

THE MSU

exponent

October 26, 2017

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MAKES A SPLAT
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**A
SPOOKTACULAR
PUZZLE**

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FLASHBULB



Jack O'Lanterns sit outside the Sherman household ready for Halloween night in Bozeman.

PHOTO BY ASHLEY SHENYER

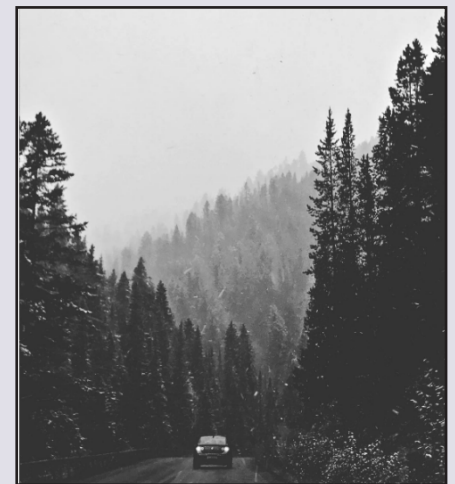
HEARD ON THE WEB



From @violeta.joanna:

“Comps are done 🍂 #57days”

INSTAGRAM OF THE WEEK



From @anna.dais:

“I just want it to snow again and to go snowboarding”

SIGNIFICANT FIGURES



Compiled by Jana Gemmill • Designed by Venkat Krishna

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NEWS

MSU receives positive feedback from accreditors

BY JORDAN REANIER

Every seven years, MSU must write a self-evaluation report for accreditors to review the ins and outs of campus. This is a time for MSU to examine itself and determine whether it is meeting its strategic goals. Mike Becker, MSU's head news director, fully expects MSU to be accredited.

According to Becker, "it's a tremendous opportunity for MSU to take a look at itself to make sure that we are giving students the full opportunity to succeed and graduate, to go out and serve Montana and carry out our land-grant mission."

This is a time for MSU to examine itself and whether it is meeting its strategic goals.

The accreditation team of eight representatives visited campus from Oct. 16-18. The accreditation team consists of educators from Alaska, Idaho, Nevada, Oregon and Utah. They gave MSU praise for MSU's ability to follow through with our strategic planning. MSU was also given credit for their high retention rates, using many different services on campus that assist students to overcome challenges that would keep them from graduating.

Special notice was given to the Renne Library and Gallatin College. Specifically for the library, accreditors were impressed with the Treasure State Academic Information and Library Services (TRAILS) that connects with libraries across Montana to make information more accessible for students. Gallatin College was acknowledged for its ability to provide great programs that help students get their foot in the door for MSU.

MSU was advised to find a way to quantify the process more accurately and keep on top of deferred maintenance on campus.

Sweetening the deal: Women in Engineering Candy Fest

BY MEGAN OAKLIEF

The treat part of trick-or-treating was brought to a new level as Women in Engineering (WIE) put on the Candy Fest on Oct. 24. Not only did WIE provide sweets galore, but insightful information on scholarship and internship hunting along with a few hints on how to be successful in college as well. Although the event was directed towards engineers, it is applicable to all majors and minors.

Finding scholarships is much simpler than some may think. In fact,

members of the WIE board showed their audience just how easy it is by searching for "scholarships" on the MSU website. There are scholarships for undergraduates and graduates, and grants for those going into research. They added that MSU is changing their verbalization as of Nov. 1; "scholarships" will be known as "opportunities" on the MSU main web page.

The more students at MSU become involved in different clubs and activities that are both academic and extracurricular, the more appealing

they are for scholarships and to companies looking for interns. Not only does becoming involved look good on a resumé, but it can also provide ample opportunities.

The final point made during the meeting was to talk with and get to know professors and teachers. They are willing and able to help students in the class as well as with scholarship and internship applications. If the need arises, professors and teachers may be able to write a letter of recommendation that could provide a life-long opportunity.



Alexia Hoople decorates a cookie during the Women in Engineering Candy Fest.

PHOTO BY ANNIKA SERNIOTTI

Bozeman's water resources: From forest to faucet

BY MEGAN OAKLIEF

In the seminar "Bozeman's water resources from forest to faucet," Jessica Ahlstrom, water conservation technician for the city of Bozeman, depicted how the Bozemanites can help the environment by properly saving water. Ahlstrom began with discussing how water travels through Bozeman and the surrounding area. She explained a new method of transporting groundwater and recycled runoff water through the "purple pipe system." The purple pipe system is a slightly more

efficient way of moving non-potable water into irrigation which reduces the overall water usage in and around Bozeman. This water can also be used to irrigate lawns as well as farm land. The event was held on Thursday, Oct. 19.

Ahlstrom explained how we as the consumers are able to both cause and prevent droughts in Montana. One way to prevent droughts is to plan ahead and watch the amount of water used on a daily basis. At the moment, each person in Bozeman, on average, uses 113 gallons of water a day. In order to prevent future

droughts, that number will need to be brought down to 47 gallons of water a day per person over the course of the next 10 to 20 years.

Last summer, residents used 240 percent of the recommended amount of water, causing our reserves to decrease dramatically for next year. Most of this water usage was attributed to the practice of lawn watering. Ahlstrom gave water-saving advice such as watering your lawn late at night to allow the ground to properly absorb the water. Preventing drought in the Gallatin Valley is possible with proper water usage.

ASMSU rejects DeVos' Title IX rollback

BY COLLIN HAYS

Earlier this year, Secretary of Education Betsy DeVos announced her intention to scrap certain Title IX guidelines. Signed into law by the Nixon administration, Title IX protects any individual enrolled in a publically-funded program from being discriminated against based on sex.

The Obama administration created regulations that would "lower the standard of evidence for people reporting sexual assault on

college campuses, as well as penalize those universities that did not investigate these assaults in a timely manner." Both of these regulations have been rescinded by DeVos, citing concerns that the current policy denies due process to individuals accused.

On Thursday, Oct. 12, MSU was faced with the question of whether or not the university would follow the Secretary's orders, specifically regarding

protections for transgender bathroom rights, and an increased mandate burden of proof for sexual assault investigations.

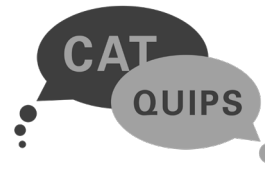
At the ASMSU senate meeting on Oct. 12, multiple student advocates appeared to voice their opinion on the subject. Terry Bradley, a senior in elementary education, spoke out in favor of keeping the Title IX regulations. He condemned DeVos' comparisons of victims to accused, saying, "survivors contemplate things like dropping out and suicide, while those accused only face a drop in reputation."

There was little debate on the senate floor

with the initiative getting an unanimous 19-0 vote, in favor of Title IX. Senator Alex Lei said, "When talking with other senators before the meeting, there were two big reasons why they were in favor of the Title IX policies." He continued, "Rolling back Title IX protections threatens our student body, and MSU's policies effectively hold us to higher standard than what has been nationally mandated."

"She says that survivors will no longer be silenced. Yet I feel, as a survivor, her actions and intent will further silence us and push colleges away from ensuring an environment of equal opportunity in its education programs and employment opportunities."

— Terry Bradley



What is the funniest Halloween costume you've ever seen or worn?



"I saw a group of guys dressed up as the Council of Ricks from the show 'Rick and Morty.'"

Nathan Hovorka
CHEMICAL ENGINEERING

"This dude who looked like he crawled out of a graveyard with a pumpkin on his shoulder and vines poking through."

Jessica Kinney
MECHANICAL ENGINEERING



"I've been a cow before and my udders shot out real milk."

Dani Flynn
PRE-NURSING

"Bat Masterson, a historical figure and he wore a bat mask so it was a pun, just the most random thing."

Vanessa Davaz
FOOD & NUTRITION



"Last year my boyfriend didn't have time to get a costume so I put a sign on his clothes that said, 'Nudist on Strike.'"

Hanna Barlow
BUSINESS

VOLLEYBALL

SPORTS

Bobcats triumphant over Southern Utah

BY KARALEE KOTHE

The Bobcat volleyball team lost to Northern Arizona but shifted momentum to an easy victory over Southern Utah in Shroyer Gym. After these two matches, MSU sits at a 7-12 season record and are currently ranked fourth with a 3-7 Big Sky Conference record.

On Thursday, Oct. 19, senior Kiana Black led the Bobcats with 18 kills and three blocks. Junior Natalie Passeck and freshman Kelsie White also had a strong offensive presence with 14 and 10 kills, respectively. Even with these strong plays, the Bobcats fell to Northern Arizona 23-25, 25-21, 24-26, 12-25. Head Coach Daniel Jones said the team lost because they “lacked in key moments.” Jones went on to say that losses like this are in part due to the stresses of college, saying that these types of challenges are “often overlooked.”

On Saturday, Oct. 21, the Bobcats returned to Shroyer Gym with energy that translated into an offensive triumph of 25-14, 18-25, 25-21, 25-17 against Southern Utah. According

to Jones, the team focused on coming out with control over their serves and passes before the match. However, Passeck took this to the next level with a career high of 22 kills and hitting percentage of 500. In Jones’ words, she was “a force of good on the court.”

Senior Audra Dugan rose to the occasion as well with her ability to terminate on the right side with a .625 hitting percentage and six kills. Dugan helped the Bobcats recover from the loss in the second set to the wins of the third and fourth sets. This was a key moment for the Bobcats, as Southern Utah had more aces and was pushing for a second win. Midway through the third set, however, MSU pushed back with “fire and passion,” Jones said.

The Bobcats will hit the road next week to take on Northern Colorado for the second time this season on Oct. 26 and then North Dakota on Oct. 28. Both matches are key to the Bobcats’ future in the Big Sky Tournament. Currently, the tournament is wide-open for all the conference teams as there is no strong leader right now.



Montana State outside hitter Hannah Scott (16) spikes the ball against Southern Utah Macail Evans (23).

PHOTO BY BRAEDEN ROESLER

Bobcat Men's Tennis compete in Mountain Regional

BY CALEB RUX

The Bobcat's Men's Tennis Team travelled to Provo, Utah on Oct. 18 to compete in the four-day Mountain Regional Men's Tennis Tournament. The Bobcats had players competing in both the singles and doubles portions of the competition. Unfortunately, none of the men's singles players were able to advance past the first round. As for the doubles tournament, the duo of freshman Kasper Parlklo and junior Adrian Torrico won their first match, eight sets to two, against a Utah State doubles team. Sophomore Alexander Flink and junior Rok Sitar were also able to pick up a win, eight sets to seven, against a BYU doubles team. Sadly, both teams lost in their next round of play. In the consolation doubles bracket, Montana State's freshman Creel Smith and freshman Joaquim Espinoza put together a notable run, winning three straight matches before losing to a team from Northern Arizona, who ultimately went on to win the consolation bracket. The men's tennis team will travel to the Gonzaga Invitational on Oct. 27.

FOOTBALL

Bobcats complete thunderous comeback

BY BRAD KALE

Bobcat football made an impressive comeback on Saturday, Oct. 21, when they took on the Northern Colorado Bears in Greeley, Colorado, winning 27-24 in a close matchup. It was Montana State's seventh game of the season, with a 2-4 overall record prior, but this victory improved the standings to 3-4 overall and 3-2 in the Big Sky Conference, where the team now ranks nicely at seventh in the BSC, ahead of upcoming competitor Idaho State.

The first quarter was rather quiet for the Bobcats, which UNC took advantage of, scoring off an 80-yard pass to go ahead 7-0. Following a strong drive, MSU responded with a six-yard pass thrown by sophomore quarterback Chris Murray to senior wide receiver Mitch Herbert, evening the score. Northern Colorado answered back, however, scoring twice more in the first half and leaving the Bobcats down 21-7.

After the shaky start in the first half, MSU rallied and locked down on the defensive end. Through the third quarter, they held the Bears to only eight yards. To capitalize on this, the Bobcats brought the score closer

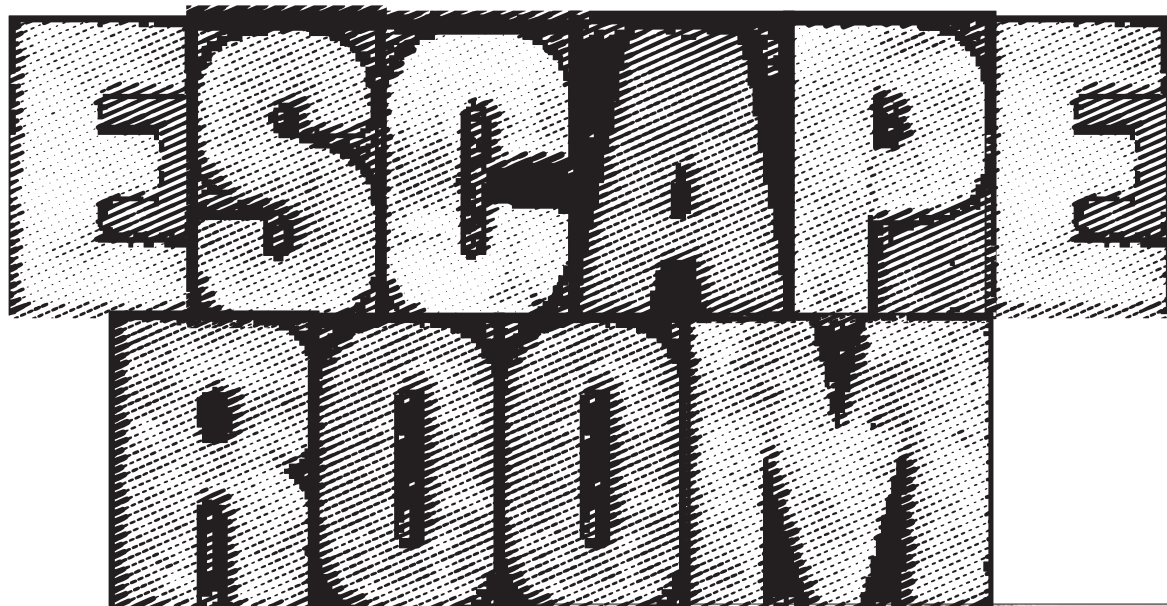
thanks to a 20-yard field goal by sophomore kicker Gabe Peppenger making the score 21-10. With this, the momentum shifted heavily in favor of the Bobcats.

To start the fourth quarter, freshman running back Troy Anderson capitalized on a strong Bobcat possession and ran 15 yards into the endzone, cutting the score to 21-17.

After holding the Bears, the Bobcats cut across field 94 yards in a span of 10 plays, with Herbert completing two catches for a total of 49 yards. To finish it off, Chris Murray completed a four-yard rushing touchdown to give the Bobcats their first lead of the game at 24-21.

Northern Colorado retaliated with a 56-yard kick-off return, leading to a completed 34-yard field goal to tie the score at 24 points each. With the few minutes remaining, the Bobcats marched downfield and, as time expired, Peppenger gave MSU back the lead with a game-winning 27-yard field goal to make the final score 27-24.

The Bobcats face off against Idaho State Saturday, Oct. 28 at Bobcat Stadium, where they look to continue to climb the conference standings with only four games left in the season.



BY DUNCAN MATTINGLY

What do you have planned for Halloween? Are you going downtown? Maybe having a party with some friends? If you're looking for a fun alternative, then you should give grab some friends and head down to Escape Room Montana.

What is an escape room?

An escape room is a game in which players are left in a room and given an objective to accomplish in a set amount of time through the solving of various puzzles and/or riddles using whatever clues are at hand. Teamwork is essential, as is a healthy amount of out-of-the-box thinking. The creation of any new escape room is a balancing act. The puzzles must be interesting and difficult enough to ensure that the experience is not over too quickly, instead taking its participants as close to their deadline as possible. However, the puzzles can't be made too difficult or the players might become frustrated or bored with their lack of progress.

Escape Room Montana seems to have mastered that balancing act in the



Ray Porter uses room props to try and solve one of multiple mysteries that lead to the conclusion of the escape room challenge in Belgrade, Mont. Saturday, Oct 21, 2017.

relatively short amount of time that they have been in operation. The completion rate of their

rooms currently sits at roughly 50 percent, with most teams requiring close to the full hour to complete the challenge.

Escape Room Montana

At the end of 2014 there were only 22 escape rooms throughout the entirety of the United States. By the end of 2015 there were over 450, and by the end of 2016 more than 1,000 escape rooms were in operation across the country. Today in Montana, there are five escape rooms in operation, with at least two more coming soon. Escape Room Montana, located adjacent to Rosa's Pizza in Belgrade, is one of the oldest escape rooms around, having opened its doors back in June of 2015. As a result, they often receive calls from newer rooms looking for advice.

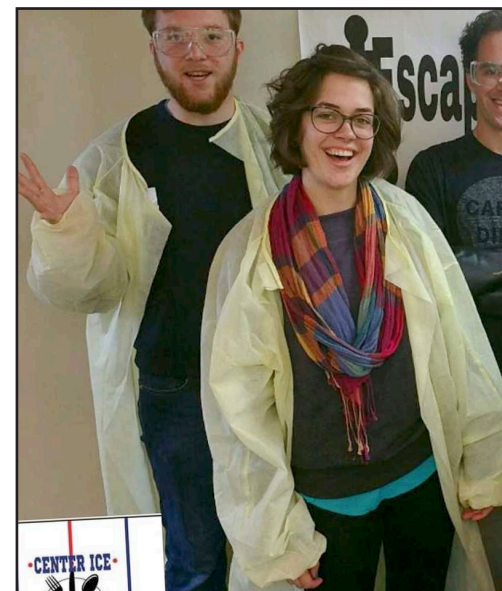
What are the different rooms?

The two rooms currently in operation are Syndrome Scientific and Mermaid's

Malaise. In Mermaid's Malaise the players must break a curse cast on their ship before it's sunk by the Kraken and everyone is dragged into the depths. The team from the Exponent tried their hand at the Syndrome Scientific room, a scenario where a chemical lab has been contaminated and the players have only a single hour to contain the



Rolf Tengdin thinks over a problem while the clock continues to click down in the escape room.



The exponent team poses for a portrait after Syndrome Scientific room.



spill before it can spread beyond the confines of the laboratory. The puzzles were challenging, and the separation of the team into two different

rooms created an additional test of communication.

Without going into any details (if you want those, you'll have to try the room out for yourself), the Exponent team managed to contain the spill with less than three

seconds remaining on the clock.

Opening Oct. 27 is Escape Room Montana's third option, Jekyll's Run: a six-hour trek around the Gallatin Valley in search of various clues to prevent the destruction of Bozeman by Mr. Hyde. Players will be chauffeured in a limousine, and live actors will be scattered around the area for the players to find and interact with on their journey. The scavenger hunt takes inspiration from many different horror classics including Dracula, Frankenstein and Dr. Jekyll and Mr. Hyde. For those of you who will be around for Halloween next year, be on the lookout for a potential return of the Fear Mine, which would combine an escape room with elements of a haunted house.

Meet the owner

Escape Room Montana was founded by husband and wife Tim and Chiara Schober, both of whom had several years of prior experience working on haunted houses and similar attractions. "We're in it because we love to do it," Schober said. "We love people coming through and having a good time with what we've created."

Each room is built entirely by hand, a process that took roughly 80 hours for the creation of Syndrome Scientific, according to Tim Schober. The passion for their work has certainly been noticed by the community. When the possibility of the Fear Mine established itself, people immediately offered

to help turn it into a reality. As a result, there is now a team behind the project as well as a potential location already being examined.

Check it Out

You can find Escape Room Montana at 201 West Madison Avenue in Belgrade, and



Escape Room MT owner Tim Schober poses for a portrait in the waiting room of his business.

bookings can be made for each of the individual rooms on their website. Syndrome Scientific can accommodate up to eight players whereas Mermaid's Malaise accommodates up to six. Pricing is typically around \$25 a person, depending on which room is chosen and how many participants there are. For those interested in Jekyll's Run, and who have a little more money to spend, the experience will run

\$800 for a group of ten to accommodate the longer game as well as the limo, but allows groups of up to fifteen at the cost of \$1,100. If you haven't tried an escape room before, there's no time like the present to give it a shot this Halloween weekend.

Escape Room Montana
201 West Madison Avenue
Belgrade, MT

+1 (406) 924-1511

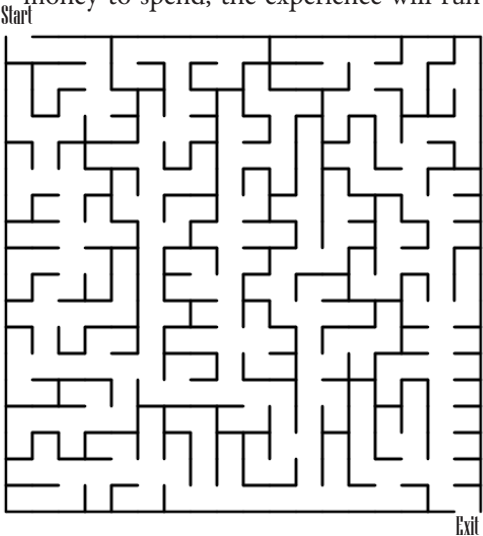
www.escaperoommt.com

DESIGNED BY: FURKAN IBAOGLU
PHOTOS BY : COLTER PETERSON



Successfully completing the Syndrome

PHOTO COUTESY OF ESCAPE ROOM MT.



Racquetball Club looking to make a splat on campus



Tucker Schreiner hits the ball in a game of racquetball with the MSU Racquetball club.

PHOTO BY BRENDAN KRISTIANSEN

BY SHELBY MORRIS

Montana State's racquetball club is heating up for another great season and they're looking to make a mark on the MSU campus. Last year, the team placed seventh nationally, and they expect better results this season. Under the leadership of their new club president, Gavin Usher, and with the help of Matt Majxner, local nationally-ranked influential racquetball player, the club is gearing up and partnering with sponsors to bring in four top-pro players for a Bozeman tournament Nov. 10-12.

The players this year come with impressive backgrounds. Three current players qualified as All-Americans last year. Senior Grant Junghans and junior partner Tucker Schreiner placed second in number three doubles, meaning that of every school's third-best doubles team,

Junghans and Schreiner are the second best in the nation. Senior Connor Dietz took fourth in number six singles. For the first time in MSU racquetball history, players qualified as All-Americans. Gavin Usher, a sophomore who came to MSU with three high school national championships in doubles, led the team to their highest finish last year at intercollegiates in Los Angeles. The whole team is returning this year making their odds at nationals even greater.

"In March we're looking to place even higher, and in preparation we have been amping our training" Usher said. "We will be competing in tournaments around the region." The coaches this year are Scott Krushensky and Wayne Hollander, who have been volunteering their expertise and love of the sport to Montana State for the last few years.

This fall, the club is excited to

be hosting the first pro-stop in Montana in over 10 years. Calling it the Bozeman Bobcat Pro-Am Tournament, it's the club's main fundraising opportunity, and they welcome everyone to come check it out. Alvaro Beltra and Jose Diaz, the third and seventh best players in the world, as well as many other world-renowned players will be flown in. All community members are invited to come and watch the pros. Usher mentioned that, in addition, the team is welcoming "over 100 amateur players coming from around the region" who will also compete in the tournament.

This club is excited about the possibility of new players, so if you or anyone you know wants to give racquetball a try, come to their open practice Tuesdays and Thursdays from 6-8 p.m. in the Marga-Hosaeus fitness center.

OUTDOORS

Transcend like Inge

BY WANGMO TENZING

Inge Perkins, a Bozeman native who studied mathematics at MSU, was killed in an avalanche while skiing on Saturday, Oct. 7. Her memorial was held at Bridger Bowl, and a celebration of her life followed afterward at Spire Climbing Center on Wednesday, Oct. 18.

The celebration of Perkins' life at Spire brought together a warm community of loved ones. A large crowd of like-minded people gathered to laugh, climb and reminisce the times they shared with her. The crowd showed the person she was through the moments they spent and experienced with her. She was a skier, a climber and an adored person — that much was clear. She loved the outdoors and experienced all she could.

Those in attendance included friends and family, as well as peers that never got the chance to meet her. Loved ones revealed how they remembered

Perkins by sharing memories and thoughts on a card and hanging them on the branch of a small memorial tree, next to a slideshow projecting the joyful times of her life. The night was meant to be a celebration that Perkins would have liked. Her favorite movie, Arnold Schwarzenegger's "Kindergarten Cop," was shown alongside climbing and dancing.

A few people close to Perkins started the hashtag #transcendlikeinge to detail her athletic prowess and her ability to make extraordinary feats look easy. Perkins was sponsored by Scarpa, a powerful giant in the climbing world which pushes the limits on what female athletes can achieve.

In the end, a dear life was lost, but the accomplishments and the marks she made will stay. Perkins' impact on those around her will transcend and she will be remembered.



Inge Perkins

PHOTO BY BRAD POTTER

FROM THE ARCHIVES

OPINION

Halloween Costumes Enforcing Gender Roles

BY GEORGIA HANIUK

PUBLISHED OCTOBER 24, 2013

With Halloween less than a week away, college students are scrambling to create the perfect costumes. While brainstorming what my own costumes might look like, I couldn't help but make an unsettling observation: Halloween costumes are designed much differently for men and women. Most all costumes are designed specifically for one gender or another, but those for women are much more sexualized than men's costumes.

Our culture attaches a tremendous number of "shoulds" and "musts" to gender identity. These "gender boxes," or the set of gender ideals constructed by society, are full of contradictions. Women, for example, are expected to be leaders while still following in a man's footsteps, fun

but still feminine and caring, but not overly emotional. The same is true for men who are pressured to be sensitive and respectful while still asserting dominance in relationships with women. All too often, Halloween costumes are a subtle reminder of these unrealistic expectations cast by our peers.

Women's costumes, no matter their theme, always seem to exhibit some type of sex appeal. The difference is blatantly apparent in costumes which are made for both men and women. Let's take a popular costume theme worn by both genders, such as Power Rangers. A typical Power Ranger costume for a male consists of a helmet mask and muscular body suit which reveals little skin. The female costume for a Power Ranger disregards the show and consists of a short and revealing tank dress or a tight-bodycon suit

accompanied by high heels and glasses, instead of show-accurate helmets. While the male version of the costume stays true to the characters, the female costume is hyper-sexualized.

As a female, I do not have a problem with femininity, my concern lies with the pressure women feel to dress in provocative costumes. I consider myself a feminist and try my best to avoid confining people to the societal "norms" of their gender. However, every year, I too yield to pressure to wear a Halloween costume that is, well, slutty. Mainstream costumes clearly create a line of gender difference which forces women to be attractive, sexy and provocative while crafting men's costumes to reflect strength and dominance.

These Halloween costumes showcase what is socially acceptable and valuable in our ideals about men and women. By buy-

ing into the pressure to dress a certain way for Halloween, we are guilty of reinforcing these negative stereotypes. Many may argue the stereotypes I labeled as negative aren't harmful at all. However, I believe the harm stems from the societal shaming people endure when deviating from the standard way men and women are expected to behave. This Halloween, let's not condemn girls for dressing like "sluts" nor harass them into showing more skin. Additionally, let's not judge those whose costumes don't fit our personal standards of gender. Halloween costumes reflect our society's attitudes on gender, but they don't have to reflect yours.

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arc.lib.montana.edu/msu-exponent!

CULTURE



'Alien: Isolation'

BY KAYLA OLSON

Let's get something out of the way: I hate horror. I don't do scary movies, and I refuse to go into haunted houses. I won't even read a terribly boring novel if it's slightly spooky. But, in honor of Halloween, I took the opportunity to

play the horror game "Alien: Isolation." It did not go well.

"Alien: Isolation" (2014) is a continuation of the "Alien" movies, following Ripley's daughter and her attempt to uncover her mother's mysterious disappearance. Amanda Ripley travels to the Sevastopol space station to track down her mother's final communication, only to find the Sevastopol crumbling into chaos. The surviving humans have broken into violent factions, blank-eyed androids attack unprovoked and a single, invisible alien monster prowls through the halls killing anything that moves.

But don't let that summary make the game sound exciting. I spent the first hour of my gameplay doing pointless tasks around a spaceship. It took me half an hour to find

my pants, until which point I was wandered around in my digital undies. The environment of the entire game felt like a hamster maze; I never knew where I was going or why. Even though I quickly grasped the game controls, it was only because there were no helpful actions. I couldn't even jump over the meaningless piles of spacetrash they put in my way for no reason except to make the story take longer.

The other characters stranded with me in "Alien" felt like unnecessary additions. First, the game started with a voiceover that told me everyone else was going to die, eliminating any reason for me to save them. Not that I would have bothered; each person I met was so unimportant and lacked any semblance of a personality that I never got attached. Flat voice acting and dull writing helped me feel even less invested.

That being said, the game's main goal was to scare me, and it was horrifyingly successful. After playing for a day, I didn't think I'd ever see the alien. The first time it suddenly appeared in front of me as I was running around lost, I screamed and threw my controller at the wall. The alien's thudding footsteps, the screeches it let out as it came running towards me, and the final images of its

mouths opening from above made me never want to pick up the controller again. For the sake of my job, I went back for more torture. Honestly, after the hour and 30th death-by-alien mouth, it got dull. Eventually my annoyance overpowered even the incredible scare factor the game initially had, leaving me angry and bored whenever I saw the alien coming for me.

The only aspect of the game that was continually captivating the entire time was its music and artwork.

Soaring symphonies accompanied breathtaking views of the stars, but a majority of the soundtrack is a stressful, tech-infused ambience that kept me perfectly on edge. Sevastopol is so beautifully animated you can feel it crumbling around you. Its walls are covered in spray-painted warnings and the space station is covered in vintage tech straight from the imaginations of the 1980s, complete with

pay phones and massive computers. Those artistic details and the most realistic lighting and steam effects I've ever seen almost convinced me to keep playing.

If you want to spend your Halloween scared out of your mind and are patient enough, "Alien: Isolation" would be a good choice for the night. As for me, I've had enough scares for one Halloween. If you need me, I'll be watching Disney movies with all the lights on.

'ALIEN ISOLATION'
FINAL SCORE:

2 / 10

CALENDAR

October 26 -
November 1

Want your event featured here?
Email information to
ExponentEntertainment@montana.edu, preferably two weeks in advance.

ON CAMPUS



MEET YOUR UNIVERSITY: COUNSELING AND PSYCHOLOGICAL SERVICES

Thursday, Oct. 26, 10:00 a.m.
SUB 368

In this week's Meet Your University gathering, students are invited to learn more about services available for diverse students from the MSU counseling and psychological services. The open house will be held in the newly-renovated Diversity Awareness Office.

INDIA NIGHT

Saturday, Oct. 28, 6:00 p.m.
SUB Ballroom A

The MSU Indian Student Association will be hosting a night of Indian cultural presentations, dancing performances and an Indian dinner. Tickets are \$10 for the general public and \$8 for students.

NATIONAL FOOD DAY AT MSU

Tuesday, Oct. 31, 10:00 a.m.
SUB Ballroom A

In celebration of National Food Day, students of the Montana Student Dietetics Association and the Nutrition in the Lifecycle class will present booths and games that encourage healthy, sustainable eating.

MUSIC



HALLOWEEN COVER SHOW EXTRAVAGANZA

Saturday, Oct. 28, 7:00 p.m.
Gallatin Labor Temple

In this show, local bands will be playing cover sets of famous artists such as the B52's, Muse and Black Sabbath. A \$5 donation is suggested but not required.

COLE & THE THORNES

Bridger Brewing,
Wednesday, Nov. 1, 5:30 p.m.

Cole & The Thornes bring their reggae-inspired music to Bridger Brewing this Wednesday.

FILM, THEATER



DINNER THEATER: ROCKY HORROR PICTURE SHOW

Saturday, Oct. 28, 6:00 p.m.
Plonk Wine

Plonk, in collaboration with Verge Theater, will be hosting dinner and a show this Saturday of Rocky Horror Picture Show. Tickets are \$60 per person and include a three course meal.

FREE HALLOWEEN HORROR FILMS

Tuesday, Oct. 31, 8:00 p.m.
Filling Station

For Halloween, the Filling Station will be screening a variety of horror films.

COMMUNITY



2017 HAUNTED HOUSE: CARNIVAL OF TERRORS

Friday, Oct. 27, 5:30 p.m.
Anderson School

Anderson School will be converted into a haunted house this Friday. Tickets are \$5 from 5:30 p.m. to 7:00 p.m. and \$7 after 7:00 pm.

MUSEUM OF THE ROCKIES

Friday, Oct. 27, 9:00 p.m.
Museum of the Rockies

MOR After Dark will feature a DJ, swing dancing with the SwingCats, spooky ghost tours of the Living History Museum, poker, a costume contest (with prizes), chemistry demos, a Snapchat scavenger hunt, free food, Twilight Zone episodes, planetarium shows and lots of giveaways, including ski passes and gift cards to local favorite restaurants. Bring a Cat Card for admission.

BREWS & THE BIG SKY: CREEPY COLLECTIONS & CRAFT BEER

Tuesday, Oct. 31, 5:30 p.m.
Museum of the Rockies

This month's Brews & the Big Sky will focus on craft beers and the spooky side of Bozeman's history. Samples from Beehive Basin Brewery will be available.

ART



COMMUNITY CLAY

Friday, Oct. 27, 4:00 p.m.
DeWeese Gallery

The Robert and Gennie DeWeese Gallery will be presenting "Community Clay." This free exhibition features work of ceramicists from the Bozeman area.

SPORTS



MONTANA STATE FOOTBALL VS. IDAHO STATE

Saturday, Oct. 28, 1:30 p.m.
Bobcat Stadium

The Bobcats will face-off against Idaho State this Saturday. Students can download their free tickets at msustudenttickets.com.



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Dispelling spank-tacular myths surrounding BDSM



It's time to dig deep into some common misconceptions about BDSM, or the practices of Bondage/Discipline, Domination/Submission and Sadism-Masochism. Most forms of BDSM serve as an enhancement to, or substitute for, sex that allows participants to closely examine trust and its critical role in fostering intimacy within a healthy relationship. A blind study published in the *Journal of Sexual Medicine* indicated that those involved in consensual BDSM practices scored higher than their more conventional counterparts in terms of psychosexual disposition and overall emotional health. The study also suggested that BDSM participants were found to be generally more conscientious and much less anxious in their everyday lives.

But BDSM often gets a bad rap due in part to the stream of uninformed displays of frippery and false representations in mass media. Not-so-erotic thrillers

and the surprising popularity of their film adaptations can create a dangerous backdrop for potential participants; they sell audiences the fantasy of restraint without including a helpful user manual for reality. According to a recent Consumer Product Safety Commission report, that misinformation might just be hazardous to the general public's health. Sex toy injuries have doubled since 2007, with the sharpest spike in serious hospitalizations occurring the year immediately following the release of "50 Shades of Grey." Of those incidents 83 percent involved foreign object removal, and nearly a quarter of all reported incidents required extended or specialized treatment.

This is not to say that BDSM is necessarily a dangerous activity. Cautious practitioners educate themselves regarding proper usage of equipment in order to avoid any possible risks involved with whips

wherein all parties involved agree to and then abide by a strict set of boundaries. Since BDSM play can be used as a cathartic method to purge a player's accumulated emotional or mental stresses or life traumas, mutual respect is paramount to providing the safest possible place to explore and exploit the connection between the body and the mind.

On a final note, there still exist misconceptions that people who enjoy BDSM fall within a restrictive category of eccentrics who stock their dungeons with a plethora of bondage equipment and unrecognizable torture devices. While this may be true for some BDSM participants, in reality, leather harnesses, ball gags and latex playsuits are not present during all BDSM scenes.

For more information on this topic, start by checking out the Sexponent's previous installment "Halloween guide to BDSM" at msuexponent.com.



Students missing in Wilson Hall

BY RAYMOND PORTER

Gallatin County Sheriff Lou Tennent and Deputy Han D'Kuff launched a multi-agency response for reports of missing students in Wilson Hall. Sophomore Bill Ding and freshman Ivy Leeg were last seen leaving the Math Learning Center on Oct. 4 at 2:17 p.m.

"We do not have any leads, clues or evidence," said Deputy D'Kuff, "this is the third missing persons case this semester in Wilson. Recovery is unlikely."

Deputy D'Kuff noted concern over volunteers and personnel deployed for the mission due to the lack of navigational equipment and geographic knowledge in Wilson. "It is a very, very, dangerous place," explained D'Kuff, "it's super confusing. Like, who designed it?"

According to Wikipedia historian Hue_Gweng69, Wilson Hall was designed by a team of architecture majors who procrastinated on their Senior Capstone assignment until 9:00 p.m. the night before it was due and completed an entire building plan in under six hours. MSU faculty was so impressed by the feat, they replaced two small parking lots with the design. It was completed in 2000 and named for Tom Hanks' co-star's critically-acclaimed performance in "Castaway." Over 2,500 people have disappeared in the tangled web of catacombs, extended wetlands and mysterious caverns comprising Wilson Hall.

Sheriff Tennent and volunteers from the Big Sky Sky Patrol conducted a preliminary sweep of the region but were forced to turn around due safety concern after a creepy clown stole one of the rescuer's paper boats.

and chains, handcuffs and a little of the old pinch and squeal. There is also an overarching ideology within the BDSM culture that demands open and honest dialogue between consenting and informed adults,

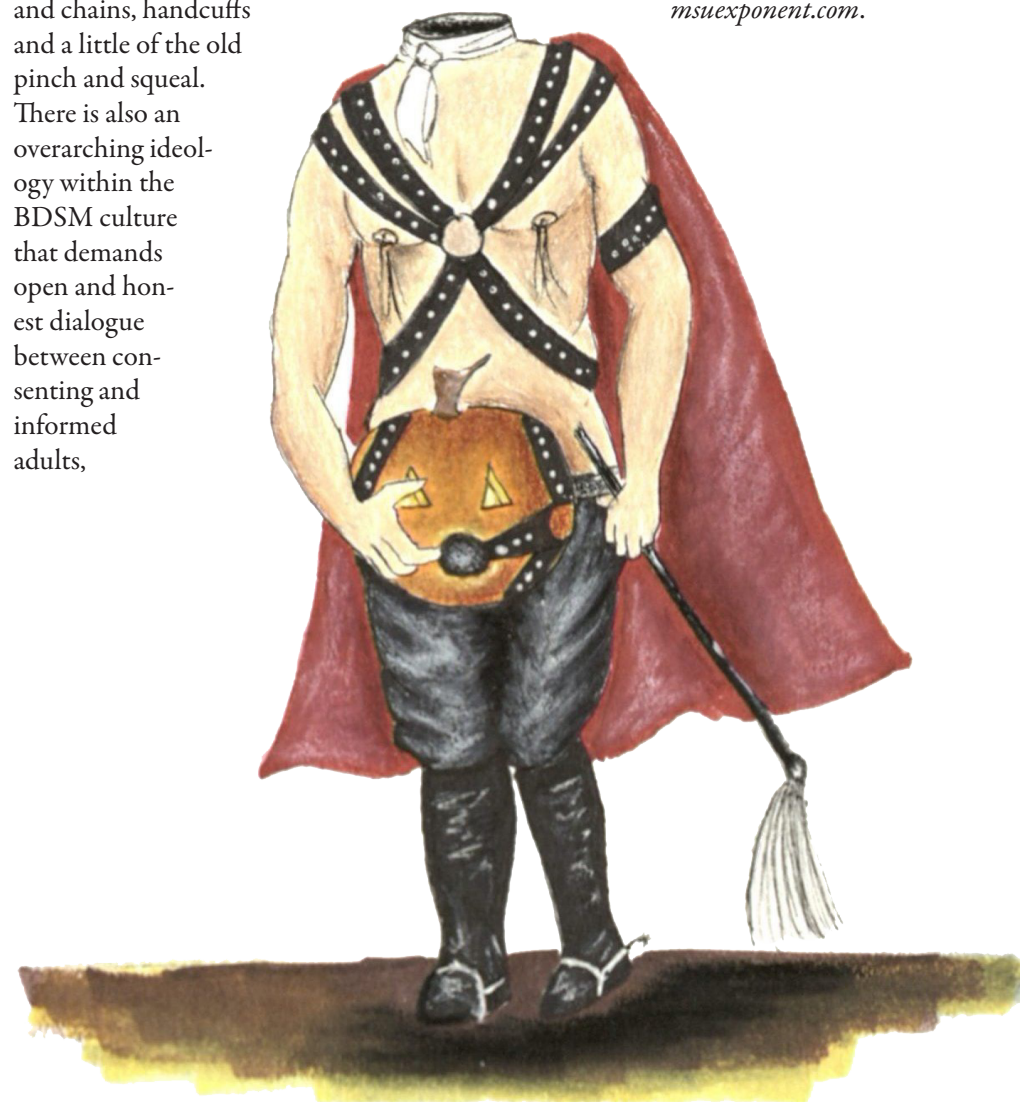
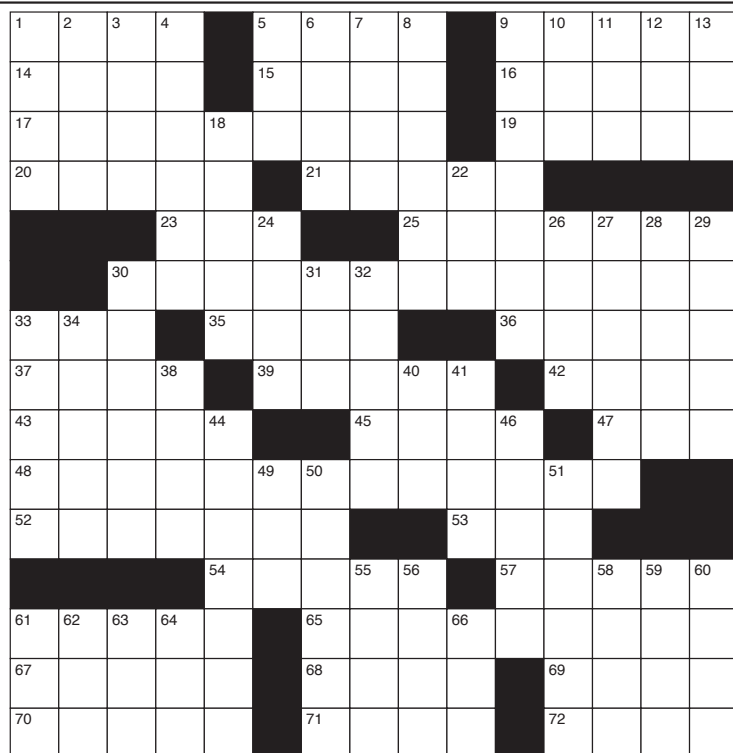


ILLUSTRATION BY KALIE MURPHY



Across

1. Component of a lichen
5. Ravine
9. How hair may stand
14. Wallpaper unit
15. Narrow lowland
16. Water nymph
17. Pressed flowers, perhaps
19. Promises
20. "No ____!" ("Nothing to it!")
21. Of a surface
23. Potential pipe
25. Leading
30. Russian comedian
33. Dictionary abbr.
35. Stadium sign
36. General Mills brand
37. Slangy newcomer

39. Harbor longings
42. Long tale
43. Kournikova and Paquin
45. Joint malady
47. "____ thee to a nunnery"
48. Florida
52. Gwen of "No Doubt"
53. Globe (abbr.)
54. Real thing
57. "The Fox and the Grapes" author
61. Triangular river formation
65. Campers' carryalls
67. Fake fat
68. TV statuette
69. E. ____ bacteria
70. What not to make?
71. Avoiding the risk that
72. Christmas poem lead-in

Down

1. Torah cabinets
2. MGM mogul Marcus
3. Merriment
4. Woolly beast
5. Authors' org.
6. Seltzer start
7. Ruldolph or Bambi
8. Trousers measurement
9. Ready for an engagement
10. Admiral's org.
11. "Old MacDonald" syllables
12. Slangy turndown
13. Teeth spec.'s deg.
18. Tend to the flames
22. Tuna in sushi
24. Too squared off
26. Years in Madrid
27. Senility
28. Grown-up
29. E
30. De Carlo of "The Munsters"
31. Life, in Limoges
32. "All the world's a ____"
33. "With the jawbone of ____"
34. Ring-shaped cake
38. Big name in audiotape, once
40. Sigur ____ (band)
41. Banana split tidbits
44. Magic-using illness curers
46. Sevilla snacks
49. Small-business magazine
50. Jefferson's coin
51. 1977 Liza Minnelli musical
55. "My treat!"
56. Holiday veggies
58. Tug's tow
59. Tulsa's st.
60. Penultimate Greek letters
61. ER pronouncement
62. Pixie
63. Bucharest money
64. Helpers for profs
66. Michael Jackson hit off "Thriller"

Rejected Costumes

- Two back ends of a horse
- Donald & Ivanka
- Fidget spinner
- Maroon 4
- A flat Earth
- The Demogorgon
- Lead layout designer
- Cruzado
- Sexy Bernie
- The dungeon master
- Ted Cruz's favorite porn star
- Sexy stack of Exponents
- WWE superstar Greg Gianforte
- Jeb (please clap)
- The third ACA repeal of 2017
- Peanut butter and pickles
- Bighand
- An investigation check
- The Walking Dread
- A failed exam
- Vegan vampire
- Presidential Hillary
- Sexy Spongebob
- A professor, actually teaching
- Bees?
- Two front ends of a horse

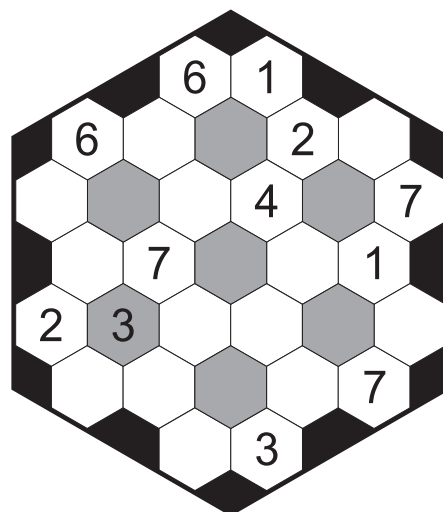
R N P S Y C H D C O M A S S
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W U E Y E A G E N D A U N T
S A D Y D P N D S L A T O T

Agenda	Daunt	Misconduct	Voice
Assign	Deceases	Neural	Wealth
Attend	Deign	Nineties	Weirds
Bleat	Delectable	Psych	Worsen
Cagiest	Enlisted	Speed	Yeast
Chairs	Fazed	Store	
Chews	Fourth	Taming	
Comas	Harem	Tardy	
Conjure	Homier	Taste	
Constellation	Insensitive	Tiffs	
Covering	Leave	Totals	
Cries	Loves	Tunes	

ROSETTA PUZZLE

A Rosetta is made up of a center-colored hexagon encircled by six, white hexagons. To complete the puzzle, fill in all seven Rosettas with each number between one and seven in no particular order, while also ensuring that:

1. No number is repeated in a horizontal row.
2. Each number from one to seven are represented in the seven gray-colored hexagon cells.



FUN FACT:

In some American towns, Halloween was originally referred to as Cabbage Night.

