

THE MSU

exponent

MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

NOVEMBER 14, 2024

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THE MSU
exponent
Volume 119, Issue 11

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Nathan Stark conducts the wind symphony at Gallatin High School.

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4. Velocicoaster is the **#2** ranked steel roller coaster according to Golden Ticket Awards.
5. There are currently **23** characters you can meet.

The College of Letters and Science holds interviews in search for its new dean

BY JOELLE SCARROW

From Nov. 5 to 8, the MSU College of Letters and Science (CLS) held open forums between four finalists and a search committee to help inform the hiring of a new dean.

In July 2024, MSU announced current Dean Yves Idzerda's plan to step down from his position and return to research and teaching in the MSU Physics Department, according to the MSU website. Idzerda will leave his position at the end of this semester.

Last week, the CLS held open forums for each of the four potential candidates looking to fill the shoes of Idzerda. Students and faculty alike were encouraged to attend and provide feedback. During the open forums each candidate presented their responses to questions about how they envision the future of MSU.

While Idzerda's focus is in physics, the selection committee is considering candidates with backgrounds in geology, sociology, history and bio-statistics according to the candidates' Curricula Vitae (CV) — a kind of academic resume — found on the MSU event calendar.

MSU's job posting outlines the qualifications and qualities the search committee is seeking. They state that a successful candidate will have integrity, curiosity, confidence, humility, authentic character and a strong work ethic.

"After the finalists' visits, the committee meets to consider and then provides their observations and summary of the strengths and weaknesses of each finalist," MSU spokesman Michael Becker said in an interview with the Exponent. "The provost would then make an offer to a candidate, and if that offer is accepted, an announcement would be made to campus."

Becker noted that there is not a specific date on which this decision will be announced as of now. "The search is ongoing. A campus-wide announcement will be made when there's a decision on the successful finalist," he said.

Each candidate participated in interviews throughout the day and presented at the open forum that night. They addressed throughout their presentations — specifically in regards to land-grant institutions — the challenges and opportunities that are found in colleges today, along with their plan for the next five years should they be granted the position. This was followed by a small reception and time for audience questions.

The four finalists for the position are Tamela Eitle, Julia Baldwin, Stephanie Santorico and William Thomas. According to the MSU News Service, Eitle is currently the dean of the School

of Liberal Arts and a sociology professor at Indiana University Indianapolis. In her CV, she outlines over 24 years of experience as a professor. She also has an extensive history at MSU. She has spent two years as associate dean of Letters and Science, three years as the director of liberal studies and an additional three years as senior vice provost.

Baldwin is currently the interim dean of the College of Humanities and Sciences at the University of Montana (UM). On her CV, she lists 19 years as a professor, four years as the associate dean in the College of Humanities and Sciences and has held her current position for the last two years, all at UM. She earned her most recent diploma at the Massachusetts Institute of Technology where she received a Ph.D. in geology.

The third candidate, Santorico, has taught statistics for 25 years and has held her position as interim dean of the College of Architecture and Planning at the University of Colorado (CU) Denver for the last year. Before that she was the interim associate dean for two different departments successively within the College of Liberal Arts and Sciences at CU Denver, according to her CV. She has also worked as the interim dean of the College of Architecture and Planning at CU Denver since 2008.

Thomas, the final candidate, currently serves as the associate dean for research and graduate education in the College of Arts and Sciences at the University of Nebraska-Lincoln according to the calendar. Thomas's CV states that he has been teaching history for the last 27 years. The first eight were spent at the University of Virginia and the last 19 at the University of Nebraska Lincoln.

Psychology major Scotlyn Krueger said she hopes a new dean will open up more research opportunities for students. "When I've talked to some of my peers in my psychology classes, they've noted that it's very difficult to get research opportunities as they need experience, but when they attempt to get experience it's very scarce or they aren't qualified enough."



According to Krueger, these students receive confusing information when seeking guidance from faculty. "Extra help that is concise and [keeps] students in the loop for how to get attainable experience would be very beneficial to many psychology students here at MSU," she said.

When asked about what she hoped to see accomplished with a new administration, cell biology & neuroscience and history double-major Annika Gao, said, "I don't know who the dean is [right now] or any of the events, so I feel like communication could definitely be better going forward."

"I wasn't aware of the [incoming] new dean, but I hope they bring positive changes, especially in updating the information provided about each department's programs and highlighting the importance of each field," said psychology major Madeline De Vany. De Vany is the president of Psi Chi, the on-campus branch of an international psychology honor society.

"I'd also love to see more community events that bring together students from different majors," she said.

For more information on the candidates, go to <https://www.montana.edu/calendar/events/52212>.

MSU's "Big Idea Challenge" awards \$10,000 to student innovators

BY EMMA GILLEN

On Nov. 7, Blackstone Launchpad sponsored the "Big Idea Challenge" at the Jake Jabs College of Business and Entrepreneurship (JJCBE). Blackstone Launchpad, MSU's Entrepreneurship and Innovation Center and Oracle, helped to sponsor this event. This challenge allowed 12 student finalists to pitch their product to four judges for a chance to win part of a \$10,000 pot.

The event showcased student inventions in four categories: "Agriculture and Food Innovation," "Social, Cultural or Climate Impact," "Health and Life Science," and "Product and Services." Each category consisted of two to four ideas. The finalists were chosen from a pool of applicants. Some individually pitched ideas, and others worked as a team of two to three, making up the 12 finalists.

The prize money was split between first-place winners who received \$1,250, second-place winners who received \$750, and runners-up who received \$500. The ideas pitched were a broad variety of innovations from oat-free granola to post-operative rehabilitation products for temporomandibular joint disorders, which affect the jaw.

The winner in the "Social, Cultural or Climate Impact" category was an idea for an app called Includify. Molly Claussen, Kyla Andersen and Eoghan Perkins won \$1,250 for their idea — an app that would allow students with disabilities to be updated on what assistive devices are working on campus. For example, if an elevator was not working in a certain building, the user of the app would be notified. In addition, a campus representative would also be notified so the issue can be fixed as quickly as possible. According to Claussen, the app wouldn't just be for students with disabilities.

"The whole point of the app isn't to single out people with specific disabilities but rather open it up to anyone, maybe neurodivergent people who want low lighting, really to provide any accessibility to anyone," Claussen said. She explained that the team plans to continue developing the app with their awarded money and hope to participate in the "100K Venture Competition," another challenge hosted by Blackstone Launchpad.

The other winners of the categories included a tie between Bello Yanusa and Marina Adelman for "Agriculture and Food Innovation;" Sage Dodier, Brady Ash and Jack Hathaway with H2Oasis



"Big Idea Challenge" finalists presenting their ideas.
Photo by Cheyanne Kerns.

for "Health and Lifestyle" and Moira and Aurora Espinoza Chaney with Huevos Prints for "Products and Services."

The competition was judged by four individuals. The first is Marc Hamilton, the vice president of Solutions Architecture and Engineering Team at NVIDIA — an AI computing company. The second and third judges are Denay Solis, director of AI and strategic accounts at Oracle and Brooke Lahneman, an assistant professor of management at JJCBE. The final judge was Michael Mawn, an MSU alum and founder of Posted!, an app that allows college students to find short-term or one-time gigs around their campus and community.

The competition had 44 applicants. Their applications were reviewed by preliminary judges including Olivia Moran, the operations manager of Blackstone Launchpad and other staff members of Blackstone Launchpad. This process took about two hours, according to Moran. "We went through all of them, figured out which ones we liked the best, which were the most feasible, actionable and had the

most potential, which took a very long time," she explained.

Besides sponsoring the "Big Idea Challenge" competition, Blackstone Launchpad is a resource for many students at MSU, according to Moran. "We do coaching. If you have an idea or you just want to talk about a product that doesn't exist yet and you don't know what to do with that, we can figure out where you are, how we can help you, how to get you where you want to go and then anything in between," she explained.

Blackstone Launchpad will also be holding the aforementioned "100K Venture Competition" in the spring. This competition is for students who own start-ups and would like the chance to win part of the \$100,000. The competition is open to any MSU student, faculty, staff and alumni that has graduated in the past ten years.

You can learn more about the "100K Venture Competition" here: <https://www.montana.edu/business/venture-competition/>.

What's next in Montana's 2024 election process?

BY ALEX SAKARIASSEN | MONTANA FREE PRESS

The votes have been cast and the races called in Montana's 2024 general election. But for county workers, the election process itself is still not over, and vote counts won't be considered truly official for several more weeks, until after they complete a variety of tasks intended to finalize counts and verify the accuracy of the results.

That work is already well underway in many county election offices across the state, with trained election workers and staff preparing thousands of provisional ballots for verification and counting next week. Ballots are classified as provisional for a variety of reasons. Perhaps a voter turns up at the polls having already received an absentee ballot by mail, or they've moved to another county since the last election without updating their registration status. Prior to counting such ballots, election workers must confirm the voters who cast them are eligible to vote and haven't submitted another ballot elsewhere.

"We have to research each [provisional] ballot and determine if it can be counted or not," Yellowstone County Elections Administrator Ginger Aldrich told Montana Free Press this week.

Aldrich said Yellowstone County saw a high volume of provisional ballots cast this election, many by voters whose polling places changed due to redistricting and, despite county efforts to alert them about such changes, showed up in the wrong locations on Election Day. County offices can't legally start their provisional ballots counts until 3 p.m. on the sixth day after the election, but since Monday is a federal holiday this year — Veterans Day — counties won't be conducting their counts until next Tuesday.

From there, counties will move on to their post-election audits. That phase begins next Tuesday when the state Board of Canvassers literally rolls dice to randomly select what races county election offices will be required to double check in a legally mandated hand-count of their local ballots. Changes to this phase implemented by the Legislature in 2023 have effectively doubled the size of the county audits, requiring them to count the votes in two federal races, two statewide races, two legislative

races and two statewide ballot issues in 10% of the county's precincts. The counts will be compared to the results produced by electronic tabulating machines on Election Day. If any notable discrepancies arise, the audit results will be incorporated into the official count instead of the tabulator results and the machine associated with the issue will be removed from service until it's been examined and tested by an expert from tabulator manufacturer ES&S.

The post-election audit has in the past largely served to verify the accuracy of electronic tabulators, with counties that conduct their Election Day ballot counts by hand exempted from the process. However, the new law requires that all Montana counties conduct post-election audits. It also grants county commissions the option of including a county-level race in the audit — an option election administrators in Missoula, Yellowstone and Lewis & Clark counties said their boards passed on this year.

Once the post-election audits are complete, counties will move to the final local phase of the process: the county canvass. Lewis & Clark County Election Supervisor Connor Fitzpatrick described this stage as "presenting the story of the election itself." Election officials will compile information on everything that happened — the number of absentee ballots mailed out, the number of ballots returned, the number of signatures on those ballots rejected, the total number of people who voted — and hand that information over to a board of county canvassers, typically the county commission, to review and certify.

"They can see all the ballots, they can order a recount or they can vote to accept the election results," Fitzpatrick said of county canvassers. "The election itself isn't accepted or denied by the election administrator, merely conducted. So this is another check in the system, and all these [meetings] are publicly available to attend."

Certification by county canvass boards will close the book on local races, making the results official. But for federal, statewide and legislative offices, there's one final step: state certification. Here, county boards forward their determinations to the board of state canvassers, which in turn sends its report certifying the election to the secretary of state for a final declaration of the winners, typically in early December. Then and only then are the results of Montana's latest election considered official.

MSU PD Unclaimed Property List



The Montana State University Police Department posts an ongoing list of unclaimed property that we have in our possession. The property is listed in the link below as "MSUPDUnclaimed Property." Per Montana State University Resolution Number 601, if the property remains unclaimed for a period of three (3) months from the date of initial posting, it will be destroyed, returned to the finder, donated, converted to law enforcement use, or sold at public auction, the property or the value of the property is not redeemable by the owner or another person entitled to possession. To check the MSU PD Unclaimed Property List, go to: <https://www.montana.edu/police/found-property.html>.



If you are missing property and you suspect any of the property on these lists may be yours, please get in touch with us at foundproperty@montana.edu or by calling (406) 994-2121.

Enrollment through the years with the MSU Exponent Archives

FROM THE DESK OF THE EDITOR

Dear readers — MSU reached a historic milestone this fall semester when over 17,000 students enrolled at the University. It then became the first university in the history of the state to enroll more than 17,000 students, up one percent from last fall’s enrollment, which was a record-setting number of its own right at 16,978. The Exponent editorial team thus decided it would be interesting to take a quick trip through history and read about other times when stories about student enrollment were at the forefront of the news section. Join us as we explore past Exponent reporting!

From the Archives:

Sept. 27, 1927

ENROLLMENT REACHES 850 CLOSE FIRST DAY CLASSES:

Increase of 79 STUDENTS over same time last year is reported as more register Monday

At the close of the first day of classes, 850 students had registered at Montana State College, according to the figures given out at the Registrar’s office. This represents an increase of nearly 80 students over last year at the same time.

The College of Engineering is leading the registration with 392 students enrolled. Household and Industrial Arts is second with 312 registered. The College of Applied Science attracted 139 while Agriculture was last with 107.

The College of Engineering includes: Architecture, chemical engineering, industrial chemistry, civil engineering, industrial engineering, mechanical engineering and engineering physics. The College of Household and Industrial Arts includes secretarial, home economics, art and nurses’ courses. Botany and bacteriology, applied science, chemistry, entomology and physical education are included in the College of Applied Science. The College of Agriculture includes agricultural education, general agriculture, animal husbandry, agronomy, dairying and horticulture.

The total number of new students registered, which includes freshmen and transfers from other schools, numbered 312 at five o’clock last night. This figure represents an increase of 34 students of the total number of new students last year.

While actual registration began yesterday, many students expected back in school had not returned. Most of these students are expected to register this week when the registration figures will more nearly represent the actual enrollment for this quarter.

From the Archives:

May 5, 1981

Enrollment likely to bulge next fall

By Mark Reinsel

Remember how sardine-like it seemed last fall, when MSU bulged under the strain of over 10,500 students? Those memories will undoubtedly be revived and expanded upon this fall, according to data compiled by Registrar and Director of Admissions Joe Frazier.

As of April 24, said Frazier, MSU had received 162 more applications for admission than the same date a year ago. This represents a 4.8 percent increase over the rate for fall 1980, when MSU officially enrolled 10,745 students, the highest total in the school’s history.

"We are expecting over 11,000 students next fall," said Frazier. Traditionally, schools experience their highest enrollment figures during fall quarter, which taper off during winter and spring quarters as new freshmen are weeded out and seniors graduate. The number of students at MSU has dropped by almost 1000 since fall quarter to 9785, which still remains 535 students (5.8 percent) above last year’s figures.

Results of this increase, said Frazier, include crowded classes and possibly more classes during late hours. About 20 more faculty members will be added to handle the extra students, noted Stuart Knapp, vice-president of student affairs. The projected student-faculty ratio for next year is 18.75:1, compared with this year’s 20.1:1. One disadvantage of the increase, said Knapp, is that most of the new students are concentrated in two areas — business and engineering — the fields in which most of the new faculty will probably have to be hired. The mathematics and physics departments will also be affected, he added.

"There could be (crowding) if we get as many students as the registrar is projecting," said Knapp. "You can add more classes but you can’t add more rooms."

One possible complication, he noted, is that while about 28,000 students are expected next year in the Montana University System, the schools are being budgeted for only 25,000 students.

In talking to other registrars in the state, said Frazier, most schools are not expecting increases as rapid as MSU’s. "All of them are predicting increases in enrollment for fall quarter 1981," he added.

However, MSU’s increased enrollment is in accordance with a general nationwide trend. According to a survey made for the Chronicle, the number of freshmen applications for this fall is up 11.2 percent from a year ago. The figure is even higher, 16.3 percent, for public institutions. Public colleges and universities in the West and Southwest are experiencing the largest increase, 18.4 percent. Enrollment at public institutions with 10,000-19,999 students, the category MSU fits into, is up 8.9 percent, according to the survey.

From the Archives:

October 6, 1939

ALL-TIME HIGH HIT IN REGISTRATION AT MONTANA STATE COLLEGE AS 735 FRESHMEN ENROLL; BOOST ALSO SHOWN IN UPPER CLASS SECTIONS

Crowded rooms show great need for buildings at MSC; living quarters also wanted

Registration at Montana State College as of Oct. 3, 1939 hit an all-time high. Figures from the registrar’s office show a 7% increase of all students over last year and a 19% increase in freshman registration over last year. Total figures for the last two years are: 1938-39, all students 1,547, freshman 618; 1939-40, all students 1,667, freshman 735.

In view of this increase the professors are once again faced with the problem of accommodating the students. Class rooms in nearly every department are already crowded, and with the added group, [instructs] the need for more and larger class rooms which would call for more buildings becoming more and more imperative.

Bobcats make history in blowout game against Sacramento State

BY JOSH RUIZ

The Bobcats defended their home turf with ease last Saturday, cruising to a record-setting 49-7 victory over the Sacramento State Hornets. Fans in attendance or tuning in from across the country witnessed history, as these ‘Cats became the first MSU football team to start a season 10-0.

Saturday’s game, dubbed “Military Appreciation/Ag Appreciation” on the game schedule, was a busy one for Bobcat fans, as there were multiple events on gameday to go along with the exciting matchup. Before kickoff, MSU hosted a “Celebrate Ag Tailgate” as part of this year’s events, where Bobcat fans were invited to enjoy some snacks, drinks, games and various activities.

During halftime, there was also a memorial slideshow dedicated to remembering and celebrating family and friends MSU has lost from Oct. 25, 2023 to Oct. 25, 2024, according to Graduate Assistant for Marketing Dan Keefe, who helped put together the memorial slideshow.

“Agriculture is a big part of Montana and who we are as Montanans,” Keefe said. “So, [we] just kind of honor everyone from across Montana and just [use it] as kind of a look back on the last year, how we’ve gotten better, how we’ve improved over the last year and just life events that have happened.”

On the field, the ‘Cats gave fans additional reason

to celebrate. Not even the University’s three national-championship-winning football teams — in 1956 at the NAIA level, 1976 at the Division II level and 1984 at the Football Championship Subdivision (FCS) level — have accomplished this feat.

“It’s high. Everyone has high energy,” cornerback Jackson Harmon said. “I think we feel real good as a group about where we’re headed, about what our coaches are having us do as well. I think our coaches are doing a great job of putting us in a good position, and with that we just got to execute and keep doing what we’re doing.”

Wide receiver Ty McCullough triggered the avalanche of rushing touchdowns that helped bury the Hornets with a 64-yard scoring burst on the Bobcat’s third offensive play. Running backs Adam Jones and Scottre Humphrey ran for 159 yards and one touchdown and 129 yards and one touchdown, respectively. In addition, quarterback Tommy Mellott and running back Julius Davis added two scores apiece.

Bobcat Head Coach Brent Vigen wasn’t surprised by his team’s impressive on-field performance. He pointed out that the team built some confidence against the Hornets in last season’s road victory and that they weren’t too fixated on their chance to go 10-0.

“We’re gonna recognize it, be excited about stacking

another win on top of this, and continue to move this season forward,” Vigen said.

Wins weren’t the only MSU record set by the Bobcats during Saturday’s victory. The ‘Cats rushed for 511 yards and seven touchdowns, ranking second and first among single-game team performances respectively. Vigen pointed to the versatility of MSU’s rushing attack, even saying that its dominance was responsible for a lack of passing in the game from MSU.

“I think our run game really does stress defense as much horizontally as a run game probably can, and it has this, I think at times, really potent play-action off it,” Vigen said. “That’s what we want to be. We want to strive for balance, and ultimately I’m sure there’ll be games ahead where we’re going to have to throw it more.”

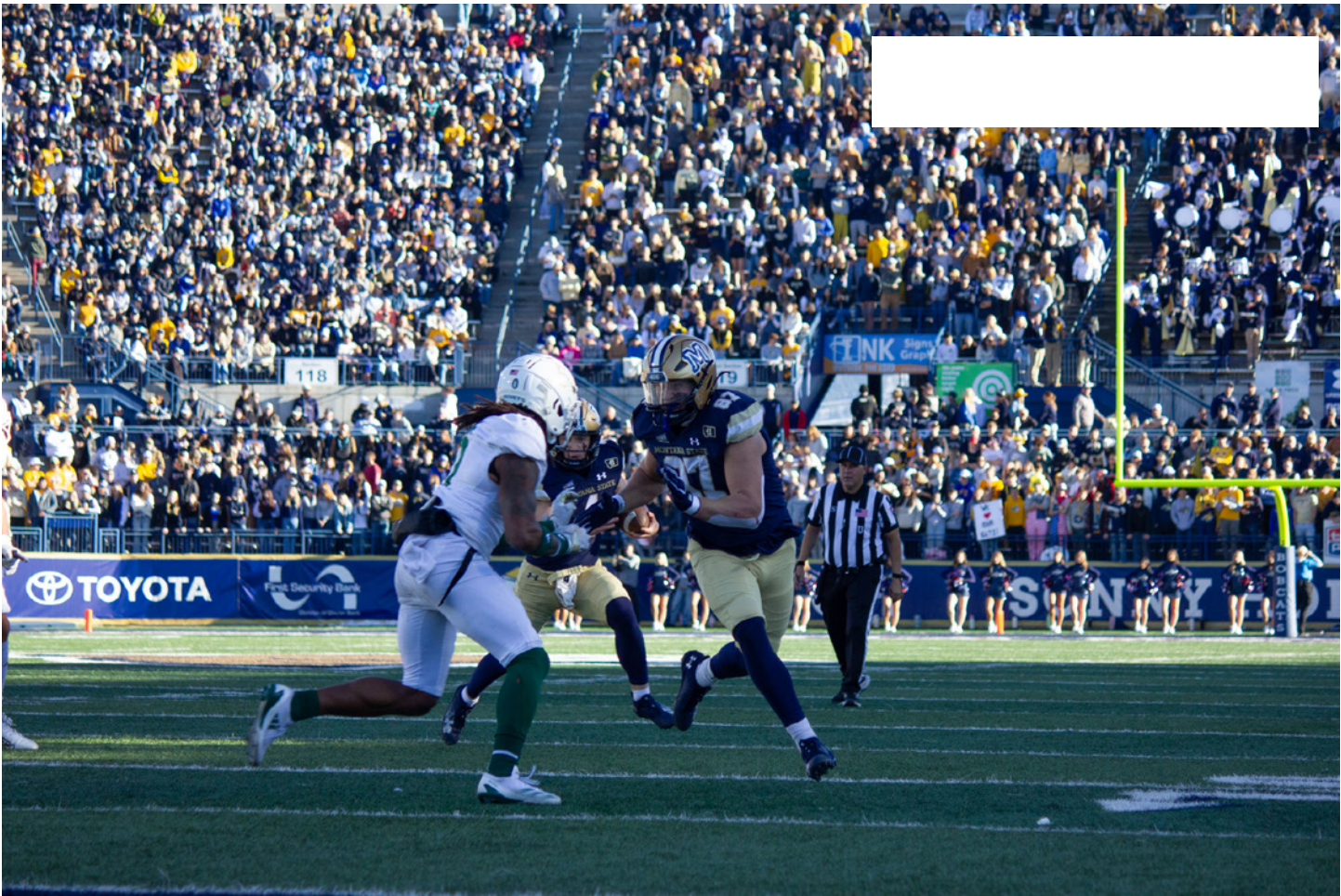
The Bobcats have established themselves as a physically dominant team during Vigen’s tenure as head coach, and that has remained true this season as MSU continues to dismantle their opponents. When asked about the team’s ability to run the football, Vigen made his beliefs clear. “To be able to run the football and to be able to stop the run are the marks of championship teams. That’s true at our level, that’s true in the NFL, that’s true all the way up and down,” he said.

While the ‘Cats next matchup comes with high stakes — as MSU could clinch the conference with a win — fans can rest easy, as the team knows the stakes they are playing for on Nov. 16.

“Obviously you can’t underestimate playing a top ranked opponent, let alone at their house,” Harmon said. “But [it’s] like I said, our coaches are putting us in great positions, we’re playing real well, playing good, team ball, and all we gotta do is just keep executing.”

The Bobcats will travel to play UC Davis next weekend, a showdown of the #2 and #4 ranked programs in the FCS.

To watch the Bobcats play their next game, go to <https://msubobcats.com/sports/football>.



CELEBRATING CULTURE:

AG WEEK CELEBRATION

CULMINATES WITH INDIGENOUS

HORSE PAINTING EVENT

By Tatiana Means



On a bright Wednesday morning in front of the SUB, a regal brown stallion stood adorned with intricate beadwork, fur skins, an elk tooth dress, blankets and vibrant horse regalia. The cut glass beads — colored red, white, yellow and blue — glittered under the sun as the sounds of drumming and singing filled the air.

The Arapaho Eagle Drummers — who opened the event with a flag song — are associated with the Arapaho Suicide Prevention Program. They performed for the second-annual Horse Painting event hosted by MSU on Nov. 6 to honor Native American Heritage Month. This year, the event was held in conjunction with MSU’s first-ever “Celebrate Agriculture” week. Angelina Toineeta, a second-year agriculture student and a member of the Apsáalooke Tribe — commonly known as the Crow people — was the one who initially suggested the collaboration.

“When this event was coming to be, it was a vision to see people come together to learn and share knowledge,” Toineeta said, referring to a conversation where she suggested the event to Nick Ross, a program manager for the American Indian Hall (AIH). “It didn’t take long to connect with those in the College of Agriculture to devise this project which was made a reality that following month.”

Toineeta explained that the overlap between MSU’s “Celebrate Ag” week and Native American Heritage Month gave her the opportunity to connect many students’ passion for agriculture with their heritage, something she had already thought about extensively “I joined every agricultural-based club I could join while also getting connected with the people in the [AIH],” she said.

Ross kicked off the event by welcoming Dean of Students Matthew Caires to the stage. Caires gave thanks to the Morrill Land-Grant Colleges Act, a piece of U.S. legislation passed in 1862 that provided federal land to states. According to Caires, the point of this Act was to fund the establishment of colleges that would focus on agriculture, mechanical arts and other practical disciplines.

“The horse painting event is a wonderful way to engage in these cultures, to celebrate the bonds between agriculture and our Indigenous communities,” he said during his introductory speech.

Toineeta introduced herself next, detailing her experience as an agriculture student and member of the Apsáalooke tribe. “For Native tribes, many share a deep-rooted horse culture that is central for one’s own identity, history and traditions,” she said. “For the Apsáalooke, horses symbolize freedom, status and mobility. Our survival and our resilience comes from the horse.”

She then offered gifts to Dean of Agriculture Sreekala Bajwa and Director of the AIH Walter Fleming, who were in attendance, as well as MSU President Waded Cruzado. “In Native culture, it is important that we honor those that share their knowledge, so we give them gifts to say thanks,” she said. Toineeta then presented handmade ribbon skirts to Cruzado and Bajwa, and a vest — made by Toineeta’s mentor — to Fleming.

There were three presentations during the event, the first one led by Allison Sage, who comes from the Wind River Reservation in Wyoming. He is the

“FOR THE APSÁA

SYMBOLIZE FREED

MOBILITY. OUR SU

RESILIENCE COMES

-Angelina





founder of the Arapaho Suicide Prevention Program (ASPP) along with his son Elk Sage. Since 2013, the ASPP uses a unique form of therapy with its patients — horse riding.

According to the CDC, Wyoming ranks third in the U.S. for suicide mortality. “We want our people to live, we want our children to live,” Allison said. The point of the program is to allow young Indigenous members to feel genuine connections to one another, to find safe adults and to connect to their culture, allowing them to feel more comfortable reaching out during difficult times, Allison said.

“Some of our findings is that just being around horses is a major de-stressor,” Elk said.

Throughout the speech, Elk performed a ceremony called Smudging with burning cedar. This ritual, in which one bathes oneself in the smoke, acts as a “protection cover,” according to Sage. Smudging has deep spiritual roots and is often performed as a part of rituals, like horse painting.

The Arapaho Eagle Drummers played another song while the next speakers, Sheldon Carlson and Helen Augare-Carlson, a Piikani

— otherwise known as Blackfeet — married couple, prepared for the horse painting.

Helen is the Title III director in the Institutional Development Department and the division chair for Piikani Studies at Blackfeet Community College, while her husband Sheldon works as a contractor and bison caretaker. They both serve as bundle carriers — people who are responsible for holding and displaying sacred bundles, which are collections of sacred items used in Blackfoot ceremonies — and as bison rematriation cultural advisors. Helen led the ceremonial horse painting by first painting her husband’s face. “Just like the buffalo and the way their society runs, we mimic them — we’re a

matriarchal society,” she explained.

Sheldon then prepared the horses for painting by Smudging and getting them familiar with him. He then went on to use his hands — covered with the paint — to draw patterns and designs on their bodies.

The last presentation was led by Lydia Falls Down, who provided the regalia, beadwork and skins featured on one of the horses. “The art of making beadwork was handed down to me by my grandmother,” she said, emphasizing that it was a form of bonding between them. “The outfit I’m wearing — she made it when I was 15, making it 40 years old.”

The dress features 1,000 elk teeth, using the bottom two incisors, meaning that it took 500 elk to make it. Falls Down then explained that the Apsáalooke made a concerted effort to use every part of an animal after hunting it.

She told the event’s attendees that she started beading at 18 years old, eventually selling an art piece to the Field Museum of Natural History in Chicago for their Apsáalooke “Women and Warriors” collection. The horse regalia — also known as parade regalia — made of cottonwood, cut beads and hide, took her over seven years to complete. According to Falls Down, horse regalia was especially important to the Apsáalooke tribe as nomadic people. “The Crows were known for their horsemanship, and as we would travel to our neighboring villages we’d dress up in our best,” Falls Down said.

During her part of the presentation, Bajwa explained that through this event, the attendees were celebrating not only the agricultural heritage of Montana, but also Native American Heritage Month. “What a splendid way to bring those two heritages together through horse painting. This wouldn’t [have happened] without the Native American Studies program and all the elders from the three Native American communities today who are here to educate us,” she said.

“It was exciting to see how members of tribes, like the Blackfeet, Arapaho, Aanih, etc., honor the horses in their own ways and how that connection is still strong to the horse,” Toineeta told the Exponent after the event.

LOOKE, HORSES DOM, STATUS AND RVIVAL AND OUR FROM THE HORSE.”

Toineeta



MSU Club Wrestling pins down purpose off campus

BY BROOKE DESNYDER

In 2019, the original wrestling club at MSU disbanded after the roof of the Marga Hosaeus Fitness Center collapsed. When spring of 2023 came around, junior and Club President David Long decided it was time to bring MSU Club Wrestling back.

Since then, the club has seen a lot of growth. “Our club has quickly grown from 10 people to about 25 strong,” Long said.

“I’ve wrestled for nine years and unfortunately tore my ACL,” Long explained. “I started the club here just because I love the sport. I saw that there were a lot of other people who love the sport and at the time I really wanted to compete again. One thing led to another.”

The club currently competes in the National Collegiate Wrestling Association (NCWA) League in the North West Conference. This year, the team will compete in four tournaments and

four duals, including some earlier in the season. A wrestling tournament includes multiple schools while a dual pits two teams against each other, according to Long. The club’s next tournament is in Great Falls on Dec. 6-7.

The club had no mats nor a space to practice when it began until it found the Bozeman Wrestling Club (BWC) — a nonprofit organization dedicated to growing the sport, according to its website. The BWC is located about 20 minutes from campus and allots time for MSU’s team to practice Tuesdays and Wednesdays from 7:45 to 9:15 p.m.

“We are practicing out here currently because this is the closest area that will give us free mat space and flexibility to practice,” Long said.

Junior Adam Deeney joined the team last year and has since witnessed the club grow.

“It was pretty small last year; we were averaging four to five people a practice, but it was still

something to do and something I could see the groundwork of and get excited about growing it. Now, this year, we have gotten up to 15 to 20 people pretty constantly,” Deeney said.

As the group of wrestlers grows in number, it’s become clear to the members that the club is here to stay for many years to come.

“It’s just really fun to see how quickly it has grown and the direction it is going as we head towards competition. It makes it start to seem like that is an actual reality that is possible and not just something we hope the next group will get to do,” Deeney said.

According to Assistant Coach Quentin Parzych, these students are driven to compete and advance the wrestling club.

“I think that my favorite part about being out here is just seeing people who want to keep going farther. They don’t want to give it up just yet,” Parzych said.

As a club sport, members enjoy doing an activity they love, according to Parzych.

“The interesting part is the drive, because no one gets anything out of this, even if you win conference in [a] college club, it means really nothing. There’s no scholarships, no money incentive. Everyone here is here because they want to be here,” Parzych said.

Deeney went on to explain that he thinks this is the best sports community he has ever been a part of. “I’ve never experienced a closer community than the wrestling community which I love and always cherish that and always notice that at any state, any tournament here, at home, at high school, at all levels,” he said.

Additionally, freshman Hannah Hader — who picked up wrestling in high school and qualified for the state tournament that same year — explained that having a strong community has allowed members to build friendships that help them get through the school year.

“It’s great making more friends with the guys, especially living in a girls’ dorm. It can get isolated sometimes, but it’s good to have a new perspective,” Hader said.

With this growth and passion for the sport of wrestling, the team hopes to eventually purchase mats and practice on campus, according to Long.

“Mats are very, very expensive. We hope to buy some mats in the near future,” Long said.

For more information on the club, check out its Instagram at [@wrestlingclub_montanastate](#) or its NCWA profile [ncwa.net/teams/mtst](#).

"There's no scholarships, no money incentive. Everyone here is here because they want to be here."

—Coach Quentin Parzych



Members of the wrestling team grapple on Nov. 12.
Photo by Logan Ross.

CULTURE

School of Music students play pop-up music performance

BY NATHAN MAYVILLE



Pop-up guitar performance by MSU School of Music student Al-Ghi Choi at Norm's Cafe in NAH on Nov. 8. Photo by Maddi Hohner.

Last Friday afternoon, as 20 or 30 students lounged on the couches in Norm's Cafe and Bakery, MSU School of Music student Al-Ghi Choi plucked tenderly at his guitar, preparing for his imminent pop-up performance.

Norm Asbjornson Hall (NAH) routinely hosts artists — audio and visual — to perform or display their art. On Nov. 8, music students showcased their talents in a pop-up music performance which serenaded students in NAH between classes.

Rob Maher, an electrical engineering professor who also teaches in the music technology program, explained that the program — which has been going on for five or six years — was conceived to make NAH feel like more than just an engineering building. “The thinking was to try to have artwork, and so you've probably seen some

of the student art walls and things in the building, and also to have music available,” he said.

Choi studies classical guitar and composition in the School of Music. He explained that this performance was his first in NAH, saying he felt “a little weird” before the event. But if Choi was feeling nervous, the students who were about to enjoy the music couldn't tell. As he began to play a soft classical guitar piece, the voices that filled NAH overlapped and blended, lending a background to the melody. Soft applause filled the silence after he finished his first piece and began the second.

The next piece was bright, with a sweet vibrato that echoed playfully in the small cafe. Light streamed in through NAH's floor-to-ceiling windows on the first floor, framing the comings and goings of students like a picture.

The scene was a short moment of calm in the chaotic bustle of the school day.

The program brings music to NAH during the afternoon gap between classes from 12:50-1:10 p.m. Maher explained that performers are usually from the School of Music, but anyone can perform. “They sign up for one of the weeks and most of the time, we set them up on the second floor by the big atrium there,” Maher said. “But if it's a single player or songwriter or something like that, or like [Choi] today, we'll play the guitar. It's kind of cool to just have it in the cafe.”

Sean Feeley, a music technology major, accompanied Choi and planned to perform second. He described his area of study as different from Choi's. “We do more like recording [and] production. We do a little bit with videos, making weird effects, visual effect videos, stuff like that,” he said. “And we do composition as well, but definitely more of the electronics.”

Maher explained that pop-up music programs do not occur exclusively in NAH, as there are similar events which happen periodically in Jabs. “Two or three years ago, the School of Business also thought it'd be nice to have some things in Jabs Hall,” he said. “So on Wednesdays, a few times during the semester, they have music over there. The clarinet ensemble played there this past Wednesday. It's just kind of supposed to be a surprise.”

Music is not the only artwork that students can help contribute to NAH. “I also coordinate the student art wall competition, so that's coming up too,” Maher said, referring to a number of large walls on each floor of NAH that display various student artworks.

“The winner then puts in their artwork and it stays for three years. And so every year we replace one of the walls. Right now the third floor is getting installed,” Maher said.

Submissions for this year's art contest go from Dec. 1, 2024 to Jan. 17, 2025, according to the contest's page on the MSU website. To learn more information or submit a piece, visit <https://coe.montana.edu/art/>.

MSU alumnus shares paleontological findings about Arctic dinosaurs

BY SOFIA BEERS

People tend to envision dinosaurs roaming in a hot and humid rainforest, but new research by an MSU alumnus working out of Fairbanks, Alaska, shows that dinosaurs not only lived in the Arctic — they thrived there.

On Thursday Nov. 7, the Museum of the Rockies (MOR) hosted their monthly “Presenting Prehistory” lecture. This time, Pat Druckenmiller — esteemed paleontologist and director for the University of Alaska’s Museum of the North (UAMON) — returned to Bozeman to present his research and share his experience of looking for fossils in the North Slope of Alaska.

Druckenmiller received his Master's in biology from MSU and worked for the MOR before moving to Alaska in 2007 to work as the Earth Sciences curator for the UAMON. He has spent the last 18 years studying dinosaur fossils specific to the Arctic.

“Alaska, which hadn't really traditionally been on the map as it were for dinosaurs, actually is a really great place to find them,” he said. “What we find is super informative from a scientific standpoint because these were the northernmost dinosaurs that lived on Earth. [They] were living out at the extremes of temperature, climate and latitude.”

During his lecture, Druckenmiller recounted the fieldwork expeditions on which he and his crew — other researchers and graduate students in the paleontology field — ventured. He said the majority of their work takes place along the Colville River and on the Prince Creek Formation, about 501 miles north of Fairbanks.

"What we find is super informative from a scientific standpoint because these were the northernmost dinosaurs that lived on Earth. [They] were living out at the extremes of temperature, climate and latitude."

— paleontologist Pat Druckenmiller

“The areas we collect stuff are very challenging places to work,” he said. “It's very difficult fieldwork. It's very expensive. Everywhere we go, pretty much, we have to fly in or use boats to get there. You know, you can't drive up to any of your field sites. So that makes it challenging.”

Druckenmiller told the audience that he and his team work primarily in the early spring months, explaining that the Prince Creek Formation is made primarily out of loose sandstone and shale. His team relies on the permafrost to maintain the stability of the slope throughout excavation.

As of today, Druckenmiller and his team have discovered 13 non-avian species of dinosaur previously unknown to science, only four of which have been named so far. For future species identification, he said that he works with the local Iñupiat tribe to create names that are both accurate and specific to the history of the land.

“[Dinosaurs] are fascinating animals. The dinosaurs we find up

there tend to be primarily unique to Alaska. They're not the same ones we find here in Montana,” he said, explaining that the unique nature of the landscape lent itself to a unique host of paleontological life.

“I think one of the big things that's fascinating for people is just that the environment they lived in is so unexpected,” Druckenmiller said. “The Arctic was forested. [The] climate is changing pretty darn rapidly today. And sure enough, you know, there is a good reason to believe that someday we'll have forests in the polar regions again. It's kind of a lesson for the future.”

Druckenmiller expressed the importance of paleontology to our modern world by drawing comparisons between our evolving climate and the climates of the past. He emphasized the perspective to be gained by investing time, money and resources into his work.

“The polar regions are changing faster than any other parts of the world because of global warming. First we were saying the poles were changing twice as fast as the lower latitudes, but actually it's more like four times or more faster at polar latitudes,” he said. “We're seeing changes happen very quickly in real time. And the rapidity of that change is a good lesson for what [is] going to be seen at lower latitudes, but maybe over longer times. You can take it or leave it, but you can't deny that this world can and will probably look very, very different 100 years from now.”

Members of the Dead Lizard Society (DLS) — MSU's paleontology club — attended the lecture and noted the significance of having a researcher like Druckenmiller lecturing in Bozeman.

“It turns out [paleontology is] a pretty small field, so that's kind of what I took away,” Sophia Cajune, a paleontology student and officer of the DLS said. “It's just like, whoa, I grew up watching documentaries that had Arctic dinosaurs in them, and now all of a sudden, here's one of the lead researchers of Arctic dinosaurs, who happened to go to MSU.”

Cajune also explained that though she likes dinosaurs, the lecture also touched on mammals, birds and fish which are all equally important parts of the ecosystem. “It's not just dinosaurs, it's everything. It's been happening for millions of years,” she said.

The MOR holds the “Presenting Prehistory” lectures every first Thursday of the month. To find the events schedule, visit <https://museumoftherockies.org/calendar>.

If you are interested in joining the DLS, contact the club by email deadlizardociety@gmail.com or follow them on Instagram [@deadlizardociety](https://www.instagram.com/deadlizardociety).



Paleontologist Pat Druckenmiller presents his research.
Photo by Logan Ross.

OPINION

Want Different Snacks in the SUB? Just Ask!

BY MARQUART DOTY

Here at the Exponent, our editors often rely on the SUB for sustenance as we produce the paper. We can unfailingly be found in the Bookstore grabbing a little treat before our Monday meetings or crowded around the vending machines like ravenous vampires late on Wednesday nights. I always go for Hot Cheetos and Diet Coke — but in truth, the snacks I dream of are never available. Sure, I could go to Chick-fil-A to get a real meal or the SRO for some pre-packaged salad, but I'm talking about stress-relieving, munchable snacks here. The MSU Bookstore does its best to give the people what they want and the vending machines are alright, but I know we can do better. Students and faculty, we must rally for better snacks in the SUB.

Since I think about snacks so often, I took to the hallways of the SUB to gauge what others feel. I polled 40 people — from students to faculty and KGLT staff — and found that while people are satisfied overall with what the vending machines and the Bookstore offer, some yearn for different snacks.

Of the 40 people I interviewed, 17 said they were satisfied, but many added that there are snacks they wish were available that aren't. Five were dissatisfied either because of the selection or the cost. 18 said they didn't care because they bring their own snacks or eat at the cafeteria, but many added that they would spend money on snacks if specific ones were available or if the options were cheaper.

"I wish they had those pickles in the pocket things," English student Cassidy Sewak said.

"Maybe pre-made sandwiches or fresh fruit or salad kits," said marketing student Megan Matteoli.

Some who've been on campus for years said they miss the snacks of days past. I stopped into KGLT to ask how they felt, and both General Manager Craig

**We can indeed have
the snacks we want,
and at least sometimes
at the prices we want.
The people who run the
snack game in the SUB
are listening — all we
have to do is reach out.**



Snacks in the MSU Bookstore.
Photo by Logan Ross.

Clark and Music Director Jim Kehoe raved about how good the snacks used to be. They both said they particularly miss the popcorn machine where Firehouse Subs is now. "I miss the old cafeteria and the sweet shop," Clark said.

"The snacks used to be a lot better," Kehoe said.

Some students I spoke to just wished the snacks were more affordable.

"I used to eat more snacks but they're expensive. I mean, they're vending machines, so of course they're gonna be expensive, but it's \$2 for a little bag of Cheez-Its," film and photography student Jonah Fiedler said.

"They're expensive, but they're good," said computer science student Wade Fortson.

Fellow snack-lovers: If we unite, we can change this. We can indeed have the snacks we want, and at least sometimes at the prices we want. The people who run the snack game in the SUB are listening — all we have to do is reach out.

I spoke to Bethany York, head cashier and head of customer service at the MSU Bookstore. She's in charge of ordering the snacks that the Bookstore offers, and she said she welcomes and appreciates requests.

"It's as easy as somebody telling me that there's a need for it, or a want if it's not a need, and then I can order it on the next order if they have it. So it's as simple

as that," York said. For example, she recently added birthday candles because one person requested it, and she often adds new items like Nerds Ropes or air freshener.

As far as the cost of snacks go, there's not much anyone can do to change the base price. "That's something more that the higher up people decide, and as well as the vendor — we have a price that we have to pay them. And then we also have to make money, obviously, so we have to mark it up a certain amount," York said. However, she explained that the Bookstore is trying to think of new ways to save students money on snacks. "I have spoken to a couple people on trying to do some sales to lower the price if you buy two of a certain thing, just to make it kind of a little more cost-effective for everybody."

If we speak up, we can get the snacks we want and make sure these sales happen. Personally, I would kill for some Vintage Cola Olipops and Screamin' Hot Veggie Straws.

If there's a specific snack you want, stop by the Bookstore or email York at bethany.york@montana.edu. If you want to see a change in the vending machine options, call (406)994-2273.

Student Evaluations Are Biased, but We Can Fix It

BY IZZY WATSON

As the end of the semester rapidly approaches, you're going to start getting emails that ask you to fill out course evaluations for your classes. If you're anything like me, you likely don't think about evaluations until one of your professors reminds you to fill them out. They have always seemed to be just one more task to worry about during the most stressful time of the semester.

Despite students' resistance to complete them, course evaluations play a crucial role in higher education — yet their effectiveness is undermined by significant biases and structural flaws.

In the past, I have only ever filled out course evaluations if I felt strongly enough about some aspect of the course. This backfired during my freshman year when I skipped an evaluation, only to have the professor make the final exam mandatory. Had I filled it out, we would've reached the 90 percent threshold to make it optional.

Megan Matteoli, a senior marketing student, said she only ever completes the evaluations if they're offered during class time and that she does not think about the purpose behind them — she just does them for credit. "It's an easy way to earn points but if I'm not earning points I get kind of annoyed," she said.

A 2022 report published by the International Journal of Teaching and Learning in Higher Education surveyed 55 primarily non-tenure track faculty from a public research university in the southeastern U.S. The survey found that only "16 percent found end-of-course evaluations to be very or extremely useful."

One faculty member expressed that "[evaluations] provide a loose approximation of student perceptions of the course, although the correlation between the positivity or negativity of these assessments and student grades — or perceived physical attractiveness — limits their usefulness."

The findings from this study are also consistent with literature that suggests that female professors receive harsher evaluations. "Compared to women, male instructors are perceived as more accurate in their teaching, more educated, less sexist, more enthusiastic, competent, organized, easier to understand, prompt in providing feedback and they are

Take a step back to recognize if you're harboring any biases, and attempt to fill out your evaluations as objectively as you can. And, to that end, try to remember that there is a person on the other end of your evaluation — so be kind.

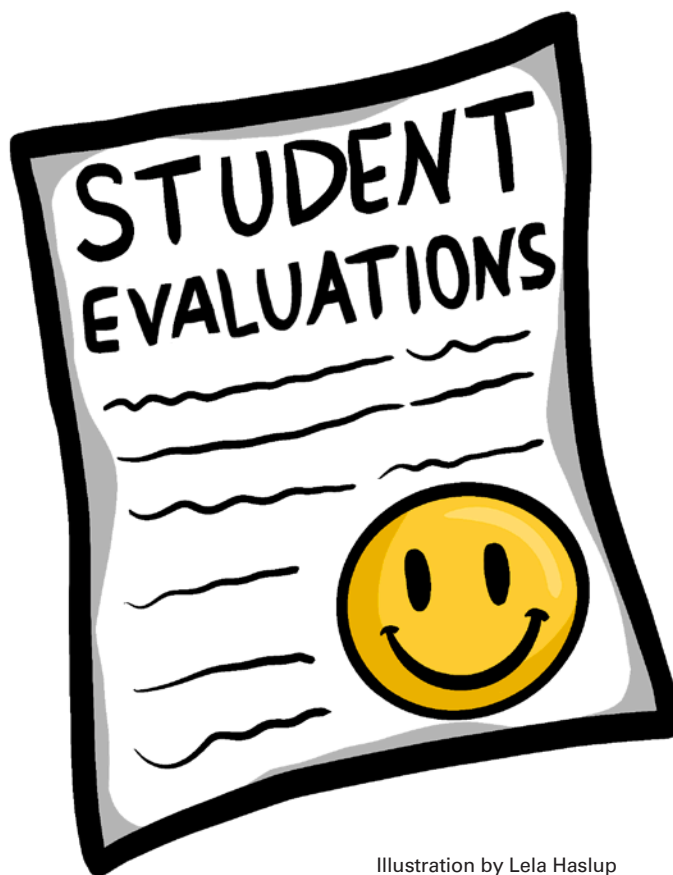


Illustration by Lela Haslup

less penalized for being tough graders," an article from Inside Higher Ed. says.

All of these findings become even more important when one takes into consideration what student evaluations are used for. According to the Associated Faculty of MSU Collective Bargaining Agreement for Non-Tenure Track Faculty, student evaluations are used in considerations for title advancement. Essentially, a student evaluation could be a major factor in a professor's capacity to advance in their career.

So, what does this mean for students? I think the first step, self-evident or not, should be to fill out your course evaluations. They matter way more than you think they do. Attempt to think about your professors simply in terms of the class. Take a step back to recognize if you're harboring any biases, and attempt to fill out your evaluations as objectively as you can. And, to that end, try to remember that there is a person on the other end of your evaluation — so be kind.

However, the ineffectiveness of course evaluations is not totally the fault of students. While bias is a significant issue that limits the effectiveness of evaluations, it is not the sole issue. Another suggestion from the 2022 report was that evaluations should be given earlier into the course in order to alleviate students venting about failing grades. This, in my experience, is a very real shortcoming of course evaluations. I don't think it's one that students should be blamed for. No matter how objective you think you're being, it's only natural to be affected by factors like your grade or most recent experience in the class when filling out your evaluation.

Course evaluations serve as a critical mechanism for feedback, but their flaws cannot be ignored. The biases that color these assessments, particularly those affecting female professors, highlight the need for a more balanced and thoughtful approach. Ultimately, to make evaluations a true tool for improvement, both students and faculty must work toward an environment where feedback is constructive, unbiased and genuinely reflective of the course experience. Only then can we ensure that these evaluations fulfill their intended purpose.

NOV. 14 -
NOV. 20

CALENDAR

Want your event featured here?
Email event info to us at
ExponentEntertainment@montana.edu
one week in advance.

THU 14

"LYSISTRATA"
EMERSON CENTER @ 7 - 9 P.M.
This classical Greek comedy is legendary for its timeless take on the battle of the sexes and laugh-out-loud physical comedy. Its conversations around frustrations with leadership, hunger for peace, the want of autonomy and the struggles within a relationship are hidden in the jokes and keep this piece of theater surprisingly relevant 2,000 years later.

FRI 15

OLLI AT MSU NOVEMBER FRIDAY FORUM: POST ELECTION ANALYSIS
ZOOM LINK AVAILABLE AT
[DOWNTOWNBOZEMAN.ORG/EVENTS/COMMUNITY-EVENTS](https://downtownbozeman.org/events/community-events/), @ 12 - 1 P.M.
The OLLI at MSU November Friday Forum will host a virtual analysis of election results and predictions on how the results might affect the region, state and nation. Questions that will be discussed include: Which of the election results were as expected and which were surprises? How will these results affect Montana? If some races remain undecided, what is the process involved in resolving the situation?

SAT 16

BIRDHOUSE ARTISAN FASHION SHOW
BAXTER HOTEL BALLROOM @ 5:30 - 8 P.M.
Join the Birdhouse Collective for an artisan fashion show featuring the creative talents of Bozeman artists as they collaborate to design signature looks that blend fine art with sustainable fashion. After the show, explore a small art market where you can purchase the unique items showcased on the runway. Plus, don't miss the chance to win exclusive items donated by our artists and sponsors in our event raffle! Enjoy the evening with a drink from our cash bar. A portion of the proceeds will support HAVEN. Tickets are \$35.

SUN 17

LENA MARIE SCHIFFER TRIO
BOZEMAN HOT SPRINGS @ 7 - 10 P.M.
Lena Marie Schiffer is a folk singer and songwriter based in Livingston, Montana. She writes lyrics that offer deeply personal reflections and insightful observations about the world, creating a universal resonance. Her pure and soaring vocal melodies, influenced by icons like Joni Mitchell, Emmylou Harris and Alison Krauss, are complemented by guitar and light percussion.

MON 18

CONVOS & COMMON GROUND - CULTURE & TRADITION
SUB 185 @ 5:30 - 6:30 P.M.
Join us in the DISC for a facilitated conversation on participants' cultures and traditions as we move into a holiday season. Come engage with peers to share and hear stories, memories and traditions to explore and celebrate shared and unique cultural identities and backgrounds and how these experiences intersect with other identities.

TUE 19

MONTANA TROUT TRIVIA
LOCKHORN CIDER HOUSE @ 6:30 - 8:30 P.M.
Will you reel in the prize with your knowledge of fish facts, or will you flounder and get schooled? Either way, you're sure to be hooked and come back for trivia on the third Tuesday of every month! Trivia is free to enter and will be followed by a raffle to support the Indreland Audubon Wetland Preserve.

WED 20

"CALM BENEATH CASTLES" SKI FILM
THE ELM @ 6:30 P.M.
Tickets are on sale now and available to purchase in-person at Logjam Presents Box Offices and online while supplies last. All tickets are general admission. All ages are welcome.



Hours 3pm - Late /
Monday - Saturday

Nightly Draft
beer Specials

Pizza By The Slice
Til Close

Pool Table, Beer
Pong, Trivia Night



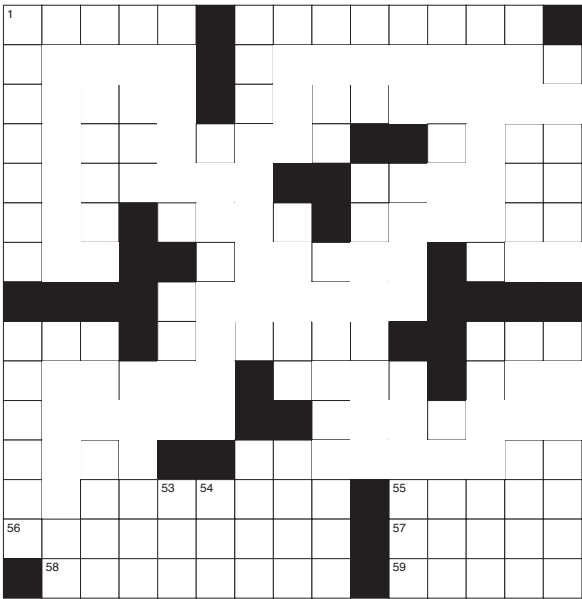
PUZZLES

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exponent

Love the Exponent? Follow us @MSUExponent!
For solutions, visit Printable-Puzzles.com and enter puzzle code.

CODE: #247B3GDA



Across

1. Something to believe in

6. Pedicab kin

14. Jinxed

15. Left the country, perhaps

17. "___ Madness" (1966 Sean Connery comedy)

18. Pet watcher

19. Bottom line

21. Ready to eat

22. Astronaut Gus

23. Spain and Portugal's peninsula

25. Poetic dusk

26. Author Bombeck

28. Use, as food stamps

29. M.A., e.g.

30. Explorer Ponce ___

32. "___ & the Women" (Richard Gere film)

33. Summer shades?

34. ___ Amin

37. Passions
38. Fifty-two, to Caesar

41. "That is completely wrong!"

43. Salon sound

45. Letters in a famous equation

46. Bowes's mailing equipment partner

47. Japanese soybean

49. To ___ (precisely)

50. Poll category

52. Steve Jobs, for example

55. Like helium, say

56. 1922 vampire film

57. Like Leif Ericson

58. Get old

59. "From the land or sky ___" (Paula Cole line)

Apron
Avenging
Broads
Chestnut
Chrome
Cider
Cripple
Dishing
Disks
Foist
Foment
Gifts

Hares
Horse
Hygiene
Idioms
Isolated
Leech
Lists
Mattress
Mercy
Model
Multiplicative
Offices

Owing
Passion
Propping
Prose
Rebinds
Reconciliation
Runts
Scour
Scrap
Sieges
Slogs
Smith

Starfish
Steel
Surmises
Timer
Waxier

Down

1. Morphed
2. Boxing official
3. Going offstage
4. Comic Leary
5. Birthplace of Hans Christian Andersen
6. Suggest
7. Mosque man
8. Make reference to
9. Metric weights
10. Lanka lead-in
11. Abhorrence
12. Clothed
13. More sappy
16. Had a nightmare
20. Bear in a 1968 children's book
23. Raymond Burr TV role
24. Rice brand Uncle ___
27. Some choir voices
31. Kind of average, in baseball
33. Mentally sound
34. Hurting
35. Advice to a procrastinator
36. Strong, as emotions
38. Scout heads
39. Baptize
40. Drink from Arizona
42. ___ kind
44. "Scent of a Woman" star
48. Not major
50. I-70's western terminus
51. Reply in "The Little Red Hen"
53. Pt. of a poem
54. Drawing room subject

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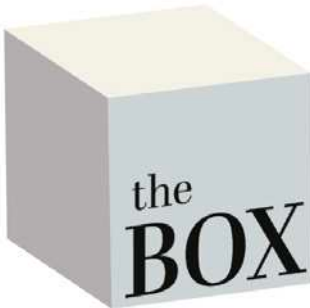
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A	E	R	F	F	O	M	E	N	T	R	D	Y	O
R	E	C	O	N	C	I	L	I	A	T	I	O	N
E	V	I	T	A	C	I	L	P	I	T	L	U	M
S	S	M	O	I	D	I	S	O	L	A	T	E	D
T	M	X	P	R	O	S	E	S	I	M	R	U	S

CODE: #M191SV



Finish this sentence:
"I get by with a little
help from..."

Four shots of espresso in
a Dixie cup

My Zoloft prescription

"Man or Muppet"

A cold, crisp Red Bull

A little rat in my hat

Herbal Essences
Shampoo and
Conditioner

42 feral hogs

ADA accommodations

Lockhorn Bone Dry
Cider

My Twitter Blue
subscription

Annie's macaroni and
cheese (boxed only)

YouTube reaction
channels

Instagram Reels

The "Talk Tuah" Podcast

Bloomer wojak memes

My six leg parlay

Stephen A. Smith clips
<3

Playing Radiohead and
walking around campus
with a mysterious aura

Evil scientist Yakub

Tall Tales & TIDBITS

guys I just heard
the sweet n' sour
bandit was spotted in
Bozeman last week