

THE MSU

exponent

October 4, 2018

MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

SPORTS

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FLASHBULB



The MSU Spirit Squad, led by Champ, rushes the field before MSU's football game against Eastern Washington on Sept. 29.

PHOTO BY AMY LYNN NELSON

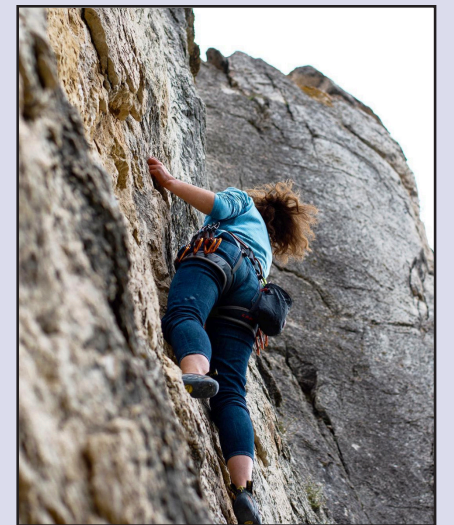
HEARD ON THE WEB



From @launchpad_msu:

“There's still time to help contribute to the #farmtoschool mural right here in Bozeman!”

INSTAGRAM OF THE WEEK



From @backcountrysquatters:

“With the snow creeping in, squatters are trying to enjoy the last of outdoor climbing, before it turns to ice climbing! 🧊🧗♀️🏔️ #besquat”

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SIGNIFICANT FIGURES: FALL

- Fall is the best and spookiest season
- The spice in Pumpkin Spice is nutmeg
- Testosterone levels are highest in fall
- Pumpkin is the most-craved food in fall
- Greek legend says fall officially starts when Persephone returns to Hades
- August and September are peak pregnancy months
- Babies born between September and November are most likely to reach 100
- Catching leaves in the fall supposedly brings good luck
- Weight gain in fall is due to a lack of vitamin D, not overeating
- Squirrels do not hibernate
- The word pumpkin is Greek for “large melon”
- Fall is literally named for the falling of leaves

COMPILED BY JANA GEMMILL • DESIGN BY MARCO HUOT

THE MSU exponent

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Club Profile: Thrive on Plants

BY WANGMO TENZING

Thrive on Plants (TOP), a club with a mission to promote health, sustainability and respect to all lives through a plant-based diet, is focusing on two big projects this year. First, club president Uma Rye Graham is looking to create a positive change in the environment by reducing the ubiquity of animal products in Bozeman. “We are trying to advocate for the reduction of meat on the plate and promote the increase of plant-based foods because it’s much more inclusive to have a realistic goal of mitigating some of our impacts instead of asking somebody to make drastic life changes. Even just one day a week of cutting out meat and dairy means huge improvements in reducing carbon emissions and water usage,” Graham said.

Asking people to completely cut meat and dairy out of their life is a big step. Instead, Graham focuses on what the club can do to reduce the suffering of animals. This year, TOP is backing up the “Students Against McDonald’s” movement called the “I’m Not Lovin’ It” campaign. It aims to urge McDonald’s to treat their chickens better by adopting a more humane welfare standard. This campaign will help reduce the suffering of nine billion chickens a year by providing them enough space to move around and access to fresh water and a good diet.

Big chains like Sonic, Starbucks and Burger King have already joined the campaign, and if McDonald’s complies, many other companies will likely follow in its footsteps. “We’re not asking people to not eat meat, we’re just asking that animals are treated with a little more dignity before we consume them,” Graham said. The second big project the club is focusing on is the Plant-Rich Project. The club won a grant through MSU to provide a more sustainable alternative to foods that commonly contain animal products. That includes everything from soy cheese and meat-less hotdogs to rice milk and tempeh burgers.

The club is thankful for what MSU has contributed so far with providing more plant-based options on campus. Miller Dining Commons and the Rendezvous Dining Pavilion have vegetarian and vegan options at most stations.

TOP just celebrated their one-year anniversary and performs outreach activities to get students involved and puts on internal discussions so that all members and supporters are up to date on new research and trends happening. The club meets every Wednesday at 4:30 p.m. in Jabs Hall Room 204. Please email thriveonplants406@gmail.com or follow Thrive on Plants MT on Facebook for any questions.

PHOTO COURTESY OF THRIVE ON PLANTS



[YOUR
WORDS
HERE]

WRITERS WANTED



THE
EXPONENT
IS HIRING.

If you are interested in applying to be a writer or designer, please email Julia Connelley at ExponentEditor@montana.edu with a resume and cover letter.

MSU celebrates 2018 Homecoming Oct. 8-13

FROM MSU NEWS SERVICE

MSU will celebrate this year's homecoming with a salute to its 125th anniversary and an expanded slate of events set for Oct. 8-13.

The theme of the MSU 2018 Homecoming is "Celebrating 125 Years of Vim." This year's celebration has broadened to include more activities for both students and alumni and a new format for choosing Homecoming ambassadors, organizers said.

"In this 125th anniversary year of MSU, we honor past traditions and create new ones," said Katelyn Gaffri, ASMSU student director of spirit and traditions.

Chelsey Wilson of MSU's Office of Student Engagement explained that 2018 MSU Homecoming ambassadors will be judged on three platforms: involvement, leadership and service. A winning candidate in each platform will be selected by students and announced at the homecoming football game. Highlights of the candidates' work in each platform will appear in bios published on the Office of Student Engagement's Homecoming website.

Homecoming events begin Monday, Oct. 8, with a book signing and a lecture by MSU history professor Robert Rydell, who wrote MSU's 125th anniversary history, "Democracy by Degrees." The week will conclude with the MSU vs. Eastern Washington volleyball game at 7 p.m. Saturday, Oct. 13, in Shroyer Gym. The days between offer an array of events that will engage and entertain students, alumni and members of the community, Wilson said.

A complete schedule of MSU Homecoming events follows by date, time and location:

Monday, Oct. 8

Indigenous Peoples' Day celebration, noon, Malone Centennial Mall.

"Democracy by Degrees" book release honoring MSU's 125th anniversary. Lecture by author Robert Rydell at 4:30 p.m. in the Museum of the Rockies' Hager Auditorium followed by a reception and a book signing in the lobby.

Tuesday, Oct. 9

MSU offices decorating contest, 9 a.m.-5 p.m.

Various offices across campus

Residence halls decorating contest, 9 a.m.-5 p.m. All residence halls across campus

Rocking R Bar Homecoming bingo, 7 p.m.

Downtown Bozeman, Rocking R Bar

Wednesday, Oct. 10

Homecoming barbecue, 11 a.m.-1 p.m., Malone Centennial Mall

Glow Zumba, 7 p.m., SUB Ballrooms

Lighting of the M, 8 p.m., Mount Baldy

Thursday, Oct. 11

Hello Walk, 8 a.m.-4 p.m., Malone Centennial Mall

Climbing wall grand opening, 4 p.m., Marga Hosaeus Fitness Center

Jake Jabs College of Business and Entrepreneurship Homecoming awards, 4 p.m., Risa Scott Collaboration Lab, Jabs Hall Room 207

Free bouldering clinics, 5 p.m., Marga Hosaeus Fitness Center

Climbing competition, 6 p.m., Marga Hosaeus Fitness Center

Homecoming Block Party
Carnival, 6-10 p.m., Hedges
GO CATS lighting, 9 p.m., Hedges

Friday, Oct. 12

President's Homecoming Breakfast and Blue & Gold

Awards, 8 a.m., SUB Ballrooms

College of Nursing Homecoming awards, 10:30 a.m., Leigh Lounge

College of Agriculture Homecoming awards, 1:30 p.m., 138 Animal Bioscience Building

College of Arts and Architecture Homecoming awards, 3 p.m., Helen E. Copeland Gallery

Norm Asbjornson College of Engineering Academy of Distinguished Alumni Award Ceremony, 3 p.m., SUB Ballroom A

Honors College Homecoming awards, 3 p.m., Procrastinator Theater

College of Letters and Science Homecoming Awards, 4 p.m., Leigh Lounge

Alumni Friday at the Rocking R Bar, 4 p.m.,

Rocking R Bar, downtown Bozeman

Alumni fraternity and sorority social, 5 p.m.,

Rocking R Bar, downtown Bozeman

Pep rally, 5:30 p.m., Willson and Main, downtown Bozeman

Saturday, Oct. 13

Chorale recital, 9:30 a.m., Holy Rosary Church, downtown Bozeman

Homecoming Parade, 10 a.m., Eighth and Main, downtown Bozeman

Homecoming candidate photos with community, 10:30 a.m., Soroptomist Park, Rouse and Main

Alumni Foundation Homecoming tailgate, \$25/person to attend. RSVP required. 11:30 a.m., Kagy Practice Field

MSU football vs. University of Idaho, 2 p.m., Bobcat Stadium

Half-time Homecoming ambassadors announced, 3 p.m., Bobcat Stadium

MSU volleyball vs. Eastern Washington, 7 p.m. Shroyer Gym

A complete schedule of MSU Alumni Foundation Homecoming events can be found here.

A list of information about Homecoming reunion groups can be found here.

More information about ASMSU-sponsored Homecoming events and Homecoming ambassadors is available online at montana.edu/Homecoming/.

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BY KYLIE WEBB

The office of Career, Internship & Student Employment Services is hosting the 31st annual Fall Career Fair this week, Oct. 3-5. While some activities took place yesterday and will happen on Friday, the majority of the career fair's happenings will take place Thursday, Oct. 4 in the SUB Ballrooms from 9 a.m. to 3 p.m. Over 200 businesses will be in attendance looking for students majoring in anything from engineering to the humanities and arts. Even if you can't attend, read on for more general career search tips and tricks.

WHAT TO EXPECT

The easiest way to see what businesses you should be looking out for, as well as businesses you may not know about yet, is through the "Career Fair+" app, found on both the Google Play and App Store. The app includes an interactive floorplan, real-time updates, tips for preparation and a complete employer listing. The listing allows you to sort by what majors companies are asking for, type of employment (full-time, part-time, etc.) and degree levels required for each position.

For the actual fair, it's recommended that you wear clothing one step above what you'd be expected to wear in the workplace. This means that, at the least, you should attend career fair in business casual: skirts, slacks, nice sweaters, button-downs and close-toed, professional shoes. We recommend solid colors over patterns, and nothing with holes, tears or rips, no matter how nice they may look. Unfortunately, the world of professionalism is still a conservative one, and it will nearly always benefit you to dress up rather than risk making a faux pas or seeming disinterested in the job.

Make sure to plan your day out, from who you're going to speak to, to what route you'll take around the ballrooms. We suggest starting with your second or third choice employer before going to your first, to work your nerves out and allow yourself some room to make mistakes. You want your first choice job to be the one you nail.

If you did nail it, you may be called back for an interview on Friday, Oct. 5. Interviews in the SUB will last all day, and you should attend wearing the same clothing you did the day before. Bringing another copy of your resumé (or a cover letter and reference sheet) never hurts, though it may not be necessary. Again, as always, better to be safe than sorry when it comes to interviewing. Make sure to prepare answers to typical interview questions so that you don't stumble or freeze up, and try to take a peek at the company on sites like glassdoor.com for accounts of people who have interviewed or worked with the company before. More often than not, you'll find a surprising amount of advice there. It may not help, but it certainly won't hurt.

DESIGN BY TOMAS MUELLING



APPLICATION TIPS & HELPFUL HINTS

If you want to strike out on your own, can't make the career fair or are afraid of being unprepared in the face of so many companies, never fear, you have other, year-round options. Though not as populated and certainly missing that je ne sais quoi that the career fair possesses, check out hireabobcat.com. Sponsored by MSU, this website allows both on-campus and off-campus employers to post job listings for seasonal jobs as well as full-time careers. Hire-a-Bobcat allows you to upload your resumé and a cover letter, as well as bookmark listings to come back to later.

Resumés, cover letters, references and letters of recommendation are all important, though not all necessary. For resumés, you should highly consider tailoring it to fit the job you're applying for. For example, if you're looking to apply to an office job, the month you worked at Costco probably isn't as useful as office experiences you've had in the past or internships you've worked where you dealt with inter-office relations. Your resumé should be eye-catching (but not gaudy), unique and no more than two pages (though one is usually better). Don't avoid cherry-picking skills and rephrasing tasks to fit what the job description is asking for. Don't lie, of course, but don't shortchange yourself either.

If you've only worked one job (or none), don't hesitate to put volunteering or leadership experiences from different clubs. Spend more time describing not what the position was, but what you accomplished there. That goes for jobs too. Use action words to describe tasks.

Don't say "I answered phones," say "Responsible for customer service in-person and over the phone." Don't list "helpful," list the ways in which you helped.

Cover letters are usually explicitly asked for if the employer wants them, but are always a good idea either way. A good cover letter will introduce you as the applicant, your interest in the job and why you think you'd be a better fit than anyone else. Don't be humble (but don't be braggadocious), and make sure to address only the parts of your career history you put on your resumé. These are typically one page, and should include both your and your potential employer's information. Address them to a specific person if possible (company websites are a great place to find this out), or to "hiring personnel" if not.

Your references belong on your resumé, and should include your supervisor's name, phone number and email, as well as the company they work for. Again, don't include references from companies you're not putting on your resumé, and try not to include references from people who were on the same level as you. Ask your boss, not your co-worker (this is different for character references), and make sure that your reference worked closely with you, so that they can accurately and thoroughly speak to both your character and work ethic.

Letters of recommendation are rarely required, but can most definitely give you the leg up over your competitors. When submitting a resumé, it's a lot more impressive when someone has more, rather than less (to a point. Don't give a potential employer a daily log of every task you've completed over the last three years).

IF YOU CAN'T ATTEND

For all you freshman and sophomores who feel that the career fair isn't worth your time because you still have a few years left before graduation, fear not. Some companies are looking for interns. Don't want an internship? Hit up the Allen Yarnell Center for Student Success's (AYCSS) career coaches, who are there to help you figure out future plans, anywhere from summer jobs, to internships, to long-term career plans. Coaches can also assist you in mock interviews and resumé building, not just how to get a job and where to look. Anything that might be helpful in getting you the job of your dreams, they can help with.

Currently, AYCSSL employs six career coaches with all different specialties. Visit <http://www.montana.edu/aycss/careers/planning/career-coach.html> for more information and to schedule an appointment.

Finally, don't stress too much. If you don't land a position at this career fair, there's another one in the spring, and lots of resources across campus for you to peruse in the meantime, from career coaching to classifieds. Not many people end up in their lifelong careers right out of college, so it's not the end of the world if you don't get anything out of this one. It's a tough world out there for new college students looking for jobs, but it's not an impossible one to conquer. You've got time.



HEARD THE BUZZ?

BEE PROACTIVE ABOUT YOUR FUTURE

SPORTS

Bobcat Football comes up short

BY TRACY ZUHOSKI

The Bobcats hosted the Eastern Washington University (EWU) Eagles on Saturday, Sept. 29 for their first home conference game of the 2018 season. The Eagles, ranked number five in the Football Championship Series (FCS) coaches' poll, proved to be too much to handle as the Cats fell to them 34-17.

EWU opened up the game with an eight-play, 75-yard drive that ended with a three-yard touchdown plunge. The Cats easily countered. In two plays, sophomore quarterback Troy Andersen scampered from 25 yards out to knot the score at seven apiece. EWU's high-power offense overpowered the Cats' defense again as they easily marched down the field, highlighted by a two-yard

touchdown dive. Junior kicker Tristan Bailey connected from 31 yards out to bring the Cats within four. Unfortunately, that was as close as they would get. The Eagles ran away with it, eventually pushing the tally to 34-10. In the fourth quarter Andersen lunged in from one yard out for the Cats final score.

Andersen finished with another impressive running game. He accrued 94 yards on the ground and 156 through the air. Junior safety Jahque Alleyne had a strong outing on defense, leading the way with eight tackles for the Cats. Junior cornerback Greg Filer III pulled off a nice interception to top the Cats' defensive highlights.

The Bobcats have a bye-week this week but will return for Homecoming against the University of Idaho Vandals on Oct. 13.



ABOVE MSU wide receiver Kevin Kassis escapes a tackle from Eastern Washington linebacker Ketner Kupp (40) during the Bobcats' game against Eastern Washington in Bozeman on Saturday, Sept. 29.

BELOW MSU quarterback Troy Andersen rolls under Eastern Washington defensive back D'Londo Tucker during MSU's football game against Eastern Washington in Bozeman on Saturday, Sept. 29.



PHOTOS BY BRAEDEN ROESLER



Bobcat golf closes out Rose City Invitational

COURTESY OF MSU NEWS SERVICE

MSU's women's golf team completed play at the Rose City Collegiate on Tuesday, Oct. 2, at Langdon Farms Golf Club with a seventh-place finish. The Bobcats were led by Kelly Hooper who finished fourth individually, while Coral Schulz tied for 11th overall.

"I'm very happy with Kelly and Coral's showings this tournament," MSU Head Coach Brittany Basye said. "They showed consistency and hung in there for our team."

Schulz had the top third round among the Bobcat contingent of golfers with a final round one-over-par 73. The Whitefish native completed play at eight-over 224 and registered the fourth highest

amount of pars (39) in the tournament field.

Hooper wrapped up action at the Rose City Collegiate by firing a five-over 77 and a 220 over the course of two days. The Spokane, Washington native had the third highest total of birdies (8) in the field and had the best par 5 scoring (4.83) among individuals.

Grand Canyon's Courtney Vogel won the individual title by shooting a 211.

MSU placed seventh as a team with a 54-hole tournament score of 918 strokes (294-307-317). Host Portland State claimed the Rose City Collegiate Crown by carding an 894. The Vikings were followed by Grand Canyon at 897.

The Bobcats were also represented by Delaney Elliott, Clare Dittmore and Hailey

Oster. Elliott placed 44th with a tally of 239, while Dittmore and Oster each finished with 243 strokes.

"We've got to continue to get better at overcoming things that don't always go our way and play with what we have on that certain day," Basye said.

The Bobcats compete in their final tournament of the fall portion of their schedule in less than two weeks. MSU is scheduled to participate in the Pat Lessor Harbottle Invitational in Tacoma, Washington, beginning on Oct. 15.

Coral Schulz helps to pace the MSU golf team at Langdon Farms Golf Club.

PHOTO COURTESY OF ANDREW PEDERSEN / MSU NEWS

- SPORTS NEWS -

On Monday, Oct. 1 the MSU Men's Basketball program announced that freshman forward Jared Martin has decided to leave the team due to health concerns.

Head Coach Brian Fish spoke about Martin's decision, stating, "A person's health is the most important thing, so we fully support Jared and his family in this process." Fish added, "I know that the University, Bobcat Athletics, and certainly his teammates and coaches wish Jared the very best."

Martin, a Scottsdale Arizona native, was entering his first season at MSU. There are no further details on Martin's situation.



OPINION

The Evolution of Anonymity

BY QUINCY BALIUS

OPINION COLUMNIST

Recently, the New York Times published an anonymous op-ed piece about a top official within the Trump government working to negate the more rash portions of the president's agenda in order to preserve the administration. It discussed the need for Americans to "break free of the tribalism trap" and put the country on the right track through unity and acceptance.

This piece is a rare example of anonymity being utilized to spread an important, positive message. Anonymity is a powerful mode of expression, but over time it has mutated from a protective shield into a sharp-edged sword. Rather than concealing identity in order to allow people to speak out, it has now become a way for people to engage in vitriolic attacks on one another with impunity.

The shift in the nature of anonymity is linked to the rise of technology. Prior to the Internet, anonymous sources were often publishing their thoughts and feelings in their own communities. Benjamin Franklin, who frequently used newspapers to author anonymous editorials, typically commented on Pennsylvanian society and politics. However, the internet has destroyed this link between anonymity and community.

Rather than restricting anonymity to a small geographic region, the internet has released it to the entire world. A person can now speak on anything from Indian oil policies to the British welfare system. While our globalist information network unites us in knowledge, it has also led to a diminished sense of responsibility.

When we aren't directly connected to an issue, we have no motivation to be well-informed on the subject or provide an unbiased viewpoint. Instead, we can simply speak our minds without the fear that we will impact our communities or someone we love. After all, no one knows who we are and we're commenting on something taking place halfway around the globe.

Another drawback of Internet anonymity is its tendency to dehumanize others. Online, debates and comments can become far nastier than in-person dialogue. According to Art Markman, a psychology professor at the University of Texas, the aggression found on the Internet is a product of the ability to disconnect from other humans and view them as nothing more than a screen name.

For an example of this, look no further than the comment section of any online paper posting articles about politics or photos of female celebrities. You'll see how easily people can divide themselves from others speaking about different ideas such as the conception of women as people rather than sexual objects.

Another dangerous aspect of anonymity is the ability to operate without repercussions. The malleability and shifting motivations of the group known as Anonymous, a loose collection of digital hackers, shows how anonymity shields people from taking responsibility for their actions.

In 2011, the group hacked the child pornography site Lolita City and released the IP addresses of dozens of members, allowing law enforcement agencies to apprehend these criminals. While no one disagrees with putting pedophiles in jail, the activities of Anonymous have, in this case as well as others, frequently exposed the

personal information of innocent civilians and negatively impacted companies as they see fit. For example, the group hacked the CIA website in 2012 and revealed an enormous amount of sensitive information, including social security numbers and addresses.

At MSU, we can see more of the dual nature of anonymity. In the spring, anonymous posters seeking to promote diversity and acceptance of different cultures and walks of life are put up around campus. These posters carry slogans like "Native American students, you belong here." Despite this sunny portrayal, MSU also has a dark side when it comes to anonymity.

According to a study published in the journal *Computers in Human Behavior* entitled "College student cyberbullying on social networking sites," 19 percent of MSU students experienced cyberbullying and 46 percent of students have witnessed cyberbullying on social networking sites. Of that nearly half of MSU students, 61 percent did nothing to intervene in the mostly anonymous bullying.

When anonymity is involved, people let out an uglier side of themselves. Accountability for oneself and others flies out the window, dehumanization and objectification skyrocket and simple cruelty prevails over civility.

I can't argue that anonymity should be torn away in every situation. I recognize the positive aspects of safety and privacy, particularly in the online world and when dealing with potentially volatile situations. However, society's lackadaisical, indiscriminate attitude toward anonymity must end.

We have to recognize the pitfalls of technology-driven anonymity and work to police its darker aspects. As Internet users, we should come together to create an environment that is safe and free for all instead of one populated by anonymous trolls.

College of Engineering Enacts Gate Policy

BY DUNCAN MATTINGLY

CULTURE EDITOR

This year, MSU set yet another record for undergraduate student enrollment with a grand total of 16,902 students. Part of the increase comes from a better freshmen retention rate, as fewer students have been dropping out or not returning for a second year. As wonderful as it has been to see MSU grow, there have been a few hiccups caused by the rapid influx of new learners. Everyone is aware of the critically endangered nature of parking on campus, and rental prices have soared across Bozeman and the surrounding communities. The real demon, however, is the ever-increasing size of classes and the impact that has had on professors' abilities to instruct classes effectively.

Last Friday, the Norm Asbjornson College of Engineering released a statement that they would be implementing some new policies this spring on a trial basis in an attempt

to alleviate bloated class sizes. Entry level courses that

were once capped at a manageable two or three hundred students per instructor have ballooned, causing school officials to question the feasibility of current policies. In response to this, the Norm Asbjornson College of Engineering will be introducing their own take on "the gate," a sort of limiting factor on how many students may continue in a given major past their freshman year. However, due to the high number of students in the engineering programs, traditional gates based on projects and evaluation of performance are simply not feasible. It is in response to this that the Norm Asbjornson College of Engineering has decided to implement what they are calling the Highlander Gate.

Students wishing to progress on to their sophomore year in any of the various engineering majors will have to prove to their department just how far they are willing to go to study here at MSU. At the end of their second semester in the program, all students will be gathered into the newly constructed arena beneath Asbjornson Hall and presented

with their choice of calipers, T-square, theodolite or other engineering tool. Once the marching band concludes a rendition of the MSU fight song, and President Cruzado rings the ceremonial gong, the students will commence fighting until only 100-150 remain. Students may, of course, choose to opt out of combat with the understanding that they will be unable to continue in the Norm Asbjornson College of Engineering and are encouraged to transfer to the less cut-throat Jake Jabs College of Business, Entrepreneurship and Pyramid Schemes.

Those students that survive will advance to sophomore standing and be allowed to enroll in upper-division classes. The College of Engineering expects post-gate retention rates to be high, as students will receive more individual attention from instructors and will have access to a greater number of resources than was previously possible. The College has yet to announce whether students with minors in engineering will be required to pass the Highlander Gate as well.



CALENDAR

October 4 — 10

ON CAMPUS



CAREER FAIR Thursday, Oct. 4, 9 a.m. SUB Ballrooms

Join ASMSU for the 31st annual Fall Career Fair. Students and alumni from all majors are welcome and are encouraged to attend to meet with recruiters from organizations large and small regarding internships and full-time positions.

MSU SYMPHONY ORCHESTRA CONCERT Friday, Oct. 5, 7:30 p.m. Reynolds Recital Hall

The MSU Symphony Orchestra, under the direction of Tobin Stewart, Ph.D., will present their Fall Concert in Reynold's Recital Hall. Tickets are \$10 for general admission and \$5 for students. Tickets are available at ticketpeak.com/msumusic or at the door.

IPD ROUND DANCE AND CELEBRATION Monday, Oct. 8, 11:45 a.m. Centennial Mall

MSU and the Bozeman community will celebrate Indigenous Peoples' Day on Monday. President Cruzado and her staff will provide a free chili feed to all attendees beginning at 11:45 a.m.

WHO ARE YOU CALLING QUEER? Wednesday, Oct. 10, 12 p.m. SUB 168

In honor of National Coming Out Day, a panel of QSA (Queer Straight Alliance) members will discuss the continued need for recognizing and celebrating Coming Out Day, the reality of being queer at MSU, ways to join the group, and events they have in the works for fall semester.

COMMUNITY



BRIDGER RAPTOR FEST Friday, Oct. 5, 6:30 p.m. Ellen Theater

The annual Bridger Raptor Festival returns Friday through Sunday. Events are free and open to the public. Raptor Fest centers on the largest known Golden Eagle migration in the U.S.A raptor migration count takes place every fall at the top of the Bridger ridge.

BOZEMAN MAZE Saturday, Oct. 6, Variable Hours Bozeman Maze

The Bozeman Maze is open for business and offers activities from the hay bale maze to a mini train and pumpkin patch. Hours of operation are Wednesdays from 7-9 p.m., Fridays from 5-9 p.m., Saturdays from 10 a.m.-9 p.m. and Sundays from 12-6 p.m. Admission is \$9 per person.

PLANT TRIVIA NIGHT Tuesday, Oct. 9, 6 p.m. Outlaw Brewing

Join the Montana Native Plant Society for Plant Trivia Night at Outlaw Brewing. All are welcome to test out their plant knowledge during a fun evening of trivia. Teams are capped at a maximum of six people, and the winning teams will be awarded prizes.

ART



ART ON THE ROCKS Thursday, Oct. 4, 6:30 p.m. Rocking R Bar

Grab some friends and enjoy a creative evening filled with step-by-step art instruction, socializing and yes, cocktails. Cost is \$35 per person.

LATIN DANCE PARTY Friday, Oct. 5, 10 p.m. Toro

Love dancing? Looking for a fun new venue to get down and dance to your favorite latin music? Do you want to sweat but don't want to go to the gym? Join Toro's latin club dance party night, every first Friday of the month. It's free with drink specials including \$5 margaritas and \$3 Exotico shots.

BOZEMAN PHOTO EXPO 2018 Sunday, Oct. 7, 9 a.m. Hilton Garden Inn

Bozeman Camera will be hosting the Annual Bozeman Photo Expo with free classes and seminars, along with a trade show featuring special deals from Sony, Panasonic, Nikon and Canon. Bring your camera and your passion and have a great time. The event is free to the public.

SPORTS



COLOR ME FUN 5K Saturday, Oct. 6, 9 a.m. Gallatin Valley Mall

You, your friends and the Bozeman community will get covered in bright, colorful fun color powders at a series of color stations, ending in a series of color celebrations by the end of the race. All proceeds from this race go to support elementary arts and fitness programs in the Gallatin Valley. Register at runsignup.com.

OKTOBERFEST 8K Saturday, Oct. 6, 4 p.m. East Gallatin Recreation Area Park

Enjoy log sawing, stein holding competitions, hammer slogan and more at Oktoberfest. This year, the top three male and female finishers will be awarded custom engraved, oak aging beer barrels. Register for \$40 at runsignup.com by Friday, Oct. 5.

LEARN TO SKATE Sunday, Oct. 7, 12:30 p.m. Haynes Pavilion

Learn to Skate with the Bozeman Figure Skating Club. Basic, hockey and adult skills classes are available. Classes are for ages four to adult and all abilities ranges. The six-week program costs \$60. Contact bozemanskating@gmail.com to register or go to bozemanskating.com.

MUSIC



PEARL DJANGO Thursday, Oct. 4, 7:30 p.m. Story Mansion

With a performance history spanning more than two decades, Pearl Django endures as one of the most highly-regarded Hot Club style groups today. Although the band's roots are firmly in the music made famous by Django Reinhardt and Stephane Grappelli, their extensive repertoire includes traditional jazz classics and original compositions. Buy your tickets at Cactus Records or at cactusrecords.net.

TOWNSEND FALL FEST 2018 Friday, Oct. 5, 5 p.m. Townsend Heritage Park



The annual Townsend Fall Fest is a free three-day event. It features more than 10 bands, more than 80 vendors, a car show and various contests. There are activities for kids as well as adults throughout the weekend. Townsend is a roughly one-hour drive from Bozeman.

BOZEMAN SYMPHONY PIANO RECITAL SERIES Saturday, Oct. 6, 7:30 p.m. Reynolds Recital Hall

Enjoy a wide variety of solo piano performances with the Bozeman Symphony Piano Recital Series. This year, the Bozeman Symphony is excited to welcome internationally-acclaimed pianist Marika Bournaki, in her Bozeman debut Oct. 6. Purchase your tickets at bozemansymphony.org.

FILM, THEATER



"THE LEGO MOVIE" Sunday, Oct. 7, 2 p.m. Ellen Theatre

Enjoy a wonderful comedy with "The LEGO Movie" at the Ellen Theatre. This movie is a bundle of fun for all ages and is well worth watching if you haven't seen it yet. Tickets can be purchased at the door for \$2.

SOME LIKE IT HOT DOCUMENTARY SERIES Monday, Oct. 8, 5:30 p.m. Procrastinator Theater

Come watch "Before the Flood," featuring Leonardo DiCaprio, one in a series of pivotal climate change documentaries. A panel discussion composed of faculty, students, and community members will follow the film.

STAGED READING OF "ACTUALLY" Thursday, Oct. 11, 7:30 p.m. MSU Black Box Theater

At a raucous party during their freshman year at Princeton, Tom and Amber connect in ways that seem innocent enough at first. But as the night heats up, they find themselves in murky territory with ramifications that could affect the rest of their lives. A panel of students and professionals will host a discussion after each show. Tickets are \$5 with a CatCard and \$10 for general admission and must be purchased at the door.

CULTURE



The missing (historical) link

BY QUINCY BALIUS

It only takes a mile to travel 100 years back in time.

On Thursday evening, I took that walk to the Museum of the Rockies' lecture "Alcohol, Corsets and the Vote: A Conversation with Mary Long." The lecture was hosted by local nonprofit Extreme History, which aims to present history to the public in fun and engaging ways, including workshops and walking tours.

True to the "extreme" portion of the group's name, this lecture was not your everyday classroom drone-fest. Instead, Yellowstone National Park archivist Anne Foster shaped the lecture into a interactive reenactment with everything a history nerd like myself could ask for.

Foster ascended to the stage in a pinstriped skirt suit with a yellow ribbon, the emblem of women's suffrage. She explained her first-person presentation by telling us that when she was wearing her hat, she would take on the role of Mary Long Alderson, a famous women's rights activist from Bozeman. Foster fastened the black-feathered hat with a long hairpin, took a deep breath, and leapt into her lecture.

Foster's presentation utilized a variety of methods, from primary sources to props, to present Alderson as a passionate leader and reformist in her dozens of clubs and organizations. Foster used Alderson's writings to trace her feminist advocacy. These included her journalism in the *Avant Courier*, campaign for women's rights in the

Montana Floral Emblem Society and lead role in the Montana Woman Suffrage Association. Foster spoke from Alderson's journals and editorials to paint a detailed picture of the woman behind the movement.

Alderson's activism went beyond suffrage and into dress reform and temperance movements in Bozeman. In detailing the temperance movement, Foster included photographs of Alderson and snippets from her articles. During the dress reform section, she passed around an example of a 1910s-era corset and introduced

models dressed in period-appropriate clothing to the stage. Foster closed out the presentation by leading the audience in a chorus of the popular suffrage song "Oh Dear, What Can the Matter Be?"

Like all modern social movements, women's rights didn't spring out of nothing. However, Americans often separate themselves from historical heroes and events, deciding that these long-ago people and places have nothing to do with them. Foster's lecture was an amazing example of what it means to connect history to the public.

Through physical artifacts and personal writings, the talk hu-

manized Alderson and allowed the audience a glimpse into what life was like for women activists in the 1910s. This style of reconnection helps us to see how history makes an impact on our modern lives. Rather than a pile of dry facts, history becomes a living, breathing documentation of our past and the possibilities for our future.

For me, the lecture was both an insightful and intriguing peek into Mary Long Alderson and simply a fun way to spend an evening. When Extreme History premieres its next lecture on Oct. 11, I'll be front and center to take another trip back in time.

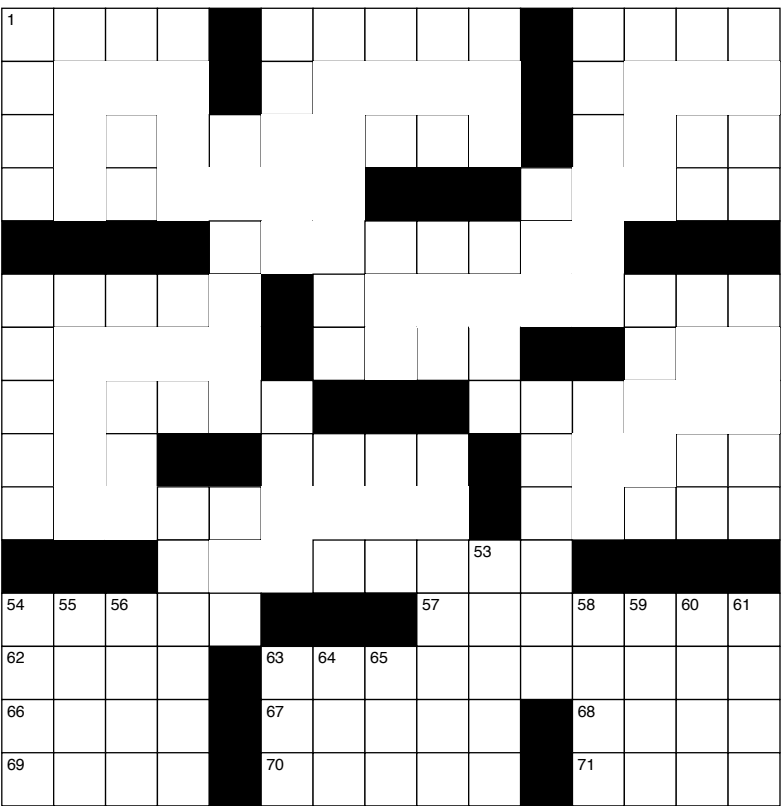


ABOVE Anne Foster, acting as Mary Long Alderson, lectures in Museum of the Rockies about women's suffrage and prohibition.

BELOW Anne Foster, acting as Mary Long Alderson, demonstrates the horrors of women's clothing of the past.

PHOTOS BY BRENDAN KRISTIANSEN





- Across**
- 1. Crunchy potato snack
 - 5. "___ as a hatter"
 - 10. "___ you not!" ("Really!")
 - 14. Computer key
 - 15. Uses the brakes
 - 16. "Don't look at me"
 - 17. Nobel Laureate and Holocaust survivor
 - 19. Vagabond
 - 20. "Grumpy Old Men" headliner
 - 21. Makes bread
 - 22. Necessary
 - 26. Game of tall players, for short
 - 30. Question after "Hello"
 - 34. Makes a call
 - 35. Tight
 - 36. "How cute!" sounds
 - 37. Travel site
 - 39. Utile
 - 42. "___ Calling" (short-lived Eliza Dushku series)
 - 43. Suffix with myth
 - 47. Internet prefix
 - 48. Camcorder output
 - 51. Makes warmer
 - 52. Matter of very little import
 - 54. Leaf beet
 - 57. Gradual assimilation
 - 62. Kind of air filter
 - 63. Ready-made, as a suit
 - 66. Restaurant chain acronym
 - 67. "Come on baby, let's ___ Twist"
 - 68. Liberated in Germany
 - 69. Place for eggs
 - 70. Interior design
 - 71. Old MacDonald had one

- Down**
- 1. Certain sci.
 - 2. Guatemala greeting
 - 3. Not auth.
 - 4. Actress Amanda
 - 5. Word with flu or elephant
 - 6. Detectives
 - 7. Yr. parts
 - 8. Shock partner
 - 9. Cable internet alternative
 - 10. More than puff
 - 11. Eccentric one
 - 12. "Let ___" (Beatles hit)
 - 13. God of Spain
 - 18. For the moment
 - 21. Honky-tonk
 - 23. Long time, geologically
 - 24. D.C. school
 - 25. Prego competitor
 - 26. Base for a stew
 - 27. Pack animal
 - 28. Band's release
 - 29. Floral necklace
 - 31. ___ dabba do
 - 32. Little hooter
 - 33. Customers
 - 38. National park near Springdale, Utah
 - 40. Secret plan
 - 41. Vote for
 - 44. 106, to Caesar
 - 45. Start of an children's alphabet book, maybe
 - 46. Basutoland, today
 - 49. Spellbound
 - 50. '60s chic
 - 53. Wedding seater
 - 54. Goatee site
 - 55. Little laugh
 - 56. Gl's' mail drops
 - 58. Composer Carl
 - 59. "Two Mules for Sister ___"
 - 60. Cake decorator
 - 61. Read rapidly
 - 63. Weird
 - 64. Nemesis
 - 65. Truth in Lending org.

V Z D V I M M O R T A L G G
G X E N O A W E O F U N L Y
R N V V Y Z T R T E I N E L
A L I B I A E R N R R W E E
M E E N I L O D E O O Y H D
S M C L A P O T V C R D W U
L E E Y P W A E N I R B E R
A D R A S C W R I T E O F S
C A R U L H Y M D Y G I W P
I V Q O L I L L E W N U R S
O E U P E L E Y T A A O K A
T D O A F I A R L S M N H G
S A T C H E L S I P U Q D P
R K E S T S O P T U O J S S

- Alibi

Allure

Brine

Catering

Chilies

Clouds

Crows

Endows

Error

Evade

Fells

Ferocity
- Final

Gasps

Grams

Immortal

Inventor

Justly

Manger

Maybe

Mealier

Movies

Outposts

Phony
- Plaza

Prompt

Quote

Rapport

Received

Relay

Retailed

Rodes

Rudely

Satchels

Stoical

Termly
- Tilted

Tuned

Unwell

Wands

Waning

Wheel

Write

	5			1		9	
		8	5	7		6	3
1	4	3					
	3			1		4	5
			3			1	6
			8	5			
7	1			6		2	
		4		9	7	5	
			7				



EASY

CHALLENGING

	5				2	8	
	9		2				4
		4	9	5	1		
9			6	7			
	8					4	
					5		1
	1	2			8		
				4	3		
	6				8		

Things to put on your resumé:

- Clip art
- At least six different fonts
- Toys R Us General Manager
- Twitter handle
- Named Time's 2006 "Person of the Year"
- Bees?
- Lemonade stand entrepreneur
- Bodyslammed by Greg Gianforte
- .01 K/D ratio
- Instagram model
- Self-identified manic pixie dream girl
- Detale oryented
- Had an insta post with 12 likes
- Made a fursuit from scratch
- Fourth grade geography champ
- Exponent Editor
- Successful æid tutoring business
- Fortnite Squad Leader
- Nothing, I am unqualified

Tall Tales & TIDBITS

Bees can smell tacos and fear.