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THE MSU
exponent
January 24, 2019
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

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SNOBAR

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FLASHBULB



Over 1,000 people gather in front of Montana Hall during the Gallatin and Park County Women's March on Saturday, Jan. 19.

PHOTO BY AMY LYNN NELSON

SIGNIFICANT FIGURES: HAPPINESS



HAPPINESS

The happiest ages are 33, 55 and the 70s

People can control 40 percent of their happiness

In 2017, 33 percent of Americans said they were happy

A person needs 10 friends to reach optimal level of happiness

Of the 156 countries ranked, the U.S. was the 18th happiest country

COMPILED BY WANGMO TENZING • DESIGN BY MARCO HUOT

HEARD ON THE WEB



From @montanastateuniversity:

"Blue skies + fresh snow!"

INSTAGRAM OF THE WEEK



From @elita.botane:

"Ever see pure joy? Well, I felt it when this baby wanted to be in the photos ❤️💀"

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THE MSU exponent

Volume 113, Issue 16

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For corrections, letters to the editor or any other inquiry you have, contact the Editor-in-Chief or stop by the office.

COVER PHOTO BY AMY LYNN NELSON

Montana Newspaper Association

ASMSU associated students of montana state university

ap.

EDITOR-IN-CHIEF
Julia Connelley
ExponentEditor@montana.edu

MANAGING EDITOR
Jana Gemmill
ExponentProduction@montana.edu

EXPONENT FRONT DESK
(406) 994-5482
exponentoffice@gmail.com

NEWS EDITOR
Wangmo Tenzing
ExponentNews@montana.edu

SPORTS EDITOR
Caleb Rux
ExponentSports@montana.edu

OPINION EDITOR
Kylie Webb
ExponentOpinion@montana.edu

CULTURE EDITOR
Duncan Mattingly
ExponentEntertainment@montana.edu

DIRECTOR OF PHOTOGRAPHY
Brendan Kristiansen
ExponentPhoto@montana.edu

SOCIAL MEDIA AND WEB MANAGER
Zach Nell

LEAD LAYOUT DESIGNER
Harper May

PROFESSIONAL ADVISOR
Peter Fox

MSU research classified as top in the nation

BY SHELBY MORRIS

MSU has topped the charts yet again as one of the leading American universities in research for 2019. The Indiana University Center for Postsecondary Research placed MSU in the nation's top three percent in the category of doctoral research distinguishing MSU in the "very high research activity" category. Only MSU and one other university held a "very high undergraduate" enrollment profile in addition to receiving the highest designation from the Carnegie Classification of Institutions of Higher Education.

"This designation reinforces what we have known at MSU for decades: The discovery of new knowledge and the creation of art have intrinsic value," declared President Cruzado in response to this award. This classification materialized as a result of the contributions of faculty, students and staff, with their commitment to research excellence and new discovery.

The classification originated in 1970 as a system for institutions to recognize universities and colleges that are comparable in size, monetary expenditure on research, and production of research. As explained by the Carnegie Classification website, MSU's distinction of "very high research activity" is specific to doctoral-granting institutions at the highest level, R1, followed by R2, meaning "high research activity" and D/PU representing "doctoral/ professional universities," respectively. Both R1 and R2 levels are only presented to schools documented for spending at least an annual total of $5 million on research. MSU averages over an impressive $120 million each year. Other qualifications include a minimum number of research/ scholarship doctoral degrees given and received throughout the designated year. This isn't the first time MSU has found itself in the top bracket.

"This designation reinforces what we have known at MSU for decades: the discovery of new knowledge and the creation of art have intrinsic value."

From 2006 to 2015, MSU held the R1 designation until the Carnegie classification was modified in 2016. In response, there was a conscious effort to find direction for improvement. Faculty members, department heads and the deans of students came together to create three main committees that would guide MSU back into the R1 category. The committees worked to improve graduate school admissions and retention rates and reach higher standards for research.

Having proactively accomplished the greatest Carnegie Classification a university of MSU stature can receive, MSU research heads into the new year challenged and charged.

MSU professor receives prestigious award

FROM MSU NEWS SERVICE

For decades, Maire O'Neill Conrad has dedicated herself to her craft and to the historic preservation of agricultural buildings in the Bozeman and the Gallatin Valley area and the volume and impact of the MSU architecture professor's work have not gone unnoticed, particularly by the Montana Historical Society.

O'Neill Conrad will receive the John N. DeHaas Memorial Award for Outstanding Service to Historic Preservation from the Montana State Historic Preservation Office of the Montana Historical Society in a ceremony on Jan. 18 in Helena. The award recognizes her projects, education and training contributions to Montana's historic preservation. She is one of five recipients statewide to receive a historic preservation award.

"A lot of the work that I've done, especially with the documentation of agricultural buildings over the last 20 years, I couldn't have done without incredible commitment from my students over time, and their efforts have been invaluable," O'Neill Conrad said, acknowledging the hundreds of hours her students will put into a single project. "It's a symbiotic relationship between something I'm very interested and devoted to, but also I couldn't have done it without my students."

Since arriving in Montana almost 30 years ago, O'Neill Conrad has focused on vernacular architecture — building traditions that grow out of a local culture, locally available resources and the local climatic conditions.

Ralph Johnson, the director of MSU's School of Architecture, who recommended O'Neill Conrad for the award, said he can't imagine a more qualified person to win the award based on her professionalism and devotion to historic preservation.

"Maire's contribution to the history of the people and places they built in Montana is one that illustrates the unique role that research plays in support of the land-grant mission at MSU and the School of Architecture," Johnson said.

In her graduate elective courses, O'Neill Conrad teaches students to draw, applying national Historic American Buildings Survey guidelines for recording buildings with accurate documentation drawings. Johnson added that she has led group tours around the Gallatin Valley for those interested in the stories behind some of the historic buildings.

"I'm excited for her because there are a lot of awards people win, but this one is really appropriate for her efforts," Johnson said. "She loves the work, does an exceptional job at it and deserves the award."

Cats fall, Hall breaks record

BY TRACY ZUHOSKI

The Bobcat basketball teams found themselves on the wrong side of the win-loss column on Saturday, Jan. 19, with both teams losing to the Eastern Washington Eagles. The Cats were unable to pull off a victory In matchups that should have yielded great results — the Eagles teams were a combined 7-23 heading into the weekend.

MEN'S

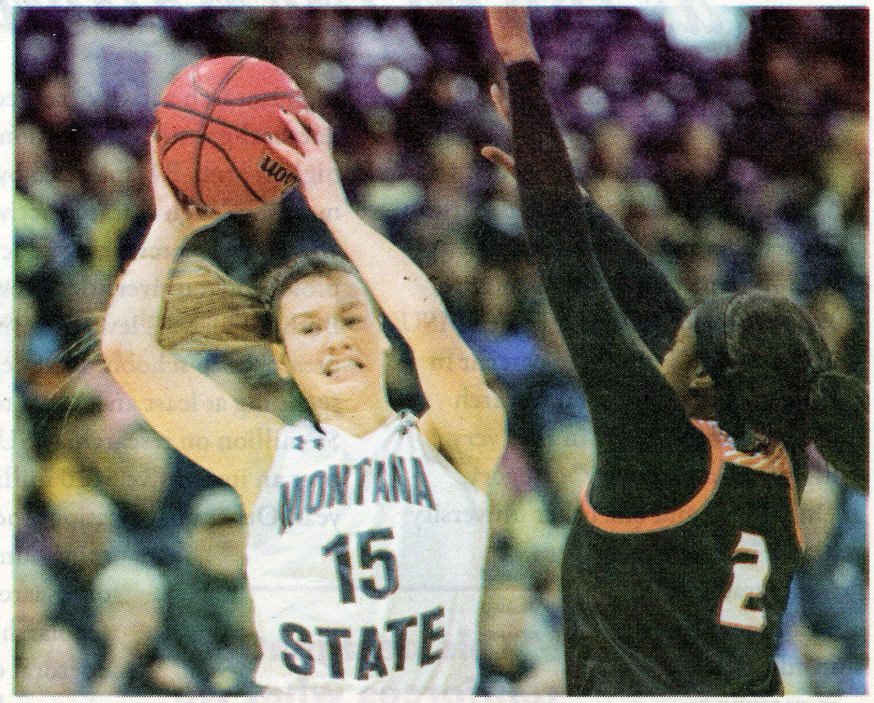
The Bobcat men's team traveled to Cheney, Washington for their bout against the Eagles. Senior guard Tyler Hall came into the game needing only two points to become the all-time leading scorer in Big Sky Conference history. Needless to say, Hall answered the call with his go-to move, a step-back three-pointer in the first half, passing Eastern Washington's own Bogdan Bliznyuk (2,169 total points) for the top spot. Hall went on to score an impressive 26 points, 12 coming from three-pointers. In the end, a balanced attack from Eastern Washington proved to be too much for the Cats as the Eagles wound up winning 85-81 to hand the Bobcats their third conference loss of the season.

Up next, the Cats return home for two games against Weber State on Thursday, Jan. 24 and Idaho State on Saturday, Jan 26. The Cats hold a 7-10 overall record with a 4-3 conference record, good for fifth in the conference currently.

WOMEN'S

The women's team hosted Eastern Washington on Jan. 19 looking to increase momentum after knocking off top-seeded Northern Colorado Monday, Jan. 14. With a little over nine minutes left in the game, the Cats held an impressive 15-point lead and looked as though they were going to run away with it. A huge fourth quarter for the Eagles saw them outscore the Cats 33-19 to force overtime. In overtime, the Eagles were able to capitalize on their momentum from regulation grabbing the victory 89-87. Senior forward Claire Lundberg led the Cats in scoring with 19 points.

Up next, the Cats go on the road to battle Weber State in Ogden on Thursday, Jan 24. and Pocatello Saturday, Jan 26, to face off against Idaho State University. The Cats own a 9-8 record overall with a 4-3 record in conference, good for fifth in the current Big Sky standings.





TOP: MSU forward Halle Wright attempts a layup in the women's game against Eastern Washington on Saturday, Jan. 19.

BOTTOM: MSU forward Martha Kuderer attempts a shot during the women's basketball game against Eastern Washington on Saturday, Jan. 26.

PHOTOS BY AMY LYNN NELSON

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Boiling in the river

BY DYLAN VOGEL

One of the lesser-known attractions available to MSU students is the Gardner River, colloquially known as the "Boiling River," located just inside the north entrance of Yellowstone National Park are a series of natural hot tubs, mixed into one of the many streams that the park harbors. Since Yellowstone National Park is located above a supervolcano, there is plenty of geothermal activity, some of which creates the boiling waters. Alongside the river, there is a thermal hotspot that feeds into the stream, creating pockets of boiling water, intertwined with the freezing water that comes from the mountains. This makes for a really cool experience.

The attraction is about a two-mile drive into the park from the north entrance, and an additional 10-15 minute walk from the parking lot along a trail to the pools, so be sure to take some shoes. If you get lucky, a group of people could have already come through and dammed the hot part of the river with river rocks, creating pools of hot water and collecting mud that is supposedly great for your skin. The pools can be scorching, but eventually you're sure to find the right balance of steaming hot water and snow runoff for an enjoyable experience.

Colder weather and the government shutdown makes this prime Boiling River time. Due to the shutdown, the park is not charging guests an entrance fee, which is one of the only drawbacks of visiting the Boiling River, normally. Keep in mind, though, the park is being run by volunteers so be sure to clean up after yourself and respect the land. In addition, you get to experience the great outdoors while relaxing in a natural feature. All of this makes the Boiling River a no-brainer for college students looking for a weekend adventure. Put together a group of friends and enjoy Yellowstone, especially while it's still free.



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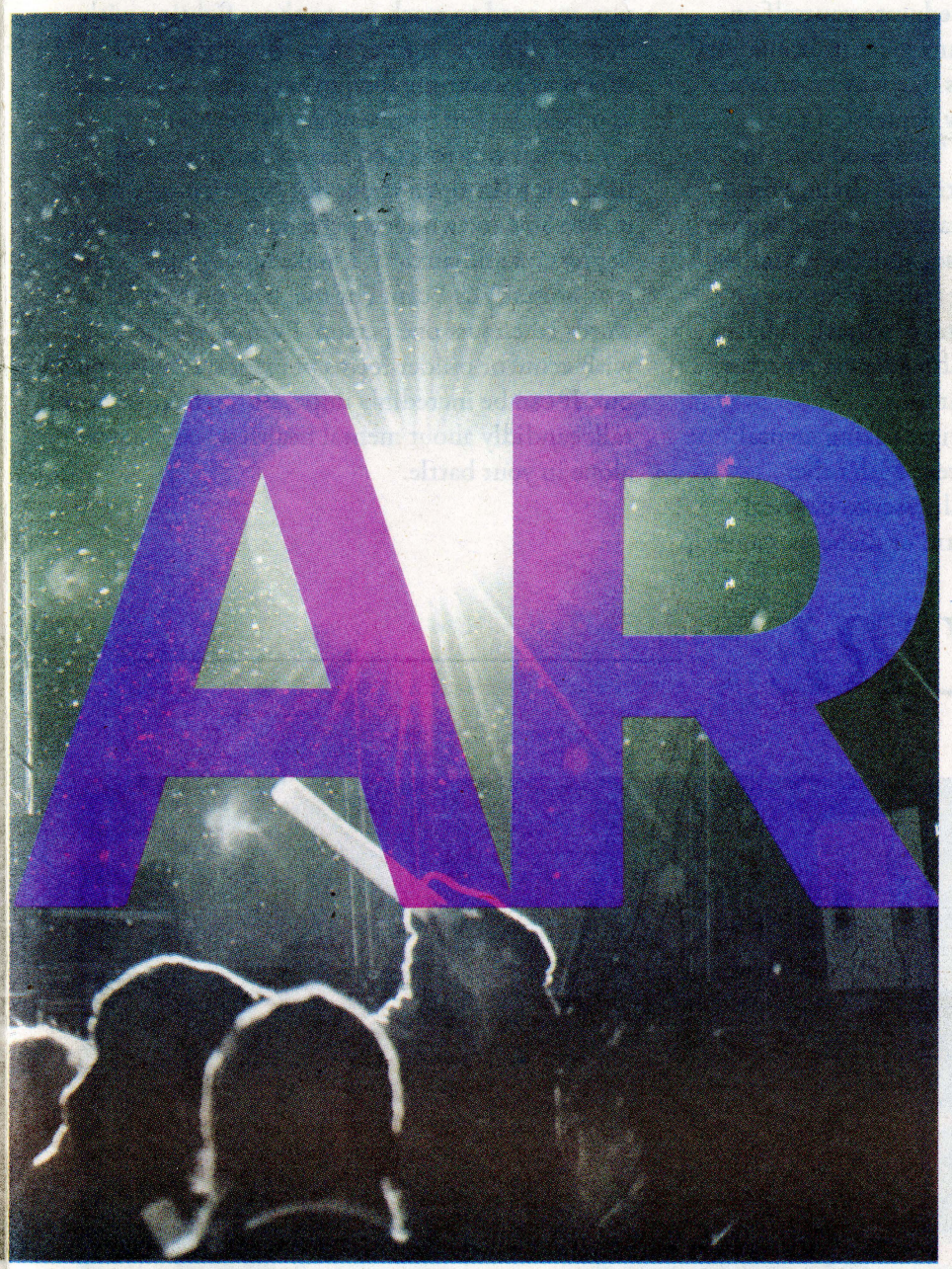
MSU Students and Families
Mention this ad and receive 10% off now through April







Photos by Amy Lynn Nelson
Designed by Marco Huot



BY CALEB RUX

Every year Big Sky transforms part of the mountain to host Snobar, a 21+ EDM concert performed in a bar entirely made out of snow. The first night of the two-weekend event took place on Saturday, Jan. 19, where DJ's including K7NG, PHO3NIX, Nate G and Downpour Musik remixed popular songs from artists such as Post Malone, Chance the Rapper, G-Eazy and Marshmello. While the music was great, it was the atmosphere that made Snobar a must-attend event. Between the lights, organ-rattling bass and snow coming down, it's an experience you can't get anywhere else.

If you missed Snobar last weekend, you're in luck. On Saturday, Jan. 24, Big Sky will host the final night of Snobar. This weekend will feature DJ's Jack Dehio, Twiggy Smallz, Mitch Brady and Dr. Fresch. If you like to ski, or just want to party all night in the elements, it's worth the drive. Tickets can be purchased outside of the event for $15. Make sure to bring cash as they don't accept cards.

Partygoers enjoy the Snobar festival at Big Sky Resort on Saturday Jan. 19

OPINION

Destigmatization is a Societal Prescription for Mental Illness

BY QUINCY BALIUS
OPINION COLUMNIST

America has placed mental illness on a rock-bottom level of importance for far too long. Our cultural landscape deeply values independence and the concept of pulling ourselves up by our bootstraps. As such, we ignore, dismiss or openly mock those who struggle with mental illness, even if we struggle with it ourselves deep down. We're terrified of revealing any sort of weakness.

However, we have to let go of that reluctance in order to grow stronger, both for ourselves and for others. Instead of stigmatizing mental illness, we have to understand and work towards healing it.

Although this is a wide-ranging issue that can't be solved immediately, we can all take individual steps toward mitigating its impact. Our little actions make a difference in the world. As Vincent van Gogh put it, "great things are done by a series of small things brought together."

The best way to start putting together the small things is to understand and educate yourself on mental illness. There are many great informational websites to answer questions like why an anxious person avoids crowds or how depression can damage social relationships. Two good ones in particular are *nami.org* (National Alliance on Mental Illness, which is a grassroots organization for those with mental illnesses and their families) and *reachout.com* (an online resource for young people struggling with mental illnesses). You can also reach out to mental health advocates such as the Active Minds club on campus.

Another step toward de-stigmatizing mental illness is putting it into context with other illnesses. Likening mental illnesses to physical ailments, such as a broken arm or diabetes, can help transform our perspective on it. If you saw someone struggling to carry their books with a sprained ankle, you would rush to help them. In the same way, we need to reach out to those fighting with mental illnesses. Rather than viewing mental illness as something foreign and scary, we should approach it with compassion and respect.

Another way to lessen the stigma of mental illness is to be open about our experiences with it. As someone who has personally struggled with depression and anxiety, I make a point to discuss it as honestly as I can. For me, it's worth it if my words reach just one person. Even if you struggle with acute or milder forms of mental illness, speak out. It can be incredibly impactful to hear someone talk candidly about mental health when you feel alone in your battle.

CULTURE

ICE COLD SCULPTURE





On Saturday, Jan. 19, members of the Bozeman Community prepare for the Bozeman Public Library's Ice Carving Contest. The contest will be held on Jan. 26 and is a part of the Sweet Pea Festival.

PHOTOS BY BRENDAN KRISTIANSEN

CALENDAR January 24 – 30

CAMPUS

POLLINATING CROPS RECEPTION
Thursday, Jan. 24, 5 p.m.
Exit Gallery
"Pollinating Crops" is an exhibit about self-discovery and the exploration of self and relationships. The exhibit takes a look at relationships, the connections between people and how those relationships interconnect with the many aspects of our lives that make us who we are.

SCOTT KELLY TICKETS ON SALE
Available Friday, Jan. 25, 10 a.m.
ticketswest.com
Scott Kelly, one of the first people to spend 12 consecutive months in space, will give a talk at MSU on April 4. The talk is hosted by the MSU Leadership Institute and follows on the heels of speakers such as Sir Ken Robinson, Condoleezza Rice and Neil deGrasse Tyson, among others. Tickets cost $10 and can be purchased at *ticketswest.com.*

ATHLETICS

POOL OBSTACLE COURSE
Thursday, Jan. 24, 6 p.m.
Marga Hosaeus Fitness Center
For those looking for a challenge this week, consider racing with some friends through the pool obstacle course. The course is free to all MSU students with their CatCard, and all who participate will receive 700 ChampChange points.

MSU BASKETBALL VS. IDAHO STATE
Saturday, Jan. 26, 2 p.m.
Brick Breeden Fieldhouse
Cheer on the men's basketball team as they take on the Idaho State Bengals. Students receive free admission with their CatCards. Tickets are available now by calling (406) 994-CATS or by purchasing them online at *ticketswest.com*. For information about the Bobcat's roster, schedule and the latest news about the team visit ***msubobcats.com.***

THE ARTS

SOMETHING AND THE ANYTHING
Friday, Jan. 25, 9 p.m.
Zebra Cocktail Lounge
Something and the Anything is a purely instrumental, psychedelic rock band that aims to take its listeners on a journey where no two shows are ever the same. Join them and several other new bands from the Bozeman area as they play at the Zebra Cocktail Lounge. The show is free to the public.

NOISES OFF
Saturday, Jan. 26, 7:30 p.m.
Black Box Theatre
Montana Shakespeare in the Parks presents Michael Frayn's backstage comedy, "Noises Off." Described as breathlessly clever, splendid, delirious fun and the funniest farce ever written, this play within a play is sure to delight all audiences. Tickets cost $10 at the door for students.

IMPROV ON THE VERGE
Monday, Jan. 28, 7 p.m.
The Verge
The Verge's Bozeman Improverts pair the fun and energy of short form games like you would see on "Whose Line is it Anyway?" with long form scenes in which they create hilarious characters and storylines on the spot. Come on down for a new, fun-filled show every other Monday. Tickets cost $9 at the door.

COMMUNITY

SOUP AND BOWL
Thursday, Jan. 24, 6 p.m.
The Daily Coffee
Fill your belly, collect a beautiful piece of useable art and know that you're helping keep someone warm. The suggested donation of $25 includes soup, bread and a handcrafted bowl donated by a local potter. Tickets may be purchased in advance or at the door.

BURGER FRY AND BINGO FOR CHARITY
Friday, Jan. 25, 5:30 p.m.
Eagles Bar
If you enjoy cheap burgers, bingo and donating to various charitable causes, then try out the Eagles Bar's Burger Fry and Bingo For Charity. This weekly event offers the chance to enjoy a fun night of food and games all while contributing to different charities.

LIVE TRIVIA
Monday, Jan. 28, 8 p.m.
Bozeman Taproom
Enjoy a drink with your friends and test your knowledge as you compete against other teams. Make sure to arrive early to get a table.

MAKE A NOTEBOOK
Wednesday, Jan. 30, 5:30 p.m.
Bozeman Makerspace
In this class you will make your own notebook, from creating a cover with locally foraged & natural materials to filling your notebook with heavy drawing paper, lined or graph paper. The class fee is $20. More info can be found at *bozemanmakers.org.*

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Two left feet: A swing dancing story

BY QUINCY BALIUS

What do big bands, a 1930s aesthetic, and fast footwork all have in common? They're all elements of a type of dance called swing, which originated with jazz music between the 1920s and 1940s. Today, swing thrives at MSU through the work of SwingCats, a club that is dedicated to spreading vintage swing dancing across the MSU campus and throughout Bozeman.

Every Saturday night at 7 p.m. in Romney Hall, SwingCats hold a vintage swing dance lesson. Attendees span the gamut from hapless novices to graceful professionals, and all are accepted within the studio. As a complete mess of a dancer, I decided to step outside my comfort zone and document my experience within the SwingCats studio.

However, I wasn't plunging into the depths of swing dancing alone. Instead, I took along my friend, an accomplished swing dancer, for moral support. Together, we ascended the steep stairs of Romney to the dance studio. An energetic pair of instructors greeted us cheerfully. We began our lesson in three long lines and assembled in front of a ceiling-to-floor mirror.

Our instructors started us off with a simple movement called a rock step, which involved rocking back and forth on one foot. Then they added a triple step, which is akin to a gallop. I promptly lost control of my feet as soon as we put the two steps together. However, my partner's steady movements slowly guided me toward some semblance of the correct footwork.

When our instructors told us to get into a large circle and switch partners, I was thrown off my rhythm yet again. I shot a terrified glance at my friend, but he only responded with a hearty thumbs-up. Luckily, my next partner was kind towards me and my awkward, jerky motions. As we cycled through partners and added new elements to the steps, I gradually became more confident. Eventually, I was bouncing through the dance and even found myself having fun.

By the end of the lesson, I was swinging through the Lindy Hop with enthusiastic vigor. My footwork was still a little amateurish, but I happily put those worries out of my mind. SwingCats gave me a fun, safe environment to learn and practice dancing. I even ended up staying for a short period of the social dance that followed the lesson.

Whether you're a seasoned dancer or an uncoordinated newbie, SwingCats is a great way to spend a Saturday night.

Will you accept this rose?

BY DYLAN VOGEL

I think we can all agree that Mondays suck. It's the end of the weekend, you have classes or work the next day and, if you're like me, you're exhausted. There is one saving grace to Mondays though — "The Bachelor." I had never watched "The Bachelor" before this season and I probably never would have until my friend, Caleb Rux, asked me if I wanted to join a fantasy Bachelor league. I joined with some of our other friends and we all got together to watch the first episode. And let me tell you, it was the most fun I have had in a long while. I think it has gotten to the point where I look forward to Monday night more than any other night of the week, except for maybe Friday.

The fantasy league part of the gatherings really enhances "The Bachelor" experience. As fun as it is to watch overly-dramatic girls get mad over something as little as picking up a rose, making a fantasy league makes it so much better. Like with fantasy football, points are based off of a slew of potential events that could happen during the show such as kissing, getting the final rose,crying or sabotaging another girl's time with the Bachelor.

It's hard not to get excited for your team. Before you know it there are seven guys in your living room yelling at the TV. By the end of the episode everyone is out of breath and either disappointed or excited by the Bachelor's decisions.

After all is said and done, there is a period of time where the group just hangs out, plays "Party Golf" and tries to analyze the episode. We wonder why the girl that seemed to be the most promising was sent home, who will get the next week's rose and who will betray who.

"The Bachelor" has changed everything I previously thought about reality TV and is a great way to start the week. Never before in my life would I have said that I look forward to Mondays but, thanks to "The Bachelor," I do.

The exponent is now hiring!

Graphic Designers

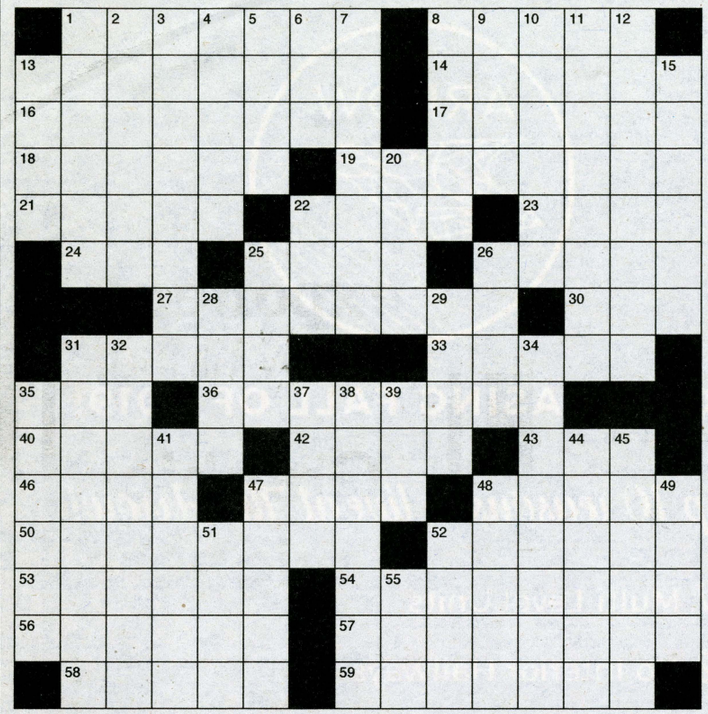
Positions are paid and have flexible hours. Inquire at SUB 366 or at exponenteditor@montana.edu.

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THE MSU exponent PUZZLES

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Across

1. Type of manner
8. Future señoras
13. Game with a jail
14. Plains Indian
16. In the family way
17. Kilt cloth
18. Northern California county
19. Sailor's challenge
21. Celerity
22. Croissant or kaiser
23. Norms, briefly
24. Pai ___ ("Kill Bill" character)
25. On Hollywood Blvd., say
26. Yale or Root
27. Large knives
30. Chump
31. Protracted attack
33. Famed atomic physicist
35. Ofc. computer link
36. Eastern bug
40. Chips in chips
42. Winter bugs
43. Govt. loan agency
46. Bingo call
47. Happy or rush follower
48. Deep Blue's game
50. Dermatophytosis
52. Puccini's "La ___"
53. Less trying
54. Like many of Woody Allen's characters
56. Chairperson's list
57. In a crafty sort of way
58. DoubleStuf cookies
59. Safeguarded

Down

1. Actress Helena ___ Carter
2. Pack up
3. Serves a stretch
4. Petty malice
5. Island near Mull
6. Mc___ (short-lived McDonalds offering)
7. Mask opening
8. Province of South Africa
9. Apple gadget
10. Tusked whale (var.)
11. Nader's forte
12. Yangtze city
13. Fit together
15. Finishes
20. Israeli port
22. Abbr. after a Granite State pol.'s name, maybe
25. Frosts
26. Donkey, in Düsseldorf
28. Old Turkish VIPs
29. Bad grades
31. Chile's capital
32. Less mild
34. Traffic time
35. Spanish for "the tar"
37. "____ one, think we should..."
38. Female graduates
39. Only, to a German
41. Head of a train
44. Type of Volkswagen
45. Equally gentle
47. Israeli round dances
48. Island off Greece
49. Pres. appointee
51. "The Things ____ for Love"
52. Reservations
55. Coastal eagle

D	U	R	O	T	O	R	R	E	S	U	B	A	G
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Abuser
Beeves
Bellowed
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Falsetto
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Frank
Frostier
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Glads
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Gorge
Grimiest
Itchier
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Nicks
Overtook
Paves
Playpens
Polls
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EASY

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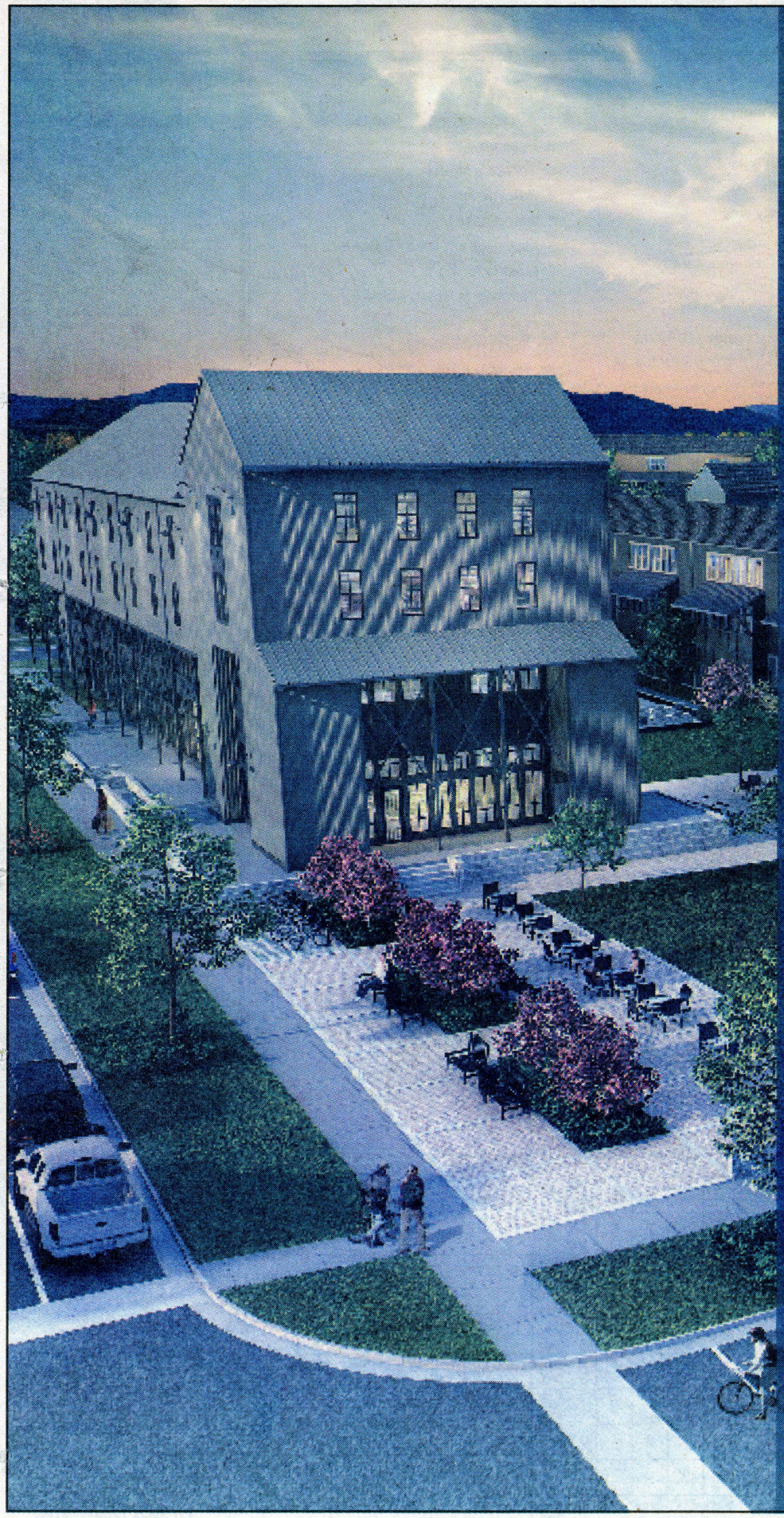
the BOX

Unusual Piñata fillings

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Bees?
The souls of the innocent
Airpods
Spongebob Seasons 1-3 DVDs
Your dignity
Avocado
Rice
The book of secrets
Parking tickets from MSU
Smaller piñatas
zLime
zCoconut
Nails (your choice)
Grandma candies
Justin Beiber's hot new single
Pressure cooker
Ye olde depression
¡Viva Piñata!
The tears of your enemies
The ashes of the unloved
~~Hydrochloric~~ acid
Parental love and support
Railroad bonds
200 copies of "Shrek" on VHS
Steve Buscemi's dentures
Chow mein

Tall Tales & TIDBITS

Canada only appears to border the U.S. because of the Mercator Projection.



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