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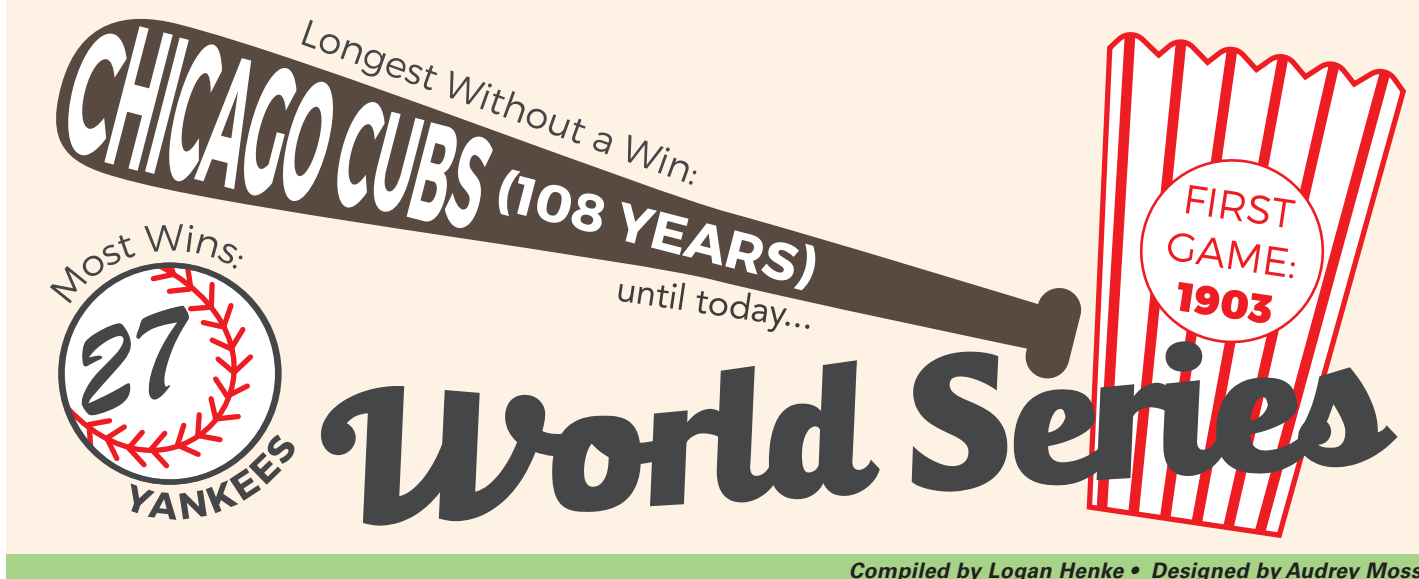
FLASHBULB



PHOTO BY MEGAN FENWICK

Interim Assistant Dean JoDee Palin talks with student Kaitlin Murdy as she walks in to the office of deans to trick or treat.

SIGNIFICANT FIGURES



HEARD ON THE WEB

@montanastatebobcats



@bobcatgolf begins its final event of the fall tomorrow in California! Head to msubobcats.com to read the meet preview. #GoCatsGo

INSTAGRAM OF THE WEEK



From @leahwimmer's Instagram:

“Future Bobcat”

Correction: In the Oct. 27 edition, the Exponent incorrectly stated that Jon Reeves was the men's head tennis coach at Oklahoma before becoming the women's head coach at MSU. He was the men's assistant coach while at Oklahoma.

TALK BACK:

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THE MSU
exponent
 Volume 111, Issue 10

Montana
 NEWSPAPER ASSOCIATION
 Member 2016

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ap

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original

reporting and creating space for public discussion about topics important to students. The paper is funded through a \$4.90 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at msuexponent.com.

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NEWS

FAFSA priority deadline moved forward to Dec. 1

By DAVE BIEGEL

The Free Application for Student Aid (FAFSA), a requirement for all students receiving or wishing to receive financial aid, has undergone significant changes effective this year.

The FAFSA, which was available for fall aid consideration beginning on Jan. 1, with a priority deadline of March 1, has now been pushed forward with FAFSA availability beginning Oct. 1, and a priority deadline of Dec. 1. MSU Financial Aid Office Manager, Christina Williams explained, "Over 70 percent of the student

population uses funds awarded to them through the FAFSA process ... If students don't meet this priority date, they may not receive the aid that they may have qualified for had they met this deadline."

The financial aid that students may miss out on includes Federal Supplementary Educational Opportunity Grants (FSEOG), work study, Perkins Loans and Nursing Loans. "MSU has limited funds to award in those areas. Students that don't meet the priority filing date will not be awarded this aid," Williams said. "Missing out on financial aid could result in a loss of over \$5,500 for the academic year."

In addition to the earlier application date, the FAFSA is now based on the prior year's tax information. In previous years, the applicant, and guardians where applicable, were asked to estimate their taxes for the current year. Now it is required that the applicant provide the previous year's income. For example, for the 2017/18 FAFSA, an applicant would report their 2015 calendar year income. All applicants must submit their personal or family income from 2015 even if their income has changed drastically since they filed their 2015 taxes. For any students in this situation, according to the Federal

Student Aid website, "you should complete the FAFSA questions as required, submit the FAFSA, then contact the school you plan to attend and discuss your situation with the financial aid office."

In order to apply for FAFSA, students must create a Federal Student Aid (FSA) ID on the Federal Student Aid website. The applicant uses this ID to electronically sign their FAFSA which they submit on fafsa.ed.gov. Located in room 183 of the Strand Union Building, the MSU Office of Financial Aid offers free help to anyone completing their FAFSA.

MSU professors earn less nationally

By ALEX BENJAMIN

The salary of an MSU professor may seem lofty when compared to the average American's income. However, chances are most MSU professors could be making substantially more money in a different state. Both professors and other employees in Montana earn much lower salaries than their counterparts in other states. In 2014, Montana workers were paid an average of \$38,875 in wages, making Montana the third lowest paying state out of the 50 states. Montanans earned 77 cents for each dollar the average American made that year.

Montana State faces challenges when competing with higher-paying universities for the talented faculty that bring prestige to MSU. However, many professors could be earning

tens of thousands more teaching at other universities. In 2007, the average salary for a professor at MSU was \$79,998, compared to the national average that year of \$104,120. Since 2007 MSU has been increasing its salaries in the range of 1-3.6 percent each year. However, in that time the national average salary has also risen. President Waded Cruzado, the highest paid professional at MSU, makes \$303,144, only 67 percent of the \$452,370 national average.

So, how does MSU keep accomplished and passionate university personnel in Montana when they could make more money elsewhere? Some professors leave to pursue more economically appealing positions elsewhere. However, MSU provides

incentives to its employees beyond what it can strictly pay them. Cruzado, for example, has a \$9,600 yearly car allowance. The MSU Alumni Foundation also came up with a \$500,000 incentive package towards Cruzado's retirement after five years, with an additional \$500,000 for staying an additional five years.

However, not all professors and faculty at MSU receive such attractive incentives. But, there are benefits MSU can boast, namely living and working in Bozeman.

It's nontrivial that many professors have a much shorter commute than other university professors across the country. That accounts for savings in time and money that would be put towards gas. Additionally Montana ranked 22nd in States with the lowest cost of living. Although the cost of living in Bozeman is slightly above the

national average, it remains much lower than in many places where professors get paid more, such as New York City.

Lastly, many faculty and staff members came to Bozeman to stay in the place they love and to enjoy the quality of life that only Montana can offer. Ryan Anderson, a professor in the department of biological and chemical engineering, said he came to MSU and won't leave "because of MSU and Bozeman and the quality of life that we do get. There aren't any other universities that I've seen around here with the same access to biking and skiing, a nice place to raise your family, without insane costs, so that's really gone a long ways for me."

"There aren't any other universities that I've seen around here with the same access to biking and skiing, a nice place to raise your family, without insane costs, so that's really gone a long ways for me."

— Ryan Anderson, biological and chemical engineering professor

FACULTY PROFILE

Stephanie Newman: Impressive letterpresser

By EMILY FOWLER

Stephanie Newman has been teaching letterpress, the art of "printing from from a hard, raised image under pressure, using viscous ink," at MSU for 32 years, however it was not offered as a class for 25 of those years. Before letterpress was offered as a class at MSU, Newman provided the opportunity for students to take letterpress as an independent study class. She enjoys letterpress and wants to pass it down, so much so that until recently, Newman opened Haynes Hall to former students so they could continue creating on two conditions: they had to clean up after themselves and they had to give her one copy of whatever they printed. "I love to see the equipment being used and having people be creative with it," she said.

Newman is retiring from MSU after this year, but will continue to bring letterpress to the people in a different way, with Quoin. A quoin is a "small metal device used for locking up type or image in the bed of a press or in the chase of a press," Quoin is also the name of a new community letterpress studio located on 5360 Love Lane, a part of Blunderbuss, a creative workspace in Bozeman. Quoin is Newman's response to a need she saw in Bozeman for a printing space outside of MSU's College of Art and Architecture. Individuals can learn how to print, rent time on the presses and use the materials available in the studio. Many people aren't willing to invest in printing presses as they are expensive, hard to store, often shipped from great distances and take up a great amount of room. To Newman, a community letterpress seemed like a no-brainer. "It's something that I really love and if I passed it along to people and they love it too, I want them to



PHOTO COURTESY OF MONTANA.EDU

be able to continue to do it," she said.

In the course of her teaching career at MSU, there have been several people who invested in their own presses, something Newman considers an accomplishment. Not only did Newman have a big impact on her students through letterpress, she also was instrumental in bringing the College of Art and Architecture into the modern era. Newman introduced the internet to the College of Art at MSU. At one point in her teaching career, her students were collaborating with a college writing class at Howard University in Washington, D.C. They would storm the engineering building to use the internet, because the art building only had a 50 foot phone cord connected to a modem. Newman went to the Head of ITC to suggest a web design class after that collaborative experience. The art building was connected to the internet the very next day.

Although her time teaching at MSU is coming to a close, her community letterpress studio, Quoin is open for business.

SPORTS

CROSS COUNTRY

Bobcats compete in Big Sky Conference Championships

By SAM HOCHHALTER

The men's and women's cross country teams competed hard to earn sixth and seventh place and put a pair of underclassmen in the top 20 at the Big Sky Conference Championships Oct. 28 in Moscow, Idaho.

The men's 8-kilometer race featured a couple of nationally ranked teams, No. 20 Southern Utah and No. 1 Northern Arizona, in a close finish with just three points separating sixth and fourth place. Northern Arizona claimed the men's title, sweeping the field with a perfect score of 15. Southern Utah followed in second with 48 points, Weber State with 92, Idaho State with 174, Idaho with 174 and Montana State finished sixth with 176. Sophomore Noah Kirkland was proud of his team's performance among such tough competition. "We fought hard on a very muddy and hilly course. We went out quick, with the leaders going through the first mile in 4:30, but we all stayed composed to run our own race," Kirkland continued, "Our team came together at conference to run our best race all season."

Sophomore Ty Mogan led the way for the Cats, finishing the course in 25:20, good for 17th place overall. Senior Zachary Kughn,

who consistently competed well this season, finished 27th overall in 25:50. Sophomore Anthony Schmalz was the third finisher in the Bobcat lineup for the second meet in a row after he finished 37th in 26:09. Freshman Isaac Barville was the fourth Bobcat who finished 46th in 26:24 in his first Big Sky meet. Sophomore Noah Kirkland finished 49th in 26:31 to conclude the scoring. The last three finishers for the Bobcats were senior Adam Wollant who finished 54th in 26:39, senior Shawn Peden who finished 57th in 26:45 and freshman Cameron Carroll who took 60th in 26:53.

The women's team competed well despite dealing with various injuries that arose throughout the week. The team finished in 7th place with 179 points behind Eastern Washington with 170, Montana with 136, Idaho with 115, Southern Utah with 99, runner-up Weber State with 60 points and Northern Arizona, who also took the women's title with 48 points. Sophomore Kendra Larson was impressed with the team for making the best of their situation, "There were two main things that we wanted to accomplish: to be in good position at the 3k mark and to be mentally competitive, which we were able to do," Larson said.

Sophomore Alyssa Snyder was the first runner in for MSU, finishing the women's 5-kilometer race in 18:10 for 15th place. Junior Louisa Serpe, who greatly improved after last year's performance at conference championships, finished in 18:41 for 31st, 41 spots higher than the previous year. Sophomore Layne Oliver was third in the lineup, taking 40th place in 18:50. In her first appearance of 2016, senior Christie Schiel placed 46th in 19:00. The final scorer for the women was freshman Madison Liechty, who finished 47th in 19:06. The sixth,

seventh and eighth finishers for the Bobcats were sophomore Kendra Larson who took 54th in 19:19, sophomore Kelsi Lasota who grabbed the 63rd spot in 19:29 and freshman Kimberly Parsell to round things out at 77th place in 20:10.

The Bobcats are feeling confident and looking forward to the next race of the season at the NCAA Mountain Region Championship on Nov. 11 in Logan, Utah. This race will be an opportunity for the men and women to qualify for the NCAA Championships.

Volleyball team loses home matches



PHOTO BY BRENDAN KRISTIANSEN

Bobcat outside hitter Natalie Passeck (9) gets the ball past North Dakota's Chelsea Moser (11) and Ashley Brueggeman (18) during the first of three games on Oct. 29, 2016.

By JULIA CONNELLEY

The MSU volleyball team faced two of the conference leaders in the north division on Oct. 28 and Oct. 29. The women took on the University of Northern Colorado Bears, who are now 16-9, 7-3 in the conference in their first match of the weekend. After a tough loss to the Bears, the Cats had a quick turnaround to prepare for the match against University of North Dakota, who are 17-9, 8-2 in the conference after the match against MSU. One of UND's conference losses came from a match against Northern Colorado.

The Bobcats lost to the Bears in four sets 22-25, 21-25, 25-18 and 12-25. Sophomore Natalie Passeck and freshman Caitlin Loneran led the team in kills for the match with 11 and eight, respectively. Junior Katie Rutecki lead in assists with 21, followed by

freshman Sydney Mathison, who finished the match with 18. Freshman Alyssa Rizzo made 20 digs in the match.

The next night, the team looked to learn from the mistakes of the night before and pulled an upset over UND. Unfortunately, the team lost in three sets 22-25, 18-25 and 17-25. Senior Kiana Black led in kills with 10 and blocks with seven. Mathison had 14 assists on the night, and Rizzo led in digs with 12.

The team is now 5-15, 3-8 in the conference and their next matches are against Sacramento State on Nov. 3, the last home game of the season, in Shroyer Gym, and against Montana on Nov. 4 in Missoula. The match against Sacramento State will begin at 7 p.m. With only five matches left of the season, the Bobcats look to add more wins to their record.



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NOVEMBER 5-6, 2016
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OUTDOORS

Please start clipping climbing shoes to the outside of your pack

By PARKER WEBB

As some of you may remember, The Exponent published an article last October requesting climbers to stop clipping their climbing shoes to the outside of their backpacks. The author, who, in my opinion, had no real idea what he was talking about, ranted about the ego people have when clipping shoes to the outside of their packs. He argued that the shoe clippers do it solely for people to recognize that they are climbers. This author made a point about shoes being a relatable, recognizable point of climbing, but I think he missed the general premise of the act of shoe clipping. I believe that, as a whole, the climbing community at Montana State University must come forward and clip their climbing shoes to the outside of their packs again.

The main problem associated with the cessation of clipping shoes to the outside of backpacks revolves around people not knowing who the climbers on campus are anymore. How does anyone know who climbs? How do people know what hobbies they can send with? Climbers can no longer associate with other climbers based on who is wearing Patagonia or The North Face. Sadly, the general populace of MSU has overtaken our highly fashionable style. Even *GQ* is stealing our climbing style. Walking around campus,

we climbers feel alone, not understanding who else is, and isn't, a climber. This has to change. We have to unite together as brethren of the rock. Therefore, we need something to revolve around. We need climbing shoes clipped to our backpacks.

By clipping our shoes to the outsides of our packs, we will be able to recognize the other pebble crushers and climbing folk. Nothing says "I'm a climber" like visible climbing shoes. In addition, it is extremely functional. Climbing shoes stink. Clipping them to the outsides of packs allows that smell to not sink its way into homework and books to read, as putting them inside a pack would cause. Rather, the smell will dissipate into the outdoor odor given off by the ski bums around campus. Finally, clipping climbing shoes to the outside of backpacks makes sense, because climbing is in part about looking cool. Climbing shoes look cool. How will people recognize our coolness if they are hidden in our backpacks? It is a subtle reminder that we crush, both on and off the rocks.

Clipping shoes, as opposed to stuffing them, allows us to climb whenever we feel inclined. I know I personally have not gone climbing at all this year, because I don't know who to go with. I truly cannot find partners because I am unable to recognize who is and who isn't a climber. Clipping climbing shoes



PHOTO COURTESY OF AIDEN WELTNER

Clipping climbing shoes to the outside of your pack is practical and makes you look cool.

is a truly functional thing to do, be it for recognizing other climbers or because they stink or your backpack is full. We don't clip to let non-climbers know we climb. We clip

because we care about the climbing community and about sending it with our unique posse of conquerors of the unknown.



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BOZEMAN BALLOT ISSUES

I-181: Montana Biomedical Research Authority

BY JULIE DONAGAN



Initiative No. 181 (I-181) is an act intended “to provide funding to develop new therapies to treat and cure brain diseases, brain injuries and mental illness, to develop centers

of research and clinical excellence, to provide quality jobs for Montanans and to bring world-class students and researchers into Montana.” The act would establish the Montana Biomedical Research Authority — a body that would oversee applications for funding for research on the development of therapies and cures for brain diseases and injuries and mental illnesses. The research would be funded by state bonds, with the act authorizing state bond debts of up to \$200 million over the course of 10 years. If passed, I-181 would be effective Jan. 1, 2017 - June 30, 2037.

The initiative states that one in four Montanans suffers from a brain disease, injury or mental illness at some point in their lives, and that the number of Montanans with Alzheimer’s and related dementias is expected to reach 27,000 by 2025. In addition

to providing better resources, including experimental treatment, to these patients, the act “seeks to reduce increasing costs to the state of caring for Alzheimer’s patients.”

In addition to providing better resources, included experimental treatment, to patients, the act “seeks to reduce increasing costs to the state of caring for Alzheimer’s patients.”

The act also aims to “support Montana’s biomedical research organizations in attracting and retaining world-class students and faculty.”

All projects funded under the act would be peer-reviewed, and the Montana Biomedical Research Authority would be required to release an annual report each year showing grants and expenses, a summary of research findings, an assessment of strategy, strategic research and financial plans.

Proponents of I-181 argue that it will allow Montanans access to early treatment and clinical trials for brain diseases and injuries and mental illnesses, which is especially

necessary for the population of aging citizens and veterans in Montana. They also argue that it will provide more opportunities for people to stay in Montana to work in science and medicine, creating high-paying jobs. Additionally, they claim that this is good time for the act, as bond interest rates are low.

Those who oppose the initiative are concerned about creating a new spending program while not creating revenue, and about funding research by creating debt, citing that the \$200 million debt will have a payback of over \$325 million over 20 years. They would prefer that the creation of state debt be reserved for spending on projects that create hard assets that are owned by the taxpayers. They also claim that approval for funding should go through the current legislative process rather than a ballot initiative, where the appropriation of funds would be balanced with other state spending obligations. Additionally, they are concerned that there is no legislative oversight for how the money is used and allocated by the committee once the program is started.

The full text of I-181 can be found at sos.mt.gov/Elections/2016/BallotIssues/assets/I-181.pdf

This election cycle, the Exponent has chosen to flesh out and describe ballot issues that will be placed in the hands of voters on Nov. 8. The following describes a summary of each ballot issue, and what will happen if each is approved by voters.

I-177: Trap-Free Public Lands

BY JULIE DONAGAN



Initiative No. 177 (I-177) is the proposed “Montana Trap-Free Public Lands Act,” an act that prohibits the use of traps and snares for animal on any Montana public lands.

I-177 includes exceptions, allowing the Montana Department of Fish, Wildlife and Parks to use trapping to protect public health and safety, protect livestock and property and to conduct scientific and wildlife management activities if other, nonlethal methods have already been ineffectively tried.

Additionally, the act establishes misdemeanor criminal penalties for violations

and prohibits the use of any part of an animal trapped on public lands. It would result in a \$61,380 loss of trapping license revenue for the state and would also require additional funds for monitoring wolf populations and hiring more employees at the Department of Fish, Wildlife and Parks.

I-177 would not affect trapping on private property, which accounts for two-thirds of Montana’s land, nor would it affect hunting and fishing.

I-177 would not affect trapping on private property, which accounts for two-thirds of Montana’s land, nor would it affect hunting and fishing. It would be effective immediately if passed.

Those who support I-177 argue that it will

eliminate danger to people, pets and wildlife on public lands caused by traps, which can legally be set 50 feet from trails, 30 feet from roads and on the banks of waterways. Additional concern about trapping arises because it is unlimited for most species, with quotas only for bobcats, otter, fisher fox and swift fox in Montana, allowing large populations of some species to be killed. Traps attract all animals — including rare and protected species.

I-177 proponents are also concerned for animal welfare, recognizing that being caught in a trap is a traumatic experience for animals. Animals caught in traps can suffer for days before dying or being found, and one in four animals chews their leg off out of panic when trapped.

Opponents of I-177 argue that trapping is one of the most effective ways to control wolves, coyotes and other predators to protect elk, deer and livestock. They claim that without trapping on public lands, there would be an increased risk of diseases such

as plague and rabies, as well as an increase in attacks on people.

They also are concerned that the act will cost the state at least \$422,000 to do what trappers currently buy licenses to do. Some argue that trapping is a tradition, and that I-177 is a step by animal rights activists who have an agenda to ban all hunting and fishing.

The full text of I-177 can be found at sos.mt.gov/elections/2016/BallotIssues/assets/I-177.pdf

Law and Justice Center

BY ERIN MURDOCK



The law and justice ballot issue entails a county bond election and a mill levy for voters living within city limits

of Bozeman. Those living in the county, but not in the city limits, will vote solely on the bond election. The \$68.3 million ballot issue is for a proposed law and justice center, which would cost a total of \$71.5 million. The cost of the project is split 70-30 between the county and the city respectively. Broken down, \$50 million would be split among property owners both inside and outside of Bozeman city limits and taxpayers would pay for the remaining \$21.5 million of the cost.

The proposed plan would include two structures that, combined, would be 187,300 square feet, noticeably bigger than the current center at 59,000 square feet. The law enforcement building would be 61,300 square feet and the courts building would be 126,000 square feet. The buildings would be built around the current law and justice center, but the current center would remain in-use until construction on the new buildings are finished so employees have a place to work at all times.

The current law and justice center has been described by proponents as outdated, unsafe and too small for the current workforce. Built in 1961 as a Catholic high school, it was repurposed in the late 70s to serve as the law and justice center. There have been concerns about security, as the building makes it difficult to keep the public separated from inmates, victims from perpetrators, and witnesses from alleged criminals. It also has caused concerns about privacy as there are so few spaces for private conversations, which could potentially affect trials. Lastly, it has raised concerns about insufficient storage space for records, as the center has to hold hard files for 75 years and they are running out of remaining storage space.

The proposed law enforcement building would house Gallatin County Sheriff Office as well as the Bozeman Police Department, and evidence and records. The SWAT team and regional drug task force would also take residence in the building.

The court building would house a variety of departments: Gallatin County Justice Court, Gallatin County District Court, Bozeman municipal court, county attorney's office, city attorney's, victim services, and youth probation officers.

Proponents have claimed that renovating the current building would not be a cost-effective solution as the current building has several issues, such as its ability to survive an earthquake, and fixing such issues would cost substantial amounts of money.

Some voters might remember a similar ballot initiative in 2014, when a proposal for a new justice center off North Rouse Avenue failed. The bond was for \$23.8 million to build a city-only police and courts building.



and opponents of the constitutional initiative would rather see improvement to this law than changes to the constitution. They argue that the new victims' rights conflict with defendants' rights, creating delays and uncertainty in the justice system. They claim that the change would not be good for Montana because it is backed by a businessman from California and services would be cut or taxes would be raised in order to pay for additional staffing necessary and for expenditures by the Department of Corrections.

CI-116 will become effective immediately if passed.

The full text of CI-116 can be found at sos.mt.gov/Elections/2016/BallotIssues/assets/CI-116.pdf



I-182: Medical Marijuana

BY LOGAN HENKE



Initiative No. 182 (I-182) is on the ballot after its supporters obtained the required 24,175 signatures to place the initiative. If made law, I-182 would rename the existing Montana Marijuana Act to the Montana Medical Marijuana Act and would amend the Act. Voters in Montana first voted to legalize medical marijuana in 2004. The Montana Legislature amended the law via Senate Bill 423 in 2011. SB-423 made advertising marijuana illegal, limited medical marijuana providers to three patients and required the state to review physicians who prescribed to more than 25 people per year.

SB-423 was made effective on Aug. 31, 2016, after five years of entanglement in the courts. As a result of SB-423's passage and implementation, the number of legal medical marijuana users and providers has fallen. I-182 seeks to amend SB-423. If passed, I-182 would allow a single treating physician to certify medical marijuana for patients diagnosed with chronic pain and includes post-traumatic stress disorder (PTSD) as a "debilitating medical condition" for which a physician may certify medical marijuana. Licensing requirements, fees and prohibitions are detailed for medical marijuana dispensaries and testing laboratories.

I-182 would repeal the limit of three patients for each licensed provider, and allow providers to hire employees to cultivate, dispense and transport medical marijuana. I-182 would repeal the requirement that physicians who provide certifications for 25 or more patients annually be referred to the board of medical examiners. I-182 would remove the authority of law enforcement to conduct unannounced inspections of medical marijuana facilities and require annual inspections by the State.

If successful, portions of I-182 would become effective immediately. The initiative would become effective in its entirety on June 30, 2017.

The full text of I-182 can be found at sos.mt.gov/Elections/2016/BallotIssues/assets/I-182.pdf

Layout by Caleb Potts
Icons by Daniel Damschen

CI-116: Marsy's Law for Montana

BY JULIE DONAGAN



One constitutional change will be on the Montana ballot this year. Constitutional Initiative

No. 116

(CI-116), also known as Marsy's Law for Montana, would add a new section to Article II of the Montana Constitution. The initiative aims "to preserve and protect a crime victim's right to justice, to ensure a crime victim has a meaningful role in criminal and juvenile justice systems and to ensure that a crime victims' rights and interests are respected and protected by law in a manner no less vigorous than the protections afforded to a criminal defendant and a delinquent youth."

CI-116 defines a victim as: "a person who suffers direct or threatened physical, psychological or financial harm as a result of the commission or attempted commission of a crime." The initiative aims to establish specific rights for crime victims, such as the right to

participate in criminal and juvenile justice proceedings and to "be free from intimidation, harassment and abuse." The victim also has the right to be notified of major developments in the criminal case, to privacy and to refuse an interview or other interactions.

The initiative aims "to preserve and protect a crime victim's right to justice, to ensure a crime victim has a meaningful role in criminal and juvenile justice systems, and to ensure that a crime victims' rights and interests are respected and protected by law in a manner no less vigorous than the protections afforded to a criminal defendant and a delinquent youth."

Montana is one of eighteen states without constitutional protection for crime victims, and proponents of CI-116 argue that this amendment establishes necessary victim's rights equal to those of the

accused. They claim that with this law in place, the justice system would operate more with the victim in mind.

Opponents of the initiative argue that Montana already provides services and protection for victims, and that CI-116 would interfere with systems already in place. In 1985, the state passed the Treatment of Victims Act,

OPINION

History Repeats Itself: Standing Rock Protests

As the bulldozers peeled grass and soil from the Dakota prairie on Oct. 24, the Standing Rock Sioux Tribe's peaceful protest heated up. After crossing onto private property to prevent the construction of the North Dakota Pipeline, 167 people were arrested. The lack of national coverage of the protest is unnerving. Maybe the historical normalcy of land-use tension between Native Americans and western settlers renders the protest not worthy of mainstream news coverage, or maybe the Presidential election is dominating the news cycle. Whatever the reason, the absence of coverage for the Standing Rock protests suggests a cultural apathy for the subject. In order to resolve the conflict in southwestern North Dakota, the historical significance as well as the ecological concerns of pipeline protest must be acknowledged.

Upon completion, the North Dakota pipeline would be 1,172 miles long and transport crude oil from the Bakken to refineries in Illinois. Proponents of the Dakota pipeline believe the pipeline could improve the U.S. economy and decrease U.S. dependence on foreign oil. Standing Rock Sioux Tribe is concerned because the pipeline's path is due

to cross sacred sites and burial places, including the Mississippi River. Although there are currently eight pipelines that transport fuel across the massive river daily, the pipeline protesters worry that another pipeline crossing would increase the chance of a leakage. If a leak occurred it would contaminate the water and deteriorate an important ecosystem. Although the possible economic benefits are great, the possible ecological and cultural damage caused by the pipeline are far more significant.

Footage of the escalating violence surrounding the pipeline protest looks like a horrible reenactment of the battle scenes between Native Americans and the U.S. Army in the 19th century period film "Little Big Man." Native Americans are pushed to the ground by white men. Horses spook at barking dogs and dust flies from the ensuing chaos. The only difference is the huge bulldozers and disgruntled men with pepper spray in the background of the protest video. It is unfortunate and irresponsible that the protests

have turned violent. However, the conflict is too reminiscent of the Native American versus U.S. Army face-offs that occurred only two centuries ago to be ignored. The tensions we see today have been created from the hierarchy of values established back then, with economic gains taking precedence over Native American culture and conservation.

The Standing Rock Sioux protesters have gained support from many Native American tribes all over the country as well as international indigenous groups. Nationally, Black Lives Matter sent representatives to initial protests back in September, comparing the contamination of the Mississippi River if the pipeline were to break to the situation with the drinking water in Flint, Michigan. Even the Department of Justice acknowledges the points raised by the Standing Rock Sioux tribe and would like to the pipeline's route to be reconsidered. Some 267,000 supporters signed an online petition against the construction of the pipeline. The immensity of

the protest must be acknowledged, especially as the intensity increases and the manifestations have turned violent.

Dave Archambault II, the tribal chairman for the Standing Rock Sioux Tribe, summarizes the historical injustice manifested by the protest. "What we're opposed to is paying for all the benefits that this country receives. Whenever there's a benefit, whether it's energy independence ... whether it's economic development, tribes pay the cost. And what we see now are tribes from all over sharing the same concern that we have, saying, 'It's enough now. Stop doing this to indigenous people. Stop doing this to our indigenous lands.'" Acknowledging the significance of the protest means taking into account some 200 years of territorial tension between Native Americans and Anglo settlers. It also means respecting contemporary ecological interests as well as properly valuing Native American culture. Without respecting the historic roots of the Standing Rock Sioux Tribe's protests, as well as contemporary ecological issues, no appropriate resolution can be reached.



MARY CATES
Staff Writer



THOUGHTS FROM ABROAD: Topless Beaches are the Future of Desexualizing the Body

Thoughts from Abroad is a periodic column written by an Exponent staff member studying abroad. The column serves to illustrate differences in culture, issues and perspectives observed by the way-faring student. Currently, Elise Byle is currently studying in Spain.

When I told my friends I was going to study in Spain, they asked the usual questions: "Do you speak Spanish? Are you excited? Are you going to visit the nude beaches?" Cue the nudging and exaggerated winking. Surprisingly, I did not choose to study in Spain in the hopes of glimpsing at partially-clothed people. However, the reality of partial nudity here is vastly different from the American portrayal.

Nude and topless beaches are an endless source of fascination for Americans. I have to admit, the first time I went to the beach with my teacher and she took off her top, I was mildly shocked. But the idea of desexualizing the human body has grown on me. At the beach, little kids run around naked. In the U.S., however, there would be a stressed parent chastising the children while running after them with clothes. But why? Children are too young to interpret the significance of being either naked or clothed. By requiring swimsuits at such a young age, the U.S. is sending a message that there are parts of your body that need

to be hidden. This idea carries over as kids grow and it can lead to emotionally damaged youths. I'm not saying that because you wore a swimsuit as a kid you will never fully accept your body. What I am saying is that when your parents insisted you wore a swimsuit, it showed you that you had something that had to be hidden. It made you aware that there were parts of your body that were inappropriate simply because they existed.

I have yet to encounter a beach specifically designated topless in Spain. At all of the beaches, people are free to wear swimsuit tops if they so choose. It isn't a choice driven by the woman's desire to impress people with her boobs, maybe she doesn't want tan lines. The point is that her desire to go topless should have no impact on anyone else's day. Breasts are a secondary sex organ. Like the Adam's apple. The only difference is that breasts have been so sexualized that women have to hide them. Why don't men have to wear turtlenecks all the time? There is no advertising campaign telling men the sexiest way to hide their neck. It isn't a big deal for men to go topless, why is it such a problem for women?

I think one of the key differences between Americans and Europeans is that Europeans

are exposed to far more nudity from a younger age. There are statues and paintings of nude men and women scattered throughout their upbringings. It is a fact of life rather than cause for stifled giggles. Bodies are nothing to be ashamed of. Shockingly, everyone I know has a body and they greatly enjoy the benefits of having one. People should be able to live their lives without fear of their own body.

MSU does not have a dress code for class but has updated its dress code for the gym. If they allowed us into their school, you would

think they would trust us to dress ourselves. But apparently when going to the gym, one needs to be told what parts of their body are not acceptable. And why? No one can explain or justify why some parts of our body are bad. These are the bodies we were born with. We cannot change them. What we can change is our reactions to the bodies of others. So no, I do not need to justify the women who go topless at beaches in Spain or the children who run around without clothes. What requires explanation is the people who are sexualizing other people, without their consent and without cause. If you disagree, I know a great place to buy turtlenecks at a discount.



ELISE BYLE
Staff Writer

LETTER TO THE EDITOR

Bobcats Must Vote

My wife and I recently rented the movie "Free State of Jones." At the end, we were both reminded what an honor it is to live in this country and what a privilege we enjoy in voting for our democratically elected leaders. I recently moved in Gallatin County and needed to complete a change of address form at the County Courthouse. I was greeted by a friendly staff member who showed me exactly what I needed to do in order to vote in this year's election. It took less than five minutes, and I even had a chance to shake hands with the County Clerk (Ms. Charlotte Mills).

Student leaders in ASMSU fought hard last year and convinced our County Commissioners to move a polling site to MSU to make voting that much easier for students who live on campus. My point to this letter: it has never been easier to vote as a member of our community. Please take the time to read about the various initiatives on the ballot and the different candidates up for election by visiting the Secretary of State's website: sos.mt.gov/Elections

Bobcats vote. Please take that responsibility seriously and vote on Nov. 8.

Matt Caires
Dean of Students

CULTURE

New movies coming to the Pro are underwhelming

By ADAM WALDORF



Suicide Squad

When the first trailer for “Suicide Squad” was released at San Diego Comic Con, the excitement that coursed through my body was equal to that when I saw the first trailer for “The Avengers” movie. I thought it was going to be the best superhero movie to be produced by DC Comics, competing with “Batman Begins” and “The Dark Knight.” I was giddy when “Suicide Squad” finally got to theaters and refused to believe all of the negative criticisms that it received from critics. Ultimately, I should have listened to the critics and saved my money. While “Suicide Squad” is worth watching, it is underwhelming and should be rented for a single watch or seen at the procrastinator theater rather than being bought.

Where “Suicide Squad” shines is in its acting. All of the characters are believable and likable. The movie also has above average special effects, but that’s about where the positives of the movie end. My biggest gripe with the movie was the editing. It was obvious where the movie cuts out certain scenes that could potentially add to the plot. Because of this, the movie felt incomplete and ultimately left a lot to be desired. Another major downfall of this movie was the script. While the dialogue in this movie was passable, the plot structure of the movie had extreme pacing issues. This was partly due to the incomplete feel of the movie and partly due to the need for superhero movies to include origin stories for the heroes. While “Suicide Squad” did attempt this with its characters, there were too many heroes to make full-fledged origin stories for, and ultimately left a lot of mystery to all of the characters. So all-in-all, even though “Suicide Squad” is entertaining, it leaves you feeling underwhelmed and falls miles short of the hype that it generated before its release.



PHOTO COURTESY OF BUSTLE.COM



Sausage Party

The first “Sausage Party” trailer took the internet by storm, almost going viral overnight. People were widely entertained by the warped humor that the trailer provided and were intrigued by the new take on an animated movie. Unfortunately, the final product seemed repetitive, and a lot of the humor felt forced and inappropriate for the sake of being inappropriate.

The plot of “Sausage Party” follows food products who believe that they go to a “promised land” when they are bought and taken out of a store. To their utter dismay, they are taken to a place where they are all brutally murdered. The different types of food must set aside their differences and ultimately band together to fight against the humans who are destroying their lives. While this plot is original, the rest of the humor isn’t anything that hasn’t been done before. Many of the jokes are dirty and forced, as the main character is a hot dog, forcing all of the jokes about him to be about male genitalia. It was uncreative. However, the main source of “Sausage Party’s” jokes come from being blatantly racist, as all of the food is a different race. They are offensively stereotypical and jokes come cheaply at the expense of the races represented. There is also a really weird sex scene towards the end of the movie which just made me uncomfortable. Once I got past the “wow factor” of “Sausage Party,” I found it to be an uncreative, offensive waste of time and money.



Pete's Dragon

I remember watching the original “Pete’s Dragon” when I was younger and loving it. However, when I watched it again in preparation for the new release, I realized just how awful it really was. The singing and music was shrill and hard on the ears, the acting was



PHOTO COURTESY OF BHPICS.COM

completely unbelievable, and I found myself thinking that browsing Twitter was more interesting than what was happening on screen. Luckily, the new rendition of “Pete’s Dragon” improves on the original.

“Pete’s Dragon” follows a young boy named Pete who has been lost in the woods since an accident in the same woods took the lives of his parents. Trying to survive in the woods, Pete finds a dragon named Elliot and over time, the two of them become best friends. Pete eventually gets rescued from the woods by a park ranger, who asks him how he survived. When he explains that a dragon helped him survive, people investigate and things start to go awry. I found this movie somewhat difficult to critique as it was a kids movie,

which made it predictable and took a lot of the tension out of the movie. My weirdest gripe with the movie is the distinct lack of the actual dragon. For a movie called “Pete’s Dragon,” the dragon himself was actually in the movie very little. Other than that, the movie was great. The scenes involving the dragon were beautifully executed and completely enchanting to watch. The “feel-goods” in this movie were also at a high level, which is always good to see in movies, especially since most of the movies I tend to watch are sad and make me cry. “Pete’s Dragon” has very few faults, and even though it isn’t a perfect movie, it greatly outperforms the original and it definitely worth the watch.



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talk
about
it.**



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CALENDAR

November 3 - 10

Want your event featured here?
Email information to
ExponentEntertainment@montana.edu, preferably two weeks in advance.

ON CAMPUS



INTRAMURAL INNER TUBE WATER POLO

Friday, Nov. 4 at 6:00 p.m.

Marga Hosaeus Fitness Center, Pool

In the Fitness Center, MSU Intramurals will be hosting Innertube Water Polo. It's not considered one of our most extreme sports, but we enjoy lounging in the inner tubes regardless.

YOUR VOTE, YOUR VOICE, OUR FUTURE: THE POWER OF THE VOTER IN 2016

Monday, Nov. 7 at 12:00 p.m.

SUB Union Market

Montana State University Political Science Professor David Parker will moderate a panel debate in the SUB Union Market focusing on the upcoming Nov. 8 presidential, congressional and gubernatorial elections. Students and representatives from both major parties will participate in "Your Vote, Your Voice, Our Future: The Power of the Voter in 2016." The event is free and open to the public.

MUSIC



THE BRIDGER CREEK BOYS

Thursday, Nov. 3 at 7:00 p.m.

Red Tractor Pizza

Local acoustic bluegrass band The Bridger Creek Boys will play on Thursday from 7:00 - 9:00 p.m. at Red Tractor Pizza. They will play a mix of original songs and covers.

ECHODRIVE W/ JAKE FLEMING & EDDIE T

Friday, Nov. 4 at 7:00 p.m.

Wild Joes Coffeehouse

Echodrive is an eclectic rock band that you won't want to miss. \$5 entrance fee.

BOB BRITTEN

Saturday, Nov. 5 at 5:30 p.m.

Kountry Korner Cafe

Enjoy some prime rib and live piano music from Bob Britten over at your local BBQ Kountry Korner Cafe.

SPORTS



MSU MEN'S BASKETBALL VS. MONTANA WESTERN BULLDOGS

Friday, Nov. 4 at 7:00 p.m.

Brick Breeden Fieldhouse

Come watch the Bobcats take on the Bulldogs in the Brick Breeden Fieldhouse!

PINK AT THE RINK - ICEDOGS HOCKEY

Friday, Nov. 4 at 7:30 p.m.

Haynes Pavilion

The Bozeman Icedogs, Play It Again Sports, and the Cancer Support Community will team up for the Pink at the Rink event to raise funds for the Cancer Support Community. Tickets for each game are \$10 for adults and \$5 for kids. T-Shirts with the Pink at the Rink logo will be for sale at the souvenir stand for \$15. All proceeds from the auction (and \$3 from each t-shirt sale) will be donated to the Cancer Support Community.

BRIDGER SKI FOUNDATION SKI SWAP

Sunday, Nov. 6 at 10:00 a.m.

Gallatin Fairgrounds

Join the Bridger Ski Foundation as they host their annual ski swap on Gallatin County Fairgrounds. Admission is free.

FILM, THEATER



ELEMENT FILM FESTIVAL

Friday, Nov. 4 at 7:00 p.m.

Emerson Cultural Center

Element Film Festival showcases the work of emerging student filmmakers that strive to improve the understanding of science and the natural world through film. The festival specializes in student produced and/or directed short documentaries. Tickets are \$7 for adults, and \$5 for students, military and seniors.

SHAKESPEARE'S MACBETH

Friday, Nov. 4 at 8:00 p.m.

Shane Lalani Center for the Arts

William Shakespeare's spellbinding tragedy "Macbeth" kicks off the Shane Lalani Center for the Arts' 2016-2017 community theatre season. This production features mature content and themes, may be unsuitable for younger audiences. Tickets are \$18 for adults, \$14 for seniors and college students and \$10 for youth 17 and under.

READING OF "WHO'S AFRAID OF VIRGINIA WOOLF"

Friday, Nov. 5 at 7:00 p.m.

MSU Black Box Theater

Bozeman Actors Theatre and the MSU Department of English present a staged reading of Edward Albee's "Who's Afraid of Virginia Woolf?"

COMMUNITY



DISTINGUISHED LECTURE: AVATAR - THE EDGES OF YELLOWSTONE

Thursday, Nov. 3 at 6:00 p.m.

Museum of the Rockies

Led by faculty from Montana State University and visiting presenters, this series of lectures will highlight the unique connections between the ecosystems and cultural systems of the Yellowstone region and the ancient Bay of Naples.

BOZEMAN WINTER FARMERS MARKET

Saturday, Nov. 5 at 9:00 a.m.

Emerson Center

The winter farmers' market showcases an additional 25 food and farm product vendors that allow you to cross off everything on your grocery list. Shoppers will find eggs, cheeses, beef, pork, lamb, honey, bread, MT grown grains, fermented vegetables, jams & syrups, soaps & salves, locally made dog treats, wool, coffee, locally grown and blended teas, hot breakfast and much more all under one roof in the Emerson Ballroom.



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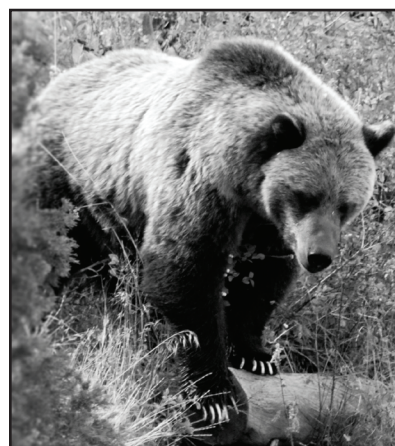


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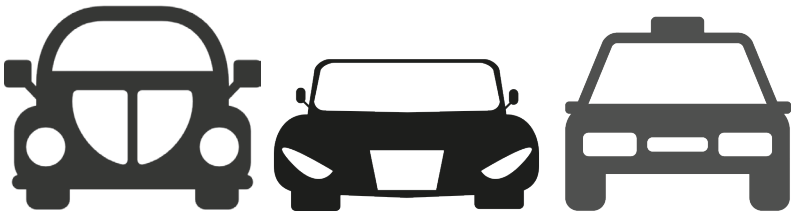
Parking Services Forum

Come discuss parking on campus,
parking statistics and the future of
parking at MSU.

Please attend and bring questions.

November 14
9:00 a.m.—11:00 a.m.
SUB 233

November 16
5:30 p.m.—7:30 p.m.
SUB 233



KITCHEN

KORNER

Cheap and simple shortbread

By KYLIE WEBB

Shortbread is easy to make with cheap ingredients, and most importantly, it goes great with hot drinks. As the appearance of snow grows ever-closer, the need for good snacks to go with tea, coffee or even hot chocolate grows as well. For under \$10, a small bag of flour, sugar and a few sticks of butter you can make a couple dozen of these sweet snacks.

First, preheat your oven to 300 degrees, and lightly butter a pan. A glass pie pan is best for this, but nonstick or dark metal will work too.

Then, whisk together one cup of flour, one-quarter cup of sugar and one-quarter teaspoon salt. Make sure there are no chunks, and that everything is well mixed together in the bowl. Next, cut chunks of

chilled butter into one-half inch cubes. The butter should be unsalted, and unfrozen. Dump the chunks into your bowl, and then mash together with your hands. Do this step quickly, as to not heat the butter up too much in the process. Try to mash the mixture together as best as possible.

Once the mixture is well-mixed, and no large chunks of butter remain (small chunks will remain), put it into your pan. Press the mixture to the edges of the pan and make the dough is even across the entirety of the pan. If you're feeling particularly artsy, you can imprint designs with the tines of a fork, or the decorative edge of a piece of silverware. If not, simply make sure the top is even, and put the dough into the oven for about 45 minutes, or until the top is golden and no longer squishy. The time might vary with your oven, so if it remains undercooked, put it into the oven for two minutes at a time until the dough cooks thoroughly.

Once you pull the pan out and the pan is cool enough to touch, cut the cookie into eighths, and serve. The cookie should be sweet and still a bit soft. Feel free to put powdered sugar or sprinkles on top, or chocolate chips throughout as you get more experienced in making it. The recipe is simple, and leaves a lot of room for experimentation with respect to mix-ins and toppings.



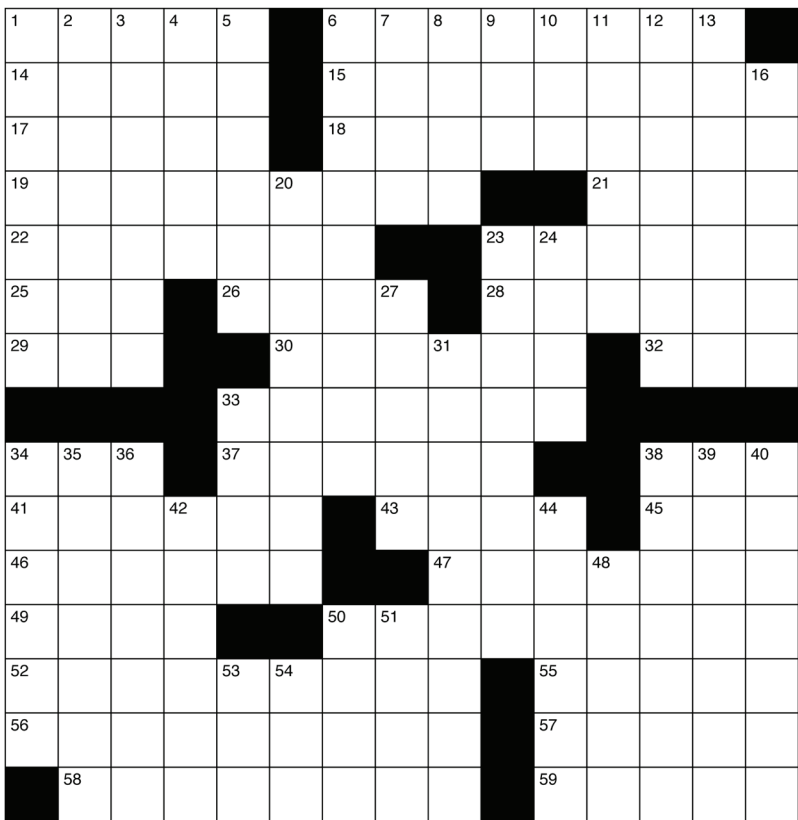
PHOTO BY MEGAN HANSEN
The shortbread is easy to make, with just a few ingredients that could be found in any kitchen.

Cheap and simple shortbread

- Ingredients:**
- 1 cup flour
 - 1/4 cup sugar
 - 1/4 teaspoon salt
 - 1/2 cup unsalted butter, chilled and cubed into 1/2 inch pieces
- Directions:**
- 1. Preheat oven to 300° F
 - 2. Whisk together flour, sugar and salt
 - 3. Mix in butter to mixture with

- hands, making sure the end result has no large chunks of butter
- 4. Press dough into pan
- 5. Optional: Put design on top
- 6. Put in oven for 45 minutes, or until golden
- 7. Cool shortbread, and cut into 8 equal slices, and serve

Yield: 8 triangular slices, 3/4 inch thick



Across

1. Egyptian statesman

6. Bad sign

14. Curbside bags

15. Wide views

17. Rolls-____ (car)

18. Personified

19. Richard Petty, for one

21. ____ the finish (competitive)

22. Carbon-14, for one

23. After a lengthy pause
25. X

26. Not any

28. Hate with a passion

29. Prot. denomination that keeps Sabbath on Sat. (abbr.)

30. Steadfast

32. Keep an ____ to the ground

33. Muscle-building drug

34. Supermodel Carangi

37. Plaid

38. Trick-or-treat mo.

41. Walking

43. Composer Carl

45. Portuguese royal

46. "Ghost" psychic Brown

47. Lasting

49. Word sung twice after "Que"

50. Meant

52. Rolled Mexican dish

55. Scatterbrained

56. Ruse

57. Fireplace log support

58. "The Incredibles" villain

59. Went congering

Down

1. In dire ____

2. Excited

3. ____ Beach, FL

4. Dandy's tie

5. "Monster" Oscar-winner Charlize

6. Earthquake hot spot

7. Rooftop rooster

8. Boost (abbr.)

9. Mauna ____

10. "Bobby Hockey"

11. 1975 "Thrilla" city

12. Come forth

13. "Rocky and Bullwinkle" baddie

16. Irish or English canine

20. Religious defector

23. Jokingly

24. Pigeon-____

27. Have one's ____ the ground

31. Clue, for one

33. Classical meeting site

34. Quickly increases

35. Tabs

36. Very different (from)

38. Of some flight paths

39. Holm of "All About Eve"

40. Like some Grateful Dead fans' attire

42. Resident of Nebraska's most populous city

44. Place for a magnet

48. Engulfed in flame

50. Starch from a palm

51. Footnote word

53. "____ be a pleasure!"

54. King or David, to friends, maybe?

Words that make you feel uneasy

- Tender

Moist

Trump

Vomit

The Exponent

Tuition

Sports Daddy

Panties

Finals week

Richard Nixon

Voldemort

Uvula

Sausage Party

Chunky

Mommy

Pus

Clinton

Flaccid

Weiner

Demogorgon

Ken Bone

The Cubs

Yolk

Gurgle

Smear

Bulbous

Secrete

Girth

Damp

Easy

1				6	3	9		
	3					5		
			2					
2	6	1	4					
			6	9	5			7
						4		
8	5	6		2	7		3	
	1	4	5					2
	2	9	3					5

Hard

		2		7				
4					9			
						7		
5					7	6		4
				1				5
9		1	8					
	8	4	3				5	
6					1		2	
			4			1		8

P	S	R	P	U	N	D	I	T	S	V	S	S	N
D	D	E	N	R	O	B	M	M	I	R	T	H	D
E	E	T	M	D	E	S	A	C	O	I	E	O	E
D	R	T	G	A	I	E	A	S	U	C	Z	W	V
A	B	I	A	U	L	R	N	R	K	E	S	E	A
R	N	L	R	G	S	O	C	L	S	T	R	R	H
G	I	T	E	R	P	E	E	T	A	B	A	E	E
E	N	O	O	S	R	R	R	L	O	I	L	D	B
D	R	I	P	O	S	T	E	S	N	T	U	E	A
B	R	D	H	R	G	N	E	S	T	A	G	S	L
P	G	I	E	S	N	K	I	A	N	H	E	U	L
C	N	P	E	T	A	L	B	E	L	E	R	O	O
N	I	B	O	R	H	L	I	A	V	A	D	R	T
V	T	H	E	I	S	T	F	M	E	D	I	A	S

Abate	Dozes	Preen	Theist
Ahead	Flashing	Priors	Truism
Aroused	Gated	Pundits	Users
Avail	Gleams	Rains	Veins
Ballots	Hangs	Rakes	Verbose
Battle	Hecklers	Recruit	Vicars
Behaved	Idiot	Regulars	Vipers
Bless	Inbreds	Riposte	
Borne	Lames	Robin	
Degraded	Litter	Showered	
Dense	Media	Sponsors	
Dodging	Petal	Stale	

FUN FACT:

An elephant's ears are used to regulate their body temperature.