

THE MSU
exponent

September 29, 2016

MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895



'Right To Decide': MSU hosts international poster exhibit | **PG 11**



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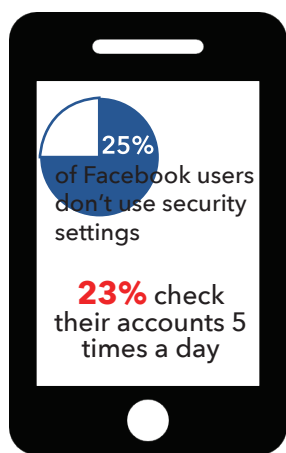


PHOTO BY ZACH NELL

Nicole Nielsen of the Spirit of the West marching band performs at the homecoming pep rally Friday, Sept. 23.

SIGNIFICANT FIGURES

On Social Media:

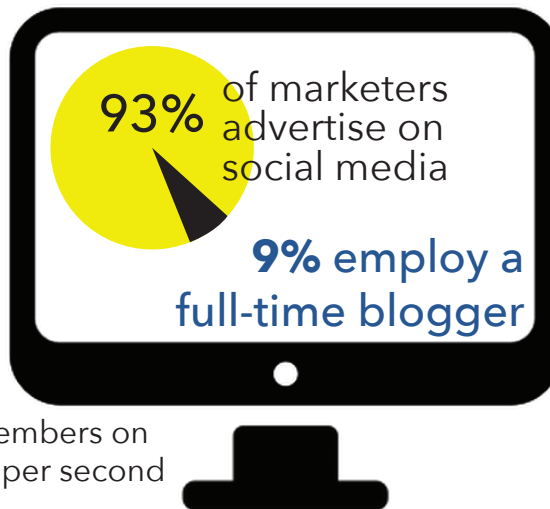


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Compiled by Logan Henke • Designed by Kira Nuebel

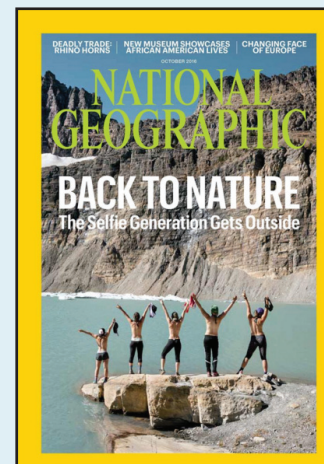
HEARD ON THE WEB

@MSUcollegeofAG



Just sayin' College of Ag students look good in MSU crowns...Ag students have been homecoming royalty the last 3 yrs at MSU! #MontanaState

INSTAGRAM OF THE WEEK



From natgeo's Instagram:

“...Using Instagram hashtags to source subjects who frequent National Parks for this story, we met [students] of Montana State University on a chilly summer hike to Upper Grinnell Lake in Glacier National Park where they posed for their signature topless celebration of an awe inspiring trek...”

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THE MSU
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The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a \$4.90 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at msuexponent.com.

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NEWS

Activist Angela Davis speaks at the Emerson

By ERIN MURDOCK

Angela Davis, a world-renowned activist, scholar and author spoke at the Emerson Center Sept. 27. The 39th annual Hausser Lecture was titled: "Democracy, Freedom and the Black Radical Tradition in the 21st Century."

Davis is famous for being the third woman ever placed on the FBI's Ten Most Wanted Fugitives List after a courthouse shooting in Marin County, California in 1970 that left four people dead. The firearm used in the attack was registered to Davis and although she was not involved in the shooting, she was incarcerated for 16 months before she was acquitted.

Paired with her association with the Black Panther Party and her involvement with the Communist Party, Davis drew national attention. California Gov. Ronald Reagan once said that Davis would never again teach in the University of California system. She is now a Distinguished Professor Emerita, a title given to a retired professor honored for their distinguished contributions to academia.

The lecture began with Davis acknowl-

edging that the event was taking place on colonized land, and paying tribute to the Native Americans who lived on the land first. "It is not only important to encourage historical memory, but also to recognize that the consequences of colonization continue to oppress Indigenous People today." Davis continued, "If we believe in justice, equality and freedom it is our responsibility to engage in material practices of solidarity with Indigenous Peoples today."

Davis cited MSU and Bozeman's racial demographics, and posed a question to the audience: "Why discuss Black Radical Tradition in a place like Bozeman?" She emphasized how important it is for everyone, regardless of how diverse an area is, to understand the history of America from every angle.

The history of the words democracy and freedom were also discussed. "The freedom and democracy celebrated in 1776 was anchored in the violent deterritorialization of Native people and it was achieved by the over-exploitation of African people taken from their land and enslaved." Davis emphasized that the freedom and democracy celebrated in history would not have been

accomplished had it not revolved around the "unfreedom of others."

Davis has been at the forefront of intersectionality — the idea that social categorizations such as race, class and gender as they apply to an individual or group create overlapping systems of discrimination. "Racism never appears as a solitary force. It is always intertwined," Davis said.

"When we say 'black lives matter' we are looking at the particular circumstances of a people with a long history of oppression — and claiming that those lives matter, we're saying that humanity matters," Davis said, regarding the current Black Lives Matter movement. "To say all lives matter ... we fail to recognize the point."

A portion of the lecture was spent discussing the flaws in the prison system and the death penalty. Davis cited that the history of the death penalty "can be traced to the aftermath of slavery and how it became a primary tool in managing populations that were previously enslaved." She discussed her time in prison and noted that prison reform typically leads to stronger, more permanent prisons — which is why she calls for the abolition of prisons. "Imprisonment is a single

solution for a whole range of problems," Davis said, citing that simply jailing someone who has committed a crime does not fix the root of the problem. Rather, she said, the root of the problems are flawed institutions that need to be improved on.

Presidential Candidate Donald Trump even came up in the lecture, "The Islamophobia and anti-immigrant appeal that Donald Trump relies on is deeply rooted in the histories of racism in this country," Davis said. She continued, "We have not yet been able to understand the impacts of racism and the degree to which racism is embedded in our social structures."

The lecture touched on several other topics, from the Haitian Revolution and its significance today to how far society has come in discussing race relations in the media. After the lecture, there was a question and answer section. Davis fielded questions that ranged from how she has changed as an activist to how other activists should practice self-care.

Davis ended the lecture with a quote from Nina Simone: "I wish I knew how it would feel to be free."



MSU associate professor and political theorist Sara Rushing introduces the 39th Annual Hausser Lecture featuring Angela Davis.

Dr. Angela Davis talks about critical contemporary issues of race and politics at the Emerson Cultural Center.

PHOTOS BY ZACH NELL

Senator Steve Daines addresses student issues

By JULIE DONAGAN

Sen. Steve Daines, the only Bobcat in Congress, returned to his alma mater last weekend to participate in homecoming festivities on Saturday, Sept. 24.

Daines graduated from MSU in 1984 with a bachelor's degree in chemical engineering. After spending 13 years working for Procter & Gamble both domestically and abroad, he returned to Bozeman and worked for his family's construction business and later as an executive for RightNow Technologies, a company founded by current Republican gubernatorial candidate Greg Gianforte. He then transitioned from industry to politics and was elected to the U.S. House of Representatives in 2012 and the Senate in 2014.

In addition to being the only Bobcat in Congress, Daines is the only chemical engineer serving in the U.S.'s legislative body. "Engineers tend to be pretty pragmatic in their approach. It's not about theoretical solutions, it's about solving a problem and we need more of that in Washington D.C.," he said.

In Daines' final year as an MSU student, enrollment had reached 11,447, a record at

the time. This year, MSU set new record with a student population of 16,440. "It's so exciting to see how popular MSU is and the growth in enrollment," Daines said, "It says a lot about the quality of this institution."

Montana has both a large Native American population and a large veteran population compared to most other states. Native Americans comprise approximately two percent of MSU's growing student body, and accounted for 6.5 percent of the state population in 2013, the fifth-highest in the nation. Daines said he has worked to bring more Native students into the Montana University System, visiting nearly every reservation in Montana during this year's state work period in August. "Education is the key to get out of poverty and to raise the standard of living. Any time I go on the reservation I'm always talking about [being] a proud Bobcat and encouraging these young students to consider attending one of our universities in Montana," he said.

There are also almost 5,000 veterans in the state. "Montana has one of the highest per capita vet populations in the United States — typically in the top three," Daines said. He asserted that it is important "to help those who have served our country. We

have some challenges with the VA, we have our veterans sometimes fight through the bureaucracy of the VA and I think it's one of our most important responsibilities to make sure we take care of our veterans."

Regarding balancing second amendment rights with campus safety, Daines said, "I will always be one to fight on behalf of Montana for second amendment rights." He explained, "We've got to keep [guns] out of the hands out of the people that should not have them — that's criminals and terrorists. We also fight on behalf of law-abiding Montanans who everyday exercise their second amendment rights and do it according to the law."

Another issue concerning college students is sexual assault on campuses, with Montana being at the forefront of this problem after the Department of Justice's investigation into rape incidents in Missoula, drawing criticism for the way sexual assault cases are handled on college campuses. Daines is a supporter of Marsy's Law, an amendment that was passed in California in 2008, prompting several states to consider similar amendments. Marsy's Law defines the rights of victims of crime. "The victims need more rights, and Marsy's Law is about that. This

is about protecting the rights of not only the victims but also the victims' families," Daines said.

Marsy's Law will be on the ballot during this fall's election, under Constitutional Initiative No. 116. The proposed amendment states: "CI-116 would add a new section to the Montana Constitution establishing specific rights for crime victims. The rights enumerated include the right to participate in criminal and juvenile justice proceedings, to be notified of major developments in the criminal case, to be notified of changes to the offender's custodial status, to be present at court proceedings and provide input to the prosecutor before a plea agreement is finalized and to be heard at plea or sentencing proceedings, or any process that may result in the offender's release. CI-116 guarantees crime victims' rights to restitution, privacy, to confer with the prosecuting attorney, and to be informed of their rights."

Daines values reaching out to student leaders. "We're handing off that baton sooner than we think and that's why it's important the next generation is prepared to lead and that's why I'm investing in the next generation," he said.

Student Profile

Kills Pretty Enemy aspires to doctorate

By ALEX BENJAMIN

The first thing that is immediately apparent about Trisheena Kills Pretty Enemy is her grit. It is clear that she is hard working, tenacious and completely unapologetic of who she is. And one would have to be, to overcome even a fraction of the challenges Kills Pretty Enemy has faced in her pursuit of academic success.

Kills Pretty Enemy has been studying microbiology at MSU since fall 2014 with plans to graduate in spring 2018. After her graduation from MSU, she hopes to further pursue her education by attending graduate school or medical school, and finally realizing her dream of becoming Dr. Kills. She has been actively researching *Clostridium Difficile Infection*. *C. Difficile* is a bacterium that can overgrow in the human gut causing severe symptoms. She has been involved in the research since summer 2014 alongside Seth Walk, assistant professor of microbiology. She is a current McNair scholar and the vice president of MSU's chapter of American Indian Science and Engineering Society (AISES). She is part Crow and part Lakota and a loving mother of two young boys.

Her former peer at MSU, Michael Ruiz,

spoke highly of her saying: "[Kills Pretty Enemy's] courage, strength and dedication to her degree program is immeasurable when compared to other MSU students. She is a true inspiration to first generation and underrepresented minority students at MSU that have been historically marginalized by the university." She is a successful student with a wide range of involvement. However, all of Kills Pretty Enemy's success is by no means an accident; everything she has achieved she earned through hard work and perseverance, and it has not been an easy road.

Kills Pretty Enemy grew up on the Crow Reservation in Pryor. Her Native American heritage has presented challenges at times, but more than anything, her roots are the motivation for her success. She developed a love for microbiology as a kindergartener when her sister, a fellow microbiologist, gifted Kills Pretty Enemy with her very first microscope. Her love for the subject and interest in research grew during a high school biology course. Kills Pretty Enemy's father always pushed her to pursue an education, putting her and her siblings through a local private school while living on the reservation. It was his belief in her

that motivated Kills Pretty Enemy to pursue higher education. She first graduated with an associates degree in biology from Little Big Horn College in 2014. Then with the help of Bridges, an organization that helps with bridging students from small tribal colleges with bigger universities, she began attending MSU.

Being Native American, Kills Pretty Enemy has faced unique challenges. Many people she knew growing up struggled with alcoholism and other health problems. During her first semester at MSU, Kills Pretty Enemy lost her father to diabetes, and since that time she has had to say goodbye to many other family members and loved ones. These losses have had an immeasurable emotional impact on her academics and life. Additionally, she had to overcome the cultural shock of transitioning to a large, mostly white university all while balancing the responsibility of caring for her two sons.

Through this adversity, Kills Pretty Enemy had to work closely with professors, had to withdraw at times, retook classes and reached out to different campus resources for help when she has needed it. There were times when Kills Pretty Enemy herself might have given up, but when things looked dark-

est, professors she admired; like Scott Taylor, professor of anatomy and physiology, and her research mentor walk; demonstrated their faith in her ability by nominating her to be a McNair scholar and for other scholarships as well.

By now Kills Pretty Enemy has truly come into her element at MSU. Though she has faced adversity, she has never used that as an excuse to hold her back. In her own words her time at MSU has helped her to grow as a student, as a mother; and as a person. To her, all these struggles and more are worth it to achieve her greater goal of gaining the experience necessary to better the health of her people on the Crow Reservation and Native Americans everywhere. Kills Pretty Enemy has received a lot of help and support during her time at MSU, and now she gives back daily, acting as a mentor to other AISES students, empathizing with and encouraging them. Her advice for students who face struggles while at MSU: "Don't give up. Keep putting one foot in front of the other. It gets better through persistence and perseverance, and more importantly reaching out to people, because everyone here, from what I've seen, needs help every once and awhile."

SPORTS

MSU turnovers give away homecoming game

By ANDREW WATERS

Tributes to alumni, great teams and even a statue honoring Sonny Holland were all part of this year's homecoming tradition. Montana State took on the Fighting Hawks of the University of North Dakota on Saturday, Sept. 24. The Bobcats faced off against the Hawks who, last weekend against South Dakota, came back from a 21-point deficit to win 47-44. The Bobcats returned to action after trouncing Western Oregon 55-0. Most impressive so far for the Bobcats is their ability to produce turnovers.

To start the game, the turnover machine continued for the Bobcats. Senior Fletcher Collins ripped the ball out, forcing a fumble, on North Dakota's first drive. Montana State

was unable to put the ball in the end zone resulting in freshman Gabe Peppenger kicking a field goal to take an early 3-0 lead. The Cats added another field goal and gained a 6-0 lead with about three minutes left in the first quarter when Senior Chad Newell, back from a hand injury, lost the ball and North Dakota recovered it on the 27-yard line.

North Dakota's offense took full advantage, resulting in sophomore Brady Oliveira running three yards for the touchdown and a 7-6 lead into halftime.

During the third quarter the teams traded field goals, making the score going into the fourth 10-9 with the Hawks leading.

For most of the fourth quarter, both teams had ineffective offensive performances and failed to produce points. With 2:27 left in

the game and North Dakota leading 10-9, the Hawks looked to put the game away by running out the clock. However, Oliveira ran 60 yards for the quick strike. On the following MSU drive, junior Tyler Bruggman connected with freshman Kevin Kassis for 55 yards, setting up a three-yard run by Newell for the score. The Bobcats went for two points but could not convert.

Since MSU was unable to tie the game they went for the onside kick. Peppenger did not kick the ball past the required 10 yards, however a UND kick returner touched the ball and MSU senior Jessie Clark recovered the fumble.

Following the onside kick, two plays into the drive, Bruggman's pass was intercepted by senior Zach Arnell. After halting the Hawks one final time, the Bobcats had one last shot with 49 seconds left but could not drive the 86 yards to score.

UND had 348 yards of offense with 227 on the ground. Oliveira had 22 carries for 171 yards and two touchdowns. The Fighting Hawks' defense produced three interceptions and two forced fumbles.

For MSU, Bruggman completed 15 out of 36 passing attempts for 259 yards, no touchdowns, and three interceptions. Newell took the majority of carries with 18 for 100 yards and one touchdown. On defense junior Mac Bignell led the team in tackles with 11 and right behind him was Collins with ten.

"They had 68 plays, we had 68 plays.



PHOTOS BY COLTER PETERSON

Montana State's Kevin Kassis (85) changes direction after catching a pass near the sideline during the game against North Dakota Saturday, Sept. 24 in Bobcat Stadium.



Zach Wright (96) of the Bobcats grabs North Dakota's John Santiago (22) as he crosses the scrimmage line after a handoff in the second half of Saturday, Sept. 24 gripping loss to the Hawks.

They had 348 yards of total offense, we had 375 ... The difference is the turnovers. Period," Head Coach Jeff Choate said. "This is a young, growing team on our side that couldn't get out of our own way." The Bobcats will look to turn things around on the road next weekend against Sacramento State. Catch the Bobcats Oct. 1 on TV. The game starts at 7:05 p.m. Mountain Time.

Bobcat women's golf finishes top five at Cougar Cup

By JOE SWENSON

The Bobcat women's golf team's fall season continued with a fifth-place finish at the Cougar Cup in Pullman, Washington on Sept. 19-20.

The team finished third out of the Big Sky Conference teams competing in the tournament. Freshman Kelly Hooper led the team, placing tenth with a score of 220 over three rounds. The team is young, sporting three freshman, four sophomores, one junior and one senior.

Junior Jaylee Tait finished with a 223 over three rounds, sophomore Clare Dittmore finished with 225, senior Janelle Reali fin-

ished with a 226 and freshman Coral Schulz finished with a 239.

The Cats finished last season with an average of 303 strokes per round. They are currently sitting sub-300. Head Coach Brittany Basye is impressed with the team's performance thus far. "The girls are hitting fairways and making birdies," Basye said.

The Bobcats had a total of 43 birdies during the tournament which made a big difference in their final placing. Hooper accredits her success at the most recent tournament to being familiar with the course.

"I have played that course a lot before because it is only an hour and a half from my hometown [of Spokane]," Hooper said.

Bringing the momentum of this previous tournament into the future will be key for success at the team's conference tournament in the spring. They are focusing their efforts on bunker (sand) shots as well as the 40-yard in-shots. Increasing the up and down percentage of the team will lead to more birdies and lower scores. "Triple bogeys and double bogeys are just simple mental mistakes that can be fixed," Basye said. Hooper has her own plan for lower scores in the future, "A lot of strokes can be saved by making putts," she said.

Generally game plans are not associated with the sport of golf. Before each tournament players decide how they want to play

the course. They have to decide whether to hit a driver off of a hole or to back off and play it safe with a 4-iron. Having a mental game plan for course management is a strength of the Bobcat team.

The Bobcats' next tournament is in Palm Desert, California on Oct. 1 - 2. As the name implies, the course is in the desert where the winds will be high and the greens dry. Knock-down shots as well as bunker play will be key areas to focus on for the tournament.

Any Bobcat fan, parent or golf lover can get live scoring updates from the tournaments at golfstat.com.

SPORTS BRIEFS

Volleyball opens conference season against Idaho

By JULIA CONNELLEY

The MSU volleyball team kicked off conference play with two home games. The Cats played University of Idaho on Sept. 22 and Eastern Washington University on Sept. 24. The team lost both matches three games to one.

The set scores in the match against Idaho were 25-23, 25-21, 23-25 and 25-19. Sophomore Chase Doughty led the team in kills with 13, junior Katie Rutecki led in assists with 25 and freshman Alyssa Rizzo led in digs with 13. Rutecki, Doughty and junior Kiana Black each scored one ace.

The Bobcats had one day of practice before their next match against Eastern Washington. They played four sets with scores of 25-17, 25-17, 11-25 and 25-18. Game leaders for the Cats were senior Eli Svisco with 10 kills, Rutecki with 21 assists, freshman Sydney Mathison with seven digs and Black with seven blocks. Freshman Caitlin Loneragan scored two aces.

The Cats will continue conference play in a match against Portland State University on Sept. 29 and will return home to play the University of Montana in a rival match on Oct. 1. The game will begin at 7 p.m. in Shroyer Gym.

Men's and women's tennis finish strong in fall invitationals

By JULIA CONNELLEY

The men's and women's tennis teams each competed in fall invitationals; the men played in the Weber State Fall Invitational, while the women played in the Utah State Aggie Invite. The Weber State Invitational took place Sept. 23-25. The tournament was delayed multiple times due to tornado warnings. The women competed in Utah the same weekend.

On the men's side, MSU took home three titles. Junior Adrian Torrico won three straight matches to compete in the Flight B singles championship and won 6-1 and 6-2 to claim his title. Torrico also played with senior Kellen Bates to win the Flight A doubles championship. Bates will compete against his teammate, junior Rok Sitar, in the Flight A

singles championship. The match will take place in Bozeman due to the multiple weather delays.

The women also had a successful tournament, with senior Laura Middel and freshman Chloe Goyette competing for the singles title. Goyette won the match 6-3 and 6-1 to win the championship. Middel and senior Naomi Holopainen competed in the doubles championship, but lost to a Utah State team 6-4.

The teams will be competing in a few fall tournaments to warm up for the spring season. The women will compete next on Oct. 12-16 in the ITA Regionals in Albuquerque, New Mexico.

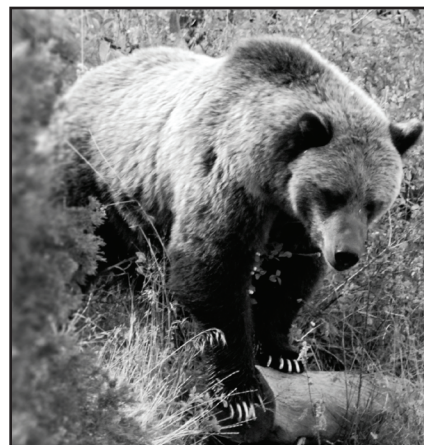
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OUTDOORS

Because it's there: An introduction to the Mallory Mindset

By PARKER WEBB

It was the early 20s, long before mountain climbing was a popular norm. Mount Everest (officially known as Chomolungma) had yet to be climbed. The British attempted one expedition and failed. Two years later, they were back to attempt the climb again. Before departing for Nepal, George Mallory was asked why he wanted to climb the highest peak in the world. He replied with what can arguably be considered one of the most well known quotes about climbing: "Because it's there." Some people simply wrote off his answer as being asinine, mocking the interviewer. I believe, however, that it is more than that. While it is an amazing endeavor to attempt Chomolungma, Mallory's quote transcends the 29,029-foot peak. And, with regards to this brilliant quote, I suggest that we, as a collective whole, use it for more common and frequent uses. Let me present: the Mallory Mindset.

While Mallory stated "Because it's there" regarding to the conquest of Everest, a huge and remarkably difficult endeavor, this quote, or lifestyle, can be used as a beneficial approach for all marks of life. For skiing, it can be used to answer the question, "Why ski Bridger Bowl?" Because it's there. Should I huck this cornice, while doing a spread eagle backflip? Why yes, I should, because

it's there and it's possible. For all walks of life, this mindset can lead to a life full of adventure. For example, take the Whole Enchilada Challenge at Karmadillo's Southwestern Café in Helena. Prior to having the Mallory Mindset, one might inquire, "Why take part in a challenge to eat a four pound, spicy enchilada in 30 minutes?" Through Mallory's sage advice, one would accept the challenge, step up and eat the wonderful Mexican behemoth. The payoff, regardless, will be monumentally worth taking the challenge.

This quote, this mindset, this lifestyle is a gateway into an adventure of the unknown. We, the Mallory Mindset followers, will step forward into a daring life. More than a quote, this mindset allows one to stop being hesitant to the challenges in life. Stepping down from a challenge, giving up, is not the way Mallory would have wanted it. Start saying yes, to whatever the task may be. Go forth in life and reap all possible benefits. If a decision is questioned, remember to answer, "Because it's there."

Note: The Exponent does not support rash, dimwitted decisions that can end in very bad, potentially dangerous, outcomes. Just because something is there does not mean that it should be done. A four-pound enchilada, for example, probably should not be eaten in 30 minutes.



ILLUSTRATION BY MAGGIE WEEDMAN

How climate change is affecting Glacier National Park

By TED GROVER

The air was crisp and the sky was gray. A lonely north wind drifted over the craggy points of the nearby peaks. The weather was a far cry from the pleasant summer sunshine of just two days prior, but that's how things are in the Crown of the Continent. Summer is but a fleeting glimpse in a place where cold and snow dominate the landscape for most of the year—or used to at least.

I was enroute to Grinnell Glacier that morning, perhaps the easiest glacier to access in Glacier National Park. It wasn't long before I arrived at the shores of Upper Grinnell Lake, a turquoise body of water below Grinnell Glacier. It would've been a pretty sight if not for the fact that the glacier looked downright depressing. It was shriveled and gray and riddled with rocks. The gloomy mass of ice sat tucked away against the flanks of Mount Gould, a stark shadow of its former self. I sat down at the edge of the lake and took a long look at it, then let my gaze drift back to the azure waters at my feet. One hundred years ago, Grinnell Glacier covered the entire drainage in which I sat. One hundred years ago, the lake before

me didn't even exist.

It was a sad spectacle to see. However, what's even more sad is that while the glaciers of Glacier National Park melt away into memory, the people of the United States can't even muster a constructive conversation on how to combat the cause of the glaciers' retreat: climate change. The topic of climate change has become so bitterly polarized in this country that it seems unlikely that meaningful action will take place any time soon. It doesn't help that one of the country's major political candidates doesn't even believe global warming is real. However, it also doesn't help that many climate change hawks refuse to compromise on solutions.

There isn't going to be a perfect solution to halt global warming. Many climate change activists want the United States, along with the rest of the world, to transition to 100 percent renewable energy infrastructure. They will accept nothing less and many refuse to set aside their ideological beliefs to support solutions that would at least move us in the right direction. This is not a feasible way to solve the climate crisis. Presently, we are nowhere close to making the world run on 100 percent renewable energy, contrary

to what many environmentalists like to believe. 100 percent renewable energy is a goal in which we must strive towards, but in the meantime we must try to emit as little carbon as possible.

This means we will need to embrace technology like nuclear energy, hydropower and the like. These energy sources aren't as green or sexy as solar and wind, but they are carbon-free sources of energy, and right now, that's what we need. Hopefully there will come a day when the world can generate all

the electricity it needs from the sun, but until then we must work with what we've got. Climate change activists need to realize that the only feasible solution will be a pragmatic one, and climate change naysayers need to get their heads out of the sand. Only then will we be able to move past the polarization that has crippled our response to global warming. Perhaps it will be in time to save Glacier's glaciers, but that time is rapidly evaporating.

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NORM ASBJORNSEN INNOVATION CENTER

CHANGING THE WAY ENGINEERING IS TAUGHT

After Norm Asbjornsen left Montana State College (MSU's former title), he realized the importance of collaborating with individuals within a variety of disciplines in order to be an effective engineer. In 2014, Asbjornsen promised \$50 million to Montana State University if it would design and construct a building that promotes interdisciplinary collaboration by changing the way engineering is taught. According to the innovation center website, "the Norm Asbjornsen Innovation Center will promote dynamic interdisciplinary engagement, meaningful student-faculty interaction and accelerated innovation that responds to and anticipates emerging trends in education, industry and society." On top of his contribution, Asbjornsen required that another \$20 million had to be raised in order to have a building that could respond to his wishes and the needs of the university. Through large fundraising campaigns driven by the Alumni Foundation, the remaining funds, all coming from private donations ranging from \$10 - \$5 million, were obtained, and the construction on the new innovation center has begun.

THE BUILDING:

The 110,000 square-foot Norm Asbjornsen Innovation Center will be home to nine classrooms and 17 laboratories, a presentation hall and display space for engineering projects. It will also house the Honors College. The main focus of the building was finding a new way to teach engineering. Alumni Foundation President and CEO Chris Murray stated, "I think what got our attention very quickly was Norm's challenge of changing the way engineering is taught and how to go about doing that through architecture." He explained that although there will be common ties between the design of the new building to the architecture around campus, "the image of the building is going to be a little different than we have on campus, but I think it's up to the challenge of changing the way engineering is taught, and perhaps the architecture in the building can respond to that."

University Architect Randy Stephens described how the building's design will promote the sharing of ideas. "It's also one of the few buildings that I've seen that is almost without a corridor. It is a building that has one big [center] and all the spaces connect back to that; that's going to be the heart of the

building. It's really going to pull some of the things that happen behind walls out into the open space," he said.

Stephens stressed that although the building may be designed to change the style of engineering teaching, the building is not just for engineering students. The design team hopes that, "other students will find the building that may have no courses there or no connection to what's going on, but they will go there just because of the place. Because of that, we've spent a great deal of effort to choreograph what happens in that center atrium; that's where those important interactions are going to happen." With students from various disciplines using the space, there is a greater chance of academic cross-over. Stephens said, "so you can start seeing that engineering students may have conversations that are overheard by someone in the music department that may have an effect on what they do sometime in the future."

On Thursday, Sept. 22, a groundbreaking ceremony was held for the innovation center. With hundreds in attendance, President Waded Cruzado, Asbjornsen, Dean of the College of Engineering Brett Gunnick and MSU student Bukola Salu dug their shovels into the ground, initiating a construction process that is expected to be completed by January of 2019. At the ceremony, Cruzado announced, "[This building] will create a beautiful space embracing the best of architectural design to encourage students from different majors and interests [to work] together, [and] to be motivated by each other and their faculty members so that everyone can innovate in ways previously unavailable to them." Included in the construction process is the 550-space parking garage expected to be completed this January.

THE MAN:

Norm Asbjornsen was born in 1935 in Winifred, a small town in the middle of Montana. Asbjornsen, a man with humble beginnings, in a press conference announcing his donation, Asbjornsen recalled, "As a child, I remember my

mother counting pennies to figure out how much we could eat." Starting at an early age, Asbjornsen was eager to make money, collecting bottles and selling them back to stores and bars at a penny apiece, delivering papers and working for farmers, stocking hay and driving tractors. At age 10, his uncle offered him a Model T Ford for feeding and watering hundreds of chickens. After a summer of hard work, he learned that the car had been flooded and the engine had been too rusted to start. Working in his father's garage, he worked on the car until he got it running.

When his time came to attend MSC, Asbjornsen was not prepared for his engineering classes. He had to take remedial math to prepare himself for his college math courses. During his time at

MSC, Asbjornsen joined the military, spending nine months in Korea. Coming back to MSC just days after arriving back to the United States, he finished his studies and graduated from MSC with a degree in mechanical engineering in 1960.

After working in various advisory roles, in 1989 Asbjornsen founded AAON Inc., a heating, ventilation and air conditioning manufacturer based in Tulsa, Oklahoma, where he has been Chief Executive Officer and President ever since. Realizing that not all his business and engineering endeavors have been profitable, Asbjornsen imparted his view of success at his press conference advising, "Those who are the most successful are also those who have failed the most." He went on to explain, "You don't get successful unless you reach far and try hard. And when you reach far and try hard, the likelihoods [sic] of failure are greatly magnified." Throughout his career, looking back on the education he received at MSC, Asbjornsen said, "While I was in awe of people from these very prestigious colleges and universities within the U.S., as the conversations went around engineering, I never got lost ... I came to realize how tremendous my engineering education was."

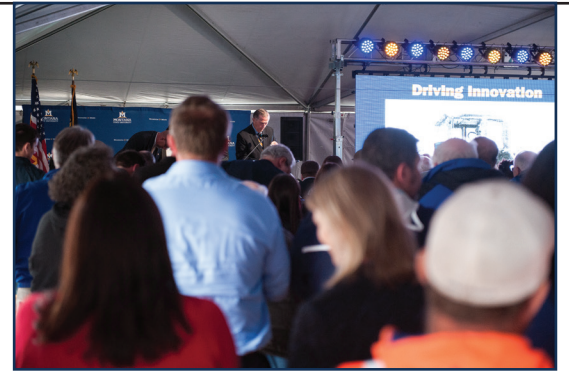
WRITTEN BY DAVE BIEGEL
PHOTOS BY COLTER PETERSON
LAYOUT BY ZACH NELL

"I think what got our attention very quickly was Norm's challenge of changing the way engineering is taught and how to go about doing that through architecture." — Chris Murray, Alumni Foundation President and CEO

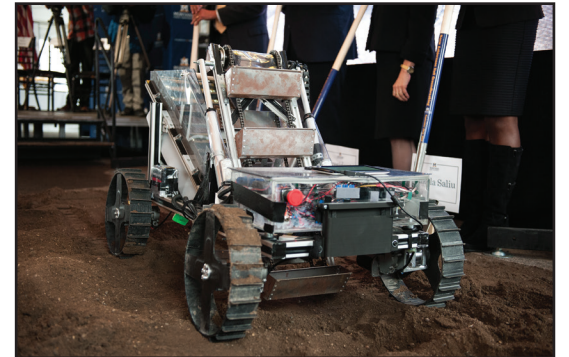
"Those who are the most successful are also those who have failed the most." — Norm Asbjornsen



Dean Brett Gunnick, Norm Asbjornson, President Waded Cruzado, student Bukola Saliu and the Engineering Department's robot Otto prepare to break ground on the Norm Asbjornson Innovation Center.



Norm Asbjornson receives a standing ovation from the crowd as he approaches the lecturn to speak about what he hopes the new building will accomplish.



The Engineering Department Robotics program provided their robot Otto to help break ground in proper fashion.



Dean Brett Gunnick of the College of Engineering thanks several benefactors of the Norm Asbjornson Innovation Center during his speech before the groundbreaking of the new building on campus.



The tent was packed to standing room only for the groundbreaking of the new Norm Asbjornson Innovation Center Thursday, Sept. 22.



Dean Brett Gunnick, Norm Asbjornson, President Waded Cruzado and student Bukola Saliu join in the MSU Fight song after breaking ground on the Norm Asbjornson Innovation Center.

OPINION

THOUGHTS FROM ABROAD:

The Vote Heard 'Round the World

Today, I received my online ballot. The state of Montana wished me happy travels and encouraged me in my civic duties. It took a lot of paperwork to vote overseas, but not nearly as much as my application to be a permanent Spanish citizen will take should this election go sour. The students in my classes are just as interested in this year's election and my landlady asked me if I was going to be watching the debate.

It is both shocking and thought-provoking to speak with people from small, forgotten countries who eagerly ask questions about the upcoming U.S. election. I avidly follow politics, but I couldn't tell you the form of government in Slovenia. Yet, these students can quote facts and statistics about the two main-party candidates in a country on the other side of the world. Granted, the U.S. represents the largest global gross domestic product (GDP) and has been considered

the leader of the free world for many years. It is because of this global impact that U.S. citizens need to take their right to vote seriously. No one else in the world has the power that Americans have. People argue that one vote doesn't make a difference. There are roughly 225,778,000 eligible U.S. voters and around 7.2 billion individuals around the world who cannot vote but will be impacted nonetheless. This means that each vote cast by a U.S. citizen counts for 31 global citizens whose lives will be altered by something they have no control over.

Voting is so much bigger than you representing your individual beliefs. It is a statement. It says that you care, not only about yourself, your state, your nation, but about the wellbeing of people all over the

world, people who are affected by your choice. These people have no vote but they are the ones directly impacted by the foreign affairs policies of the elected president. They are the ones without a voice whose economy will improve or decline based on the economic approach of America's new leader.

I have always believed that if you don't vote, you lose the right to complain about politics. If one isn't willing to do something substantial about the issue, that individual cannot waste breath over topics he or she chose not to address. If you cannot justify voting for either of

the two main-party candidates, don't. For the first time since 1992, the U.S. is close to having a third party on the debate stage. Find a candidate you stand behind and vote. If your candidate doesn't win, at least you

will have done what you believed to be right.

Years from now, there will be millennials looking back on this election and saying, "Yeah, sorry I didn't vote, grandkids. I know it had a far reaching effect on your lives but, in my defense, that was the year adult coloring books came into style." That cannot and should not be our legacy.

Typically elections draw in two types of people: the civic-minded and the fanatics. The people who believe a wall is the only solution or who are big fans of private emails. These are the folks who care a lot with little information. I'm not asking that you care a lot. I'm asking that you care enough to prevent sanity from being drowned out by chaos. You speak for the disenfranchised, the refugees, the underprivileged. Use your voice.



ELISE BYLE
STAFF WRITER

In Defense of Generation Scapegoat

All too often millennials are faced with accusations of being lazy, disrespectful, selfish and the like. They are known as a generation lacking discipline, direction and merit. Rest in peace, America, you have been damaged beyond repair. Though, who is really to blame? According to so many, the faults of this country lay solely on the Millennial Generation, not the generations responsible for its upbringing; not the members of Congress or other political administrations chiefly composed of baby boomers and Gen Xers. Regardless of to whom blame can actually be attributed, the Millennial Generation is known as the catalyst expediting the degradation of America the (once) Great.

In all honesty, no generation is without its faults. Take the Greatest Generation for example. The Greatest Generation blatantly disregarded sexism, racism and a number of other social issues that had great adverse effects on marginalized groups. However,

this generation will always be held in high regard for overcoming the Great Depression and for its contributions to the war. The Millennial Generation is young, too young to be justly criticized for any of the country's malfunctions. This fact, however, only fuels the skepticism enshrouding the

populace, as it is frequently stated that this generation as a whole lacks any significant accomplishments or contributions

to society. Of course, the young, gun-toting privates (Millennials) of the wars in Afghanistan and Iraq are disregarded when reflecting on millennial contribution to the country.

Society is selective in its examination of the new generation because society has a very distinct perception of the millennial. The typical millennial is a whiny, politically correct, subversive, jobless college student with no aspirations of leaving Mom and

Dad or paying off student debt. However, using unique millennials like hipsters or exaggerated, radical vegans as a basis of representation for the generation as a whole is no different than using members of the hippie or grunge cultures to wholly represent earlier generations. This is a faulty generalization, what philosophers refer to as "a fallacy of defective induction." What this all means is that older generations are using invalid arguments to discount younger generations. Yet, where there is smoke, there is fire, right? There must be a reason behind the stereotype.

Why do millennials continue to live with their parents, jobless and indebted? Well, one reason may be that entrance into the middle class has seen some drastic limitations since the New Millennium. When China entered the World Trade Organization in 2001, baby boomers made a huge push for cost efficiency through outsourcing, ultimately displacing over 3 million American jobs by 2013. Though, that is just a small component of the Millennial stereotype. What about that whiny, politically

correct, subversive nonsense; the same kind of nonsense that gave blacks the right to vote; the same kind of nonsense that led to the establishment of equal rights for women, decades after the United States forced Japan to consider their women equals? Currently, the United States is undergoing some of the most dramatic social changes in recent history, most of which can be attributed to that whiny, politically correct, subversive nonsense.

Nonetheless, millennials will remain, in the eyes of their predecessors, in the wrong. Their supposed lack of values has led to a perceived nation of self-entitled brats with a gross dependence on technology. This article, though written in response to biased accusations, will be chalked up as merely the complaints of another millennial. Yet, while standing in defense of the new generation may seem ineffectual, remain optimistic. Millennials are still young. So, when our predecessors boast about walking on the moon, tell them it will be a millennial who lands on Mars. When the elderly claim you are dependent upon technology, tell them likewise and threaten to disable their life support.



CHRIS MYERS
OPINION EDITOR

The Millennial Generation is young, too young to be justly criticized for any of the country's malfunctions.

CULTURE

'Right To Decide': MSU hosts international poster exhibit

By KEEGAN GRADY

Art is often a social catalyst. Dictators have long known this — nearly every regime of recent memory has begun by repressing artists. Stalin held Shostakovich's family hostage; China imprisoned Ai Weiwei; the Taliban stones poets. Art is powerful because it's designed to cause an emotional reaction. And thus, when artists take a stand, they have immense social power. A new exhibit in the Helen E. Copeland Gallery on campus is designed to not only take action, but make its viewers take action as well. The exhibit opened on Sept. 26 and is called "Right to Decide."

"Right to Decide" is a series of posters by international artists. The MSU showing is powered by Posters Without Borders, a recurring exhibition focused on social and political issues. Posters Without Borders was started by designers Eric Boelts, Antonio Castro H. and Erin Wright after a conference in Mexico City. Each artist was also an activist, and together they decided to form an exhibit about social issues. The original exhibit was about immigration; "Right to Decide" focuses on voting rights.

The exhibit's opening featured a lineup of impressive speakers. The evening began with an introduction by Vaughan Judge, the director of the School of Art. Judge discussed the power of art as a catalyst, and the basic human desire: happiness. President Waded Cruzado took the floor next. She turned the topic from art to politics — discussing the power of voting, she called to mind the goal of public education. Linda McCullough, Montana's Secretary of State, also spoke. Like Cruzado, she urged students to get out and vote. Amara Reese-Hansell, a field fellow from Forward Montana and organizer Eric Boelts rounded out the opening speeches. Addressing the power of voting, Boelts said, "Think about what is happening in your world, and how you can change that."

That inspiring sentiment was echoed in the posters. There were over 25 countries represented with posters from 62 artists, and the countries ranged from Bosnia to Iran to Zimbabwe to Thailand. Viewers can see diverse attitudes reflected in the works. Many were hopeful, with messages about the power of decision; one design was a just cloudy hand with one finger stretched upward. Others were angry protests on corruption, such as a brand-sponsored congressman, or a chopped-off thumb with the words, "Who Votes Doesn't Decide Anything: Who Counts the Votes Decides Everything." And many others were calls to action — one bore the phrase, "Let Tyranny Reign: Don't Vote." Every one, though, carried a passionate and honest message.



Students and community members view the exhibit during the reception Monday, Sept. 26 at the Helen E. Copeland Gallery.

PHOTOS BY MEGAN HANSEN

Overall, the exhibit is somewhat bewildering. Impassioned messages are thrown at the viewer, and each one is radically different than its fellows. With the approaching election, this is more true than ever for our society. In the opening remarks, Boelts showed historic propaganda posters, and reminded the viewers of the raw effectiveness of art and design. And yet, despite all the seemingly contradictory messages, viewing the exhibit makes one thing clear. Votes are powerful, and free elections are necessary to freedom.

The medium of posters makes for powerful expressions — the stark designs are compelling and immediate, and to see world attitudes reflected in a selection of art is a unique experience. From Middle Eastern protest to American apathy, all the problems of elections are laid bare. Likewise, the graphic nature of the posters forces the mind to interpret — this, in turn, leads to important questions. Are our elections fair and equal? Are our votes mattering? Am I working toward a better world? For art to cause such questions is powerful. The "Right to Decide" exhibit is not only fantastic design displayed — it is a call to action, and a statement to every person who sees it.



Co-curator of the exhibition, Eric Boelts speaking about voting, the exhibition and the role of art and design in politics.

NEW on NETFLIX The down-low on 'The Get Down'

By ASHLEY STONE

Netflix has been on a roll with its continuous stream of original shows. Some of these include "Orange is the New Black," "Daredevil" and "Jessica Jones," to name a few. Of course, recent hype now revolves around Netflix's summer release, "Stranger Things." A fascinating love letter to the 80s and the classic genres of that time, it's no wonder why. However, as critically acclaimed as it is, the public needs to turn its attention to another Netflix original: "The Get Down." A musical drama that premiered in August of this year, "The Get Down" is the next show viewers should pay attention to.

Set in the poverty-stricken South Bronx of the 1970s, the story revolves around a group of teens struggling to find an escape

from their city and the persisting racism that tells them they can't. The show centers around poet Ezekiel Figuero (Justice Smith). Figuero meets Shaolin Fantastic (Shamiek Moore), a talented graffiti artist and aspiring DJ, and they form a music group dedicated to becoming legendary DJs.

Meanwhile, the aspiring disco singer Mylene Cruz (Herizen F. Guardiola), deals with a strictly religious family that impedes on her dreams to leave the Bronx. Her uncle, Francisco "Papa Fuerte" Cruz, does his best to make her dreams happen. With his connections as a political boss, he also works to help his people of the South Bronx, hoping to turn South Bronx into a place with job opportunities, improved housing and increased healthcare — all things that the previous mayors and politi-

cians of the city failed to provide.

Throughout the series the show pays homage to the greatest hip-hop artists and rappers that rose in the 70s, featuring legends that actually trained the young actors of the show such as Grandmaster Flash, Nas and Kurtis Blow, and highlights the culture of the Bronx that is so well known for its graffiti, hip-hop and diversity.

As entertaining as that is however, "The Get Down" is far from fun and games. It tackles dark themes such as racism and poverty, and touches on subjects like rape, homosexuality, drug cartels and the cost at which power comes. It includes issues of the era such as the New York Blackout of 1977, which resulted in widespread looting, rampaging, fires and, strangely enough, the growth of hip-hop (barely known outside of Bronx), due to looters robbing DJs of their

equipment.

While "The Get Down" has yet to spread and influence audiences the way "Stranger Things" has, it is exactly what this generation needs. The show offers a racially diverse cast that provides representation that our generation has cried out so much for. It has a fresh young cast, great music and provides a historical account of an interesting era. With a magnifying glass taken to the social struggles of that time, the show gives an interesting cultural perspective, while maintaining engaging plotlines.

So far the show has only six episodes, all of which range between 53-93 minutes long. It has not been confirmed for a second season yet. However, with a bit more hype, "The Get Down" could become the next big thing, and I certainly hope it does.

Art goes metal at The Exit Gallery

By CALEB POTTS

The Exit Gallery is currently showing "B-Sides," an exhibit by traveling artist Nash Quinn. ASMSU and the Metalsmithing Department collaborated in bringing the artist from Edinboro, Pennsylvania, to present his work at MSU.

"B-SIDES" opened with a live metal-smithing demonstration followed by a lecture from Quinn on Sept. 20. A reception was held on Sept. 21 in The Exit Gallery.



Nash Quinn is a visiting artist who creates thought-provoking work that catches the interest of every viewer.

Quinn's exhibit, "B-SIDES," is not a typical art show. Step into The Exit Gallery and one is immediately greeted by a variety of art-forms, each organized into their own section.

Made up of experiments, sketches and unfinished projects, it allows viewers to step into the mindset of an artist unconcerned with presenting perfect pieces. His work explores themes of social behavior and absurdity. The art includes a menagerie of things ranging from interactive sculpture to intricately-designed belt buckles.

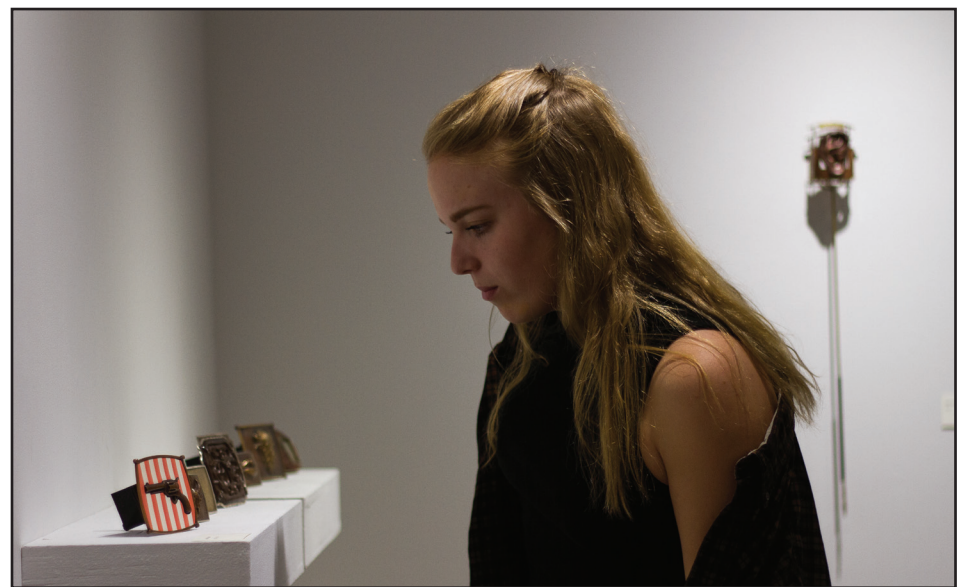
Under the "Breakfast Drawings" title, there are illustrations of subjects like insects, skulls and self-portraits drawn on materials ranging from yellowing sticky notes to crinkled receipt paper. A lineup of intricately-crafted belt buckles spans several feet.

Tiny twigs strung together form a natural necklace. The backside of a horse and other such idiosyncratic items can be seen in the "Expletives" area. In the "Cowboy Shit" section, well ... it's better seen than read.

"I've exhibited my more serious work in the past," Quinn said, "but for this exhibit, I thought I'd take a risk and show a relatively un-curated collection of informal objects. Sharing this work helps illuminate my personality and creative process in a more complete way."

Though metalsmithing dates back to ancient times, people typically do not associate it with paintbrushes and art galleries. When 'art' is mentioned, banging hot hammers against metal objects is not what comes to mind. But creators like Quinn are striving to change that.

"I discovered metalsmithing essentially by accident. I took a metalsmithing class think-



Freshman Valerie Allen admires the new art display.

PHOTOS BY MEGAN FENWICK

ing it would be more like blacksmithing — large-scale welding, forging, etc. It turned out that the fastidious processes involved in jewelry-scale metalwork simply matched my sensibilities, and I was hooked," Quinn said.

It's not often that people get to experience this kind of art — the kind that isn't afraid to be messy, nonsensical and drawn on beer boxes. There's an absurd kind of beauty to be found in "B-SIDES," like a box of pizza with a single slice remaining, or a drunken rhyme written in complicated graffiti on a bathroom wall.

"I designed this exhibition to remind viewers that artwork can be fun, light-hearted and spontaneous," Quinn explained. "For

other artists, I hope this show demonstrates that there is as much value in sharing your experiments, failures and stepping stones as there is in displaying your most polished masterpieces."

"B-SIDES" will remain in The Exit Gallery, located in the SUB, until Oct. 7. The gallery is open Monday - Friday from 10 a.m. - 6 p.m.

Curious to learn more about Nash Quinn? Find more information as well as pictures of his work online at nashquinn.com. Keep up-to-date with Exit Gallery news and events by following them on Facebook (The Exit Gallery), Instagram (@ExitGallery) and Twitter (@MSUExitGallery).

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ON CAMPUS



COLLEGE OF ENGINEERING RESEARCH SEMINAR

Friday, Sept. 30 at 3 p.m.

Roberts Hall Room 101

Bent Seales, Ph.D., will give a talk on the Digital Unwrapping of the Scroll from Ein Gedi. Progress over the past fifteen years in the digitization and analysis of text found in cultural objects (inscriptions, manuscripts, scrolls) has led this year to a new and astonishing discovery.

DEPARTMENT OF CHEMISTRY AND BIOCHEMISTRY SEMINAR

Friday, Sept. 30 at 3:10 p.m.

Chemistry and Biochemistry Building, Byker Auditorium

Assistant Research Professor, Roland Hatzenpichler, Ph.D., (MSU-Department of Microbiology and Immunology) will present "Bioorthogonal labeling of new proteins in ultra-slow growing microbes from the deep-sea."

PHYSICS COLLOQUIUM - UNIVERSAL GELATION OF PARTICLES WITH SHORT-RANGED ATTRACTION

Friday, Sept. 30 at 4:10 p.m.

Barnard Hall, Room 103

Peter Lu, Ph.D., from Harvard will present research on nanoscale/colloidal particles, which are exceptionally important in many realms of science and technology.

PLANT SCIENCES & PLANT PATHOLOGY RESEARCH SEMINAR

Friday, Sept. 30 at 3:10 p.m.

Plant Biosciences Building, Room 108

Asaph Cousins, Ph.D., Professor at Washington State University will be presenting a research seminar titled "The Use of Stable Isotopes to Determine the Efficiency of Photosynthetic Carbon Metabolism and Substrate Availability." This seminar is free and open to the public.

ORSER EXECUTIVE SPEAKER: TIM SOLSO

Tuesday, Oct. 4 at 4:00 p.m.

SUB Ballroom A

Learn about "Effective Business Leadership" from this accomplished businessman & lead Director of the Board of General Motors. In his presentation, he will discuss both the desired qualities in a leader as well as five critical and practical leadership principles for success based on 45 years of business experience.

DIVERSITY COFFEE

Wednesday, Oct. 5 at 3:30 p.m.

Strand Union Building, Room 177

MSU students and alumni belonging to groups underrepresented in the workforce are invited and encouraged to attend.

29TH ANNUAL FALL CAREER FAIR

Thursday, Oct. 6, 2016 from 9:00 a.m. to 3:00 p.m.

SUB, Ballrooms

Looking to get employed? There will be employers from throughout the community ready to hire at MSU's Fall Career Fair!

SPORTS



INTRAMURAL RACQUETBALL TOURNAMENT

Sunday, Oct. 2 at 6 p.m.

Marga Hosaeus Fitness Center, Racquetball Courts

MSU Intramurals will be hosting a racquetball tournament starting at 6 p.m. This tournament is FREE and open to all players in both singles and doubles brackets, given adequate participation.

MUSIC



CHRIS CUNNINGHAM

Sunday, Oct. 2 at 7 p.m.

Bozeman Hot Springs

Veteran touring folk artist sings mostly his originals with a mix of tasteful cover songs, flavored with a bit of bluegrass.

MULTIMEDIA SERIES - EWA TREBACZ

SUNDAY, OCT. 2 AT 7:30 P.M.

Howard Hall, Reynolds Recital Hall

The Montana State University School of Music continues the 2016-2017 Sunday Night Multimedia Series with a free concert of music for live performers and electronic sounds. The works of guest artist Ewa Trebacz, a Polish-American composer born in Krakow and living in Seattle will be featured. The event will take place on Oct. 2nd at 7:30 p.m. in Reynolds Recital Hall. There is no admission fee.

ART



GENIUS LOCI: AN INTERNATIONAL SYMPOSIUM ON THE OPLONTIS PROJECT AND EXHIBIT

Friday, Sept. 30 from 8:45 a.m. - 4 p.m.

SUB Ballrooms

This symposium is intended to embrace both the ancient meaning and the modern one concerning the "spirit of place" of two archaeological sites at the ancient Roman seaside town of Oplontis. The presenting scholars are part of a decade-long international collaborative study to preserve and publish the material record of this extraordinary joint site, and so keeping it alive for future generations of scholars.

COMMUNITY



DAKOTA ACCESS PIPELINE PROTEST

Saturday, Oct. 1 at 10:30 a.m.

Gallatin County Courthouse

Concerned citizens are protesting the DAPL. Speakers include protestors that were at Standing Rock.

GALLATIN HISTORY MUSEUM LECTURE SERIES: BOZEMAN'S LEGENDARY LOCALS

Wednesday, Oct. 5 at 6 p.m.

Museum of the Rockies, Hager Auditorium

Enjoy Bozeman's Legendary Locals with Rachel Phillips.

DOWNTOWN WOMEN-OWNED BUSINESS TOUR

Wednesday, Oct. 5th at 12 p.m.

Saffron Table, 1511 West Babcock Avenue, Suite A, Bozeman

Join with fellow community-members for a walking business tour of two women-owned businesses. Each business owner will share her experience with starting, operating and growing her business and there will be time for networking and shopping. Free of charge, but online registration is required prosperabusinesnetwork.org/business-events/calendar/2016-10.



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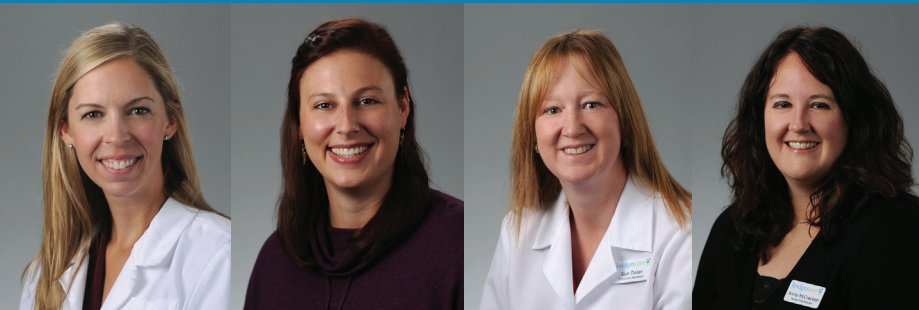


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KITCHEN KORNER

Combining Breakfast and Dinner: Pizza Waffles

By KYLIE WEBB

It's not out of place to assume that most college-aged students love pizza, and it wouldn't be remiss to say that most students on campus probably eat a lot of it as well. But, as many of us who eat frequently on campus may know, pizza can get a little boring after one too many slices.

This week's recipe combines the best of pizza (pepperoni, specifically) with another fan favorite, the waffle, all for around ten dollars, give or take a few cents. The pizza waffle is quick, easy and makes for great leftovers.

To make this recipe, you'll need a few things:

- Waffle maker
- Can of pizza dough (preferably Pillsbury, but store brand works too)
- Jar of your favorite pizza sauce
- Block of mozzarella cheese (feel free to use cheese sticks)
- Bag of pepperoni, any brand.

Your first step is to plug in the waffle maker and let it heat up. While you're doing that, roll out the pizza dough onto a counter or cutting board.

Cut the dough into strips that are just a bit smaller than the waffle maker itself. Cut a few small, thin chunks of mozzarella (about one-eighth to one-fourth of an inch thick),

and layer it on top of a strip of dough. Place a few slices of pepperoni on top of that, and then cover it all with another strip of dough, pressing the edges together after you're done.

By this point, your waffle iron should be ready. Put the uncooked dough pocket onto the iron, and shut it firmly. If any dough squeezes out of the side, trim it off and save it to cover any strips that may need more dough for further pizza waffles.

Wait two minutes before opening the waffle iron. The time may vary between irons, so if you open it and it isn't done, put it back in for 30 to 60 more seconds. Repeat this as many times as necessary until your pizza waffle is golden brown, and no longer doughy.

While the waffle cooks, heat up your sauce, either using a stovetop and a pot, or, if you're not as ambitious, a bowl and the microwave.

Once the waffle and the sauce are both done, you're finished! Dip the waffle in the sauce, or pour it on top and eat it with a knife and fork. One can of dough should yield around four to five pizza waffles.

Feel free to experiment as well, with other ingredients or other kinds of dough. Just remember, the thicker you make it, the more chance you have of the waffle drying out, or not cooking thoroughly enough. Good luck, and waffle on!

Pizza Waffles

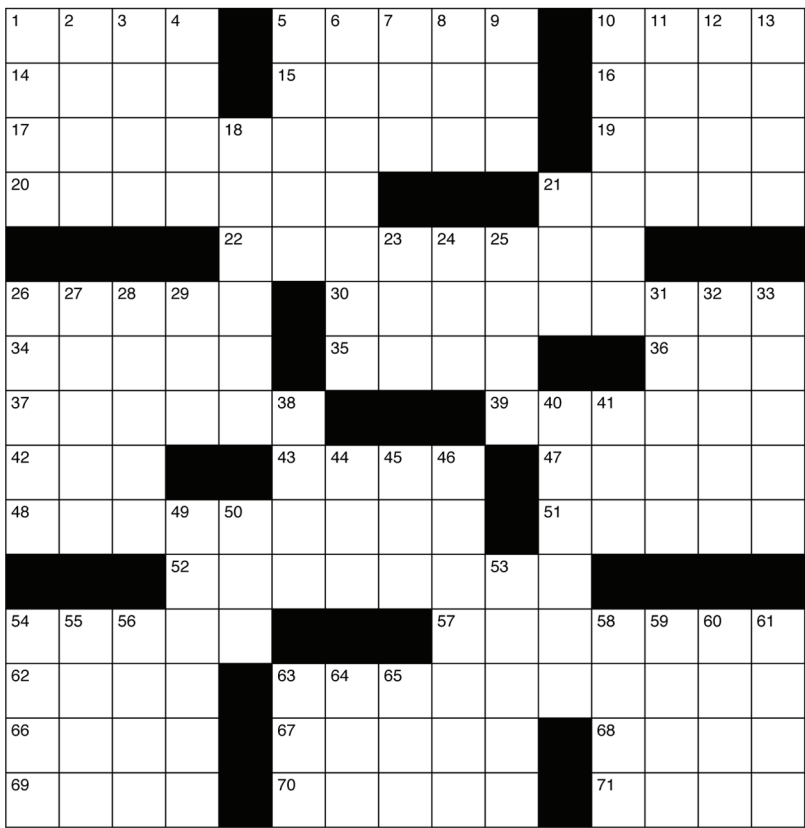
Ingredients:

- Waffle maker
- Pizza dough
- Jar of your favorite pizza sauce
- Block of Mozzarella cheese
- Pepperoni, any brand.

Directions:

1. Plug in the waffle maker.
2. Roll out the pizza dough onto a counter or cutting board.
3. Cut the dough into strips that are a bit smaller than the waffle maker.
4. Cut a few small, thin chunks of mozzarella (about one-eighth to one-fourth of an inch wide), and layer it on top of a strip of dough.
5. Place a few slices of pepperoni on top, and cover it with another strip of dough, pressing the edges together afterwards.
6. Put the unmade dough pocket onto the iron, and shut it firmly. Remove any dough that squeezes out the side of the waffle maker.
7. Wait two minutes or until your pizza waffle is golden brown, and no longer doughy.
8. Heat up your sauce, using a stovetop and a pot or a bowl and the microwave.
9. Dip the waffle in the sauce, or pour it on top and eat it with a knife and fork.





Across

1. Facial feature

5. "Crazy" birds

10. Sci-fi vehicles

14. Henri's girlfriend

15. PC typeface

16. Taboo thing

17. Without fear

19. NYC museum

20. Purse alternative

21. Luke Skywalker's nemesis
22. Astronomy measurements

26. Hypoallergenic skin care brand

30. Blockhead

34. Left Bank river

35. Spanish equivalent of Mmes.

36. Cold war broadcasting inits.

37. Trivial

39. Ahab's command

42. Christmas or Easter (abbr.)

43. German river

47. Nick of films

48. Scammer

51. Stockpile

52. Like igneous rock

54. Of days gone by

57. Signed up for

62. Bride's accessory

63. Halloween tale

66. Coup d'____ (rebellion)

67. Non-reflective finish

68. Family group

69. Dub

70. Winding device

71. Average

Down

1. Café addition

2. "____ Angel" (Mae West movie)

3. "Meet Joe Black" star

4. Desiccated

5. Bolivian city

6. Starts

7. Suffix meaning "like"

8. Penguin imprint (abbr.)

9. Devious

10. Expose

11. Victuals

12. Tab-grabber's phrase

13. Take wing

18. Online seller or bidder

21. VCR format

23. French wall

24. Thurman of "Gattaca"

25. Three tsps.

26. Cold tomato mold
27. Dog restraint

28. Rock's ____ Vanilli

29. Colony dweller

31. Soft palate part

32. Despoils

33. Loads up

38. Call out

40. Passes, as a law

41. Central Iran city

44. Bus. entity

45. "Luck ____ Lady"

46. Che's real name

49. Slim and graceful

50. Extremely long time

53. Brand of chips

54. Cooking chamber

55. Duke Ellington's "I ____
Song Go Out of My Heart"

56. Circ. meas.

58. Series-ending abbrs.

59. Caramel-and-chocolate
candy brand

60. Ages

61. "____-mite!" (catchphrase
of a Jimmie Walker character)

63. Baseball bigwigs (abbr.)

64. Accidental occurrence

65. Prefix meaning "ear"

Things To Add
Pumpkin Spice
To:

- Cigarettes

Beer

McDonald's fries

Aftershave

Butterbeer

Vape pen

The Sandman's sand

Pumpkin pie

Burgers

Pasta

Pizza

Macaroni and cheese

Veggie burgers

Ramen

Smoothies

Salad

French toast

Crabcakes

The cat's litterbox

Blush

Toilet paper

Preparation H

Gold Bond foot powder

Pepto Bismol

Sugar and everything nice

Presidential debates

Air duster

Iraq

A wet dog

Fun dip

Quicksand

Cremated remains

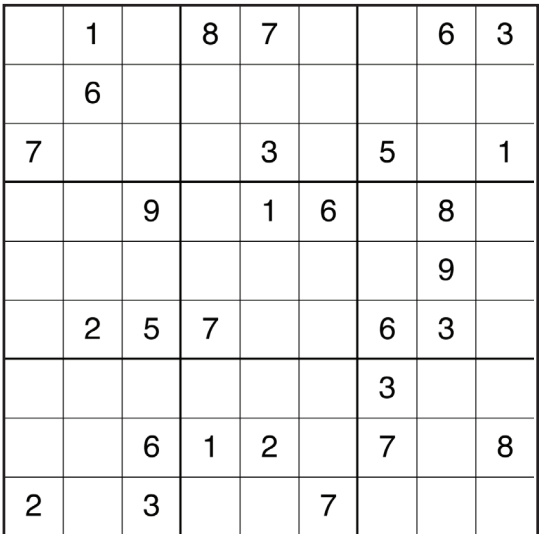
Hair dryers

Dry erase markers

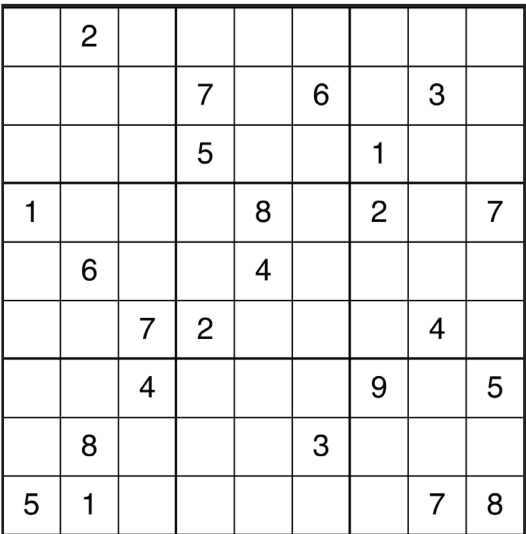
Ripostes

Mic drops

Easy



Hard



- Ashing

Claws

Coconut

Cogency

Craggy

Curtain

Daunt

Diabetic

Ditch

Domed

Enjoy

Exiting
- Ferns

Fidgets

Fisher

Fiver

Flunk

Frown

Goofy

Incited

Incur

Inflames

Insecure

Juices
- Kiwis

Locking

Loins

Minister

Mounts

Nurse

Pinks

Piped

Plague

Prawn

Quoted

Rainy
- Rhymed

Sects

Shave

Stoves

Tease

Traitor

Turnips

Untrue

Unwound

Valet

FUN FACT:

Scotland's
national animal
is the unicorn.