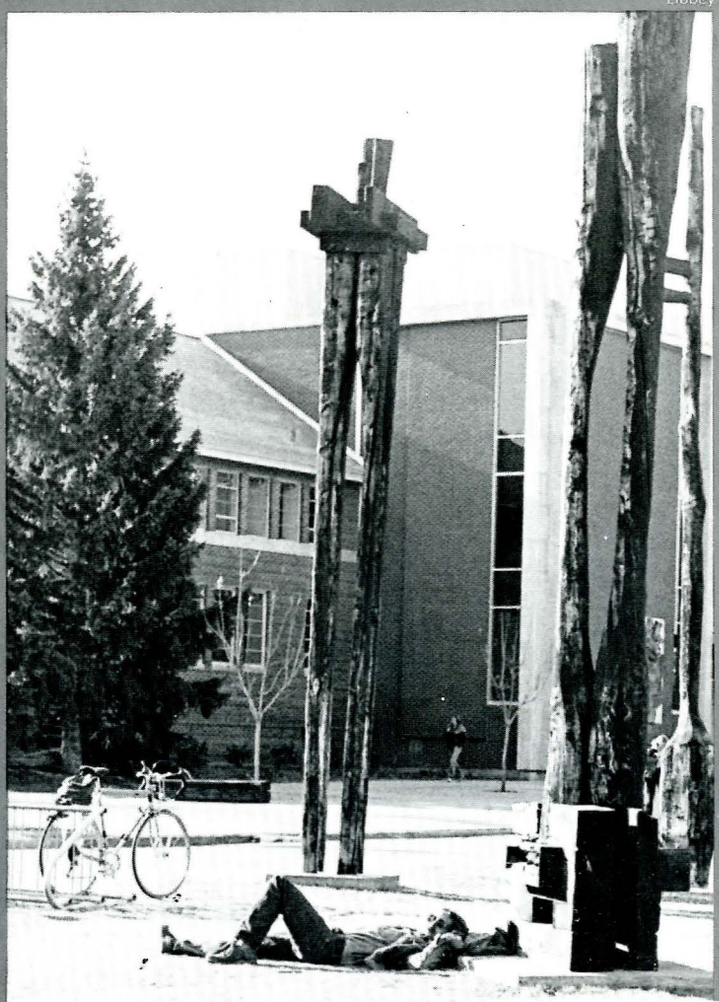


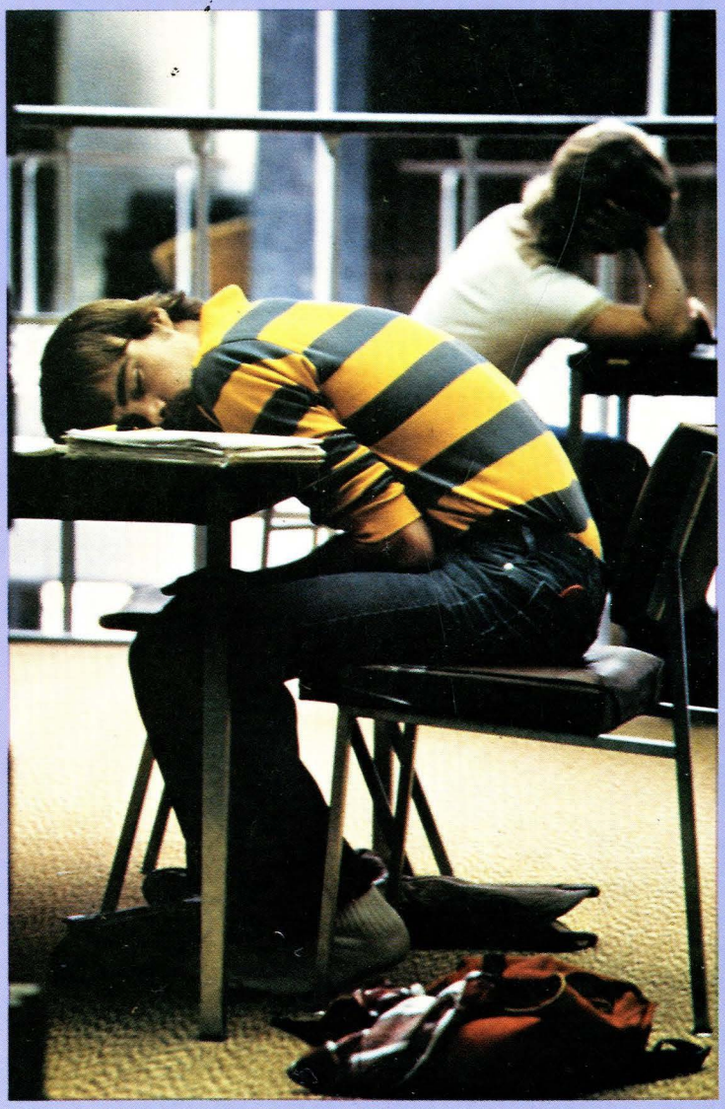
Rieger

Libbey



Goldberg





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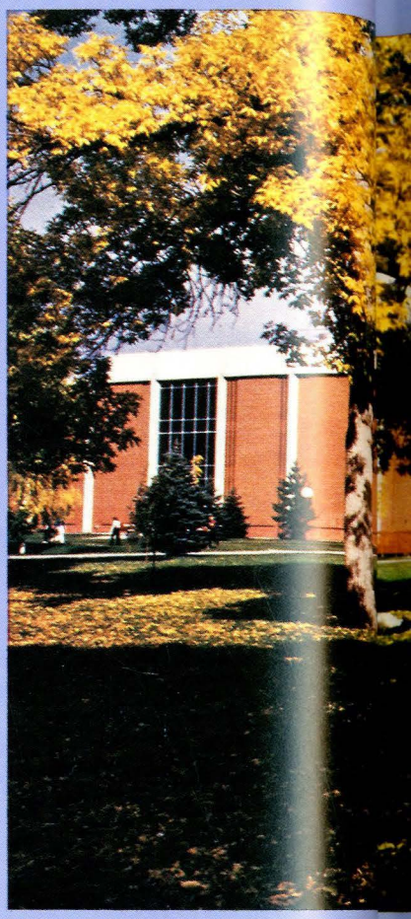




Smith



Wray



Brown



All in all, the MSU experience is a much broader one than it used to be. It gives students the opportunity to be a part of the world **before** they leave college, and to grow into it naturally instead of entering it abruptly. Montana State keeps up with the rest of the world by involving its students and faculty in that world to the fullest degree, and thereby earning the description: "Sign of the Times".



Wray

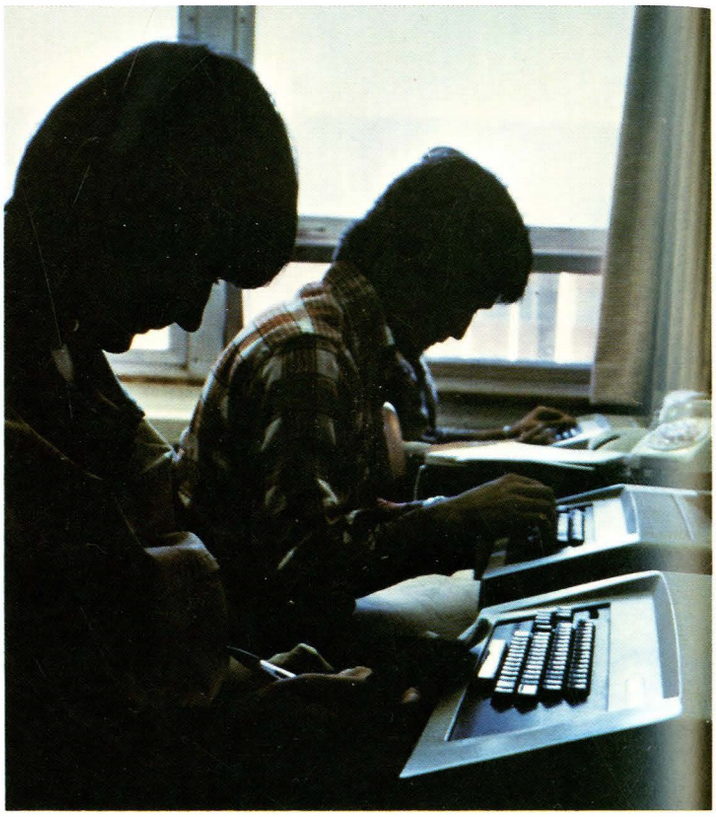


Montanan

DIRECTIONS



"Hands-On" Key to Education at MSU



by Steve Hickman

Education means a lot more than usual at Montana State University. In 1981, the children of a generation taught to believe that education was gained through reading books, were getting their hands into their future professions.

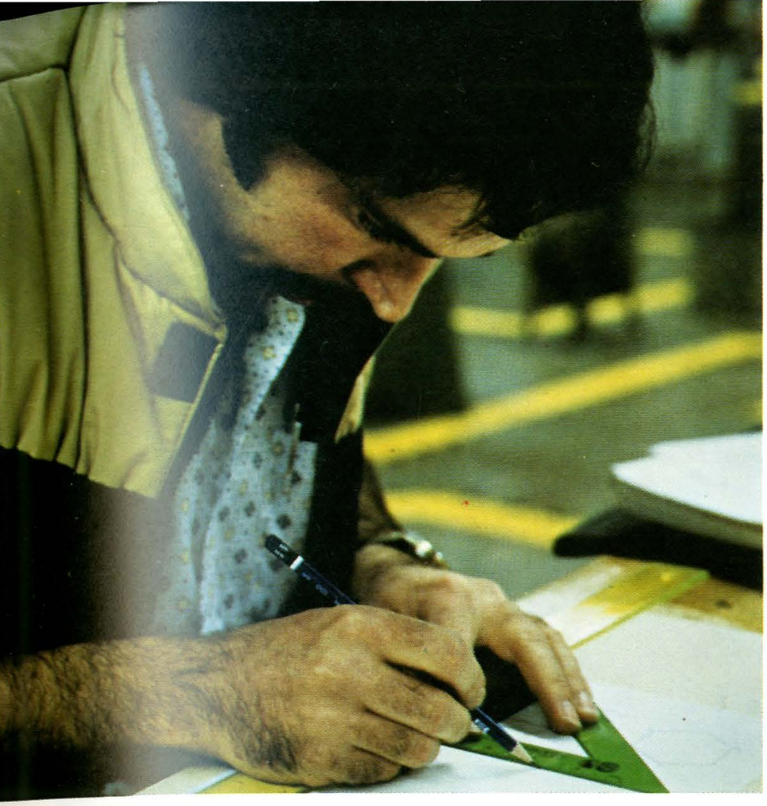
While political science majors were working with lobbyists and legislators, future nurses worked side-by-side with experienced professionals.

As aprt of the emphasis that MSU places on hands-on experience, a number of research projects conducted mainly by professors, were accessible to qualified students who were interested in the field.

It is safe to assume that not a single department on campus was without some type of internship, co-op program or hands-on experience in which students could participate to some degree. The following pages contain some of the programs available in 1981.(All photos by Rieger except where noted)

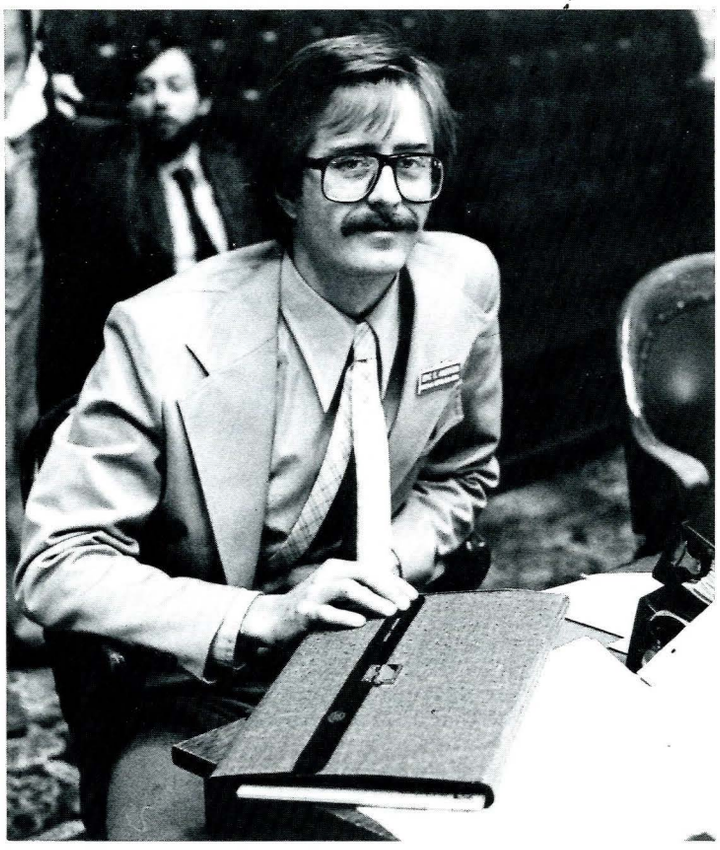




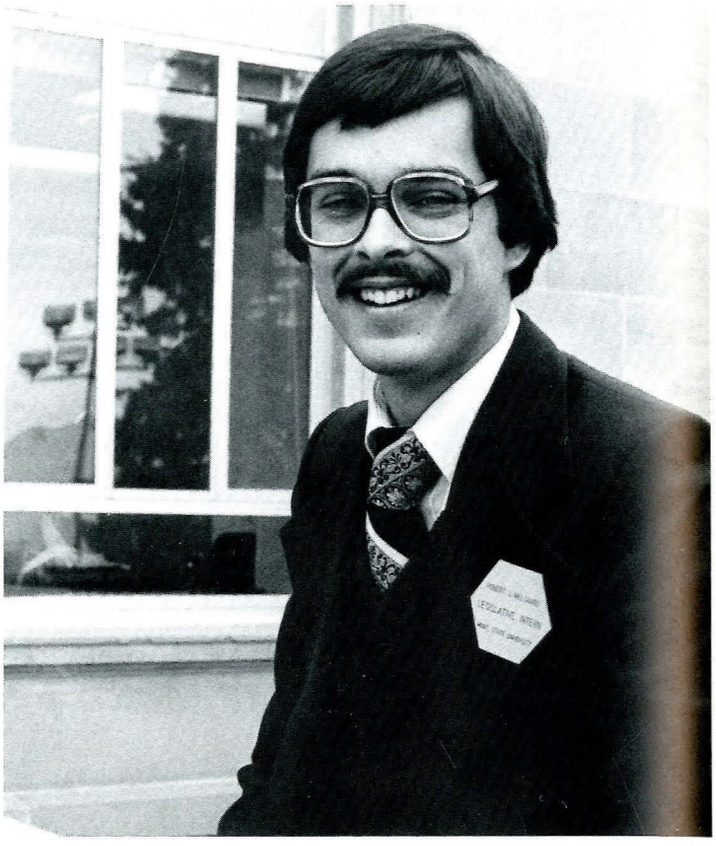








Anderson



Williams

Students Active in '81 Legislature



Melgaard

by John Ward

A select group of students traded in the plain, chilly classrooms of Wilson Hall for the colorful hectic chambers of the State Capital Building, when they registered for Political Science's Legislative Intern Program.

The Legislative Intern Program, (POLS 310) was open university wide for applicants. Twelve students applied of which four were accepted into the program.

The internship was worth 12 credits in POLS 310 and approximately $1000 in financial compensation.

In return, the students worked for the Legislative Council or a major lobby group. From the start of the legislative session January 5, to the end of the session in early April, there was never a dull moment for Eric Anderson, Joyce Brooks, Robert Melgaard and Steve Williams. The foursome discovered life in the legislature to be quite vigorous as 10 to 12 hour days 5 to 6 days a week were commonplace.

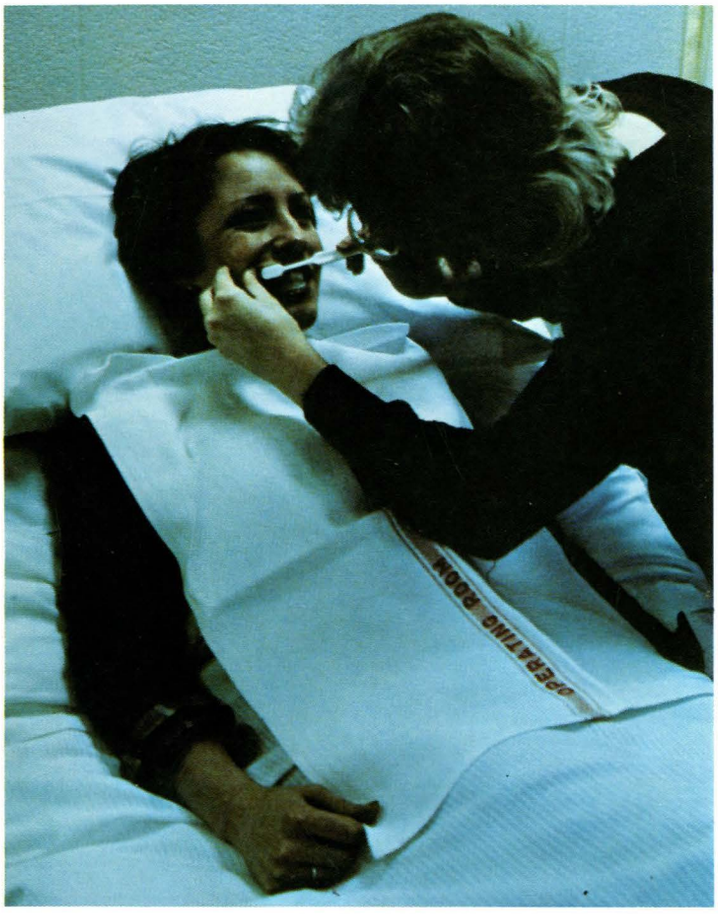
Quickness and iron stomachs became a necessity to get through a day's hectic pace and continuous eating on the move. But, according to Anderson, he wouldn't have traded it for anything.He saw the legislative session as a great learning experience, seeing the functions and individuals of state goverment in action.

Anderson served as a lobbyist for Montana Petroleum Association, Brooks lobbied for Montana Power Utilities, Melgaard worked with the Legislative Council and Williams lobbied for the AFL-CIO.





Bozeman area legislators were kept in close contact with student wishes during the 1981 legislature. An organization called the Coalition of Concerned Students presented a petition to the state purchasing department and State Senators Ken Nordvedt (above) and Dorothy Eck (left) to discourage the state from buying Japanese tuna. The methods by which the tuna is caught also results in a huge toll on other marine life, especially dolphins. The group succeeded in its goal of getting the state to by U.S. tuna instead, for use in the MSU food services.(Photos by Gouin)



Nursing Students Broaden Experience

by Patt Hegstrom

MSU has the only state supported baccalaureate degree nursing program in Montana. The school, which was started in 1937, boasted approximately 615 students in 1980-81.

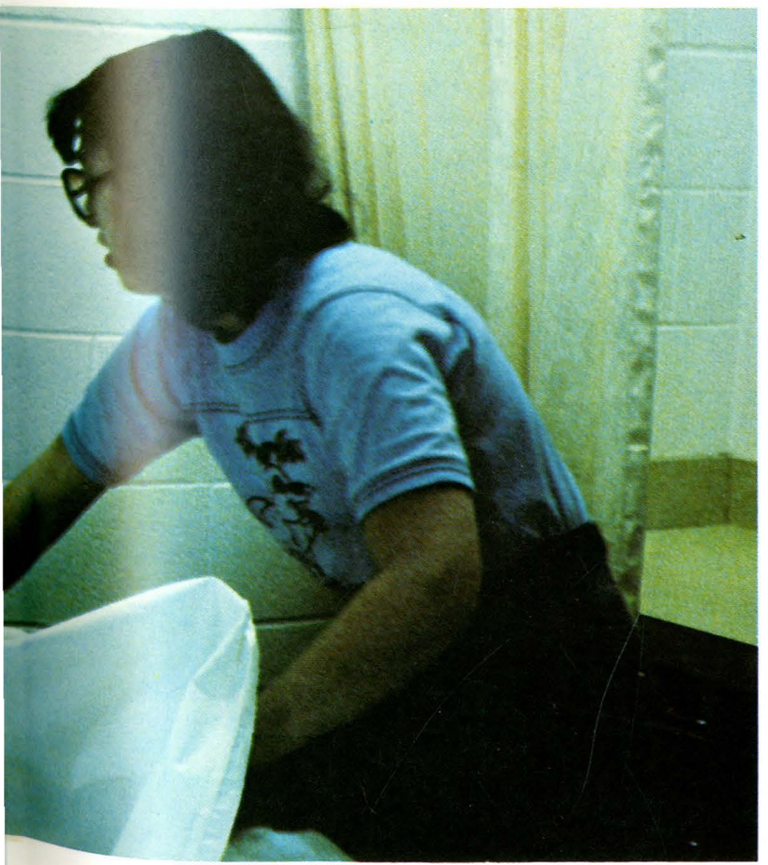
Undergraduate students spend two academic years on the Bozeman campus and then go to one of the extended campuses at Billings, Great Falls, Butte and Missoula for two academic years of upper division work. Students are given an opportunity to state a preference for the extended campus of their choice.

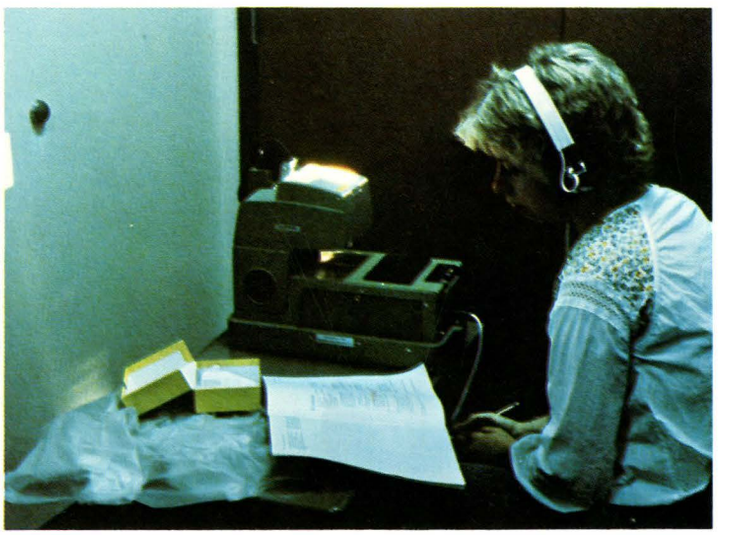
The four years of study at MSU are intended to give the student a broad understanding of nursing and provide the specific skills required by the profession today. General education courses are also taken because a professional nurse is expected to have a knowledge of the many factors which affect individual and family health practices. At the extended campuses, students are provided a variety of experiences in hospitals which are used as clinical laboratories.(Story continued on P.42)

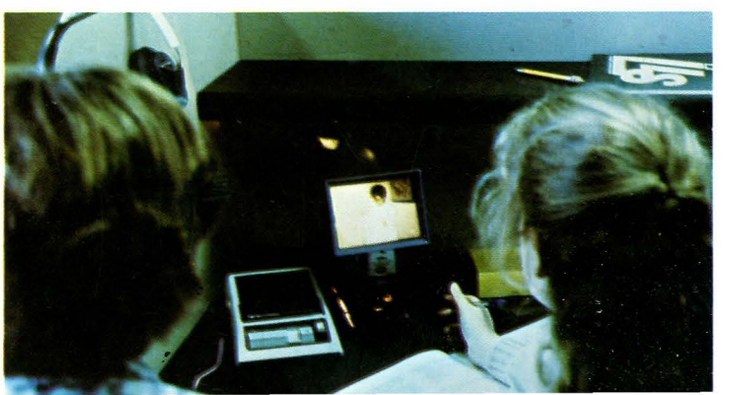












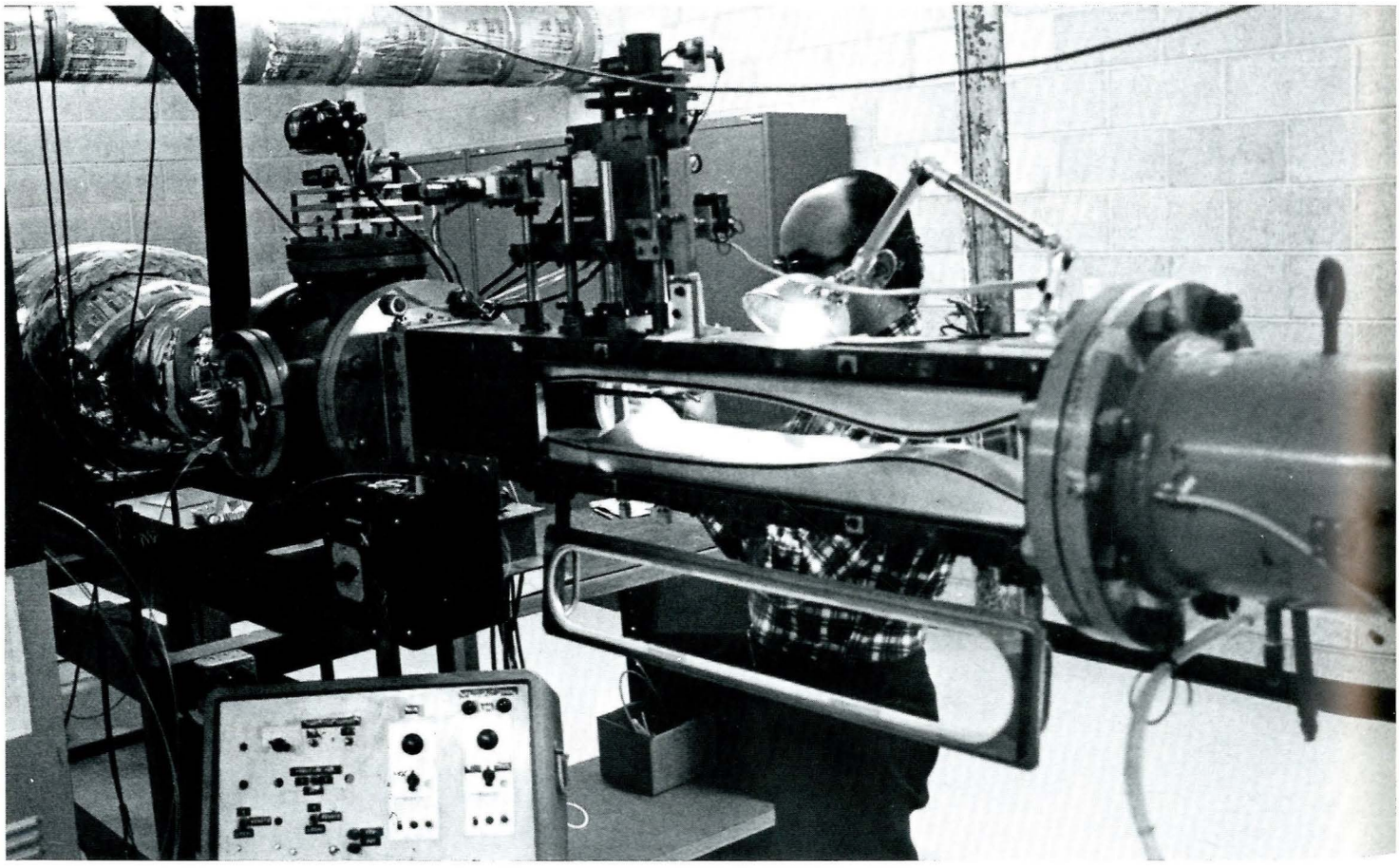
Supersonic Wind-Tunnel Installed at MSU

by Dr. Anthony Demetriades

A gift from the California aerospace division of the Ford Motor Company has added a supersonic wind-tunnel to the university's research facilities. Now located in a renovated area of Ryon Laboratory the wind-tunnel has been just recently put into operation, providing faculty and graduate researachers with a modern aerodynamic facility.

The wind-tunnel attains air speeds three times faster than sound (Mach 3) and is already busy resolving problems in fluid physics for NASA and the country's armed services. A project under way seeks aerodynamic improvements for interceptors designed to defend against surprise long-range missle attack; another is studying the air flow on the surface of swept wings. Still another project is investigating the air flow over roughened surfaces, like sandpaper, to see how such surfaces increase the air friction and heating of flying objects. Research is also being done on the aerodynamics of high-energy lasers. These problems are studied with pressure instruments, laser devices, and ultra-miniature "hot wire anemometers" (tiny wires strung across the airstream) which record changes in the air flow.

More than anything else, though, the mechanical engineers working with the wind-tunnel are concerned with basic research problems, such as turbulence, which cannot yet be solved by computers, The work is being done by Drs. Anthony Demetriades and Harry Townes, assisted by graduate students Don Harring, Brad Rogers, and Tim Boucher. (Photos by Hickman)









"Joy of Signing" Describes MSU Class

by Tammy Libbey

"The Joy of Signing" is the textbook used for Speech Communication 230 and according to instructor Jack Olson, is the attitude of most students who participate in the class.

SPCM 230 is a course in total communication. Students are taught the expressive side, conveying words and meaning by eye contact, facial expression and body movement. There is also equal emphasis put on the more difficult part of communicating with sign language, the receptive part.

For the first two weeks of the quarter the class meets as a whole and learns basic signs and finger spelling. After this the class is divided into small sections which are taught by teaching assistants. Olson meets with them every week to insure that the signs being taught are consistent among the instructors.

In the sections students are taught new signs and drilled on old ones. Being able to sign is a skill which needs to be practiced in order to keep it fluent and flowing. Students learn 500 basic signs and the manual alphabet, or finger spelling. The average deaf person knows 1500 to 2000 words.

Those taking the class come from all fields. Some out of curiousity and interest in this unusual form of communication, and others to allow them to communicate with the deaf in their respective fields. Olson enjoys teaching the class very much. "It's a fascinating language system of communication, always exciting to use!" There is also the never-ending challenge of trying to improve one's skills.

Dan DeGrandpre took the class,"so I could teach art to deaf children and I would also like to participate in the Theatre of Silence."

Many students go on from the class to try out for the Theatre of Silence, a performing theatrical group for the deaf which tours twelve western states during spring quarter. The group is well known throughout the west as a leader in deaf entertainment.

At the end of of the quarter, each of the students must do a project which demonstrates their expressive skills and also have a final test with Olson incorporating both their receptive and their expressive skills.





Above: One of the thousands of signs which make up this unusual language. Right: Dan DeGranpre goes through the motions, rehearsing to give his final project.



Left: Instructor Jack Olson is shown critiqueing a final presentation. Below Left and Bottom: Two students performing their final projects for the class.











Days of an Art Student Are Varied And Colorful





by Bryan Waters

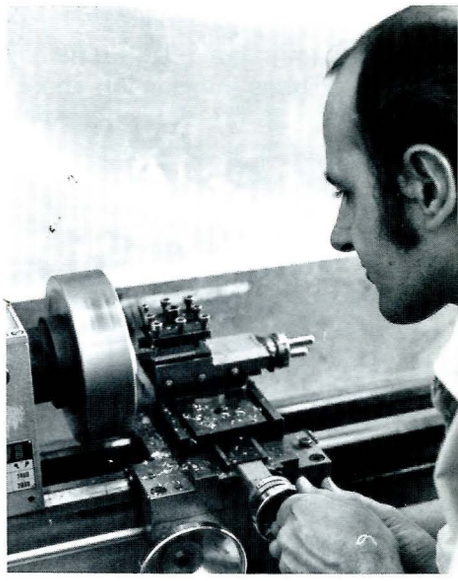
The lights in Haynes Hall never sleep. You can drive by anytime of the day or night and see the building ablaze in fluorescent light. No, the janitor didn't forget to turn them off. It's just some students pulling an all-nighter. Their project is due tomorrow at 8 o'clock but they're two weeks behind and nothing is working right.

If one visits the art building it's possible to see many strange creatures walking about. The mud-covered persons are undoubtedly ceramics students, the colorful ones are printmaking or painting students, the dusty ones are from sculpture, colorful and dirty people come from the metalsmithing/jewelry department and the not-so-dirty ones are probably from the design department. All in all, art students are a wide and varied sort, going from project to project with an enthusiasm and a unique creative flair.(Photos by Bryan Waters



Facing Page- Top Left: Instructor Rich Helzer demonstrates the correct way to raise a hollow form Top Right: Sculpture students "makin art" Middle: Professional design students work on a problem Lower Left: Jerry spray paints another giant canvas Lower Right: Precision is necessary in a metalsmithing project **This Page**- Top Right: Painting instructor David Dunlap advises a student Right: Russ checks the fit of his project's components Far Right: Just a few thousandths more Below: Jennifer prepares a kiln for firing Below Right: Dave adds some color to his prints









ROTC Emphasizes People

by Steve Hickman

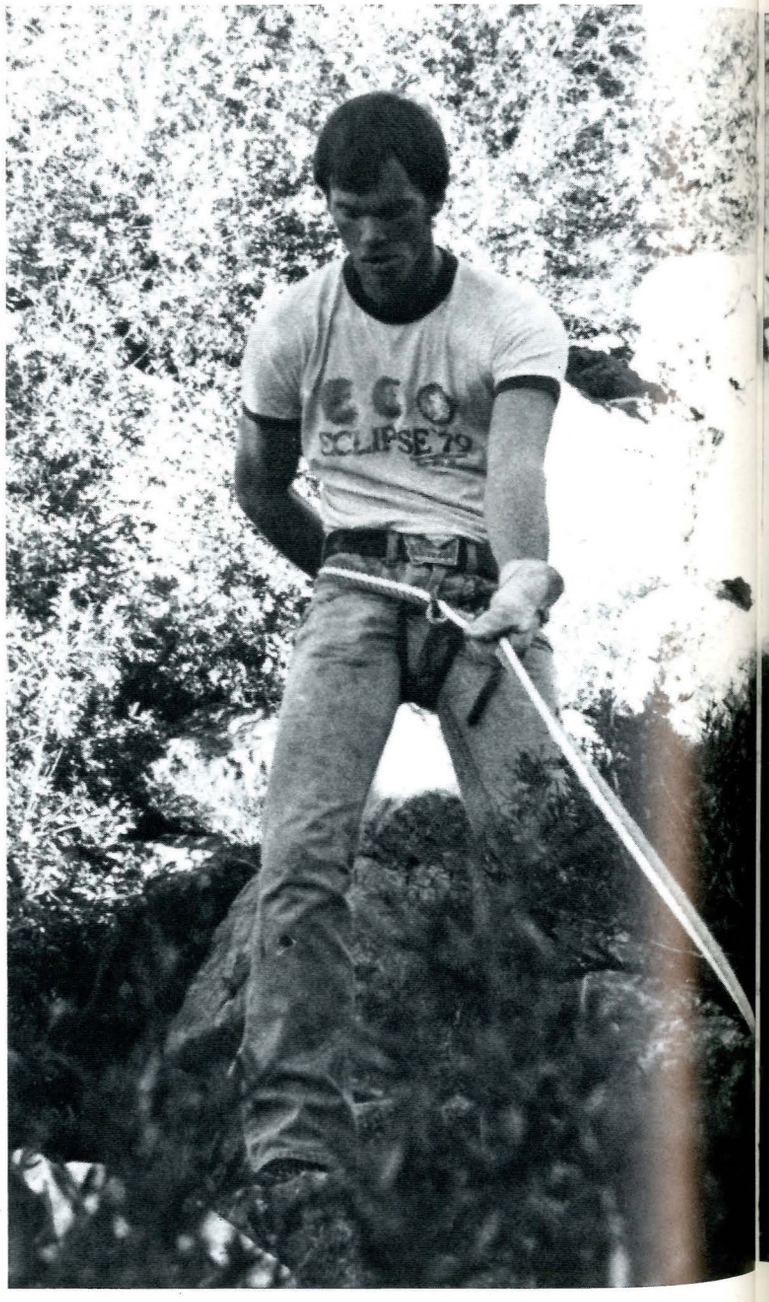
Nationally, it has suffered through demonstrations and riots in the Sixties and apathy in the Seventies, but the Reserve Officers Training Corps (ROTC) has come back stronger than ever in the early Eighties. There are ROTC detachments from both the Air Force and Army located at MSU.

While in past years ROTC was most famous for uniforms and marching practice, students in the ROTC programs at MSU and across the country today are encouraged to develop themselves socially and emotionally through the organization, as well as gaining experience and knowledge in the areas of military science and national defense.

Both ROTC detachments at MSU are known for their group cohesiveness and their outstanding academic excellence. Much of the success in the latter area is due to a recent surge in promotion of the ROTC scholarship program. These scholarships are available to a select group of students that come out on top in a very competitive selection process. After taking a military physical, submitting college entrance examination results, and filling out a lengthy application that includes information about high school achievements and awards, the applicant waits patiently, as do thousands of other applicants, to hear the results of the process. Due to the fact that these scholarships are so competitive, they serve to attract some very intelligent and valuable people to the ROTC program.

ROTC shifted its gears and went into the people business along with the military business in the middle 70's and has succeeded as a result of that change in approach.(Photos by Dave Windom except where noted)











Hickman

ROTC Senior Class - Front (l to r): Cathy Christians, John Christians, Phil Thurston, Steve Zehnter, Bob Hanson, Darlene Bohl, Mike Oriet Back: Joe Olmstead, Dan McRoberts, Paul Bartsch, Mike Hall, Kreg Worrest, Clark Fee, Cleta Hartman Not Pictured: Becky Francetich, Gary Herschberger, Mike Polsin, Gordon Rognrud





Hickman



Army ROTC Junior Class - Front (l to r): Richard Isbell, Dave Dunn, Marjean Egeland, Paul Funk, Clay Creek, Clark Lewis, Pat Endres, Doug Woodall Back: Rand Holland, Bob Bean, Verne Brown, Dain Lochridge, John Butorac, Scott Kukes, Mike Irvine, Al Goetz Not Pictured: Rory Abraham, Terrell Aldrich, Teresa Bean, Jeffrey Bedey, Marc Bourcier, Gary Cass, Gary Hellenga, Lowell Holliday, Norman Johnson, James Lemonds, Austin Middleton, John Patterson, Dwayne Strand, Thomas Vanderbeck

Army ROTC Cadre - (l to r): SFC Peter J. Worner, MSG Donald L. Coble, CPT David A. Jackson, LTC Curtis R. Dassonville, MAJ William R. Sinclair, SGM Gene A. Morel Not Pictured: CPT David C. Powell

Faculty Speaks Out On What Makes Them Tick

by Tammy Libbey

Looking through previous yearbooks, I'd noticed a decline in the faculty representation. Personally I think there should be more faculty in the book. There were a couple extra pages to do a feature on, so here it is, a faculty feature!

MSU has an excellent, and in the words of Frank Gerber, "a healthy faculty," this feature is very limited space-wise, and thus in no way should be considered indicative of the number of fine faculty Montana State students have the privilege to come into contact with as friends, advisors, and teachers. The following teachers were chosen with some criteria in mind. Consulting with the staff, friends and fellow college students, I came up with a list of names which reoccured noticably as faculty whose students would recommend their classes, were very approachable, and were familiar to many students because of the volume of students in their cirriculum. I was also starting this feature one day before deadline, which meant anyone on the list I could get ahold of.

Having experience in interviewing during high school and for the Exponent, I can honestly say that I have never had such an enjoyable time as I did talking to these people. Accompanied by an enthusiasm for life in general, zest for their work with students never failed to shine through. I approached them with several questions which went something like; MSU salaries have been compared with peer institutions and are considerably lower, why do you stay? What qualities do you think you possess which invoke a positive response from students? What is your general approach to teaching? Do you have any problems with, or see many changes with today's students? The following is a summary of the answers I recieved.

Fred Gerber has been at MSU for 20 years, 1981 is his last. Moving to Montana from California, he says he'd do it again. "Montana and Montanans are very attractive." He approaches teaching having had the working background in communications production, and passing this knowledge on to students. Being able to communicate with the millions of people who experience visual media is an awesome responsibility, and Gerber wants students to be able to deal with this when they get into the working world. "I consider students to be my friends, and when they leave here, my family." Having observed students for 20 years he saw differences between the 60s, a decade of activists and time of turmoil, and the 70s, with students better prepared, serious about jobs and job satisfaction, and being practical - thinking about high paying jobs.



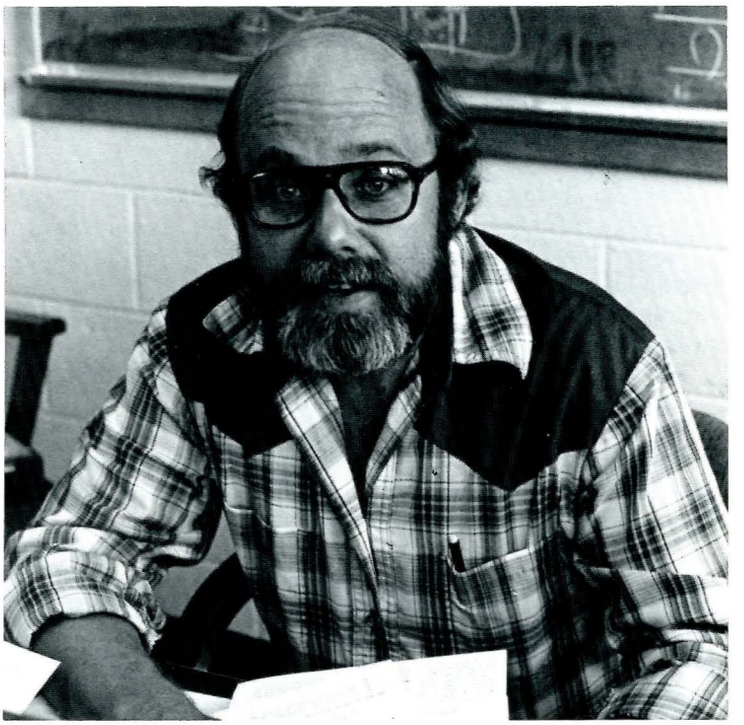


Don Collins is a native Montanan, and proudly says, "I wouldn't live anywhere else!" Collins attributes his success with students to several things: doing away with the professorial arm length - becoming one of them, being open and straightforward which students appreciate, having a good sense of humour and lots of friendliness. Many students are familiar with him through one of his classes: Biology 105, they are also well acquainted with his rapid speech which is an excellent attention holding device. Class is informal but always interesting and informative. Collins sees no problems with today's students, they're here to get an education. There has been an attitude change with respect to the campus, in particular the grounds i.e. the numerous' "cowpaths" across the lawns. He added his feelings that teaching has been a very rewarding career for him, and will continue to be.



Betty Coffey misses the city life sometimes, but for now, Bozeman is home, and a pretty nice one. "I like what I'm doing, I like to spend time with students." She takes some pretty complicated subjects and makes them easier for students to understand. When teaching and approaching students, Coffey doesn't like the "I'm a teacher, you're a student" attitude, she stated, "We are all persons." She likes working with college students, you don't have to set up the barriers you do for teaching high school. Coffey doesn't see any problems, as for differences, "every group is different." She does regret that she can't follow through the 4 or 5 years with some of her students, as most of the classes she teaches are introductory.

Denny Lee thoroughly enjoys Montana and all the outdoor activities available. "The people are real fine." He is convinced that the course he teaches is very important, one students can use all their lives. Lee really cares about students, personally and academically. "I care if they learn, so I do everything I can to make sure they learn it." He approaches teaching very enthusiastically, getting across physics to many students. If they understand the principles they are no longer at the mercy of the environment. Lee noticed a recent change in the engineers coming to MSU just out of high school, math-wise they seem better prepared for college. Students also appear more settled when compared with the 60s, less of them are looking for causes.





Larry Simmons is here temporarily, he likes Bozeman, but will be moving on. That is until fishing season starts in the spring. He remembers being a student and having dull, non-interested professors, so uses the opposite approach in his teaching, bridging the gap between teacher and students. Simmons thinks being a student is very hard, so he doesn't go out of his way to pop qizzes on them and such. "I try to relate to where students are at." He encourages an open, informal classroom, getting across relevant information which students will remember and be able to apply ten years into the future. Practically everyday the newspaper headlines are looked at from an economic view.Overall in the classroom Simmons detects some resistence to technical information, students would rather have the subject brushed broadly. He concluded, "I really do like the students!"

High Standards Set At School of Nursing

(cont. from page 30)

Standards are high in the School of Nursing at MSU, but it wasn't all study and work. There was time to participate in a variety of outside activities and experiences. In addition, MSU maintains a chapter of the National Student Nurses Association and the organization sponsors both social and professional activities.

Employment opportunities in nursing were excellent in 1981. 96 percent of graduates seeking employment were hired by the institution of their choice

Throughout the years, Montana State graduates have had an excellent record in taking State Board examinations. Furthermore, the high scholastic standards help to create a solid background for graduate study. The school was recently honored by being the only baccalaureate nursing school in the nation asked to select a nursing student to serve on the National Advisory Council for Nurse Training, a council appointed by the secretary of the Health Resources Administration to review proposals for grants and funding for nursing programs across the country.

The School of Nursing has undergone many changes in the past four years. These changes were designed to better serve the health care needs of the citizens of Montana through improvement in the quality of nursing education and more efficient and effective use of clinical facilities, financial and human resources.





Above: **Missoula Extended Campus Students**- Front(l to r): Leslyn Pepion, Kim Hornocker, Sheila Dudley, Melissa Harper, Lila Orf, Elizabeth Addison, Cindy Padden, Linda Opie, Deborah Lyons, Denise Oliphant, Rena Coghill
Back: Pam Krantz, Anne Clark, Carol Bullard, Darla Austerman, Neva Oliver, Carol Johnson, Susan Gougler, Jean Irons, Claire Evans, Diana Florin, Carla Brittenham, Judy Munsell


CARDIAC
ARREST




NO
SMOKE



Over 1700 Reached Their Goal in '81

by Steve Hickman

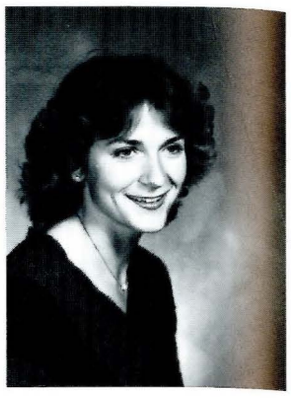
After anywhere from four to eight or ten years, over 1700 MSU students officially graduated in 1981. Pursuing majors as widespread and varied as the individuals themselves, these students reached the goal of a college degree after seemingly endless hours of toil and struggle.

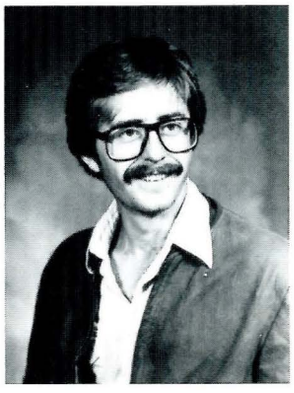
Braving the harsh college elements of essay tests and lab write-ups, the graduates finally reached that point where they could sit back, relax, and proudly state:"I am a college graduate."

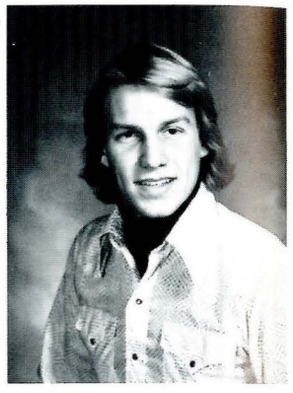
The next step for these seniors could be one of many. While most took their degree in hand and set out into the "real world" looking for a job, a large number looked forward to more years of college. This additional schooling took the form of graduate school, medical school, law school or other post-graduate degree programs, that could mean up to six more years of school.

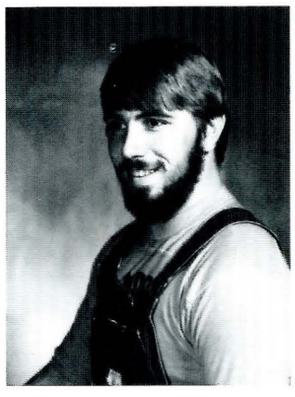
The pictures on the following pages represent a portion of those graduating in 1981.

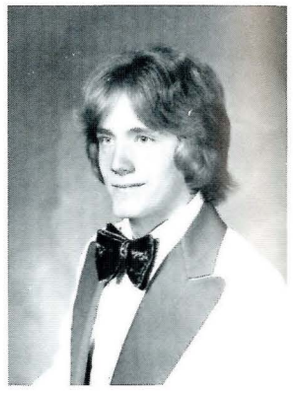


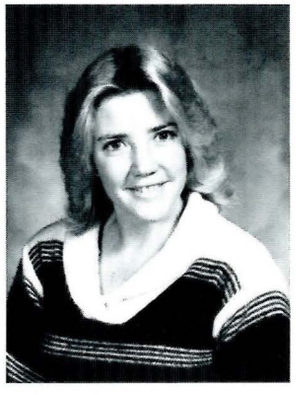


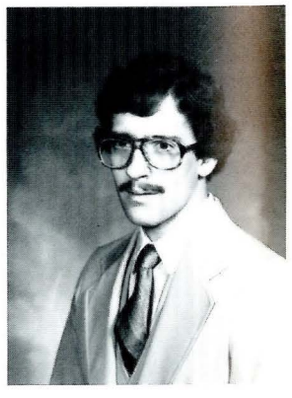












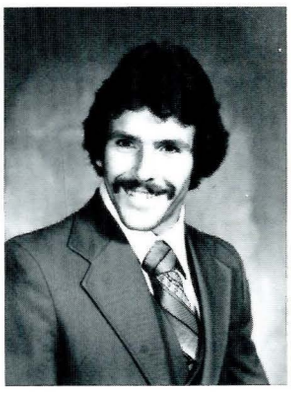
Mary Patricia Atkin
B.S. Business-Finance Option

Jordan S. Ayers
B.S. Chemical Engineering

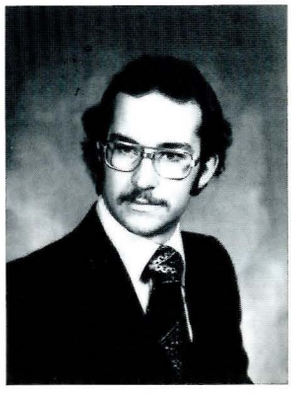
Margaret S. Ayers
B.S. Business Finance

Myron D. Ayers
B.S. Agricultural Business









Gina Marie Aby
BS Marketing

Eric Ensley Anderson
Political Science

Terry W. Anvik
Ag. Production Agriculture

Vicki L. Archibald
B.S. I and M.E.

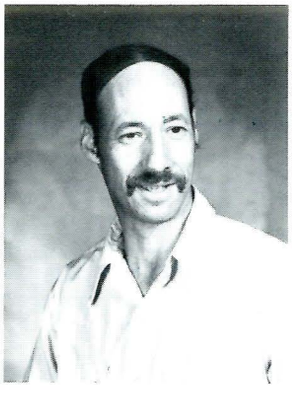
Lauri J. Adams
Education Outdoor Recreation

Rex R. Anderson
Agriculture Plant and Soil Scienc

David B. Ayers
B.S. Physics

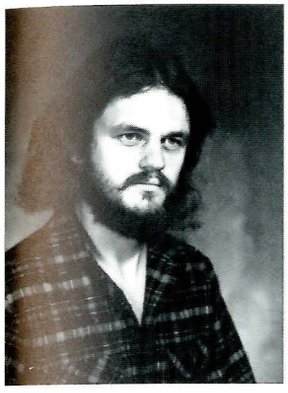
Edward A. Amestoy
B.S. Ag. Business

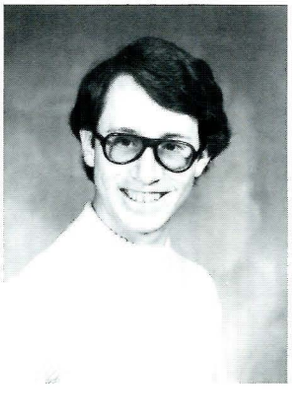




Linda M. Bachin
B.S. Management-School of Business

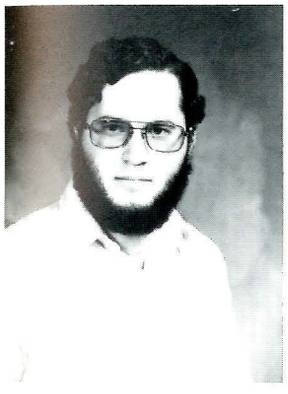
Ronald M. Baker
B.S. M.E.

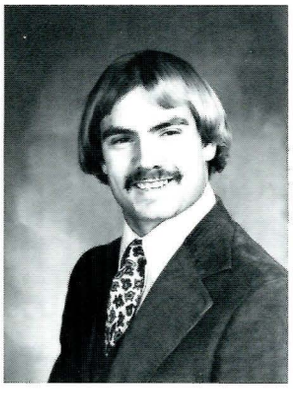




Rune Bakke
B.S. Civil Engineering

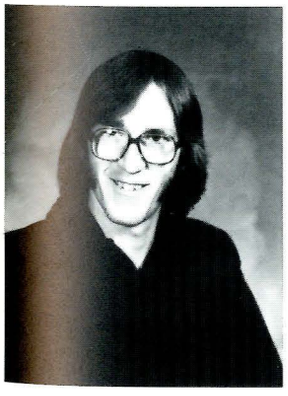
James J. Bauwens
B.S. Plant and Soil Science

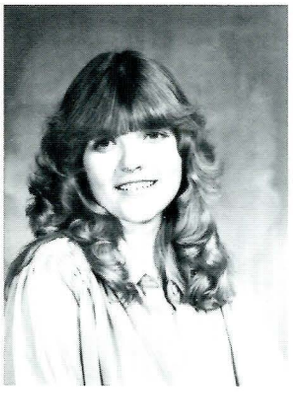


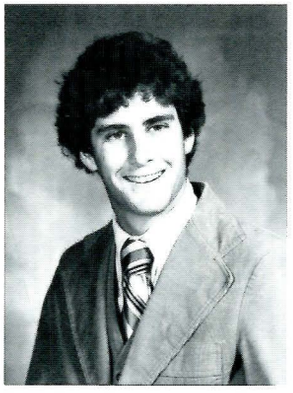


Keith A. Bayern
B.S. E.E.

Mark Beatty
B.S. Business Management



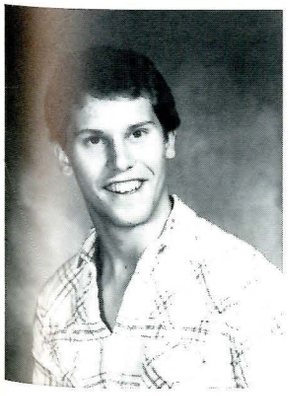




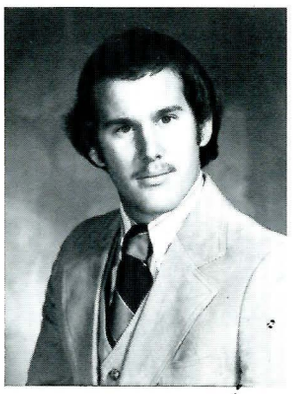
Keith D. Becker
Sociology Social Justice

Celeste L. Belcher
B.S. (Broadfield) Music Education

Steve Benjamin
B.S. Civil Engineering



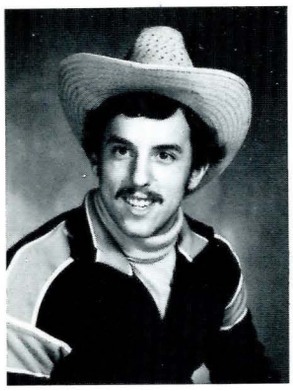
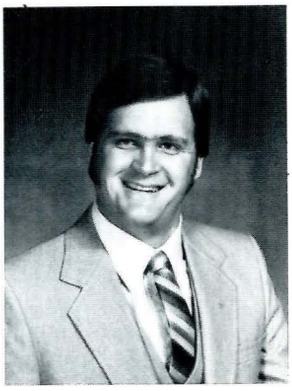
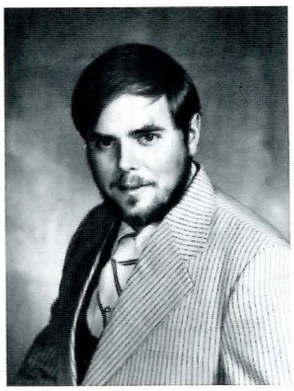
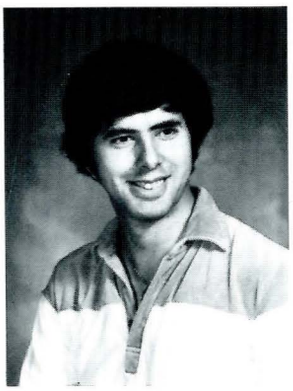


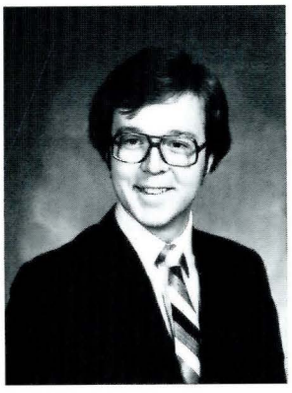
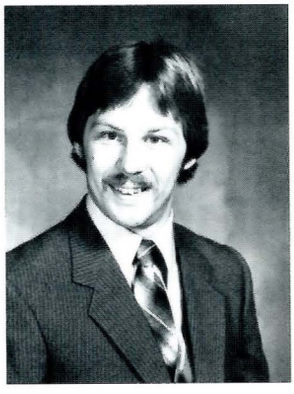
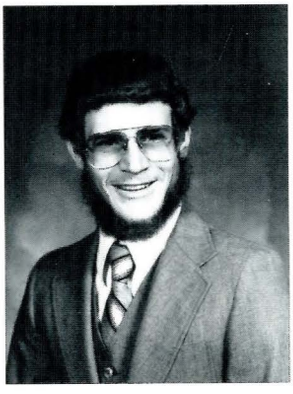
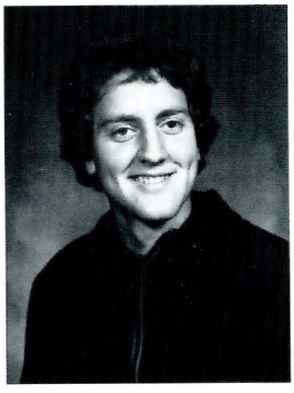


Cody A Benkelman
B.S. Physics

Lorette M. Berube
Business Marketing Marketing

Bradley S. Bishop
B.S. Chemical Engineering

Scott D. Bischke
B.S. Chemical Engineering

Lee E. Bjornstad
Microbiology

Ronald S. Botkin
B.S. Electrical Engineering

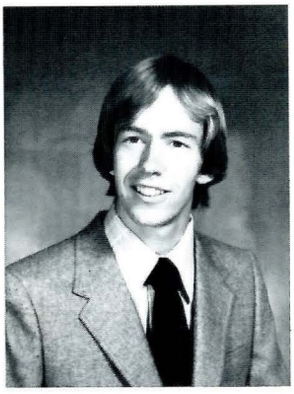
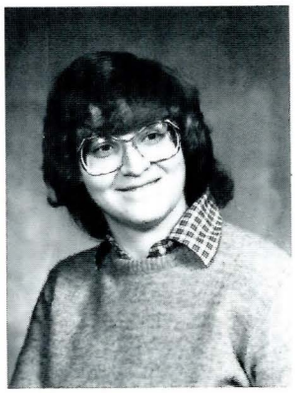
Jack M. Boyer
B.S. Chemistry

Calvin L. Braaksma
B.A. Political Science

Doug Brandon
B.S. McET School of Engineering

Roger Miles Braten
B.S. Agriculture
Production-Business Finance

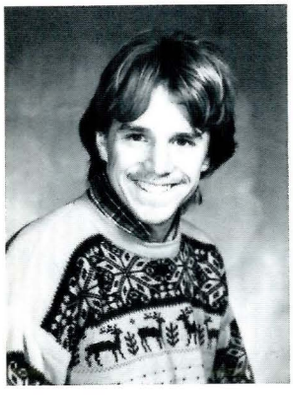
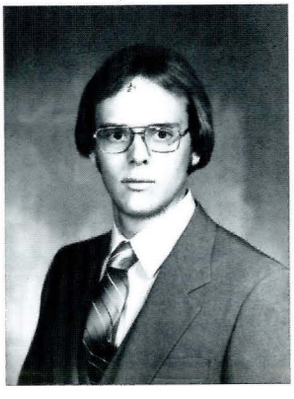
Gary Michael Braun
Architecture

Mary Barbera Breitbach
B.S. Computer Science

James N. Brenna
B.S. I. and M.E.

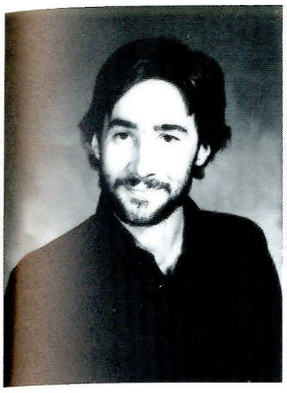
Debra Sue Brenner
B.S. Office Administration

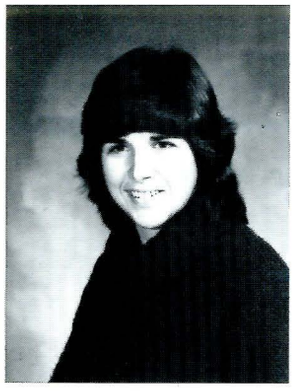

Carl E. Bricca
B.S. Chemistry

Mantz A. Brickman
B.S. Business Marketing

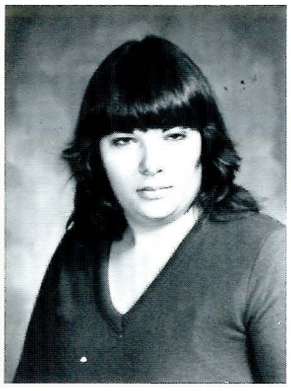
Karen Lynne Brock
Secondary Education Art



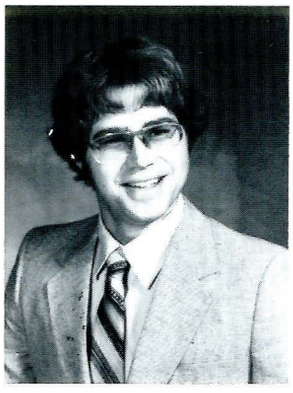
Brian J. Brophy
B.S. Psychology



Janice L. Brown
B.S. Business Management



Paula J. Brown
B.A. History



Robert A. Brown
B.S. Business (Marketing)

Gerald L. Buck
B.S. Electrical Engineering

Frederick Bushby
B.S. CET

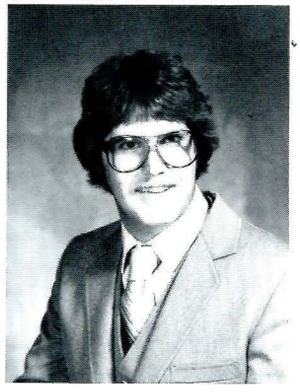
Helen Sue Butler
B.S. Elementary Education

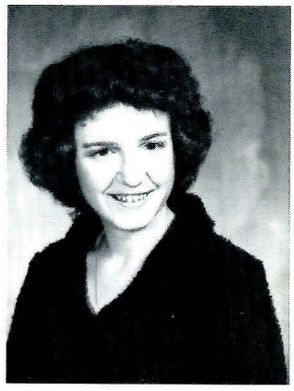
Sandra A. Burgess
B.S. Elementary Education

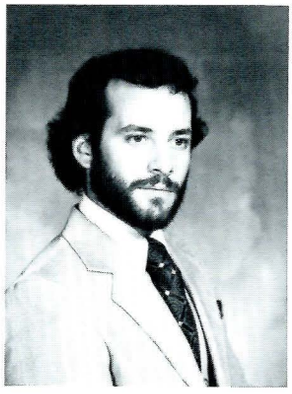
Carol J. Butler
B.S. Business Finance

Georgene A. Byland
B.S. Accounting



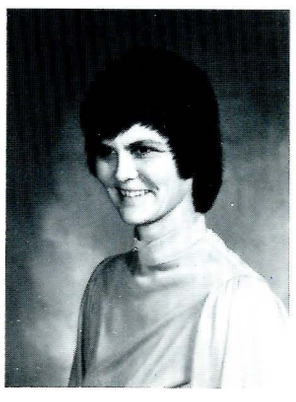












Kathryn L. Campbell
Microbiology

Gayle Marie Carlson
B.S. Business-Marketing

Brett Bruce Chapman
Land Resource
Management

Rene J. Christensen
Home Ec./Family Life

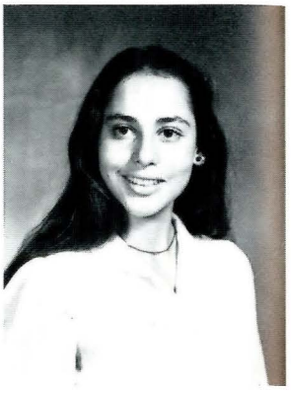
May D. Caprlo
B.A. Psy-HE

Nancy F. Carson
Elementary Education

Rock J. Charlton
Ag. Business

Robin L. Christianson
Computer Science

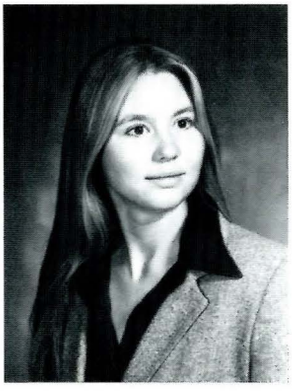


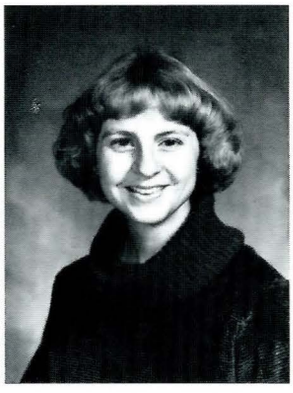


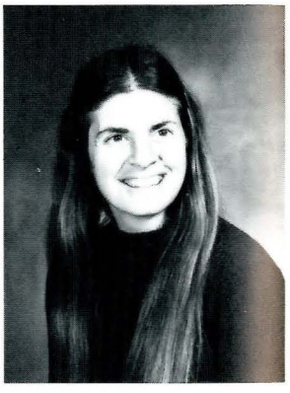
Holly A. Carroll
B.S. Microbiology

R. David Chalfon
Agronomy

Jane Chezik
Business Management
and Finance

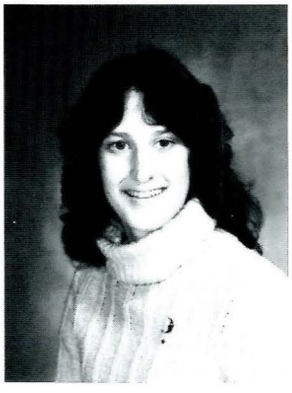


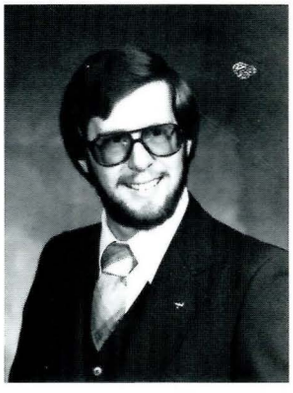


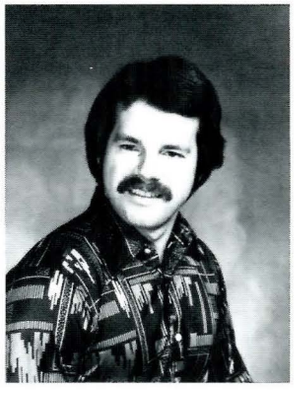


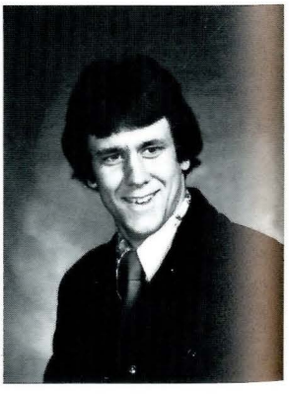
Becky L. Carson
Elementary Education

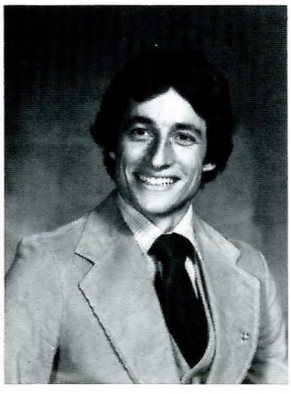
Edward D. Chauner
I. and M.E.



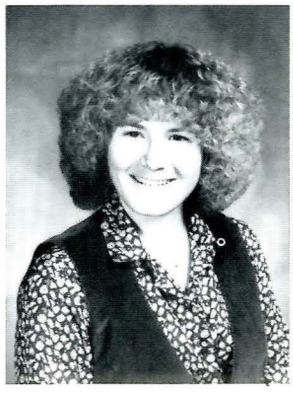




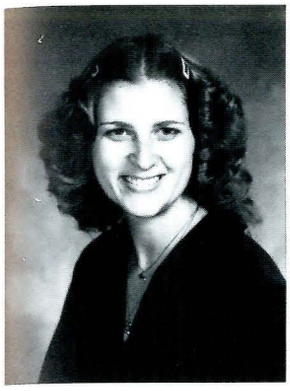
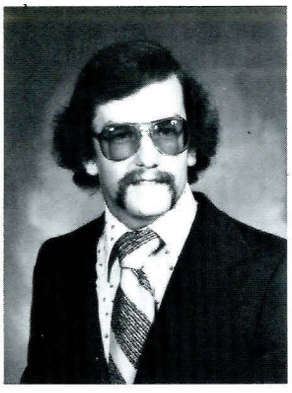
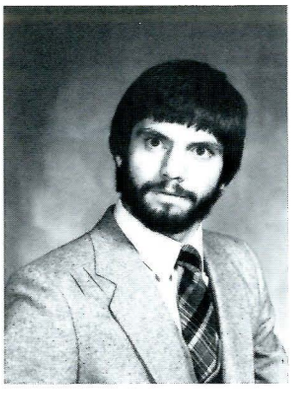
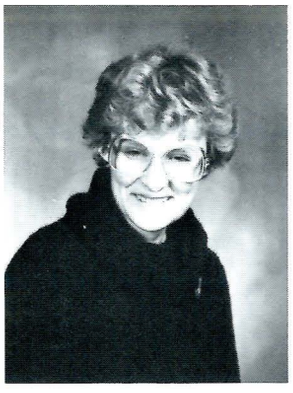
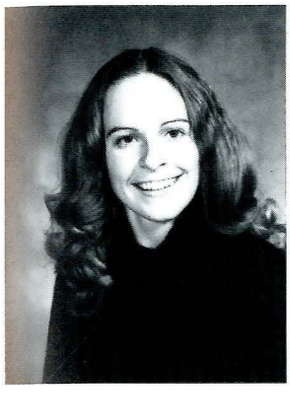
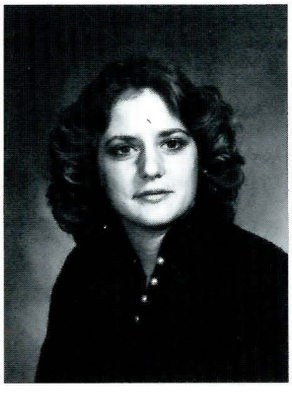
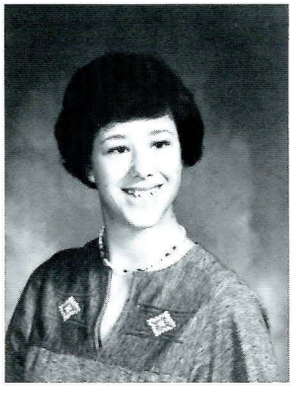
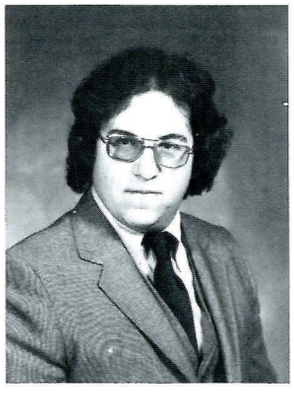
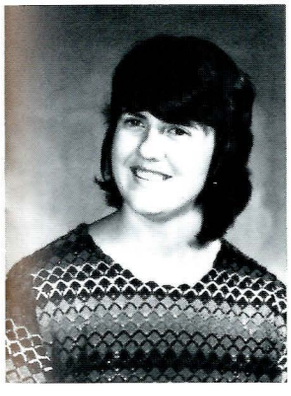
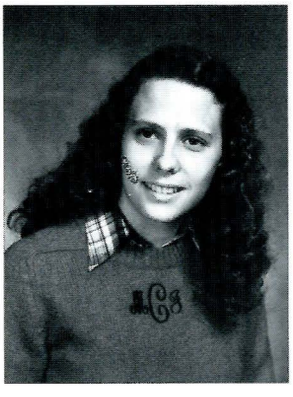
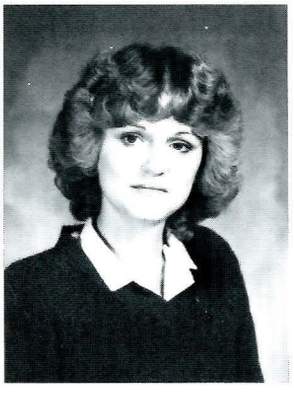






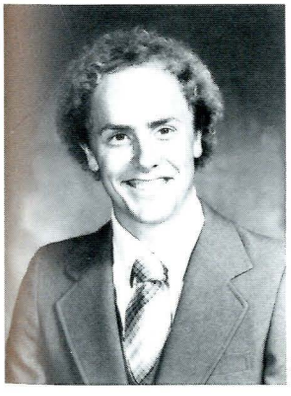
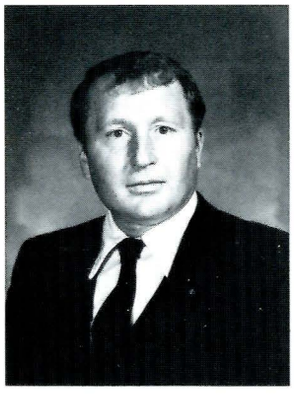




Shonni L. Cold
Business

Scott D. Corey
Business Management

Anthony B. Clinch
Chemical Engineering

Cynthia L. Cook
Psychology

Gail M. Cunningham
Business Marketing

Kay M. Churchwell
Computer Science

Thomas W. Clark
Construction Engineering Technology

Sandra Lynne Cole
Sp.Cm./Public Relations

M. Kay Collins
Nursing

Janice E. Crawley
Elementary Education

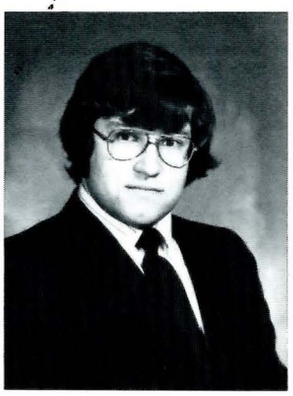
Mary Jane Crowell
Nursing

Kevin C. Curry
Animal Science

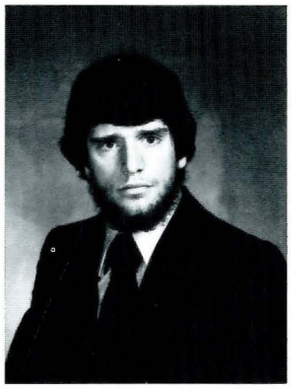
Harold W. Dagel
Math-Stat



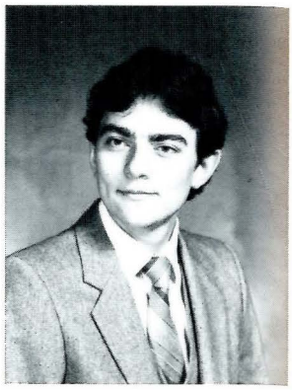
Brad Lee Dassonville
Electrical Engineering



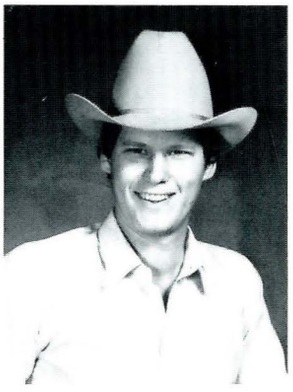
David V. Dauer
Mechanical Engineering



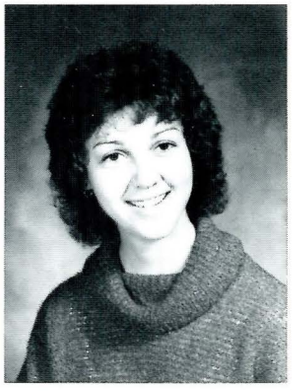
Ted M. Dawson
Biomedical Sciences



Daniel A. Deichmann
Animal Science



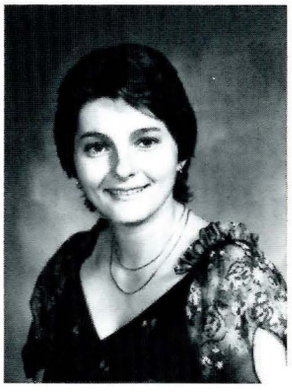
Carol M. Dengel
Elementary Education



Robin A. DeZeeuw
Elementary Education



Katherine A. Deter
Psychology

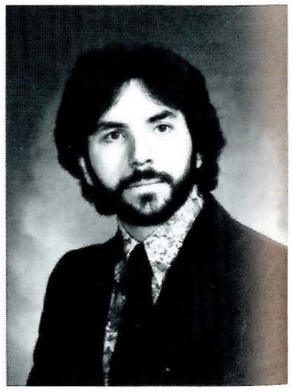


LeAnn M. Didier
Distributive Education

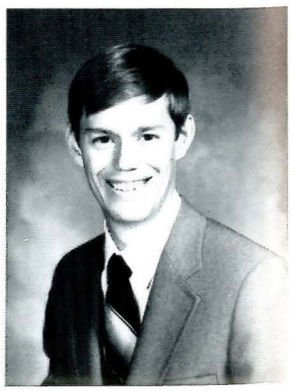


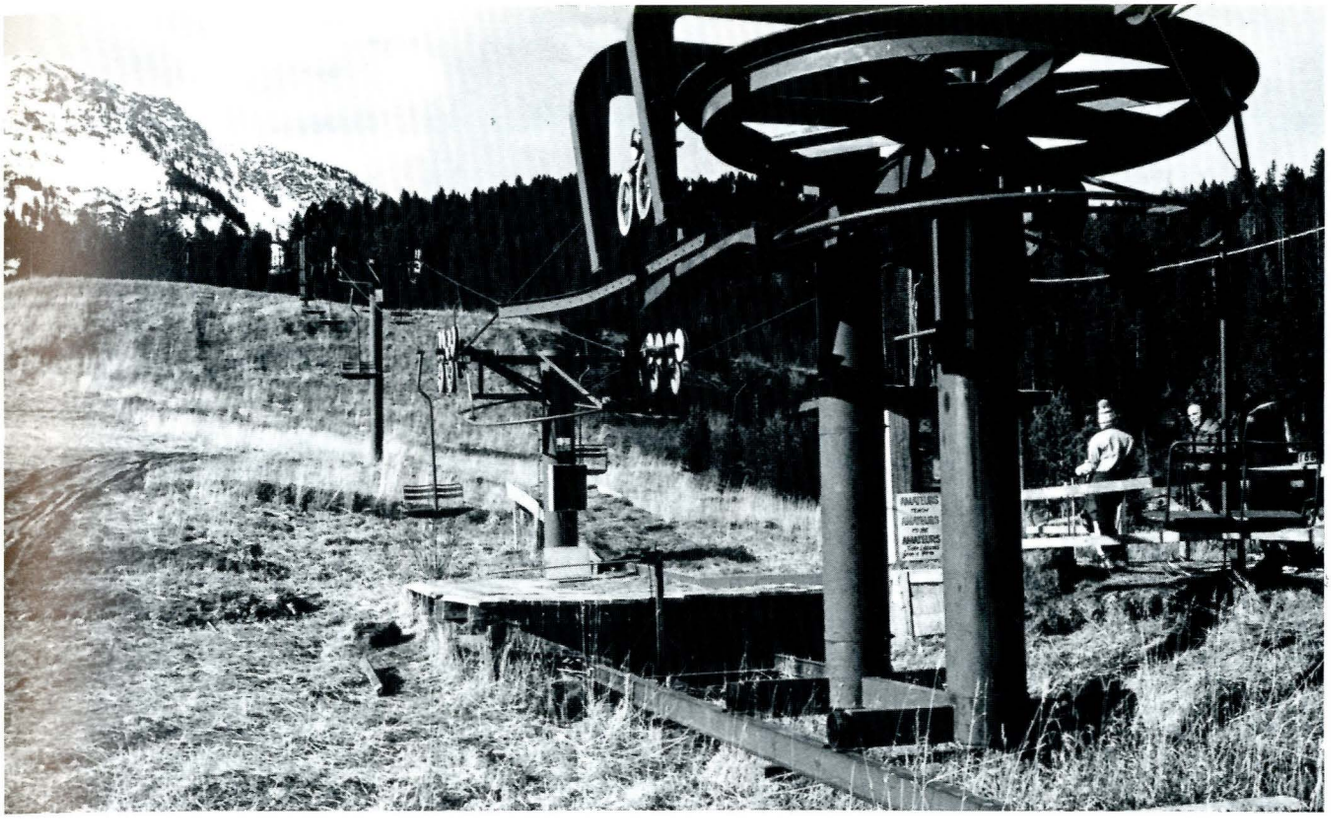


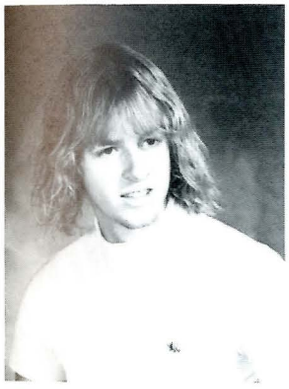
Michael D. Dingham
EEET



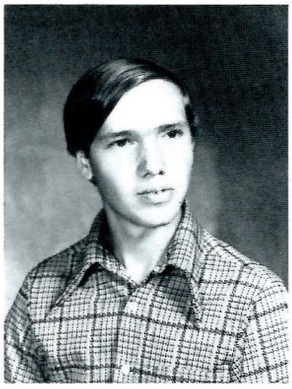
Robert E. Doig
MCET









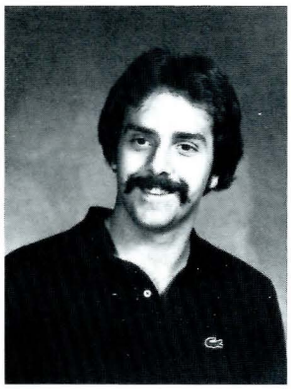


Evert Carl Dolman
History

Marilee Dukart
Elementary Education

Henry J. Dykstra
Elementary Education







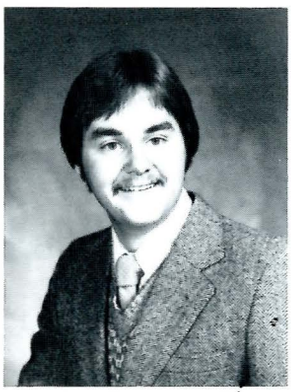
Paul E. Eanes
Mechanized Agriculture

Robert B. Eichenberger
Finance

Monte D. Egeland
Electrical Engineering



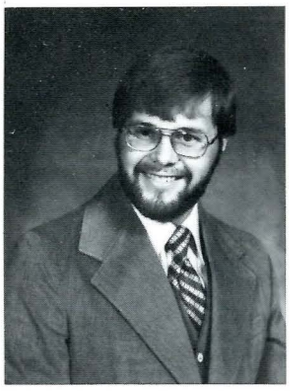
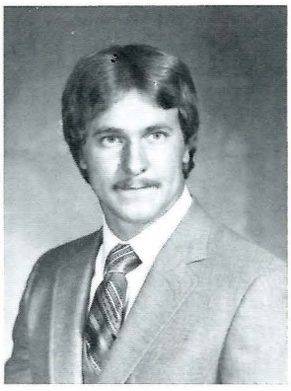


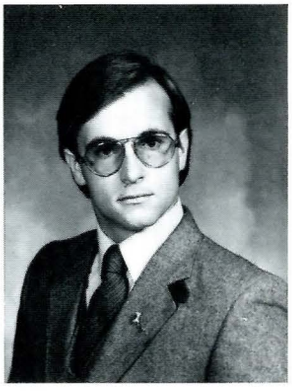


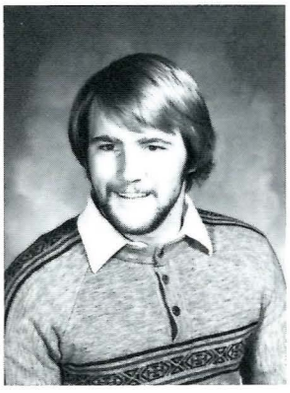
Joann T. Elliott
Speech Communication

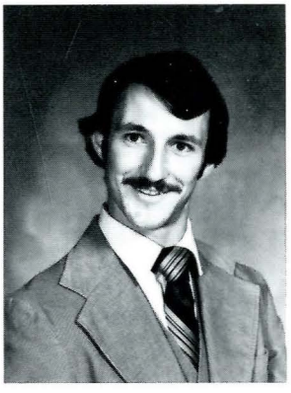
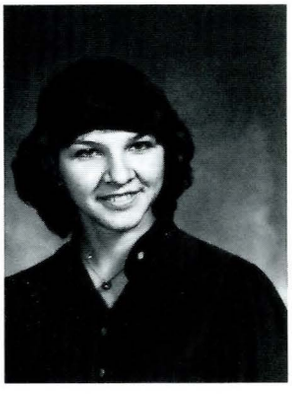
Grace L. Ellwein
Home Economics

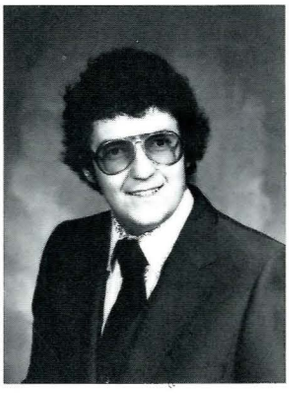
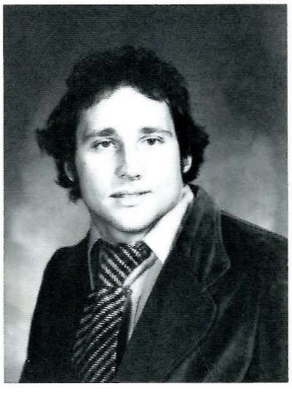
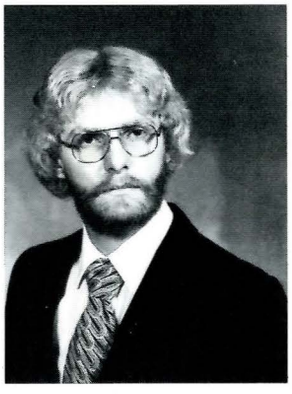
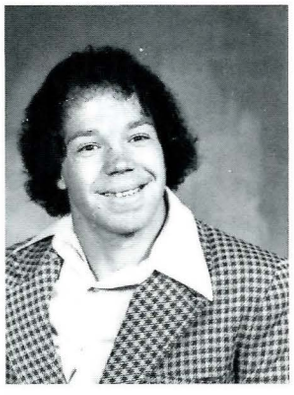
David E. Espeland
Ag. Land Resources





James A. Espeland
Electrical Engineering

Mark David Erickson
Industrial Arts

Deanna Lynn Estes
Speech Communication-
P.R. option

Michael John Eusterman
Accounting

Michael J. Evans
Ag. Business

Becky F. Everett
Animal Science

Craig D. Fairclough
CE

Theresa A. Fasbender
Political Science

Marc I. Fineman
Chemical Engineering

Robert A. Fisher
Fish and Wildlife

Richard A. Fladstol
Mathematics

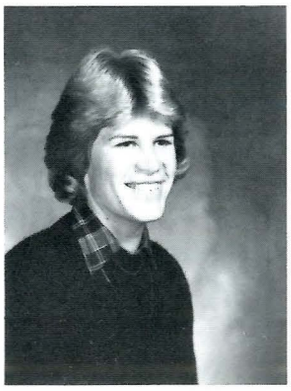
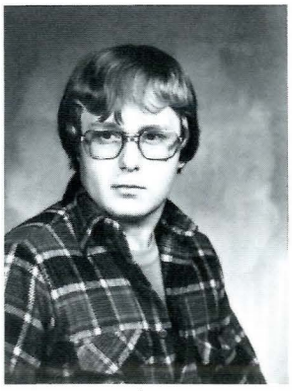
Don Lochlen Forbes
History

Mari Jo Frederickson
Marketing

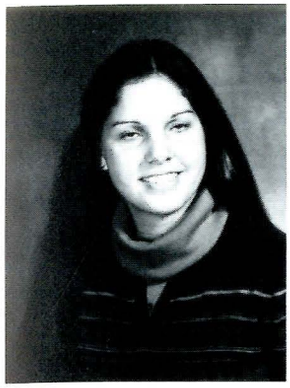
Larry J. Fritz
CS

Christine S. Gajewski
Elementary Education-
Library Science option

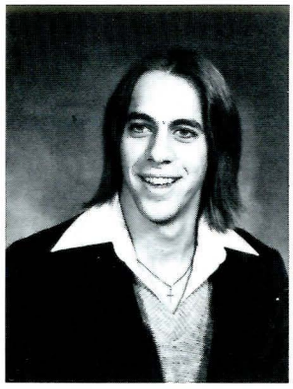
Elaine Garbarino
Fish and Wildlife Management

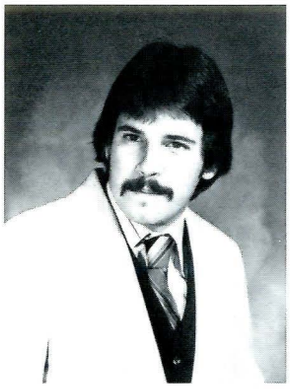




Mary Helen Gartner
Agronomy



Michael Edward Geisser
Psychology



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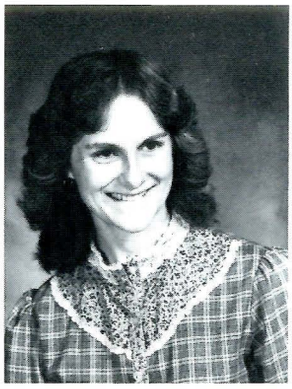
Electrical Engineering



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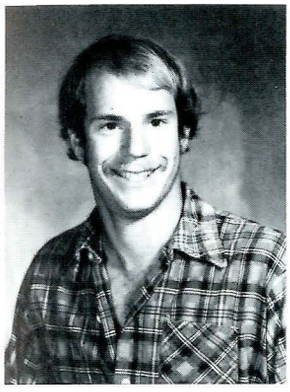

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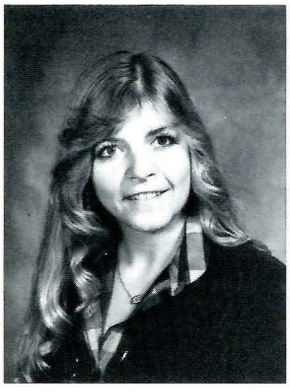
English



Jackie Gottfried
Speech



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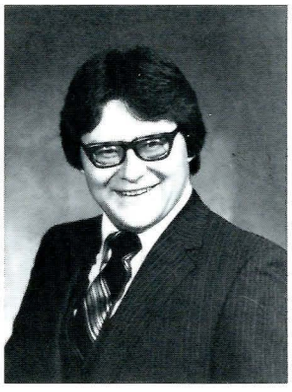
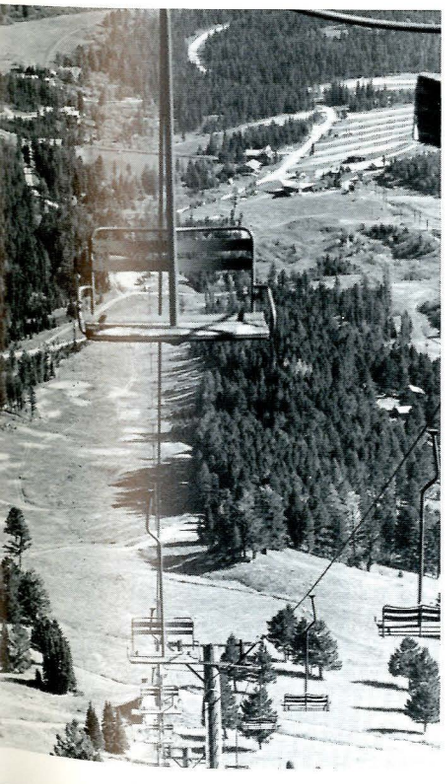
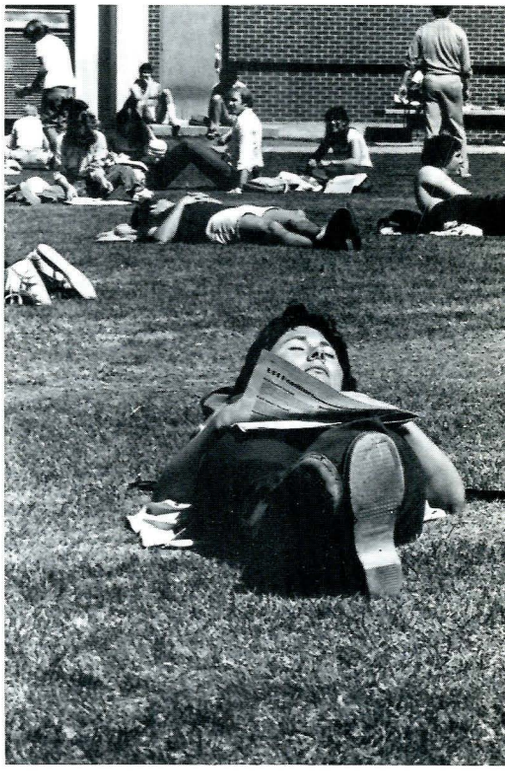
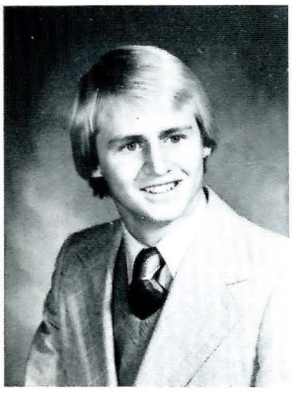


Myron J. Gwin
Chemical Engineering















Jeffrey R. Haller
Medical Biology

Jo Anne Hanson
Business-Management option

Cleta M. Hartman
Computer Science

Lois E. Hartse
Management

Linda Arthun Heath
Business Education

Craig Heikes
Electrical Engineering

Susan E. Henselin
Microbiology

Stacy Sylynne Hensley
Elementary Education

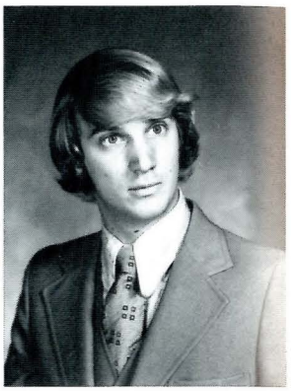
Geoffrey D. Harrington
P.E.

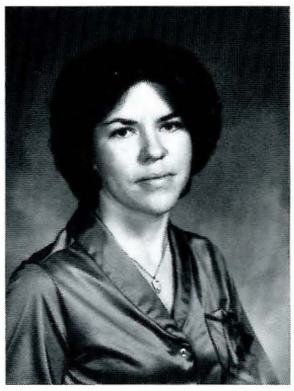
Linda L Hess
Microbiology

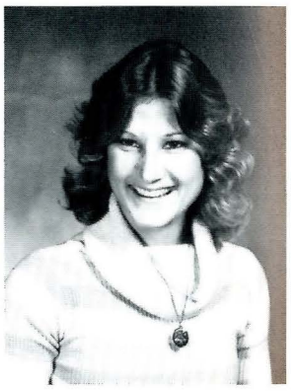
Steven D. Hickman
Film and TV-Photo option

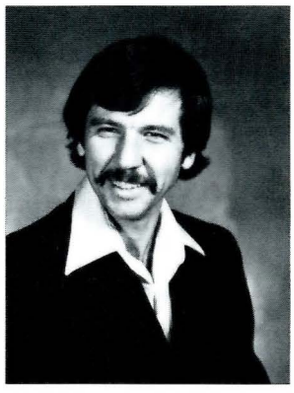
Steven Neal Hinman
History



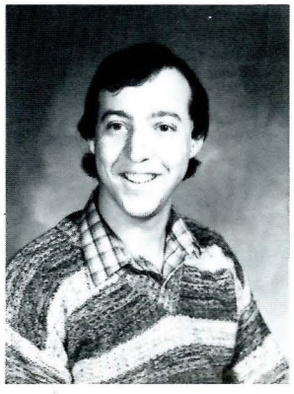


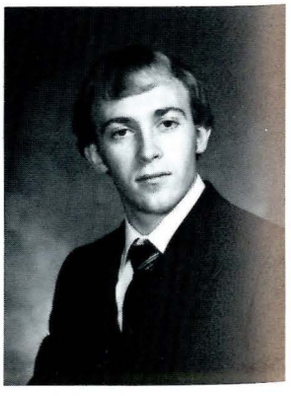




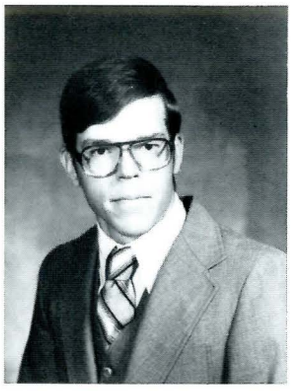




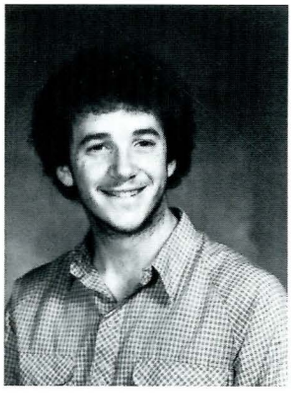


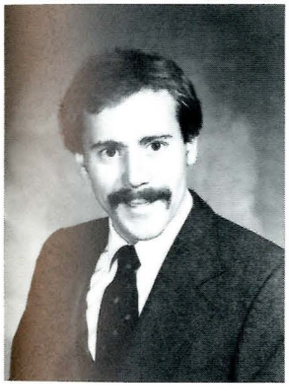














Patti M. Hirsch
Marketing

Robert L. Hogemark
Math Education

Sarah Aalseth Holmes
Microbiology

Scott E. Holmes
Microbiology

William Paul Hommeyer
Film and TV

Michelle C. Hough
Speech Communication



Ronda L. Howell
Elementary Education

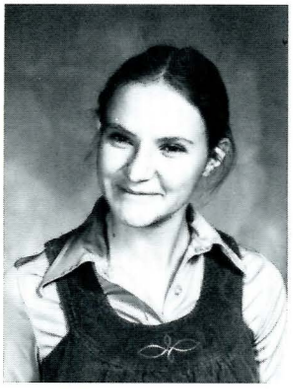
Russ O. Hudson
Finance

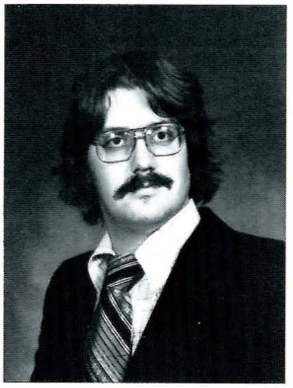
Anne R. Hufford
Speech Communication

David O. Hull
Civil Engineering

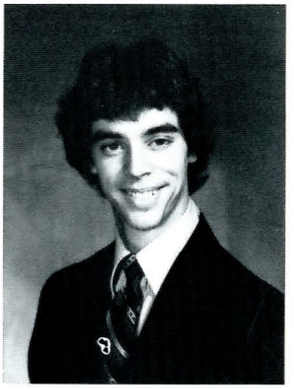
Susan L. Huntley
Elementary Education

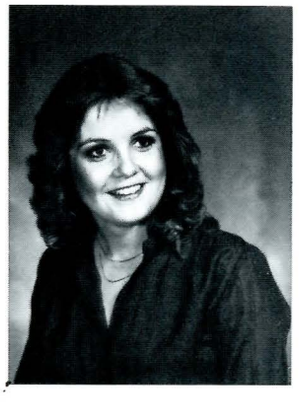
Sarah E. Jackson
Geology



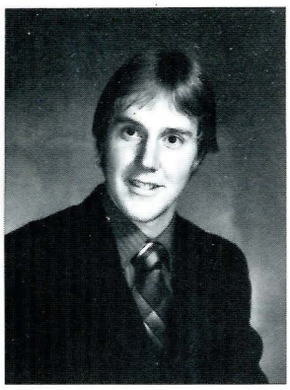




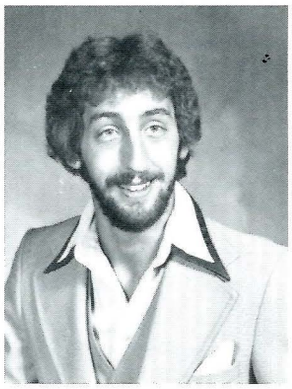








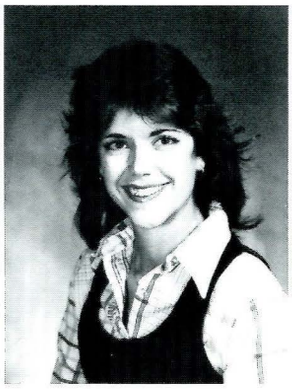
Bryan J. Johnson
Chemical Engineering



Kermit R. Johnson
Management

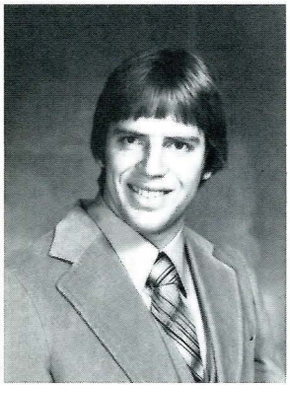


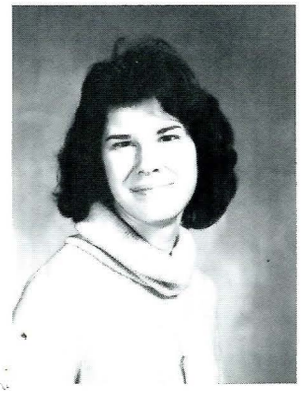
Rhanda Margine Johnson
Music-Voice



Cherrie A. Jones
Elementary Education

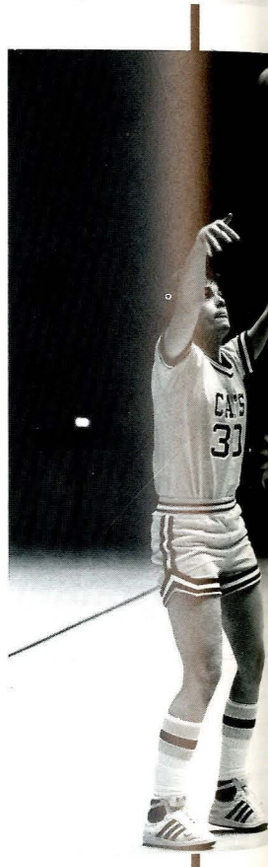


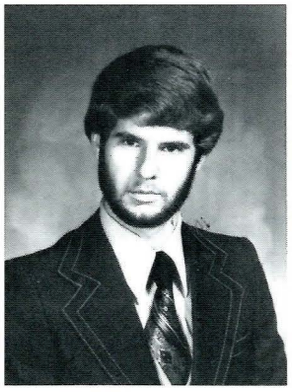


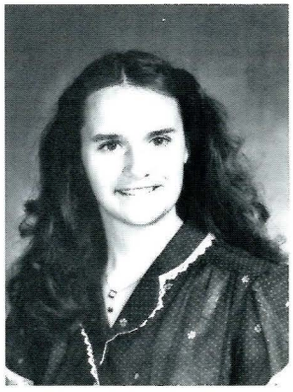


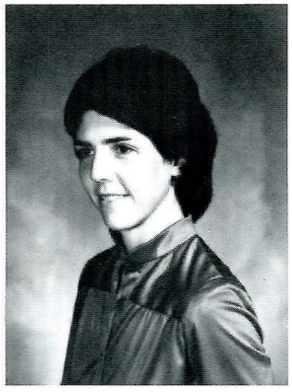
Clark Thomas Jones
Ag. Business

JackieLynn Jones
Family Life







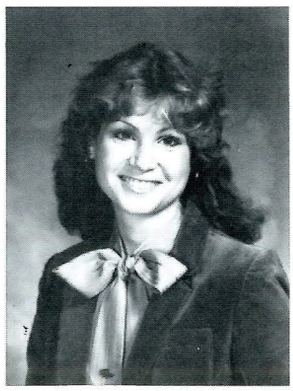


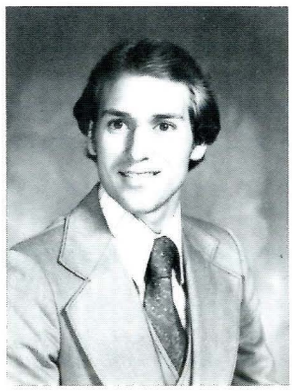
Dan S. Johnson
Electrical Engineering

Laurie K. Jones
Elementary Education

Patricia M. Joyce
Speech Communication







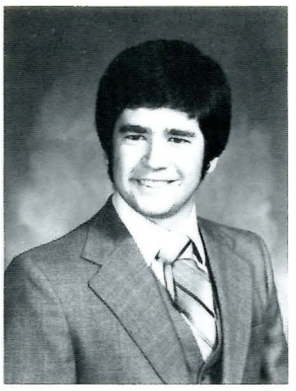
Todd J. Kaiser
Physics

Cassie D. Kautzmann
Speech Communications-
Public Relations

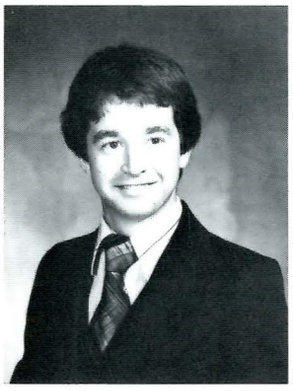
Duane J. Kautzmann
Business Education



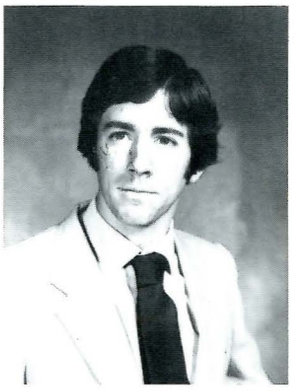
Patrick M. Kelly
McET



Shaun M. Kelly
CET



Tobin S. Kendrick
Architecture





Scott E. Kent
Political Science



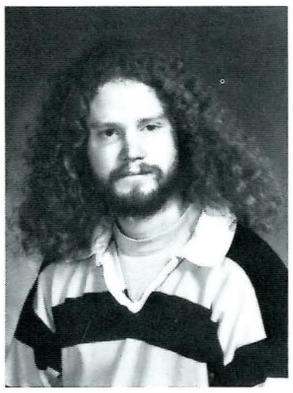
Carol A. Kimble
Finance



Lola E. Killham
Office Education



Michael Kimlinger
Physics



David Alexander King
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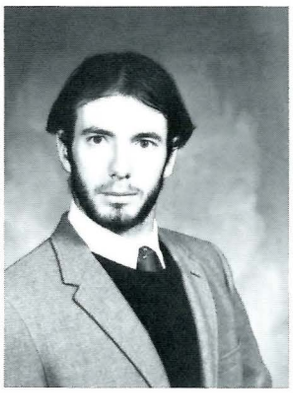

Steven A. Kinzle
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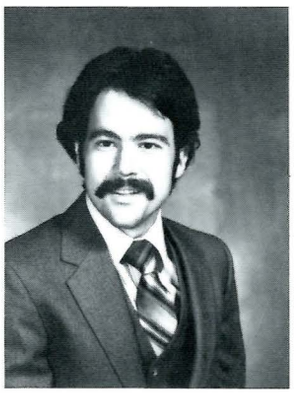
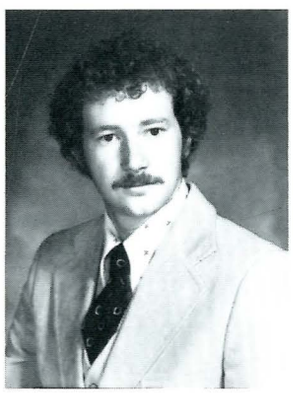
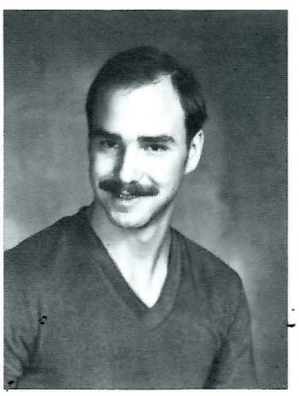


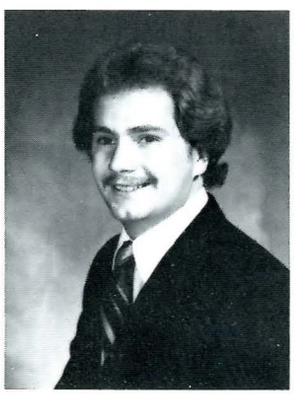
Brian S. Kirkemo
Electrical Engineering

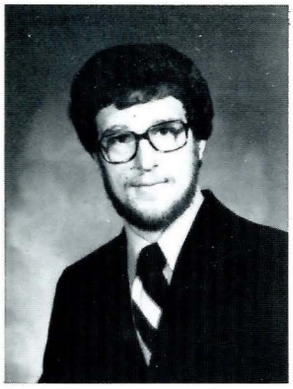


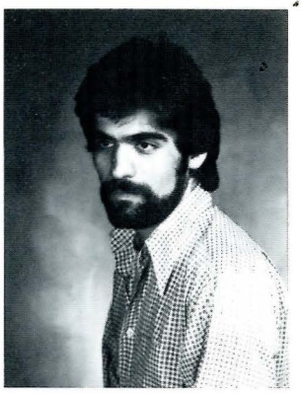
James T. Knoll
Business Administration

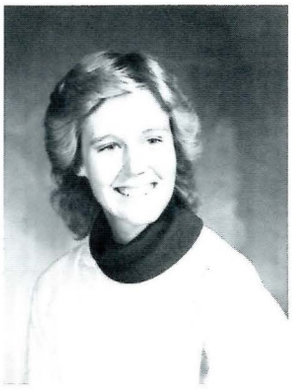


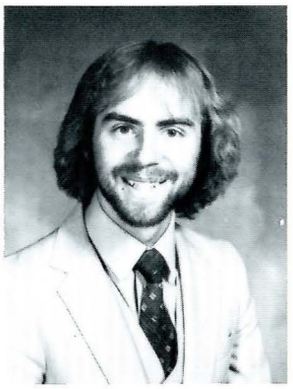
Lee V. Koehmstedt
CET



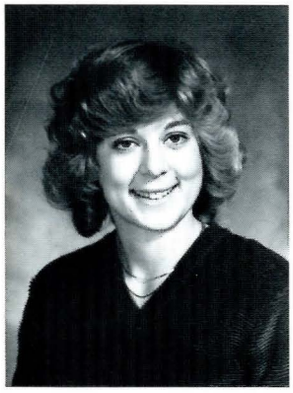


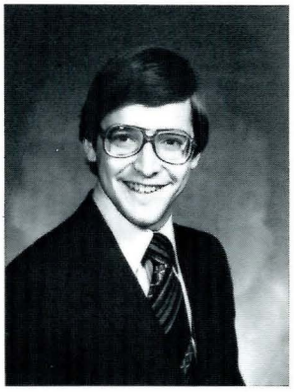


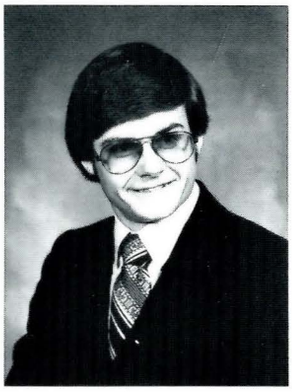




John M. Kramer
Mechanical Engineering









James Stephen Kohut
Agriculture Education

Moshen Kourehdan
Chemical Engineering

Laura L. Kraft
Education

Katherine M. Kratofil
Elementary Education

Dan P. Krebill
Political Science

Joel A. Krohn
Civil Engineering

Germaine K. Kuntz
Elementary Education

Cheryl A. Lane
Business-Marketing

Charles W. Lange
Accounting

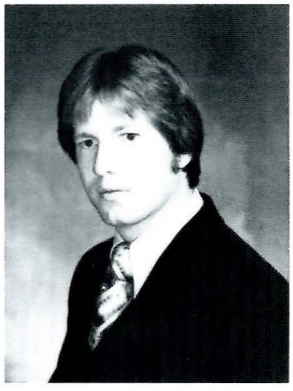
Bernard J. Lannan
Management

Kent Larson
Mechanical Engineering Technology

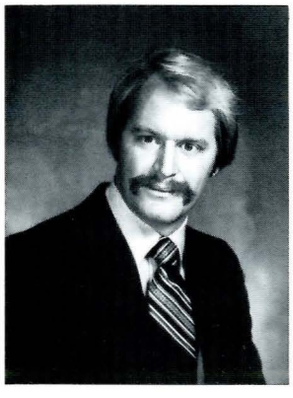
Kevin S. Lavender
Accounting

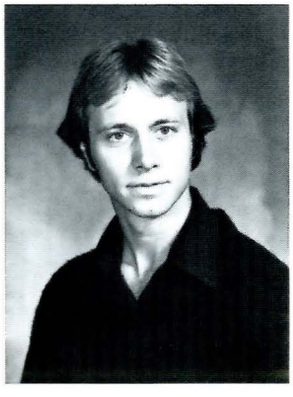


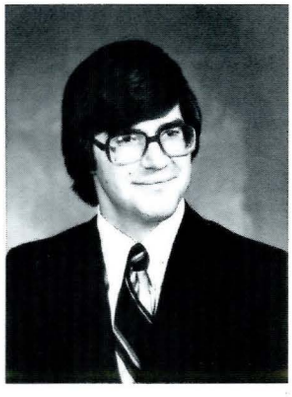




Judith Ann Layman
Mechanical Engineering











Kim Doreen Lehl
Education

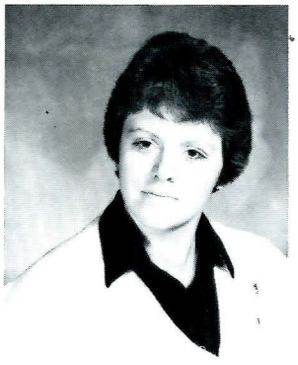
Thomas J. Lemieux
Chemical Engineering

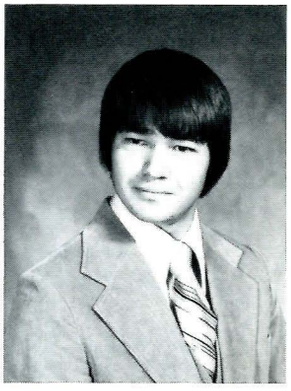
Marsha A. Lindsey
Home Economics

Nancy J. Lombardi
Business Management

Ross L. Lukkason
Elementary Education

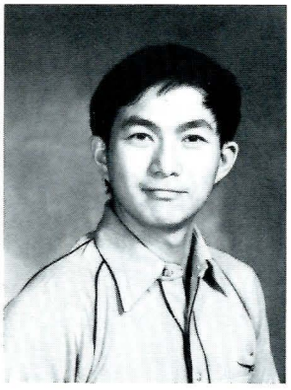
R. Peter Mackin
BSCE and BSEE





Shang-Chung Lin
Mechanical Engineering

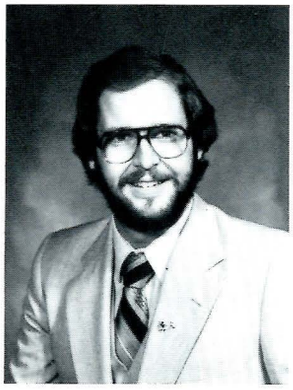
Kathy Lubke
Social Justice

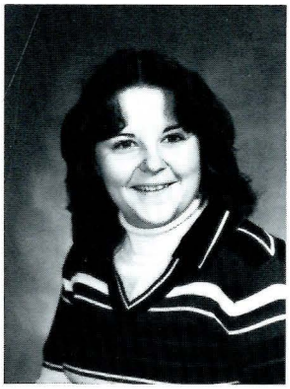


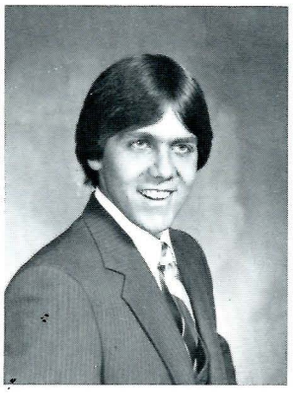


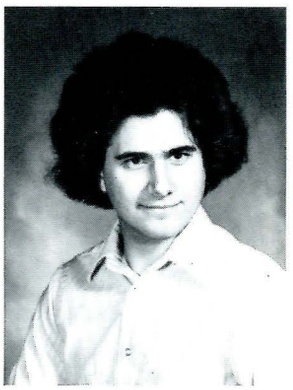


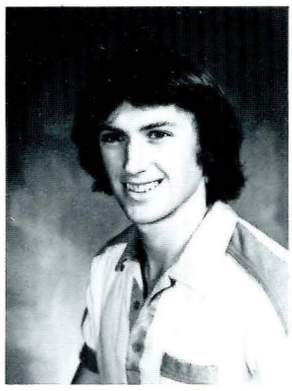
John M. Long
English











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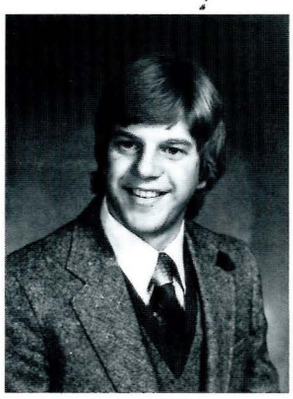
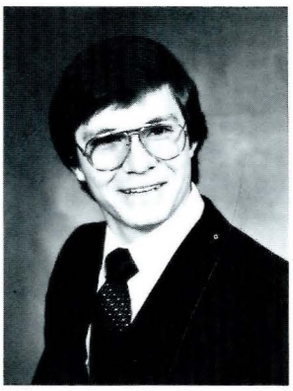
Range Science



Paul T. Malek
Electrical Engineering



Gary Ray Marsh
Mechanical Engineering

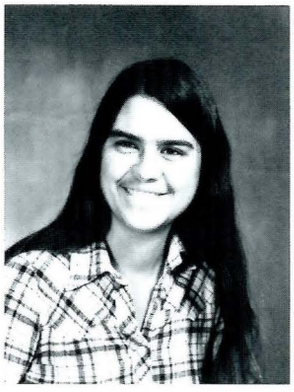


Glenna Hiner-Marsonette
Home Economics

Mary Ann Martin
Social Work



Mitchell M. McLain*
C.S.



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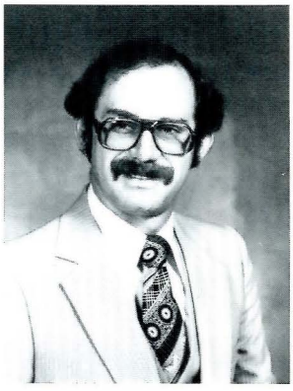
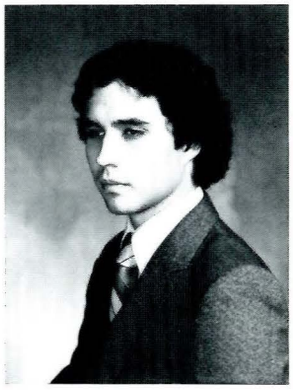
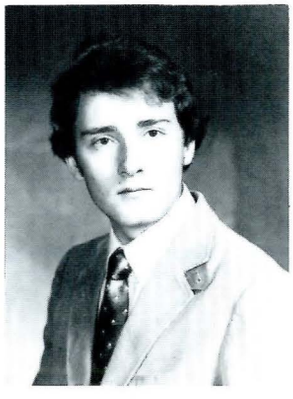
Fish and Wildlife



Patrick H. McLinden
Industrial Arts



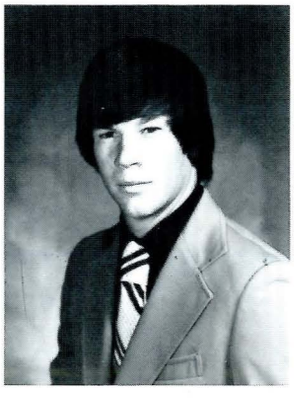
Wesley N. McAlpin
Farm and Ranch Management



Robert Dean McDonald
D.E.



Jerry D. McKeever
Chemical Engineering



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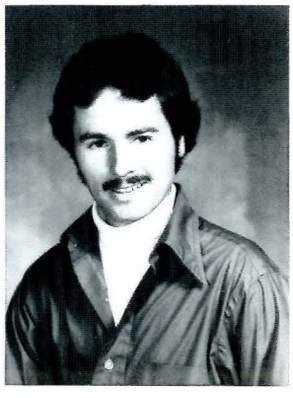
History



Brian Joe Mehl
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Dale Orlando Meland
Microbiology

Robert J. Melgaard
Business Management

Carol Morgan Meznarich
Elementary Education

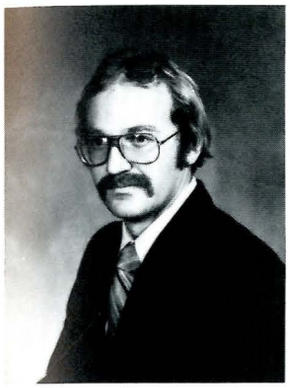
Garry D. Millard
Zoology

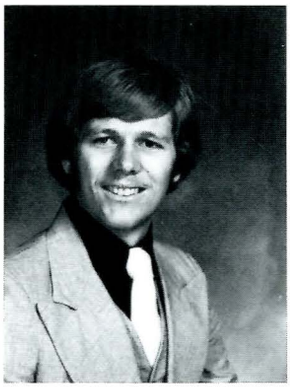
Cindy R. Miller
Accounting

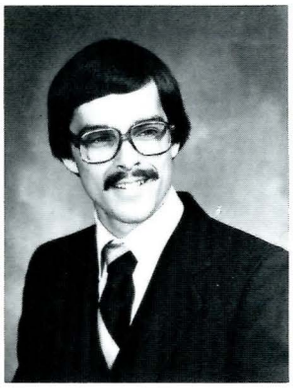
Duane M. Monroe
Chemical Engineering

Michael J. Montgomery
Civil Engineering

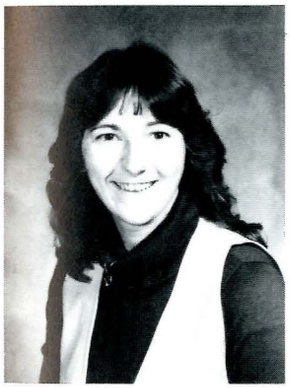
Lois J. Morrison
Business Marketing





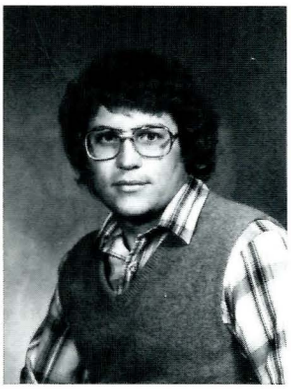


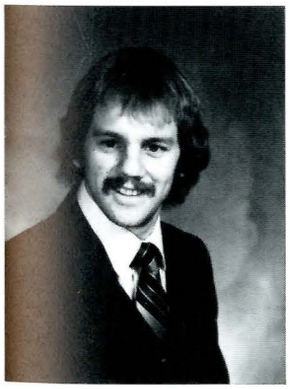
David L. Moe
Agribusiness

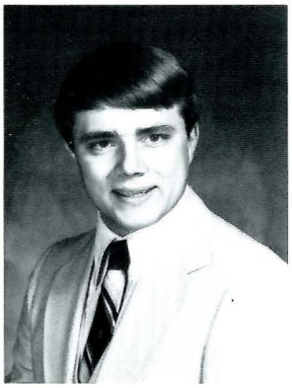




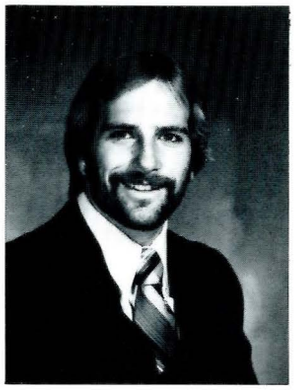


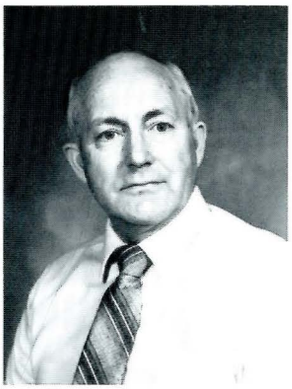
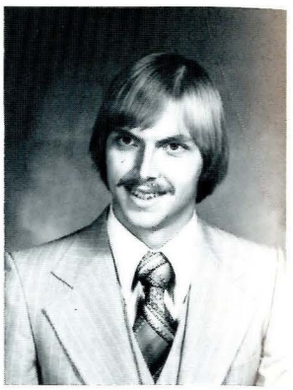


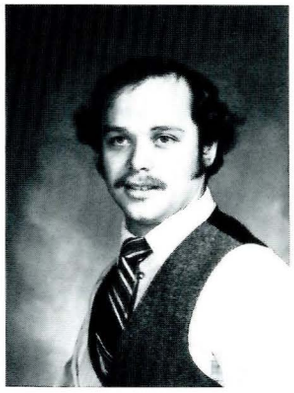
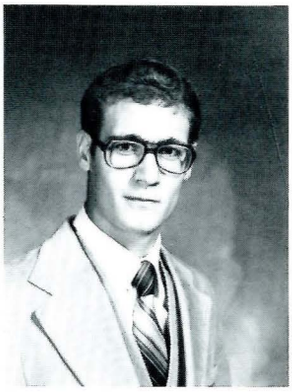








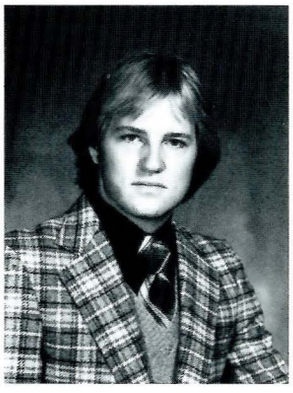
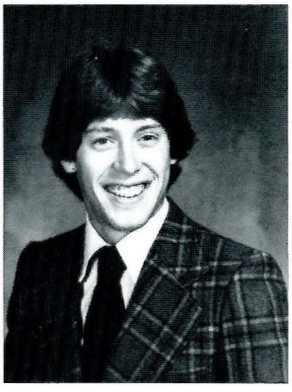





Jeff Muri
Business Management

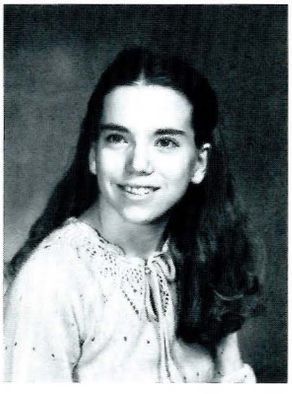
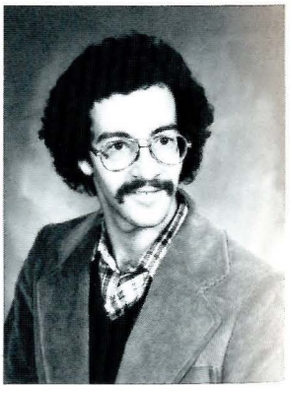
Donald Alan Newton
EEET


Debbie Murr
Marketing

Joseph A. Olmstead
Business

Douglas A. Osterman
Fish and Wildlife
Management

Melvin L. Nash
Industrial Arts

Joni D. Olson
Microbiology

David C. Overturf
Construction Engineering
Technology

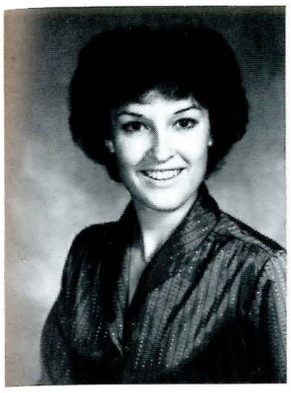
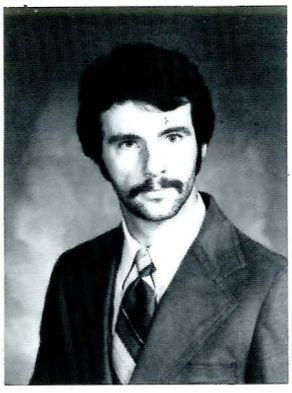
Mary M. Pancich
Home Economics

Ted E. Nelson
Fish and Wildlife
Management

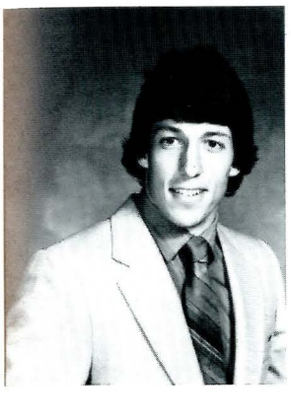
Rachel Annette Ortmayer
Biology

Tamie J. Pachek
Ag. Business

Thomas D. Pascale
Fish and Wildlife








Rebekah K. Patzer
Business Marketing

Jim E. Paulbeck
McET

Patricia J. Pavich
Health Education

Jean K. Peachman
Chemical Ecgineering

Donnie Peretti
PreDentistry

Kimberly Jo Perryman
Public Administration

Cheryl M. Peterman
Home-Economics
Education

Diann M. Peterson
Finanace

Wayne L. Phelps
Civil Engineering

Teri Pietz
Physical Education

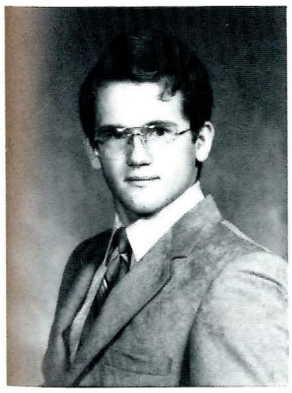
Mary J. Pinkerton
Physical Education

Monte Pocock
Electrical Engineering

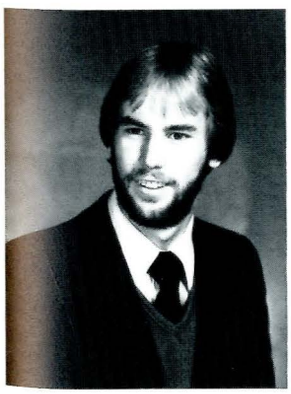
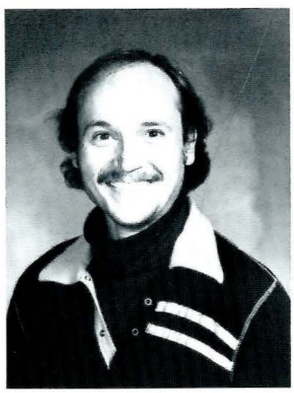
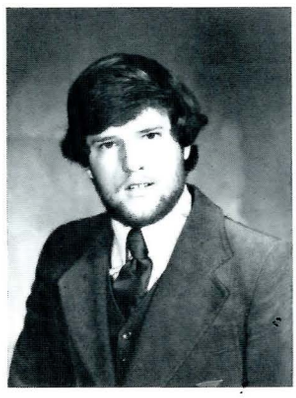
Thaddeus S. Prevette
E. Sci. Geology

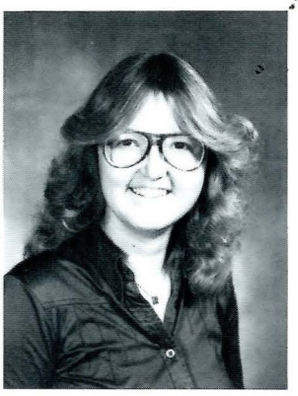
David Kevin Purcell
Criminal Justice

Jennifer Jenkins Pluhar
Range Science





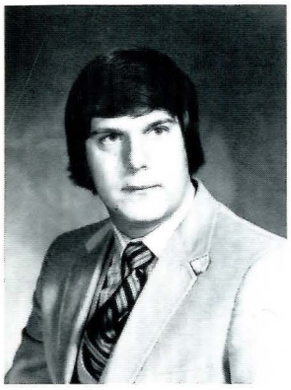
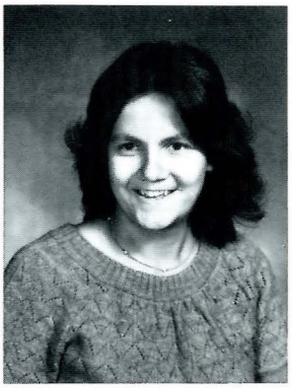






Vickie Sue Rauser
Business Accounting

Patricia A. Rayman
Chemical Engineering

Lietta A. Reiss
Business Management


Donald E. Ressmeyer
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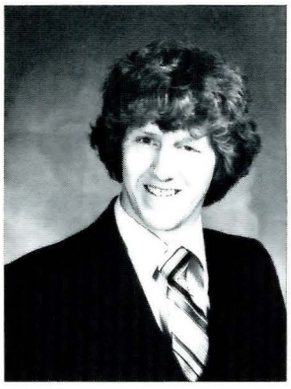
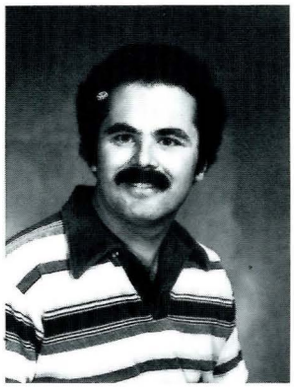
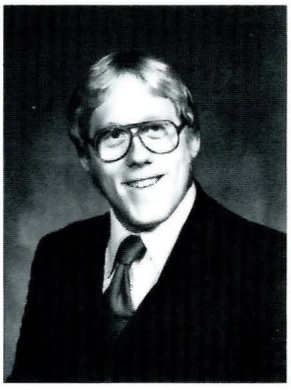
Jolene Reynolds
Ag. Business

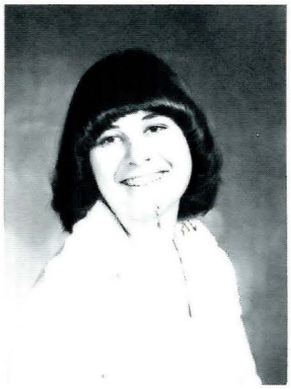
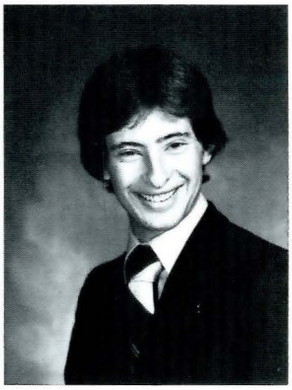
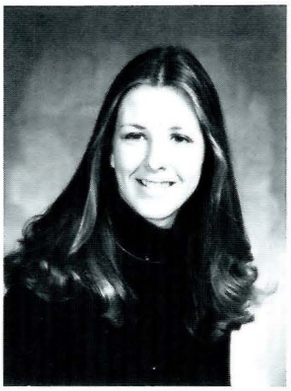
Liane S. Rhodes
Business Management

Timothy Don Rickert
Mechanical Engineering

Wayne K. Rieger
Ag. Education

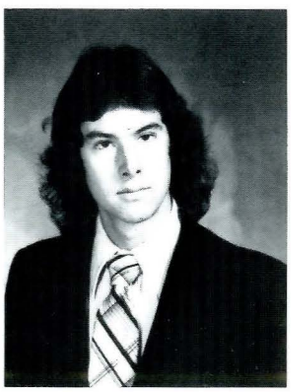
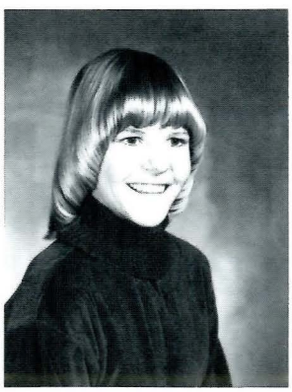
Scott G. Riek
Public Relations

Susan Irene Roberts
English Education

James R. Rogers
Civil Engineering

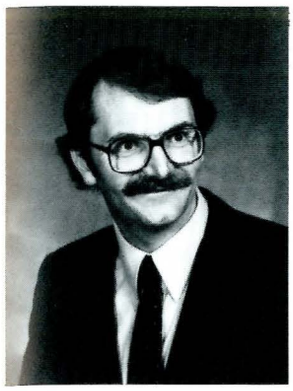
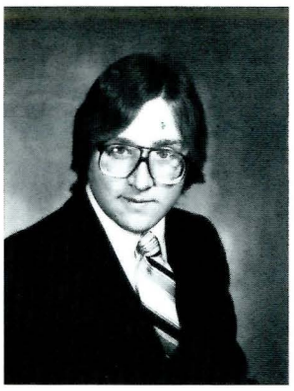
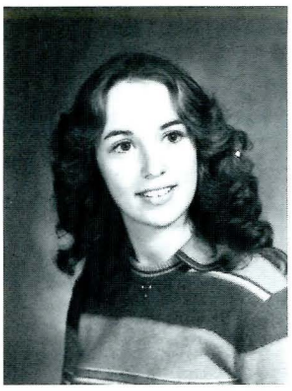
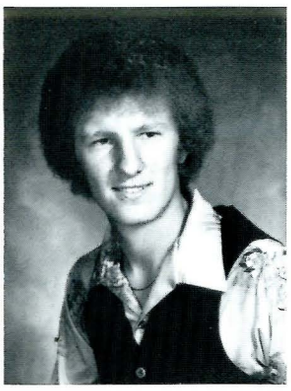
Catherine C. Rose
Elementary Education

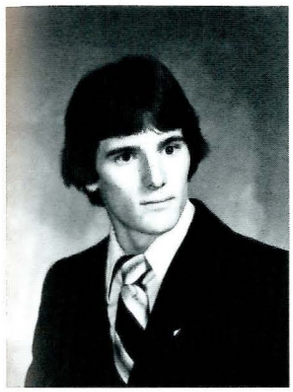
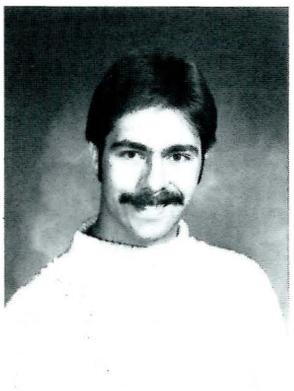



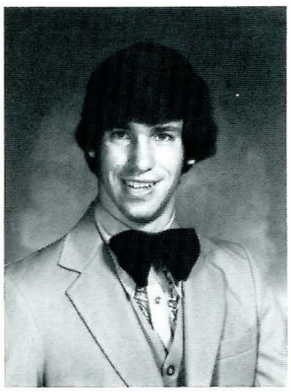

Bruce R. Ross
Math

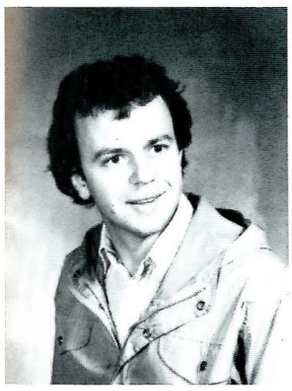
Yvonne Dennice Ruhd
Physical Education

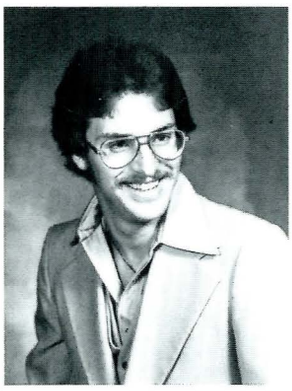
Leslie A. Russell
Home Economics








George W. Ryan
Range Science

Danny L. Saint
Industrial Arts-General Science

Patty L. Samuelson
Office Education

Patrick L. Sauvageau
Business Finance

Frank J. Schaner
Chemical Engineering

Richard (RD) Schrenk
EEET

Elaine Joan Schlenker
Home Economics

Daryl M. Schmidt
Electrical Engineering

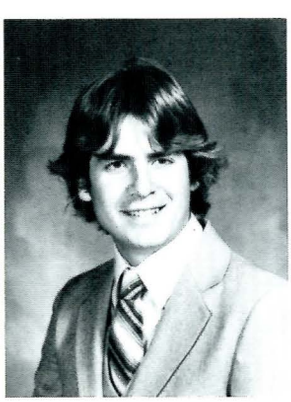
Hardy H. Schmidt
Film and TV Production

Sharrilynn Schneider
Elementary Education

Dale P. Schlamp
Physical Education

Terry L. Schultz
Home Economics

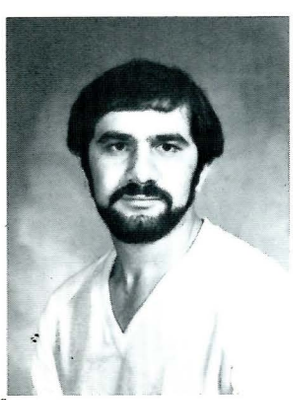
Kerry D. Scow
Chemical Engineering



Sally Seitz
Home Economics



Shahram F. Shahrokh
CE



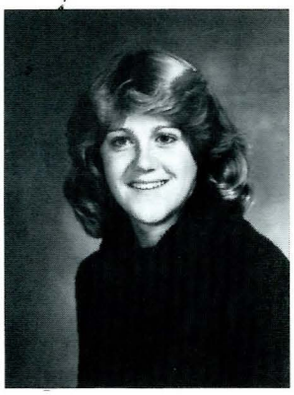
Catherine L. Shaner
Plant and Soil Science

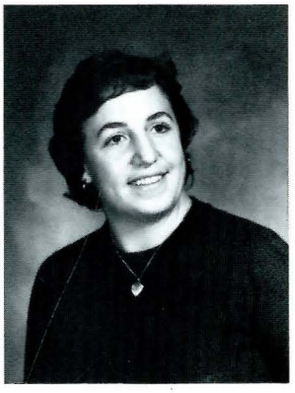


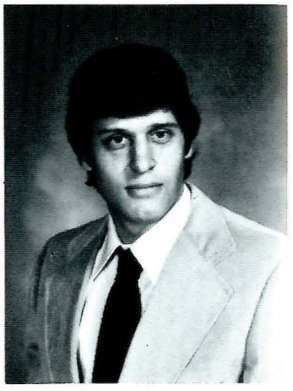
Barbara A. Schearer
Recreation

Marjory Louise Sheehy
Elementary Education

Bert J. Shem
Finance





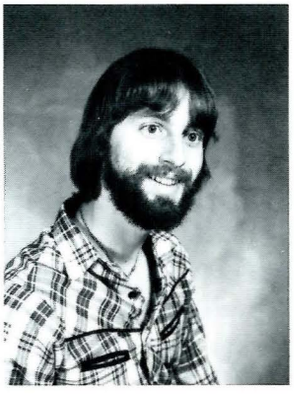


Beverly J. Siglin
Theatre Arts,
Administation

Greg Sisk
Political Science

Laurie T. Skinner
Business Management







Sheryl R. Slaughter
Chemical Engineering

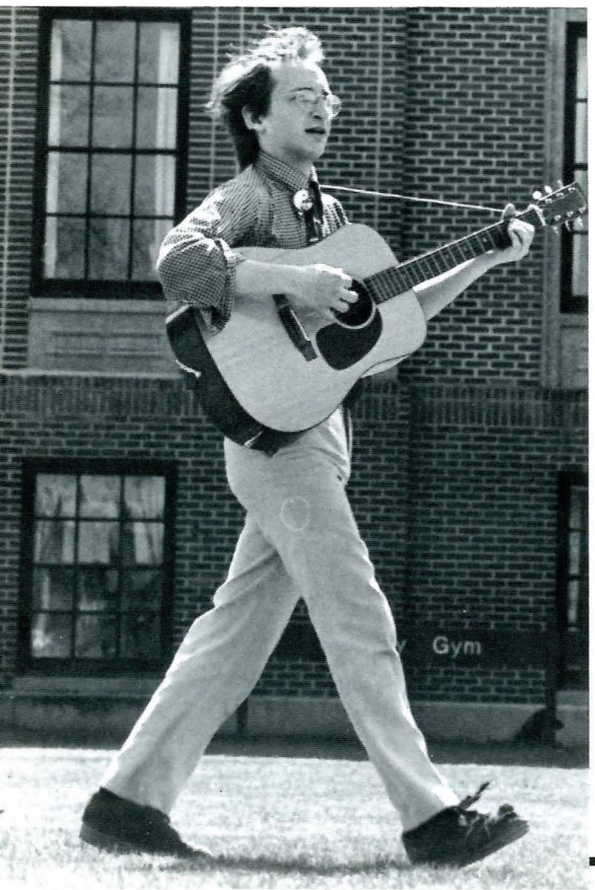
Susan Sloan
Home Economics

Marie D. Snodgrass
Marketing



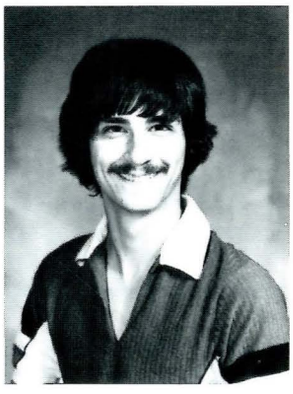


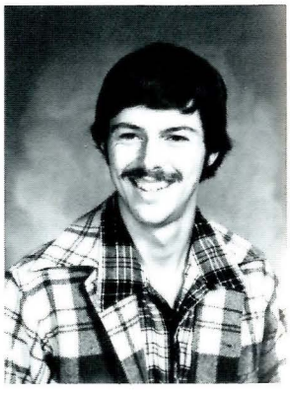




Garrett Tim Sos
Electrical Engineering

David W. Spencer
Fish and Wildlife Mgmt.

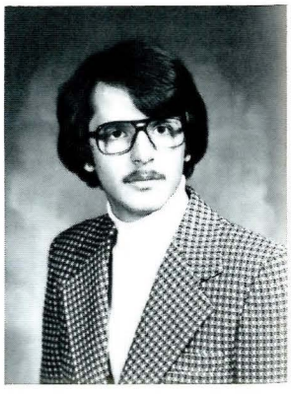


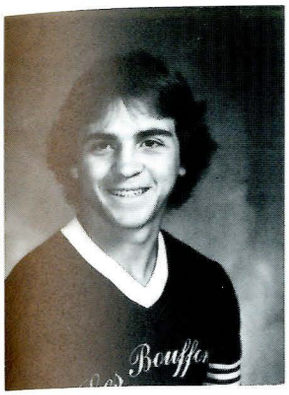
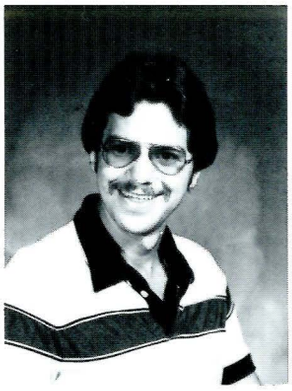
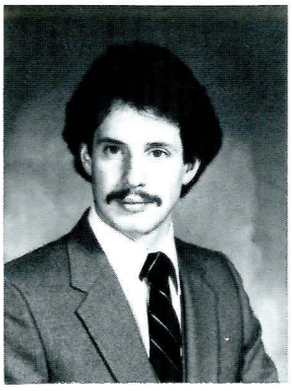


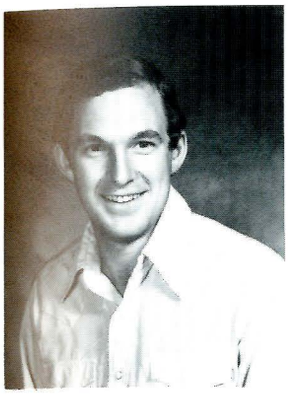
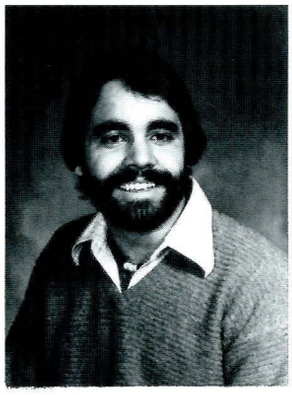
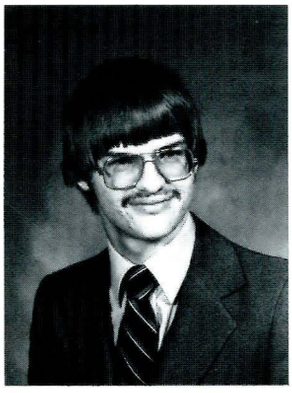
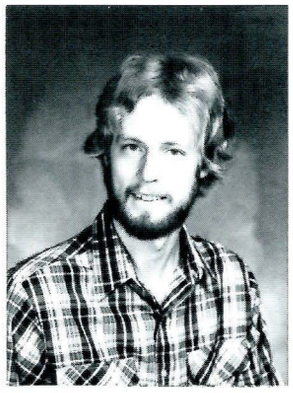
Calvin R. Sprague
Biology

Paul James Stark
Music Education

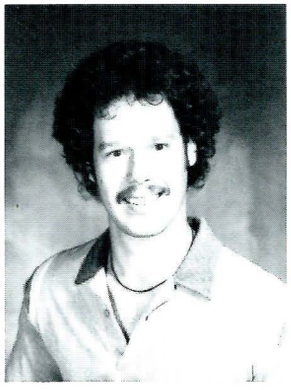
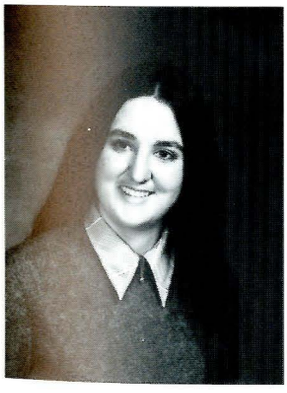
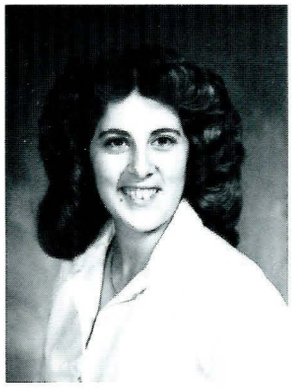








Gerald W. Steinbrenner
Business Finance

George P. Stone
Ag. Business and
Mechanical Ag.
Karen Thomas
B.S. Music

Candace J. Turner
Home Economics
Business

Rick Stejer
Business Management

Marc H. Taggart
Architecture

Ruth A. Thompson
Microbiology
Medical Technology
Marilyn Van Haur
Extension and Education

Mitchell J. Stevens
Business Marketing

Carl D. Tarum
Mechanical Engineering

Kathleen M. Trask
Chemistry

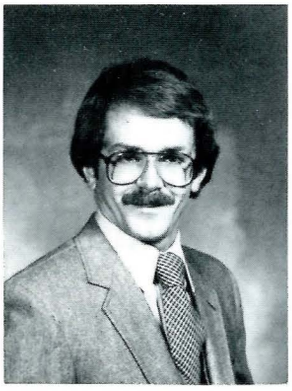
Margo E. Varberg
Microbiology

Nancy L. Stock
Physical Education

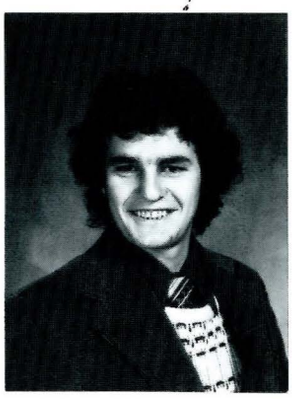
Jason H. Thom
Civil Engineering

Matthew Sherwood Trott
Agri-Business

Elizabeth A. Vaughn
Marketing



Michael R. Vennes
McET



Theadore J. Venetz
Chemical Engineering

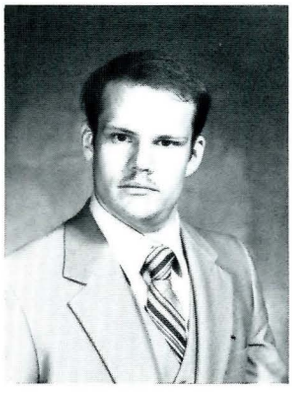


Tamara L. Vinger
Elementary Education



Marilyn Vogele
Wildlife Management

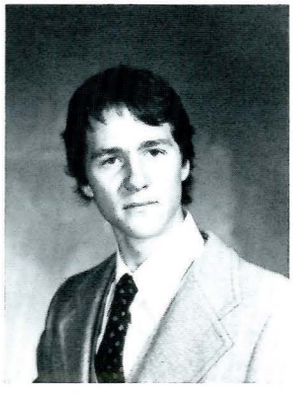
David W. Voigt
Chemistry



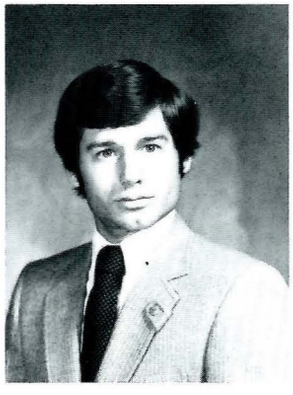
Eileen Marie Walsh
Preveterinary Medicine



Samuel Draper Weirich
Chemistry



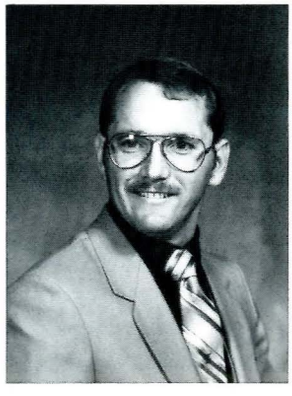
William O. Vogel
Wildlife Management



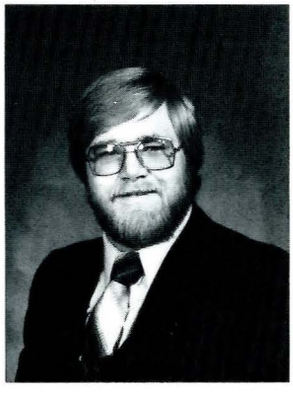
Joann Serquina Watson
Elementary Education



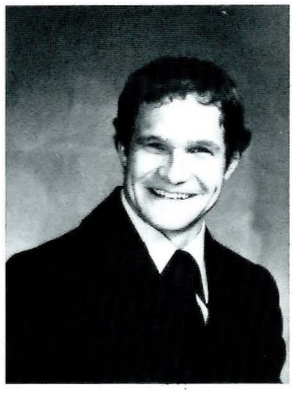
Edward C. Welch
Management



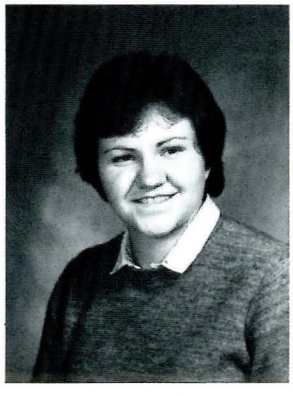
Duane Lloyd Walker
Business Education



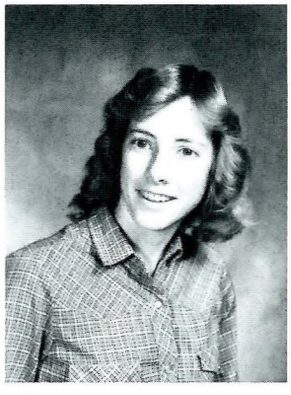
Milford L. Wearley
Agriculture Education



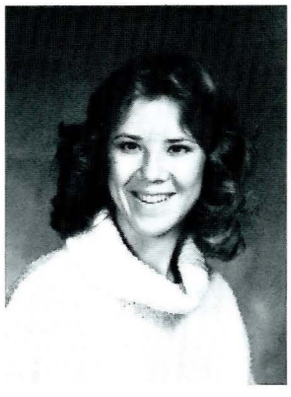
Mary Ann Weraja
Medical Technology



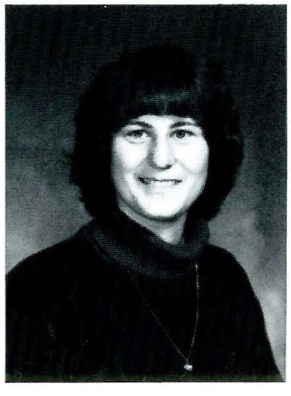
DeeAnn Wallace
Farm and Ranch Management

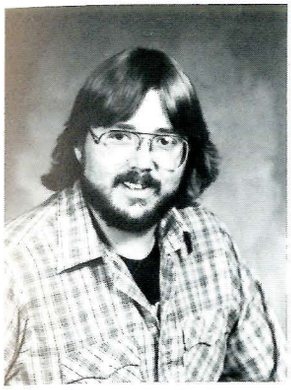


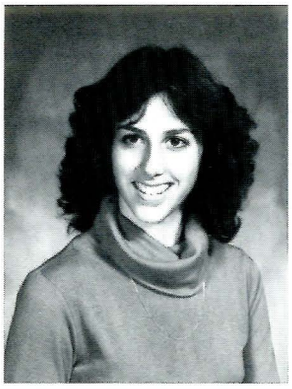
Kristine K. Weinberg
Botany: Biology Teaching

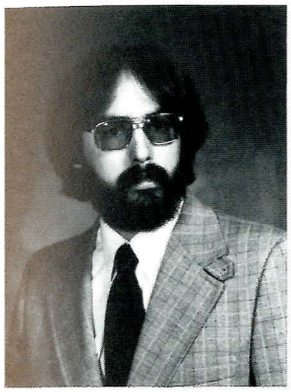


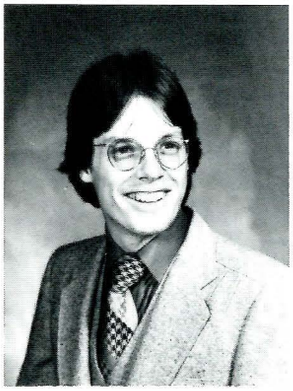
Christine K. Wesen
Mechanized Agriculture

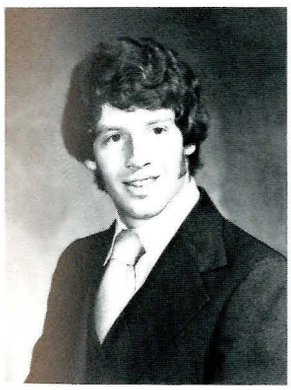


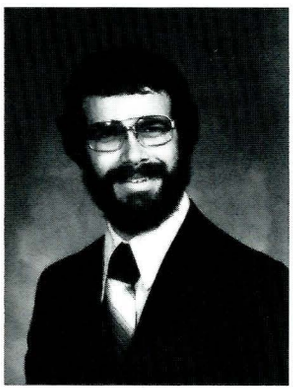




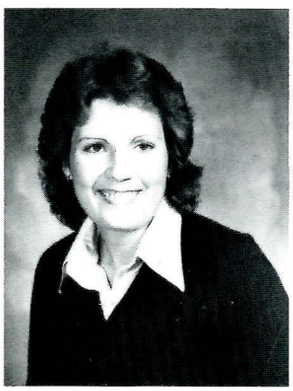


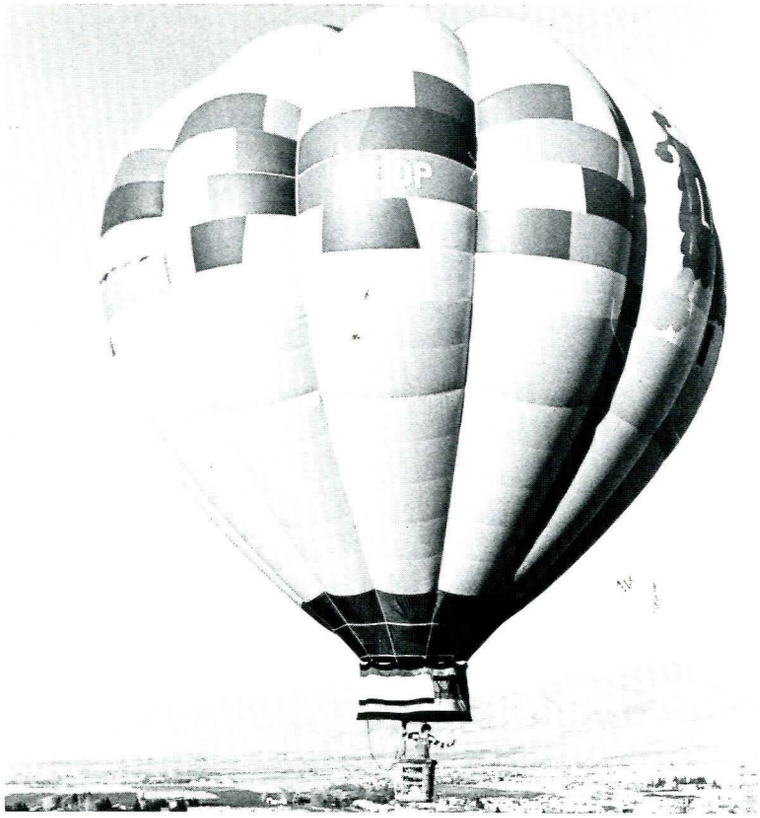












David W. Whiting
Business Management

Carolyn A. Whittle
Art (Design)

Tom C. Whittle
Business Finance

Christopher D. Wininger
Computer Science

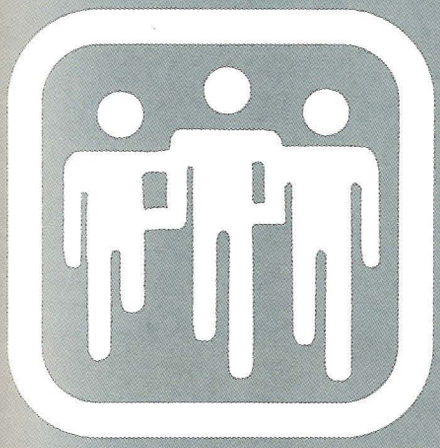
Steve Wright
Computer Science

Anthony V. Yaholkovsky
Pre-Medicine

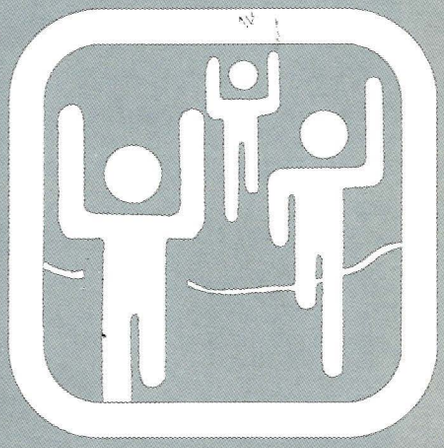
Cynthia J. Young
Business Marketing

Shelly W. Zinne
Elementary Education

TRENDS

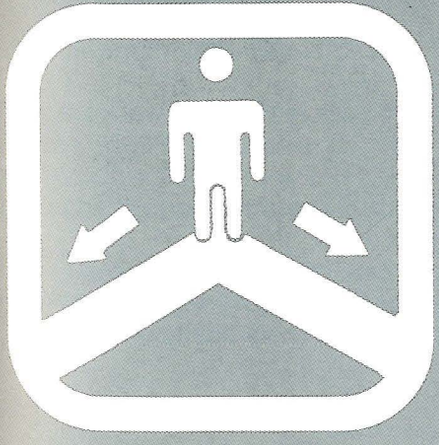






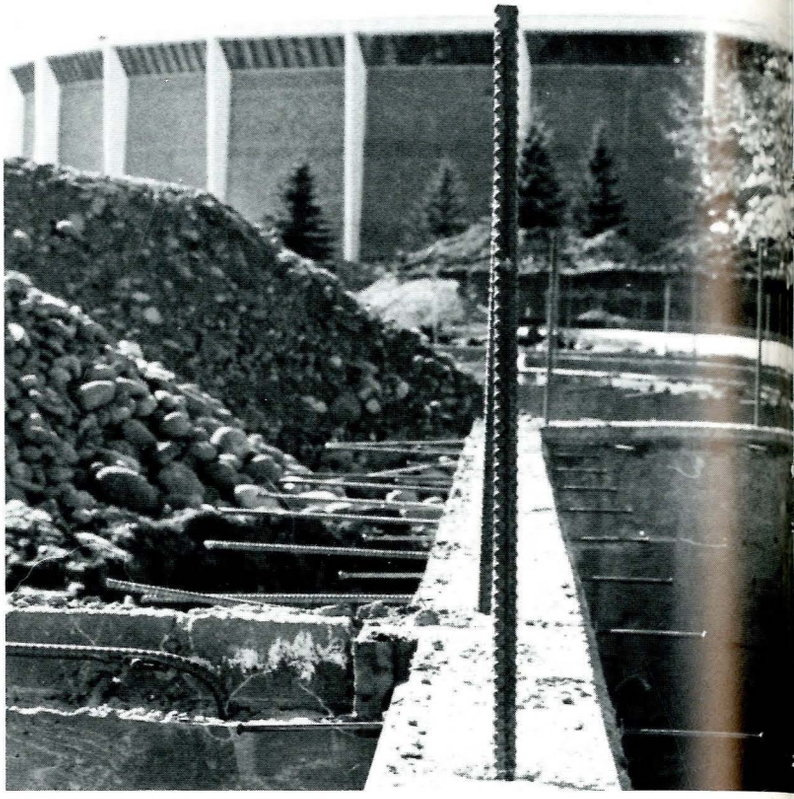






Campus Renovations Take Place







As a product of numerous complaints from students over the years and the need for increased room and efficiency, SUB renovation construction work started in May. The project has been in the makings for 3 years. Completion of the project is slated at June of 1982.

The plans are the results of MSU and state architects working together with the SUB Building Committee. Because of some differeneces due to varying interests, the final decision had to be agreed upon by a "representative student cross-section."

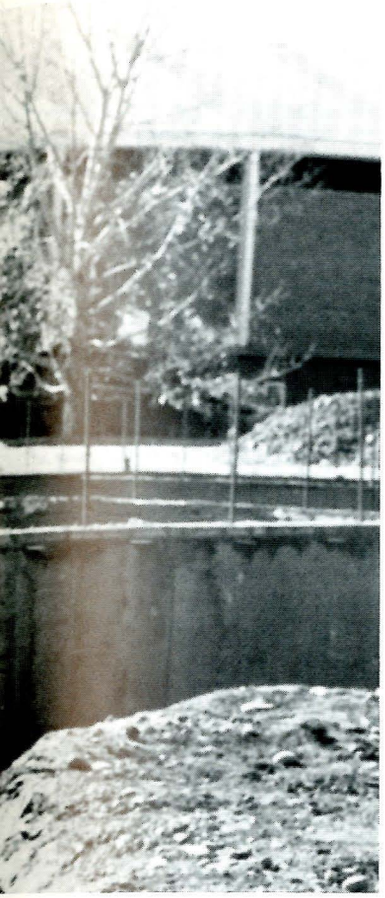
Renovation goals include safety improvements which conform to current state and local codes. Various student traffic patterns throught the SUB were observed prior to planning, and the new plans include thru-ways which will accomodate the students accordingly.

The project will cost approximently 5 million dollars and is being financed through state revnues and university sponsored bonds.

The Brick Breeden Fieldhouse got 2.5 million dollars worth of a facial. The dirt floor was replaced with a synthetic rubberized surface three eighths of an inch thick. To help decrease the time it takes for setting up and taking down for various activities, motorized bleachers were purchased for each side of the floor.

In addition to the fieldhouse remodeling was construction of a gymnasium on the west side of the PE Complex. The weightrooms for both men and women will be housed there. Wrestling, volleyball and gymnastics competitions will also be held in the new gym.

Construction on the new facility was temporarily halted when state building inspectors discovered thats bricks being laid didn't adhere to contract specifacations.







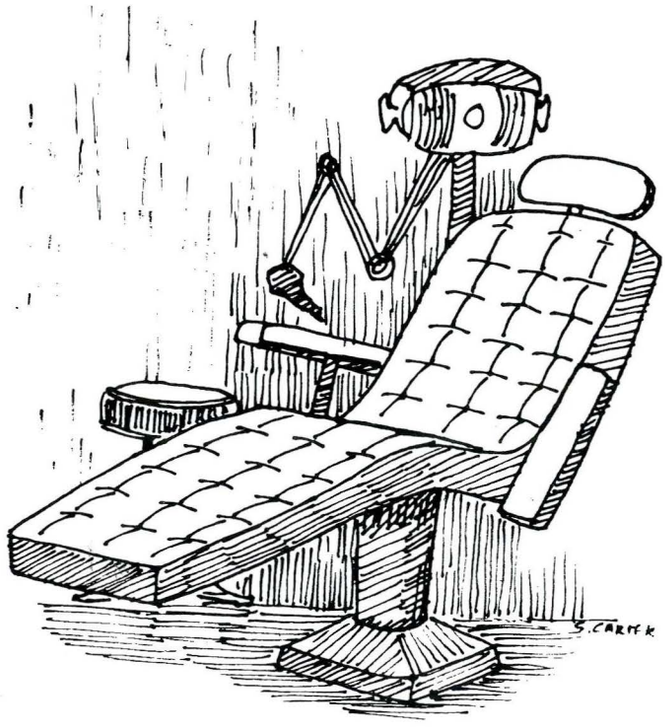


MSU Acquires New Facilities

Dental Service Gains Approval



Hickman



by Tammy Libbey

Due to growing student interest, and the reported success of dental facilities on other campuses, a Student Health Committee was formed to look into the possibility of a facility for MSU.After many months of research and debate, the senate passsed a resolution to put a Dental Health Service Program on the fall student ballot for a student decision. The resolution passed by a 935 to 605 vote in favor of such a program.

The Dental Health Service will be housed in the Swingle Student Health Center, with remodeling taking place over the summer of '81 through October,and services being implemented in November.

Preventive care will be provided along with essential and emergency dental procedures. Facilities will include three separate operating areas with dental chairs and equipment. It will be staffed by a professional dentist, dental hygienist, professional dental assistant, and receptionist-secretary. The staff will provide sevices 8 to 5 on all university sheduled class days.

Students in pain or whose dental condition necessitates immediate attention as decided by the dentist will be treated. This may include infection, loose or lost fillings,toothache, cavities, root canal and a broken or chipped tooth.

Preventive dental care will include cleaning, cavity check-ups, and instruction on correct dental hygiene. Students will be referred for special conditions.

To cover the costs of the service, students who are full time will be required to pay $4 per quarter which will be assessed with regular tuition fees during registration. In addition, when the facilities are used for essential or emergency operations, a fee of approximently 20-25% the downtown rate will be charged. Cleaning and preventitive work are covered by the $4 a quarter fee.

MSU Acquires New Facilities

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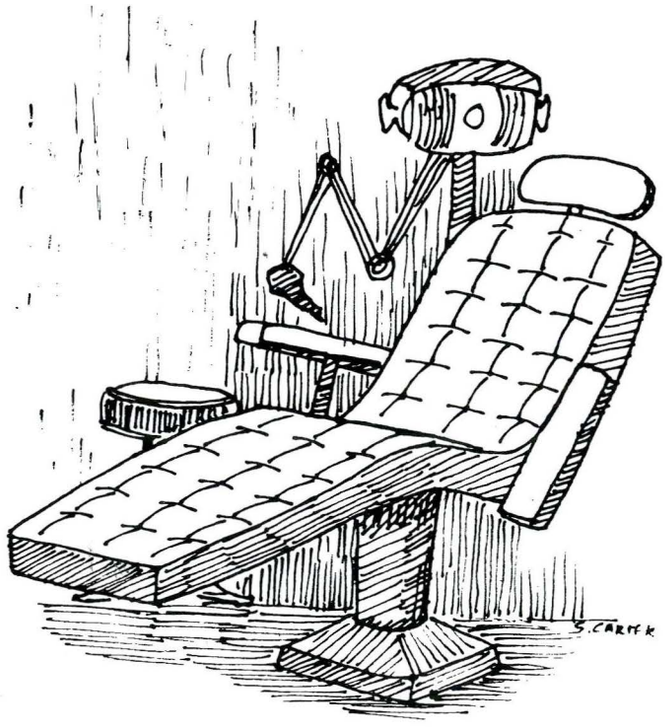
Hickman



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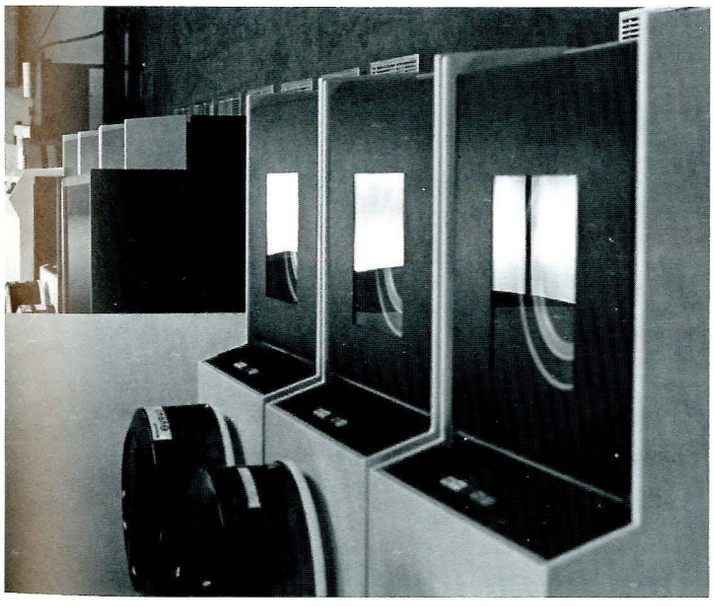
Modern Honeywell Replaces Sigma 7



Waters



Waters

by Tammy Libbey

Finally, after five years, funding and approval to acquire a new computer system for MSU got through the legislature. In 1981 the Sigma 7 was replaced by a modern Honeyweel complete with a scientific subsystem. The Sigma was 12 years old, very old for a computer, especially in an age of technological booms within the industry.

The new computer recieved funding of $1 million from the legislature, MSU put in $1.5 million and received trade-in of $168,000 on the Sigma. A considerable amount of money was lost because of the long wait.

The Sigma was obsolete, it was very unreliable, as many a student could testify, and had difficulty running in the background massive amounts of reearch data needed. Also, it couldn't provide for collecting data or input from outside stations such as snow fields and other computerized data outposts.

The Honeywell model is capable of performing all modern tasks in various languages. As Director of Computing Services Lou Lucke jokingly stated, "Students won't be learning on an old broken-down Model T anymore."

The scientific subsystem lends itself very well to the research institution part of MSU which is gaining recognition nation-wide. In addition to the highly complicated jobs it can run, it also provides for adequate acquisition of outside data.

Another project in conjunction with the computer installation was the renovation of existing computer facilities. The Library and Cobleigh Hall sites were completed and terminals available to students doubled in number from 50 to 100.

Campaign '80 Featured Clark Visit

by John Ward

Campaign 1980 hit the MSU community in full force with numerous visits by hopeful candidates, an array of forums and debates and some pecularities.

Spotlighting the campaigning done at MSU was a visit by Ed Clark, the Libertarian Party's candidate for President. On October 26, Clark opened his swing through Bozeman by releasing his position pamphlet on agriculture. The Agriculture White Book was one of only four major position papers that Clark released during his campaign.

Clark gave a candid afternoon speech to an overflow crowd in the SUB Ballroom on the Libertarian philosophies. He also fielded questions and inquiries from the audience in a cool articulate fashion.

Students and Faculty found state and county candidates a common sight in the SUB, the Resident Halls and canvasing door to door in the surrounding neighbohoods.

Gubernatorial candidates Ted Schwiden and Jack Ramirez brought their campaigns to MSU, meeting and talking with people throughout the campus.

State Legislative candidates, whose disticts included the campus, spent many hours introducing themselves to students and listening to what students needs were and what they wanted to see enacted.



Doernbach



Libbey



Above: Bozeman-area State Senator Dorothy Eck relaxing in the Senate chambers. **Above Right**: Libertarian Party Presidential Candidate Ed Clark, speaking at MSU. **Right**: One of many incidents of vandalism that occured during campaign '80 in Bozeman.



Libbey



Libbey

Libbey



For the Residence Halls Assocation's Issues and Ideas Committee, the Politics and Law Society and the Office of Student Activities, October was busy time as they sponsored Political Awareness Month.

The month's activities included: a voters registration drive, tables in the SUB with information on candidates and issues, and two forums or debates a week.

Among the forums were a discussion on the pros and cons of the initiatives and student proxies stating their presidential candidates positions on various issues.

Separate debates were held between County Commissioner candidates, State Representative districts 75 and 76 candidates and State Senator district 39 candidates on their positions and how they concieve the issues.

The Bozeman area was struck by a rash of destruction and theft to candidate's endorsement posters.

In one instance a group of four students, who worked for the Exponent, awoke one Sunday morning to discover practical jokers had planted 65 to 70 posters to their front lawn.

An ironic oddity of the elections were newly elected state legislators complaining the voters were ignorant in the votes they cast- only when it came to voting on the initiatives.

Within the following two months, Initiative 84, Radioactive Waste Disposal and Initiative 85, Lobby Disclosure had their favorable decisions by Montanan voters overturned in the courts.

Election 80 also saw a new computerized polling system introduced to the voters. The system was supposed to be quicker and simpler than the previous methods of voting. For the voter, the system may have been simpler, but for the county election officials, tabulating the results turned into a drawn out nightmare.

Above Left: Students standing in line to vote at the polls located in Breeden Fieldhouse. **Above Middle**: The two candidates in a hotly contested State Senate race, Marilyn Wessel and Ken Nordvedt, participating in a forum on campus.

MSU Fairs Well In 47th Legislature



Libbey

by Marvin Quinlan

While, from the onset, it is evident that MSU, ASMSU and its lobbyists, and the university system in general, did extremely well during the 47th Montana Legislative session, it is important that these gains be placed in the proper context. Montana State University did make some substantial funding gains with this legislature, but these gains came against a background of a loss of funding capability over the last ten years.

The legislature appropriated over $35 million in all funds, including salaries, for MSU for the coming year. In addition, the Agricultural Experiment Station recieved an appropriation of $7.6 million and the Cooperative Extension Service was funded at $3.2 million for the coming year. This $35 million compares with a $29 million budget in 1980, for a 21% increase. With this budget and a similar amount for 1982, MSU is to provide 12% wage raises for faculty and staff each of the two years of the coming biennium. This compares quite favorably with last years average MSU salary increase of 5.85%.

One major reason for the funding increases was the legislature's acceptance of the "peer institution" concept.

MSU was compared with a number of similar institutions in the Western United States, using "productivity ratios, by academic discipline and level" rather than the previously used student-faculty ratios. MSU was found to be seriously underfunded when compared to its peers. While the study, as prepared by the Legislative Fiscal Analyst, would have funded MSU at 100% of the average peer group, the actual final product included a reduction in summer school funding, elimination of the enrollment contingency and faculty salary catchup factor, possible shortfalls in energy needs and the pay plan, and a phase-in for university support costs. Students, however, are paying tuition and fees at the 100% of peer average level.

In place of the faculty salary catchup, the legislature implemented the "critical area" adjustment concept to handle the competitive market problems for some disciplines. MSU received $315,000 for critical area adjustments. Faculty members in those selected areas will recieve a market adjustment in their base salaries in

Above: ASMSU Lobbyist Marvin Quinlan Right: Republican Gene Donegan, chairperson of the Senate Appropriations Committee, was upset with an Exponent artical on supplemental funding which he felt did not fairly represent all sides of the story. ASMSU President Amber Webb was one of several parties involved in the meeting.

Libbey



addition to the 12% increase. MSU anticipates hiring an additional 20 more faculty to handle increased enrollments.

Other appropriations to MSU include $4.6 million for the new visual communications (film and television) building, and $2.18 million for a new laboratory animal facility. The visual communications building is the culmination of ten years of legislative work and was the top priority for ASMSU this session. This new building will allow complete consolidation of what is now a group of fragmented programs scattered all over the campus. The small animal laboratory will counter the severe criticism leveled at the university's present laboratory animal facilities in last fall's accredidation report. MSU was also funded $85,000 for a new laboratory and shop at the Sidney experiment station, and received $200,000 to improve handicapped access and $850,000 for deferred maintenance projects around the campus.

In addition, the legislature appropriated $900,000 for new library acquisitions, and MSU will be connected to the Washington Library Network, a computer based reference system that makes library materials more readily available. The Museum of the Rockies also received $110,000 for planning purposes.

ASMSU and its lobbyists were, however, unsuccessful in getting the Montana Work Study Program funded, even though the vast majority of the members of both houses were cosponsors of the legislation. They were also unsuccessful in securing additional funding to establish a handicapped student services program. While the need for both these programs was evident, the legislature felt the university system, as a whole, was receiving a sufficiently large increase to handle such programs.

All in all, the combined efforts of the ASMSU lobbyists, the MSU administration, the other units of the university system, and the grass roots support groups, throughout the state proved to be very effective and beneficial. Legislators became much more aware of the university's problems and they were made much more accountable for their ations relating to the university system by their constituents who are also MSU supporters. Much was accomplished, but the job is far from completed.



Libbey

Above: ASMSU Lobbyist Jim Macobee left, with Representitive Sieffert. Below: Senator Dorothy Eck, Representitives Norm Wallin and Ken Nordtvedt were some of the local vote-getters who helped get through favorable legislation for MSU.

Libbey



Evans



Libbey



International Students Increase Awareness

by Janet Braun

MSU welcomes international students from all parts of the world. There are approximately 200 students and visiting scholars on campus representing 45 different countries from the Far East, South Asia, Southeast Asia, the Middle East, Africa, Europe, Scandinavia, South America, and Canada.

Foreign students can be found in every curriculum at MSU, but most of them are in engineering or agriculture. About a third of the internationals are graduate students.

The International Student Center (ISC), located in Hamilton Hall, is the focal point for assistance for foreign nationals and their families. Stephanie Becker, the Foreign Student Advisor, serves as the liaison between foreign students and the Immigration Office as well as other offices and departments at MSU.

The ISC has also helped improve the intercultural understanding between Americans and foreign students by organizing four specialized groups. Both Americans and foreigners were encouraged to join the International Club, a student-organized group that attempted to better the social interaction and understanding amoung the cultures represented at MSU. "Women International" met monthly to provide interested women an opportunity for intercultural exchange on a wide variety of topics. The Bozeman Friends of International Students (BFIS), a community organization, worked through the ISC to assist new students in their orientation to the Bozeman area. Through the Speaker's Bureau at the ISC, foreign scholars and students have been invited to speak about their cultures and areas of expertise to classes, civic and church groups, and to private clubs.

Our foreign student population at MSU has given our campus in the Rocky Mountains a definite cosmopolitan atmosphere! (Special thanks to Stephanie Becker all for her help.)





Top: Hostess Fawzia Zaid prepares incense at the Women International's "Saudi Evening" while Hajer Harrabi from Tunisia looks on. Bottom: Kazuyo Hayashi (Japan) and Dora Anderson (Peru) socialize in their native costumes.







Top: Hilde DeSmet (Belgium) tries some Arabian dancing while American and foreign guests watch. Bottom left: Queenie Lau (Hong Kong) and Leong-Kien Choy (Malaysia) prepare won tons for the International Club's Chinese Dinner. Bottom right: Kezban Konak (Turkey) arranges her traditional turban.

Students Utilize Repair Facilities

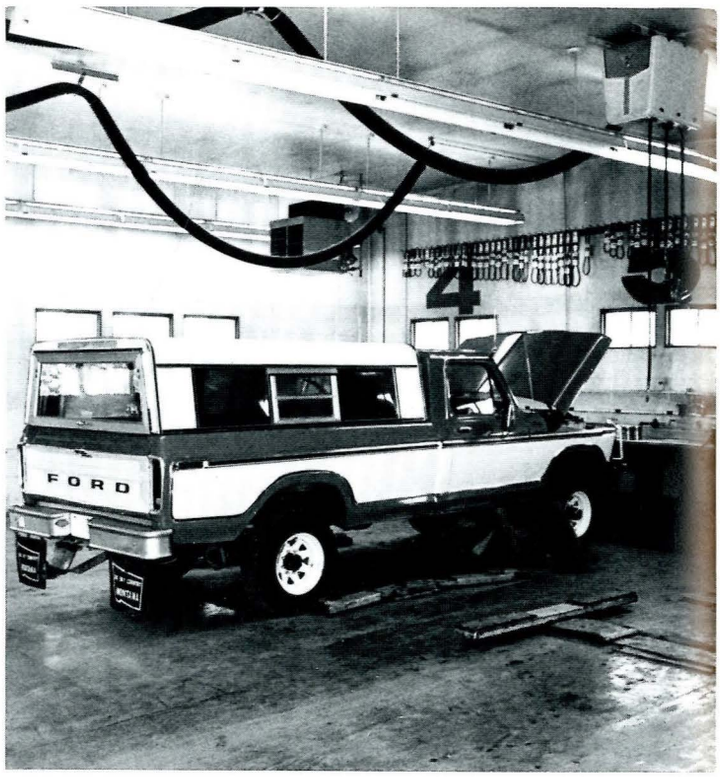
by Steve Hickman

While most MSU students come to college to avoid having to lie on their backs under cars and come home with grease under their fingernails, quite a number of them did exactly that at the ASMSU Auto Repair Shop in 1981.

Established by ASMSU in 1978, the Auto Repair Shop was designed to give students the opportunity and facilities to do all types of car repairs. The ARS is also an opportunity for students to save money on repairs by doing them themselves.

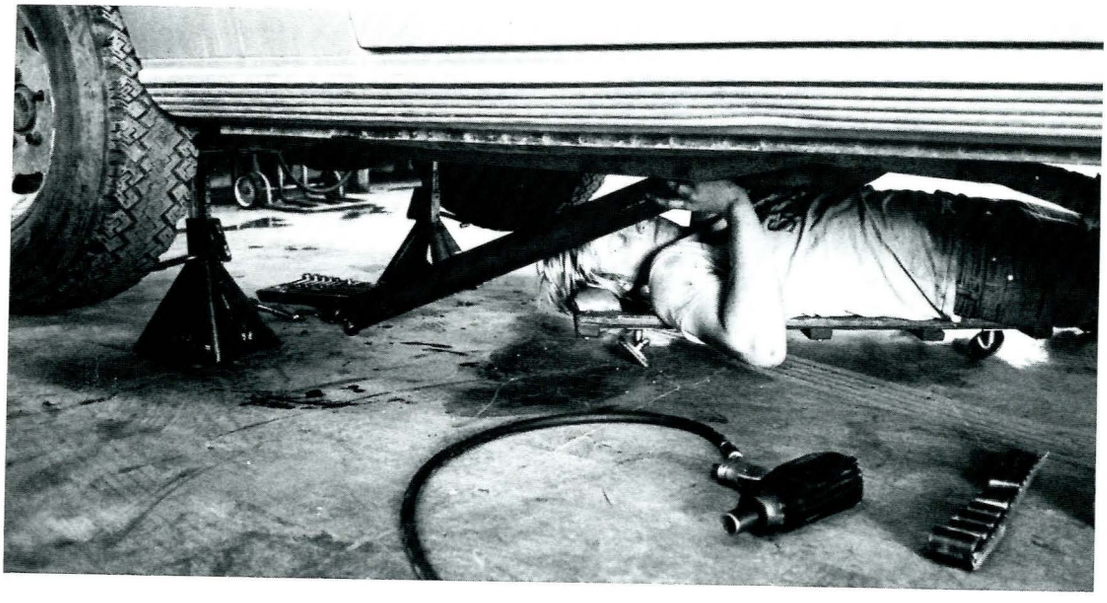
The ARS has 6 stalls, and facilities and equipment to do all minor and many major repairs. They also maintain a parts department as well as having an attendant on duty during open hours.

In establishing the Auto Repair Shop, ASMSU sensed the need among students for such a facility. Most students are without tools or facilities to do such repairs as oil changes, tune-ups, etc. when they arrive in Bozeman, after having these things at home. The ARS was created to fill that need for MSU's "tool-less" students. (Photos by Hickman.)










VICTOR



Thompson

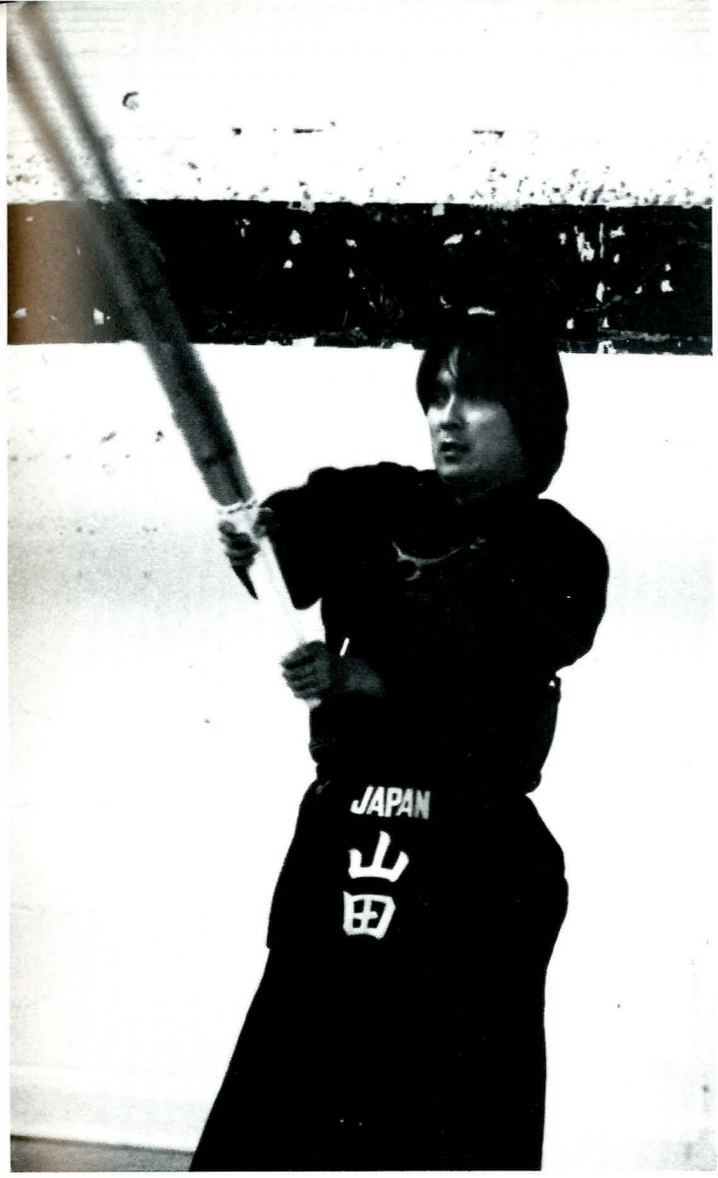
Libbey





Thompson

Top: Students in the Kendo class practice their positions. Bottom left: A woman works on her bike in Steven Neujahr's bicycling class. Bottom right: A woman practices her casting in the women's fly casting class taught by Annette Lilly Schaplow. Facing page: Top: Seigo Yamada demonstrates a move for his Kendo class. Bottom: Students strum their banjos in Steve Carlson's class for beginners.



Libbey

C.U. Expands Horizons

by Janet Braun

Expanding horizons of MSU students and members of the community is the goal of Community University and it went far to achieve that goal in 1981. C.U. is a free university and is a member of the National Free University. This doesn't mean all the classes are free. What is free is the student-instructor requirements, the atmosphere, the structure and the belief in the freedom of education.

C.U. offered classes in dancing, physical fitness, martial arts, cooking, fine arts and many other areas. A few classes were offered free, but most have a minimal instructor fee.

Instructors are not required to have Ph.D.'s or any other degree. Rather C.U. is designed so learning happens spontaneously because of the desire of an instructor to share his knowledge and of the student to learn. C.U. offers nor credits, but no grades are given either. Anyone, regardless of degree or education may take a course. Community University is an organizatio of ASMSU. They are funded by the registration fees of the participants in the program.

C.U. is a place to meet new people and develop a more rounded education by expanding educational horizons.

Thompson





Doernbach

The 1981 ASMSU spring elections will long be remembered for several different reasons, including a primary, large voting turnout, the formation of political parties, and loud campaigns charging or rebuttaling each new issue.

What spawned the biggest election in ASMSU history was a finance board recommendation in February to zero KGLT's budget. By early April a large number of students were outraged at the possiblity the campus radio station might be closed. Over 500 people showed up to the senate's hearing on KGLT's budget and another 2700 signatures were collected in a petition drive.

Although senate did vote to fund KGLT, their behavior and actions perturbed many students as well as frustrating others. What resulted was 56 applications for senate seats and executive offices, more than double for any previous election.

The elections committee, in adherence with the ASMSU by-laws and codes held a primary election to thin the field down. It was the first time ever for ASMSU that a primary was mandated.

Occurring at the same time was the emergence of the first student political party. The Progressive Reform Party or PRePs as they were affectionately known across the campus. The party was formed over two major platforms: districting of senate seats and changes in the budgeting process.

The PRePs held several rallys and made themselves highly visible on the campus. One of their chief concerns was to breakdown the Greek domination in the senate.

On the April 22 election, the PRePs were landslide winners as they took seven of the first ten places. Mark Beatty was the



Gorant

Party Politics Hits MSU



Gorant

Facing Page- Top: PReP Party member Tony Naturale at a noon campaign session Bottom: Students casting their votes at the South Hedges polls **This Page**- Top: Buildings campus-wide were decked with campaign paraphernalia low: Sticking to regulations, campaigners waited until midnight of the week before elections to hang banners

only incumbent to break into the top ten finishing second, behind PRePie Cliff Stockton.

Voter turnout was the heaviest ever for an ASMSU election as over 2600 students cast ballots. The 25 percent of students taking the opportunity to vote was almost double the average for previous elections.

In the week following the primary, two more parties were formed, The TEAM and the WOLFRAM Party. The TEAM was comprised of three senators (Frank Witt, Sarah Tutvedt, and Merle Raph) running for the executive offices. The WOLFRAM Party was a one person party of Gordon Wolfram, running for president.

Both parties had been form to gain publicity and recognition in competing with the PRePs.

The final week of campaigning was highlighted by several forums and milk crate speeches. The campus was buzzing with information on the elections and on all the candidates.

On a rainy cloudy May 6 the general election took place and when all the ballots were finally counted The TEAM had swept their races and the Greeks had slamed the PReP Party.

Witt won the presidency by a two to one margin, Tutvedt was a 400 vote winner in the vice-president's race and Raph took the Business Manager's office by over 500 votes.

In the senate race, the PRePs managed to win only two seats as Stockton dropped from first to ninth and Karen Goldberg finished in tenth.

Jivon Mensa was the top vote getter in the senate race, collecting over 1100 votes. Mensa was a write-in for the primary, where he finished in twenty-second place.

Beatty and Bill Bickle were the only incumbents to be re-elected.

Turnout for the general election was slightly less than the primary election as 2452 students voted. Still the voter turnout was far greater than in any previous election and served to show an increasing political awareness in students.


Gorant

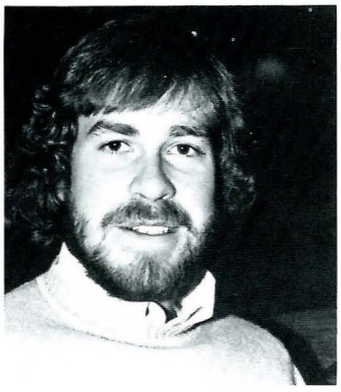
Students Expressed Their Feelings In MSU Exponent Photo Opinions

In a year of so many conflicts and changes nationally and locally, there are bound to be as many reactions and opinions among students. Gathered here are some of the views floating around the MSU campus which were recorded and appeared in The Exponent.

For the Photo Opinion Poll, students were randomly selected by a roving photographer, had their mug shot taken, and then voiced their answer to the question of the week. The poll appeared with some regularity every Friday.

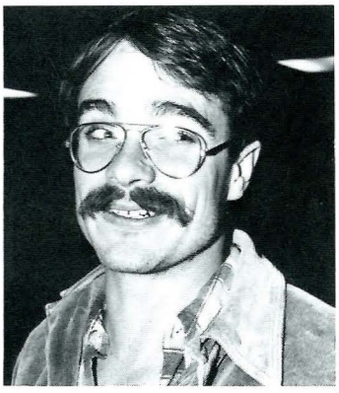
Questions posed concerned reactions to current events on a national level, ranging from views on the assasination of John Lennon to choices for the presidency. More often they questioned campus activities that were controversial news items: tempers flaring over student funds being used to hire G. Gordon Liddy to speak on campus, a Dental Health Plan whicn was approved by a 1/3 vote margin, and many other things which had a direct effect on students.

The format in which the opinions appear consists of name, major, home town, and their view.



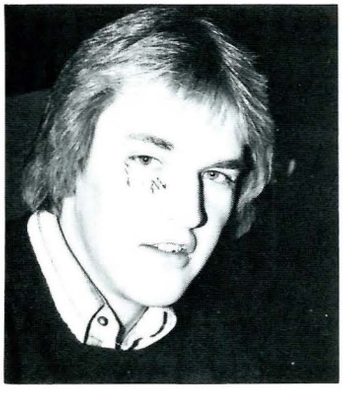
Stephen Hoklin
Pre-Chiropractic
Billings

"I thought the program was good for me. I could do the homework during my own time. If I needed help there was always someone to help me."



Bob Oriet
CET
Belgrade

"Very poor class organization and help centers are the pits."



Scott Seifert
Pre-Chiropractic
Billings

"The system did not work for myself because I need the encouragement and an occasional 'kick in the pants' that I believe only a professor can provide."



Judy Cole
Finance
Andaconda

"I liked being able to take tests when I had the time, arranging them to my own schedule, but I think it also makes it easy to fall behind in the class."

Friday, Dec. 5, 1980
What is your opinion of the Math 100 (Intermediate Algebra) class now being offered?



Carol Wingert
General Studies
Idaho Falls

"I think the class should be a daily class with a regular teacher instead of the self help system they're under now."

Friday, Feb. 6, 1981

Is MSU selling something which it can't deliver by charging $4 for students and $8 for faculty for the use of a parking space?



Stacy Kimble
Theater Arts
Helena

"I would like to know exactly where my $4 goes. It certainly doesn't plow the lots during adverse weather conditions. At 10 every day of the week there are no places to park on this campus. Why do they oversell their parking places? It sounds like a pure money making venture to me. It's a rip off."



Buck Buchanan
Geology
Bozeman

"There are too many cars for the spaces provided in the established lots. I resent having to pay a fee if I will be parking 3 blocks from the nearest lot. I don't mind the walks, just the fee. For control, I'm sure the stickers are a good idea, but I don't pay $3.50 to go to a movie and end up standing all night in the lobby."



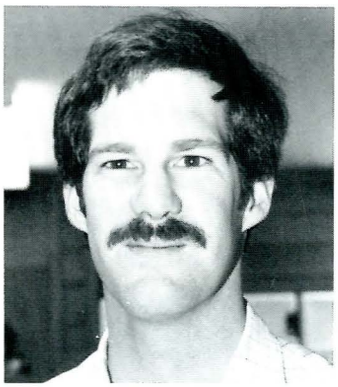
Susan Holovnia
Pre Law
Great Falls

"Yes. The parking lots are inadequate in many ways. For example, they're a long way from wherever I need to get to and they're never plowed. My car has been hit twice because of the snowpacked pavement, and they're too small to accomodate so many commuting students."



Jodee Canfield
Great Falls
Fish & Wildlife

"I feel this exorbitant fee is unreasonable for the sole fact that there are never available spaces at any time of the day; and why should faculty have to pay double the amount of students? They have to be here!"



Robert Davidson
Faculty
Bozeman

"I feel the parking facilities are in need of a major overhaul. Faculty-staff parking facilities are lacking in several areas of the campus and many times I have driven on a fruitless search for space. I definitely feel some improvements are



Laurie Milch
Marketing
Great Falls

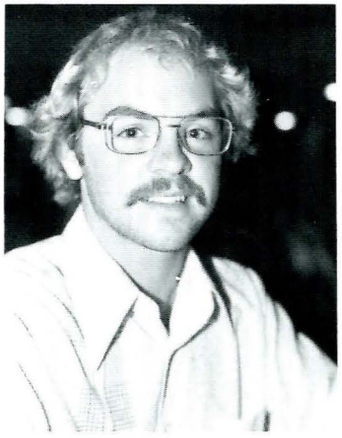
"I think it would be very reasonable if parking spaces were available."

Friday Jan 30, 1981

Should student activity fees be used to pay Gordon Liddy to present a lecture here at MSU?



Guyle Guderian
ME
Lincoln
"If Liddy's topic is one other than his questionable Watergate activities, I see nothing wrong with it."



Wayne Alderman
Pre-Pharm.
Broadus
"No, I don't feel that the student activities fees should be spent on a lecture from Liddy unless the majority of the students request it."



Kelly Judd
Geology
Tempe, Arizona
"I think we've heard enough bad things about our government and maybe we should concentrate on building up some confidence in it and looking at some good instead."



Tricia Surwill
EIED Billings "Gordon Liddy may have some surprising inside stories about our government and what goes on inside. If we can be enlightened, why not?"



Duane Dombroski
Horticulture
Green Bay, WS
"I feel people are making too big a deal out of his past. Let's start thinking about the different insights we may gain from a man who has seen our government from the inside out."

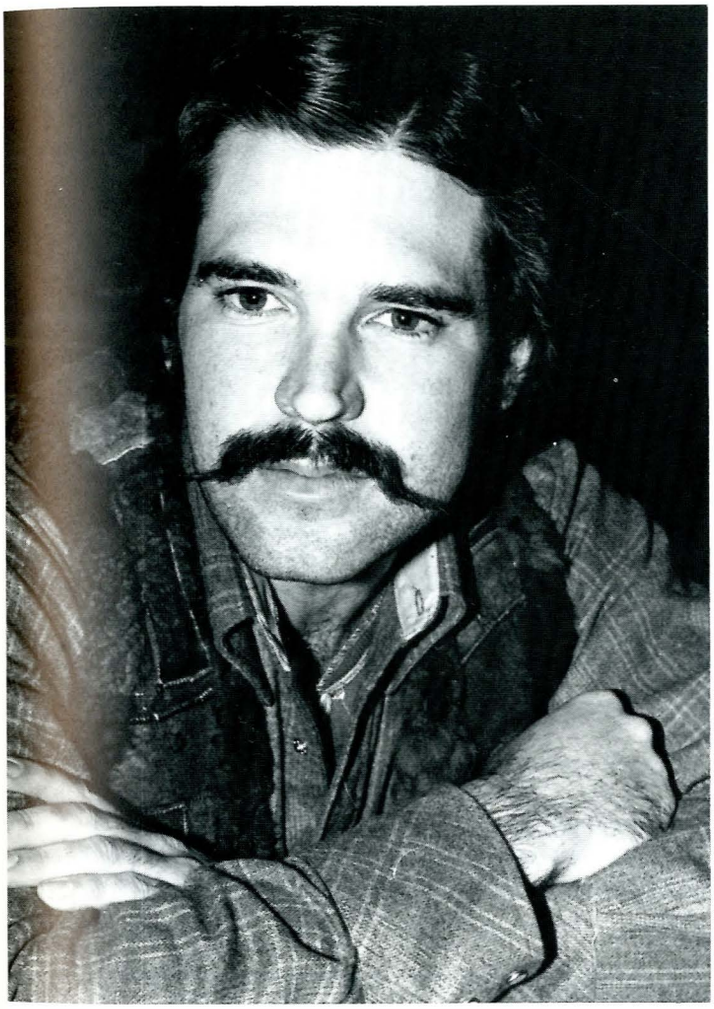
Tom Pratt
Geology
San Diego, CA
"I think he will certainly have some interesting comments that may shed some light on our political system. He may be sick, but he was there."

Jon Von Ohlsen
EE
Bozeman
"No, I see no reason to believe him now. It is expensive to hear this man's opinion and not worth the student's money. If it were free, I would go and listen, Liddy should "pay" for the privilige of explaining his crimes and information by donating his time."

Friday, Jan. 16,1981

Definition of graffiti according to Webster's 7th New Collegiate Dictionary is: "A rude inscription or drawing found on rocks or walls." It seems that a war is being waged between the janitors of the SUB and many students who go there. The question of the week deals with tthe conflict which has arisen.

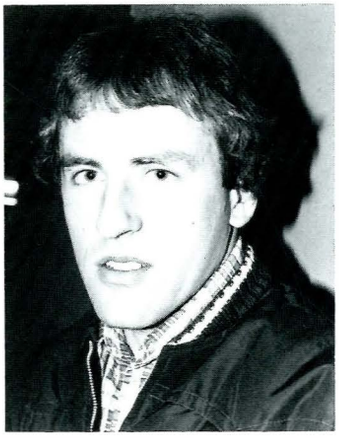
How do you feel about the profusion of graffiti which is present on the walls of the public bathrooms in the SUB?



Mike Capra
Ag Ed
Broadus
"It keeps me entertained when nature calls, but I think there should be blackboards in the can."

Peggy Michels
Gen Studies
Medicine Lake
"It is disgusting but amusing. It keeps me occupied while taking care of "other" business."

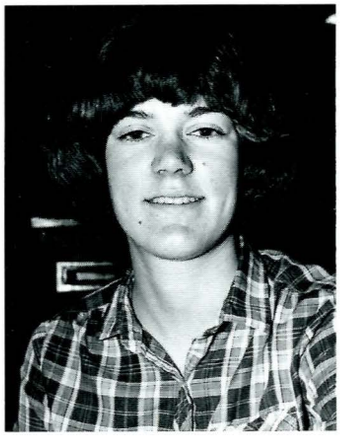




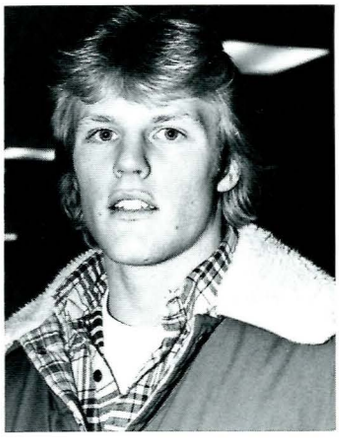
Bill Smith
Finance
Choteau
"It definitely is amusing, but I feel a little restraint could be shown."



Marie Snodgrass
Marketing
Pendray
"It is entertaining but a little of it is too much off-the-wall."



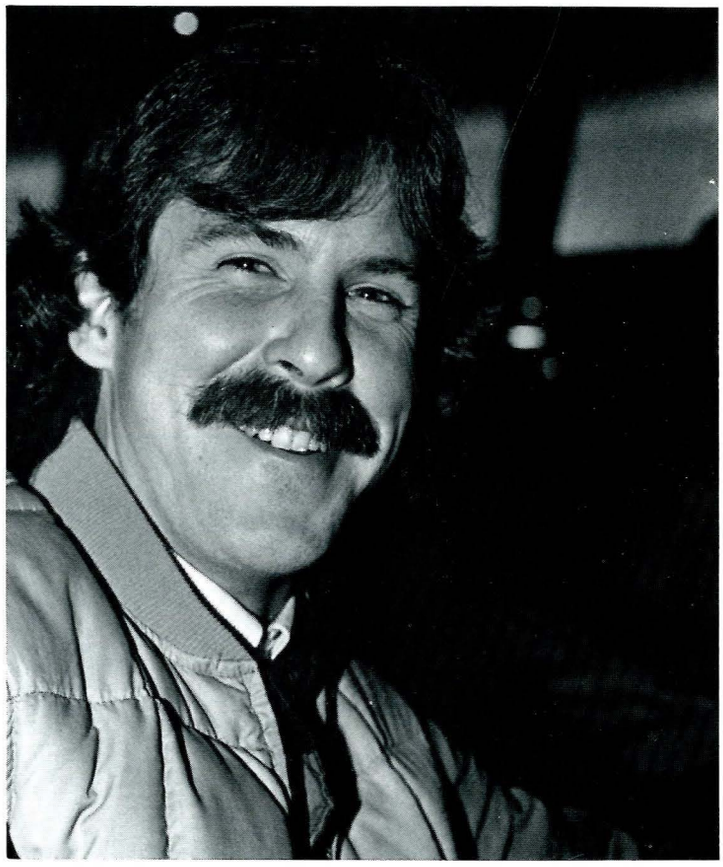
Jeanne Brown
Psychology
Bozeman
"I find it occasionally amusing but never educational. I wouldn't care to contribute."



Mark McGrath
Social Justice
Seattle, WA
"I don't mind it. It's something to do while standing there or sitting there."

Friday, Nov. 14, 1980

Do you support or reject the dental health service proposal which the students will vote on in Friday's ASMSU election and why?



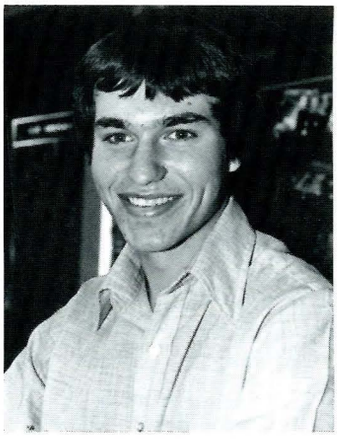
Will Budge .
Film & TV
St. Paul, Minn.
"Yes, I definitely support the program because medical, especially dental care, is needed and most times, not affordable. This program seems to show promise for us."



Glenna Hiner-Marsonette
Home Ec
Chinook
"Yes, I think it will really add to MSU and be a benefit to the students. Students will use this service if it is available on campus whereas before they went to their home towns for services."



Sharon Zagol
CS
Toledo,
"I support the dental plan because I feel it is important that the students recieve dental and medical services at nominal rates. Students just don't have the money to pay the fees that dentists charge downtown. I know--That's why I haven't been to a dentist in a couple of years."



Jim Kunda
MeET
Bozeman
"Yes, I support the dental plan because in case someone was to chip his or her tooth in an accident they would get help immediately."

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Friday Dec. 12, 1980

What is your reaction to the assassination of former Beatle member John Lennon?



Candace Atkinson
Gen Sci Sec Ed
Missoula

"It is sad to think that a legend such as John Lennon was assasinated. We all have our images of the former Beatles and the memories that they bring forth from the past."



Sara Williams
Mod. Lang.
Bozeman

"I was shocked! He had a great impact on our culture in the 60's, although there are probably many who would reject the idea. He was about to reinsert himself into the public life and perhaps have another influencing effect on these troubled times. A great loss!"

John Wiskosie
IME
Bennington, VT

"Tragic when you think that the Beatles launched a revolution which changed society in general and Lennon was a large part of it."

John C. Story
I.A.Ed.
Big Timber

"He lived to be 40. It's not a good way to die, but he enjoyed a good life and left a son, which is a lot more than is given to most of us."

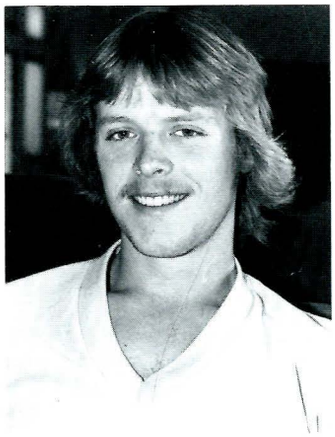
Gary Doerr
F&TV
Miami, FL

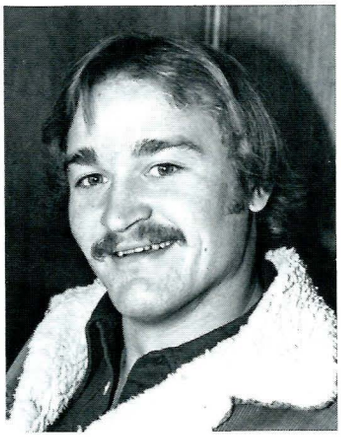
"A tragic event. Although the Beatles were not a favorite of mine, their music holds historical value--especially that of John Lennon."

Since the holidays are fast approaching, the question of the week is of major importance to one and all. "What is your honest opinion of cranberries?

Steve Huffman
Marketing
Missoula

"Cranberries are juicy little buggers that give their life so many can enjoy the tart flavor, and their comple -men--TURKEY. Without these tasty, round, little berries, Thanksgiving would be incomplete and cranberry bread would be impossible. More power to the berry!"





Larry J. Bauer
Accounting
Great Falls

"I like them!"



Jo Knight
Theater
Huntsville AL

"Cranberries are like my ex-husband--tolerable only when smashed!"

MSU Students Escape From Dorms

by Steve Hickman

Just as the good old times of the soda shop and drive-in gatherings have come and past, so has the time when almost all of college activity was actually centered on or near campus. The Hinky Dinky, Karl Marks Pizza, and the Universal Slide Co. will almost certainly remain popular among MSU students living in the residence halls, many more students have struck out on their own and decided to live off campus in several types of abode.

When comparing the increase in students at MSU over the past decade, to the growth in the number of on-campus living units, the increase in off campus living can be clearly seen. The last residence hall built at MSU was Roskie Hall which was built in the late sixties when enrollment was less than 8,000. Units in Family Housing have more than doubled in the last decade, with some of than being rented out to single students who find the accomodations to be very inexpensive compared to housing in apartments off campus.This relatively small amount of expansion in on campus housing is minor compared to growth in off campus housing.

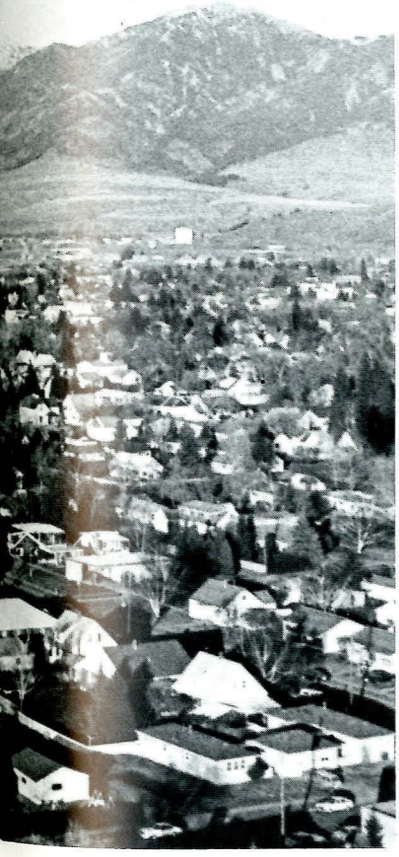
In the middle seventies, as more and more students found off campus living to be appealing, demand far exceeded the meager supply of apartments and houses for rent. As a result, prices increased to the point where a two bedroom apartment was beyond the financial means of two students. Such is still the case in 1981,when students consider themselves lucky to find a two bedroom apartment for less than $300. While supply has steadily increased, it has not kept up with the rapidly rising demand.(cont. on p.96)

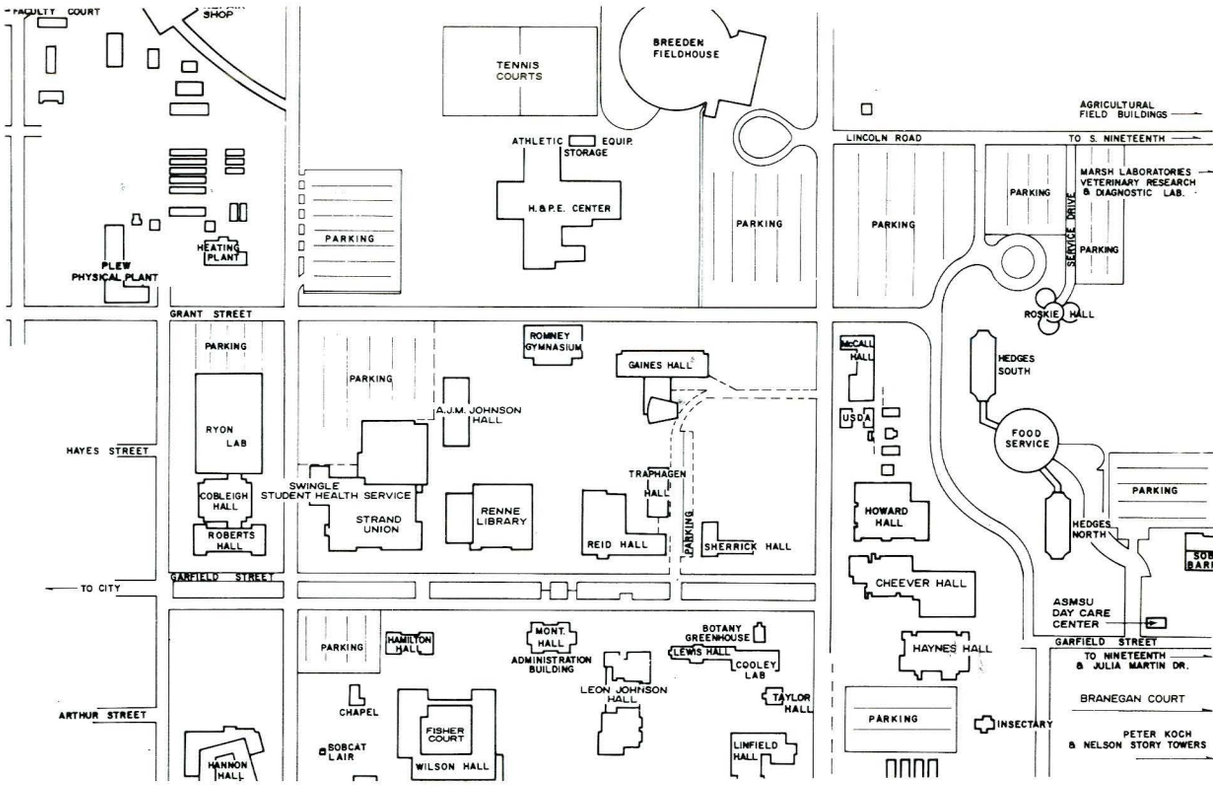


Libbey



Olsen




FACULTY COURT
SHOP
TENNIS COURTS
BREEDEN FIELDHOUSE
AGRICULTURAL FIELD BUILDINGS
LINCOLN ROAD
TO S. NINETEENTH
ATHLETIC EQUIP. STORAGE
H.&P.E. CENTER
PARKING
MARSH LABORATORIES VETERINARY RESEARCH & DIAGNOSTIC LAB.
SERVICE DRIVE
HEATING PLANT
PLEW PHYSICAL PLANT
ROSKIE HALL
GRANT STREET
ROMNEY GYMNASIUM
GAINES HALL
McCALL HALL
HEDGES SOUTH
A.J.M. JOHNSON HALL
USDA
FOOD SERVICE
RYON LAB
HAYES STREET
SWINGLE STUDENT HEALTH SERVICE
STRAND UNION
RENNE LIBRARY
TRAPHAGEN HALL
HOWARD HALL
HEDGES NORTH
COBLEIGH HALL
ROBERTS HALL
REID HALL
SHERRICK HALL
CHEEVER HALL
GARFIELD STREET
TO CITY
ASMSU DAY CARE CENTER
HAMILTON HALL
MONT. HALL
ADMINISTRATION BUILDING
BOTANY GREENHOUSE
LEWIS HALL
COOLEY LAB
HAYNES HALL
LEON JOHNSON HALL
TAYLOR HALL
CHAPEL
FISHER COURT
WILSON HALL
BOBCAT LAIR
LINFIELD HALL
INSECTARY
BRANEGAN COURT
ARTHUR STREET
HANNON HALL
PETER KOCH & NELSON STORY TOWERS



Olsen



Olsen

Living Off cont.

Living off campus in Bozeman is an experience in itself. For most students, the experience of living "on your own" is completely new. To the inexperienced freshman who has tired of living in the dorm, off campus living seems to be the ideal way of life. He or she envisions life in an apartment as consisting of a lot of privacy, good food, good times and a minimal amount of work.

The first sign of any problems with living off campus comes when the unsuspecting student tries to find a place to rent. Somehow it always seems that each apartment, house or mobile home that he visits is not quite what he imagined.Finally, after deciding which place is most like what was imagined, the proud new renter is faced with the reality of living off campus.

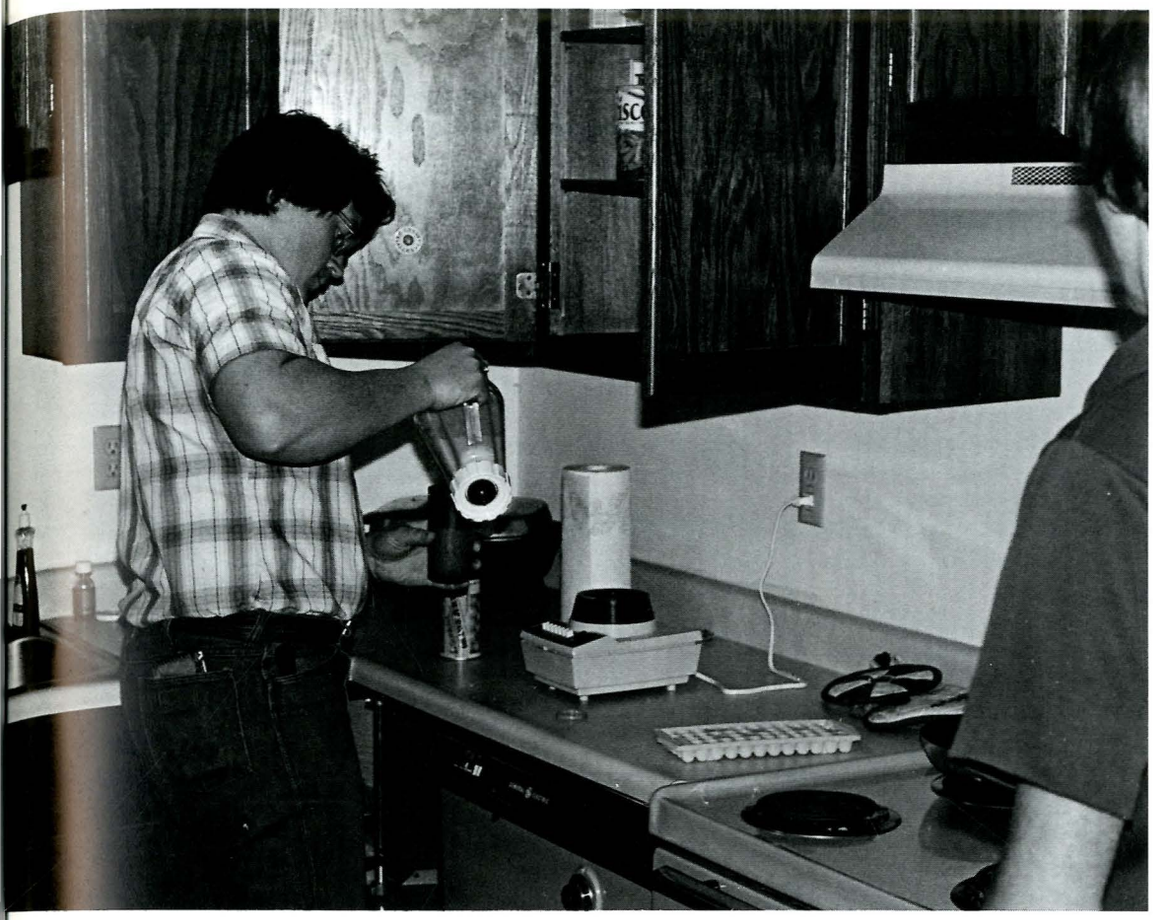
Such concerns as power, telephone and water service are the next concern of the new renter. Also of major importance is the problem of furnishings, cooking utensils, grocery shopping, etc.

Although all of these concerns tend to dampen the enthusiasm of many first-time off campus dwellers, most tend to adapt to the new situation and grow to like the arrangement.For most, they find the experience to be very valuable for their futures in terms of adjusting to the "real world" after graduation. They feel that many of the problems that they have faced, have yet to be faced by those who live in the residence halls and Greek houses. It is for this reason that most of them have found off campus living to be the best situation for the well-rounded student in the eighties.













"Western Look" Was Fashionable in '81

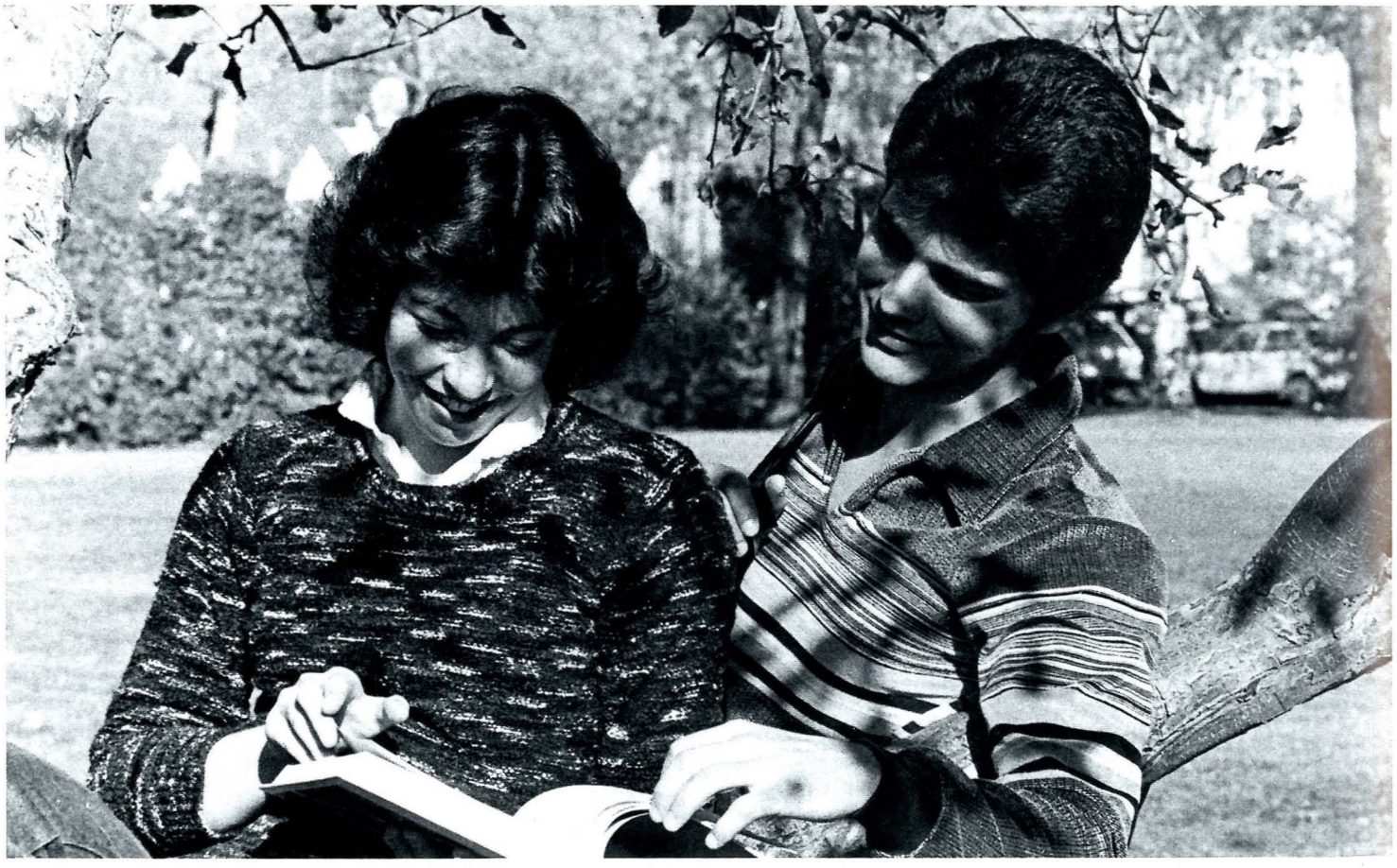
by Steve Hickman

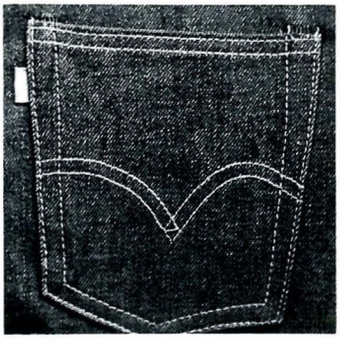
With the popularity of the movie "Urban Cowboy" came a national trend in fashion toward the western or cowboy look. MSU was not an exception to this trend and fancy boots, Levi 501 Shrink-to-Fits, western shirts and down vests abounded. Of course, Bozeman was unique in 1981 as it already had the reputation of being a cowboy town so many of its occupants (including students) were already dressing like cowboys, mainly because they **were** cowboys. These authentic cowboys could spot a fake one easily enough, so most "urban cowboys" confined their western dress to campus and other neutral areas. To be caught in "Little John's" or the "Rockin' R" with your brand-new 501's and Acme Dingo boots was a definite mistake.

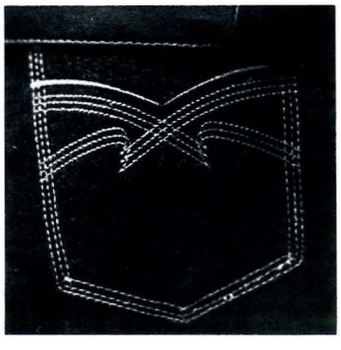
Of course not everyone tended toward the western look. The so-called "back-to-nature" look was another popular one in 1980-81. Usually somewhat similar to the western look, it replaced the cowboy boots with hiking boots (complete with Vibram soles) and the western shirt was replaced with the plaid flannel work shirt.

MSU students, as well as those across the country, were not prone to dressing up in the traditional way, except for job interviews, but their idea of dressing up was just as valid in 1981. In a world of blue jeans, college students created their own status symbols by buying fancy jeans. Designer jeans were popular in 1981, with the famous names of Gloria Vanderbilt, Sasson, and most popular Calvin Klein, gracing the back pockets of jeans that cost upwards of $35. Of course the less prosperous student could go for Brittania, Zeppelin, Desperado, French Star and Levi jeans, that sported a wide variety of fancy pocket designs and price tags of $30 and below.

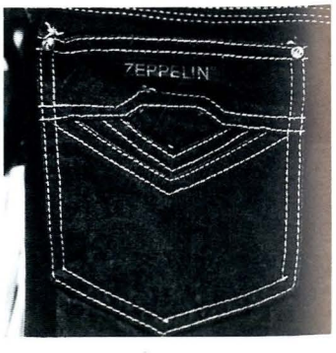
Fashion at MSU in 1980-81 followed the nation when it came to casual clothes in the unisex style, and suits were traditional interview-type (not to mention that they were rarely seen at other times).

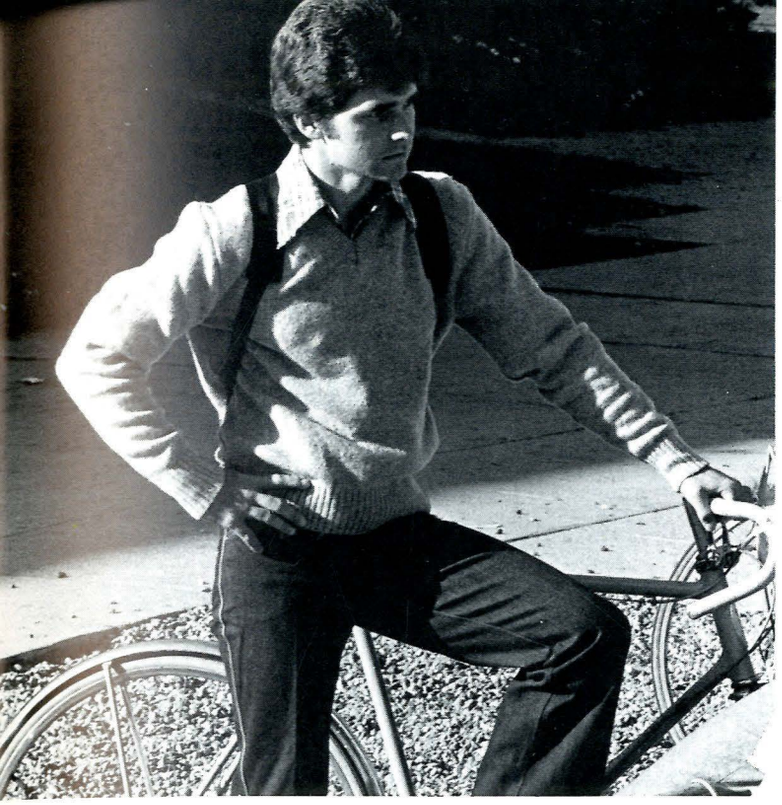








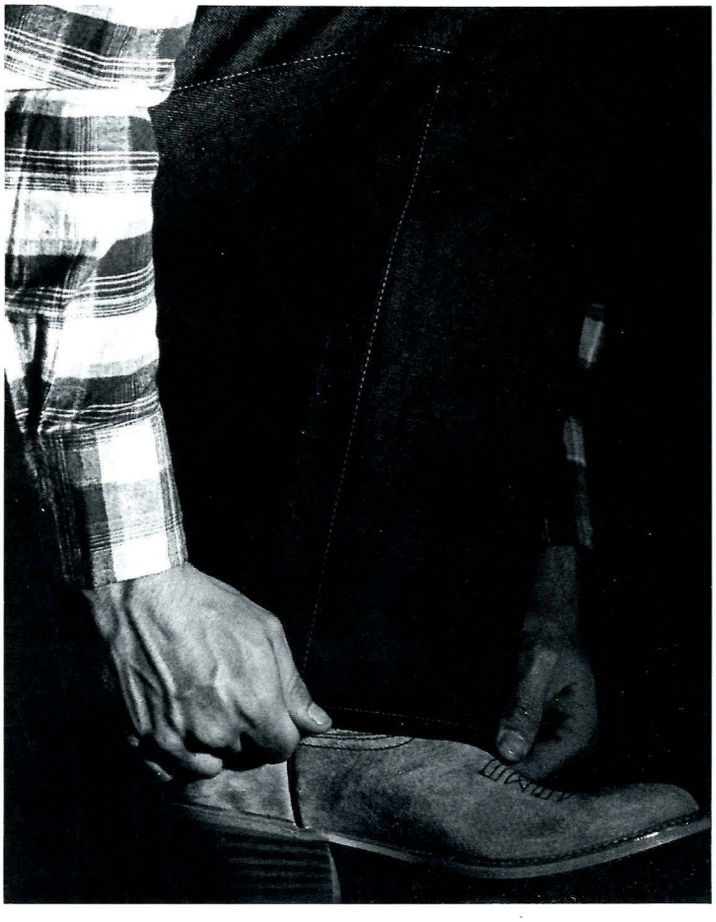


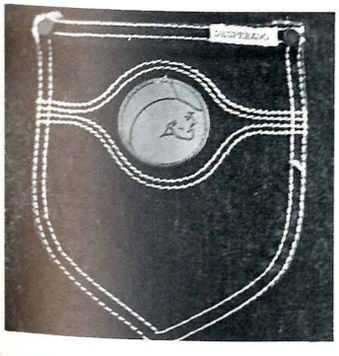


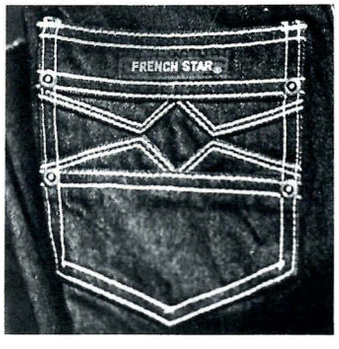
Photos by Hickman



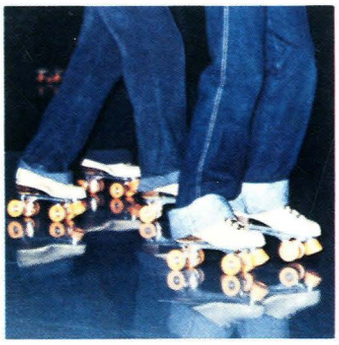




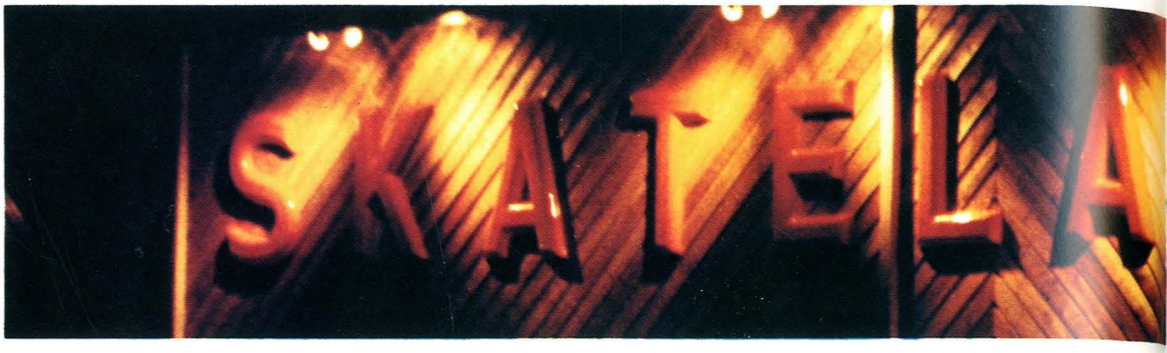


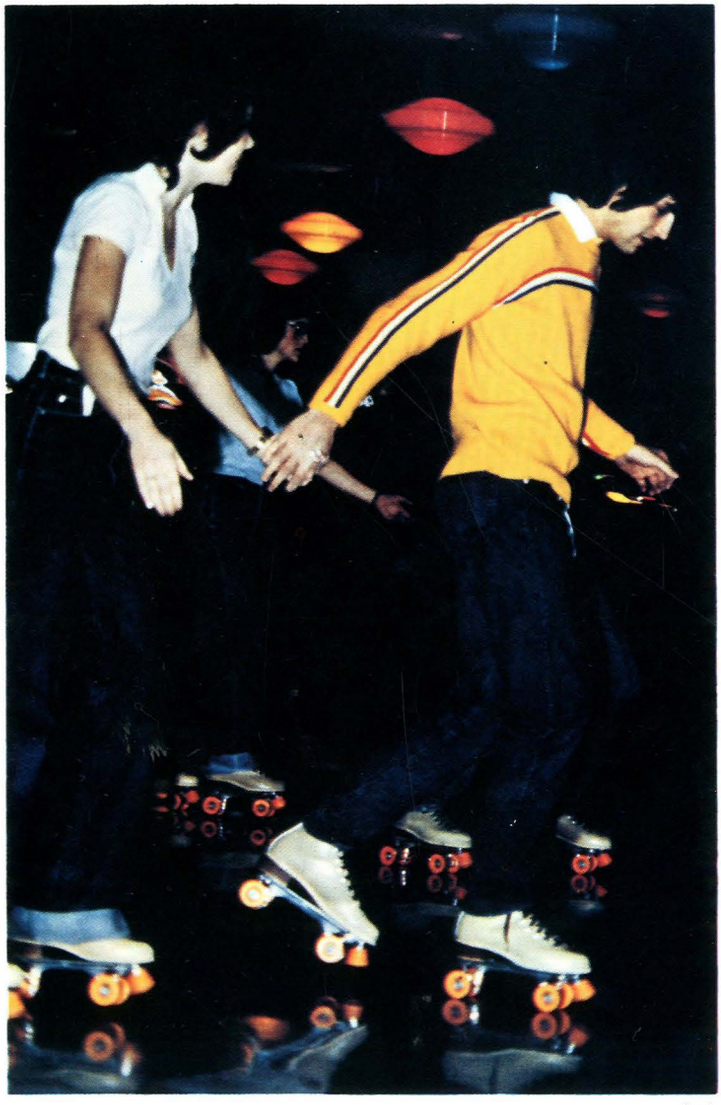


1980 Fads Hit Montana State in '81



Cook





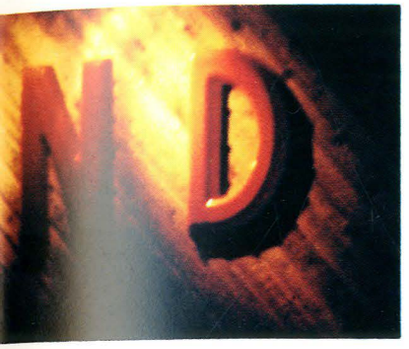
Cook

by Steve Hickman

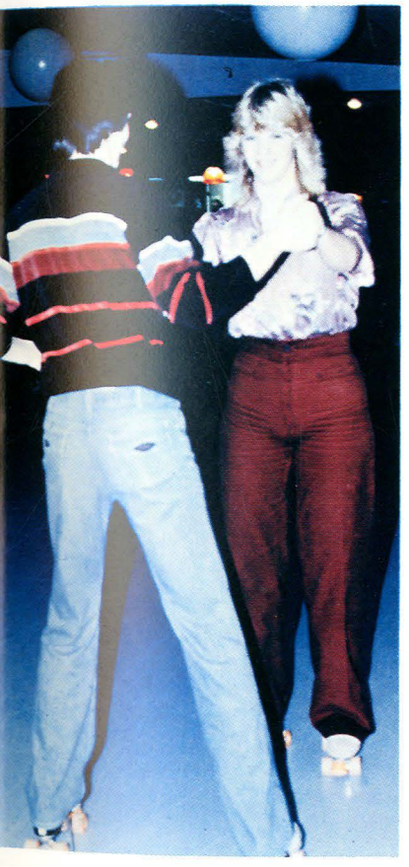
In 1980, roller skating became the latest U.S. fad. True to form as a trend-follower, Bozeman and MSU were hit by that fad in 1981. While the rest of the country was moving on to the "Urban Cowboy" fad, MSU students were lacing up their skates and flocking to the two new skating rinks constructed in Bozeman.

The common complaint of MSU students was always that there is nothing to do in Bozeman except go to the bars or go to the movies. In 1981, there was the third alternative of going roller skating. While the sport may have been popular for no other reason than the fact that it was an alternative, nevertheless, it **was** popular. Waiting in line at **Skateland** or **Skate Castle** was not an uncommon thing to have to do on a saturday night.

Content as a late trend-follower, Bozeman and MSU continued to follow the popular crazes of the previous year during 1981. Just as the previously mentioned "Urban Cowboy" fad was starting to fade in the rest of the country, some very unlikely-looking cowboys began turning up on campus and in the downtown bars. With so many real ones around Bozeman, the "pseudo" cowboys had to be careful not to go into real cowboy bars like Little John's and the Crystal. Real cowboys were known to have a distinct lack of respect for those pretending to be authentic.



Rieger



Rieger



Cook

Cook



Hostage Crisis Affected MSU Too

by John Burgess

It ended 444 days after it started. A dethroned Jimmy Carter flew to Rhein-Mein Air Base in West Germany to close out the final chapter in a crisis that both tore and unified the country.

The 52 American hostages were free after more than 14 months of being held political prisoner first by manipulated Iranian students and then by the revolutionary goverment of the Muslim demigod, Aytullah Khomeini.

A look at the captivity:

Nov. 4, 1979. Protests stemming from Carter's decision to allow the ailing, former Shah of Iran to be hospitalized in a New York hospital, erupted into the occupation of the US Embassy in Tehran by pro-Khomeini students. The militants demanded the return of the Shah for prosecution. The US flatly refuses.

In the following days, Carter halts the shipment of military parts to Iran, orders the deportation of all illegal Iranian students in the US, and freezes $8 billion of Iranian assets deposited in US banks.

Nov. 18, 1979. Khomeini releases 8 black male hostages and 5 of the 7 women hostages. The actual number of hostages left is unsure.

Dec. 25, 1979. Iran allows clergymen to conduct Christmas services for the hostages and their number is confirmed at 52.

January to April, 1980. The Shah recuperates first in Panama and then, at the invitation of Anwar Sadat, in Egypt. The Shah's nephew is assassinated in Paris with the blessing of the revolutionary Muslims, US journalists are expelled from Iran for "unfriendly reporting and negotiations are at an impasse.

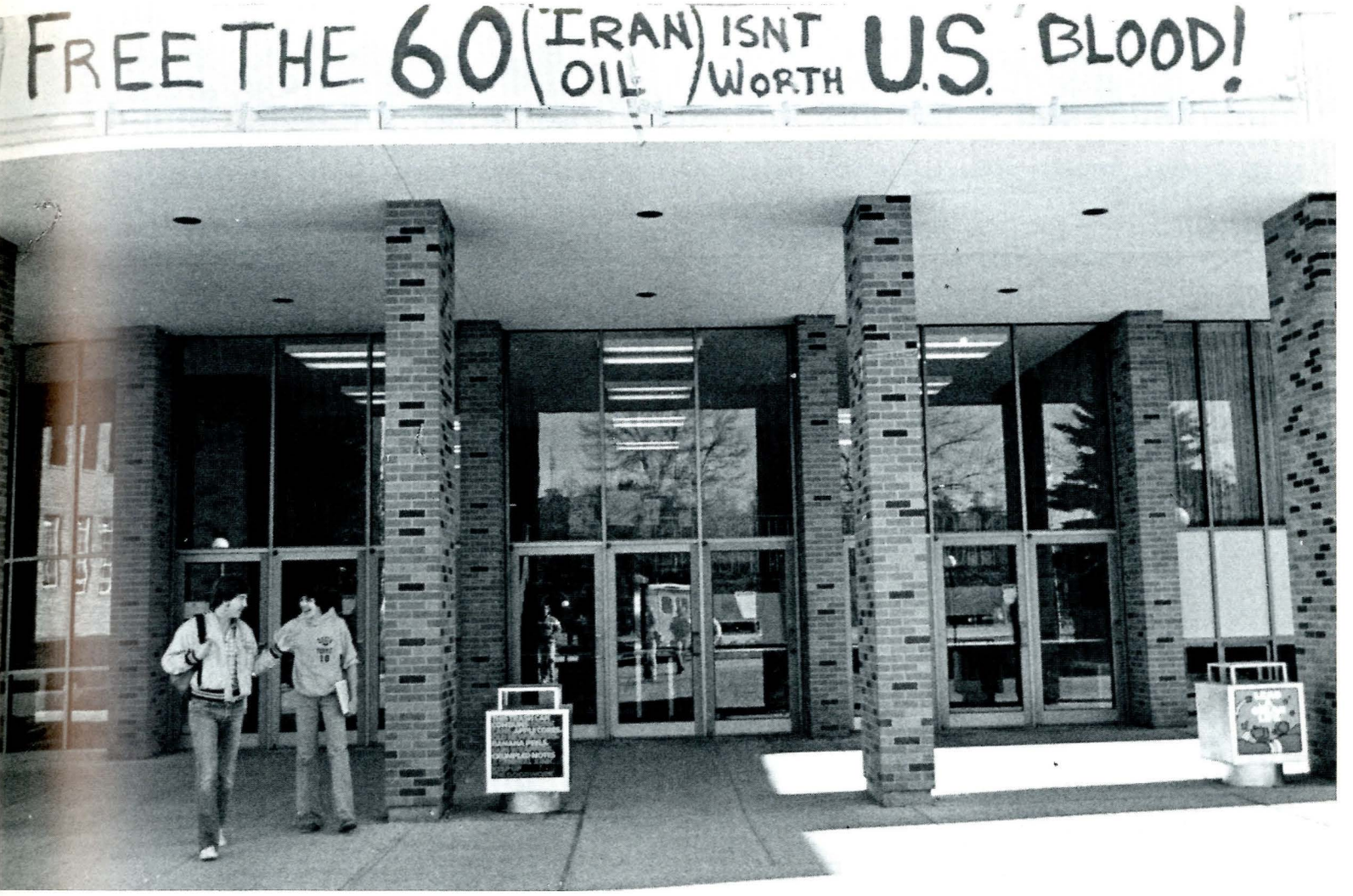
April 25, 1980. Eight US serviceman die in the Iranian desert as a result of an aborted rescue mission to release the hostages. Secretary of State Cyrus Vance, favoring peaceful negotiations, resigns and is replaced by Sen. Edmund Muskie.

Summer,1980. Carter, fledging in public opinion polls on his handling of the Iran crisis, rolls past challenger Sen. Ted Kennedy and wins the Democratic nomination for presidency. Former attorney general Ramsey Clark defies Carter's travel ban and attends a conference in Tehran on the crimes of America. Hostage Richard Queen is released for medical reasons.

July 27, 1980. Former Shah of Iran, Mohammed Reza Pahlavi, dies of cancer in Egypt. Richard Nixon is the only prominent American to attend his funeral in Cairo.



Yellow "ribbons" were tied to trees around the MSU campus welcoming back the freed American hostages from their 444-day captivity by Iranian militants. (The yellow ribbon comes from a popular song of the early seventies by Tony Orlando called "Tie a Yellow Ribbon" which was supposed to mean that they were not forgotten). It was a day of national celebration but didn't quite wash away the bitter taste the international embarassment had left.



Tempers flared across the country (and at MSU) soon after the hostages were taken. President Carter ordered the deportation of all Iranian students who were in violation of their passports and the sales of American flags climbed. Angry Americans wanted their people returned now - but instead they were in for a 14-month ordeal of rising expectations followed by repeated disappointments.

September, 1980. Letter is sent from the US to the new prime minister in Iran. It marks the first direct communication between the two nations since early April. The Ayatullah sets his demands for the hostage's release: the return of the Shah's fortune, the unfreezing of Iranian assets, cancellation of US claims against Iran, and a pledge of non-interference.

Nov.2 1980. The Iranian revolutionary parliament affirms Khomeini's conditions due to pressures from the Iraqi border dispute and hints from Carter that Iranian assets would be unfrozen and military parts delivered. Carter agrees in principle to the conditions.

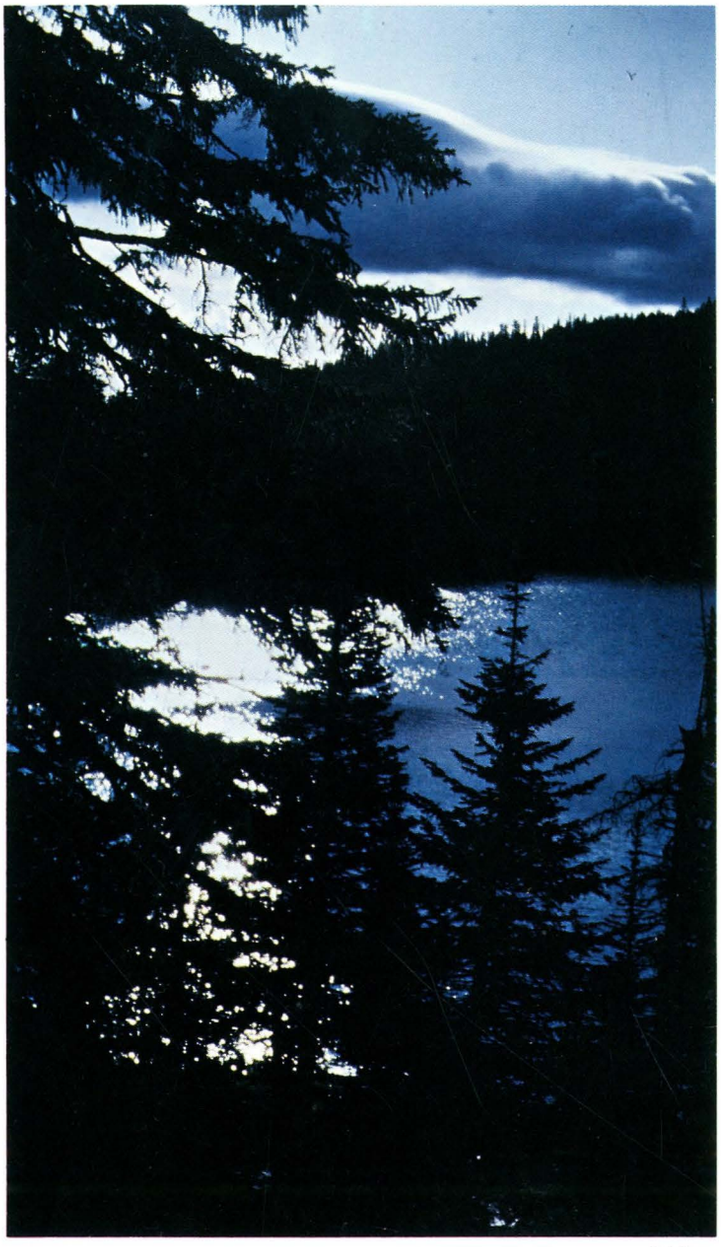
Nov.4 1980. The anniversary of the hostage's seizure is election day in the US. Ronald Reagan defeats Carter and promises a "hard-line" attitude with the Iranians and other international terrorists.

November to December, 1980. Deputy Secretary of State Christopher Warren, negotiating through the Algerians, works on the final details for the release of the hostages. Fatigued and abused hostages spend their second Christmas in captivity.

Jan 20,1981. Reagan is inaugurated President of the US after the final agreement is signed by the US and Iran.

Jan 25, 1981. The former-hostages, after a period of recuperation in West Germany, return to American soil and are reunited with their families.

Outdoor Rec and



Goldberg

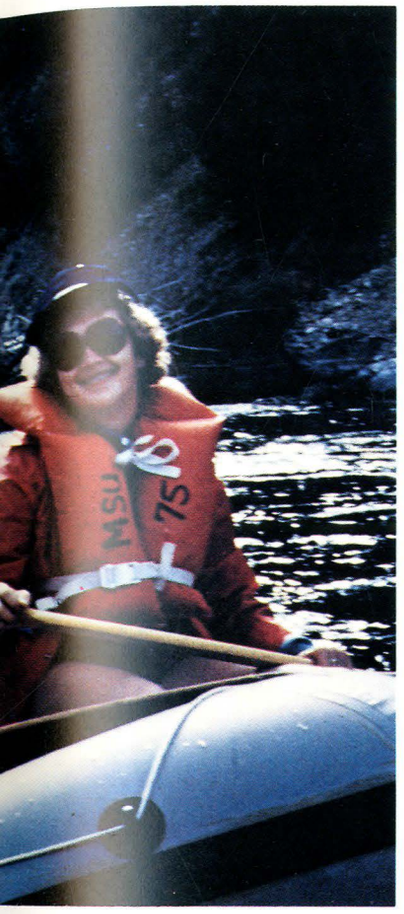




Rieger



the Great Outdoors



Gorant

by Tammy Libbey

MSU's Outdoor Recreation Center opens the door for any type of wilderness experience there is . The center is an ASMSU funded organization located in the SOB barn, behind North Hedges.

Students, faculty and staff can rent practically any type of recreational equipment for an afternoon, or an entire weekend for next to nothing. There is cross country skiing apparatus, camping gear galore from sleeping bags and packs to Coleman stoves and lamps, fishing rods and numerous other items.

The ORC makes it possible for students to enjoy the "great outdoors" without having to own (and not being able to afford) all the gear necessary.

In addition to renting equipment, the Center makes the best of the beautiful area we live in. Every quarter an assortment of outings including hiking, camping and rafting are coordinated through Outdoor Rec. For a nominal fee students are able to participate in excursions all over the state.

Many exchange students take advantage of this opportunity. It's a chance to see the rugged side of Montana that otherwise they might not get exposed to.

ORC also has a Resource Center filled with a conglomeration of books and articles on items interesting to people with an avid interest in getting close to nature.



Goldberg

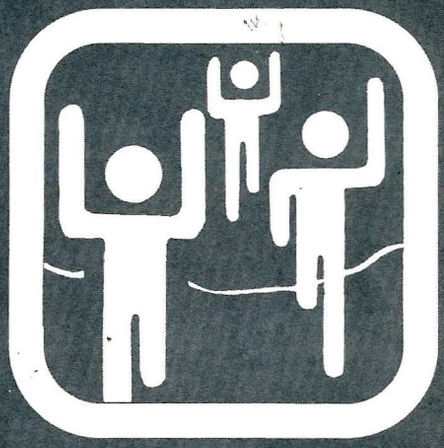
Gorant

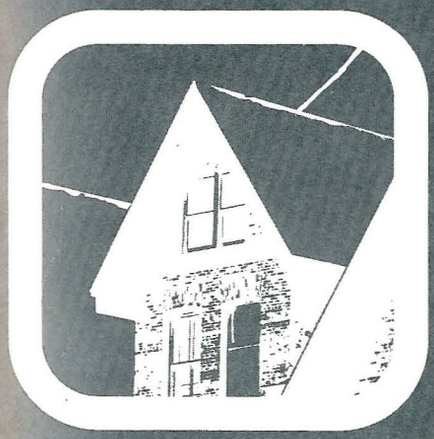


DIVERSIONS













MSU Treated To Hoyt Axton's Talents

by Rhonda Deborde

Hoyt Axton and his band along with the Kip Attaway Band attracted a crowd that packed the Willson Auditorium for two performances on Friday, November 8.

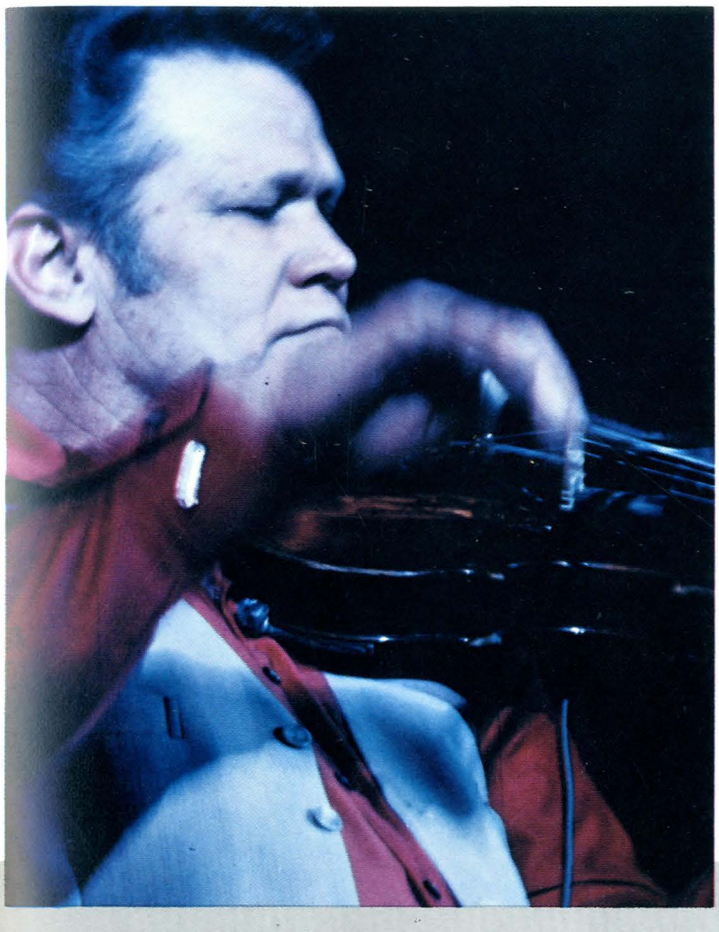
The crowd seemed untouched by the physical restraints of the auditorium and were moved by the music performance. The show was a variety of talent from the band's fiddle stunts and harmonica solos to Axton's music, jokes and stories. He was praised in the MSU Exponent as having "a stage personality that developed a strong rapport with the audience."

Hoyt Axton: if the name was not familiar to MSU students, his music certainly was. Some popular music of the seventies and eighties was written by him, including "Joy to the World", and "Ever Been to Spain?" which were recorded by Three Dog Night, and the "No-no Song" performed by both Elvis Presley and Ringo Starr. He is famed for country music but delivered enjoyment to the pop and rock sector as well.

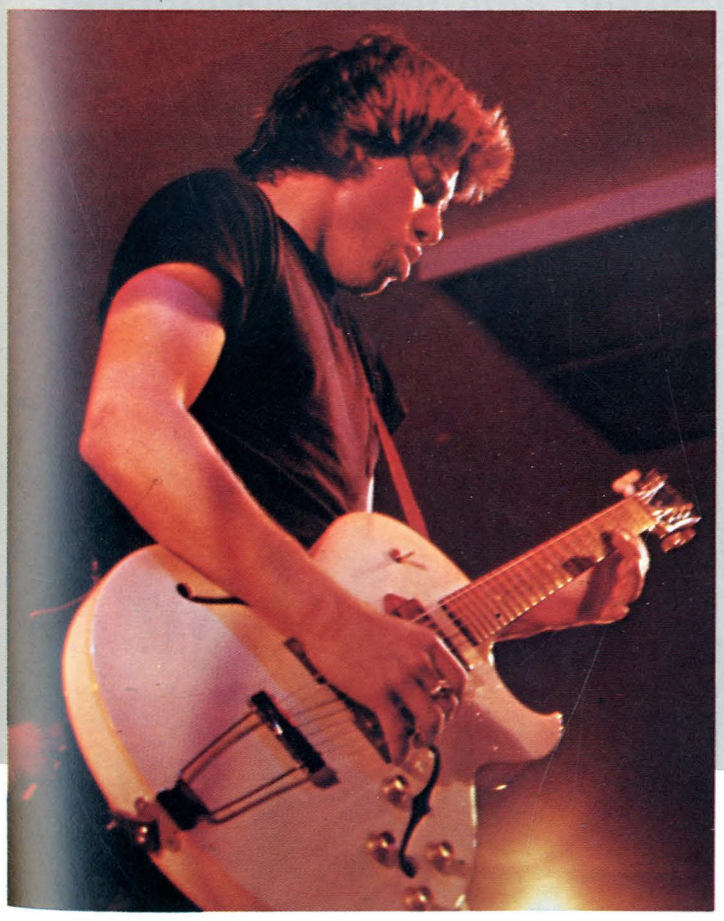
The concert was sponsored by the ASMSU Contemporary Entertainment Committee, and went a long way towards improving their image as a successful concert promoter. That image had suffered in recent years due to a string of unsuccessful promotions and concerts.



Reiger



Vassar Clements Brought Hot Fiddling To MSU



George Thorogood Rocked Bozeman

Enthusiasm Sparks 13th Annual Smoker



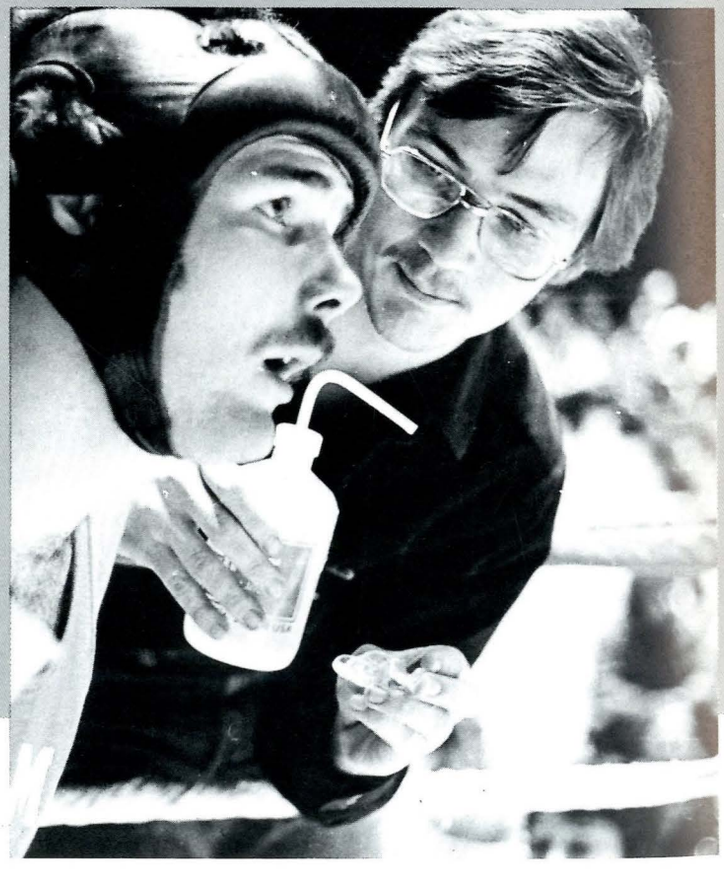
by Gary Cook

3500 people attended the 13th Annual Boxing Smoker on Friday, February 6, which was sponsored by the Agriculture Business Club as a fund-raising project and an opportunity for would-be pugilists to demonstrate their talents to the general public.

The enthusiastic crowd saw 19 of the 28 fighters appear in a boxing ring for their first time. Each fight was scheduled for three, one and a half minute rounds. All of the fights were hard fought.

The Smoker's oldest boxer, 31 year old John Fox, won the Most Impressive Boxer trophy. After being stunned by a punch in the first round, Fox finished the fight with a third round that brought the crowd to their feet.







The first knockout came in the second fight of the evening with Tim Barnes' third round TKO over Hugh Rasmussen.

The only unpopular decision of the Judges came in the semi-main event when they gave Bill Nerville the split decision over Scott Heal.

The former World Cruiserweight Champion, Marvin Camel, gave a show at intermission on his training techniques in the ring. He also refereed the last seven fights and signed autographs at the end of the Smoker.

Sponsors of the Smoker felt the event came off as a success, because of the quality of the fights, and the support given by the fans.



photos by Cook



'Cat Win Highlighted MSU Homecoming '80

"Catch the Melody of the Eighties" was the theme of Homecoming 1980, and if the festivities surrounding this annual event are any indication, MSU students did just that during the week of October 5.

A student talent show kicked off the activities on Thursday evening, featuring a wide array of talents and semi-talents exhibited by MSU students. The conclusion of the show featured the crowning of the 1980 Homecoming King and Queen- Dwayne Strand and Patsy Myhra.

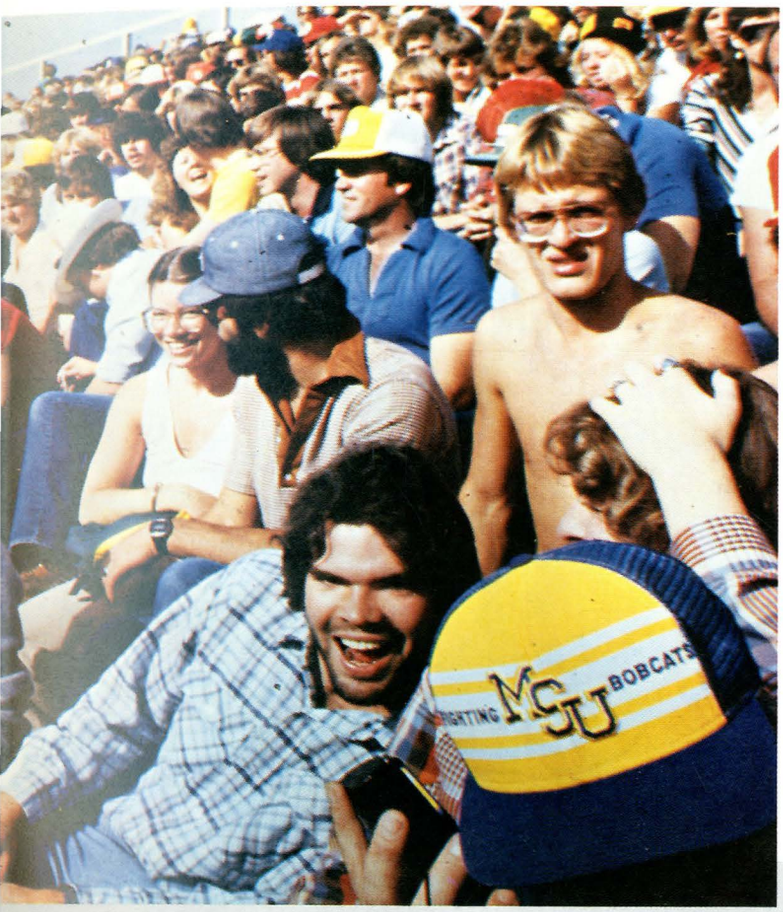
Homecoming's musical theme was evident in Saturday morning's parade through downtown Bozeman.

The festivities were topped off on Saturday by a 21-7 Bobcat win over Idaho State in front of an enthusiastic crowd of nearly 10,00- fans that had, evidently, caught "the Melody of the Eighties".





photos by Libbey


MSU
BOBCATS






HE BENGALS WENT DOWN IN BOZEMA
BOOGIE ON HE BENGAL







photos by Libbey







"The Night Chicago Died"

Casino Night

The all campus casino night was held Saturday, Feburary 21st in the Lewis and Clark cafeteria.

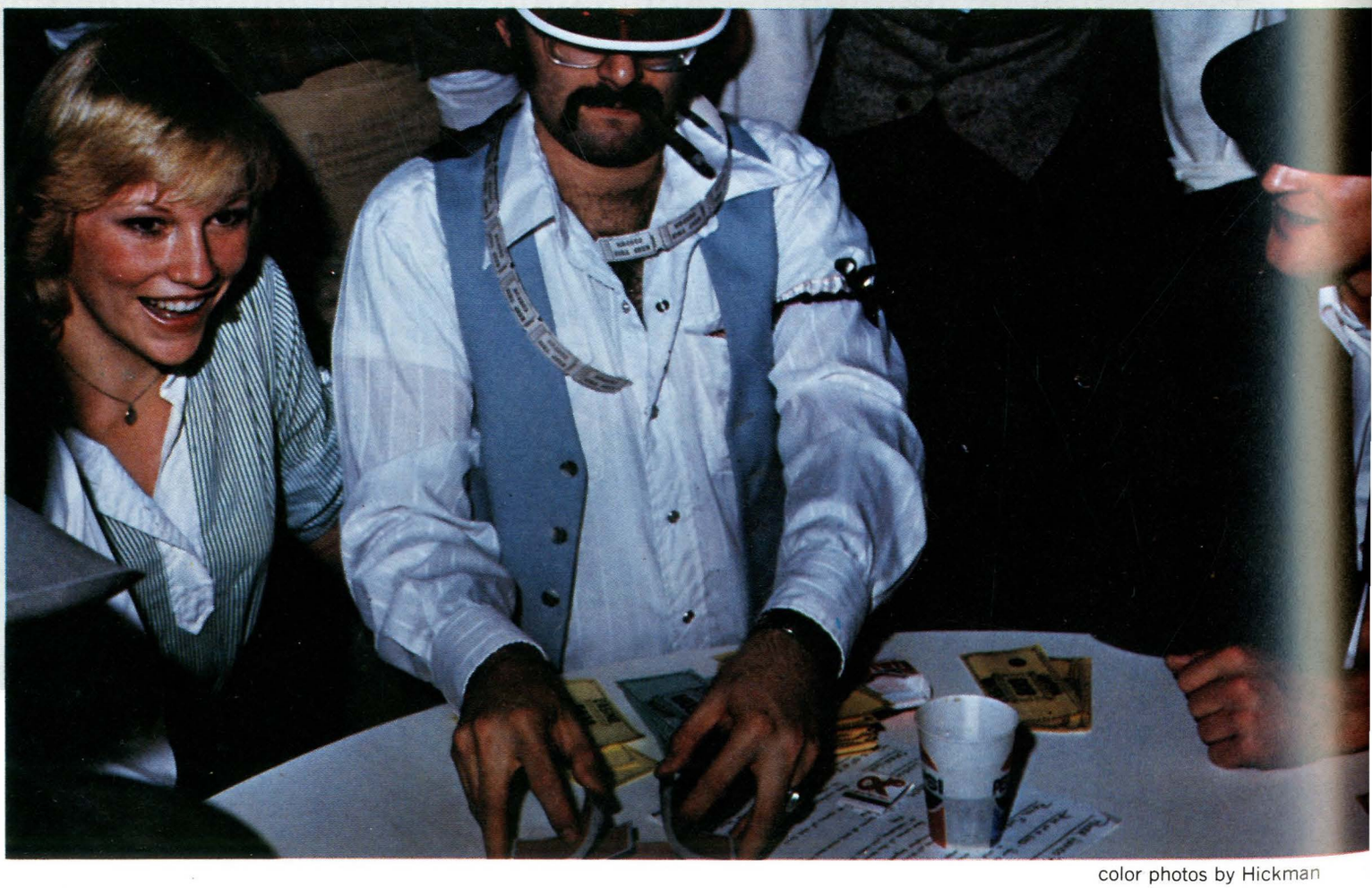
The theme of casino night this year was "The Night Chicago Died". The dress for the evening was pinstriped suits, flappers, and of course everyone had their stogies. The evening was one resembling the roaring 20's. A dress contest was held during the evening for the best dreesed floor and house representative.

The entertainment this year at Casino Night was better than ever. Talents included jazz bands, barber shop quartets, the MSU Repertoire Dance Theatre, singers,and jugglers.

Casino Night provides all on campus students the oportuinity to enjoy a fun filled evening. Casino Night is sponsored by PT.

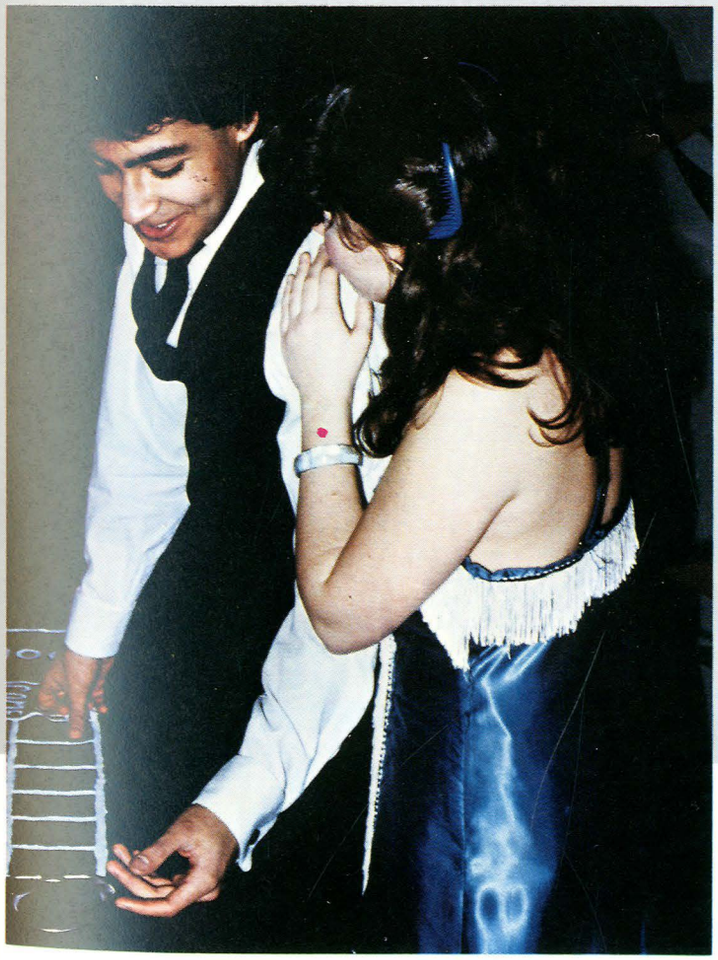


photos by Cook



color photos by Hickman







An annual tradition...

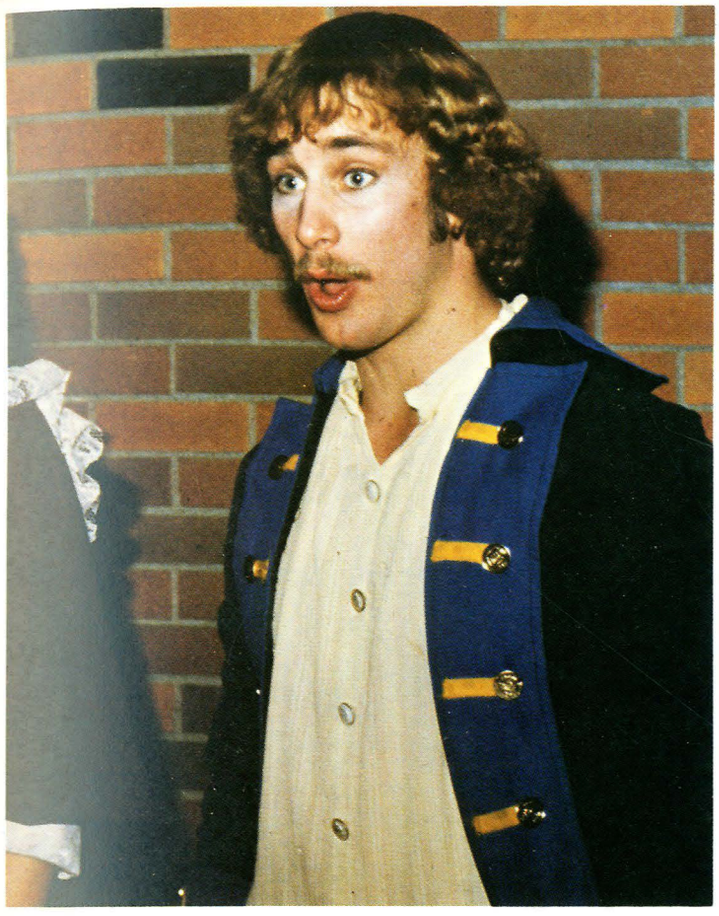
The Madrigal Dinner



A boar's head, wassail, roast beef and flaming pudding are only part of the traditional holiday fare at MSU's annual Madrigal Dinner. A Montana State tradition foe 15 years, the dinner brings together the University and community for three nights of feasting and entertainment. Featured this year were jugglers, ensembles, wandering minstrels, and university choral groups Montanans and MSU Chorale. Sponsored by Mu Sigma Alpha, a music honory, the dinner's proceeds go to provide music scholarships.

The 15th annual Madrigal Dinner was held December 6th, 7th and 8th this year in the SUB Ballroom.







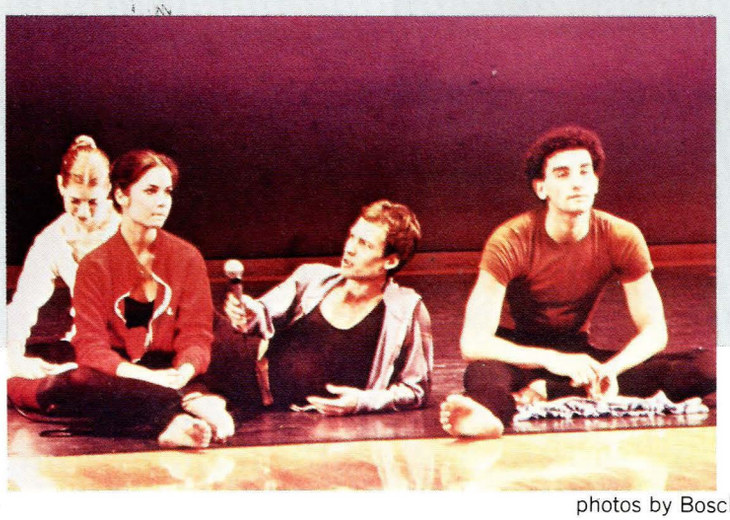


photos by Bourke

Ohio Ballet Company

The Ohio Ballet Company, a proffessional touring ballet company, was scheduled to perform in the Wilson school auditorium in November but because of errors made in scheduling the auditorium was not avaiable for use when the company arrived. Even though the Ohio Ballet Company wasn't able to perform their show, they did give a lecture-demonstration performance in the music building here on campus. The performance was enjoyed by all in attendance.







photos by Boschee

Nutcracker



The annual visit of the Oakland Ballet Company to Bozeman to perform the classic "Nutcracker Ballet" was met with the usual warm reception that they had come to expect over the years. Brought to MSU by the ASMSU Performing Arts Committee, the "Nutcracker" was sold out for both performances.

The Oakland Ballet is nationally recognized as one of the fast growing professional ballet companies in America. Its performance in the Willson Auditorium on December 10 and 11 showed why that is true.

The traditionally popular ballet that takes place on Christmas Eve in the radiance of a Christmas Tree which dominates the stage, involves magical images of real, live toys and a fairy tale atmosphere.

The MSU Exponent called the Oakland Ballet's "Nutcracker" "radiant", the sets "like spun glass", the costumes "elegant" and the dancing "superb". More than the Land of Snow, the Court of Snowflakes and the Kingdom of the Sugarplum, the Oakland Ballet Company was in Bozeman to share the spirit of a traditional Christmas.

Opera-goers Received Treat





photos by Bob Doernbach

by Dennis M. Henry

Theatre-goers were specially treated in April by the Music Department's presentation of Lorenzo da Ponte's comic opera, "The Marriage of Figaro."

Utilizing the courtroom adaptation of the story, by H. Wesley Balk of the University of Minnesota, the opera presented in a clear voice the complications and deviations of a play which modern theatre-goers would usually ignore, favoring the musical score by Mozart.

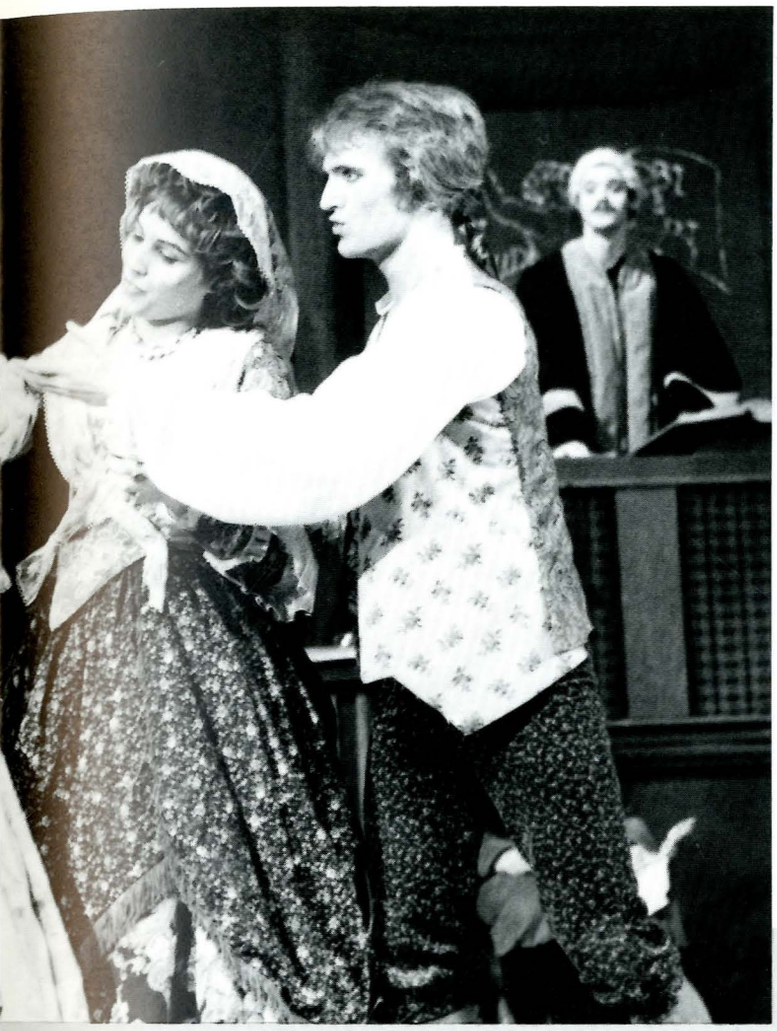
Gary Brooks, directing his first large production, brought together the talents of the Music Department and the technical assistance of the Theatre Department to stage the three hour show.

Tom Erickson played the role of the dashing young Figaro, whose exploits, along with those of the rest of the household, repeatedly flustered the Count Almavara (Kevin Mathews), the same young nobleman from "The Barber of Seville", grown old and lecherous.

The slap stick was very impressive and added to the light tone of the opera, as Figaro, the Count, Cherubino, the young courtier(played by Carla Duncan) and the counsel for Count Basilo (Gary Durell) all vie for the favor, and more, of the voluptuous Suzanna (Rhanda Johnson), the Countess Alamaviva's maid (Sonya Skelton).

Set in the late 1700's, the opera follows the romantic intrigues and seductions of the ruling Noble class, which were typical during the Reign of the Kings of France, prior to the revolution.

The opera was never dull and always fast-paced throughout the three-hour performance. The quality of the voices and dramatics were a real credit to the cast and crew and were a treat for theater-goers at MSU.







Mad Dog Blues



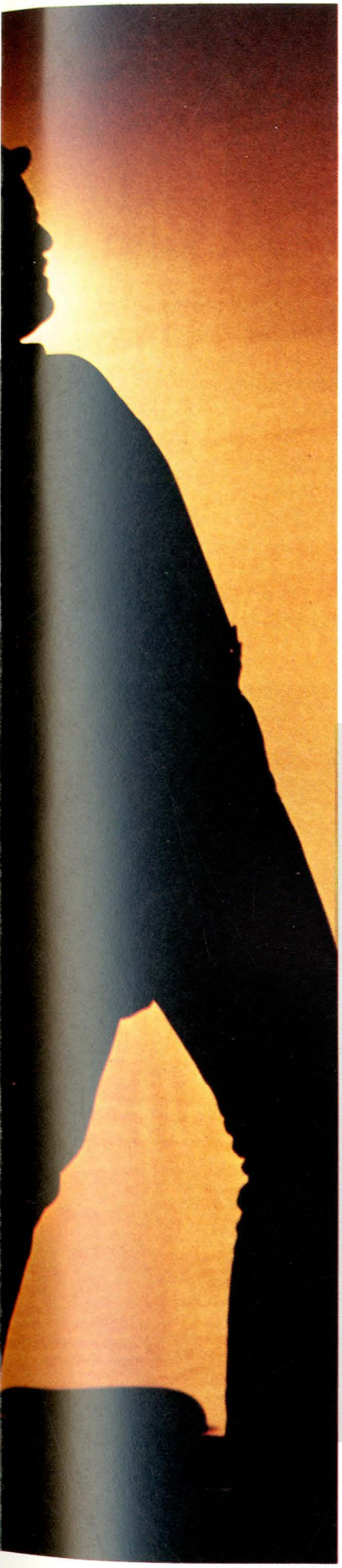
An adventure in improvisation, the MSU Theatre Department's presentation of Sam Shephard's "The Mad Dog Blues", was a resounding success for the department.

Improvisation, or the invention of lines and business by performers, has always been part of the actor's training at MSU and all over the world. Sometimes, the techniques of improvisation have been used by actors working with a playwright to create plays. Such was probably the case with the Mad Dog Blues. The script was then published after the actors and Shepard had processed it through rehearsal and performance.

A small cast of talented actors combined to create the MSU version of the play that ran for eight days, starting on February 18, in the MSU Strand Union Theatre.

CAST

Kosmo	Dan Erickson
Yahoodi	Lynn Andrew Madsen
Waco Texas	Randy R. Doyle
Marlene Dietrich	Susan Marie Holovnia
Mae West	Nadine K. Howatt
Captain Kidd	John A. Mason
Paul Bunyan	Gary D. Rodgers
Ghost Girl	Victoria Eve Laeder
Jesse James	Dennis M. Henry









photos by Milne

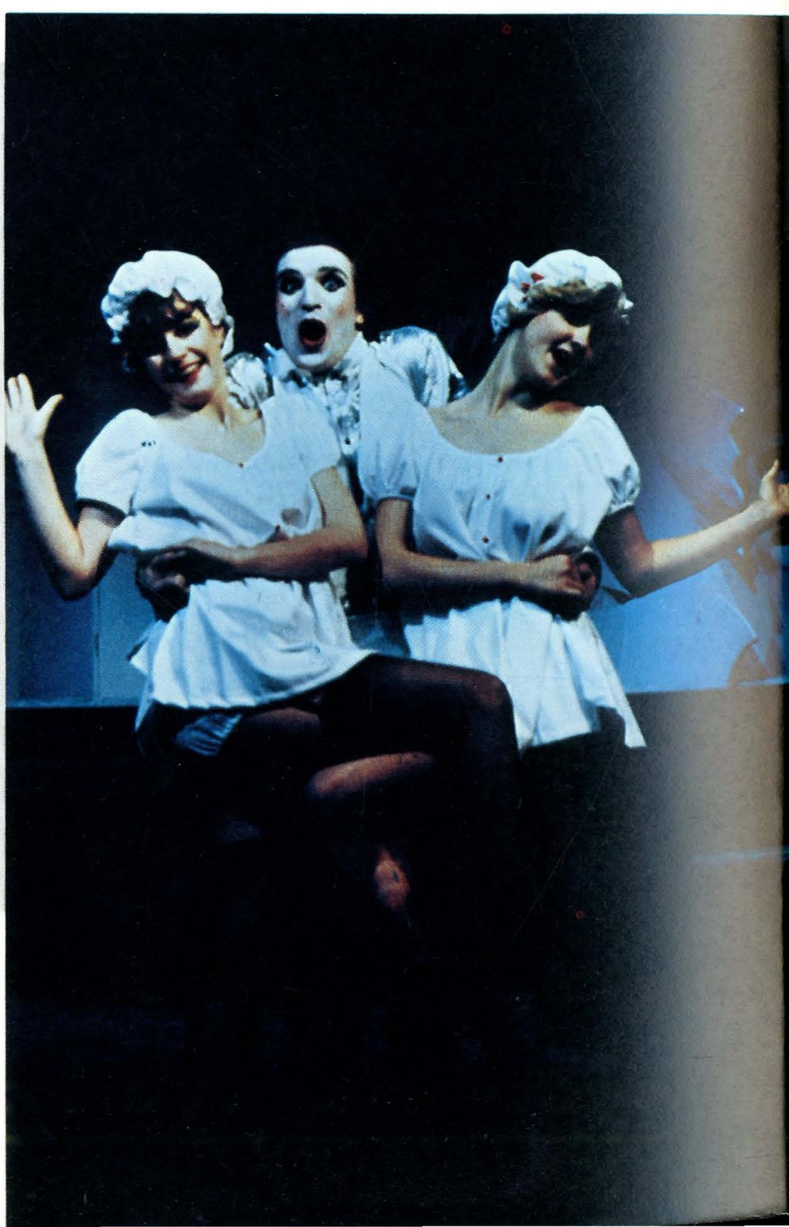
MSU Theatre Department Presents:

CABARET



Auditions were scheduled for the third week in September, 1980. **Cabaret** was to be the first large-cast, fully orchestrated musical staged at MSU for quite a few years, so the Theatre Department was eager to spread the word and invite people from all over campus to get involved with the project. Over eighty students and members of the community turned out for auditions and, from that pool of talent, the cast of 38 was selected.

Rehearsals for the first three weeks in October were dedicated to isolating the various demands of the first act. Blocking the actors and shaping character motivations went on for two nights of each week, while two of the nights were reserved for the choreography of such numbers as "Wilkommen" and "Don't Tell Mama", and one or two were spent on the vocal demands of each number. In the fourth week of rehearsals, a quick run-through of the first act brought these elements together for the first time and the cast got its first sense of how far they had to go before the show would open in three weeks. Panic. The second act's acting, dancing and singing requirements were roughed out at a faster clip than those of the first act and the cast managed to do a full run-through of their five weeks of effort, only two days before the orchestra was slated to be brought into the process.



photos by Moore

With the addition of the seventeen piece orchestra, the production began to acquire the adornments of costumes, set, and lights which had been in preparation for the previous two months. The cast spent the last five rehearsals adjusting to new properties, a revolving turntable, moveable scenery, costume changes, and lighting cues. But they were ready with their end of the production and eagerly awaited the opening of the two-week run on November 12. They didn't know that their seven week rehearsal efforts would come to function before houses that remained sold out throughout the run.

CAST

Emcee ..... Tom Erickson
Clifford Bradshaw ..... Thomas J. Fleming
Ernst Ludwig ..... Rob Holter
Fraulein Schneider ..... Stacey Kimble
Fraulein Kost ..... Cindy Chambers
Herr Schultz ..... Mark Sullivan
Sally Bowles ..... Rhanda Margine Johnson
Telephones
- Kathe ..... Mary Summers
- Francine ..... Lisa Broderick
- Josephine ..... Cara Wilder
- Margaret ..... Peggy Tomaska

Sports
- Karl ..... Brent Moore
- Victor ..... Joel Murdy
- Johann ..... Karl Kirbie
- Bruno ..... Roger Vial

Girl Orchestra
- Anna ..... Dede Kronebusch
- Greta ..... Angela Michael
- Maria ..... Gwenn Harris
- Marta ..... Denise Guenzi
- Elsa ..... Joselyn De Haas

Kit Kat Girls
- Fritzie ..... Phyllis Brown
- Helga ..... Ricka Lei Hanson
- Sophi ..... Jo Knight
- Hiede ..... Judy Danskin
- Lotte ..... Carla Duncan
- Marlene ..... Robin Miller
- Eva ..... Linda McMannis

Waiters
- Herbert ..... Brian L. Lewis
- Kurt ..... Dan Erickson
- Otto ..... Paul Fussell
- Friedrich ..... Steve Mattson
- Robert ..... Doug McPhail
- Bert ..... Scott Seiffert
- Rudie ..... Glen E. Ernst

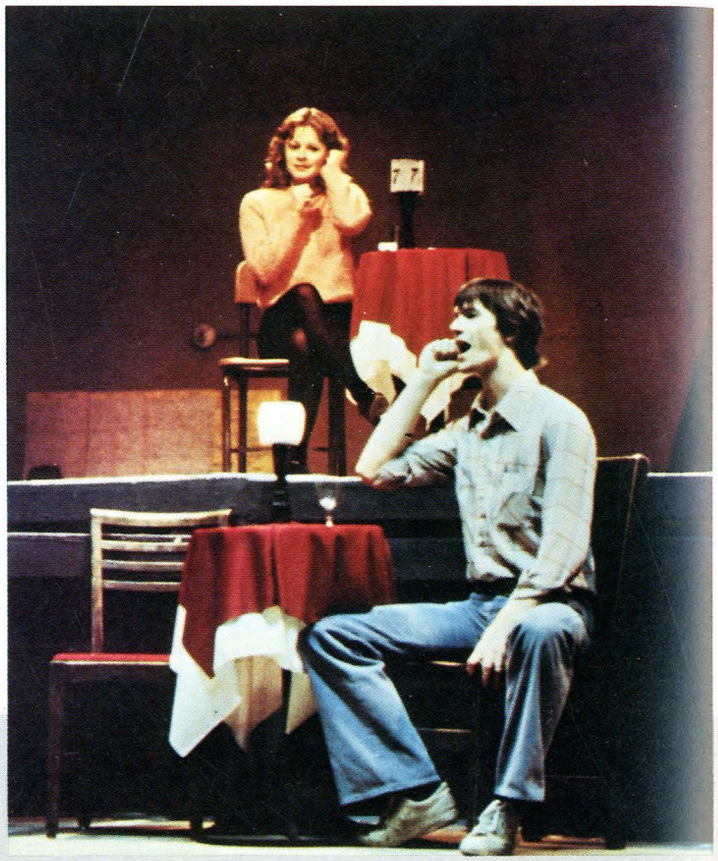
Speciality Girls
- Olga ..... Lynette Zwerneman
- Sushi ..... Diane Hill
- Gigi ..... Tamara Ranta
- Hilda ..... Bev O'Connor





"Berlin is a city for artists, for the young, for the creative,"wrote an acute observer in 1929, "not for the idyllic artists who wish to sit in the bank of a pond, dreaming; but for those to whom a melody can come from the struggles of life."

This creative energy and exuberant sensuality which typified Berlin, compelled artists from all parts of the United States and Europe to come to Babylon." The young English novelist, Christopher Isherwood was among them. It is Isherwood's sobering observations of life in that most decadent of cities which provides the core of the modern musical, Cabaret. His book, Berlin Stories, is a record of the hectic pace of life and phenomenal level of creative activity which had transformed Berlin into one of the most dynamic and talked about capitals of Europe.



Boschee

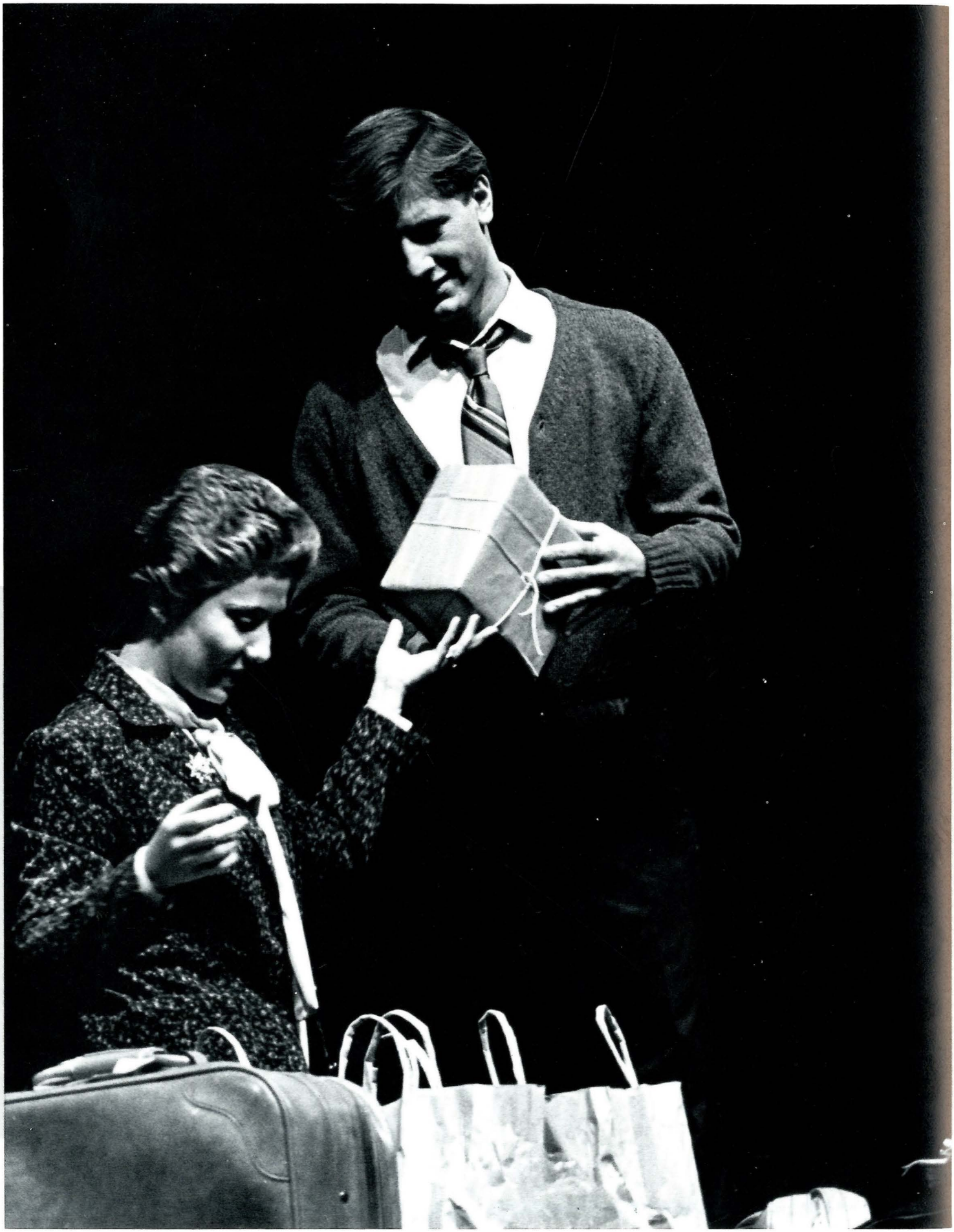






Isherwood's characters were drawn from real Berliners and then assigned fictional names. In Caberet, Sally Bowles sings at the Kit Kat Klub rather than at the sleek and seedy Lady Windermere Cafe of the book, but it hardly matters because, as Isherwood explains, "I didn't have any particular cafe in mind. There were dozens of them." Berlin Stories succeeds in being one of the best renderings of early Hitler Germany: an artistic recreation of a society's self-betrayal. Perhaps because of this, the playwright, John Van Druten's I Am a Camera is based wholly on Isherwood's accounts, and is primarily concerned with the irresponsible moods of a girl called Sally Bowles. It proved to be very successful as a dramatic work, winning the Critics Circle Award for that year.

Caberet, as we know it today, was first performed in 1966. Loosly draped around Van Druten's I Am a Camera with some direct reference to Isherwood's Berlin Stories, Caberet plausibly retains the original characters and sober interior tone. The jangle of cabaret music, made harshly tinkling and sweetly seductive by composer John Kander and lyricist Fred Ebb, constitutes the fundamental beat of the entertainment. Indeed, Cabaret lunges forward to insist on music as mediator between audience and characters. Instead of using a superficial story about the decadence of Pre-Hitler Berlin which could showcase musical numbers, Cabaret uses a strong narrative in which both music and dialog are equally important. We are inclined to tap our feet to a cocky rhythm while painted clowns and gartered girls pop directly into our faces. From its premier in 1966, Cabaret has teased us all into asking more of American musical theatre than we had thought possible.







photos by Gorant

The Shadow Box

MSU's Department of Theatre Art presnted "The Shadow Box", the final mainstage production of the 1980-81 season to audiences during spring quarter. The play was directed by Joel Jahnke. Written by Michael Cristofer, the play opened in Los Angeles in 1976 and moved to Broadway in 1977, where it won both the Tony Award for best play and the Pulitzer Prize for best drama.

The play takes place in three cottages on the grounds of a large hospital and deals with the lives of three families as they attempt to cope with the abrupt realism of terminal illness. Although the play is about death, it was often as humerous as moving. Because death is a topic most of us tend to avoid or pretend we really don't have to face, The Shadow Box provided its viewers with new insights on the effects death can have on family members.

The scenery and lighting for the production was designed by visiting artist Neil Hirsig. Costumes were designed by April Goepferd. Bill Pullman served as dramaturg. He researched aspects of terminal illness and provided the cast with background information to aid them in their characterizations.

The Shadow Box cast:

The Interviewer	Stacy Kimble
Joe	Gordon Carpenter
Steve	Scott Seiffert
Maggie	Sue Holovnia
Brian	Richard Fisher
Mark	Lynn Madsen
Beverly	Gwenn Harris
Agnes	Nadine K. Howatt
Felicity	Barb Kenck

No. 1 Sport Rode Again in Bozeman

by Steve Hickman

Dusty horse trailers pulled by mud-covered pickup trucks descended on Bozeman twice during 1981, for rodeo action in the Brick Breeden Fieldhouse. The first time they came for the MSU Rodeo and were treated to the newly remodelled fieldhouse.

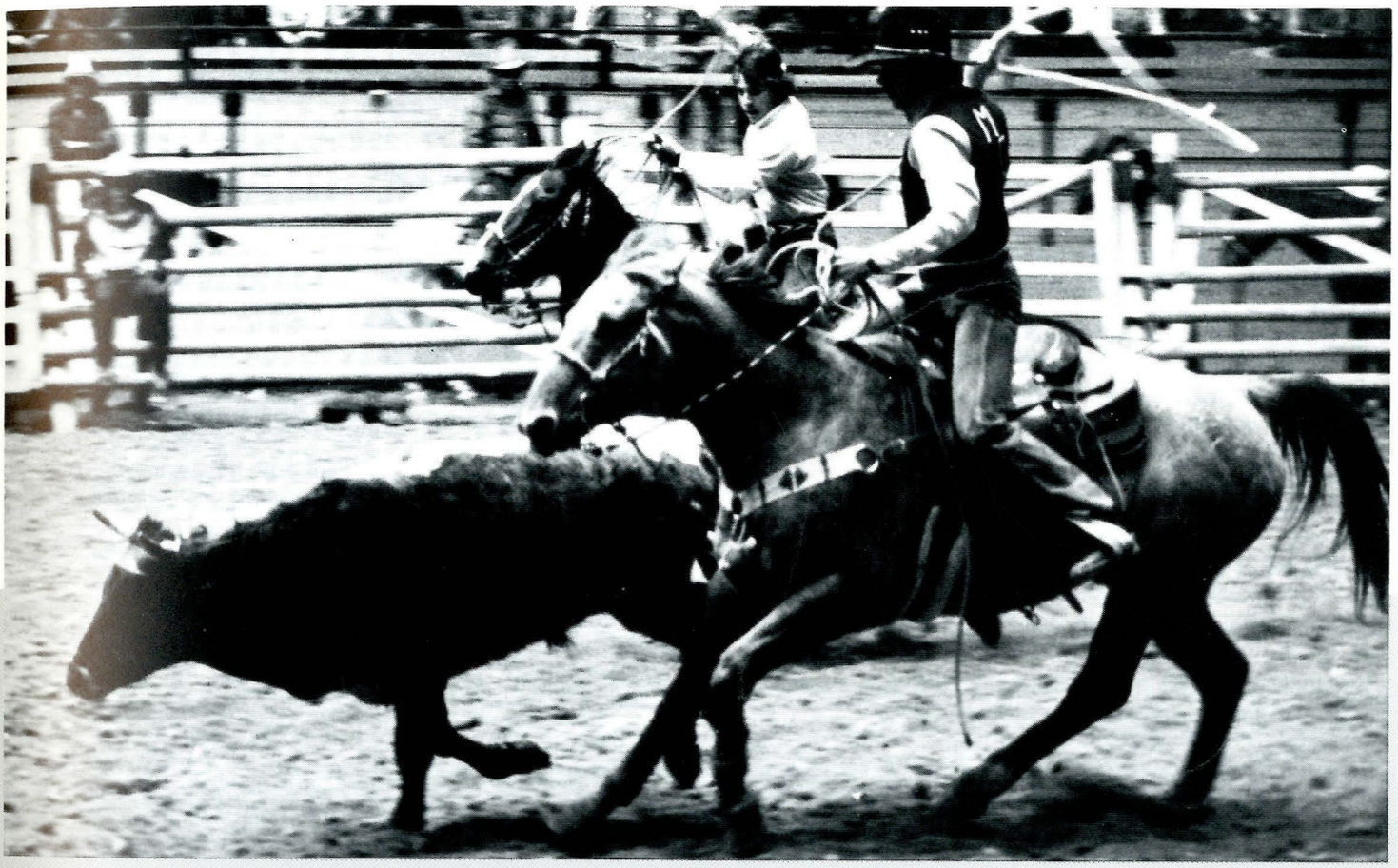
Sporting a rubberized floor covering that was obscured by tons of hay covered by tons of hauled-in dirt, the fieldhouse played host to hundreds of collegiate cowboys for the annual MSU Rodeo.

The Collegiate National Finals Rodeo was held in Bozeman in June of 1981, and drew teams from colleges and universities all across the country. Traditionally a boom period for Bozeman and its merchants, CNFR fever hit the entire town with rodeo being the center of attention for weeks prior to the event.

Rodeo has always been popular at MSU, and the success of both the men's and women's teams during the 1981 season helped that popularity. The MSU Women consistently beat all competition and the Men were nearly as successful, occasionally falling to the tough Dawson College team. More than just a sport though, rodeo was a form of entertainment for members of the community as well as numerous students.









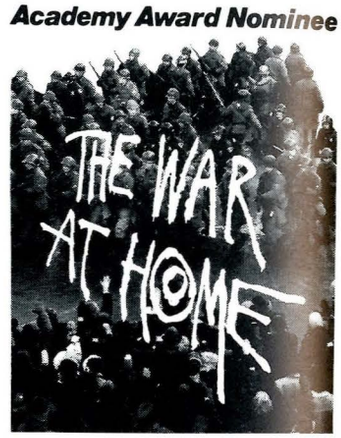


Films Committe Brings Alternative Viewing to MSU









The 1980-81 ASMSU Films Committee was run on the premise to bring alternative film viewing to the MSU campus and to the Bozeman community. The Committee's goal was not to compete with the downtown theatres; but rather to fill a void in film selection which we felt had been widening with each passing year. Films range from documentaries, foreign films, academy-award winneres, classics, musicals; the list is endless. Yet a lot of these films are never brought to MSU because of prejudices that most of us have; that a film must have recognizable directors and performers to be worth our time. This year the Films Committee challenged this feeling and made a film selection which hopefully, gave some representation of the wide variety of films available.

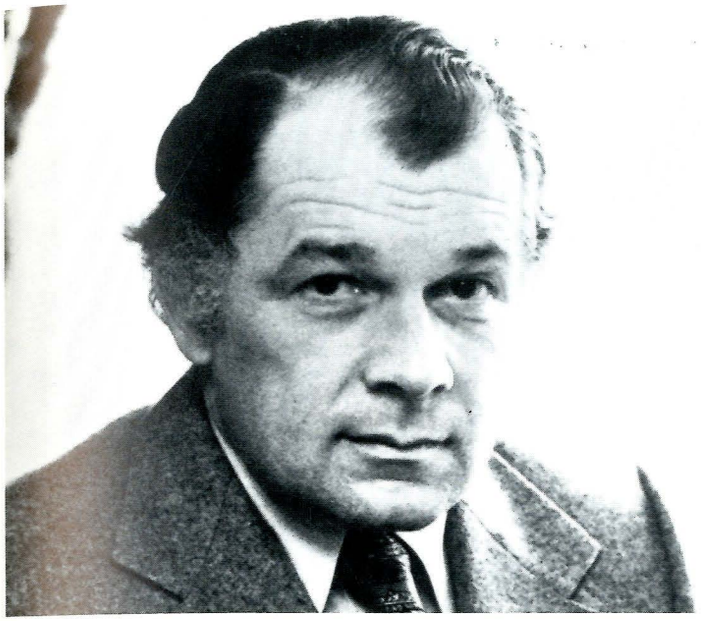
The film **Best Boy**, winner of the 1980 academy award for best documentary, showed that all of us have potential to grow and overcome our handicaps, no matter how severe. **The War at Home** gave us a shocking retrospective look at the roots of the anti-Vietnam movement, while **Richard Pryor, Live in Concert** showed how absurd society's hang-ups really are. From film classics such as **Stormy Weather** and **The Wizard of Oz**, to brand new films like The Clash in **Rude Boy**, from new foreign films like **The Tin Drum** to classics like Bergman's **Hour of the Wolf**, ASMSU Film's goal has been to give the individual a chance to view the wide spectrum of films that are available. Thanks to those who took that chance and supported the Committee.

The 1980-81 Films Committee was made up of the following people:

Michelle Sauther _____ ASMSU Films co-chairperson
Jeff Kaufmann _____ ASMSU Films co-chairperson
Mike McNett _____ ASMSU Films member
John Lovick _____ ASMSU Films member
Ty Wheeler _____ ASMSU Films member

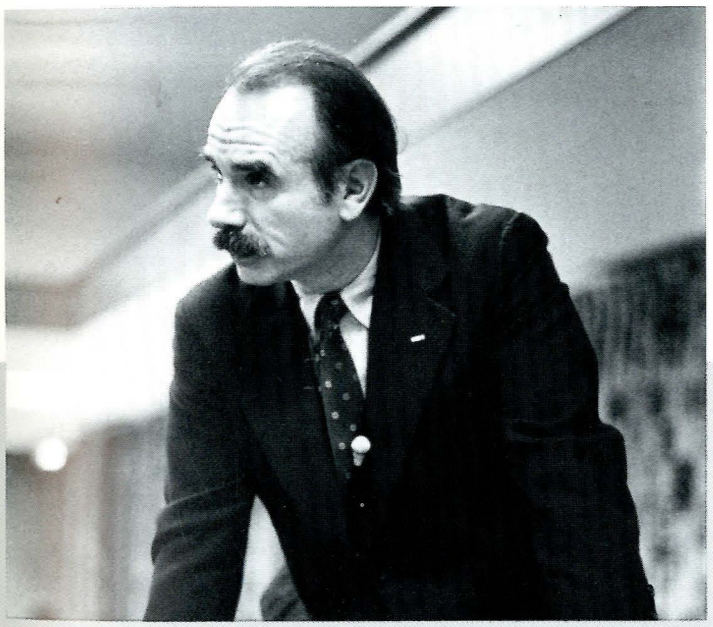


Students crowded the SUB Theatre for the popular 3-D films presented by the Films Committee. Above students pack the theatre to view **It Came From Outerspace**.



F. Lee Bailey

ASMSU Lectures presented a lecture by Super Lawyer, F. Lee Bailey on February 10th in the SUB Ballroom.



G. Gordon Liddy

Watergate Conspirator, G. Gordon Liddy gave a lecture to interested MSU students February 3rd in the SUB Ballroom. The lecture was sponsored by ASMSU Lectures.

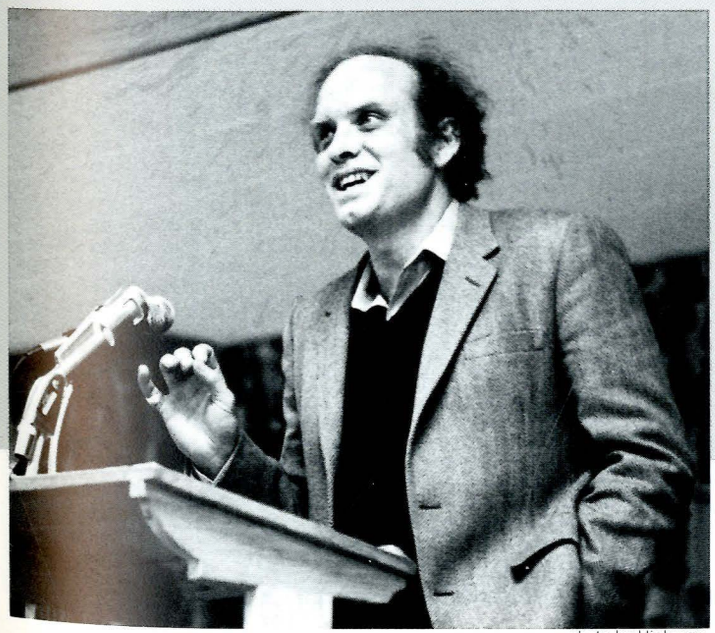


photo by Hickman

David Harris

Anti-conscription activist, David Harris, gave a stirring lecture on the implications of the government and military policies February 19th in the SUB Ballroom. Harris is a celebrated anti draft leader of the '60's and '70's. The lecture was sponsored by ASMSU Lectures.



photo by Thompson

Les Ballet Trockadero

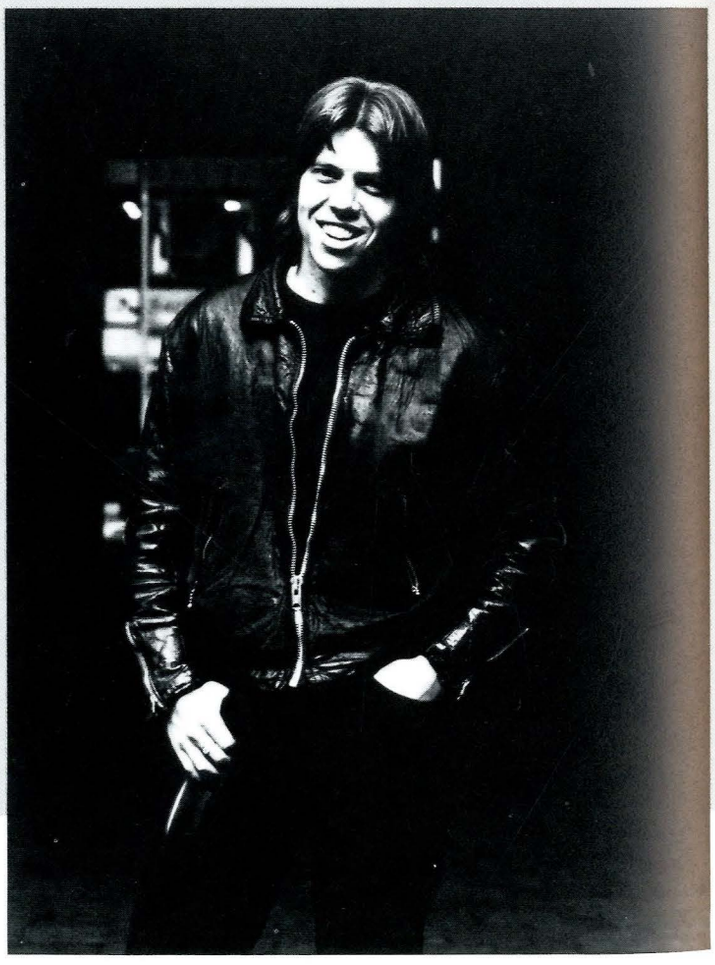
The all male ballet company, the Les Ballets Trockadero de Monte Carlo, performed before ballet fans May 6th at the Wilson School Auditorium. The performance was sponsored by the ASMSU Performing Arts Committee.



photo by Gorant

Ambrosia

The rock band Ambrosia performed in the Breeden Fielhouse at MSU May 17th to rock fans. England Dan was touring with the Ambrosia band and the crowd was treated to his music also.



George Thorogood

George Thorogood and the Delaware Destroyers played to a crowd here on the MSU campus on March 14th. The performance of traditional Rythm and Blues by the four Rock and Rollers was well received, and for their appreciation the band played on thru 45 minutes worth of encore during the early show and well past last call for the late concert.



Frankin & Davis

The comedy team of Al Frankin and Tom Davis, known as Frankin and Davis, performed for MSU students May 5th in the SUB Ballroom. The program was brought to MSU courtesy of the Lectures Committee and CEC.

Frankin and Davis are best known and have won an Emmy Award for their work as writers for Saturday Night Live.



photo by Milne

Bull Riding

This year, thanks to the movie **Urban Cowboy** for popularizing them, Bozeman now has two mechanical bulls. One, "El Toro", is located at Little John's bar and the other at the Universal Slide Co. bar. Mechanical bull riding fast became popular with MSU students during the year.

MSU Dance Co.

During its twelfth year, MSU's Dance Company presented its annual concert on May 29th and 30th in the SUB Theatre. The MSU Dance Company, directed by Rozan Pitcher consists of 32 members who perform modern, jazz, and tap dances. Members of the Dance Company arrange and choreograph their own dances that are performed in their concerts.



photo by Lautt

Bridal Fair

Again this year, RHA sponsored a Bridal Fair. At the Fair, the latest fashions in wedding apparel was presented to the audience. Students preparing for spring, summer, and fall weddings attended the show in March to see the latest wedding fashions and to get ideas for their weddings.



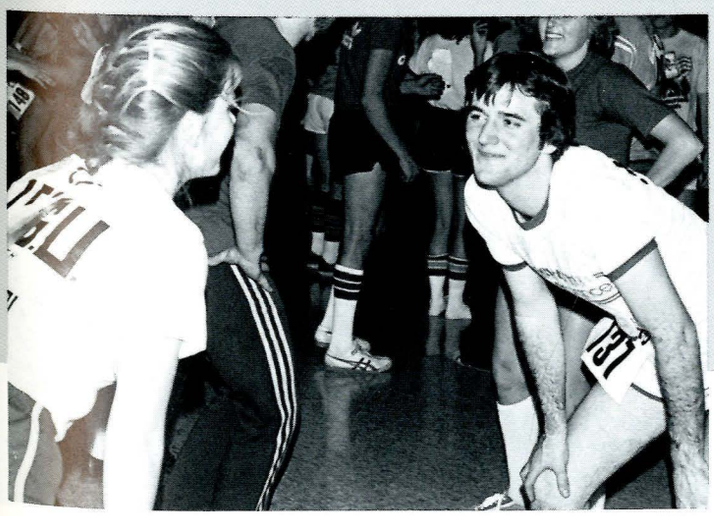
photo by Rieger



photo by Brewster

Circus

The Royal Lichtenstein Circus visited MSU during its ninth annual national tour. The Circus, known as the worlds smallest circus, tours over 40 different states. The Circus includes a menagerie, an aerial act, jugglers, acrobats, magicians and clowns. ASMSU Performing Arts Committee sponsored the show March 3rd.



Libbey

MD Dance

The annual Muscular Dystrophy dance was held again this year in the SUB Ballroom. The dance was held the weekend of January 9th and 10th.

Rain Dampened 1981 Spring Thaw

While most Montanans associate the term "spring thaw" to the time of year to sit back and wait for the ice to melt and the water to flow, MSU students found another meaning. The Spring Thaw was an all-day concert where the only thing that was supposed to flow was 400 kegs of beer. Unfortunately for those attending, while the beer flowed, so did the rain. Just as the fourth performer, John Bayley ended his set, a huge downpour of rain and marble-sized hailstones struck Sales Stadium, causing damage to the stage and leading concert promoters Rising Starr Concerts and the CEC of ASMSU to cancel the remainder of the show.

The headlining bands **Montana** and **Ozark Mountain Daredevils** were the only bands left that didn't get to play, and many spectators were disappointe, but most felt it was fun while it lasted. The openning bands - **Willow**, **John Colter Band**, and **Live Wire Choir** were enough to get the crowd to their feet and dancing to the music, and sunshine early in the concert caused a lot of beer to be sold to the thirsty crowd.

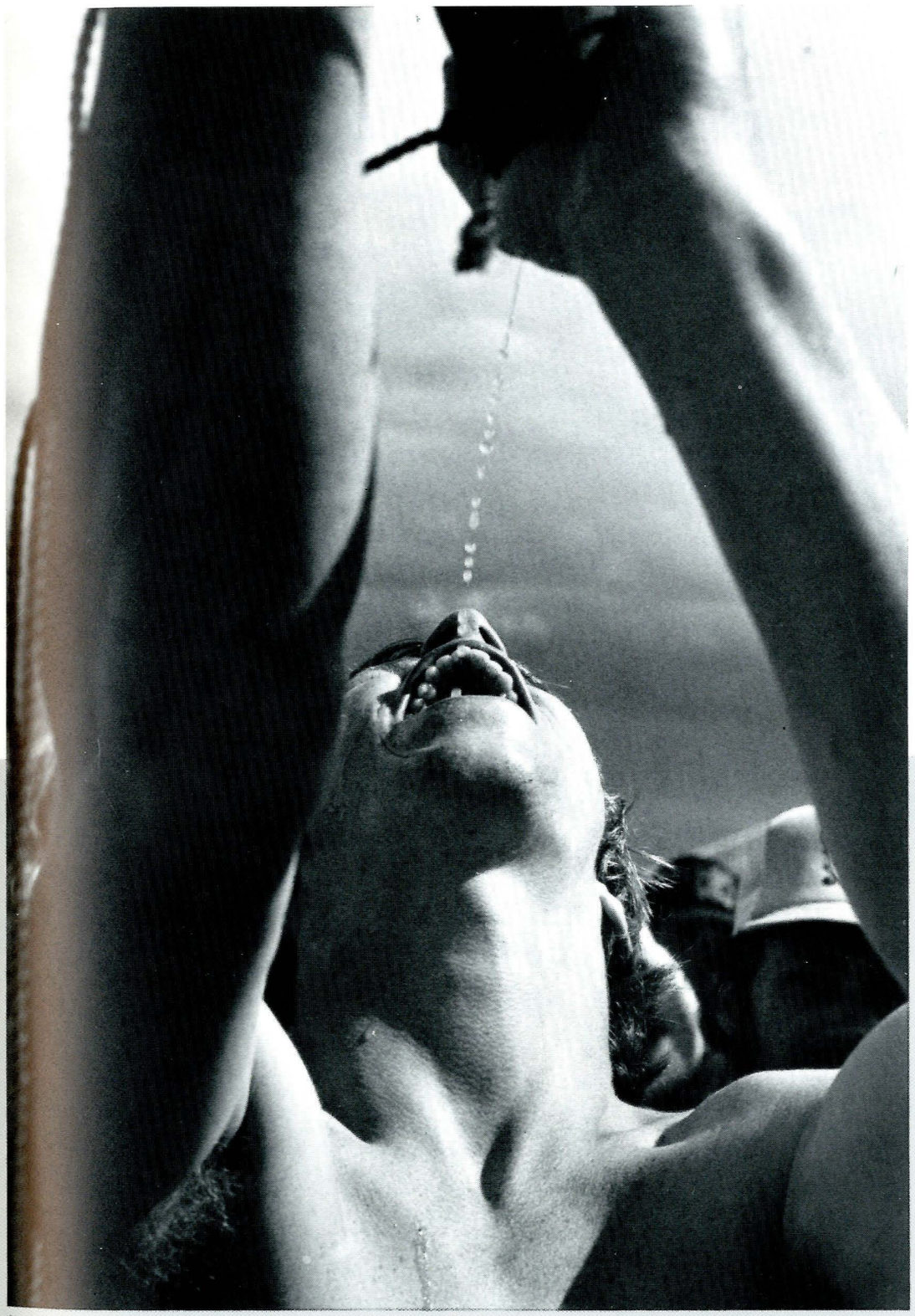
This was the first Spring Thaw with beer since 1978, and most considered that aspect of the event a success. While injuries and vandalism were feared, the only maladies being treated at the first aid area were cases of sunburn and one twisted ankle. Overall, the concert was a little wet but mostly successful.

Hickman





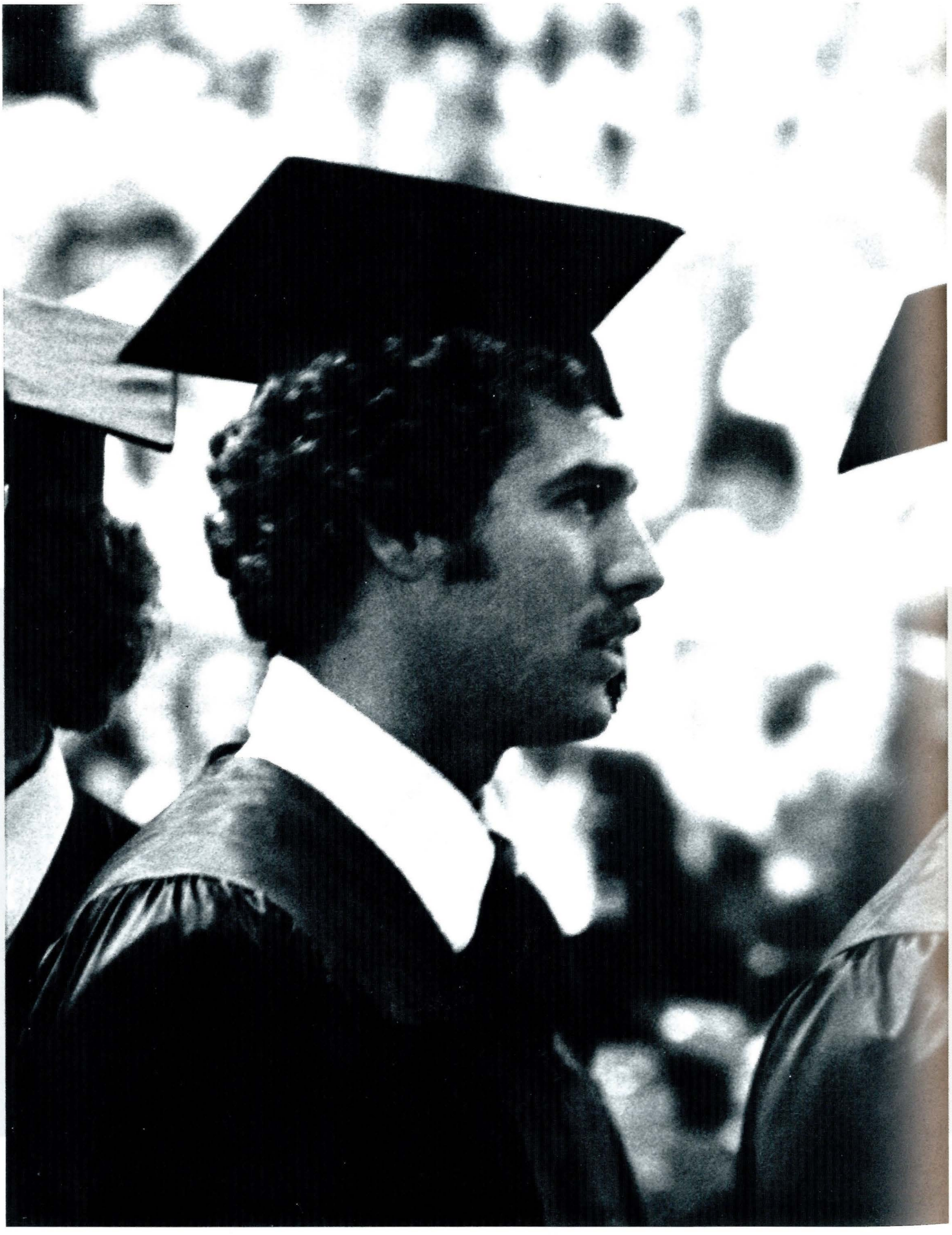
Hickman



Brewster

Hickman





Graduation Followed Tradition in 1981



by Steve Hickman

Snow falling in June did little to dampen the spirits of the jubilant class of '81 as they went through Commencement exercises in Breeden Fieldhouse on June 13, 1981. Montana State's oldest surviving tradition is Commencement, and in 1981 it was as traditional as ever. From the playing of "Pomp and Circumstance" during the processional to the singing of the "Alma Mater", Commencement strictly followed tradition.

With the class of '31 in attendance for their 50th reunion, graduation proceeded smoothly through President Tietz's welcome, to Vice-President for Academic Affairs Stuart Knapp's "Charge to the Graduates" and to the conferring of degrees to the over 1200 graduates in attendance.

The graduating class numbered 1600, making it one of the largest ones ever. After two-and-a-half hours, the ceremony was over and 1600 students faced the rest of their lives with their diplomas in hand, and a valuable education behind them. (Photos by Libbey)



VICTORIES



Cats Come Close

by Mark Beatty

A number of crippling injuries to offensive linemen and an inability to win close games doomed the 1980 Montana State football team to a 4-6 record, their first losing season since 1971.

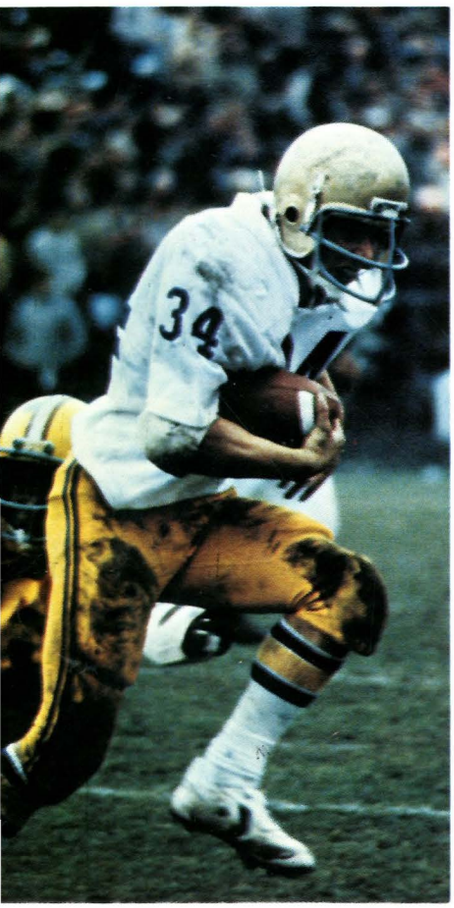
The 4-6 record included a 3-4 Big Sky conference mark. Therefore, Coach Sonny Lubick's Bobcats were unable to successfully defend the Big Sky Conference championship they had won in 1979 with a 6-1 record.

Starting offensive linemen Scott Sax, Don Samuelson, Larry Rubens and Derek Wunsch were all bitten hard by the injury bug. Those losses, combined with the graduation of two 1979 offensive linemen (Jay Daly and Butch Damberger) often left Lubick with a patchwork blocking corps.

Of the six MSU defeats, only one (a 24-12 loss to Nevada-Reno) was by more than eight points.



Brown



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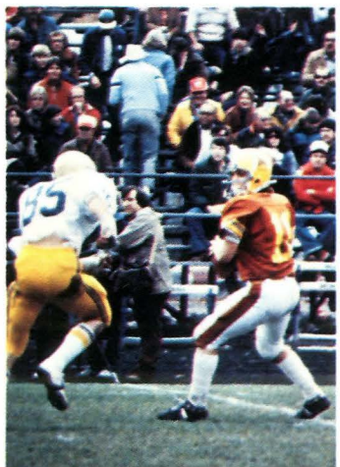
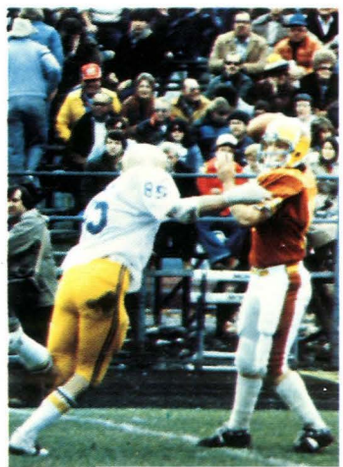
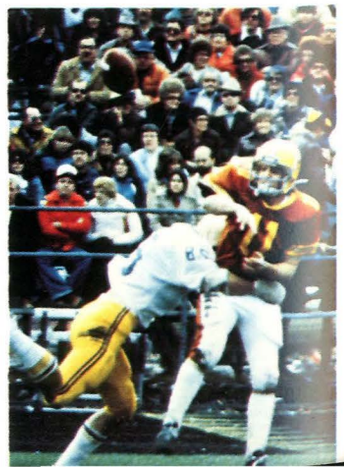
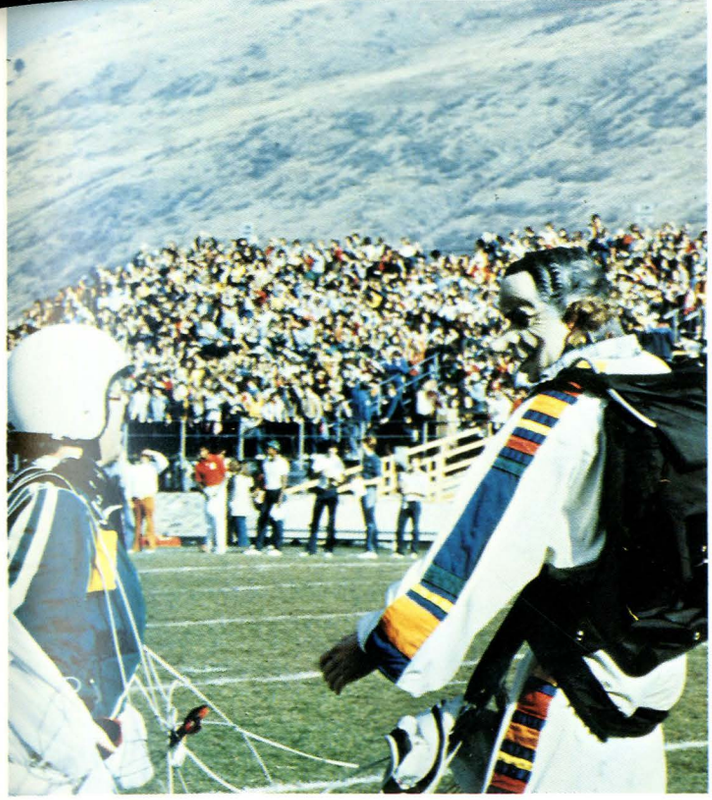












photos by Brown

...But Fail

In the "close but no cigar" category came North Dakota (14-6), Weber State (12-7), Idaho (14-6), Northern Arizona (27-24), and Fresno State (21-14).

Two games will shine brightly, however, in the memories of Bobcat fans. The first memorable game was the MSU-Boise State contest in Bozeman. The Bobcats went into the game 0-2 and the offensive line was hurting. MSU managed to overcome the handicaps, largely on the strength of a gutsy defense and the last second heroics of sophomore quarterback Barry Sullivan.

Sullivan started the Cats deep in MSU territory with only 3:24 remaining and MSU trailing 17-10. MSU marched inexorably up the field until the ball rested on the BSU seven with 33 seconds to play. Sullivan then headed to his right on a pass-run option and sprinted into the corner of the end zone for the touchdown. Sullivan then went the other way for a two-point conversion that gave MSU an 18-17 win. (Boise State later went on to win the NCAA Division I-AA national championship.)

The following Saturday afer MSU's come-from-behind thriller the Bobcats suffered a letdown and dropped a decision at Weber State. The loss considerably dimmed the Bobcats' chances of retaining the conference championship.

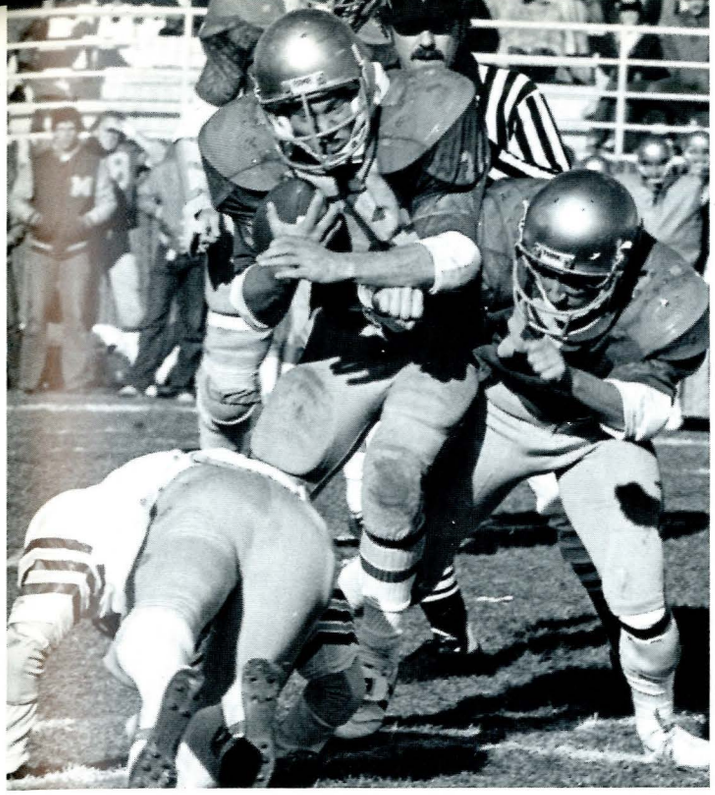
Two weeks later, the lights went out completely as MSU lost another close one on the road; this one to Idaho. Thus of the four remaining games, only the annual intrastate clash with the University of Montana Grizzlies mattered to many Bobcat fans. The Bobcat-Grizzly game in Missoula thus set the stage for the season's second bright memory.



Brown

McCarthy





Brown



Hickman



Libbey



McCarthy

	MSU-OPP
University of North Dakota	6-14
*University of Nevada-Reno	12-24
*Boise State	18-17
*Weber State	7-12
*Idaho State	21- 7
*University of Idaho	6-14
*Northern Arizona	24-27
*University of Montana	24- 7
North Dakota State	21-19
Fresno State	14-21

*Big Sky Conference Game



Brown



Kastelitz





McCarthy

Tony Boddie had perhaps his finest game as a Bobcat as he rushed for 134 yards, including touchdown romps of 30 and 31 yards. Noseguard Ron Ranieri contributed 10 tackles, including three for losses totaling 22 yards. Cornerback Bret Chapman added two interceptions.

Despite the disappointing nature of the season, numerous Bobcats were awarded for their efforts. Three Bobcats earned Big Sky Conference Player of the Week awards. They were Boddie, for his game against Montana; Ranieri, for his performance against Boise State and linebacker Jack Muhlbeier, for his efforts against Fresno State. Muhlbeier was the only Bobcat to be named to the conference's first team.

Second team selections were tight end Tom Fox, tackle Mike Ereaux and guard Jay Jackman on offense. Defensively, MSU's representatives were Ranieri and safety Tim Sturdevant. Offensive players who made honorable mention were Sullivan, fullback Jeff Davis and wideback receiver Pat McLeod. Defenders were tackle Phil Bruneau, linebacker Dave Semmelbeck and safety Jim Anderson.

The Bobcats had eight players named to the conference All-Academic team. They were defensive end Kevin Donovan, offensive tackle Scott Sax, McLeod, safety John Johnson, wide receiver Bill Walkar and center Don Davis. Honorable mention selections were defensive end Steve Niksich and linebacker/special teams standout Mark Eiabner. Additionally, Sax and Donovan were named to the All-Region 7 Academic All-American squad.

The biggest honor of all, however, went to Muhlbeier, the senior from Hardin, Montana. He was named to the Little All-America team, a unit for players on teams below the NCAA Division I-A level. The last Bobcat to be so honored was offensive tackle Jon Borchardt in 1978. Borchardt then went on to a career in the National Football League with the Buffalo Bills.



Brown









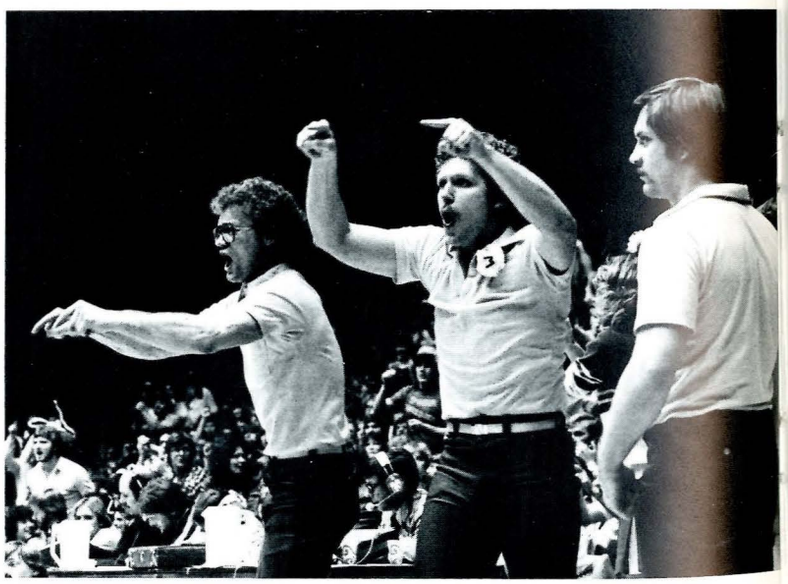


MSU Cheer Squad Symbolizes Spirit

by Steve Hickman

While most students at Montana State probably would have found that wearing brightly-colored clothing, waving pom-poms and doing complicated acrobatic stunts in front of huge crowds was not their idea of a good time, a small group of students found that experience to be just the opposite. The MSU Cheer Squad, made up of seven women and five men, dedicated long hours of practice, sore vocal cords after games, and a strong sense of pride in Montana State University to the students and athletes in 1980-81.

Suffering through lack of enthusiasm on the part of some fans, often very cold weather and all the other physical hardships of being a cheerleader, the MSU Cheer Squad was a symbol to most students of the school spirit within us all. While most students were unwilling to express their spirit in the way that the cheer squad did, most who attended the games still felt it, and it was that spririt that made the students at MSU feel a little better than most.





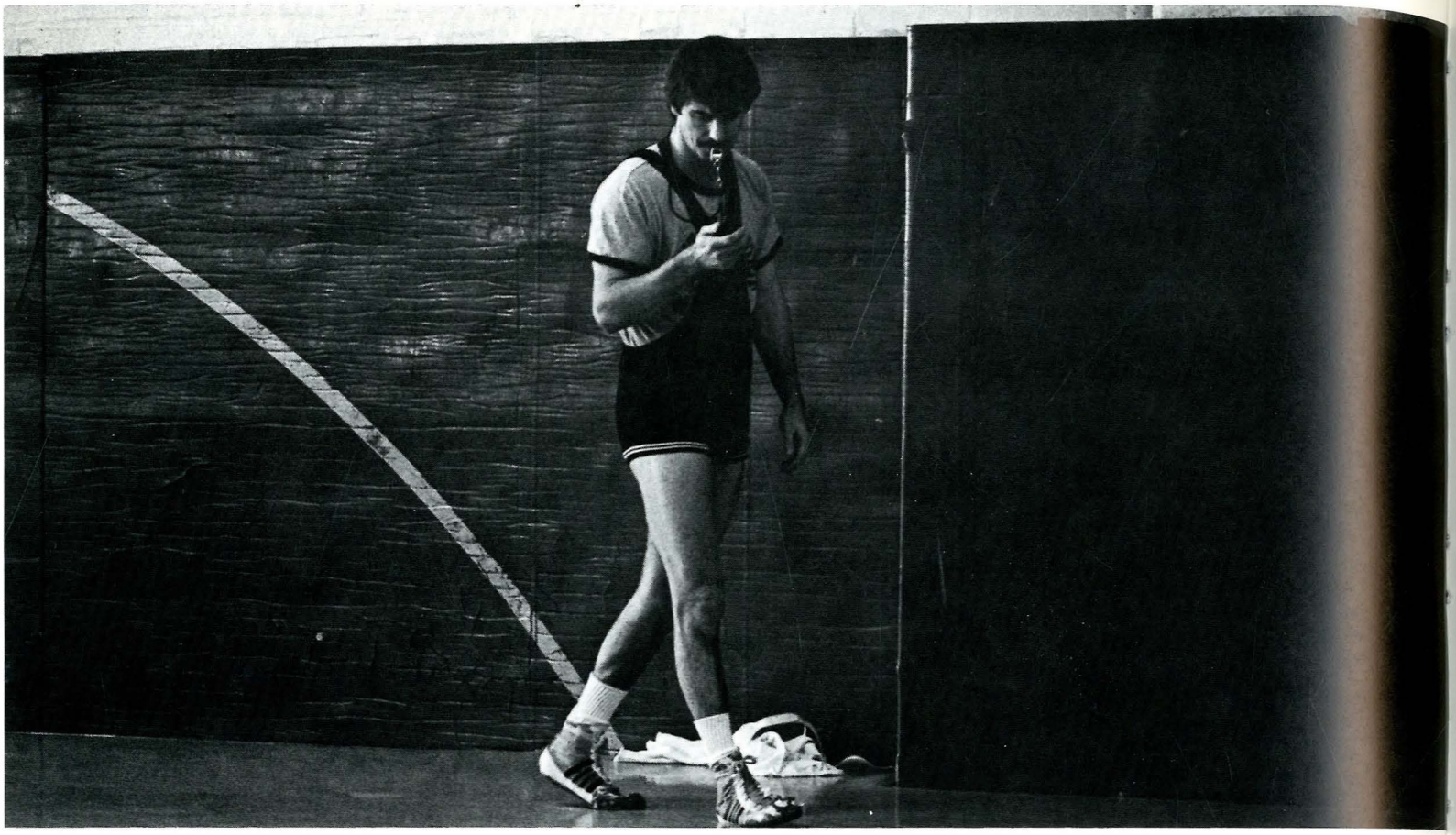


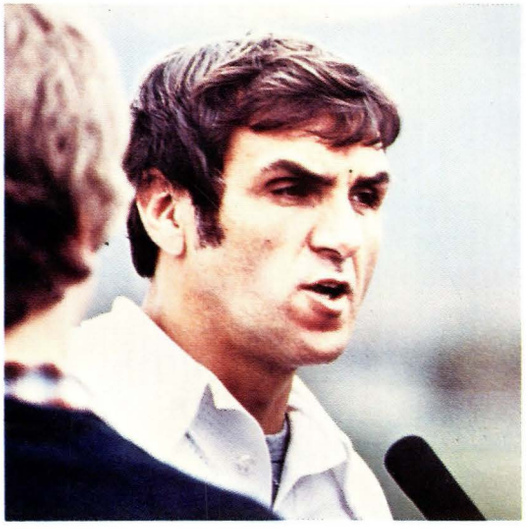
MSU Cheer Squad- Back (l to r): Colleen Connors, Brad Hall, Steve Wilmot, Susan Wheat, Wes Armstead, Peggy Foley Middle: Barb Shearer, Susy Roesgen, Susan Huntley, Sue Clyatt Front: Frank Job, Darryll Schmidt







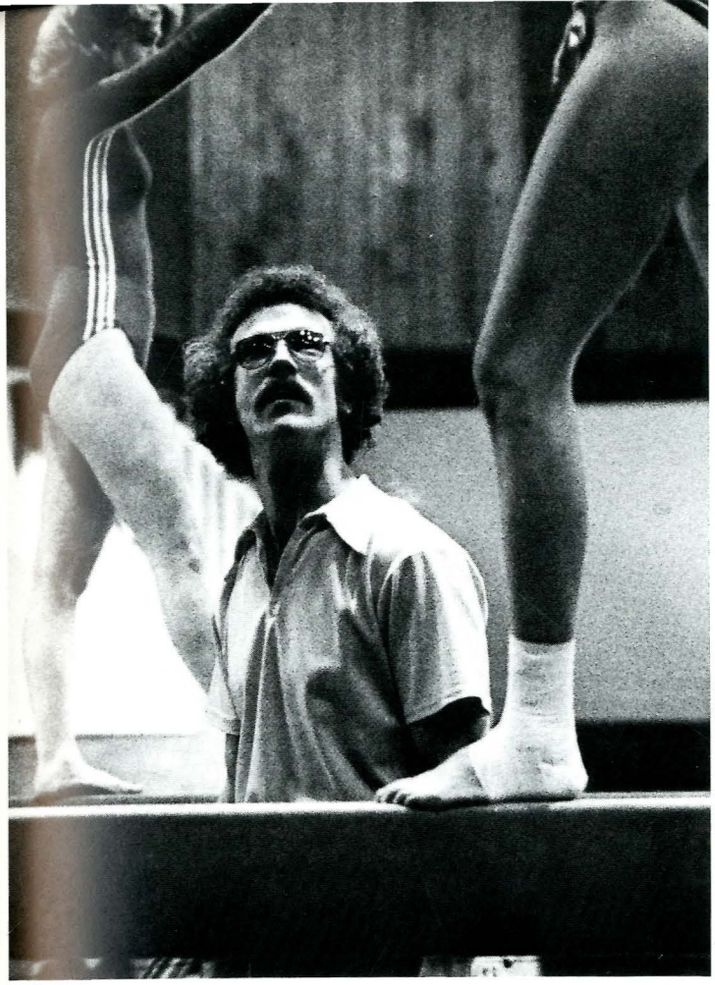




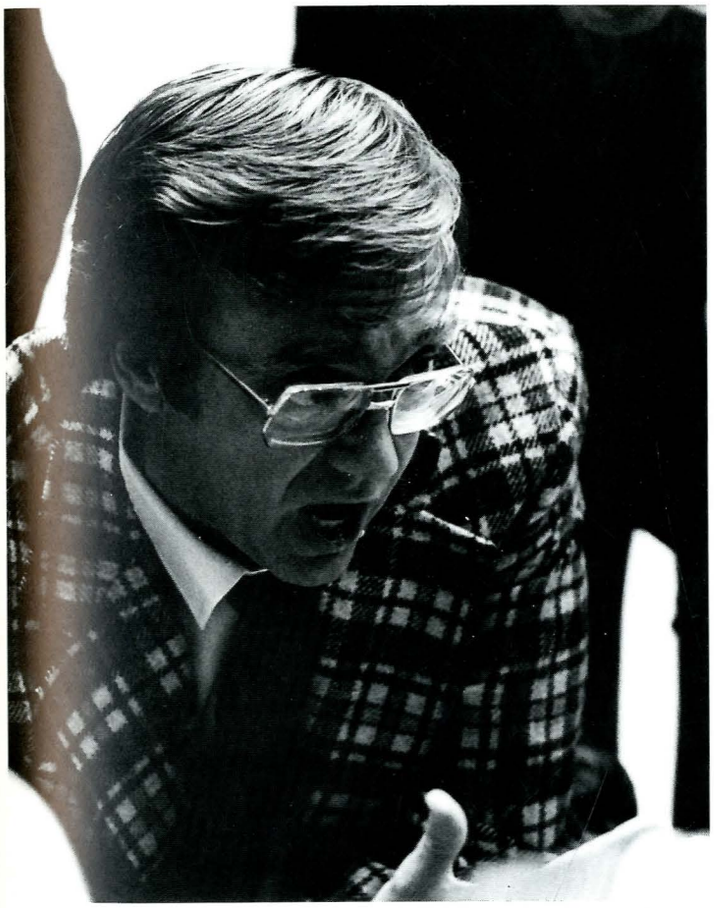


This Page-Top: Wrestling coach Bill Willets watching the ever-present stopwatch during a practice; Above: Head Football coach Sonny Lubick on the sidelines; Above Right: Women's basketball coach Kathy Harte socializing with her players at practice; Harte imparting strategy to the team during a time-out in a an intra-squad scrimmage. **Facing Page**-Top Left: Gymnastics coach Rich Kees offering encouragement to a balance beam competitor; Bottom Left: Bruce Haroldson in a huddle with the men's basketball team; Bottom Right: Sonny Lubick leading the football team into battle against the University of Montana Grizzlies.





Hickman



Hickman

Coaches Forgotten Team Members

by Steve Hickman

At MSU as well as everywhere else, probably the most important and also the least appreciated member of any athletic team is the coach. Devoting almost all of his or her time to the endeavor of producing a winning team, the coach does all the work only to stand on the sidelines during the competition, usually to be largely ignored by the fans he or she has worked so hard to please.

Coaches at Montana State play many roles as such. Among these rolls are:teacher, recruiter, inspiration builder, nurse, counselor, public figure and friend. The latter role is often the most satisfying one for both the players and coaches. Instilling respect as well as camaraderie in the athletes is a large part of the job, and MSU athletes seem to be especially close to their coaches.

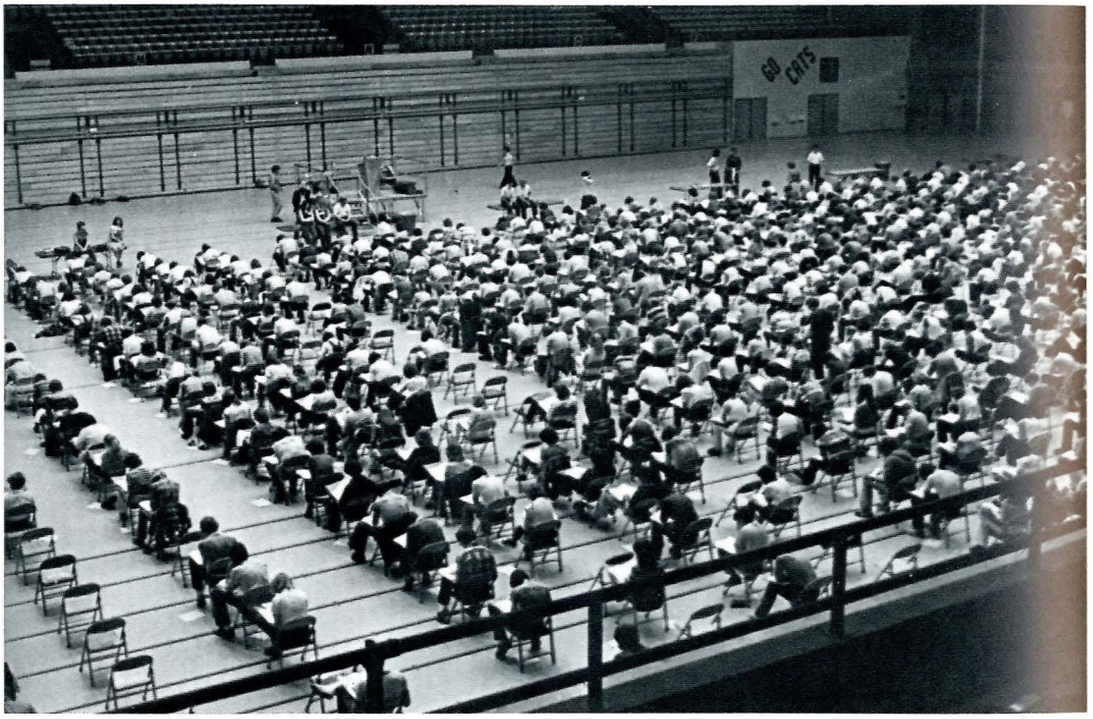
While the work that a coach does to make a winning team is seen by the fans in the team's performance in competition, fans often fail to realize that while the athletes are talented, it takes a talented person to make that athlete's talent work for the team.The MSU coaching staff in all sports was rich in that talent in 1980-81.

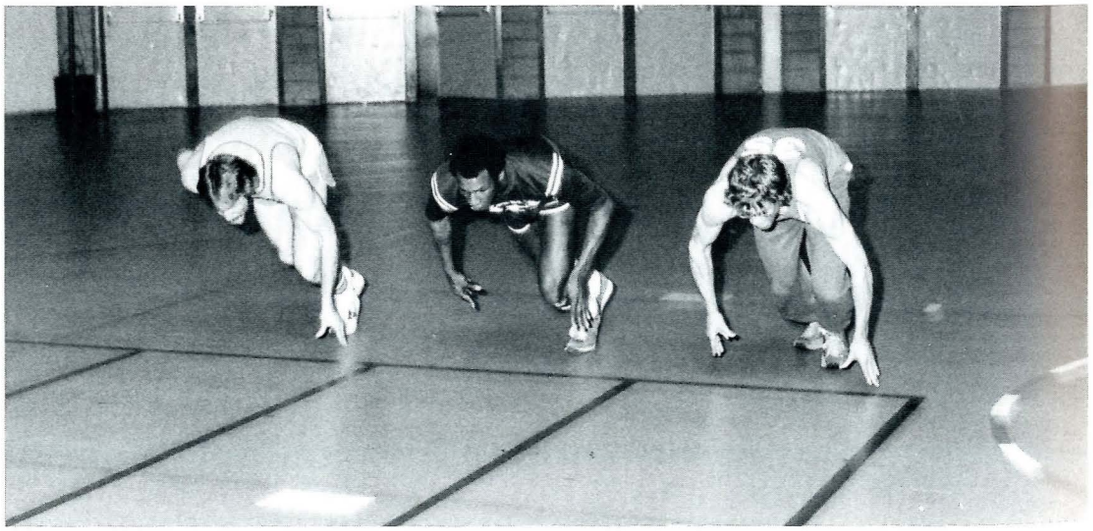


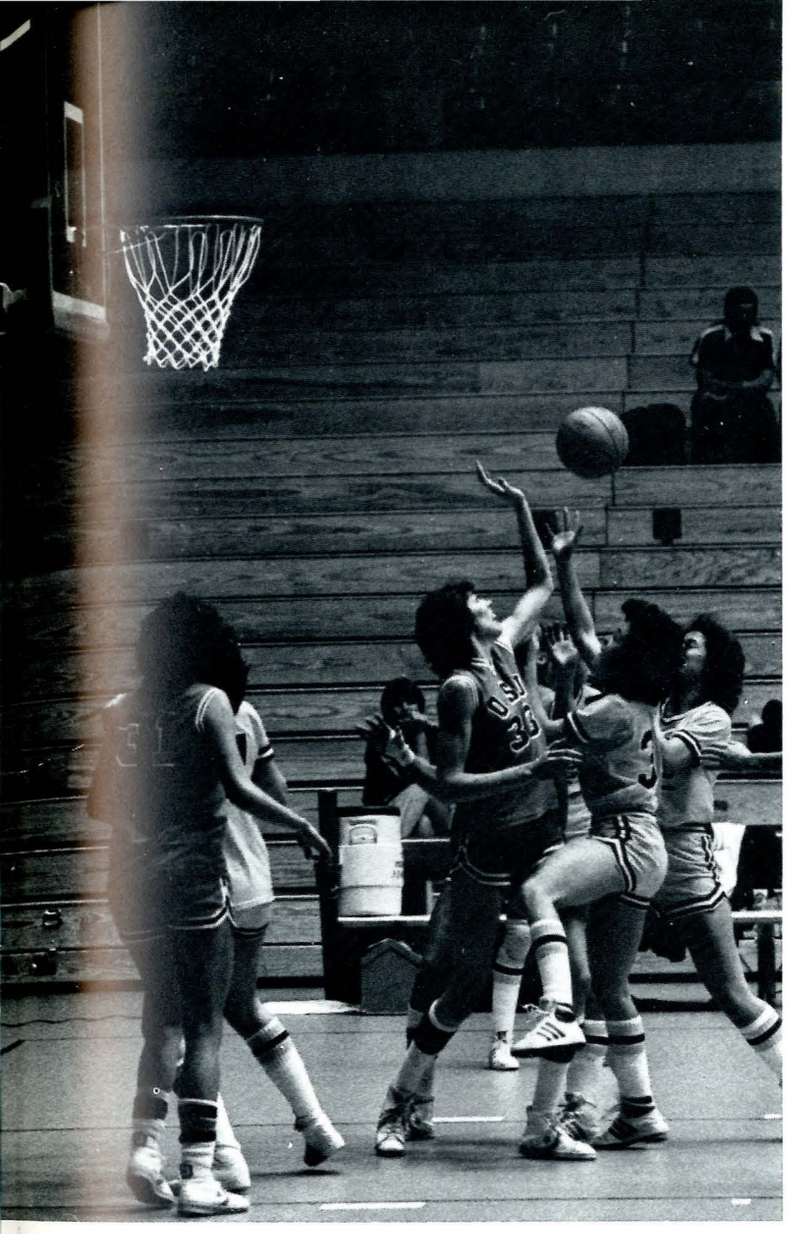
Brown




HN W. "BRICK" BREEDEN
FIELDHOUSE


GO CATS





Fieldhouse Gets New Floor and Face

by Steve Hickman

As part of a remodelling project at MSU, a trademark of the University was forever banished to obscurity and modern technology took its place. This trademark was a dirt floor in the fieldhouse that for years was the nemesis of both players and fans alike (not to mention the custodial crew). Although perfect for rodeo, the dirt floor was not so acceptable when the basketball team and track team had to compete on it. In the case of basketball an elevated wooden floor was brought in and assembled above the dirt. The tracksters had to settle for chalk lines on the dusty floor.

This all changed in the summer and fall of 1980. At this time, the dirt floor was replaced with a space-age rubberized material that was suitable for basketbal **and** track. The rodeo was provided for in the remodelling with a provision for holding the rodeo in the fieldhouse as well. To accomplish this feat, it required that a large tarp and sheets of plywood be spread across the floor to be covered by hauled-in dirt. This monumental task was accomplished twice during the year for the MSU Rodeo and the College National Finals Rodeo.

Along with the floor project, new motorized bleachers were installed that gave fans more leg room as well as putting them closer to the basketball court. New office space for the athletic department and fieldhouse personnel were also added during the construction.

Overall, the remodelling project represented a long-awaited step forward for the athletic facilities at MSU. Many characterized the move as a step from the stone age to the space age. Whatever kind of step it was, it pleased a lot of athletes and fans in 1980-81.





Photos by Libbey



Skiers Waited... Then Rejoiced



by Gary Heins

It was a ski season of the best of times, the worst of times. Normally open by early December, Bridger Bowl boasts an average annual snowfall of over 400 inches. Bridger, which lures skiers from all over the country to attend Montana State, got off to an aggravatingly late start, like many other Western ski areas, after weeks of relentlessly-balmy mid-winter weather.

It wasn't until January 26, it's latest opening in 20 years, that Bridger justly received a 57 inch dump of the "cold smoke" powder it's famous for. From then until April, Bridger offered some of the best skiing in the Rocky Mountains, with its normal share of deep-and-steep, packed-powder, and carnivorous-moguls skiing. (Photos by Robin Brown)







Cats Host AIAW National Ski Championship



by Curt Prchal

The first week of March saw Montana State host the 5th annual National Ski Championships at Bridger Bowl.

Thirteen colleges and universities from across the nation were represented in the four day, four event championship. Individual skiers from several other schools around the country also vyed for national honors.

Middlebury College of Vermont returned to the championships to defend its national title, but received stiff competition from intra-state rival Vermont, as well as the University of Wyoming and the University of Utah.

MSU, by virtue of hosting the championships, also competed for team and individual honors. The Bobcats entered a very young team that included Karen Jeske, Diana Tiahrt, Kari Swenson, Amelia Mattles, and Lisa Derks in the nordic events. In the alpine events, Pam Koonce, Ingrid Gustafson, Swithen McGrath, Karen Hutchinson, and Monica McClain carried the Bobcat hopes.

At the midway point of the competition, with the giant slalom and the 7.5 kilometer cross-country race completed, defending champion Middlebury held a slim one-point lead over rival Vermont. The University of Wyoming was in third

Brown



Libbey Brown



place followed closely by the University of Utah.

Montana State found themselves in ninth place after the first two events, led by Pam Koonce who finished ninth in the giant slalom and freshman Amelia Mattles with 14th in the 7.5 kilometer nordic event.

The championships concluded in dramatic fashion with Leslie Bancroft, of the University of Vermont, making up a 39 second deficit on the final leg of the 4X5 kilometer relay to carry her team to a one point victory over rival Middlebury College. Wyoming finished third, followed by Utah in fourth place.

The Bobcats finished the competition in seventh place overall behind another strong performance by Pam Koonce ,7th in the slalom, and their eighth place finish in the 4X5 relay.

Overall, the Cats finished near the middle of the pack, about where coach Gary Shampeny expected. "I'll take the finish," exclaimed Shampeny referring to the Bobcat's seventh place finish. "That's a good performance considering we're so young. We returned only one skier from last year's team and I think our program is really beginning to move forward."



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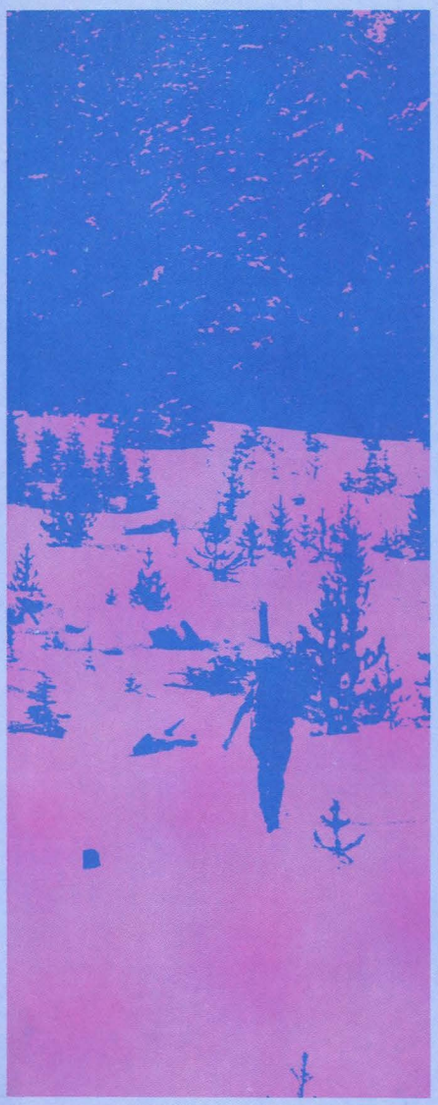
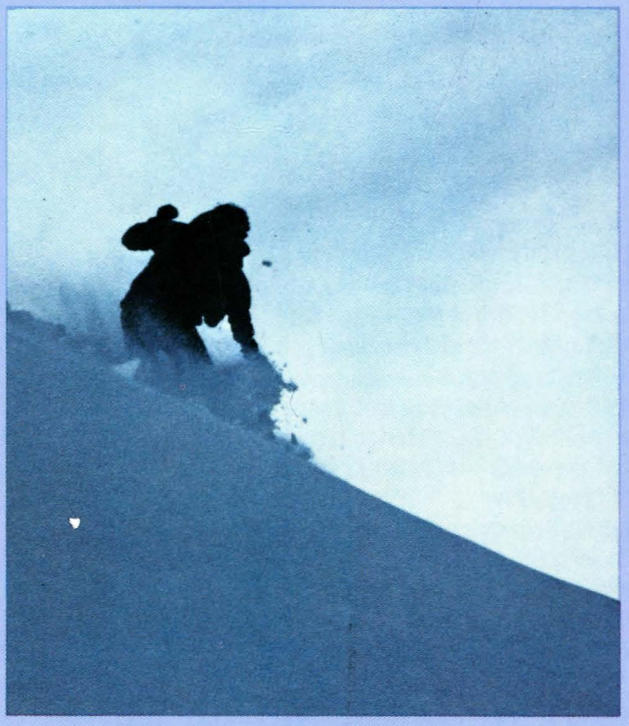
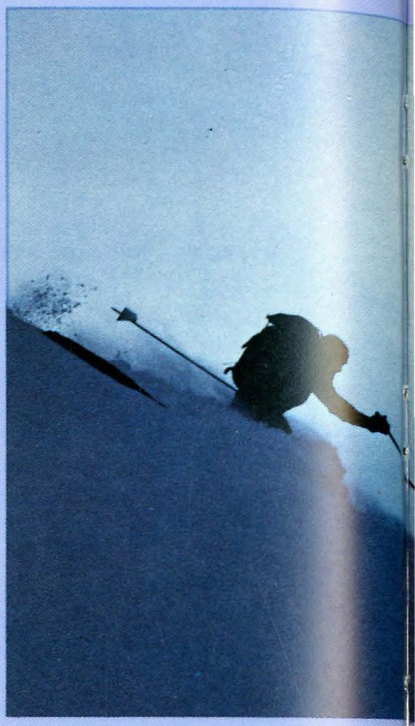
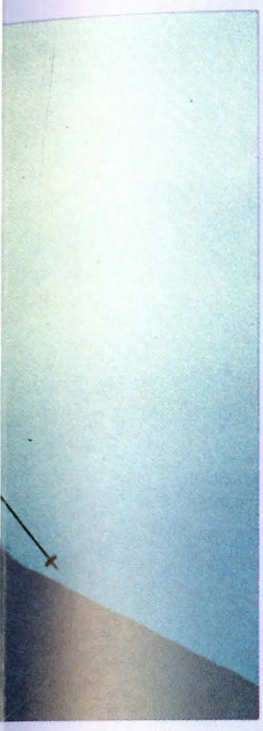
Alpine Attracted More in 1981













by Steve Hickman

The back to nature craze that hit the United States in 1979-80 continued on in 1981, and Bozemanites (including MSU students) did their part in the movement as well. One of the most popular ways to "get back to nature" was alpine or cross-country skiing. Cross-country skiers preferred the gentle, rolling terrain of the back country and the slow pace to the steep hillsides and breakneck speeds of downhill skiing.

Preferring to go slow and take a look at the world around him, the cross-country skier revelled in the beauty of the Gallatin Valley. What was even better was that cross-country skiing didn't involve lift tickets, huge equipment investments and set skiing hours. The cross-country skier in 1981 was a free spirit, allowed to do what he wanted to do, when he wanted to do it, and at a price that he could afford in inflationary times.

The sport grew rapidly in 1981, which was seen in the expansion by many sporting goods stores to include cross-country equipment. A local business was opened just to cater to the alpine enthusiast, and several new areas were opened for cross-country use. Even the MSU PE Department, who regularly offered classes in downhill skiing in past years, began a cross-country program as well. All in all, 1981 was a boom year for cross-country skiing in the Gallatin Valley and at MSU.



Cats Have Trouble On The Road

by Mark Beatty

Willie Nelson may be a favorite performer for many, but for Montana State basketball coach Bruce Haroldson, Nelson's hit song, "On the Road Again" is not a popular tune.

In 1980-81 MSU was a mediocre 4-11 away from Bozeman. Unlike Nelson, Haroldson and the Bobcats didn't claim, "I just can't wait to get on the road again."

At home the story was different as the Bobcats finished with a glittering 12-0 record. MSU spent the 1980-81 season in the newly renovated John W. "Brick" Breeden Fieldhouse. The refurbished facility, dedicated to a former basketball great at MSU, had the ability to seat over 8000 fans (some 1500 fewer than prior to the construction) of the offense-minded Bobcats.

The Bobcats were a very offense-oriented team indeed as they topped the Big Sky Conference in average point output per game. MSU averaged 73.7 points a game while allowing 70.5. The Bobcats peaked against Nevada-Reno with 103 points and also eclipsed the century mark with 100 against Central Washington.

The Bobcats (16-11 overall and 11-3, tied for second, in the conference) were topped by power forward Doug Hashley. The Big Sandy, MT. native led the team in scoring at 15.9 per game and rebounds at 9.0 per contest. Hashley also topped the Bobcats in both field goal percentage at 59.9% and free throw accuracy at 74.1%.

Harry Heineken scored 15.1 points per game (a team-high 17.2 in conference outings) and gave out 124 assists to lead MSU in that department. Heineken was the only Bobcats to start all 27 games and also led the team with 50 steals.

John Maclin also averaged in double figures with his 13.4 points. He finished second in rebounds with a 5.5 standard and unfortunately led in the dubious categories of personal fouls with 85 and turnovers with 95.

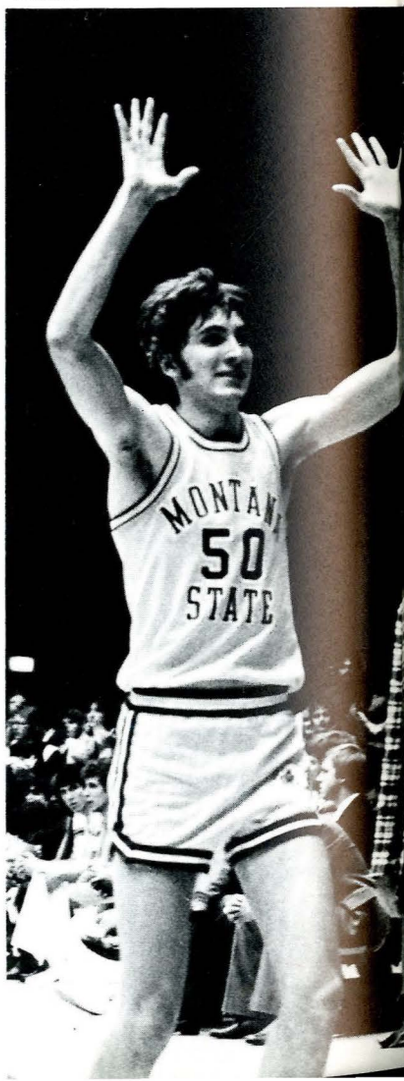


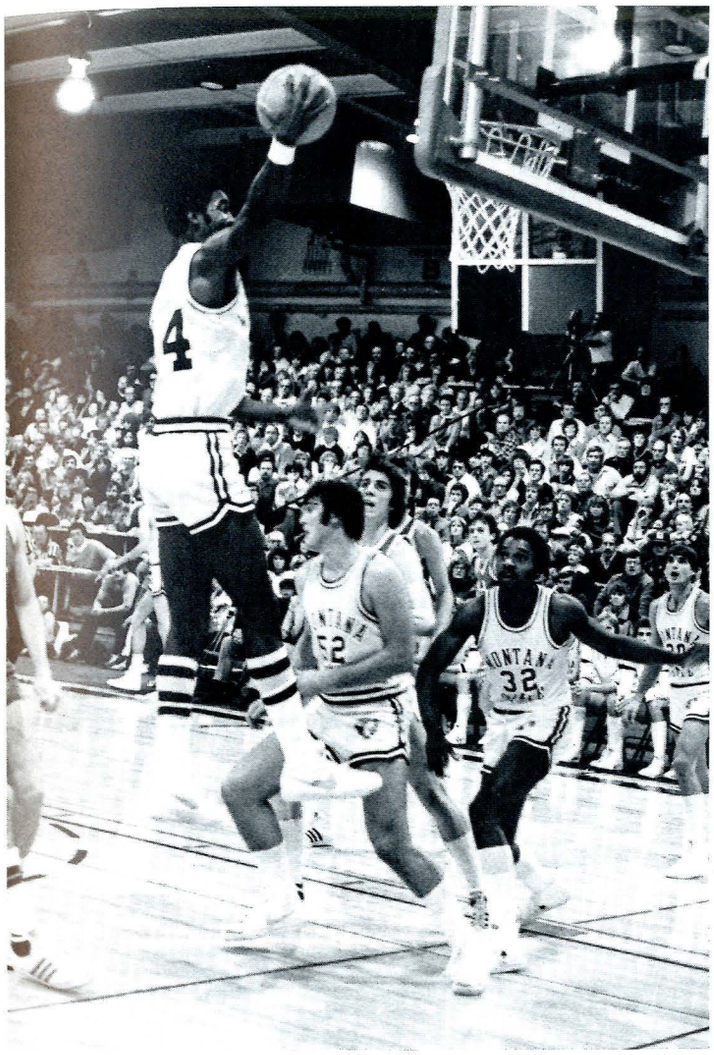
Brown



Hickman

Hickman

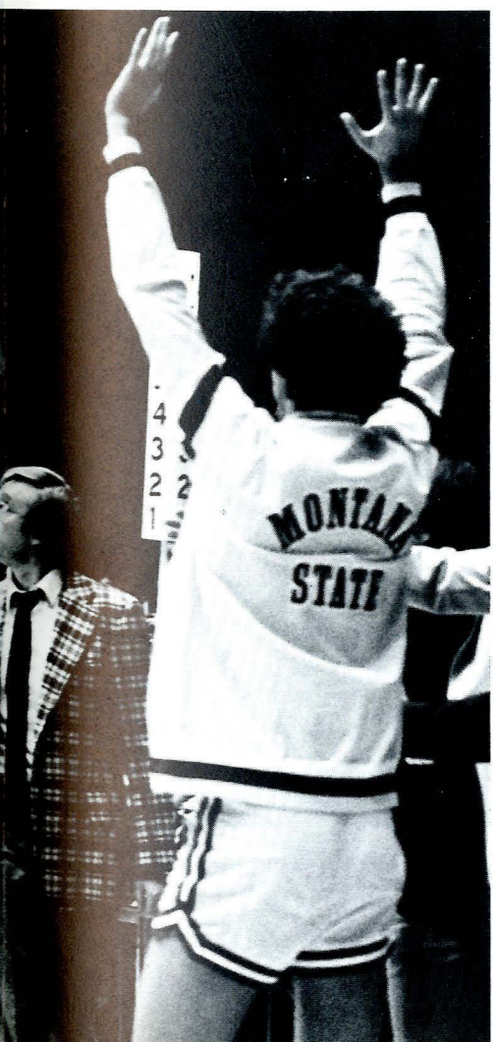




Houghland

	MSU-OPP
St. Cloud State	86-62
Bemidji State	85-53
Valparaiso	52-59
Notre Dame	68-89
Arizona State	71-92
Cincinatti	75-77
Washington State	59-73
Chico State	69-68
Central Washington	100-79
Louisiana Tech	57-72
Northern Iowa	70-77
Mayville State	91-66
Northern Arizona*	84-72
Nevada-Reno*	77-69
Idaho State*	74-77
Weber State*	50-41
Boise State*	96-70
Idaho*	68-59
Montana*	71-54
Nevada-Reno*	103-96
Northern Arizona*	81-76
Weber State*	60-57
Idaho State*	73-55
Idaho*	55-73
Boise State*	93-90
Montana*	58-63
Montana*	64-85

*Big Sky Conference Game



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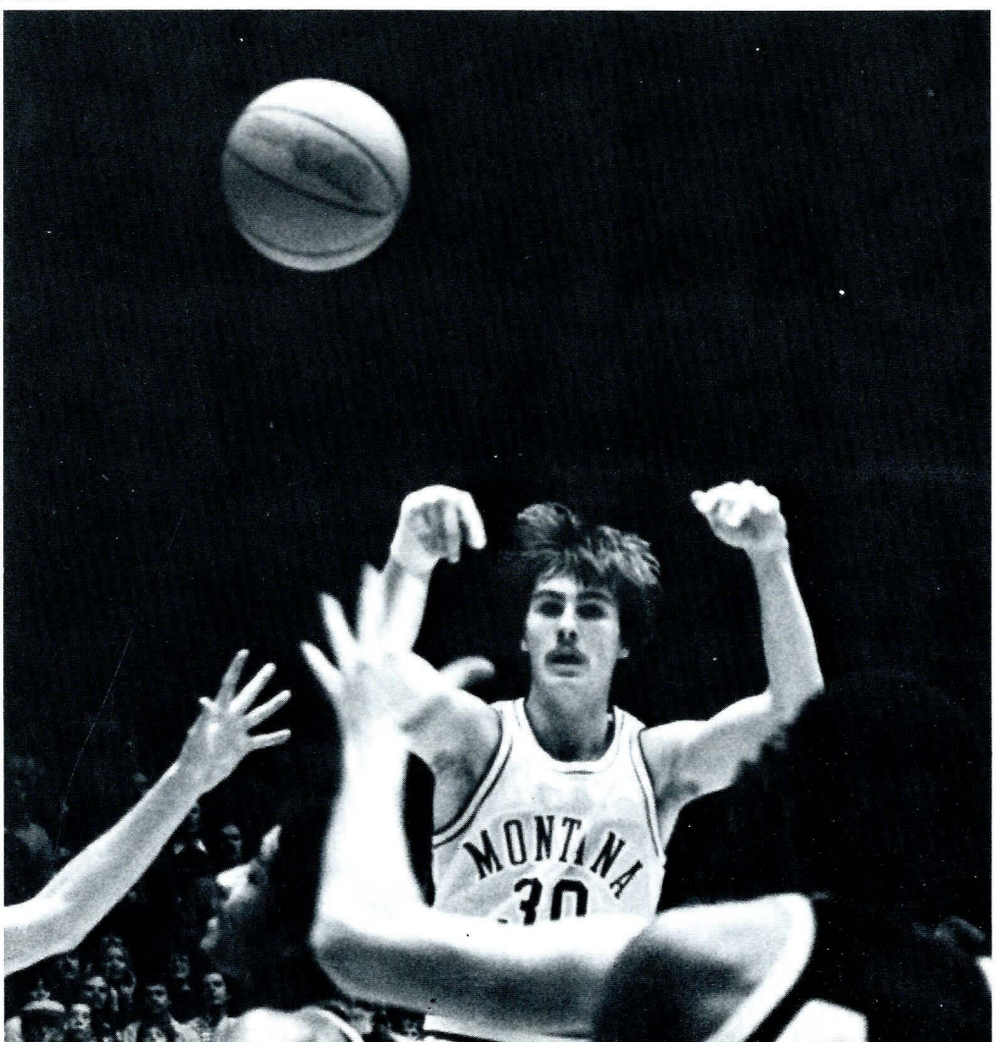


Basketball cont.

Bill Kreiger chipped in with 8.5 points a game and led in blocked shots with 49. Kreiger also had the ignominy of leading in fouling out with six disqualifications.

Despite a preseason which saw the Bobcats go only 5-7 in nonconference action, MSU burst out when conference play started and was 10-1 before facing Idaho in Moscow.

The Bobcats dropped a 73-55 decision to the Vandals, who went on to win the conference title and represent the Big Sky in the NCAA tournament. MSU went on to squeak past Boise State 93-90 in double overtime and close out the regular season with a 63-58 loss to Montana in Missoula.

Thus, a rematch was set up between MSU and UM in the conference playoffs at Moscow. The game was tied early in the second half but thereafter the Bobcats were blown out as the Grizzlies won going away 85-64.

For his efforts at the tournament, Hashley was named to the all-tournament team. For the entire season, Hashley was an All-Big Sky Conference first team selection and Heineken made the second team.

The Bobcats set three team records and one individual record during the season.

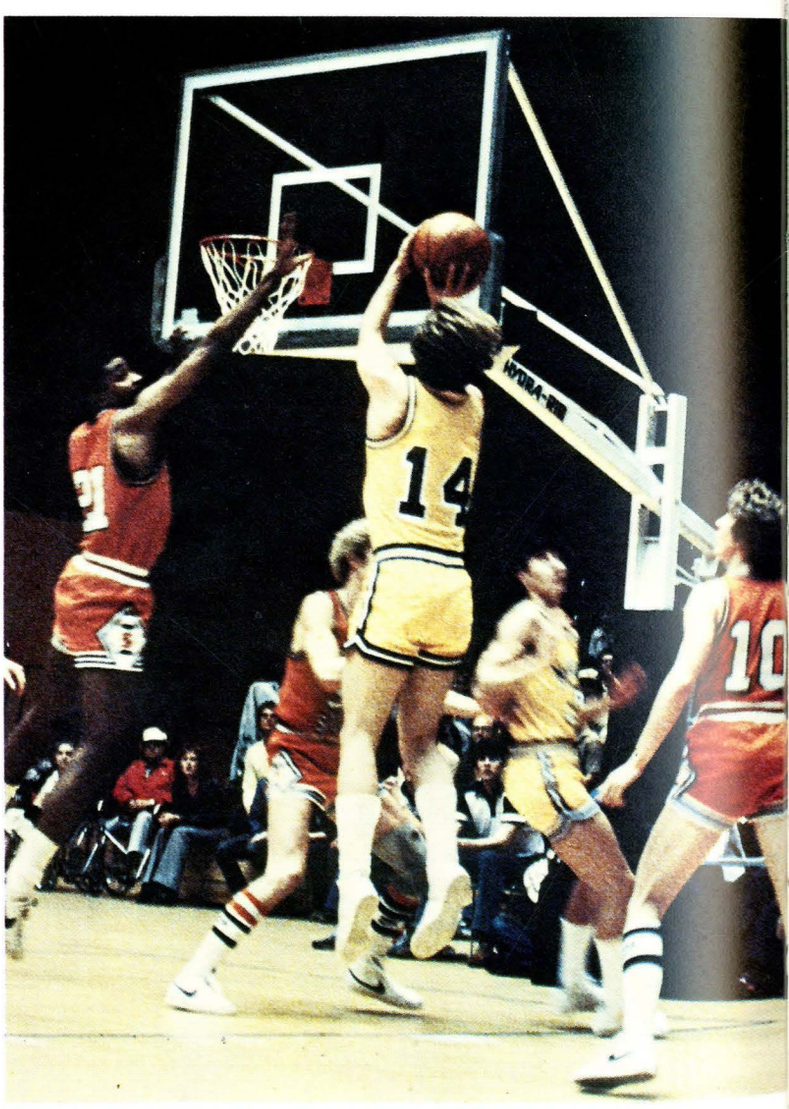
MSU shot 52.5% from the field to break the old record of 50.0%. On the season, MSU was ranked 14th nationally with that 52.5%. Another record was set as MSU converted only 314 free throws, displacing the old record of 381. Thirdly, a new record was established in assists as this year's total of 498 exceeded last year's 463.

Waters



Hickman





Waters



Waters



Waters



Hickman



Brown

"Almost" Describes Women's Basketball

by Mark Beatty

"Almost" was a big word for the 1980-81 Montana State women's basketball team.

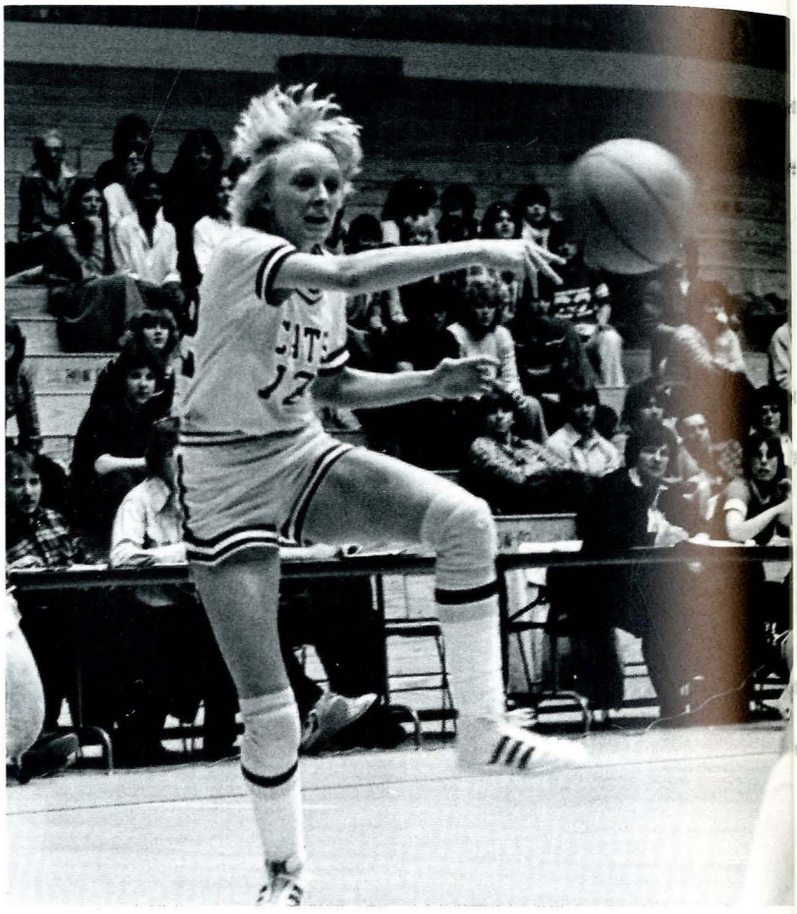
The Bobcats almost beat the Montana Grizzlies in Missoula in the final game of the season; dropping an 80-70 decision in overtime after leading almost the entire second half. MSU almost made the Region 9 playoffs because they almost beat the Grizzlies.

The Bobcats were a streaky team in 1980-81. Following a 2-3 start, MSU went on a seven game winning streak. Two games later, they shifted into reverse and hit a six game dry spell. Bouncing right back, they concluded the season with four straight victories prior to the MSU-UM season-closing contest.

On the year, Coach Kathy Harte's team finished 14-11 overall. They were 7-4 at home and 7-7 away from Brick Breeden Fieldhouse. In Northwest Basketball League (NWBL) play the Bobcats finished 5-7.

A pair of freshman guards achieved most of the team-high statistics. Three Forks' Vicki Heebner led her teammates in scoring with 15.6 points per outing, assists with 124 and free throw accuracy at 74%. Helena's Kathy Roos contributed 10.8 points (third on the team), 6.3 rebounds (second) and led the way in field goal percentage at 41%.

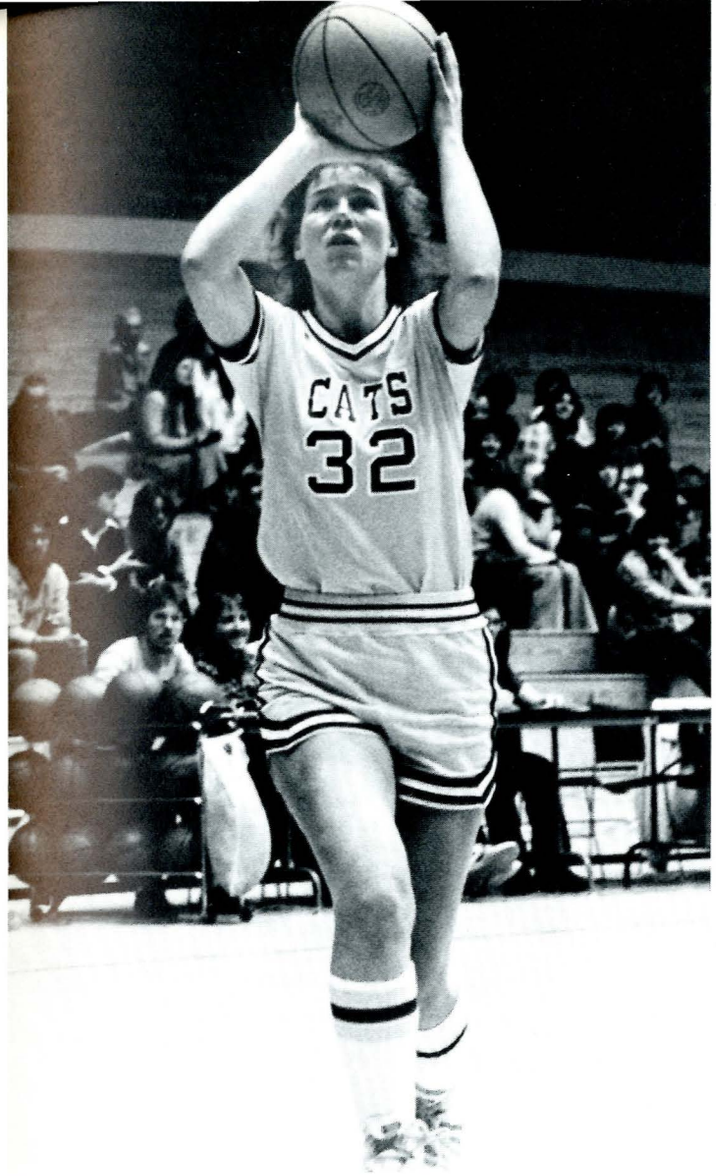
Marcia Topp led in steals with 73 and added 13.7 points per contest. Theresa O'Donnell led in rebounds at 7.8 per game and blocked shots with a total of 12. Heebner, Roos and Joyce Bignell started all 25 games and Heebner led the in playing time with over 34 minutes per outing.



Hickman



1980-81 Bobcat Women Basketball- Kneeling (l to r): Lori Lindquist, Joyce Bignell, Colette Beausoliel, Theresa O'Donnell, Dara Reimers, Janie Glennie, Lauri Rustad, Hertha Lund Standing: Head Coach Kathy Harte, Jan Jacobs, Kathy Roos, Ruth Reukauf, Jane McDaniel, Marcia Topp, Vicki Heebner, Bobby Hainline, Asst. Coach Jane Henman



Hickman

	MSU-OPP
College of Great Falls	67-66
Arizona State	53-75
Texas Tech	81-85
Weber State	80-74
Baylor	60-82
Utah State	91-67
Idaho State	73-71
Weber State	86-66
Eastern Montana	85-47
College of Great Falls	78-42
Alaska-Anchorage	76-63
Alaska-Anchorage	65-52
Eastern Washington	72-75
Washington State	60-59
Boise State	55-58
Seattle University	66-85
Washington	76-91
Oregon State	65-74
Oregon	55-94
Montana	53-73
Boise State	64-56
Portland State	78-67
Eastern Washington	76-66
Washington State	75-70
Montana	70-80



Prchal



Prchal

Harriers Thwart Expecta

by Mark Beatty

The 1980 cross country season turned out to be somewhat of a surprise for both the men's team and the women's.

The men's team was expected to be strong as there had been no seniors on a respectable 1979 team. Expectations did not hold up, and the Bobcats finished last at the Big Sky Conference Championships for the first time in the five year coaching career of Rob Stark.

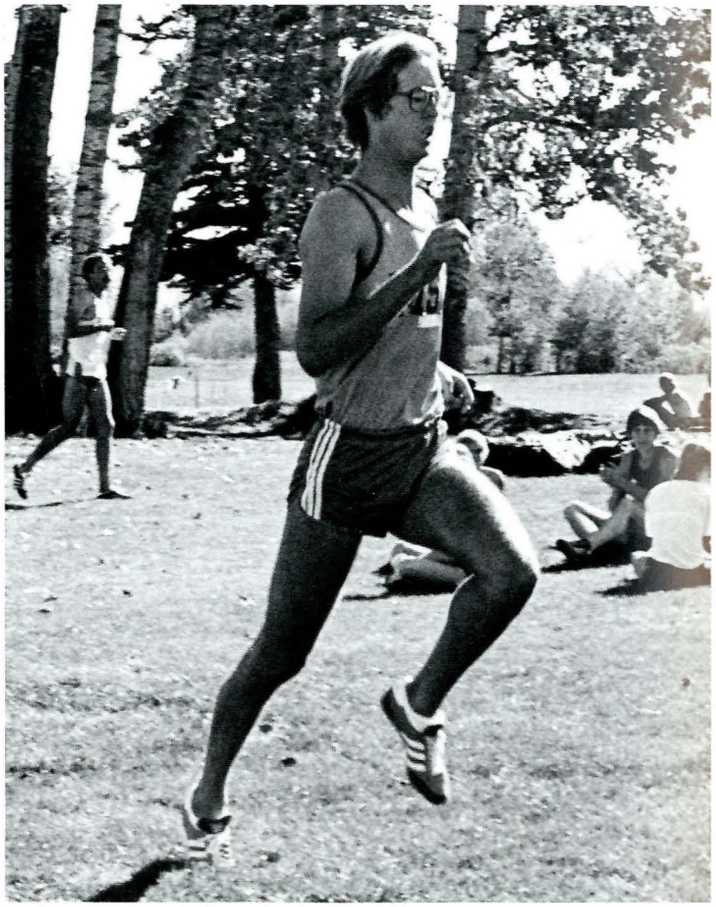
The women's team, under the direction of Neil Eliason, was expected to have been weakened by the loss of two runners that had qualified for nationals the previous year and the fact that there was only one non-freshman on the team. Expectations did not hold up here either as the women finished fourth at the AIAW Region Cross Country Championships in Missoula.

For the men, Senior Scott Descheemaeker led the team at the Big Sky meet as he often did during the year. He finished 19th in the 53 man field with a time of 30:37.7 over the 10,000 meter course.

The men's team was hurt throughout the year by the absence of Steve Bishop. He had finished third at Big Sky the three previous years, but sat out 1980 as a redshirt.

The women were led by freshman Chris Hoth most of the year. At the regional meet she was MSU's top runner as she finished ninth, well within the top 15, which was the cutoff for nationals. Senior Holly Brown also ran well and just missed qualifying by finishing 19th.

At the nationals, Hoth ran admirably, but did not finish in the top 50 as was hoped. She finished 113th in a field of 215 runners. (Photos by Curt Prchal)





Women's X-Country-Front (l to r): Amelia Mattles, Lynn Creek, Ann Aggott, Chris Hoth, Carla Wieswer Back: Deb Dassonville, Joy McPherson, Lori Krull, Nanci Reddig, Jownie Oliver

tions





Men's X-Country Team
Scott Descheemaeker
Mike Holihan
Jim Holden
Ben Rixie
Jeff Secor
Terry Campbell
Dave Phelps



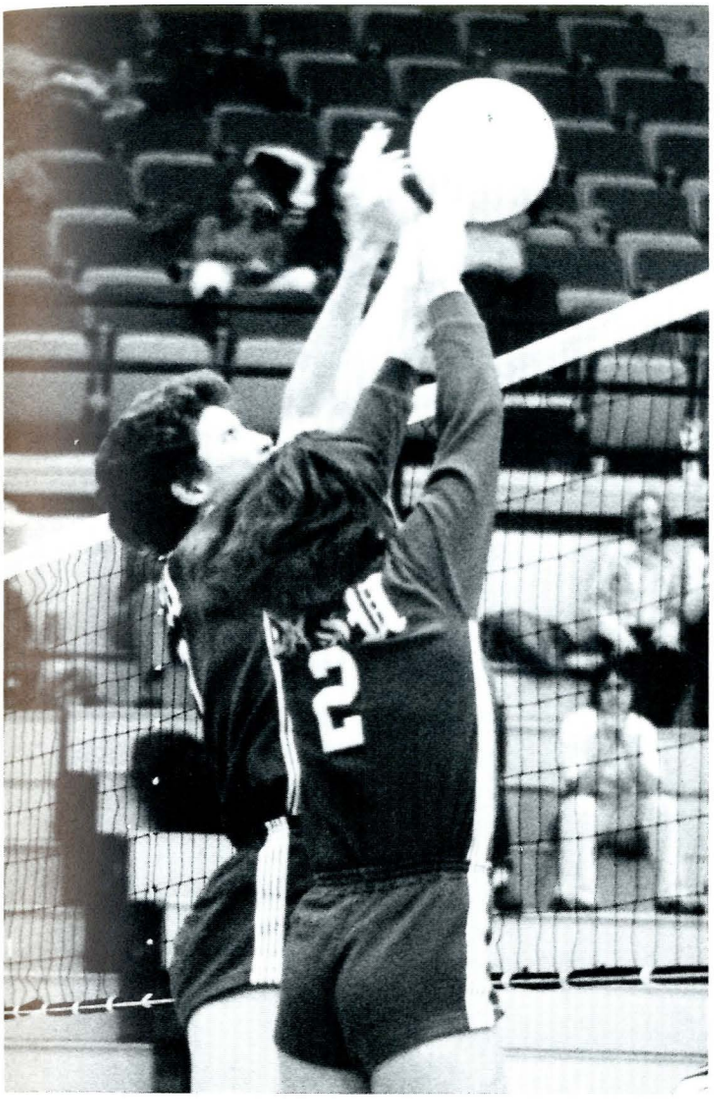
Spikers Go To Italy





Volleyball-Front (l to r): Diane Terrall, Lisa McConlies, Jeanne Kinney, Moyra Ditchfield, Heidi Wagner, Becky Rose
Back: Rhonda Williams, Martha Biasoch, Barbara Moe, Julie Williams, Pam McKenzie, Karen Upchurch, Sian Leyshon





by Mark Beatty

Five match wins over the Montana Grizzlies, an invitation to represent the United States on a tour of Italy and an exciting, new career opportunity for Coach Bill Neville highlighted the 1980 Montana State volleyball season.

The five consecutive wins over the Grizzlies extended the Bobcats' domination over their cross-state rivals to 28 straight match triumphs.

In MSU's own University Cup, an eight team tournament featuring top teams from the area, the Bobcats finished second to the University of Utah. Thus, MSU was unable to defend the championship they had claimed the previous year.

In consolation however, the Bobcats placed four of their six starters on the all-tournament team. Diane Terrall, Jeanne Kinney, Pam McKinzie and Barbara Moe all were honored.

At the regional meet, the yardstick by which seasons are most prominently measured, MSU finished third for the second straight season. By finishing third, the Bobcats failed to accomplish their goal of taking second and thus qualifying for nationals.

After the conclusion of the regionals, McKinzie was named to the All-Region IX second team. Terrall, only in her junior season and was selected as the Most Valuable Player in the region.

The volleyball team's season continued through the academic year and climaxed with a two week trip to Italy in May. The Bobcats toured Italy with the United States Junior National women's team. The six-city trip was also used as an educational experience as the team studied Italian history and culture during its stay.

The cost of the trip (approximately $1150 per member) was borne entirely by the team members. Throughout the year the squad involved itself in numerous fund raising drives including an exhibition match against National Football League players in April.

In February, Neville was named as the assistant coach to the United States Men's National Volleyball team. The idea is that Neville will serve in that capacity through the 1984 Summer Olympics and return to MSU in 1984. In the interim, Bobcat assistant Chris Bigelow was to be elevated to Neville's MSU position.

Neville, a veteran of international volleyball competition, called his new position, "the culmination of a dream I have had for years."

Since Neville will be officially affiliated with MSU while helping coach the Olympic team, he saw the opportunity as a chance to benefit both himself and Montana State.



Intramurals Grew Rapidly in 1980-81

The MSU Intramural Department offered over 54 different sports and/or activities throughout the 1980-81 school year, involving a total of over 12,000 individual sign-ups from students, faculty, staff and their spouses.

Fall 1980 kicked off with both football and soccer seasons showing a marked increase in entries with 100 teams playing football and 44 teams participating in soccer. Intramural volleyball was another of the team sports that displayed considerable growth; 96 teams competed in 1980 which was an increae of 589 individuals over 1979.

Another popular fall event, offered for the first time fall quarter, was the Punt-Pass-Kick Contest. Men and women competed and finalists displayed their talents during halftime of a Bobcat football game. This proved to be as exciting for fans as it was for the participants.

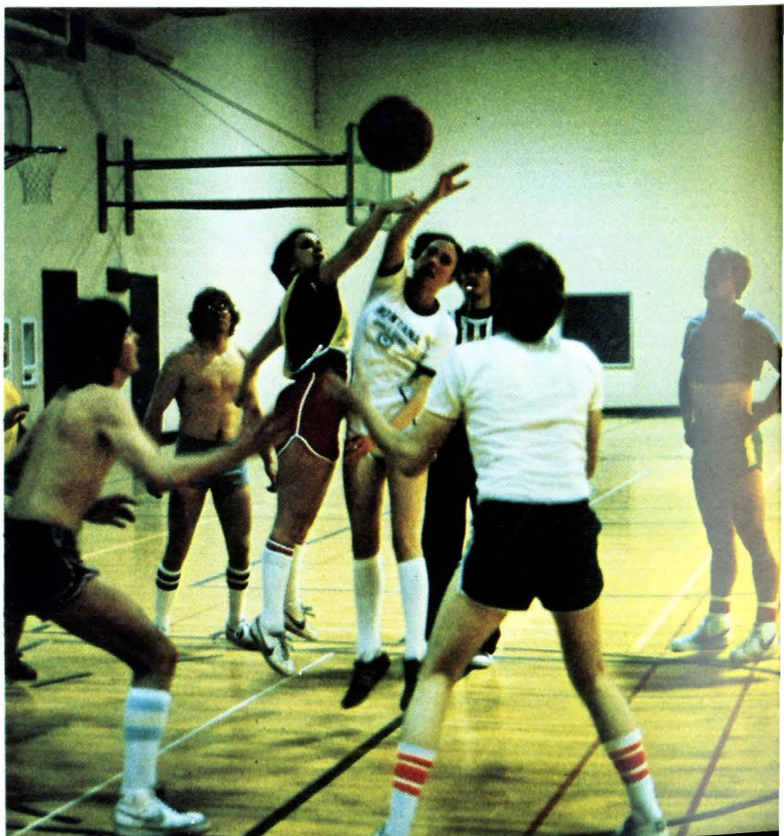
Winter quarter was tipped-off with with one of the most popular sports: basketball. With the availability of three more courts due to the new fieldhouse floor, a record 142 men's and women's teams were allowed to share in the fun. Co-ed basketball teams also increased by 16 teams over the previous year.

New activities offered spring quarter included a HORSE contest, team bike race, Barb Miller Memorial Run and city-wide tournaments for arm wrestling and racquetball.

With the increase in activity areas due to the fieldhouse remodelling project, and the new interconnecting athletic facility, student participation was expected to grow daily. Strong student support made the Intramural program an integral part of the MSU experience and it continued to thrive in 1980-81.







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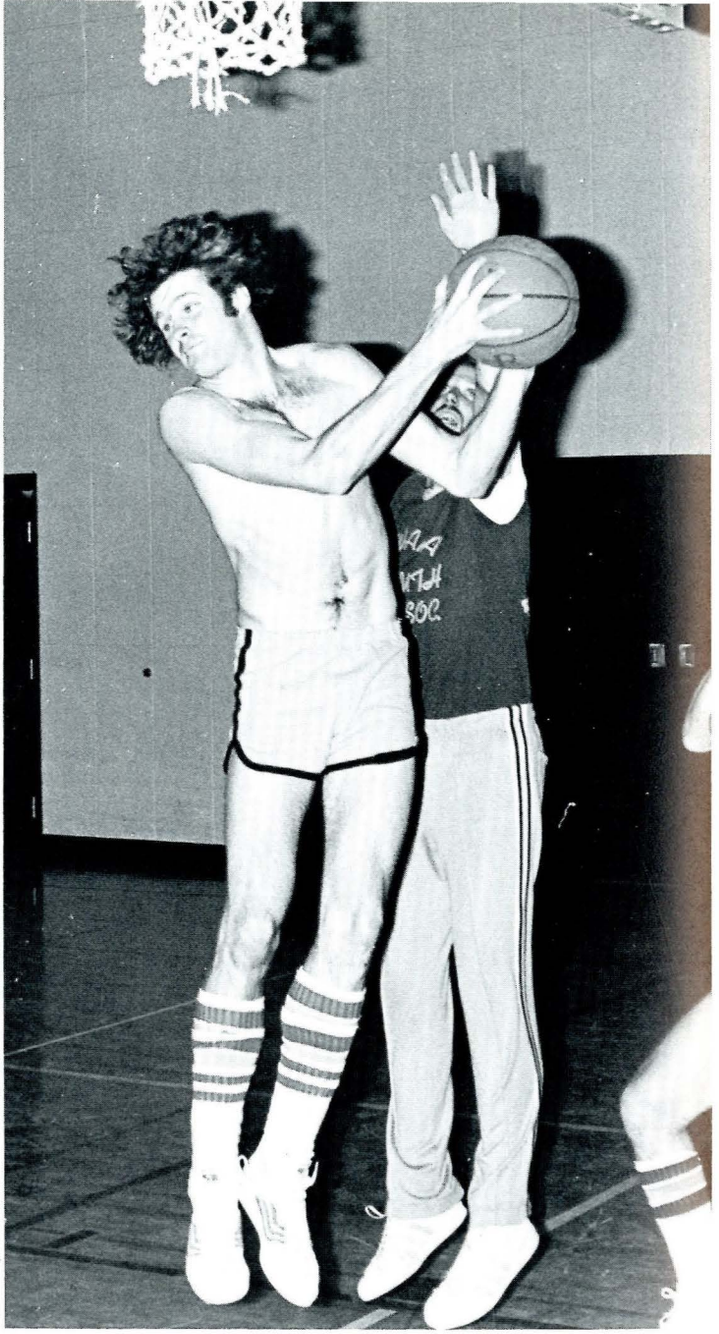
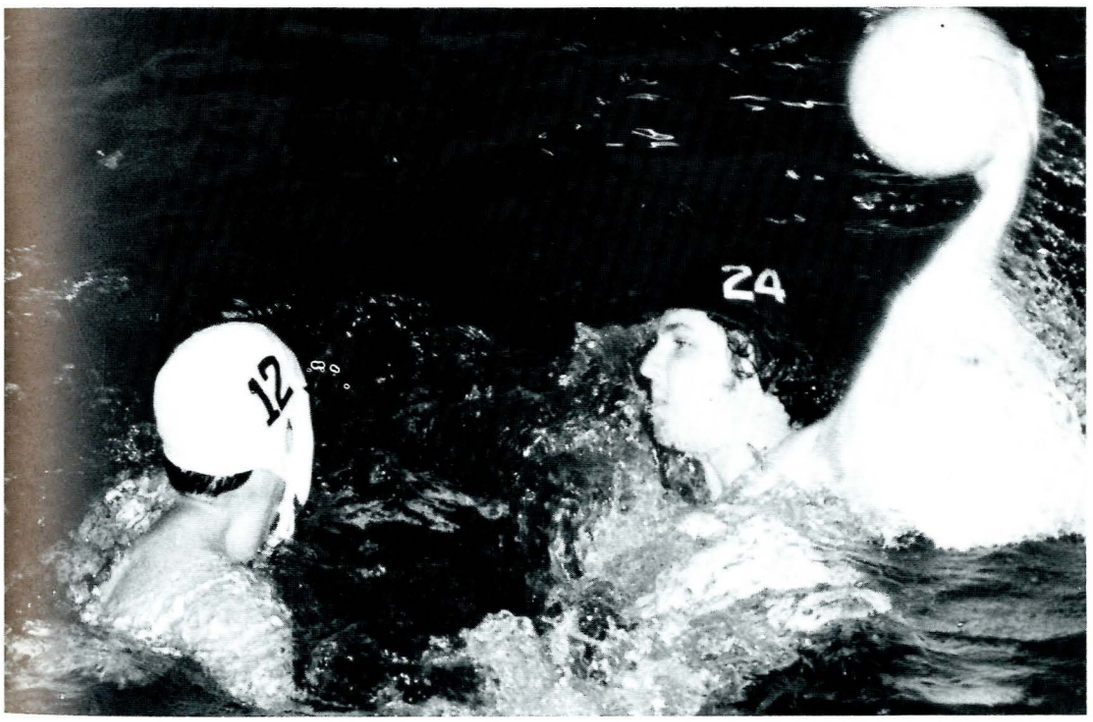
Intramural Activities Varied As Much As The Participants







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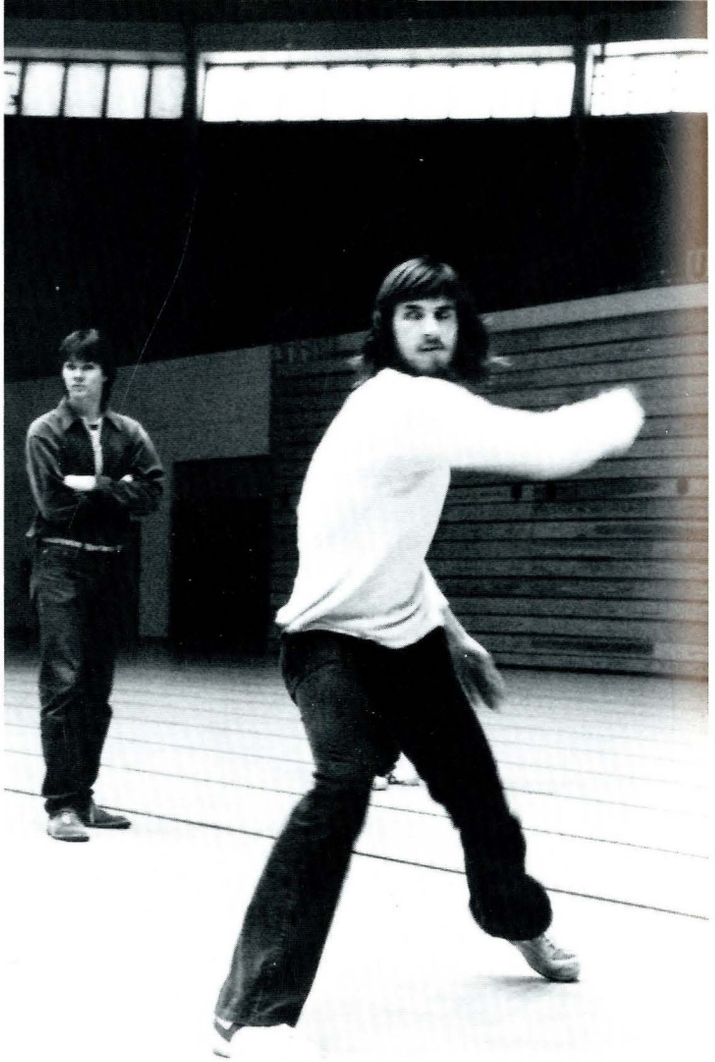




MSU Intramurals 1981
Parade of Champions

Event	Men's	Women's	Co-Ed
Softball	Raleigh Hill Rangers	Number 10	Pocket Snakes
HORSE	Brad Rustan	Anita Moore	
Volleyball			
Open League			Just Us
"A" League			Creation
Handball Singles	Dwight Seamons		
Wrestling			
Wt. Classes			
118	Darren Guilbert		
126	Lyall Wohlschlager		
134	Randy Kanady		
142	Mark Downey		
150	Rich West		
158	Dave Waldenberg		
167	Tom Wilkes		
177	Scott Reavely		
190	Bret Chapman		
HW	Shawn Clouse		
Racquetball			
Mixed Doubles			RaeAnn Curtis Roberto Irribarren
Soccer			Sidewinders
Weight Lifting	Duane Maney		
City Racquetball	Jim Heath	Kim Keller	
Arm Wrestling			
Wt. Classes			
130	Van Do		
140	Randy Kanady		
150	Rich West		
165	Dan Wajtala		
180	Don Newton		
195	Marty Schofield		
HW	John Schwartz		
Team Bike Race	Team Italia		
Tennis Doubles	Pat Callis Roy Johnson	Julie Dow Sarah Hash	
Fencing	Mark McNett	Leslie Libby	
Golf	Barry Sullivan	Nancy Espelin	
Track	Kelly Burrington Berry Hedricks Clay Askin	Kathy Gibson	
Barb Miller 2 Mile Memorial Run			
23 or younger	Chuck Fyle	Kathy Gibson	
24 - 34	Jeff Jarvi	Deb Enevoldsen	
35 - 44	Dave Gibson	Ann Abbott	
7 Mile			
23 or younger	Jim Holden	Laurie Adams	
24 - 34	Tom Engleson	Robin Biffle	
35 - 44	Bill LaForge	Shirley Weaver	
45 or older	Bill Foulke	Kaye Newman	
Archery			
Recurve	Mike Ellig		
Sight	Mike Christopher		
No Sight	Al Eckblad		

Grapplers Start Strong ...End Weak

by Mark Beatty

While it's true that all's well that ends well, unfortunately for the MSU wrestling team, all is not well that ends poorly.

Despite the fact that the grapplers compiled an 8-3 dual meet record (easily their best in years), they tied the Montana Grizzlies for fifth and last place at the Big Sky tournament. Weber State took first place honors and broke the seven year stranglehold that Boise State had had on the crown.

Wrestling is one of those programs where nearly the entire season is geared to doing well at the conference meet and a season's success is generally based on the outcome of the Big Sky meet.

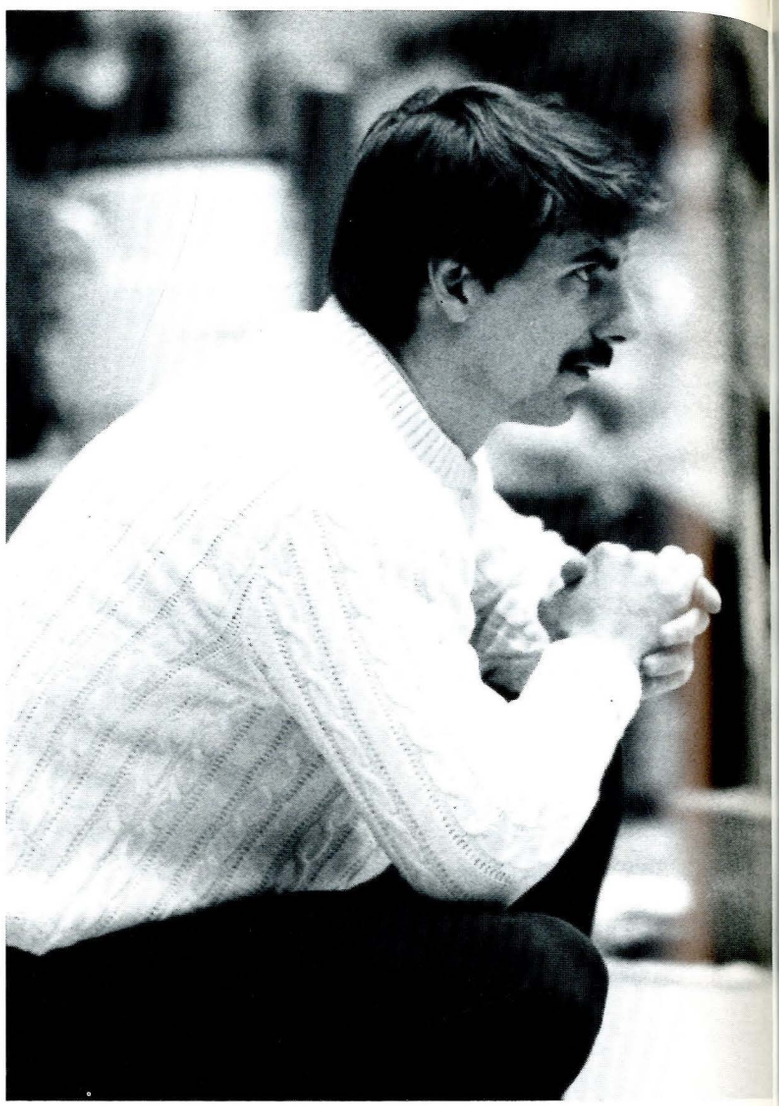
MSU was strongest in the two heaviest divisions. Heavyweight Boyd Dunham finished the season with 15 wins, 7 losses and 1 tie for a 68.2 winning percentage. 190 lb. Paul Ellbogen went 14-4 for a 78.8% success rate.

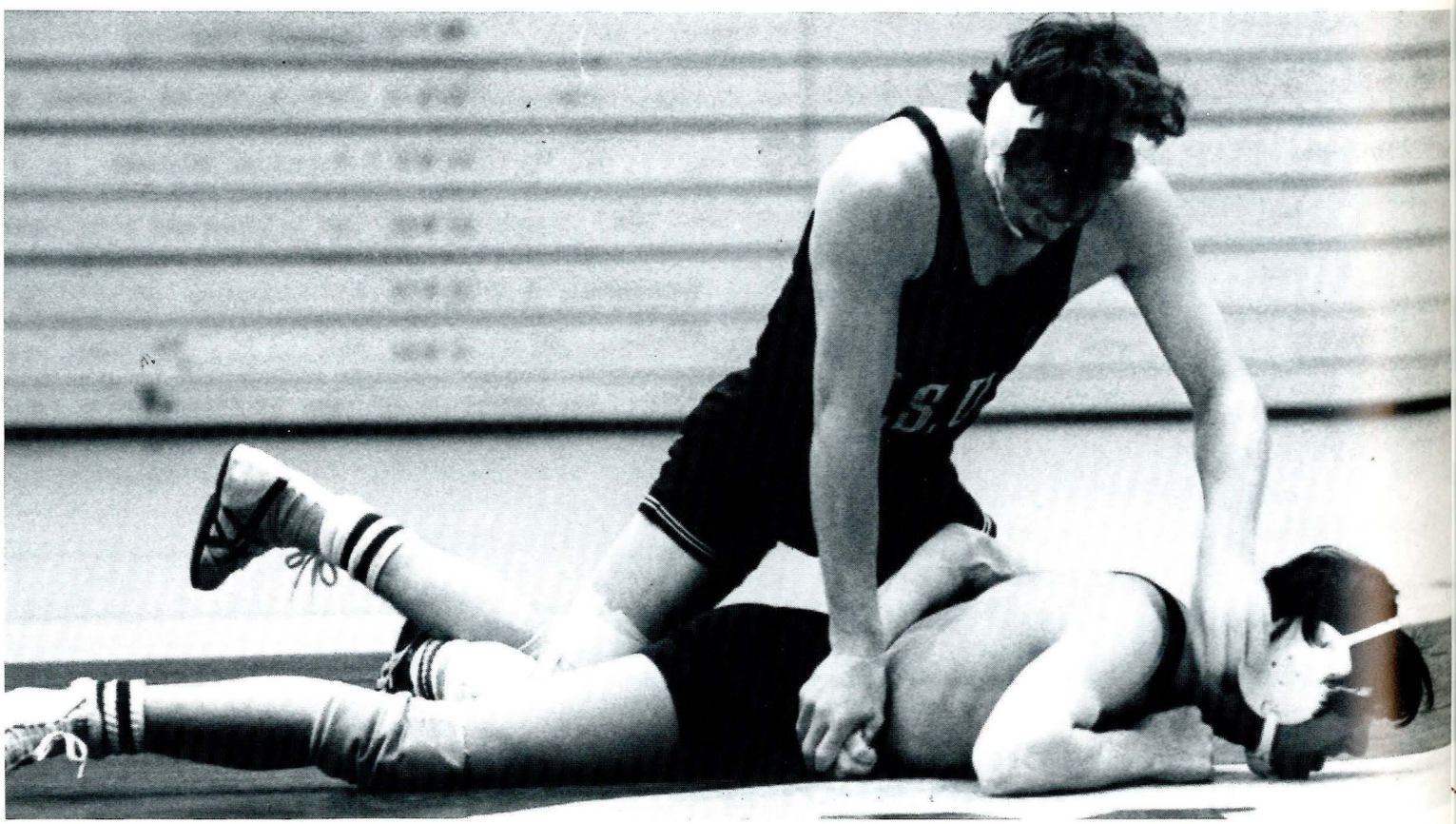
At the Big Sky meet, MSU had five wrestlers within the top four of their respective weight classes.

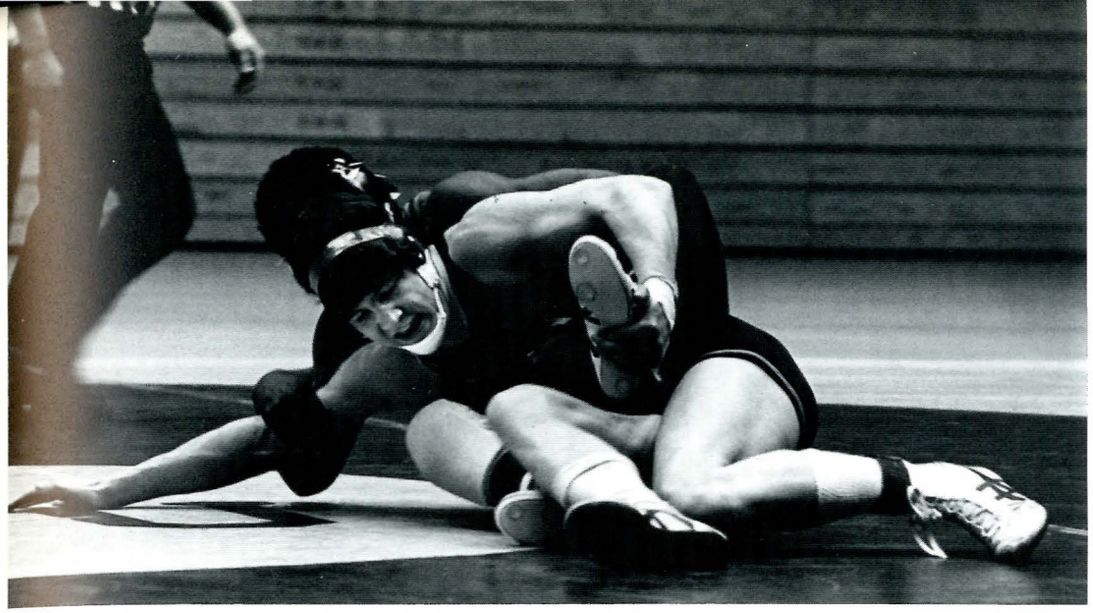
126 pound freshman Mark Johnston finished in second. Jeff Todd also captured a second; his was in the 142 lb. weight class. The previous year Todd had wrestled to a third place finish at 134.

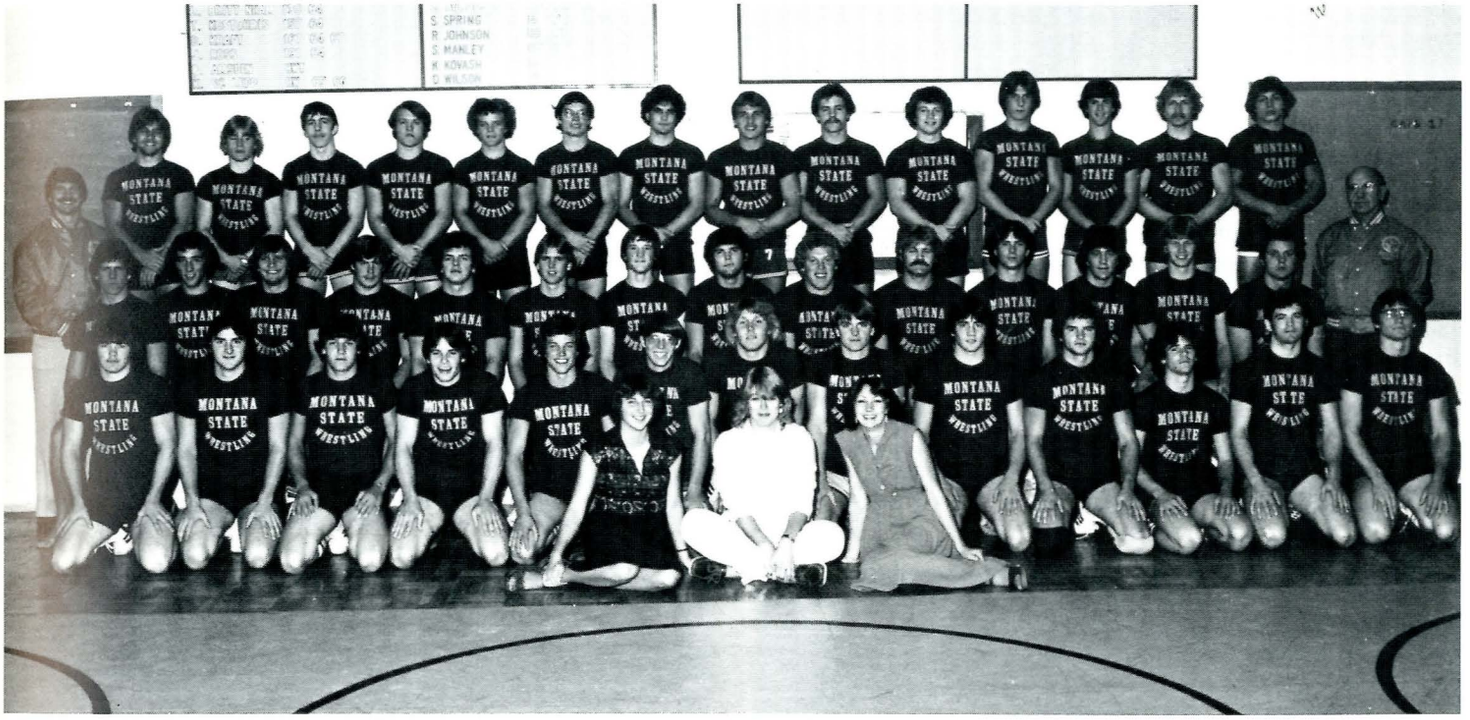
Jay Graham managed a fourth at 177 while Ellbogen took third at 190. Thus, Ellbogen moved up from fourth the previous year. Dunham captured second in the heavyweight, losing 3-1 in the finals.

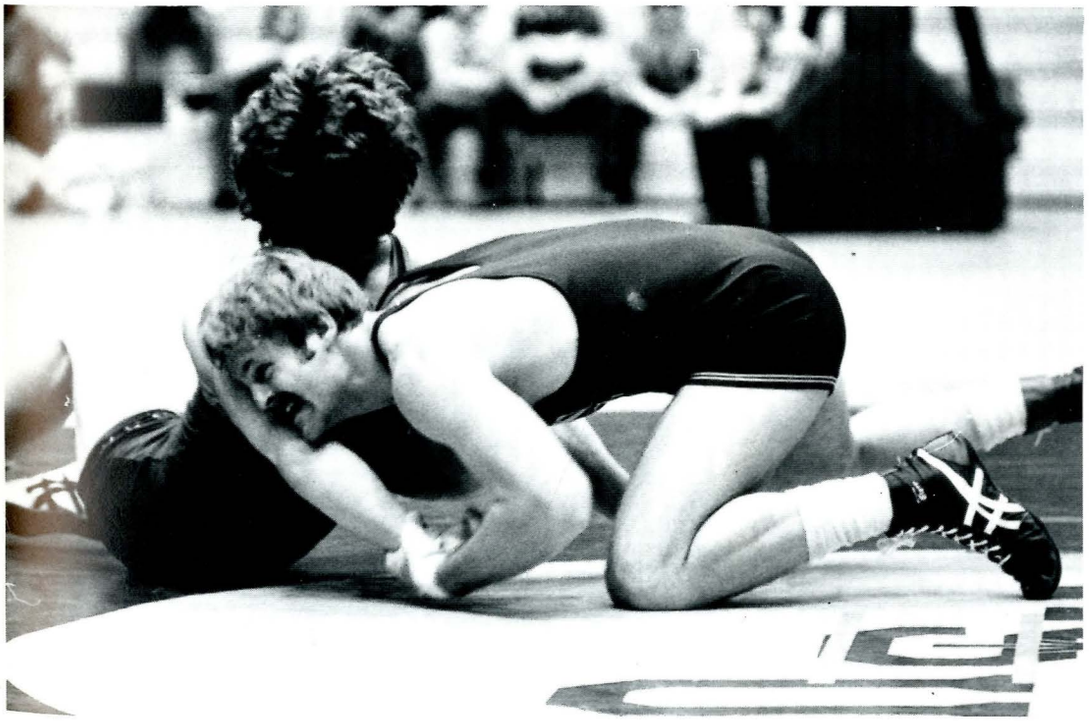
Coach Bill Willets said good-bye to only two seniors. They were 150 lb. Rob Wheeler and 142-150lb. Dewey Swank.(Photos by Bryan Waters)











1980-81 Bobcat Wrestling Team- Front (l to r): Ray Roy, Phil Wolf, Keith Chirico, Bill Tietz, Jeff Todd, Doug Egged, Tom Wells, Paul Funk, Tim Wolf, Scott Swenson, Mike Pruett, Dan O'Rourke, Kevin Helmer Middle: Eric Hauser, Scott Sanford, Ken Richards, Rich Lohse, Dave Swift, Mike Wynn, Thain Cashmore, Greg Tracy, Boyd Dunham, Paul Elbogen, Mike Biscup, Jay Graham, Steve Grasso, Joel Sebald Back: Coach Bill Willetts, T.K. Duncan, Mark Tarr, Dan Cranmore, Tom Mayer, Mark Johnston, Monte Carr, Mark Ohriner, Frank Cheff, Chip Jones, Toby Erickson, Keith Kerber, C.J. Lyons, Danny Payne, Mike Ranieri, Dr. George Belshaw Seated: Managers Robin Brown, Marta Jones, Amy Kimmet Not Pictured: Asst. Coach Steve Christiansen, Manager Amy Fitspatrick

Gymnasts Faced Tough '81 Schedule

by Mary Neff

The 1981 gymnastics season at Montana State combined an improved team with a tough schedule. In a four week period the Bobcats met seven out of the top ten nationally-ranked schools. Despite the tough competition, Head Coach Rich Kees said his team had a positive outlook about the season. Five veterans returned to the team in 1981 and were joined by two promising newcomers.

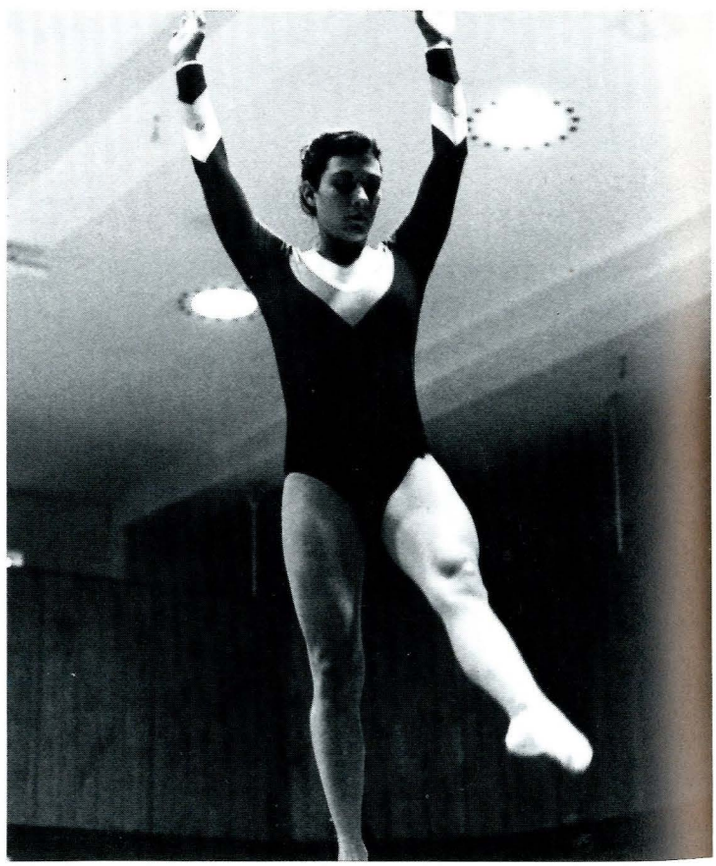
MSU met fourth-ranked Oregon State University in its first match of the season. OSU lived up to its reputation as one of the nation's best teams, scoring 137.05. MSU opened its season with a score of 104.55. Several injured Bobcat gymnasts were unable to compete in the meet. The Bobcats won their first match when they met the University of Idaho and Seattle University in Bozeman. Msu scored 125.25.

The Bobcats' season high came in March at the Region IX championships where they scored a 130.85 and took fifth place. As expected, region leader Oregon State won the championships with a score of 147.45.

Kees said he was particularly pleased with the Bobcats' performances on vault during the championships. "It was a satisfying, growing season for us," he said. "We brought it all together at regional competition. The team turned in good performances."



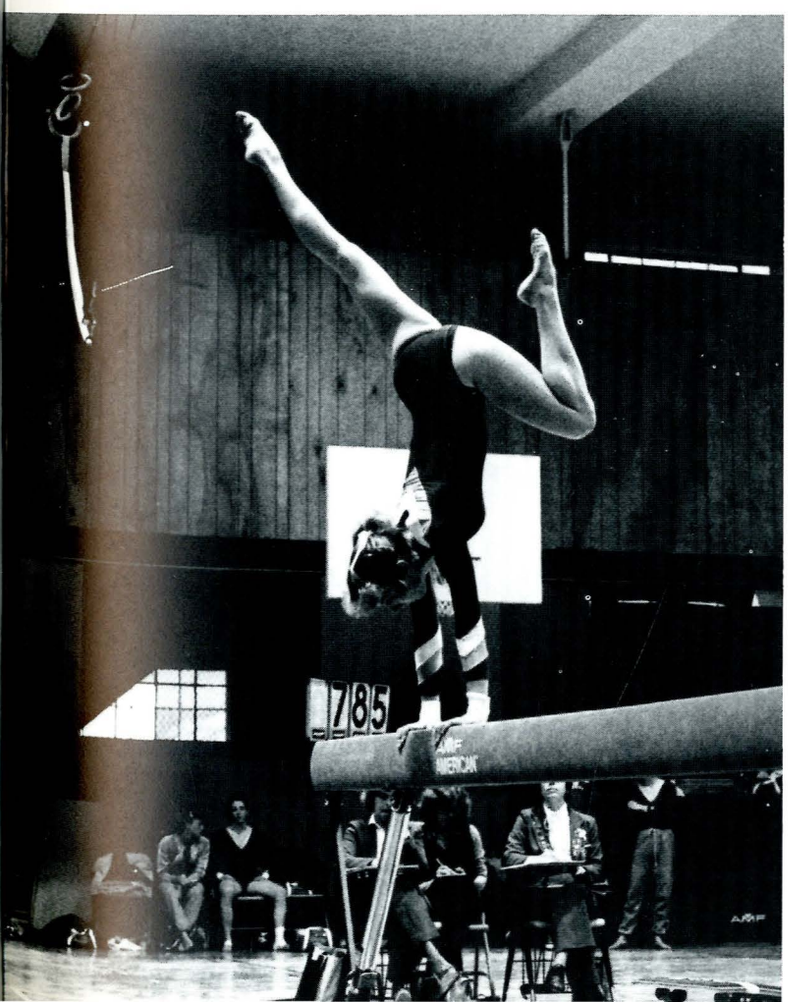








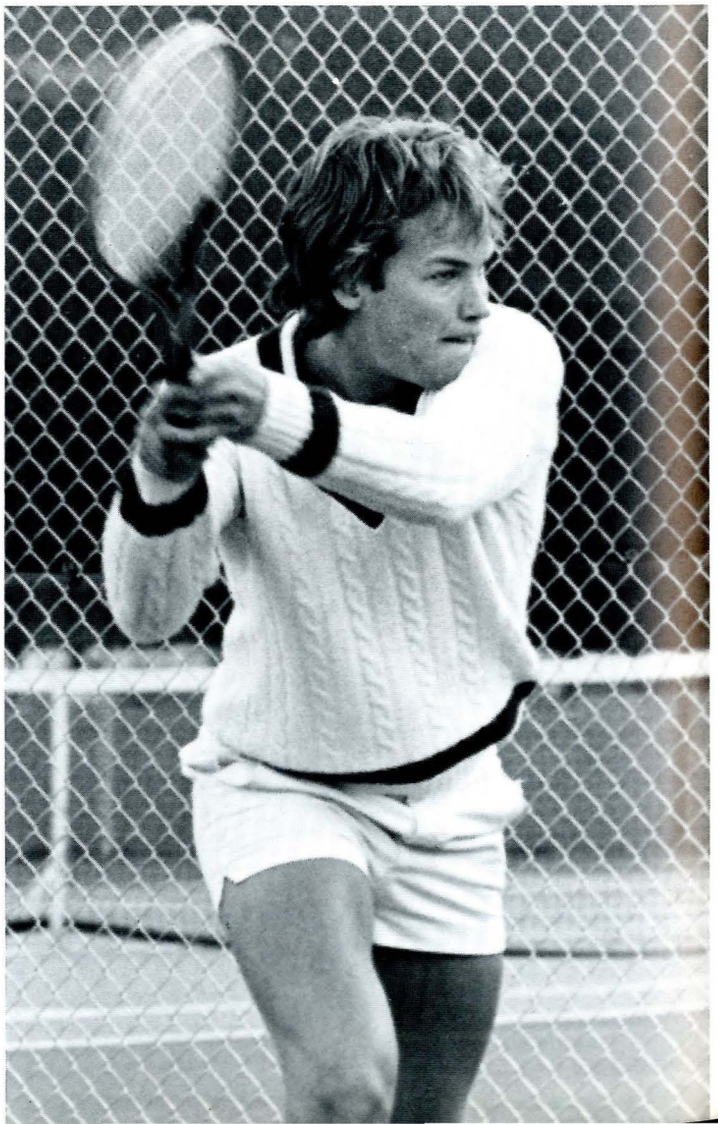
1980 Gymnastics Team- Back (l to r): Marianne Arild, Mary O'Toole, Renee Sebo, Margaret Swart Front: Lynn Rawlings, Christy Ross, Julie Crawford, Melissa Badley



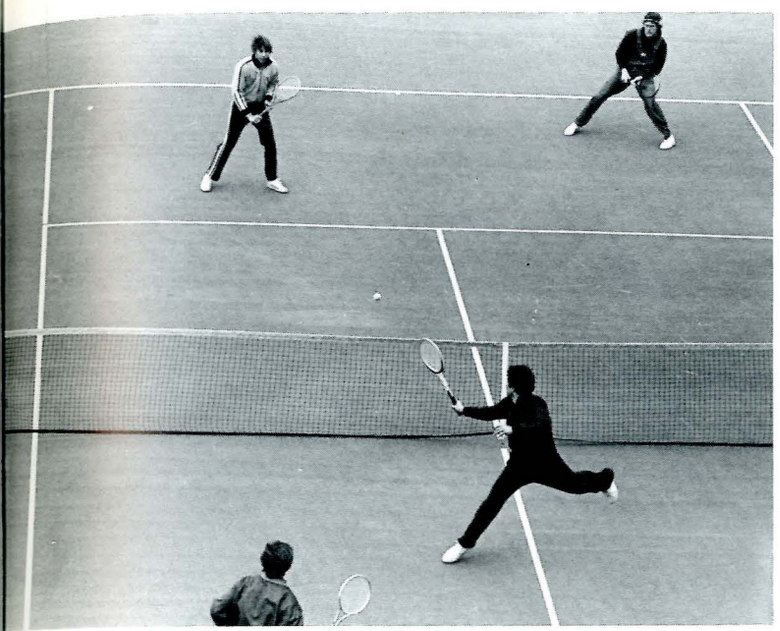








Bobcat Women's Tennis Team- Front(l to r): Bridgid Malee, Karen Cawlfield Second: LaVonne Davis, Joy McPherson, Robin Coverdale, Jean Keiley, Susan Schalow Back: Kathy Burke, JoAnn York, Jeanne Rogers, Lisbeth Marks, Chris Porter



Netters "Surprising"

by Bruce Parker

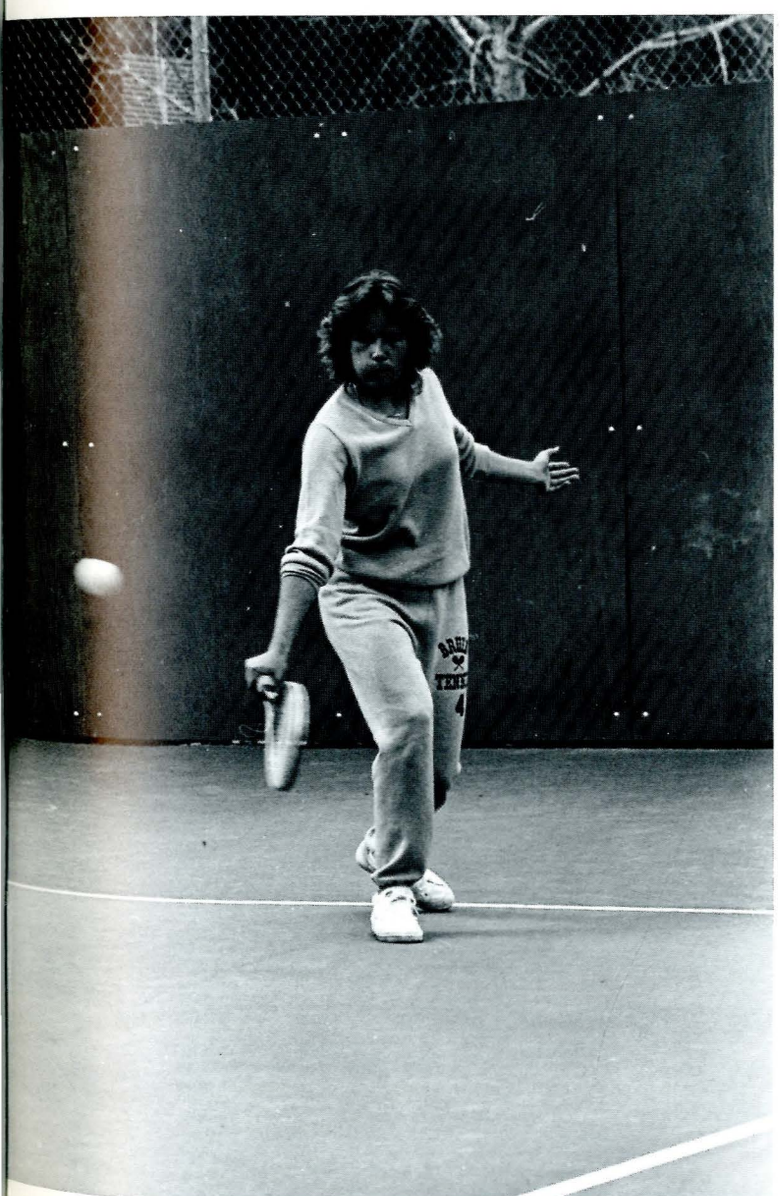
The 1980-81 season for the MSU men's tennis team was one that was filled with a number of pleasant surprises for third-year Coach Bryan Knight.

"Although we didn't reach our season-ending goal of qualifying for the Big Sky Conference Championships I feel that we had a very successful season," Knight said. "We were basically a young team with little collegiate experience and it was nice to see the young players come through for us."

The Bobcats began the season with a "spring break" trip through California in which they won two matches and lost five. The season continued with the 'Cats scoring victories over cross-state rival the University of Montana Grizzlies and North Idaho Junior College. After a loss to the Grizzlies, they went on to score a shutout victory of Northwest Community College.

At the Big Sky Playoffs, the Bobcats were shut out by both Idaho and Boise State but pulled out a 5-4 victory over the Grizzlies. "After we beat Montana we thought we were in (the conference finals) but the conference rule states that the teams with the most total points advanced," Knight said. The scores showed the Grizzlies with more points so they advanced and the Cats went home.

Knight looked forward to the 1982 season with the return of six of seven lettermen from last season. "I think that our young players gained a lot of valuable experience this season and if they work hard this summer they should be much better next season."



Women Netters Had Tough Season

by Mary Neff

The words "tough" and "hard work" became commonplace this year to the 10 athletes on the 1981 MSU women's tennis team. Under the direction of first-year head coach Jerry Peach, the team began working toward its competitive season in the fall. To prepare for the season Peach spent two hours a day with the team on drills and conditioning.

"They were committed to becoming good players," he said. "I've never had a group that was so close or had such spirit. What the team lacked in experience it made up for with work. There isn't one team we played this year that we didn't outwork. We spent every single minute we could working. I expected some quitters over the winter, but that didn't happen. They were one hundred percent enthusiastic."

Coming into the Region IX championships with a mixed record, MSU ended its season with a fourth place finish. Peach said he was pleased with the Bobcats' play and happy that the team got so much experience at the competition.

"We got exactly what we wanted, a chance to play and gain more experience," he said. "Our play was a team effort. That's the way it's been all season. We've really learned how to play team tennis."

Success Describes Men's Track Season

by Bruce Parker

The 1981 season for the MSU men's track team was a success to say the least. The young squad broke a total of eight school records in the outdoor season and finished fourth in the conference meet.

"We had a successful season from both the team and individual standpoint," Coach Rob Stark said. "This group worked well as a unit and even though most people consider track as an individual sport it was a team effort that helped us get as far as we did."

The team concept was evident at the May Big Sky Conference Track and Field Championships when the Bobcats did not win a single event and finished with 74.5 points and fourth place. Idaho won the meet with 138.5 points but the finish by the Bobcats was their best in the school's history.

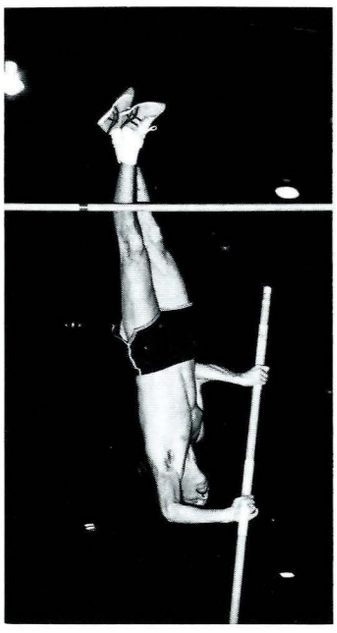
The top scorer for the Bobcats in the Big Sky meet was junior Ken Riedl, who scored 16 points with second place finishes in both the long jump (22-8) and the 110-meter hurdles(14.43).

Other outstanding performances were turned in by sophomore Lance Deal and senior Steve Bishop, both of whom scored 10 points. Deal finished second in the discus and fifth in the shot put while bishop added a third in the 5,000 meters and a fourth in the 10,000 meters.

The lone MSU school record broken in the meet was set by Billings sophomore Willie Schoenbeck, who clocked a 52.69 in the 400-meter intermediate hurdles.

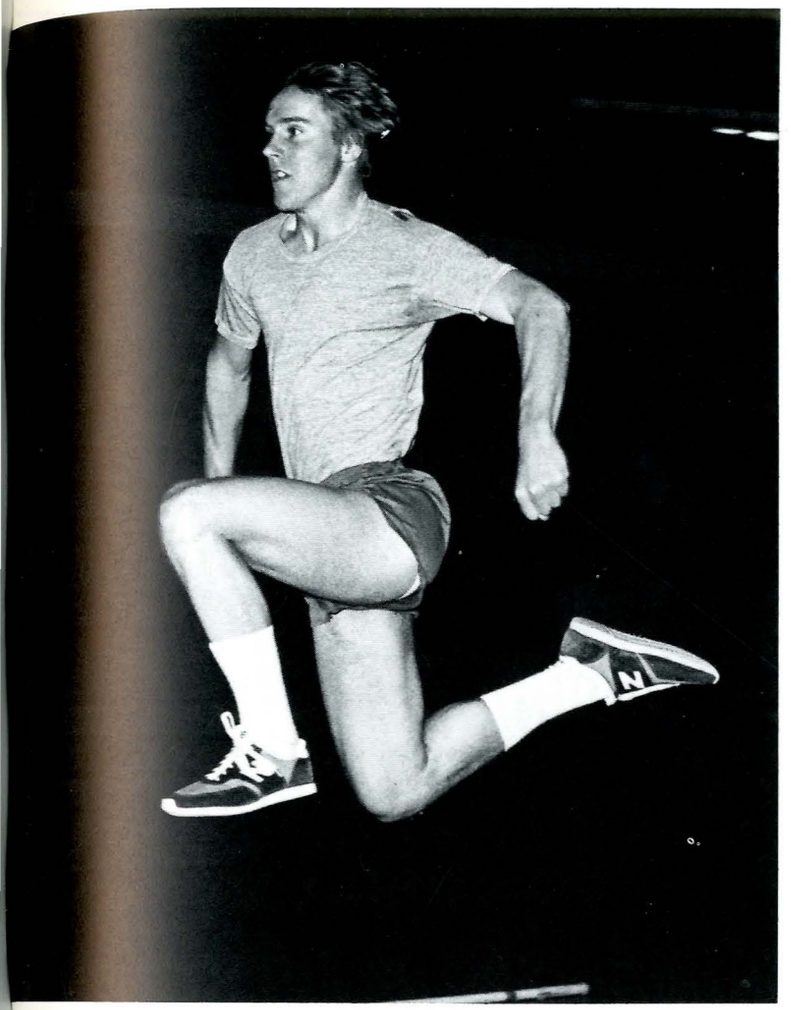
"It was a very good way for us to end the season," Stark commented. "We were basically a young team this season so with our returnees for next year things are looking bright."







Bobcat Men's Track Team- Front(l to r): Steve Bishop, Scott Descheemaeker, Terry Cambel, Terry Eichelberger, John Zohn, Chuck Fred, Mark Leuschen, Larry Newell Second: John Ford, Alan Pfister, Bill Butler, Scott Steckel, Vic Pipinich, Brent Smith, Mike Rohrenbach Third: Dave Scully, Rob Stark, Jeff Clem, Kirk Dunkel, Rich King, Ben Rixe, Tom Eitel, Kirk Teska, Jim Holden, Tim Gray, Bruce Ross, Dave Phelps, Jody Kappel Fourth: Matt Davison, Boone Daniels, Mike Houlihan, Mark Parker, Lance Deal, Ken Riedl, Marrin May, Mike Eden, Mike Price, Mike Carignan Back: Bruce McKean, Brian Johnson, Willie Schoenbeck, Jeff Secor, Bob Before, Dan West, Joe Moerkerke







Quality Was Goal For '81 Women's Track

by Mary Neff

Quality, not quantity, was the emphasis this year for Montana State University's women's track team. The 1981 team was made up primarily of freshmen. Several of last year's record breakers either graduated or left the team for personal reasons. Three sophomores, six juniors and one senior joined the seven freshmen on the 1981 squad.

Coach Neil Eliason said what the team lacked in depth they made up for in talent. "We had a young team this year," he said. "There was a lot of talent, but we just didn't have the depth."

Despite the teams lack of experience, several MSU records were already broken before the outdoor season began. Junior Carol Halland broke the shot put record and freshman Beth Person's broke the Bobcats' high jump record during indoor competition. Junior Holly Fochs set a new indoor mark in the 55-meter hurdles.

The lack of depth contributed to a season of mixed success in 1981. A string of second place finishes led up to the Region IX championships which saw the Bobcats up against perennial powerhouses Oregon, Oregon State and the University of Washington. The Bobcats finished sixth at regionals. Although they did not place as high as they had hoped, Eliason said he was pleased because several MSU athletes earned personal bests for the season. "It was good to see our athletes earn personal bests for the year," he said.










CATS

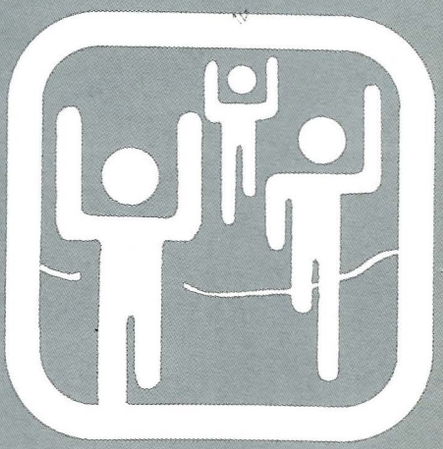

CATS


CATS

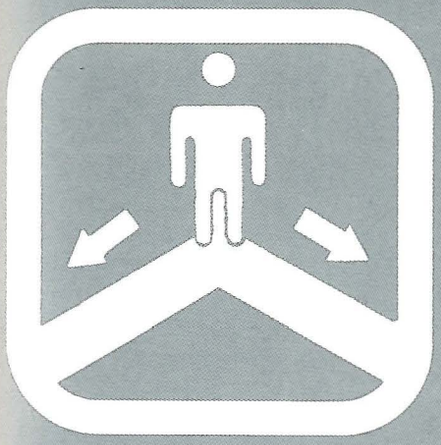
THE FRIENDS









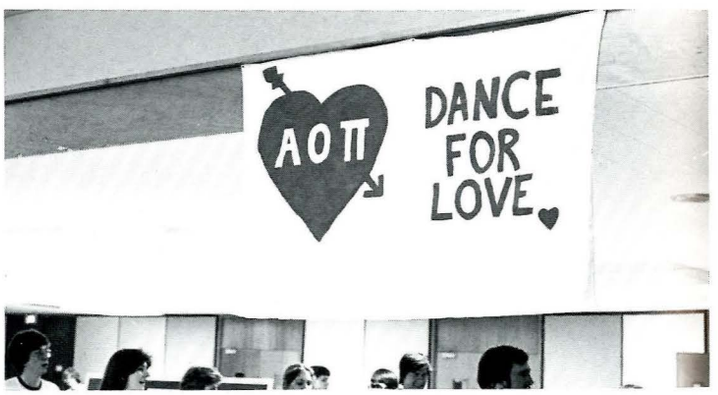






Honors Went To Many AOPi's in '81

The AOPi's came through the year with many girls receiving honors and awards. First of all, as a house the girls placed first for their homecoming float. Patty McDonnell was this year's Rodeo Queen, Wanda Ritter was the Sigma Chi Sweetheart, Karen Jerke was the Pikette Dream Girl, Lisa Lantau was the first runner up in the Miss Montana pageant, Vicki Bowman was awarded the talent award in the Miss Gallatin Valley pageant, and Andrea Larned was awarded Miss Congeniality in the same contest, and Beth Wright was the Derby Days Derby Darling.

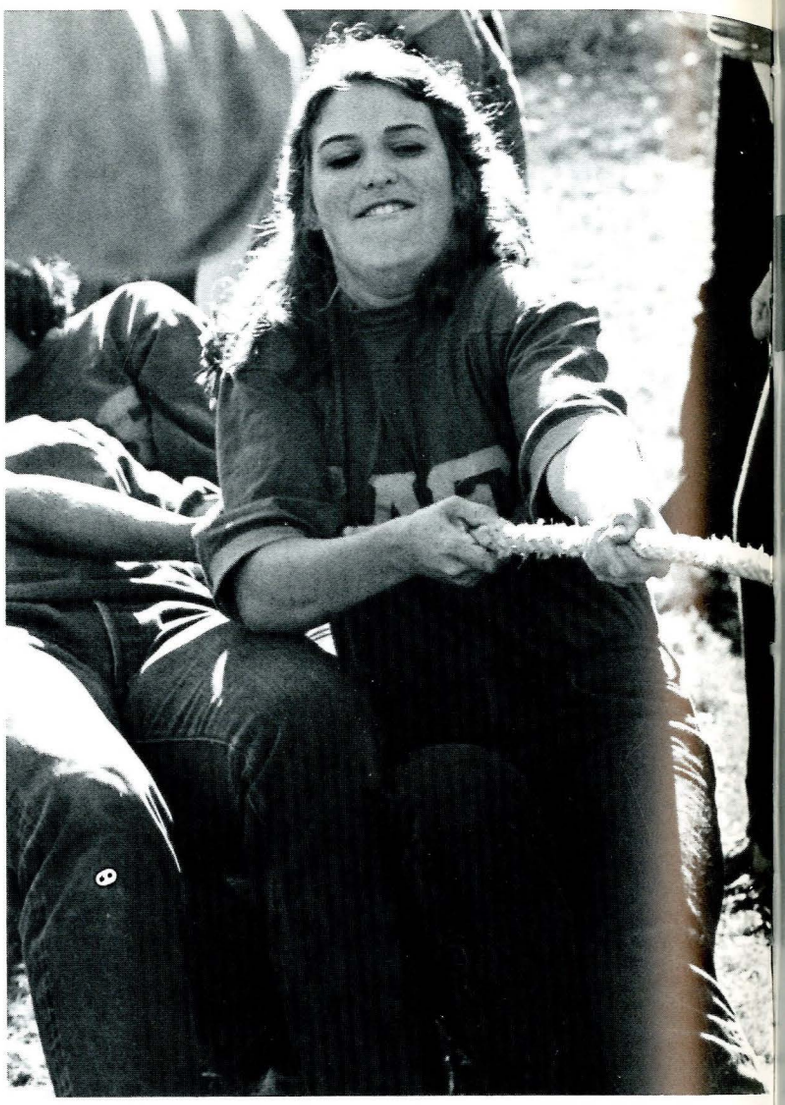




Alpha Omicron Pi



Alpha Omicron Pi- Front(l to r): Deb Vogl, Jamie Redman, Pam McIntosh, Kerry Cresap, Kim Crouse, Liz Herbster Second: Carol Christnacht, Stacy Rawlings, Leita Sackman, Callie Anderson, Liz Chilcote, Kay Gunderson, Matt Leuschen, Mrs. Chew (Housemother), Beth Wright, Lisa Bitney, Valerie Dewell, Beth Harris Third: Kwin Redman, Diane Forsyth, Shawna Lenhardt, Sharon Hoy, Karen Fitschen, Bethany Lark, Tara McIntosh, Cathy Halpin, Kim Hart, Karen Uhlrich, Lisa Cybulski, Kim Anderson, Gwen Korb, Kari Eacret, Janet Hergenrider Back: Karen Jerke, Lisa Lantow, Mikel Korich, Kari Walter, Marla Hall, Kristi Runge, Kristin Mayer, Shari Duvall, Marie Johnson, Lauree Booth, Patty McDonnell, Sue Herbster, Karen Hansen, Carol Morse



Highlights of '81 Were Traditions for SAE's

Residing in the oldest and most recognizable fraternity house at MSU, Sigma Alpha Epsilon kept up tradition in a number of areas during the year. Their annual "SAE Olympics", a competition among the sororities, was a success once again in the fall, and they followed that up with the Winter Grades Trophy for having the best fraternity grades during Winter Quarter.

The tradition of having a house mother has disappeared at all fraternities at MSU but Sigma Alpha Epsilon. They have also begun a tradition the last few years by winning the Intramural All-Sports Trophy for three years in a row.

All in all, the SAE's followed a lot of traditions in 1981 and continued to create new traditions for future classes to follow.





Sigma Alpha Epsilon



Sigma Alpha Epsilon- Top (l to r): Brad Hatleberg, Sandi Gebhardt, Mike Belts, Diane Zanto, Mike Bushly, Meg Colwell, Rick Filler, Brenda Bach, Jodi Hoinnes, Renee Krouse, Ed Peretti, Cheryl Slocum, Todd Kaiser, Karla Belgarde, Brad Duncan, Eric Rubie, Karen Klavadetsher, Mom, Mike Groff, Bryan Barclay, Guy Riggin, Bill Gittins, Jay Wallace Bottom: Max Atchison, Dave Zimmerman, Julie Belleghem, Chris Wallace, Tammy Klinker, Patsy Myrha, Chet Kurowski, William Hollensteiner, Pat Smith, Ann Bradford, Donnie Peretti, Pam Hurd, Rod Duty, Linda Rasmussen, Jeff Haller, Stuart Sutherland, Beth Smith, Mike Waring, Dave Bayless, Frank Little, Darren Thomas, Randy Holland, Scott Mitchell, Marcia Davenport, Alan Trudeal, Greg Brown, Steve Wilmot, Julie Gissler, Steve Taylor, Tony Williams, Pat O'Brien, Chris Welty, Sherrie Niessen, Tina Beckley, Tom Villeneuve, Julie Gossack, Mike Beebe, Mike Fanning, Barr Gustafson, Greg Steffes, Bubba Lose, Mike Rost

D.G.'s Kept Busy

The Delta Gammas were extremely busy in 1980-81. Activities varied from reading to blind women at a nearby nursing home, to an Easter egg hunt, to a First Annual Parents Banquet.

The activities didn't stop there however, for many dinner sneaks were pulled off during the year, some with the Kappa Alpha Theta's with the Alpha Gamma Rho's, and with the Sigma Nu's.

Founders Day for the Delta Gammas was held at the Ramada Inn and featured guest speaker Mrs. Dilbeck, one of the six charter members of the Gamma Delta Chapter of Delta Gamma.

Plans for the future were already in the making as the D.G.'s planned a Fall Quarter Anchor Splash which would include an awards ceremony and more campus involvement in order to benefit The Knights of Temple for Blind Students.







Delta Gamma



Delta Gamma- Front (l to r): Carol Crosby, Cindy Bourke, Mrs. Ferri Jones, Phyllis Highland, Gaylene Minow Second Row: Clarice Durkin, Kristina Bogar, Lori Beckedahl, Megan Snedden, Sue Snider, Linda Bratsky Third Row: Julie Roen, Diane Oman, Kymm Stapleton, LouAnn Kirk, Teri Gardner, Lisa Stands Fourth Row: Lisa Bogar, Tammie Watkins, Colleene Brookshire, Darcy McAndrew, Sharon Stout, Liz Burns, Tammy McNew Not Pictured: Sylvia Kooren, Sonja Pletan, Lori Emmert, Peri Peterson

AGR's Experience Successful Year

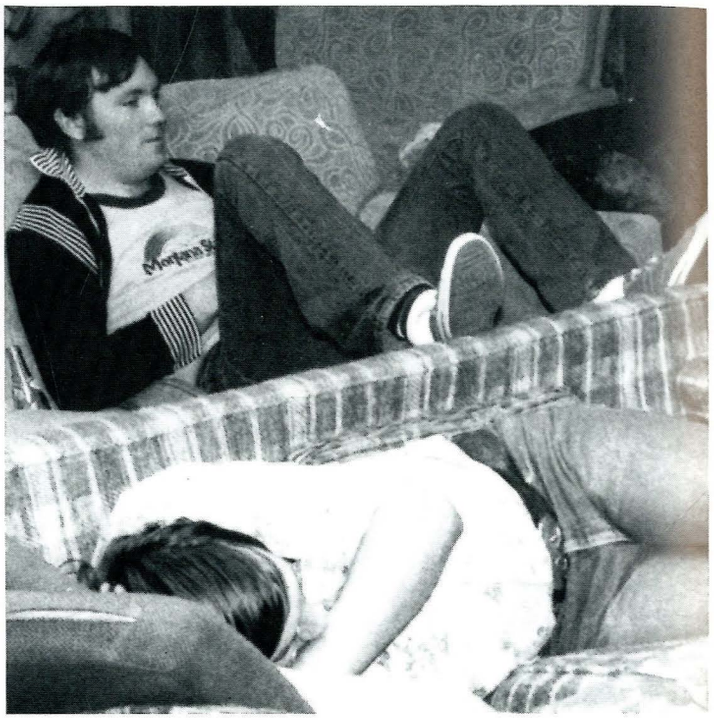
Fall started off a very busy and successful year for Alpha Gamma Rho. They had a very successful rush and pledged a total of 18 men, as well as initiating 10 new Rho-mates. Their intramural football team had a good season and two formal dances highlighted the fall.

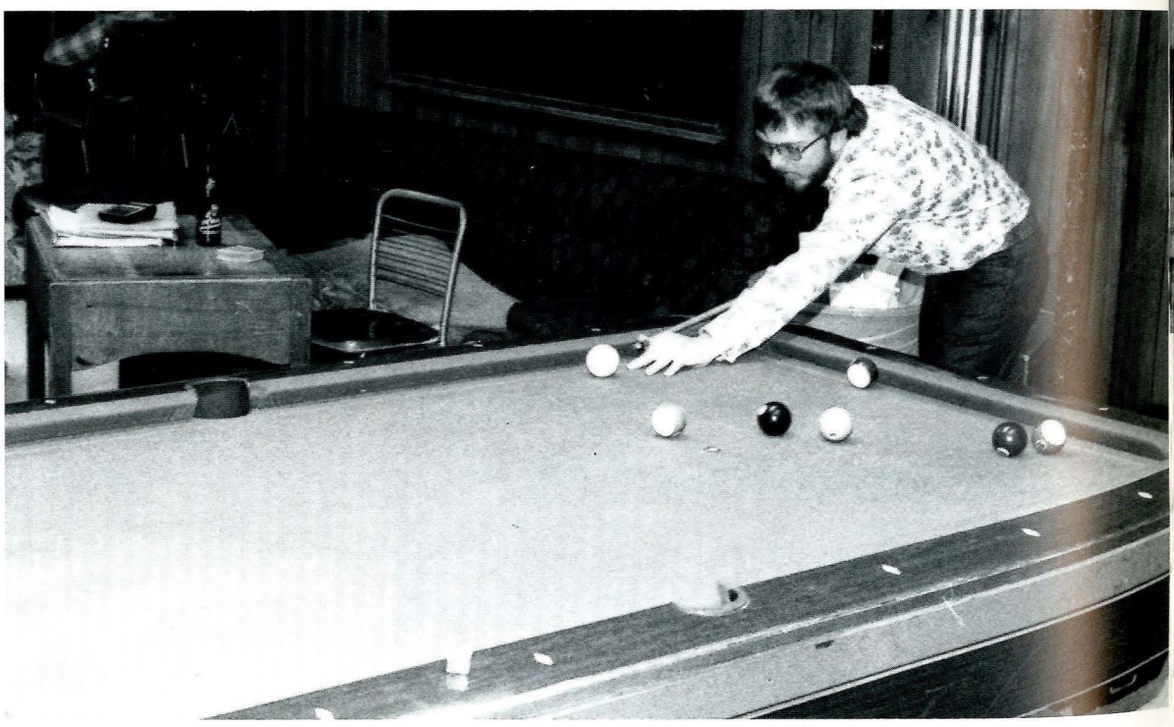
Winter means the Pink Rose Formal for the AGR's, and 1981 was no exception. Cindy Chase was chosen as the sweetheart and a good time was had by all.

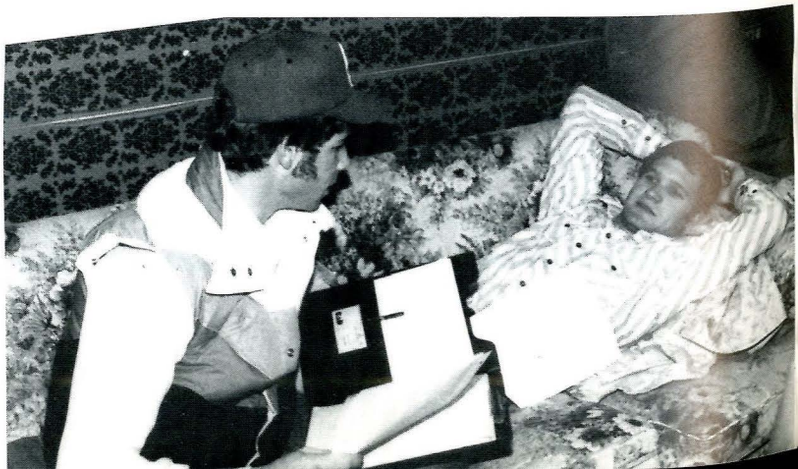
Spring brought water balloon fights up and down West Garfield Street, and the AGR'S were hearty participants. Also in the spring, they held their annual Round-Up Week and DF Party.

Good scholarship was promoted by the AGR'S with a $50 scholarship that was awarded each quarter to the man with the highest GPA and the man with the most improved GPA. They also awarded a $100 4-H and FFA scholarship to deserving high school seniors in those organizations.

All in all, a very prosperous and exciting year for Alpha Gamma Rho.







Alpha Gamma Rho



Alpha Gamma Rho- Front (l to r): Clint Kaasa, Sharon Stout, Tammy McNell, Lynn Mason, Lisa Davis, Lisa Ray, Pam McIntosh, Andora Tutvedt, Bob Brekke, Carol Morse, Lon Reukauf, Calvin Johnson, Lori Pendergash, Cindy Chase, Harry Miller, Roger Sammons, Colin Gartner, Herb Sanders Second Row: Pat Kelly, Sky Anderson, Larry Roberts, Carl Malesich, Burt Eikert, Janet Zook, Patty Adkins, Teresa Wearley, Louise Gartner, Tom Dedman, Mark Granberg, George Hammond, Dave Dauer, George Stone, Milford Wearley, Ken Christiansen Third Row: Kevin Curry, Tim Hordy, Bill Drummond, John Hedstrom, Rick Thompson, Robert Nisely, Les Keller, Mill Naegeli Fourth Row: Kevin Gosselin, Dan Stilson, John Stevens, Mike Hanson, Rick Thompson Back Row: Tom Spraggins,Walt Brindley, Shaun Kelly, Bill Keonig, Greg McFarland, Owen Rumph



K D's Had Full Year

Kappa Delta was busy all year long. To start off the year the KD's placed first in the SAE Olympics and took home the top honors for spirit award at the Sigma Chi Derby Days. Winter Quarter saw the Kappa D's secure the first place honors for banner at the Oly Buff Winter Carnival and also recognition for most participation in the Muscular Dystrophy Dance Marathon. The Kappa Deltas finished off the '80-'81 schoolyear by capturing second place overall in the sorority division at Greek Week.

All in all, the KD's had a full school year and looked forward to whatever '81-'82 might bring.



Kappa Delta



Kappa Delta- Front(l to r): Kris Dickey, Tonya Barone, Naomi Lacy, Wendy Gasser, Sarah Valentine, Linda Mathews, Debbie Sitz, Angie Jasmine, Dianna Tiahrt Second: Karen Woodland, Terry Holien, Gail Doucette, Diane Popiel, Mary Oberlander, Bonnie Hodgkiss, Sherrie Sitz, Amy Restuccia, Dina Yunker Back: Sandy Riek, Brooke Lincoln, Cindy Scheibel, Celeste Mechels, Maria Billinis, Kathy Underwood, Jean Nerlin, Jann Craig, Susan Skinner, Pam Heise

Sigma Nu's Have Year of Firsts



The Sigma Nu's started off the year in the usual fashion by selling their all-campus calendar at registration in the fieldhouse. From that point on, the Sigma Nu's went on to initiate an organization of little sisters called "The White Roses", win first place for their float in the Homecoming Parade and held an Alumni River Float.

In appreciation of their mothers, the Sigma Nu's held a Mothers Day gathering in the spring which even the mothers actually enjoyed!

Landscaping of their yard was a big spring project for the Sigma Nu's and they pursued it with their usually vigor.





Sigma Nu



Sigma Nu- Front(l to r): Brent Anderson, Jim Olson, Bill Sullivan, Kris Belding Second: Lisa Astle, Lisa Knutzvig, Becky Kaufman, Cindy Houck, Laura Klein, Lori Went Third: Jim Herriges, Lori Ann Booth, Wally Lengstorf, Lindsay Anderson, Phil Bublitz, Steve Niksich, Brad Frazee Fourth: Doug Bousfield, Richard Smith, Sue Van Woert, Dan Smith, Herb Warp, Bred Nev, Rick Egeland, Steve Boharski, Paul Anderson, Bill Bickle, Donovan Lytle, Chris Hellman, Scott Keller, Bob Culbertson Top: Mark Graham, Dwayne Strand, Jon Berge, Bob Woodard, Craig Sorenson, Chris Whittington, Steve Hoy, Bob Pike

Pikes Active In Service Projects



While all of the Greek houses at MSU have their service projects, Pi Kappa Alpha fraternity was especially active with theirs in 1980-81. Their annual Pi Week project, in which pies are sold by the various candidates for Pi Queen with the proceeds going to the March of Dimes, raised over $2,000 for that charity.

Other projects included Rent-A-Goat. This April Fools Day project raised money for Campfire, by allowing people to pay to send a goat to someone who has "gotten their goat" recently. The Pikes also went inner-tubing with the Big Brothers and Sisters of Gallatin Valley.

The Pikes also had members active in such varied MSU organizations as the ASMSU Senate, Fangs and various athletic teams.





Pi Kappa Alpha



Pi Kappa Alpha- Front(l to r): Brad Hall, Kevin Biegler, Bruce Reid, Paul Tibolla Second: Kurt Anselmi, Larry Cawlfield, Mark Sherrick, Randy Johnson, Alan Denson, Kelly Tuck, Dirk Walden, Mark Piearson, Casey Denham Third: Rex Moats, Steve Walton, Sean Cavanaugh, Kevin Klare, Charlie Stortz, Dave Harris, Jeff Logan, Charles Spurrier, John Lipscomb, Rob Quinn Third: John Amsden, Kreg Worrest, Jeff Clem, Dave Ware, Alan Pfister, Jim Bredy, Tom Mast, Sean Tracy, Daren Bundrock, Jeff ?, Wade Kolody Back: Dave Iverson, Joe Roberts, Mike Colesar, Keith Chirico, Dave Hadford, Duncan Robb, Tony Nopper, Brad Parker, Tim Ritter, Mitch Stevens, John Long, Dan Meade



Pi Phi's Sponsor Dating Service

Need a date? You should have gone to the Pi Beta Phi's "Catch-a-Cupid" campus dating service. This is one of the many activities done by the Pi Phi's. Other's included sponsoring the premier of "Heaven's Gate" with the $900 in proceeds going to benefit their philanthropy. The Pi Phi's had the highest sorority grades in 1980-81 and also received the 1981 Mortarboard scholarship.



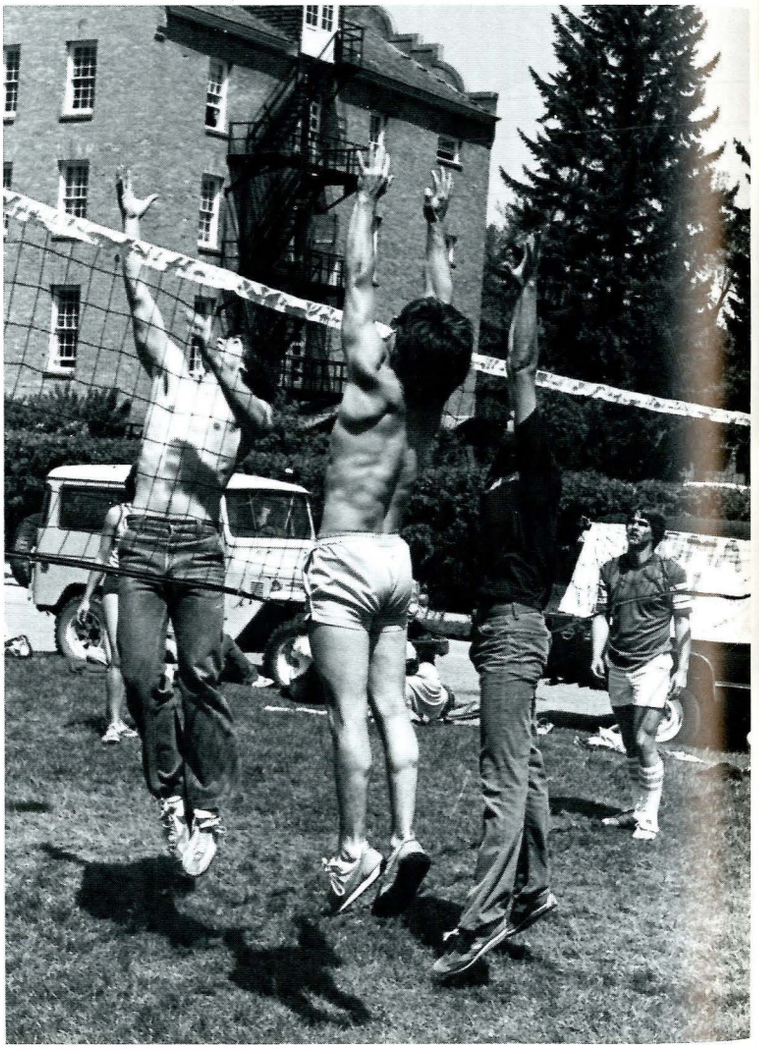


Pi Beta Phi



Pi Beta Phi- Front(l to r): Kate Hahn, Denise Raunig, Barb Bowman, Sherri Saucier, Karen Swenson, Allison Gilchrist, Kitty Saylor, Laurie McPhail, Jill Griffiths, Debbi Johnson, Sue Clyatt, Janet Atkins Second: Pam Knowlton, Sandy Stevenson, Kim Bray, Colleen Anderson, Shelly Henry, Kristie Hietala, Kathi Wigdorski, Kathy Logan, Cathy Stephens, Richie Walker, Carmen Perkins, Kim Perryman Back: Liz Townsend, Theresa Coonse, Peggy Speare, Cate Allaire, Sheila Clyatt, Ann Hilger, Valerie Sauber, Cathy Roheim, Valerie Volk, Shelley Talcott, Mona Heupel, Sandy Foltz, Machelle DeSilva, Nellie Ann Williamson





Sigma Chi's Moved Along

The Sigma Chi's kept moving right along through the year starting with a second place finish for their homecoming float. Next came their annual activity: Derby Days. To help out young children, the Sigma Chi's sponsored a Christmas party for the underprivileged and an Easter egg hunt for a day care center. Things didn't stop there however. In Mayd the Sig Chi's held their second annual Volcano party, in memory of the eruption of Mt. St. Helens.



Sigma Chi



Sigma Chi- Front(l to r): Paul Davidson, Gina Aby, Gerry Earll, Mitchell Granger, Tracy Spurgeon, Bill Lepley, Rich West, Wanda Ritter, Jerry O'Conner, Kirby Granger, Randy Crellin, Ralph Simpson, Brett Tolstedt, Betty Thorsrud, Sherry Ford, Suzy Williams, Gerry Steinbrenner, John Earll, Dave Marshall, Mary Summers, Dale Anderson, Jim Eales, Dan McClure, Laura Kleinsauser **Second**: Rick Jackson, Larry Larson, Jim Wojtylka, LeAnn Siderius, P. Leo Kirkpatrick, Bruce Ritter, Anne Trunkle, Julie Macek, Mark Macek, Jim Maynard, Jeff Hall, Terry Lynn, Bruce Dunkle, Lisa Granger, Jeff Mosley, Jill Hall, Roy Ewen, Jim Kirkpatrick, Deb Johnson, Dave Waldenberg, Dave Stensland, Lee Bjornstad, Barry Hedrich, Ed Chauner, Nancy Leeming, Scott Jaqueth, Jeff Manley, Perry Tavener, Ron Cornelius, Russ Newberry, Al Schneider, Tom Gehl **Balcony**: Jon Tanner, Mike Williams, Mauri Novak, Mike Cimino, Terry Bruckbauer, Morley Malek, Beth Wright, Sharrie Shelton, Paul Funk, Brian Henson, M. Pat Kautzman, Wade Gehl, Rich Simon, Daryl McLean, Kim Jansen, Ken Hopply, Mark Pederson

Phi Sigs Have Busy Year in '81

After winning the fall quarter grades trophy, the Phi Sigma Kappa's went on to have one of their busiest and most enjoyable years ever. Always a tough competitor at the Oly-Buff Winter Carnival, the Phi Sigs won the championship in 1981.

The Phi Sigs held a Charity Softball Tourney to raise money for their favorite charity in '81 and also participated, as usual, in Garfield Days. All in all, a busy year for the Phi Sigs.





Phi Sigma Kappa



Phi Sigma Kappa- Front(l to r): Collette Schindle, Allan Larson, Nancy West, Mark Peterson, Dave Wright, Terry Townsend, Craig Cheetham, Chip Jones, Dana Sax, Dave Jellesed, Ken Metcalf, Darryl Cox, Kelley Murphy Back: Karen Ludke, Kevin Eckhardt, Dana Morse, Ted Tresh, Shannon Walden, Clay Skurdal, Kent Duneman, Darren Benson, Amy Compton, John Hanson, Lisa Larson, Gregg Magenheimer, Craig Morgan



Chi O's Enthusiastic About '81 Activities



The Chi Omegas returned for fall quarter full of enthusiasm. The highlights of fall quarter were winning the Sigma Chi Derby Days Games and their fall party at Sacajawea Inn in Three Forks with a western theme.

Winter quarter was highlighted by their Winter Formal at the Cartwheel. Spring quarter the Chi Omegas won Greek Week for the sororities and floated the Madison for the spring party.

Sorority life wasn't all parties for the Chi O's. Members visited the Hillcrest Retirement Home and continued the annual event of sending helpful items to children at the Boulder River School.



Chi Omega



Chi Omega- Front (l to r): Alice Williams, Karen Kuchenbrod, Wendy Hoekstra, Andora Tutvedt, Sue Mason, Chris Neill, Mrs. Louise Carpenter, Patti Hirsch, Marrianna Gay, Deb Millard, Julie Dow, Susie Lockman, Sharon Drummond, Melanie Swenson Second: Dana Sax, Tracy Williams, Jodi Hoines, Noralynn Bruce, Mary Hampton, Terri Landu, Brenda Reid, Nancy Vant'Hul,Melanie Schamp, Jenny Carroll, Charmaine McConnen, Connie May, Michelle Bliler, Nancy Terret, Linda Rasmussen, Carol Patton, Joyce McDonald Third: Rhonda Kvilhaug, Julie Lemon, Leisa Granger, Jeanine Jones, Loni Martinson, Nadine Hart, Tammy Klinker, Lori Takala, Nancy Berger, Brenda Bach, Sally Hash, Jeri Gerke, Lisa Astle, Robin Smith, Sarah Tutvedt Back: Mary Anne Hansen, Dana Nelson, Cheryl Schaller, Jodee Leathers, Gay Russell, Karin Larson, Janet Kukes, Sheryl Reiter, Collette Schindele, Carrie Van Artsdale, Deb DeAngelo, Shelley Thomas, Mary Beth Hodgens, Lori Taylor, Tracy Spurgeon

Kappa Sig's Competitive

The Kappa Sigmas were consistently near the top in almost all Greek competition in '80-'81, including: first in pledge grades fall quarter, second in overall grades fall and winter quarters, second in Greek Week, third in the Homecoming Parade and second at the Oly-Buff Winter Carnival. With many members active in other campus organizations, the Kappa Sigs were proud to have four outgoing and five incoming Fangs in their house.









Kappa Sigma



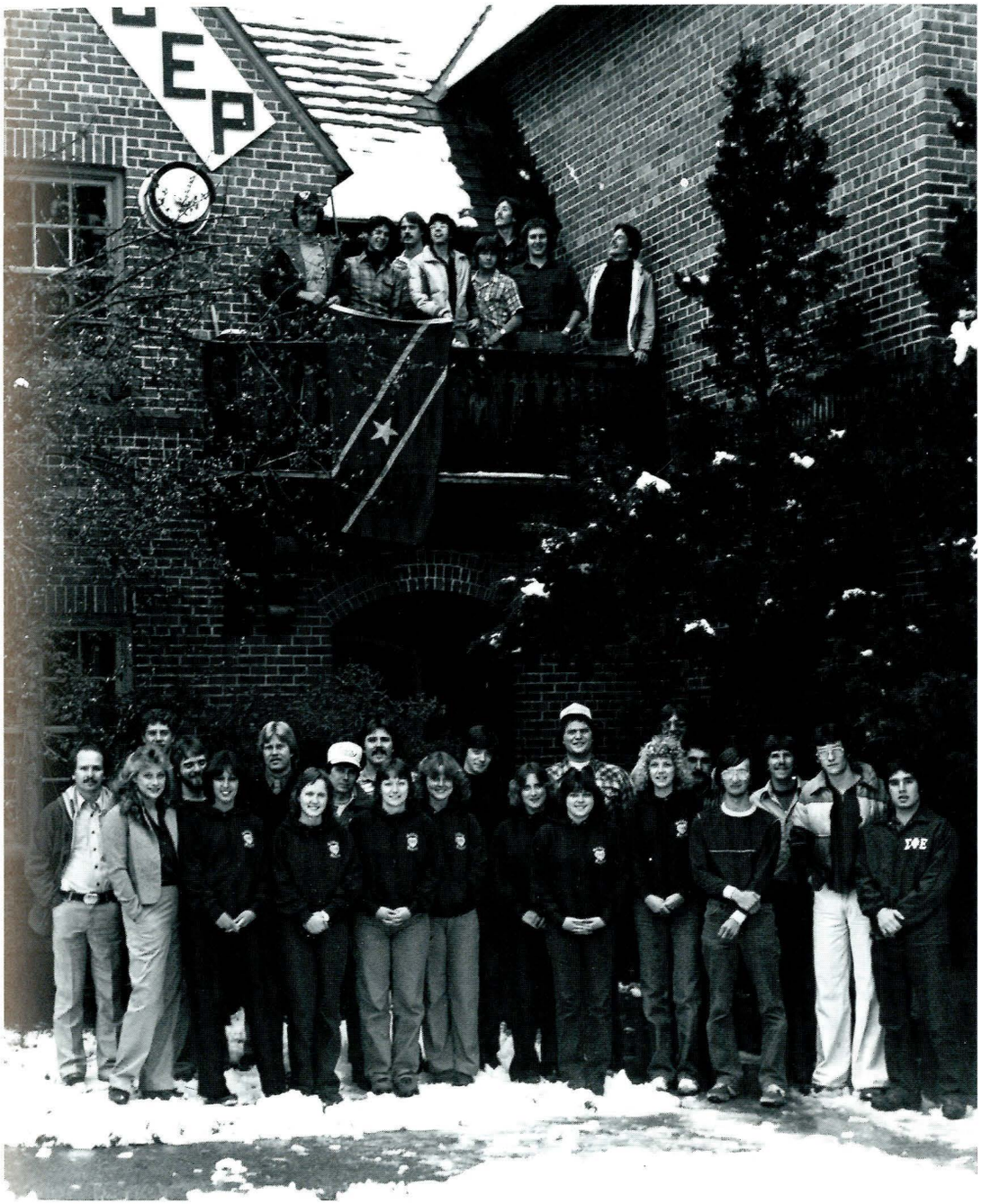
Kappa Sigma- Front(l to r): Jim Marckovich, Gary Reeves, Mike Huppert, Chris Tiahrt Second: Jim Torgerson, Jeff Russell, Kevin "Rusty" Trudell, Tim Kirkpatrick, Troy Trimble Third: Tim Mays, Carrie Pellet, Brad Pellet, Juanita Franks, LeAnn Rothwell-Crachy, Kim Stapleton, Mark Fuglevand, Jeff Bradford Fourth: LaVern Guse, Marie Johnson, Chip Redford, Butch Wendstrom, Steve Noel, Milo Rixe, Duane Colmey, Randy McCarver, Robert Grimes, Gregg Rader, Dan Rader Back: Brooks Russell, John Phillips Members Not Present: Ben Rixe, Charles Lyons, Fred Bushby, Marc Fineman, Jordan Ayers, Richard Samborsky, Jim Mollgard, Curt Crachy, Scott Bussinger Little Spirits not present: Debbie Sitz, Sherrie Sitz, Sandy Foltz, Gretchen Guse, Ingrid Williams, Karen Woodland, Nancy Halenza, Diana Tiahrt, Kim Anderson, Denise Emmett, Sue Hart, Gail Billheimer

Lambda Chi Alpha



Lambda Chi Alpha- Front(l to r): Russ Ilich, Dave Grammens, Mike Sanford, Bob Tipton, Dwight Gosselin, Kevin Hoffman, Bob Grammens, Dave Espland Second: Chuck Day, Brad Wright, Greg Firpo, Larie Janseen, Brenda Scott, Brad Anderson, Mike Whealy Third: Val Dewell, Sandy Rick, Val Sauber, Scott Murphy, Scott Nieboer, Joel Sessions Fourth: Andy Seman, Scott Sanford, Maria Hall, Charlie Coleman, Daryn Bundtrock, Rick Workman Back: Randy Wright, Wydette Carpenter, Dave Gesko, John Anderson, Laurie McPhail, Vince Sauber, Frank Burns

Sigma Phi Epsilon



Sigma Phi Epsilon- Front(l to r): Mary Warford, Abbey Jaffrey, Deb Lee, Dori Lee, Maria Tresch, ? Hodgens, Carmon Montgomery, Vicki Shovic, Bob "Buck" Beck, Joe Maynard, Mike Bonura Second: Ton Cerovski, Harv Conard, Ken "Pinch" Chapel, Gary McClure, John "JT" Thompson, Chuck Chamberlain, Pete Moullett, Randy Huss Balcony: Rich Larson, Rusty Squire, Rob Bartholomew, Dan "Fingers" Meehan, Tom Lemuiex, Duncan McRea, John "Hooter" Pennell, John "Pink" Floyd Not Pictured: Marv Braunsteiner, Ken Lovell, Larry McNamee

1981 Was Busy For Thetas

Buff wake-up, Phi Sigma Kappa wake-up and a 60's party were all part of the 1981 activities for the Kappa Alpha Thetas. Others include a weekend at Fairmont Hot Springs, a retreat at Rockhaven, and their district convention in Missoula. Over the spring break, a few Thetas decided to "road trip" down to sunny Californioa with the main attraction being Disneyland.

Honors go to Carla Magenheimer who received Order of Omega, and Melody Hayes also Order of Omega and Mortarboard. Nancy Lombardi was voted outstanding Greek woman and also received the Five Year Speaker Award at the Women's Day of Recognition Ceremony.







Kappa Alpha Theta


KAΘ
KAΘ
Thets
KAΘ
KAΘ
KAΘ

Delta Sig Activities Varied With Seasons

Nestled in the quads, the Delta Sigma Phi Fraternity is only a two-minute walk from campus.

Fall quarter was the best term academically for the Delta Sigs. For two straight years they have had the best grades of all the fraternities while having drunk over forty kegs of Mountain Fresh Rainier. For Homecoming 1980, the Delta Sigs teamed up with the Delta Gamma Sorority to produce the most obnoxious float of the parade. A toilet was mounted on the roof of a 1957 Ford with the slogans "Plunge to Victory", "Flush 'Em", and "Wipe 'Em Out". Brother Ross did a hand stand with his head in the toilet through the duration of the parade. The highlight of fall quarter is the Sailors Ball - a costume party with a nautical theme.

During Winter Quarter, the Delta Sigs always take advantage of the snow and have a tubing party with a sorority or the little sisters. It is also customary to attend the Ag Business Boxing Smoker donned in trench coats and puffing on cigars. The Delta Sigs are also known for their spirit at the Oly-Buff Winter Carnival. It seems they always make it to the finals of the beer chugging race. The Carnation Ball is the Delta Sigma Phi Winter Formal in honor of the little sisters, the Carnation Girls.

Spring quarter was a blast at Delta Sigma Phi. The quads are a great place for volleyball, softball, frisbee, and sipping suds in the sun. The Sphinx Ball is the spring costume party with an Egyptian theme. Costumes included Camels (cigarettes), Leon Sphinx, a Trojan (ribbed), and Pharoah Fawcett-Majors. The Spring Party was a camp-out which included floating down the Madison River.







Delta Sigma Phi



Delta Sigma Phi- Front(l to r): Charlie Jones, Frank Schaner, Greg Morrison, Ray Howard, Ken Christie Second: Vicki Kessler, Alice Williams, Joe Brookshier, Diane Lightner, Blake Ramsey, Rob Doud, Randy Ashley, Lori Gyles, Dave Reber, Dan Drotzman, Mary Hampton Third: David Ayers, Norlynn Bruce, Dirk Nelson, Lee Moffet, Doug Johnson, Sue Snider Back: Eric Peterson, Seana Threlkeld, Amy Kimmet, Ferrel Kenda, Dave Andrus, Mike Ayers, Paul O'Leary, Dee Watson, Linda Bratsky, Mark Dotson, Gary Ninneman, Wayne Flesch Not Pictured: Mike Ross, Alan Ripley, Peter Land, Mike Egan, Joel Breipohl, Jeff Alley, Kelly Burrington, Doug Shipp, Steve Wright, Jay Thom, Lis Marks, Lisa McGrory, Nadine Binkerd, Troy McClellan, Kathy Dassonville, Amber Angvick, Teri Barr, Mike Evans, Gayle Young, Nancy Whale, Ed Keeley, Daryl Flory, Keli Remus

Philanthropy Tops Alpha Gams' List

Juvenile Diabetes, nationally chosen philanthropy project for all Alpha Gamma Delta chapters, was a major concern for the girls of Delta Gamma Chapter spring quarter. They had a slave auction and raised over 5 times as much money needed by their National requirement.

The Alpha Gams were also involved in many other activities in the 1980-81 schoolyear. They were the intramural champs again in '81, which always takes up a lot of time. Patsy Myhra was MSU's Homecoming Queen. Mary Summers took first in the Homecoming Talent Show and Louise Gartner won a trip to Las Vegas for raising the most money for the Muscular Dystrophy Dance Marathon. In addition, four Alpha Gams were elected as senators in the spring ASMSU elections, and Betty Munis went on foreign exchange to England and France.

One of the spur of the moment highlights at the Gam house, was a sleeping dorm raid when the upper dorm attacked the lower dorm. All beds were turned upside down, and mattresses thrown in the middle of the room.

For these and many other reasons they call themselves the "Alpha Gamma We Love You Delta House!"







Alpha Gamma Delta





Alpha Gamma Delta- Front(l to r): Lori Martinson, Zoanne Wynne, Sheila Mills, Paula Hays, Paige Krueger, Lori Wendt, Melanie Betts, Cathy Broderick, Wydette Carpenter, Jan Miyagishima, Kathy Krueger, Randy Wright, Leslie Dillaway, Julie Gossack, Robin Rose Second: Shelly Mills, Sue Van Woert, Holly Flies, Tracy Walters, Sandy Kaufman, Karen Clau, Betty Thorsrud, Linda Clark, Lori Gray, Sid Knights, Lynne Peterson, Annette Smith, Cindy Chase, Vicki Messick, Kathy Kolb Back: Lois Stenberg, Cheryl Lanphear, Molly Kennedy, Kathy Hollensteiner, Louise Gartner, Lisa Knudsvig, Judy Drummond, Sandra Gebhardt, Charmaine Schmitz, Diane Zanto, Jan Drummond, Beth Ann Brown, Kerrie Mikkelson, Carol Sturgeon, Mary Summers, Kelly Kruger, Gail Billheimer, Lee Mackin, Ann Bradford, Sherri Ford

This page is a memorial written on behalf of the sisters of Delta Gamma Chapter of Alpha Gamma Delta who earnestly desire to recognize a woman who added great richness to their lives and set a fine example for each of us to pattern our lives after.

October of 1980, Delta Gamma Chapter experienced the tragic loss of Mrs. Eleanor Kathary, a dear housemother and friend to our chapter for ten years. She is greatly missed, for her presence influenced our lives to a great degree which we thankfully acknowledge each day still.

Mrs. Kathary always had her door open to each girl who needed a friend to lean on, a word of encouragement or just a friendly hello. She had the gift of sensing someone's problems and the wisdom to deal with each personality in accord. Many times we would find ourselves with lifted spirits even before we ourselves could pinpoint the trouble. Mrs. Kathary was a friend to us all.

As a model of fine character, she was a gracious woman, making anyone in her presence feel at ease at once. Her wit always prevailed. Mrs. Kathary is greatly loved and missed, as evidenced in the many Alpha Gamma Delta members who contiued their correspondence with her over the years.

Mrs. Eleanor Kathary served Alpha Gamma Delta as a loyal friend while exhibiting the fine qualities of friendliness, graciousness, and ideals of womanhoood for which every woman strives. We miss her dearly and wish to recognize her with highest devotion.

The Sisters of Alpha Gamma Delta



This was Mrs. Kathary's favorite poem:

One night I dreamed I was walking along the beach with the Lord. Scenes from my life flashed across the sky. In each, I noticed footprints in the sand. Sometimes there were two sets of footprints; other times there was only one.

During the low periods of my life I could see only one set of footprints so I said,"You promised me, Lord, that you would walk with me always. Why, when I have needed you the most, have you not been there for me?"

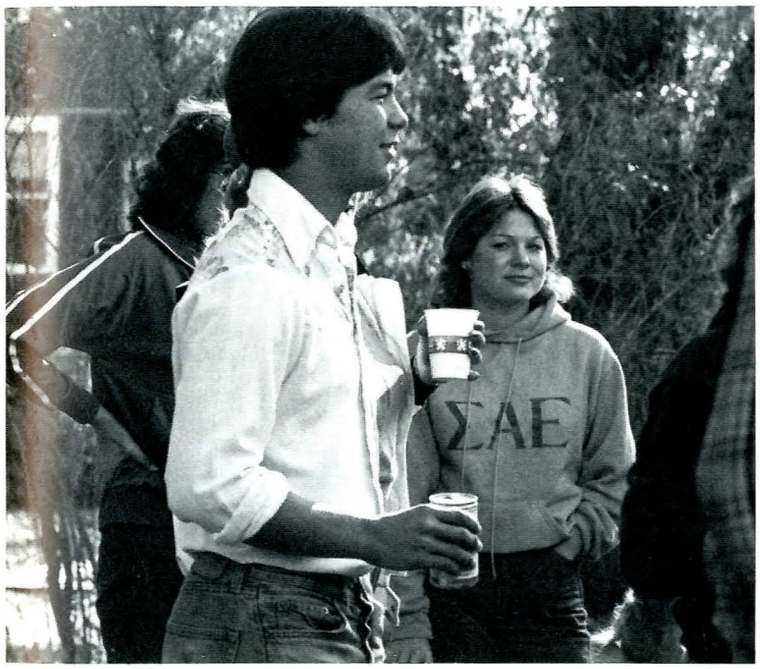
The Lord replied,"The times when you have seen only one set of footprints, my child, is when I carried you."



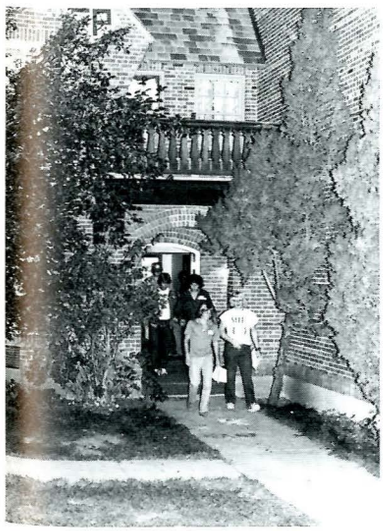




Greek Lifestyles Varied









Septemviri- (l to r): Mike Meuli, Russ Crawford, Cindy Huck, Nancy Lombardi, Jennie Pluhar, Doug Bousfield, Milford Wearley



Septemviri

Mortarboard

Mortarboard- Front(l to r): Helen Ray Uhlrich (Advisor), Alice Bradford (Advisor), Helen Burris (Advisor), Lori Anderson, Nancy Lombardi, Joni Lawrence Second: Marjorie Hunt (Advisor), Lorrette Berube, Teri Haun, Vickie Rauser, Patti Atkin, Sheryl Slaughter, Kristi Runge Back: Patti Hirsch, Steve Elliot, Duane Thexton, Karin Thomas, Marla Hall



Pan-Hellenic Council- Front(l to r): Kim Wolf, Kris Bogar, Maria Billinis Back: Kari Walker, Linda Mathews, Valerie Dewell



Pan-Hellenic Council

Agriculture Business Club



Ag Business Club- Front(l to r): Joel Clairmont(V.P.), Jolene Reynolds (President), Claudia Glantz, Anita Carey (Sec.-Treas.), Matt Trott, Dr, Gail Cramer (Adviser), Matt Martin, Lyle Baker, Darwin Pluhar, Larry Bitz, Wes McAlpin, Nita Spika, Mike Evans

Arnold Air Society- Front (l to r): Roberta Elder, Susan Henselin, Patti Jensen Second: Steven Miles - Commander, Jim Knoll, Bobbette Phillips, John Schuler Third: Andy Bloom, Doug Egged, Cindy Cook, Vance Johnson Back: Richard Fowlkes, Dan Painter, Malcolm Burns, Dave Blankenship



Arnold Air Society



Angel Flight

Angel Flight- Front(l to r): Vanna Lancaster, Linda Gates, Patty Morrow Second: Michael Kalt, Marsha Lindsey, Jane Chezik Third: Raeanne Kooren, Wanda Jenkins, Bobbi Elder Back: Dennia Yarnall, Miriam Passmore Not Picturedd: Tamra Hayes, Captain Christian - Advisor



ASME- Front(l to r): Tim Eichhorn, Jim Schmechel, Judi Layman, Dan Shaner, Brad McKinsey, Thaddeus Orosz, Kelly Rogerson Second: Tom Burkland, Derrick Johnson, Dave Broquist, Ted Hundtoft, Gary Marsh, Chris Griffen, Jeff Anderson, Lori Martinson, Fred Phillips, Dr. R.O. Warrington Third: Larry Montrose, Gary Cox, Glen McCullough, Frank Jurenka, Jeff Brakke, Ken Christie, Melissa Sielbach, Tim Rickert Fourth: Terry Tritz, Kent Aslakson, Larry Hain, Carl Tarum Back: Ron Baker, Dave Dauer, Roald Christensen

American Society of Mechanical Engineers



Society of Women Engineers- Front(l to r): Sandy Kasala, Jean Peachman, Renita Krebsbach, Betty Coffey Back: Sue Hart, Judy Rust, Kelly Thornburgh, Sue Rust, Paula Finley, Janet Lawson, Liz Chilcote, Sharon Passmore, Eileen Berger, ? , Nancy Haverkamp

Society of Women Engineers

RHA is you...



...learning new things



...having fun and meeting new people



...making decisions

...HELP YOURSELF!

Residence Hall Association is an organization for everyone who lives in the halls. RHA is a way to meet people, do things and grow. It starts on the individual floor, extends to the hall and reaches across campus to make the halls a better place to live and learn.

Collegiate Chapter Future Farmers of America



Collegiate FFA- Front(l to r): Colin Gartner, Pam McIntosh, Janet Hegre, Tom Mohr, Donn Randall, Scott Staffanson, George Luther Second: Dr. Max Amberson, Ken Walsh, Louise Gartner, Janeen Jones, Lisa Stands, Julie Gallup, Van Shelhamer Third: Tom Deadman, Lisa Yonkee, Deb Sitz, LaMae Cornwell, Vicky Shipe, Robert Kirby Fourth: Tom Simpson, Colleen Wienzetl, Laura Zook, Mike Picking, Mike Capra Fifth: Kevin Fochs, Lori Pendergast, Paul Mathees, Estelle Marchessault, Bambi Sian, Wayne Rieger Back: Clint Hilt, Glen Donohoe, Bill Koenig, Shane Lester, Audbrey Engberg, Jim Kohut, Eldon Krogstad

MSU Spurs



Spur of the Year- Patti Faro, **Fang of the Year**- Brad Frazee



MSU Spurs- Front(l to r): LaMae Cornwell, Patti Faro, Julie Dow, Lisa Barton, Kathy Porter, Beth Ann Brown, Virginia Rowland, Jan Drummond Second: Dana Sax, Cindy Stordahl, Deb Vogl, Jane Smith, Lori Kindschy, Judy Drummond, Tari King, Louise Gartner Third: Sue Hart, Carol Morse, Marie Johnson, Sharon Hoy, Denise Donaldson, Melinda Welton Fourth: Laura Loch, Sherri Spika, Karen Kruchenbrod, Joyce McDonald, Denise Emmett, LeDette Kelton, Darlis Nordahagen Back: Sharon Stout, Carol Patton, Maggie Gibson, Deborah Breen, Kelly Gillin, Gwen Korb Not Pictured: Deborah Beason

MSU Fangs- Front(l to r): Scott Murphy, Richard Smith, Mike Sanford, Vince Smith, Steve O'Neil, Steve Klein, Daniel Smith, Tim Maze Second: Brad Wright, John Rainville, Jim Olson, Rudy Vertuh, Lindsay Anderson, Scott Nieboer, Rich Samborsky Third: Dwight Gosselin, Paul Thompson, Greg Firpo, Brad Frazee, Scott Keller, Scott McGhie, George Luther Fourth: Jeff Bradford, Herb Sanders, Llane Carroll, Steve Hammer, Dan Arriola, Roger Sammons, John Hedstrom Back: Dana Hoffman, Mark Fuglevand, Bob Tipton, John Stampfel, Keith Haglund, Tom Stroeher, John Losensky Not Pictured: Wally Lengstorf, Rex Moats, Bob Woodard, Dave Windom, Kevin Schneidt



Spur of the Moment-Patti Faro, **Fang of Fame**-John Rainville and Daniel Smith

MSU Fangs

The MSU Spurs and Fangs are a group of sophomore women and men that have been serving the campus and community since 1922 and 1919, respectively.

Being a sophomore service honorary, both groups promote anything that is for the benefit of MSU and its activities and the community of Bozeman.

During the year the Spurs and Fangs performed such services as working concessions for football and basketball games, concerts, rodeos and circuses. They also helped with elections, registration and sponsor the Freshman Beanie Dance and High School Week Dance, as well as conducting tours around campus, and liming the "M".

They raise money for various charities by participating in the Muscular Dystrophy Dance Marathon, the Wheelchair Basketball Tournament, the rock-a-thon for the Help Center, and a car wash for the Diabetes Association.

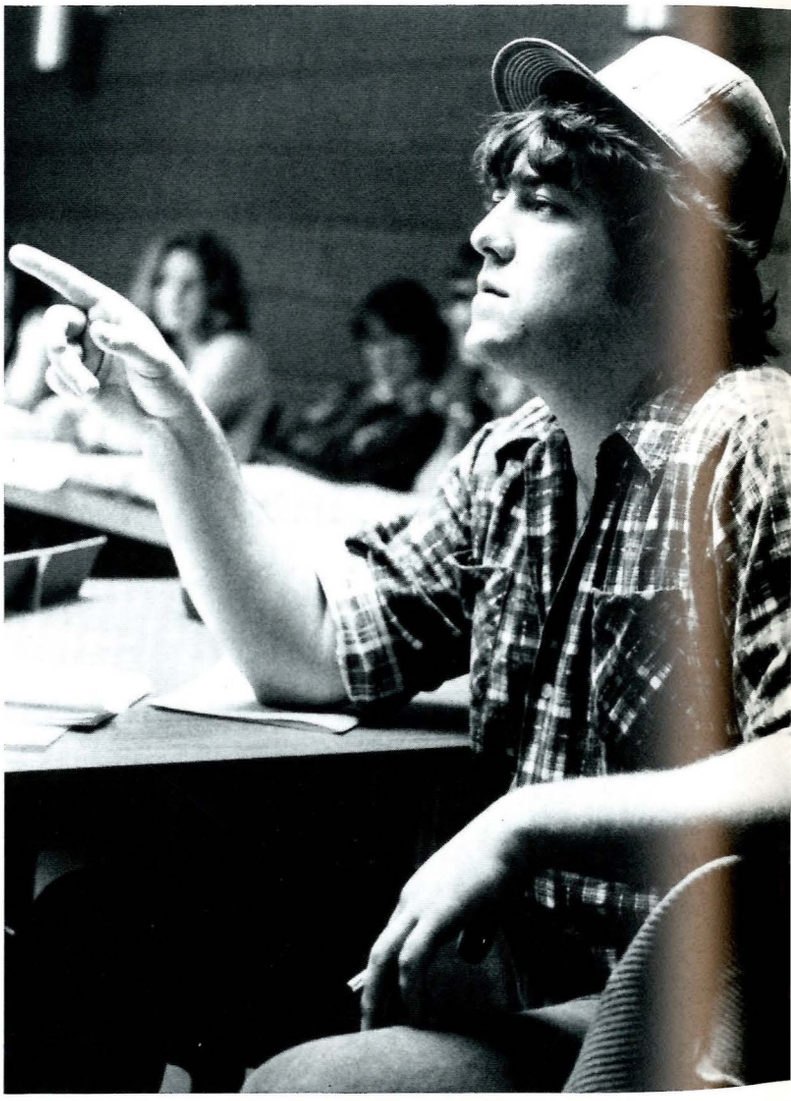
They also visit the local rest homes and conduct a toy drive for the local day care centers.

Of course, being a Spur or Fang isn't all work. They have many social get-togethers such as wake-ups, sneaks, a winter formal, old-new reunions, and a summer party.

You can always recognize a Spur or Fang on campus-they're the ones wearing the blue and gold and a smile.







ASMSU
OFFICE OF THE
ASSOCIATED
STUDENTS

ASMSU Administration



by Steve Hickman

Responsible for acting in the best interests of over 10,000 MSU students as well as for appropriating $463,000 to over 40 student organizations, the ASMSU Student Senate and Executive Officers had an important roll in MSU-related affairs in 1980-81.

In 1980-81, ASMSU was led by ASMSU President Amber Webb. A longtime proponent of more student control over things that affect students, Webb set a tone for ASMSU, and especially the senate, to follow.

Among the topics covered by the senate in 80-81 were the approval of a dental clinic to be included within the existing Swingle Health Service, increased student involvement in such things as the Strand Union remodelling and other building projects, and their most time-consuming matter: annual budgeting.

In 1980-81 the senate had the responsibility of allocating over $463,000 of student activity fees to the various ASMSU organizations. These organizations include everything from the ASMSU Day Care Center to KGLT Radio.

Due to the fact that budget requests usually exceed funds available, various organizations become the target of budget slashing each year. During 1981 the target was mainly campus media. The Finance Board and senate tried to cut costs for the students by looking at the areas of ASMSU that could possibly become more self-sufficient. The media was a logical choice and their cuts came in that area as an incentive for the media to make an attempt at becoming more financially independent.

The ASMSU Student Senate regained some needed credibility among students and organizations alike in 1980-81, and was much more effective at facing and handling problems than any recent administration.

Above: **ASMSU Executive Officers**-(l to r) President Amber Webb, Vice-President Russ Crawford, Business Manager Cindy Huck. Below:**ASMSU Student Senate**-(l to r) Front-Kim Perryman, Sarah Tutvedt, Secretary Patti Hirsch, Mike Reinhardt, Kevin Donegan, Karen Small Back- Mark Beatty, Mark Gaffri, Bob Bordelon, Tom Stockton, Nancy Lombardi, Sue Hart, Frank Witt, Kim Wolf, Bill Bickle Not Pictured- Rick Beatty, Dennis McSweeney, Mike Meuli, Doug Osterman, Merle Raph, Jeanne Rankin

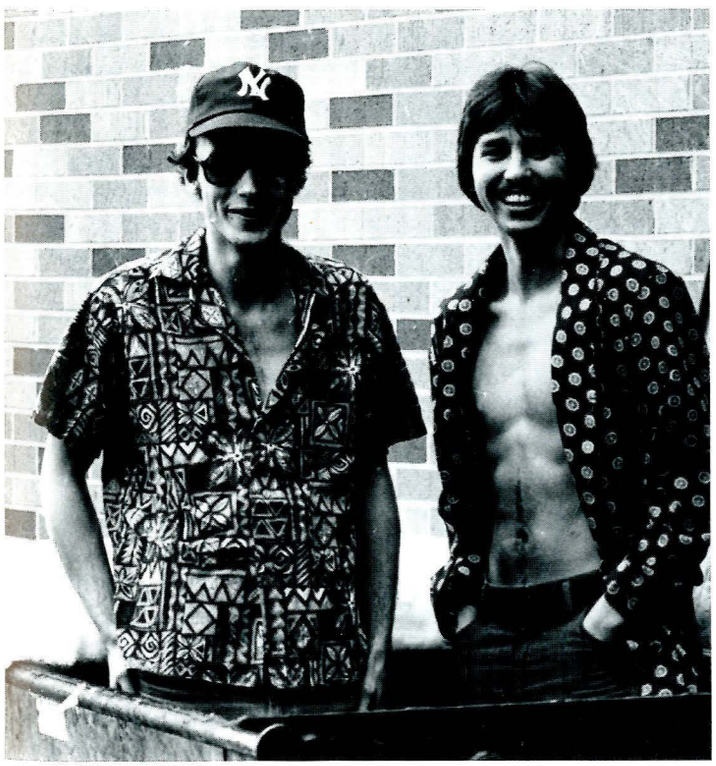


EXPONENTFront (l to r): Carol Wannenacher, Diane Prchal, Sue Carter, Rachel Stevens Row 2: Janet Hyatt, Margaret Swart, Terry Ramond, Nancy Espelin, Lisa Gillett, Bob Doernbach, Jackie Johnson Row 3: Kris Myhre, Mark Beatty, Ginger Hula, John Burgess, John Ward, Jim Boscher, Curt Prchal, Tammy Libbey Mark Reinsel Not Pictured: Shaun Doig, Jack Brand, Marla Adolph, Sammie Richardson,Mark Adams, Bernie Koenig, Frank Jurenka, Bob Vauthier, Cindy Chase, Eric Peterson,Randy Boschee, Jerry Graff Rod Fischer, Debbie Salveson, Ginger McDowell, Pat Welle, Kelly Kruger, Blythe, James Prchal, Susy Rosegen



EXPONENT





With the acquisition of the AM Varityper typesetter in August of 1980, the Exponent became a totally in house operation. With the exception of the actual printing of MSU's twice-weekly student newspaper, the entire composition, including the ads, was handled in the cramped, over-heated office in the SUB's basement.

Last fall was spent getting on their feet, training a staff in their new responsibilities, which included learning how to write stories onto a floppy disc from the Video Display Terminal (VDT) screen. Many stories were lost with the hitting of a wrong key.

The first issue was a marathon. Only the editor was even semi-familiar with the typesetter and the rest of the staff was struggling. It took 72 straight hours to produce the first paper and most of the staff didn't make it to class until Monday of the next week.

Nevertheless, the first Exponent made it to the press and with that behind them, the staff pressed on to meet the following week's challenges.

Which were many. Problems with the typesetter (which was originally used as a demonstration model) stalked the staff and continued throughout the year. Adds were built at varying angles, and misspellings were rampant. With time, these problems all improved , yet only time will completely eliminate them.

News coverage focused mainly on the national elections last fall (highlighted by a visit from Libertarian candidate Ed Clark to the MSU campus) and on the legislature in the winter. The Coalition of Concerned Students with their petition gathering capabilities and their lobbying efforts in Helena; and the shoddy construction of the new P.E. building became news this year.

The Exponent worked towards the acquisition of a third VDT to allow more access to reporters and, possibly, take on outside jobs. Because of the typesetter, the paper was well on its way to financial independence. Only about $4000 was used in ASMSU appropriations for a $70,000 budget.

The Exponent is always changing (sometimes weekly!). The past year has been no exception.



INFINITY



Libbey

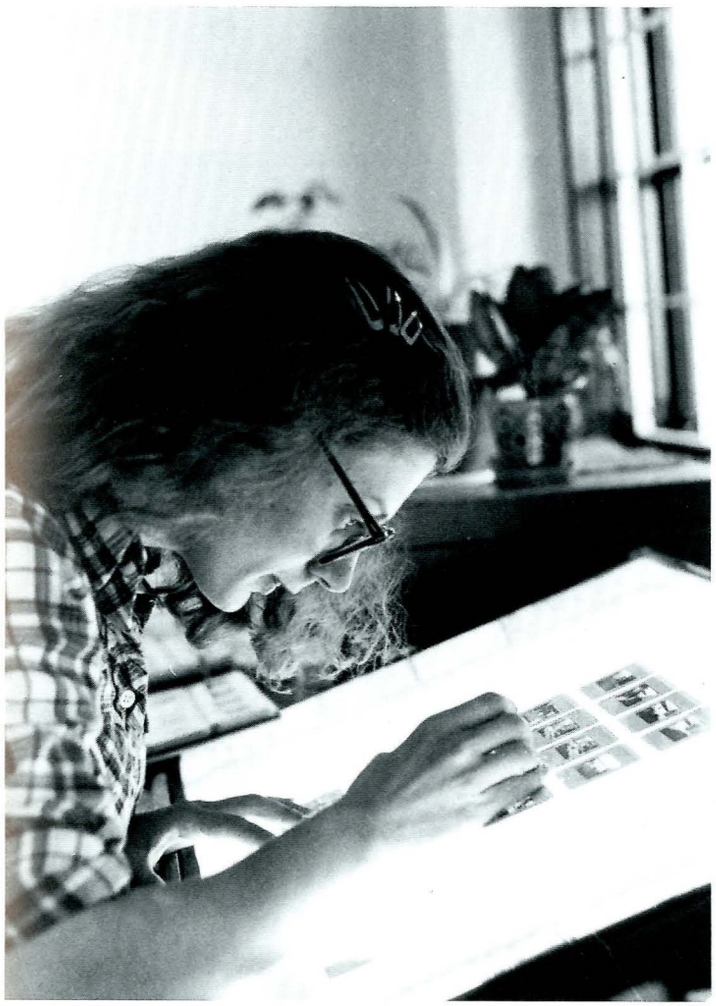
THE PRIMORDIAL MESS

INFINITY magazine is new for 1981, borne out of the Jabberwocky. The new staff of students, with Dr. Robert Figgins help, has attempted a melding of creative work of all disciplines - brain teasers to artwork to poetry.

INFINITY solicits submissions from the students of M.S.U., such as photographs, drawings, articles, short stories, musical scores, graphics and information on all topics. The work printed in the magazine is selected on the basis of quality, for example; sharpness and composition of a photo, the imagery, power, and word usage of a particular short story. The staff makes its recommendation and begins the challenging process of layout. Graphics, typesetter, and layout people are all employed in this exciting creation of a magazine.

the staff

Jon Von Ohlsen - editor
Mark Wirth - graphics and layout coordinator
Sandra Johnson - assistant
Robin Hayes - typesetting



Libbey

Sandra Johnson selecting from the many slides submitted to INFINITY.

Two issues of INFINITY are published - one in the fall, another in the spring. New this year is an exchange program with more than twenty other colleges and universities across the U.S. Now interested students can see what other creative arts magazines are doing.

Color photographs in the magazine are being printed for the first time in addition to a color cover started last year by the Jabberwocky. Also, a different approach to the look of INFINITY has been undertaken - more like that of other high quality magazines. There is better distribution this year thanks to INFINITY's availability in bookstores around Bozeman. All in all INFINITY is working hard to bring a new creative expression to M.S.U.

Doernbach



The editor pretending to work intensely at the typesetter (actually his eyes have glazed).

KGLT STEREO 92



KGLT Executive Staff-(l to r): Scott Peters, Barb Stoddard, J.B. DeWalt, Brady Wiseman, Shelby Kuenning, Loretta Gardella, Mark Eckert, Ron Corn, Paul Stark, Dale Schlamp, Tim Woodridge, Walt Baxter Not Pictured: Dave Perkins

Disc Jockeys

John Russell
Phil Milne
Jim Turner
Mike Phinney
Ray Pratt
Gordon Carpenter

Bill Klenn
Kyralon An Shagreah
Mark Eckert
Steve Gaske
Micheal T. Sedlack
Scott Peters

Claudia Clark
Gretchen Gannet
Bob Cull
Bill Slovenski
Brady Wiseman
Greg Norton

Allan Kawasaki
Pete Hirsh
Richard Roluscoe
J.B. DeWalt
Genelle Deavenport

Christopher Wininger
L.J. Baker
Dusty Dunbar
Paul Stark
Shelby Kuenning
Barrett Golding

Joe Howard
Rose Jaffe
Dave Whiting
Dwayne Barnhardt
Gary DeWalt
Dianne Nalty



Brewster

by Mark Eckert

KGLT is a non-commercial station owned and operated by the Associated Students of MSU. KGLT operates with a power of 2,000 radiated watts. They serve the community of Bozeman, including MSU and the surrounding Gallitin County. KGLT began broadcasting in stereo in December of 1976.

The station has come a long way since its beginnings in Langford dorm, 1962. They boast of a possible listening audience from Dillon to Butte to Pony to White Sulphur and back. KGLT is the only station in the Southwest area of Montana to offer an alternative to the "adult-oriented" sounds of the other radio stations. KGLT programs a wide variety of community interest programs such as Insights and Interests and Montana Woman, but is diverse by offering Press Reviews of other nations and how they see US policy. They also offer radio drama (Moon Over Morocco), satire (Midnight Special), new music reviews (Thirsty Ear), and the Classical programs KGLT is now famous for on Sundays and Mondays (Chicago Symphony and Micheal T.)

The station is an affiliate of; National Public Radio, Broadcasting Foundation of America, the Longhorn Radio Network, Association of Educational Broadcasters and a member in good standing of the Intercollegiate Broadcast System.

KGLT is on the air 20 hours a day every day of the year. It operates with a budget of approximately $40,000 which they feel limits them physically but not spiritually.

Their record library has grown to over 8,000 albums with large sections devoted to rock, folk, jazz, classical, rythm and blues and country western. The station makes on going attempts to modernize much of the equipment so that the student who wants to get training in broadcasting is exposed to most of the equipment and techniques confronting professional announcers.

The degree of sophistication KGLT enjoys is such that students recieve a thorough indoctrination into radio and broadcasting. It's not a game, but rather, a serious learning experience. With continued support and interest the station feels it can continue to grow and improve.

Libbey



MONTANAN



MONTANA-(l to r): Bryan Waters, Dan Smith, Richard Smith, Steve Hickman, Tammy Libbey, Phil Milne, Janet Braun, Glennis Indreland

Photographers

Will Brewster
Bob Doernbach
Karen Goldberg
Connie Gorant
San San Lautt
Gary Cook
Frank Sheridan
Stephen Wray
Wayne Rieger
Robin Brown
Kathy Burke
Karen Olson
Bryan Waters
Kevin Kastelitz
John Thompson
Curt Prchal

Editor ..... Steve Hickman
Photo Editor ..... Tammy Libbey
Asst. Photo Editor ..... Phil Milne
Layout Editor ..... Janet Braun
Business Manager ..... Janet Braun
Color Printing ..... Randy Boschee
Sports Editor ..... Mark Beatty
Greek Editor ..... Kris Dickey
Graphics ..... Glennis Indreland
Gary Naef
Dan Smith
Richard Smith
Secretary ..... Julie O'Brien
Darkroom ..... Mark Houghland
Will Brewster
Jeff Workman

by Dan Smith

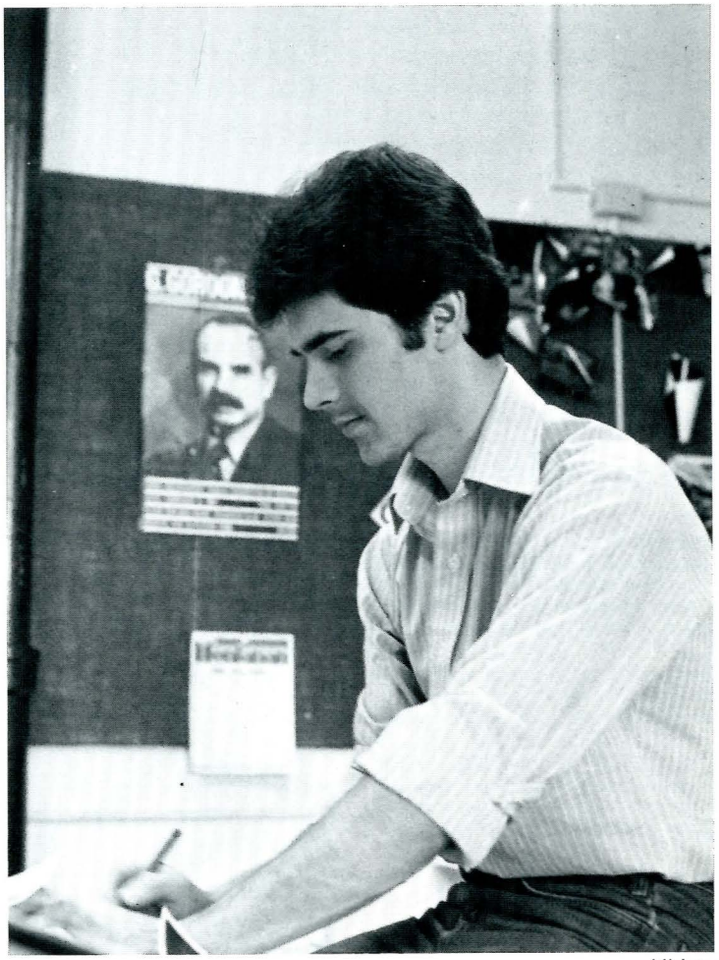
"MSU-Sign of the Times," was the main theme carried out by this year's 1980-1981 MONTANAN Yearbook Staff. With this theme in mind, graphic illustrations can be seen throughout the book with the main emphasis on the cover and division pages. They come under the headings of Friends, Victories, Diversions, Directions, and Trends.

How does MSU fit into this year's theme? By informing students that they don't get an education just by studying from a book, but by getting involved in the many activities and groups around the campus.

Under the leadership of Editor Steve Hickman the staff tried to make themselves aware of what the students wanted in the yearbook and give it to them.

Hickman's goals for the book included more pictures of people, especially groups. Improved quality of pictures was another goal which was accomplished with the combined effort of the Exponent.

Recommendations made by ASMSU President Amber Webb resulted in the option to purchase the yearbook being made available on the fee card. Hopefully this will allow the MONTANAN to become self sufficient.

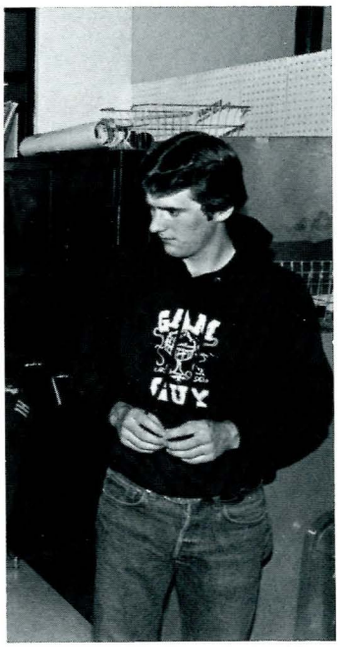


Libbey



Hickman





Libbey

Dorm Life Means Close Relationships



by Steve Hickman

Life in the residence halls at MSU is more than studying and eating en masse everyday. It is an experience that few MSU students have missed, and most have found to be very rewarding, or at least memorable. Living in close proximity to ones peers, one often finds that the group becomes more of an extended family than anything else, and the memories and friends that are made in the dorms are not easily forgotten.

At MSU, just as at most universities, the groups of people living on each floor become very close, doing things together and enjoying each other's company in various ways. The following pages contain photographs of these groups as they chose to be photographed. Most are "off-the-wall" poses, but then nobody was forced to act differently in the photos than they act normally!



Hannon Staff- Front(l to r): Becky Mahurin, Holly Flies, Christi Summers, Patsy Myhra, Kathy Straw Back: Cynthia Ries, Jane Heyd, Kathy Lubke, Barb Buls



Hannon First Floor East- Front(l to r): Darcie Baker, Nancy Bach, Karen Drange, Linda Oja, Julie Belleghem, Maureen McPhail 2nd: Periann Peterson, Laura Kelly, Ronelia Hill, Rachel Pachek, Dawn McLeod, Laura Seekins, Linda Rasmussen, Marie Gappa, Nancy Kerner, Maria Tresch Back: Kathy Lubke, Alane Hopkins, Ann Gordon, Marla Amacker, Nadine Binkerd, Terri Jackson, Shari Barr, Cathy Jull



Hannon First Floor North- Front(l to r): Bev Kramlich, Kim Morse, Diane Anderson, Julie Belleghem Second: Michelle Olsen, Joan Seidlitz, Terri Maloney, Terri Anderson, Kathy Jennison, Carmen Montgomery, Julie Hoffman Back: Cathy Short, Patsy Myhra, Laurie Shammel, Sheri Schrupp, Kristin Walters, Molly Anderson, Harriet Troy

Hannon Second Floor East- Front(l to r): Jackie Overton, Laurie Christensen, Sue Green, Linda McKeever, Lisa Wood, Kathy Shryne, Lisa Lawton Second: Dawn Durland, Marsha Lindsey, Marit Christenson, Bonnie Owens, Melanie Swenson, Sandy Rick, Joan Carson, Rebbicca Hunke, Kathy Straw Back: Deb Brown, Kelly Miller, Lori Bladholm, Cherrie Jones, Lori Hintz, Kathy Roos, Ruth Reukauf, Karen Claypool, Patti Martinson

Hannon Second Floor West and South- Front(l to r): Kim Smithers, Sandy Walimaa, Jean Brekke, Nora Hampa, Cheryl Matyas, Kathy Parks, Michelle Etcheberry Second: Amy Kimmet, Jackie Wilson, Louise Kueffler, Taffy Fasbender, Christi Summers, Melinda Welton, Karen Gibson, Barb Folsom, Christie Hughes Back: Bonnie Conley, Dori Lee, Deb Lee, Lisa Storey, Barb Crowell, Cindy Siring, Cindy Carlisle, Kathy Myhre, Doris Ganskop, Patti Wiersema

Hannon Second Floor North- Front(l to r): Sue Herbster, Amelia Matthes, Jane Heyd, Nancy Kerner, Pam West, Tina Dorshenko, Lisa Springer Back: Arlys Kroon, Janice Bolander, Brenda Hisdahl, Carol Hodgkiss, Penny Peterson, Barb Cook, Rose Krebill, Renita Krebsbach, Raeanne Kooren

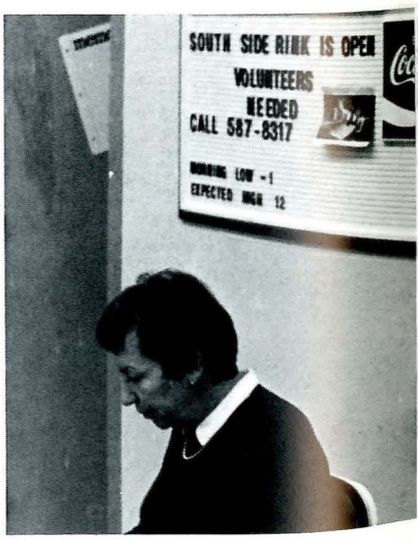


Hannon Third Floor East- Front(l to r): Lis Marks, Rose Howard, Judi Willems, Lee Ann Miller, Brenda Scott, Holly Flies, Carla Winter, Colleen Studer, Deb Strong Second: Lisa McGrory, Janet Hyatt, Jennie Pascoe, Cathy Armknecht, Carol Avery, Anne Whitney, Jodee Leathers, Arlene McCrossin, Gay Russell, Sandy Foltz, Lori Cognasi Back: Kay Hansen, Lori Kindschy, Christi Varner, Maureen Doubek, Toni Gilmer, Karin Larson, Terri Vinopal, Karen Neville, Katie Landis, Nadine Hart, Gretchen Guse, Laura Klein, Cindy McLaren



Hannon Third Floor West- Front(l to r): Suzi Coleman, Karen Kellenberger, Beth Drake, Celeste Ackerman, Tara Hietpas, Debbie Bissell, Maggie Gibson, Marie Finlay, Julie Clark Second: Cherie Gordon, Tonya Barone, Michelle McFarland, Midge Herman, Barb Buls, Lora Lee, Rubina Sehgal, Denise Donaldson, Kathy Marshall Back: Lori Lindquist, Amy Daniels, Melane Guidotti, Nancy Hill, Luanna Arensmeyer, Kristin Olsen, Ellen Larkowski, Julie Styren, Darlis Nordhagen



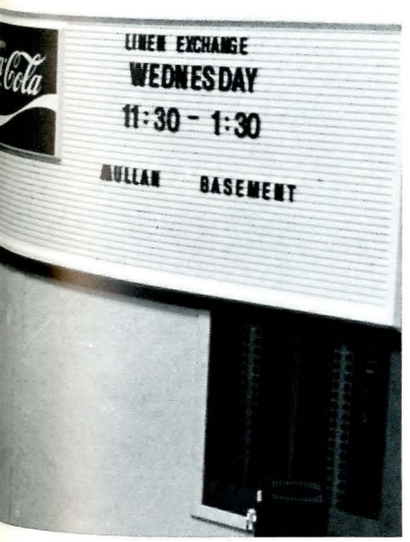




Hannon Third Floor North- Front(l to r): Colette Phillips, Lori Denn, Becky Bauer, Marcia Robbin Second: Cynthia Ries, Janet Braun, Mary Alice Herem, Carolyn Youngberg, Sarah Lorenz, Kelly Thornburgh, Karen Cawlfield Back: Joanne Marceau, Marianne Neuvonen, Roberta Beery, Susan Errett, Anita Short, Shawna Lenhardt



Hapner Hall Staff- (l to r): Sheryl Janssen, Sue Bickle, Susan Reeser, Kathy Kratofil, Cheryl Slocum, Cathy Fellows, Tedi Ketcham, Karen Lambrecht, Lesa Overcast, Karla Ogle, Karen Patterson, Nancy Stock, Lorette Berube





Hapner 1-A- Front(l to r): Karen Patterson, Miriam Passmore, Donna Ellis, Julie Olson, Shelly Onstad, Rhonda Stovall, Jane McDaniel Second: Lisa Redfield, Kelly Johns, Wanda Eureath, Crystal McMillian, Karen Snively, Shawna Swanz, Tina Schwitzer Back: Teresa White, Patti Sullivan, Susan Glover, Sally Hawken, Connie Todd, Becki Alseth, Bernie Lineweaver





Hapner 1-D- Front(l to r): Teresa Siebenaler, Mary Pancich, Terri Hall, Susan Hoth, Janet Dart, Tracey Hughes, Andy, Tina Strobel, Peggy Helmer, Kathy Kratofil Second: Laura Christofferson, Mary Melnarick, Vicki Svihovec, Deb Martin, Kathy LaJimodiere, Marsha Haas, Rene Roll, Sherry Hill, Sharon Wicks Back: Alice Sutton, Chris Lahaye, Sheryl Bakken, Deb Friberg, Penny Stapp, Sandy Taylor Not Pictured: Deb Breen, Darlene Ferderer, Tracy Spurgeon, Beth Wright



Hapner 2-A- Front(l to r): Susan Streigel, Jill Stephens, Marlene Meacham, Susan Kollekowski, Beth Lindberg, Peggy Broadway, Debbie Feist Second: Lorette Berube, Kathy Hartman, Wanda Rudolph, Laurie Gerrity, Jacque Champion Back: Tina McFetridge, Andora Tutvedt, Peggy Nandran, Julie Stockhill, Debi Dassonville, Teresa Wearley



Hapner 2-B- Front(l to r): Julie Hecimovich, Jennie Jennings, DeAnn Kuehn, Becky Kauffman, Patrice Lemon Second: Mary Bernhardt, Julie Campbell, Sue Bowers, Kim Menzel Back: Laurie Janssen, Susan Reeser, Linda Gaskill







Hapner 2-C- Front(l to r): Tana Miller, Mary Zapp, Lisa Markle, Jami Cusker, Christy Cherry, Joyce Dolatta Second: Colleen Caulfield, Laurie Rustad, Barb Warner, Sharon Pfaff, Tedi Ketcham, Dione Lassey Back: Julie Frost, Karen LaVere, Lori Pendergast

Hapner 2-D- Front(l to r): Amy Lundal, Deana Albers, Audrey Porter, Jean Carver, Carol Roberts, Sydney Neitz, Sue Potter, Carla Ecklund Second: Vanna Lancaster, Chris Wolny, Karla Ayers Back: Kathy Shoumaker, Suzanne Wilke, Wendy Kolschefke, Lesa Overcast, Barbara Greytak, Julie Lawrence



Hapner 3-A- Front(l to r): Sonya Ratcliff, Jodi Johnson, Tammy DeRudder, Cheryl Slocum Second: Sabrina Summers, Karen Losensky, Judy Shirasago, Char Waymire, Gwen Watson Third: Anna Vukaskin, Nora Hayes, Nancy Haverkamp, Kathy Osen, Kari Henjum Back: Wendy Kettenburg, Denise Fish, Liz Johnson, Georgia Hansen, Laura Loch



Hapner 3-B- Front(l to r): Mary Karls, Anne Ely, Cathy Fellows, Michelle Lazar, Kristie Clausen Second: Karen Schneider, Carlene Wildung, Pam Filpula, Kathy Sept, Jennifer Wiltzen, Lotta Cysts Back: Kathy Baumgartner, Ginny Rowland, Amy Bishop, Liz Chilcote, Naomi Godtland, Shelley Bakich, Kathy Baumgartner





Hapner 3-C- Front(l to r): Jessie Buchanan, Tam Wodrich, Sue Bickle, Margy Bond, Kathy Hurst, Irene O'Donnell Second: Carol Markson, Sandy Wyatt, Ardis Moe, Julie Langford, Lis Larsen, Donna Bellows, Shirley Johnson, Joni Walton, Ann Abbott Back: Nancy Grewqell, Cindy Stordahl, LeDette Kelton, Kim Pitman, Melanie Roehm, Claudia Schock

Hapner 3-D- Front(l to r): Gaylene Minow, Mary Kay Gizinski, Karla Sorenson, Karen Lambrecht, Shelly Meier, Donna Olson, Lisa Larson Middle: Darla Iverson, Stephanie Coffee, Marilyn Schillinger, Toni Kawulok, Jane Nansel, Jeanette Poore, Anne Kratofil, Terri Christensen, Sheri Luft, Kathi Dassonville Back: Terri Raye Higgins, Debbie Knudsen, Jacque Timmons, Linda Schulz, Brookie Clouse, Nancy Biggs, Joan Hafner





Hapner 4-B- Front(l to r): Pedro Lakey, Maria Gillies, Marla Buller, Carrie Stansberry, Theresa Froehlich, Judy Baril, Nancy Stock Second: Petrine Bestwina, Peggy Frey, Patty Lowney, Patty Mace, Jodene Stout, Cindy Argo, Mary Bissonnette, Back: Lori Dittmer, Alyson Mike, Pam Ballard, Julie Busenbark, Diane Taucher, Evelyn Monarco, Tammy Eshleman, Melody Moats, Pam Keller, Ann Stribley, Julie Rathert, Vickie Wier



Hapner 4-C- Front(l to r): Shauna Bergandahl, Christie Kammer, Kim Kriskovich, Joanne Randall, Julie McCrea, Stelly Marchesseault, Pat Hughes Second: Tracy McDonald, Laura Pimperton, Leanna Corbet, Laurie Murphy, Joanna Simenson, (Dona Leake not pictured) Back: Brenda Harvey, Nancy Reddig, Karla Ogle, Betsy Basten, DeeDee Flanagan

North Hedges Staff- Front (l to r): Dave Perry, Sandra Gebhardt, Denise Boucher, Ronna Reed, Anne Knopp, Kerry Hatcher Back: Howard Pallota, Dan Wetzel, Mark Draxton, Wes Armstead





Second Floor North Hedges- Front(l to r): Wes Armstead Second: Glenn Meinert, Mark Calhoun, Bradley Roth, Jim Duncan, Jim Blaskovich, Mitch Gamache, John Hampson, Jim Reynolds, Dave Cebulla, Joseph Ellertson, John Haukebo, Kevin Coombe, Todd Miller, Brian Scott, Neal Montgomery, Kevin Sorenson, Leo DeFresne, Jim Brammer, Marvin May, Todd Knowles, Scott Gestring, Dave Bradley Back: Byron Dye, Kirk Linse, Larry Roberts, Steve Wray, Eric Harlington, Russell Fillner, Terrance Campbell, Neil Edwards, Rick Beatty



Third Floor North Hedges- Front(l to r): Linda Conwell, Rachel Guenthner, Terri Jansma, Dorie Lincoln, Karen Thorstad, Deb Armstrong, Laurel Hepp, Lori Gray, Anne Knopp Second: Belinda Bebee, Marilyn Calhoun, Mary Arnone, Sheryl Sullivan, Anine Simonsen, Denise O'Toole, Nancy Olson, Lori Abney, Laura Mitchell, Cathy Grubbs, Yvonne Kowsun, Cindy Eli Back: Betty Rounds, Pam Rains, Julie McPhail, Kathy Hickel, Lanette Lenhart, Barb Ward, Bridgette Westfall, Jonelle Lawnperville, Karen Jones, Mary Mast, Shannon Stage, Myrna Monk, Mary Treichel, Clara Haser



Fourth Floor North Hedges- Front(l to r): Ted Hultman, John Laughlin, Byron Alcorn Second: Lonnie Schaeffer, Dave Oschner, Ed O'Neill, Jim Fleming, Randy Howston, Sean O'Halloran, Pete Carney, Cody Young, Dave Rushing Third: Chris Wine, Dave Rounds, Casey Dubbs, Brian Northrop, Barry Alcorn, Hans Zibell, Ron Violet, Alan Pfister, Don Christensen, Kelly Diemert Fourth: Greg Hartman, Jim Leiner, Vince Kelly, Dan Powers, Bob Bush, Scott Robinson, Roger Lakey, Tom Halverson, Dave Lindsay, Rich DeVawlt, Juan Kelly, Mike Dauwalder Front: George Weinhart, Tom Lacey, Craig Robinson, Ray Henderson, Howard Pallotta, Mike Rom, Krag Filius, Bill Allen, Mike Eggbrecht, Eric Smith, Mark Borchard, Dean Templeton



Fifth Floor North Hedges- Front(l to r): Drew Sielbach, Gregg Lucas, Tim Heck, Gary Hellenga, Gary Schultz Second: Craig Arnold, Steve Gappa, Bruce Morse, Bart Brosten, Kevin Asay, Mac Ketterling, Mike Henry, Tom Larson, Dave Johnson, Tony Morelli Third: Troy Kummer, Mark Korich, "Storm" Younger, Rob Velin, Lee Vestman, Brad Compton, Ben "Easy" Street, Milt Burns Back: Geoff Schmidt, John Olson, Jeff Redinger, Joe Verbanac, Chris Huestis, Jeff Erickson, Scott Wolf, Tim Luthje, Dave Perry, Jim Waldbillig, "Mad Dog" Larson, Mike Ridgeway, John Heinen, Vince Hopkin, Eric Verzuh



Sixth Floor North Hedges- Front(l to r): Vicki Kessler, Noralynn Bruce, Mary Hampton, Marta Jones, Adelia Gray, Barbara Bowman, Vicki Heebner, Karen Christofferson, Cathy Cliene, Gwen Hanzel Second: Alice Williams, Evelyn Ward, ?, Cindy Lane, Kate Allaire, Lisa Astle, Sheri Gerber, Melissa Hamm, Amanda McAuliffe, Stacy Isch, Sandy O'Dell, Cindy Mitchell, Gay Zell, Mitzy Ropp Third : Colleen Dahlam, Tatjana Martin, Jane Kandasky, Robin Claussen, Michelle Topel, DeeDee Mahlum, Yvonne Peck, Bonnie Gustafson, Melanie Verlanie, Chris Waldo, Laura Gustafson Back: Kelly Taylor, Ronna Reed, Jenny Duncan, Bridgette Lindner, Lisa Odegard, Janet Milburn, Cynthia Wynia, Robin Menge



Seventh Floor North Hedges- Front(l to r): Jim Bilek, Dave Visher, Ken Ajeblue, Tony Stainer, Howard Small Second: Jim Wells, Hall Abbie, Bob Hupp, Mike Otto, Bob Henry, Jeff Anderson, Vince Ries, Wally Yovitich, Karry Hatcher, Russ Newbery, Tim Gould Back: Dave Marine, Dave Mortonson, Craig Grainland, Greg Bayles, Jeff Pakrot, Jim Flanagan, Mike Baker, Mark Baccon, Kevin McAtee, Monty Clark



Eighth Floor North Hedges- Front(l to r): Matt Petaja, Tom Basinger, Joe Canavan, Kevin Trudell, Joe Evankovich, Chuck Fulcher, Pat Finnegan, Bruce Wilson, John Cho, Steve Powell, Peyman Faramarzi Second: Hal Bourke, Rick Weamer, Rob Price, Pat Anderson, Gary Limesand, Sid Scott, Roy Capp, Tom Mohr, Russ Hartman, Joel Breipohl, Rob Hartman, Kelly Brown Third: Mahmood Montazeri, Craig Campana, Glen Barnett, Dave Burritt, Bruce Cook, Mark Suta, Max Atchison, Monte Robinson, Tristan Quinn, Mark Chase, Gene Holzhey, Chris Baden Back: Shawn Marshall-Pryde, Roger Heimbigner, Mark Draxton, Roy McClure, Barney Peterson, Jim Stidham, Arlen Roesner, Jon Schoof, Keith Fox, Eric Means, Doug Sahlberg, Gunther Wreidt, Reed Semenza

Ninth Floor North Hedges- Front(l to r): Dawn Hartze, Karen Skillman, Pam Moritz, Jeannine Vogt, Kathy King, Sabrina Napper, Clarice Durkin, Lisa Lantow, Karen Waldon, Laurie Zankowski, Brenda Knoll, Kim Tompkins Second: Carol Iverson, Lisa Bucy, Nadine Jacobson, Patty Eusterman, Linda Schermele, Jolie McNeil, Marcia Smith, Sandy Willey, Sue Bissell, Mona Blessing, Linda Owens, Denise Smith, Sue Bermel Back: Sandra Gebhardt, Melissa Anderson, Pam Allen, Lorrie Eshleman, Hertha Lund, Nanette Coleman, Celeste Bourcier, Tami Denton, Lisa Dunbar, Linda Thorstad, Kellie Brandenburg



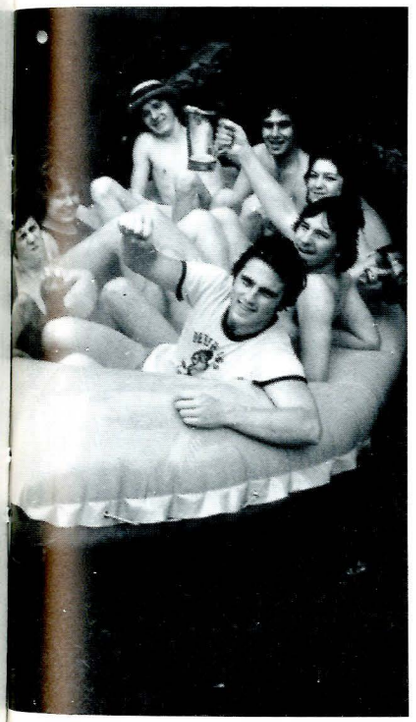


Tenth Floor North Hedges- Front(l to r): Mike Wynn, Scott Cox, Gordon Johnson, Linton Paul Patterson, Brad Rupp, Ron Myles Second Row: Jim Krayer, Gilbert, Mark Wentzel, Mike O'Hare, Shaahin, Ray Roy, Randy Lindsey, Russ Read Third: Jon Domner, Bob Drake, Dean Lehnen, Wayne Knapp, Ron Lott, Todd Rathbun, John Lovick, Chris Campbell, Roger Dauer Back: Alan Schaller, Ben Kuykendall, Dave Colp, Brian McCrea, Stefan Saradeth, Paul Halper, Al Lohman, Mike Merwin, Tim Moss



Eleventh Floor North Hedges- Front(I to r):Vicki Whitesitt, Terri Hogan, Debbie Atraqchi, Stephanie Mellinger, Darcie Fuhrman, Denise Boucher, Andrea Nelson, Gayle Ujifusa Second: Paula Welsh, Teresa Anderson, Paula Scheidecker, my Fitzpatrick, Syndy Murray, Becky Larson, Cindi DiFrancesco, Marge Baldwin, MaryAnn Weisgerber, Leesa Gross Third: Maureen Flanagan, Paula Score, Gayle Carlson, Janice O'Brien, Sherrie Trewhella, Marie Ryffel, Caroline Gillespie, Kim McGuire, Tana Chandler, Kim Hudson, Lori Parpart Back: Debbie Evans, Gena Foster, Kathy Skinner, Debbie Miller, Linda Cook, Theresa Conlon, Tina Costanzo, Lynn Ludwig

Roskie Staff- Front(I to r): Dan Kier, Judi Layman, Pat Morrow, Nancy Snively, Dan DeGrandpre Back: Janet Swain, Ray Litts, Susan Honeychurch, Robin W. Brown, Sheila Daily, Linda Reimers, Omar Muthadi (photo by Robin W. Brown)







Second Floor Roskie- Front(I to r): Dane Willis, Jack Anderson, Glenn Maggar, Casey Parker, Scott Mallard, Pete Davis, Pat Morrow Second: Mike Mooney, Dave Hansen, Ira Shaullis, Doug Weber, Jim Miller, Marty Holt, Mark Fee, Paul Weber, Dewey Fischer Third: Larry Gnerer, Bob Marsh, Bill Vogel, Blake Ramsey, Mark Stannard, Mark Gommenginger, Kerry Scow, Mike Tiffany, Randy Violet Back: Jim Dynneson, Craig Foss, Steve Mack, Kirby Walborn, John Zehtner, Pete Becker, Steve Cornellier, Bill Schmidt, Dan Campbell



Third Floor Roskie- Front(l to r): Lloyd Turnage, Jim Nelson, Brent Ellis, Ladin Langeman, Bob Lukes, Pat Cavanaugh Back: Eric Allen, Larry Manghini, Mark Gilbraith, Brad Strouf



Fourth Floor Roskie- Bottom(l to r): Pam Brunckhorst, Susan Honeychurch, Joan Rammer, Ashley Smith, Debbie Ostertag Second: Tracy Beemer, Terry Loring, Terri Weller, Nancy Dolezal Top: Kam Lingo, Sandy Forwood, Lynne Martz, Char Rooney



Fifth Floor Roskie- Front(l to r): Adli Abouzeedan, Dan DeGrandpre, Ralph Peterson, Scott Bye, Danny Hamilton, Dan Peters Second: Martin Davis, Mark Inama, Steve Windbigler, Mike Ranieri, Mike Johnson, Jay Rule Third: Tim O'Leary, Mantz Brickman, Dave Zigan, Yuam Syrenne, Brian Corcoran, Chris May Back: John Mavis, Boyd Jackson, Dan Humbert, Scott Corey, Mark Eli, Sam Getz



Sixth Floor Roskie- Front(l to r): Jennifer DeGraaf, Renae Harwood, Stacy Segota, Shannon Sanders, Linda Askin, Barb Shearer, Terri Simpson Second: Sheila Daly, Melody Netzloff, Penny Strissel, Amy Gillespie, Linda Gilly, Sheila Young, Marie Fetcher, Lynn Rawlings, Char Brozovich, Brenda Symanski Third: Marina Mack, Karen Newgard, Stacey Leipheimer, Colleene Brookshier, Melanie Schamp, Janae Frost, Judy Chesterfield, Tomme Popovich, Keri Dunkel, Veronica Flanagan, Tess Farlan Back: Mary Warford, Pam Duffy, Marie Wishman, Karen Freyler, Vicky Salmela, Susan Keogh, Cheryl Neithercott



Seventh Floor Roskie- Front(l to r): Rohm Gustafson, Ed Naccarato, Brad Bishop, Jim Molyk Second: Frank Konigseder, Tim Casey, Bob Engelhart, Ray Litts, Dale Harris, Tom Martin Back: Mike Roberts, Tim Papich, Troy Timmer, Everett Balfour, Scott Macumber

Eighth Floor Roskie- Front(l to r): Lynn Creek, Shelly Kindsfather, Judi Layman, Karen Whitford, Carolyn Pinkard, Mimi Blaskovich, Kim Allen Second: Kelly Delaney, Deb Steckel, Ginny Madden, Janet Russ, Chris Reihman, Denise Robertson, Brook Lincoln Back: Dawn Call, Tammy Kramer, Jill Peretti, Tamie Gibson, Page Eberwine, Juanita Bowker, Carolyn Overman, Lori Faulhaber





Ninth Floor Roskie- Front(l to r): Peter Nazelrod, Dave Bertelson, Brian Strong, Shawn Johnson, Todd Nottingham Second: Jeff Duerrwaechter, Mike Burke, John Schuck, Mike Hanson, Kirk Dunkel, John Armbruster, Jim Majerus, Steve Flynn Third: Dennis Simac, Davis Miller, Joe Thiemann, Chuck Haffner, Bob Vauthier, Mike Erickson, Bryan Johnson Back; Keith Newman, Robin W. Brown, Brian Stocking, Scott Anderson, Kevin White, Ron Zimmerman, Jim Kleis

Second Floor South Hedges- Front(l to r): Anne Foley, Kris Schennum Second: Lori Owen, Jan Tally, Kari Pinkerman, Darcy Lee, Karen Harrsch, Cathy Barsley, Cindi Seabaugh, Arra Dopp, Sue Stanford Third: Alisa Hammond, Cheri Barth, Tracy Goodrich, Sue Wheat, Shirley Mason, Jan Chapman, Val Shelhamer, Connie Gustafson Fourth: Anne Johannesen, Jor Barnaby, Barb Becker, Lynne Schini Back: Andrea Durnell, Nellie Ann Williamson, Julie Regli, Tracey Taber, Marchell Schmalz, Judi Powers, Antoinette Dobb, Kathy Cash, Marilyn Olson, Donna Becker





Third Floor North Hedges- Front(l to r): Sam Obrecht, Rob Rodgers, Cody Kardokus, Scott Emerick, Van Bryan, Tyler Etzel Second: Tony Kulic, Eric Nowlin, Kelly Wills, Joe Olmstead, Steve Goetz, Masood Siddique, Gary Youngblood, Jack McInerny, Craig Anderson Third: Larry Montrose, Eric Rabe, Scott Robertson, Steve Hattle, Greg Magenheimer, Rick Bierwagon, Lance Deal, Lee McCarty, Allan Beck, Tim McGuire, Dan Nygaard, Bob Marsh, Scott Fluer, Tom Burkland, Dave Jellesed, Jeff Haviland, Jeff Logan, Mike Davison



Fourth Floor South Hedges- Front(l to r): Layne Dippold, Monica Laudato, Myla Helgath, Sue Harn, Annette Stone, Martha Peck, Dana Topham, Karen Schmaus, Lynn McCleary, Janet Lehenbauer Second: Tracy Russell, Karla Weisner, Jona Carlson, Dawn Ficke, Joy McPhearson, Carmie Hodgens, Margie McKee, Rhonda Gray, Kim McCrea Third: Margaret Montgomery, Kristen Sammuels, Cindi Harriman, Jane Butler, Nancy Boothe Back: Tina Jervis, Kathy Herrick, Janet Wright, Kris Larson, Laura Nugent, Jill Bergne, Jo Scanlan, Darcy Shoal, Michelle DeSilva



Fifth Floor South Hedges: Marcus Aurelius, Bill Tolbert, Dennis Stauch, Mike Ryan, Rich Beithon, Kelly Burrington, Alan Fowler Second: Todd Rouse, Kevin Dobler, Ed Eby, Steve Yeutter, Wyatt Lofftus, Steve Fiske, Joe Rooney, Bob Robinson, Mark Zetler, Adam Sholton, Tom Mahlum, Tom Guza, Tom Flynn, Terry Lechner Third: Rolf Damon, Greg Danskin, R. Scott Brand, John Wodnik, Curtis Cotant, Brian Mallin, Lance Jones, Jeff Alley, Gary Peterson Back: Kevin Flanagan, Scott Stephens, Charlie Nyberg, Allen Creek, Kevin Cummings, Norman S. Dickson, Tom Freed, Brian Court

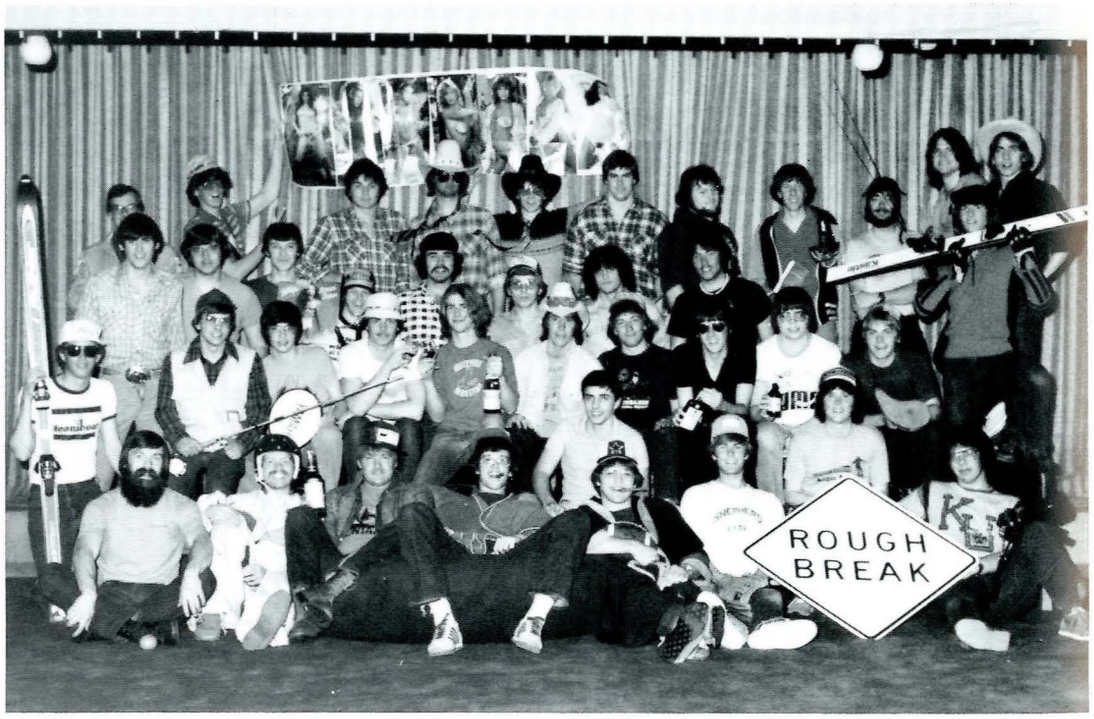


Sixth Floor South Hedges- Front(l to r): Sue Carstenson, Jennifer Whitehouse, Katie Foster, Dana Schaefer, Jeneen Jabs, Toy Robbins Back: Jeanne Annalura, Karen Gregoire, Jane Lenshow, Keri Shelstead, San San Lautt, Kelly Blair, Christy Balstad



Seventh Floor South Hedges- Front (l to r): Andrew Myrter, Norman Hallman, Brent Rehm, Chico, Larry Thomas, Mark Syvertson, Paul Thurmond, Russ Moul Second: Mike Costle, Low Lam Hang, Dave Windom, Bob Broughton, Levi Fenster, Dan Arriola, John Schwartz Back: Jack Law, Mike Fanelli, Jim Ianucci, Dave Belt, Mark Meng, Mike Wiencek, Lane Hannon, Bruce Allison, Tom Ryan

Eighth Floor South Hedges- Front(l to r): John McQuillan, Roland Briggs, Steve Severin, Bob Jones, Bart McCool, Bill Cook, Mark Johnson Second: Rick Arroyave, Greg Griffeths Third: Ed Field, Luke Siskoff, Vern Turner, Paul Carey, Jeff Zerr, Tom Poole, Dave Karkanan, Tracy LaSalle, Dave Meleason, Jim Riley Fourth: Bob McWilliams, Larry Grogan, Jeff Kaul, Dan Dravas, Matt Altieri, Greg Ratz, Kelly Herd, Mike Griffin, Andy Saterbak Back: Kevin Wendland, Mark Dillman, Brian Linde, Chris Landa, Tom Whalen, Dave Thompson, Scott Steckel, Ron Weeks, Nelson Harbour, Ken Maher, Ralph Luciano

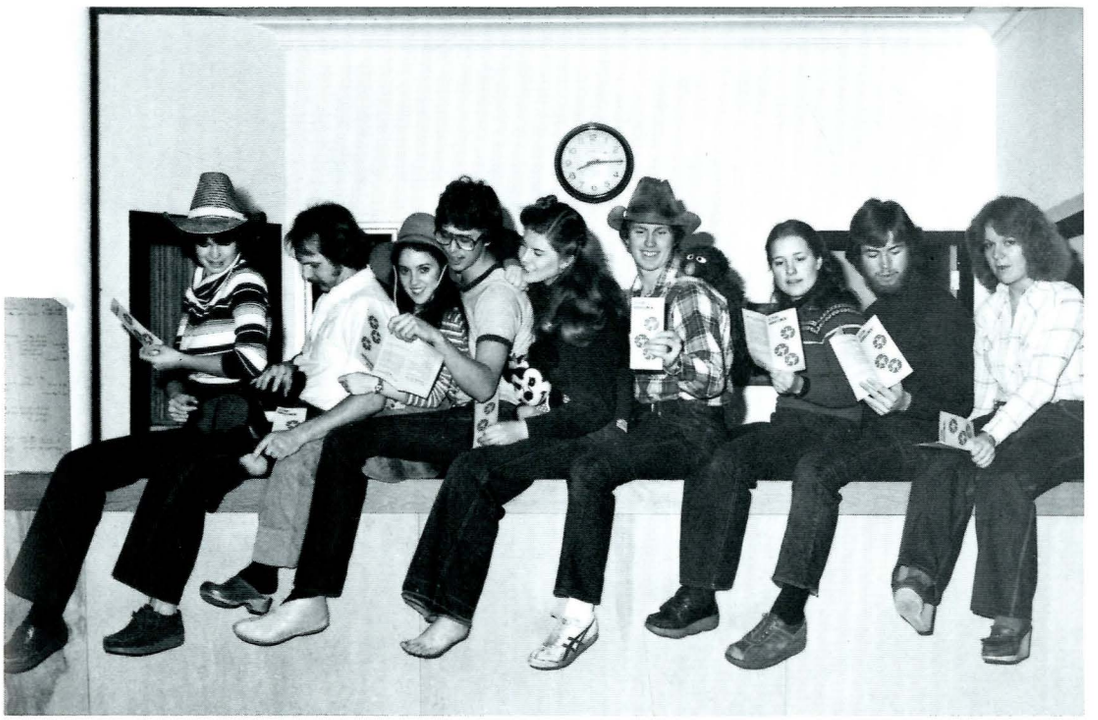




Ninth Floor South Hedges- Front(l to r): Becky Everett, Llynette Weiss, Sandy Frigaard, Jill Rasmussen, Leisa Hotaling, Chris O'Neill, Kim Spoerl, Elaine Harrington Second: Jeanne Hietala, Lisa Atur, Val Harmon, Denice Holt, Lisa Rockwell, Danette Nash, Jackie Butler, Deanna Dunning Third: Tammy Duckett, Christie Keefe, Pam Evans, Carol Brown, Susan Bruss Back: Sharleen Rutschke, Kari Larson, Susie Daly, Kindra Pursell, Leta Tietema, Maureen Farley, Mary Oberlander, Susan Kirby



Tenth Floor South Hedges: Front(l to r): Hans Bohrnsen, Chris Aune, Mark Buckley, David Russ, Lonnie Dyck, Jeff Stephens, John Griffin, Bruce King, John Carmody Second: Bill Evans, Bill Trowbridge, Rob Hill, Bob Lehmann, Mark Dickerson, Bill Fetters, Tom Johnson Third: Chris Danforth, Ron Bach, Kyle Christianson, Greg Tracy, Clay Creek, Alan Mickelson, Ben Olmstead Back: Garry Link, Brett Swimley, Gary Asbridge, Pat White, Paul Damschen, Mark Bohrnsen, Neil Hanson, Scott Springer, Tim Erickson, Duane Gatzke



Eleventh Floor South Hedges- Front(l to r): Cindi Johnson, Puff, Annette Doerring, Lisa Fritzler, Cass Zuck, Cliff Stockton, Terry Larson, Anita Linden, Pete Rugheimer, Dede Kronebusch Second: Karolyn Green, Allison Chism, Morgen Magnuson, Sarah Blaisdell, Anat Sichel, Jeff Priddy, Monster Baby, Jill Muise, Whit Dross, Stan Chin Back: Gary Fink, Ron Corn, Brian Mattson, Mike Harrington, Kevin Lippit, Michelle Thomas, Julie Olson, Bern Lannan, Rich Eichenburg

Colter-Pryor Staff- Front(l to r): Karen Flasted, Doug Shoop, Hope Fjelstad, Steve Simonson, Kymn Murphy, Larry Hill (and friend), Kelly Jo Dwyer, Phil Milne, Debbie Kent







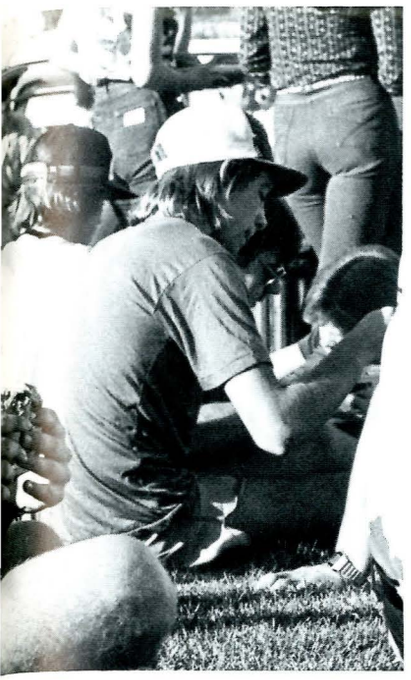
Colter Basement- Front(l to r):Phil Milne, Steve Tarner, Scott Filmore, Shannon Ostrum, Kevin Cook, Dean Scheeler, Kurt Link, Pete Lockhart, Mac Frey, Scott Cordell



First Floor Colter- Back(l to r): Don Schott, Craig Ross, Mike Stabio, James Day, Bob Hoppe, Richard Miner, Michael Halt, Bruce Heggo, Darrell Brown, Randy Griffith Second: David Seitz, Joe Williams, Brian Westburg, Mike Milligan, Dwayne Brown, Darwin Feakes, Charles Boger, John Brown, Craig Bowman Front: Larry Hill, Alton Tangedahl

Second Floor Colter- Front(l to r): Jim Burkman, Mike McDonald, Blythe Wilson, Ron Jacobson, Mike Maslowski Second: Keith Myhre, Dan Sellers, Kevin Helmer, Paul Holland, Matt Quinn, Alan Gay, Tim Grove, Doug Shoop, Pat Diemert Back: Mark Rothwell, Kevin Brosten, Chris Lewis, Bud Courville, Jeff Sinnott, Mark Stephens, Greg Simonson, Todd Bishop, Randy Reed









Third Floor Colter- Front(l to r): Kim Peck, Cory Costello, Laurie Zupan, Jeannine Canavan, Lisa Derks, Tina Koetting, Andrea Hough, Monica Whalen Back: Pam Pagel, Audrey Cory, Debbie Kent, Amy Twomey, Kelly Hoerner, Grace Gartner, Laura Weigand, Tammy Rodgers, Mary Kennedy

Fourth Floor Colter- Front(l to r): Scott Sanford, Darrell Walstad, Pete Score, Dan Kenedy, Jim Leary, Terry Voller, Tim Kalberg, Ty Todd, Steve Simonson Back: Kelly Anderson, Al Dassonville, Steve Miller, Rob Doud, Dan Neuman, Brian Foley, "Ace", Jon Tanner, Rory Abraham, Mark Gould



First Floor Pryor- Front(l to r): Jean Zugel, Carol Hoyt, Scott Black, Molly Grover, Vicki Kasala, Kris Roen Second: Kelly Dwyer, Twila Rudolph, Wendy Lowell, Debbie Ducey, Patty Padula, Joanne DeLong, Debbie ?, Henriette Quackenbusch, Mary Sanders Back: Julie Crawford, Bev Vickroy, Mina Voldseth, Kathy Harris, Gayle Bubausch, Pat Yuhoski, Sandy Brandt, Michelle Pihlaja



Second Floor Pryor- Front(l to r): Gretchen Limlack, Terry Maddox, Marey Cathey, Kymn Murphy, Shari Heal, Debbie Warner, Pam Klapwyk, Gina Fiorentino, Jody Hoblitt, Lyn McDonough Second: Kerry Nyman, Renee Shoun, Candy Carter, Christie Nordstrom, Karen Olson, Colleen Franzen, Beth Mueller, Laurie Rice, Deanne Burton Back: Nancy Lerrett, Donna Goodman, Marcia Kuehn, Janelle Luther, Bobbi Erickson, Lisa Staigmiller, Lynn Gibbs, Debbie Durkin, Jill Evans, Tracy Thorstad, Kelly Jo Poindexter, Raelene Nevala, Jacque DeBruycker

Third Floor Pryor- Top(l to r): Hope Fjelstad Second: Linda Watson, Juanita Franks, JoAnne Peterson, Carol Fallans, Sheila Neidhardt, Laurie Brook, Melinda Dixon Third: Becky Simon, Nita Skones, Lisa Saumell, Kim Spurgin, Karen Schmid, Margaret Ayers Bottom: Jeanne McDonald, Cindy Woldveat, Cindy Stiles, Elaine Richardson, Margo Marcinkowski, Jeanie Bauman



Fourth Floor Pryor- Front(l to r): Julie Stiteler, Grace Jones, Karin Flasted, Dawn Armstrong, Pat Wheeler, Celie Boucher, Janine Brackett Second: Kelly Walter, Linda Sandmeyer, LaMae Cornwell, Teresa Caulfield, Jennifer Rothstein, Karen Adams, Lori Ellis, Jeannine Jones, Robin Reed, Pam Flasted Third: Donna Parvi, Victoria Kipf, Lori Luthje, Tara McIntosh, Jan Miyagishima, Jacki Sinnema, Stephanie Laird, Joan Essman, Merry Franz, Brenda Albrecht Back: Robin Coverdale





Langford Staff- Reclining: Alan Ripley Front(l to r): Chuck Allen, Mike Wierzbinski, Dan Farr, John McRell, Scott Gillam Back: Rick Russell, Don Newton, Monte Pocock



Langford First Floor North- Front(l to r): John ?, Grif ?, Marty Calvert, Terry ?, Chris Farmer, Tom Wells, T.K. Duncan, Doug Cosart Second: Marty Bend, Mark Wilk, Bubby Anderson, Gordon Bartel, Joe Morse, Mark Kinney, Wade Kynett Third: Tim Ninteer, Butch Wenstrom, Park All, Rick Workman, Chris Smith, Alan Ripley, Tim White, Joe Dowdal, Randy Syth Back: Richard ?, Mark LaPierre, Howard Ghee, Daryl Flory, Glen Knutson, Brooks Russell, Troy McClellan, Bil Flanagan, Tim White, Robyn Boyd



Langford First Floor South- Front(l to r): Robert Conrad, Steve Schumacher, Mike Turnbull, John Lawrence Second: Neil Stockholm, Wally Pearson, Chris Wittington, Scott Gillam, Duncan Riley, Pat Kautzmann Back: Mark Clevidence, Dana Koschel, Jody Goodman, Ken Spurgin, Kevin McDonnell, Bill McNulty, Greg Frame



"The Pit" Langford- Front(l to r): Bill Rosling, Stuart Brown, Lyle Sauter, Davey Kenfield, John Harris Second: Leif Tokerud, Rob Grimes, Ken Zentz, Mike Roseleip, Les Billington, Tim Kulbeck Back: Doug Cooper, WC, Doyle Irish, Tim Gray, Bob Brandle



Langford Second Floor South- Front(l to r): Bryon Boyce, Steve Watt, Paul Wadsworth, Tom Van Hemelrych, Blaine Parker, Keith Meyers, Rick Russell Second: Dave Orr, Russ Lockrem, Bret Miller, Mark Rothschiller, Ole Hovland, Mike Johnson, Dave Pidwerbecki Third: John Wyman, Greg Giles, Bob Brakke, Tim Stulc, Dan Moore, Paul Graham, Doug Meyers Back: Gary Hilton, Dave Johnson, Brent Holmes, Mike Weaver, Mike Blair, Jamie Boucher, Nick Bauer, Russ Fox



Langford Third Floor North- Front(l to r): Wyatt Tustin Second: Scott Anderson, Robert Hogemark, Dave Friede, Ken Rider, Jim Berres, William Anderson, Brent Sutton Third: Roger Braten, Jeff Larsen, Don Nielsen, Tsukasa Yoshimizu, Todd Parker, Peter Gesvale, Scott Hill Fourth: Grant Callant, Scott Nieboer, Dave Rall, Allen Phillips Back: Ken Morris, Ken Johnson, Mike Louis, Dave Donaldson, Dave Wyskoski, Bill Hurrell, Jim Shields, Roger Ito, Greg Gutierrez



Langford Third Floor South- Front(l to r): Jay Graham, Jeff Butler, Mark Broeren, Troy Wanken Second: Ferrel Kenda, Mark Yerger, Gary Heiken, Steve Schreiner, Steve O'Neil, Don Newton, Dave Quinn Back: Leonard Malin, Scott Busch, George Thorstad, Phil Peterson, Vince Smith, Will McPherson, Kevin Schneidt



Langford Fourth Floor North- Front(l to r): Nick Loch, Mike Kelly, Sean Cavanaugh, Kelly Rogerson, Brad Haidle, Rod Brooks Second: Mark Vosburgh, Mike Baker, Dave Skinner, Mark Rosengren, Ed ? Third: Greg Morrison, Ned Darport, Mark Thompson, Matt Pearson, Dave Haidle, John Goodmundson, Chuck Allen, Mike Egan, Jeff Benson Back: Steve George, Joe Sisk, Bill Foster, Tim Burrington, Mike Green, Kirby Lohr, Ron Rogerson, Steve Martinka, Dave Bradley



Langford Fourth Floor South- Front(l to r): (no last names provided) Eric, Scott, "Daddy", John, Mark, Jody Second: Jeff, Jon, Gordon, "Bomber", Derrick, Terry Third: Rob, Ross, "Devo", Rob, Joe, Tim Back: Jeff, Ron, Bill, "Groucho", Mike, Steve, Frank, Doug

Culbertson-Mullan Staff- Front(l to r):Bryan Dingman, Kurt Blades, Roy Sipes, Terry Eichelberger Second: Sean Fox, Bob Francisco, Harry Green, Rob Anderson Back: Ed Marcotte, John Yurich, John Emerson



Basement Culbertson- Front(l to r): Dirk Nyquist, Jack Harper, Dirk Nelson, Kirk Brus, Mike Geoquire, Steve Fogle Second: Barry Long, Robert Betts, Tim Maze, Lon Banderob, Gordon Pickering, Bob Mills Back: Dan Fairbanks, Steve Kinney, Dan Johnson, Mark Centoni, Ty Wheeler, Dan Painter, George VonBergen, Ed Marcotte



First Floor Culbertson- Front(l to r): Clark Campbell, Sam Korsmoe, Phil Phelan, Mike Apgar, Phil Thurston, David Andersen, Doug Bidlake Back: Craig Reiger, Kevin Springer, Roy Sipes, Rick Holden, Jim Chadwick





Second Floor Culbertson- Front(l to r): Chuck Fyfe, Alan Denson, Mark Dige, Joe Richardson, Steve Heitpas, Kevin Miller, Rob Anderson, Dan Dauer, Thain Cashmore Second: Mark Spinti, John Gasvoda, Toby Erickson, Jeff Rohrer, Paul Siebrasse, Ward Juedeman, Scott Keiser, Tom Yardley, Bill Speece, David Kramer, David Baxter, Dean Neubauer Back: Wilbur Karmun, Glover Wadington, Tom Johnston, Andy Wilcox, DuWayne Wilson, Dave Corbin, Neal Palke, Rob Bray, Ray Harris, Jack Anderson, Mark Pederson, Steve Hammer, Greg Camrud



Third Floor Culbertson- Front(l to r):Mitch Waite, Dan Hollenback, Monte Guilio, Tom Gurecki, Greg Gilbertson, Jeff Wolf, Dave Swift, Frank Standa, Mark Logan, Jeff Rumney, Tim Hempleman, Brad Chase Second: Mike Kato, Joe Durglo, Steve Mills, Gene Freeman, Dave Wallace, Troy Dershem, Rob Canon, Chris Alonzo, Brady Elder, Ron Brenna, Kevin Braun, Toby Erickson, Dave Hamilton, Mike Gragert, Joe Nabity Back: Kurt Blades, Brian Zieske, Charlie Yeager, Terry Hoyer, John Heikkila, Mike Biscup, Mitch Sturm, Curt VanLuchene, Mike Coyle, Dean Phillips, Mark Garlinghouse, Mark Bumgarner, Joe Lipetsky, John Bowne

Fourth Floor Culbertson- Front(l to r): Roland Wiens, Jack Lane, Dennis Heckle, Mike Haltin, Eric Lansrude, Bill Tietz, Dave Carlson, Ron Faust, Tom Liedle, Tim Johnson, John Marchewka, Dean Easton, Jeff Towery Second: Eric Schroeder, Scott Sanford, Reece Dengler, Mike Hemmer, Harry Green, Joe Paffile, Mike Martel, John Cannon, Jim Sazenski, Mark Kasberg, August Loch, Steve Scheffels Back: Byron Cogdill, Wayne Schaeffer, Stan Delaney, Brent Loats, John Helmer, Steve Brownlee, Martin Schaff, John Moots, Bill Kirby, Charles Moffet, Mark Korfanta, Allen Denny, Dan Smith, Bill Hollensteiner





Basement Mullan- Front(l to r): Mark Lubbers, Jay VanSickle, Pat Salandi, Kelly Heily, Dave Mattson, Kent Burnham Second: Eric Morey, Conlan Fried, Kevin Farry, John Emerson, Boone Daniels, Jim Timm, Lewis Couisneau, Joe Arnone Back: Jime Berue, Darryl Thompson, Rand Stoner, Mark Ritter, Steve Grasso, Mike Pruett, Roger Oblander, Tom Equall, Dan Thelen



First Floor Mullan- Front(l to r): Randy Mautz, Henry Deswood, Dan Erickson, Mark Leuschen, Rob Karls, Huff Horton, Bart Sullivan Second: Tim Drake, Doug Powell, Scott Throm, Bill Butler, Monty Cunningham, Bryon Dingman Back: Mark McNett, Boyd Dunham, Rick Turner, Paul Fillicetti, Scott Atwood, Bob Orsello, Jeff Greteman, Phil Borntrager



Second Floor Mullan Front(l to r): Keith Dehn, Steve DiRienzo, Monte Drake, Ed Burnham, Tom Searl, Steve Hart, Mark Kruger Second: Tom Gratton, Lance Johnson, Paul Borntrager, John Thompson, Ed Raskie, Bob Wienschrott Top: Pat Gill, Darren Guilbert, Bob Francisco, Robert Schliecher



Third Floor Mulland- Front(l to r): John Boyce, John Ford, Marty Vigen, Ken Wills, Trond Solvang, Mark Bellusci, Jeff Yeager, Maurice Novak Back: Eric Peterson, Tom Clinch, Jon Weiss, Bob Blair, Mike Williams, Steve Miles, Scott March, Randy Seville, Randy Arbour



Fourth Floor Mullan- Front(l to r): Jack Haswell, Scott Kent, Sean Fox, Keith Christie, Steve Allen Second: Bill Stuff, Bob Bailey, Chuck McGee, Dave Wissenbach, Tim Woodrich, Jeff Baieco, Larry Fritz, Leo Ostwald Back: Dave Grubbs, Jerry Sandoval, Fred Hurst, Marty Talarico, Clark Fee, Gordon Azure



Grant-Chamberlain Staff- Front(l to r): Nita Spika, Rachel Cherewatenko, Janeen Cherewatenko, Vern Cherewatenko Back: John Enochs, Debbie Murr, Gary Tapp, Terry Bokma

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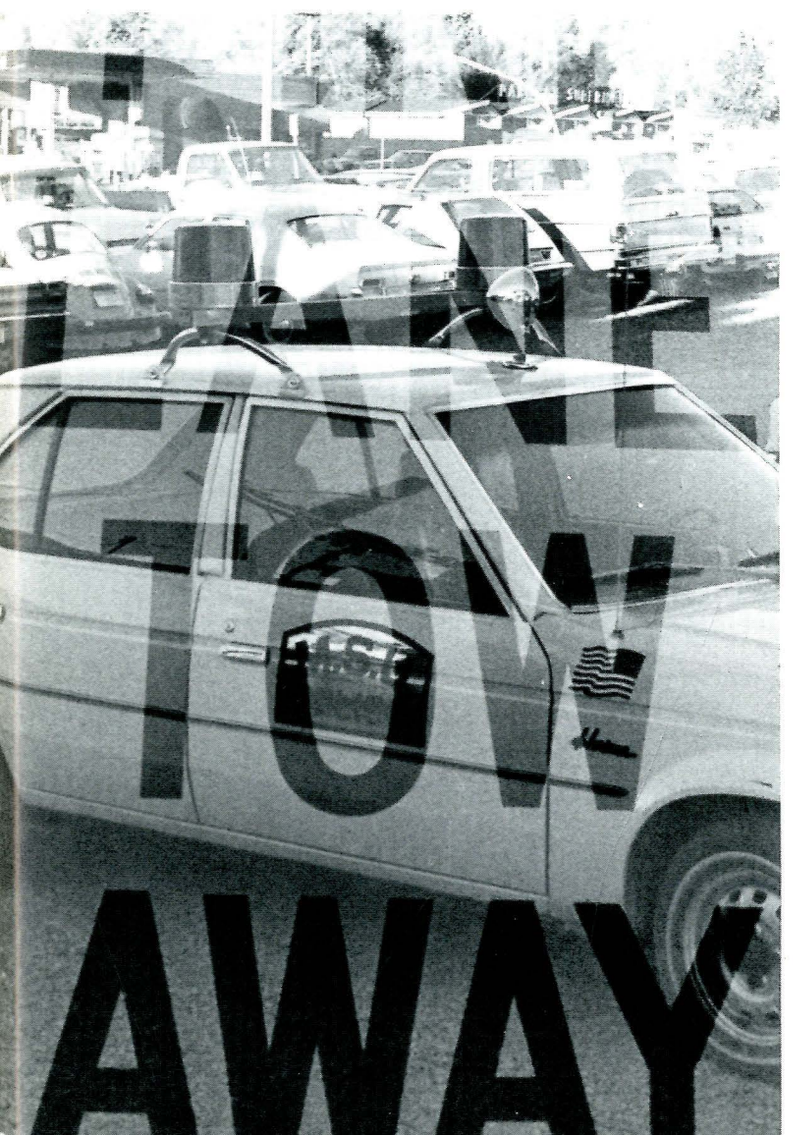

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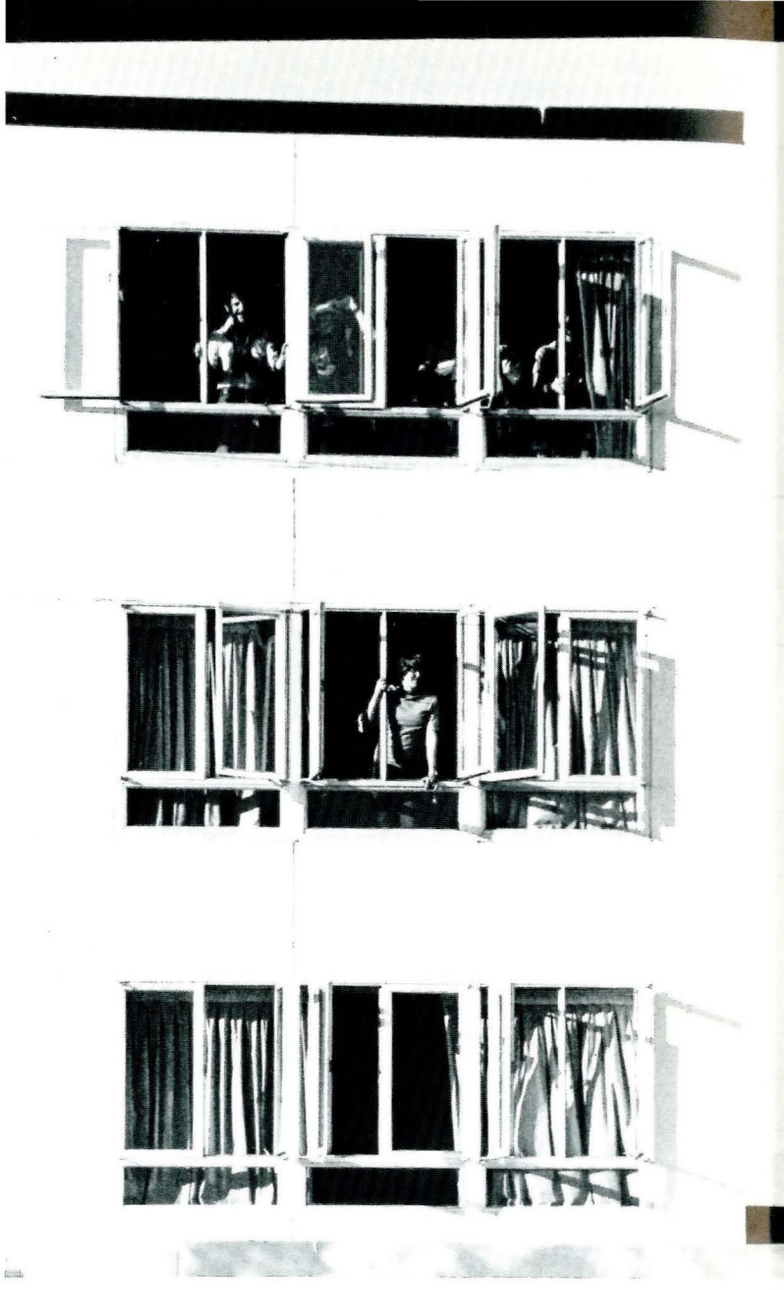



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Well, here it is, the end of another year and another Montanan. I think that putting out a yearbook is something like having a baby - after the initial act of reckless abandon (submitting an application for editor) one is faced with a slowly expanding result (the book) that gets in the way more and more as the time goes by, then, after months of slowly building anticipation, the process is ended by a great explosion of emotion, pain, concentration and effort (final deadline). I've often wondered why women would want to go through the ordeal of a pregnancy a second time after suffering through the first. After giving birth to my second Montanan, now I think I know: no amount of pain and frustration can add up to the pride one feels with the result.

Well, here's my youngest baby; I didn't do it alone, so while you're admiring her please keep in mind the work that was required so you could have this opportunity. I'd like to thank those that were responsible:

Tammy Libbey- Thanks for putting up with all the notes I left for you that started out with "I need..." Of course if you hadn't been out studying weather patterns (specifically: Hurricanes) I could have asked you tactfully and in person to get off your ass and get me my pictures! Seriously though, thanks for your help.

Randy Boschee- Congratulations on finally realizing that you don't have to ask my permission to bleed pictures or use tool lines. I hope the Exponent gang doesn't corrupt you to the point where you don't want to work on the Montanan next year. This books is good due to a lot of your ideas, not to mention your own pages and the color prints. Thanks Randy.

Phil Milne- By the time you read this I'll have been a college graduate for over three months and you'll still be studying the anatomy of cats and frogs. Every office full of hardworking people needs some comic relief and you're ours. Of course the comic relief comes first, which explains why you rarely had time to do your A.P.E. duties. Thanks anyway Phil!

Robin Brown- "Neither a Borrower nor a Lender Be"; ever hear that one? I didn't think so! Someday you'll be rewarded for all that you had to put up with in your college years. Meanwhile, cling to your sanity for all your worth.

Kris Dickey, Glennis Indreland, Dan or is it Richard? Smith, Gary Naef, Julie O'Brien- Faces seldom seen but always appreciated for coming through when I needed you to do some unpleasant chore. Time isn't easy to come by in college (I should know!) and you gave what you had, to the benefit of the Montanan. Thanks!

John Ward- I still think I was right, but I changed my vote because I was sick of listening to you. I'm sure you were glad to see Tammy get the job - now she has a private office with a door that keeps out prying eyes. Keep it down though, the walls are thin!

John Burgess- Oh, the life of a Montanan Editor. Going through life in relative anonymity, three deadlines a year, no pressure from PRePpies, Greeks, Senators, etc.. I love it. As a matter of fact, I'll bet I can say "turn down the fucking stereo" and not get a single letter or Gazette article. I'm sure Media Board won't be the same without Gordon next year, at least I know **you're** counting on it! By the way, you didn't get screwed on the typesetter paper - photo supplies trade-off. Trust me.

Janet- I saved the last space for the most important person in my life. As I write this, I'm looking forward to being married to you in exactly nine days. I'll never be able to tell you how much I appreciate the difference you've made in my life, but I'll keep trying!

Well I guess that's it. My desk is cleaned out and I'm ready to move on to bigger and better things. Just point me in the right direction and give me a push. I guess I'm none the worse for wear - just a few stretch marks and a little post-natal depression.



Steve Hickman
Former Editor-in-Chief