

THE MSU

exponent

October 31, 2019

MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

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FLASHBULB



Children look at an interactive art booth at the Bozeman Made Fair in the Brick Breeden Fieldhouse on Saturday, Oct. 26.

PHOTO BY PARKER CANBY

SIGNIFICANT FIGURES



COMPILED BY CALEB RUX • DESIGN BY MARIE STEIGER

HEARD ON THE WEB



From @brookebocast:

“Why yes, these BELOW ZERO temps and ENDLESS BLIZZARDS are rather cheeky; or more accurately, totally abject.”

INSTAGRAM OF THE WEEK



From @amber_ikeman:

“Yeah, I think this early winter is a joke too.”

TALK BACK!

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Montana
NEWSPAPER ASSOCIATION

EDITOR-IN-CHIEF
Caleb Rux
[ExponentEditor@montana.edu](#)

MANAGING EDITOR
Brendan Kristiansen
[ExponentProduction@montana.edu](#)

ASMSU
associated students of montana state university

NEWS EDITOR
Shelby Morris
[ExponentNews@montana.edu](#)

SPORTS EDITOR
Parker Elliott
[ExponentSports@montana.edu](#)

OPINION EDITOR
Quincy Balus
[ExponentOpinion@montana.edu](#)

CULTURE EDITOR
Dylan Vogel
[ExponentEntertainment@montana.edu](#)

ap

DIRECTOR OF PHOTOGRAPHY
Parker Canby
[ExponentPhoto@montana.edu](#)

ADVERTISING AND MARKETING DIRECTOR
Zach Nell
[ExponentAds@gmail.com](#)

LEAD LAYOUT DESIGNER
Audrey Moss

PROFESSIONAL ADVISOR
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NEWS

MSU Department of Education provided grant for rural teacher education project

BY GABE BARNARD

Teacher shortages run rampant in rural communities across Montana and MSU's doing something about it. MSU's Department of Education received a grant from its partners and the U.S. Department of Education for a program which provides training for teachers in rural schools.

The Teacher Quality Partnership totals \$6.2 million. Half of the funding came from the U.S. Department of Education and half came from partner organizations. Principal investigator Anne Ewbank and co-principal investigators Tricia Seifert, Jennifer Luebeck and Jayne Downey, made up the team responsible for organizing the program.

"Our common goal is to ensure that every student, from Broadus to Lolo, and from Scobey to Troy, has access to highly effective educators," Ewbank told MSU's news service. "The Teacher Quality Partnership grant has the potential to strengthen K-12 education in rural communities. When rural schools thrive, Montana thrives."

The funds will go towards 18 teachers in the first year through an online Master of

"Our common goal is to ensure that every student, from Broadus to Lolo, and from Scobey to Troy, has access to highly effective educators."

— ANN EW BANK, PRINCIPAL INVESTIGATOR OF GRANT AND EDUCATION PROFESSOR

Arts program. The online class opened for enrollment last summer. The course results make students eligible for an initial

Montanan teacher's license and leaves teachers with the ability to teach English, science and math in elementary or high schools. The program focuses on current rural residents who already have bachelor's degrees.

After the third year of the program, 78 teachers will be educated. 30 teachers will be enrolled in years two and three. Depending on the grade level taught, the program takes 12-15 months to finish. During their full-time study, teachers will receive a living-wage stipend and will not have to pay tuition and fees. At the conclusion of the program, the students will be required to teach for three years in a rural school. "Our intention is really to provide an opportunity for education for those who don't have the capacity to come to our campus," Seifert said. Another function of the program will be to address the teacher retention issue on the administrative side by providing professional development opportunities for principals, superintendents and school boards in rural districts.

As the teachers receive support through these online professional development learning modules, rural education in Montana will be improved and student potential maximized.

Demystifying graduate education

BY BROOKE SPIVAK

Do you want to take your education to the next level? For all juniors and seniors considering the possibility of post-undergraduate education, the MSU Graduate School is hosting an event to learn more about opportunities for the future. The event will outline what to expect from graduate school and introduce the basic steps for application.

The MSU Graduate School is highly accredited and renowned. The school is in the top three percent of all universities in the nation for research expenditures. However, with high levels of academics comes a more competitive acceptance rate. Admission to graduate programs is more competitive than undergraduate programs. "Grad school is difficult for a lot of people to get into because there's more funding and more research," stated Kylie Webb, a graduate admissions coordinator at MSU. With events like this bringing light to the possibility of graduate school for students, the idea of earning a Masters degree is much less daunting.

The event is open to all current juniors and seniors at MSU. Attendees will be equipped with a passport and instructed to visit different booths with different departments and programs. After talking to all of the booths and receiving stamps in their passport, attendees will turn in their passports to be entered for various prizes. The purpose

is promoting involvement with diverse organizations at the event. "It will be a fun learning evening for everyone involved," said Danica Weitz, a graduate admissions coordinator.

This is the first year the event will follow the open-house based format as compared to the lecture style of previous years. With the open-house format, attendees are not required to stay for the whole event. Rather, they are given the opportunity to choose the specific organizations that interest them. "We want them to feel more engaged with their departments and graduate school. We want them to know that we are a resource for them," explained Weitz.

Most departments will have representatives in attendance to provide resources to potential applicants. The event will be held in the lobby of Jabs Hall on Tuesday, Nov. 12 from 4 p.m. to 6 p.m. Pizza and drinks will be provided. Faculty from Financial Aid and the Writing Center will answer questions regarding tuition, scholarship opportunities and application writing. Graduate students from various departments will also be available to answer questions about graduate school at the event. Webb says, "We want to give students the resources to not only be successful when they apply but also when they become a grad student. There are people on campus that are there to support students through their graduate career."

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MSU GRADUATE STUDENT NEWSPAPER SINCE 1985

A fall festivity that is hay-mazing!

BY GRACE LARSEN

This past weekend, some buddies and I caravanned to the Bozeman Hay Bale Maze for an evening of fall festivities in preparation for Halloween. From the road, the maze looked quite daunting, and we were by no means disappointed. Upon paying for our tickets, we entered the maze and were faced with our first fork in the path: a momentous decision. Our group of ten broke into partners and raced our way through the hay. My friend Ryan and I won, of course, but then re-entered the maze from the back to find the four crayon stations and color in our maps. If you get all four crayon colors on your map, you win a free piece of candy.

The end of the maze is definitely not the end of the fun. Tickets are \$11 per person, \$9 for ages 5-11, and free for children 4 and under. Guests have access to a ride on the hayride and the mini-train, both found in the fields directly behind the maze. For an additional cost, guests can use the power jump bungee trampoline to launch themselves 35 feet into the air and see the hay maze from an aerial perspective. Alexis Faeh, a junior at MSU studying business marketing, said, "The hay maze and hayride was so fun that I went twice in three days. It was a great group activity to spend time with friends."

In 1998, Dale Mandeville built his first ever hay bale maze as an added draw to his parents' pumpkin patch

that opened every fall. That first maze used only 560 bales of hay and was a hit with the people of Bozeman and the greater Gallatin Valley. Since then, Bozeman Maze has created 14 mazes over the last 21 years. Nowadays, the owners use an average of 5,000 bales of hay for each maze they create. Over the years, the maze has taken on many shapes, including an astronaut, a castle, a train, a tractor, and a scarecrow.

The Bozeman Hay Bale Maze is the perfect venue for an afternoon of family fun and fall festivities. It is now closed for the season, but make sure to check it out next year at the start of October. For more information, visit www.bozemanmaze.com/index.html.

SPORTS

Cat Close-up: Collin Buck

BY CAMERON GRAVES

ATHLETE: Collin Buck

YEAR: Sophomore

MAJOR: Secondary Education

HOMETOWN: Great Falls, MT

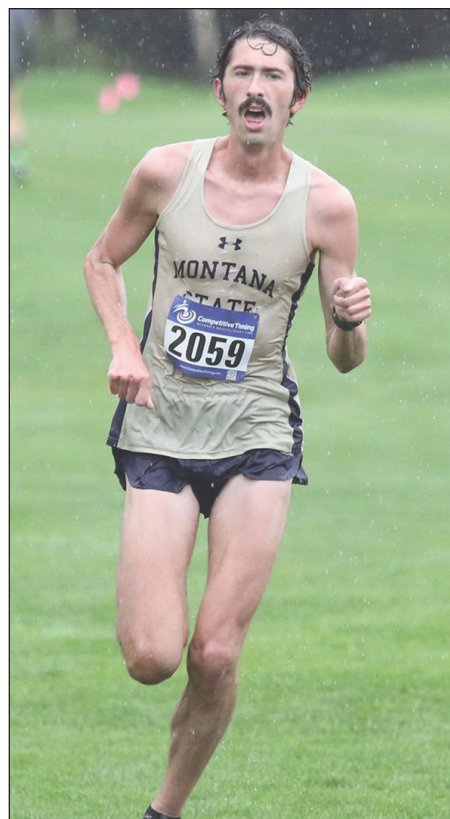


PHOTO COURTESY OF ANDREW PEDERSEN

BEING NAMED THE BIG SKY CONFERENCE MALE XC ATHLETE OF THE WEEK RECENTLY, HOW DID THAT FEEL?

It was pretty exciting. It's cool to get some recognition, especially with the guys in the conference like Luis (Grijalva of NAU) and Brody (Hasty of NAU) and all of the people that are really good coming out of NAU. There are a couple coming out of Weber and SUU that are really strong, so that was kind of cool, especially amongst those names.

WITH A YOUNG TEAM THIS YEAR, HOW HAS YOUR ROLE CHANGED FROM PREVIOUS SEASONS?

I'm going from the edge of scoring to being the lead on scoring. Now I am running the paces during workouts, but that really hasn't changed much since I got here. I have usually been in the top few but my first year here I wasn't even on the team. So coming from that it's been a big change. Having the younger guys here has changed a lot. A few years back, for example we only had something like six guys that could travel, so having all these new guys has lit a fire under us top guys like Ty [Mogan], Cam [Carroll], Gannon [Chamberlin] and myself to kick it up a notch.

WITH BIG SKY CONFERENCE CHAMPIONSHIPS COMING THIS WEEKEND, WHAT ARE YOUR GOALS?

I would definitely like to break up some of the NAU boys if I can. That would hopefully be the goal, but I am not entirely sure where they stand because I haven't been able to race them yet. That's the hope, to keep them from sweeping.

DOES YOUR MUSTACHE HAVE ANY PERFORMANCE BOOSTING BENEFITS?

I would say a little bit, it's a mood-booster for sure. It's kind of a tradition amongst all of cross country. You have to look a little greasy for cross country. It's mustaches and mullets, anything you can do like that. It's just tradition across the nation and you want to get as many guys to participate as you can.

HOW DID YOU DECIDE TO BECOME A SECONDARY EDUCATION MAJOR?

I wasn't a really great student during my elementary and middle school years and then I had a couple of teachers that really helped me grow out of that phase in high school. So I always felt that I was interested in teaching and having a class that makes students want to go to school. It's really about helping a kid want to be there. In my early years of school, I just never felt like I fit in somewhere, so I want to help some kid fit somewhere.

WHAT IS YOUR MOST MEMORABLE MOMENT WITH THE CROSS COUNTRY PROGRAM?

It was pretty cool signing two guys from my hometown last year. That's a big deal to me to come on to this team with only one other CMR kid on the team (Trisha Carlson) and just to have them say the next year, "Yeah, we will scoop a couple more up." So that was kind of cool. The same people I have known for two or three years jump up to my team, so I will know them for seven or eight years total so that will be pretty cool.

WHAT HAVE THESE LAST COUPLE OF YEARS AT MONTANA STATE MEANT TO YOU?

It's definitely meant a lot to just get a position on this team. You know, it was something that I wasn't sure I was going to be able to do at the end of my senior year of high school. Eventually getting that spot was pretty huge because it took a lot of months of running on my own to pick up that spot and it is definitely really cool to be around the guys I am around now like Ty, Cam and Gannon and all of the sophomores that we got last year who are all really exceptional people. It is just really neat to be around a bunch of exceptional people who have this team goal and to be around people who want to accomplish a lot.

BASKETBALL

Excitement never higher for MSU hoops

BY CAMERON GRAVES

The anticipation for basketball season in Bozeman is undoubtedly the highest it's been in years. For a student body and fan base that usually doesn't hold as much interest in Bobcat athletics after football season, this winter could offer a lot more to attract people into the Brick Breeden Fieldhouse. The men's team will be led by first year, up-and-coming head coach and MSU Alumnus Danny Sprinkle. Sprinkle was a member of the Bobcats Hall of Fame team from 1996 which brought the school its last NCAA tournament appearance. While the men introduce a first year head coach, the women's team is on the other end of the spectrum; welcoming back former WNBA star Tricia Binford for her 15th year in Bozeman. Binford's squad is expected to finish at the top of the Big Sky conference this season and compete for a bid to the NCAA Tournament.

The Bobcat men were picked to finish 7th in the Big Sky conference, as the Cats are not only bringing in a new head

man, but also replacing multiple senior starters. While the team is expected to be rebuilding, the head man expressed his optimism about this year's group saying, "Each week we are seeing drastic improvements, which I am really excited about." Sprinkle will look to replace four seniors from last season: Sam Neumann, Usman Haruna, Tyler Hall and Keljin Blevins. Hall finished his prolific career as the all time leading scorer for MSU and the Big Sky conference and joined Blevins in signing professional basketball contracts upon graduating. With those three gone, the potential replacements Sprinkle has brought to Bozeman include a group of five players competing in the United States for the first time. They will join preseason all-conference senior guard Harald Frey from Norway, to make it a total of six international players on the MSU roster. This young team will have plenty of opportunities to gain experience and grow this season with challenging contests against Utah State, North Carolina Greensboro, Grand Canyon and the returning Big Sky champs Montana all



Freshman guard Caleb Bellach attempts to drive past junior forward Devin Kirby during practice on Oct. 29.

PHOTO BY CALEB RUX

coming up early in the Bobcats' schedule.

While anticipation for the Sprinkle era to commence is high, it's hard to compare with the excitement around the women's team. The Bobcats are reloaded with talent, returning five seniors including the preseason Big Sky conference MVP, forward Fallyn Freije and preseason all-conference pick, guard Oliana Squires. With experience on the coaching staff and on the roster, Montana State has a higher standard set for the upcoming season. They are staying focused on their large goals. Binford recognized her teams first place position in the preseason polls during the Big Sky Digital Media Day last week, but clarified that "we also know what matters is where we finish in March." The Cats will be looking to return to the NCAA tournament for the first time since 2017, when the blue and gold were eliminated by the University of Washington. In order to get back to the big dance, MSU looks to play with a strong presence in the post and hard-nosed defense. Squires at Big Sky Media Day said, "I think our main focus should be on the defensive end, I know our offense will come because we have a lot of offensive threats on the team this year." She expanded on this, noting that they can specifically improve on guarding from the three-point line. Binford recog-

nized some other soon-to-come challenges awaiting the Cats, saying, "This is the toughest preseason schedule we have ever had you know, and if you are going to do it, you are going to do it with five seniors on your squad." Binford's squad is not looking to back down this season, stating, "Our objective is to win the conference, regardless of what our preseason looks like. I think we are going to be super competitive in every game."

Both Bobcat basketball teams appear to be destined for success, which hasn't been the case in the recent past. But with new expectations for each team, both teams hope to bring MSU basketball back to where it once was. The men will begin the Sprinkle era visiting one of the best environments out West, Spectrum Arena home of the Utah State Aggies. The Bobbies' first home game will be next Saturday, Nov 9 against Rocky Mountain College. The women will kick their season off at home on Monday, Nov 4 when they host Northwest Nazarene. As football season concludes, avoid losing your vim and hanging up your Bobcat gear and enjoy the friendly confines of Worthington Arena. Admission is free to all students with the swipe of your Cat Card, so make sure not to miss any of this year's exciting action.

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Week Ten

BY CALEB RUX, PARKER ELLIOTT AND CAMERON GRAVES

Last week, we had some blunders, but this week is different. The “experts” have a pulse on the Big Sky Conference, and we expect some accurate predictions this week. Be on the lookout for a vote on the punishment for the “expert” with the worst record this season.

Southern Utah (2-7) @ (14) Montana State (5-3) (-13) @ 12 p.m. on Root Sports

PARKER: Last week was a heart-wrencher for the Cats. It was ultimately a combination of mistakes on offense and special teams that resulted in a puzzling loss for MSU. This week should be an easier test, and hopefully the Cats can get back on track. I am hoping, for my own mental sanity, that they get it figured it out. I still have confidence in this squad, so why not Cats by 50?

MSU 57, SUU 7

CALEB: Well, the Cardiac Cats have done it again and dropped a midseason game against an alright opponent. After the bye week, I really thought that MSU would have straightened out their offense, but Head Coach Jeff Choate said he decided to focus on the defensive side of the ball. With that being said, the Bobcats should easily handle Southern Utah. The Thunderbirds have struggled all season and are in last place in the conference. Maybe a Bobcat win this week will give the team a confidence boost and propel them through the last few weeks. Even with the offensive woes I think the Cats pull this one off.

MSU 27, SUU 16

CAMERON: Never did I expect to be concerned about playing Southern Utah this season but here we are and here I am, as nervous as I could be. To avoid sugar coating anything, our offense just can’t figure it out. Defensively, the Cats have been pretty good and last week’s loss to North Dakota was probably their best performance yet, but the offense really holds this team back. Trust me, I love the Cats and will cheer for them regardless of anything, but from what I have seen, this year’s squad is unorganized, undisciplined and uninterested. I hope I eat my words on Saturday.

SUU 28, MSU 10

(3) Weber State (6-2) @ (6) Sac State (6-2) (-7) @ 7 p.m. on PlutoTV

PARKER: This will be a fantastic game. Weber State has the best defense in the conference and Sac State, led by junior quarter-

back Kevin Thomson, has looked unstoppable at times this season. Weber State has not played a quarterback of the caliber of Thomson, and if the Hornets jump on the Wildcats early, Weber State may not be able to make up the difference. Similar to the Cats, the Wildcats offensive uncertainties could be exposed in this one. The Hornets will have the conference title in the grasps if they can pull out this win.

SAC STATE 41, WEBER STATE 30

CALEB: This game could very well determine who wins the Big Sky. Both the Wildcats and Hornets are looking tough, and with the Bobcats looking so rough I may be more inclined to tune into this game on Saturday. The Hornets and Wildcats are the only two Big Sky teams left undefeated. While both of them sit atop the conference, only one leads in both points scored and allowed — the Hornets. Sac State averages an impressive 40.4 points per game and only gives up 19.5 points per game. On top of leading in statistical categories, the Hornets host the Wildcats. All things combined, I think Sac State pulls this off and goes on to win the conference.

SAC STATE 35, WEBER STATE 31

CAMERON: The conference’s clear top two teams, Weber State and Sacramento State look to square off for what might just decide this years champion. Weber State has a similar issue to MSU, where they often start slow and then finish teams off late. As MSU learned against Sacramento State, that just won’t work. The Hornets are the real deal this year, and I think they jump out to a big lead early, which WSU just can’t come back from.

SAC STATE 38, WEBER STATE 28

Northern Arizona (4-4) @ Eastern Washington (3-5) (-13) @ 2 p.m. on PlutoTV

PARKER: This football game could be decided by the first to 50 points. I expect a shootout between two of the best quarterbacks in the country. Both teams have had underwhelming seasons so far, but this could still be an extremely exciting game to watch if you enjoy a high scoring affair. I am predicting over 1,000 total yards between the Lumberjacks and Eagles, with home field advantage being the difference maker.

EWU 62, NAU 48

CALEB: The season is all but over for each of these two teams. Dropping four games or more makes playoff hopes bleak. If Northern Arizona manages to win out, meaning they would have to beat Sac State (yikes!), they would have a chance at making the playoffs. Either way, both these teams are playing for pride at this point. Both NAU and EWU have two of the

CURRENT BIG SKY STANDINGS:

- (6) Sacramento State
BIG SKY: 4-0 // OVERALL: 6-2
- (3) Weber State
BIG SKY: 4-0 // OVERALL: 6-2
- (8) Montana
BIG SKY: 3-1 // OVERALL: 6-2
- (14) Montana State
BIG SKY: 2-2 // OVERALL: 5-3
- Portland State
BIG SKY: 3-2 // OVERALL: 5-4
- Northern Arizona
BIG SKY: 2-2 // OVERALL: 4-4
- Eastern Washington
BIG SKY: 2-2 // OVERALL: 3-5
- Idaho State
BIG SKY: 2-3 // OVERALL: 3-5
- UC Davis
BIG SKY: 2-3 // OVERALL: 4-5
- Idaho
BIG SKY: 1-3 // OVERALL: 3-5
- Northern Colorado
BIG SKY: 1-3 // OVERALL: 1-7
- Cal Poly
BIG SKY: 1-4 // OVERALL: 2-6
- Southern Utah
BIG SKY: 1-4 // OVERALL: 2-7

best quarterbacks in the conference and possibly the country. I expect this game to be a barn burner. Ultimately, I think Eastern pulls this one off.

EWU 42, NAU 38

CAMERON: Two of the nation’s top passing attacks will battle it out this weekend in what will surely be an entertaining ball game. NAU senior quarterback Case Cookus is smoking defenses while leading what has become the nation’s number one ranked passing attack. Eastern has an advantage on defense from what scores earlier this season indicate, but regardless it’s going to be a shootout.

EWU 48, NAU 42

(8) Montana (6-2) @ Portland State (5-4) (+8.5) @ 3 p.m. on Pluto TV

PARKER: Let us not forget last year when Portland State shocked the Griz in Missoula. This should leave the Griz with some extra motivation to avoid a let down game after playing well in the second half against the Eagles last week. Portland State has had some excellent games this year, but also some duds. If they play their best, they could be spoilers again, but I expect the Griz will pull away in the second half, even with the backup quarterback under center.

UM 42, PSU 30

CALEB: Last year, the Vikings booted a 52-yard field goal as time expired to beat the Griz. I’m sure there are still a fair amount of sore Griz fans and players after that type of loss. While the Vikings managed to pull off a win last year, this year will be a different story. After dropping a game a few weeks ago to Sac State, it appears that the Griz are back on track. I’d imagine that traveling to Portland State should be an easy win for Montana.

UM 35, PSU 20



MSU wide receiver Kevin Kassiss holds off Sacramento State defensive back Caelan Barnes during MSU's football game against Sacramento State in Bozeman on Saturday, Oct. 12. The Hornets defeated the Bobcats 34-21.

PHOTO BY BRENDAN KRISTIANSEN

CAMERON: The Griz are the conference’s only other serious title contender and continued to look the part last week, even without their star senior quarterback Dalton Sneed. With one of the conference’s best pass rushes, Portland State will look to make some noise in the backfield throughout the game. I suspect that the score will be closer than most assume it will be, but Montana comes out on top.

UM 21, PSU 17

Records	Overall (Last Week)	Against the Spread (ATS)
PARKER	14-10 (1-3)	10-13 (0-4)
CALEB	13-11 (1-3)	5-18 (0-4)
CAMERON	14-13 (1-3)	7-16 (0-4)

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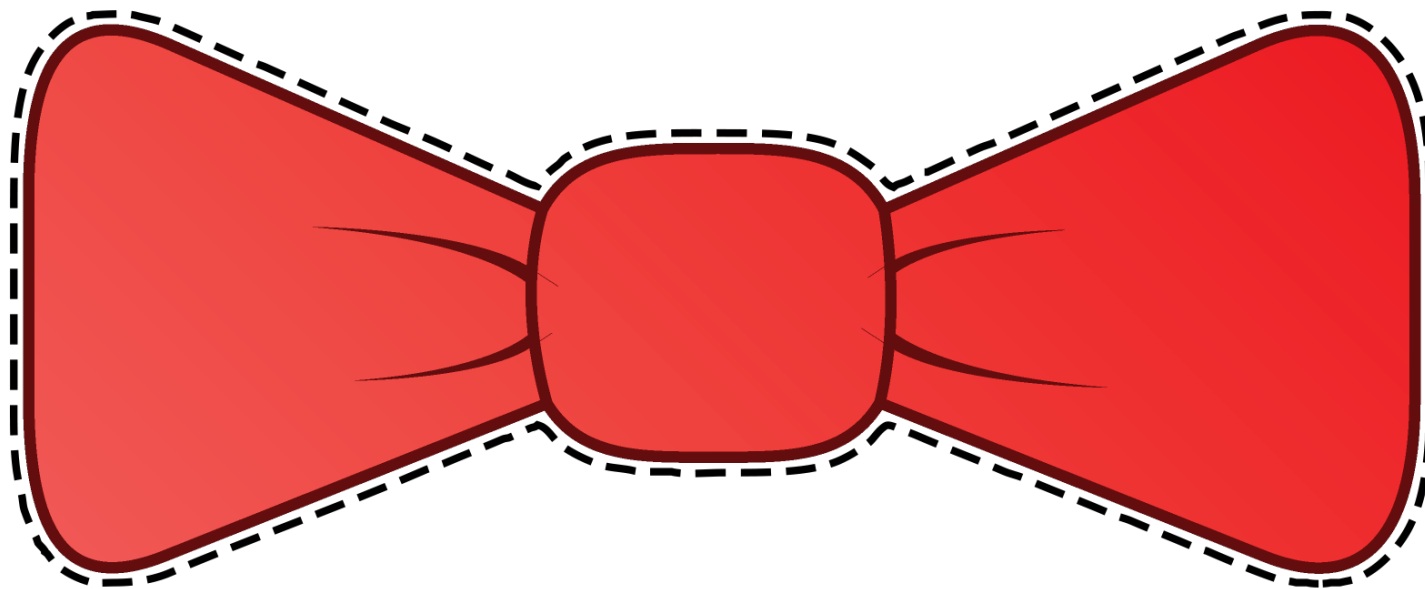
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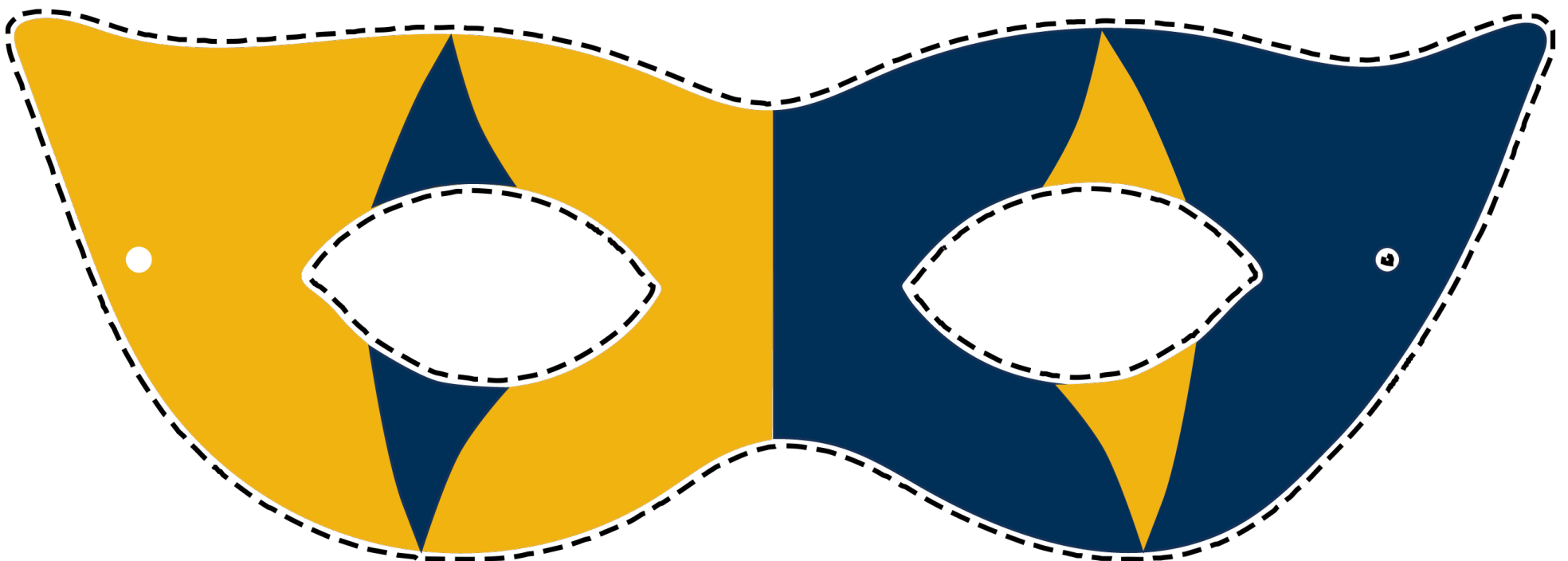
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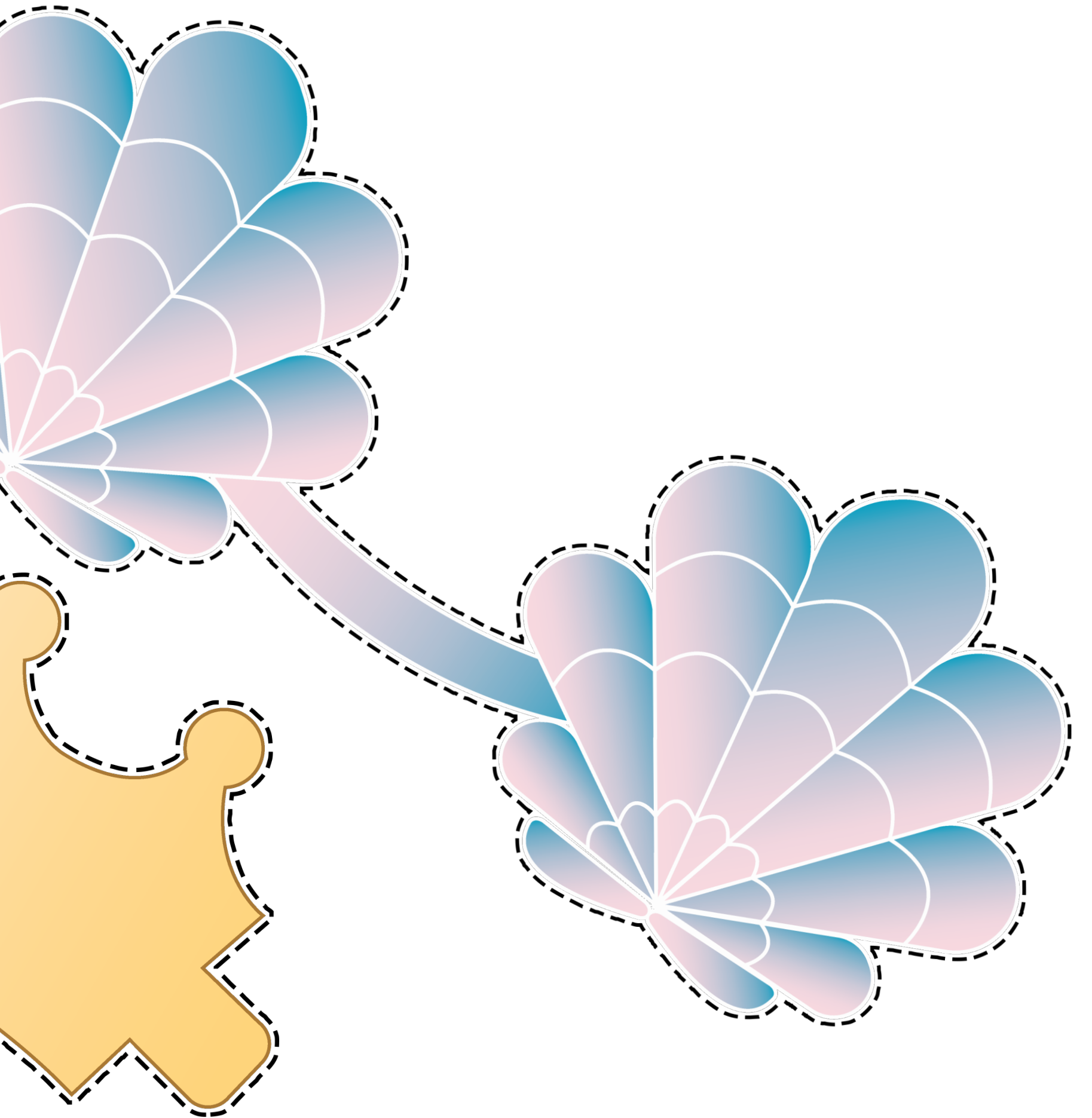


LAST MINUTE COSTUME CUT-OUTs

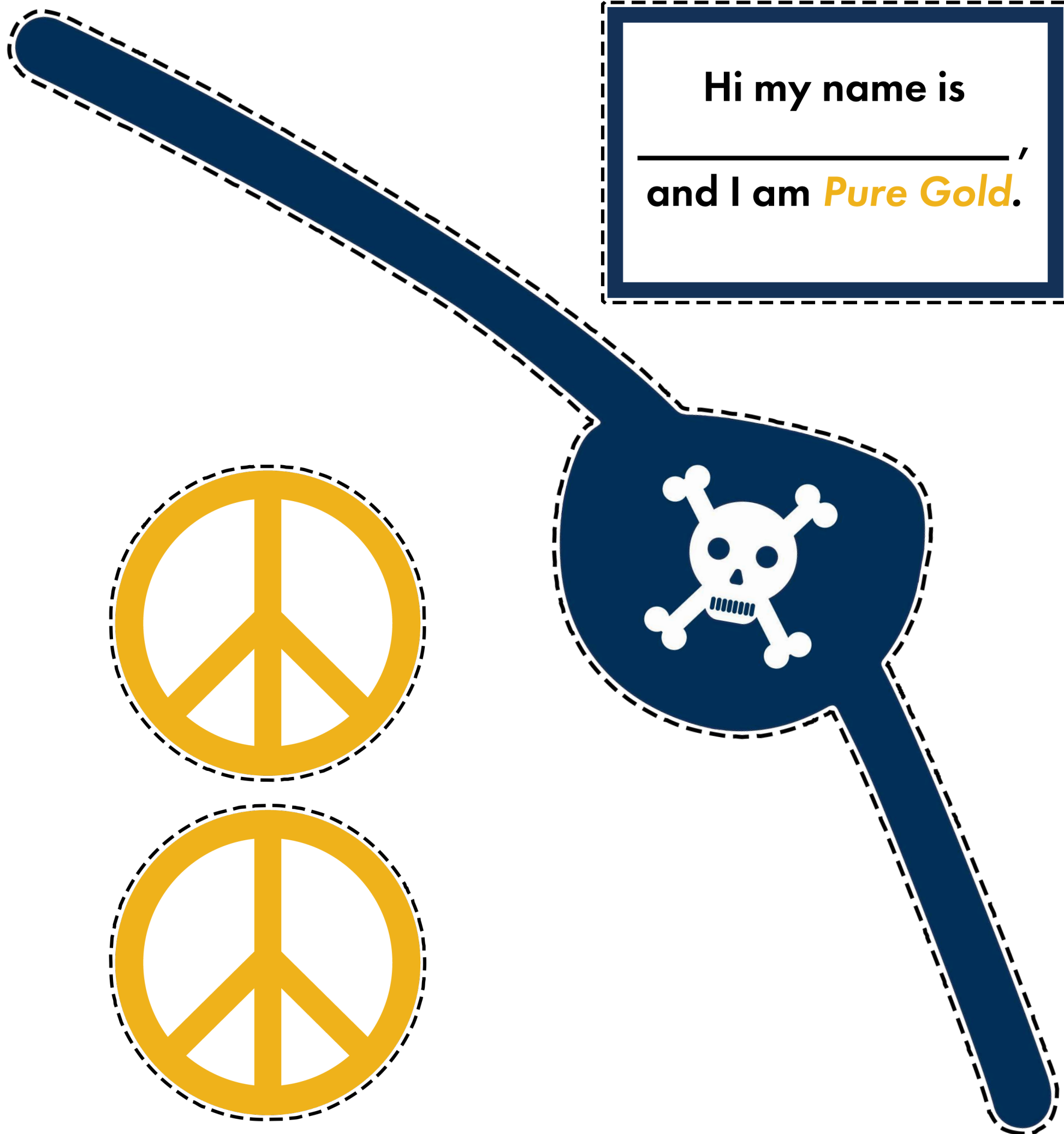
Can't figure out what you want to be for Halloween? Need a last-minute costume idea? The Exponent has got you covered. We have generously provided space in our newspaper for some easy cut-out costumes sure to wow at any Halloween weekend event! All you need is a pair of scissors and a bit of tape and you are ready to roll! Go out and enjoy the Halloween festivities — you can thank us later.

DESIGN BY IAN MCKAY AND VERONIKA TURNER



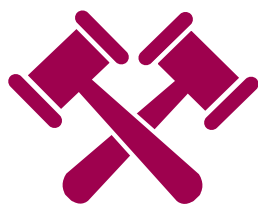






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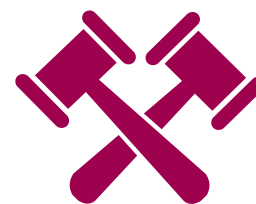
OPINION



HEAD ^{TO} HEAD

WE'LL LET YOU DECIDE

Check out this article at [MSUExponent.com](https://msuexponent.com) to vote



You Smell like Beef and Cheese, Not Santa



BRENDAN KRISTIANSEN
MANAGING EDITOR

If you live in Bozeman and have visited Walmart or Costco at least once in the past month, you know that the seasonal sections of both stores have been packed with lights, fake trees, and inflatable snowmen since September. While I frequent both stores, one recent trip has been on my mind. Two weeks ago on my weekly Sunday morning Costco run, I heard the first Christmas music of the season. Seeing as I drink more eggnog than water in the winter and my biggest goal in life is to have cooler Christmas lights than Clark W. Griswold, you might believe I was ecstatic to hear the wonderful tune of “Silent Night” as I sampled Polish sausage and frozen egg rolls in the meat department. WRONG! I was frustrated that someone had used their DJ privileges to begin playing Christmas music before November. While early Christmas music can certainly be unsettling to all, there is one group of people who take it way too far: the cotton-headed ninny-mugginses that hate pre-December Christmas music.

Christmas music is to begin immediately at midnight following Halloween. People who choose to play it later in the season neglect this genre by not playing it when seasonally appropriate. People who play it too soon, although well intentioned, only make it easier for the

killjoys of the world to stand against pre-Thanksgiving Christmas music. We could talk about the countless studies that have overwhelmingly concluded that Christmas music elevates the average persons’ mood because of its association with happy memories and images. We could also talk about the other studies that concluded that upbeat and uplifting Christmas songs like “Rockin’ Around the Christmas Tree” help to elevate mental health just the same as listening to the Awesome Mix from Guardians of the Galaxy.

While there are many other proven reasons that extending the Christmas music season to the first of November is a good thing, I feel as though providing more scientific evidence to back up my case would just result in me endlessly droning on and you getting bored and reading the #FakeNews with which this piece shares a page. I understand not everybody celebrates Christmas, but there’s still music for everybody this time of year. Our Canadian friends Bob and Doug McKenzie have a rendition of “Twelve Days of Christmas” that would knock your stockings off, and who doesn’t love “Dreydl Dreydl Dreydl”? Anybody who claims to love Christmas music but can’t stand a little bit of Christmas cheer in November smells like beef and cheese and sits on a throne of lies.

With that in mind, I will wrap up my argument with a series of questions. To the nasty grinch who hears sleigh bells and wants to channel their inner Clark Griswold and see how far a human can kick a plastic Santa — why? Why do you hate Christmas music? Why do you hate happiness? Do you actually like to be wrong? Why must you be a cotton-headed ninny-muggins? When you come up with an answer, please do let me know. You can find me most days in the Exponent Office drinking hot chocolate and listening to the “Die Hard” soundtrack.

Keep Christmas Consecrated



QUINCY BALIUS
OPINION EDITOR

Let me preface this article by saying that I love Christmas. I love decorating the tree with sparkling tinsel and lights, buying presents in crowded malls, cooking enormous meals, and belting out Christmas carols. I’m certainly no Grinch, and Christmas music is an integral part of the holiday season. However, we should only begin playing Christmas music in December. It’s not yet time to deck the halls with the sounds of Christmas.

I won’t even touch the people who start playing Christmas music in October, as they are obviously suffering from some kind of deep-seated confusion that causes them to mix up months. There is simply no other reason for their sinful musical behavior. However, I’ll happily contend with those who claim that November is an appropriate time for Christmas music.

First of all, when we start blasting “Jingle Bells” in early November, we’re ignoring a key American holiday: Thanksgiving. Of course, it has a highly problematic history rooted in colonization and genocide, but it’s now more about eating lots of food and yelling at Aunt Linda once you’ve had a few drinks. I want to eat pumpkin pie and enjoy the overly loud arguments without worrying about a deafening rendition of

“It’s Beginning to Look a Lot Like Christmas” preventing me from hearing about how Uncle Bill forgot to clean out the gutters. Thanksgiving is a quintessentially American celebration, and we shouldn’t let the “Christmas creep” overwhelm our Thanksgiving jubilee.

By playing Christmas music as early as the beginning of November, we’re not only doing Thanksgiving a disservice but also opening ourselves up to the horrors of becoming bored with Christmas music before the big day itself. I can listen to Mariah Carey’s “All I Want for Christmas is You” on repeat for a full month, but anything longer than that tends to be a bit much. I want to enjoy the dulcet tones of Gene Autry’s “Rudolph the Red-Nosed Reindeer” while I open presents without feeling fatigued.

In addition, according to British clinical psychologist Linda Blair, listening to Christmas music too early in the season can stimulate feelings of holiday stress. In an article with CBS News, Blair said that Christmas music reminds people of their mile-long to-do lists in the midst of the busy holiday season. Rather than embracing the Christmas spirit and singing loud for all to hear, they feel overwhelmed and would rather let out a scream of frustration. While a little bit of Christmas music can easily lift a person’s mood, months of Christmas music can start to wear on them.

Finally, Christmas is the most wonderful time of the year. If we play Christmas music too early, we are defiling the sanctity of the holiday. It’s meant to be a special time set apart from the rest of the dreary calendar year. We should honor the inviolability of Christmas by respecting December as the proper time to play Christmas music. Stay frosty, my fellow snowmen.

LETTERS TO THE EDITOR

Outdoor recreation is important to people all around the country, and this is especially true in Montana. The Land and Water Conservation Fund (LWCF) was created in the 1960s and uses royalties generated from offshore oil and gas extraction to fund everything from the preservation of our lakes and streams to our local parks and sports fields. Montana has benefited from more than \$600 million in grants from this program. In 2015, it provided the funding necessary for the development of Rose Park which includes a dog park, swimming pond, sledding hill, and golf course. With the rapid expansion of Bozeman, we may be in need of this funding source more than ever to ensure that our city continues to build parks for human and canine recreation, alike! The people of Montana must implore our lawmakers to fully fund the LWCF so that we can continue to develop and maintain our outdoor areas which we love so much!

AKASHA EVANS
PHYSICS

It is crucial that students vote in local city elections. Bozeman City Commissioners address topics that impact us every day. They have a say in everything from parking to environmental concerns to safe and affordable housing. What amazes me is how often I hear students complain about these very topics, and how little we actually do about them.

Students are consistently among the lowest percentage of voters, especially in city elections. And yet it seems we have the most to say! As students, we often struggle the most with finding affordable housing. We the young people will be most impacted by Bozeman's goals (or lack thereof) to grow in a way that is sustainable for people and planet.

Speaking with one of the City Commission candi-

dates, I was told that with the number of students we have here at MSU, we could be running this city if we wanted. We have the manpower and the passion; we just don't act. Maybe it's because the ballots are confusing, or people don't understand the importance of local elections. Maybe it just feels like too much effort sometimes.

But I urge my fellow students: read your ballots, take just a few minutes to look up the candidates, vote for your favorite, and mail it in. It will take you less than an hour, and if everyone does that simple thing, we will have politicians who genuinely represent our interests. Your vote is the most powerful tool you have here in Bozeman. Use it.

JENICA OCKER
ENGLISH

If you have come to Montana to enjoy its various outdoor recreation opportunities it is important that you know about the Land and Water Conservation Fund (LWCF). It is the primary source of conservation funding in the United States. It provides funding for the upkeep of our national parks all the way down to grants for public elementary schools to build playgrounds and everything in between. Outdoor recreation is vastly important to the economy of Montana. The Porcupine Drainage, South Cottonwood, and Mount Blackmore are very popular outdoor recreation sites and we would not have access to those sites if it were not for the LWCF providing the funding to acquire the necessary easements. Even if you don't do go all the way

out into the backwoods, you still enjoy the fruits of this program as it has provided the funds to develop Lindley and Beall Parks here within the city. So whether you are a rock climber, trailrunner, hunter, or fisherman, you have the LWCF to thank for giving you the opportunities to perform those activities. The fund has been operating at half funding for most of its existence and has managed to be one of the most important programs in the conservation toolbox. With the outdoor recreation economy continually growing every year more funding to LWCF means more places to roam and explore, and that means more money being brought into state and rural economies.

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Ad by EIC

Social Media Stressors

BY CASSIE ROACH

After spending 10 hours at work, you head home for the day. You are sitting down for dinner when your phone dings. It's an email from work requesting an additional project from you. Tonight you planned to deep-clean your apartment, but it'll have to wait...again. This is not an unusual pattern. In fact, this kind of thing happens most days. You feel as though you're at the end of your rope, overwhelmed and devoid of any more energy or effort to expend. You're being pulled from too many sides, and exhaustion isn't an abstract term to you anymore. Your stress has gone on for so long now without relief that it has developed into a condition called 'burnout.' The World Health Organization terms it "a job-related medical syndrome, defined as 'chronic workplace stress that has not been successfully managed.'"

Publications such as BuzzFeed have labeled millennials the 'burnout generation.' However, I didn't come across statistics indicating that millennials work any harder than other generations, so why haven't baby boomers been termed the burnout generation? My guess is technology. Baby boomers didn't grow up in a time of cell phones or internet like millennials did. In the 80's and 90's, work usually stayed at work, but today work can and will invade the home through your computer or phone via email and other communication applications. Your mind doesn't get the relief of shutting down for the evenings because your technology is constantly buzzing and chirping in your ear, demanding you to work harder than your peers.

The line between professional and personal life is getting blurrier by the minute. Many bosses and coworkers share their personal phone numbers with one another, getting in contact outside of business hours to discuss work.

This makes it near impossible for someone to stay relaxed at home if they can even relax their mind in the first place.

This disruption of technology often seeps into personal life in addition to professional life through social media. Boyanton adds, "...we're constantly comparing ourselves to each other on social media. A perpetual stream of posts about achievements in life, love,

and friendship are what we absorb as we click through apps." Not only is technology allowing work to permeate our home life, but it's also plunking us into a fish bowl for family, friends, and strangers to critique and review.

Of course millennials are burnt out. No part of their life, whether professional or personal, can live up to the person sitting in the chair next to them.

An intricate knowledge of photography and the skillful fabrication of semi-interesting events seems to be the average resume requirement today. Oh, you haven't been swimming with piranhas in Fiji? That's a shame.

I'd argue there's an upside to the social media epidemic, though. With social media as their megaphones, millennials have been able to spread pertinent information about their symptoms and mental states to others experiencing similar emotions. Baby boomers no doubt felt run down from time to time, but nobody was able to discuss it at a national or global level.

This begs the question: Is social media the millennial generation's downfall or greatest asset? Like many issues, I think it's an imperfect blend of both. Social media is a relatively new concept, so it's natural to see a rise in conflicts before the users and developers are able to find a helpful balance. Burnout is the dissolution of separation between personal and professional life, and until we rectify this issue, we are going to keep seeing people suffer from this phenomenon.

"Of course millennials are burnt out. No part of their life, whether professional or personal, can live up to the person sitting in the chair next to them."

Greet the Sun and Get Going

BY GALLAGE ARIYARATNE

"Eight a.m. classes are my worst enemy," Mathematical Sciences PhD student Josha Mickelson said. "I've had one of these dreaded lectures almost every semester I've been a student at MSU."

You all know what he's talking about. The 8 a.m. lecture sticks out like a sore thumb in your schedule. You wake up early, barely have time to get dressed and maybe eat breakfast, stumble to class five minutes late, and fumble around for your notebook and pencil, only to fall asleep 15 minutes later and wake up befuddled at the end of class.

Few MSU students can describe an early morning in Bozeman even in the harsh winter. At 8 a.m., the sun glows invitingly, gamboling with the warmth it will share throughout the day. My roommate Andrew and I are two early risers on campus. In fact, we are both regularly cooking and working by 7:30 a.m. Yes, rub your eyes and clear the morning gunk out: I said 7:30 in the morning. Although this is a continuous occurrence in our apartment, so many students never see the afternoon light, much less the morning light.

Last week, I attended an "early" weekend meeting for a school organization. The meeting began at 9:30 a.m. and concluded at 12:30 p.m. Club members' typical response to the news that they'd have to be up so early: "Can't we make it any later?" No, we couldn't. Many said, "At least I can use the rest of the day to sleep."

Students aren't using their time to enjoy the college experience wisely. Rather, they are spending time either sleeping or complaining about lack of sleep. It is clear why college students complain about the day passing so quickly when they consider waking up at noon to be "early."

College is supposed to be the best time of our lives. But four years of hibernation or mammalian bat-like habits can't possibly be the "best time."

There is even a named disorder for sleeping too much. It's called hypersomnia, and many students might not be aware of such a disease. The term classifies a large group of disorders related to excessive daytime sleepiness. But I will not take the blame when your early morning class instructor fails to recognize this as a valid reason for not having come to class.

Students who complain about lack of time and sleep yet spend the entire day sleeping may want to consider allocating at least one night a week for a good rest. In addition, researchers found several steps that college students can do to enhance their sleeping patterns to help them get up early. These include going to bed and getting up every day at approximately the same time, creating a relaxing bedroom setting and following

ing a consistent bedtime routine, avoiding foods and drinks that contain caffeine and restricting any medication with stimulant effects at least three hours before bedtime. You should also keep all electronics, including smartphones, outside the bedroom and

avoid using them just before bedtime as well as keeping your bedroom peaceful and warm.

We must focus on changing our detrimental sleeping habits to remain lucid and healthy and to achieve a smooth transition into the real world that we live in. The rest of the world wakes up at 7 a.m. to start the workday. How are students going to adjust to the workplace beyond college? It's time for a wakeup call. The snooze button won't save you in later life.

"It's time for a wakeup call. The snooze button won't save you in later life."

CULTURE

Spooky dance music takes over Bozeman

BY ROSE VEJVODA

Last weekend, with Halloween creeping just around the corner, Bozemanites were itching to get into the seasonal spooky mood of late October. On Saturday Oct. 26, Moonlight Productions, a party entertainment service based in Bozeman, presented the perfect opportunity for everyone to have a sinister night of fun.

Despite the winter blizzard, ravers from the area gathered together at the new Story Mill venue for “Quarantine”: Bozeman’s largest Halloween celebration. The event is based around showcasing Montana’s premier EDM artists.

Upon arriving at Story Mill, loud EDM music quickly found its way to attendees’ ears as the lights that accompanied each artist lit up the sky. Everyone started dancing as soon as they walked in and continued to dance on into the late night. The event was capped off with a 21+ afterparty just down the road at The Filling Station.

The lineup included more than 16 different artists, mostly locals from the area. MSU’s very own alum, Nate G, performed his set at 8 p.m. His music has been described as “a crisp melodic sound of dubstep, trap, and future bass.” MSU students

and Bozeman citizens showed appreciation to the alum with a mosh pit for the ages.

The event also featured artists like Party Sauce, Slice Boyz, Downpour, and its main artist, Tynan, who was scheduled to perform starting at 9 p.m. Although Saturday’s storm did not stop Bozemanites from showing up to party, Montana’s weather prevented Oklahoma’s dark trap artist, Tynan, from making it to the event. Tynan ended up stuck in Billings, which as unfortunate as that is, is still better than being stuck in Missoula. To make up for his absence at Story Mill, Tynan made it to The Filling Station for the after-party, where he did not disappoint.

The event also included vendors and spooky Halloween themed art installations. Above the stages hung hauntingly accurate skeleton renditions and a mannequin in a gas mask that seemed a little too real observing the audience from the sidelines.

Although it was freezing cold, wet, and muddy, the event had a great turnout, even in the absence of its main attraction. The unpredictability of Montana’s weather did not dampen the spirits of ravers in Bobcat Country on Saturday night as they headbanged and danced to the electric dubstep music.



Poetry on Main

BY ROB JUMP

This past Friday, Montana’s largest bookstore played host to one of the Bozeman Poetry Collective’s (BPC) bimonthly open mic poetry recital evenings. On Oct. 25, BPC held its monthly open mic recital at Country Bookshelf in downtown Bozeman. Founded in 2013, the Poetry Collective meets on the last Friday of every month at the Country Bookshelf as well as hosting a second monthly meeting at Townshend’s Tea House. The BPC’s main motivation is to “establish a comfortable environment for local poets and artists alike to share their original works or the works of others they enjoy.” These events are entirely free. There is no cost to get in and no cost for refreshments. Although, the Poetry Collective nominates a new charity to which attendees can donate what they can afford.

On a rather unseasonal and mild Friday evening, around a

dozen people settled into their chairs on the quaint upper level of the Country Bookshelf for an evening of original poetry, as well as recitals of works from both celebrated and lesser-known poets. The session began with a reading of “How To Write A Poem In A Time Of War” by Joy Harjo, an emotional poem that relays the hardships that the Native Americans faced against the depravity of the European settlers pillaging their villages. Harjo is an important figure in Native American literature and was recently named the first Native American Poet Laureate.

As the session continued, attendees pitched in with their own offerings. One man, who simply gave his name as Ian, produced a provoking and astute piece telling the tale of his journey with faith titled “God I Speak To Thee.” Delivered with great power and emotion, he had those in attendance in silence as he rhythmically drove on through the poem. More recitals from the work of

Members of the Bozeman community share their poems at the Country Bookstore on Friday, Oct. 25.

PHOTO BY GABE BARNARD

others followed, including poems from Bukowski and a particularly scathing account of the misrepresentation of Native Americans entitled “How To Write The Great American Indian Novel” by Sherman Alexie.

Bozeman Poetry Collective’s open mic nights are open to anyone of any level. Whether you are a budding poet, or simply enjoy reciting pieces that you are fond of, anyone is welcome. Even if you don’t feel like speaking at all, head down to listen to others and I’m sure you will leave feeling inspired and fulfilled by the welcoming and friendly atmosphere the Poetry Collective has created. To keep up to date with upcoming events, be sure to check out Bozeman Poetry Collective on Facebook at: www.facebook.com/bozemanpoetrycollective.

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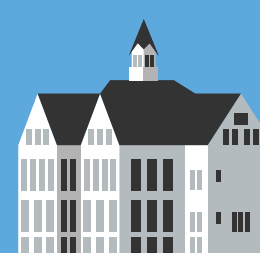
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students at MSU spend each month



OCT. 31 – NOV. 10

Want your event featured here? Email event info to us at ExponentEntertainment@montana.edu one week in advance.

CALENDAR

THU 31

MSU VOLLEYBALL VS. NORTHERN COLORADO**Shroyer Gym @ 7 p.m.**

Join the Cats as they battle the Bears in Shroyer Gym.

COUNTRY HALLOWEEN DANCE**SUB Ballroom A @ 7:30 p.m.**

Kick your boots up with the Country Dance Club at the Country Halloween Dance.

MATCHSTICK PRODUCTIONS: RETURN TO SEND'ER PREMIERE**Emerson Center for the Arts and Culture @ 7 p.m.**

Join the Freeriders at MSU for the premiere of Matchstick Productions newest ski film, "Return to Send'er."

SAT 2

USED BOOK SALE**Bozeman Public Library @ 9 a.m.**

Shop the Bozeman Public Library's largest book sale of the year.

VINTAGE CHRISTMAS MARKET**Antique Barn @ 9 a.m.**

Plan to come shop at the 8th annual Vintage Christmas Market.

52nd ANNUAL SKI SWAP**Gallatin County Fairgrounds @ 10 a.m.**

Swap til you drop Saturday and Sunday. Sell some of your old gear or pick up more.

NOVEMBER SERVICE SATURDAY**SUB Ask Us Desk @ 10 a.m.**The Office of Student Engagement will host Service Saturday from 10 a.m. to 12 p.m. To learn more about specific projects check out: www.montana.edu/engagement/events-programs/service-saturdays.**MSU FOOTBALL VS. SOUTHERN UTAH****Bobcat Stadium @ 2 p.m.**Come watch the Bobcats take on the Southern Utah Thunderbirds. Students, claim your tickets at www.msustudenttickets.com.

SUN 3

COMING OUT DRAG SHOW**SUB Ballrooms @ 7 p.m.**

Join QSA for the 14th annual Coming Out Drag Show. Doors open at 7 p.m., show is at 8 p.m. Seating is general admission.

CROY VOICE STUDIO RECITAL**Howard Hall @ 3 p.m.**

The voice students of Croy Voice studio will present a recital in Reynolds Recital Hall. This event is free and open to the public.

EVA SCHLOSS**SUB Ballroom A @ 7 p.m.**Holocaust survivor and step-sister to Anne Frank, Eva Schloss, will speak at MSU. Tickets can be found at www.ticketwest.com.

MON 4

BEGINNERS CLIMBING NIGHT**Marga Hosaeus Fitness Center @ 6:30 p.m.**

The night is focused on learning different climbing movements and techniques. Be sure to bring your friends.

WED 6

MSU FALL STUDENT ART MARKET**SUB Ballrooms @ 10 a.m.**

The Art Market takes place over two days, so come out and support the wonderfully talented artists here at MSU.

THU 7

MSU SCHOOL OF MUSIC FACULTY RECITAL**Howard Hall @ 11 a.m.**

Faculty members from the School of Music will perform a short recital in Reynolds Recital Hall in Howard Hall.

SUN 10

MONTANA WRITERS REFLECT ON LAND AND OPEN SPACE**Country Bookshelf @ 2 p.m.**

Join us for a warm evening celebrating Montanan Writers and the landscapes they love in "A Million Acres: Montana Writers reflect on Land and Open Space."



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**ASTRO
WEEKLY**

THINK ABOUT YOUR
PLACE IN SPACE.

BY CADEN HOWLETT

On an autumn night at a local dive bar, a friend and I were having a discussion on the limited amount of life we have here on earth. I had recently finished reading Seneca's "Dialogues and Essays," in which he essentially claims that life is not actually short if you spend your time wisely. We found

ourselves pondering this idea, and the conversation meandered into us considering if there is a limit to the amount of good that an individual can do during a lifetime. We concluded that since we are limited by ~75 years of life, there is only so much we can accomplish for ourselves and those around us.

The conversation then naturally shifted towards considering what our

species would be capable of if we all worked together. The following thought experiment is a result of where this conversation went.

We are limited by our ~75 years of life on an individual level, but when we combine our lives with another person, the amount of time experienced doubles. For example, if I spent 10 years on a research project, I have completed 10 years of work. If a partner had joined me for those 10 years, we each would have contributed 10 years of our experience to the project, resulting in a cumulative 20 years of work.

The take-home point: each person is given a certain amount of individual time on this planet. We each live our own lives, and that makes it easy to forget that every other person on this planet lives a separate one. Over one calendar year, you personally have lived one year, but so has every other individual on the planet.

This means that in one calendar year, we experience ~7.5 billion years collectively (1 year for each earthling). Upon figuring this out, I figured it would be interesting to expand this concept to all humans who have ever lived.

Current estimates for the number of humans who have ever lived is ~108 billion. We can multiply this by the average lifespan of humans through history (~40 years) to obtain the approximate number of collective years that have been lived, through history. The result is 4.32 trillion years. Collectively, our species has lived over 300 times longer than the age of the universe. Today alone we will collectively experience over 20.6 million years of life. Just imagine what is possible if we all work together.

Astro-Weekly is primarily an educational Instagram platform. Join the discussion @astrodaily1.



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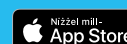
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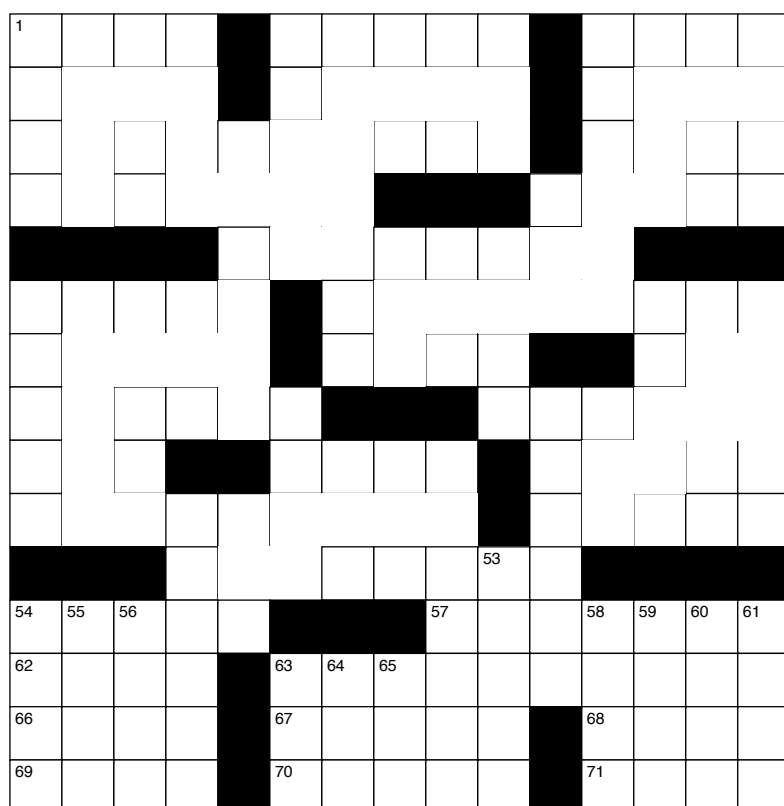
Outside-the-Box Sexy Costumes

Mortician
Exponent editor
Dungeon Master
Stapler
People who use
Pentax cameras
Famed astronomer
Nicholas Copernicus
Rudolph
Guy Fieri
Young Kris Kringle
Donkan Mattingly
The shared office
brain cell
Casper the Friendly
Ghost
Hydroflask
Steve Buscemi
Alex Jones
Hipster of Bozeman
John D. Rockefeller
(see centerfold)
Exponent office flies
Bernie Sanders
Victorian-era table leg
Plastic straw
Danny Devito
Winnie the Pooh
Area 51 insurgent
Vylan Dogel
Champ

Taco Bell Hot Sauce
Packet (Everyone
will want you at
2 a.m.)

Tall Tales & TIDBITS

The only time you
clean your skeleton
is when you brush
your teeth.



Across

1. Scanned bars, briefly
5. Talk show host Jay and family
10. Cutty ____
14. Trough chow
15. Provide (with)
16. German foreign exchange student on "The Simpsons"
17. With humanity
19. Mythical queen of Carthage
20. Card game that uses four jokers
21. Kind of column, in architecture
22. Footnote indicator
26. Hedge plant
30. Inauspiciously
34. Strain to lift
35. Floor coverings
36. Old-time actress West
37. Chronicles
39. In the ____ (soon to come)
42. Chess piece (abbr.)
43. Dept. of Labor branch
47. Indicate a price change
48. Classic film featuring Captain Ame
51. "It's ____ Kiss" (1964 hit)
52. Part of the military
54. Soldier at Gallipoli
57. Features on some deserted island
62. Crowd reaction
63. Poll
66. Bo's'n's superior
67. Be
68. A, in Germany
69. Boors
70. "Wrong!"
71. Heredity carrier

Down

6. Line that extends for 24,902 miles
7. Void, in French
8. "Black gold"
9. Snoop
10. Numbers game
11. Had ____ ear (was tone-deaf)
12. Quick, in product names
13. Fast-food magnate Ray
18. Deadly 2003 hurricane
21. Film speed standard
23. Ostrich relative
24. Fix, in a way
25. "Not ____ many words"
26. Tremble
27. Source of some temporary tattoos
28. Throws a fit
29. Charlottesville sch.
31. Adam or Will
32. Honolulu porch
33. Stethoscope users, at times
38. Get dirty
40. Kitchen appliance
41. Wetland
44. Reagan-era program, for short
45. Fathers and sons
46. Sincere
49. Hankers (for)
50. Michael Steele's org., once
53. Kept an ____ the ground
54. Chevron competitor
55. Weather research agcy.
56. German typographer Hermann of Dingbats
58. 10 C-notes
59. Jon Arbuckle's pooch
60. Senator Sam
61. Hook's first mate
63. Cartoon chihuahua
64. Outer (prefix)
65. Healthy

Down

1. Gomer Pyle's org.
2. Courtroom bargain
3. Type of meal or pone
4. Pet savers' org.
5. Lane-crossing turns

D E V A R B H F M G O W N S
E L B A U G R A U T U M N S
V B E L L Y S M B F G I W A
I E S S F S H O A I H I L E
A R E E A R D U H C T A C D
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Y O O S R Q Q E E L O A U T
R F N N C T H W D R R B Q M
A C R O S S E T O Y O C E F

Accuse	Diary	Hikes	Script
Across	Dully	Hurling	Seeps
Arguable	Edges	Inner	Sheik
Autumns	Edible	Lilts	Slowed
Belly	Equine	Loons	Teetered
Beset	Famous	Massages	Tinkles
Boyish	Feted	Mopes	Treble
Braved	Fidgety	Mushing	Wither
Catch	Foots	Ought	
Coyotes	Gowns	Passer	
Defeat	Guild	Queasier	
Deviated	Habitual	Robots	

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EASY
CHALLENGING

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