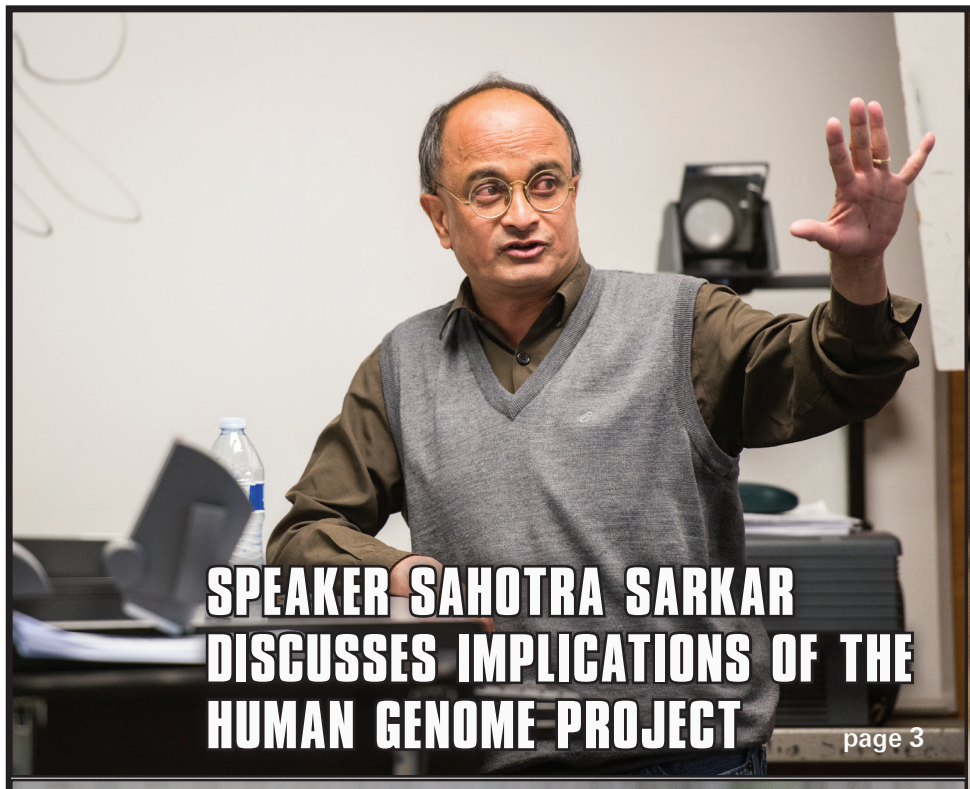
THE MSU
exponent
April 7, 2016
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895



NEXT WEEK:
It's not "good enough" when talking about suicide



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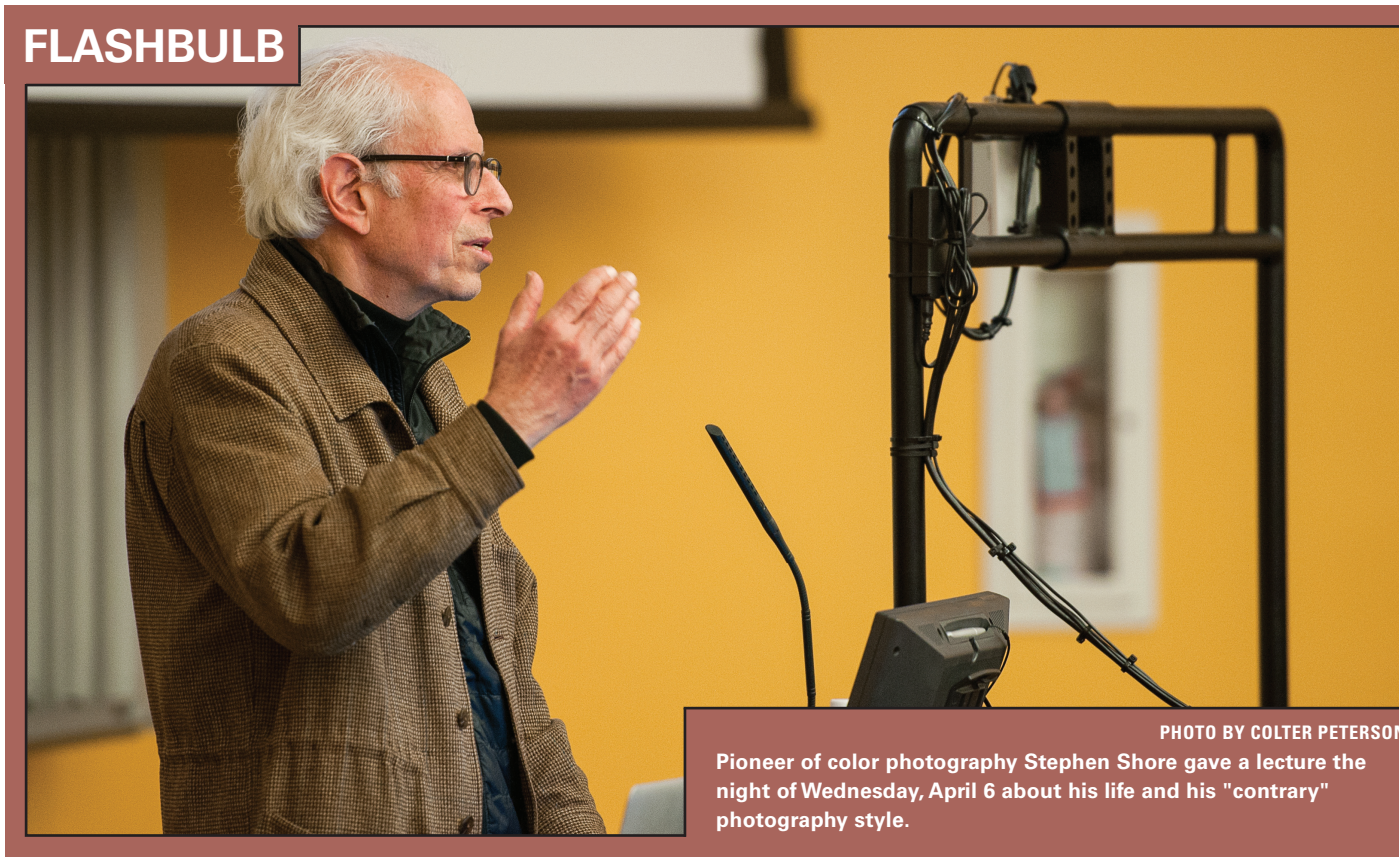
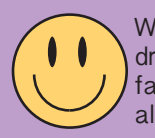


PHOTO BY COLTER PETERSON

Pioneer of color photography Stephen Shore gave a lecture the night of Wednesday, April 6 about his life and his "contrary" photography style.

SIGNIFICANT FIGURES



We can only dream about faces we have already seen

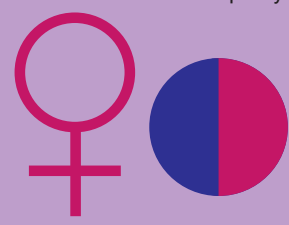


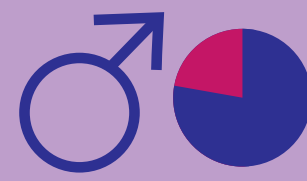
Infants need as much as 16 hours of sleep



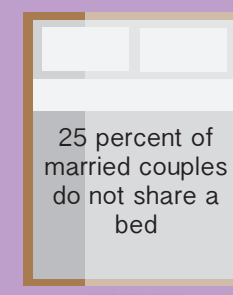
12 percent of people dream only in black and white

Women dream about men and women equally





Men dream about other men 70 percent of the time



25 percent of married couples do not share a bed

Compiled by Logan Henke • Designed by Nicole Smith

HEARD ON THE WEB

@bantistyle2015



2016 India Night, Raj's arranged marriage #MontanaState

@MSUcaa

It's a warm, sunny spring day. Let's see if it will last this time! #MontanaState

INSTAGRAM OF THE WEEK



From AcousticAtlas's Instagram:

"@RockyGallatini photobombing the #MontanaState rodeo team."

TALK BACK:

Tweet hashtag #MontanaState or @MSUExpo

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THE MSU exponent

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The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.90 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

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ASMSU presidential candidates prepare for general election

By ERIN MURDOCK

The results of the ASMSU primary election were released the evening of March 30. The two pairs advancing to the general election are Garrett Leach and Geneva Zoltek who received 857 votes, and Colton Coffee and Emily Stimac who advanced with 363 votes. The other candidates, John Miller and Charsi Workman received 346 total votes and Megan Potts and Donelle Williams received 158 votes. Voter turnout was 11.8 percent, 4.3 percent higher than last year's turnout of 7.5 percent. Of the 14,635 eligible voters, 1,728 students voted.

Leach, a sophomore from Missoula, is majoring in finance and accounting. He is a senator for the College of Business. Zoltek is a junior from Kalispell majoring in liberal studies with a minor in political science. She is currently an ASMSU senator for university studies.

Coffee, a junior from Billings, is majoring in finance and marketing. He was an at large ASMSU senator last year. Stimac is a sophomore majoring in political science from Reno, Nevada.

Coffee and Leach voiced their enthusiasm for advancing to the general election. "I couldn't be happier. It validated that the student agrees with our issues and that we are on the right track," Coffee said. Leach expressed similar sentiments, "We're so thankful for the support from the students. We're excited that we have the opportunity to continue on in the elections."

If elected today, Coffee said that he and Stimac would begin working on clubs and their representation. "Clubs on campus aren't represented as well as they could be ... many of our clubs are doing incredible things and they deserve that representation and acknowledgement from students. I'd like to focus on recognition, representation and support for our club sports."

Leach said, if elected, he would focus on "student government outreach." He said that President Waded Cruzado has agreed to do an event he proposed, "Pizza with the President," which would provide a platform for students to interact and engage with student and university leaders. "If elected, I would try to do one of those events before the year ends," Leach said.

The next debate will take place at noon on Tuesday, April 12 in the SUB Union Market. Students can cast their votes for the general election on April 12-13 for both the ASMSU president and vice president and ASMSU senators. Students can vote at *montana.edu/vote*.

Distinguished Speaker Series questions nature versus nurture

By ANN RUPERT

"The seeds of failure" planted by the Human Genome Project have forced scientists to broaden their notions of the gene, according to Sahotra Sarkar, a philosopher of science and conservation biologist. This was a point highlighted throughout his lecture "Nature and Nurture in the Postgenomic Era." Sarkar visited MSU as part of the College of Letters and Science Distinguished Speakers Series on Monday, April 4. The Department of Philosophy sponsored the event; MSU philosophy professor Prasanta Bandyopadhyay was instrumental in bringing Sarkar to the series. The lecture spoke to the successes, failures and implications that have arisen in the decade since the completion of the Human Genome Project.

Sarkar is currently a faculty member at the University of Texas at Austin, having previously received a bachelor's degree from Columbia University and a master's degree and doctorate from the University of Chicago. He is a highly cited philosopher, notably for founding systematic conservation planning within conservation biology and working in varieties of reductionism. The lecture highlighted his background both in biology and philosophy, grappling with the scientific technicalities of the Human Genome Project and the societal outcomes of its results.

The project's origins began with the Atomic Energy Commission, which monitored survivors of the Hiroshima and Nagasaki nuclear bombs dropped in 1945 and their descendents. The commission expected to see an increased rate of mutations, but these mutations did not materialize and the commission concluded that a finer resolution map of the genome was needed in order to locate the missing mutations. The Human Genome Project was then proposed in the 1980s, and formally launched in 1990.

Sarkar was a critic of the project, one of many opponents of the proposal. Objections were based on intellectual, religious, ethical and policy grounds. Prospects of genetic discrimination stimulated fear of eugenics, privacy issues and insurance denial based on genetic predisposition. Religious leaders called for concern of the project encouraging abortions and "playing God," while scientists were opposed to the amount of resources taken away from other areas of biological research.

However, promises of medical potential convinced the U.S. Congress to fund the project. The project promised that treatments could be personalized and medical care catered to specific genotypes, and that the "war against cancer" could be won.

These promises did not materialize. Sarkar maintains that there has been no medical benefit due to the Human Genome Project, and its impact is basically irrelevant in the health field. Public health concerns have not become problems due to policy reforms passed protecting genetic privacy.

Sarkar does not mean this to indicate that the project has been useless. Surprise after surprise came from the results the project, which officially ended in 2003. Scientists discovered that the amount of genes in an organism's DNA does not translate into complexity (for example, rice has more genes than a person) and the amount of genes in a human is dramatically less than expected (100,000 was hypothesized, and the current estimation is 21,000). Even more surprising, only one percent of a healthy genome appears to have a function in the body, and the rest of the genetic information is considered "junk DNA." Sarkar pointed out, "There are creationists who point out how well designed organisms are to argue for the existence of God, but no intelligent designer would design a genome where 99 percent is entirely waste."



PHOTO BY COLTER PETERSON

Sarkar gave his views as a skeptic on the Human Genome Project and the repercussions of the project.

He went on to the philosophical implications of assuming the line of thought that "nature can be equated to biological, which is assumed to be inherited, which can than be inferred as genetic," arguing that the relationship between genes and the environment is far more integrated than the common "nature versus nurture" reasoning.

Sarkar recognized that while the Human Genome Project did not accomplish its original goals, its findings have had a massive impact on genetics, saying that, "If anyone had predicted before 2000 that the genome is as weird as it has turned out to be, no one would have believed that person." He concluded that due to the findings of the Human Genome Project, "nature versus nurture does not make sense in the light of modern biology."

NEWS BRIEFS

MSU to host St. Baldrick's Foundation fundraiser

The MSU Leadership Institute will host its first ever St. Baldrick's Foundation fundraiser April 12 from 7-9 p.m. in SUB Ballroom A. St. Baldrick's is a non-profit that is dedicated to funding childhood cancer research.

Individuals can support the cause a couple of different ways. They can sign up as a "shavee" and reach out to the community for donations. On the day of the event the shavees will have their entire head of hair shaved off. If the hair is long enough, it can be donated as well. Individuals can also attend to the event and simply participate in the activities happening throughout the night without shaving their heads.

On Wednesday the event had raised $10,000. "Our goal originally was $5,000 but we blew through that so we made a new goal of $12,000," Joey Morrison, a student associate at the Leadership Institute, explained.

The event is free and open to the public and there is not a deadline to sign up. The Leadership Institute encourages everyone to come out and raise awareness and support for childhood cancer.

– MORGAN KUNTZ

48th annual KGLT fund drive wraps up

KGLT aims to raise $191,900 by April 9 in its 48th annual fund drive, which began on March 27. A number based on KGLT's radio frequency, the goal is an increase from last year's fund drive total of $180,000. The fund drive continues to grow each year, with the station having raised $3,000 during its inaugural year in 1968.

KGLT is an alternative public radio station owned by MSU. According to KGLT General Manager Ellen King-Rodgers, the station earns more than half of its yearly budget over the two-week fund drive period. The money raised during the fund drive goes into the operations budget, which is partially funded by student fees through ASMSU.

King-Rodgers explained that the more money KGLT can make during the fund drive, the less it has to ask for from ASMSU.

People can pledge money by phone at 994-4492 or online at *kglt.net*, and MSU employees can pledge through a payroll deduction. The fundraiser has seen significant community support, with software companies Zoot and Oracle matching the pledges of their employees and over 300 businesses is Bozeman, Livingston and Helena donating items and gift cards that people can receive in exchange for their pledges. Additionally, people who pledge certain amounts can receive hats and t-shirts featuring the winners of this year's logo contest.

As of Wednesday at 7 p.m., KGLT had raised $126,327. Progress is public and can be monitored at *kglt.net*. "I think that the 85 volunteers are working their butts off to get financial support of the station," King-Rodgers said. The fund drive will conclude this Saturday.

– JULIE DONAGAN

Leadership Institute to host speaker Rob O'Neill

Former Navy SEAL Rob O'Neill will speak in the SUB Ballrooms at 7:30 p.m. on Monday, April 11 at an event hosted by the MSU Leadership Institute. The speech is called "Never Quit: The Story of a Life Built on Successful Missions."

"It's basically exactly as it sounds," said Daniel Yoon, a student associate at the Leadership Institute. "The idea behind O'Neill's speech is even though he had to go through gruelling training, it wasn't a matter of ever thinking of when to give up but thinking 'okay I'm here, now I have to make it up to this point,' so always taking everything step by step, relying on your team, building your leadership qualities and persevering through even the hardest times."

There are 400 remaining tickets, which can be purchased at the Ask Us desk or the Bobcat ticket office until 4 p.m. the day of the event. Available tickets after this time can be purchased at the door. Tickets are $10 for students and $20 for general admission.

– JULIE DONAGAN

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Bozeman named fourth in top 25 small college towns

By BECCA MAYVILLE

MSU students know that Bozeman is a great place to live. Now everyone else knows it too. Recently, *schools.com* posted a list of the top twenty-five small college towns in the U.S. Bozeman was given the ranking of number four, beaten only by Fargo, North Dakota, Aberdeen, South Dakota and Bloomington, Illinois.

The rankings were determined by a series of specifications: population, percent of people 25 and older with a bachelor's degree, unemployment rate and median annual rent. Bozeman has a population of 41,660 not including the surrounding Gallatin Valley, 30.8 percent of people over 25 have a bachelor's degree, the unemployment rate is 3.5 percent and the median annual rent is $8,712. Bozeman's vibrant atmosphere includes many amenities usually found in larger cities. There are more than 14 restaurants per 10,000 people, four museums, multiple art galleries, an opera company, ballet and several community theater groups. Bozeman is also located close to two major ski resorts, and has miles of hiking and biking paths. Having such a large college of around 15,000 students in the town adds to the young, hip atmosphere that Bozeman gives off.

Executive Director of University Communications Tracy Ellig welcomed the ranking. "We are pleased that Bozeman has been ranked as one of the best small college towns. We certainly believe it is worthy of that designation for many more reasons than *schools.com* used for its rankings. The residents, the business and the leadership of Bozeman embrace our students every year and make them feel welcome. We're very grateful for the warmth the community shows toward the university."

MSU works to install gender-neutral bathrooms

By JOHN TRAPP

In January, the Queer Straight Alliance (QSA) sent a letter to President Waded Cruzado with a list of requests to make the campus more inclusive for people of all genders and sexual orientation. One of those demands was to "establish a gender-neutral bathroom in each campus building," and Campus Planning, Design and Construction is currently addressing the issue.

"We worked with University Facilities and have established a process to change over 20 bathrooms to gender-neutral bathrooms by the end of the semester," said Alex Paterson, the QSA president. QSA had initially found ten bathrooms to convert, but "facilities went above and beyond, and found around 28 other bathrooms," Paterson said. "That's evidence that the university is listening and going above and beyond what's not only legally required, but really what is ethically required," Dean of Students Matt Caires said.

"We've been working for years to comply with ADA (the American Disabilities Act)," Caires said. "That's a law, and it's really hard to retrofit buildings to do that. There is no federal law that governs gender neutral bathrooms. We're doing this because it's the right thing to do. We want an environment that says 'you're welcome [at MSU].'"

How does one go about establishing gender-neutral bathrooms? Paterson said all you need is a "single-stall facility where just one person uses the restroom at a time." Right now most say women or men. It's just a matter of putting up a different sign. "The historical sign for identifying all-gender bathrooms usually has been the male, female symbol with the line in between," Director of Campus Planning, Design and Construction Walter Banziger said. "[QSA] was looking for something more inclusive, and we agreed. We found [a sign] that we liked and got it approved, and we will be swapping the old signs out with this new one." The signs should arrive early to mid-May, and the actual exchange should happen during the summer.

Tribal historian speaks on spirituality, Donald Trump

By BENJAMIN FINEGAN

As a younger, more restless man, Linwood Tall Bull retraced the steps of his ancestors all the way to the Bering Strait, where scientists believe the first humans crossed from Asia into the Americas when the oceans were much lower.

He lived among the indigenous Inupiaq people, but at first they shunned him. "When I first got there, no one would talk to me," he remembered. "So I went back to my old ways. I loved to bake bread." Tall Bull would bake dozens of loaves each day, which he would then simply give away to the Inupiaq villagers. "Pretty soon I'd hear a knock on the door" he continued, smiling. "And I'd open the door. Here would be these Eskimos, man and wife, dragging an entire frozen caribou into the house!" From then on, Tall Bull was welcomed into the community.

"See, in my religion, I can't sell anything," he explained. "You give it away."

Last Wednesday, March 30, Tall Bull, a Northern Cheyenne tribal historian and ethnobotanist, was one of the featured speakers for the Sovereign Foods Symposium, a one-day conference and celebration of Native foods. The event was hosted by the MSU Native American Studies Department at the Christus Collegium. The Symposium included a lunch, where attendees could taste a variety of Native foods.

For three hours in the lobby of the Lark Hotel, Tall Bull discussed the complexities of Northern Cheyenne spirituality, told many meandering stories and explained why he liked the idea of Donald Trump.

Tall Bull lives in a different world than most people. It is a world filled with river spirits, tiny rock people and 72 taboos, "You can't whistle in the house — it calls spirits — you can't bounce a ball, you can't point at anybody with a knife." It is a world in which everything, "even stones, have life," where the line between reality and magic is blurred.

One of the most interesting things he has found as a tribal historian is the uncanny similarity between Cheyenne and Christian stories. The Cheyenne prophet, Sweet Medicine, "was born of a virgin also, just like Jesus," Tall Bull said. He went on to tell a Cheyenne story in which the first woman is made from the first man's rib, and a flood story very similar to Noah's.

During his wandering, Tall Bull spent a lot of time in motels. "There were only two books there," he said. "One was a phone book, the other was a Gideon Bible. I started findin' my dad's [Cheyenne] stories in there. They were almost identical."

Those familiar with other cultures know that variations of these stories exist in many different religions. Tall Bull explained the bizarre similarities in a very simple way. "We're all related," he says.

From this talk of brotherhood, the conversation shifted to discussing things that Tall Bull paradoxically does not approve of, such as homosexuality and feminism, or "woman's liberation."

Gay people "bother" him. "I'm a Vietnam vet, and we didn't have gays that we knew about in the military," he remembers. He explained that woman have cold hands because "they cannot forgive," and lamented how "women's liberation came up, and now the women don't want to do anything. They don't want to pick berries, they don't want to pick turnips."

This desire that people do their share of work is a big part of the reason why Donald Trump resonates with Tall Bull. "Everyone needs to pull their own weight," he said firmly.

Tall Bull highly values self-reliance, and speaks disparagingly about the abuse of food stamps and disability checks from the government. "When we got put on the reservation, within ten years we were 100 percent dependent on the federal government. We lost a lot of our life skills, and I think they need to be taught again."

Tall Bull spoke fondly of his father during the Great Depression. Their family "didn't even know there was a depression, because they ate the same as they always did," he said, laughing. "I think Trump will be devastating for a lot of the Indian people. And I think that's what we need."

In the end, Tall Bull said that he wasn't going to vote. The wisdom to be carried into the future and what will be left behind is ultimately the choice of younger generations, he said.

SPORTS

Women's tennis team trampled by Boise State Broncos

By PATRICK ALLARD

Last Saturday, April 2, at the Bobcat-Anderson Tennis Center, the Bobcats faced off with the Boise State Broncos. The Broncos, always a regional powerhouse, swept the Cats to a 7-0 series.

"Boise State is the toughest team we have faced this year," said MSU Head Coach Jon Reeves. "It was a good learning experience for all of us to see how we stack up, and to recognize where we have improved since seeing them at the fall regionals.

In singles play, the Broncos won all six contests seizing a definitive 6-0 victory.

Juniors Laura Middel and Naomi Holopainen gave Montana State's only win, despite dropping opening double point.

"We have come a long way in improving our games and in our level of fitness," Reeves said. "We have to stay on course and continue to put in the work physically and mentally. Boise State, at this time, is a deeper team and they make really sound tennis decisions in their play. We are excited to have them on our schedule for home and away. Down the road this is going to be a fun rivalry."

Montana State will host Northern Colorado and Sacramento State this upcoming Saturday and Sunday, April 9-10, at 1 p.m. and 10 a.m., respectively.



Naomi Holopainen streches back during the singles matches Saturday afternoon at the MSU Tennis Courts.



PHOTOS BY COLTER PETERSON

Jessica Brycki reaches out for the ball in the first set of singles matches Saturday morning in Bozeman.

The 1920s Cats: A golden history surrounds MSU

By ANDREW WATERS

Sometimes history gets lost in the shuffle of the present, but reminders of glory live on all around us. We may not remember the deeds, but the glory of past Bobcats still lives. Places like Romney Gym, Brick Breeden Fieldhouse and Worthington Arena are all named after these Bobcat legends. Each landmark is an ode to a team of basketball stars that changed the way basketball is played. In the late 1920s Bozeman was the capital of college basketball deploying what was called "racehorse basketball" when Montana State College claimed the 1929 National Championship. Coaches and players on this team were not only known for their skills on the court but what they contributed to the state of Montana.

The 1928-29 National Championship "Golden Bobcats" had a record of 36-2. They scored more than 60 points per game, beat All-American John Wooden's Purdue squad and beat Nebraska 61-30. Boasting three All-Americans the team was voted by the Helms foundation as the top team for the first half of the century (1900-1950). At their five-year reunion they beat the Harlem Globetrotters. But perhaps their greatest legacy of all is the quality of men they produced.

In 1922 MSU President Alfred Atkinson hired a coach from Billings High School by the name of Art Romney. Romney came with an impressive resumé — he graduated from Utah University at the age of 19 with not only a bachelor's degree but a master's as well. He then spent a year at Harvard's Business School before coming to Montana State for a second bachelor's degree and was awarded a Rhodes Scholarship. Romney's brilliance manifested itself with a unique style at the time of pushing the pace, man-to-man defense and a full-court press. This stifled teams at a time when there was no three point line, the clock ran continuously and, oddly enough, after each basket there was a jump-ball. During his six years as head coach he amassed a record of 151 wins and 21 losses. But it wasn't just his style of play that made MSU successful, it was Romney's ability to recruit talent to match that style. After his first couple successful seasons, Romney convinced a now famous recruit — commonly known by his nickname of "Brick" — to stay in town and make a name for himself.

John "Brick" Breeden was a 6' 2" guard known for his defense. Breeden not only played for the basketball team but was also on the football team. After his playing career was over he went on to coach the basketball team from 1935 to 1954 and became the winningest coach in history with a record of 283-196. Breeden also served as athletic director for two years and was long time administrator. He then moved on from sports to become a State Senator from 1972-74. A year after Brick joined the team, the final piece of the "Golden Bobcats" — a freshman by the name of Max Worthington was added from Billings.

Worthington joined the Bobcats after having taken Billings High School to the National Championships in Chicago. He won two state championships in basketball and one in football during his time in Billings. Worthington was known for being quick-footed and was a deadly combo with Breeden. After he finished his playing career at MSU he went on to coach in both Shelby and Helena winning state championships at both. In 1946 he returned to MSU as an assistant coach for the football team that made their first bowl appearance. Worthington stepped away from coaching in 1948 to run the Alumni/Public Service Office. However, his coaching wasn't quite done, as he stood in for his former teammate Brick Breeden as basketball coach during the 1951 season, going 18-9. After that season Worthington continued his service to MSU sitting on every major campus council and committee and chairing projects such as the construction of the "Brick" Breeden Fieldhouse, Bobcat Boosters and the Renne Library. In 1963, he was appointed as the first dean of student affairs and activities.

CLUB PROFILE

Horsing around at Montana State: Co-ed Polo Club gaining ground

By JULIA CONNELLEY

MSU's Polo Club is gaining recognition after a successful season for the men's team. Founded in 2004 as a club sport for MSU, the team competes in the United States Polo Association (USPA) Intercollegiate Polo for the Northwest Region. Competitors usually consist of regulars like the University of Idaho and Washington State University, as well as the University of Oregon.

The team competes in arena style polo, meaning competitions are indoors with English style tack. There are two types of tack, English and Western. English style tack refers to smaller saddles with no saddle horn; similar to horse racing. A game is split into four "chukkers" similar to quarters, with two chukkers in each half of play.

The team practices throughout the school year, beginning in early October and ending in May. The preliminary competition is usually between late February or early March, with the post-season following prelims. This past season, the men's team competed against Stanford University in mid-March at the regional competition in California. The men's team won the USPA northwest preliminary tournament to make it to the regional tournament. They lost 16-8 against the Stanford men's team.

"It's just fun. I can't say that it's easy to pick up, though. I've been playing for four years and I still am not the best," said Polo Club President Shannyn Wilson, "but even when I don't have my best game it's still really fun, especially competing against the other schools."

Any student is welcome to join, whether undergraduate or graduate. Experience in polo, or even riding a horse, is not necessary, as the team is more than willing to teach anyone who is interested. "Our practices are always open for people to come check out the team. Seeing the practices are what usually get people hooked," Wilson said. Practices are held twice a week at the Bob Miller Livestock Pavilion, on Thursdays from 6:30 to 9 p.m., with the second day of practice decided at the beginning of the year.

"It's definitely not one of the well known club sports at the school so when you see someone wearing a team jacket, ask them what it's all about! We always try to have one or two home competitions during the year to advertise. Our biggest thing is just getting the word out and letting people know that it's really fun," Wilson said.

The team is always accepting new-comers to join and see what the sport is about. If interested in joining, please contact *poloclubofmsu@gmail.com*.



PHOTO BY KIRA NEUBEL

The Polo Club co-presidents Emily Martin and Shannyn Wilson pose with their horses Dee Dee and Brew, respectively.

Kicking up the dust: Shooting with my girlfriend

By NICK KASSER

It's hot. I can see the heat coming in waves off the rough-faced rocks. We are standing on top of a canyon that overlooks a river, looking down into the riverbed. My girlfriend is learning to shoot and doing well. She has a knack for this, and is far safer with a rifle than most new shooters. She's relaxed, and although her arms tire quickly, they are steady. Our current target is an old hubcap at the base of a small hill. "Relax," I tell her. "Deep breath, lean forward." BANG-PING! She looks at me and smiles, and she empties the rest of the clip into the hubcap.

It's a special girl who will go shooting with you these days. In Montana there are a plethora of women who enjoy shooting, and are far better shots than I'll ever be, but in other places, the reality is quite different. So, I am always grateful for the chance to share these experiences.

She was there when I shot my first grouse. We were walking along an old forest service road in the evening. We'd been hunting for an hour or two and we hadn't seen anything, so we were on our way back to the car. The sun was just beginning to get low in the sky. The earth was dark and soft under my boots. The rain had just let up the day before, and I could smell the wet pine needles. We rounded a bend, and the ground went from dark, soft, wet earth to hard gray gravel. I had just enough time to yell "Cover your ears!" before shooting the grouse that suddenly materialized in the middle of the road. She took a picture of me, all sweat and smiles, holding my first grouse. To this day, it is one of my favorite pictures because of the memories it brings.

After all, the shooting is just an activity, no different than bowling or go-karting together (albeit far more dangerous, but much like driving a car, if you're safe the dangers are minimized) and like any couple, what we are really doing is creating memories.

After our first grouse, she had a chance to be a part of her first pheasant hunt. We were back home visiting my parents and what had up until that point been only a tradition for me and my father became another defining moment in our relationship. We end up doing a great deal of walking over the course of our pheasant hunts, especially if the shooting is slow, and no matter how cold it is there always seem to be an abundance of mosquitos more than happy to suck every last drop of blood out of your body. We walk for hours and the mosquitos were particularly vicious that day, but she didn't complain once. She talked to my father and our hunting partner almost the whole time, and was happy as a clam just to be along for the hunt.

The shooting is not what's important. Of course it's fun, and if I'm hunting I'd way rather shoot what I'm after. But the experience is what matters. And being able to share that with someone I love is a blessing that I am always grateful for.

Remembering Doug Coombs, the first King of the Ridge

By THEODORE GROVER

On April 3, 2006, legendary skier Doug Coombs died at the age of 48. While skiing with several friends down a demanding couloir in La Grave, France, Coombs' friend Chad VanderHam slipped and fell off a 490 foot cliff. While attempting to look over the cliff to help VanderHam, Coombs also slipped, and consequently fell to his death. This week marks the 10-year anniversary of Coombs' passing, commemorating the loss of one of skiing's greatest pioneers.

Much has been written about the life of Coombs and his renowned skiing escapades. A New Englander who grew up skiing the East, Coombs eventually moved west in the 70s. The rest is history. In 1991 he was crowned champion of the World Extreme Skiing Championships on Thompson Pass, just outside the town of Valdez, Alaska. He reclaimed his championship in 1993, the same year Outside Magazine labeled him the world's best skier. A year after winning his second WESC championship, Coombs founded Valdez Heli Ski Guides, opening Alaska's Chugach Range to skiers and popularizing heli-skiing in the state. Today, more than a dozen heli-ski operations are scattered across Alaska. When Coombs wasn't hard charging first descents in Alaska's Chugach Range, he could be found skiing in Jackson, Wyoming. There too, his impact was far reaching.

Coombs' run-ins with the Jackson Hole Ski Patrol during the 1990's were legendary. Coombs, along with a renegade group of skiers dubbed "The Jackson Hole Air Force," spent his time ducking the resort's boundary to ski untracked lines in the Jackson Hole backcountry. The group's actions infuriated the Jackson Hole Ski Patrol. These were the days when the ski area boundary might as well have been a foreign border; leaving the resort boundary was considered a severe infraction and perpetrators were often pursued by patrollers. Tensions came to a head in 1997, when Coombs' skiing privileges at the resort were revoked for ducking ropes and boundary lines.

Coombs' eviction from Jackson Hole Mountain Resort led to a far reaching discussion about the merits of the closed boundary system. Supporters of the ski area boundary worried about the inherent risks that came with backcountry skiing, while those opposed questioned why skiers should be blocked from accessing public land. Two years after the incident, the opponents of the boundary system ultimately won out. That winter, Jackson Hole opened its boundaries to those wishing to ski the resort backcountry, ushering in a new paradigm in ski resort management. Eventually, virtually every other ski resort in America followed suit, and today it seems silly to think that there was once a time when one had to sneak into the sidecountry.

However, before Coombs was pioneering first descents in the Chugach, or reshaping the way skiers accessed the backcountry, he was a student at Montana State University. And, like most MSU students, Coombs spent his free time at Bridger Bowl. Not many people made use of Bridger Bowl's hike-to terrain, the infamous ridge, back in the 80s. Coombs is recognized as one of the first skiers to truly utilize the terrain, popularizing it in the process. Coombs and company could be found there nearly every day, skiing every line possible in the process. So, as we mark the ten year anniversary of Coombs' passing, it is important to take a moment and reflect on the great contributions Doug Coombs contributed to the sport of skiing. Chances are, we here in Bozeman might not be skiing sidecountry laps on Saddle Peak, or laps on the ridge at all for that matter, if it weren't for Coombs.

PLANNING TO LIVE
OFF-CAMPUS?

Off-Campus Living 101
Learn everything you need to know to find, lease and be safe in your off-campus home.

Saturday, April 9
11am–1pm | Procrastinator Theater

Registration required:
www.montana.edu/cpa/cope/rsvp

$500 in raffle prizes including an IPad mini.
Refreshments will be served.

MONTANA STATE UNIVERSITY

GOOD NEIGHBOR COMMITTEE
BOZEMAN + MONTANA STATE UNIVERSITY

ASMSU associated students of montana state university

SENATE CANDIDATES 2016

COLLEGE OF ENGINEERING



TANNER BALLANCE

Hey all, I'm Tanner Ballance. I'm from Southeast Idaho, about five hours south of Bozeman. I am aMechanical Engineering student in the College of Engineering. Somethings that I enjoy doing include hiking, fishing, photography, swimming, and camping. Last year I was the Freshman Representative in ASMSU, this year I have done nothing special for MSU or you all, but next year, if you give me the opportunity, I hope to represent you all as an ASMSU Senator. Thank you!



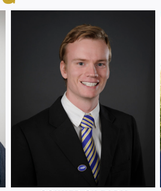
MATTHEW CAMPBELL

Hello, my name is Matthew Campbell. I am a Civil Engineering major from Alaska running for my second term in the ASMSU senate. As a senator, I have become quite familiar with some great aspects of this university, and some that need improvement. With a second term, I would work hard to make sure MSU works as well as it can for students. If I win, you win. Go Cats!



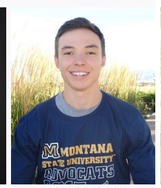
THEODORE GROVER

Hello, my name is Theodore Henderson Grover, but most people call me Ted. I'm a sophomore enrolled in the College of Engineering, and my major is Civil Engineering with the Bio-Resources option. I grew up and went to high school in Vermont before coming to Bozeman for college. When I'm not busy with school or working I'm usually skiing up at Bridger Bowl or backcountry skiing in the surrounding mountains.



CONNER O'LEARY

Hello, my name is Connor O'Leary and I am a pretty cool cat. I am majoring in Computer Science and have previous experience working in the ASMSU senate. This year I hope to improve the visibility of ASMSU through campus events and senator/student engagement.



JOSEPH ROBACK

Hi, I'm Joe Roback and I am a sophomore Chemical Engineering major running for senator of the College of Engineering. I am the President of Pi Kappa Alpha where I have gained valuable leadership experience as well as meeting management and delegation skills. I am also an Advocat, which has developed my public speaking. Through my engineering internship at Los Alamos National Laboratory, I have gained the ability to maintain the best interest of the College of Engineering in ASMSU.

COLLEGE OF LETTERS & SCIENCE



JOSHUA BARTKOSKE

Hello! Howzit! My name is Joshua Bartkoske, I am a Presidential Scholar majoring in physics, hoping to make a difference in the overall lives of students: academically, socially, spiritually, and in random activities. I am a Third Culture Kid, grew up in Almaty, Kazakhstan, and long for MSU to partner more with its international community, reaching the world. "If you can fill the unforgiving minute/ With sixty second's worth of distance run,/Yours is the earth..." –Rudyard Kilpling. Glory to God.



KATHERINE BERTOLINO

Hey Bobcats! Why is the pH of Youtube so stable? It's always buffering... My name is Katherine Bertolino, and I hail from the tiny town of Roberts, MT. A junior studying Cell Biology and Neuroscience, I am active in MSU Collegiate Young Farmers & Ranchers and Collegiate Cattlewomen clubs. When I am not wading through mounds of homework I enjoy telling bad science jokes, photography, and being outdoors. As your senator, I promise to be a buffer between you and ASMSU!



MYNDI HOLBROOK

My name is Myndi Holbrook and I grew up in San Clemente, California. I graduated high school in Montana from an adorable town called Whitefish. I've been involved in student council throughout high school as well as several sports and clubs. This is my first year at Montana State but I've been a Bobcat fan since I was a child. I have background in agriculture and equine but I've decided to pursue my passion in science, specifically microbiology – laboratory option.

AT LARGE



DAKOTA CREED

Hello, my name is Dakota Creed and I am seeking your vote for the ASMSU senator at large position. I am a senior at MSU from Seattle, WA and am double majoring in business management and economics. I am a freshman orientation leader as well as voice center certified, and a member of Greek life at MSU. And also have attended numerous leadership workshops and classes. With these experiences I am confident I will be able to succeed as your senator. Thank You.



PETER HASLACH

I'm currently a sophomore Political Science major. I am originally from Portland Oregon, but I came to Bozeman a couple of years ago hoping to find my next great adventure. I started my own business as a Junior in high school, and I hope to build upon my leadership experiences.



BRAD JONES

My name is Bradley Jones and I'm running to be your ASMSU Senator At-Large. Raised in Kalispell, Montana, I can often be found enjoying the beauty of our state through outdoor activities. I'll be a senior studying civil engineering with a focus on bio-resources and earning a leadership certificate. As an Eagle Scout and current ASMSU Senator At-Large, I strongly believe in active participation in government. I would love to continue representing each and every one of you! Go Cats!



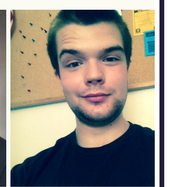
KARL SWENSON

Are you looking for a native Montanan from Belgrade? How about a freshman mechanical engineering major? What about a candidate for Senate named Karl Swenson? Well then look no further! I love baseball, Monty Python, puns, and MSU. As a current member of the Spirit of the West Marching Band, Circle K, and a current senator in MSU RHA for Langford, plus with various positions in high school student council, including class and student body president, I'll represent you well!



ALEXANDER THORSON

My name is Alex Thorson. I am a sophomore in mechanical engineering from Spokane Washington. I am currently an Advocat for the office of admissions and a member of the Sigma Chi Fraternity. Through these organizations and others, I have seen the broad spectrum that is the MSU community. I will be a great ASMSU Senator because I'm hard working, a strong leader, and I am dedicated to making MSU a better place for all current and future students.



JACOB KAMINETZKY

My name is Jake Kaminetzky, and I am from Seattle, Washington. I have always felt a call to leadership, a call which I hope to answer today. I am a Freshman Ambassador for ASMSU, and have served as a Reslife liason for this job. I have found serving as an Ambassador to be rewarding, but now I hope to take it to the next level so that I can serve more people, as well as to inspire passion and community.

REMEMBER TO VOTE!

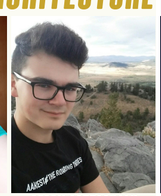
THE FINAL PRESIDENTIAL DEBATE IS IN THE SUB UNION MARKET AT NOON ON APRIL 12.

COLLEGE OF ARTS & ARCHITECTURE



MARKIE DERUDDER

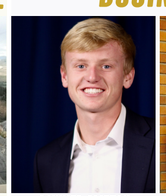
Hello! I'm Markie DeRudder, and I'm a junior in the Film program. For the last 3 years I've had the opportunity to serve the MSU Residence Hall Association both as a senator representing Hapner Hall and as the Director of Programming on the executive board. I'll also be an orientation leader again this summer leading the incoming Film and Photo students. I'm always looking for ways to be involved in the university, so I look forward to the election!



PERRY GOTTSCHALK

Perry Gottschalk is currently a freshman studying film. Born in the northwest suburbs of Chicago, he came to MSU with a strong desire to experience a part of the country he'd never been to. Perry's very involved with the university, belonging to film and swim clubs, and working on-campus in the Exit Gallery. He feels he would make an excellent senator for the College of Arts and Architecture because of the passion he has for all arts, not just film.

COLLEGE OF BUSINESS



SAWYER CLIFTON

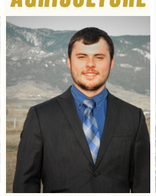
Hello fellow bobcats! My name is Sawyer Clifton and I am originally from Seattle Washington. When I was a senior in high school I made one of the smartest decision of my life by coming to Montana State and becoming a bobcat. I am currently a junior studying Business Finance and am looking forward to being able to represent the College of Business. Please feel free to contact me with any questions or concerns you may have.



KADE FALLS DOWN

Hello, my name is Kade Falls Down and I'm a senior in the Business program. I'm from Pryor, Montana and I'm an enrolled member of the Apsaalooke/Crow Nation. In the four years I've been at MSU, I have served on various clubs and organizations on campus, most notably the American Indian Council (AIC). I'm also the Co-Manager at the Ask Us Desk. I can't wait to represent all of you in the ASMSU Senate. Go Cats!

COLLEGE OF AGRICULTURE



JOHN WALKER

My name is John Walker and I hail from the Paradise Valley, more formally known as Pray, MT. I am a junior studying Agricultural Business with plans to attend law or graduate school. I am an active individual across campus and represent many organizations such as Young Farmers and Ranchers and Alpha Gamma Rho. I serve as a College of Agriculture Ambassador. I plan on representing the College of Agriculture's best interest as senator if elected.

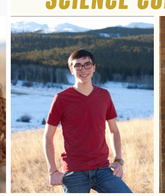
COLLEGE OF NURSING



ALYSSA BENSON

My name is Alyssa and I'm a redhead who grew up in Asia. My experiences there really helped open my eyes to the spiritual and physical needs of people around the world, leading me to pursue a degree in Nursing at MSU! I'm currently a sophomore and am involved as a student leader with CRU, a Christian ministry on campus. I hope being in ASMSU will allow me to help other students be connected and involved on campus.

COLLEGE OF LETTERS & SCIENCE CONTINUED...



SCOTT KILLIAN

Scott was born in California, but raised in Wyoming on a small farm. His daily chores included caring for the chickens and working the garden. Despite his home responsibilities he still performed phenomenally at school. He graduated valedictorian and was also appointed student representative to the school board's superintendent hiring committee. Both instances are indicative of his impeccable work ethic and ability to make difficult decisions. He aspires to use his skills to represent you on the ASMSU senate.



CLARA JENSEN

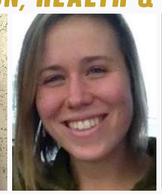
Hello, I'm Clara Jensen and I am a freshman Political Science major in the College of Letters and Science. I have gained prior leadership experience in Student Council, FCCLA, community outreach, AOII, and Forward Montana. I aim to be the voice for my constituency and make the concerns of Letters and Science students my top priority. As an ASMSU Senator, I will dedicate myself to increasing student program options, departmental community, and represent Letters and Science to its deserved potential.

COLLEGE OF EDUCATION, HEALTH & HUMAN DEVELOPMENT



HALEIGH HURST

My name is Haleigh Hurst and I'm an elementary education major in the college of EHHD. I am also a member of Alpha Omicron Pi and hold the office of Vice President of Chapter Development. As a sophomore I am involved in the CAP mentoring program through Thrive as well as a volunteer at the Children's Museum of Bozeman. Through these extracurricular I am able to fuel my passions for teaching and learning while developing time management and leadership skills.



HANNAH JOHNSON

MSU has given me so much over the past 5 years; now I feel it's time I give something back by serving in the ASMSU senate. My experiences here provide me with broad perspective. For example, I've conducted research experiments in entomology, helped kindergarteners learn the alphabet, and taught 7th graders how to find the area of a circle. If you're hoping for a level-headed advocate for education, I believe I could represent you well.



SERENA WHITCOME

Hi y'all! My name is Serena Whitcome and I am from Three Forks Montana and am currently a freshman pursuing a degree in elementary education! I have a good deal of leadership/representative experience, ranging from secretary to president of various organizations in high school. I feel these experiences have more than prepared me to serve you - the students - as a representative for the EHHD Department and I look forward to that very much!



LAURYN WINDHAM

Hello! My name is Lauryn Windham. I am a junior from Billings, MT. I am an Elementary Education major with a minor in Psychology. I have been serving as an EHHD Senator for the past two years. I hope to be an active voice representing our college in Senate again in this coming year. Go Bobcats!

PRESIDENTIAL CANDIDATES 2016



COLTON COFFEE & EMILY STIMAC

As full time students and both having experience as ASMSU Senators, Colt and Emily are no strangers to the demands of serving their studies and constituents. Colt, a junior in Business Finance and Marketing from Billings MT, and Emily, a sophomore in Political Science from Reno Nevada, have the perfect balance of Montana values and out of state ambition. Their involvement in ASMSU, Summer Orientation, Greek life, Advocats, and The Student Alumni Association have given them the experience and connections needed to provide you, the student body, the leadership you deserve. Their mission is to provide and promote legacy, involvement, and progress throughout our campus while serving the needs of their fellow students. Colt and Emily will work efficiently as a team to make the 20162017 school year as productive as possible. They encourage all students to connect with them to share their ideas for improving Montana State through their campaign hashtag, "your voice your choice".



GARRETT LEACH & GENEVA ZOLTEK

Hello Bobcats! My name is Garrett Leach and I am a sophomore studying finance. And I'm Geneva Zoltek, a junior majoring in liberal studies. It was a year ago we were elected to the ASMSU Senate, and in that short year, we have accomplished a great deal. We have brought a polling location to campus for this year's elections, expanded ASMSU's legal services for students, created the first ever SUB PUB events, planned an event that connected undeclared or unsure students with the correct major, and much more. But we are just getting started. And that's why we are asking for your support in our campaign for Student Body President and Vice President. As your student body executive team, we will continue to fight for students every day, working hard to solve the parking problems on campus, increase accountability in student government, and responsibly manage your student fees. Next year the state legislature is in session, and we will fight to keep your tuition as low as possible. Check out our website *www.leachzoltek.com* and our Facebook page to see where we stand on the issues and don't forget to vote Leach and Zoltek for ASMSU President and VP! GO CATS!

WWW.MONTANA.EDU/VOTE

VOTING SPANS FROM 7:00 A.M. APRIL 12 TO 7:00 P.M. APRIL 13

CONVERSATIONS with a conservationist

The Case for Conservatism

Having been raised on a ranch, I developed a deep appreciation for the land that I lived on and for all that it sustained, including plants, animals and the livelihood of my family.



SETH URICK
Staff writer

With that same appreciation came an understanding that these things which I held dear were neither permanent nor immutable. Through carelessness and poor stewardship, they could disappear.

The desire to preserve natural resources is a reason I became a conservationist, and it is a similar desire to preserve what is good and valuable in our society and culture that led me to become politically conservative. Americans live in an imperfect but great nation which offers tremendous benefits to citizens — benefits which required many generations of sacrifice in order to exist, yet are often taken for granted. Many of the institutions which Americans value most, such as rule of law, public spirit, family values and security of property, have been eroded away; conservatives recognize that they are neither "obsolete" nor "problematic," but instead are important to maintain and preserve.

This understanding that existing institutions have value and that they have been purchased through great sacrifice and generations of trial and error is why conservatives wish to preserve them. Because of this, conservatism usually finds itself opposed to progressive thought, and the push and pull between the two has defined American history. Conservatism recognizes that not all progress is positive, that many things which now exist should be preserved and that some things which no longer exist should be restored.

A good example of this principle in practice is the use of traditional ecological knowledge (TEK). TEK generally refers to indigenous and aboriginal practices of sustainability and management that were developed over many generations and thousands of years. Dismissed as outdated, today many TEK practices have been validated or rediscovered by current science. Had they been incorporated alongside modern technologies, humanity could have reaped the benefits of both long ago. As it was, many principles of TEK are only now being taken seriously.

As many of the institutions which Americans value most, such as rule of law, public spirit and security of property, are eroded away, it is becoming becoming more urgent that something be done to conserve them.

The task of ensuring that those principles and institutions important to American society survive progressive reform falls upon this generation of American conservatives. They have inherited a nation that is more ideologically divided and politically tumultuous than it has been in decades. The decision to be a conservative, to understand the value of what has come before and to take action to preserve it, is not an easy one, but is absolutely vital for future generations.

Seth Urick is a mostly ordinary American who grew up on a ranch. He has been lucky enough to have seen both the Pacific and Atlantic oceans. Conservation of the outdoors is his livelihood, while enjoying them is his life. Seth can be reached at srurick@yahoo.com.



Read Deeper
IF YOU DISAGREE

Finding Common Ground: Dialogue About Identity

"Dialogue is a process of genuine interaction through which human beings listen to each other deeply enough to be changed by what they learn. Each makes a serious effort to take others' concerns into her or his own picture, even when disagreement persists. No participant gives up his or her identity, but each recognizes enough of the other's valid human claims that he or she will act differently toward the other." — Dr. Harold Saunders, Founder and President of the International Institute for Sustained Dialogue.



EMILY KASTOR
Staff writer

Sustained Dialogue was first brought to the Diversity Awareness Office at MSU in 2011 in response to a lack of positive relationships and conflict resolution between people of diverse identities on campus. Sustained Dialogue has since grown into an organization that changes the lives of people of all identities by offering ways for students, professors and members of the community to be more inclusive in their language and behavior. Sustained Dialogue creates spaces for everyone to embrace, be comfortable in and express their own unique identity and has made a powerful impact by promoting deep and meaningful relationships on MSU's campus.

The process of dialogue is something very different than the average conversation. In dialogue, deeply listening to others is equally as important and impactful as sharing one's personal experiences. Participants are expected not only to listen so deeply that they are changed by what they hear, but to listen deeper when there is disagreement.

Participants are also encouraged to speak from personal experience by using "I statements" and not generalizing for an entire population or group. These specific aspects of dialogue are important because they lead to finding shared meaning and real common ground with other members of the group. By finding common ground with people of the same community, one is able to truly come to the understanding of not being alone in this world and get the support they seek.

The goal of engaging in dialogue is for participants to allow themselves to be changed by being open to new ideas, experiences, and people. This goal is something very unique and specific to dialogue, that isn't found in debates or even everyday conversations. In dialogue one is expected to listen without judgement and with a view to understand and to re-evaluate and acknowledge previous assumptions and biases one might have towards a certain subject. By doing this, one is able to listen deeply enough to be changed by what they hear, instead of just listening to respond. If aspects like these were brought into everyday social interactions, this campus would finally be able to be truly accepting and understanding of people of all backgrounds.



Since it was founded on campus, Sustained Dialogue has been promoting the creation of positive relationships between people of diverse backgrounds by offering ways for everyone to dialogue about their own identities. Sustained Dialogue's vision is to give all people the tools to create a community where people of all identities can thrive and only by continuing to support — and grow — Sustained Dialogue, can our campus turn into a community of such.

Disclaimer: Emily is a member of Sustained Dialogue.

Emily is a freshman double majoring in Liberal Environmental Studies and Philosophy. She is a liberal and is very passionate about basic human rights and how issues of inequality effect MSU's campus. Emily can be reached at emily.kastor@gmail.com.





‘This Is Our Youth’ comes to the Black Box Theatre

By KAYCEE CRONK



PHOTO BY CONOR GLESNER

Gabrielle Herron-Tammetta (left) has the role of Jessica Goldman and Kyle Downs (right) plays Warren Straub in this Tom Watson directed production.

The lights dimmed as the 80s music started to blare, and in the subsequent darkness, the audience was transported back to 1982, the ghost of a Top Ten radio playlist echoing throughout the Black Box Theater. As the music faded away, the lights rose up, revealing a dingy apartment — pizza boxes strewn across the cabinets, a mattress languishing on the floor near a sea of old comic books, a portable television flickering with some old broadcast and a destructive, manipulative young man lazily watching the program and trying to ignore his doorbell.

From there, “This Is Our Youth” launches into an intense exploration of what it means to grow up. Audiences should prepare to be riveted by everything the play throws at them, whether it be the stellar performances, dark content, surprising bursts of humor or the kind of relatable moments that leave attendees squirming in their seats.

The School of Film and Photography’s production of “This Is Our Youth” is, above all else, a reminder that MSU is dripping with artistic talent. The play features three captivating performances from its small cast, which includes Tay O’Neil as Dennis Ziegler, Kyle Downs as Warren Straub and Gabrielle Heron-Tammetta as Jessica Goldman. These three actors are the only actors in “This Is Our Youth,” but each brought enough substance and dimension into their roles that one forgot there were only three people on stage.

“This Is Our Youth” follows Dennis and Warren — two burnout college-aged kids spawned by different sets of rich, successful parents — as they debate what to do with the $15,000 Warren stole from his father. Harsh, hateful Dennis blames everyone but himself for problems he’s caused; lost little Warren fights Dennis’ bullying as weakly and ineffectively as possible; and bright, argumentative Jessica challenges the pair and their friendship. O’Neil, Downs and Heron-Tammetta brought prime levels of depth to their characters, and they’re in good company: Matt Damon, Michael Cera, Mark Ruffalo, Anna Paquin, Casey Affleck and a whole host of other recognizable names have taken the stage as these characters before.

Director Tom Watson — who has been teaching at MSU for 18 years and has directed over half a dozen productions at the school — said he enjoyed working with such a small cast: “There’s a really good director-actor relationship that allows you to talk about what’s going on in terms of the character, in terms of the story ... I think it allows for an open, honest discussion. What’s really interesting about the acting craft is you’re talking about the human condition, and so when you have a relationship with actors as a director that is pretty open, you talk about how these characters relate to your experiences, your knowledge.”

In addition to the amazing performances, “This Is Our Youth” features some stunning behind-the-scenes work, as well. The production is a collaborative effort between faculty and students from four different departments, including the School of Film and Photography, the School of Music, the Department of Mechanical and Industrial Engineering and the Honors College. The production combined with an interdisciplinary class from the school of music that gave students enough knowledge on sound design for theater productions that students were able to lend their services to “This Is Our Youth.” And the entire set was designed by an engineering student who was interested in how his engineering skills could apply to technical theater.

Watson chose to do this play for a number of reasons. MSU theater productions are so tied to the School of Film and Photography, he likes to select plays that relate to the school’s work. The actors and much of the crew were plucked from the school, and as he puts it, the dialogue in “This Is Our Youth” has “a cinematic-quality to it ... [it’s] got an ultra, hyper-realistic kind of style to it [that] is a lot like some film work.” One of the other major reasons he chose to stage “This Is Our Youth” is that, though the play is set in 1982, many of the themes of the production can connect with the youth of today.

“A big part of what this play is talking about is how difficult that time period is in our life when we basically go from childhood to adulthood ... it’s a tough time in a lot of people’s lives,” Watson said. “[This play] has some universal truths to it ... [I think] going through the transitions in life relate to that kind of chemical imbalance — depression, thoughts of suicide — and I think you see that in these characters. You see that difficulty. And I think that experience — that human experience — relates to all of us.”

Sitting in the seats of the Black Box Theatre, the audience can feel that humanity. The small, enclosed theater forces the crew to be creative — the set for MSU’s production of “This Is Our Youth” was designed for the space, and therefore is completely unique — but it also brings the story up close and personal to the audience. With the actors so close and the set dominating the space, everything is heightened — every word of dialogue is more piercing, because they could be talking to us; every situation is more heart-wrenching, because we’ve seen this happen before; and every emotional outburst is more powerful, because it feels as if we’re in the room with them.

In addition to being a great play, “This Is Our Youth” has also been a place of learning for the students involved. Watson strongly emphasized the educational benefits of staging a play in the Black Box.

“One of the questions I often get is, ‘You guys don’t have a theater department, yet you still do theater?’” Watson added. “I’m a big advocate for using the Black Box Theatre as a laboratory for SFP students who are studying the craft of telling story. It’s another place to really experiment. When they do most of their projects, they’re usually 10-minute films, so this is an opportunity to really attack story told in a full-length version. I think it’s very important.”

“This Is Our Youth” will be playing in the Black Box Theatre at 7:30 p.m. on April 8, 9, 15 and 16. Student tickets are $12 and general tickets are $14.

GAMER'S paradise

Alpha-beta soup: 4 early release games

By SONJA BENTON

Early release games have been ballooning in recent years, in part because many gamers enjoy the first-look and game-testing feel. Not to mention that frequent updates are fairly exciting, since they have the potential to completely morph gameplay. They aren't for everyone, but early release games are here to stay. Here's a few that happened to catch my eye.

"Slime Rancher" $19.99 on Steam, for PC, Mac and Linux

Created by Monomi Park, "Slime Rancher" is a nearly disgustingly cute exploration farming game. What kind of farm? A slime farm! By wandering about islands connected by rickety boardwalks, you and your trusty vac-pack can collect slimes, food for slimes or slime plorts (slime poop that looks like gems) to trade in for money. Build up your slime ranch with multiple varieties of slimes, breed combinations and fight the omnipresent threat of tars. "Slime Rancher" is a colorful, single-player diversion with frequent island expansions — the latest update is scheduled to come out later this April. It may not distract from one's studies long, but "Slime Rancher" is a fun, adorable way to kill a few hours.

"Road Redemption" $19.99 on Steam, for PC

This game is a violent, hilarious and occasionally buggy motorcycle race in the old vein of arcade games. A collaborative effort between multiple studios, including Epic Quest Games, Pixel Dash Studios, Dark Seas Interactive and IP-Builders, this game has both single-player and multi-player modes (both online and local co-op), but was definitely made to play with friends. The controls are a bit hard to get the hang of, and bugs happen fairly often, but in a world where trucks can fly through the sky, crushing racers that are competing for most "kills" while on their bikes and one of the player options is a Shovel Knight, it hardly makes a blip in the enjoyment. Whether you want to play a quick campaign race with a roommate or hop onto the soon-to-be beta online multiplayer to show off some riding skills, "Road Redemption" is an enjoyably flawed romp into the world of racing.

"RWBY: Grimm Eclipse" $14.99 on Steam, for PC

Many college-age gamers have probably heard of "Red vs. Blue," a show created by Rooster Teeth. Another show, with almost as much of a fanbase is "RWBY." A hyper-stylized anime about high-schoolers training to fight, "RWBY" caught the imagination and adoration of YouTube watchers around the world. As such, Rooster Teeth Games came out with "RWBY: Grimm Eclipse," a hack-n-slash journey through the world fans came to love with playable characters directly from the show. Most games based on movies and TV are destined to fail, but "RWBY: Grimm Eclipse" has the perfect balance between doing homage to its source while exploring new territory. Designed to be multi-player, "RWBY: Grimm Eclipse" copies the exact form of the anime, providing beautiful in-game art and voice acting. Enemies abound and terrify, and different characters provide completely different techniques in dealing with their foes. "RWBY: Grimm Eclipse" doesn't update often, however, with the last update on March 8 fixing mostly trivial problems. Overall, "RWBY: Grimm Eclipse" may be something worth the wait, but only time will tell.

"ARK: Survival Evolved" $29.99 on all platforms

"ARK: Survival Evolved" is by far and away the most complete and complex game on this list. An open-world survival game that pits players against carnivorous dinosaurs, hunger and the weather, "ARK" provides hour upon hour of entertainment. Both single- and multi-player online, Studio Wildcard has created an intensely difficult but endlessly rewarding game. By letting players tame and breed well-known dinosaurs and prehistoric mammals alike (think T-Rexes and sabertooth tigers), while riding upon the backs of lesser known historic monoliths like giant scorpions, "ARK" definitely delivers. Exploration and crafting are an emphasis, and "ARK" loosely follows the feel of a prehistoric MMO RPG, but one that doesn't have any clear quests beyond surviving and thriving. Building within the game is difficult to get the hang of — like the entire game really — but almost unlimited. On April 1, their latest of frequent major updates, introduced three new species and a varieties of other fixes and features. It's definitely worth the download.

NEW on NETFLIX

By ADAM WALDORF

With finals week looming on the horizon, there is no better way to spend your time than procrastinating with Netflix. That being said, not everything coming to Netflix is actually worth watching. So set aside some time that could be better suited spent in a book, and watch some slightly odd movie selections.

Devote Your Full Attention

Hush (Available April 8)

In "Hush," Maddie (Kate Siegal) is a deaf woman who lives in a secluded house in the middle of nowhere. One dreary night, she discovers she is being stalked by a psychotic killer. Like most horror movies, she has to fight for her survival. However, "Hush" differs from other horror movies in that the protagonist is actually a competent human being. Also, the fact that she's deaf adds a whole new level of fear to the film, unlike anything since the great 1967 thriller "Wait Until Dark."

Look Who's Back (Available April 9)

Well, Hitler is still alive. In "Look Who's Back," Hitler (Oliver Masucci) wakes up to find himself in the 21st century. He finds that life in Germany isn't anything like he remembers, as technology has greatly advanced, people look much different and there's an amazing new thing called the internet. The movie follows Hitler as he tries to adapt to modern life and find his place in the world. After searching, he finds his one true calling: comedy. Hitler lands a role on television as a stand-up comedian, and hilarity ensues. Although the movie is entirely in German, so most viewers will have to read subtitles, it is definitely worth watching. The movie greatly succeeds at remaining funny without being offensive.

Feel Free To Text

Walt Before Mickey (Available Now)

"Walt Before Mickey" follows Walt Disney from a young age as he grows up to be the famous animator we all know and love. He's played by three different actors as he grows up. From a child, it shows that Walt always had a love for drawing, and as he got older, he became a professional. It shows how his career developed and how he seemingly was ruined early in his career. While "Walt Before Mickey" is inspiring and eye-opening, it tends to drag on. The movie also has cringe-worthy moments that take away from the rest of the film. Finally, the acting is sub-par, with the best performance being from David Henrie (Wizards of Waverly Place). It's a good watch, but not something that's worth devoting your full attention to.

Hey Look! There's a Dog Outside!

Minions (Available April 24)

"Despicable Me"'s minions were a huge success when they first hit the screen in 2010. From there, they became a cultural phenomenon as there were plushes, shorts and clothing made with their faces on them. It got to the point where they got their very own movie in 2015, as they evolved through the ages, serving as minions to the most villainous things they could find. They eventually travel to New York and befriend Scarlet Overkill (Sandra Bullock), the most evil person they could find. While amusing, "Minions" greatly overstays its welcome. The movie would have been better as a series of shorts rather than a full-length movie. By the time the movie was finished, I never wanted to see another minion again, as I was thoroughly annoyed by their antics.

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CALENDAR April 7 - 13

Want your event featured here? Email information to *ExponentEntertainment@montana.edu*, preferably two weeks in advance.

ON CAMPUS

AN EVENING WITH ROB O'NEILL
Monday, April 11, 7:30 - 9 p.m.
Procrastinator Theater
Former member of SEAL Team 6 and Butte native, Rob O'Neill, will speak at Montana State University regarding the importance of perseverance and commitment. O'Neill was a participant in the SEAL Team 6 rescue of Captain Richard Phillips during the hijacking of the Maersk Alabama by Somali pirates, and the rescue of Marcus Luttrell during Operation Red Wings portrayed in the film "The Lone Survivor." O'Neill is one of the most highly-decorated combat veterans of our time. He served as a team leader with the Naval Special Warfare Development Group, was deployed more than a dozen times, and held combat leadership roles in more than 400 combat missions in four different theaters of war.

MUSIC

BLUEGRASS THURSDAYS WITH THE BRIDGER CREEK BOYS
Thursdays, 7 p.m.
Red Tractor Pizza
Every Thursday night, the Bozeman-based Bridger Creek Boys will be throwing down some tunes at Red Tractor Pizza! Playing a mix of originals and covers, the band draws inspiration from traditional artists such as Dock Boggs and Bill Monroe, as well as more contemporary artists like the Grateful Dead, Steve Earle, and The Band. With somewhere between 1,300 and 1,400 shows under their belt, their performances vary from dance parties to more artistic shows.

SIGMUND, CHAIRIA, THE PERMIANS AND FURRY FINS
Saturday, April 9, 8 p.m.
The Filling Station
It's going to be a great night of music, featuring four Bozeman-based acts!

LIVE SCOTTISH MUSIC
Sunday, April 10, 5 p.m.
Townshend's Bozeman Teahouse
End your weekend on a relaxing note with great live music and some of the best drinks in town.

GUITAR AND CELLO ENSEMBLE CONCERT
Tuesday, April 12, 7:30 - 9:30 p.m.
Howard Hall, Reynolds Recital Hall
The Montana State University School of Music Guitar and Cello Ensembles will perform works by Boccherini, Brouwer, Machado, Muse, Phillips and Vivaldi.

COMMUNITY

THE CHANGING WORLD OF YELLOWSTONE'S GRIZZLIES
Thursday, April 7, 7 p.m.
Museum of the Rockies
The future of grizzly bears in the Yellowstone region is at a pivotal point. Join the Sierra Club, Gallatin Wildlife Association and Center for Biological Diversity for an engaging evening about the uniqueness and vulnerability of Greater Yellowstone grizzly bears, and the implications of potential removal of Endangered Species Act protections. This event will feature a presentation by David Mattson, Research Wildlife Biologist (retired) U.S. Geological Survey, preceded by the short film by Jim Laybourn, "Always Endangered."

POETRY LIVE!
Monday, April 11, 6:30 - 9 p.m.
Bozeman Public Library
Join the Montana State University Library and Bozeman Public Library in celebrating National Poetry Month by attending this year's Poetry Live! The public is invited to participate by reading or reciting a favorite or original poem. Sign-ups will begin at the door that evening. This year's event will also featuring poetry from Pulitzer Prize winners in celebration of the award's 100th anniversary. For more information on the Pulitzer Centennial, visit pulitzer.org/centennial.

SENIOR PHOTO SHOW FUNDRAISER
Wednesday, April 12, 4 - 9 p.m.
La Parilla
The MSU School of Film and Photography Student Network is raising funds for the Spring 2016 Photography Senior Thesis Exhibition, held the first week of May. When you purchase your meal, simply drop your receipt in the donation box at the restaurant, and 15 percent of your meal will be donated back to MSU SFP Student Network.

FILM, THEATER

MERCHANTS OF DOUBT FILM SCREENING
Tuesday, April 12, 5 - 7:30 p.m.
Procrastinator Theater
MSU's Engaged Knowledge and Community class and Bozeman Citizens' Climate are organizing the screening of Merchants of Doubt, a documentary explaining how corporations have used their power to manipulate public opinion and the legislative process, by inserting doubt into scientific evidence.

SPORTS

MSU SPRING RODEO
Thursday, April 7 - Sunday, April 10
Brick Breeden Fieldhouse
For the 2015-2016 year, the MSU Rodeo team consists of 58 members. They operate under the umbrella of the Department of Student Success, headed by Chris Kearns, vice president for student success. The Cats are coached by two MSU alumni, head coach Andy Bolich and assistant Beau Clark.

SWISHES FOR WISHES
Sunday, April 12, 8:30 a.m. - 4 p.m.
Marga Hosaeus Fitness Center
$10
Chi Omega sorority is once again hosting their annual Swishes for Wishes basketball tournament! There may be teams of up to four players. Registration the day of the event will be allowed if space is available.

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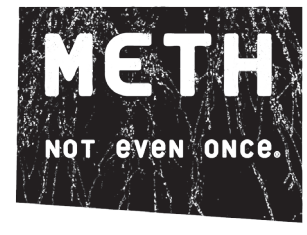

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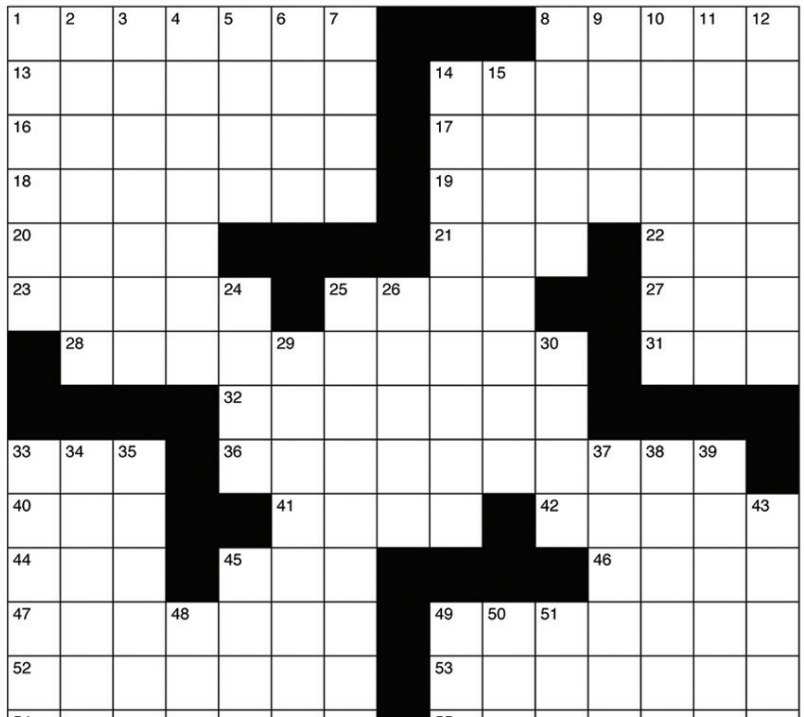
THE MSU exponent PUZZLES

For links to answers, go to facebook.com/MSUExponent



Across

1. June bugs, e.g.
8. Alfredo sauce ingredient
13. Notorious "The Apprentice" contender of 2004
14. French port
16. Entrance
17. Twist and Stone
18. Jackie's 'O'
19. Spring signs
20. "I ____ I taw a puddy tat!"
21. Greeting, once
22. Terr. east of Puerto Rico (abbr.)
23. To any degree whatever
25. Start of an octave
27. Sushi delicacy
28. Enlightening
31. Give it a shot
32. Of the eye socket
33. Raised rails
36. Fruit and ice cream dessert
40. Granting grp.
41. Parfait glass feature
42. On welfare, perhaps
44. ___-jongg
45. Two, in Latin
46. Sock away
47. Gentle ___
49. Extras for an encouraging crowd
52. Shrink
53. Winners
54. Vacation spot
55. Psych up
56. Actresses Best and Purviance
57. Nays

Down

1. Colombia's capitol
2. Flow (from)
3. Erode
4. Railroad support
5. Utters like one with udders
6. Morales of Hollywood
7. "Jane ____" (Jane's Addiction ditty)
8. Ring musically
9. Sitar player Shankar
10. It has 50/50 odds
11. One who shows up
12. How a toddler eats
14. Mathematical exponent
15. Brunch beginning
24. Fruity cereal bit
25. Having two sides, perhaps
26. In the cooler
29. Supposed
30. Narrow lowland
33. Collectively
34. Not able to run free
35. Desertlike
37. Land inside South Africa
38. Validate
39. Unfavorable
43. Agreeable responses
45. Jazz trumpeter Miles
48. "Mona ____"
49. Odd's opposite
50. Spanish boy
51. Security system component, briefly



Easy

		7	8	1	5	2	3	
					7			
1	5	6					8	
	6		2					
3	8	4				7		
5			7		6			9
	4				9	1		
		2				3		8
	7				3			

Hard

	7					1		2
		6	9			3	5	
		2		3	4			
				5	3	6		
				4		2		
		1	2				8	
8		3	4	1				9
					7	4		
		7		8			1	

G	S	D	B	X	S	D	E	R	E	E	V	H	H
N	E	E	E	A	E	M	E	S	D	E	E	F	C
I	N	T	T	S	S	D	A	F	R	A	A	T	N
U	A	N	U	K	N	E	R	N	L	E	O	V	U
L	S	A	P	E	V	I	S	E	I	W	S	R	R
G	P	L	S	D	E	V	R	T	A	A	U	U	B
N	O	S	I	N	D	E	G	R	U	O	C	S	P
I	L	D	D	A	I	L	D	T	Y	I	C	S	R
T	S	L	C	K	T	E	U	E	G	N	I	C	I
A	Y	P	N	H	K	N	D	R	G	S	N	O	S
B	S	U	O	R	I	I	E	A	O	B	C	L	O
A	J	U	A	O	M	L	S	B	F	M	T	B	N
I	S	P	E	E	L	S	D	A	N	O	I	N	T
G	N	I	R	A	P	R	I	C	O	T	O	H	P

Abating
Allergic
Anoint
Anted
Apricot
Asked
Basest
Blocs
Broad
Brunch
Cabaret
Dimer
Dispute
Dudes
Entail
Feeds
Foggy
Friendly
Gluing
Godchild
Healer
Icing
Junkier
Latex
Levied
Maniacs
Paring
Parked
Paused
Photo
Prison
Sanes
Scourged
Sender
Slant
Sleeps
Slops
Spool
Succinct
Thous
Tombs
Toward
Users
Veered

the BOX

That'd make a cool band name

Gesundheit Police

Dana Scully and the Foxes

Slime Farming

Lil' Wad

Bev

Claude Rains Revival

27 Seconds of Paradise

31 Seconds of Pretty-Good

F—k This Five

Things That Scare Me

Fox Mulder and the Scully Singers

Your Mom's Pajamas

Greater Appalachian Harpsicorders

The Immaculate Spellers

David Allen Sibley's Experimental Bird Orchestra

The Logan Henke Trio

Your Dad's Midlife Crisis

The Lauren Bacall Look

The Other Hepburn

The ASMSU Collage

Rattlesnake Potion

Alternative Positions

The Teenage Angsters

Dean and The Big Shirts

FUN FACT:
Four percent of all the cheese produced in the world is destined to be stolen.