

THE MSU exponent

November 3, 2022

MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

NEWS
750,000 GALLONS
OF WATER FLOOD
CAMPUS BUILDING

4

OPINION
BARBARIAN: A TRULY
FRIGHTENING
MOVIE

11

CULTURE
NETFLIX EATEN
ALIVE FOR
“DAHMER” SERIES

14

SPORTS
BOBCAT
HOCKEY
SHOOTS FOR
NATIONALS

10



India Night Celebrates Togetherness in the MSU Community



ASMSU

PG. 8

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FLASHBULB

One of MSU's Brass Quintets, taught by Sarah Stonevack, performs a pop-up concert in Jake Jabs Hall on Wednesday, Oct. 26. The students (from left to right) are Sienna Chandler, Ginger Heath, Matthew Mosher, Walker Dobbs and Dani Espiritu. Photo by Riley Sabo

MEME OF THE WEEK

Credit to u/insolent_swine

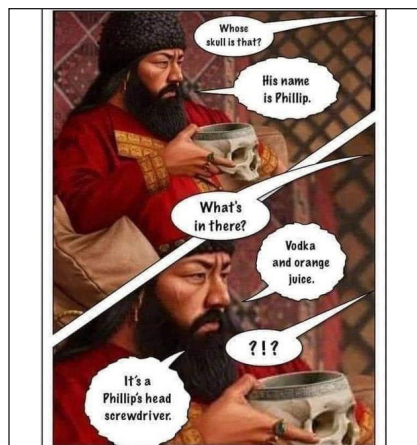


PHOTO OF THE WEEK



The Schienenzeppelin (1931)

SIGNIFICANT FIGURES

SQUISHMALLOWS

Squishmallows were first created 5 years ago by the KellyToys Holding LLC

By October 2021, over 100 million squishmallows had been sold and over 1000 different characters created

Jack the Black Cat is the rarest squishmallow. Only 500 were ever made.

Squishmallow prices usually range from \$3-80, with some rare ones being up to \$800.

On social platforms like TikTok, the hashtag #squishmallows has over 1.5 billion views, while #squishtok has 403.2 million views.



COMPILED BY AMANDA FULTON DESIGNED BY BRIANA VIRELLA

NEWS

Students invited to participate in Día de Los Muertos through SUB ofrenda

BY NAOMI OHMAN

There is a time of year when it is believed that the boundary between the living and the dead is temporarily dissipated, and families can reunite with departed relatives. This time is celebrated with the holiday that is known today as Día de Los Muertos. The origins of this holiday reach back nearly 3,000 years to the traditions of the Aztec and Nahua peoples in today's Central America.

Family members invite their deceased relatives to this reunion by creating ofrendas, or altars, which traditionally include loved ones' favorite foods or drinks, decorations, candles and pictures. There is a 24-hour period beginning at midnight on Nov. 1 when departed children can come back and another 24-hour period beginning on Nov. 2 for adults. These deceased relatives return once more to dance, feast and enjoy music with family members.

One of these traditional ofrendas was set up in the SUB hallway by the Office of Student Engagement until Wednesday, Nov. 2, to celebrate Día de Los Muertos at MSU.

The activity was part of a series of events and programs that have taken place in the last few weeks to celebrate and recognize Hispanic Heritage month. These have included a celebration with food, music and dance, a panel discussion with activist leaders of the Gallatin Valley and an event teaching salsa dancing.

The ofrenda in the SUB was a collaboration between members of ASMSU, the Office of Diversity and Inclusion, and Fuerza LatinX. Melissa Ramirez, ASMSU's senate speaker pro tempore, coordinated the event.

"Besides the people who set it up, it was truly the work and efforts of the LatinX club and their continuous efforts to make this campus more welcoming for students of the Hispanic community," Ramirez said.

At the ofrenda, students could learn about the history and significance of Día de Los Muertos. It had traditional décor and invited

students to decorate a flower and add their own experience to the display.

On their paper flower, participants responded to questions such as: How do you celebrate Hispanic Heritage Month? What does *Celebramos Juntos* — which means 'celebrating together' — look like in your culture? The paper flowers were displayed on the glass wall above the ofrenda.

Maggie Richardson, the program coordinator in the Office of Diversity and Inclusion, described the project's goal: "to create an inclusive conversation about celebrating cultures through what will be a temporary, site-specific, community-created public art display. We invite community members to write their answers to questions about *Celebramos Juntos* on one of the paper flowers."

This celebration was part of a more significant effort on

campus to create a more inclusive community environment.

"When speaking about diversity on MSU's campus, the conversation is not just for marginalized groups, but instead it is for the majority of people to create a more inclusive environment for more people. The ofrenda is for anyone to participate in, regardless of their status," Ramirez said.

Students could exchange their decorated paper flower for a real flower on Tuesday, Nov. 1 at the ofrenda, as part of the Día de Los Muertos celebration.

"As a member of the Hispanic community, it is exciting and monumental to see representation of our culture on campus and I hope to see it flourish in the years to come," Ramirez said.

"It was truly the work and efforts of the LatinX club and their continuous efforts to make this campus more welcoming for students of the Hispanic community."

—Melissa Ramirez, ASMSU's senate speaker pro-tempore



"Last session, no legislator fought harder for renters and students than Rep. Ed Stafman."

— Allison Reinhardt, former legislative lobbyist for Montana university students

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Water main break floods steam tunnels, Plant Bioscience Building

BY JACKSON SLEDGE

Around 5:45 p.m. on Thursday, Oct. 27 was when operators at the City of Bozeman Sourdough water treatment plant noticed something alarming: water levels in the Kenyon drive and Sourdough water reservoir tanks had fallen nearly two feet.

"It was indicative of a leak, several thousand gallons per minute," said John Alston, director of utilities for the City of Bozeman.

Water is distributed throughout Bozeman by a network of high-pressure buried pipes called water mains. Typically, when a water main breaks, city workers are alerted by a small geyser visibly erupting in the street. Instead, Alston described a chaotic evening as six water department operators roamed the town, searching for the leak in vain.

Much to their confusion, an estimated 750,000 gallons of water were nowhere to be found. Stranger yet, no one had called in to report a flooded street.

Unfortunately for the water department, there is one place in town where almost a million gallons of water can go unnoticed: the MSU steam tunnels.

The two-mile-long tunnel network underneath campus connects many of MSU's facilities to centralized heat according to the MSU Office of Engineering and Utilities website. Heat comes courtesy of the natural-gas fired steam plant on the northeast corner of campus.

"One of our superintendents came up 11th and noticed water coming from one of the hatches to the tunnels. So that story got put together very quickly," said Alston.

Alston was informed around 8 p.m. that the water main break had occurred within the construction site of the new Student Wellness Center, he said.

According to MSU Spokesperson Mike Becker, the failed water main is still under investigation. The company building the new Student Wellness Center, Jackson Contractor Group, did not respond for comment.

According to an email sent on Thursday, Oct. 27 by Vice President of Administration

and Finance Terry Leist, water flowed downhill through the tunnels until it reached the Plant Bioscience Building.

The Plant Bioscience Building will remain partially closed until further notice, primarily due to humidity and moisture in the mechanical systems, said Becker.

In the meantime, researchers housed in the Plant Bioscience Building will take refuge elsewhere on campus. "As soon as we had limited entry, we took some of the equipment out and moved it to Leon Johnson," said Mike Giroux, a researcher for the cereal quality laboratory and head of the plant sciences department.

His lab is housed on the first floor of the Plant Bioscience Building, alongside the Malt Quality and Schutter Diagnostic Labs. Fortunately for Giroux, "the impact on samples has not been very large," he said. "Our frozen samples remained frozen."

"It was indicative of a leak, several thousand gallons per minute."

- John Alston, director of utilities for the City of Bozeman

According to Alston, MSU workers isolated the water main and prevented further flooding without city assistance. "They did a good job getting it shut down," said Alston. "We were definitely talking to several people from the school once they identified [the leak]."

"We're proceeding with safety as the number one priority, which is why we're keeping the building mostly closed to let it dry out," Becker said.

If you observe a water main break, call the City of Bozeman Public Works department at (406) 582-3200.



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Anonymous donation promotes College of Agriculture programs

BY CHRISTINA GIBBS

Horses used within the agricultural program graze in one of the fields located at MSU's Agricultural Teaching and Research Farm.
Photo by Katy Sestay



A \$10 million anonymous donation has been awarded to MSU's Extension and College of Agriculture. The donation will support precision agriculture, the extension's 4-H youth development program, and two scholarships within the college.

According to Mike Becker, MSU's spokesperson, \$5 million of the endowment will contribute to establishing a new faculty chair for precision agriculture. Precision agriculture is the use of new and developing technological advances to improve agricultural production.

This would include, for example, using "sensor tech computer analyses to look at field conditions, and help Montana be more efficient in the state's largest industry," Becker explained.

MSU Extension's 4-H youth development program will receive \$3 million from the donation, increasing its impact on Montana youth and MSU students, Becker said. The Extension is a component of MSU's land grant status, meant to "educate the sons and daughters of working families, who would then take their university knowledge and make it useful to their communities," said Becker.

The 4-H program has approximately 6.5 million members nationwide with 20,000 of those in Montana, and offers programs mainly in leadership development, whether that be through livestock husbandry or nutrition programs. 4-H "touches every school in the state, and the money will help reach more students," Becker said.

The remaining endowment will support, at \$1 million each, a new scholarship in the college and the Dan Scott Ranch Management Program. The new scholarship will go to students who seek to pursue a career in agriculture, while the Dan Scott

Management Program "educates the next generation of Montana ranch managers and provides the skills and knowledge to create more profitable ranches and improve natural resource use," according to the MSU News Service.

"Every corner of Montana will feel this gift," says Becker. Supporting the growth of agriculture is vital, as Montana is a significant contributor to the nation's food supply. According to the University of Arkansas's Research Extension, Montana contributed approximately \$3.7 billion in agricultural cash receipts in 2020, with "the highest valued commodities being cattle and calves, wheat, and hay."

This donation, and others like it, can help ensure continued food security and that those working the fields are properly supported, says Becker.

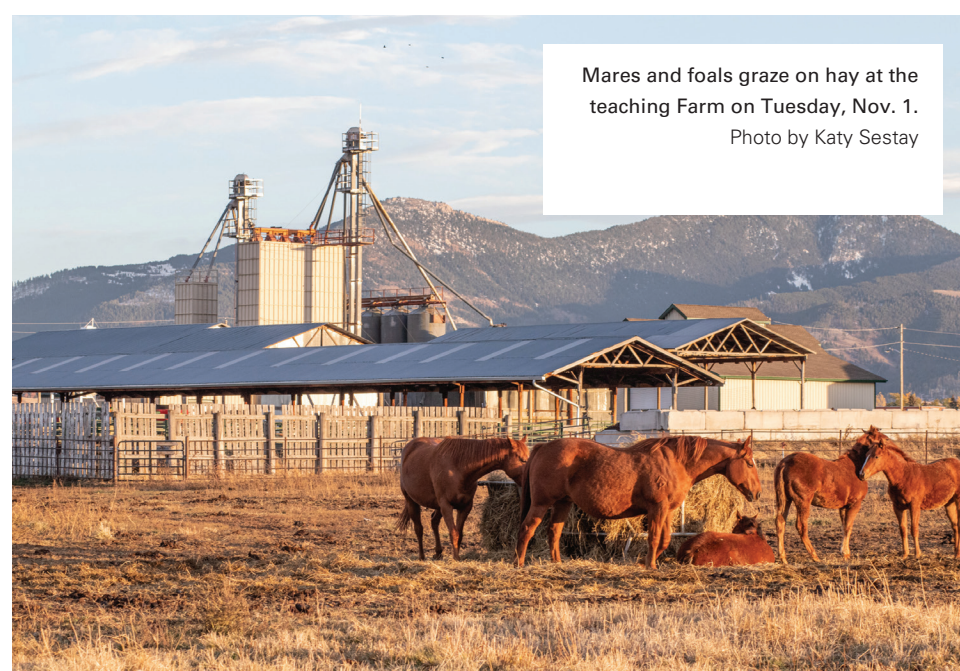
"The university is grateful any time a donor chooses to give, and we'll put money to the best use of students and Montana," says Becker. "It'll pay off in the long run for students and community members across Montana."

To learn more about precision agriculture, visit <https://www.montana.edu/news/mountainsandminds/22121/the-future-of-farming>.

For more information about 4-H or MSU Extension, visit <https://msuextension.org/>.



Livestock Operations Manager Kellen Marlow doctors a calf inside the Handling Barn located at the teaching farm. Photo by Katy Sestay



Mares and foals graze on hay at the teaching Farm on Tuesday, Nov. 1.
Photo by Katy Sestay

SPORTS

Wellness Center on the way: a look at the construction progress

BY JACKSON DESCOMBAZ

Ground broke on Sept. 21, 2021 and the construction is still ongoing for the new MSU Student Wellness Center (SWC). The overall projected timeline for the building is around two years.

"Construction of the Student Wellness Center is on schedule and on budget," said Mike Becker, director of the MSU News Service. "The building is expected to be complete in late 2023."

Many students are anxious with anticipation as the excitement level grows surrounding the newest addition to the ever updating MSU campus. Back in April 2020 a vote passed with 66% approval for a plan to construct the new student wellness center. The center would hold all student health services along with fitness and recreation areas. With a budget of 60 million dollars, only around a third of the cost for the total project is coming from student fees. Looking ahead at the future, the cost will go up by \$58 a semester for students who are taking 12 or more credits as a result of the new wellness center.

"The Student Wellness Center is being paid for with a student fee that MSU students voted to approve — no taxpayer money or tuition dollars are going toward construction," Becker said. "When complete, it will house not only recreational facilities but also provide a new home for Student Health Partners, including medical, dental, counseling and psychological services. Those services will move out of Swingle Health Center, which has not seen a significant renovation since the late 1970s, and will make the SWC a one-stop shop for student wellness."

The general contractor for the project is the Jackson Contractor Group, and it's going to feature many new sustainable aspects. MSU is making Leadership

in Energy and Environmental Design (LEED) a priority, which is a program that encourages new projects to be both energy efficient and environmentally responsible. There are currently eight LEED buildings on campus, and the wellness center plans to be the ninth. Some features of the new building will include LED lighting and a solar wall, which will mainly warm the fresh air, making it so less energy is used for heating. This is an idea that has been successful with other projects across campus including Jabs Hall.

As far as the layout of the new building goes, there are many exciting features in the works which will make it so every student will have something to do. Some of these plans include a climbing wall, multi-purpose activity court, aquatic center, fitness and group exercise area, mental health counseling spaces and clinical spaces. The new building is going to be an all in one space for both mental and physical health for all of MSU.

The completion of the Wellness Center is just about a year away, and many cannot wait to explore this new resource which has been in the works since the collapsing of the roof on the old fitness center back in March 2019.

If you are looking for an in-depth timeline of the project visit https://www.montana.edu/wellness-center/project_history.html

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Workers observe the ongoing construction of the Student Wellness Center on Tuesday, Nov. 1.
Photo by Katy Sestay

Bobcat alumni shine in NFL

BY ERIC WELCH

In the wake of a championship-contending season, the MSU football team is passing talent on to the big league. Four players from the 2021 team have landed spots on NFL rosters, bringing the total number of Bobcat alumni competing in the NFL to its highest point in decades.

This year's influx of Bobcats in the NFL began with the Atlanta Falcons' second round draft selection of linebacker Troy Andersen. Linebacker, Daniel Hardy was snagged by the Los Angeles Rams in the seventh round. Offensive guard Lewis Kidd and wide receiver Lance McCutcheon weren't selected in the 2022 draft but were signed in May by the New Orleans Saints and Los Angeles Rams, respectively.

All four of the former Bobcats survived training camp roster cuts and have begun to compete in their first NFL games. Andersen started the season as a special teams player and substitute linebacker for the Falcons. In his second professional game, the Montana native delivered a crushing punt block that resulted in a Falcons touchdown and caught the attention of Atlanta's coaching staff. Andersen recently made his first start at linebacker; his role on the team looks to expand in the coming weeks.

McCutcheon and Kidd have mainly found roles on special teams. McCutcheon has appeared in two showings for the Rams this year, while Kidd has taken the field in every Saints game played so far. Kidd has also begun to substitute as an offensive guard for the Saints in recent weeks. Hardy suffered an ankle sprain in a preseason game and has yet to emerge for the Rams.

"We couldn't be more proud of the four guys off the 2021 team that have made NFL rosters," said MSU Head Coach Brent Vigen. "It's representative of their ability, for sure, but more so of their work ethic and belief in themselves. We wish them success now and extended careers in the NFL."

In addition to the four players from the 2021 team, another Bobcat alum is making waves in the NFL. Alex Singleton suited up for four seasons for the Bobcats before graduating from MSU in 2015. The linebacker went undrafted and was signed by the Seattle Seahawks in May of 2015, before being cut in September.

Singleton bounced around NFL rosters for a few months before turning his sights north and signing with the Calgary Stampeders of the CFL. There, he won a championship, became an all-star, and won the league's Most Outstanding Defensive Player award.

In spite of his success in the CFL, Singleton's NFL dream persisted. The linebacker left the Canadian league in 2019 to sign with the Philadelphia Eagles and led the team in tackles in two out of his three seasons in the northeast.

Singleton signed a one-year contract with the Denver Broncos in March of this year and recently made the most significant impact of his career. In an Oct 17 bout against the Los Angeles Chargers, Singleton recorded a staggering 19 solo tackles, one shy of the all-time NFL record for a single game. While Singleton's path to the league has been long and winding, the veteran linebacker has proved himself to be capable of lending game-changing performance to his team.

Wherever their NFL careers take them, every former Bobcat playing on Sunday can be proud to have made it to the big league — an accomplishment held by less than 2% of college football players. With MSU's football program showing no signs of slowing down, expect more Bobcats to continue to join the ranks of some of the nations most elite athletes in the NFL for years to come.



Former linebacker Troy Andersen returns an interception for the second pick six of the Bobcat football game against San Diego State University on Sept. 18, 2021. The Cats defeated the Toreros, 52-10.

Photo by Danika Wolf

"IT'S REPRESENTATIVE OF THEIR ABILITY, FOR SURE, BUT MORE SO OF THEIR WORK ETHIC AND BELIEF IN THEMSELVES."

- Head Coach Brent Vigen

Diwali celebration unites Bozeman and beyond

By Amanda Fulton

“India is a garland, made of flowers of different colors and different qualities,” Sreekala Bajwa, Dean of the College of Agriculture said, smiling out into the crowd at India Night last weekend. “And as I look into MSU and the Bozeman community, that is the metaphor that comes to my mind. We have people from different parts of the world, bringing different cultures, different foods, different experiences and perspectives.”

On Saturday, Oct. 29, the SUB ballrooms came to life with gentle Desi acoustics and low conversation as the chairs filled. On a stage adorned with star-shaped string lights and golden candles, Indian Students Association (ISA) President Toral Gupta explained how

happy she was that “[The ISA] is here with you all after so long.”

The last India Night was in 2018. This chilly October evening marked the return of a beautiful MSU tradition.

India Night honors Diwali — a traditional Hindu celebration — and it’s arguably the biggest festival in India, according to Venkat Krishna, ISA’s social media manager and former president.

India Night kicked off to a full crowd. The overarching goal of the event was “to showcase diversity, culture, art and the food of India,” said Tejas Bajwa, one of the masters of ceremonies (MC) of the occasion.

India Night, along with celebrating Diwali, intended “to share the culture and the diverse lifestyle of India and to promote the togetherness that we follow,” said Krishna, the second MC of the India Night event.

Krishna is a mechanical engineering Ph.D. student at MSU who was born in the coastal city of Chennai, India, in the Tamil Nadu province. “[Diwali’s] background is deeply rooted in mythology. But despite it being a Hindu festival, everybody celebrates it,” he said.

Diwali originated, Krishna explained, as a celebration of the return of God — through an avatar named Rama — to a city in India.

“Rama was a prince,” Krishna said. “He was an incarnation of the God [Vishnu] himself. But due to some promises that were given in a political situation, he had to denounce the throne and go into exile with his wife, Sita, for 14 years. And during the exile, Sita was abducted by an evil king.”

“Rama was able to save Sita and bring her back to his kingdom. And when he brought her back, is when the story of Diwali started,” Krishna said.

“The people of his kingdom were so happy. They loved



The organizers of India Night created a rangoli, a type of traditional decoration drawn outside the home to bring prosperity to the family inside. Photo by Gabe Barnard

Rama and Sita. They lit up the entire [kingdom] with lamps, lights of all sorts. That’s how it started — an entire kingdom coming together to welcome Rama and Sita back home,” Krishna said. “[Rama and Sita] are basically incarnations of God. So, the people were welcoming the blessings of God back to their kingdom and country. That’s the story of Diwali. Diwali is about prosperity, it’s about welfare.”

Sreekala Bajwa expanded on this explanation during the opening presentation of the night. “It’s spiritual. It’s a celebration of the victory of good over evil, light over darkness, and enlightenment over ignorance,” she said. “It’s also a celebration with the family and community members.”

Some Indian decorations that were shared with the crowd included small diyas, handmade clay lamps that symbolize the victory of light over darkness, as well as a rangoli in front of the stage. Rangolis are traditional decorations drawn on the floor before a home to bring prosperity to the family inside.

Set to a backdrop of carnation garlands and rose-pink sarees hanging from the walls, India Night saw many talented performers — dancers, singers and musicians alike — wow the crowd with their skills and demonstrate some cultural talents of the Indian population of MSU.



Dean of the College of Agriculture Sreekala Bajwa (right) and Toral Gupta (left), president of the ISA, light a ceremonial lamp. Photo by Cady Allen

Venkat Krishna introduces the India Night event on Saturday, Oct. 29. Photo by Cady Allen

After seven wonderful acts, the finale stole the show. As the swirling fabrics of dancers — ivory, orange, white and blue — flashed in the spotlights, everyone in the crowd seemed to be smiling. The performers' joy was infectious, and their energy even more so. Attendees clapped along, sang, and shouted. Small children danced in the aisles as dozens of cameras fixated on the scene.

"All of us love to perform, and the added bonus is that we are showcasing our culture to the community that loves to see it," Krishna, who performed during several of the acts as well as the finale, said after the event. "Even if I make a mistake, I smile."

Dilpreet Bajwa, department head of MSU's Mechanical and Industrial Engineering college, explained the purpose of the performances that occurred during India Night. "It helps those who aren't Indians to learn how celebrations happen in India," he said. "This is an opportunity for undergraduates, graduates, faculty, and the community to come together and know each other."

Dilpreet Bajwa was born in India and immigrated to the U.S. in 1993. He began to work for MSU in 2019. He and Sreekala Bajwa helped the ISA this year with logistics for India Night, as well as performance tips. Explaining his own connection to Diwali, he reminisced on his experience in his home country. "[India Night] connects us with our culture," he said. "It's nostalgic, it reminds us how we celebrated."

India Night was an effort that required the collaboration of several groups. The Asian Students

Interracial Association (ASIA) and the ISA worked together to bring the event together. Bree Achong, the director of outreach for the ASIA, explained, "We all try to help not only MSU students, but the Bozeman community at large become invested and help celebrate Asian cultures, as well as make it a space of learning and respect."

However, the ASA and ISA were not the only groups that supported India Night. The finale dance included members of the ISA, ASIA and the Bangladeshi Students Association. An Indian dinner was prepared by the ISA and the Sri Lankan Student Association and helped by University Catering Services. However, most of the actual cooking was done by students and crafted with love, Krishna said.



Het Desai (left) and Vasudeo Samant (right) play popular Bollywood songs.
Photo by Gabe Barnard

"Without a community to celebrate it with, Diwali is meaningless," Krishna explained during the performances. "It's not just the community of Bozeman we are with tonight. It's Bozeman and beyond as well."

After the event, Dilpreet Bajwa said he was touched and humbled by how it came together.

"It was fantastic. It was brilliant. [The students] were able to put everything together, raise funds, organize and train performers in a short time," he said. India Night offers a glimpse into a very multicultural country to Americans. It is a garland of many flowers. Everyone has a different scent. It represented India from East, West, North and South — all over the country."

Krishna said there's no harm in wanting to know more about another culture. "There is nothing wrong with asking a question," he said. "And I think an event like this is going to answer questions for students who have them."

The ISA, which has roughly 50 members, also intends to put on a three-day student retreat next semester to support student mental health, Krishna said. The retreat will

feature anxiety-reducing techniques such as "meditation, breathing exercises and yoga."

However, the ISA's primary objective is to continue to promote the community that is so present in India. "That's the goal of ISA — to promote the culture of India and the togetherness," Krishna explained. "There's one concept in Indian culture, it's in Sanskrit. It's called Vasudhaiva Kutumbakam. It means that the entire world is one family. And in everything we do, we try to follow that."

The clamor of 'togetherness' continued on long after the performances were done as attendees stuck around to enjoy the food and company and the low music continuing to play under the chatter of hundreds of different histories.

"There's one concept in Indian culture, it's in Sanskrit. It's called Vasudhaiva Kutumbakam. It means that the entire world is one family. And in everything we do, we try to follow that."

-Venkat Krishna, social media manager
of the Indian Students Association



SCOREBOARD

FOOTBALL

Next up: Saturday, Nov. 5
v.s. Northern Arizona University
Flagstaff, AZ

VOLLEYBALL

Thursday, Oct. 27

v.s. Idaho State
Moscow, ID
W 3-0

Friday, Oct. 28

v.s. Eastern Washington
Cheney, WA
L 2-3

Next up: Thursday, Nov. 3

vs Sacramento State
Bozeman, MT
7 p.m.

MEN'S TENNIS

Oct. 28-30

@ Denver Hidden Duals
Denver, CO
28: W 1 Doubles

29: W 3 Singles & 1 Doubles

30: W 2 Singles & 2 Doubles

Next up: ITA Nationals Nov. 2-6

San Diego, CA

WOMEN'S TENNIS

Oct. 28-30

Gonzaga Invitational
Spokane, WA

W Quarterfinals L Semifinals

MEN'S BASKETBALL

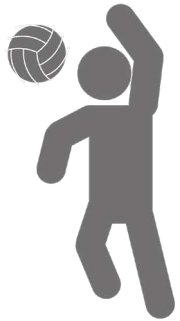
Next up: Monday, Nov. 7

v.s. Grand Canyon University
Phoenix, AZ

WOMEN'S BASKETBALL

Next up: Saturday, Nov. 5

v.s. South Dakota Mines (exhibition)
Bozeman, MT



D3 Hockey Team aims to ice the competition

BY GUS YEAGER

The MSU Club Hockey program has been growing in popularity in recent years, due to its success, including an appearance at nationals several years ago. They've been so successful, in fact, that the number of athletes coming out for the team has increased to the point that a second club hockey team was created.

The Bobcats D3 club hockey team plays a division lower than the D2 team, although both programs play under the banner of the same organization. Coach Sam Coulter explained the difference between the two squads, "both teams practice three times a week, and both are run under the same umbrella organization. Our schedule is a little wider, due to geographic regions [sic] [between the other D3 teams]." Coulter made it clear that the D3 team does not function as a sort of JV to the D2, but rather acts as its own, very competitive unit. "While there's always the possibility of a player making the jump up, we don't advertise it as such. We aren't focusing on development, we have more of a win-now mentality," Coulter said.

The team's overarching goals are quite lofty involving a the desire to win at a high level. "We're super up front and clear about [our objectives]. Our goal is to win a national championship. This is our second year as a D3 team, so I know that's a lofty goal, but this isn't a beer league or rec team, and we want to win," said Coulter. The team is 4-4 as of Nov. 2, with 10 games remaining on the schedule.

The team certainly provides players with a highly competitive atmosphere and a place to continue playing the game they love. "I played hockey all through my life, I think I was four when I started. When I came up here and saw there was a club team, I decided I had to try it out because it's something I always wanted to do. It's fun, it gives me a break from college," said Ty Swavely, a freshman from Los Alamos, New Mexico. Swavely enjoys the intense competition the club games offer, saying, "It's not like it's like super low hockey, it's still really competitive. It's a good way to stay in the competitive spirit." Swavely said he currently plans on staying with the team as long as he could.

Swavely's motivations for being a part of the team seem to track with the trends Coulter observes in his players. "Obviously, it's a way for them to play at a higher level, so it's just a next step," Coulter said, "And it helps with the college experience. They come in the second week of tryouts, and right away, you have 20-25 people you already know. It helps acclimate people to school, to Bozeman. It's another way to keep playing hockey and enrich the social environment of college."

The D3 team plays its next home game on December 9, against the University of Montana Griz at Haynes Pavilion.



Men's hockey club members run drills at the Haynes Pavillion rink during practice on Tuesday, Nov. 2.
Photo by Riley Sabo

OPINION

"Barbarian": Worth the Scare

BY ELLIE AYERS

THE THING THAT SETS THIS MOVIE APART FROM THE OTHERS IS THE FACT THAT THE TERROR THAT THE MAIN CHARACTER FEELS STAYS WITH YOU FOR WEEKS AFTER YOU WATCH IT.

Truly frightening and unique horror movies are hard to come by in this age of remakes and sequels. The movie theaters seem to always be showing some form of "Halloween" or "Friday the 13th" and replaying the old classics. For those who are constantly on the prowl for a new and horrifying movie, you've got to check out "Barbarian". "Barbarian" is a new and exciting horror movie that hit theaters on Sept. 9, 2022.

This film follows the main character, Tess, as she comes into Detroit for a job interview and rents an Airbnb for the weekend to get her through the few days she's in town. When she arrives, Tess is faced with the fact that the front door seems to be locked and the key is not where the host said it would be. After knocking on the door and banging on the lock in a frustrated haze, a man opens the door with a confused look on his face. We later learn that his name is Keith and he has rented the same Airbnb for the same dates Tess has. In an effort to make it through the night, Keith offers Tess the bedroom and sleeps on the couch so that they can figure out the booking in the morning when they aren't both so tired. At this point in the movie, you can tell that there is something peculiar going on, and Keith may not be as innocuous as he seems.

Tess has a bit of a restless night since she is very aware of the fact she is sleeping in a home with a stranger. By the morning, Tess feels some sort of reassurance that she is safe since Keith is gone and left a note, so she is free to get ready and go to her interview without a hiccup. Once she gets back from her interview, she finds herself in the basement of the Airbnb discovering a hidden room behind a moving wall. She races upstairs to warn Keith. Not believing it until he sees it, Keith walks downstairs and goes into the wall hallway with Tess anxiously waiting upstairs. After a few minutes, Tess begins to shout for Keith to come back upstairs.

When there is no response, she walks down the stairs herself and goes deeper into the cave-like hallway to find an even more complex hidden passageway. What seems to be pulling her in deeper is the periodic pleas of help that she can hear Keith screaming from somewhere deep in the passage. Within a few seconds, the threat is introduced and the viewer gets an idea of just how much danger Tess is in.

Since I do not want to give the meat of the story away, I'll stop my summary there and let you know what I thought of this film. In my opinion, this is one of the best horror movies that I have ever seen. I am someone who enjoys horror movies while still being thoroughly frightened by them, and yet I still found enjoyment through the fear while watching this movie. The story that is presented in this film is truly captivating and I could not get myself to get up and leave the theater, no matter how scared I got, because I had to know what happened next. This movie has one of the best monster reveals that I have seen, in my opinion, and I cannot get it out of my head. The monster reveal is so jarring simply because it is completely unique, being that I don't feel it has been used in any horror movie to date. This feels like the kind of movie that our generation will be telling our children about and something that we will think about for decades to come.

The thing that sets this movie apart from the others is the fact that the terror that the main character feels stays with you for weeks after you watch it. The situation that is presented in this story is one that is plausible but not something that could happen to everyone, which is what makes it so scary. If you are someone who finds themselves disappointed by the run-of-the-mill horror movies that have been coming out recently, look no further and make sure to check out "Barbarian" to have your film cravings quenched.

MY OPPONENT'S VOTING RECORD SPEAKS FOR ITSELF

He voted AGAINST state funding for:

- Renewable energy research;
- College student need-based financial aid;
- Mental health services in MT public schools;
- Montana's Suicide Prevention Program.

He also voted AGAINST:

- Personal freedom and current reproductive rights of Montana women.

He voted FOR:

- Making it harder to vote, especially for students;
- Removing control for cities like Belgrade & Bozeman to address the affordable housing crisis.

Source: Representative Jedediah Hinkle's voting record, 2021 Montana Legislature



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Alcohol Policy Should be Enforced Consistently

BY HOLT BURGE

The Queer Straight Alliance (QSA) recently hosted the Prohibition Drag Show, which now stands as an example of how shifting university ideologies can hamper the expression of students. Putting on a drag show is a challenge, but QSA, in the creation of its last two shows, also had to consider new rules passed down by MSU. Events organized by student organizations such as QSA can no longer serve alcohol at their events. The Awaken Drag Show, held in March 2022, became the first drag show to be held in two years and it was originally supposed to serve alcohol. This changed and the Awaken Drag Show pivoted to become a dry event to comply with these new regulations, according to Xander Remiel, the social media coordinator for QSA. The Prohibition Drag Show is the first event held by QSA that was labeled and marketed as a dry show.

There is nothing wrong with combating excessive drinking on a college campus. However, banning alcohol from community and campus events may not always be the way to go.

Blanket restrictions on drinking typically do not change the culture; instead, it just means people will find another place and time to consume alcohol. Students who attend on-campus events with alcohol are incentivized to walk instead of drive due to their close proximity to the events location. An enforced drink limit in combination with the preexisting culture of drag would make the event even safer. Changes like these are how societal conventions can be altered instead of creating policies that sidestep the issue without acknowledging the root cause.

The sudden changes in marketing and organization prompted by the decision not to serve alcohol may have been welcomed if this was a policy equally issued among college-organized events.

Other events, like fraternity parties and football games, permit the distribution of alcohol. MSU's Guidelines for Fraternities with alcohol stipulate a framework that allows for fraternity events to possess alcohol, as long as they adhere to several rules which ensure the safety of those involved. There must be a coordinated safety team and the event must follow a plethora of rules, such as limiting the proof of liquor at forty percent and meeting standards established by the Dean of Students. Fraternities receive this treatment because of their higher risk for overconsumption and long standing history with the university. It seems that events with "historical" precedent, when it comes to alcohol, have been allowed to continue distribution, but if this were the case then the QSA's drag shows would also fall into this category.

If MSU wants to change college drinking culture then policies should be enforced consistently across all events. It is unlikely that simply removing all alcohol from university sponsored events will change the current environment but there would at least be consistency. MSU would likely stand to gain more from investigating both sides of the argument by giving student organizations the chance to regulate and enforce their own drinking culture with the knowledge of the current repercussions.

There is an opportunity here to work toward both fostering diversity and changing drinking culture. The university can use an existing framework that allows for the distribution of alcohol at school events, which is almost entirely regulated by the university's safety guidelines. These regulations would necessitate further planning by QSA but would also mean equal treatment among student organizations. If the university wishes to further regulate events such as drag shows because they are held on school premises, then the current regulations can only act as a template. Further reform that stipulates a drink limit might be welcomed as long as the safety and quality of the events can be ensured.

A drag queen performs at QSA's 2022 Drag Show "Awaken" on Saturday, March 26.
Photo by Katy Sestay



BOOK REVIEW:

CULTURE

"Tender is the Flesh": morality, indoctrination and cannibalism

BY KATY SESTAY

"The words carry the weight necessary to mold us, to suppress all questioning"- Tender is the Flesh.

It has been a long time since I have sat in silent shock, staring blankly at the wall after finishing a novel. "Tender is the Flesh," by Argentine author Augustina Bazterrica had me doing just that. At only two hundred pages long, Bazterrica does not mince words and instead throws the reader head-first into a world where human cannibalism is legal and industrialized. "Tender is the Flesh" is both sorrowful and gripping, delving into the depths of humankind and examining our selfishness, gullibility and aversion to change and grief.

In Bazterrica's novel, all animals have become infected with a virus that has made them inedible to humans. Human slaughter and consumption have replaced all industrial meat production. The novel's narrator is Marcos, a meat processing plant manager.

"Special Meat" is harvested from genetically engineered humans who are bred, raised and butchered within plants and factories. Through Marcos' eyes, we follow him to a tannery, breeding facility, butcher, experimental laboratory and game reserve. The Meat is called "head" and broken into categories such as "FGP," or First Generation Pure without genetic modification, or "Easy Meat" with a first and last name. Easy Meat comes from human citizens who are killed and sold on the black market. Families must witness cremations to ensure that bodies are not sold on the black market or eaten by "Scavengers" — wild humans living in the forest who rely on disposed of bodies.

Each character we meet portrays a different moral justification. One plant employee responsible for knocking "the head" unconscious before slaughter, says he is helping feed people. A doctor who experiments on live humans, including simulated car crashes and 24/7 nicotine inhalation, says she is helping better humankind through her research. As for Marcos, we are only allowed a glimpse into his

feelings toward these individuals. His more profound morals, however, stay hidden from the reader. Even when he is gifted an FGP woman, whom he begins to care for as more

than a product, we are left with only his actions and never his emotions. This lack of depth leaves us stranded, reading in search of a character who reassures us that what is going on is evil. A complete transition that appears unchallenged draws parallels to our real world.

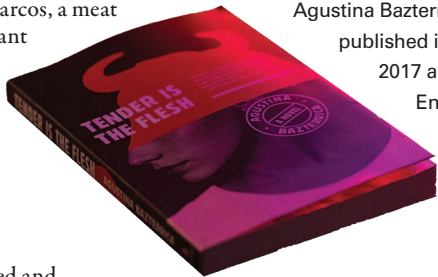
The transformation of animals into humans exposes our selfishness. We keep pets and eat animals for our pleasure. We breed and slaughter mammals in a global industry that is accepted as an infinite and

untouchable system. This narrative speaks not only to the meat industry but the world. How many laws, systems and industries do we blindly accept and justify to ourselves?

"HOW MANY LAWS, SYSTEMS, AND INDUSTRIES DO WE BLINDLY ACCEPT AND JUSTIFY TO OURSELVES? HOW OFTEN DO WE CONDONE EVIL BY TURNING A BLIND EYE?"

Tender is the Flesh, a novel by Augustina Bazterrica, was initially published in Argentina in 2017 and translated into English in 2020.

Photo by Katy Sestay



How often do we condone evil by turning a blind eye? Earlier this month, an undercover investigator began working for SHEIN, a billion-dollar fast fashion company wildly popular among Millennials and Gen Z for its low prices and constant trendy products. This investigator began working at one of their warehouses in China. Working conditions were abysmal. Employees are given one day off a month and paid less than a dime per garment made. However, even with this information made public, SHEIN still ships over 10,000 products a month. Out of sight, out of mind, we continue to consume.

The book continues to ramp up with horror film-like plot points. Marcos continues to spiral as he grieves a dead son and a father with dementia. With a shocking ending, the story demands us to reflect. There is a morbid truth to Marcos' world, both hypnotic and repulsive. A shocking read, "Tender is the Flesh" quickly



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- **DEFEND** your public lands, public schools, and right to vote.
- **FIGHT** for fair wages, childcare, and housing that ALL Montanans can afford.

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Dahmer victims' families speak out

BY EMMA FRY

In September, a new biographical crime drama series aired on Netflix. Depicting the horrific crimes of Jeffrey Dahmer, “Dahmer - Monster: The Jeffrey Dahmer Story” is not only raising hairs on the back of necks, but also frustration in Dahmer's victims' families. In the first 12 days of airing, the series was viewed by over 56 million households, and it is now the highest rated hit since “Stranger Things” season four.

The series dramatized the story of serial killer Jeffrey Dahmer who was arrested in 1991 on account of fifteen murders.

The American public was equally terrified and fascinated by these gruesome killings, and Hollywood fed into the obsession. Numerous dramatizations have been created, including the 2002 film “Dahmer” and the 2017 film “My Friend Dahmer,” starring Ross Lynch. This most recent creation of The Jeffrey Dahmer Story strives to answer what inspired Dahmer to commit these crimes. It focuses on many side characters not commonly referenced in other retellings of his crimes.

When watching a television series, it is often difficult to remember that these events occurred in real life and affected real people. However, the surviving families of Dahmer's victims, as well as Dahmer's own father, has recently voiced outrage over not being asked by Netflix for permission to air the series retelling events in their lives. Lionel Dahmer is said to be considering a lawsuit against Netflix for his portrayal in the series. He has also experienced a flood of true crime superfans attempting to get a glimpse of him at his house in rural Ohio.

While the ethics of not informing the victims' families of Dahmer is debatable,

Netflix has no legal obligation to reach out to them.

In theory, a creator of a film will get life rights from family members when creating a film about them, which allows them to open up information not previously accessible to the public. They also avoid a potential lawsuit. This was not the case with the Netflix show.

One particular character is Rita Isbell, victim Errol Lindsay's sister, who is seen giving an incredibly emotional victim statement at the 1992 sentencing. The scene is shot verbatim to the original statement, matching her words, hair and outfit perfectly. Isbell stated that Netflix never contacted her for permission and has re-traumatized her family. Netflix recreated the scene in which Isbell had an emotional breakdown in court in front of the man who tortured and murdered her younger brother and gave her no warning that the entire world would now bear witness.

In an essay for the Insiders, Isbell wrote, “I was never contacted about the show. I feel like Netflix should have asked if we mind or how we felt about making it. They did not ask me anything. They just did it.” Even though Isbell feels cheated when it comes to the series, she has also written about how she can now “deal with it differently today than I did in the past. I can talk about it with not as much anger.”

Only time will tell how the victims of Netflix will react legally to not being told of the recreation of their past horrors, however, I think it is safe to understand why they are frustrated and angry.

How to get your brownie points

BY KELLY COYNE

What's better than an ooey gooey brownie dusted with powdered sugar and a cold glass of milk? Not much in my opinion, and if you agree, Brownie Club is the place for you.

It all started one night last spring when co-Presidents Madisynn Weber and Kyla Scheer stayed up late brainstorming a way to build a community at MSU. After a recent conversation Scheer had with third co-president Marquavyion Hughes about comparing differences in political concepts to a brownie and a cookie, she couldn't stop thinking about brownies. Weber and Scheer applied to register as an organization that same night.

the dedication of roughly ten minutes a week, club members usually stay for a minimum of half an hour as they typically chat with others or play games,” Weber said.

The club has a quest but it wanders on the way there. “The main goal is to find the best brownie recipe! But really to find friends and wrap up a rough week with a delicious treat,” Weber said. Scheer also commented, “We feel as if we've exhausted our googling skills, so now we've actually switched to other desserts. The new purpose of the club is simply to have a good time and meet new people.”

Whether you're a brownie lover or not, you're more than welcome and wanted at this club. “I encourage all brownie lovers! We try to be as accommodating as possible for people who are vegan or gluten-free. There are even some weeks where we provide other sweets,” Weber said.

With over 180 members joining in under a year, Brownie Club has high hopes for what the future holds. “With our membership numbers, I hope that Brownie Club can get more involved with volunteer opportunities on campus,” Sheer commented.

Weber also has high hopes for what this year has in store for the club. “Seeing how many people can come to a club to eat brownies shows that people can bond over certain things. I hope that by sharing upcoming events with other clubs, that more people will take the time to engage in activities they are passionate about.”

Go to Brownie Club, enjoy some delicious desserts and change the world while you're at it.

‘THE MAIN GOAL IS TO FIND THE BEST BROWNIE RECIPE! BUT REALLY TO FIND FRIENDS AND WRAP UP A ROUGH WEEK WITH A DELICIOUS TREAT.’

-Madisynn Weber, Brownie Club co-president

The club meets on Fridays at 4 p.m. in the Union Market of the SUB. The goal is to have a brownie or two, and visit with other club members. “Despite

NOVEMBER 3-9

Want your event featured here? Email event info to us at ExponentEntertainment@montana.edu one week in advance.

CALENDAR

THU 03

INDIGENOUS LAND RECOVERY LECTURE

American Indian Hall Rm 166 @ 6 p.m.

Author and historian Eric Zimmer will present a public talk about Indigenous People's efforts to reclaim ancestral homelands.

FRI 04

"MOONAGE DAYDREAM"

The Ellen Theatre @ 7 p.m.

Brett Morgen's feature-length experiential cinematic odyssey explores David Bowie's creative, musical and spiritual journey, guided by David Bowie's own narration.

CAN YOU COUNTRY DANCE?

SUB Ballrooms @ 7 p.m.

Head over to the SUB ballrooms this Friday to start the weekend off swinging. No worries if you haven't danced before! Lessons start at 7 p.m. and general dancing at 8 p.m.

SAT 05

VINTAGE CHRISTMAS MARKET

Gallatin Valley Garden Center @ 9 a.m.

Check those Christmas gifts off your list. Shop booths of local artists offering candles, jewelry, home decor and more. Coffee and food truck vendors will be on site.

PUMPKIN SMASH AND COMPOST FACILITY TOUR

Story Mill Park @ 12:15 p.m.

Sustainability now will be attending Happy Trash Can's 6th Annual Pumpkin Smash at Story Mill Park and then touring their nearby composting facility! Attendees will have the chance to smash, stomp or destroy their pumpkins before sending them to compost. Afterwards, participants will tour Happy Trash Can's site, where thousands of pounds of food waste are processed weekly, including all of the food waste collected from MSU.

SUN 06

BSF SKI SWAP

Gallatin County Fairgrounds @ 10 a.m.

The BSF Ski Swap is a part of Bozeman ski culture and features over 10,000 items for sale. It's the perfect place to sell old gear and find "new-to-you" gear. You can also find new discounted ski gear from retailers.

MOR SPARK! WRITING WORKSHOP

Museum of the Rockies @ 5 p.m.

Learn an organic method of writing, which helps you tap into the brilliance of your unconscious mind. MOR will seek inspiration through the museum's incredible fossil and cultural collections. Open to all levels and genres.

MON 07

FRENCH CONVERSATION NIGHT

Steep Mountain Tea House @ 6 p.m.

French Conversation Night is hosted by the MSU French Club. Community members who would like to practice speaking are welcome to attend, and participants get 15% off their drinks if they place their order in any non-English language.

HOT POT NIGHT

Herrick Hall Rm 120 @ 6:30 p.m.

Come eat delicious food with the Chinese Culture Club. Hot pot is a traditional cooking method where many ingredients are cooked together in boiling water that is often flavored with different broths and flavors. It is a very fun way to eat food with friends and family. RSVP at msuchinesecultureclub@gmail.com.

TUE 08

ELECTION DAY

Get out and vote, Bobcats. Make your voice heard. There are ballot drop-offs located at each of the City Clerk's Offices and the ASMSU office. Check out the Exponent's Election Edition online for information on each of the candidates.

WED 09

FIRST GENERATION DAY CELEBRATION

Centennial Mall @ 10 a.m.

Help celebrate National First-Generation Student Recognition Day 2022. Come by between 10 a.m. and 1 p.m. for snacks on the mall put on by the First-Generation Student Celebration Committee. The annual National First Generation Day event is held each year on November 8 to commemorate the anniversary of the Higher Education Act of 1965. For more information about MSU's First Generation resources, visit www.montana.edu/firstgen.

THE MSU

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PUZZLES

For solutions, visit Printable-Puzzles.com and enter puzzle code.



Things I need to do before the year ends.

- Find stable housing
- Get a degree
- Find the paper towel thief in Cheever
- See Stewart Little in Jabs
- Get it together
- Get a pap smear
- Sleep in Cruzados office
- Eat a vegetable
- Kick my doughnut addiction
- A whole thesis
- Stalk Gabe
- Confess my love
- Do my taxes
- Recover from 2020
- Get tested
- Take a nap
- Block him once and for all
- Convince him to make it official
- Solve the OJ Simpson case
- Pass my classes
- Wean off the ibuprofen
- Fill up my tires
- Drink Duck Pond water
- Stop compulsively spending
- Ski to class
- Finish that John Adams biography
- Commit tax fraud
- Go swimming in the Plant Bioscience Building
- Write an autobiography
- Scrape off my car
- Cause more global warming so there's no snow
- Get my virginity back

Tall Tales & TIDBITS

Screws turn the other way in Australia.

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Across

1. Arbitrate
8. "The Three Musketeers" author
13. Tranquilized state
14. City on the Douro
16. Like some shoes
17. Robin Hood and William Tell
18. Former Supreme Court Justice Abe
19. Eagles hit
21. Mythical strongman
22. Extra-wide shoe size
23. Highly collectible
24. Its, in Paris
25. Amount on a tag
26. In ____ (peevied)
27. Raymond Burr detective role
30. Weights (abbr.)
31. Prim and proper
33. Note on a Chinese menu
35. ____ Spiegel
36. City SE of Los Angeles
40. Actress Della
42. Eagles of the sea
43. Dormitory VIPs
46. Morales of "Fast Food Nation"
47. Black, to bards
48. Hangs tough
50. Where Napoleon lost
52. Tells the cops about
53. "____ were big" (1988 movie line)
54. Public communication device
56. Snapple rival
57. Tacky lawn ornaments, e.g.
58. John Donne's "____ Be Not Proud"
59. Takes umbrage at

Down

1. Does a greenhouse job
2. She came ashore at Kingsdown, England 8/6/1926
3. Disney musical film
4. James and Jones of jazz
5. Rivers, in Spain
6. Abbr. in a help-wanted ad
7. "____ Love"
8. ____ Gillis of TV
9. Chance ____ (meet accidentally)
10. Lawn tools
11. Persistent pests
12. Type of committee
13. Living room piece
15. Commencements
20. Hairy Himalayan
22. Ages and ages
25. Sonata ending
26. Extremely long time
28. Prepare for the national anthem
29. Genetic strands
31. Went back and forth
32. Written discussion
34. Annual event in Boston
35. Attracted
37. Mountain for Moses
38. State policeman
39. True-crime writer Rule
41. Nap in Nogales
44. Put in order
45. Mick and co.
47. A biblical name for God
48. Spell of forgetfulness
49. 1990 video game console
51. Orator's skill: Abbr.
52. Some breads
55. Thumbs-up vote

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- Amuses
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- Busts
- Calve
- Clips
- Coincidentally
- Consular
- Cougar
- Dazes
- Deriving
- Fiend
- Fired
- Gouged
- Grand
- Graze
- Halts
- Hyena
- Index
- Kindle
- Koala
- Marina
- Northeasterly
- Order
- Outdid
- Phase
- Plumed
- Potato
- Realty
- Runny
- Sands
- Shifty
- Somber
- Sonic
- Sores
- Stills
- Studies
- Sways
- Written
- Yanks