

THE MSU

exponent

April 22, 2021

MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

NEWS 4
SPRING HAS SPRUNG
IN YELLOWSTONE

OPINION 12
NO MORE STOLEN
SISTERS

CULTURE 13
WELL...WE COULD
TALK ABOUT THE
WEATHER

SPORTS &
OUTDOORS 6
**CHOPPING
DOWN THE
COMPETITION**



CON(GRAD)ULATIONS & FAREWELL TO OUR FRIENDS



PG.8

THE MSU exponent

Volume 115, Issue 27

Since 1895 the MSU Exponent has been publishing original content for students, faculty and the university community. Funding comes from an annual student fee and revenue from our advertisers. Every Thursday during the academic year you can pick up a copy, or visit us online at www.msuexponent.com.

For corrections, letters to the editor or any other inquiry you have, contact the Editor-in-Chief or stop by the office.

EDITOR-IN-CHIEF

Grace Larsen
ExponentEditor@montana.edu

MANAGING EDITOR

Gabe Barnard
ExponentProduction@montana.edu

NEWS EDITOR

Phoebe Zea
ExponentNews@montana.edu

SPORTS EDITOR

Jaxson Bishop
ExponentSports@montana.edu

OPINION EDITOR

Phoebe Zea
ExponentOpinion@montana.edu

CULTURE EDITOR

Meghan AmRhein
ExponentEntertainment@montana.edu

DIRECTOR OF PHOTOGRAPHY

Chris Farrer
ExponentPhoto@montana.edu

ADVERTISING AND MARKETING DIRECTOR

Abby Elliott
exponentads@gmail.com

LEAD LAYOUT DESIGNER

Katy Sestay

MULTIMEDIA MANAGER

Taryn Robinson

PROFESSIONAL ADVISER

William Lamberty



To the best of the Exponent's knowledge, all advertisers are compliant with state and federal laws. Advertisements do not necessarily represent the mission or views of the Exponent.

COVER DESIGN BY TIM LEE
COVER PHOTOS (LEFT TO RIGHT) BY JON DECKER,
GABE BARNARD AND SAM OVERTURF
COVER CUTOUT BY MSU BIG SKY TIMBERSPORTS

TALK BACK!

Like us? Hate us? Tell us! Slide into our DMs or tag us on all your favorite social media platforms and let us know what you think. We want to hear all your gripes, rants and glowing reviews!



#msuexponent



@MSUExponent



@MSUExponent



@MSUExpo



FLASHBULB

A snow flurry surrounds the Rhapsody A Capella group as they perform their end-of-year celebration concert. The performance was part of MSU's "De-stress Fest", a series of events hosted before finals week that provide students the chance to take their minds off upcoming exams and relax.

PHOTO BY DANE WILLIAMS

The tag of my shirt is touching my neck

My brain:



HEARD ON THE WEB

From @spacewizardsinspace



INSTAGRAM OF THE WEEK

From @capyverse

“Orange on da head??? Ok sheesh! Go off then!”

SIGNIFICANT FIGURES

Ascending to Valhalla

In Norse mythology, Valhalla was the largest building in Asgard, the heavenly home of the gods, and it constituted one of Asgard's 12 realms

Odin, the one-eyed god who rules Valhalla, has two ravens, Huginn (Thought) and Muninn (Memory), perched on either shoulder

Chosen by Odin, 1/2 of those who die in combat travel to Valhalla upon death, led by valkyries, while the other 1/2 go to the goddess Freyja's field, Fólkvangr

There are 540 gates into the halls of Valhalla

Each gate is said to be wide enough for 800 men to walk through at one time, shoulder to shoulder



COMPILED BY GRACE LARSEN • DESIGN BY VERONIKA TURNER

NEWS

Christopher Coburn appointed to city commission

BY KYLEE RUX

Bozeman city commissioners appointed Christopher Coburn to fill the vacant seat on the commission on Tuesday, April 6. Coburn is much younger than his colleagues and is the first Black and openly gay person to sit on the Bozeman City Commission.

“As a commissioner who is closer to the age of most people who call Bozeman home, I hope to foster a new type of engagement with folks and make the process of how our local government works and what commissioners do as well as how people can use their voices and expertise in a way to contribute to the commission,” Coburn said. The issues most pressing to Coburn include the affordable housing crisis, climate change and making the community more equitable, in addition to continuing to move through and recover from the COVID-19 pandemic. Coburn also hopes to increase the engagement of younger people in local government.

Coburn originally sought a seat on the commission, along with 20 other people, during the appointment

process this past October to fill the vacant spot left after the resignation of former mayor, Chris Mehl, but lost to Jennifer Madgic. This time around, Coburn was the only candidate after former state legislator Tom Woods withdrew his bid during general public comment at the beginning of Tuesday’s meeting. According to the *Bozeman Daily Chronicle*, Woods said several recent actions of the state legislature, such as legislation targeting transgender youth, influenced his decision to resign. “The best course of action for this community is for me to step aside and have a person of color who is also a member of the LGBTQ community to lead us out of these dark times,” Woods said. “I feel, however, that the best way forward for this community and for the progressive movement to coalesce is for me to withdraw from consideration for the city commission.”

Aside from holding a seat on the city commission, Coburn also serves on the Gallatin County Board of Health and works for Bozeman Health. He explained the importance of the Health Board during the pandemic. “We have been responsible for responding to the COVID-19

pandemic in really profound ways,” Coburn said. “Being a part of this group has given me the experience of working on a high functioning, high stress and high consequence board.” Coburn is also involved in a variety of community projects, ranging from increasing access to mental health services to establishing housing models to help people experiencing homelessness.

Coburn was raised in Missoula and his family has lived in Montana for six generations. “As a person who is from Montana and who has lived in Montana most of my life, I was raised in a way where I understand the shared values we have as a community and the things that Montanans really care about,” Coburn said. “I think that is very important to being able to work with folks who love this place as much as I do.”

Coburn addressed the fact that “even though I am a former Grizzly,” as he attended graduate school in Missoula, “I am 100% committed to MSU and the Bobcats.” You can follow Coburn on Instagram or Facebook @coburnforbozeman.

ASMSU announces general election results

COURTESY OF MSU NEWS SERVICE

MSU’s student government, the Associated Students of MSU, held its general election this week to choose student leaders for the 2021-22 academic year. A total of 1,669 students cast ballots, a voter turnout of 11%. Students voted in favor of a proposed \$4.55 per semester increase in ASMSU student activity fees to support expansion of the Streamline public transportation system. The increase will go toward an updated bus route and increased bus frequency. Proposed student fee increases must not only be approved by the majority of the voting student body but also by the Montana Board of Regents.

The election results are as follows. Winners are marked with bold type.

ASMSU president and vice president (one pair elected)

Norris Blossom and Tal Rogers – 1,189 votes
Morgan Kelly and Jaden Good - 454
Write-in - 26

College of Agriculture senator (one elected)

Caroline Roeder - 199
Carter Black - 8

College of Arts and Architecture senator (one elected)

Faith Himmel - 77
Write-in - 3

Jake Jabs College of Business and Entrepreneurship senators (two elected)

Jack Pearlman - 123
Amber Kurth - 115
Nick Dahlquist - 86
Write-in - 4

College of Education, Health and Human Development senators (two elected)

Katie Logan - 142
Ryann Neubauer - 115
Write-in - 4

Norm Asbjornson College of Engineering senators (four elected)

Cooper McCleury - 230
Nicholas Fitzmaurice - 209
Jessica Thompson - 204
Katherine Carlson - 188
Orrin Clark - 154
Chris Vasquez - 120
John Homes - 116
Write-in - 48

College of Letters and Science senators (five elected)

Ellie Jackson - 317
Pushya Krishna - 271
Isabella Roccisano - 255
Jaedyn Birchmier - 195
Melissa Ramirez - 188
Abbey Mohr - 174
Macelle Sue Moore - 137
Andrew Nosler - 135
Write-in - 33

At-large senators (four elected)

Hali Kapperud - 942
Kate Riggers - 940
Tyler Dobie - 868
Atticus Cummings - 812
Kempenaar Pahre - 747
Write-in - 145

No candidates ran for senator positions in the College of Nursing or University Studies. When the ASMSU Senate convenes in the fall, applications will be open for candidates from those colleges, and the senate will vote to appoint new ones.

Yellowstone's seasonal reopening

BY JESSICA MCMURTRY

As temperatures rise and summer nears, Yellowstone National Park is preparing for its summer spike in guests with the phased reopening of roads, which began on Friday, April 16. There are five entrances to the park — the North Entrance in Gardiner, which is open year-round for Cooke City access, the Northeast Entrance, the East Entrance, the South Entrance and the West Entrance.

The first of the plowed roads that reopened on Friday leads from the West Entrance to Old Faithful — one of the most popular attractions in the park. Other roads that have reopened guide tourists from Mammoth Hot Springs to Old Faithful (via Norris) and from Norris to Canyon Village. More roads will begin to reopen during the first two weeks of May, including Sylvan Pass and Craig Pass, and the Beartooth Highway will reopen for the summer season on Friday, May 28.

Construction began at the North Entrance and along the Norris to Canyon Village road, so expect delays and changes in traffic patterns. For more information



The geothermal pools in Yellowstone National Park display a myriad of vibrant colors.

PHOTO BY DANE WILLIAMS

regarding directions, transportation and construction, visit <https://www.nps.gov/yell/planyourvisit/directions.htm>

“To protect the health of those who live, work, and visit national parks and facilities, face masks are required in all visitor facilities in Yellowstone National Park,” said Linda Veress, the spokeswoman at Yellowstone National Park. This requirement is in line with President Biden’s executive order, which protects the federal workforce and requires mask-wearing. “Masks are also required on NPS [National Park Service] -managed lands when physical distancing cannot be maintained, such as hiking trails, overlooks and parking areas,” said Veress.

Due to the outbreak of COVID-19 last year, the park closed down from late March until the beginning of May. Montana entrances did not reopen until Monday, June 1. Once the park was fully reopened, tourists flocked in and visitor numbers were far higher than in 2019. By the end of 2020, the park recorded its sixth busiest year with around 3.8 million total visitors.

“We are expecting another very busy season and ask that visitors plan ahead, be patient and stay safe,” said Veress. This year, the park’s visitor-centers will remain closed due to COVID-19 precautions and masks will be required in any indoor enclosures. These provisions will help keep the park open for the remainder of the summer season.

Campgrounds and fishing licences are now available online and the park is launching a new automated shuttle pilot this spring to test at low speeds. Some services will be modified or limited to visitors, check the park website at <https://www.nps.gov/yell/index.htm> for updates.



CONGRATULATIONS to the 2021 SPRING PURE GOLD RECIPIENTS

Kimberly Blaine • Joe Brown • Sean Clearwater

Nathan Fromelt • Shane Mayer-Gawlik

Michael Giroux • Candace Goodman

Deborah Haynes • Rich Rehberger

Pat Rule • Ken Silvestri • Rebecca Stanton

Jay Otto • Norma Ardeson

Faculty, Staff and Student Vaccine Clinic Volunteers

Ryan Brickman • Ashley Marshman

Sam Mitchell • Ann Galloway • Mary Drake

Durward Sobek • Marci Torres

Codi Francis • Laura Goodell • Danelle Forster

Kim Kusak • Dee Dee Dalke

Susan Myers-Clack • Janet Smith • Becky Rassi

Pam Schulz • Robin Kuntzelman

Martin Teintze • Tracy Ellig

**Your commitment and contributions to
our university are an inspiration.**



www.montana.edu/puregold

SPORTS

Shooting for gold — 2020 Olympics

BY MEREDITH TEUBER

The approach of summer means it's nearing the time for the 2020 Summer Olympics. Yes, you read that right. After the unexpected rise of the COVID-19 pandemic, the 2020 Summer Olympics were pushed back to 2021 on March 24, 2020, if circumstances permitted live sports. The games are slated to begin on Friday, July 23, and end on Sunday, August 8. Recently there has been a large increase in COVID-19 cases in Tokyo, where the games are set to take place. Seiko Hashimoto, the president of the Tokyo Olympics organizing committee, made a statement expressing the desire to continue forward with the games despite COVID-19 concerns. "We're not thinking of canceling the Olympics," Hashimoto said. "We will continue to do what we can to implement a thorough safety regimen."

The 2020 Summer Olympics has a deeper meaning to the city of Tokyo and the country of Japan than just the honor of hosting the prestigious international sporting event. After a 9.0 magnitude earthquake and tsunami in 2011 caused the Fukushima Daiichi nuclear disaster, the country has experienced a persistent economic downturn. If the Olympics had occurred in 2020 as expected, Japan would have likely seen a dramatic boost to their economy as tourists flocked to watch the games. The pandemic, however, forced the Japanese economy and society to shutter. COVID-19 has impacted many economies around the world, including Japan, which has thrown the host country into another year of economic hardship when an economic boost was expected. Now, foreign fans are not expected to be allowed at the games as the Japanese government continues to determine the best ways to keep athletes safe while moving forward with the events.

If the 2020 Summer Olympics do move forward there are two main competitors that viewers from Montana should keep an eye on. Nick Mowrer and Alison Weisz are both Montanans representing the United States in their respective shooting events. Mowrer is from Butte and Weisz is from Belgrade. Mowrer's main discipline is pistol shooting and she will compete in the Air Pistol event, while Weisz is focused on rifle shooting and will participate in the Air Rifle event. Both have competed in the 2018 World Championship and Mowrer participated in the 2012 London Summer Olympics, where he finished in 15th. To find more information on Mowrer, Weisz or any other Olympian, readers can find information on teamusa.org.

The 2020 Summer Olympics has a deeper meaning to the city of Tokyo and the country of Japan than just the honor of hosting the prestigious international sporting event.

A further delay in the 2020 Olympic Games would have future ramifications because of the high probability that future games, 2024 and 2028, would be pushed back. The U.S. is slated to host the Summer Olympics in 2028 in Los Angeles, the first time the Games will take place on U.S. soil since Atlanta hosted in 1996. Here's to hoping that the 2020 Games can occur without a hitch and all athletes will be able to participate while remaining safe and healthy.

Download the b2 VirtualCare App
to talk to a doctor after hours, today.



Get answers from doctors.

Not some randos on the internet.

b2

VirtualCare

Ongoing headache?

Get answers after hours for commonly treated conditions such as sinus infections, or flu and cold symptoms from your cellphone, computer or tablet with b2 VirtualCare.

Convenient care when & where you need it.



Cat Golf competes in Big Sky Conference Championships

BY THOMAS AUSTIN

Montana State's golf team closed out its spring season this week at the Big Sky Conference Championships in Mollala, Oregon. Bobcat golfers, junior Kameryn Basye, sophomore Annika Danenhauer, senior Kelly Hooper, junior Hannah Rosanova and junior Sofia Rodriguez Todd, represented the Bobcats in their final tournament, competing against schools from Montana, Idaho, Washington, Oregon, Arizona, Utah, Colorado and California.

Cat Golf's spring season kicked off in early March at the Grand Canyon University Invitational and wrapped up with three consecutive weeks of competition in April that consisted of four separate tournaments. Due to COVID-19, Cat Golf did not

participate in any tournaments in the fall of 2020.

As the 2020-21 season ends, Bobcat golfers are turning their focus to various tournaments over the summer, including the Montana State Women's Amateur Championship, which will be held in Great Falls from Thursday, July 29, through Saturday, July 31. Danenhauer was victorious at last year's State Championship, and all three Cat Golf members who competed finished in the top five.

Although Cat Golf did not take home any hardware this year, Basye's outstanding play throughout the season was recognized, as she was selected to the 2021 Big Sky Conference Women's Golf All-Conference Third Team. Basye has lead Cat Golf in

every tournament this season, her first at Montana State.

Cat Golf wrapped up play at the Big Sky Conference Championship on Wednesday, April 21. Going into the final round, the team sits in 11th place with Basye leading all Bobcats who came into the day at 38th. The tournament was finished with an 18 hole round which resulted in a Bobcat 10th place finish. Cat Golf was led by Basye who tied for 34th place and Hopper who tied for 36th place.

A lumberjack's guide to timbersports

BY MEREDITH TEUBER

Since timbersports were invented in 1985, they've remained relatively unheard of around the country. However, at MSU, a club timbersports team competes against other schools from around the region. The *Exponent* reached out to the MSU Big Sky Timbersports Club and spoke to Megan Ratz, a member of the team, to grasp more of an understanding of the sport. "Timbersports is, at its heart, is competitive lumberjacking," Ratz said. "There are many different events, with the most popular being axe throw, horizontal chop, double-buck, and stock saw."



Timbersports President Drake Torstenson participates in the horizontal chop at MSU's home field.

PHOTO COURTESY OF MSU BIG SKY TIMBERSPORTS

While each of these events is centered around lumber activities, the events vary significantly. Axe throwing is one of the most popular events due to its easier nature. "Contestants throw a double-bit axe (one that has two faces) at a bull's eye target. They can't cross the foul line, which is 20 ft away from the target, until the axe hits the target," Ratz said. The horizontal chop is also a major event for timbersports as it involves a competitor standing on a log and chopping between their feet. Ratz explained that although this is a daunting event, the safety measures make this activity a fun watch and a thrilling event to take part in. "We take safety precautions like wearing steel foot and shin covers and we train team members in correct chopping form long before they ever get on a block," she said. "It's a real test of endurance and focus to maintain accuracy."

The program aims to use older lumberjack activities in a competitive state and nothing proves this more than the double-

buck event. Two people saw off a "wood cookie," or a single slice of wood, as fast as possible while using an antique crosscut saw, a saw that was an original lumberjack tool. "This is a real test of teamwork as the pair can't afford a moment of hesitation if they want to get the fastest time," Ratz discussed. Similar to the double-buck, the stock saw event is also a timed event. However, this event includes chainsaws that are idle on the ground. A pistol is shot off and competitors run to their chainsaw and make two cuts in the log with strict rules requiring an immense amount of focus. Ratz went into detail on just how important focus can be when partaking in timbersports, "You really have to listen to the saw to make sure you're not bogging it down with too much pressure because that will cause your saw to cut ineffectively."

Timbersports competitions typically take place in the spring, but the ongoing COVID-19 pandemic has prevented the program from competitions in the last year. The team is also considerably smaller than other timbersport programs around the state. Yet, when teams all meet for competitions, it's more like a "big party," Ratz said. "All of the other teams are very friendly, always willing to lend a helping hand, cheer you on, and give you advice. It's a fantastic environment because the general attitude is that your biggest competitor is yourself," Ratz said. Ratz also went on to give a major shoutout to the MSU Club Sports Program as they reached out to support timbersports and provide the resources to keep the club alive despite recent challenges.

Next year, Big Sky Timbersports hopes to have a booth at Catapalooza to recruit new competitors to their team. Ratz closed out her interview with a message to anyone who may be interested in timbersports. "College is a time to explore what you like to do; and being a part of a team like this is a great way to get a little off the beaten path and try something new. Our team, and Montana State's Club Sports program in general, is best supported by your involvement."

If you're interested in joining the Big Sky Timbersports team, email bigskytimbersports@gmail.com. Follow the team on Instagram to stay up-to-date on competitions and announcements @bigskytimbersports.



CARVE A PATH THAT WORKS FOR YOU:

Bobcat 4x4 • 6-week courses • 12-week courses

Online and on-campus options • Housing and financial aid may be available

BIG 4 | Four ways MSU Summer School can help you succeed.



Focus intensively
on your courses.



Catch up
this summer.



Leap ahead
in your program.



Graduate earlier.
Start earning sooner.

Find out more at: montana.edu/summer | 406-994-1972



Sending off our Seniors

By Veronika Turner

Dear Readers,

Alas, the day has come that I am graduating, stepping down from my position as lead layout designer of the *Exponent*, and passing the torch on to the next victim. It has been a memorable year designing the newspaper every Wednesday night while enjoying my microwaved ramen, arguing about whether Bulgarian landmines should go in the box text or not and getting to know all the lovely folks at the *Exponent*.

I'd like to think I've come a long way since the days of stress-induced migraines on production nights, violently vomiting in the dingy third floor bathroom stalls and scaring everyone around me. Either my body finally got it together or I've simply gotten used to working very quickly. During my time here I've become a faster designer, improved my communication skills and had several good laughs along the way.

Leaving MSU will be bitter-sweet, but I'm excited for the life ahead of me. I will be graduating with a BFA in graphic design and a minor in German. Over the summer I will remain at my internship designing websites for local businesses, and will get cracking on a small side hustle creating fancy stationery with my friend. As for what the future holds, I'm hoping to move somewhere where I can learn how to sail, enjoy life and find a rich man in Dubai. I'm just kidding about that last part... or am I?

Ascending to Valhalla,
Veronika Turner



PHOTO BY JON DECKER

By Beau Baxter

Dear Readers,

I first started writing at the *Exponent* after my friend and past Sports & Outdoors editor, Lauren Chavez, asked if I'd be interested in writing for her section last fall. As a rock climber, snowboarder, mountain biker, alpinist, public lands activist, Subaru owner, man-bunned dirt-bag and writing major, I thought it *might* be a good fit.



PHOTO BY SAM OVERTURE

My first article was about last year's Rut Run and the new, socially distant, individual format. I interviewed a couple of friends and students who decided to participate and typed out a thrilling adventure of death-defying speed and undaunted community support — finishing what may have been (tragically) my favorite article I've ever written.

Every article since, I tried to capture the same level of excitement and interest—and failed. No story seemed to carry the same energy and pull me through the whole article like the first one did. After writing over thirty proceeding articles and a handful of features, I've learned one lesson (and no, that lesson was not when to properly use 'whom'; nor did four years of higher education teach me this, but I digress). Nothing beats a first. My first article, first feature, first press-pass and first COVID-19 basketball game are all shining moments in my memory, but the best part of this job (if you can even call it that; I prefer the phrase "overpaid hobby") was getting the chance to write each story for the first time each week.

As I sit here writing my last words for the *Exponent*, I feel like I can finally say I beat my first article. I don't know exactly when I beat it (probably in my ski bum stimulus package *Excrement* story) but, more importantly, I know I'm going to beat it again. And although it won't be my first time, it certainly won't be the last.

Catch me outside,
Beau Baxter

By Grace Larsen

Dear Readers,

When I applied for “any available writing position” at the *Exponent* at the beginning of my junior year, I definitely didn’t know the extent of all that I was signing myself up for. I sat in my interview in the 110 degrees Fahrenheit back office of the newsroom and sweat through my business-casual blouse, nervous that I wouldn’t score a position on the staff, and was beyond overjoyed when I heard back from last year’s editor-in-chief, Caleb Rux, that I had done well and that they had room for me in the news section. I later learned that I looked so nervous during the interview that Caleb and Dylan Vogel, our retired culture editor, both thought I was going to puke or pass out, so they decided to email me mere minutes after I left the room telling me I got the job, as to alleviate any more pain.

From my first Monday all-staff meeting with 25 of us crammed into the office (pre-COVID-19 times, obviously,) I was hooked on the environment of the *Exponent*. I loved the honest feedback I would receive on my writing from editors and other writers alike, I enjoyed seeing what graphics and images had been placed with my piece in the design process and I always left the meetings sad that they had come to a close and excited for the next week (this may be my overly social personality poking through). All this being said, it was a no brainer that when my editor for the news section, Shelby Morris, graduated in the fall of 2019 and I was offered the position, I jumped on it. At the end of the spring semester, I was elected as Editor-in-Chief for this past academic year and it was without a doubt my proudest accomplishment to date. I chose Gabe Barnard (your incoming Editor!) as my managing editor, and we set out on a summer of to-do lists with 45 items on them, hiring writers over Webex while I was sitting in my hometown Municipal Center during a power outage and planning out the first edition of the fall while FaceTiming to show off our pooches.

This year has been nothing short of wonderful. From spending the first few weeks as both the editor-in-chief and sports editor, to interviewing presidential candidate Jo Jorgenson and current U.S. Poet Laureate Joy Harjo, to attending the press conference for the hiring of Bobcat football’s new head coach, Brent Vigen, I have both enjoyed and learned from every moment in this position. My interviewing skills have much improved, I have navigated hiring a strong and ethical staff and trained them into their respective positions and I have really grown in my attention to detail, which is so critical on production nights and in working with tight deadlines. I have loved using the school newspaper to provide a voice to local organizations and school clubs and to highlight persons and groups that are a part of our community and deserve to be represented and heard.

To this year’s fantastic editorial staff: thank you, and I love you all so much more than you know. Quincy and Lauren: thank you for dedicating your fall semesters to our staff. Quincy- your quippy commentary and unique box texts entries are forever appreciated. Lauren- although we couldn’t print many of your R-rated headline suggestions, we all appreciated the laughs on Wednesday nights. Taryn- thank you for always lighting up the office with your smile and laugh and for cheering me on while I make countless scans on Wednesdays. Abby- your suspicious off-brand popcorn, affinity for cheap decor and dubious spirit make you such a hoot, and I am so fond of your wild sense of humor. Jaxson- though we were besties far before working together, I still very much appreciated your flexibility in changing desks mid-year and your willingness to step in when needed. Meghan- your vegetarian substitutions and affinity for Colter Wall only add to the wonderful bubbliness of your personality that we have all come to love this spring. Veronika- I wish you luck in your ascension to Valhalla. Thank you for your dedication to a speedy layout process on production nights, even in the face of near death by migraine. I will never forget the night you spent an hour asleep on the pink futon amidst the chaos of production. And Chris- I am so appreciative of your free chess lessons, despite the fact that you have annihilated me in every single game. You have grown so much in your role this year and I am so proud of you.

Gabe and Phoebe- best of luck this coming year! You are both capable, intelligent, gentle and kind and I know you will lead well and with great attention to detail in your time as editor-in-chief and managing editor. Phoebe- give Butters the corgi a pat for me whenever you remember.

A last thank you to Bill Lamberty, our beloved staff advisor. You have gone above and beyond this year and have served us all so well. Your commentary on articles, added humor on Monday nights during our countless icebreakers, affinity for baseball and willingness to support the editorial staff at the drop of a hat have made such a strong impact on all of us. Thank you for all that you do.

What a great run, guys. I’ll miss spending an ungodly number of hours with you all on Wednesday nights and really getting into our crazy spirits some time after 11 p.m., going out on Monday nights to play (and often lose) trivia at the Taproom, dangling our torsos out of the windows on the third floor of the SUB while overheating to death in the office and the zillions of laughs we have all shared. You have truly made this an unforgettable ride, and one that I will certainly never forget.

With all my love & candle expertise,
Grace Larsen



PHOTO BY GABE BARNARD

OUTDOORS

Trekking through the history of Bridger Bowl

BY BEAU BAXTER

Just 16 miles down the road and offering some of the most challenging and dangerous in-bounds skiing in the Lower 48 sits one of the most historic and fabled ski resorts in the U.S. — Bridger Bowl. Over the course of 70 years, it has grown and dug roots deep within the community, serving as a shining example of accessibility, stewardship and responsibility.

Originally owned by the state of Montana, the resort's land was bought with

the intention to build a state park and ski area, but never managed to grow past a simple rope tow. The resort struggled through its early years until locals formed a non-profit — originally named The Bozeman State Park and Recreation Association, now simply the Bridger Bowl Association — in 1954 to continue the resort's development and create a clean and affordable environment for anyone to ski.

Over the preceding decades the resort added more lifts, such as the familiar Bridger and Alpine lifts in the 1960s, and then Pierre's Knob and Virginia City in the 1970s. However, the next significant area expansion wouldn't come until 2008 when the Schlasman's lift began turning for the first time, opening up an additional 311 acres of extreme terrain and ridge access. The lift was named after a German miner who perished, among three others, in a massive avalanche below Saddle Peak in 1885. Avalanche danger is consistently high in this area of the Bridger Bowl Ski Area, so all users must wear an avalanche beacon in order to ride the lift.

Though many expert skiers can't even think of the resort without drooling over the steep and craggy hillsides, the famous Bridger Ridge wasn't open to the public until 1973. Once the Ridge opened, the challenging terrain beckoned extreme skiing pioneers like Doug Coombs (the first skier to descend the Grand Teton) and Scot Schmidt (who Powder Magazine once called "the original freeskier,") by providing a playground for the world's elite to hone skills they would later take to world's greater ranges.

Nearly 70 years later, in an age defined by large-scale corporate resort expansion and conglomeration, the Bridger Bowl Association still seeks "...to plan, develop and maintain facilities and services in a financially sound manner which provide the best possible skiing experience at a reasonable cost to local, regional and destination skiers."

While other resorts like Big Sky and Jackson Hole now charge over \$200 for mid-season lift tickets, Bridger Bowl only charges \$63. In addition to its long history of outdoor accessibility, the association has ensured that the expansion and progression of Bridger Bowl does not come at the cost of the community's future.

According to the association, "Bridger Bowl is committed to operating the ski area in the most socially responsible manner possible..." by utilizing sustainable practices of energy and waste efficiency. "Recognizing the importance in the community, Bridger Bowl is passionate about preserving the essence of Bridger for future generations."

In 2018, Bridger Bowl conducted a survey of its carbon footprint and set a plan in motion to minimize its environmental impact by reducing waste through installing solar panels for energy production while lowering usage. The resort also hopes to reduce the ecological and environmental cost of wastewater filtration through a research project with MSU that utilizes native wetland plants instead of costly mechanical processes.

Just last year, Bridger Bowl won the Golden Eagle Award for Environmental Excellence from the National Ski Area Association, an award that the NSAA considers the "...highest honors bestowed on a resort for environmental performance."

Though the Hotel Baxter's blue light, indicating at least 2 inches of snowfall at Bridger Bowl, won't start shining again for the next eight months, skiers and riders from the community can rest easy knowing the history books won't close anytime soon, because next season will be yet another opportunity for them to carve their name into the historic hillside.



Skiers traverse the narrow ridge of Bridger Bowl.

PHOTO BY GABE BARNARD

OPINION

Paradise Lost

BY PHOEBE ZEA



As our summer break approaches, I'm sure 99% of MSU's students have already planned a getaway to Moab, Utah. I don't blame you, either. The warm weather, beautiful scenery and interesting city are enticing for the 16,000 of us who have been cooped up in Bozeman, deprived of a spring break and faced with below-freezing temperatures for the last few months. Ten years ago, Moab was a quaint tourist town that caught travelers going between Arches and Canyonlands National Parks. Now, Moab is jam-packed with Birkenstock-wearing, yoga-practicing van-glampers who could care less about the land's history or the locals' suggestions and instead just want that photo in the desert, in their re-built van, for the 'gram.

Admittedly, I was camping in Moab when school went virtual last spring. I am no stranger to posting cute desert pictures on Instagram, and I even built

a camping setup in the bed of my pickup. But even considering my affinity for the Southwest, I cringe at the fact that monuments in and around Moab have been cordoned-off in recent years as visitors have been graffiting on them or standing on them (for photos, of course) and breaking the rocks. No matter how picturesque Moab is, there are millions of acres of similar land in Arizona, New Mexico and Utah that have not yet been plagued by Bozemanites. Why don't we switch it up and visit Sedona or Santa Fe? There are people who have lived in Moab for their entire lives enjoying the quiet, small-town feel. Now, they must watch a bunch of Bozemanites and New Yorkers try to figure out how to shift gears in a 4x4 while whizzing down the town's main street.

In an article whittily-titled, "Utah Wanted All the Tourists, Then It Got Them," author Mark Sundeen explains the boom of Utah tourists and how it has overwhelmed both the state's infrastructure and natural landmarks. A Kentucky man explained his disdain with the boom, "The whole shitaree! Gone, by God, this was man's country once. Every water full of beaver and a galore of buffler any ways a man looked, and no crampin' and crowdin', Christ sake!" I think that says it all.

Just go to Sedona.



The sun sets on Cathedral Rock in Sedona, Arizona, an alternative destination for tourists that tend to flock to Moab each year.
PHOTO COURTESY OF TOMAS CASTELAZO

No More Missing, No More Murdered

BY RILEY FERRÉ

Missing and Murdered Indigenous Women and Girls (MMIWG) is a human rights issue affecting Native American communities throughout the United States, Canada and abroad. The statistics surrounding this issue are devastating, and the small amount of awareness surrounding this topic is disheartening. The long record of violence against Indigenous women can be traced back to the colonial period of the United States. Murder is the third leading cause of death for Indigenous women, according to the Sicangu Community Development Corporation (Sicangu CDC), and the majority of these murders are committed by non-Native people on Native-owned land. MMIWG-related violence affects urban Native Americans as well as those living on federally-defined tribal land. More public attention and advocacy should be allocated to this horrific issue, which is so deeply rooted in our country's history. There is not enough coverage or research done on this topic, making it difficult to gain attention.

According to a report from the Urban Indian Health Institute (UIHI), "The majority of American Indian and Alaska Native people now live in urban communities due to a variety of reasons for migration..." A study conducted by the UIHI in 2017 that focused on urban MMIWG cases found that the state of Montana is one of the top ten states with MMIWG cases, with a total of 41 as of the date of publication.

In 2019, the UIHI reported that 95% of MMIWG cases are never covered in national or international media. Let that sink in. News coverage surrounding these cases needs to be shared for progress to

be achieved. The Sicangu CDC wrote in an article titled "#MMIW: Missing and Murdered Indigenous Women," that one of the top reasons this issue persists is because of poor media coverage. Another reason highlighted is the lack of database and tracking resources, which creates an inaccurate understanding of the problem's scope. The first page of the report describes the study and reads, "Due to Urban Indian Health Institute's limited resources and the poor data collection by numerous cities, the 506 cases identified in this report are likely an undercount of Missing and Murdered Indigenous Women & Girls in urban areas." The "facts" we have access to may not even be correct due to the lack of effort and priority provided to this issue. Women and girls are going missing and being killed due to their race. This is far from okay and American media outlets have the responsibility of providing coverage on this issue.

The lack of public media coverage means that individuals must take it upon themselves to become more educated on this topic. There are a variety of resources providing information on MMIWG cases. Recently, I have been listening to a podcast on Spotify titled, "Stolen: The Search for Jermain," which covers the case of a missing woman from Missoula, Montana. I highly recommend listening to this podcast, as it is an effective way to raise awareness and educate yourself and others on the topic of MMIWG. There are also several books and films to read and watch about this issue, such as "Stolen Sisters: The Story of Two Missing Girls," by Emmanuelle Walter and "Our Sisters in Spirit."

In terms of MMIWG cases, the statistics of violence are high while the numbers of people with knowledge on this issue are low. More effort needs to be put into decreasing the number of Indigenous women experiencing violence. We also need to work to gain justice for those who have been killed. Sicangu CDC refers to this human rights issue as "a generations-long silent epidemic" that demands a continuous increase in awareness.



Native American women bring attention to the MMIWG movement during the 2019 Women's March.

PHOTO COURTESY OF SLOWKING

CULTURE

A “Little Nightmare,” or a video game dream come true?

BY ETHAN CUMBY

Indie games have been an incredibly large part of the gaming community in recent years. “Super Meat Boy,” “Binding of Isaac,” “Stardew Valley,” “Cuphead,” the list is almost endless. One indie series has managed to make a big impression lately with the third edition to its franchise. “Little Nightmares 2,” the follow-up to “Little Nightmares” and the mobile title “Very Little Nightmares,” is a prequel title following characters Mono and Six as they traverse a post-apocalyptic style city to reach a mysterious signal tower.

In short, the game was amazing. The controls are simple and effective, just like the original game, but have a tighter feel which allows for more technical inputs. Also just like the first game, “Little Nightmares 2” keeps the immersive atmosphere with its mixture of cute-looking main characters, detailed environments and horrifying enemies. Speaking of enemies, the roster of creatures to avoid was increasingly terrifying compared to the last game. From the Teacher, the Doctor

and the Thin Man, each villain is tailored to their respective areas and creates constant fear as you attempt to make your way through their territory.

The game does have one weak spot that is worth mentioning, however. While the hospital section is easily one of the most uncomfortable, it is a bit slow. For one, it features a large puzzle room similar to “The Residency” DLC of the first game, which is one of the weak points of “Little Nightmares.” You also don’t really see the doctor until the midpoint of that level, so he only has a relatively small time to shine when compared to the other enemies.

That aside, “Little Nightmares 2” is still an amazing experience. Sadly, it will also be the last game made by the original developers. If you want to experience the original vision for the series before it gets expanded further, or you simply want a fun mixture of cute and horror, this is the game for you.

Whinin’ about the weather

BY THOMAS AUSTIN

It all started at last week’s *Exponent* meeting. The burnout in the room was so apparent you could almost smell the smoke. Somewhere around page six of our review of the previous *Exponent* edition, my mind began to wander, eventually landing in California. The weather was warm there. From the sea to the valley to the foothills to the mountains the sun shone and melted away my worries. Abruptly, my illusion was shattered.

“Tommy, do you have anything you want to write about this week?” Meghan, the culture section’s fearless leader raised the damning yet undeniably fair question.

“Me? I mean, uhh, yeah. I mean no. No. I haven’t come up with anything yet.”

“Ok, well there isn’t a whole lot going on around town right now but I have a couple of ide-”

Then, Finley cut in, “You could write about the weather. That’s culture, kinda.”

Caught off guard, I retorted, “The weather sucks.”

“I know. Write about that.”

Complain about the weather? I was already planning on doing that! In fact, those were my only plans for the rest of the week. Kids, listen up. If someone wants to pay you to do something you were going to do anyway, you squeeze that opportunity with

everything you’ve got and you don’t let go. I looked at Meghan. “I’ll do that,” I said decisively, and for the first time ever I was grateful to be wearing a mask as it hid my sheepish grin.

Complaining about the weather is in my blood. As a second-generation Californian, sunshine and clear skies are all I know. My wonderful mother, perpetually enveloped in double-layered wool socks and a down jacket, is quite possibly the most talented weather-complainer the world has ever known. During the first 18 years of my snowless existence, I learned everything I could from her and vowed to put my apprenticeship to good use as I set out for Montana.

The rest of the meeting flew by. As I rushed out of the SUB, my mind raced, filled with weather complaints as petty as they were pointless. I whipped open the door and stepped outside, and my “positive mental attitude” was torn away in the blink of an eye. It seemed that the tyrannical child who controls our weather had decided to once again shake the gigantic snow-globe that we exist inside for nine months of the year. In all my excitement, I had completely forgotten that the weather

remained unflinchingly, unapologetically terrible. I stomped across campus like a cranky toddler, feeling sorry for myself all the way. I flung open the door of my truck and the wind promptly slammed it in my face. I punched the door and cursed.

Then I looked up. The Bridgers had been adorned with a fresh, white coat. The evening sun broke through the clouds just enough to illuminate each falling snowflake and cover campus in a comforting bronze glow. For a moment it wasn’t cold. It wasn’t windy. It was simply beautiful, and I couldn’t find a damn thing to complain about.



Need A Rental?

Bozeman
4780 W Babcock St
406-586-8010

enterprise
rent-a-car

©2020 Enterprise Rent-A-Car

APRIL 22-28

Want your event featured here? Email event info to us at ExponentEntertainment@montana.edu one week in advance.

CALENDAR

THU 22

HONORS PRESENTS

Norm Asbjornson Hall @ 5 p.m.

Professor Robert Quinn, Ph.D., will use his book, "Grain by Grain," to start a discussion based on regenerative organic agriculture and how it impacts our planet and future. RSVP at <https://montanastate.campuslabs.com/engage/event/6981928>.

REQUIEM FOR A FOREST

Online @ 7 p.m.

In celebration of Earth Day, the Intermountain Opera Company presents a re-release of their commission by local composer Eric Funk. Watch at bozemanarts-live.com.

FRI 23

DESTRESS FEST

Renne Library @ 10 a.m.

MSU's Office of Health Advancement will be providing snacks and "destress kits." Kits will include a coloring book and gel pens, squish ball, lavender satchel and more.

MUSIC POP-UP

Norm Asbjornson Hall @ 12:50 p.m.

Professor Sarah Stoneback and her trumpet students will be performing music by various composers. The event is free and open to the public, with social distancing.

SAT 24

SONNY HOLLAND CLASSIC

Bobcat Stadium @ 1 p.m.

Don't miss the first chance to see the 2021 recruiting class in action at Bobcat Stadium. Go support your fellow Bobcats. Tickets must be reserved ahead of time.

AN EVENING UNDER THE STARS GALA

Online @ 7 p.m.

Join Bozeman Health Foundation in a virtual event to support behavioral health. Proceeds from the evening are benefitting expanded behavioral health services in Bozeman and Big Sky. Visit <https://www.bozemanhealth.org/support-our-mission/live-events/> for more information.

SUN 25

SOMETHING FUNNY IMPROV

SUB Room 168 @ 4 p.m.

Join Something Funny Improv for their weekly practice. Anyone, from beginner to improv veteran, is welcome. Masks are required, and social distancing will be maintained. RSVP at <https://montanastate.campuslabs.com/engage/event/6955161>.

MON 26

FINALS WEEK

Study up, and good luck on your finals Bobcats.

6TH ANNUAL LAVENDER CELEBRATION

Online

Join the DISC in recognizing LGBTQ+ and ally students of all races and ethnicities, and acknowledging their achievements of successfully completing the college experience.

TRIVIA NIGHT

Bozeman Taproom @ 7 p.m.

Try to beat the *Exponent* team (we're getting better) at Bozeman Taproom every Monday for trivia. The top three teams win prizes and first place wins a \$50 gift card.

TUES 27

BONE DRY COMEDY

American Legion Bar @ 9 p.m.

Bone Dry Comedy Collective will be hosting an open mic comedy night. It's free to sign up or attend, and you can find more information by emailing Bone Dry Comedy at bonedrycomedy@gmail.com.

WED 28

HONORS MUSICALE

Norm Asbjornson Hall @ 12:50 p.m.

The Honors Musicale is a community event for students and professors to share their musical talents. It's an informal concert and is representative of the diverse set of musical interests of the honors college. To get on the performance list, visit <https://forms.gle/UTjZmkpDj1rgQGr36>.



STEEP MOUNTAIN
TEA HOUSE

**HAPPY SUMMER TO ALL BOBCATS
FROM STEEP MOUNTAIN TEA!**
CELEBRATE WITH A COLD BEVERAGE!

402 East Main St, Bozeman
steepmtnTea.com / (406) 577-2740



\$1 OFF ANY BEVERAGE!
Redeem at Steep Mountain Tea House
402 East Main St, Bozeman

Hyalite-ing sustainability in the West

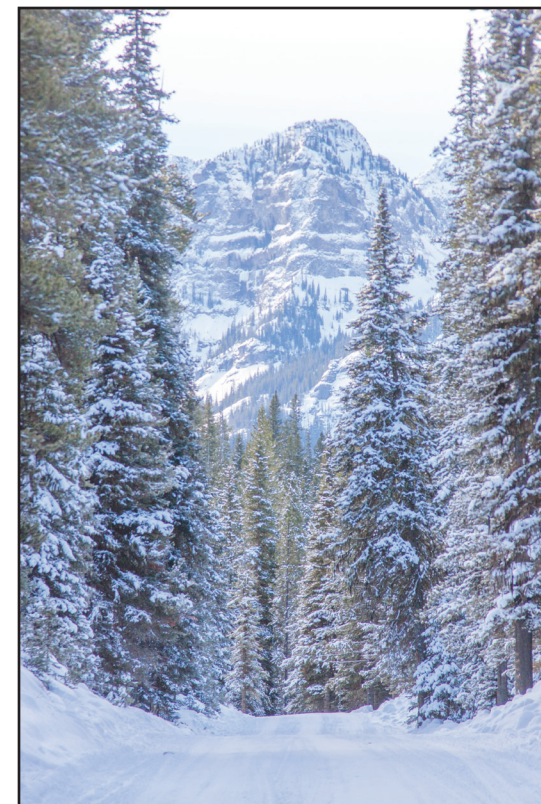
BY FINLEY PANNO SHEPARD

On Tuesday, April 13, The Burton K. Wheeler Center for Public Policy presented “The Future of Hyalite.” The Zoom meeting began with an introduction by professor Eric Austin, Ph.D., followed by professor Mark Fiege, Ph.D., who provided a short lecture on the history of the U.S. Forest Service and environmentalism in the American West. Shortly after, the audience was introduced to the panel of esteemed guests. In attendance were Jono McKinney, CEO of the Montana Conservation Corp, Peter Bennet, Vice President of Friends of Hyalite (FOH) and Virginia Kelly, team leader for the Custer-Gallatin forest plan revision.

The majority of the lecture focused on the new forest plan revision, which describes the rules and regulations of the Custer-Gallatin National Forest, extending from Montana into North Dakota. Covering 3 million acres, the Custer-Gallatin includes Bridger Bowl and Hyalite Canyon. A forest plan revision also cartographically defines areas of recreation, protection and resource usage. After Kelly defined and explained the new plan, Bennet and McKinney described how their non-governmental organizations assist the forest service in the maintenance of Custer-Gallatin lands. Though Kelly mentioned that 18 to 19 Native tribes were consulted during the plan’s revisions, the presence of Native voices in the process of the plan’s revisions was not prominent. Neither Kelly, Bennet or McKinney recognized Indigenous practices of forest management that could be

beneficial to the management of the Custer-Gallatin area, such as more frequent controlled burning. When lecturing, each presenter missed out on a valuable opportunity to acknowledge the land they manage, and who has historically managed the land before Euro-American contact. Nonetheless, each of the lecturers expressed the goal at their conservation efforts and revisions to the forest plan as ecological, economic and demographic sustainability.

Hyalite Canyon is one of the most popular outdoor recreation areas in all of western Montana. Using a motion activated vehicle counter, FOH noticed an increase from 150,000 vehicles entering Hyalite Canyon in 2019, to 190,000 in 2020; likely a result of COVID-19 and increased enviro-tourism. The increasing number of visitors presents challenges when groups like FOH are tasked with protecting the Hyalite Reservoir, which provides 80% of freshwater to the city of Bozeman. Other problems that present themselves when addressing the future of Hyalite are the ever-present transient camps that are increasing in number due to growing population numbers in Bozeman, as well as a consistent lack of affordable housing. Although the specifics have not been released, the new forest plan will attempt to address these problems, among others such as climate change.



The Northern Gallatin Range rises above the trees in the Custer-Gallatin National Forest near Hyalite Creek trail.
PHOTO BY MICHAEL KILKUTS

Take a walk, clear your head

BY MEGHAN AMRHEIN

Life is about the journey and, for MSU student Claire Lewinski, what a journey it’s been. Diagnosed with a brain injury after a series of traumatic concussions, Lewinski decided the best way to cope and to help others cope with similar situations was to share her story with the world. In her book titled, “I Need a Walk,” Lewinski brings us into her life and tells us how she managed to recover, learn and prove her doctors wrong.

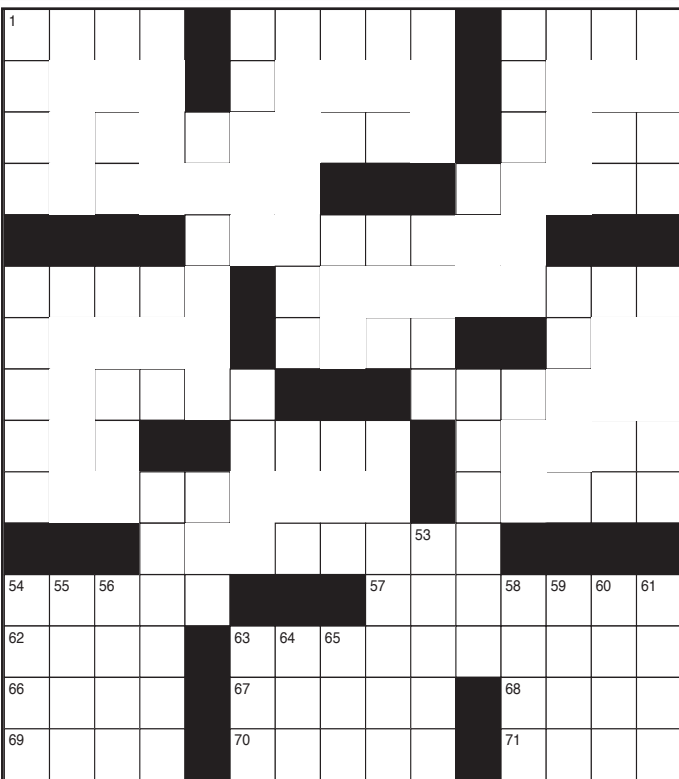
It all started when she was diagnosed, a moment that would change her life forever. “I was told by my doctors that I may never be the same,” Lewinski shared in an interview with the *Exponent*. “I thought that was unacceptable.” So, to show the doctors otherwise, Lewinski did what any person would do in a similar situation: backpack through the South Island of New Zealand. This gave her not only a great experience but a wonderful story to tell (which is just what she did).

In August of this year, Lewinski’s book will be available throughout the U.S. at Barnes and Noble, online and anywhere you might find an eBook. “I Need a Walk” originally started as a way to heal, and allowed her to “start working with deadlines and computers again.” On a bigger scale, Lewinski said “writing about [her] life has put it all in perspective,” so that she can step back and look at the bigger picture. “It made it real and also gave me a way to progress through it all,” Lewinski said.

If you’re interested in learning more about Lewinski or her story, keep an eye out for “I Need a Walk,” this August. If you want to support Claire’s goal or learn more about her writing and publishing journey, visit her IndieGogo page at <https://www.indiegogo.com/projects/i-need-a-walk-by-claire-lewinski#/>.



The jagged rocks on the north coast of South Island, New Zealand rise majestically out of the Tasman Sea.
PHOTO COURTESY OF MAN 21



Across

1. U. of Tennessee athletes
5. Summed
10. Bookbinding tools
14. Start of a Thomas A. Harris, M.D. self-help title
15. "Play" button's alternate function, often
16. Ballerina's move
17. Means
19. Team from Tuscaloosa, for short
20. Load, as software
21. Cutting comments
22. Intensify
26. Set of doctrines
30. Athlete's pick-me-up
34. What Old MacDonald had
35. Red gemstone
36. Simon and Garfunkel's "I ____ Rock"
37. Pop star Carey
39. Gets a perfect score
42. He said "I pity the fool..."
43. Former soldier
47. Dexterous
48. Addis Ababa native
51. Propelled a raft
52. Deceive by trickery
54. Racetrack sound
57. Gets to
62. Relax
63. "Straight Up" singer
66. Military inst.
67. Urge ahead
68. ____ time flat
69. Half of Scooby-Doo's breed
70. Engulfed in flame

Down

1. "I conquered" in Latin
2. Arab sultanate
3. Cuts with garden shears
4. Three-handed game
5. Heaps
6. Dawdler
7. Road offense, for short
8. "C'____ la vie!"

9. "The Partridge Family" actress Susan
10. Setting of the New York Giants' training camp
11. Ready-to-____
12. Mary's follower, in rhyme
13. Luxurious resorts
18. Grand ____ (Freeport's island)
21. Beseech
23. Serengeti grazer
24. Israel's lang.
25. "____ Little Tenderness"
26. Jean-Claude Van ____
27. Work ____: painting
28. Courtyard in a monastery
29. Medical procedure, in brief
31. Spice rack choice
32. "... inch and they'll take ____"
33. Appraised
38. Air filter type
40. Per ____ spending
41. Alter follower
44. Mark, as a ballot
45. Prankster's bit
46. Asthma sufferer's item
49. Wagner heroine
50. Bit of resistance
53. Dickens title opener
54. Jonathan Harker's nemesis, familiarly
55. Cape of Portugal
56. "The Good Earth" role
58. Put in ____ (raise a paddle)
59. Driver's license fig.
60. "Take My Breath Away" singer Terri ____
61. Trudge through mud
63. Zadora of "Hairspray"
64. Bowling equipment mfr.
65. Classic A.P. rival

CODE: 3T77Z8JV

If you're happy and you know it....

Meditate on the idea of a walnut

Pop your knucks

Yodel

Cuddle with your cardboard Mr. Worldwide

Let Shania Twain bend you over

Gift a building

Ascend to Valhalla

You don't have a \$400 bar tab

Treat yo self to Crumbl®

Go get some side pickle
.....cry

are you really?

Take a bath in Vitamin Water®

Participate in school-sanctioned alcohol consumption

Battle the Kraken

Take every COVID-19 vaccine

Steal the chandelier at Tiffany's, make love to Tiffany then ultimately betray Tiffany

Eat an uncooked brick of ramen

Nuke a PEEP® in the microwave

Transport a Bulgarian land mine

Arrange tomatoes chronologically

Inhale fumes

Be the straw that breaks the camel's back

Race a chicken

Tall Tales & TIDBITS

This week's edition of the Exponent was printed in Valhalla

Z D P U K S H K C O L B V R A
D E B A S E R U S O P X E O S
R L Y R Y C R H R B O V R U E
E A L C D A Y A R D E P G T R
K H I A E P B I P N L S E E I
N N T N H S L L T S D E D D T
I I A E G L O U E K A L S K T
R S N O I T A D O M M O C C A
D E Y A S L A E D R A H C R O
S I N F I N I T E S I M A L S
S T E T N I U Q N D I S M A L
R K I R I A G N I L D D U C A
H E A R S N T N H O A R D E R
S E N E G F G T S E I D U A G
Y G R E P E A T Y P I F I E D

- | | | | |
|----------------|----------------|----------|----------|
| Accommodations | Eventualities | Kayak | Sighed |
| Arcane | Exposures | Litany | Slake |
| Attires | Gaudiest | Natty | Spaces |
| Block | Genes | Orchard | Spare |
| Brilliant | Grits | Payable | Typified |
| Chiding | Hears | Peaks | Verged |
| Cooped | Hoarder | Plots | Yearn |
| Cuddling | Holes | Quintets | |
| Deals | Hurdles | Renting | |
| Debase | Hyphen | Repeat | |
| Dismal | Infinitesimals | Routed | |
| Drinker | Inhaled | Shined | |

CODE: T326T0

	1		7					
	6	9		3	8		2	4
	3	8			6			
		7	4			2		5
		2	8	9				
8	5		1			4	9	
								9
9			6			8		
3		1		7				

CODE: K575RJOL

EASY CHALLENGE

				2				
	4	3			5			
	5		8				6	
		1	5	3	6		9	
	2						5	
				4			3	2
4			6		1	7		
8	6			5				

CODE: T937CCDP