

THE MSU

# exponent

MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

APRIL 11, 2024

## 04 NEWS

NORTHERN  
NUTRITION GROUP  
AIDS IN MONTANA  
EATING MINDSETS

## 05 SPORTS

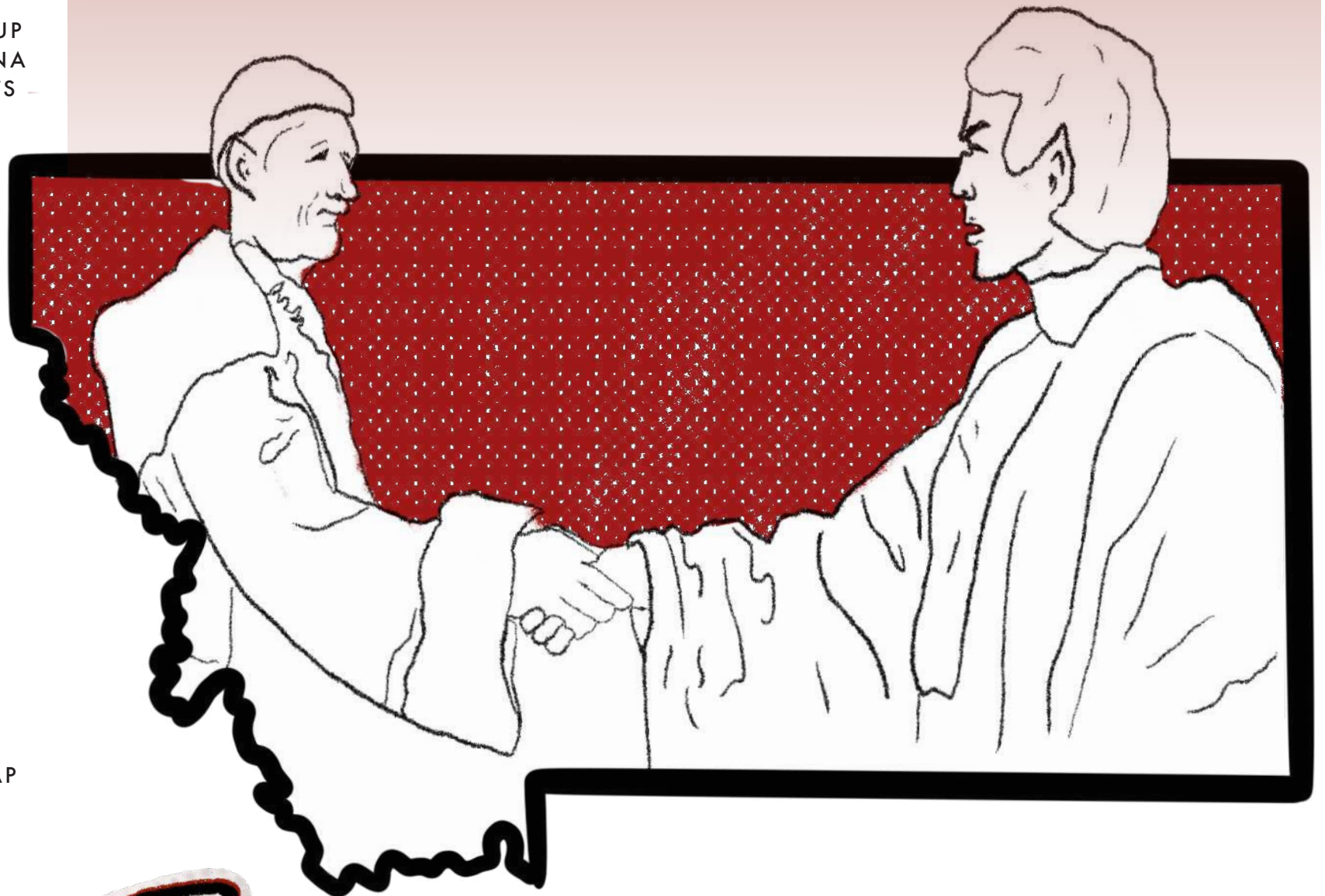
PROP BETS FACE  
RESTRICTION

## 11 CULTURE

MAGIC AWAITS  
AT THE STORY  
MANSION

## 13 OPINION

MUSIC  
SHOWDOWN:  
INDIE VERSUS RAP



**BOZEMAN IS GROUND ZERO  
FOR ALIEN CONTACT – AT  
LEAST IN STAR TREK  
PG 08**

THE MSU  
**Exponent**  
Volume 118, Issue 23

Since 1895 the MSU Exponent has been publishing original content for students, faculty and the university community. Funding comes from an annual student fee and revenue from our advertisers. Every Thursday during the academic year you can pick up a copy, or visit us online at [www.msuexponent.com](http://www.msuexponent.com). For corrections, letters to the editor or any other inquiry you have, contact the Editor-in-Chief or stop by the office, SUB 366.

**EDITOR-IN-CHIEF**  
Emma Field  
[ExponentEditor@montana.edu](mailto:ExponentEditor@montana.edu)

**MANAGING EDITOR**  
Amanda Fulton  
[ExponentProduction@montana.edu](mailto:ExponentProduction@montana.edu)

**NEWS EDITOR**  
Evan Hansen  
[ExponentNews@montana.edu](mailto:ExponentNews@montana.edu)

**SPORTS & OUTDOORS EDITOR**  
Gus Yeager  
[ExponentSports@montana.edu](mailto:ExponentSports@montana.edu)

**OPINION EDITOR**  
Marquart Doty  
[ExponentOpinion@montana.edu](mailto:ExponentOpinion@montana.edu)

**CULTURE EDITOR**  
Emma Fry  
[ExponentEntertainment@montana.edu](mailto:ExponentEntertainment@montana.edu)

**DIRECTOR OF PHOTOGRAPHY**  
Cady Allen  
[ExponentPhoto@montana.edu](mailto:ExponentPhoto@montana.edu)

**ADVERTISING AND MARKETING DIRECTOR**  
Brendan Henshaw  
[ExponentAds@gmail.com](mailto:ExponentAds@gmail.com)

**LEAD LAYOUT DESIGNER**  
Ellie Ayers

**MULTIMEDIA MANAGER**  
Ellie Ayers

**PROFESSIONAL ADVISER**  
Bill Lamberty

To the best of the Exponent's knowledge, all advertisers are compliant with state and federal laws. Advertisements do not necessarily represent the mission or views of the Exponent.



The School of Film and Photography hosts SFP Prom for students at the VCB on Friday, April 5.

PHOTO BY LOGAN ROSS  
COVER DESIGN BY ELLIE AYERS

**TALK BACK!**

Love us? Hate us? Tell us! Slide into our DMs or tag us on all your favorite social media platforms and let us know what you think. We want to hear all your gripes, rants and glowing reviews!

-  @MSUExponent
-  @MSUExpo
-  @MSUExponent
-  #MSUExponent

**MEME OF THE WEEK**

u/memezaru




**Robert Komaniecki**  
@Komaniecki\_R

NOOOOOO JASON DERULO

**SIGNIFICANT FIGURES**

COMPILED BY EMMA FRY  
DESIGNED BY ELLIE AYERS



1. **FOUR MEN FOUNDED THE HARLEY-DAVIDSON MOTOR COMPANY.**
2. **THE FIRST THREE MOTORCYCLES PRODUCED IN 1903 ALL INVOLVED PEDALLING UNTIL ENOUGH COMPRESSION WAS BUILT AND THE ENGINE TOOK OVER.**
3. **IN 1909, THE COMPANY EMPLOYED 35 WORKERS TO PRODUCE MORE THAN 1,000 BIKES PER YEAR.**
4. **IT IS THE FIRST COMPANY TO HAVE A RACER TO AVERAGE OVER 100 MILES PER HOUR.**
5. **LAST YEAR 98,468 NEW MOTORCYCLES WERE SOLD IN THE UNITED STATES.**

# Primary elections over, ASMSU preps for generals

BY XANDER DANENHAUER

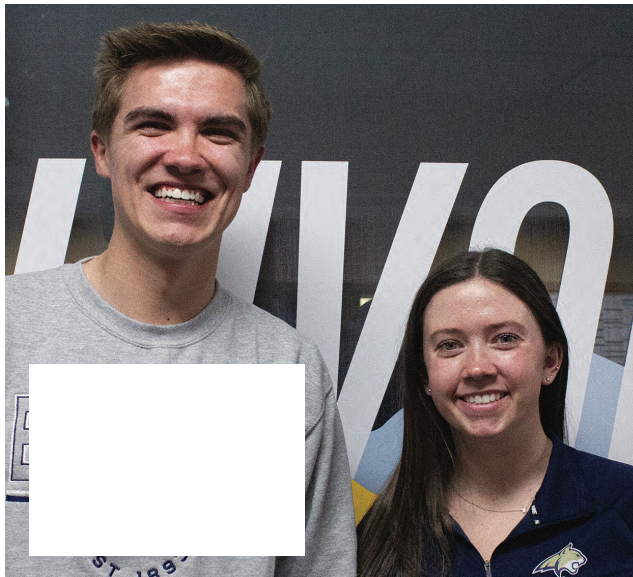
On April 2-3, MSU students voted in the Associated Students of MSU (ASMSU) primary election to determine which two executive candidate pairs would move on to the general election, which will be held on April 16-17. According to the updated general elections candidate list, the two pairs moving forward are Jacob Zink and Bailey Jones, and Zane Horst and Josey Blazer.

According to the election's timeline on the MSU website, the general election will start at 8 a.m. on April 16 and end at 5 p.m. on April 17. In the general election, students will vote on their student senators and choose one of the two remaining candidate pairs to serve as ASMSU's president and vice president for the 2024-25 academic year.

"A total of 1,909 students cast ballots, a voter turnout of 12 percent," according to an article from the MSU news service following the 2023-24 ASMSU election.

"We usually get around 12 to 13 percent when it's just like a typical traditional election," Melissa Ramirez, the current ASMSU vice president and senior political science major said. "For a lot of our sister campuses who we compare ourselves to, our turnout is pretty standard."

As shown in the election timeline, there are still four electoral events left before votes are due, the first being "Votes and Totes" on April 11 from 2 p.m. to 4 p.m. on Centennial Mall.



"Votes and Totes is an opportunity for our Senate candidates to talk to voters. We will have totes and fabric markers all laid out. And students can come do whatever they want on their tote and take it with them," ASMSU Elections Director and senior majoring in management Brynne Finstad said.

After "Votes and Totes," the next big event is the "ASMSU General Debate" on April 15 from 12 p.m. to 1 p.m. at the Union Market in the Strand Union Building. "Where the primary debate was more about what candidates are broadly hoping to do, the general debate is a deep dive into what candidates actually are going to advocate for, and where the money is going



to go," Finstad said.

"The general elections start at 8 a.m. on April 16, and go until 5 p.m. on April 17. So if you have someone specific in mind that you want to support, then those are the times to do it," he said.

To view the full election timeline and to find detailed information on each candidate's platform, visit <https://www.montana.edu/asmsu/programs/civic-engagement/elections.html>.

# Bozeman organization empowers queer youth

BY ALEX SOKOL

Local Bozeman organization Pride House offers a safe space for LGBTQIA+ teens to build community, explore identity and express themselves without fear of being ostracized. Their meetings, which take place every Thursday evening in the basement of the Bozeman United Methodist Church, provide free food, games, a place to relax and a host of other activities for queer teens looking for a network of support. Pride House has welcomed teens from as far as Ennis and Four Corners to their meetings on top of their usual Bozeman attendees.

"The kids show up to Pride House and they're happy, they're laughing and joyously existing, which I would say is the biggest impact that we have had on these kids," Jon Jacobs, Pride House's volunteer coordinator and one of its six founding members, said. He went on to say that teens who attend their weekly meetings are "more themselves, they're definitely more confident, they'd even told us that they're doing better in school just because they have a group of people that they can go to every single week."

Jacobs, who has taught in rural and underprivileged schools for over three years, established an LGBTQIA+ safe space in late spring of 2020 after observing the Montana school system's mistreatment of queer students, an observation consistent with a 2017 report by UCLA's Williams Institute which found that "[LGBTIA+] people in Montana report experiencing discrimination and harassment in employment, housing, public accommodations and other settings." Three years of planning, training and fundraising later, Pride House held its first official meeting on Jan. 2023. The organization has raised over \$30,000 since then, mostly from private monthly donations.

"The days are pretty open. They're very centered around the kids deciding what to do," Jacobs said. "Once a month we have a volunteer who will bring something like crocheting or friendship bracelets or they'll bring a game themselves, but most of the time it's up to the kids to decide what they want to do. Very purposefully,

because when you are disenfranchised, you gain a lot more confidence in yourself the more you get to decide what you want to do."

Pride House hopes to one day reach more teens, whether by hosting more meetings each week or starting new chapters in other towns, such as Livingston and Belgrade. This goal could take five to 10 years to achieve, according to Jacobs. "A lot of people want to come to these but don't always have a ride to get here. The more opportunities we have to be able to work with queer kids, the better," he said.

"At the end of the day, we're all people and we all deserve to be feeling happy and it's amazing that something relatively this small can do that for eight or nine kids that regularly come to Pride House," Jacobs said.

For those interested in volunteering with or donating to Pride House, visit their website at [pridehouse406.com](http://pridehouse406.com) or email them at [pridehouse406@gmail.com](mailto:pridehouse406@gmail.com).

# Specialized dietitians aim to bolster Montana nutrition

BY LUKAS KOSEL

Northern Nutrition Group is a local group of dietitians that aims to provide nutrition education and resources for all types of people, according to owner and registered dietitian Kim Johnson.

Johnson, who started as a private-practice nutritionist in 2016, evolved Northern Nutrition Group into a group practice in 2020. While the group markets largely toward neurodivergent children and adults, they welcome anyone who has nutrition questions or needs, she said.

“We’re a group of outpatient dietitians that provide medical nutrition therapy and nutrition counseling. We are dietitians specialized in different areas of nutrition needs,” Johnson said. “We’re kind of a catch-all. The idea is that we’re just this hub of dietitians that can help with any nutrition needs under one roof.”

The dietitians specialize in many different areas, ranging from sports and athletic nutrition to women’s health and infusion therapy. “We have

a diabetes, cardiovascular dietitian, a dietitian that specializes in eating disorders, a dietitian that specializes in oncology and tooth feed and a dietitian that specializes in gastrointestinal conditions and disorders,” Johnson said.

One of the services Northern Nutrition Group provides is a program for those with eating disorders. “They can come in and practice getting support with just eating a meal and building community,” she said.

Among the other services are one-on-one nutrition counseling, meal and menu planning and nutrition science education, according to their website.

Northern Nutrition Group’s philosophy is one of accessibility and Johnson said they are currently implementing many strategies to increase accessibility.

“If anyone has any questions or concerns we offer a free consultation phone call that people can use

and ask questions about what we offer and whether we would be a good fit to meet their needs. We will also talk with their biller about insurance or how to get services covered,” she said.


The organization provides state-wide online consultation, as well as in-person and online consultation in Bozeman.

When asked what plans they had for future programs Johnson said, “We are working on a cooking class for beginners, learning the basics in the kitchen. For people who want to learn to cook, but aren’t sure where to start.” This will be a six-week program and is projected to be available this coming fall.

For more information on available services and other info, go to [www.northernnutritiongroup.com](http://www.northernnutritiongroup.com), or visit their physical location at 2002 N. 22nd Ave. in Bozeman.

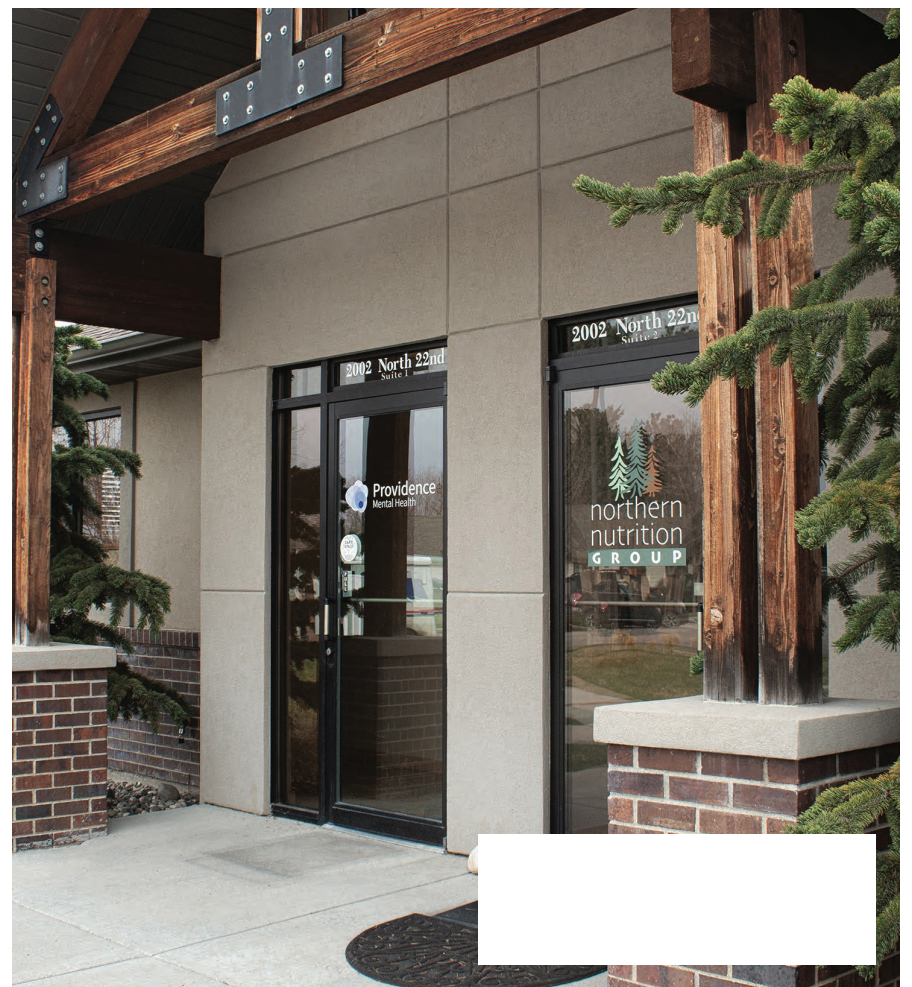
**You and I deserve a livable future!**

**Vote Anja Wookey-Huffman for  
House District 65 on June 4**

-  **Affordability of Living**
-  **Combat Climate Change**
-  **Accessible Government**



Paid for by Anja Wookey-Huffman for Montana  
P.O. Box 1083, Bozeman, MT 59771  
Democrat



# SPORTS

## Prop betting on college athletes unchanged in Montana

BY AUSTIN SWARTZENBERGER

As gambling on sporting events has grown increasingly more accessible, Charlie Baker — president of the National College Athletics Association (NCAA) — has called on states to ban prop betting on college sporting competitions.

In the wake of gambling scandals rocking the National Basketball Association and Major League Baseball, Baker has chosen to take the proactive approach of encouraging a ban on prop betting. According to Sports Bet Montana, prop bets are “wagers on [a] very specific outcome during an event that does not relate to the final score.” This often results in bets placed on specific stats for players.

“Sports betting issues are on the rise across the country, with prop bets continuing to threaten the integrity of competition and leading to student-athletes getting harassed,” Baker said in a March 27 press release. Several states have already banned prop betting on college athletes, with more still acquiescing to Baker’s request by moving towards banning it.

Montana is in a unique position in regards to sports betting. Only one servicer in Montana can be used to gamble on sports legally. The Montana Lottery runs Sports Bet Montana and allows sports betting, including prop bets on college players, with the caveat that it can only be done in person at a Sports Bet Montana machine.

This was a compromise reached in 2019 to bring sports betting to Montana. It was deemed to be a middle ground between the policies of states like California, which allows no sports betting, and those like Colorado, where sports betting can be done from your phone.

This unique gambling situation — coupled with the state’s low population and limited number of large universities — led Montana Lottery Director Bob Brown to decline Baker’s request while also acknowledging that prop betting has led to harassment of players in other situations.

In an April 3 letter, Brown said, “We

are in full support of your efforts to reduce the reports of student-athletes being harassed by bettors and the additional efforts surrounding player-athlete interaction in sports wagering.”

Brown continued by saying that although it is an issue, it does not affect student-athletes in Montana. “Speaking specifically to our state, with Montana’s low population and only two large universities, we can speak confidently that any issues occurring nationally have not been an issue in Montana.”

Brown also notes in the letter that Sports Bet Montana offers a limited number of markets already and is reluctant to lower that already reduced number. This means that an already limited number of prop bets are available regarding college athletics.

Prop betting on student athletes in Montana is here to stay, but that doesn’t mean tweaks aren’t coming. A Sept. 2023 survey conducted by the NCAA noted that 10 percent of Division I respondents said they were aware of student-athletes being harassed either in person or online. This harassment is something Sports Bet Montana will seek to curb by imposing penalties on those who harass student-athletes, but it is unclear what those penalties and enforcement mechanisms would be.

“We also agree that regulations and statute would benefit from language being added to address the identification and prosecution of bettors who negatively interact with student-athletes,” Brown said.

If you or a loved one struggles with a gambling addiction, Sports Bet Montana recommends reaching out to the Montana Council on Problem Gambling at [www.mtproblemgambling.org](http://www.mtproblemgambling.org).

## SUMMER SESSION

### CARVE A PATH THAT WORKS FOR YOU:

#### Bobcat 4x4

#### 6-week courses

#### 12-week courses

#### Online and On Campus

#### Nonresident students save \$1000+ for each 3 credit class

### Register now



Find out more at:  
[montana.edu/summer](http://montana.edu/summer)



# Hibernating animals out and about early this year

BY ALEXIS JACOBSON

When we think of spring, we think of groggy bears crawling out of their dens, warmer days and the soft songs of birds whistling through the trees. For many of us, these familiar signs mark the turning of the seasons. However, the birds and bears aren't the only creatures hoping to refuel after a long winter's rest. Numerous creatures partake in winter hibernation whom you may find stepping, hopping, crawling or flying into sight as you hit the trails this spring.

Although hibernation often involves some level or state of sleep, not all creatures who enter hibernation are limited to their desired resting place — such as a den or nest. When bears enter hibernation in the early stages of winter, they pass into a voluntary, lighter state of sleep known as torpor, which lowers their body temperature, pulse rate and respiration. As for nutrients, bears and several other animals burn through the fat or nutrients they store in the summer and fall.

Bears may enter in and out of torpor throughout winter, moving around in their dens or, on occasion, venturing out, according to an article by Patrick Sather on *a-z-animals.com*. Don't forget to watch for cubs this spring as you venture into the forest, as bears tend to give birth during hibernation. If a mother bear sees you as a threat, which can happen if you get too close to her cubs, the chances of an attack increase.

This year, the Montana Department of Fish and Wildlife reported that bears all over western Montana emerged from hibernation nearly a month early due to high temperatures and low snow levels, according to Peter Christian's March 4, 2024 article. Other animals, such as the hummingbird, followed suit.

Birds, much like bears, enter torpor — but for shorter periods,

ranging from several hours to several days. Hummingbirds often enter torpor to survive cold nights, which we experienced far less of this year. Instead of mid-April, hummingbirds took to the sky in March and brought their lovely chorus to Bozeman a month early.

Other animals that may already be out and about from hibernation can be found in various habitats across Montana, including meadows, forests, gardens, alpine terrain and fields. If you're planning a trip to Yellowstone National Park anytime soon, you may find bison calves with their orange-reddish colored fur alongside bear cubs and wolf pups. If you venture further up the mountains to higher terrain, you may see mountain goats foraging for grass at altitudes of up to 13,000 feet.

Habitation at such high heights makes mountain goats the largest mammal in North America capable of living in extremely high-altitude environments, according to the website *animalia.bio*. If you head deep into the forests, keep your eyes peeled for mooses who will drop their antlers in the winter and begin to regrow them in the spring, sometimes adding as much as one pound of mass to their antlers per day. However, regrowth is individualized, so don't be surprised if you see a moose roaming without antlers.

Lastly, trek consciously across various habitats as bats, non-venomous garter snakes, ladybugs, snapping turtles, bumblebees, hedgehogs and ground squirrels may also appear as they leave hibernation in search of warmer weather, according to an article on *thewhistlingoak.com*. So, as you head outdoors in the next few weeks, greet our critter friends — from a safe distance — as they continue to file out of the darkness and into the light.



*Great Pay & Benefits*

**FREE GOLF**

Flexible Work Schedule

Club Discounts

Complimentary Shift Meals

And More!

**SCAN TO  
LEARN MORE**



# HEART Initiative unveils dark reality in human trafficking training event

BY MOLLY HOUSER

Montana's extensive and troubling history with human trafficking has earned the moniker of the "truck stop state" within trafficking circles. Human trafficking, sometimes referred to as modern-day slavery, is defined by U.S. federal law as the use of force, fraud or coercion to compel a person into commercial acts or labor against their will.

Despite its sinister history, human trafficking laws in Montana only recently began to reflect the devastating impacts these inhumane and violent crimes have on individuals. Even today, many across the state are entrapped in dangerous situations.

The HEART Initiative is a student organization that brings attention to the presence of exploitation in the Bozeman community and surrounding state. Last Tuesday, April 4, the HEART Initiative held a human trafficking training session facilitated by Penny Ronning.

Ronning is a daughter of a trafficking survivor and has trained thousands of people across the country on how to spot signs of human trafficking. President of the HEART Initiative and junior Megan Matteoli said before the event started.

Matteoli provided further insight into the extent of the issue.

"A lot of people don't think that it's happening around here, but [the issue] gets bigger every day," Matteoli said. "It happens in Bozeman. It happens all around Montana. It happens all around our country. Montana is known as the truck stop state. The I-90 makes it really accessible for traffickers to come in and out. [Those most vulnerable to human trafficking include] the LGBTQIA+ community, Native women [and] those who have unstable homes like runaway youth."

The HEART Initiative was created in 2016 by student advocates. Today, new generations of students work to continue that legacy and host various seminars to educate the community further.

"We [invite] speakers through every sector of trafficking," Matteoli said. "We've had speakers like Truckers Against Trafficking [and] Fight the New Drug. We [hosted] Andrew Yedinak from the Attorney General's office [where], he said Cat-Griz is one of the biggest days for human trafficking in [Bozeman]."

At around 6 p.m., the training commenced and Matteoli introduced Ronning. Ronning is from Billings and is known as a community leader for her diligent anti-trafficking efforts and support for marginalized voices.

Ronning began the training by establishing



Photo courtesy of Pexels.

her family's history with human trafficking, detailing its enduring influence on her life and following commitment to changing the laws around human trafficking.

"This was the 1940s — we had no language for what was happening to my mom," Ronning said at the beginning of the program. "My mom lived her entire life without any justice. In DNA, we know now that we not only inherit our eye color, our hair color, we also inherit things called generational trauma. To this day, my family, my cousins, still do not talk about what was done to my mom. I'm searching the room because I have a cousin who lives here in Bozeman and she didn't show."

Ronning co-founded the Yellowstone Human Trafficking Task Force in 2016, following her work as a court-appointed special advocate for abused and neglected children. This initiative strives to diminish the prevalence of exploitation in Montana by organizing efforts into three principal committees. With over 800 members, the group works to improve policies and procedures in prosecution and law enforcement, bolstering protection and victim services and fostering prevention and community awareness.

"Up until 2019, our state legislature never saw the crime of human trafficking as a violent crime," Ronning said. "The reason that is important is that when you attach the label 'violent' to a crime, that means the penalty is higher. Prior to 2019, we did not have one single state agent [whose sole job was] investigating crimes of human trafficking. Not a dime was appropriated to having one agent to these crimes."

The content in Ronning's presentation was painful to acknowledge but critically important.

She examined how human trafficking often goes unnoticed, corrected common myths and misconceptions and pointed out ways that those unaffected can help.

"First, understand that it's happening on this campus," Ronning said. "Understand it is happening in Bozeman. To children — to potentially students in their class. Understand that it is happening. Among the biggest things, don't buy sex."

Matteoli has similar guidance for the Bozeman community. "If you see something, say something," she said. "I would recommend everyone put the Montana [Human Trafficking line] in their phones. We are always looking for new members. In any way someone would like to be involved, we will always welcome them."

"[This reality] stays with you. That is why I am so passionate about these initiatives. For the rest of my life, I will continue to fight human trafficking and spread awareness. It's a huge issue that is not talked about enough. There are so many women and children and vulnerable people who need our help," Matteoli said.

If you are interested in joining the HEART Initiative, email [theheartinitiative406@gmail.com](mailto:theheartinitiative406@gmail.com) for more information.

If you or anyone you know might be impacted by human trafficking, call (833) 406-7867.

# THRUSTERS ON FULL TO A BETTER FUTURE:



BY AMANDA FULTON

38 years, 11 months and 26 days from now, an intelligent alien species will touch down on Earth in Bozeman, Montana. Humans will then peacefully make first contact with extraterrestrials, and April 5, 2063 will go down in history as a day that changed the course of humanity's future forever.

Well, that's what happens in Star Trek, anyway.

April 5 is called "First Contact Day" in the Star Trek universe. It's the day a passing alien survey ship detected humankind's first faster-than-light interstellar flight and decided to investigate. Once on Earth, the alien captain stepped out and shook hands with the Montanan inventor Zefram Cochrane, who designed the spaceship that made the flight. The idea was that because of our technological advancement, humans were developed enough to meet the other intelligent life forms of our universe.

"It's science that's untethered. It's not rooted in limitations or the constraints of physics. It's science unbridled," animal behavior and cognitive science professor John Townsend-Mehler said. "It opens our imagination to what can be. It presents the question: Oh, well, what if we were able to do those things? What if we did have a warp drive? What would that allow us to do? To me, that's one of the huge functions of science fiction, to ask those questions and present us with a way of seeing what is possible."

Townsend-Mehler, who teaches LS 301: Science

& Cinema, explained that Star Trek is inherently subversive. "There's so much going on beneath the [obvious plot points]. The show is so much more complex than it's often given credit for," he said.

On Sept. 8, 1966, "Star Trek: The Original Series" (TOS) made its first television debut, according to MSN. Its special effects were very low-tech even for the '60s. Instrument panels were made of painted plastic, a small dog with a unicorn horn represented alien life and whenever there was a shot of the ship's engineering section, every electrical pipe was labeled "G.N.D.N" — goes nowhere, does nothing — which was an inside joke among the set designers.

However, TOS was never a run-of-the-mill '60s show even with its low-cost effects. It was a show that made progressive political commentary, including discussions of racism, race relations, nationalism, gender roles, militarism and imperialism; all prominent issues of the 1960s — and today. Additionally, from the launch of the first series in '66, the Star Trek canon quickly grew to include twelve television series and several feature films that continue to be produced to this day. The franchise is almost 60 years old now and still going strong.

"We must learn to live together, or most certainly we will soon all die together," was how the series' creator, Gene Roddenberry, explained his show's message to Time Magazine before he died in 1991. Roddenberry was

determined to demonstrate this message of tolerance and diversity to audiences through the show's progressive messaging. For example, the multicultural cast of TOS was revolutionary for the time. The bridge crew included an Asian helmsman — played by George Takei — and an African communications officer — played by Nichelle Nichols — among various other ethnicities and nationalities. Nichols's character, in particular, marked the first time U.S. television viewers ever got to see a Black female main character who wasn't stereotyped, according to the Washington Post.

Her character was so important to civil rights advocates at the time that Martin Luther King Jr. took time to meet her personally on set. In an interview with NPR in 2011, she explained that when she first shook his hand, Nichols said, "I wish I could be out there marching with you." However, King told her, "We don't need you to march. You are marching. You are reflecting what we are fighting for."

Nichols wrote in a 2015 Reddit post about Roddenberry's vision for humanity's future: "He didn't talk about it, he just did it. It was who he was. He believed in that world. If you got it, you got it. If you didn't get it, you'd see it anyway."

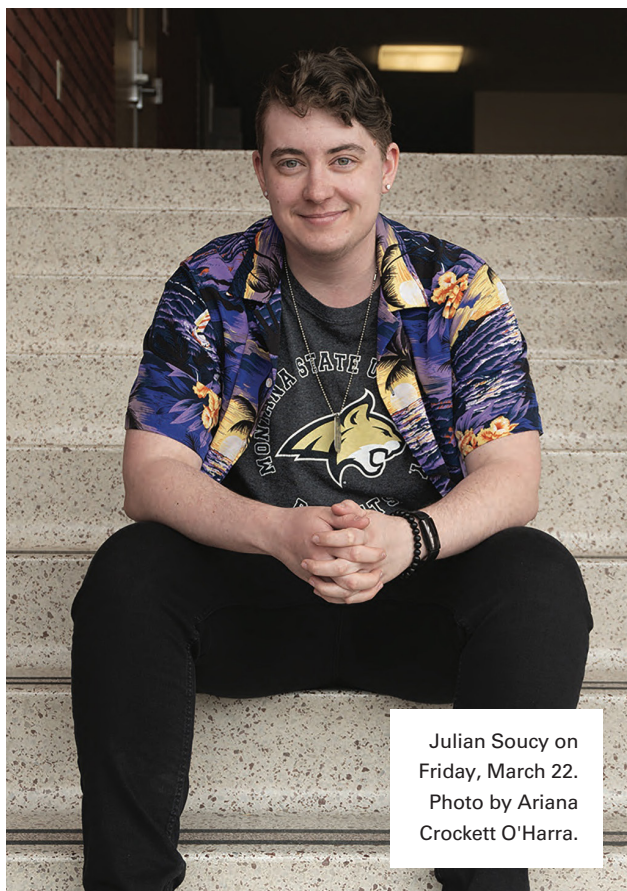
Townsend-Mehler explained something inherently special about Star Trek is it amplified the idea that technology could be used to help lay the groundwork for a global utopia. "You

know, just by the very fact that the bridge of the Enterprise is egalitarian; it's multicultural. As we get to know reality better through science, we could pave the way for a more egalitarian future. The notion that technology or science could potentially be this gateway to a better, more equal society is a fascinating idea," he said.

Star Trek represents more than just aspirations of a brighter future. For some people, its effects are tangible. Senior Julian Soucy, who chose his first name after the character Julian Bashir, explained what Star Trek meant to him. "Everything. It's my life. Star Trek is basically — it's a gay icon. Can I say that?" he said, laughing. "My name has been my anchor for the last two years and I can thank Star Trek for it."

Soucy explained that his favorite thing about the franchise is the breaking of gender norms and the exploration of personal identity. "My favorite episode is season five, episode 16 [of DS9]. That was when Julian Bashir came out as being genetically engineered. I watched that episode with my mom, and that was how I came out as being trans. There's a dialogue line in there, where he [was with] his family, who'd nicknamed him Jules. And he stands up so angrily and he's like, that's not my name. I'm Julian now," he said. "And I looked at my mom and I'm just like — so, Mom, I have something to tell you."

Soucy explained that the greatest message Star Trek provides to a contemporary audience is its representation of diversity. "Here we are in space



Julian Soucy on Friday, March 22.  
Photo by Ariana Crockett O'Harra.



John Townsend-Mehler in his office on Wednesday, April 10.  
Photo by Ariana Crockett O'Harra.

**“I THINK WHEN WE'RE INCURIOS ABOUT THINGS, THAT'S TO OUR OWN DETRIMENT. THAT'S WHAT THE SHOW IS REALLY ABOUT. HOW WE BETTER OURSELVES AND SHOW BASIC RESPECT FOR OTHER BEINGS AND CULTURES.”**

**- PROFESSOR JOHN TOWNSEND-MEHLER**

getting along with aliens and having interspecies relationships and things like that. And on Earth [now], we're still not to that point where we even accept all humans. But in Star Trek, that's not an issue."

"I think [Star Trek] had the first interracial kiss, it also had the first onscreen lesbian kiss in Deep Space Nine [DS9], which was awesome. I find myself in Star Trek because it's literally phenomenal. Each series has a different way of tackling things, different political intrigues," he said.

"I remember back when I was in high school, people who played [games like] Dungeons and Dragons were not liked," he said. "They were nerds, they were distanced. But nowadays, it's a big popular thing. And I feel like the same is happening with Star Trek and Magic the

Gathering. Nerd was a bad thing, and now people are just kind of owning it."

Townsend-Mehler also reflected on the general perception of Star Trek as being a "nerdy" franchise.

"Maybe it's easy to make fun of a show that is so earnest about something; that has a heart to it. I think it was incredibly ambitious television for the time. I don't think anything on television effectively mimics or even attempts to wade in that same pool as Star Trek has been doing," he said.

In many ways, Star Trek depicts human hopes, dreams and fears about the future and addresses serious issues and ideas in a way that had never before been seen on American television. David Gerrold, a writer for the series, explained it best when he wrote in his autobiography that "the stories are about twentieth-century man's attitudes in a future universe. The stories are about us."

"To come back to the purpose of science fiction — what does it do for us? The idea Star Trek presents us with is possibility," Townsend-Mehler said. "I can't imagine a more awesome future for the planet, for our species, than having some sort of intergalactic federation of planets of all creatures, all beings. What an amazing aspiration to have."

"I also think it's kind of this grand metaphor for day-to-day tolerance — being able to be curious about other people and the importance of being curious, too," he continued. "The idea that to be curious about something is a way of honoring it. To be curious is a way of legitimizing and valuing. I think when we're incurious about things, that's to our own detriment. That's what the show is really about. How we better ourselves and show basic respect for other beings and cultures."

**6 months for \$0.**  
**Streaming,**  
**savings, and**  
**free delivery.**

New members only.  
Terms apply.

prime student  


# Magical discoveries in the center of Bozeman at the Cabinets of Curiosity

BY SHELBY SVEIVEN

Story Mansion typically sits quietly in the heart of Bozeman, but for two weeks between March and April, the fictional Raven's Eye Society showcases their revelations in their "Cabinets of Curiosity" exhibition.

This is an event put on by Random Acts of Silliness, a Bozeman organization that aims to "build community by sparking whimsy and creativity in the young — and young at heart — through original and engaging art installations," according to its website.

Walking into the Story Mansion, visitors are introduced to the layout of the exhibit: nine cabinets each with different magical displays. They are also given a small booklet with information on each exhibit. In addition to the cabinets, there are letters hidden around the rooms that visitors must take note and arrange to fill out the anagram on the last page.

To the immediate right of the entrance is "Luella's Phonarium," an exhibit by Luella Sybilla created by artists Marla Goodman and David DiGiacomo. Sybilla sought to preserve the sounds of various natural occurrences such as trees and moonlight, as well as the singing of fairies and mermaids. In each drawer of her cabinet — sorted by specimen — there are artifacts from these creatures and places, such as shells, small glass bottles and jewelry.

In the same room lies the work of Rosemary Vivalter — also known as Kelly Hartman — who was a founder of the lepidopterology field, or the study of butterflies who

mimic the appearance of plants to camouflage themselves. All of the butterflies in Vivalter's collection are native to Montana, such as the *Papilo lupinus*, a swallowtail butterfly with the resemblance of the lupine blossoms, the first species she discovered.

To the left of the main foyer of the mansion lies "Wilde's Mystic," a collection of work from the eccentric Wilde Wunderly, also known as Deva Gallagher. On her cabinet lies a plush box of plants and insects petrified in copper, as well as a notebook with many sketches of her discoveries in the world she called the "Mystic," such as the Night's Robe and Sliplace flowers.

In the latter half of this notebook, past a page called "A Return to Reality," Gallagher reveals her creative process. In one entry, she describes the metalsmithing process of the petrified plants and insects, saying she used a method called "chasing and repoussé," where the metal is shaped on either side by various tools and then heated to soften it.

In another entry, Gallagher simply states, "Cutting butterfly wings out of watercolor paper requires a sharp blade and a steady hand," which anyone who has worked with this material can relate to, as watercolor paper is prone to tearing, folding and having fibrous, unfinished edges if cut with a dull tool.

In the room adjacent to the entrance is Dr. Von Bunion's Podarium, a collection of footwear from creatures such as fairies, elves, gnomes and unicorns. Most curiously, on top of the display sits a small glass cloche encasing a small foot labeled "human foot for scale" next to a massive paper-mâché replica of the shoes worn by the levitating giant.

There is much more to discover at this exhibition and there are fun ways to interact with each installation, such as dimming and brightening the light in a cabinet with butterflies and plants in order to witness their "shared energetic web," or visiting the podarium and

finding out who their magical ancestors were through the discoveries of Von Bunion.

This exhibition runs through April 14, and other events and installations organized by Random Acts of Silliness can be found on their website: <https://www.randomactsofsilliness.com/>.



Cabinets of Curiosity displays Dr. VonBunion's Podarium exhibit on March 31. Photo by Logan Ross.

# Gilda House electrifies Bozeman's Rialto

BY MAGGIE TOWNSEND

This past Saturday, the band Gilda House came to Bozeman and performed at the Rialto. They put on a rousing show with eclectic pop and LED lights to accompany the dreamy vocals of lead singer Meg Gildehaus.

“Whenever Log Jam [a venue operator and event promoter] sends emails, I always listen, of course. When I heard [Gildehaus] sing and how nice they sounded, I said, okay, we’ve gotta see this. And it was free,” Dean Shaw, a regular of the Rialto, said. “We don’t listen to a lot of this stuff, we’re older so we didn’t grow up with that kind of stuff.”

Gilda House is a Billings-based trio that has gained incredible popularity since they formed in 2019. “I think electronic-synth-pop is a good umbrella for us, there’s many other things that go into it but that’s a good summary,” Morales said.

Gilda House has been taking their new song, “Anam Cara,” along with them for the last leg of the tour, which they performed in Bozeman last

weekend. “Anam Cara is an Irish term for soul friend and it’s cool because I always love going down different rabbit holes of things that people find and celebrate and enjoy across cultures and across time and just like the core things that make us human,” Gildehaus said. “I hadn’t come across something that celebrated friendship as like a formal kind of spiritual relationship.”

Gilda House focuses its energy on creating music with a deeper meaning and draws inspiration from bands like Paramore and artists like Lady Gaga.

“It’s pretty funny because we’ve been listening to it for eight weeks and we kind of went through all the phases of like, this is really good, and, oh I’m kind of over this, and, oh maybe this is good, and nobody else has heard it until yesterday,” Lynch said.

As for their more recent work, Gilda House has focused on recreating a sound reminiscent of the '70s. “We used a lot of these techniques on Anam

Cara, like we put a tee-shirt over the snare drum, a mono overhead, and really went with how they would have tracked it in the '70s.”

As their tour finishes, the band is excited to return to the studio and make more music together. “We’ve been touring, playing shows for the last year pretty much and it’s just been awesome to kind of switch gears into recording mode, and it’s just been really easy and organic to kind of fall into that, bounce ideas off of each other that are just brand new,” Morales said.

They hope to have an album coming out next year, so be on the lookout for new music from Gilda House — and be sure to check out their new single “Anam Cara” while you’re at it.



Gilda House played on Saturday night at the Rialto on April 6. Photo by Logan Ross.

# OPINION

## Head to Head: Rap Vs Indie

BY CIAN CONNOR AND MARQUART DOTY

Do you ever people-watch around campus and look at the students with earbuds in and wonder what they're listening to? Whether it's music, podcasts or lo-fi whale noises, it seems like almost everyone is plugged into something. There's no question that jamming out while you walk to class is lovely, but I do wonder: is there a best genre of music to listen to while on campus? Of course, everyone's got their own preference, but there are certainly a few that reign supreme. In order to decide which genre of music is best to listen to while walking on campus, I took on the Exponent's opinion editor Marquart Doty in the ultimate music fan battle. Welcome to this week's Head to Head, rap versus indie music edition.

### INDIE

By Cian Connor

Let me start by acknowledging that indie can refer to many different types of music. When I say indie, I'm referring to an assorted collection of artists such as Tame Impala, Maggie Rogers, The Lumineers, Caamp, Goth Babe and Sylvan Esso... you get the idea. Now I'd like to say that I have no problem with rap. Rap's fine, but just take one look around while you're on the MSU campus and there's no question that indie is the genre to listen to. You can't look up at the snow-capped Bridgers on a sunny day and tell me that you'd rather be listening to Young Thug than Maggie Rogers.

Listening to music is all about creating a vibe for yourself. In a place with such incredible natural surroundings, the best genre of music is one that can best match that. Rap simply can't capture the natural beauty and Western spirit of Montana in the way that indie can. This is obvious in the kind of artists that come out of the area. The Kitchen Dwellers is a popular indie group that got their start in Bozeman, but I think we all know you're gonna struggle

to find a rapper whose success was started in Montana. Later on, you'll hear Marquart make references to rap music — references that simply can't connect you to this area in the same way that indie music can. Montana inherently creates a certain genre of music and artist, and I hate to break it to y'all, but it ain't rap.

Rap is great for when you're getting the adrenaline going before a night out or if you're dancing at The Zebra, but when you're on campus, nothing can beat indie to get into that hyped-up Zen state that's perfect for sitting through a boring three-hour lecture. That being said, don't sleep on the indie music variety. Indie can get you pumped up as well as anything else. You put on some Goth Babe, The Black Keys or Empire of the Sun and you'll be ready to deal with any test, lecture or lazy group member who can't pull their weight.

Indie music varies so much that you can find songs to fit the vibe of any day. As our semester closes out and life slowly starts to creep back on these beautiful spring days, there's no question that indie is the perfect soundtrack to send you out into summer.

### RAP

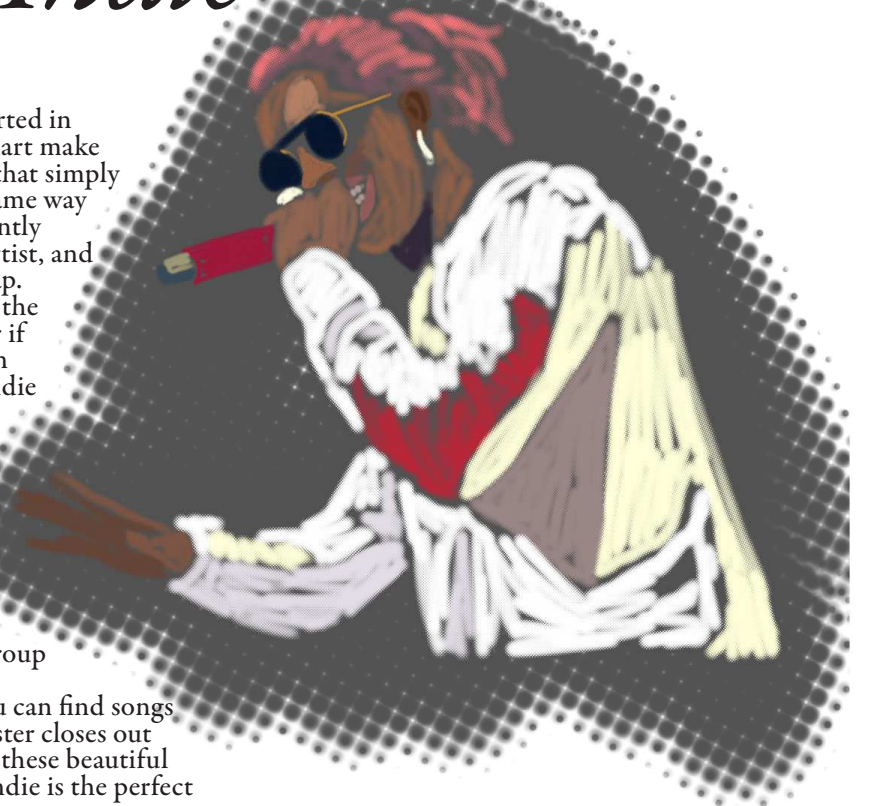
By Marquart Doty

Catching a Zen vibe is great, but I can do that with rap. Just like indie, rap is comprised of many subgenres and an endless range of moods. I absolutely can look out at the snow-capped Bridgers and listen to Isaiah Rashad, the Freddie Gibbs and Madlib collabs, J Dilla or any other jazzy, meditative rap.

Speaking of which, many rap producers root their style far more in jazz, soul and the blues than almost any indie artist I can think of. If I'm going to study or hike, I'd much rather listen to MF Doom sample some vintage jazz and samurai movie sound clips than listen to Florence and the Machine sing about how the dog days are over.

But if you've ever seen me on campus, you know I'm almost never in a chill, meditative mood. I'm always on go-mode. And to me, feeling confident and ready for anything at any time — whether it be banging out some homework, sitting through a three-hour lecture or acting like the confrontational Baltimore-born baddie I am — is far better than feeling calm all time or fitting in on campus. Indubitably, if you want to feel energized and self-assured, no genre is there for you more than rap. Wait until you have a test coming up that you're super anxious and need to hype yourself up for, and then tell me you'd prefer Maggie Rogers over Young Thug.

Besides, as a genre that generally employs strong bass, snare and catchy rhythms, rap is overall easier to dance to than indie music. Dancing is a powerful tool that has myriad mental and physical benefits, especially



when practiced every day, according to the National Institute of Health. It's a therapeutic practice that puts one's mind in arguably a far more meditative state than sitting around in a hammock listening to indie music ever could.

Indie is great for when you want to hear someone sing. But to keep the optimal vibe while I'm swaggering around campus, I'll stick to strong 80s and grimy southern trap beats. You stay chill and play hacky-sack barefoot. I'll keep all the steez for myself.

To finish, we'd like to provide you with two short playlists filled with our best takes. Give both of our playlists a listen while you're walking around campus and decide for yourself which is better. You're welcome, loyal readers.

#### Indie:

- I Wanna Help Your Mind- Goth Babe
- Alaska- Maggie Rogers
- Texas Sun- Khruangbin, Leon Bridges
- Wish I Knew You- The Revivalists
- Iffy- Caamp
- Dog Days Are Over- Florence and the Machine
- My Body- Young the Giant

#### Rap:

- Crime Pays - Freddie Gibbs & Madlib
- Glass Flows (feat. Ravyn Lenae) - Smino
- Saviers Road - Anderson .Paak
- Wat's Wrong (feat Zacari & Kendrick Lamar) - Isaiah Rashad
- Yeah Right - Vince Staples
- Mink Flow - Future & Young Thug
- Pac-Man (feat. ScHoolboy Q) - Gorillaz



# Thyme to Try Gallatin College's Student Bistro

BY ELI ERICKSON

The tables were already crowded, a long waitlist of almost 45 minutes was queued and all around us, chefs-in-training rushed about: bussing tables, grabbing orders and refilling water. The lunch rush was picking up and they hadn't even been open for a full hour. It was the Gallatin College Culinary program's Student Bistro.

The Thyme Student Bistro is held in Hannon Hall every Friday from 11 a.m. to 1 p.m. The menu is designed weekly and prepared by the student chefs in the culinary program at Gallatin College. They offer an entree, appetizers, specialty and non-specialty drinks, as well as dessert. The student chefs both prepare the meals and act as waitstaff. At \$10 an entree, prices are relatively inexpensive and the menu seemed professionally designed.

I picked up the menu and tried to decide if I was in the mood for chicken alfredo or red sauce and a meatball. Maybe I'd prefer the salad in a house vinaigrette over the minestrone soup. The decisions were made much easier after I got the green light from my managing editor and I got to say something I've wanted to say my entire life: "I'll take one of everything."

With those five simple words I felt reborn and classy. I cradled the words in my mouth as the taste of affluence filled my cheeks and burned my throat. Our waiter wrote the words down and moved on.

The drinks showed up quickly. The coffee was strong and dark, the Italian soda was tangy with some raspberry mixed in and the sweet tea was actually just unsweetened tea served with sugar. I drank the unsweetened tea happily. The lemonade was both sour and sweet at odd intervals.

We got our soup and salad promptly after ordering. The minestrone soup was good, if not to my personal taste. There were plenty of noodles and a good amount of carrots. It was seasoned well and had a rich flavor. I dug into the salad, which was refreshing and tangy with the balsamic vinaigrette. The appetizers prepared us well for the entrees ahead: homemade fettuccine with red sauce and meatball or chicken alfredo, both served with broccolini on the side. The only issue is that the rest of the food didn't come for close to half an hour.

However, it was understandable. The Thyme Bistro is a class, and the chefs and waiters are still students. The point of the Bistro is to provide the culinary students with actual restaurant experience and with how busy it was and the amount of tables they were serving — close to twenty of them — I could see how things got backed up. Morgan Demars, our waiter and a senior

in the culinary program, even came by at one point to apologize for the wait.

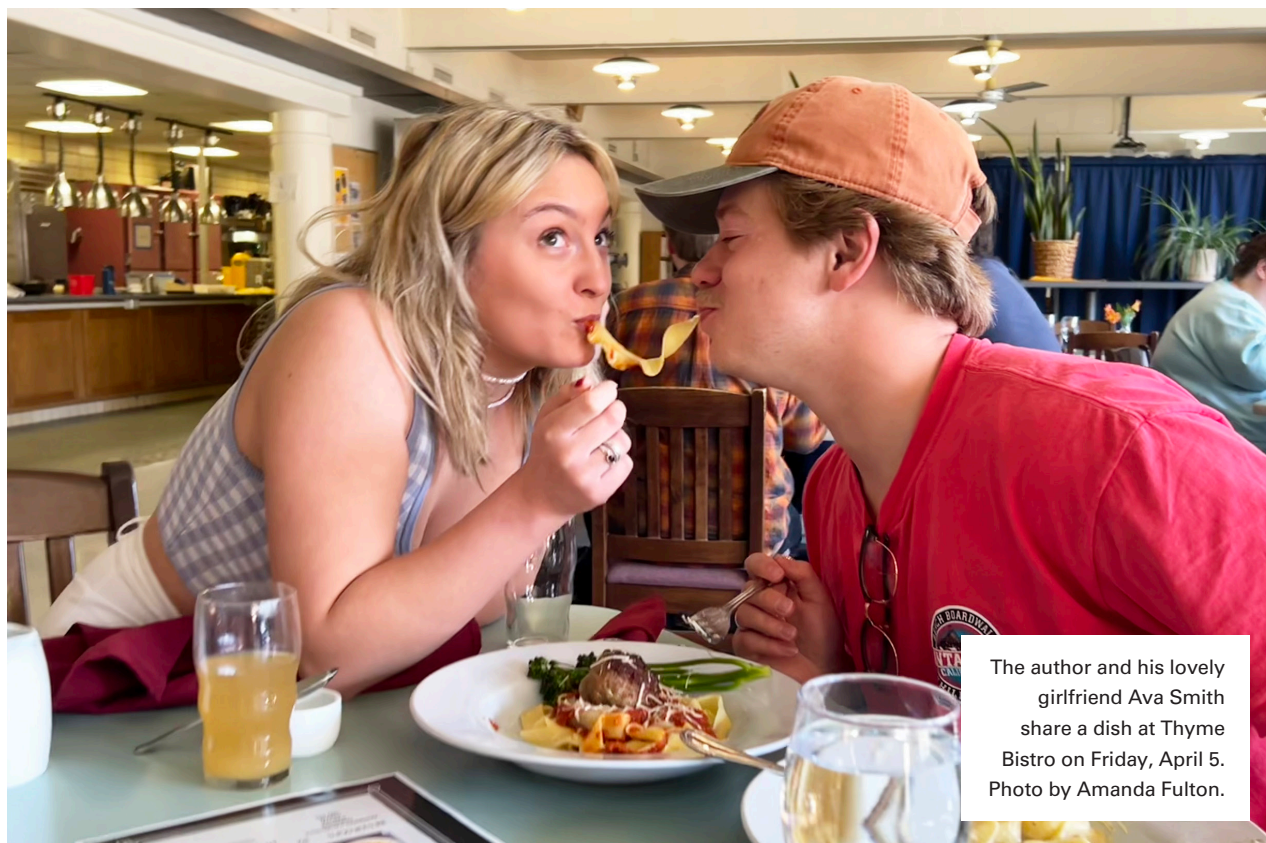
The atmosphere was pleasant and people were talking all around us. The natural light that came in from the windows splayed nicely around the room. Our food was plated well and once we started digging in, everything tasted scrumptious. The meatball was moist and well cooked, the red sauce had good flavor if not a little more reminiscent of grocery store sauce than I expected, and the homemade fettuccine was well-cooked with the sort of thick, long noodles that make eating pasta enjoyable. The alfredo sauce seemed to be the biggest hit. It was creamy and cheesy. The chicken, however, was cooked so thoroughly that salmonella never stood a chance. It reminded me of the dining hall chicken from freshman year.

After I interviewed our server, I realized just how integral this class and experience is to the program. The students cook, prepare, study and are expected to run the show like a genuine restaurant. Demars usually works as a cook — at his day job and in the bistro — but that doesn't mean the experience as a waiter wasn't useful. Demars told me, "[As a learning experience] it's really opened my perspective for front-of-house. I've

always been in the kitchen so getting this somewhat training and practice to use in the real world is beneficial for my later-on experience."

Demars is set to be the chef of the week for the week of April 8. The chef of the week, a rotation of the student chefs in the program, is in charge of designing the menu — the food, costs and menu layout — as well as forecasting how many people to expect and how much to make based on those expectations. While the chefs are encouraged to pick a meal they've practiced a lot, Demars said, "We all kind of just wing it, [it] comes out great." I look forward to seeing what he can do with this Friday's entree of wine-braised beef short rib.

The cost of the dishes goes back into the program and is part of how the students learn to budget ingredients and recipes. Any additional donations go into gift cards for the students' finals where they try a professional restaurant and critique what was done well or could use work. So if you feel like having an inexpensive tasty meal, give the Thyme Bistro a try — and don't forget to tip. The doors open at 11 a.m., and with nearly 100 people projected to show up, you'll want to be the first one through the door.



The author and his lovely girlfriend Ava Smith share a dish at Thyme Bistro on Friday, April 5. Photo by Amanda Fulton.

APR. 11 -  
APR. 17

Want your event featured here?  
Email event info to us at  
[ExponentEntertainment@montana.edu](mailto:ExponentEntertainment@montana.edu) one  
week in advance.



Bozeman Health is the exclusive  
health care provider for Bobcat  
Student-Athletes. Go Cats!

# CALENDAR

THU 11

**MSU SPRING RODEO  
BRICK BREEDEN FIELDHOUSE @ 7:00  
P.M.**  
Come on down to the first day of the  
MSU spring rodeo. It will be the rodeo  
team's only home competition of the  
season and will be happening from April  
11 - 14.

FRI 12

**THYME BISTRO  
HANNON HALL @ 11:00 A.M. - 1:00 P.M.**  
Enjoy a full bistro experience on campus  
hosted by the Gallatin College MSU  
culinary students every Friday during the  
spring semester.

SAT 13

**DINOSAURS AND MOR! | RAPTOR MEET  
AND GREET  
MUSEUM OF THE ROCKIES @ 12:15 A.M.  
- 1:00 P.M.**  
Discover the fascinating world of raptors  
and explore the work being done by the  
Montana Raptor Conservation Center to  
protect and rehabilitate them. Included  
with membership/admission.

SUN 14

**ASIAN MULTICULTURAL NIGHT  
SUB @ 5:00 P.M. - 8:00 P.M.**  
The evening will include Asian cultural  
presentations, activities, performances,  
and dinner. The goal of this event is to  
promote diversity, inclusion, and global  
awareness by showcasing the vibrancy  
of cultures and traditions originating from  
different countries around the world.

MON 15

**TRIVIA NIGHT AT BACCHUS PUB  
THE BACCHUS PUB @ 7:00 P.M. - 9:00  
P.M.**  
Test your random knowledge at Bacchus  
Pub's weekly trivia night. There is no  
cost to play, and you may even win some  
prizes.

TUE 16

**CENTRAL INTELLIGENCE AGENCY AT  
MSU  
SUB @ ALL DAY**  
Want to learn how your career interests  
align with opportunities within the CIA?  
Here is a special opportunity to have all  
of your questions answered and learn  
something new. The CIA will be on  
campus from April 16-19.

WED 17

**ILLUMINATING THE SHADOWED WORLD  
OF BOZEMAN'S RED-LIGHT DISTRICT  
THE EXTREME HISTORY PROJECT @ 1:00 -  
2:00 P.M.**  
The Extreme History Project will be  
unveiling their new exhibit which  
examines the hidden layers of the city's  
"restricted district" that thrived from the  
1870s until 1918.

# BE CARE AWARE.

Know when and where to go when  
you need care.



## PRIMARY CARE

Your first stop should always be your primary care provider. If your provider is unable to see you, they will help guide you when and where to go to get the care you need.



## B2 CARE

Life is unpredictable. When you are unable to be seen by your primary care provider, or if you don't have a primary care provider, see one of our B2 Care locations.

**B2 VirtualCare**

**B2 MicroCare**

**B2 UrgentCare**



## EMERGENCY CARE

For any injuries or illnesses that are serious or life threatening, head straight to the emergency room.

Open 24/7, 365 days a year.



Scan the QR code to learn more about being  
Care Aware with Bozeman Health today.

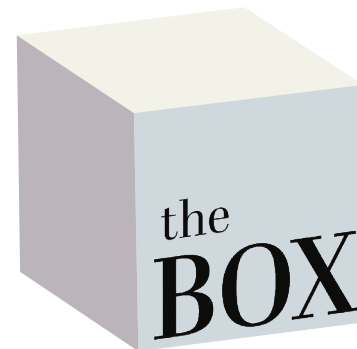
**B2 Care**  
Powered by Bozeman Health

Explore more at [BozemanHealth.org](https://BozemanHealth.org)

RIGHT CARE, RIGHT TIME, RIGHT PLACE.

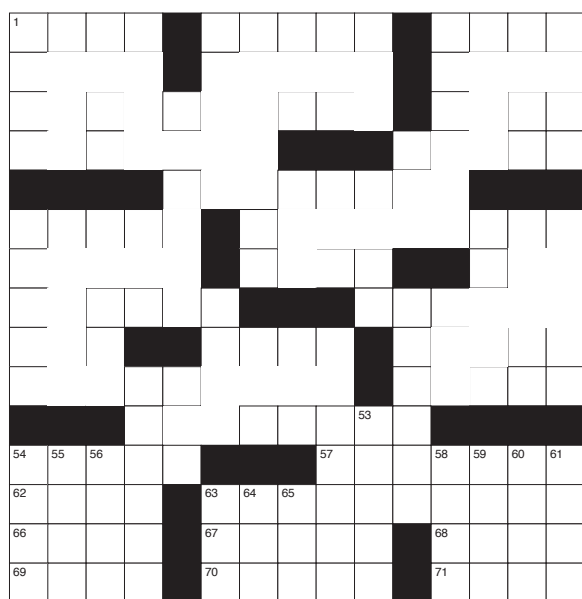
# PUZZLES

Brought to you by the MSU  
exponent



Love the Exponent? Follow us @MSUExponent!  
For solutions, visit Printable-Puzzles.com and enter puzzle code.

CODE: #B7W8KL55



### Across

1. "Correct me \_\_\_\_ wrong, but..."
5. Actress Winona
10. Prepared in advance, in product names
14. Bullfighter's cloth
15. Taking offense
16. Makes angry
17. Beat around the bush
19. Barks like a fox
20. Erik of "CHiPs"
21. Brand of knife
22. Was a varsity standout
26. "Would I lie \_\_\_?"
30. Attacking from a concealed position
34. Give a commencement address, say
35. Pen parts
36. "\_\_\_ blimey!"
37. Least cooked
39. Self-defense art
42. Pub offering
43. River of northeast England

### Down

47. Bash
48. Self-indulgent folks
51. Dueling pieces
52. Non-participant
54. Not colored (abbr.)
57. Partners \_\_\_\_
62. "Where the Sidewalk Ends" author Silverstein
63. Slandered
66. French noun suffix
67. Mayhem
68. Descartes's "therefore"
69. Dec. 25
70. Travelers in horse buggies
71. Sewing line

Atomic  
Bliss  
Braid  
Cared  
Casks  
Cause  
Cautions  
Cheer  
Chick  
Creepy  
Dungs  
Equal

Facets  
Feeds  
Habits  
Hints  
Insular  
Intrigue  
Juicy  
Loser  
Mikes  
Mislead  
Mitts  
Newts

Ovens  
Pastels  
Paunchy  
Pixie  
Quenched  
Rodeos  
Ships  
Shuttle  
Sidle  
Sister  
Slope  
Stone

Tests  
Tunics  
Twine  
Unread  
Urbane  
Vanquish  
Vertigo  
Votes  
Vouching  
Wrest

	3			7		6	9
6		9				1	4
7				9		2	
	6	3			4	5	8
			8		5	4	3
				2	9		
	9		7				5
					6		
	1	8				6	2

CODE: #E028FF

	4						9
2			3				
	7	8	2		1		3
			9		6		7
	2	1		5			
							9
5		2		1			7
			5				2
		9	7	8		3	5

CODE: #N022GQ

C D A E L S I M S S K S A C  
A U D E P O L S S I D L E B  
U N E I L O M I T T S E R W  
S G H I V T L I O E E T E B  
E S C E X B T U N I C S E F  
T I N T R I G U E S Y A T R  
O S E K I M P Y H H U P F S  
V O U C H I N G C S C L H D  
C E Q U A L S N O I T U A C  
H D I A R B U S M U U E B R  
I O D E R A C O T Q R J I E  
C R E E P Y T W I N E W T S  
K H E E N A B R U A I D S O  
C C N O G I T R E V X H G L

CODE: #I231CA

What would your death row meal be?

A Costco hot dog (\$1.50 now and forever)

Barbecued Rudolph the Red-Nosed Reindeer

The electric chair, well done, paired with a dry red.

Raw tulip bulbs ripped up from MSU's garden beds

Raw oranges with the peel still on

Ten Marie Callender's pot pies

Sheet metal

Coke and Mentos

Dr. Pepper and unpopped popcorn kernels

A truckful of circus peanuts but I have to eat it like an elephant would

Cake with a file in it

Pork rinds and hot fries

Fried shrimp, fried alligator, yams, collard greens, mac and cheese, biscuit and sweet tea.

One of those meals Instagram chefs make that are so aggressively big-backed that it's revolting

*Tall Tales*  
& TIDBITS

You can't reach me. But I can reach you.