

THE MSU  
**exponent**

APRIL 17, 2025

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Women in Engineering dinner in the SUB ballrooms on Friday, April 11.

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## MEME OF THE WEEK

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## SIGNIFICANT FIGURES

COMPILED BY MARQUART DOTY  
DESIGNED BY LELA HASLUP

# Charles Baudelaire

1. Baudelaire was born on April 9, 1821
2. His masterpiece, "Les Fleurs du Mal," contains **160** poems.
3. **13** of the poems in "Les Fleurs du Mal" were charged as offensive to religion or public morality during an **1857** trial, and **6** were ultimately banned.
4. He translated **47** of Edgar Allan Poe's stories from English to French.
5. A letter he left to his mistress ahead of a failed suicide attempt fetched **\$271,000** at auction.
6. He is estimated to have sent around **1,500** letters over the course of his career.



# SUB renovations fail to pass student vote

BY HARLEY ROBERTSON

MSU students voted on Tuesday and Wednesday not to pass a \$150 proposed student facility fee to renovate the Strand Union Building (SUB). The Associated Students of MSU (ASMSU) Senate unanimously passed a resolution in support of the fee on March 13, advancing it to a student vote. This fee would have been levied on students taking seven or more credits.

According to ASMSU president Jacob Zink, ASMSU introduced the project at the beginning of this academic year. The project's exact details were not fully confirmed, as ASMSU planned to host feedback sessions in the future, according to Zink.

However, according to the resolution, the renovations sought to address deferred maintenance needs and add several other amenities. Zink said these renovations would have saved costs in the long run.

According to an April 11 post on the ASMSU Instagram, the renovations would have included a new HVAC system; plumbing, electrical and structural upgrades; more accessible entrances; more student engagement, study and meeting spaces. Additionally, there would have been upgrades to the rec center, more windows and more dining and support spaces for campus events. It also would have consolidated offices.

Zink said the project would have been paid off over the next 20 years through the proposed \$150 per semester increase to student fees. "It's essentially a better bang for your buck than any other project on campus, if you think about the dollars spent per service either expanded upon or improved," Zink said.

"I think there is a lot of room for improvement in expanding the amount of spaces that are available to students to sit there and study," said Lenny Triem, an ASMSU senator and co-sponsor of the resolution. "I've heard from a lot of students that expanding areas so students can study and expanding the offering of services in the SUB are two big priorities for them."

Third-year MSU student Brynn Ryan said she would support the resolution, even if she would not be able to utilize the upgraded building. "It feels outdated, it looks outdated," she said. According to her, students compare the basement of the SUB to a dungeon. "It doesn't feel very welcoming," she said.

"[The SUB is] some people's first impression of MSU [and] it should be an awesome place for students to come to and I don't think it is right now," she said. Ryan's interactions with other students — along with feedback that ASMSU received, according to Zink — demonstrated support for more sunlight and windows in the SUB.

Triem and Zink both said that student response to the project was largely positive, but Triem acknowledged that there was negative feedback as well. "Some of the more substantive criticisms have



Exterior of the SUB.  
Photo by Kelly Hammaren.

**"[The SUB is] some people's first impression of MSU [and] it should be an awesome place for students to come to and I don't think it is right now."**

- Brynn Ryan

been [that] it's a pretty expensive ask of students. It's 150 extra dollars a semester, which I believe has a hard sunset of 20 years."

Sophomore Erik Olson said the building does not need more than just maintenance repairs. "\$56 million could go a long way in other places. I don't see a need for more retail if it's gonna be retail that is highly priced," he said. "I would definitely support maintenance needs to a certain extent, [and] making it a little bit more of an enjoyable space, but a whole face-lift I think is unnecessary."

The project would have taken some time to complete, with Zink citing the earliest proposed completion date as no sooner than 2027, but students would still have had access to the SUB during construction.

As the fee increase did not pass the student vote, plans to renovate the SUB will not move forward. Any future fee increase to this end would have to repeat the same legislative process, according to Zink.

To learn more about ASMSU resolutions, visit its Instagram [@asmsu.bobcats](https://www.instagram.com/asmsu.bobcats).

# MSU's AMA wins International Chapter of the Year

BY KERRIANNE KIMBRELL

MSU's chapter of the American Marketing Association (AMA) brought home top honors from the 2025 International Collegiate Conference (ICC) in New Orleans, clinching the coveted Chapter of the Year title and taking first place in both the Digital Marketing Competition and the Chapter T-Shirt Design Contest.

The AMA is an organization for aspiring and current marketing professionals. The organization has a collegiate branch made up of university chapters all over the world, including MSU, according to its website.

AMA MSU's performance at the 2025 ICC marked a historic milestone. In addition to the two first-place finishes, AMA MSU earned multiple top-five finishes across various competitions, capping off a record-setting year that included over \$50,000 in fundraising and a successful Regional Conference hosted on campus from Feb. 27 to March 1.

The ICC is an annual conference hosted by the AMA that includes three days of events to help students through competitions, career prep programming, networking opportunities and chapter activities, according to AMA's website. This year's conference was held in New Orleans. According to the President of AMA MSU Aleshia Dutton, 37 members attended.

"When we showed up to this ICC, we showed up big," Dutton said. The collegiate branch of AMA is made up of approximately 320 chapters worldwide. By sending 37 members to the ICC, MSU boasted one of the largest student contingents at the conference, according to AMA MSU Faculty Advisor and associate professor of marketing Eric Van Steenburg.

Although this is AMA MSU's first year winning Chapter of the Year, it has been ranked in the top 10 chapters internationally for the last five years. "Each year we've been building," Van Steenburg said. "This year's success is a testament to all of the previous years' hard work."

The Chapter of the Year award is determined by evaluating a chapter's outstanding leadership, membership, programming, finance and communications achievements over the academic year, according to the AMA website.

To perform well in these metrics, AMA MSU fundraised over \$50,000 this year, compared to last year's \$34,000. The chapter also introduced a Networking Dinner on Nov. 6, where students were matched up with professionals in their desired area of study.

The AMA MSU's Regional Conference in February also exceeded expectations, attracting

400 total attendees. "It was on a different level," Van Steenburg said. "Every little bit, from the first meeting in September to the ICC — they maintained an unprecedented level of effort."

Although winning Chapter of the Year was the highlight for Dutton and Van Steenburg, the chapter also placed first in two other competitions. Radley Robertson, a senior and two-year AMA MSU member, designed the winning t-shirt for the ICC's Chapter T-Shirt Design competition.

"What made it stand out, I think, was that it was two colors — blue and gold — but it had a really strong focal point and it had a lot of humor. It was simple, bold and humorous," Robertson said.

Robertson, a graphic design major, explained that attending general AMA MSU meetings prepared him for the competition.

"The \$45 I invested to join AMA was the best \$45 I've ever invested in anything," he said. "It's really set me up for my future and my professional career."

The chapter also placed first in the Digital Marketing Competition, a new contest offered at this year's ICC. "We went in basically completely blind, but there were a lot of great individuals who created a fantastic project," Dutton said. "It was really cool to see how all that came together."

Besides the first place awards, the chapter received the following accolades at ICC: third place in the Intercollegiate Case Competition, third place in the Marketing Strategy Competition, third place in the EBSCO Scholar Award, fourth place in the Diversity Leadership Scholarship, top five finalist for the Undergraduate Research Competition and an honorable mention in the Perfect Pitch Competition.

With MSU's chapter win this year, they are

ineligible to win Chapter of the Year in 2026.

"It's just stunning," Van Steenburg said as he reflected on MSU AMA's ICC performance. "I am so proud of this year's leadership team and what the chapter has accomplished over the last 10 years."

To learn more about AMA MSU, go to <https://www.amamontanastate.org/>.

**"The \$45 I invested to join AMA was the best \$45 I've ever invested in anything."**

- AMA MSU member Radley Robertson

## MSU PD Unclaimed Property List



The Montana State University Police Department posts an ongoing list of unclaimed property that we have in our possession. The property is listed in the link below as "MSUPDUnclaimed Property." Per Montana State University Resolution Number 601, if the property remains unclaimed for a period of three (3) months from the date of initial posting, it will be destroyed, returned to the finder, donated, converted to law enforcement use, or sold at public auction, the property or the value of the property is not redeemable by the owner or another person entitled to possession. To check the MSU PD Unclaimed Property List, go to: <https://www.montana.edu/police/found-property.html>.



**If you are missing property and you suspect any of the property on these lists may be yours, please get in touch with us at [foundproperty@montana.edu](mailto:foundproperty@montana.edu) or by calling (406) 994-2121.**

# MSU professors address AI concerns brought up at recent symposium

BY MADELINE AYALA



Program for the symposium.  
Photo by Marina Adelmann.

MSU and the American Historical Association (AHA) co-hosted “The Future of Research in the Age of AI” symposium at the Museum of the Rockies and the Black Box Theater on March 27 and 28. This symposium discussed the potential issues and challenges of using AI in conjunction with large-scale research, according to the AHA website.

The AHA is an organization that promotes historical thinking in public life, according to its website. The AI symposium was the first event in the three-part “Large Scale Research Symposia” to be presented across the country by the AHA. Professors and researchers from around the country collaborated to determine how AI is impacting higher education and research.

Relevant experts and researchers came to the symposium to host forums and present project findings. Each day also featured discussion panels involving researchers and professors with a focus on AI in their work.

The panel held on March 27 provided an overview of AI in higher education and current research regarding its use in the historical reconstruction of data. “Every answer you need is at your fingertips,”

said Columbia University history professor and panelist Matthew Connelly.

He went on to discuss large language model (LLM) usage in research and education. An LLM is a type of software that is pre-trained on large datasets to learn the patterns and rules of human speech. It can then use this to understand user input and generate results, according to IBM.

“The problem with all of these systems is that they weren’t built for research and they weren’t built for education, and yet they are being marketed to our students,” Connelly said during his panel.

After the symposium, MSU history professor Katherine Johnston explained how AI is already being used to locate, transcribe and digitize documents in historical research. Specifically, she said it can classify and locate relevant photos from a database and transcribe handwritten documents.

While Johnston said she finds AI useful for certain forms of research, she steers clear of it in the classroom and in her personal research. “It can’t replace the ability of humans to do deep, smart analysis,” she said.

According to Johnston, when students use AI in their work, it can make mistakes and is often rooted

in bias. “It can be racist, sexist and wrong,” Johnston said.

According to the Director of MSU’s Research Optimization and Data Science (ROADS) program, Jason Clark, writing professors have difficulty with generative AI because it can compose a finished product for a student without requiring critical thinking. “A teacher has to be careful and find ways to slow the system down to allow for thinking and learning to happen,” Clark said.

Despite being new technology, Clark said AI does have a place in education. “It’s useful technology when applied responsibly and in the right learning moment,” he said.

“AI is just advanced algorithms. There’s nothing magical there,” said MSU professor and AI researcher John Sheppard — who has been involved with AI research for more than 40 years — in an interview with the Exponent.

He said it would be a mistake to compare human intelligence to AI. “Historically, there have been people that try to relate AI to human intelligence,” he said. “[This] creates expectations that lead either to hype or to disappointment.”

Clark echoed this sentiment. “Current generative AI text systems are good at transformation, categorization, summarization, etcetera but not complex decision-making,” he said.

An AI text system is a broad category of AI that focuses on patterns and structures of the data it is given. LLMs like ChatGPT fall into the category of AI text systems.

Clark also explained that people should be cautious of the use of AI in place of natural learning and thinking processes. “You can make that choice, but understand what you are losing — or willing to lose — in making that decision,” he said.

“Be careful. Try to learn as much as you can about what these things not only can do but can not do,” Sheppard said. According to him, students using AI must first determine what they want to get out of it. “When they’ve answered that question, then they can assess, is this helping them educationally or is it hurting them?” he said.

The AHA has two more “Large Scale Research Symposia” scheduled for July 30 to Aug. 1 at Santa Clara University and Oct. 16 and 17 at Johns Hopkins University Bloomberg Center in Washington, D.C. To learn more, visit <https://www.historians.org/events/institutes-workshops/symposia-on-large-scale-research/>.

## SPORTS

## Bobcat rodeo charges into spring with double victory

BY KENDALL BECKER

An electric atmosphere and roaring crowd fueled the MSU rodeo team through a weekend sweep that kicked off the spring season. Led into the arena Thursday night by members of the football team as part of a tradition to reciprocate the rodeo team's runout at football games, the thrilling first performance built momentum for the 'Cats, who are now looking ahead to a competitive spring season.

The annual MSU Spring Rodeo took place April 10 to 13 in the Brick Breeden Fieldhouse. The event consisted of a pair of rodeos that lasted two days each and featured nine competitive events split into two rounds. The men's categories were bareback riding, steer wrestling, saddle bronc riding, tie down roping and bull riding. The women's competitions included goat tying, breakaway roping and barrel racing. Additionally, teams competed in co-ed team roping.

Scoring was based on point totals compiled in two rounds, the long go-round consisting of everyone entered and the short go-round featuring the top 10 qualifiers. For the first rodeo, the long go-round included Thursday night's performance of 10 or so competitors in each event and slack on Friday morning, featuring the remaining competitors. The

top 10 in each event advanced to Friday's short — or championship — go-round. That process was repeated for the second rodeo, which took place on Saturday and Sunday.

The Bobcat men and women won both rodeos, competing against six other teams: MSU Northern, the University of Montana, the University of Montana Western, Miles Community College, Northwest College and Dawson Community College.

MSU demonstrated its versatility by taking first in six out of the nine events — barrel racing, bareback, steer wrestling, team roping, saddle bronc and tie-down roping — during the first rodeo and winning all-around in both. MSU sophomore Cole Gerhardt was the first to take an all-around title with his win Friday night based on his performances in bareback, tie down roping and steer wrestling.

Senior Wes Shaw followed suit on Sunday afternoon, winning all-around for the second rodeo based on his performances in the same three events. "It's my last time rodeoing in here and I just let it all hang out," Shaw said. "I was just out there having fun and it all worked out for the best. I couldn't have been happier with how it turned out."

The MSU rodeo season starts in the fall, pauses during the winter and picks up again in the spring with the competition in the Fieldhouse. According to Head Coach Kyle Whitaker, the atmosphere at the Bozeman rodeo energized the Bobcats and carried them through the long weekend.

"The support here is just amazing; it feels like you're at a rock concert," Whitaker said. "I've been going to rodeos with my dad since I was a little kid, and then I competed for almost 30 years and this is as good of a crowd, as enthusiastic of a crowd as you'll find anywhere. The guys on our team, they feel that and they understand that this is a pretty special course."

Gerhardt echoed this sentiment. "There's so much energy and the fans get into so much," he said. "It reminds me of a bunch of pro rodeos."

However, according to Whitaker, the team trains to perform regardless of fan presence. "It's easy to get pumped up here where there's over 4,000 people that are wanting us to win and cheering loud," he said. "You have to be ready without that noise."

Sophomore Michaela McCormick — who tied for first in goat tying with sophomore teammate Faith Marshall — said she is focused on the season ahead. "Stay consistent and just stay level-headed and steady throughout the rest of the rodeos," she said.

The rodeo team, which currently leads the Big Sky Region, will head to MSU Northern and Miles Community College in April for three more rodeos, then finish its regular season in Missoula on May 2 and 3. Competitors use the regular season to qualify for the College National Finals Rodeo in Casper, Wyoming from June 15 to 21. There, individual champions are crowned in each event and national team champions are also declared for both men and women.

According to Whitaker, the Bobcats are looking to finish their season strong. "We can't be relaxing because this one is done. We've got to keep going," he said.

To learn more about the rodeo team, visit <https://msubobcats.com>.

To follow the College National Finals Rodeo, visit <https://cnfr.com/>.

To see standings and results for the 2025 season, visit <https://collegerodeo.com/>.



# Conservation panelists speak up about development in the Greater Yellowstone Ecosystem

BY JOSH RUIZ

People from Bozeman and across the nation tuned in last Wednesday — virtually and in person — for “Loving Our Wild Backyard: How Can We Save The Mini-American Serengeti?” This talk and panel discussion explored how unchecked human development in the Greater Yellowstone Ecosystem (GYE) is threatening wildlife — and what residents can do to help.

The event, which took place on April 9 in the Museum of the Rockies, was one of the “Wild Talk” discussions presented by Gallatin Valley Earth Day for its “Living with the Land” conservation-focused event series. Award-winning journalist and author Todd Wilkinson led the talk and panel discussion.

At the beginning of the event, Wilkinson described the importance of preserving the GYE and raised a question that lingered throughout the evening. “Why don’t we treat our ancient terrestrial wildlife corridors with the same level of sacred reverence that we offer to wild rivers?” he asked the crowd.

According to Wilkinson, the GYE is the only place in the continental U.S. where all of the fauna present before European colonization still exist. He noted that while there are other beautiful places in the world, many are devoid of their original natural life.

“There is a saying: To whom much is given, much is expected. It means that those who were blessed with more — whether in terms of talents, wealth, knowledge or opportunities — are held to a higher standard of responsibility and accountability,” Wilkinson said during an interview with the Exponent.

Throughout the evening, panelists described the causes of human development in the GYE and explored methods for reducing its environmental impact.

Event panelist Eric Ruark — the director of research and sustainability and director of public relations for the immigration policy advocacy group NumbersUSA — focused on human migration into the area.

“One of the big drivers of this growth is what we would call lifestyle migrants. These migrants are usually overly mobile and are coming here not for jobs necessarily, but because this is a great place to live,” Ruark said.

Former Chair of the Teton County Idaho Commission Cindy Riegel led a discussion about the impact of local politics on conservation, warning that conservationists are losing ground in the GYE due to a lack of organization and engagement.

“I can tell you that the developers are in the front row of local government meetings, often advocating for losing restrictions and allowing leap-frogging developments out onto the landscape,” Riegel said. “Local elections are a critical piece of the puzzle for protecting the [GYE].”

Randy Carpenter, the executive director of Friends of Park County — an organization focused on safe development and growth for Park County and surrounding communities — spoke about the impact of zoning regulations.

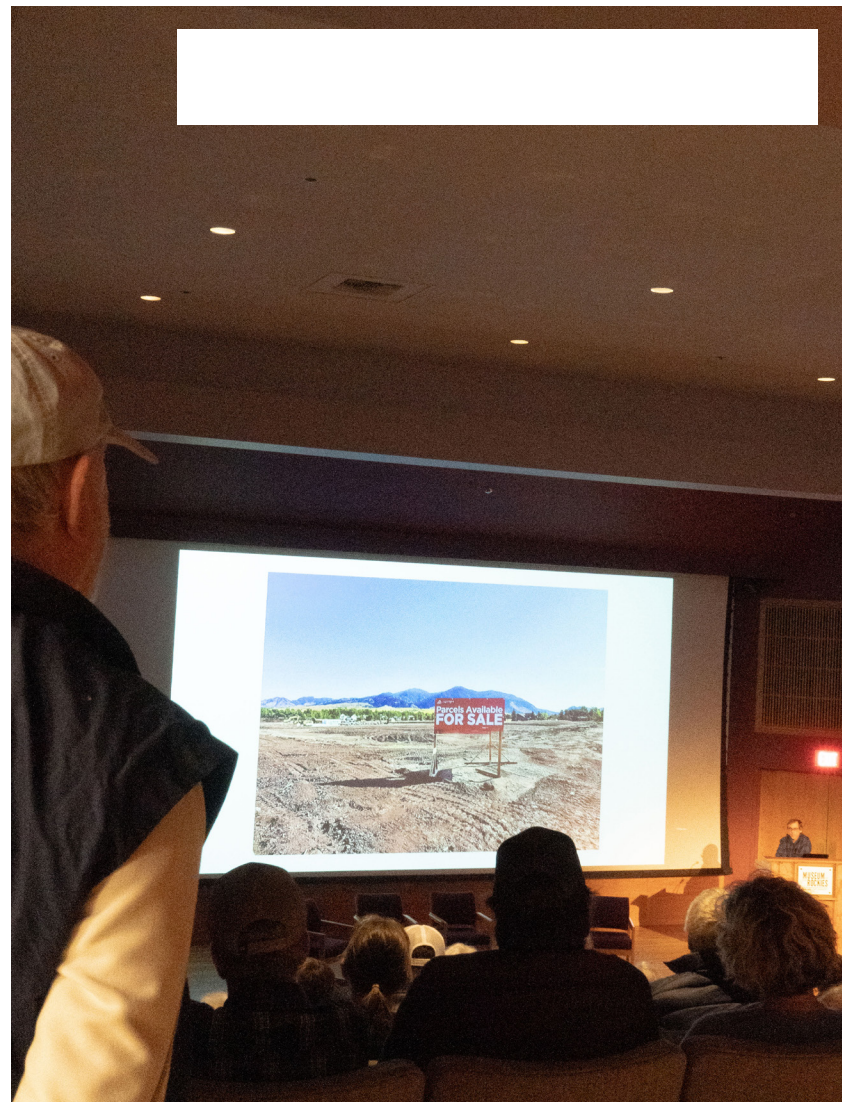
According to the City of Bozeman, zoning is the set of regulations that govern the use of private land. These rules use specific districts drawn onto a map, with each district having its own rules that dictate how property can be used.

Carpenter noted that many counties in Montana do not participate in zoning, which leads to an inefficient use of property. If the state were to implement more zoning strategies, it could help wildlife move more freely throughout the landscape, as development would occur in more compact subdivisions rather than being spread across the area, he said.

“I will say here that the five-acre average lot size in the [GYE], that’s not going to cut it, folks. We cannot keep doing that,” Carpenter said. “We need to be looking at zoning regulations that are more like 40-acre lots required, 80-acre, 160-acre lots, right? This is what the science tells us is needed.”

Event panelist and Gallatin Valley Land Trust (GVLТ) Executive Director Chet Work noted that although the GVLТ — an organization that maintains Montana’s environment and outdoor recreational spaces — saved 23,000 acres of land in the last four years, there is still more to be done.

Moreover, he said many conservation groups lack the financial resources to go toe-to-toe with bigger development companies, but are nonetheless trying. “The joke was that we’re in a gunfight, [but] we don’t have a gun, we have a knife — and by the way, it’s a butter knife. It’s not even sharp enough to hurt someone,” Work said.



In an interview with the Exponent, Wilkinson said that younger generations should want to preserve the GYE.

“You’re being handed this really precious, fragile thing. Are you gonna look back in 20 years or 40 years or 60 years and say, why didn’t I step up when I could make a difference?” he said. “All of us in my generation, we’re waiting to see young people step up, and you guys need to stop making excuses and step up because it’s your world to shape.”

To learn more about Gallatin Valley Earth Day and future “Living with the Lands” events, visit <https://www.gallatinvalleyearthday.org/>.

# PRESIDENT WADED CRUZADO REFLECTS FONDLY ON HER TIME AT MSU

By Amanda Fulton

On the second floor of Montana Hall, there is an office with shelves and shelves of memories. Footballs, honorary plaques and awards, paintings, stickers, pottery sets, belt buckles and even an empty container of Wilcoxson's "Bobcat Batter" ice cream. Dozens of framed photos and books sit among plush bobcats perched on the edges of the shelves, overlooking the heart of this University and the woman who occupies it — President Waded Cruzado.

On April 1, the Exponent sat down with MSU's 12th president to speak about her upcoming retirement. "The year has been bittersweet. What can I say?" Cruzado said. "It's been full of good, beautiful memories. Sometimes — I will confess — the memories have been overwhelming, and so I've been crying a lot too. At the same time, it's been business as usual. The world doesn't stop because the president is retiring."

Cruzado explained that her last year on campus has been full of making memories and appreciating traditions, both old and new. "I think one of the beautiful things about life in a university is that it mimics nature in that it's cyclical, and those seasons and those patterns repeat themselves. There's beauty in that cadence — in the start of every semester, in finishing it up at the commencement ceremony," she said, explaining that, along the way, MSU has been able to establish many new traditions and opportunities. "I have been trying to make sure that I don't miss any of those opportunities, because those are the memories that I'm going to be taking with me."

"I'm graduating, finally, after 15 years," she joked.

Cruzado took office as MSU's president in January 2010, becoming the first woman and the first minority to serve as a university president in Montana, according to MSU's website. She was born in Mayagüez, Puerto Rico as the oldest of four children. Her grandmother taught her to read at age three, and she attended private school before pursuing higher education.

As the first person in her family to go to college, she graduated from the University of Puerto Rico in 1982 before earning her master's and doctorate from the University of Texas. Cruzado then served as the dean of the College of Arts and Sciences at the University of Puerto Rico. Later, she became the executive vice president and then interim president of New Mexico State University before accepting the job as MSU's president.

"One of the beauties of this job is I can look at you and tell you: Every day, I have

learned something new," Cruzado told us. "That's why the job is so appealing and so challenging at the same time. I think the biggest satisfaction has been to have an opportunity to lean in and to learn from as many people as I can and to devote a listening ear. Truly, truly trying to understand people."

Cruzado explained that when she first arrived at MSU, her goal was to immerse herself not only in the University but also in the state of Montana. To accomplish this, she held dozens of listening and learning sessions on campus and around the state to gain more knowledge on the ethos of the place.

"I learned, for example, that people in the state expected us to work very hard and to advance the University," Cruzado explained. "For Montanans, there are no impossibles — you just pull yourself [up] by the bootstraps, shut up and get the job done. I said: Okay, I get it. That's what we're going to do."

Cruzado also reflected fondly on one of her favorite traditions that helped her familiarize herself with Montana: the presidential bus tour, a 10-year program that she instituted during her second summer at MSU. "We rented this 50-passenger gigantic bus and we [filled] it with vice presidents and deans and faculty members, faculty leaders, student leaders, alumni — and off we went to different places in the state," she said.

According to Cruzado, each annual tour was intended to observe the movers and shakers of Montana's economy, such as beef, wheat, energy, art and history — and after 10 years, the tour had touched every corner of Montana. "I know people in all 56 counties in the state," she said. "Those conversations, those face-to-face opportunities, that gesture of leaving Bozeman behind and connecting to the constituents that make this University happen — that surpassed any goal."

She described how her experiences with the bus tour created other possibilities and ideas later on. "Things started to happen, from having a conversation with Jake Jabs — the real Jake Jabs — to having another conversation with the real Norm Asbjornson, to learning about this incredible man by the name of Maurice Hilleman. What do you mean that the man who invented all these vaccines is a graduate of [MSU], and how many other Maurice Hillemans could be out there? And that was the germ that gave us the Hilleman Scholars [Program]," Cruzado said.

In between witticisms and thoughtful reflection, she shared a few moments of the past year that were particularly special for her. An especially unforgettable one was

last semester's Cat-Griz football game, when the Spirit of the West marching band performed a surprise rendition of "Preciosa" — which Cruzado described as the second national anthem for Puerto Ricans — to honor her.

"I will remember that till the day I die. I am absolutely convinced," she said. "And along the way, there have been so many other special moments and tributes. People have made me feel very special."

After she retires from MSU in June, Cruzado will head to Washington, D.C., to assume leadership of the Association of Public and Land-Grant Universities (APLU). The APLU is an association of university leaders focused on research, advocacy and policy-making to help advance the mission of public research universities and land-grant institutions, according to its website.

"It appeared to me that I have been talking so much about the importance of public higher education [and] the history of land grants that if I am called to serve, I should do that and see if there are opportunities to contribute at a national level," she said. "I'm excited. And I'm [also] like, what was I thinking? So, both at the same time."

A land-grant university is an institution that has been designated by its state legislature or Congress to receive the benefits of the 1862 and 1890 Morrill Acts, according to the MSU website. The original land-grant mission was to provide the working class with the opportunity to receive an education.

Regarding her successor, Brock Tessman, Cruzado said that her best advice is to get out of the office and meet people. She explained that the best ideas are found through listening, building trust and having conversations.

"Finally, I will say: enjoy. Enjoy it, because it's a beautiful job. It takes every ounce of your energy. It consumes every waking hour, but you have a unique opportunity to meet extraordinary people. I will say this: We have amazing alumni at [MSU]. We have the best faculty in the whole wide world," she said. "We have the most dedicated staff, and the most important thing: we have the most extraordinary students."

At the end of our time together, we asked Cruzado what her favorite thing about MSU was. "Other than beating the Griz?" she clarified with a smile. "Let me start with my most favorite thing because I think it's emblematic of the rest, and that's commencement."

She explained that it has never grown old to walk into the Brick Breeden Fieldhouse and see it packed with 8,000 happy people. "That seldom happens in life, right? And when I look around and when I see the cowboy hats, the cowboy boots, when I see people, multigenerational folks so happy, because for many of those families, this will be the first person in their family to graduate from college — or sometimes it's the third or the fourth Bobcat. To me, that is the fulfillment of our promise," she said.

"We invited you to come [to MSU], and during those four or five years, you worked hard. There were times where you second-guessed your decision, but you persevered, and now the person that's about to cross that stage is not the person that was admitted here," Cruzado said. "Because now you're part of this community, and that means something. That's my most favorite and it encompasses everything."

"That day doesn't happen without extraordinary students," she said. "It doesn't happen [without] our faculty not only teaching those students, but placing them into positions where they can do research, where they can learn by doing. It's the culmination of everything we do every day. It validates what we do, the long hours, the coming here — that's important."

**"I will remember that till the day I die. I am absolutely convinced. And along the way, there have been so many other special moments and tributes. People have made me feel very special."**

-President Waded Cruzado



President Waded Cruzado and her dog, Gala.  
Photo by Kelly Hammeren.

# Costumes and chaos rule the slopes on Bridger Bowl closing day

BY LUCI BOURGEOIS

“It’s like if you gave an arctic monkey seven Red Bulls — it’s just chaotic,” said sophomore Brookelynn Conti, describing the several hundred-person snowball fight at the top of the Bridger Lift last Sunday.

April 13 was the official closing day of Bridger Bowl, complete with celebrations, fun costumes and snowball fights.

According to Jason Prasek, the mountain operations manager, this year’s snowfall alone was worth celebrating. “There wasn’t any more room for snow down here in the parking lots,” he said. This season, the ski area got 28 feet of snowfall and closed with a 69-inch base depth, according to the Bridger Bowl website.

Sunday marked the end of operations for Bridger staff, and the beginning of lift maintenance season. “Clean-up takes two to three days,” Prasek said. “And if you’re skiing on closing day — keep your head on a swivel. People do tend to ski fast.”

All day long, skiers and snowboarders in different costumes flooded the slopes. Tyler Williams, also known as “Denim Danger,” wore a Cinderella gown paired with a Mexican Luchador mask and said he was “vibrating with excitement.”

However, the stoke on Sunday was about more than the outfits. Students, locals and out-of-towners were also celebrating the sense of community. “It’s a great day to be out skiing with your friends,” said freshman Alivia Shepherd.

For some, this season was truly special. “There were so many great moments this season. I really blossomed as a skier and this season was a breaking point for me in my career,” freshman Paul Melchert said.

Freshman Hayden Kaufman Schiller was especially excited. “Stoke level? Pajillion. Never really had a day like this before — first Bridger closing day,” he said. “Life is on the up. If you could see my face, you’d see how excited I am.”

Exchange student from New Zealand, Matthew Du Faur, was in high spirits as he handed out beers to skiers. “I like giving beers out to people — I’m like beer Jesus,” he said.

Freshman Max Jost put it simply: “It’s sunny and I’m vibing and chilling, chilling and vibing,” he said.

Hartley Baysinger, a longtime skier who grew up on the slopes of Central New York, summed

**"It has reached the critical threshold of stoke, and the stoke is ascending on the graph at prolific rates."**

**- MSU freshman Luke Markham**

up his experience in Montana. “Back east was back east. We used to ski on six inches of ice — you could see the dirt — ribbons of death,” he said.

Now, after ten years of skiing Bridger, Baysinger said the snow and the vibe are unbeatable. “Also I’m single,” he added at the end of the interview.

Although Sunday morning was overcast, the sun started shining around 3 p.m., just in time for the end-of-season snowball fight at the top of the Bridger Lift — a long-standing tradition at the ski hill.

Freshman Luke Markham captured the energy of the snowball fight in detail. “The stoke level is incredibly high. Terminally high. It has reached the critical threshold of stoke, and the stoke is ascending on the graph at prolific rates. This s\*\*t is crazy,” he said.

As the day neared its end, hordes of skiers and snowboarders mobbed down to the base in a final party lap to end the season.

When asked what his hopes were for next year, Prasek provided an answer that many would likely agree with. “I’m just hoping for more snow,” he said. “Another big snow here, that’s really almost the only thing that matters, is the snow.”

To learn more about Bridger Bowl, visit <https://bridgerbowl.com/>.

Crowd at the top of the Bridger Lift on closing day.  
Photo by Kelly Hammaren.



# Eid-Al-Fitr celebration returns to MSU after two years

BY CLARE GENOVESE

“Dignity is diversity. We only have one world, and in this world everyone [else] lives too. We cannot push others away,” said professor of mechanical and industrial engineering Ruhul Amin during his April 12 presentation about Eid-Al-Fitr, an Islamic holiday that follows the end of Ramadan.

Before his presentation began, murmurs filled the Strand Union Building (SUB) ballrooms as the smell of falafel and tzatziki sauce permeated the air. The second-ever Eid-Al-Fitr celebration — hosted by the Asian Student Interracial Association (ASIA) — had begun.

The ASIA was founded in 2021. The organization first hosted an Eid-Al-Fitr event in 2022, after ASIA leadership was approached by several Muslim students who wanted to hold a celebration on campus. However, before this year, the celebration had not occurred since 2022.

“During the last two years, ASIA hosted the Asian Multicultural Night in the month of April. Since the Multicultural Night requires a lot of planning and rehearsals, it was difficult to organize another event at the same time,” said current club mentor and former President of ASIA Aishik Biswas. “This year, we had to push the Multicultural Night to the fall due to the unavailability of the SUB Ballrooms in the spring. This gave us a perfect opportunity to bring back the Eid event.”

To start the night, an Adhan — an Islamic call to prayer — was recited by Bozeman community member Faqeer ur Rehman. Afterwards, Amin gave a presentation on Islam and Islamic practices.

“Fasting is supposed to bring us closer to God, because we are abstaining from food and drink throughout the day,” he said in an interview with the Exponent. “We are voluntarily avoiding it to fulfill the commandments of God. We celebrate this [at Eid-Al-Fitr] because we were successful in doing it. It's like, Ramadan is the month-long exams and other tests, and the day of Eid-Al-Fitr is the graduation day.”

Additionally, Ramadan and Eid-Al-Fitr are a time where many Muslims choose to partake in zakat — a form of almsgiving and one of the Five Pillars of Islam, according to the Pluralism Project.

“Every Muslim who has the bare minimum threshold, they must pay — every year — minimum 2.5 percent of their yearly savings to

the poor and the needy,” Amin said during the presentation. He also explained that while many Muslims pay at different times of the year, the month of Ramadan and the celebration of Eid-Al-Fitr are often when many pay their zakat.

Amin told the Exponent that he was happy to see students and community members of diverse identities attend the event. “If we do not know something or somebody, we try to avoid it,” he said. “But knowledge is a power. If we empower ourselves with knowledge, then we can live together in harmony.”

“An event like this is important because, in that case, we get to know about others' belief, faith, culture,” he said. “We educate ourselves. That helps us to sing along together, rather than pushing each other and trying to drown others and be only one in the game.”

Additionally, student speakers gave presentations on different Eid-Al-Fitr celebrations around the world, specifically in locations such as Kyrgyzstan, Pakistan, Bangladesh and Egypt. After all the presentations were complete, the ASIA hosted trivia focused

on the different speakers' topics and then ended the night with henna painting.

“[The ASIA] strives to provide a comprehensive understanding of Asian nations, languages, cultures and people among heritage and non-heritage students to enrich [MSU,]” Biswas said. He explained that this was a goal for MSU's Eid-Al-Fitr celebration, with much of the itinerary focused on education for attendees.

“[Hosting Eid-Al-Fitr] means a lot to us,” Biswas said. “It gives us immense joy to see the Muslim community at MSU and in Bozeman come together to celebrate a festival that is so dear to them, right here on the beautiful MSU campus.”

To learn more about ASIA, visit its Instagram, [@asia\\_montanastate](#).



The ASIA celebrates Eid-Al-Fitr.  
Photo by Logan Ross.

# Art Market experiences record-breaking year

BY SOFIA BEERS

Last Wednesday, art education major Madeline Tiedt sat in the Strand Union Building (SUB) ballrooms, hand-sewing patches onto a sweatshirt as she watched market-goers peruse her stall at the annual spring Art Market.

Tiedt said it was fulfilling to see her art selling after months of preparation. “I was just nervous about it because I didn’t know what was going to happen. [It was] really exciting and fulfilling to see that it actually worked,” she said. “It was worth all of the hours I put in, not knowing what was going to happen.”

On April 9 and 10, the SUB ballrooms were filled with art made by 65 MSU community members. For two days, students, faculty and staff walked through the aisles to view — and buy — art in a range of mediums, from jewelry and paintings to ceramics and hand-stamped clothes.

The market was organized by Arts Student Program Director Madeline Trawick and Arts Student Program Assistant Director Ali Rysted to raise funds for the Exit Gallery. The Exit Gallery is an Associated Students of MSU (ASMSU) Arts program that is a student-funded and student-run art gallery located in the SUB.

Arts ASMSU hosts two Art Markets a year, one in the spring semester and one in the fall semester. Rysted said 15 percent of profits go to the Exit Gallery and the costs associated with hosting the Art Market and the remainder goes to the artists who participated.

According to Trawick, this market was their most successful to date. “Every single Art Market, we exceed what we’ve done before,” she said. “This Art Market in particular, we beat our record by around \$5,000 on the first day. It just shows that campus and students want to see this kind of work.”

In total, ASMSU raised just shy of \$30,000, \$4,000 of which went to the Exit Gallery, according to Trawick and Rysted.

Tiedt explained the importance of having the Art Market on campus, as it allows more artists and students to engage with the MSU art program.

“For me, to have the same opportunity to do [the Art Market] as some of these undergrads that I look up to,” Tiedt said. “To be in the same environment as them is really inspiring and it makes me excited for the next one.”

Market-goer Avery Zinn also emphasized the significance of on-campus art-centered programming for students who aren’t involved in MSU art programs. “For someone like me — I’m a history and political science student — this is not my area of expertise, so I got to go in there and I

**"I think it's important for a bunch of students to come here to see where their field can interact with art."**

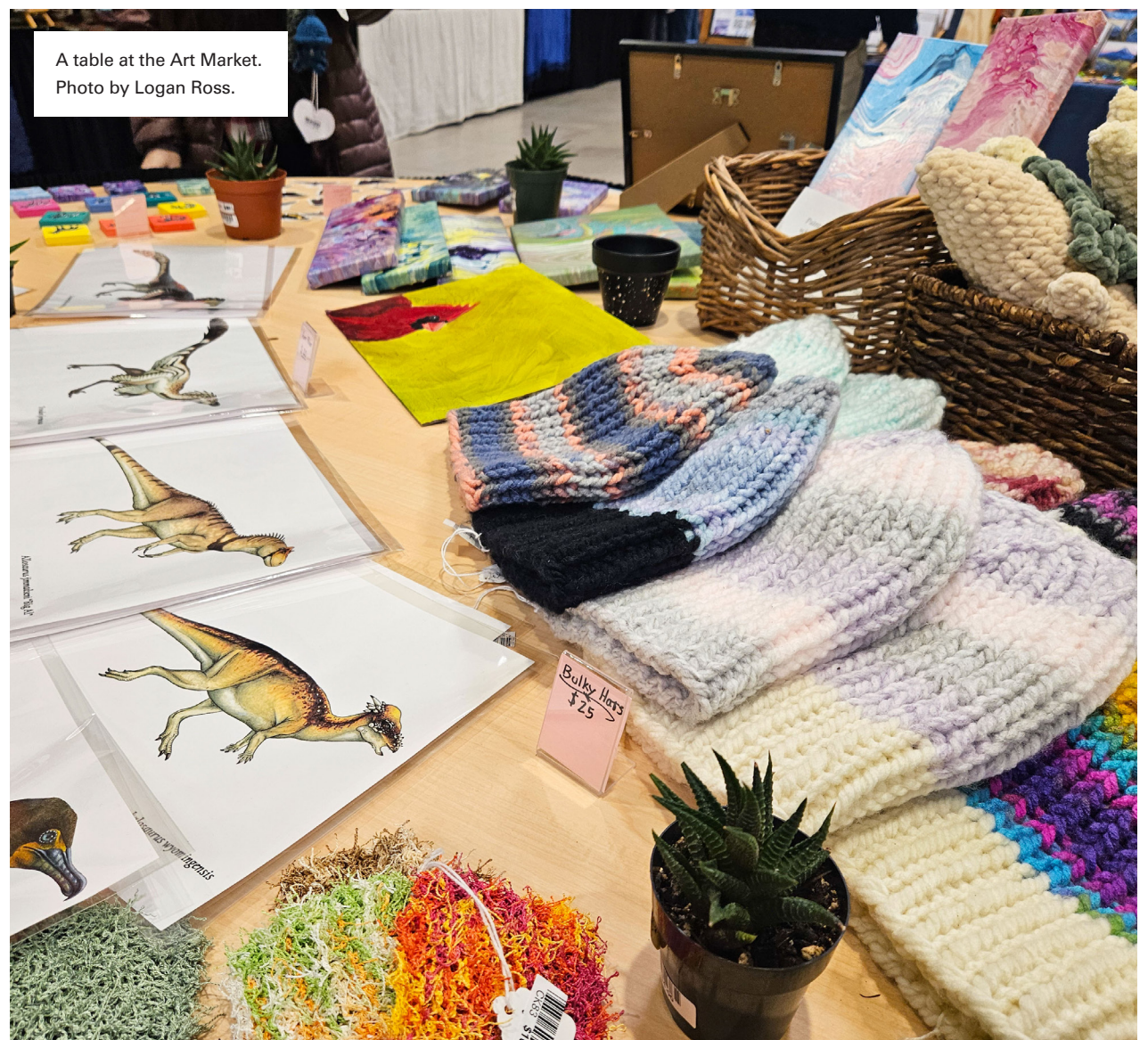
**- Market-goer Avery Zinn**

saw a bunch of political art,” Zinn said. “I think it’s important for a bunch of students to come here to see where their field can interact with art.”

Zinn said that she came to the Art Market to support her friends who were selling art. She emphasized the pride she felt after seeing the hard work student-staff and artists put into preparing for the event.

Hailey Clawson — an art student at MSU and Zinn’s friend — spoke about the challenges and rewards of participating in an event like the Art Market.

“I know a lot of us artists work so hard to prepare everything and it takes a while to set up,” Clawson said. “But it’s so worth it to see people around campus wearing my necklaces. It’s just really exciting to be able to have art and give it to people.”



## “The other of the modern citizen”: Collaborative research project to host exhibit

BY MOLLY HOUSER

“I hope people will have some curiosity about why that seemingly simple question might not be that simple as it seems,” said Ezgi Balkanay, an assistant professor at the School of Architecture. She is also one of the primary investigators in a collaborative research venture titled “Where Are You Really From: A Quest on Domesticity, Migration and Otherness.”

This collaborative project was supported by the Research Collaborative Grant Program operated by the Office of Research and Economic Development at MSU. This work is part of a larger study by Balkanay and MSU assistant professor Vijaya Tamla Rai, Middle East Technical University (METU) and Kathmandu University (KU) about urban marginality and domesticity in Nepal and Turkey.

To showcase their research, Balkanay and her team created an exhibit that will feature a snapshot into the project. It is scheduled to be shown in Cheever Hall’s lower gallery from April 17 to the 27.

According to Balkanay, the research follows two examples of informal settlements that have emerged following industrialization, especially in the global south. The research focuses on a gecekondü in Ankara, Turkey and a sukumbasi in Kathmandu, Nepal.

“Gecekondü is a shantytown settlement in Turkey. The word is from gece — night — and kondü — placed. So, its literal translation would be: placed overnight,” she said. “And sukumbasi is translated as squatter or

landless in English. It refers to the squatters or people living on land without legal ownership. The term [squatter] is not always used by the people themselves.”

Balkanay said that the project ultimately showcases the complexity of the question “Where Are You Really From?” by examining migration patterns and revealing how the physical and social displacement of people shapes perceptions of otherness.

“Migration and otherness are correlated in the context of gecekondü and sukumbasi,” she said. “In the Turkish context, for example, gecekondü areas mushroomed after a massive migration from rural to urban areas. Rural migrants settled in the public lands and green spaces of urban cities. Gecekondü is perceived as the other of the well-designed, well-developed cityscapes and [people in the gecekondü are] perceived as the other of the modern citizen.”

Additionally, with her research, Balkanay addresses the idea of domesticity through the eyes of American political theorist and philosopher Jane Bennett and the idea of “thing power.”

“Squatter settlers define themselves [and] their identities through the objects [and] items they collect,” Balkanay said. “They are quite proud of their collection of things, and from an architectural standpoint, the squatter settlement is a collection of things. We use architectural drawings, models and the anecdotes they tell to show the collection of things as witnesses of

domesticities.”

Balkanay explained that the definition of home within these communities has been influenced by Western expectations, but does not always fit into a narrow box. “The ideal translated from Western notions doesn’t always fit in the everyday life of local communities,” she said.

Balkanay said the research was both rewarding and challenging, and emphasized that collecting data would not have been possible without the help of the researchers from KU and METU. “Developing trust in the communities is a challenging task. It requires key informants on the site. Decoding the interviews and realizing nuances requires local knowledge,” she said.

The upcoming exhibit will feature different forms of representation, such as architectural documentation, mapping, sketches, photographs and video clips from the settlements.

“And most importantly, an open invitation to the future spectator to contribute to the growing discourse around these themes,” Balkanay said. “The exhibit embraces the fragmented and pluralist nature of the very hard question it asks: Where are you really from?”

Information about the exhibit can be found at <https://www.montana.edu/calendar/events/53927>.

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## OPINION

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### *During Troubling Times, Remain Aware and Focus on Community*

BY MARQUART DOTY & AMANDA FULTON

One of the most powerful weapons a government can use against its own people is the promotion of ignorance and apathy. Often, when we begin to feel hopeless, we are inclined to pull away because it feels too overwhelming to care at all. However, this kind of empathy fatigue only strengthens the impetus of those in power. Therefore, it is absolutely essential in times like these to stay aware and to remember that, even when we feel powerless, our neighbors are our most valuable resource.

The Trump administration is attempting to usher in an age of anti-intellectualism. This is, historically, one of the most common ways fascism begins to assert control — by getting citizens to understand little and care even less. This is currently happening in many ways across the U.S.: On April 16, the State Department shut down the key office tasked with fighting foreign disinformation. DEI initiatives have been rolled back in an effort to downplay the U.S.’s turbulent history and undermine efforts to support the intellectual pursuits of our nation’s protected classes. The federal government is also targeting academic institutions and intellectual freedom by blocking federal funds, especially those of institutions that speak out against the administration.

Through repressive methods like these, we are taught to believe that it is better — and safer — to exist in ignorance rather than stay aware and speak out. The more we believe this, the more individualistic and apathetic we become. And it is not just about anti-intellectualism — the overwhelming amount of constitutional violations and attacks on America’s very structure make it feel crushing to care about anything.

For example, the Trump administration is openly defying federal court orders, fragmenting the Constitution’s system of checks and balances that are specifically in place to prevent the unrestricted use of power by any branch of the government. Firstly, even though a federal judge ruled on April 8 that it was unconstitutional for the White House to bar Associated Press (AP) journalists from presidential events, Trump is still refusing to allow AP reporters into the Oval Office.

Additionally, the Trump administration claims it is not responsible for returning a wrongfully-deported Maryland resident despite a unanimous U.S. Supreme Court order that mandated his return from a Salvadoran prison. According to NPR, Trump was also caught on a hot mic telling Salvadoran President Nayib Bukele

that “homegrown are next” and saying that he will start deporting natural-born American citizens to Salvadoran prisons, which many scholars describe as illegal because it would strip American citizens of their constitutional rights and legal protections.

There is much more happening in the country than just these three examples. It can be exhausting to keep up with the constant developments and new federal actions. However, it is not only our right but our duty to remain aware of what’s happening in our country and remember we can resist to effect change.

The United States of America is not just a country — it is a people, and protesting is not the only way to push back against fascist rule.

Stay educated on current events by regularly looking at trusted news sources. Get involved with community organizations by volunteering, donating and showing up to events. Get to know your neighbors and offer a helping hand wherever you can. Call your elected representatives about issues that matter to you. Change on a local level creates a ripple effect that defines the state of our nation. You have the power — and the responsibility — to shape America’s future.

# OPINION

## Exponent Editors Review “A Minecraft Movie”

BY THE EXPONENT EDITORIAL TEAM

First they mined, and then they crafted — crafted a lucrative box office phenomenon, to be precise. “A Minecraft Movie” was released on April 4 and, as of April 14, has earned \$550 million at the worldwide box office, according to Box Office Mojo. But does “A Minecraft Movie” truly deserve all the hype it’s getting? The Exponent editors ventured to the movie theater last Friday to let you know.

*Fair warning: There are spoilers ahead.*

### Amanda Fulton, Editor-in-Chief

I did not think I would enjoy “A Minecraft Movie” due to its brainrotted nature. However, I left the theater not only soaked in soda that someone threw over the audience during the “chicken jockey” scene, but with a changed mind and heart. I particularly resonated with Garrett and his ultimate sacrifice. This moment is the crux of his character development is indicative of his shedding of ego. When Garrett sacrificed himself to the piglins, it was a break in the societal expectation of toxic individuality and a shift into a more elevated form of altruism that we don’t often see in the modern world. I was particularly inspired when he declared: “Tell my story in song. Keep it metal. Keep it heavy.” Overall, this movie is worth watching for the moral lessons alone, though you may run the risk of children throwing soda at you in the theater.

### Lela Haslup, Graphic Designer

“A Minecraft Movie” wasn’t just a movie; it was an immersive experience featuring airborne popcorn, inexplicable gay tension and soda spraying everywhere. Jennifer Coolidge and the villager delivered one of the most unexpected yet moving love stories of the year — their romance might even rival that of Steve and Garret. I did have a few issues: Tater tots are not a part of Minecraft, and that old miner character never aged — he should have been missing at least five more teeth. Overall, it was a great experience, but I doubt I will be seeing it again.

### Molly Houser, Culture Editor

While “A Minecraft Movie” may appear as just silly and goofy, the film actually serves as an allegory for capitalism and its consequences. Hear me out: the antagonist, Malgosha — the gold-obsessed piglin ruler of the Nether — is a representation of the authoritarian suppression of creativity. Her role in the movie critiques systems that reject innovation and weaponize wealth. I didn’t enter the theater expecting to be schooled on a larger societal issue of greed and the danger of turning every realm into a museum devoid of creativity, but I was pleasantly surprised.

### Will Malizia, Sports & Outdoors Editor

I had low expectations going into the film. I had seen the trailer countless times and honestly, none of it looked appealing. However, I walked away surprisingly satisfied. Most people probably assumed this movie would just be a cash grab targeted at young kids with short attention spans. The reality is that Minecraft has been around for over a decade, and young adults such as myself who grew up playing the iconic video game turned out to see the film. Jason Momoa’s entire character, Garret the Garbage Man, is a stereotypical washed-up gamer resting on his laurels. His character resonates far more with an older crowd than a younger one. Rest assured, next time I watch “A Minecraft Movie,” I’ll be snug as a bug at home, reminiscing on a bygone era when Minecraft was all I cared about.

### Gus Yeager, Managing Editor

I have played a grand total of fifteen minutes worth of the Minecraft video game. I have watched 141 minutes worth of “A Minecraft Movie.” Therefore, I am not an authority on this one. It was pretty funny, though.

### Connor McLean, News Editor

This gross misrepresentation of Minecraft blows my mind. Minecraft has rules. You have a set list of items that can be found or crafted, and that’s that. The little boy who came from the real world into the Overworld

is supposedly the most creative kid ever. He combined iron, wood, tater tots and some batteries and got a lethal weapon. How dumb is that? While the movie left me wanting more, the theater experience was phenomenal. Lela and Amanda — sitting to my left and right, respectively — got covered in soda when “chicken jockey” happened. I did not. This is because I approached the movie with good karmic balance and an incredibly open mind, while they both had hatred in their hearts.

### Kelly Hammaren, Director of Photography

I approached “A Minecraft Movie” with a bad attitude. I understood the film was going to be predominantly brainrot, but I had not expected the lack of plot and character progression. The atmosphere in the theatre was, however, electric, and it was incredibly charming to see the span of generations that came out to the theater on a Friday evening to watch “A Minecraft Movie.” Regarding the actual design and animation of the film, I find myself wishing there was a better distinction between the aspects of the Overworld that they decided to keep block-like and those they chose to depict as ultra-realistic. However, the goal of the movie is to be lighthearted and fun, and I found myself smiling in the theater even at the lamest of jokes.



APR. 17 -  
APR. 23

Want your event featured here?  
Email event info to us at [ExponentOpinion@montana.edu](mailto:ExponentOpinion@montana.edu) one week in advance.

CALENDAR

THURS 17

**AJ LEE & BLUE SUMMIT  
THE FILLING STATION @ 8 P.M.**

AJ Lee & Blue Summit are an award-winning energetic, charming and technically jaw-dropping band quickly rising on the national roots music scene. Based in Santa Cruz, California, the group met as teenagers, picking and jamming together as kids at local music festivals and jams until one day, they decided they would be a band.

FRI 18

**TSUNAMI FUNK  
CHICO HOT SPRINGS @ 9 P.M.**

Playing tunes from artists like Stevie Wonder, Bruno Mars, Red Hot Chili Peppers, Earth Wind & Fire and many more, Tsunami Funk plays music that will cause everyone to want to get up and dance.

SAT 19

**WALTZ WORKSHOP  
BOZEMAN SENIOR CENTER @ 1 P.M. - 4 P.M.**

Take advantage of this great opportunity to expand your dance skills at Ballroom Dance Bozeman's Waltz Workshop with special guest instructor Rebecca Ballotta! Bring clean dance shoes to protect the dance floor. Tickets are \$26. Register at [ballroomdancebozeman.org/shop-now/p/waltz-workshop](http://ballroomdancebozeman.org/shop-now/p/waltz-workshop).

SUN 20

**SILENT BOOK CLUB  
BOZEMAN PUBLIC LIBRARY @ 3 - 4:30 P.M.**

Come join us for an afternoon of cozy reading, sharing recommendations and building a community of book enthusiasts in Bozeman. Let's embrace the beauty of books and silence together!

MON 21

**DR. DAVID CARLSON: "CHALLENGES AHEAD:  
BALANCING REALISM AND OPTIMISM"  
NORM 165 @ 6:30 - 8 P.M.**

Carlson wears many hats: he trained as an oceanographer, led large field programmes from tropical to polar, spent a decade at the National Center for Atmospheric Research working on climate issues related to oceans, tropics, atmosphere and poles which led to his work at the World Climate Research Programme.

TUE 22

**"CLIMATE CONCERT" WITH MSU FACULTY AND  
STUDENTS  
REYNOLDS RECITAL HALL @ 4 - 5 P.M.**

In collaboration with the MSU School of Music, Climate Week continues with a climate-themed musical concert; come celebrate an exciting week of learning and action and the 55th Anniversary of Earth Day with this moving and emotive set of environmentally-focused musical pieces.

WED 23

**CLIMATE CARNIVAL  
SUB BALLROOM A @ 3 - 6 P.M.**

Join Campus Climate Coalition MSU in celebrating and learning about state-wide efforts in climate action with food and games! Additionally, there will be accompanying discussions with climate researchers on campus and prominent members across the Bozeman Community, like Susan Bilo, Cottonwood Law and Happy Trash Can!

**NEW FOR 25-26:  
THE BOBCAT PASS**

Blue Pass access at a special rate for Montana State University students and faculty.



**\$600**

VALIDATE YOUR  
STATUS & BUY NOW



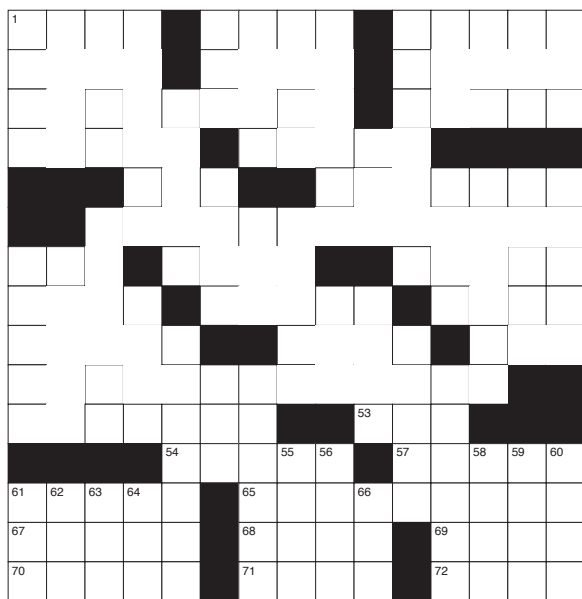
# PUZZLES

Brought to you by the MSU  
exponent



Love the Exponent? Follow us @MSUExponent!  
For solutions, visit Printable-Puzzles.com and enter puzzle code.

CODE: #SXT946W6



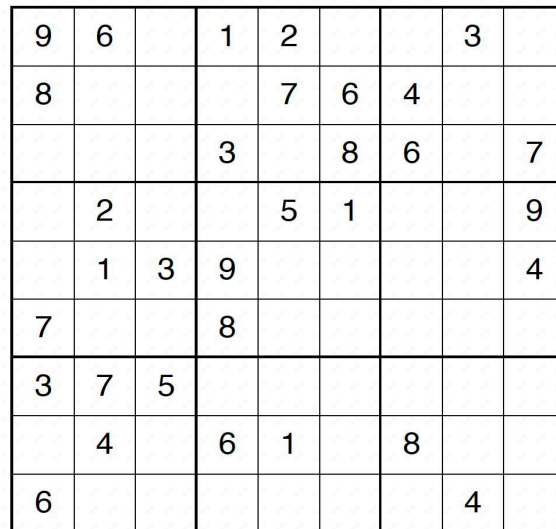
### Across

1. Tending to the problem
5. Yuri's love
9. Striped cat
14. Jungle noise
15. "What \_\_\_\_ state of affairs!"
16. Heron
17. \_\_\_\_ Mean Time
19. Like ears
20. Hindu ascetic
21. "I don't believe you!"
23. Volga tributary
25. New enlistee
30. Credits for doing nice things
33. B-F connection
35. Padre or Pirate, slangily
36. Flavored coffee
37. David Bowie's " \_\_\_\_ Dance"
39. Marsh bird
42. Take wing
43. Do tailoring on
45. The world has seven of them

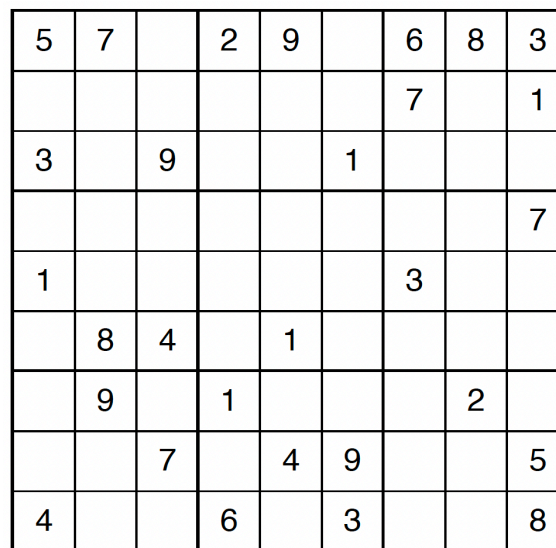
### Down

2. Sch. yearbook section
3. Scand. country
4. UN watchdog org.
6. " \_\_\_\_ sure you know..."
7. Ribald
8. Stick like glue
9. Verizon or Sprint
10. Prior to this point
11. Internet conversation pauser
12. Honey gatherer
13. Abbr. on a pay stub
18. Minolta rival
22. Slangy agreement
24. Punching gadgets
26. Rivers in Mexico
27. Pop open, as champagne
28. " \_\_\_\_ to Be You"
29. Russian royals
30. Guest at a casino
31. Clear
32. Football's Fighting \_\_\_\_
33. Join, as hands
34. Northern Indian metropolis
38. " \_\_\_\_ course for adventure..."
40. Bruce \_\_\_\_
41. Spoken fanfare
44. Curl
46. Holy one
49. Stanley Cup grp.
50. More tense
51. Like many violent films
55. Endor dweller
56. Flintstone pet
58. Building next to a barn
59. TV part
60. Belgian river
61. Billy \_\_\_\_ Williams
62. Physicians' org.
63. Proof of sale (abbr.)
64. Vote of support
66. Heckling sound

- |         |           |          |          |
|---------|-----------|----------|----------|
| Amass   | Etched    | Meets    | Sinew    |
| Brews   | Fliimsier | Merge    | Space    |
| Classes | Gnaws     | Messed   | Steepest |
| Colts   | Gusts     | Metes    | Toast    |
| Coolers | Harries   | Mining   | Video    |
| Cousins | Himself   | Oozes    | Vowed    |
| Dicing  | Hooting   | Origins  | Wheel    |
| Dimes   | Hurry     | Pines    | Wiped    |
| Divert  | Improved  | Posted   |          |
| Domed   | Inlays    | Reckless |          |
| Dosing  | Jettison  | Remit    |          |
| Echoed  | Leeway    | Reverent |          |



CODE: #Y779GN



CODE: #M281PV

S Y H I M S E L F S G S U S  
E C H O E D S W E N W S B T  
S E Z O O I E E I E C A P S  
S R E M I T N C L P W M N U  
A R E I S M I L F K E A S G  
L O Y V W D P N A S C D Y N  
C E G R E M E R G Y N E O I  
O D E W R R S H O N S S R S  
O I O H B U E N C V I M I O  
L V V T W M H N I T E N G D  
E E T S E P E E T S E D I O  
R R H A R R I E S W U M N M  
S T L O C J J E T M E O S E  
D S E T E M D E T S O P C D

CODE: #I611EF

What's something  
that will go on your  
wedding registry?

Framed copies of the  
Exponent

Taxidermy of Champ

Good mental health

Ninja Professional  
Blender 1000W BL610:  
72 oz. Smoothie and  
Ice Crusher, 6 Blade  
Tech, 3-Speed with  
dishwasher-safe parts

A spooky late-night  
appearance from the  
ghosts of my exes

Meet and greet with evil  
scientist Yakub

The boyfriend I only  
dated for 3 weeks to  
object at the wedding

A couple wood tip  
Black n' Milds and a  
corner store to stand  
outside of

BAPE 2006 Baby Milo  
"Junk Food" hoodie

To be able to speak like  
Bjork for one day

Combination Xbox/  
Airfryer

12 guinea pogs

A signed Waded  
Cruzado photo

## Tall Tales & TIDBITS

A fellow inmate keeps  
critiquing my clothes  
folding skills... Don't they  
know my specialty is  
laundering? I gotta get  
out of here...