

THE MSU

exponent

April 5, 2018

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FLASHBULB



World-renowned climber and environmental activist, Conrad Anker gives a speech on climate change and its effect on glaciers to the Rialto Theater on Tuesday, April 3 2018 in Bozeman, Mont. The event was sponsored by the Headwaters Academy.

PHOTO BY AMY LYNN NELSON

SIGNIFICANT FIGURES

Dog Figs

Dogs come in **two** varieties;
puppers and **doggos**

temperature
is between
101 and **102.5**
degrees

An average dog's

45% of **American** dogs **sleep**
in **beds** with their owners
(and hog the blanket!)

Greyhounds
can **run** up to
45 mph

COMPILED BY ROLF TENG DIN • DESIGNED BY AIDEN HARRIS

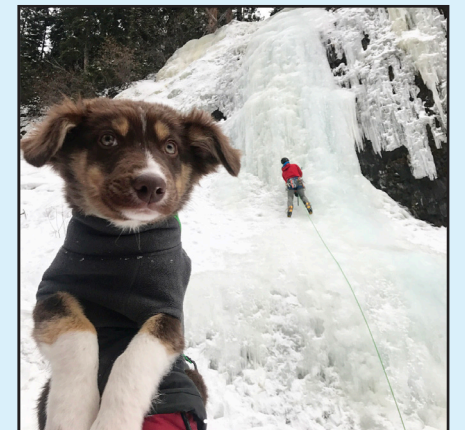
HEARD ON THE WEB



From @jamiwiri:

“MSU Pow Wow”

INSTAGRAM OF THE WEEK



From @alexborsuk:

“A collection of photos from our weekend in Hyalite of us swinging sharp things at big frozen icicles. Good to get back on the sharp end, and thankful to hop on some harder routes to work on my technique (read: still needs a lot of work). Not pictured: the most dangerous part of the weekend - sprinting down the trail in crampons in order to squeeze in one more route before our flight that afternoon. #TheThingsWeDoForFun #ConquerorsOfTheUseless #WeekendWarrior #YOLO”

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exponent
Volume 112, Issue 24

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NEWS

EWB runs Bozeman Without Borders

BY SHELBY MORRIS

As the snow begins to melt, students are spending more time outside and giving special thought to their summer plans. MSU's Engineers Without Borders (EWB) are taking advantage of the great weather and hosting one of their biggest fundraisers — their annual Bozeman Without Borders 5K. Emma Annand, a sophomore studying Industrial Management and Systems Engineering and an EWB member of the money team, which is responsible for the chapter finances, met with the Exponent to talk about the fundraiser.

To prepare for the race, Annand's main focus is on advertising for the event. From ordering logos and T-shirts to hiring a professional timer and food trucks, the EWB money team has been busy preparing for the fundraiser. Last year there were about 170 runners in EWB's Bozeman Without Borders 5K. This year, Annand says they are hoping for over 200. She advised interested runners to train for a lot of hills, but the events surrounding the run will make the hard work worth it. "At the end of the race there will be an after party with live music, a food truck and free beer by donation for our 21 and older participants," Annand said. "All funds will go towards EWB's mission of implementing

water and sanitation projects in Khwisero, Kenya."

EWB's mission is to give people clean water and safe sanitation, what they consider a basic human right. This summer, a team of eight students will travel to Khwisero to implement a borehole well at a primary school and build stronger relationships with the communities and people they serve. "We hope to promote education by making it easier for children to justify going to school instead of walking an average of three miles to fetch unsafe drinking water," Annand said of EWB's goal for the Kenya trip this summer.

The race will take place on Friday, April 20 starting at the Lindley Center, where community members are invited to convene at 4:30 p.m. for the 6:00 p.m race around Peets Hill and Burke Park. Proceeds will help Annand and seven other MSU students as they travel to a Kenyan primary school to drill a drinking water well. Any and all are welcome. Register online at runsignup.com/Race/MT/Bozeman/BozemanWithoutBorders5K by April 6 for a discount price of \$15 for students, children or teams of four or more, and \$20 for adults before the prices increase. Sign ups will be available on the day of the race as well. To read more about EWB at MSU, visit ewb-msu.org.

College Republicans host debate

BY COLLIN HAYS

Recently, the College Republicans at Montana State University hosted a debate between the four senatorial candidates vying for the Republican nomination: Dr. Al Olszewski, Matt Rosendale, Troy Down and Russ Fagg. They, as well as democratic candidates Sarah Dean and Greg Strandberg are running against the incumbent Senator Jon Tester (D).

The March 22 event started with a prayer led by Grace Berner, a Member of College Republicans. Immediately after followed the pledge of allegiance and a statement given by Joey Chester on behalf of Montana Republican Party Chairwoman Debra Lamm, who was not able to make it. Chester who is the Secretary of College Republicans at MSU, gave some comments before the event saying "we want to educate the public on the different candidates, and really see the fine details about them." He went on to say that, "most of the candidates are going to have similar views on issues, but we really want those fine details to come out so voters can make an educated decision. We want potential voters on both sides to know what the candidates are about. Being an informed voter is important."

Those who were not particular fans of the candidates were scattered amongst avid

candidate supporters. There were many students and Bozeman residents who had not yet made up their minds and, of course, opposition fact finders who were strictly there to get information.

There were six topics for the night: border security, access to public lands, the economy, healthcare, the military and local issues.

Candidates participated in interviews at some point before or after the debate. Each candidate mentioned they were there to introduce themselves and their positions to some of their potential constituents. "I think it is critically important to expose yourself, and put yourself in a position where you can answer any kind of question that is presented to you," said Rosendale.

Each candidate thanked the student association for setting up the debate. "This was our first debate, and I thought the College Republicans did an excellent job pulling it off," said candidate Fagg to conclude the evening. The primary election for the GOP candidate will take place June 5, and midterm elections will take place on Nov. 6.

Republican candidates for Montana's U.S. Senate Seat participate in a debate in the SUB ballrooms Thursday, March 22, 2018.

PHOTO BY COLTER PETERSON



American Indian Council holds Powwow

BY KARALEE KOTHE

The American Indian Council hosted the 43rd annual American Indian Powwow in the Brick Breeden Fieldhouse March 30 and 31. A Powwow is a social gathering to celebrate Native American culture through dancing and singing. This Powwow featured three Grand Entries, or parades of dancers, with over 500 dancers from tribes all over the country. They danced together in traditional and colorful clothing, with intricate bead designs and embellished feather headdresses alongside the Host Drum (the group responsible for the music at powwows), Young Spirit.

The dancers of all ages entered the dance floor in groups, each doing a specific traditional dance with a costume that accompanied it. In the grand entries, the dancers were led by

a color guard of the American Indian Council comprised of MSU students. MSU's American Indian Council, under the Department of Native American Studies, is run by students who play a large part in putting on the Powwow each year, from fundraising to planning and marketing.

Besides dancing, the Powwow included an alumni brunch, a fun run, an egg hunt and a basketball tournament. Next to the dance floor, there were booths selling items such as jewelry, beaded art, animal furs and sweet grass. The powwow will return to MSU next spring for the 44th year.

A Native American Powwow dancer, participates in the 43rd Annual MSU American Indian Council Powwow. Friday, Mar. 30, 2018.

PHOTO BY ANNIKA SERNIOTTI



Foreign food at Fork & Spoon

BY COLLIN HAYS

Learning about a new culture can be a daunting task. There are customs to learn about, stories to hear and sometimes a new language to pick up. The Fork & Spoon Homestyle Kitchen simplified that process by inviting the Bozeman community to celebrate and learn about the Colombian culture with music, art, discussion and an authentic Colombian dinner.

On Tuesday, March 20 the Fork & Spoon (formerly known as the Community Café) partnered with history Professor Molly Todd's class on their current project, entitled "Who is a Refugee." Todd's class has been working to "encourage cross-cultural critical thought centered on resilience and overcoming what it means to be a 'traditional' refugee in our modern world," according to their ad for the event.

Fork & Spoon invited guest chef Claudia Krevat of Claudia's Mesa, who fed over 200 hungry guests, as well as musical guests BoZambique. Kevat is a local chef from Colombia. BoZambique is a five member local band inspired by Afro-pop, Cuban and Brazilian song and dance music.

The menu included a starting salad and Arepas (a corn patty made with cheese), followed by choice of Ajiaco (traditional Colombian stew) or a Montana-Colombian fusion pizza to satisfy guests for the main course. The staff perfected a delectable coconut flan for dessert. Fork & Spoon operates on the innovative pay-

what-you-can model, in which patrons are presented with a suggested price, but ultimately set their own price for the meal.

Throughout the dining room hung pictures taken by photographer and observer Steve Cagan, who has spent over 15 years traveling to Colombia in order to document the atrocities local communities face because of the lumber, agricultural and mining industries.

After supper, Cagan presented some of his findings. "We cannot decide what the best thing for them is," Cagan said. "Non-governmental organizations and solidarity groups can help support communities, but the decision to resist has to come from the communities themselves." Cagan's exhibit and presentation were made possible by Gallatin Refugee Connections, MSU's College of Letters & Science, Department of History, Department of Philosophy & Religious Studies and Humanities Montana.

The Front House Manager of the Fork & Spoon, Chelsea Eddy gave some comments after the event. "We would love to make Fork & Spoon into a rotating gallery for artists, we already have over two months' worth of exhibits," Eddy said. "As a pay what you can restaurant, we are open to all Bozeman residents, including those who need access to an affordable meals, those who want to support our social mission by dining with us and paying it forward or those who are just looking for a quick, healthy dinner."

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SPORTS

Bobcat golf in full swing

BY CALEB RUX

While most MSU students are plowing their way through snow this spring, one group has managed to avoid the wintry weather. The MSU women's golf team has remained busy competing in tournaments in sunny Arizona — during the past week the team played in two tournaments.

The PSU/EWU Invitational took place March 28-29 in Chandler, Ariz. at Ocotillo Golf Club. The contest consisted of six Big Sky Conference teams (four members per team) playing three rounds of golf, 54 holes, over the two-day competition. The Bobcats finished six of six, but were only two strokes behind rivals Eastern Washington and Montana. The Bobcats put up a score of 927 (313-302-312). Tournament winner Portland State's score was an impressive 870. Despite the disappointing finish, a few MSU women's golfers placed well individually. Sophomore Kelly Hooper placed second in the tournament, shooting a nice seven-over par during the three-round span. Sophomore Delaney Elliott shot nine-over par, earning her a top-10 finish, her first of the season.

The Bobcats' next tournament, the

Cowgirl Classic, took place at the Ak-Chin Southern Dunes Golf Club in Maricopa, Ariz. on April 1-2. The Cats competed against a field of twenty other collegiate golf teams at the 54-hole competition. Although the women's team finished near the end of the pack, three MSU golfers, senior Jaylee Tait, junior Clare Dittmore and sophomore Kelly Hooper, finished their best 18-hole rounds of tournament play during the final 18 holes of competition on Tuesday.

Their effort helped MSU shoot a score of 297, their third best of the season, on Tuesday during the final round. The team shot a combined score of 910 (310-303-297), putting them in 16th place overall for the tourna-

ment. This is the best 54-hole score for the Cats during 2017-2018 season so far. The score is also sixth best in program history. MSU's best individual performance was three-over during the competition by Hooper. Her score of 219 tied her for 15th overall.

The Bobcats' next tournament will be their own, the Bobcat Spring Invitational, taking place April 9-10 at the Golf Club of Estrella in Goodyear, Ariz.

FILE PHOTO BY KELLY GORHAM



WOMEN'S BASKETBALL

Bobcats hawk another transfer

BY TRACY ZUHOSKI

The MSU Women's Basketball Team added another impressive transfer as the Edmore, N.D. native Fallyn Freije announced she is transferring to MSU from the University of North Dakota. A six-foot forward, Freije will add impressive depth to an already stellar Bobcat roster. Per the NCAA eligibility rules, Freije will have to sit out the 2018-19 season, but will have one year of eligibility after.

"I just love the character of this kid and how hard [Freije] competes and commits to everything in her life," Head Coach Tricia Binford stated. "She is a great student, a great teammate and she is going to be a great leader in this program."

Freije will add to the list of impressive transfers the Bobcats have landed over the past two seasons. Martha Kuderer and Claire Lundberg recently transferred from Seton Hall before the 2017-18 season, but had to sit out the same season per the aforementioned NCAA rules that require Freije to sit out the upcoming season. Coming off of what some are calling the Bobcats' rebuilding year, the Cats are in prime position to make another run at the Big Sky Conference Championship.

OUTDOORS

Spire's annual Spring Fling Rope Competition

BY WANGMO TENZING

Love climbing and competition? Well, you're in luck. Just around the corner, Spire is combining both contest and climbing for their 12th annual Spring Fling Rope Competition. The competition will kick off Friday, April 6 and end on Saturday, April 7. There will be routes for every skill level, from kids to adults. Registration for all categories is \$50, with raffles and a pint glass for competitors (only on April 6) included in the price.

The adult competition will be on Friday, April 6 from 5 - 10:30 p.m., and the youth competition will be on April 7 from 9 a.m. - 3 p.m. There are four formats that competitors can participate in. The open category will have two rounds — the qualifier and the finals. The

beginners/intermediate/masters category allows contestants to attempt as many routes as possible, but only the top four completed will be counted toward their score. The marathon is a new format in which competitors can also climb as many routes as possible, but they can only attempt each problem once. The youth category will consist of a single round and climbers will be judged based on the USA Climbing scoring system.

The competition will mostly be in redpoint style, which encourages strategy-based climbing. Participants are prompted to warm up on the easier routes and save their strength for the harder climbs. The point is to use their energy wisely and to not repeatedly attempt routes that they might not finish to save their endurance for ones that they can complete. All routes are marked based on dif-

ficulty, with more points allotted for the more challenging routes.

The top-three routes completed will be scored for the youth category and top four routes completed for all other categories. Proceeds from the competition will go to the Bozeman Climbing Team and Touch the Sky Climbing, a series of climbing programs designed to get Bozeman youth outside and climbing.

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ASMSU ELECTIONS ARE HERE

Vote online at www.montana.edu/vote on April 10th and 11th

BUT HEY, WHAT DO SENATORS EVEN DO?

The ASMSU Senate allocates the student activity fees of over 1 million dollars per year to ASMSU programs through budgeting each spring semester. Senators also serve on MSU committees, as program liaisons, and vote on important, campus-altering decisions. Who do you want allocating your dollars?

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ARCHITECTURE:**
SILAS TEASDALE

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**COLLEGE OF LETTERS AND
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& DEBATE

YOUR PRESIDENTIAL CANDIDATES

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BLOSSOM & THOMPSON



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'Hodges & Stutheit ASMSU President and VP'

Check out their Facebook page or read up on the ASMSU Elections website to find out more about them!
'President Blossom and Vice President Thompson'

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★ DEBATE ★

APRIL 10TH
12PM -1PM
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To find out more about ASMSU, Senate candidates, and Presidential candidates, visit the ASMSU website and click on the Elections box.



OPINION

LETTER TO THE EDITOR

Being a college student, an employee and a human being all in one is no easy task but, it is made a tad easier with lower tuition. I need affordable education or I simply will not be able to attend school, meaning my career will be severely set back and my contribution to society nearly non-existent. Having the opportunity to attend MSU has allowed me to form my inspirations into a major and later into a career. Supporting the 6-Mill Levy is supporting the future generations.

Cameron Doran
POLITICAL SCIENCE

THE EXPONENT IS HIRING!

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with a short portfolio and letter of interest.

What 'The Daily Show' Missed About Montana

A recent segment of "The Daily Show" featured field reporter Roy Wood, Jr. journeying to Montana to interact with right-wing activists at a pro-gun rally on March 24, the same day as many "March for Our Lives" gun-control rallies were taking place across the country. At the end of the segment, the show portrayed those involved in the rally as bizarre conspiracy theorists who all believe the victims of the Parkland shooting are crisis actors. However, this characterization of Montanans as ill-informed rednecks is only partly true. Some may be rednecks, but it is Wood who is ill-informed.



RAYMOND PORTER
Staff Writer

The debate over gun control almost always revolves around the Second Amendment. The real problem is deeper than that. As Mark Wicks, Hi-Line native and speaker at the event, put it, "The right to defend yourself transcends the Constitution."

Over and over again on television and in rallies, pro-gun groups like the NRA are demonized as extremists or conspiracy theorists. "The Daily Show" did not show any substantive content from any of the speakers, instead showcasing things that supported their caricature. The claim that victims of the Parkland shooting are paid crisis-actors is ridiculous. But the assertion that the NRA is somehow responsible for the destruction

that claimed so many innocent lives is also absurd. Gun free zones mandate that we rely solely on the government for protection.

Though the weapons and motivations differ, mass-murderers have complete disregard for another's right to exist. No law or regulation will solve this. When individuals choose to reject this axiom, many things can follow, including numbness, destruction or complete horror. You won't hear this watching CNN, Fox News or "The Daily Show." You will hear it when you listen to rednecks from Montana.

The tragedy in Parkland was a tale of this kind of government failure. Law enforcement had an abundance of warning signs over an extended

**Mass-murderers have
complete disregard for
another's right to exist.
No law or regulation
will solve this.**

period of time, including tips that the perpetrator was planning on committing this specific act. According to the Broward County Sheriff's Office dispatch log obtained by the Miami Herald,

during the shooting, deputies did not immediately engage the shooter. The murderer arrived at the school at approximately 2:19 p.m. and was not apprehended until 3:40 p.m.

The right to defend yourself is derived directly from your right to exist. That's what "The Daily Show" didn't talk about in their coverage of the March for Our Guns Rally. Hopefully the Pro-Gun Rally in Billings on Saturday, April 7 will give these activists a chance to voice these sentiments.

CULTURE

New photography exhibit coming to Exit Gallery

BY BROOK GARDNER-DURBIN

Clara DeWeese's photography exhibit, "Both Sides Now," opens in the SUB's Exit Gallery on Monday, April 9, and she is ready to be done preparing. "I've been cooped up in the basement for a month," she said with a wan laugh. "The fluorescents get to you after a while."

A graduating senior, DeWeese said the exhibit grew out of an assignment for her Intro to Color class. DeWeese started it by photographing her friends, pairing similarly colored back and foregrounds. "My friend, her wardrobe is a work of art. It all started with an orange shirt on an orange background," DeWeese said.

While she moved away from shots of hue-on-hue, her interest stayed on shooting her friends. "I like people," she said. "If you live in Montana, it makes sense to photograph landscapes. I'm presenting what I want around me, and how I find joy."

She stressed, however, that though she was photographing young women, her work is not depicting them as products. "A lot of photography is passive, especially of young women, especially with men behind the camera," she said. "My friends weren't letting me take their picture to be consumed. They're not passive, in any way." DeWeese hopes the exhibit will "force the viewer to consider what they're thinking. It's hard to avoid, it's nerve-wracking."

That doesn't mean the exhibit is full of cheap shock value, however. DeWeese knows that's been done and would rather do something new than retread old ground.

"It's almost too easy to just shock," she said.

Coming to MSU was not a given for DeWeese, and neither was studying photography. She grew up in Portland, where she briefly attended Portland State University, then spent five semesters at Portland Community College studying ceramics. She later moved to Bozeman because of family ties — her uncle is Josh DeWeese, an associate professor of ceramics here at MSU, and her grandparents have had their own art shows on campus.

She shifted her focus to photography two years ago, when she was given a Rolleiflex camera and some film for it. The film was expired, but she still began learning with it. "It was nothing special," she said, "but having access to that let me shoot more freely."

The camera dated to sometime in the 1950s, but it still worked. The Rolleiflex camera's viewfinder is in its top, so photographers traditionally hold it at their waists instead

of holding it up as a barrier between themselves and their subject. DeWeese found she enjoyed using the camera more than newer models, as it allowed her a greater sense of intimacy with her subjects.

"My friends are powerful female figures," she said "and that comes through in the exhibit."

**"BOTH SIDES NOW" IS SHOWING IN
THE EXIT GALLERY APRIL 9 - APRIL 27.**

**Montana State student
Clara DeWeese prepares to
showcase exhibit in the Exit
Gallery.**

PHOTO BY COLTER PETERSON



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CALENDAR

April 5 - 11

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ON CAMPUS



TAKE BACK THE NIGHT

Thursday, April 5, 8:00 a.m.

Strand Union Building, Ballrooms B & C

Nearly 40 years after its inception, the Take Back the Night event has become a global phenomenon. MSU will be hosting various events from 8:00 a.m. - 10:00 p.m. with the aim of raising awareness about sexual violence. Events include art displays, rallies and a march.

CLS RISING STARS RESEARCH ROUNDUP

Monday, April 9, 5:30 p.m.

Hager Auditorium, Museum of the Rockies

The MSU College of Letters & Science is celebrating the 125 anniversary of MSU by hosting a night dedicated to highlighting the research of new or junior faculty members. The event will consist of a presentation from one faculty member from each of the college's 15 departments. The roundup is free and includes refreshments as well as appetizers.

AN EVENING WITH THE SIOUX CHEF, SEAN SHERMAN

Tuesday, April 10, 7:00 p.m.

Strand Union Building, Ballroom B

Chef Sean Sherman is an internationally-renowned member of the culinary movement known as Indigenous Foods. His 2017 book, "The Sioux Chef's Indigenous Kitchen," was voted among the top-ten cookbooks of the year by the L.A. Times and Smithsonian Magazine. Chef Sherman will be giving a lecture and will hold a book signing immediately after.

COMMUNITY



BEER MILE RUN

Friday, April 6, 6:00 p.m.

Neptune's Brewery, Livingston, MT

Neptune's Brewery and Katabatic Brewing are teaming up to host a free beer mile run. Participants will drink a beer at Neptune's, run to Katabatic and drink another beer.

PINTS WITH PURPOSE

Monday, April 9, 5:00 p.m.

Bridger Brewing

This Monday, Bridger Brewing continues their weekly Pints with Purpose event. For every pint sold, \$1 will be donated to the Sweet Pea Festival held in Bozeman.

MUSIC



CHASTITY BELT

Wednesday, April 11, 9:00 p.m.

The Filling Station

Seattle indie-rockers Chastity Belt will be bringing their signature sound to Bozeman this Wednesday. Tickets are \$10 in advance and \$12 at the door.

SPORTS



SUNNY HOLLAND CLASSIC

Saturday, April 7, 2:00 p.m.

Bobcat Stadium

Come watch Bobcat football in their first scrimmage of the 2018 season. Free burgers, chips, and enter to win \$2000 scholarship giveaway.

ART



MAMA: HEALING PORTRAITS

Friday, April 6, 5:30 p.m.

Melvin Graduate Art Studios, Waller-Yoblonsky Gallery

Artist Angela J. Yonke will be holding a reception for her photographic exhibit entitled "Mama: Healing Portraits." Yonke's works explore the difficult familial relationships affected by her mother's diagnosis and eventual death from cancer.

FILM, THEATER



YELLOWSTONE REGIONAL FILM SCREENING

Monday, April 9, 4:00 p.m.

SUB, Procrastinator Theatre

The Yellowstone Writing Project is partnering with the International Youth Silent Film Festival to present the first Yellowstone Regional Film Screening at MSU. This festival will recognize the top youth silent film in the Yellowstone region. Tickets are free with student ID and \$10 for general admission.

WILD RIVERS FILM TOUR

Wednesday, April 11, 7:00 p.m.

The Rialto

The Wild Rivers Film Tour is touring Montana in celebration of the 50 Anniversary of the Wild & Scenic Rivers Act. The films will highlight the beauty of clean water and streams across the world. Tickets are \$10.

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Science fiction double feature

BY DUNCAN MATTINGLY

For the ninth year in a row, the Verge Theater will be performing the Rocky Horror Show for local audiences. This year's performances run from April 12 - 14 and tickets tend to sell out fast, so make sure to buy one soon if you intend to go. The show is directed by Erin Roberg, who will be playing the part of

Columbia, and Brian Kassar, who will be playing the role of Riff Raff.

For those readers who are unfamiliar with the Rocky Horror Show, the musical follows the misadventures of the recently engaged Brad and Janet, who find themselves stuck in the castle of Dr. Frank N. Furter as he attempts to bring his newest creation, Rocky, to life. The show was the basis for the cult

classic Rocky Horror Picture Show, starring Tim Curry as Frank N. Furter in both the musical and its movie adaptation. Both the live show and the musical involve a large amount of audience participation, encouraging viewers to sing along to the songs or throw objects such as rice and toast at the performers in certain scenes. Don't worry if you've never been, Kassar said, "Survival kits will be provided, which includes all the necessary props for audience use," and that the traditional "call-outs" will be projected as well, although you are more than welcome to make up your own.

For those willing to go the extra mile, costumes are highly encouraged. Dress up as one of the characters from the play or as a Dr. Frank N. Furter party guest. For those looking for inspiration, head online and watch YouTube clips of the songs "The Time Warp" and "Sweet Transvestite" from the film. Costumes

can range from the more tame clothing of Brad and Janet all the way to the golden spandex shorts of Rocky himself.

The Rocky Horror Show is an event that must be experienced to be fully understood. The musical is often praised for its depiction of fluid sexuality and self-creation, and pushed a lot of boundaries when it was first performed in 1973. Screenings of the film and productions of the play can be found today all across the world, and the Verge presents a wonderful opportunity to see it either for the first time or for the latest of many. Don't miss this chance: grab your party hats and your corsets and get ready to do the time warp again. Tickets can be purchased from the Verge's website, vergetheater.com.

VERGE THEATER
2304 N 7TH AVE, C1
(406) 587-0737

THE ROCKY HORROR SHOW
8PM THUR, FRI+SAT* | APR. 12-15
*Additional Midnight Show Saturday

Produced by special arrangement with
SAMUEL FRENCH

Music, Lyrics and Book
by **RICHARD O'BREIN**

STARRING
Ritchie Boyd
Ryan Lawrence Flynn
Ty Gardner
Molly Hannan
Steven Harris-Weiel
Leandra Hill
Brian Kassar
Taylor Jensen
Madeline Merja
Michaela Renner
Erin Roberg
Natalie Scheidler
Aaron Schuerr

All shows are audience participation
(Audience participation not required for voyeur!)

sponsored by *Erotique*

2018 BOZEMAN'S CHOICE READER'S POLL

VERGE THEATER
2304 N. 7TH (across from Murdoch's)

TICKETS: \$16 IN ADVANCE (\$18 AT THE DOOR) @ VERGETHEATER.COM and CACTUS RECORDS & GIFTS

BOZEMAN'S NON-PROFIT VERGE THEATER ALSO RECEIVES GENEROUS SUPPORT FROM:

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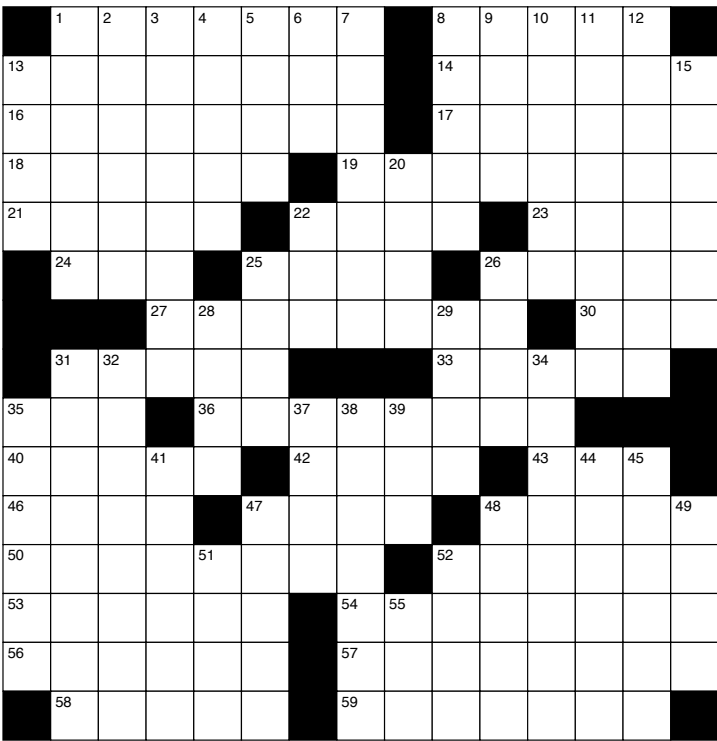
IMAGE PROVIDED BY THE VERGE

You're almost done Bobcats...

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Across

1. Henley event

8. Wyle and Webster

13. Benefaction

14. Deep-seated

16. Willed wealth

17. Crazy

18. Twins of "Full House"

19. "H.M.S. Pinafore," for one

21. Find a new purpose for

22. Obligation

23. Stuck in ____

24. Prescription filler (abbr.)

25. Hide-and-____

26. Select few

27. Chief

30. Yearly tech show

31. "Deal or No Deal" host Mandel

33. Clock sounds
35. Aug. follower

36. Special building permit

40. Forum

42. S. Amer. nation

43. Rubidium fluoride, chemically

46. Deli offering

47. Summer coolers

48. "Hoops"

50. Hepburn and Tracy classic

52. Former Clinton press secretary

53. Chophouse offering

54. "Stage Door" actress

56. After a long delay

57. New arrivals at camp

58. "The best is ____ come!"

59. Certain cosmetics

Down

1. Word with holy or derby

2. Finally arrives (at)

3. "Jeopardy!", e.g.

4. Make amends (for)

5. Sardine cans

6. Sock part

7. Suitable for everybody

8. Capital of France's Gard department

9. Doozy

10. Temper, as metal

11. Three goals, on the ice

12. Rules

13. Threshold

15. Makes merry

20. Barf

22. "____ the land of the free..."

25. "I ____ bad moon rising..."

26. Rock's Clapton or Carmen

28. Bounty competitor
29. Italian volcano

31. One's genetic lot

32. Fit for use

34. Mythical dog

35. "Synchronicity" album song "Tea in the ____"

37. 17th-century physician Francesco

38. "Titanic" sinker

39. One cont. of seven

41. Vegetarian's request

44. Guy in a black hat

45. Warship groups

47. "How precious you ____ me..."

48. Puts up with

49. Fisheye or zoom

51. Pt. of GPS

52. Erté's art

55. Rate of speed (abbr.)

G F I G J S E C I V E A L S
L Z N E N U P X D E S A H P
A E S U S I D A F R A N C R
S T S U D N K E W K E A Z U
S C G A N G W A Y S R T R S
D E N I T S E D F G C I E U
P L I D D E B T O R G V M U
O E Y R N M B H S L O E A S
U S R E R E T A C L B S I C
N T R O T T I N G U W E N A
D E U A Z A D F E G O O U M
S E H S T L U A V D Y L B P
G M A R E S A I C O N S S E
S S E I T T I K P F L I E R

- | | | | |
|----------|----------|---------|----------|
| Audit | Fiend | Metals | Suing |
| Baggy | Flier | Natives | Swaps |
| Bowls | Franc | Nudge | Trotting |
| Cargo | Gangways | Phased | Usurps |
| Caterers | Glass | Pounds | Vaults |
| Crease | Gloves | Pueblo | Veals |
| Debtor | Hurrying | Remain | Vices |
| Destined | Icons | Scamper | |
| Disuse | Indent | Select | |
| Dusts | Jests | Slouch | |
| Esteems | Kitties | Smirk | |
| Faking | Mares | Stars | |

Things to
put in your
coworker's
desk:

Tickets to WWE

superstar Greg

Gianforte's

wrestling match

Easter eggs

Jeeks

Hope, if you can

find some

Spare change

Some zLime joke, I

don't know

A portal to the

upside down

A hand grenade

Fear

Spare change

A twenty-sided die

Cruzado's computer

passwords

Thoughts & prayers

Count Olaf, but in a wig

Spare teeth from

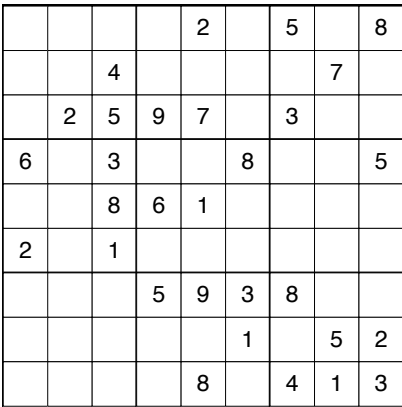
hockey practice

Your last shred of

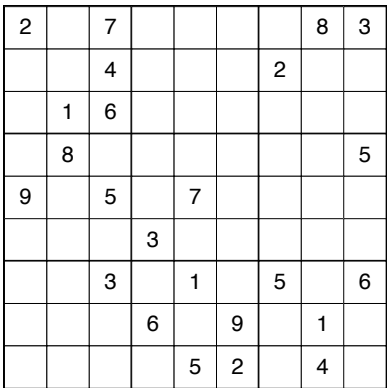
dignity

FUN FACT:

Every time it snows
in April, a part of
the soul dies.



EASY



CHALLENGING