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FLASHBULB



PHOTO COURTESY OF MARK VARGO
MSU film students, from left, Colter Peterson, Molly Murphy, Kylie Strandberg, Tyler Wiel and Jennifer Devine spent their spring break on the set for the TV Show "Salem" shadowing MSU guest professor Mark Vargo ASC, center.

HEARD ON THE WEB

@mcgreenesd



Spring at #montanastate (those 5 years in CA seem pretty far away!)

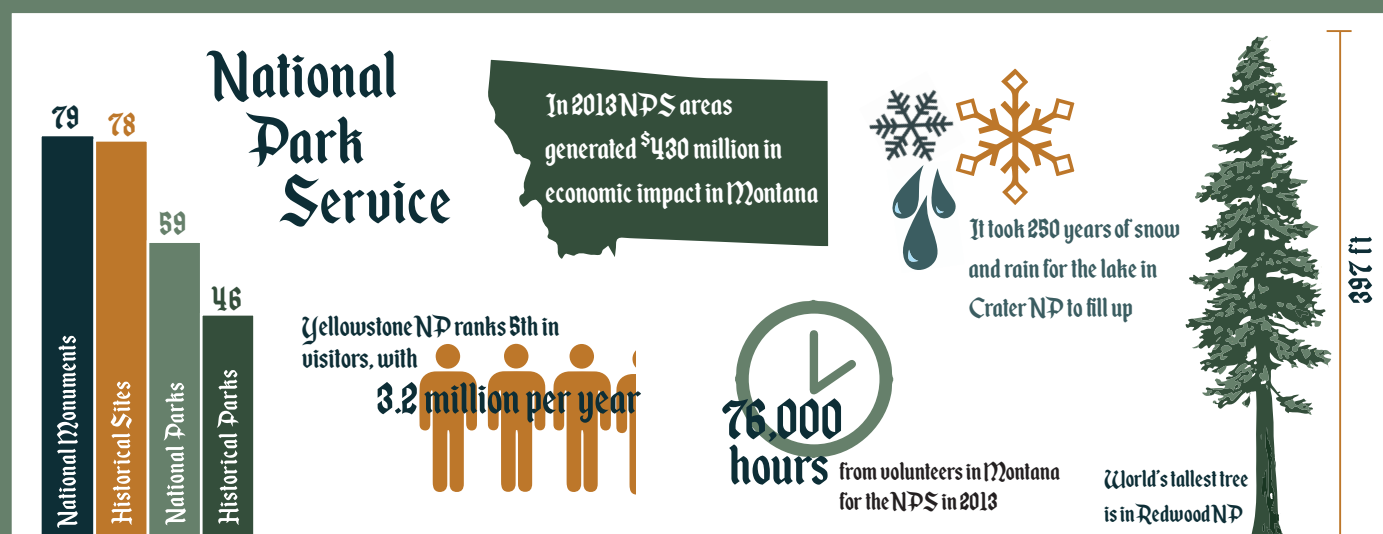
INSTAGRAM OF THE WEEK



From montanastatevb's Instagram:

“No doubt we have one of THE COOLEST coaches in the game! Our head coach, JJ, getting some giant air today at the local ski hill in Bozeman!!
©: D. Jones #bridgerbowl #bozeman #montanastate #volleyball #gocats”

SIGNIFICANT FIGURES



Compiled by Ray Porter • Designed by Kira Nuebel

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The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a \$4.90 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at [msuexponent.com](#).

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NEWS

ASMSU presidential candidates prepare for primary election

By ERIN MURDOCK

Campaigning for ASMSU President and Vice President began the evening of March 21 and there are four pairs campaigning. The candidates running are Colton Coffee and Emily Stimac, John Miller and Charsi Workman, Garrett Leach and Geneva Zoltek, and Megan Potts and Donelle Williams, running for president and vice president respectively.

Colton Coffee and Emily Stimac:

Colton Coffee, a junior from Billings, is majoring in finance and marketing. He was an at-large ASMSU Senator last year. Emily Stimac is a sophomore majoring in political science from Reno, Nevada. Stimac is currently a senator for the College of Letters and Science. Coffee said he decided to run because "We're good candidates for cultivating change and we're well-rounded with tons of experience in the university ... I think we can represent the face of MSU well." The pair wants to focus on legacy, engagement and progress and Coffee feels that can be done through their "drive and creativity. We already know how to plan events and fund programs. We understand ASMSU and we know how the organization runs so we won't need to spend any time catching up."

John Miller and Charsi Workman:

John Miller is a senior majoring in business management and economics from Judith Gap. He is currently serving on the ASMSU Senate as the honors representative and he served two years ago as the senator for arts and architecture. Charsi Workman is a junior studying agriculture business from Grass Range. The pair grew up in Central Montana and "developed leadership skills together starting at a young age through 4-H," according to Miller. They want to focus on planning, advising and engagement. "We are huge advocates for student engagement — the general student population still isn't engaged enough and we want to reach the largest amount of students through ASMSU," Miller said.

Garrett Leach and Geneva Zoltek:

Garrett Leach is a sophomore majoring in finance and accounting from Missoula. He was elected to the ASMSU Senate last spring as the senator for the college of business. Geneva Zoltek is a junior from Kalispell majoring in liberal studies with a minor in political science. Similar to Leach, she is currently an ASMSU Senator. Leach said they are interested in expanding legal services, increasing support for club sports, continuing SUB PUB events and fighting to keep tuition low as the coming year is a legislative year. "After working with ASMSU for a year we've been involved with impactful changes and we want to continue bringing positive changes to campus ... we know how to push forward student-driven initiatives," Leach said.

Megan Potts and Donelle Williams:

Megan Potts is a junior from

Browning majoring in psychology. Potts is currently a senator for the College of Letters and Science. Donelle Williams is a senior from Havre majoring in health enhancement with minors in art education, coaching and Native American studies. Potts spoke of her potential as ASMSU president, "We're great advocates for students. I'd work to make MSU a more inclusive campus. I have a passion for people and no matter what their background is, they should be happy here and they should be able to thrive at MSU." Potts said they will focus on increasing inclusivity and diversity at MSU to ensure that all students feel welcome on campus.

The primary elections will take place March 29 and 30, leaving candidates a limited window to reach the student body. The primary debate will occur in the SUB Union Market on Tuesday, March 29, at noon. The primary debate will allow students to learn about the candidates and their platforms.



PHOTO COURTESY OF JOHN MILLER AND CHARSI WORKMAN



PHOTO COURTESY OF GARRETT LEACH AND GENEVA ZOLTEK



PHOTO COURTESY OF COLTON COFFEE AND EMILY STIMAC



PHOTO COURTESY OF MEGAN POTTS AND DONELLE WILLIAMS

86th Montana state FFA convention to be held at MSU

By MORGAN KUNTZ

Montana FFA, which is a branch of the National FFA Organization, will be holding its 86th State Convention March 30-April 2 on MSU's campus. FFA, which is most commonly known as Future Farmers of America, is a youth leadership organization based around agriculture. Members compete in 23 different career development events (CDEs) which range from livestock evaluation, to job interviews, to prepared public speaking, to ag mechanics and forestry. According to Jim Rose, Montana state FFA advisor, FFA members learn life skills and gain valuable leadership experience along the way. The organization is open to students from grades 7-12, and students can even continue their involvement in the organization by joining collegiate FFA. MSU has a collegiate FFA chapter and their Facebook page states: "Collegiate FFA empowers values-driven pre-professionals to lead and serve in schools, businesses and communities."

Members of Montana FFA can be recognized on campus by their unique organization uniform which consists of black pants or skirt, white shirt and a blue corduroy jacket. On the back of the jacket, Montana is embroidered at the top of the FFA emblem and at the bottom of the jacket the name of the chapter where the student is from is printed. The front of the jacket holds the name of the individual making each member easy to identify.

FFA members will be coming from all corners of the state to participate in this convention. Rose predicts there will be somewhere between 1,200 and 1,400 FFA members present for the event. That is not including the parents, alumni members and teachers that will also be attending. It is estimated that between 1,600 and 1,800 people will attend in total. Nearly all of Montana's 90 chartered chapters will be represented at the event. At the convention students will participate in a wide array of contests and

leadership workshops. Each evening of the convention, a general session will be held where members will listen to motivational speeches, hear award winners from different contests and learn more about agriculture and the advances of the industry. During the day members will attend leadership workshops in addition to competing in contests. Of the 23 CDEs FFA offers, 11 of them will be held at the actual convention. The other state contests will be held at different FFA events outside of the convention. In order to compete in an event at the state level, members must first qualify at the district level. Montana currently has eight FFA districts.

Hosting this event at MSU has been a long standing tradition. In fact, for several years after FFA was established in Montana in 1928, the convention was held annually at MSU. Now however, the convention rotates between Billings, Great Falls and Bozeman to be closer for different chapters around the state.

"Having the convention on the campus of MSU is great because this is a land grant university founded on agriculture," Rose stated.

Having the convention at MSU also serves as an opportunity for potential students to come and see all that MSU has to offer. "FFA is really the whole reason I came to MSU," State President Lauren Melhoff said. "I was going to go to Powell [Northwest College in Powell, WY] until I came to my first FFA convention here at MSU. I fell in love with the campus and decided this was where I was going to go to school."

At the conclusion of the convention the membership will elect eight members who are currently seniors in high school to become the state officers for the organization. These officers will spend their year traveling around the state, interacting with members and promoting agriculture all the while wearing a jacket that sports colors dear to MSU's heart: blue and gold.

First-ever SUB PUB event promotes responsible drinking

By TIM GAUTHIER

The first SUB PUB event, held by ASMSU in the SUB Rec. Center, was a success. ASMSU Senator Garrett Leach said the event on March 10 promoted "safe, legal and responsible drinking." Trivia, bowling and billiards were enjoyed by 253 students and faculty alike.

Marianne Brough, director of ASMSU, explained that the goal of the event was to support a "happier medium on alcohol policy," as opposed to looking at only abstinence or abuse. Wristbands were given to those of age (21+) with a strictly enforced three-drink limit. In addition, free appetizers and non-alcoholic beverages were available for everyone.

Getting an alcohol license is not an easy endeavor, according to Brough. A business must apply for a state license which is acquired through a very expensive raffle, she said, meaning a license is neither fiscally wise for MSU nor guaranteed to receive through purchase. On the other hand, it is legal for a vendor to come and serve at an

event; MSU's designated vendor for such events is Plonk.

Numerous events have been held on campus that included the sale of alcohol. University policy 1091.00: Authorization Requirements states that: "Consumption and/or service of alcoholic beverages will be approved only with a substantive event at which alcoholic beverages are not the primary focus of the event." ASMSU's goal to bring students and faculty together in a casual atmosphere is in line with this policy and is supported by the fact that ASMSU did not profit from the event.

This event has been discussed for a long time, said Levi Birky, ASMSU President. He said: "Garrett has made this happen" through a five month process and deliberation with the Dean of Students, Matthew Caires, to an "overwhelmingly positive response" from attendees. Birky also discussed future plans of the program. There will be two more similar events this spring, and as many as six events next fall. The next event will be a Karaoke Night on March 31.

NEWS BRIEFS

MSU College of Nursing offers master's program

The MSU College of Nursing is now offering an associate-to-master's degree program. Nurses currently working in the field will be able to gain a master's in nursing through a five-semester program. Classes are taught by College of Nursing faculty through teleconference and videoconference. Students have to complete baccalaureate transition courses and may have to complete prerequisite courses prior to entering. They are also required to travel to MSU's campus each fall for a two-day intensive class session. The program is designed to help already practicing nurses advance their education to better serve their patients. The first group of students in the program began classes this spring. It is the only program of its kind in Montana, allowing nurses to continue working in their community. More information can be found at montana.edu/nursing/graduate/adrtomn.html.

— LILLY BROGGER

Sigma Nu fraternity rechartered after hiatus

After becoming dormant in 2006, MSU fraternity Sigma Nu was rechartered into the Greek community on Feb. 26, 2016. MSU's Zeta Nu chapter of Sigma Nu was originally chartered in 1952, and was active until 2006. The chapter was recolonized in 2010 and has since been participating in philanthropy and volunteering with organizations such as Helping Hands Charity, Saint Jude's Hospital and Relay for Life, as well as helping to organize the annual Blue and Gold Ball which started in 2012.

Upon being rechartered, Sigma Nu Zeta Nu initiated approximately 30 members, including current students and alumni. The current president of the chapter is Michael Ritchie, who can be reached at m.g.ritchie@gmail.com.

— JULIE DONAGAN

Exponent Explains: Women's Center promotes inclusion, equality at MSU

By ERIN MURDOCK

Nestled in the third floor of the SUB, the presence of the Women's Center on campus is more prominent than their office space might indicate. The Women's Center, housed in the Division of Student Success, was initially created to better assist university women as they navigated MSU. The center is open to all students, staff, faculty and community members—both male and female. Director Elizabeth Danforth said the purpose of the Women's Center is “to support students who want to explore issues of equality, gender equity and gender identity among a range of other issues.”

The mission of the Women's Center has changed since it opened its doors in 1982. “It was originally created to support women students because MSU was male-dominated, especially within the Colleges of Engineering and Agriculture,” Danforth

said. “In 1976, tenured female faculty sued the university for pay inequity because male tenured faculty were getting paid more than the women. The lawsuit was successful and that is one of the reasons for the creation of the Women's Center.” Since then, the Women's Center has grown to cater to a wider range of issues and needs and is open to everyone.

The staff is composed of Danforth and three student workers who “wear many hats,” doing everything from organizing large events to disseminating press releases. Danforth and the student workers are equipped with the knowledge to answer any questions and assist individuals dealing with academics, career choices, child care, counseling, crisis, employment, legal rights, re-entry into MSU and scholarship opportunities.

The Women's Center has a large focus on events and outreach. Sack Lunch Seminars take place every Wednesday from

noon - 1:00 p.m. in the SUB, and the lunches host a variety of influential speakers from the local to the national level. The informational seminars are free and open to everyone and are in place to better educate the MSU community on issues regarding gender and equality.

The Shannon Weatherly Memorial Lecture Series is another recurring event hosted by the Women's Center. The annual event is in honor of past Women's Center board member and MSU student, Shannon Weatherly. After her passing, her family created an endowment to bring feminist speakers to campus. Anita Sarkeesian was the most recent installment of the lecture series, her lecture, “I'll Make a Man Out of You: Redefining Strong Female Characters,” took place on March 2. Additionally, because March is National Women's History Month the Women's Center is celebrating with a mix of guest speakers, displays, films

and articles to feature remarkable women in history.

The Women's Center is also home to “The Geraldine Fenn Memorial Library” which contains a wide variety of reference materials. In addition, the Women's Center subscribes to a handful of feminist periodicals and press publications. The aforementioned resources can be checked out by students, staff, faculty and community members.

Danforth said that the favorite part about her position is the ability to “spread knowledge and helping people experience the ‘aha’ moments when they realize gender inequity is a problem. It's great to motivate students to get involved with gender inequity — in whatever form it takes for them.” She encourages all students, regardless of their interests, to stop by the Women's Center, if only just to chat or browse their library.

The Women's Center provides opportunities for work-study, volunteer and internship positions. Their office is open Monday - Friday from 9:00 a.m. to 4:00 p.m. during the academic year.

Upcoming Events:

Hysteria: Dance Party for Women & All Who Love them.
Friday, March 25, 8 p.m. - midnight.

The dance is in honor of Women's History Month and is sponsored by Chicks with Sticks, MSU Women's Center and Bozeman PFLAG.

Tickets are \$15 single, \$25 couple, \$12 with Student ID



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SPORTS

MSU wins big at NCAA Skiing Championships

By JULIA CONNELLEY

The Montana State Bobcat Ski Team competed in the NCAA Skiing Championships and placed fourth overall with 406 points, becoming the highest ranking team in MSU History. The Bobcats lead the competition after the second day, placing well in the Giant Slalom and the Nordic Freestyle, but fell from first on the last day, giving the Cats' their record setting finish. The competition took place March 9-12 in Steamboat Springs, Colorado.

"I am so proud of the entire Bobcat ski team. They put in a lot of hard work this year and when they got to the NCAA Championships it all paid off. The Bozeman skiing community puts in so much hard work to help us, it feels good to bring one of the big team trophies back to Bozeman," MSU Head Alpine Coach Kevin Francis said. The Bobcats were bested by

the University of Utah (3rd), the University of Colorado (2nd) and Denver University, which won the competition with a total of 567.5 points. Dartmouth rounded out the top five with 335 points. The men's alpine team racked up 154 points, the highest in the competition for an individual event, to contribute to the team's high overall finish.

Junior Anika Miller is the first female skier from MSU ever to win an individual national title, placing first in the nordic freestyle in a time of 13:06.1. "It feels absolutely incredible [winning the title], but also very surreal. I could hear [my teammates] yelling guttural screams as I went flying by them on the downhill, so I had some indication that I was having a good race, but I never expected it was an NCAA Championship good race," Miller said.

In the nordic classic, senior Cambria McDermott finished 20th and freshman Johanna Tali harm

finished 31st with times of 56:42.6 and 1:00:08.4, respectively. On the men's side of the classic, senior Sawyer Kesselheim finished 27th in 54:02.3 with teammates senior Forrest Mahlen and freshman Karsten Hokanson finishing 30th and 37th with times of 54:03.6 and 55:20.5, respectively.

"The team really pulled it together this year and skied fast. [We] are such a tight-knit group of great people that the year would have been great regardless of the performance, but it really felt good to have placed as well as we did," Hokanson said.

The Bobcats received 11 All-American honors, with David Neuhauser awarded First-Team All-American. The team will lose seven seniors including McDermott, Kesselheim and Mahlen, as well as Michael Radford, Tenaya Driller, Madi McKinstry, Sina Sandholt and Una Trivanovic.

Cats crushed by Utah in first round of NIT

By DAVIS CONNELLEY

Despite losing their NCAA tournament hopes when they fell to Idaho State in a stunning upset during the Big Sky Conference tournament, the Cats' record was still good enough to earn them an invite to the Women's NIT. However, the draw for the NIT turned out the same as the Big Sky tournament, and the Cats ended their season with a loss.

Facing off against a strong, big conference team in Utah on March 18, the Cats would need protection to advance past the Utes. Unfortunately for MSU, they were less than perfect. The Cats kept pace with the bigger school for a quarter, but after that they couldn't keep up. After MSU tied the game at 18 apiece a minute into the second quar-

ter, the Utes scored 12 straight and then went on another seven point run to push out to a 37-21 halftime lead.

Things only got worse in the second half for the Bobcats when Utah continued to pile the lead on, eventually pushing to a 95-61 victory. The Utes shot 50 percent from the field and over 48 percent from beyond the arc. Comparatively, the Bobcats only shot 31 percent and 30 from three, not nearly enough to keep pace with the bigger and deeper Utah squad. The Utes also manhandled the Cats in the paint, doubling their total. In other categories, the Cats hung with their opponents, winning the battle of the boards and scoring more from the free throw line, but it didn't translate to the scoreboard.

OUTDOORS

Steps for packing food for backcountry trips

By PARKER WEBB

While planning large trips, either for a week of climbing in the desert or a hut-to-hut ski trip, one of the first considerations is gear. Is a double rack needed? What type of stove should be brought? Is my sleeping bag warm enough? Where is my sleeping bag? Lists get made, gear gets piled into hap hazardous mounds of "should bring" and "maybe bring" — or cool, organized lines if you are on Instagram — and almost everything gets packed. Simple, easy, done; just like that. Food, on the other hand, is almost taken care of as an afterthought. "Oh right, we'll be away for a week, what should we eat?" While a struggle to plan and organize, food doesn't always have to be so complicated. By following these tips, you too can make packing food for that week in the desert an easy and joyous experience.

Step 1: Food shop when hungry

Without a doubt, go to the store to buy

food when you're hungry. With all the wonderful advertisements on boxes nowadays, a hungry stomach will ensure that you buy those dried mangoes and the extra jar of peanut butter. Shopping lists don't matter too much when you are starving; if it looks good, get it. You'll be thanking yourself later (or not, see step four) when you bought the pound of caramels that looked fantastic in the store because you were hungry. There is no bad food for the backcountry shopper. Let your stomach control you.

Step 2: Shop at Costco

Since you'll be hungry when shopping for food, Costco is the place to be. While thinking, "Yes, I will probably want Poptarts at some point on this trip," it helps to not just buy a few poptarts. Reaching for the mandatory 48 pack of pastries is clearly the better way to go, and therefore Costco is the place to be (they don't sell Poptarts in lower than a 48 pack). The bulk-only option of food con-

sumption is perfect for guaranteeing that you won't run out of food. Personally, packing for spring break I ran into such a phenomenon. Shopping at Costco when hungry, my climbing buds and I decided that we wanted some pickles for spring break. Now I have a half eaten jar of pickles in my fridge because we could only force our way through a jar and a half while in the desert. Bulk food makes the game of yum-yum so much more exciting and needed, especially for backcountry trips.

Step 3: Food shop at the last possible minute

Why waste all the time you spend on packing your climbing gear worrying about what food you're going to eat at camp? Instead, wait until you are on your way out of town to stop by the store. Backcountry meals are not meant to be glamorous and luxurious. On the contrary, a calorie is a calorie and whatever you stuff down your gullet will do. Plan out your dinners in advance? Pshaw. Why

not make a poptart and pickle sandwich, which you have in bulk? Do you think that the prominent Master Chefs learned to cook out in the woods with a bunch of random ingredients, two burners, and pots with no pan? Probably not, but you're no Master Chef. Getting food into your belly is more important than the quality.

Step 4: Forget your food

Forgetting food and relying on others is a great way to bond with friends. No one loves it better than having to share meals. Plus, if they brought bulk pickles then you're golden. By forgetting your food, you guarantee a better opportunity for having a better story, which is much more important than eating. Having no food is a problem in the backcountry, which leads to epic-ing, which leads to cool storytelling. It also allows you to eat all the poptarts and pickles you left at home in the comfort of your sofa watching House of Cards as opposed to shivering outside.

Bagging big lines: Probably the best part of ski season

By THEODORE GROVER

Not all ski lines are created equal. Ski lines can be steep or mellow, gladed or rocky, open or narrow. There's no end to the countless combinations of terrain one can find to ski in the backcountry. But there are certain lines, few and far between, that are different. They distinguish themselves from the surrounding terrain by virtue of their character, inspiring awe and fear in all those who glimpse their snowy flanks. Some lines are set apart by their aesthetic qualities, others by vertical relief. Many are combinations of the two. They captivate the imagination in a way that other lines simply can't.

The Greater Yellowstone Eco-system offers no shortage of big ski lines to explore. Many sit right in Bozeman's backyard, and yet, are simply unattainable for much of the season. Most require copious amounts of snow and bombproof stability before the thought of skiing them can even be entertained.

That's what spring is for. Sporting longer days as well as the maximum snow depths of the season, spring often coincides with increasing snowpack stability. It is during the months of March, April and May that big line season begins.

I picked off my first "bigger" line of the season a couple weeks ago in Yellowstone National Park. It was a line I had been eyeing for some time, a steep aesthetic couloir burrowed into a towering mountain face. It was warm in the valley the day I skied it, but I was optimistic that the snow up higher would remain cold. The approach to the base of the couloir was a hot, sweaty ordeal nonetheless. The air temperature was probably in the 40s, far too hot for March. Luckily, this particular line was high and north-facing, and the snow became colder as we skinned towards the base of the couloir.

There was one party ahead of us on the line that day, and they were preparing to drop in as we began booting up. The first person,

a snowboarder, elegantly ripped down the steep upper pitches with ease. He pulled off to the side of the line next to us as his partner prepared to descend. We briefly chatted with him as his partner snowboarded down. He turned out to be none other than snowboarding legend Jeremy Jones, making for an unexpected and memorable chance encounter. As he and his partner continued their descent we returned to the task at hand, booting up the remaining few hundred vertical of couloir rising above us.

The top of the line was spicy. The slope easily pushed 50 degrees on the upper pitches, but the snow was soft and edgeable. I dropped in first, making conservative hop turns through the upper pitches before opening it up on the apron below. Slough raced past my ski tips and I occasionally stopped to let it go past. I soon found myself at the bottom, and several minutes later my partner joined me. We gazed back up at the behemoth we had just descended, excited to have hit it in good

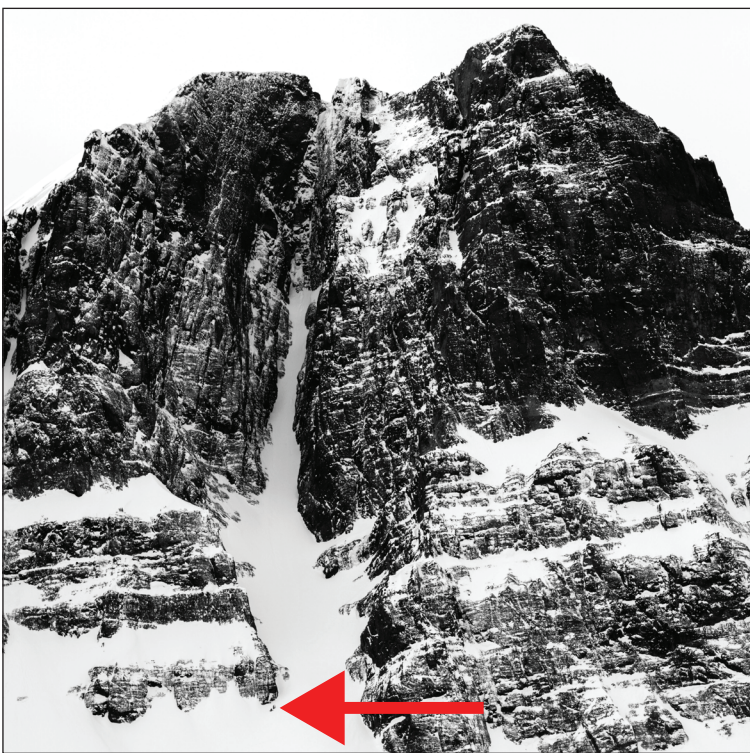


PHOTO COURTESY OF THEODORE GROVER

The red arrow denotes people at the base of the couloir.

conditions. For me, it marked the beginning of big line season. And, as the best part of ski season comes into full swing in the coming weeks, hopefully it'll be the first of many more big lines to come.

"I'm not covered through my parents anymore, but can't afford student health insurance - what do I do?"

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National Park Adventure: An Extreme Sports Epic

Crack-climbing Devils Tower

It is called “El Matador” and is a five-pitch route, with the most difficult pitch described as “one of the most unique and classic climbs in the country.” Conrad Anker, world-renowned climber and Bozeman resident, led a crew up the side of the igneous rock formation known today as Devils Tower, in the Black Hills of Wyoming.

“It’s a crack that you stem your legs up – so it’s very interesting visually,” Anker commented. “It’s one of the most continuously challenging routes at Devils Tower and the nature of the crack is that you’re using all the features on it.”

Anker, a climber, environmental activist and captain of the North Face Athlete Team, is involved in a wide variety of extreme sports and advocacy with various national and international organizations. He still finds the time to serve with local groups including the MSU Leadership Institute, Protect Our Winters, Bozeman Ice Tower Foundation, Gallatin County Fair Board and the Alex Lowe Charitable Foundation.

Made of igneous rock, Devils Tower contrasts sharply with the surrounding sedimentary rock. The formation reaches 5,114 feet above sea level, with a prominence of 1,267 feet: about the same as an 86-story building.

President Theodore Roosevelt proclaimed Devils Tower as the first national monument in 1906. Over the next decade, six national monuments were created across the West in Utah, Arizona, Montana, New Mexico and Wyoming.

These national monuments were combined with existing national parks under the same banner in 1916 when the National Park Service was born.

A giant-screen opportunity

Anker was approached by Greg MacGillivray, an academy award-winning



Teddy Roosevelt established Devils Tower as the first national monument in 1906.

director who specializes in documentaries and Imax films. He is credited with helping to pioneer three types of cameras for Imax filming: hi-speed, lightweight and “all-weather” for expanding the medium’s capacity.

“This movie really speaks to me, and to any adventurer, artist and person who thrives off of perspective-altering experiences,” -Rachel Pohl

MacGillivray works closely with his wife, Barbara, son, Shaun, and his whole team at MacGillivray Freeman Films to provide “visual storytelling, innovative cinematography and the latest advancements in digital technology.”

With the centennial of the National Park Service approaching, MacGillivray was compelled to explore the narrative of the formative years, as well as the “never-ending power and mystery” that people from around the world feel today.

“In the making of this film, we visited more than 30 national parks, looking for things we’d never seen before and images that blew us away,” MacGillivray explained. “The parks give us a sense of awe, a sense of wonder and in return I think we understand

what a tremendous gift they will be for future generations of Americans.”

MacGillivray Freeman Films teamed up with several sponsors, including Expedia, Subaru, BrandUSA and REI, to adventure through various destinations including Yosemite, Arches and Yellowstone.

“I really wanted this film to be much more than a tour,” MacGillivray said, “and to invite audiences to engage with the parks

in a fun and immersive way. I wanted to make a freewheeling film that captures the way the parks speak to adventurers, artists, athletes and anyone who wants to challenge themselves physically, artistically and spiritually within. This is what led me to think of Conrad Anker, who I’ve admired for decades and who is a terrific ambassador for the parks.”

And it was Anker who suggested two fellow Bozemanites, Rachel Pohl and Max Lowe, to tag along for the adventure.

Uphill Battles

Pohl graduated from MSU in December, 2015 with a Bachelor of Fine Arts in studio art and a minor in art history. Pohl has been painting since she was five, and does not plan on stopping anytime soon. Her work includes a Montana license plate for American Rivers, various pieces for Bomb Snow Magazine and an impressive collection of originals on her website rachelpohlart.com.

In tandem with her art, Pohl participates in a surfeit of expeditions, odd-jobs and promotional work. This includes “National Parks Adventure,” part of which she completed while she was still taking classes for her degree.

“This movie really speaks to me, and to any adventurer, artist and person who thrives off of perspective-altering experiences,” Pohl said.

Since graduating, Pohl has travelled the country for promotional events for the film, which included the world-premiere at the Smithsonian in Washington D.C. and spi repelling off the Union Terminal in Cincinnati, but still found the time to be a ski-bum in Japan.

“Japan-uary,” she smiled. “We were there the whole month and it snowed 20 feet in that time. It was an absurd amount of snow,” Pohl made a sweeping motion with her hands. “We had to shovel it off the top of the camper

every morning. Sometimes we were skiing in chest-deep pow.”

With her brother Adam and friend Olivia Kesterson, Pohl rented a camper on the island of Hokkaido. Japan-uary included such ski-bummery as visiting seven 7-11’s in one day, sending more cliffs with snow blades than with skis and waking up at 3:30 a.m. to skin up to the summit of the volcano Yotei.

She pointed to her forehead, “I would sit in the back of the camper with my headlamp and paint.”

Pohl features the wilderness with her art, and often paints in locations that are impractical, even impossible. She is featured in the film painting across the many locations, including the frigid banks of Pictured Rocks National Lakeshore on the Upper Peninsula of Michigan.



Director Greg MacGillivray and stereographer Doug Lavender position the 3D Imax Solido camera to film.

“It was minus 20 F or colder the whole time, and really humid,” Pohl explained, “I couldn’t even paint though because my watercolors froze!”

According to Pohl, the ice climbing around Pictured Rocks was some of the most challenging she has ever done, “I couldn’t feel my hands at a certain point, and my body pretty much shut down. But despite all that, I found solace in the ice caves of Pictured Rocks,” Pohl said, “It was truly magical and I spent so many hours looking at ice and marveling at it all.”

The crew journeyed across the states:

in Pictured Rocks, Devils Tower, Moab, Redwood, Everglades and Arches. Whether studying “The Evergreen Giant” with botanists in the redwoods or mountain biking with Moab local and brown-pow expert Eric Porter, the filmmakers and athletes encountered numerous challenges from weather to terrain to mental roadblocks.

“I was a bit intimidated when I heard Eric was going to be riding with us,” Pohl admitted, “but he was very cool and an example of someone like Conrad who’s a pro athlete but also an incredible human being. The ride was amazing. I’m used to a trail but this was like being in a giant natural playground.”

One of the main features of the film is the uphill, or vertical, struggles faced along with the physical and mental strength needed to overcome those obstacles.

At Devils Tower, Pohl struggled to scale the massive monolith, and the film crew struggled to get the quality shots they needed. The crew wrapped the Imax camera in foam and created a one-of-a-kind modified tripod they nicknamed the “wall-pod.”

“It was exciting to capture Rachel really pressing herself to achieve this climb on Devils Tower,” MacGillivray said. “It’s something most people will never experience, hanging off a sheer rock-face hundreds of feet in the air, but it’s a wonderful way to see how special this place is.”

Stephen Judson, vice president of film production and post production for MacGillivray Freeman, explained Pohl’s place in the film by saying, “It’s not so much that we chose Rachel as the main character. Rather, it’s that, when we first saw the dailies, she simply jumped off the screen. She’s a force of nature.”

Because of the cultural significance of Devils Tower, the filmmakers agreed not to take aerial shots of the formation, or climb to the top. Anker and others met with National Parks Service officials and tribal elders to ensure that the production of the film would not harm

the natural and spiritual significance of the space. The various tribes who live in the region know it as “Bear Lodge,” “Bear Mountain” or “Tree Rock,” depending on who you ask. It is often regarded as a cherished space, and Anker recognized “that has a real power to it, because you’re surrounded by sacred Native American history.”

Value of the Wild

“It’s been said the parks are America’s best idea and I’m confident in saying we have the best parks in the world,” said Anker. “I think the wonderful message of this film is that the wonders of our parks are approachable by anyone.”



From left to right, Max Lowe, Rachel Pohl and Conrad Anker scout out prairie dogs at the base of Devils Tower.

Together, Pohl, Anker and his step-son, Lowe, each bring a different value to the story. Lowe is a freelance writer and photographer who has written pieces on topics ranging from Sasquatch Music Festival to learning how to surf in Indonesia.

“I was always drawn to exploring the amazing places my parents introduced to me to — but I didn’t spark to becoming a professional climber,” Lowe said, “I found my own path as a photographer.”

According to Lowe, being a part of the film has been an enormous honor. “Artists interpreting the national parks in a romantic way helped people see them as far more than just as resources to be used,” he said. “It’s cool to be someone continuing that legacy today.”

“National Parks Adventure” is premiering on May 1 at the Yellowstone Giant Screen in West Yellowstone. Narrated by Robert Redford the movie is likely one of the last to be done on 70mm celluloid film, as the industry has largely shifted to digital production.

The soundtrack features a range of artists, from Bruce Springsteen to The Lumineers, and music by Little Feat, John Denver, Brandi Carlile and Jason Mraz. Composer Steve Wood helped the filmmakers tell the story with sound, a key element to any Imax production.

While the film contains epic features, unbelievable cinematography and famous athletes, MacGillivray hopes to inspire the value of wilderness for the everyday person.

Pohl agreed, “Being in the wild has taught me how to find tranquility in everyday life. To see beauty where others might overlook it. I encourage all people to not only visit a park and snap some photos, but to just look at and admire it. To let its beauty fill you up and make you feel like a kid again.”

Find this article on msuexponent.com for links to videos, pictures and more information.

WRITTEN BY RAYMOND PORTER
LAYOUT DESIGN BY VALERIE SEELYE
PHOTOS COURTESY OF MACGILLIVRAY FREEMAN FILMS/PHOTOS BY BARBARA MACGILLIVRAY



OPINION

Civic Engagement is About More than Just Voting

Many people believe that their civic duty begins and ends with voting. However, there is a lot more to becoming a politically involved citizen and community member, and getting more involved can be exciting. What more can be done to interact with the Bozeman and Montana community? Joining a government board or committee is one way.

Government boards serve as advisory and administrative services for the county and city governments. Montana has many boards, councils and commissions people can be involved in. According to the Office of the Governor, these groups “are as varied as the issues we face, and its members as diverse as our population.” These are a lot easier to be involved in than one may think. For example, the Montana Arts Council has a vacancy for a “Public Representative,” and does not have any particular requirements beyond being a member of the Montana public with an interest in the arts. This is fairly common.

Most boards and councils may require a few members that have specific qualifications — like being a tribal representative, an

attorney or from higher education — but many still require a few members that are simply “Public Representatives.” This could be anyone that cares enough to take part. J.P.

Pomnichowski, a Montana State Senator, emphasizes this: “Whatever you are passionate about, go to that one to three hour monthly meeting — they will benefit from your perspective.” County Commissioner Steve White agreed: “It won’t be the most compelling night of your life ... but every decision will matter to you.”

Maybe boards aren’t the best fit. Thankfully, there are many other ways to get involved.

For women, the League of Women Voters is a great opportunity to connect with a multi-generational community of politically active women. Their organization has multiple goals, such as “ensuring that all eligible voters — particularly those from traditionally underrepresented or underserved communities ... have the opportunity and the information to exercise their right to vote,” and educating and engaging voters. The best part

is that getting involved is as simple as filling out an online form for the national chapter, and one paper form for the local chapter. Also, the League of Women Voters is non-partisan.

There are also Election Judge positions currently open in the Bozeman area. Election Judges do get paid for their work, and ensure safe polling locations and fair elections for everyone. The training for the position is from April 18 to 22, so applications should be in soon. Eighteen to 25 year olds serve the smallest portion of election judge jobs, only 0.014 percent. It would be wonderful to raise that percentage a bit, while getting paid and adding a unique resume builder.

These are only a few of the wonderful political activism positions and organizations in Bozeman. Working with organizations like Forward Montana Foundation and on local campaigns are also great opportunities.

Sonja is a post-bac currently studying English literature. She is also an intern with Forward Montana Foundation. Their goal is to give voices to minority groups and to hear those voices speak out — particularly in local politics.

They’d love to be approached with any questions or opinions on campus. Sonja can be reached at sonjaabenton@gmail.com.



SONJA BENTON
Staff writer

For more information on Montana’s government and the services it offers, please visit: mt.gov/services/default.aspx or mt.gov.

For more information on Montana Boards, Councils and Commissions, please visit: svc.mt.gov/gov/boards/.

For more information on voting within Montana, please visit: sos.mt.gov/Elections/Vote/index.asp or for information on your voter status, visit: app.mt.gov/voterinfo/.

For more information on applying to be an Election Judge, please visit: sos.mt.gov/elections/Officials/documents/Serving-as-an-Election-Judge.pdf.

For information on anything having to do with local government, please visit: mt.gov.

For more information on the League of Women Voters, please visit: lww.org, or the local chapter at lwwnet.org/mt/state/index.html.

AE-Free Church

Easter

@ the MSU SUB

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Easter Sunday, March 27
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Desire2Learn: Students Don't Need More Stress

Desire2Learn, or D2L: the one thing that’s supposed to help make it easier for students to succeed, but when not used properly by professors can cause students to miss weeks worth of assignments or quizzes. It seems a bit backwards. While the program itself was created with good intentions, D2L is continuously the bane of many students’ and professors’ academic existence, causing unnecessary amounts of extra stress for students.

D2L is an academic program. It is supposed to make it easier for students to not only contact and interact with their professors, but also check grades, do homework, take quizzes, submit papers, check the syllabus, receive class updates, get exam study guides and much more. It’s supposed to make succeeding in college easier and more achievable.

The key word here, though, is “supposed.” While D2L is supposed to do all these things mentioned above, the reality is that many professors hardly ever upload stuff for students to be able to have access to or straight up don’t even use D2L at all. Because all students are

forced to use this frustrating program, professors should be expected to actually use it as well. After all, students have a right to know their grades in classes and this can be accessed through D2L.

While most professors are good at uploading grades, the largest problem is accessing homework and study guides. There have been many incidents where students go weeks without turning in a shred of homework, not because they’re lazy or don’t want to do it, but because they had no idea that there was homework assigned in the first place. The reason these students aren’t aware of their homework is because their professors aren’t telling them how to access it. In some cases, this information isn’t even in the class syllabus. Other times, professors expect students to be taking weekly quizzes through D2L but never announce this in class, don’t put it in the syllabus, and don’t create a reminder in D2L, which then causes students to miss these quizzes and in most cases, they won’t get to make them up. D2L has the potential to be an

absolutely great resource for students and professors alike, but only when it’s used properly.

The intentions behind D2L are positive, seeking to help students and make it easier for them to turn stuff in and access help. The problem arises in the professors misusing it. In the orientation that incoming freshman are required to go through, there is a lecture regarding how to use D2L as a student, so most MSU students do know how to use the program. Professors are most likely required to do similar training for how to use D2L as a teacher, so why are there still issues? When students experience these problems and extra stress they should be telling their professors about it. Students have a right to gauge their progress in classes through D2L, and professors have a duty to provide this right to them.

Emily is a freshman double majoring in liberal environmental studies and philosophy. She is a liberal and is very passionate about basic human rights and how issues of inequality effect MSU’s campus. Emily can be reached at emily.kastor@gmail.com.



EMILY KASTOR
Staff writer

FROM THE EDITOR'S DESK

ASMSU Displays Unprofessional Behavior During Senate Meeting

The most recent ASMSU Senate meeting painted a poor picture of MSU's student government. At the March 10 senate meeting before spring break, members of the ASMSU Senate and executive team resorted to unprofessional bickering instead of holding a professional and productive meeting. The meeting was composed of inappropriate exchanges, expletives and uncalled-for interruptions.

While there are a handful of direct quotes that could be cited to illustrate the audacity of certain comments, that would place the blame on individuals, which is not the intent here. The unprofessional disagreements throughout the meeting highlighted a bigger problem within the organization: a portion of ASMSU was not working as a cohesive unit and it was clearly hindering productivity at the meeting. If our elected student officials cannot maintain an acceptable level of professionalism and restrain from using profanities during a public meeting, students should be concerned.

After three years of working in several student-led organizations and being the Exponent editor this past year, I fully understand the challenges that accompany student leadership and working with fellow peers and classmates. But, being students does not exclude anyone from behaving in an appropriate manner — especially when students are representing an organization much larger than themselves. The debate itself during the meetings was not the issue — ASMSU representatives should be debating issues as they are making important decisions, but the problem revolved around the lack of professionalism during the meeting.

The thrust of the argument revolved around "2016-B-03 Revisions to Article 2 of the ASMSU Bylaws." There were disputes

surrounding the quality of the edits, the reasoning behind edits and the interpretation of various edits. Senate ended up barely passing the bill by one vote.



ERIN MURDOCK
Editor-in-Chief

The members of ASMSU are tasked with a great responsibility. In addition to being students, they represent the student voice — an undoubtedly difficult and important task. Through my work with ASMSU, I've gotten to know a majority of the students and I truly believe that every student involved with ASMSU is earnest and hard-working. The organization is full of exemplary students who are bursting with charisma, ambition and a love for MSU. ASMSU as a whole has made great strides in the right direction this year as there have been a variety of headline worthy resolutions passed.

While the senators might have made terrific accomplishments individually and as a whole, that progress is mitigated by their inability to work together when it matters — which is during public senate meetings. The meeting was not conducive to success and it cast all of ASMSU in a negative light.

The only people in attendance at the March 10 meeting were the Exponent news editor and me, and because of that, I feel obligated to share what occurred. Just because "no one" is watching doesn't mean ASMSU officers should resort to unbecoming behavior. The senators and executive team should hold themselves to the highest of standards at every senate meeting. ASMSU senators are elected to represent the student voice and they should not lose sight of that goal based on disagreements that turn from professional to personal.

Erin Murdock can be reached at Exponent-Editor@montana.edu.

Major Madness Helps Students

Choosing a major has long been a source of grief and frustration for college students. It is not an easy choice because there are so many factors playing into that decision. Some students will choose to pursue their dream careers while others will seek careers in order to provide for themselves and those they care about. The difficulty in choosing a major is heightened by the fact that not all majors are created equal; Some degrees all but guarantee financial security following graduation. Other degrees will require a good deal of careful thought and hard work before they yield similar results.

Trying to balance these factors when choosing a major is not easy, especially when a student is unsure of what they want for their own future. This can lead them to reach these decisions half-heartedly, which often leads to them changing their majors and having a less than stellar college experience. The best way to prevent this is an understanding that a degree that is chosen with a purpose will always provide more substantial and rewarding opportunities than a degree that was selected haphazardly without enthusiasm.

With this principle in mind, ASMSU and the Academic Advising Center recently collaborated on an event called Major Madness to help students learn more about not only what majors MSU has to offer, but what those majors have to offer the students studying them.

Geneva Zoltek, ASMSU's University Studies senator, conceived the event with the goal of helping out with these problems. "I experienced a lot of anxiety during my first couple years of college because I had no idea what I wanted to

major in, or how I was going to narrow it down," she said, "That's why when I was elected as the University Studies Senator, I wanted to create an event that could help alleviate this problem

for other students. That's how major madness got started."

The event, held in the SUB ballrooms on March 7, brought together upper-level students representing programs from MSU's eight colleges, who then spent an hour meeting with students who were interested in learn-

ing more. The students representing the different programs provided a wealth of information about both the enjoyable aspects of their majors as well as the job prospects for students graduating from the programs, all framed by their own personal experiences.

This is the sort of information college students need to be hearing as they prepare for the future, and Major Madness represents the sort of attitude that all universities and educators should taking in regards to their students. MSU needs to follow the example set by its student leadership and hold more events like this. If they do, and students take time to attend these events, then the frustrations and fears that have long been associated with choosing a major will eventually become a thing of the past and more students will have the opportunity to fully realize what their majors can offer them.

Seth Urick is a mostly ordinary American who grew up on a ranch. He has been lucky enough to have seen both the Pacific and Atlantic oceans. Conservation of the outdoors is his livelihood, while enjoying them is his life. Seth can be reached at srurick@yahoo.com.



SETH URICK
Staff writer

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CULTURE

Author Richard Fifield provides new take on feminism, small-town Montana

By KEEGAN GRADY

Richard Fifield understands small towns. Growing up in Troy, Montana, population 957, Fifield gained a bittersweet love of close knit communities. That love-hate relationship is in part the subject of Fifield's debut novel, "The Flood Girls."

"The Flood Girls" follows the story of Rachel Flood, an outcast of the fictional town of Quinn, Montana. Rachel is a recovering alcoholic who was known as the town harlot, and never fit in well in Quinn. After nine years, she returns home to make amends with her mother, Laverna, who runs a local bar called the Dirty Shame, and is captain of a softball team called the Flood Girls. Rachel befriends a fellow outcast named Jake — a twelve-year-old with a love for vintage clothes and Madonna. Though Laverna and the townsfolk are reluctant to receive Rachel, circumstances force them together as the Flood Girls go for their first state championship.

The book deals with small-town Montana, but Fifield does not fall into the Western-writer category. "I do think it's wildly important to broaden the idea of Western literature," he said. "Our experiences are so much more than gritty and

hardscrabble. There is beauty and broad humor in our lives — not just stoicism."

The novel also deals with some heavy topics — feminism, sexuality, alcoholism and acceptance. The core of the book's characters are female. And more, they are not traditional females in traditional female roles. Laverna is hard as brass, as are the hard-drinking members of the softball team — Martha Man Hands, Black Mabel and others. Rachel, too, is not easy to pin down. She defies what Fifield terms female "comeuppance." "In most books, a woman with an active sex life is treated like a pariah, and she must pay for her sexuality," Fifield said. "That's not how the real world works, and I wanted readers to see that, especially younger women." Rachel is unrepentant of her promiscuous past, and though she wants to make amends, she is not apologizing for her actions. Fifield claims "True equality is creating female characters who are original, and unique, and navigate the world in their own specific way." Rachel never is required to submit to her town's wishes.

Jake, Rachel's young friend, is as ostracized as Rachel, but for different reasons. His eccentric tastes and homosexuality motivates the town's scorn. Setting is vital for the portrayal of Jake and Rachel's

places in Quinn. "I set the book in 1991 for a reason — things were much different then, especially the discomfort with homosexuality," Fifield noted. However, though Quinn is fearful of Rachel and Jake's differences, Fifield sees hope in our recent history. "We have come so very far in the last 25 years," he said. "As a gay kid in Troy in 1991, I never could have dreamed that our society would change so quickly towards inclusion and respect of diversity. It's awesome!" Part of the message of the book is the changes that Quinn itself undergoes.

"The Flood Girls" also showcases Fifield's love of dark humor. Though funny, the story covers serious topics, and often mocks them with laughter. For Fifield, this is essential: "I think there is no finer literary constraint than laughter through tears," he said, adding, "I just hope to get the mix of comedy and tragedy right."

Country Bookshelf will host an event with Fifield on Wednesday, March 23, at 7 p.m. Fifield will discuss the book, host a signing and read selected passages.



PHOTO COURTESY OF RICHARD FIFIELD

Howard Hall to host MSU Percussion Day

By ADAM WALDORF

Band concerts often have a calm-before-the-storm feel to them. The lights go down while the band prepares to play the first note. Meanwhile, the audience is waiting in anticipation. Suddenly, the first song bursts into a wall of sound highlighted by the boom of drums. As the music goes on further, lighter percussion instruments play the melody enhancing to everything else the band is doing. It is apparent that percussion is one of the most important parts of any band. Anyone can do it too, whether it's for a hobby or for a profession. This

is the primary reason for the annual Percussion Day in Montana, which is held in Bozeman this year.

On April 2, MSU is hosting a day that is entirely focused on percussion. Starting at 10 a.m. for only \$10, eager musicians from all over the state can come to campus to participate in various classes related to multiple different percussion instruments. "These classes will be for people of all ages and expertise. The day is for anyone who wants to learn percussion as a hobby or as a profession," said Stephen Versaevl, the MSU director of percussion studies. "The classes will range from drum set, to orchestral percussion,

to the fundamentals for high school and middle schoolers. There will be something for everyone."

MSU has brought two renowned percussionists from various parts of the country to showcase their skills and teach classes: Dave Hall and Zach Harmon. Hall is an assistant professor of percussion at the University of Nebraska-Lincoln, and Harmon is one of the most noteworthy jazz drummers in the country. Both of them will use their expertise to teach various classes about their knowledge of percussion, as well as show off their skills.

Once all of the classes are over, there is still more fun to be had,

as there will be a concert held in Howard Hall that night at 7:30 p.m. This concert will feature the MSU Percussion Ensemble and the MSU 1 o'clock jazz band. Hall and Harmon will also be showcasing their wide variety of percussory skills for all eyes to see. The concert will be free for anyone who participates in Percussion Day or \$10 for anyone who wants to come for the concert.

If the entry fee seems too steep of

a price, there is a very high chance that everyone will make their money back. "There will be door prizes given out throughout the day," Versaevl said. "These prizes will range from snare cases to sticks, and there will be shirts given away at the various clinics. It'll be easy to make your money back."

Percussion Day is a can't-miss experience for anyone who is interested in learning about percussion, or music in general.

MSU Percussion Day is appropriate for all ages and experience levels. It will take place in Howard Hall on April 2 at 10 a.m.



Sex around the house: Bang more than just your toe on your coffee table

According to many sleep experts, doing things other than sleeping in your bed such as eating, reading, watching TV or even having sex can have negative consequences on your sleep habits. Here at the Sexponent, the only thing we care more about than having good sex is having good sleep. With that in mind, today we're going to talk about sex around the house. Boning in the bedroom is a classic, but consider trying different locales to keep things interesting.

The Shower

This is a good first option for those trying something new. You're already naked and soapy, so you've got a solid, steamy start. There's a lot of fun to be had rubbing each other down. However, it's best to leave it to just foreplay in the shower because, a) there's

not a ton of room, and b) water doesn't make the best lubricant. Plus, most household accidents take place in the bathroom, and no one wants to deal with a sexual accident.

The Living Room

For the more adventurous sort, the living room is an excellent place to get down and dirty. Couches offer lots of opportunities for new and exciting angles and positions. The living room offers many of the comforts of the bedroom with the exciting thrill of doing it where you shouldn't be. You'll never look at your loveseat quite the same way.

The Kitchen

Now we're getting into the good stuff. While perhaps more daring and maybe a little

less sanitary than the previous options, the kitchen is more of a playground. With the whipped cream and ice cubes nearby, there are plenty of new sensations to sample. Spatulas can be used in creative ways. The kitchen table (and kitchen counters, if you're really down) is usually at the perfect height to grab a bite to eat, if you catch my drift. Just make sure to clean up after yourself and be respectful.

The Back Porch

Looking for some fun in the sun? Maybe add a little color to your cheeks? Then the porch is the place for you. While not technically inside the house, I hope that you're willing to let it slide, because sometimes you just need to enjoy the great outdoors with the comfort of home and do some exploring. That's right, maybe

today's the day to hit the back porch on the back porch. With a hopefully good view, your porch can be a great way to enjoy the thrill of exhibitionism and feel a nice breeze between your legs. A word of warning: this is not okay to do if people could reasonably see you — don't bring other people into your sex life without their permission. And equally importantly, wear sunscreen. You'll hopefully (for your partner's sake) be going at it a while and you certainly don't want to get a sunburn in places that don't usually see the sun.

New York's American Pinup coming to Bozeman

By ISABEL LOOS

Since Bozeman isn't exactly a booming metropolis, it is rare and exciting when awesome bands from out of town come to play. Mark every calendar for Monday, March 28 at 7 p.m. because there is going to be an all ages show at the Whistle Pig Korean featuring New York band American Pinup. They will be joined by Sleepless Elite and RATS, and — best of all — the cost is just a \$5 suggested donation.

As they are currently on tour, the members of American Pinup are pretty busy, but luckily I had the pleasure of exchanging some emails with vocalist and guitarist Lauren West about their experience as a band. The band is made up of four people: West (the "God-damn Lady,"), Tim Robbins (bass, "Uncle Timpkin,"), Rob Peralta (guitar, the "Cool Guy,"), and John Casale (drums the "Meat Man"). Robbins and West went to high school together and met through the Songwriters' Club. Meanwhile, Peralta and Casale played in a different band together in high

"It's hard to beat traveling with your best friends, experiencing new things every day and getting to do what you love every night."

— VOCALIST AND GUITARIST LAUREN WEST

school and the four formed American Pinup in 2010 after finding each other through a "fortunately-worded Craigslist ad."

American Pinup's sound is most commonly described as indie rock. However, they don't stick strictly to that criteria and strive to be a little more unique, playing whatever tickles their fancy. Elements of powerpop, punk, rockabilly, surf and folk are thrown into the mix to create their infectious, electrifying sound.

"Personally, I like to say if the '60s happened in the '90s, that's kind of what our sound is like," West said.

The group has been touring since 2012, traveling nationwide and also appearing at festivals such as Vans Warped Tour, The Fest and SXSW. They have released two EPs and two full-length albums

so far, with plans to work hard on their next full-length record after they finish their current tour. Their last EP was self-released and they enjoyed having that control and freedom, but a full-length is a little more daunting and American Pinup might start looking for a label to back them up.

The musical inspiration for these albums comes from many different places, but West said that in her opinion, the best songs come out of real moments and reflect daily life.

"It's one thing to really love the way a certain artist constructs riffs and melodies, but it's another thing to take those technical bits of inspiration and weave [them] into the inspiration your own experiences offer," West said.

When asked about her favorite aspect of being part of the band, West said one of her favorite

aspects of being in the band was "writing songs, seeing them come to life and evolve, seeing how people react to them and hearing stories about how much the songs mean to them ... that kind of thing is really artistically fulfilling."

Of course, touring is a very close runner up: "It's hard to beat traveling with your best friends, experiencing new things every day and getting to do what you love every night."

Although they have toured the country, American Pinup has never been to Bozeman, or anywhere in Montana before. Because of this, they aren't sure what to expect but said that is all part of the fun and excitement of coming to a new city. I am convinced that this is a show nobody will want to miss, and you'll probably find me cheering loudly in the front row.

"We're definitely going to bring a big, crazy jolt of energy to your Monday night. We're also using this tour to premiere some brand new material that we're really stoked on so you'll hear it first," West said. "Show us what you got, Montana!"

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CALENDAR

Mar. 24 – Mar. 30

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ON CAMPUS



UNIVERSITY DAY

Friday, March 25

No class today! Stay home, catch up on sleep and watch the new season of House of Cards or Daredevil.

ANNUAL POWWOW

Friday, March 25 6 p.m. - Saturday, March 26, 10:30 p.m.

It's time for a grand tradition — the American Indian Council Powwow celebrates its 41st year at MSU, and this promises to be the best event yet. The American Indian Council and the Montana State University are not responsible for short-funded travelers, accidents, and/or divorce.

TIME MANAGEMENT

Tuesday, March 29, 7 - 8 p.m.

Hapner Hall Lounge
Learn effective ways to manage your time and be as successful as you can be!

WOMEN'S HISTORY RECEPTION

Wednesday, March 30, 5:30 - 7:30 p.m.

MSU Alumni Foundation
This year's keynote speakers, Celia O'Connor '63 and Ellen Payton, will present "The Hidden Life of Jeannette Rankin." In addition, the program will honor "Students of Achievement" to those who were selected for promoting equality, demonstrating leadership abilities, excelling in school and serving as strong role models for their peers. This event is co-sponsored by the MSU Alumni Foundation and

the MSU Women's Center. Please RSVP for the event by Monday, March 28 at calendar.msu.montana.edu/events/18757.

MUSIC



THE BENT BONES, HIRED GUNS AND ECHODRIVE

Thursday, March 24, 9:30 p.m.

The Filling Station
Kick your three-day weekend off right with a great night of great live music.

SONGWRITERS IN THE ROUND

Friday, March 25, 7 p.m.

Live From The Divide
\$22
Please join us for a night of storytelling and song swapping with Montana based singer/songwriters Tom Catmull, Caroline Keys and Larry Hirshberg. Tickets available at Cactus Records & Gifts.

HYSTERIA DANCE PARTY

Friday, March 25, 8 p.m. - 12 a.m.

The Baxter
\$12 for students with ID, \$15 for singles, \$25 for couples
In honor of Women's History Month, Chicks with Sticks and the MSU Women's Center present Hysteria, a dance party featuring Bozeman's favorite DJ, Missy O'Malley. Chicks With Sticks is an all-woman bucket drum corps who empower and inspire by making a joyful noise. Hysteria is a fundraiser for Chicks with Sticks and a "fun raiser" for women and all who love them.

SATSANG ALBUM RELEASE PARTY

Saturday, March 26, 10 p.m.

The Filling Station
\$8 at the door or \$15 for entry + CD
Satsang is a Conscious Music Collective made up of Drew McManus (Guitar/Vocals) Karl Roth (Bass, Keys, Vocals, Weissenborn) & Keller Paulson (Drums/Percussion), as well as an ever growing and rotating group of multi instrumentalists including David Cleaves. Blending world conscious lyrics with a unique blend of Reggae, Folk and Hip-Hop, Satsang seems to have something for every musical palate.

FILM, THEATER



TO KILL A MOCKINGBIRD

Friday, March 25, 7:30 p.m.

The Ellen Theater
\$5
Based on the book by Harper Lee, To Kill a Mockingbird is the story of Atticus Finch (Gregory Peck), a lawyer in 1930s Alabama, who defends a black man, falsely accused of a serious crime. In standing up for what he knows is right, Atticus strives to teach his children, and his hometown, that the only true crime committed was prejudice. The film was nominated for eight Academy Awards, including Best Picture and Best Actor (Gregory Peck). To Kill a Mockingbird is considered by many to be one of the best movies ever made.

BACK TO THE FUTURE

Saturday, March 26, 7 p.m.

The Ellen Theater
\$19.85
Enjoy a discussion with Bob Gale (writer and producer of the Back to the Future Trilogy), including behind-the-scenes stories, an Audience Q & A and how Bill Nye the Science Guy got his start — on the Back to the Future TV Series! Plus, there will be a screening of the original 1985 classic film.

COMMUNITY



FESTIVAL OF COLOR

Saturday, March 26, 4 p.m.

Between 105 and 106 Grant Chamberlain
Holi is a colourful and happy Hindu holiday celebrated primarily in India on the last full moon of the lunar month of Phalguna at the end of the winter season. It is also known as the Festival of Colours. Come join us for some music and celebration with colors — we recommend wearing white colors to have a colorful experience!

SPORTS



MONTANA STATE TRACK AND FIELD OPEN

Saturday, March 26

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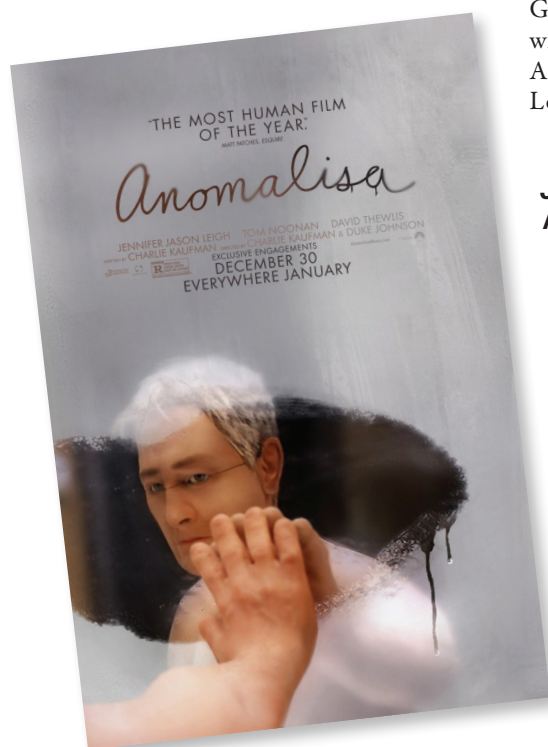
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PROCRASTINATOR PREVIEW

By KAYCEE CRONK

Anomalisa Mar. 21—Apr. 3

This wonderfully haunting film from the always artfully unique Charlie Kauffman has received worldwide praise for its innovative style and heart-piercing story. It's an animated movie for adults (seriously — this is not a kid's picture) and it explores themes of existential despair and the depression that comes with the monotony of life. But don't worry — it has plenty of funny moments, too. The story follows Michael Stone, a middle-aged man struggling to enjoy his dull life. He's married, he has a son, he has an interesting job — but nothing excites him anymore. That is, until he meets Lisa, a fairly unremarkable woman who nonetheless reignites Michael's spirit. With a surreal style that eerily reaches into the soul, "Anomalisa" is nothing like any film you've seen before.



The Revenant Mar. 24—Apr. 10

By all logic, this should be a film tailored to a very specific audience. "Man gets mauled by bear, seeks revenge against those who wronged him" doesn't exactly scream like a pitch that would appeal to anyone who falls outside the category of Burly, Woodsy Men. But speaking on behalf of all those on the opposite end of the entertainment spectrum (AKA Fragile, Indoorsy Disney Enthusiasts), this movie is surprisingly entertaining. Does it consist of little more than Leonardo DiCaprio crawling across beautiful landscapes for nearly two hours? Yes. But is it still weirdly engaging? Double yes. Against all logic, "The Revenant" will keep you engaged for the length of its running time, regardless of what movies you're normally drawn to. You can thank the beautiful cinematography, top-notch performances and astonishing (and mostly true) tale of Hugh Glass' quest for revenge against the man who left him for dead and killed his son. A must-see for anyone wondering what Leonardo DiCaprio got that Oscar for.

Joy Apr. 4—Apr. 17

Not the best collaboration between director David O. Russell and his muse, Jennifer Lawrence, but it's certainly not the worst film out there, either. "Joy" is a fictionalized take on the life of real-life inventor and business wizard, Joy Mangano. The film has taken some heavy liberties with Mangano's life, so don't expect to find every plot point enumerated on her Wikipedia page. The film follows Joy's journey from housewife to successful inventor, from manufacturing Miracle Mops in her father's automotive shop to building a business empire. "Joy" showcases Jennifer Lawrence's incomparable acting

skills, and audiences are treated with seeing her channel Joy as a hopeful young woman, a harried young mother, a pioneering inventor, a forceful business mogul and a reflective middle-aged woman. The film is a tad too scattered to be considered great, but it's an interesting enough diversion.

Special Note: The Procrastinator will also be hosting "SEAL Team 6 Week" in honor of An Evening with Rob O'Neill on April 11. The Procrastinator will be showing three films that showcase successful missions that O'Neill, a former SEAL, was involved with. "Captain Phillips" (April 3), "Zero Dark Thirty" (April 4), and "Lone Survivor" (April 5) will be showing at 6:30 p.m. on their respective nights. Admission is free.



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2016-2017 NACS President
General Manager, MSU Bookstore, Inc.

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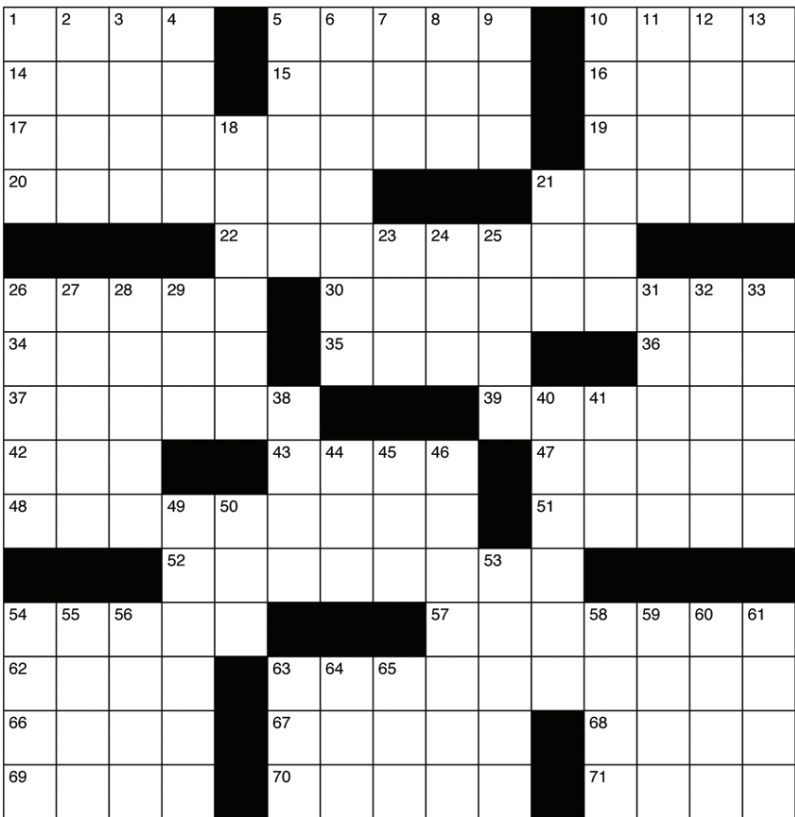


Rejected National Monument Ideas

- Berkeley Pit
- The Exponent Office
- All of the Phantom Menace shooting locations
- Roskie Hall
- Cruzado's Office
- Huge boats. With guns. Gunboats.
- The College M Trail
- Butte, USA
- UM Ancient Ruins
- Trump Tower
- Pete's Hill
- Left Shark's House
- The Steam Plant
- China
- The Duck Pond
- Four Corners
- Hillary Clinton's email server
- Area 51

- Justin Bieber's Bozeman home
- Jabs Hall
- An open parking space on campus
- Netflix headquarters
- The 4th floor of the SUB
- The Cat's Paw

FUN FACT: Crabs communicate by flapping their pincers or drumming their claws.



Across

- 1. Shove
- 5. Russian royals
- 10. Act gloomy
- 14. Flulike ailment
- 15. Completely foreign
- 16. Makes a gaffe
- 17. Grouchy
- 19. Speaker's stage
- 20. In near-mint condition
- 21. Bat used for fielding practice
- 22. Giveaways

- 26. Outback wild dog
- 30. Like some fish
- 34. Message from a BlackBerry, maybe
- 35. Disapproving sounds
- 36. "Storage Wars" network, briefly
- 37. Fight units
- 39. Pricey vessels
- 42. Congo's cont.
- 43. The face ___ angel
- 47. Supermodel Campbell
- 48. Unnecessary repetition
- 51. 10-to-12-year-old

- 52. Racecar driver Mario
- 54. Push aside
- 57. Former Chrysler boss Lee
- 62. Volunteer State: Abbr.
- 63. Manuscript, for one
- 66. Everyone in Germany?
- 67. Like a successful souffle
- 68. The slightest bit
- 69. Divided avenue, briefly
- 70. Dough leaven
- 71. Himalayan legend

Down

- 1. Bucket
- 2. Hybrid citrus fruit
- 3. Be moody
- 4. LOL sound
- 5. Lion handler
- 6. Least fleet
- 7. Scuba tankful
- 8. Pawnee cousin
- 9. Long Island or Puget (abbr.)
- 10. One of the Gorgons
- 11. Mediterranean port
- 12. Arrogant sort
- 13. Oil company of old
- 18. Evolve
- 21. Not a lot
- 23. Seine contents
- 24. Diner order, briefly
- 25. "The ___ Bitsy Spider"
- 26. Get rid of rodents
- 27. "___ different opinion"
- 28. Yaren's atoll
- 29. Gimlet liquor
- 31. Lake in the Sierra Nevada

- 32. Message on a Wonderland cake
- 33. Lacquer ingredient
- 38. Persuaded
- 40. Clownery
- 41. Bird call
- 44. Because of
- 45. Get older
- 46. Big Apple daily, briefly
- 49. Like some returning vacationers
- 50. Minn. neighbor
- 53. Dogpatch negative
- 54. Pierce
- 55. Hades
- 56. Sin City sch.
- 58. "___ can you see...?"
- 59. Quote
- 60. Nail polish layer
- 61. The Beatles' "___ Love Her"
- 63. Text-speak for "I apologize"
- 64. One-eighty turn (var.)
- 65. Org. with merit badges



Q	H	S	I	D	N	A	L	T	U	O	R	I	V
C	O	L	L	A	B	O	R	A	T	I	O	N	S
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S	S	P	R	I	N	T	R	I	M	S	R	E	V
E	L	D	D	I	P	I	W	H	I	T	E	S	R
S	L	E	S	G	N	I	V	A	R	F	F	T	E
I	I	P	N	D	E	K	M	B	C	O	I	N	S
A	H	U	A	P	E	N	L	P	G	S	N	K	I
R	P	O	I	M	H	S	A	E	L	T	E	H	M
B	U	C	C	U	P	H	O	L	D	E	M	A	O
R	S	E	I	F	I	N	U	P	P	R	E	Y	S
A	C	R	T	R	E	N	I	M	P	E	N	D	Q
G	N	I	P	P	O	R	C	N	R	U	T	P	U
S	E	K	O	V	E	Y	E	L	I	D	S	R	E

Brags	Invest	Plane	Uphold
Braises	Lapse	Preys	Upturn
Coins	Leash	Ravings	Vinyls
Collaborations	Maple	Recouped	Whites
Cropping	Miser	Refinements	Wrinkled
Epics	Mosque	Rowdy	
Error	Needy	Serve	
Evoke	Opticians	Sprint	
Eyelids	Outlandish	Supposed	
Foster	Peeks	Trims	
Impend	Piddle	Unifies	
Inert	Pimple	Uphills	

Easy

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Hard

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