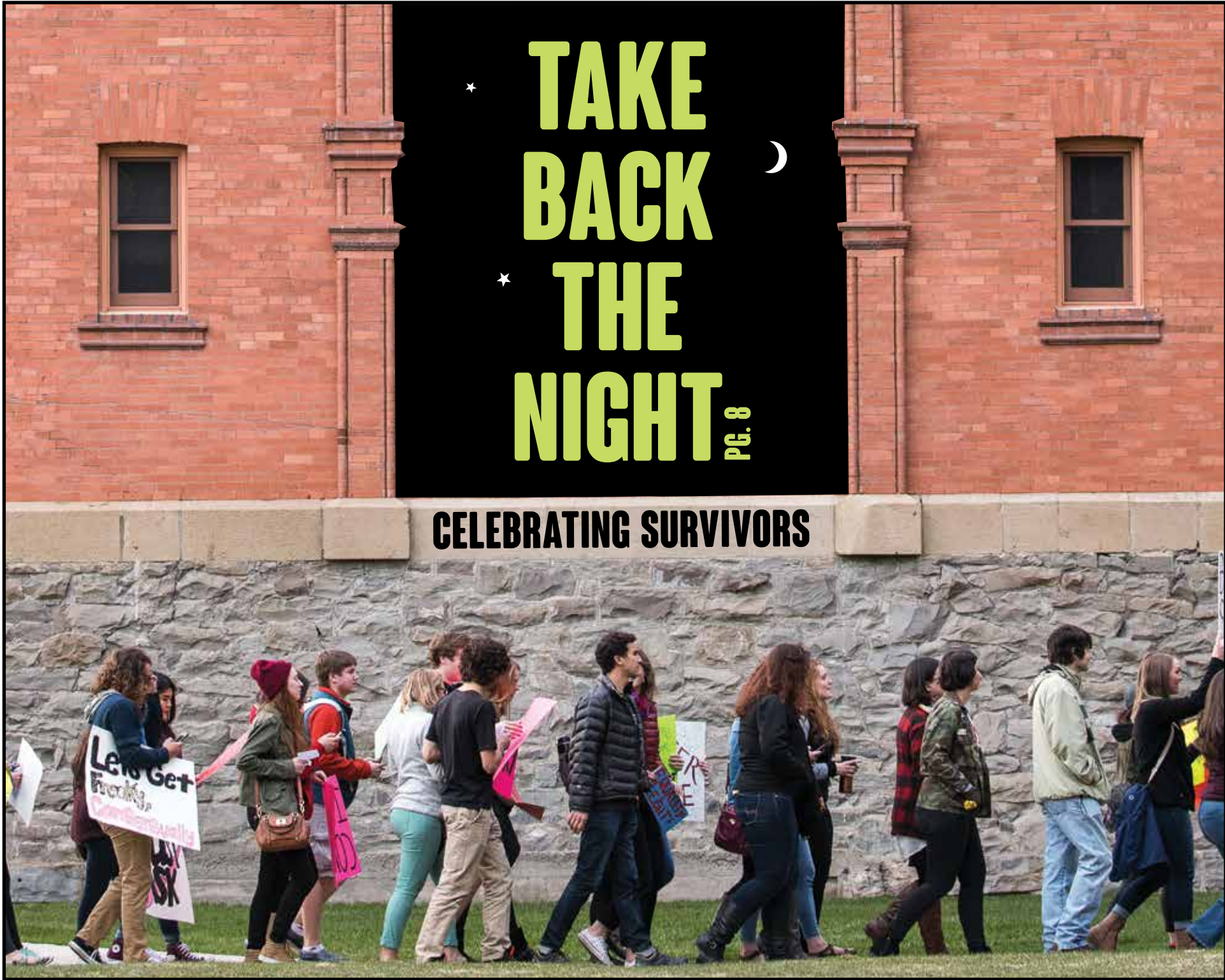




NEWS: INTERVIEW WITH THE NEW ASMSU PRESIDENTIAL TEAM	3 SPORTS: TWO MSU FOOTBALL PLAYERS SUSPENDED AFTER DRUG SCANDAL	5 OPINION: ANALYZING BOZEMAN'S CITY PLANNING	8 CULTURE: PLAN YOUR OWN MURDER MYSTERY PARTY	9
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FLASHBULB



PHOTO BY MEGAN HANSEN

A diverse panel of artists and MSU President Waded Cruzado discuss public art in Montana and around the world at Unleashed: Emerging Conversations about Public Art in the Big Sky at Howard Hall on Tuesday, April 11.

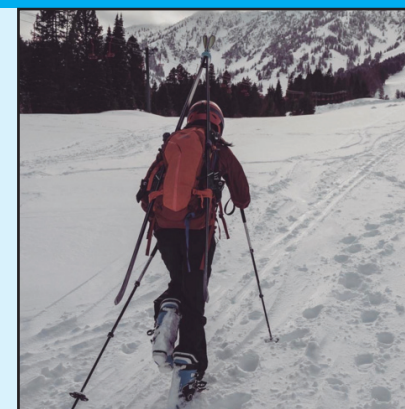
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INSTAGRAM OF THE WEEK



From @lei.chin's Instagram:

“The thing we did for skiing one more time before the snow gone.”

SIGNIFICANT FIGURES

ON DOGS

Estimated worldwide dog population:
400 million

The most dogs owned by one person:
5,000 mastiffs

The most popular female dog names:
Maggie and Molly

The most popular male dog names:
Max and Jake

The oldest dog on record lived to be:
29 years and 5 months, an Australian Cattle dog named Bluey

Compiled by Julia Connelley • Designed by Zach Nell

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THE MSU
exponent
Volume 111, Issue 26

Montana
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The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original

reporting and creating space for public discussion about topics important to students. The paper is funded through a \$4.90 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at msuexponent.com.

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NEWS

Clifton, McFeely win ASMSU presidential election

By DAVE BIEGEL

Excitement and disbelief; those were the sentiments expressed by Kylar Clifton and Micah McFeely upon the announcement they had just won the ASMSU Presidential election.

"It became real all of a sudden, it was really exciting," Clifton explained. At the closing of the polls, the Clifton-McFeely team had amassed 1,753 votes, or 59 percent of the 2,962 votes cast for the executive ticket. The team of Derek Hetherington and John Walker received 1,209 votes.

The general election voter turnout was 3,379, or 22.2 percent of eligible voters, up from last year's turnout. Acknowledging the student participation in the election, McFeely said, "we saw a lot higher voter turnout at this election than we have in the past, and that gets Kylar and me excited. That means that students believe enough in each other and want their voices heard so they can help everybody, and that's so cool."

Clifton said their first steps in office are "getting caught up on everything going on including the legislature, and the \$11 million budget cuts we might face. Also looking at the new structure base of MSU, what programs we want to get rolling out and kind of just prepare ourselves to be the most efficient we can be next school year."

McFeely added, "something that started us and keeps us going is trying to make MSU feel like home for everybody who comes here. We feel that in this position there is such a reach with students and

"Students believe enough in each other and want their voices heard so they can help everybody, and that's so cool."

— ASMSU Vice President-elect Micah McFeely



Kylar Clifton and Micah McFeely at ASMSU's final debate before the election.

PHOTO BY MEGAN HANSEN

that's so powerful."

Clifton interjected, "I guess just wanting to use that mission for the benefit of all students. Regardless of their involvement and regardless of their background."

"Micah and I are really excited for this opportunity to serve all students," Clifton said. "We look forward to helping students

to connect to all aspects of MSU and to making sure that everyone feels like they have a sense of home and belonging and are supported by ASMSU and also by the university."



PHOTO COURTESY OF FACEBOOK.COM

ASMSU ELECTION RESULTS

President and Vice President

Kylar Clifton & Micah McFeely - 1,753
Derek Hetherington & John Walker - 1,209

Only winning tallies reported for senator positions

Agriculture Senator

Brant J. March - 208

Arts and Architecture Senator

Stephen (Alex) Lei - 90

Business Senators

Sunirp Rehal - 237
Noah Leckie - 205

Education, Health and Human Development Senators

Madison Kuehn - 156
Katee Orr - 134

Engineering Senators

Paige Driscoll - 325
Theodore Grover - 230
Taylor Blossom - 221
Ian Estes - 182

Letters and Science Senators

Scott Killian - 305
Rachel Juel - 259
Caitlyn Heinrich - 182
Warren Krone - 173

Nursing Senator

Zak Anderson - 104

University Studies Senator

Natalee Wheeler - 68

At-Large Senators

Bradley Jones - 731
Molly Baird - 696
MacKenzie Dubeau - 681
Karl Swenson - 647
Natalie Abbot - 517

Proposed Increase to Student Fees

Yes - 2,113
No - 1,137

One-Year Bookstore Student Director

Bradley Jones - 1,295

Total votes cast - 3,379

Eligible voters - 15,237

Voter turnout - 22.2 percent

The 42nd American Indian Council Powwow preview

By BAY STEPHENS

With indigenous drumming, dancing and performances by the GRAMMY-nominated drum group Northern Cree, the 42nd annual American Indian Council Powwow will take place this weekend, April 14-15, in the Brick Breeden Fieldhouse.

"It's a weekend where we get to share our culture, not just with ourselves, but with the greater community."

— AIC Co-president Ty Show

The first session starts Friday at 6 p.m., followed by two more sessions on Saturday at noon and 6 p.m. Drummers and dancers representing mainly Northwestern American Indian tribes will compete throughout the sessions to garner points to win the best dance or drum group.

According to Ty Show, co-president of the American Indian Council (AIC), drum groups will be scored partly on their harmony, ideally sounding like they are playing one drum. He and the other executives at the AIC student group are excited to host the famous Northern Cree drum group.

The dance groups will represent several different categories of dance for men and women, wearing dress to match the style. According to Show, there are two ways to approach the dances: a contemporary approach where dancers make up the moves, or a traditional approach with moves that have been practiced for over 100 years.

"I've seen people win the dance contest being contemporary or traditional," Show said. "It just depends on who the judges are."

Terry Bradley, the AIC director, said that admission is free, despite the Powwow being the biggest cultural event for not only Bozeman, but for all of Montana.

"We actually make it a priority to fundraise that money so we can keep it free to the public," Bradley said. The AIC raises the necessary \$40,000, plans and executes the Powwow, which is a lot of work, both Bradley and Show agreed.

But it's worth it for the two AIC executives.

"It's a weekend where we get to share our culture, not just with ourselves," Show said, "but with the greater community as well."

Mandeville Creek Coalition takes first steps in stream restoration

By ANN RUPERT

Mandeville Creek streams through fields and past major roadways of Bozeman, serving as a small urban reminder of Gallatin Valley's watershed. Much of the stream has become polluted and, at times, resembles a ditch, initiating several groups to make efforts towards restoration over the last decade to reinvigorate the once trout-spawning creek and restore its waters. One such project is breaking ground on campus — the Mandeville Creek Coalition.

Mandeville Creek originates as a narrow spring creek in the fields south of campus. It flows past Roskie Hall to West College Street where it delves underground, resurfacing near West Main Street. Eventually, it leads into the East Gallatin River as a key tributary.

According to the coalition, Mandeville Creek is currently in an unhealthy condition. In many areas, the creek lacks natural meandering necessary to slow the water flow. There is significant nitrate and phosphate contamination degrading the water quality. In addition, most of the stream lacks natural cover and native species along its banks. However, with renovation and a bit of labor, the coalition says the creek could certainly be reestablished as a healthy ecosystem.

While the majority of the pollution can be traced to the horse pastures the stream flows through, the campus and the community further contribute to the troubles by littering and runoff. Restoration efforts have already taken place by MSU and Bozeman High

School in recent years, but many sections still require re-meandering and developing native vegetation in order to begin returning the creek to good health.

Coalition leaders Sam Larkin, Hailey Gelzer and Will Griffiths began to develop a plan to restore MSU's section of the Mandeville in fall 2016. The undertaking became possible when the Sustainability Advisory Council, which works to facilitate, coordinate and

The coalition says the creek could certainly be reestablished as a healthy ecosystem.

advise sustainability efforts on campus, approved a grant for the first phase of the project. Along with efforts from the organization Sustainability Now (SNow), the initial steps of the project have already been taken.

Larkin, the leader of the Sustainable Landscapes Taskforce of SNow, said, "especially here at the university, we have a responsibility to practice what we preach. We have the ability to restore landscapes, bring back biodiversity and create environments that are more than just pretty to look at, but functional and edible. It's a very holistic project with many disciplines and will provide opportunities for outdoor education."

The first phase of restoration required harvesting willows from the East Gallatin and planting the willow cuttings to help stabilize the bank, which will grow to provide water-cooling cover. In the next month, the project

will take on creating a riparian ecosystem by solidifying the landscape on the stream bank by planting more native flora such as cottonwoods, alders and additional willows. The final stages will ease the transition from riparian to upland plants, such as bushes and trees. A major goal of the coalition is to eventually create a "food forest" along the Mandeville. If restoration goes according to plan, apple trees, berry bushes and other edible foods will flourish along the creek.

Not only could food be found along the creek, but within it. It's been over 20 years since the last brown trout was caught in the Mandeville, but the coalition believes the creek has potential to once again become spawning grounds. "MSU is known as 'Trout University,'" Gelzer said. "People come to Bozeman to fish, and fish could be brought back to the Mandeville. It's a far-fetched goal, but students here could one day fish outside their dorms."

The group hopes to involve as many students and community members as possible in the restoration, as the project will require hands-on action and patience. "What we're doing this spring is just a kick starter. There's unlimited potential for restoring the streambed and transforming the creek, and it makes sense that we should protect and value the water we have right here in our backyard," Larkin said.

The Mandeville Creek Coalition can be contacted at mandeville.creek@gmail.com. Events will be posted on the group's Facebook page of the same name.

Romney Hall renovation faces obstacles

By BAY STEPHENS

A renovation of Romney Hall faces obstacle in the state legislature.

Built in 1922, most of the Romney Hall is unusable, according to a report on MSU's Campus Planning, Design & Construction webpage. The renovation would take the building from 140 classroom seats in four classrooms to over 1,000 seats distributed between 18 new classrooms.

The renovation would aid MSU's rapidly growing student population — which has grown 4,102 students in the past 10 years. It would also house the Math Learning Center and Writing Center, both of which have experienced burgeoning demand the past year, according to the renovation webpage.

However, the funds for the project, some \$25 million, are at the mercy of the state legislature, imbedded in a \$78 million bill aimed at addressing long-overlooked infrastructure issues across the state, according to the Bozeman Daily Chronicle.

Though there was hope that the bill might go through, the bill failed to pass in the House on March 31, largely due to fiscal conservatives opposed to issuing debt to pay for the projects. The bill was resurrected April 1, before being rejected again on April 6.

As of April 7, a committee in the House has been reworking the bill for another shot at getting the infrastructure package through.

Astronomy & Aerospace day helps broaden young horizons

By SAM KLUSMEYER

The Museum of the Rockies (MOR) hosts the Astronomy and Aerospace day during the beginning of April every year. This year, the event fell on Sunday, April 7, and ran from 1 - 4 p.m.

Astronomy and Aerospace day at the MOR plays host to many educational outlets, and each outlet is granted a booth or table that they use to display their scientific projects. The presenters take over not only the Museum's entrance hall, but also the lower level of the museum. In addition to the booths, guest speakers gave talks at 1 p.m. and then again at 3 p.m. The first speaker was Montana State Grant Consortium (MSGC) director Angela C. Des Jardins who currently conducts studies in Solar Astrophysics with an emphasis on student involvement. The second speaker was Jaime Waydo, a member of Google's self-driving car team.

The main organization presenting at the Astronomy and Aerospace day was the MSGC, a funding program provided by the

government for the purpose of encouraging young scientists. The MSGC presented on their research on the upcoming total solar eclipse, an extremely rare astronomical event. A total solar eclipse, which has not occurred in over 38 years, will pass over the continental United States on Monday, Aug. 21. For the past three years MSU students have been collaborating with schools around the state in order to create something completely new: releasing weather balloons equipped with cameras, trackers and sensors during the eclipse. The sensors will track the position of the solar eclipse's shadow over the face of the earth and will monitor the effect that the eclipse's cooling of the earth will have on weather patterns across the U.S.

Other contributors included representatives from the Great Falls College who showed off customizable coding projects, current MSU students demonstrating the formation of clouds within bottles and presenters from the eXtreme Gravity Institute with demonstrations of gravitational mechanics and presenters from the Montana Department

of Transportation showing off two small wind tunnels. Presenters from the Science Girls demonstrated Lego based robotics and presenters from MSU's Optical Technology Center were showing off the applications of polarized light in everyday life.

Among the MSGC booths was a group of nighttime photographers explaining their craft. They displayed their first attempts at nighttime photography side by side with their newer, more enamoring pieces. Past the photography booth, there was a table for the Space Public Outreach Team, or SPOT for short. The SPOT booth was run by advocates for the upcoming solar eclipse and for MSGC's recent weather balloon research. The presenters were constantly pointing children towards a demo of a total solar eclipse where children were able to block the light from a lamp with a small baseball sized moon on a stick.

Also featured was the first-place Montana State Science Fair winner Felix Guggenheim alongside his project, which proved that sound could not travel within a vacuum.



PHOTO BY SAM KLUSMEYER

MSGC members share research with attendees of Astronomy and Aerospace day.

SPORTS

Hale, Gardenhire suspended following drug arrests

By JANA GEMMILL

Two MSU football players, junior cornerback Najjiel Hale and senior cornerback Darren Gardenhire, were suspended from the team following their arrest Wednesday, April 5, on allegations that they were dealing the prescription drug Xanax.

Hale was charged with a misdemeanor count of possession of dangerous drugs and two counts of felony distribution of dangerous drugs. Gardenhire is facing a charge of felony distribution of dangerous drugs. A third MSU student, Christopher Flanagan, was arrested on the same allegations and charged with felony counts of possession with intent to distribute dangerous drugs and possession of property subject to criminal forfeiture.

According to the charging documents, a confidential informant with the Missouri River Drug Task Force set up a purchase of Xanax with Hale and met with Gardenhire to

complete the purchase. Hale was also present at a second deal in February. Investigators served a search warrant Wednesday, April 5 at Hale and Gardenhire's residence.

On Thursday morning, April 6, Judge Rick West ordered the bail amounts of \$25,000 for Hale and \$20,000 for Gardenhire during an appearance in Gallatin County Justice Court.

MSU announced Thursday morning, April 6, that Hale and Gardenhire were suspended from the team indefinitely. "We've addressed it with the team and those are things that stay in-house," Head Coach Jeff Choate said. "They understand where we're coming from on this and I think we have a good plan

in place on how we're going to deal with it and move forward."

Hale and Gardenhire are both transfer students from the University of Washington.

Hale played for the Huskies in the 2014 season, and transferred to Montana State in February 2016 as part of Choate's first signing class.

Gardenhire transferred to MSU after leaving the Huskies mid-season in November 2016, where he was, "at odds with

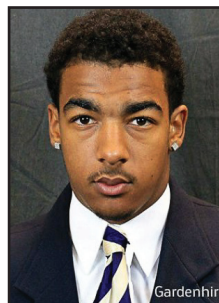
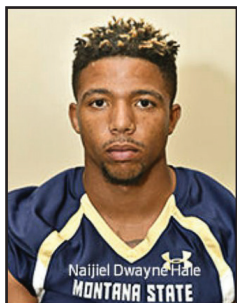
UW coaches at least in part because of his refusal to take a drug test," according to a report by Adam Jude of the Seattle Times.

Montana State University officials revamped the student conduct code's bans

on research drug use and prescription drug abuse hours before the arrests. The University Council voted unanimously the morning of April 5, to approve a student conduct code update which had been introduced one month before.

The original policy prohibits the use, possession, manufacture or sale of "narcotics or dangerous drugs." The new code bans narcotics or dangerous drugs "as defined by city, state or federal laws," and also adds "mind-altering drugs, designer drugs or synthetic substances" and "abuse, distribution or improper use of prescription drugs."

According to Dean of Students Matt Caires, the extended drug policy will be used as a way to educate students about the dangers of drug usage and involvement. Education programs for the policy will start the summer of 2017 during orientation for incoming freshmen.



PHOTOS COURTESY OF KRTV.COM

MSU bucks the competition in spring rodeo

By CALEB KELLER

There was a different energy in the Brick-Breeden Fieldhouse this weekend from that of typical sporting events. But the MSU Rodeo isn't like any other sporting event. Maybe it's

the manure, maybe it's the plethora of finely maintained cowboy hats. The aura around this event is raw, it's rugged and it's packed to the rafters with a country flair. The MSU team was there to compete. And compete they did.

Junior Rynne Tracy set the tone for the Bobcats, winning the breakaway roping with fellow Bobcat Alex Cole. Tracy also placed in the goat tying event, which going into the event, she was ranked second in the Big Sky Region standings.

Tracy was, by all accounts, a gem in the star-studded women's team. Tracy is the third woman in her immediate family to win all-around honors at the MSU Rodeo, and would be the third in the Big Sky region to win all-around honors at the end of the season. "It's a big deal," she said. "The buckles they give out for the achievement are really beautiful, and it would be cool to have one with my mom and sister." Tracy helped lead the women's team to a runaway overall victory.

Even before their most recent triumph, the women's team sported a 600-point lead in the division over runner-up University of Montana-Western. The last time the women's squad was this far ahead in the standings, they went on the win the collegiate national championship. That was in 2011, MSU's second

title. A third banner might join the pair if the team can maintain this electrifying pace.

On the men's side, the team couldn't quite cap University of Montana-Western, a team that sat 20 points ahead of the Cats going into the rodeo. But the men still looked impressive, with an especially inspiring Friday night, in which Chase Dougherty won a highly competitive bull riding field.

Going into Saturday night, Dougherty had a commanding lead over his rival at Western, Ruger Jarvis-Piva, a lead he only solidified in this meeting. Other notable Bobcat out-putings included that of Jake Nelson, who narrowly won the tie-down roping event over Bubba Aaron Boots from Northwestern. Nelson, who wasn't in the top 10 going into the MSU Rodeo, turned heads with his outstanding performance this weekend.

The Bobcats have a week of rest before they head out for back-to-back events in Glendive and Miles City. If the team can ride the impressive energy that permeated the Fieldhouse, they may just be able to buck the competition.



PHOTOS BY COLTER PETERSON
Montana State University breakaway roper Alex Cole works to rope her calf in a round low 3 seconds.



Montana State University freshman bull rider Chase Dougherty manages to hold onto his bull on the way to winning the bull riding overall.

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SURVIVORS, NOT VICTIMS

Take Back the Night focuses on sexual assault awareness & survivor support

ART GALLERY

BY KYLIE WEBB

Take Back the Night, an annual event organized by the VOICE Center, provided an opportunity for the community to stand together against violence, and created an environment of healing and safety for survivors. A powerful art gallery ran on Thursday, April 6, and Friday, April 7, and featured several projects centered around survivors of sexual assault. There were tables where people could make shirts for the Clothesline Project, and signs for the rally and march that took place in the latter half of the Take Back the Night events.

The Clothesline Project runs for a week twice a year: once in October for Domestic Assault Awareness Month, and once in April for Sexual Assault Awareness Month. Alanna

Sherstad, director of the VOICE Center, says that it's another way to break the

silence. The Clothesline Project is "airing out society's dirty laundry," according to Sherstad. The first Clothesline Project originated in Hyannis, Massachusetts, in 1990, though it didn't begin at MSU until several years ago. People in the art gallery were free to make their own shirts, that would then be hung outside.

In the center of the room was a collection of pictures of survivors of sexual assault holding signs, first displayed at the Summit on Sexual Assault that took place in October, 2013. On these signs were statements said to survivors after they told someone about their assault, and many of the statements were victim-blaming. Sherstad stated that it's extremely important to bring attention to how harmful these statements can be. Because of victim blaming it takes an average of five years for someone to speak up about sexual assault. It is detrimental if such statements are the first thing survivors hear when they finally tell their experience.

The last part of the art gallery was the FACES Project. Organized by VOICE Center Advocate and Peer Educator Hannah Telling, photographed by student Katie Beall and oversaw by Sherstad, the FACES Project consisted of black

and white photographs of survivors of sexual assault. "The FACES Project really demonstrates the strength and resilience and bravery of survivors," Telling said. The goal of the FACES Project was to help break the silence and stigma surrounding sexual violence. Telling said survivors are often depicted as "curled in a corner crying," though that's not the case. Instead, survivors often face their trauma with incredible strength and perseverance.

The FACES Project was completely survivor-driven. If a survivor no longer wanted their photo in the series, it was at their discretion to remove it from the collection. Along with this, survivors

chose where and when the photo was shown, and how they wanted the photo to look. Some photos featured full-body shots, others showed just hands or faces. Before every photo session, Telling and Beall sat down with the survivors to hear about their journey. Then, during the photo session, Telling provided advocacy for survivors, and made sure that the environment was supportive and welcoming. Each survivor provided a quote, poem, song lyrics or piece of art to accompany their photo. Beall stated that while the photos show the immense strength of the survivors, the writings show facets of their vulnerability.

PROVIDING SUPPORT

Telling says that the best ways to help prevent sexual violence is make sure that the language one uses is supportive and not victim-blaming in nature. "Language is the base of our culture," Telling said. Along with this, the VOICE Center suggests the "three D's" for bystander intervention. The first is "direct," to intervene directly with ongoing situations. The next is "delegate," to let someone like the owner of the house at a party or a bouncer know that something's not right with a situation and prompts them to intervene. The last is "distract," to draw the attention of the assaulter away from the victim and to something else, while the victim can get to safety.

Another way to support survivors of sexual violence and assault is to attend events that deal with sexual violence prevention, sponsored by organizations on campus like the VOICE Center, Not in Our House or Students Against Sexual Assault. Telling stated that purely by being present at such events, one can showing their support for survivors.

The VOICE Center also provides advocacy and peer educator training. Advocates go through 40 hours of training before beginning their role and participate in role playing situations with VOICE Center staff along with shadowing other, more experienced advocates. Peer educators have already been an advocate, and give presentations. The peer educator position is a year-long commitment.



Amelia Fountain (left) and Merrilee Thomas (right) read the written pieces that pair with the portraits of sexual assault survivors. PHOTO BY CHRIS SANDISON

The FACES Project is looking for more volunteers to photograph. Contact the VOICE Center at (406) 994-7662, voice@montana.edu, msuvoice@gmail.com, or come in person to SUB 370 to talk about becoming part of this project.



At the Take Back the Night march, students marched with signs expressing the importance of consent or solidarity with the victims. PHOTO BY BRENDAN KRISTIANSEN

“The FACES Project really demonstrates the strength and resilience and bravery of survivors.”

- VOICE Center Advocate Hannah Telling



Preparing for the march, students pick up signs expressing awareness for sexual assault. PHOTO BY BRENDAN KRISTIANSEN

LAYOUT BY AUDREY MOSS

MARCH & RALLY

BY JANA GEMMILL

Following the gallery opening and the Survivor SpeakOut, the Students Against Sexual Assault (SASA) hosted a rally in front of Montana Hall as part of their Take Back the Night event. They provided refreshments for those present, and offered signs with expressions such as, “Listen, Support, Believe” and “I <3 Consent” for those involved in the event to hold high as they marched from campus to the Baxter Hotel on West Main Street.

The rally featured music by Chicks with Sticks, a bucket band dedicated to “empowering and inspiring by making a joyful noise.” This group defines themselves as “women who celebrate life’s diversity in its many forms, and are active in supporting gay and lesbian issues, women’s empowerment and other social justice work.”

The rally also featured a speech by a survivor who discussed what the event meant to her and applauded

the work of the organization behind it. SASA President Ryan Chauner, Vice President Taly Polukoff and member Paul Krech spoke and discussed the importance of making sure survivors know this group of students is listening to them, supporting them and believing them. Following these talks, the rally ended with a candle lighting and a moment of silence in honor of those who have experienced sexual assault.

Immediately following the rally was the Take Back the Night March, led by Chicks with Sticks and SASA, departing from Montana Hall, heading north on South 8th Avenue, and ending at the Baxter Hotel, where the Take Back the Night Celebration was held. The March went from 7:30 - 8:00 p.m., and marchers chanted eight different chants on their trek, such as, “two, four, six, eight, no more violence, no more rape!” and, “We are women, we are men, together we fight, take back the night!”

As the group marched and chanted, community members and students joined in before they finished their march with a celebration at the Baxter, displaying their desire to break the silence surrounding sexual assault and support the survivors.



Students and Bozemanites celebrate the Take Back the Night event in the Baxter Ballrooms. PHOTO BY ZACH NELL

CELEBRATION

BY JULIA CONNELLEY

The final event in the VOICE Center’s Take Back the Night was a celebration at the Baxter Hotel following the march from Montana Hall. The celebration included music by local guitar, vocal, bass and keyboard trio Kate and the Alleycats, food, drinks and a raffle.

The celebration was an event for the marchers, community members, SASA and Chicks with Sticks to gather and praise the success of Take Back the Night. The raffle included items donated by various local shops including gift certificates to Element Tattoo, Western Cafe, multiple spas, guided fishing tours and many more.

SPORTS BRIEFS

Tyler Hall earns Lou Henson All-American honors

By JULIA CONNELLEY

Sophomore Tyler Hall earned the Lou Henson Mid-Major All-American honors adding to his impressive list of accomplishments. Hall had a successful 2016-17 season, in addition to an outstanding freshman season. Hall is currently ranked fourth in Division I basketball in career points among sophomores.

Hall averaged 23.1 points per game and finished the season among the nation's top 10 scorers, both in field goals and

three-pointers. He was the first sophomore in MSU history to score over 700 points in a single season and is now ranked 17th in school history with 1,317 points. Hall also set a new single-season record in three-pointers.

In the 2016-17 season, Hall also earned First Team-Big Sky honors, All-District VIII squad honors by the U.S. Basketball Writers Association and All-District honors by the National Association of Basketball Coaches.



Sophomore Tyler Hall goes into contact as he drives to the basket.

PHOTO BY MEGAN FENWICK

Lyche awarded RMISA honors

By JULIA CONNELLEY

Benedicte Lyche, a junior on the MSU Alpine Team, was named Women's Skier of the Year by the Rocky Mountain Intercollegiate Ski Association. Lyche won the giant slalom title in the NCAA Skiing Championship in March 2017.

Lyche joins Tor Fageraas, Dan Brelsford and Anika Miller as the only four Bobcats to win an individual title at the NCAA Skiing Championship. She is a four-time All-American and has three top-three finishes in her career. She finished seventh in the slalom event and earned All-American honors.

OPINION

Head-to-Head

Low-Density Housing Is Class Warfare

Pick two: close to campus; cheap; well-maintained. If you're a student at MSU looking for off-campus housing, you can't get all three. Maybe you're lucky and have a car, making the choice easier. If not, you have to choose between living in a large apartment or house where everything works and taking the bus, or living in a much smaller house where everything mostly works and biking or walking to class.

For such a solvable problem, an unbelievable amount of hand-wringing takes place around housing affordability. Concerned citizens and policymakers continually bemoan rising rents, then take virtually every action possible to ensure that they keep rising. One small battle in the perpetual war waged by comparatively wealthy homeowners against the poorer, renting class took place in Bozeman on April 3. The City Commission voted to delay approval of a five-story, 56-unit apartment building on the corner of Black ave. and Olive st. This development could have housed 56 couples or families in a space that would house only two if converted into detached houses. However, as with virtually every new apartment building in every city in the U.S., local residents came out to oppose the development, causing approval to stall.

In a lot so close to downtown Bozeman, it seems strange that a normal, mid-rise apartment building would even have to get approval, but the building's design has run afoul of parking regulations. It has less than one space per living unit. So, the building needs a waiver from the city council, giving

homeowners the chance to kill the project, denying the renters of Bozeman 56 additional units of affordable housing. 56 housing units may seem like a drop in the bucket in a town of 40,000, but zoning regulations and NIMBY-ism (not in my backyard) from homeowners are killing affordable housing and driving up rents across the U.S. Killing high-density housing is pure class-warfare by the rich and upper middle-class: the values of their houses keep rising, while renters are slowly priced out of homes they've lived in for years.

Bozeman City Commission and municipal governments across the U.S. need to reverse the paradigm: rather than requiring approval for virtually every new apartment building, local residents should have to mount a serious legal challenge if they want to kill affordable housing developments in their neighborhoods.

If Bozeman transitions toward high-density housing, it will not only become more affordable, it will become more livable. Higher-density towns attract more small businesses that provide all the necessities of life within walking distance. If the majority of the city's population lives within a mile of Main Street, residents will have less need to drive, businesses will pivot toward serving walking customers, and parking downtown might not be the nightmare it is now.

By relaxing zoning laws to allow high-density apartment blocks virtually anywhere in town, Bozeman could become a much more affordable and livable city for both college students and the city's working class.



NICK PEYTON
Staff Writer

Bozeman's Housing Future

One of Bozeman's biggest priorities going forward is how to handle the housing expansion it needs to have, given the city is not currently serving its inhabitants to the best extent. As students consider moving off campus or finding better housing with the end of the semester approaching, we should hope that Bozeman is making the right decisions for increasing our options while addressing the issues of other citizens.

What differentiates this housing situation from others is the large and growing population of students that are interested in acquiring off-campus housing. Students are exacerbating the issue by grouping together and pooling resources to make housing costs more reasonable. These same costs are unmanageable for single families. Thus, demand for housing that average families can afford and acquire is quite high, with little flexibility for the market to accommodate demand. Bozeman is seemingly surrounded by empty land. This is misleading, however, as the logistics involved in housing construction (material, land, approval, etc.) make each project exceptionally difficult.

Two dangerous paths for the city to go down are affordable housing mandates and housing price controls. Affordable housing mandates would entail builders being essentially forced to add cheaper housing onto new developments, which would reduce the overall profitability of construction projects. Companies will certainly be dissuaded by this, and the best will move to more profit-

able regions, leaving Bozeman with fewer and less skilled housing developers. Just as bad would be housing price controls, which would entail artificial price controls on some homes to make them affordable. This would reduce profits per house, potentially to unsustainable levels. These costs would either be put on the developer, leading to the same negative results as previously described, or put on the city, diverting valuable resources from elsewhere.

The creation of smaller than usual houses has also been approved, creating a hybrid between the apartments and normal houses. These, and other non-traditional projects, should be encouraged by the city and pursued by students to free up homes for those who most need them. Other solutions could entail Bozeman seeking to reduce the cost for construction companies to operate in the area by minimizing fees and oversight, encouraging the creation of more homes and counting on the occupants of new houses to make up for lost tax earnings. If it ever became affordable for MSU, it could do its civic part by reducing the cost of living on campus; thus, reducing the demand by students for local housing.

Bozeman will increase in population for the next several years, so we can only hope the Bozeman city administration will take the right steps to address this and not let misguided opinions override common sense. In the meantime, each of us will continue to try to knock a few more bucks off our cost of living bill.



JASON CAMPBELL
Staff Writer

CULTURE

Murder Mystery Planning 101: How to throw a creative party

By KAYCEE CRONK

If you've ever been to a murder mystery party, you know they're a ton of fun. But have you ever wondered how to go about planning a game from scratch? Well, wonder no longer: below is a brief guide to planning a murder mystery party. So, if you're one of those mystical-magical college students who actually has free time, planning a murder mystery party might be a really fun use for it.

Be creative. And when I say "be creative," I'm not kindly pushing you to "use your imagination." I mean you better be BORN creative, baby. Planning an entire murder mystery party from scratch requires building a world, crafting characters and constructing some pretty intricate scenarios. If you don't think you can handle that (which is totally okay), you should probably purchase a premade murder mystery party game. Some inexpensive options can be found on Amazon and Etsy. But for those brave, creative souls who want to continue down the DIY path: feel free to carry on to step 2.

Get people to commit. Ideally get them to commit two weeks in advance. It's difficult to tell a story without knowing who the characters are. So planning a murder mystery party requires knowing exactly who's going to be in attendance. Hassle your friends. Give them a deadline. Tell them there will be free food, even if that's a lie. Just get them to commit to coming.

Concoct a story. Start with the basic details: where does this story take place, and what is the mysterious thread running through the tale? When it comes to choosing a setting, "dinner party at a mansion" is a classic backdrop for a murder mystery party because it gives guests an excuse to dress up and allows for plenty of flexibility when creating characters. But the setting can be as crazy as you want it to be: an enchanted forest, a space station, a medieval castle, a high school reunion — whatever you want. What's more important is the mysterious reason that



PHOTO COURTESY OF PINTEREST.COM

drew characters to the setting. Did the guests receive an invitation from an unknown host? Was someone murdered on the property 20 years ago by a killer who was never caught? It's up to you. (Make sure you're typing all of this information up in a Word document).

Create characters. Characters can be as realistic or as cartoonish as you desire, and can be tailored to fit the individual. Kooky is usually more fun for the attendees, though. When creating character descriptions, include a name, a profession, a general description and their relationship to a few other people in the game (old friends, siblings, mortal enemies, etc.). Make sure to give a few characters a secret, too. Keep the information organized and brief — you want the party attendees to have specific details to latch onto, but you don't want to overwhelm them with information. Feel free to create a character for yourself, as well. (The downside to planning a murder mystery party is you know everything that's going to happen, so you can't truly be "in" the game. But you can have a character that's just kind of there.)

Decide on a twist. Write the ending before you write the beginning; plot the story around how it's going to end. Twists are integral to murder mystery parties. Perhaps

some of the guests are ghosts? Or the host's imaginary friends were actually his murderous quintuplet siblings? Maybe there's a cult of murderous pranksters? Have fun with it.

Plot the order of events. Start by introducing the game to the guests (during which you'll explain the setting, the plot, the murder that happened 20 years ago, etc.) and give them the character descriptions you've prepared for them. Then have the guests mingle with one another, explaining who they are to each other and divulging choice pieces of information. From there, big events need to happen: characters need to die, clues

need to be found, discussions must be had and a conclusion will need to be reached.

Plant clues. Hide little clues here-and-there for guests to find every time a character is killed. (This might involve asking guests to close their eyes while you hide a clue.) Make sure each clue is relevant to the overall plot. It's helpful to label the clues with a big note that reads "CLUE" so guests know when they've found something.

Write dialogue. When a clue is found, allow the guests to have their own discussion for a few minutes. But to push the story in the appropriate direction, have some specific pieces of dialogue pre-written that can be handed to the guests to move the story along.

Have hard copies of all of the information. Just because you wrote the game doesn't mean you'll remember every little detail. Especially when the game features a dozen different characters moving through a story full of false leads, strange clues and unexpected twists.

When planning a murder mystery party, you are essentially writing the skeleton of a play and making sure people adhere to the major plot points. As the person in charge, it's your job to guide the guests from one part of the story to the other and keep everyone on track. You'll have a lot of fun and, if you tell a cool story, so will everyone at the party.



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CALENDAR

April 13 - 20

Want your event featured here?
Email information to
ExponentEntertainment@montana.edu, preferably two weeks in advance.

ON CAMPUS



SWINGCATS SATURDAY NIGHT SWING DANCE
Saturday, April 15, 7:00 p.m.
Romney Hall

Join SwingCats for a free lesson and dance with original American swing dances like Lindy Hop, East Coast Swing, Balboa, Charleston and more. The basic lesson is at 7:00 p.m., social dance immediately following. No experience or partner required.

BOBCAT FEVER ICE CREAM SOCIAL
Tuesday, April 18, 12:30 p.m.
Renne Library

Come meet the research librarians and newly elected ASMSU officials at the Bobcat Fever Ice Cream Social. There will be prizes to giveaway and free Wilcoxson's Ice Cream.

POLLINATION SYMPOSIUM
Wednesday, April 19, 6:00 p.m.
Emerson Cultural Center

The Society for Conservation Biology's goals are to educate the public about the importance of and threats to pollination services, stimulate informed conversations in the Bozeman community about this critical topic and provide a venue that allows people with disparate and overlapping interests to exchange ideas.

MUSIC



KY BURT
Friday, April 14, 6:00 p.m.
Wild Joes Coffeespot

A multi-instrumentalist with influences spanning from old-time and bluegrass to avant-garde folk, Burt pulls inspiration from a wide vocabulary of American root forms to create a sound full of stunning imagery and melodic depth.

ART



TEAHOUSE TANGO
Friday, April 14, 7:30 p.m.
Townshend's Bozeman Teahouse

Free social Tango dance hosted by Bozeman Tango. Free one-on-one lessons available upon request.

SPORTS



AMERICAN INDIAN COUNCIL POWWOW FUN RUN WITH 5K
Saturday, April 15, 9:00 a.m.
MSU Campus

The American Indian Council Powwow Fun Run with 5K, one-mile and walking categories, will be held at the Brick Breeden Fieldhouse parking lot. Registration begins at 8 a.m. the day of the race. The walk category will begin at 9:05 a.m. There is a \$10 registration fee, which includes a race T-shirt. For more information, contact Scott Flatlip atscott.flatlip@msu.montana.edu or (406) 697-2540.

COMMUNITY



MSU STUDENT POOL PARTY
Thursday, April 13, 7:00 p.m.
Bozeman Hot Springs

Admission for students is only \$7 with student ID. Come listen to DJ Miss iLLaneous and get sponsored swag from Rockstar Energy. Hosted by ASMSU.

AMERICAN INDIAN COUNCIL POWWOW AT MSU
Friday, April 14, 6:00 p.m.
Brick Breeden Fieldhouse

Held at the Brick Breeden Fieldhouse, the annual American Indian Council Powwow at MSU is one of the largest powwows in Montana. An American Indian alumni brunch, a fun run and a basketball tournament will also be held in conjunction with the powwow. The powwow is free and open to all. The American Indian Council Powwow is one of the largest in Montana. The powwow begins at 6 p.m. Friday, April 14, with a grand entry.

TREKKIE 'FIRST CONTACT PARTY'
Saturday, April 15, 6:00 p.m.
Holiday Inn

Please join Reach Inc. for the third annual First Contact Party on Saturday, April 15 at 6 p.m. This year's event will feature a costume contest, ship-building contest, hand-crafted costume awards and a trivia contest. As always, proceeds will benefit the people served by Reach Inc. Tickets are available now through www.reachinc.org and the Reach Inc. Work Center, 322 Gallatin Park Dr., Monday through Friday from 8 a.m. to 5 p.m., or through a committee member.

EASTER EGG SURPRISE!
Sunday, April 16, 3:00 p.m.
Wildrye Distilling

Come for cocktails and pick an Easter Egg from the basket for a chance to win a prize. Prizes include a t-shirt, free cocktails, discounts on cocktails and more. Happy hour is from 3 p.m. - 5 p.m.

FILM, THEATER



THE IMPORTANCE OF BEING EARNEST
Thursday, April 13, 7:00 p.m.
Mount Ellis Academy

Two young gents have taken to bending the truth in order to put some excitement into their lives. John has invented a brother, Earnest, whom he uses as an excuse to leave his dull life behind to visit Gwendolen. Algernon decides to take the name Earnest when visiting John's young and beautiful ward, Cecily. Things start to go awry when they end up together in the country and their deceptions are discovered. Tickets are \$9.

FILM SCREENING AND DISCUSSION: WHAT WAS OURS
Friday, April 14, 3:30 p.m.
Procrastinator Theater

"What Was Ours" is an award-winning documentary that follows Indigenous community members as they travel to the Field Museum in Chicago to learn about ancestral artifacts taken from their tribes and stored in the museum's collections. Following the film, community members highlighted in the documentary will facilitate a discussion. The screening and discussion will conclude MSU's Indie-genous Film Festival, which features Indigenous stories and filmmakers. Admission is free.

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KITCHEN KOTNET

Frozen chai latte for a hot day

By KYLIE WEBB

Now that it's warming up, cool drinks are sounding more and more appealing every day. One of the easiest frozen drinks to make is a frozen chai latte. To make this recipe, you'll need chai tea (or another black tea substitute), sugar, vanilla extract, milk, ice and caramel sauce.

First, brew the tea in water. You'll need about one cup of tea per drink. The more tea bags you use, the stronger the brew will be, so take that into account. However, if you're going for a low strength tea, two teabags is a good number. Brew at a rolling boil to get the best taste from your tea.

After the tea is brewed, put it in the fridge to cool. If you want your drink thicker than normal, feel free to throw it in the freezer to create a slushy tea. While your tea is cooling, heat up two tablespoons of sugar and two tablespoons of water over medium heat. Stir the sugar until it dissolves into the water, and then mix in a drop or two of vanilla extract, and remove from the heat.

Now, take your tea, vanilla syrup and one-half cup of milk and put them all in a blender, along with one cup of ice. Any kind of milk can be used here, but a good substitute for dairy milk is almond milk. Blend until smooth.

Finally, pour into a cup or mug and top with whipped cream and caramel syrup.

This recipe makes one drink at a time, and can be easily modified to add spices or chilled espresso. Just make sure to add more ice with more liquid, and less ice for less liquid, otherwise the drink will end up less like a smoothie and more like a slushy.

Recipe for frozen chai latte:

Ingredients:

- Chai tea bags
 - 1.5 cups and 2 tablespoons water
 - ½ cup milk (dairy or other)
 - 1 cup of ice
 - 2 tablespoon sugar
 - Vanilla extract
 - Caramel sauce
 - Whipped cream
1. Boil bags of chai tea in 1.5 cups water, then chill.
 2. Combine sugar and 2 tablespoons water over medium heat, stirring constantly.
 3. Remove from heat, add a few drops of vanilla extract.
 4. Blend tea, vanilla extract, milk and ice until smooth.
 5. Top with whipped cream and caramel syrup, serve.

Yield: One serving

Time required: 10 minutes

Passionate poets gather for local poetry recitation

It was not a simple recitation where orators stare blank-faced at a page on a podium, but an animated effort to convey the emotions of each poem.

By ROB NELSON

It takes a lot of bravery to read poetry in front of a room full of strangers. Yet, on April 10, a group of about 25 people gathered to do just that at the Bozeman Public Library. The event, titled "Poetry Live!," called for people of all ages to publicly perform any poems of their choice.

"Poetry Live!," organized by the Bozeman Poetry Collective, provided a creative space for citizens of different backgrounds and ages ranging from college students to elderly residents. The poetry recited was just as diverse as the people performing it. There were poems by classic authors such as Robert Frost and Rudyard Kipling, lesser known works like "Jim" by Hilaire Belloc, as well as original poetry. There were even two poems written and recited in Russian.

Though it was not a large-scale event, the passion of the poets at "Poetry Live!" is what made the function special. It was not a simple recitation where orators stare blank-faced at a page on a podium, but an animated effort to

convey the emotions of each poem.

It was clear that the participants were there because they each had a strong love for poetry and public recitation. After all of the members had finished, many more took another turn to perform an additional poem that they had prepared. When they ran out of these poems, they took to reading works out of poetry books found in the library.

"Poetry Live!" allowed a creative release for lovers of poetry in Bozeman. One participant stated that he likes to perform because the poems "would stay in his desk" if he didn't recite them. This gathering created a zone in which poets and poetry appreciators could confer with one another.

The Bozeman Poetry Collective has a few other events planned for April, which is National Poetry Month. The next poetry event will be the "Diane Elliott & Friends Poetry Night" which will feature original poetry recitation from local artists. The event will be held on April 18, at 7:00 p.m. located at Country Bookshelf located at 28 W. Main St.

Frozen Chai Latte

INGREDIENTS

- Chai tea bags
- 1.5 cups and 2 tablespoons water
- ½ cup milk (dairy or other)
- 1 cup of ice
- 2 tablespoon sugar
- Vanilla extract
- Caramel sauce
- Whipped cream

YIELD: ONE SERVING

TIME REQUIRED: 10 MINUTES

DIRECTIONS

1. Boil bags of chai tea in 1.5 cups water, then chill.
2. Combine sugar and 2 tablespoons water over medium heat, stirring constantly.
3. Remove from heat, add a few drops of vanilla extract.
4. Blend tea, vanilla extract, milk and ice until smooth.
5. Top with whipped cream and caramel syrup, serve.



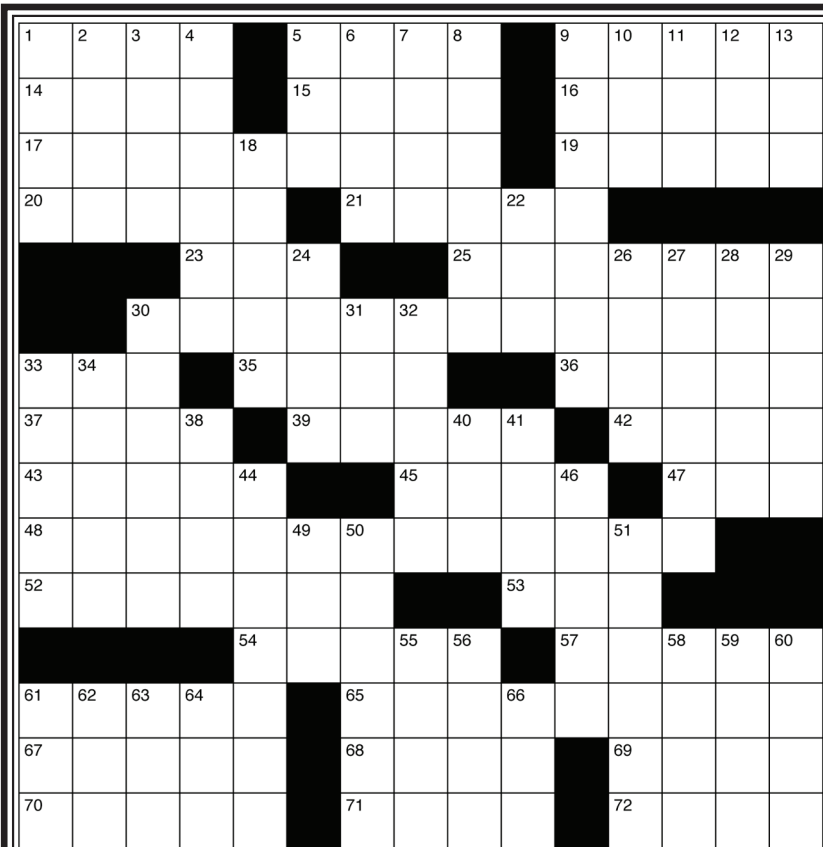
PHOTO BY BRENDAN KRISTIANSEN

The iced chai latte is a refreshing frothy drink perfect for cooling down on hot summer days.

Yum.

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Check out our **Twitter** and **Instagram @MSUExpo**, our **Facebook page** (facebook.com/MSUExponent) and our **website** (MSUExponent.com).



Across

1. Indian royalty

5. Start of "Jabberwocky"

9. On ____ (rampaging)

14. Certain astringent

15. Philip who wrote "Goodbye, Columbus"

16. Renaissance faire sight

17. Common people

19. Cryptic

20. Recurring melody
21. Serious grime

23. Alan Ball HBO series, to fans

25. South Pacific region

30. Gorilla's bit of bravado

33. Second-largest city in Kyrgyzstan

35. Confiscated car, for short

36. 1983 Streisand role

37. Have ____ ear (be tone-deaf)

39. Modern free calling service

42. Stepson of Emperor Claudius

43. Flat sign?

45. Gawk at

47. Explosion sound

48. Phrase on the back of a dollar

52. More lowdown

53. Some naval officers (abbr.)

54. Works with words

57. Goes off

61. Halloween witches' blemishes

65. Elongated pitcher

67. Accumulation on the brow

68. "____ only known..."

69. Ancient Roman historian

70. Hose shade

71. Brit's wheel

72. Singer Brickell who's married to Paul Simon

Down

1. Emanuel in the White House

2. ____ gobi (Indian potato dish)

3. Night in Nice

4. Like a little devil

5. Carson Daly's former MTV show

6. "Little Red Riding Hood" baddie

7. Parisian possessive

8. Civil War battleground

9. Process of transmutation

10. Confucian path

11. Call a halt to

12. Top gun

13. Scarlet

18. Something to consider

22. Sch. in Fort Worth

24. Does drugs

26. Nape anagram

27. Early hr. to retire

28. Foreword

29. Luminous

30. Flu symptom

31. Hwy.

32. "Happy Birthday ____!"

33. Like certain cereals

34. "I remember when you had a face that could ____ clock" (John Mellencamp line)

38. Like "das" in Ger.

40. MPAA ratings

41. End of the Jewish calendar

44. Italian port city

46. Journal unit

49. Modern mil. concern

50. Radiant

51. Functional

55. Room service item

56. ____ City (Baghdad district)

58. Reason for being denied a beer, perhaps

59. Literary mongoose Rikki-Tikki-____

60. Eye affliction

61. "Naked Lunch" author's initials

62. Shock's partner

63. Camping gear co.

64. Garment label

66. "C'est la ____!"

Write-ins for the ASMSU elections:

- Charlie Red-Orange

Ray Porter

Butt

Valerie Seelye

George Clooney

Kimye

Chris Myers

The Taco Bell chihuahua

Champ

A broken heart

John Cena

Harambe

Justin Trudeau

ASMSU?

Benedict Cumberbatch

Dodecahedron

A Griz cookie cutter

Your mom

50 gallons of lube

Peter Fox

Snoop Dogg

The Demogorgon

Irregular shapes

Dumbledore

Jude Law

Wood Chocolate

Lisa Murkowski

Barack Obama

Your dad

What is ASMSU

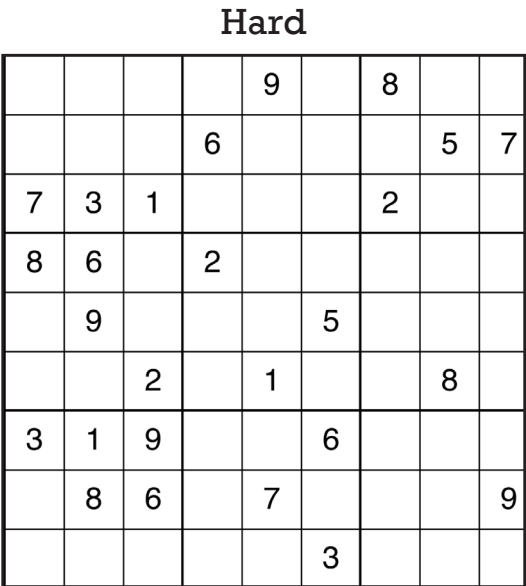
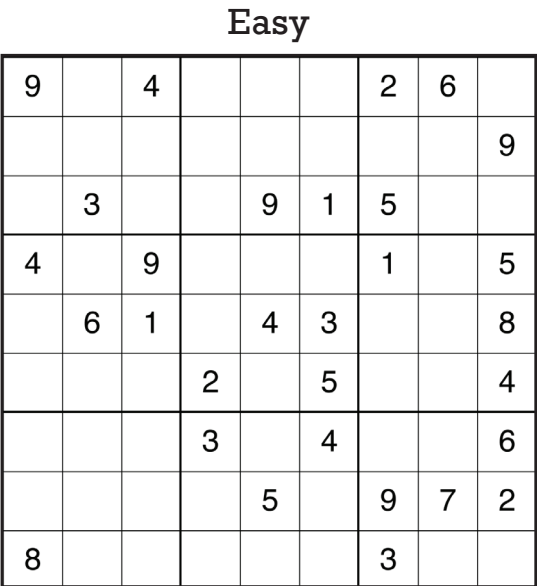
Red solo cup

Ramen

Cruzado

Queen Elizabeth

The Exponent



J	Y	L	S	W	O	R	R	A	M	U	S	E	V
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Adequately	Hornet	Playmate	Toyed										
Amuse	Hymns	Pools	Twister										
Barber	Irons	Rants	Valet										
Bribed	Knits	Resists	Vials										
Bunglers	Leather	Scarcely	Vinyl										
Dispel	Legend	Shuts	Washed										
Earrings	Marrows	Slams	Wheat										
Eased	Monkeys	Sleek	Wounds										
Flush	Musks	Smoothly											
Forty	Nutmeg	Solids											
Genus	Pitties	Terse											
Ghosted	Platform	Toughs											

FUN FACT:

Most toilets flush in E flat.