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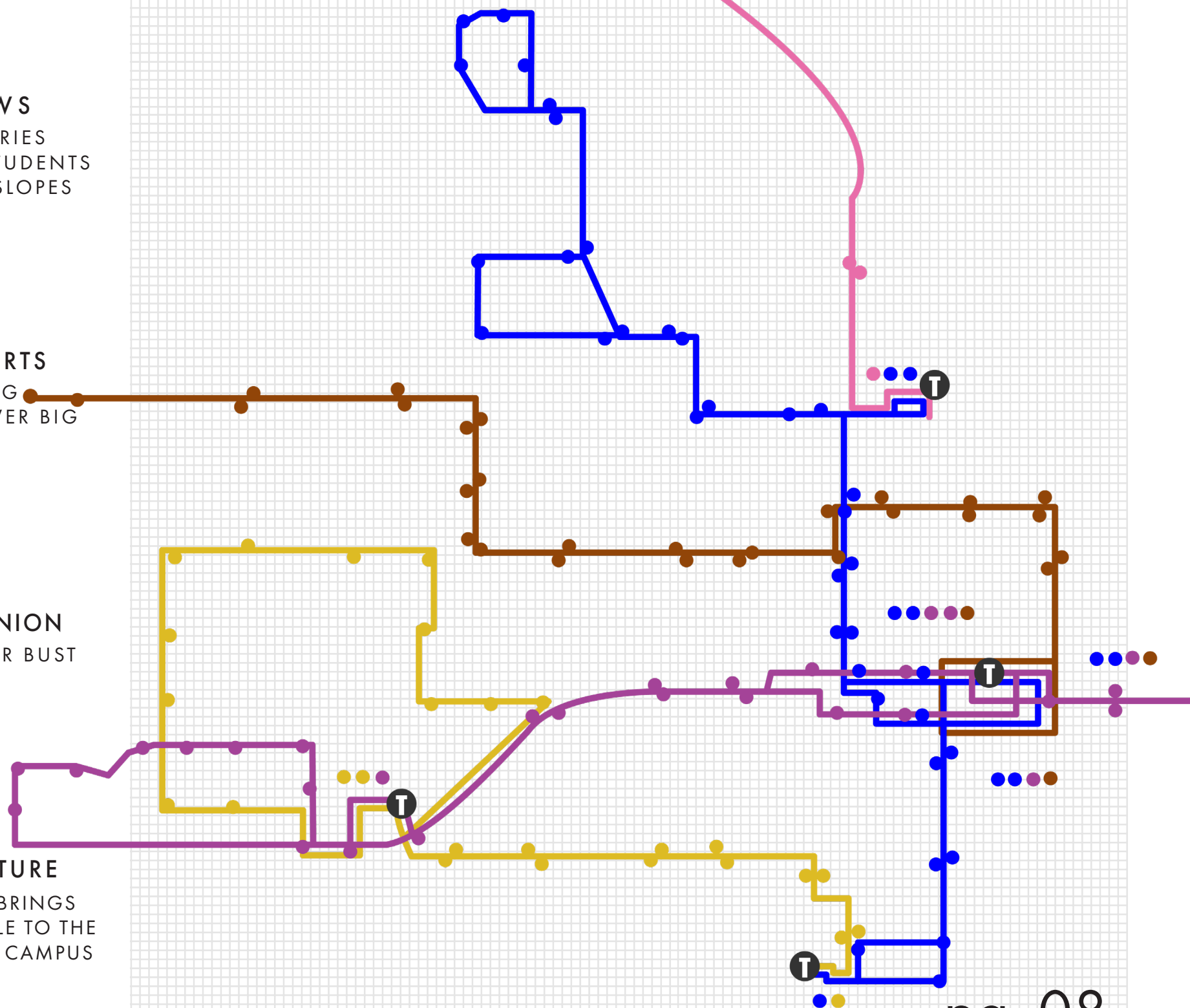
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For corrections, letters to the editor or any other inquiry you have, contact the Editor-in-Chief or stop by the office, SUB 366

EDITOR-IN-CHIEF
Gabe Barnard
ExponentEditor@montana.edu

MANAGING EDITOR
Emma Field
ExponentProduction@montana.edu

NEWS EDITOR
Amanda Fulton
ExponentNews@montana.edu

SPORTS & OUTDOORS EDITOR
Evan Hansen
ExponentSports@montana.edu

OPINION EDITOR
Ellie Ayers
ExponentOpinion@montana.edu

CULTURE EDITOR
Emma Fry
ExponentEntertainment@montana.edu

DIRECTOR OF PHOTOGRAPHY
Riley Sabo
ExponentPhoto@montana.edu

ADVERTISING AND MARKETING DIRECTOR
Brendan Henshaw
ExponentAds@gmail.com

LEAD LAYOUT DESIGNER
Tim Lee

MULTIMEDIA MANAGER
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PROFESSIONAL ADVISER
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FLASHBULB

Spirit preps gear for Rail Jam on Friday, Feb. 3. Photo by Gabe Barnard

MEME OF THE WEEK

Credit to u/Toupal

God: What are they doing down there?

Angel: They are making milk from almonds.

God: What? I gave them like, 8 animals to get milk from.

Angel: They don't like that milk.

God:

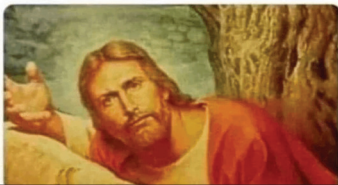


PHOTO OF THE WEEK



Credit to @josephxbrian on Instagram

Astronomical mirrors of water. These are located in strategic locations all over the Andes. They were built by the Waras.

SIGNIFICANT FIGURES

THE TITANIC

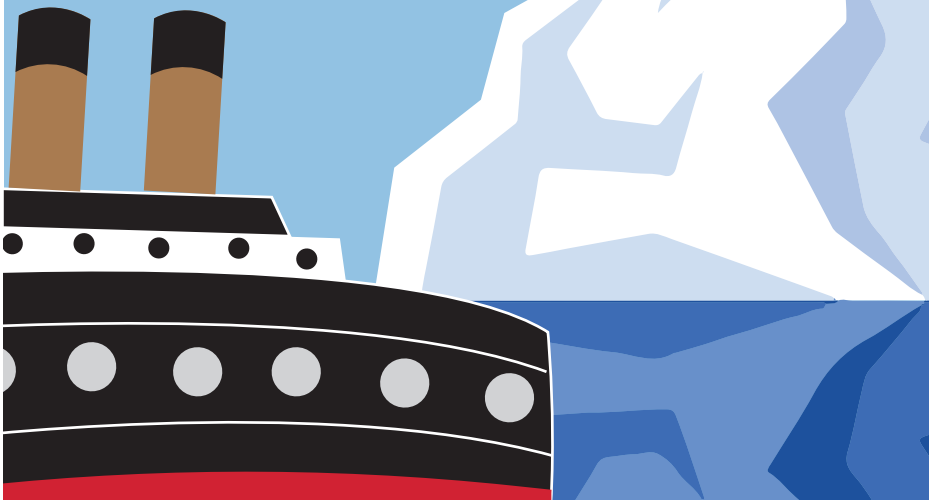
The Titanic was originally equipped to carry 64 lifeboats, but only 20 were actually carried on the voyage

The ship had 40,000 eggs at the beginning of the voyage

The Titanic received 6 iceberg warnings before the collision

The ship burned through 825 tons of coal per day

2 dogs survived the sinking of the Titanic



COMPILED BY EMMA FIELD | DESIGNED BY BRIANA VIRELLA

NEWS

Out for the Season: Torn ACLs are pushing students to the sidelines

BY AMELIA DIGIANO

"At first, it's like you have two different legs," Fisher said. "But then it comes back pretty fast."
-Octavia Fisher, architecture major

As the ski season unfolds, more and more students are returning to classes from Bridger Bowl on crutches. The main culprit? Torn ACLs.

An estimated 17,500 skiers tear their ACLs in the U.S., accounting for a third of all ski injuries annually, according to researchers at the University of Vermont School of Medicine.

Many of these patients can be found walking (or crutching) around campus. Sophomore Leah Sandberg, a kinesiology major, said she tore her ACL in March 2022. "I wasn't even going fast, I just hit a little bump wrong and twisted," she said.

Sandberg felt her knee pop but was able to ski down and even take a few more runs before getting checked out at an urgent care.

Sophomore Octavia Fisher, an architecture major, felt a similar "pop" in March 2021 during a ski-racing crash. She was also able to ski down and returned to normal activity after a few days of icing and rest.

Fisher skied through the entire 2021-2022 season before deciding to get her knee looked at "because it just didn't feel right."

The ACL (anterior cruciate ligament) is the ligament that connects the shinbone to the thigh bone at the knee. Because ACL tears can't be diagnosed through physical exams and x-rays alone, patients must get MRIs, which provide more comprehensive imagery.

Sandberg's MRI revealed that she had torn both her ACL and meniscus, the shock-absorbing piece of cartilage between the shinbone and the thigh bone.

Fisher's MRI, which she had completed nearly a year after her injury, revealed she had been skiing, biking, and running on a completely torn ACL.

Because ACL tears don't heal on their own, many patients opt to undergo surgery. Torn ACLs are reconstructed by replacing

the injured ligament with a piece of tendon or muscle, taken either from the patient themselves or a cadaver.

Over spring break last March, Sandberg's surgical team repaired her ACL with a quad tendon graft. She used most of the break and the following week to recover.

Because so much time had passed since her injury, Fisher opted to finish her ski season and undergo surgery in April. She received a hamstring graft.

Though those initial days and weeks post-surgery can be academically stressful, Fisher was thankful for classwork during the weeks following her surgery, calling school "something to do."

Sandberg's teachers were accommodating, and "would've given her more time" if she had needed it, she said.

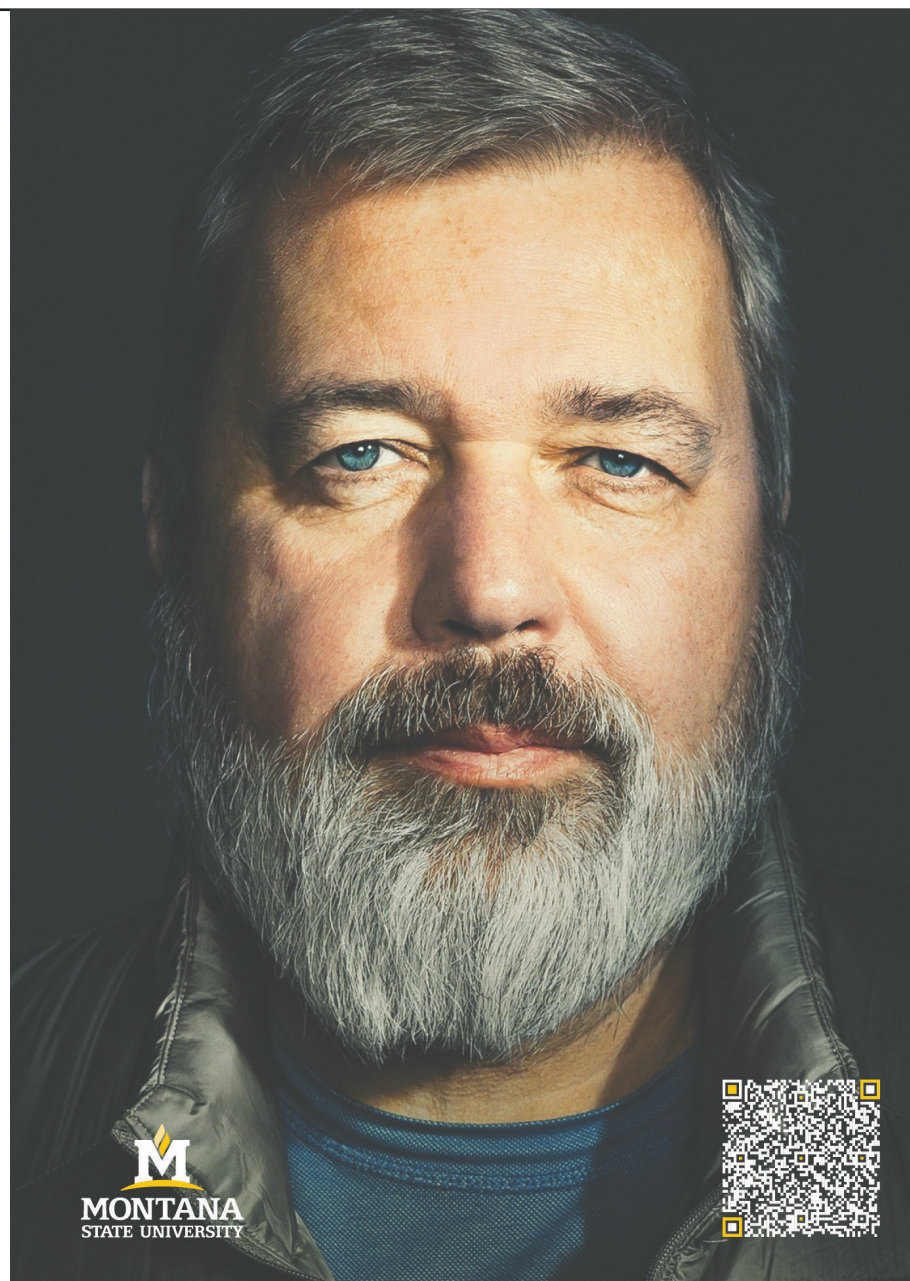
While ACL tears present differently in almost every patient, post-operative recovery is similar for most: 1-2 weeks of very limited mobility followed by 6-9 months of intensive physical therapy to rebuild strength and mobility, according to John Hopkins Medical Institute.

"At first, it's like you have two different legs," Fisher said. "But then it comes back pretty fast."

Senior Maddy Larson, a biomedical engineering major who tore her ACL in June 2019, said that the mental part of recovering is difficult. "It takes a long time to trust your knee again. I bouldered in a knee brace for 3 years. It's also tough to see all your friends doing what you love, but you can't join them."

Sandberg and Fisher were both cleared to ski this season, though Sandberg says she is now more cautious on the slopes.

While ACL tears are common, researchers at John Hopkins Medical Institute suggest that strength and flexibility training can reduce the risk of ACL injury.



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SPORTS

Slick skis and fast horses compete at Big Sky Skijoring.

BY EVAN HANSEN

Four hooves, three heartbeats, two skis and one goal to get the fastest time. A skijoring competition in Big Sky last weekend combined these elements into one of the most exhilarating winter sports.

"You're basically being towed behind a towboat, but the towboat is alive, and the person on the towboat is also alive, and there is maneuvering, and a lot of communication between the rider and skier," said Justa Adams, President of Big Sky Skijoring.

The organization hosted its major annual competition of the year, part of The Best in the West Showdown. Music, food, charismatic announcers, snowmobiles doing jumps over the course and a lively atmosphere all supported the fast paced sport over ice and snow. Skijoring itself involves a skier or snowboarder going over jumps and around gates while being pulled by a rider on horseback.

The event hosted 180 teams, comprised of both skiers and riders who competed both Saturday and Sunday for average

wins, daily wins and calculutta bid wins. These achievements are scored based on the contestant's timed runs through the course.

The course itself is 600-1000 feet long with a series of jumps and gates for contestants to maneuver through. For skiers, there are red and blue gates on the course and similar to slalom events where they have to go right and left respectively. For snowboarders there are green gates for them to go through. Each missed gate is a five second penalty on the total time.

While the event was focused on the sport, it revolved heavily around the community.

"I love when I see the families that make the commitments, the families that bring the kids and the strollers," Adams said.

Spectators and competitors come from all over the country. There were contestants that traveled from Colorado, Wyoming and Idaho among other places, "I had

clients that flew in from Kentucky, I had friends that flew in to volunteer from South Carolina, my mom flew in from Florida," Adams said.

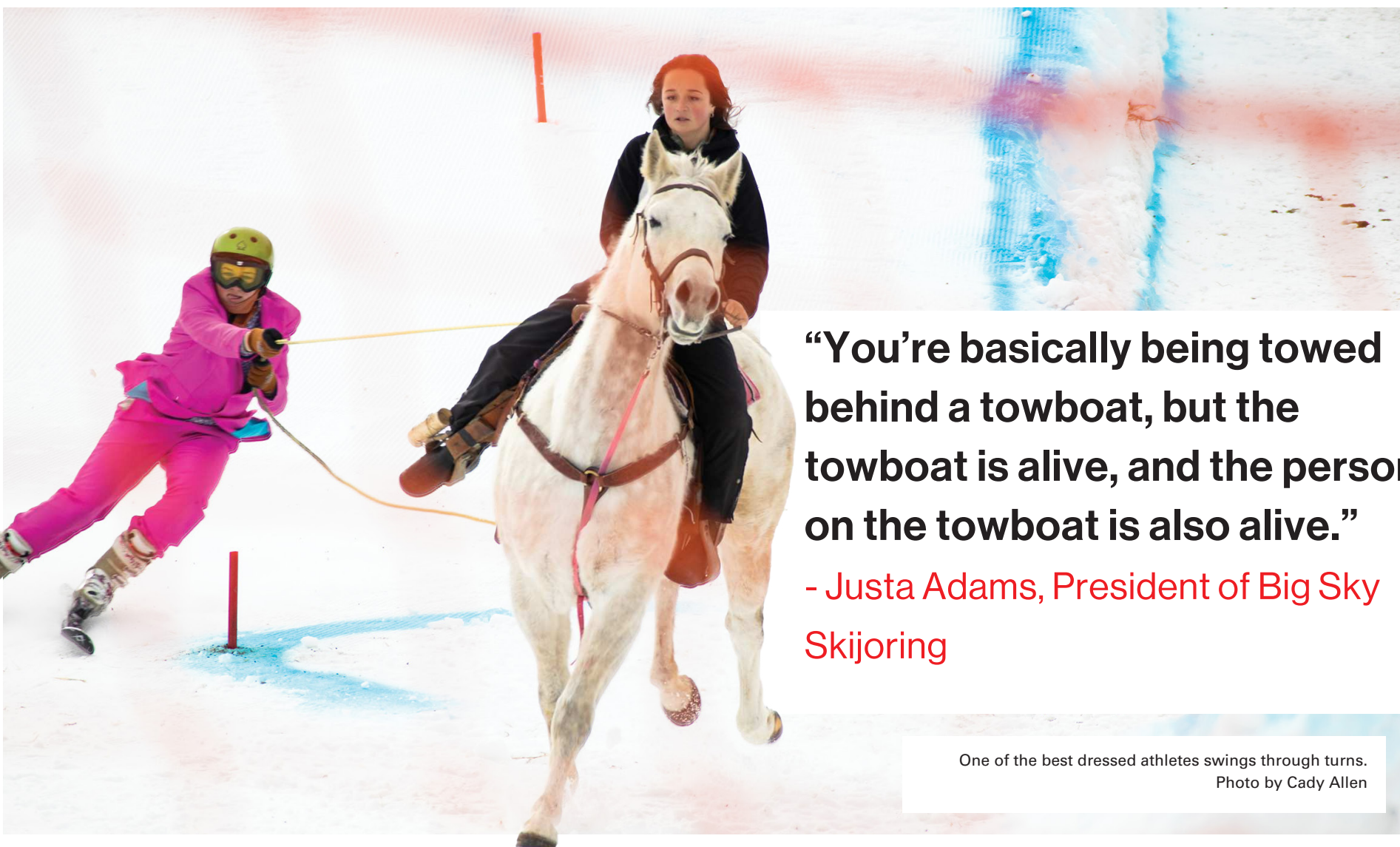
Competitors ranged from the small to the tall. Some of the faster contestants had been practicing for years and some were just starting out. A crowd favorite was a pair of five year old twins who took turns pulling each other on their miniature pony.

"I think people are really just starting to figure out what skijoring is," Adams said. "Now they're like 'I want to come back every year. I'm planning my ski trip around this, just to be able to come and have a good time.'"

The community of the athletes is immense as well.

"Everyone's like, 'can I pull you next weekend, what are you doing,' trying to make plans, and it's a fun way to meet people," competitor Kristin Van Everen said.

This is Big Sky Skijoring's sixth year in operation and their fifth event due to COVID-19. It started when Adams was



"You're basically being towed behind a towboat, but the towboat is alive, and the person on the towboat is also alive."

- Justa Adams, President of Big Sky Skijoring

One of the best dressed athletes swings through turns.
Photo by Cady Allen

“I think people are really just starting to figure out what skijoring is,” Adams said. “Now they’re like ‘I want to come back every year. I’m planning my ski trip around this, just to be able to come and have a good time.’”

- Justa Adams

introduced to the sport by a friend. After competing for a few years, she was approached to start an event in Big Sky. “It started on a tiny little thing with three weeks of planning but I started fundraising, the community gave me \$12,000 in three weeks,” Adams said. “I’m a complete volunteer, but the community gave me money and the ability to pull it off the first year very quickly, and it’s grown and gotten bigger and better each year since,” Adams said.

Van Everen, who is from Whitefish, said there are options for those looking to get into the sport. “There are weekly practices that are open to the public with Scott Ping, who owns the Skijoring Magazine. And I know there’s one in Bozeman as well,” Van Everen said.

Those who are looking to learn more about the sport should look at Big Sky Skijoring’s instagram page, @bigskyskijoring. And, they can check out skijoring magazine, <https://www.skijoringmagazine.com>.

A snowmobile daredevil kicks off Sunday’s competition jumping over the course.
Photo by Cady Allen



A duo makes fast turns during the Big Sky Skijoring competition.
Photo by Cady Allen



Bobcat hockey defeats Griz, surges into postseason

BY GUS YEAGER

The Bobcat Club Hockey team has made a statement. With a 3-0 win over the Griz, the Cats capped off a truly sublime regular season.

With the victory, they also completed a season sweep of the Griz in which they outscored UM 22-6 over the course of their four contests this year.

“Every game, especially when we get toward the playoffs, becomes that much more important,” said Head Coach Dave Weaver. “When you add that it’s against the Griz, it’s that much more exciting. The guys were excited.” It was also senior night for two players, Ryan Perius and Orion Herman.

“Ryan has played six years here, Orion played five,” Weaver said. “Both of them are generational players who don’t come around very often.”

“Ryan was a 4 year captain, which I don’t think is gonna happen again. Everything that happens on and off the ice is incredible. Impossible to replace. One of the best guys, humans, that I’ve ever coached,” Weaver said. Perius’ legacy was cemented on Saturday with the retirement of his jersey number.

But, there isn’t too much time for the team to linger on the sentimental. With the playoffs set to begin shortly, the focus and determination of the team has shifted to the big picture. The biggest picture, as a matter of fact.

Weaver said a run at the national title is in play, and the uber-successful season the Cats are coming off of certainly backs the notion up. The team finished 24-7, a substantial

improvement over the previous year’s mark of 19-11. Their play was good enough to keep them high in the rankings for the entirety of the season, and they finished ranked in the top 10 for D2 teams in both winning percentage and goal differential.

“We’ve been building over the last several years,” Weaver said. “We came in this year with a lot of confidence.”

“We won a game at nationals last year, and that was a confidence builder. We added some good players, some top scorers that really helped. This team’s got a legitimate shot at winning a national title.”

Speaking on the mentality of getting ready for a run at the championship, Weaver said, “You have to take one game at a time, obviously. We’re defending the league playoffs, we’re focused on that first. By Sunday of next week, our intention will completely flip to the national tournament.”

The opening portion of the postseason will be played right here in Bozeman, and while there’s some exciting matchups set to take place, none loom larger than a potential MSU and Weber State contest. Weber State defeated the Cats three times over the course of the season, and they remain a significant threat on the road to nationals.

The playoffs will be on Friday and Saturday, Feb 10 and 11 at Haynes Pavillion. Come out to see the Cats take another step toward Bobcat hockey history.



TOP During the Cat-Griz hockey game, Bobcat defense clears the puck after a shot on the goal on Saturday Feb. 3.



BOTTOM Defenseman Owen Davis (freshman) works with goalie Jorgen Johnson (junior) to block a Griz shot on goal.

Photos by Cady Allen

OPINION

Whole Foods is Wholly Inferior — Shop the Co-op

BY TAYLOR STRADIOTTO

The first Whole Foods to grace Montana soil finally opened last week right here in Bozeman. But the crowd of people who lined up early that morning just to get inside are overhyping a corporate behemoth when they can buy the same type of goods from more local sources at a shop that's existed for decades: the Bozeman Co-op.

Some Bozemanites were filled with excitement and anticipation for the new grocery store - so much excitement, in fact, that some lined up as early as 2 a.m. to be the first inside.

History in the making is what some are calling this new arrival to Montana. Whole Foods is the largest chain of supermarkets that specializes in organic food options in America, and with the population of Bozeman growing exponentially, the new addition of grocery stores is an expected development. However, redirecting the thrill and intrigue some are collectively feeling toward the Co-op, a pillar in our community, is the best thing we can do for the prosperity of our town.

The Bozeman Co-op has been in operation since 1979 and prides itself on being a local, independent grocery unique to Bozeman. With democratic control over food supply and the food being locally sourced, the Co-op offers an experience that no other grocery store or organic food supplier in Bozeman can. I spoke with Kelly Wiseman, the general manager of the Co-op, about the facets of the community food store that make it an irreplaceable asset to our community.

"Shopping locally helps keep our land in farms and ranches rather than in subdivisions," Kelly said. "During COVID our meats were not affected because all of our meats come from within 50 miles of our grocery store." The guarantee of safe meat and produce is one of the most important values that the Co-op prides themselves on providing to our community.

When discussing what the Co-op offers that larger corporations cannot, Wiseman described the care that goes into making sure its customers are heard and their needs and wants are met. That starts with offering customers direct access to the people who make the decisions in the organization. Co-op customers can walk right up to the front desk and ask to

speak with Wiseman, who has direct power to create significant change in the store. Members of the Co-op vote for the leaders of the store, and have the power to influence what the market sells.

"You can't walk into Whole Foods and ask for something to change," Wiseman said. "It's much more complicated than that and you would have to jump through so many hoops to even speak to someone who can directly impact the change you want to see at a bigger corporation."

The simplicity and customer care is a guarantee at the Co-op. The down to earth environment the team has cultivated over the last 43 years sets them apart from other competing grocery stores. No government handouts and guaranteed service reminds us of the joy of living in a smaller community that is geared toward helping everyone from every walk of life.

"Co-ops are one of the best hopes of capitalism. We don't send our money out of state, the money comes right back to us rather than the larger picture," Wiseman said. "Co-ops everywhere attract the widest range of people who can shop here on the island of misfit toys. I've spent 34 years here at the Bozeman Co-op, I've stuck around because it's an interesting party of humanities. Everyone has a chance to contribute rather than having no voice in a larger corporation."

The inclusivity and opportunities are accessible for everyone. Seeing Wiseman's passion and love for the morality of what the Co-op stands for is something I could never find at any other grocery store.

Shining a light on the Co-op will hopefully draw people to this long-standing establishment, where everything they do comes full circle and benefits the environment and every person in our community. The quality and care that goes into every decision – and every product – is a rare sight in the 21st century.

Next time you need to restock your fridge, head over to the Bozeman Co-op for a warm and welcoming shopping experience where you will find clean, organic and locally sourced products from everywhere across Montana. You will not only be helping the economy and minimizing your own carbon footprint, but you will have peace of mind knowing you're helping keep the farmers and ranchers around so they can continue to provide the highest quality food Montana has to offer. The Co-op is an irreplaceable asset to our community, and we should celebrate all that it has to offer.

"Shopping locally helps keep our land in farms and ranches rather than in subdivisions"

- Kelly Wiseman, general manager of the Co-op



Illustration by Karstyn Clawson

STREAMLINE EN ROUTE

By Jackson Olliff

The future of Streamline, Bozeman’s free bus transportation network, is going up for a vote. Organizers secured a spot on a spring special election ballot for the formation of a new urban transportation district (UTD) to manage funding for the service – the result of a months-long effort to gather thousands of signatures in support of putting the measure to a vote.

The district would allow Streamline to keep receiving funding to maintain its services after Bozeman’s designation as a small urban area removed its previous funding structure. Keeping the free transportation district online, supporters said, is an important factor in reducing parking demand and reducing Bozeman’s environmental footprint amidst rapid growth.

“The passage of a UTD would help with the challenges of cost of living by decreasing transportation costs, supporting our climate goals, and improving land use by decreasing demand for Single Occupancy Commuters to campus,” said ASMSU senator Alex Musar, who helped organize the petition for the UTD.

The Exponent previously reported that the UTD is a way for Streamline to continue running after the 2020 census deemed Bozeman a small urban area. That designation means Bozeman’s Human Resource Development Council (HRDC), the non-profit that runs the system, is no longer eligible to receive the federal funding it depends on to operate the service.

“Bozeman has switched from receiving money from the State Department of Transportation to directly receiving it from the federal administration, said Sunshine Ross, the HRDC’s transportation director. “So, those dollars cannot go directly to a non-profit like they are now.”

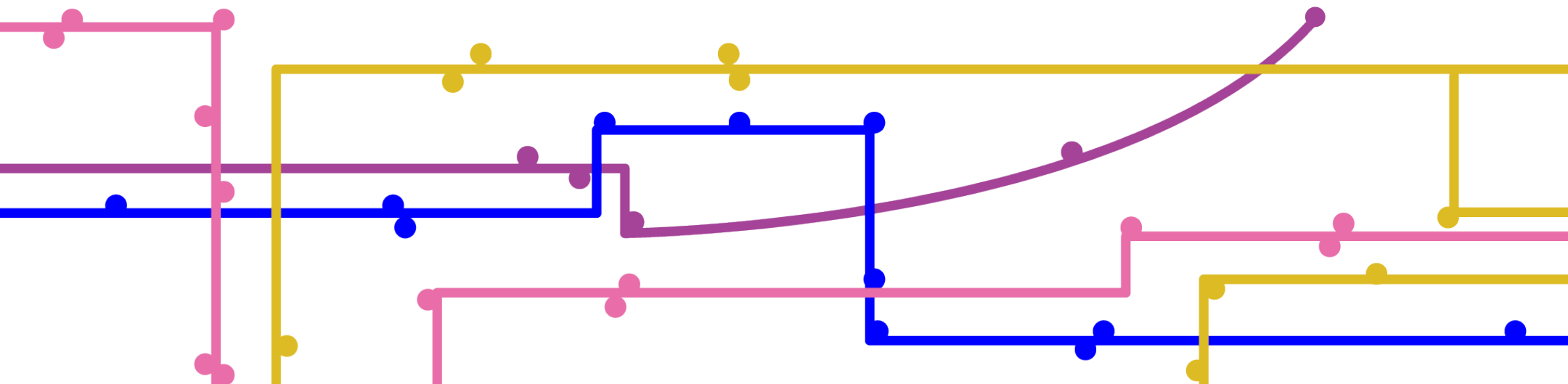
The UTD could be a direct recipient of federal administrative funding, allowing it to contract with the HRDC to continue funding the Streamline bus service and not have any interruptions or service reductions.

For the HRDC, this switch in funding was not news. Ross says forming a UTD “was the intention before Streamline even started, based on recommendations from planning consultants.”

Initially, there was no deadline for the UTD.



A Streamline bus stops to pick up students on Wednesday, Feb. 1. Photo by Sam Negen



E TO SPECIAL ELECTION

However, Bozeman's unprecedented growth over recent years has forced the HRDC to act quickly to ensure the Streamline and other services remain active.

HRDC has been working over the past year and a half in anticipation of losing its government funding — due to Bozeman's census and subsequent relabeling — to get to the point where it could set up a UTD.

This work has been completed largely by volunteers, who collected over 28,000 signatures this past fall supporting the formation of the UTD, Ross said.

That number of signatures was double the amount necessary to have the Gallatin County Commission put forth a resolution certifying the petition. The commission did so on Jan. 17, prompting a public hearing on Tuesday, Jan. 31, to decide if the group would place the proposal on a special election ballot.

Following a session of public testimony mostly in favor of the proposal, the commissioners decided to place the UTD on a May 2 special election ballot.

Along with its placement on the ballot, the commissioners decided that the members of the UTD board would be appointed instead of elected. This means Bozeman, Belgrade and Gallatin County will each assign one-third of the board.

Mitch Bradley, a retired Bozeman businessman and the first to offer public comment, said the bus network is important because it's an affordable way for people to travel to and from work.

"We all know how expensive it is to live in Bozeman right now," he said. "Streamline offers support for people who are already burdening the cost of living and cannot afford to own an automobile on top of that."

The next testimony was from Liz Aghbashian, the Community Health Partners Resource Coordination Manager. Aghbashian said the transportation system

is a "critical part of the health care the Community Health Partners provides."

"Because we cannot see all the patients at one site, sometimes we have to refer people to other locations," she said. "The Streamline and Galavan are critical pieces of getting that care delivered to the people who need it."

Several other testimonies in support of the UTD followed Aghbashian, including Scott Birkenbuel,

"Transportation is essential for people with disabilities and older adults to participate in society. It impacts access to health care, essential services, interactions with friends and family, and the ability to work as well as attend school."

- Scott Birkenbuel , CEO of Ability Montana

the CEO of Ability Montana, a group dedicated to promoting independence and advocating for people living with disabilities.

"Transportation is essential for people with disabilities and older adults to participate in society," Birkenbuel said. "It impacts access to health care, essential services, interactions with friends and family, and the ability to work as well as attend school."

Linda Sherwood, a retired Special Olympics volunteer who serves on the Streamline advisory board, said the bus routes allow her son, who has developmental disabilities, to move around and be included in the community.

"The formation of the proposed UTD will give my family peace of mind knowing that Streamline will always be there for him and he will continue to be a mobile, productive, tax-paying member of the community," she said.

After nearly an hour of public comment, the county

commissioners made their vote to place the proposal on the ballot, where voters will decide if they will allow the UTD to take over governance of Streamline on July 1.

Ross says the next step will be getting people to vote. Unfortunately, she said, "Typically, in school board and district elections, there is not a high turnout."

An opponent of the UTD who was speaking at the meeting said they were concerned about potential taxes

involved with the service, but Ross and other HRDC members said the formation of a UTD does not automatically create a tax. Instead, it just creates the UTD, the primary function of which is receiving federal funding.

In addition, Ross said a UTD "sets up the system to be more regional."

"Streamline and other services could operate outside the boundary lines if deemed appropriate," she said.

For example, if there is an increase in commuters coming from the Three Forks or Manhattan area into Bozeman, buses can serve those communities.

"It allows us to keep our service but then grow beyond that and grow with the community to meet their needs better," Ross said.

The age of “Marvelocity” visits the MOR

BY CÉLIA KOH

Superheroes – and a world-famous artist who brought them to life – are currently being featured at the Museum of the Rockies.

Some call it a feud, others just a preference. Either way, DC and Marvel comics have been rivals for decades. Initially a friendly competition, small arguments kept the spark alive when one claimed the other stole ideas, seeing many similarities in their respective superheroes – DC’s Plastic Man and Marvel’s Mr. Fantastic, for example. Today the

two corporations are on good terms and have even shared authors and artists to work on their projects.

Alex Ross, the illustrator whose work is on display at the museum, was one of these artists.

Ross is a world-renowned comic book writer whose acclaimed work has propelled comic book writing and illustration to popularity in the last forty years. Marvels, a limited series with a realistic look at Marvel superheroes—written by Kurt Busiek—was Ross’s big breakthrough in 1993, at age 23.

Later, Ross worked with DC comics and pitched Kingdom Come (1996), a bestselling four-issue miniseries depicting Superman, Wonder Woman and new superhero characters in a world coming to an end, according to Ross’s official website.

The exhibition, entitled “Marvelocity: The Art of Alex Ross”, was first displayed in 2019 at the DUNN Museum. It was an extensive showcase, including over 50 framed original illustrations, exclusive access to Alex Ross Inc. merchandise, and other introductions to the realm of comic book writing and artistic process, as presented on the DUNN Museum website.

Today, the exhibition can be seen at our very own Museum of the Rockies after traveling around the country.

Between Jan. 28 and May 7, Alex Ross’s experience as a Marvel comic book writer is on display at the Museum. Celebrating Ross’s 2018 book, “Marvelocity: The Marvel Comic Art of Alex Ross” exhibition retraces the thought process behind the writing and illustration of the book, displaying early cover page ideas and other original art included in the book.

Through Ross’s art, the exhibition takes visitors into his artistic process, with “his childhood drawings, preliminary sketches, paintings, and three-dimensional head busts of characters from the Marvel Universe” according to the Museum’s description of the event. Fans and visitors will also have the opportunity to participate in Marvelocity-related events, the next one being on Thursday, Feb. 16, at 6:30 p.m., with John Townsend-Mehler. Townsend-Mehler is a professor at MSU teaching ecology classes and will be talking about comics and the notion of identity.

The event is free and open to the public. The museum will also hold a drawing workshop with MSU adjunct professor Jade Lowder of the School of Art and Architecture on March 8, which will cost \$25 for members and \$35 for non-members. Lowder will explain the process of creating comic books and the undertaking that is visual storytelling.

You can register for the workshop at <https://sales.museumoftherockies.org/performance.aspx?pid=13026>.

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“Ross is a world-renowned comic book writer whose acclaimed work has propelled comic book writing and illustration to the forefront in the last forty years.”

Hot off the press: Shania Twain's 'Giddy Up!'

BY ANGELA CATEORA

“More than once, I found myself thinking that Twain sounded like One Direction’s own Niall Horan or Liam Payne, which I must say was strange and off-putting. Listen to the beginning of “Not Just a Girl” and tell me that is not Niall Horan circa “Up All Night.””

After a six-year hiatus, a new era for the queen of 90s country – Shania Twain – has arrived.

In the past couple of years, Twain has become quite visible in the media once again, featuring on Orville Peck’s 2020 EP “Show Pony” and duetting with Harry Styles during his Coachella 2022 set. In a classic reinvention, she has graced red carpets during this album cycle in some truly buzzworthy looks.

Now Twain, 57, is back with her sixth studio album, “Giddy Up!,” which was released last Friday.

After a hard childhood in Ontario, Canada, Twain signed with Mercury Nashville Records in the early 90s. Her debut self-titled album was released in 1993 to positive critical reviews and was good enough to catch the ear of producer, and future husband, Robert “Mutt” Lange, who offered to co-write songs for and produce Twain’s next record. This record was “The Woman in Me,” whose second single “Any Man of Mine” cracked the Billboard top 40 and peaked at no.1 on the Country Radio charts. Twain’s third album, “Come on Over,” was released in 1997 and represents the height of Twain’s commercial success, featuring iconic songs like “Honey I’m Home,” “That Don’t Impress Me Much,” and of course, “Man! I Feel Like a Woman.”

In a brilliant ploy to broaden Twain’s appeal across international markets, “Come on Over” was mixed in two different ways. For the North American release, Twain maintained a country-pop sound, which appealed to the country and pop markets alike. The European release, which would not have been as friendly to a country sound, was mixed to have a dance-pop feel. “Come on Over” went on to sell over 40 million copies worldwide, making it the highest-selling album by a female artist of all time.

Twain stayed firmly in the superstar spotlight during her next album cycle for “Up!” (2002), performing at the Super Bowl Halftime Show in 2003, but saw a graceful decline in success in the following two decades.

As with almost all aging musicians, we, or at least I, must ponder the reasons behind the reignition efforts. Is it really for the love of the craft? Did they decide they want that fourth vacation property in Palm Springs? Did their label decide that, through some vague wording in their original contract, the artist owes them one more record? Certainly, no definitive conclusion can be made but, in Shania’s case, it feels as though she has gone through a personal renaissance that demanded a rebrand and in turn, an album.

“Giddy Up!,” for the most part, does away with any discernible country sound, save for the title track, which I must assert is by far the best song on the record. “Giddy Up!,” the first song on the tracklist, is a catchy feel-good tune that I am sure will get its fair share of airplay at Bar IX and Rocking R Bar. From there, the rest of the record devolves into an indistinguishable flotsam of girl power mush that carries no real punch.

I want to be clear that there is nothing wrong with girl power mush. I love girl power mush. Nevertheless, this girl power mush consists of many catchphrases about womanhood and feminism that have been stated repeatedly at this point, and we are not breaking any ground by stating them again. (I am not just a girl!)

Regardless of my feelings about the hutzpah behind the lyrical themes, this is a very listenable and fun record. I find the only thing “Giddy Up!” really compares to, in my own musical vocabulary,

the music of One Direction and their ilk. Songs like “Waking Up Dreaming” and “Brand New” feel like they could be classic boy band ballads in sound and structure. Beyond just the songwriting, the modulation of Twain’s voice is extremely inconsistent, and she often sounds

like a completely different person from phrase to phrase. More than once, I found myself thinking that

Twain sounded like One Direction’s own Niall Horan or Liam Payne, which I must say was strange and off-putting. Listen to the beginning of “Not Just a Girl” and tell me that is not Niall Horan circa “Up All Night.”

In interviews leading up to the release of this record, Twain discussed her divorce from her husband/producer Mutt Lange, her life-changing autoimmune disease, and taking back her confidence and independence; themes that are clear in the text of the album. However, the songs all feel young and poppy in a way that comes off as inauthentic for a 57-year-old woman. There is a subliminal element of TikTok-sound-ability that shouts corporate meddling. The placement of the best and catchiest song (“Giddy Up!”) as track number one, and the filler, well, filling in behind, adds to the feeling of a lack of care and love given to this record. “Giddy Up!” tries to be young and fresh but instead falls flat, riddled with inauthenticity.

I think it is very unfair to expect the same caliber of work from a musician their entire career. While “Giddy Up!” is not even in the same universe as “Come On Over,” it is certainly not the worst sixth album ever to have been released. Taylor Swift and Kacey Musgraves (to choose just two) are standing on Shania’s shoulders, and there is no need for her to feel as though she must stand on their shoulders again.



Slopestyle stoke arrives on campus this weekend

BY ALYSSA STARR

The Jake Jabs lawn will more closely resemble an X Games competition on Saturday, when student athletes will throw down their best tricks on a bite-sized slopestyle course in the annual campus Rail Jam.

Two weeks ago, students watched from afar as professionals sent tricks during the 2023 X Games held in Aspen, Colorado, and now there's a chance to see it in our own backyard. The Office of Student Engagement (OSE) and Rockstar Energy Drink are hosting this freestyle competition, the second annual Rail Jam on campus – and it's got a few upgrades.

The competition features a brand-new, custom, professionally built slopestyle course by SnoBro. There will be a live DJ, lighting, food trucks, raffles and outdoor activities. The Rail Jam will be held on Feb. 11, at 5 p.m. on Jabs lawn.

Last year, Rail Jam was an epic success. The OSE estimated 3,000 students attended to watch their classmates send some gnarly terrain park tricks right in the heart of campus.

With so many moving parts involved in organizing the event, planning for this year's Rail Jam started last Spring. The largest challenges organizing the event were acquiring insurance coverage and promoting the event, said Kaylan Wait, the OSE's director of dynamic events.

"Most of the work starts in September, leading up to the event. I'm a student, so that's when I started planning the event, but it is definitely a year-long process," she said.

This year, there will be 45 student athletes competing for the first-place cash prize. Of that

total, 11 are women, a considerable increase in female slopestyle competitors compared to last year.

"We have eight female skiers and three female snowboarders. We are super stoked to have them. They will be in their own division starting at 5:30 p.m.. Then we will have 21 male skiers and 13 male snowboarders," Wait said.

The organizers focused heavily on recruiting more female athletes for this year's competition. They partnered with a local brand called Novia Productions, which focuses on women's empowerment in sports.

"We had a lot of women apply to compete this year, and they were all in before the deadline," Wait said.

The Rail Jam is brought to MSU by three on-campus offices and eight different sponsors. The sponsors include local businesses like Red Tractor Pizza, the Bridger Ski Foundation and larger companies like Rockstar Energy.

Previously, the OSE advertised the event would run until 10 p.m. However, after organizing the heats, they believe it will end closer to 9 p.m.

"We recommend that people show up as early as possible because it will probably end a little bit earlier," Wait said.

Raffle tickets are sold in the Office of Student Engagement until Friday, Feb. 10, and are \$2 when bought before the event. However, if purchased at the raffle ticket tent during the event, each ticket will cost \$5. Prizes will range from three pairs of skis, five snowboards, and a bunch of other great gear.



A competitor slides down a rail during last year's Rail Jam on Feb. 5, 2022. Photo by Sam Negen



Rail Jam kicks off across the sidewalk from Rendezvous Dining Hall in 2022. Photo by Sam Negen

Don't shop while you're hungry at the new Whole Foods

BY KELLY COYNE

Although some are against the opening of Whole Foods, it felt like at least half of Bozeman attended the grand opening of the store last week. Those worried about the mom and pop grocery stores being at risk should not fret for long. Bozeman is too loyal to the Co-op to let this affect them.

On the other hand, Rosaurers and Town and Country might feel a little pain for a while. Whole Foods may have sales and discounts to lure people in now, but at some point, they will live up to their reputation of being a very pricey grocery store.

While the prices are not ideal, the product is. Whole Foods has a spectacular fish market, deli, bakery and even Treeline Coffee Roasters, so you are energized to do multiple laps around the store as you fill up your cart with the endless goodies they offer. They even managed to be fully stocked on eggs.

I was shocked to find a price of nine dollars for a dozen and a half, which is pretty good since the egg shortage began. The fish market was extremely impressive. They had everything from clams and mussels to sushi-grade tuna. I have to say that everything but the bagel seasoning smoked salmon bites they were giving out were over the top.

They also had two hot bars and one salad bar. One hot bar held every soup you could think of, while the other had baked mac n' cheese, chicken thighs, tikka masala, and other delicious dishes. I tried the tikka masala and cauliflower dal over rice with a side of beets. I got a hefty serving for only \$12 which is a pretty good deal considering you spend a minimum of \$20 going out to eat these days.

The deli also had a sandwich bar but I was not overly impressed with it. I got the chicken bacon sandwich which was good but not as good as the

local deli spots around town. The pizza, on the other hand, looked like a better option.

I was disappointed that the sushi bar was not open yet because I have very fond memories of Whole Foods sushi from when I was younger. I am eager to try it and have high hopes that it will be an upgrade from your typical grocery store sushi and will not empty your bank account.

Whole Foods has everything you could want in your pantry – and more. I'm pleased with their wide selection of groceries but even more to see that they are giving back to the community. Instead of having their own coffee shop, they chose a well-known and loved local one and gave 130 jobs to the Bozeman community.

At the end of the day, even if you do not plan on shopping at Whole Foods, I recommend going for the free samples. Those alone are worth a trip.



Customers pick through the newly opened Whole Foods. Photo by Sam Negen

Obituary for Martha Lee Pope Hutchison, MSU alumna

COURTESY OF KYRA BUSAM



Martha Lee Pope Hutchison, matriarch of the Hutchison family, was a pioneer in the car wash industry with her loving husband Allen Robert (Hutch) Hutchison, who preceded her in 2001. Born in Butte, Montana, February 23, 1928, Martha peacefully passed in Reno, NV, January 19, 2023, where she had resided since 1997.

Her love of Montana quickly became apparent when she 'became a Bobcat' attending Montana State University, pledged AOPI sorority, and married "Hutch" on September 2, 1948. Hutch and Martha graduated together in 1950 and were blessed with "four good kids," Debbe, Kirk, Craig and Nelson.

Martha was an expert in antiques, wood furniture, cut and pressed glass, and Wavcrest glass. Martha and Hutch were fortunate to travel the world together, visiting six Continents and several countries. Their international travels allowed her to attend flea markets and antiques shows such as Paris and Munich. Martha's love of art, history, and antiques led her to becoming a respected collector and she shared this passion by starting a successful boutique inside Hutch's Car Wash called 'Uncommon Gifts.'

In Northern California, Martha started "Questers," an incredible women's club, for other collectors and those who shared interests in antiques and "uncommon" items. They would bring the treasures they

found or inherited to share with the group along with the history of the item - each meeting offering a different theme. Martha served as club president for many years and upon moving to Reno, inspired a new "Questers" sharing more history and growing new friendships.

Although the sadness of losing Martha overwhelms us, we find peace knowing she joins Hutch in heaven.

Martha was the youngest of six, with her siblings pre-deceasing her and requested no funeral services, or flowers but to pay it forward with kindness to any of the following organizations she truly loved.

Salvation Army, VA, Tunnel2Towers, and Wounded Warriors.

Martha is survived by:

Her children: Debbe Robinson (Ken Robinson) Kirk, Craig and Nelson (Laronda)

Grandchildren: Kama, Troy and Kalle (Deceased), Kyra (Brad Busam) Kendra,

Jeffri, Taylor, Brittney (Travis Powers), Chanel, Brett (deceased), Nikki (Erika) Shelby.

Great Grandchildren: Westen, Kenzee, Kryndee, Bryce, Kora, Harper, Van, Jett, Jordan, Mason, Myles and Joah.

Montana State University to host International Food Bazaar on Feb. 15

COURTESY OF THE MSU NEWS SERVICE

BOZEMAN – Montana State University will once again host its International Food Bazaar from 4:30 to 7:30 p.m. Wednesday, Feb. 15, in MSU's Rendezvous Dining Pavilion and Miller Dining Commons.

MSU international students, in collaboration with the chefs of MSU's Culinary Services, will plan and prepare traditional foods from their home countries for the event. The event has been a popular one, and to accommodate more attendees than in previous years, food will be served in both of MSU's award-winning dining facilities, Rendezvous Dining Pavilion and Miller Dining Commons, said Kristof Zaba, dean for global engagement and international programs in MSU's Office of International Programs.

"For more than 30 years, the International Food Bazaar has been a highlight of the Bozeman area," said Zaba. "The 2023 food bazaar will have a slightly different look and feel, though the reimagined event promises to be a lively and festive celebration."

Guests can purchase admission to either dining hall, or both. Each hall will serve food from different countries with more opportunities to sample a wider variety of cuisines. Food is included with admission.

In Miller Dining Commons, the countries Argentina, Bangladesh, Brazil, Greece, India, Indonesia, Mexico, Pakistan, Spain and Turkey will be represented, along with the territory of Puerto Rico. In Rendezvous Dining

Pavilion, the countries of China, France, Germany, Ghana, Italy, Nepal, New Zealand, Nigeria, the Philippines, South Korea, Sri Lanka, Tanzania and Uganda will be represented.

Admission wristbands cost \$20 for entry to one dining facility or \$30 for entry to both facilities with the flexibility to move freely between both locations. The price is \$15 for children ages 7-12 and \$8 for ages 3-6. Children ages 2 and under are free. Children will be admitted to either or both halls, depending on their parent or guardian's wristband.

Wristbands for the event will be available for purchase starting Feb. 1. They are available at either dining facility, the culinary office in the Strand Union Building, Room 267, or at the door on the day of the event.

Students with meal plans will be able to access the bazaar with a single CatCard swipe, equivalent to standard dinner service.

On-campus parking will be available in lots 4, 5, 7 and 19 after 4 p.m. on the day of the event. A map can be found at montana.edu/parking/map.pdf.

For questions or additional information, contact Holly Jeide in MSU's Office of International Programs at 406-994-7418 or holly.jeide@montana.edu or international@montana.edu.

Contact: Holly Jeide, MSU Office of International Programs, 406-994-7418 or holly.jeide@montana.edu



Students, along with the MSU Culinary Services team, prepare for the upcoming International Food Bazaar. MSU photo by Adrian Sanchez-Gonzalas.

FEBRUARY 9 - 15

Want your event featured here? Email event info to us at ExponentEntertainment@montana.edu one week in advance.

CALENDAR

THU 09

MSU DAY AT THE CAPITAL

HELENA, MT @ 6:00 A.M. - 4:00 P.M.

Join ASMSU in Helena to learn more about lobbying and hear from Montana legislators. If leaving from campus you can meet in front of the SUB at 6 a.m. to get a spot on the bus.

WEALTHVEST REGIONAL CONFERENCE BY TEMPEST TECHNOLOGIES

JABS HALL @ 1:30 P.M. - 6:00 P.M.

Come learn about marketing strategy, crisis management and product introduction with the MSU chapter of the American Marketing Association.

FRI 10

MSU WIND SYMPHONY CONCERT "RED SKY"

HOWARD HALL, REYNOLDS RECITAL HALL @ 7:30 - 9:00 P.M.

Caleb Hindman, winner of the 2022-23 Student Concerto Competition, will be performing with some of the top music students of MSU.

HOW IS THE GALLATIN BEHAVIORAL HEALTH COALITION HELPING SOLVE OUR BEHAVIORAL HEALTH ISSUES?

THE ELM @ 7:00 P.M.

The Osher Lifelong Learning Institute presents this event via Zoom, which is free and open to the public. The speakers of the event will discuss the goals and successes of the community's behavioral health initiatives.

SAT 11

MSU CAMPUS RAIL JAM 2023

JABS HALL @ 5:00 P.M. - 9:00 P.M.

Come and watch some amazing MSU skiers and snowboarders shred up the slopes at the second annual MSU Rail Jam.

SERVICE SATURDAY

SUB 221 @ 9:30 A.M. - 1:00 P.M.

Volunteer some time to the community by participating in this month's service Saturday at the Warming Center. Check-in starts at 9:30 a.m.

SUN 12

SUPER BOWL

WATCH ON FOX @ 4:30 P.M.

Watch the Eagles play the Chiefs in this year's Super Bowl football game. Rihanna will perform at the halftime show, which you will not want to miss.

LIVE MUSIC: BOZEMAN SCOTTISH FOLK ENSEMBLE STEEP MOUNTAIN TEA @ 2:00 P.M. - 4:00 P.M.

Get out on the town to listen to some live music! The Bozeman Scottish Folk Ensemble will be playing traditional Celtic tunes featuring fiddle, guitar and singing.

MON 13

NORDIC BREW WORKS TRIVIA

NORDIC BREWING @ 7:00 - 9:00 P.M.

Come down to Nordic for a fun night of food, drinks and trivia.

REQUIEM FOR A FOREST, ERIC FUNK

HOPE LUTHERAN CHURCH @ 7:30 - 9:00 P.M.

The Montanans, along with a string quartet, will be performing Funk's musical piece based on the Bridger Fires of 2020.

TUE 14

VALENTINES DAY

Celebrate love of all forms with your significant other, friends and family all in the name of St. Valentine.

VERGE THEATER PRESENTS "CABARET"

VERGE THEATER @ 7:30 P.M. - 9:30 P.M.

Come experience "Cabaret" like never before by exploring Berlin as Germany yields to the Third Reich. Cost: \$35 regular, \$69 VIP

WED 15

INTERNATIONAL FOOD BAZAAR

RENDEZVOUS DINING PAVILION, AND MILLER DINING COMMONS @ 4:00 - 7:30 P.M.

Experience food from all around the world with over 25 different countries represented and over 50 different food items available. This is a free experience for students with a CatCard.

FREE COMMUNITY YOGA

NORTH DOME GYM @ 12:15 - 1:00 P.M.

Come center yourself and release stress with a free yoga class. Mats will be provided or you can bring your own.

THE MSU

exponent

PUZZLES

Love the Exponent? Follow us @MSUExponent!

For solutions, visit Printable-Puzzles.com and enter puzzle code.



What was the Chinese spy balloon looking at?

The salmonella in the duck pond

The drifting memories of my distant father

Cruzado shredding the gnar

Champ undressing

FDA Commissioner of Food and Drugs Robert Califf

The ancient grimoires (my textbooks)

My fishing tinder photos

A single frog

My inescapable self-esteem issues

My mom

Your mom

The AI currently writing my essay

The current state of politics in the American South

Fish teeth

A chicken crossing the road

Me failing tests

The devastating effects of climate change in New Orleans

The bird's eye view of a balding man

Gary, Indiana

Me slipping on the ice

Tik-Tok blockers

Me shadow-boxing in my room

Tall Tales & TIDBITS

Use the map on the cover to navigate, we swear you won't get lost :)

CODE: EGP662U6

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Across

1. Other, in Spain

5. Shoestrings

10. New Jersey or California city

14. Alexander ____, Reagan's first secretary of state

15. Torpedo vessel

16. "Try ____ for size"

17. Albacore, for one

18. Relaxed, as a fist

20. Assns.

21. Large parrot

22. Smoke and mirrors

23. Famous Canadian physician

25. ____-mat (cargo type)

26. Photoelectric cell component

28. Frito-Lay snack brand

33. Colony dweller

34. Vantage points

36. Pot-____ (French dish)

37. No longer living

39. Licorice-tasting seed
41. Tear violently

42. Swashbuckling Flynn

44. "Bye Bye Bye" singers

46. Pennsylvania has three

47. Convoluted

49. Stahl or Gore

51. 1051, to Nero

52. ____ Tages (someday, in German)

53. Stole

57. Wanna-____ (poseurs)

58. Millennia

61. Darling

63. Castle protection

64. Old pros

65. Clarinetist Shaw

66. Scat queen

67. BlackBerries, e.g.

68. Brought to bay

69. Its password was "Mickey Mouse"

1. "____ be in England": Browning

2. Mino end?

3. Sitting Beatle

4. Andre of tennis

5. Blood or bone marrow disease

6. Daisy Mae's beau

7. Cola lead-in

8. Ending for arbor or ether

9. Tennis star Edberg

10. Salt ____

11. "Top ____ mornin'!"

12. Active one

13. 500 lead-in

19. Lines in Peru

24. Candy valentine word

25. Saucy minx

26. ____ blue (Crayola color since 1958)

27. Juarez January

28. Like Heidi

29. Ben- ____

30. Over the hill phrase

31. Pasta with diagonally cut ends

32. Soapy

35. Lack of interest

38. Period

40. Like privates

43. "Network" director Sidney

45. One hundred yrs.

48. Passe

50. Appeared

52. Hauntingly strange

53. Request for a response, briefly

54. Had bills due

55. Alpha, ____, gamma

56. First lady before Mamie

57. Lessen

59. Simba's mate, in "The Lion King"

60. Hang around

62. Make a blunder

Down

CODE: S369MZ

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CODE: R152VR

- Board

Cashiers

Confides

Dance

Dazed

Directly

Essay

Example

Famine

Fascism

Fetid
- Glaze

Grassy

Greasy

Guardian

Harks

Ideas

Lapel

Levies

Lined

Mainly

Maizes

- Minored

Miring

Monkey

Nests

Onward

Override

Passion

Raise

Rejoiced

Rices

Riling
- Sauna

Shove

Sunshine

Yielding

M	G	M	I	R	I	N	G	S	T	S	E	N	T
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