THE MSU
exponent

October 6, 2016

MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

Check out the **homecoming video** on our official Youtube channel!

The MSU Exponent



CATS DEFEAT GRIZ IN BRAWL OF THE WILD

PG. 4



REVIEW OF THE TAPROOM

PG. 9



SAYING GOODBYE TO SPIRE'S BOULDER

PG. 5

NEWS: 3
WILLIAM SCHLESINGER ADDRESSES FOUR ISSUES PLAGUING THE PLANET

SPORTS: 4
SPIRIT SQUAD FIRES UP MSU ATHLETICS

OPINION: 7
PEERS PROMPT POLITICAL PRINCIPLES

CULTURE: 11
TATER TOT CASSEROLE PUTS A NEW TWIST ON AN OLD FAVORITE

FLASHBULB



PHOTO BY MEGAN HANSEN
Graphic design senior Valerie Seelye and instructor Sukha Worob mix ink in preparation for printing goody bags for the AIGI Frontier conference which begins on Friday, Oct. 7.

SIGNIFICANT FIGURES



Compiled by Kira Nuebel • Designed by Caleb Potts

HEARD ON THE WEB

@montanastatevb



Special shout out to our amazing student managers! They made us delicious cupcakes after our win against the Griz and everyday they work extremely hard...

@J__Eazy__
There's a clown chillin in that field by the duck pond. Just a heads up. #MontanaState

INSTAGRAM OF THE WEEK



From neeceebaby65's Instagram:
"Fall at #montanastate #bozeman"

TALK BACK:

Tweet #MontanaState or @MSUExpo
Comment on our FB page *facebook.com/MSUExponent*
Comment on our site *MSUExponent.com*
Comment on our Instagram *@MSUExpo*

THE MSU exponent
Volume 111, Issue 5

Montana Newspaper Association
Member 2016

ASMSU associated students of montana state university

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.90 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

COVER DESIGN BY CALEB POTTS
COVER PHOTOS BY COLTER PETERSON, CHRIS SANDISON AND TY MORRISON-HEATH

EDITOR-IN-CHIEF
Erin Murdock
ExponentEditor@montana.edu

MANAGING EDITOR
Logan Henke
ExponentProduction@montana.edu

PROFESSIONAL ADVISOR
Peter Fox

BUSINESS MANAGER
Danielle Kent
ExponentBusiness@montana.edu

ADVERTISING DIRECTOR
Raymond Porter
exponentads@gmail.com

ART DIRECTOR
Kira Nuebel
ExponentPhoto@montana.edu

CULTURE EDITOR
Erin Murdock
ExponentEntertainment@montana.edu

OPINION EDITOR
Chris Myers
ExponentOpinion@montana.edu

NEWS EDITOR
Julie Donagan
ExponentNews@montana.edu

SPORTS EDITOR
Julia Connelley
ExponentSports@montana.edu

MULTIMEDIA EDITOR
Zachary Marqua

WEB DEVELOPER
Tyler Foulkes

SOCIAL MEDIA AND WEB MANAGER
Kylie Strandberg

LEAD LAYOUT
Valerie Seelye

Duke professor William Schlesinger discusses climate change

By ALEX BENJAMIN

SUB Ballroom A was filled Thursday, Sept. 29, as community members and students alike gathered to listen to William Schlesinger, a professor at Duke University and a renowned biochemist, speak about his take on anthropogenic climate change. Schlesinger has been studying the links between environmental chemistry and global climate change for decades, having written and published over 200 scientific papers on this topic along with a popular textbook on biogeochemistry. He was president of the Ecological Society of America from 2003 - 2004 and has testified before Congress on multiple occasions as an expert witness on various environmental issues. He came to MSU as a part of the Distinguished Visiting Lecturer Series that is being put on by the Montana Institute on Ecosystems. His talk was entitled "The Four Horsemen of the Apocalypse,"and highlighted what Schlesinger believes are the four greatest human threats to the planet.

His first major point, or first "horseman of the apocalypse," in his words, was overpopulation. Schlesinger claims that there will soon be an unsustainable number of humans living on Earth. The current world population is approximately 7.5 billion and Schlesinger predicts the population to rise to 11 or 12 billion by 2050. As the population rises, there is a greater need for energy and resources which invariably leads to an increase in carbon dioxide emissions, the number one contributor to global warming. He pointed out that although the rate of population growth is decreasing, the population is still growing. However, he said the population will reach equilibrium soon.

Schlesinger acknowledged that with an increase of economic development there is a decrease in fertility. This is largely because as women become more educated and financially independent they have fewer children. However, to keep the current energy demand constant while increasing economic development, the decline in fertility would have to be much more than is possible worldwide. His proposed solution is an increase in public discourse, especially in politics, on issues that are traditionally taboo: family planning, preserving a woman's right to choose and maintaining programs like Planned Parenthood. He wants to see an increase in education on family planning and the empowerment of women as a priority worldwide.

Schlesinger's second major concern was the idea that economic growth is always a good thing. Often it is taught and widely considered that an economy is not successful unless it is growing. For an economy to be growing continuously, an unending process of production and consumption, which often has high energy and resource demands, must be maintained. Schlesinger would like to see that whole thought process reversed in favor of a steady state economy, saying, "We need to move to a mentality that enough is often quite adequate and that more is often quite harmful." He also quoted Kenneth Boulding, a professor of economics at the University of Colorado, who is famous for saying, "Anyone who believes exponential growth can go on forever in a finite world is either a madman or an economist." Schlesinger concedes that humans are indeed increasing the size of the resource pie, growing more food than ever before; however, they are doing so with the use of nonrenewable resources such as fossil fuels.

The third horseman Schlesinger addressed was greed both on the corporate and individual level. He emphasized the fact that corporate executives; who hold much of the power, wealth and say in a lot of countries; will perpetuate products that are dangerous to the environment and the public at large just to maintain profits. He advocated for the need for products and activities to be proven to be safe by businesses before they enter the market. The biggest suggestion Schlesinger had was inducing a carbon tax; that would tax carbon emissions on both the individual and businesses. This tax would provide an incentive to everyone to decrease emissions and look for alternatives such as clean energy. He concluded by saying, "The Stone Age didn't end for a lack of stones, it ended because they found a better way to do things." He claimed that is true for the fossil fuel age as well. It need not end because of a lack of fossil fuel resources, it can end because there is a more efficient and sustainable way to do things, and a carbon tax would speed this transition.

Schlesinger's last horseman of the evening was that humans are usurping habitat from other species which is leading to a loss of species diversity. According to Schlesinger, one-third of the species on Earth are predicted to go extinct as a result of climate change. Although not all species are essential to life on Earth, it is hard to predict which species are essential before they go extinct. He compared it to removing the rivets from the wing of an airplane; there is no way of knowing beforehand which is the critical rivet that, when removed, will cause the plane to crash. He argued that conservation biology should move from preserving only the species that are useful to us or have an economic value to preserving species that are useful to all of the biosphere.

In summary, Schlesinger spoke about overpopulation, economic growth, greed and the loss of species diversity and habitat for species as the four human-driven forces leading to the demise of the human race and our planet. He did, however, propose many solutions: increasing family planning and the empowerment of women worldwide, reducing resource use and moving toward clean energy through a carbon tax and ensuring that products are safe for consumers and the environment before they ever reach the market.

Exponent Explains: The University Police Department

By JOHN TRAPP

The University Police Department (UPD) facilitates services from parking to unruly students. For most, though, the lobby is all that is seen. While a broad range of interesting conversations take place within earshot, like a student begging to remove a citation, or someone trying to buy an R5 parking pass mid-semester, the small lobby fails to show the enormous size of the whole department. With a few chairs, some computers and a ticket window for communicating with staff members, the office seems small. However, a step behind the locked doors reveals just how significant and involved the department is.

On a tour of the department, Police Chief Robert Putzke showed off the positive pressure evidence room and their interrogation room, complete with audio and visual recording. "We're a fully functioning 911 center," said Communications Safety Officer Supervisor Brian Boehm, standing around large workstations with multiple monitors. Further in the bowels of the building is the changing room, with bathrooms for the 20 full-time police officers and six part-time parking services officers, and the emergency operations center, which boasts multiple feeds, like TV stations, and the ability to view dash camera footage live from a patrol car.

Officer Randy Schmautz best described the Huffman Building (home of the UPD) as a "hub of activity." However, what activity is the focus of the department? "Our job is providing a safe environment so that you can do those things that the university provides you," Putzke said. "Safety and security is our number one priority." However, he added, "We are not just a tool to bring out when there is a problem. We are a part of the community." The department aims to bring this idea of community into their policing as well. Their adopt-a-cop program pairs officers with residence halls, so students see the same officers every day, and even eat lunch with them. The idea of making officers part of the community is considered "community policing." Defined by Carol A. Archbold in his book, "Policing," community policing is "a philosophy supports the systematic use of partnerships and problem-solving techniques to proactively address the immediate conditions that give rise to public safety issues such as crime, social disorder and fear of crime." The adopt-a-cop is an implementation of the community policing philosophy, and paramount to the UPD. "Every police officer is a community policing expert. We believe that every one of our jobs is community policing," Putzke said.

"We have full jurisdiction on every piece of property the [Montana] university system holds. We have jurisdiction at UM, Tech, and within one mile of any [university system] property, including farms," Putzke said. "We also have a memorandum of understanding with the city [of Bozeman] which gives us full jurisdiction in the city and within 10 miles of the city limits."

The UPD focuses on the safety of their officers as well, especially in stressful situations. "When we do active shooter drills, we'll find elevated heart rates," Putzke said. "The more we can train, the more we can actually practice the stress of an actual situation, the better our officers are going to react."

"If MSU were a city, we would be the eighth largest in Montana," Putzke said. MSUPD officers go through the same training as other officers in the state, and they respond to 911 calls and various other calls for help all of the time.

NEWS BRIEF

Coming Out Day is coming up

By EMILY FOWLER

Coming Out Day marks a national celebration of LGBTQ+ identity, and the concept of "coming out." On Oct. 8, MSU's Queer Straight Alliance (QSA) is hosting the 11th annual Coming Out Drag Show and Dance Party in the SUB. Featuring various performers, the show will start at 8 p.m., with doors opening at 7 p.m.

In celebration of Coming Out Day on Tuesday, Oct. 11, various groups and offices on campus are participating in an info fair on the mall in which students can learn about every LGBTQ+ resource on campus and participate in various activities.

There will also be an art installation in which participation is encouraged. In case of rain, the fair will be moved to the SUB Ballroom B.

Cheer squad brings spirit to MSU

By ANDREW WATERS

Rain or shine, the cheer squad is leading Montana State fans during athletic events. The Montana State Cheer Squad members function as student-athlete ambassadors for MSU. You can find them at home football games, volleyball games and basketball games, both men's and women's. According the the mission statement on the squad's website, their goal is to create and promote school support and interest in athletics, increase enrollment at Montana State, develop high team standards and provide quality entertainment. In order to achieve these goals, the squad holds open tryouts each year. This year tryouts were held Sept. 12.

The tryout not only awards members a spot on the team, but a chance to win scholarships that are announced after the tryouts. Each year there are seven fee waivers with a total value of $33,000 that are awarded to Spirit Squad members. These scholarship dollars are divided at the coach's discretion between the members of the squad.

The scholarship money is not only spent on tuition, but warm-ups, practice and travel gear and shoes. Each squad member receives allowances for meals on trips, access to a team physician as well as mental and medical health professionals and an athletic trainer at all practices, games and competitions. The team also has access to the Hosaeus Recreational and Fitness Center and academic support and tutoring as needed.

However, being on the cheer squad is no easy task. They practice three days a week for three hours, as well as performing at scheduled Bobcat athletic contests and appearances. All members are in the weight room with a strength coach two days per week. In addition to practices and athletic events, the cheer squad makes many appearances around Bozeman and is involved in community service projects. It is typical that they spend up to 20 hours a week during the season with workouts, practices and appearances, all of which earns members two elective credits.

In order to join the squad, prospective members must be able to do a multitude of performance requirements. This includes tumbling, an incorporation of multiple movements such as a standing back handspring, a roundoff back handspring and a toe-touch back handspring. Potential newcomers must also be able to do stunts, bases and backspots, and learn a motion/dance technique portion where the cheerleaders must perform a sideline dance and the fight song dance, both of which are taught during the tryout. The tryout finishes with an individual interview with the coaches.

Spectators at Bobcat athletic events may not think about the extensive preparation and ability it takes to be a cheerleader. But take a moment to notice some of the intricate movements and body positioning of which they are capable. Often, when the main event might not live up to expectations, the cheer squad is something to count on to support the Cats through thick and thin.

The next time you get a chance, show the squad some love, join in and cheer along. You can learn more about the spirit squad at *msubobcats.com*.



PHOTOS BY COLTER PETERSON

Noni Henry, Mikinly Winkle and Helena Hannah cheer on the Bobcats from the Sunny Holland endzone Saturday, Sept. 17, 2016 game against Western Oregon.

SPORTS BRIEFS

FOOTBALL

Bobcats lose fourth quarter lead

By JULIA CONNELLEY

Sacramento State scored 20 unanswered points in the fourth quarter to beat MSU 41-38 on Oct. 1. The Bobcats are now 0-2 in the Big Sky Conference and 2-3 overall.

The teams had opposite game strategies, with the Sac State Hornets opting for a passing game and MSU keeping the ball on the ground. The Bobcats had 385 yards of rushing and only 154 passing yards, while the Hornets passed for 356 yards and ran for 123.

The game began with Sac State opting to kick, forcing MSU to return the ball. After a quick three-and-out, the Cats were forced to punt. The Sac State returner fumbled the catch and junior Mitch Herbert recovered the ball on Sacramento's 37-yard line. The Bobcats took the lead 3-0 with a field goal.

The Hornets kept up with MSU's offense throughout the first half. After leading 24-21 at halftime, the Bobcats scored two touchdowns in the third quarter to increase the lead to 38-20. That would be the last of the Cats' scoring.

Sac State was able to rally in the fourth quarter, stopping the Bobcat offense and putting on a show of their own. The Bobcats had a chance to end the Hornets' winning drive with an interception, but the ball was dropped and the Hornets were able to take the lead and finish the game.

The Bobcats will play Northern Arizona at home, at 5 p.m. on Saturday, Oct. 8.

VOLLEYBALL

Bobcats win against Grizzlies

By JULIA CONNELLEY

After another loss for the Bobcat volleyball team, the Cats returned to Bozeman Oct. 1 for the highly anticipated Cat-Griz battle. They lost to Portland State University in three sets on Sept. 29, but the team recovered and beat the Griz four sets to one.

MSU lost the first set 25-22, but rallied and won the next three 25-18, 25-17 and 25-22. This was the first conference win and third overall win for the Cats. Their first two wins came early in the season in tournament play against Grand Canyon University and Jacksonville State.

Freshman Caitlin Lonergan led the team in kills with 17, and junior Kiana Black ended with 10. Both also had two kills each. Junior Katie Rutecki led in assists with 27, freshman Sydney Mathison had 17. Freshman Alyssa Rizzo led in digs, with a total of 19. Junior Audra Dugan, senior Eli Svisco and Black led in blocks with seven, five and five, respectively.

The Bobcats will look to win more conference games Oct. 6 and Oct. 8 against Weber State and Idaho State. The game on Oct. 6 will begin at 7 p.m. in Shroyer Gym. The Idaho State game will begin at 12 p.m.



Eli Svisco (16) spikes a ball past Cassie Laramee (10) in the Brawl of the Wild volleyball match Saturday, Oct. 1 in Shroyer Gym.

Avalanche fatality raises awareness for skiing safety

By TED GROVER

Winter is at least a month away for most places in the Northern Hemisphere, but unfortunately the season's first avalanche fatality has been recorded. Trevor Sexsmith, a 27-year old skier based out of Golden, British Columbia, died on Sunday, Sept. 25, while skiing Mount Victoria in Banff National Park. Sexsmith and a friend had been making their way up Victoria's East Face that day when they encountered unfavorable conditions and decided to turn around. During the descent, Sexsmith was knocked off his feet by a small slide and was swept over a 328-feet cliff to his death. The slide was only about six-inches deep.

I did not know Sexsmith, but I was familiar with his skiing exploits. I had read many of his trip reports on online ski forums and his blog, *perpetualski.ca*. His skiing accomplishments consistently blew me away, as they often entailed descending big mountain lines alone and during unconventional times of the year. He put together some of the most impressive summer and fall ski descents I've ever seen, and I don't throw that praise around lightly. One of his most recent, and tragically last, descents made the rounds online just two weeks prior to his death. It entailed his dazzling descent of a powdery spine wall on Mount Warren in Jasper National Park. Upon ogling the photos of his tracks down the spine wall, the last thing I expected to find myself reading was Sexsmith's obituary just a few days later.

The news of Sexsmith's death came as a shock to me. It's never people like Sexsmith that you expect to read about dying in the mountains, people with so much experience and knowledge. And yet, more often than not, experienced backcountry skiers are the ones who die in avalanches. In the backcountry, it takes just one mistake to erase a lifetime of good decision making. One misstep in judgment, one missed calculation, and the entire mountain will come crashing down in a plume of snow and rock. Mountains do not deal in sympathy, even to the experienced.

Sexsmith's death stands as a stark reminder that early season snowpacks shouldn't be taken lightly. The snowpack is often riddled with weak layers early in the season, and dangers like cliffs and crevasses that get buried by midwinter are still front and center. It doesn't take much to get seriously injured or killed skiing early in the winter. The slide that pushed Sexsmith over the cliff was nothing significant; it was just big enough to knock him off his feet. So as the beginning of the ski season in southwest Montana is now probably just a week or two away, remember to keep it in check, at least until the rocks get buried and the snowpack consolidates a bit. The mountains won't be going anywhere anytime soon.

Saying goodbye to Spire's boulder

By PARKER WEBB

Over the past few days, Spire Climbing Center was noisier than usual. Not from an increase in climbers, but from the deconstruction of the beloved boulder in the north side of the gym. This large boulder had been at the gym since 2004. Made of concrete plaster, the boulder had numerous features that aren't typically seen on boulders in climbing gyms. There were a couple of finger cracks, as well as an overhanging hand crack that would spit off even the best of climbers. It seemed to be a permanent feature of Spire, with trad-climbing wannabes attempting the large overhanging crack, or staring in awe at those who could climb it.

Personally, the loss of this boulder brings on a wave of nostalgia. My first time climbing there was in fifth grade and I looked on in amazement as climbers scaled the overhangs. I would try, with no success, to get off the ground. My friend, Isaac, had managed to get off the ground doing a sit start on the large holds. The entire Montana Outdoor Science School class cheered him on as he climbed it. I thought it was a feat of superhuman strength.

As I got older and began to actually climb — not just visit Spire on the occasional field trip — the boulder became less and less of an attraction. People were more focused on climbing the routes in the bouldering room, only here and there did people start to play on it when everything else was busy. Yet still, I would see someone attempt that overhanging crack. And always, someone would get spit off of it, looking up with confusion and wondering how something like this could be climbed.

Spire expanded in 2015, coming to what is now 18,000 square feet of climbable surface area (minus 220 square feet once the boulder is removed). With more options in the new expansion, the boulder was barely used. It was around this time that I was finally able to climb the notorious crack that rejected climbers of all abilities. Starting at the base, the first hand jam felt like an old friend and I floated up, smiling with the change from my first attempts at climbing the crack. After that, like everyone else, I tended to avoid the boulder, focusing on climbing elsewhere in the gym. It started to get in the way and deteriorate. For the employees at work, it created a blind spot, making it harder to check on groups in the north side of the gym. The t-nuts — which keep the climbing holds on the boulder — were all stripped bare. The plaster siding was excessively chipped. The boulder that had been there for what seemed like forever, needed to go.

So now, twelve years after becoming a part of Spire Climbing Center, the boulder is being torn down. It feels like saying goodbye to an old friend, with an understanding that you'll never get to see or interact with them again. For many who climb, that boulder was an important and influential part of their climbing career through the years. Yet, times change and life moves on to new endeavors. Accepting that change is just part of life. However, for the Bozeman climbing community, that boulder will always be stay in our hearts.

Goodbye, old friend.

In CRISIS or DISTRESS?
There is help available:

Counseling & Psychological Services: 406-994-4531

24-Hour:

Bozeman Help Center: 406-586-3333

National Suicide Prevention Lifeline: 1-800-273-8255

Crisis Text Line: 741741

MONTANA STATE UNIVERSITY | Counseling & Psychological Services
211 Swingle Hall | www.montana.edu/counseling

President's Column: The Importance of Voting

"Our lives begin to end the day we become silent about things that matter." - Martin Luther King, Jr.

As many of you know by now, I am passionate about the history and the mission of Montana State University as a land-grant institution. I feel inspired by the fact that, thanks to the visionary work of Justin Smith Morrill, Congress approved an idea that was tremendously ahead of its time: the notion that, by establishing one public university in each state and territory of the Union, the sons and daughters of the working families of America would have access to higher education.

What perhaps some of you don't know is that passage of the Morrill Act required a monumental amount of effort and persistence. When the bill was first introduced in 1857, the House did not allow the legislation to see the light of day. The year after, the bill narrowly passed the House with a vote of 105 to 100. In the 1859 session, after vicious attacks by members of the Senate, it passed by three votes, only to be vetoed by President James Buchanan, who argued the bill was unconstitutional. The Morrill Act would have to wait until 1862 — right in the midst of the Civil War — for it to be finally approved and signed by President Abraham Lincoln. The rest is history: thanks to this piece of legislation, our country was transformed by strengthening the middle class and American democracy in unprecedented ways.



WADED CRUZADO
MSU President

I tell you this story because I want to convey, with a sense of urgency, several important facts: first, that voting matters. Second, that the people we elect can have a lasting impact in our lives, in our communities and in our country. And, third, that failing to vote can have profound consequences. In summary: just one vote can make a world of difference.

We at Montana State are doing our part to educate and to encourage people to vote.

Last week, thanks to our award-winning School of Art, we hosted "The Right to Decide," a powerful international poster exhibition examining issues of voting and democracy. Montana's Secretary of State, Linda McCulloch, joined us for the evening. The exhibit, on display until Sunday, Oct. 9, in MSU's Helen Copeland Gallery in Haynes Hall, features 62 posters by graphic artists from 25 countries, including some of the world's most recognized poster artists.

We are fortunate to host the exhibit, which was coordinated locally by Bruce Barnhart, a member of the faculty in the MSU School of Art.

It is also with a great deal of pride that I note that this year there will be a polling place on the MSU campus for those of you registered in Precinct 63B. Last year, through the tireless efforts of the ASMSU, Gallatin County approved the return of a polling place to the MSU campus. It will be located in Shroyer Gym in the Marga Hosaeus Fitness Center.

If you are voting in your home state, I encourage you to look at your state's voter registration website and contact your local election official with questions about how you may vote there.

If you would like to vote in Montana, the Montana Secretary of State is the official source of voter registration information and its comprehensive voter information page can be found by going to *sos.mt.gov/elections/Vote/index.asp*. Early voter registration ends Tuesday, Oct. 11, after which you can register in person at the Gallatin County Courthouse.

Tuesday, Nov. 8, is Federal General Election Day; classes will not be held and MSU offices are closed to allow you the greatest flexibility in exercising your hard-earned, precious and constitutional right to vote.

I invite you to take a few minutes to drop by Copeland Gallery — it is across 11th Street from the Aasheim Gate of the Malone Mall — and enjoy "The Right to Decide" exhibit. You will think anew about this precious right held by American citizens.

Finally, I urge you to take an active part in this electoral process. Inform yourself about the candidates and the issues, and then vote. It is an exercise that assures us, as Lincoln said, that this "government of the people, by the people, for the people, shall not perish from the earth."



Challenging the Rape Culture Myth

By TIM ADAMS

The idea of 'rape culture' is one that has slowly seeped into conversation around college campuses regarding sexual assault. Many colleges, including Montana State University, teach that a permissive culture of victim blaming and sexism is partially to blame for statistics like one in four women experiencing a sexual assault during her time in college. As recently as this year, when a woman was killed by her ex-boyfriend, local domestic violence victims' advocates interviewed on local AM radio station KMMS were again warning people of the harm of sexist jokes in contributing to a culture that leads women to be murdered by their partners.

In seeking to help diminish the occurrence of sexual assault, magazine media outlets such as Salon, Jezebel and even a doctor in Psychology Today have published pieces with titles like "Teaching our Sons Not to Rape." However, the problem with these well-meaning pieces is that not only are these condescending and prejudiced against half of all human beings, but they aren't supported by the data.

We can all agree that sexual assault is something no one should experience. However, how we choose to educate ourselves on the topic and work to prevent it should be informed by the best data available. In this instance, the science shows that it is not a culture of rape or patriarchal permissiveness that is causing sexual assault to be so prevalent, but the actions of a small number of men who are able to commit the crime again and again without being prosecuted.

In April 2015 respected author Jon Krakauer published "Missoula," an account of the trials of several University of Montana students and football players during a time when the city's police force was found to have actively ignored the sexual assaults of over 350 women in the city and college campus. Krakauer did extensive research that employed the work of David Lisak, a retired professor of psychology who's spent his entire life studying and educating people about the crime of sexual assault.

One of Lisak's most famous articles, "Repeat Rape and Multiple Offending Among Undetected Rapists," followed a sample of almost 2,000 college-aged men in Massachusetts. Of the sample, he identified approximately four percent as being "repeat rapists," who committed an average of six rapes each. In addition to the rapes, the repeat rapists also committed sexual assaults that were not considered rape, physical abuse against children and battery against intimate partners, leaving approximately 14 victims each in their wake. Another study of Navy recruits in 2009 also found a small percentage of men who were classified as "repeat rapists," who committed an average of six rapes each.

In "Missoula," Krakauer documents the case of convicted rapist and Grizzly football alumnus Beau Donaldson. After Donaldon's arrest became public, other women came forward to testify in the media and at his trial that they too, had also been sexual assault victims of Donaldson. Were it not for the courage and testimony of these prior victims, Donaldson would likely not have been convicted and sent to prison. However, it should not take several victims before a rapist has a chance of facing a trial.

One barrier against effective pursuit and prosecution of these repeat offenders is misinformation by the public. One contention in past scientific literature is a handful of studies from the 1980s that assert as many as 45 percent of all claims of rape by women are made up. While the studies in question have been discredited, Lisak still spends part of his career educating law enforcement and the public at large against this claim. Better research now shows only two to 10 percent of all rape claims by women to be false. However, cultural attitudes toward women and male-female relationships have helped keep these myths of large numbers of false rape claims pervasively in the public consciousness.

In the future, we should work to find the best ways to identify the people who are most likely to commit the crime of sexual assault, provide adequate resources for victims of the crime and ensure our justice system works to put repeat rapists behind bars. However, continuing to spread myths about an entire gender or the influence of jokes in causing rape won't help us stop sexual assault. Continuing ineffective paths like these only helps to continue soft bigotry and prejudice towards all men and stifle free speech in a society that enshrines it as one of its core values. We can do better, and using real science to identify how should be a prime focus if we are serious about stopping sexual assault.

Clipboard-brandishing-do-gooders Solicit Voter Registration

"Are you registered to vote at your current address?" This question echoes across the mall during passing time. Although the phrase is a little tired, the person it comes from is usually energetic and engaged. The same words describe the effort of the political organizations that tirelessly register students to vote. Day after day, rain or shine, at least one volunteer or employee stands on the mall rosey-cheeked and curious about your registration status. One of the most memorable groups on campus for their bunny ears and pink t-shirts, the nonpartisan Forward Montana Foundation has registered some 3,000 voters since 2010 and hopes to hit 10,000 by the end of the year. Their goal demonstrates a commendable effort to promote democracy by engaging and educating students in the political system.

The efforts of the political groups on campus look especially commendable knowing that voter suppression laws, which make it harder to register to vote, have been popping up in increasing numbers and strength all over the country. This year alone, 14 states tightened their voter registration laws, enforcing strict photo ID regulations and restricting registration to a specific period before election day. Since 2010, a total of 20 states have restricted voting rights. Thankfully Montana is still not one of those states, although online voter registration is still prohibited.

Voter suppression laws are justified by conservatives as prevention against voter fraud. However, the Brennan Center for Justice claims that voter fraud is scarce if existent at all in our country. So, why all the new legislation? Many believe that these laws are aimed at discouraging groups, traditionally more liberal groups like minorities, students and the poor, from voting. These groups tend to change addresses more, which can put them in different voting districts and force them to re-register more frequently. By making it more difficult for them to vote, these laws dissuade these groups from participating in politics. Regardless of their political stance, the entire student demographic is being affected. Given the national movement towards restricting voter rights, it is truly remarkable to have so many opportunities to register to vote on campus.



MARY CATES
Staff Writer

If you are inspired to exercise your right to vote but unsure how to proceed, the political groups on campus offer plenty of resources to overcome the confusion. The next time someone inquires if you are registered to vote, use the opportunity to ask to sign up for an absentee ballot. This means the ballot arrives to your house by mail and you avoid taking time off work, driving somewhere and generally making the whole voting process more difficult. An absentee ballot also eliminates the need to know about all the candidates before voting because you can look up the candidates you have not heard about while voting. If a couple candidates do not sound familiar, check out *votesmart.org*, which gives the skinny on everyone running for office in the United States. For more locally pertinent information, you can download "The Great American Voter Guide," distributed by Forward Montana and found online at their website.

Millennials, those in the 19-35 age range, comprise 30 percent of the voting population. However, in 2012 only about half of that populace made it to the polls. This number does not do justice to our potential power as a generation. By trying to engage and educate voters, groups like Forward Montana and their partisan compatriots service the community by providing a means to participate in democracy. They also take the confusion out of the voting process. Their work is a wonderful contrast to the efforts of many states to stifle voter activity. So with a storm of clipboard-brandishing-do-gooders once again upon our campus, why not take advantage of their resources? It does not take long to stop and make sure your address is updated. You can pat yourself on the back for actively participating in your democracy, even if it is just to keep that rosey cheeked volunteer from asking again.

Filmed in Montana: 'A River Runs Through It'

By KAYCEE CRONK

"Filmed in Montana" is a new recurring column that focuses on movies that — you guessed it — were filmed in Montana. Future editions will focus on more obscure features, but for the inaugural piece, it made the most sense to tackle a Montana classic: "A River Runs Through It."

Montanans, take a moment to thank Robert Redford, if you haven't already. In 1992, he unleashed "A River Runs Through It" onto the world, and no matter how many fly-fishing tourists the movie brought into the state, it's difficult to be too harsh on a film that puts Montana in such a beautiful light. In cinema, it's not uncommon for locations to be described as a character (think of all the times you've read something along the lines of, "But New York is the real star of the show..."), but it's difficult to think of a film that puts Montana front and center quite as dramatically as "A River Runs Through It." Whereas other films merely use Montana as a pretty backdrop, "A River Runs Through It" channels the spirit of the state and the way it shapes the hearts of those who grow up here.

"A River Runs Through It" is based on a collection of semi-autobiographical stories by Norman Maclean: "A River Runs Through It and Other Stories." The film focuses on Norman's relationship with his brother Paul and their Montana upbringing, which was intertwined with two things: church and fly-fishing. Their father, a stern Presbyterian minister, teaches his sons the art of fly-fishing, linking the practice to his faith, as older Norman details in voiceover narration: "In our family, there was no clear line between religion and fly fishing." As Norman and Paul grow into adults, Norman remains a responsible, dutiful son, whereas Paul was born with a stubborn, rebellious streak that he never loses — which leads to trouble and, ultimately, tragedy.

"A River Runs Through It" takes place in Missoula, but was mostly filmed in Bozeman, Livingston and the surrounding area. Many of the iconic fishing scenes were shot in the Gallatin Canyon on the Gallatin River, as well as on parts of the Upper Yellowstone. (And if you've ever seen a campus tour meandering through the SUB, you'll probably know that a scene from the movie was filmed in Leigh Lounge — so, yes, Brad Pitt has been on our campus.) "A River Runs Through It" won the Academy Award for best cinematography, and one can see why: Montana's natural beauty is treated with reverence by the camera, juxtapositioning the landscape with its importance to the characters. Though human problems are the backbone of the story, one thing remains constant: Montana. And specifically, how living here can shape a person. It doesn't matter that the movie takes place in the early 20th century. With an authenticity unmatched by any other film (the little details are stunning), "A River Runs Through It" can resonate with born-and-raised Montanans of any age. When Maclean exclaims, "The world is full of bastards, the number increasing rapidly the further one gets from Missoula, Montana!" and his friends hoot and holler, you don't feel sad for these young men who'll never leave their hometown. You just kind of agree with them.

Talking about "A River Runs Through It" and the stunning portrayal of Montana is nothing new. But just because it's been said a thousand times before doesn't mean it's been said enough: when it comes to Montana, this movie delivers. It paints a portrait so beautiful — both of the landscape and of the people — that if some poor soul's only knowledge of Montana came from "A River Runs Through It"... well, there are worse covers to judge this book by, aren't there?



PHOTO COURTESY OF TOLEDOBLADE.COM

The Taproom brings new atmosphere downtown

By ADAM WALDORF

For those who love a good beer, Bozeman has a new downtown venue that offers an impressive variety of beers to choose from. Opened in mid-August, the Bozeman Taproom offers some of the best beer in town, while providing a great atmosphere for their customers.

Walking into the Taproom, the immersive atmosphere paired with the wide spread of people makes it apparent how much thought went into the building's construction. The environment as a whole is open and welcoming, as the wood-polished tables add a sense of professionalism to the environment. Its wide open area provides a large amount of seating for the crowds that flock to the restaurant every night. One thing that sets the Taproom apart from the other restaurants in Bozeman is its awe-inspiring rooftop seating. There are tables and a couch on top of the building, which provides additional seating for those who want a view of downtown Bozeman while they enjoy their craft beers. It provides a unique feel and it stands out.

The Taproom provides a varied selection of beer. Having over 50 beers on tap, they offer almost anything that is brewed in Montana, as well as many foreign and domestic beers. While this is impressive, the Taproom isn't the place to go to get a "cheap beer." They don't have any cheap light beers on tap, with their variety consisting entirely of craft beers. This does raise the price of purchasing a beer there. The Montana beers usually cost around five dollars for a pint, with the imported beers costing as much as 14 dollars for a pint of the Rodenbach Grand Cru, which is imported from Belgium. While it's not the price-conscious decision for many college students, the Taproom is a great place to indulge in fine beers.

The one place where the Taproom seems to fall short is in their food selection. They offer a pretty narrow selection of bar-type food that ultimately isn't anything remarkable. It consists of food such as bratwurst, sandwiches, hot dogs and appetizers. While the food isn't disgusting by any stretch of the imagination, it doesn't live up to the rest of the restaurant. What is particularly underwhelming are their hot dogs. While I expected a high-quality hot dog, I didn't really get one. It was just a generic store-bought hot dog that I could have prepared at home for much cheaper. While I wouldn't recommend the hot dogs at the Taproom, I would recommend many of the sandwiches they have to offer, as they are a good price for a large amount of food. They also have sriracha fries for an appetizer, which are amazing for sriracha fans.

The Taproom provides one of the best atmospheres in Bozeman and offers the widest selection of craft beers in town. While it's not the place to go for a good meal, the Bozeman Taproom is a great spot for groups of friends who are sick of drinking PBR or Bud Light. I personally would recommend stopping by for a fantastic environment and delicious beer, if you want to indulge a bit.

The Bozeman Taproom is located at 321 E. Mendenhall St and is open seven days a week from 11 a.m. - 2 a.m.



The easy, friendly atmosphere makes the Taproom an ideal place to grab a brew with some friends. PHOTO BY CHRIS SANDISON

Amy Winehouse's sophomore album 'Back to Black' turns 10

By KYLIE WEBB

"I don't want to go to rehab," is how one of the hit singles, "Rehab", off of Amy Winehouse's album "Back to Black" begins. Winehouse garnered five Grammys for this album alone, winning six Grammys overall and earning nominations for two more. The album rests on the U.K. Album charts at number 62 as of 2015. By the time Winehouse died in 2009, she was a highly celebrated artist, famous for her tone and style of singing, reminiscent of the jazz of years prior.

Unlike her previous album, "Frank," a more straightforward pop/R&B album, "Back to Black" was a love song to girl groups of the 60s. Winehouse wore her hair in a high beehive, and lined her eyes with thick, cat-like eyeliner. She used more traditional instruments like horns and brass than other artists of her time, who were using more electronic instrumentation to create their music. Her singing, throaty and deep, reminiscent of earlier artists like Ronnie Spector, made her famous. Winehouse paved the way for contemporary jazz, a genre of music that was slowly flickering out of the public eye.

The album was produced by Mark Ronson, a DJ and musician famous for his semi-recent song "Uptown Funk." Ronson produced many other alternative groups' music, and featured Winehouse on his song "Valerie." The album peaked at number one on the U.K. Albums chart, and today still remains at 62. It won the Grammy for "Album of the Year", as well as "Best Pop Vocal Album," and "Rehab" won both best record and song of the year, as well as "Best Female Pop Vocal Performance." Her songs would go on to be covered by musicians like Bruno Mars, and be performed on the show Glee, among other places.

The album's name, however, pointed to Winehouse's persistent drug problem. Black, a colloquialism for heroin, is something Winehouse struggled with for years, since the beginning of her career in 2003, with the release of "Frank." She was sent to rehab for drug abuse and alcoholism less than a year after the album's release, and was hospitalized twice more for bulimia and over-consumption of alcohol before her death. Winehouse was charged several times throughout the rest of her life for both possession of illicit drugs and an assault. In 2009, not three years after her album's release, she was found dead in her London apartment, with a blood alcohol level more than five times the legal limit.

Despite her difficult personal life, Winehouse's music went on to inspire other female contemporary jazz artists, most famously Adele. Her talent and her short career, would go on to do much for the popularizing of R&B sound in mainstream pop music. Though she only recorded three albums (two released during her lifetime, and one released posthumously), she is cited as a source of inspiration for many female jazz contemporaries today. Her tale, a cautionary one about drug use and alcoholism, is sad, but her style was iconic, unique and her personality shined through her music in a way that can still be heard years later.

CALENDAR

October 6 - 13

Want your event featured here? Email information to *ExponentEntertainment@montana.edu*, preferably two weeks in advance.

ON CAMPUS

ECOLOGY SEMINAR BY DR. JIM ELSER

Thursday, Oct. 6 at 3:30 p.m.

Lewis Hall Room 304

The Ecology Department welcomes Dr. Jim Elser from the University of Montana Flathead Lake Biological Field Station as he presents "Biological stoichiometry of nutrient limitation in ecology and evolution." Free and open to the public.

LETTERS AND SCIENCE DISTINGUISHED SPEAKERS SERIES: HARLAN WEAVER

Thursday, Oct. 6 at 5 p.m.

Leon Johnson Hall Room 346

Harlan Weaver, Assistant Professor of Gender, Women and Sexuality Studies at Kansas State University, will present "It's Me and The Dog: Imagining Multi Species Justice" as part of the College of Letters and Science's Distinguished Speakers Series.

COMING OUT DAY CELEBRATION

Tuesday, Oct. 11 at 11 a.m.

Centennial Mall

The Diversity Awareness Office is hosting an information fair and celebration on the Centennial Mall to celebrate Coming Out Day. Coming Out Day is a nationwide celebration of LGBTQ identity wherein the concept of "coming out" is publicly recognized. The main event will be an interactive art installment on the Centennial Mall in which passerby can participate. In case of cold/wet weather, this event will take place in SUB Ballroom B.

FECAL MICROBIOTA TRANSPLANTATION: A CASE STUDY PRESENTATION

Tuesday, Oct. 11 at 3 p.m.

Sherrick Hall Room 103

Joseph Schmidt will present "Fecal Microbiota Transplantation: A Case Study Presentation" as part of his doctoral defense.

IS LAW SCHOOL FOR YOU?

Tuesday, Oct. 11 at 5:30 p.m.

SUB Ballroom B

Discuss a career in law over beer, wine and hors d'oeuvres with Montana Supreme Court Justice Jim Rice, law school faculty, local attorneys and MSU grads who are current law students.

FLU SHOT CLINIC FOR MSU STUDENTS

Thursday, Oct. 13 from 9 a.m. until 2 p.m.

SUB Room 230

All MSU students are eligible for a flu vaccine this year. Please bring insurance cards to bill out. Most insurance companies are accepted. The cost is $25 without insurance. Protect yourself from influenza this year.

MUSIC

STRANGEWAYS

Thursday, Oct. 6 at 9:30 p.m.

Livingston Mint Bar and Grill

Enjoy a live performance by Strangeways, a rowdy and irreverent three-piece power group!



MSU BAND AND BRASS ENSEMBLES PRESENT 'OUR WESTERN HERITAGE'

Wednesday, Oct. 12 at 7:30 p.m.

Reynolds Recital Hall in Howard Hall

The Montana State University Band and Brass Ensembles present "Our Western Heritage" in Reynolds Recital Hall. This event is free and open to the public.

SPORTS

MSU HOCKEY CLUB VS. BOZEMAN STINGERS

Friday, Oct. 7 at 7:30 a.m.

Gallatin County Fairgrounds

The MSU Hockey Club will take on the Bozeman Stingers. Tickets are $5 at the door. Game will be held at Hayne's Pavilion at the Gallatin County Fairgrounds.

FILM, THEATER

ONE ACT AUDITIONS

Oct. 11 - 12, 6-9 p.m.

Visual Communications Building - Studio B

Got a flare for the dramatic, or maybe you just like a good play? Well, then does the School of Film & Photography have the opportunity for you. The Theater Production class is holding auditions for the annual exhibition of one-act plays. Audition materials will be provided; no preparation necessary. All ages welcome. Performances will be Dec. 8, 9 and 10. Come show us what you've got!

ART

AIGA DESIGN EDUCATORS CONFERENCE

Friday, Oct. 7 at 7:00 p.m.

The Emerson Cultural Center

A ceremony that is meant to set an enthusiastic tone for transmitting and receiving the design wisdom of the ages. Free and open to the public.

2016 BOZEMAN PHOTO EXPO

Oct. 8 - 9, during business hours

Hilton Garden Inn

Bozeman Camera will be hosting the Annual Bozeman Photo Expo with free classes and seminars all day. A trade show floor with booths featuring vendors from Nikon, Canon, Sigma and Panasonic will be there. Bring your camera and your passion and you will have a great time!

'OUR PLACE BEFORE U.S.' ART EXHIBIT OPENING DAY

Monday, Oct. 10 at 10 a.m.

The Exit Gallery

As Columbus Day is replaced with Indigenous Peoples' Day in Bozeman, we celebrate the rich contributions and vibrant presence of Native Peoples. A group of young artists presents their unique experiences of being Native today in works of art that translate traditions in fresh, humorous and challenging ways.

COMMUNITY

THE POWER OF PARTYING

Friday, Oct. 7 at 9 p.m.

The Eagles Lodge Ballroom

An intimate celebration of discussion, a pep rally for the inner spirit, and an optimistic look at the overwhelming intensity of life. Andrew W.K. continues his eternal mission to defend and promote human joy, and the never-ending collective search to find truth through partying.

NATIONAL FOSSIL DAY FESTIVAL

Wednesday, Oct. 12 at 4 p.m.

Museum of the Rockies

Explore the ways that paleontologists work, learn about Earth's history, ancient plants and animals and discover how you can protect fossils through engaging hands-on activities.

KITCHEN KORNER

Tater Tot Casserole: A new twist on an old favorite

By ASHLEY STONE

Since the 1950's, casseroles have been an incredibly popular American dish. They're classic. Over the years, however, people have thought up brilliant new concepts — one of those concepts being a 'hot dish.' A hot dish is a sort of subset of casserole that specializes in starch, meat, canned soup and occasionally frozen/canned vegetables. Things like potatoes and starches were used in the past, but now, rice and tater tots have become quite popular.

I'm going to cover one of the most increasingly popular hot dishes: Tater Tot Casserole. It's the perfect dish to have on a chilly weekend with your friends and family. Now if you haven't had it, you'll want to get on it.

Not only does it taste amazing, but with only five ingredients, Tater Tot Casserole is easy to make! Keep in mind, the measurements for the ingredients are relative based on serving size as well as the size of your cooking materials, so accomodate as needed. The ingredients needed are: 2 pounds ground beef, 1 - 2 cans of 10.5 oz. cream of mushroom soup, tater-tots, salt and pepper. If you do follow these instructions exactly, expect to end up with four to six servings

In a large pan, brown the ground beef on medium heat. When it turns brown, take it off the heat. Add seasonings to taste, then drain the grease. Next add the cream of mushroom soup to the pan of beef. Cook the mixture on medium until it's thins (it'll be a thicker consistency beforehand). Grab a 9x13 casserole dish (or whatever casserole dish you have, this is just my preference), and spread the beef mixture in it. Once it's spread, cover the mixture with shredded cheese. Top it off with tater-tots, then put the dish in the oven at 350° for about 20 minutes, or until the cheese is melted/bubbly and the tots are golden brown. Wait for it to cool down and enjoy!



PHOTO COURTESY OF RECIPESHUBS.COM

Tater Tot Casserole

Ingredients

- 2 lbs. ground beef
- 1 - 2 cans of 10.5 oz. cream of mushroom soup
- Tater-tots
- Salt and pepper
- 2 cups of shredded cheese

Directions:

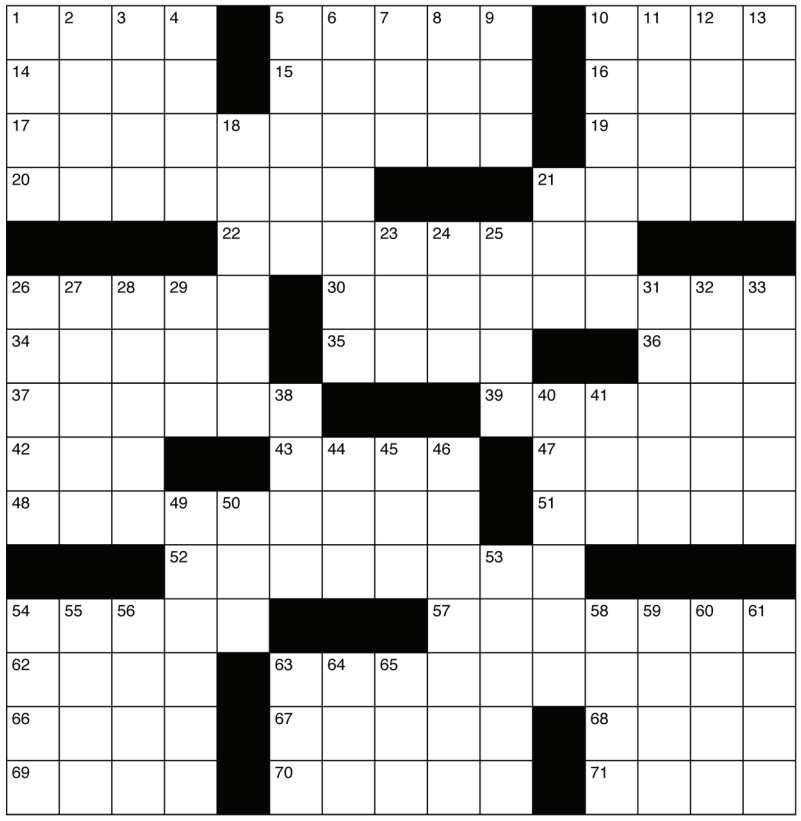
1. In a large pan, brown the ground beef on medium heat. When it turns brown, take it off the heat. Add seasonings to taste, then drain the grease.
2. Add the cream of mushroom soup to the pan of beef. Cook the mixture on medium until it thins (it'll be a thicker consistency beforehand).
3. Spread the beef mixture in it a casserole dish. Once it's spread, cover the mixture with shredded cheese.
4. Top it off with tater-tots, then cook in the oven at 350° for about 20 minutes, or until the cheese is melted/bubbly and the tots are golden brown. Once it is cooled, enjoy!

Yield: 4-6 servings



THE MSU exponent PUZZLES

For links to answers, go to facebook.com/MSUExponent



Across

1. Astronomical bear
5. Musical finishes
10. Speak like Sylvester
14. Verse
15. Enjoy a joke
16. Wise about
17. Fairy-tale antagonist
19. Berkeley campus, briefly
20. Affirmative to a lady
21. Tommyrot!
22. Draws up
26. Cain's son
30. Did away with
34. R&B group Bell Biv ___
35. Snack-food giant
36. Farm gathering
37. Secretion producers in the body
39. Puts levity aside
42. Right-angle shape
43. Chilled
47. "Book 'em, ___!" ("Hawaii Five-O" catch phrase)
48. "You died of ____" ("Oregon Trail" game result)
51. Boy refugee in the news in 2000
52. Supporter
54. Have puppies
57. Self-service restaurant
62. Spy Mata ____
63. Relaxing indulgence
66. "The proof ____ the pudding"
67. Musical quiver
68. "I've got the music ____"
69. NASA drink
70. Instruments used in orchestra tuning
71. Manuscript encl.

Down

1. "____-daisy!"
2. Repetitive system
3. Gets a glimpse of
4. West Coast convenience store chain
5. Wizard's get-up
6. Breakfast staple
7. "Everybody knows that!"
8. Bio datum
9. 3rd largest city in La. (abbr.)
10. Creator of Meg, Jo, Beth, and Amy
11. "Batt. not ____"
12. Doe's beau
13. ____ vault
18. Converted into pulp
21. Solicit alms
23. Not on the TV sched. yet
24. Shout
25. Cartwright son
26. Advanced gradually
27. Nickname for Helen
28. Many tracks
29. Pull a scam
31. Beach Boys tune "___ Kissed Her"
32. ___ living (support oneself)
33. Footballer Kevin or Andre
38. "Revenge of the ___" ("Star Wars" film)
40. "Swan Lake" role
41. ___ masque (costume party)
44. Bee follower
45. Blow it
46. Like gray hair
49. London borough
50. Can. pol. party
53. Makes void
54. Tiny bit
55. ____ problem with (doesn't like)
56. ___ go bragh!
58. Some sashes
59. Supernatural influence
60. Cash dispensers
61. Quaker address
63. "Takin' Care of Business" band, for short
64. Ending for pert or sub
65. Obit segment

Easy

5		9	8			6	1	7
	7					8		4
		4			1	3	5	
	9				2	7		
	6	1		7			4	
				5			2	1
9				3				
		7	1	8		2		3
		8					7	

Hard

5					1		2	
				7	8			
				5		6		4
	9				2	8		1
		1						
				3	4			2
	4		9			7		
1	6							
							8	9

R	D	S	T	R	O	H	S	E	S	O	L	S	A
R	E	E	L	K	C	A	C	F	S	I	E	Y	G
L	T	P	M	A	P	U	O	R	G	G	N	J	H
O	L	C	E	I	T	H	O	R	N	E	D	G	A
D	E	P	O	L	E	T	N	A	G	R	I	N	S
G	M	U	E	O	M	U	R	D	E	R	S	I	T
I	S	T	O	P	P	E	R	S	O	B	C	R	P
N	S	H	A	L	D	E	E	A	E	M	O	A	L
G	R	T	I	N	A	L	D	X	O	R	V	L	E
R	O	S	E	V	T	S	E	L	B	E	E	F	G
E	O	O	D	S	E	R	A	P	D	M	R	M	G
Y	K	C	I	R	T	R	U	N	C	A	T	E	E
R	S	R	O	E	A	E	E	M	L	I	V	I	D
D	G	P	D	C	R	B	D	D	S	L	L	E	W

Aghast
Antelope
Bards
Cackle
Cooped
Cutlets
Deranges
Discover
Dryer
Email
Exerted
Feeblest
Flaring
Globe
Gooier
Grins
Gristle
Group
Horned
Impeach
Legged
Livid
Lodging
Loses
Meres
Molar
Murders
Nasal
Pares
Paved
Pious
Pores
Repel
Roads
Rooks
Shivered
Shorts
Sings
Smelted
Stoppers
Tantrums
Tested
Torso
Tricky
Truncate
Wells

New Axe Fragrances:

- Kitty litter
- Dog food
- Vape
- Diesel fumes
- Pumpkin spice
- Deer urine
- Unicorn vomit
- Burning poop
- Hillary's perfume
- Clown musk
- Coffee
- Ramen
- Freshly-mowed grass
- New parchment
- Spearmint toothpaste
- Federal penitentiary
- Beef ramen
- The couch in the Exponent office
- Trump's spray tan
- Woodstock
- Satan's butthole
- Polyjuice potion
- Demogorgon
- Jock strap
- PBR
- Gangrene
- Athlete's foot

FUN FACT:

Rubbing a banana peel on mosquito bites can help stop the itching.