



Guacamole for
all seasons

page 19



NEWS:
THE BOZEMAN MONOLOGUES
FEATURE PRESENTATIONS FROM
COMMUNITY MEMBERS

4 | SPORTS:
MEN, WOMEN LOSE OUT
AT BIG SKY CONFERENCE
CHAMPIONSHIPS IN RENO

6 | OPINION:
MILLENNIAL VOTER
INVOLVEMENT CRUCIAL
IN COMING YEARS

14 | CULTURE:
'SUPERHOT' BREATHES
NEW LIFE INTO TIRED FIRST-
PERSON SHOOTERS

17

FLASHBULB

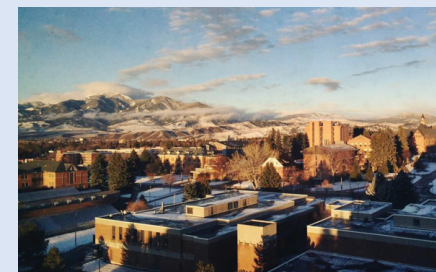


PHOTO COURTESY OF MSU POLO CLUB

The men of MSU's Polo Club won the Western Region preliminary tournament this weekend, qualifying them for the Western Regional competition in California over spring break.

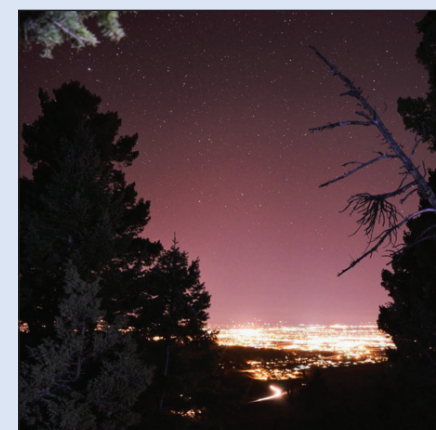
HEARD ON THE WEB

@gabriellescranton



Even though I laid in bed sick all day, that didn't stop me from enjoying the view
#montanastate #dormviewonpoint

INSTAGRAM OF THE WEEK



From zacharydebar's Instagram:

“Bozeman is quite a splendid place to be
#MontanaState”

Cover caption: Troy Merriman, Cole Krenik, Richy Ormiston, Austin Lehrer, Chris Sutton, Haley Gonsalves, Skylar Frank and Jake Bernal are all training in the Montana State University ROTC program.

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SIGNIFICANT FIGURES



THE MSU
exponent
Volume 110, Issue 23

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The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a \$4.90 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at [msuexponent.com](#).

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NEWS

Kelly Matheson promotes human rights activism through film

By DAKOTAH WHITING

"Today, everyone has a phone in their pocket and therefore everyone can be a human rights activist," said Kelly Matheson, a renowned human rights attorney, award-winning filmmaker and MSU alumna during her March 8 lecture. Working to protect civilians through law, Matheson is involved with a wide range of human rights issues including Ebola prevention, climate change, human trafficking and war crimes.

Matheson is a graduate of MSU's Science and Natural History Filmmaking program and is the senior attorney and program manager for WITNESS: Video as Evidence, a program that trains and supports activists to use video safely, ethically and effectively to expose human rights abuse at both a national and international level. "My experience at MSU set me up for success in my career. I came to MSU without a second of experience in film and no experience behind the camera. Going through the program and having MSU teach how to use film to make a difference, made all the difference for me. I could not do it without MSU," Matheson said.

A specific moment in Matheson's life prompted her to combine her background in law with her background in film to protect human rights through video: "Every single one of us has a moment that moved us, mine was an image from the Amazon. There was a massive oil spill in the Amazon and this video footage captured a man covered with oil in the waters of the Amazon and he was using gasoline to rub off the oil. That to me showed problems with health, problems with environmental degradation and problems with the right to life. From that moment on, I knew."

Matheson brought attention to the many challenges and dangers brought about in the field of video as evidence, "You have a right to freedom of expression and a right to freedom of assembly,

but you also have a right to personal security and a right to dignity. Often times those rights are in conflict with each other." Matheson described an incident in Burma where a video was released by peaceful protesters and was taken by the government, who used it to identify protesters and make arrests and executions, a prime example of the challenges her program faces.

Matheson explained that, "It is the people I work with and meet that give me the hope and the joy to continue, they are the real heroes and the ones literally risking their lives to make a difference." One group in particular has stood out to Matheson: "There's this group of young students, 21 of them, that are bringing legal action against the US federal government for our leaders' failure to protect the atmosphere and trust for their future. If they win then we all win because we will have won a constitutional right to a healthy atmosphere. These young people are out there advocating for our collective rights." The court case began on March 9.

Using her work in the Middle East as an example, Matheson described her relationship with and the importance of cooperation between citizen journalists and public interest lawyers. "The lawyers collaborate with the journalists and my job is to be a bridge between the two. Journalists need to make sure they are collecting information safely and effectively so the lawyers can use it to bring perpetrators to justice. The quality of the videos has gone up and my hope is to see that continue around the world. Images have power that print will never have," she said.

Matheson quoted a woman she was fortunate enough to meet through the WITNESS program: "A true listener listens with the willingness to help." Matheson asked all MSU students and faculty to, "Listen to each other and think really hard about how you can make a difference."



MSU alumna Kelly Matheson had a Q&A session with the audience and Dennis Aig, the director of the School of Film and Photography, after her talk about using technology to bring justice to human rights violators.

PHOTOS BY COLTER PETERSON

Close to 300 people attended Kelly Matheson's talk her work around the world teaching people how to use digital film as a viable means to document Human Rights violations.

MSU reaches performance goals, receives all of expected \$4.5 mil.

By LILLY BROGGER

MSU will receive 4.5 million dollars in funding for successfully improving student performance in the last fiscal year. Part of the Montana University System's general 15 million dollar fund appropriation from the Montana Legislature, these funds are used as a strategy to increase the number of degrees earned on Montana campuses. Each of the eight public campuses in Montana are eligible for a portion of the money.

Previously, from 1972 to 2014, enrollment was the only metric used to determine funding. Beginning in 2014, performance became the measure used to determine the portion of money each campus receives. Performance is based on how many students are enrolling in school and actually graduating.

"Performance funding is an incentive for universities to focus more attention on helping students stay in school and graduate and less attention on simply getting them to enroll," said Executive Director of University Communications Tracy Ellig.

Each campus in Montana can receive performance funding based on resident student enrollment across all eight of Montana's campuses. MSU has the most students enrolled by a full-time equivalent (FTE) and therefore receives the maximum amount. FTE is calculated by adding the enrollment time of each in-state student. For example, four in-state students attending quarter-time would equal one FTE.

MSU has the highest FTE in the university system, with 30.6 percent of all FTE Montana resident students. Therefore if it reaches its performance goals, it receives 30.6 percent of the 15 million dollar pool. The University of Montana has the second highest FTE, with 27.2 percent of all FTE Montana resident students and therefore if it reaches performance goals, receives 27.2 percent of the 15 million dollar pool.

Ellig emphasized that the campuses do not compete against each other for this

funding. The structure of the funding is to incentivize each campus to strive to improve past performance.

To get this funding, MSU has to show progress in specific metrics determined by the Montana Board of Regents. The goal is to improve retention rates, increase the number of students who earn undergraduate degrees, increase the number of students who earn graduate degrees and increase MSU's research expenditures.

These measures are weighted and indexed to determine growth target goals. If the campus reaches this growth target they receive full funding. If a campus falls below their target but only

because of random, non-systematic fluctuations they will receive a portion of the funding. Also, because of the point system a university could see an increase in retention rates and a decrease in research expenditures and still receive full funding.

The evaluation and funding are considered each fiscal year. The \$4.5 million dollars MSU was

recently awarded falls into the 2017 fiscal year. MSU's performance in the 2016 fiscal year determined if MSU reached its performance goals. Each fiscal year begins July 1.

Performance funding is important to MSU's budget. Ellig explained that this money is not additional money from the Montana Legislature and therefore goes into MSU's regular budget. "It is simply part of our base budget. If we did not receive our full share of performance funding money it would essentially mean a reduction in our base budget," Ellig said.

Ellig also said that the four-year graduation rate does not factor into the funding. Graduation rates also do not account for student experiences and other factors. "Using the absolute number of degrees awarded encourages us to help students who transfer here, attend part time because of other obligations or drop out for a semester or a year, as well as those started here as first-time college students," Ellig said.

"Performance funding is an incentive for universities to focus more attention on helping students stay in school and graduate and less attention on simply getting them to enroll."

— TRACY ELLIG, EXECUTIVE DIRECTOR OF UNIVERSITY COMMUNICATIONS

Bozeman Monologues bring taboo topics to the table



PHOTO BY CHRIS SANDISON

Ryan Chauner (left) and Molly Wright kick off the third annual Bozeman Monologues.

By ANN RUPERT

The Bozeman Monologues brought together members of the MSU and Bozeman community to share stories about gender, sexuality, relationships and everything between. The event was hosted by Students Against Sexual Assault (SASA), an MSU student-run group that works to spread knowledge about healthy relationships and raise awareness about stalking, relationship violence and sexual assault. The Monologues touched on many of these topics, giving the speakers an opportunity to promote thoughtfulness of issues often left misunderstood or considered taboo.

In addition to raising awareness, all proceeds from the event, over \$1,200, went to the Survivor Fund, a program run by SASA to help assist survivors of interpersonal violence in Gallatin Valley. The funds support survivors in obtaining food, housing, clothing, transportation and other necessities when needed. The VOICE Center, Bridgework, Haven, the MSU Office of Health Advancement, The Bozeman Help Center and the MSU Queer Straight Alliance sponsored the event.

Fourteen presenters got on stage at the Emerson Center for Arts & Culture on Tuesday, March 8 to share pieces that they had written or that others had written. The Bozeman Monologues were inspired by "The Vagina Monologues," a play written by the performer, playwright and activist Eve Ensler. The play has since been translated in 48 languages, been performed in 140 countries and served as the inspiration for countless adaptations. This year's sold-out showing of The Bozeman

Monologues was the third annual event of its kind.

The stories ranged from amusing anecdotes to serious accounts of issues that face our community members on a daily basis. "Gone Fishin': Memoir of a Virgin," by Ryan Frank, shared the comical tale of how he lost his virginity, and the mishaps that went along with the evening. "Rock Hard ... Muscles," performed by Ryan Chauner, discussed through poetry the right and wrong ways to display masculinity and sexuality, detailing how weight lifting at the gym is neither the correct time nor place. Billy McWilliams, owner of the downtown shop Erotique, entertainingly educated the audience on disparities in the bedroom during his piece "Orgasm Inequality."

Some of the stories were a tribute to the comedy in awkward erotic encounters, everyday situations packed with sexual tension and even seemingly mundane decisions like choosing the best birth control. However, many of the presenters shared their experiences on issues that often aren't navigated in casual conversation, and how they are impacted by those issues on a daily basis.

Several presenters shared experiences concerning sexual assault, bringing to light the situations women are put in across the globe due to the threat of interpersonal violence and rape. Other performers spoke to the many challenges facing the trans community, such as coming out to a family reluctant to support identity. As Cassidy Anne Medicine Horse summarized, "The trans community has come to a consensus that it is better to be hated for who you are than loved for who you are not."

Faculty Profile: Phil Stewart discusses career during Provost's Distinguished Lecturer Series

By MORGAN KUNTZ

As medical technology advances, Phil Stewart is addressing problems it may cause through his research as part of MSU's Center for Biofilm Engineering. Stewart spoke March 8 as a part of the Provost's Distinguished Lecturer Series about his research on biofilms and the infections they can cause around medical implant devices.

Stewart received his bachelor's degree in chemical engineering from Rice University in Texas. He went on to get his master's degree and doctorate from Stanford. "When I was starting out there [were] few courses at the intersection of biology and engineering," Stewart stated during his lecture. In fact, the only biology education he has come from a plant physiology class and a bird-watching class, both of which he took as an undergraduate. After receiving his bachelor's degree, Stewart went to Switzerland for a year to work in research and development labs at Lonza. Here he worked on scaling up the synthesis of a pharmaceutical product using organic chemistry.

Upon returning to the U.S., Stewart studied at Stanford under the lone chemical engineering professor, Channing Robertson, who

at the time was doing research on exploring ways to use microorganisms to make high value products in a single step under benign conditions. After this time, Stewart received a National Science Foundation Scholarship to go and work in a NATO country. He chose France and consequently spent time working in Paris as a postdoctoral fellow. Stewart joined the staff at MSU in 1991.

Stewart explained that biofilms can be defined as microorganisms that group together in dense aggregates which makes them hard to kill. Examples of biofilms include the slime that is found forming on the surface of a river rock, dental plaque and certain infections that form around implanted medical devices like artificial joints, pacemaker leads and urinary catheters. In catheters, biofilm infections can cause encrustation, which can impede the catheter from doing its work and it may even lead to urinary tract infections.

Biofilm infections are slow moving, localized, very persistent infections that form on foreign bodies or dead or damaged tissue, which common everyday antiseptics like hydrogen peroxide cannot kill. In fact, hydrogen peroxide cannot even penetrate the microorganisms in the biofilm. In addition, biofilm infections can cause collateral dam-

age to neighboring healthy tissue. "We are finding more and more infections fitting this paradigm" Stewart said.

In Stewart's current research, the "Zone of Compromise," models the area around the implanted medical device that is more susceptible to infections. When a bacteria lands in this zone, white blood cells, also referred to as neutrophils, get confused. "We don't know why, but they don't get the job done," Stewart explained during his lecture. The job of a neutrophil is to swarm in and destroy the bacteria as it is found in the body. Stewart proposed that a solution needs to be found to jumpstart the individual body's own defense mechanisms.

As of now, Stewart is watching the interactions between neutrophils and infections, especially when they are inoculated at the same time. He claimed that none of his success would be possible if it were not for the creative teamwork he has encountered from the Center for Biofilm Engineering or the support he has found in his own collegial home department of chemical and biological engineering.



PHOTO BY CONOR GLESNER

Phil Stewart is a professor of chemical and biological engineering at MSU and spoke about biofilms during his lecture Tuesday.

NEWS BRIEF

Scholarships available for veterans and spouses

The application deadline for scholarships offered through MSU's Veteran Services is fast approaching. For the 2016 - 2017 school year, six scholarships totaling \$16,990 are available for veterans, their spouses and their children. The original scholarship, The Veterans Family Freedom Scholarship, was established to support the spouses of veterans who are affected by military commitments but don't receive the same financial support as veterans. "Many spouses put their life on hold because of [changing duty stations], and some may continue with their education which means transferring schools multiple times, losing credits each time," said Jessica Sullivan, a military spouse and the Veteran Coordinator at

Disability, Re-Entry and Veteran Services. She added, "Veterans are thankfully awarded the GI Bill to help with college tuition, while the spouse usually has no support and has to take out loans. So the scholarship was started to help with this financial hardship and provide support for the woman (or man) standing behind the soldier (also known as the silent ranks)."

Six scholarship options are available. All applications are due by March 21 at 5 p.m. to Sullivan in SUB 180. Applications and additional information about specific scholarships can be found at: montana.edu/veteran.

— LILLY BROGGER

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SPORTS

Both Bobcat basketball teams lose in Reno tournament

By DAVIS CONNELLEY

For the Bobcat men and women, the road to March Madness ended prematurely. Though expectations differed for each, the men and the women both lost in their first game of the Big Sky Conference tournament in Reno, Nevada. The men entered seeded seventh in the conference and the women had the top seed.

On Tuesday, March 8, the men faced the 10th seeded Sacramento State Hornets in the first round of the tournament. The men, despite beating the Hornets twice in the regular season, couldn't find an answer

for Sac State senior Cody Demps, who missed the first two contests. The Bobcats shot horribly from beyond the arc, only connecting on 6-of-28 attempts, but still only lost 79-75.

Freshman Tyler Hall led the Cats in scoring, shooting for 17 points and pulling down 8 rebounds and senior Marcus Colbert, in his last game as a Bobcat, scored 15. Sac State's Justin Strings led all scorers with 25 points.

The loss puts the Cats at 14-17 for the 2015-2016 season, MSU Head Coach Brian Fish's second. Only losing two players to graduation, the Bobcats look positioned

to make a deeper tournament run next year but will need to replace the leadership shown by Colbert and fellow senior Danny Robison.

The women earned a first-round bye in the tournament due to their regular season conference championship, but ultimately met the same end as the men. The Cats squared off against Idaho State Wednesday afternoon, March 9. The women led nearly the entire game, but failed to put enough distance between them and the Bengals in the end, and ISU stunned the Cats with a last second three-pointer to steal the victory from the Bobcats, 52-50.

Doomed by poor free throw shooting, the Cats lost despite having the Big Sky Conference MVP, Newcomer of the Year and Coach of the Year in senior Jasmine Hommes, junior Riley Nordgaard and Tricia Binford, respectively. Junior reserve Peyton Ferris led the Cats with 16 points off the bench and Hommes contributed 10 on 4-of-19 shooting.

The Bobcats will have a tough time rebounding from the loss, graduating a number of important seniors. However, Binford signed a three-year contract extension after the regular season so the Cats will continue to have a top tier coach to rely on.

Cats victorious in final home games of season

By IAN BREUNER

The Bobcats were led by a strong performance by senior guard Marcus Colbert in his last home games as the Cats took down Northern Colorado and North Dakota in Worthington Arena.

Montana State faced off against the Bears of Northern Colorado on Thursday, March 3 and defeated them 81-63. While it wasn't one of the most dazzling displays of offense that fans have seen, the Cats displayed some tenacious defense that led to stops and more opportunities on the offensive end. Northern Colorado scored first, but the Cats were able to answer and went on a 10-0 run to take a 10-2 lead early in the first half. The Bears crept back however, and took a 17-15 lead at the 10:13 mark. The Cats had the last laugh of the first half, outscoring the Bears 14-4 in the final four minutes of the first half. The Bobcats led at intermission 42-28. They held the Bears to just two points in the first four and a half minutes of the second half, while increasing their own lead to 17 points. A free throw from freshman Sam

Neumann put the Cats up by 23 at the 10:18 mark, the Cats' largest lead of the game. The Bears were unable to overcome the deficit, and the Bobcats cruised to an 81-63 victory. Colbert led the Cats in scoring, racking up a game-high 24 points. Freshman guard Tyler Hall also contributed 21 points. The Cats forced 15 turnovers on the game, and scored 17 points off of turnovers. "I thought it was our prettiest defensive game," MSU Head Coach Brian Fish said. The Bobcats shot 91.7 percent from the charity stripe, nailing 22 out of 24. "I thought we were aggressive. Tyler did a good job penetrating, and that's important for him to counter what defenses are doing to him," Fish said. "I just thought it was a better effort tonight in terms of playing aggressive as a team."

The Bobcats took on the Fighting Hawks of North Dakota on Saturday, March 5 and emerged with the 89-82 victory. Colbert was a force to be reckoned with from the start of the game. He scored 11 of the Bobcats' first 13 points of the game, helping to establish an early 13-9 lead. The Cats established their largest lead of the half at the

7:32 mark, leading 28-15 before the Fighting Hawks managed to cut the lead to single digits heading into the half. At the start of the second half, the Bobcats went on a 15-8 run to take their largest lead of the game. The Bobcats led by 15 points, ahead 54-39. The Hawks would not go down quietly however, and at the 8:19 mark cut the lead to single digits. As the game came down to the wire, the Hawks cut the lead to six with 0:52 left on the clock. Colbert hit three of four free throws in the final minute along with sophomore Zach Green and junior Quinton Everett each hitting one to lift the Cats above the Hawks 89-82. Colbert finished with a remarkable 29 points, three assists and three steals in his final game in Worthington Arena. Senior Danny Robison was limited because of foul trouble, but even with only playing 13 minutes, the senior posted five rebounds, an assist and a block.

"I can't thank these guys enough for what they've meant to this program," Fish said. The Bobcats finished the regular season 14-16 overall, 9-9 in Big Sky Conference play.

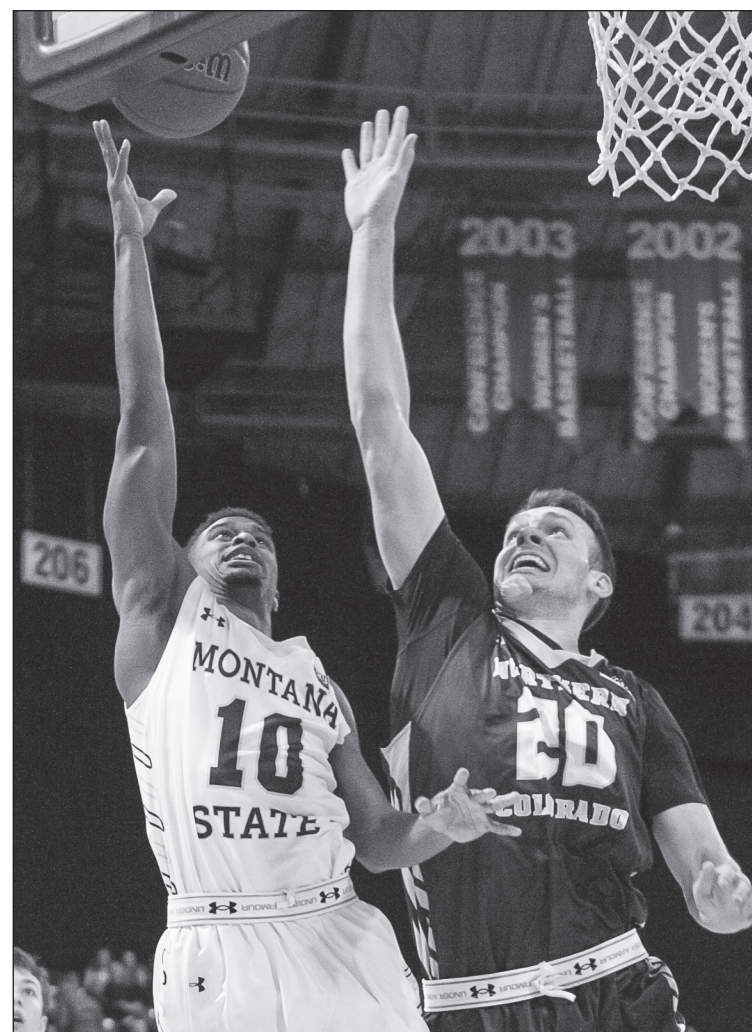


PHOTO BY COLTER PETERSON

Nahjeeh Matlock (10) out-reaches Tanner Morgan (20) of Northern Colorado for the layup during Thursday night's game in the Brick Breeden Fieldhouse.

Athlete Profile: Kaylee Schmitz sets records, wins championships



PHOTO BY CHRIS SANDISON

Kaylee Schmitz (3) runs the 800 meter at the Bobcat Invite in 2015.

By JULIA CONNELLEY

Kaylee Schmitz has made a name for herself in the Bobcat community with an amazing season on the indoor track. Schmitz, a three-sport athlete in cross country, indoor track and field and outdoor track and field, is a junior studying land rehabilitation. Although she competes in the 1500 meter and the mile, she proved that the 800 meter is her race. In the 2016 indoor season, Schmitz finished with a championship win at the conference meet, and set a new school record.

"It was pretty cool [breaking the record]; I had been after it for a while. I had gotten really close two years ago and so it's been something I've been wanting to do before I leave MSU. The weekend before I finally broke it, once again I was super close to it, so I knew that that next meet was my last chance," Schmitz said. If it wasn't enough to have her name in the record books, she finished her indoor season as a Big Sky Conference champion winning the 800m with a time of 2:13.96.

For Schmitz, track is not just about breaking records and winning races, it's also about creating the long-lasting relationships with her teammates. "There's been so many awesome teammates and their personalities make it really fun to come out here every single day: there's perky personalities and lots of outdoor personalities. My roommate is also on the team and we really like throwing pasta parties and having the

team over to play games and fueling up for competition. They're just fun to hang out with," Schmitz said.

When Schmitz isn't out on the track competing or spending time with her teammates, she's either hiking, working in a lab on campus or volunteering with her church (when she's not in classes of course). At church, she helps with a bible study for kids just like her: athletes who have hectic schedules but want to find time to worship. The lab she works for gives many opportunities for her to be outdoors hiking, camping and doing field work, some of her favorite things.

With a great finish to the indoor season, Schmitz set lofty goals for the outdoor season. "I want to keep improving in the 800. I think there's a lot more opportunities in the outdoor season because we go to bigger meets with good competition to push yourself. Also I just want to get stronger at doubling in different events because that would help out our team when it comes to conference," Schmitz said.

She is well on her way to adding a record setting, championship winning outdoor season to her amazing year of accomplishments. "She is really dedicated, focused and she really cares about her running. She can overthink things, but she has become a great competitor — she's always been a great competitor," Bobcat distance coach Lyle Weese said. With a team full of supporters, Schmitz will have no problem setting new standards for Bobcat track.

Athlete Profile: Freshman Tyler Hall has arrived

By ANDREW WATERS

Growing up in Rock Island, Illinois, Bobcat basketball's freshman star Tyler Hall was used to competitive basketball. The allure of playing basketball started at a young age — his father and mother both played basketball at Augustana College in Rock Island. For Hall, basketball has always been his passion "Both parents played so I've been around basketball since I was born. I just have always been pushed to be better, having parents that know what to say. It's not always what I want to hear but what I need to hear."

After being a two-time all-state choice at Rock Island High School averaging 17.3 points, 4.7 rebounds and 3.5 assists a game during his senior year, he was recruited by more than a dozen Division I programs. Again Hall looked to his parents for what he needed to hear and their advice was to look for a university that made him happy and comfortable. In order to meet those characteristics he first looked for a coach that made him feel that way and found it in MSU Head Coach Brian Fish. "I built a good relationship with Coach Fish and then being a laid back person I looked for the same in a university, and after visiting [Montana State] I felt it was a perfect fit," Hall explained.

Hall is the first high profile recruit for Fish as he attempts to rebuild the basketball program. "When Coach Fish came here there was a plan in place, which is to turn the program around. That is something that I wanted to do. Coming from a smaller AAU team I just wanted to play for a team that is underrated. I wanted to be with a good group of guys that can beat the bigger schools." The plan for improvement has already shown progress with an increase in record from 7-23 last year to 14-16 this year.

Hall's freshman season has gone even better than expected, instantly showing off his ability to score against Hawai'i with 15 points. Each game he has improved, averaging 32.1 minutes, 19.2 points, 5.2 rebounds and 1.7 assists.

"I'm just trying to learn from every game, every situation possible. I have great teammates around me that have confidence in me. Which builds [my] confidence in me and coaches and people that are looking out for me. I just sur-



PHOTO BY COLTER PETERSON

Freshman Tyler Hall (3) has had a breakout season improving his shooting average and his leadership as a team member under the leadership of Coach Fish.

rounded myself with positive people that help me with my game."

So far the positive energy seems to be working, especially when Hall dominated against Southern Utah scoring a career high 36 points making five threes and was mentioned in a Sports Center highlight. While Hall was the

centerpiece of the highlight he keeps the team in mind. "After going from winning seven games last year to being on ESPN this year is a pretty big step. It's big for the school and our team."

When the stage gets bigger Hall thrives. He showed that ability playing against the University of Montana when he scored 17 points in the first matchup and 30 in the second. Hall looked

"After going from winning seven games last year to being on ESPN this year is a pretty big step. It's big for the school and our team."

— TYLER HALL

at ease despite the pressure that comes with the Brawl of the Wild. It appears that stellar performances on the big stage is something MSU can get used to as Hall continues his career as a Bobcat.

OUTDOORS

No snowmobile? Try skiing Fairy Lake the old-fashioned way

By THEODORE GROVER

There is a certain stigma that comes with skiing the Northern Bridger Mountains during the heart of winter. It's that you can't, not without a snowmobile to tow one up there at least. Accessing terrain in the Northern Bridgers is chalked up to be too difficult and too far to attempt without a snowmobile that can schlep one's butt up to Fairy Lake. This commonly perpetuated lore is rarely challenged and generally accepted. It's also a load of crap.

Accessing the terrain around Fairy Lake without a snowmobile is not only possible, it's actually not nearly as arduous as it's cracked up to be. Most people look at the five mile approach from the parking lot to Fairy

Accessing the terrain around Fairy Lake without a snowmobile is not only possible, it's actually not nearly as arduous as it's cracked up to be.

Lake proper and simply write the idea off altogether, accepting that the stigma is true, it's just too far to skin. A five mile approach would be difficult under most circumstances, but the skin to Fairy Lake is a little different. For one thing it's mainly flat the whole way to the lake, and there isn't much in the way of significant elevation gain. Secondly, it's a packed down road. Skinning doesn't get much easier than that.

The other day I reaffirmed my opinion regarding this matter. My friend and I brought my younger sister along with us for a tour

up to Fairy Lake with intentions of skiing the Great One. My sister was visiting from Vermont and had barely skinned anything all season, and yet even she could handle the approach without much difficulty. After a two hour skin at a leisurely pace we found ourselves standing at the base of the Great One. It was not an overtly difficult skin, and certainly not the march of death many seem to regard it to be. So, why do people treat it as such?

Rumors, once established, are difficult to dispel. This sentiment holds true for the

Fairy Lake skin. I too used to accept that it was probably too far to skin to lines in the Northern Bridgers, that it wasn't really possible without a sled. Then one day I went out and gave it a shot, and realized that it wasn't that bad. Exploration is the essence of backcountry skiing, and it would be silly to not give something a try just because people claim it's too difficult. So, if you happen to be on the fence about skinning to Fairy Lake, give it a go. Depending on the final destination, one might even find that there are ways to shave mileage off the approach, but that too is knowledge that will only come with exploration. So, the next time you find yourself searching for something different to skin to, try skinning to Fairy Lake. You won't know if you don't go.

An open letter: Your skis aren't the problem, bro

By PARKER WEBB

To Whom It May Concern:

Your skis aren't the problem, bro. It's not their fault you didn't stick that landing, that you went tomahawking down Flippers the other day. And how could it be? They're only skis, a couple hundred dollar pieces of wood waxed better than a hippie at a drum circle. Inanimate, dead trees full of various graphics. Why blame them? It's not like they are deliberately trying to screw you out of impressing the gapers going to go shred South Bowl. What about all the times that they've been there for you? When they didn't get a core shot despite your pathetic path choice through that gully early season. When they gripped on the icy face where a fall would have been truly traumatic. Your skis aren't the problem, bro.

Jerry, the conditions aren't the problem. You say that they're the reason that you took that fall – if it had just been a bit softer, a bit more corn, you would've G-turned out of there like a falcon pulling out of a dive. Please, let's get real here. The true skiers, the ultra-hardcore shredders, have skied that run in

all variable conditions. One is not judged on how they ski in great conditions, but rather how they fare in the unknown, the sloppy, the choppy of all runs. What's stopping you from joining the masses of people that shred in style down the gnarly? The conditions have

nothing to do with it. Let's get Zen here: one must mold themselves to the run instead of molding the run to themselves. That double black may ski like a charm in waist deep powder, but waist deep powder today is not. Respect the run, and the run will respect you.

Gaper, your goggles are not the problem. Don't have the right lenses for today? Neither did Glen Plake when he skied all over Chamonix in sunglasses. Neither did the Norwegians when they invented skiing over 8,000 years ago. I'm pretty sure goggles didn't

even exist back then, and yet they went skiing. Why can't you? Erik Weihenmayer has never complained about what ski lenses he's used. There's a good chance your goggles let you see a fair bit better than whatever Mr. Weihenmayer is using, since he's blind – and has probably skied that run you tomahawked down.

Your GoPro wasn't the problem, dudeski. You were too worried about if the red light was flashing? And too worried about it rattling around, that it could fall off your helmet? You should have been more worried how ridiculous you look with a tiny square protruding from your head. Let's leave the filming to the professionals. You know, the ones who don't complain about their goggles, the conditions, their skis. The ones who accept why they fall, who laugh it off and get back up, who don't sit there making excuses, looking for attention.

Your skis aren't the problem, bro. You're the problem. You french-fried when you should have pizza-ed.

Yours truly,
— A cynical climber

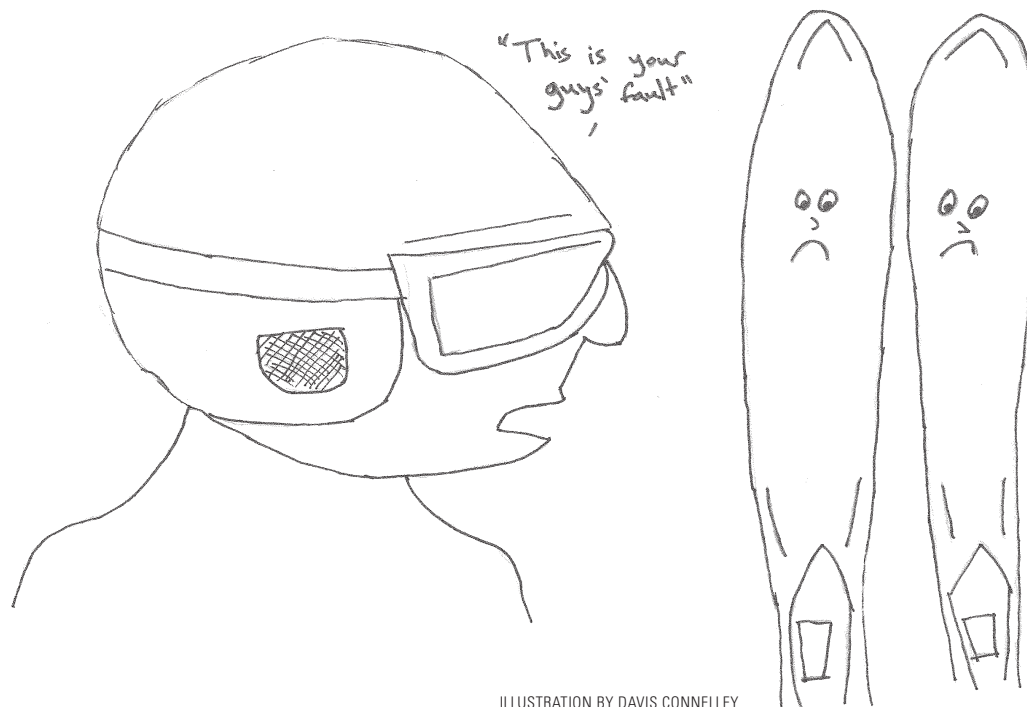


ILLUSTRATION BY DAVIS CONNELLEY

FISH TALES

BY NICK KASSER

The bleached gray hat and the art of bait fishing

There is an art to bait fishing: the art of patience and the art of relaxing. It is not just the ability but the desire to sit by a river and listen to the water, the ducks and the pika. There's nothing like putting a squiggling, wriggling, dirt-covered worm on a hook to get you in touch with the simple things in life. What I love most about bait fishing is how it simplifies everything. Once you are all weighted and baited and rigged-up and waiting, your world shrinks and crystallizes. For a time, there is nothing but you and the water. You don't worry about your problems because you're too busy watching your bobber, and in the time you watch your bobber, you often find that your problems have sorted themselves out.

Bait fishing can be some of the most enjoyable fishing in the world. It requires very little skill, but a great deal of patience and a comfort with yourself. People, used to distractions, find that not having them has become distressing to many people's psyche. When was the last time you came home from work and sat in your house without any distractions from your own thoughts and feelings? No T.V., no phone, no computer, no music, no NPR, no internet? Bait fishing is about

being with yourself, without distraction and without filter. It is every bit as centering as the deepest of meditations, and I find it far more helpful for solving my problems, providing you are properly equipped.

The most important thing you need for bait fishing is the proper frame of mind. You must be prepared to sit still for hours with no fish, with not even a nibble, and still enjoy your time. Of course, you must bring a fishing rod, and hooks and baits and weights. But you also need a spot with a good rock or stick or tree trunk to wedge your rod in so a big fish doesn't pull your rod out to the middle of the river. You need a suitable backrest or seat (ideally both), and finally, you need a hat.

You should always bring a hat with you on fishing trips, as it has multiple uses for any fisherman, one of my absolute favorites being its talent for shielding your face from the sun. When the bait fishing is slow and I've been up since five in the morning, I'll clip a little bell to the end of my rod to let me know if a fish bites. I'll keep my rod in place by putting a heavy rock on the end of it. I'll kick back and relax, use my backpack as a pillow and tip my hat forward over my eyes. The sun will shine down on my body, so there's no need

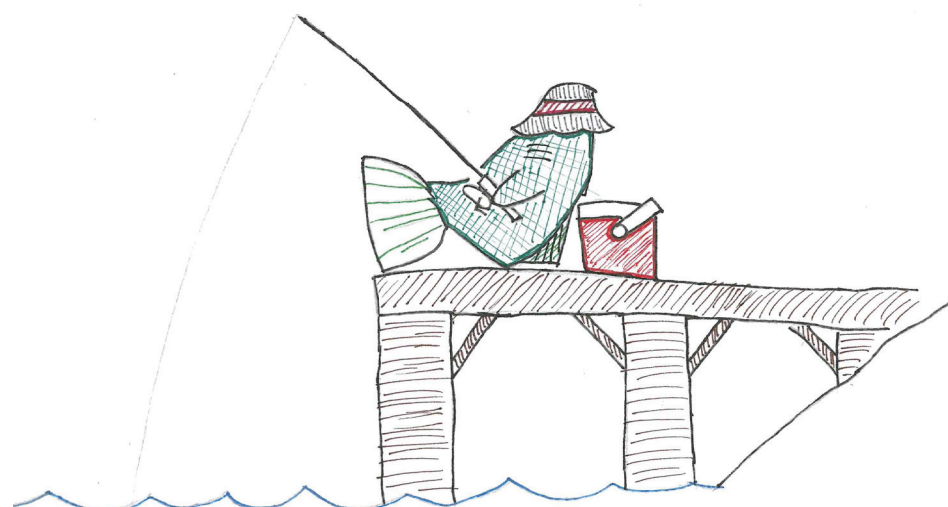


ILLUSTRATION BY DAVIS CONNELLEY

for a blanket. I feel a warmth and an inner peace that the Dalai Lama himself would be envious of. And I slip into a peaceful, dreamless sleep...

I wake up a little later and check my bait. No bell ringing and nothing has been moved. No bites, but that's okay. Bait fishing is not really about fishing anyway. It's

about listening. Listening to the water and listening to the peace and quiet that comes from the simple but irrevocable knowledge that the river will always flow. The river has been there since long before you were born, and it will be there long after you die. Even when you leave it, it will be there when you come back.

"I'm not covered through my parents anymore, but can't afford student health insurance - what do I do?"

"I'm a parent and full time student - can I get help paying for insurance for me and my kids?"

"I make less than \$16,200 a year - I can't afford insurance!"

"How can I find affordable insurance that covers medical, dental and vision benefits?"

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ROTC: a standard of excellence since 1898

ROTC is perhaps one of the most misunderstood groups on campus, many students do not even know what ROTC stands for: Reserve Officers’ Training Corps. What is important to understand is that members of ROTC are first and foremost regular university students; students that have, on top of their normal school work and responsibilities, taken on the challenge of serving their country and community while attending school, testing themselves physically and emotionally, waking up well before their counterparts for physical training and taking on leadership roles that test them well beyond their peers. Lieutenant Colonel Joseph Hugh, the department head of military science, said, “I think a lot of folks here don’t know anything about [the ROTC program].”

HISTORY

The Army ROTC program began at MSU in 1896, only three years after the university was established. Starting with only 40 members, the program was led by professor William M. Cobleigh, the first professor of military science. From the onset of the Spanish-American War in 1898 until 1916, there was very little instruction in the military department, aside from ROTC band. In 1916 the National Defense Act was signed and designated MSU as a Senior ROTC unit host, and was detailed as a Branch Infantry ROTC unit. At this time, all able-bodied young men had to complete a two-year basic ROTC course prior to graduation from MSU. On Aug. 1, 1952, Air Force ROTC (AFROTC) Detachment 450 was officially organized and activated at MSU. In 1964 the ROTC Vitalization Act allowed for scholarships for deserving cadets in ROTC and no longer required the basic two year ROTC course of all male students.

PURPOSE

A student’s reasons for joining ROTC can be deeply personal. “My brother enlisted in the Air Force back in 2011. I was in high school at the time and when I saw him graduate it was kind of my first exposure to the military and its benefits,” Cadet Wing Commander of AFROTC Kyle Schuster said. “I saw how it impacted his life so positively within a very short amount of time, and so that kind of inspired me to take the same route. However, at the time I already knew I wanted to go to college, so I was at a point where I wanted to go to college, but I also wanted to serve at the same time. I found out

about the ROTC program and decided to join.” Schuster, a senior majoring in business marketing, sees a benefit in the ability to serve one’s country while still attending school and working on an education. His view is shared by many other cadets. Naomi Faith, a freshman in Army ROTC, said, “I decided to join ROTC because I have basically always wanted to serve in the military, it’s just one of

those things that I think every able person should do. But during high school I realized that I also really wanted to pursue a career in nursing and ROTC was a great way to get the leadership and army experience

that I’ll need for the military while also getting my nursing degree, so once I graduate I can do both military and nursing at once.” Although many students in the ROTC program do not receive scholarships, others have their tuition paid for by the U.S. military in exchange for military service after graduation. Scholarships cover full tuition and mandatory fees for both resident and non-resident tuition, as well as a book allowance of \$600 per semester and a monthly stipend of approximately \$300-\$500 to defray the cost of living. For Army ROTC, in exchange for this scholarship, students are required to sign a contract with the Secretary of the Army that they will commission to serve on Army active duty, National Guard or Army Reserves upon degree completion and serve in the military for a period of eight years. The requirements for Air Force scholarships are similar.

MILITARY SERVICE

Cadets in their first two years of the ROTC program who are not receiving scholarships have no military obligation after graduation,

WRITTEN BY DAVE BIEGEL



Richy Ormiston, Cole Krenik, Troy Merriman, Austin Lehrer, Chris Sutton, Skylar Frank, Haley Gonsalves and Jake Bernal march past Montana Hall. PHOTO BY CHRIS SANDISON

providing an opportunity to rescind. Once cadets enter advanced courses in their third year, however, they must sign a contract to serve as an officer following training. Because members of ROTC have such rigorous training both in military theory as well as leadership, cadets who graduate from a four-year ROTC program can be commissioned into the military as a member of the National Guard, Military Reserves or an active duty 2nd Lieutenant. The designation of 2nd Lieutenant is the lowest ranking officer in the military, but, as a commissioned officer, ranks higher than enlisted personnel who enter the military through an entirely different process. When a freshly minted officer joins the group of soldiers or airmen they are to command, they are often paired with an experienced sergeant, an enlisted noncommissioned officer. Although the relatively inexperienced 2nd Lieutenant will hold sway over a group of enlisted personnel and their sergeants, the relationship begins as an educational

formality for the Lieutenant, building the officer’s ability to command competently. Roughly a quarter of cadets who graduate from the AFROTC at MSU commission into highly-desired positions in the Air Force, becoming pilots, navigators and air battle managers. Two graduates from MSU have gone on to become Lieutenant Generals, the second-highest ranking position in the Air Force.

ACCOMPLISHMENTS

ROTC programs at MSU, including both the Air Force and Army units are among some of the best programs across the country. In October, the MSU Army ROTC sent four personnel and one cadre member to the Army Ten-Miler in Washington D.C. where the team placed third for ROTC programs, behind only Florida State and West Point Military Academy, out of approximately 70 programs represented. Last April the Army

ROTC sent two teams to the Bataan Death March 32 mile race in White Sands Missile Range in New Mexico. Participants have to carry 35 lbs of non-perishable food on their back throughout the race, and at the end all the food is donated to local food banks. Both MSU teams that participated in the march placed first in their respective divisions. Cadets are also expected to maintain high GPAs. Based on Spring 2015 GPAs, Air Force Det 450 had an average GPA of 3.262 which ranked them in the top 26 percent nationally. Det 450 is ranked in the top third of Air Force ROTC programs nationally in physical training. According to Hugh, “most of [the Army ROTC] cadets will graduate with a GPA above 3.5 and all cadets will graduate in four years unless they are disenrolled for misconduct.”

MEMBERS

Since beginning in 1898 with 40 members, the ROTC program has grown to a size of approximately 110 members in the Army ROTC and 70 in the AFROTC. Although ROTC is under the College of Engineering, cadets are in majors from across campus, and from across the country. Because the members of ROTC represent the U.S. Military on campus, they are held to a very high standard of behavior. Hugh explained, “[Cadets] live in a glass house. [MSU ROTC] wants to set a good moral example with superb values.” If a cadet behaves inappropriately, such as being arrested, getting a DUI or “having their face [negatively] on the cover of the ‘Chronicle,’” Hugh said, they will be disenrolled and have to pay back any tuition fees that were paid for. Faith explained, “ROTC cadets are held to a stricter standard than a regular college student. If we get caught with any underage drinking, drugs or anything, not only do we face legal repercussions but also the possibility of getting kicked out of the program. For a lot of us this means the loss of a scholarship and the end of the career we wanted.” Being held to a higher standard means that ROTC cadets can grow their personalities in many ways. Schuster said, “The main advantage I see in ROTC is that it provides such a massive learning experience ... It’s an amazing opportunity to grow your leadership potential regardless of what your job will be when you graduate. A few things I, and many other cadets, have learned throughout the program is a much greater sense of leadership, self motivation, self discipline and accountability for oneself.”

ARMY ROTC Freshmen

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
0540 Wakeup	0730 Wakeup	0540 Wakeup	0500 Wakeup	0440 Wakeup	0800-1200 Testing
0630-0730 Physical Training (PT)	0825-0915 ROTC Lecture	0630-0730 PT	0600-0730 ROTC Lab	0530-0730 10-mile Road March (with 35lb bag)	
0900-1300 Class	1200-1500 Class	0900-1300 Class	0825-0915 ROTC Lecture	0900-1300 Class	
1500-1830 Homework	1700-1800 Homework	1530-1700 Homework	1200-1700 Class		
		1730-1800 ROTC Squad Meeting	1800-1900 Homework		

“On average I spend anywhere between 10-15 hours a week purely on ROTC.” — Matthew Wentz, Flight Wing Commander

Air Force ROTC Senior

Monday	Tuesday	Wednesday	Thursday	Friday	Sat/Sun
0530 Wakeup	0520 Wakeup	0700 Wakeup	0520 Wakeup	0530 Wakeup	Volunteer Activity
0800-1200 Class	0600-0700 PT	0800-1400 Class	0600-0700 PT	0800-1200 Class	
1400-1500 Miscellaneous ROTC Activity	0700-0730 Marching Skills Practice	1400-1500 Lunch with Detachment	0700-0730 Marching Skills Practice	1600 Flight Meeting	
1600-1800 Homework	0950-1205 Class	1510-1600 Marching Skills Practice	0900 Planning		
	1230-1300 Miscellaneous ROTC Activity	1610-1800 Leadership Lab (LLAB)	0950-1205 Class		
	1400-1600 Homework	1800-1900 Homework	1230-1300 Miscellaneous ROTC Activity		
			1500-1700 Homework		

LAYOUT & GRAPHICS BY KIRA NUEBEL



LIFE *or* METH

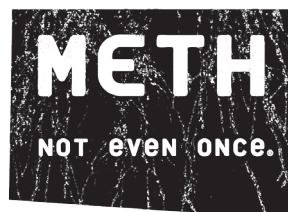
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OPINION

FROM THE

Opinion Desk

Trying for Transparency: Changes Coming to the Opinion Section

There are a few changes coming to the Opinion Section over the next few weeks, and I want to keep you, the readers, as informed as possible.

You'll notice this week that we're each writing under our own column signatures, and in an effort to be more transparent for our readers, we've also included brief biographies at the close of each of our columns. Historically, the best opinion columnists at the Exponent have also been catalysts for change — specifically, the improvement and betterment of the world around them. They dedicate as much time as they can to this job, all the while actually going out and finding things to care about and become involved in.

That's just the type of person who takes the

time to do this job -- and thus, you can expect biases from us. Our biographies, included at the end of each column, will bring those biases to light and allow you, the reader, to understand the perspective that you're reading.



HALEY COX
Staff writer

As journalists, particularly opinion columnists, we're charged with speaking out about issues on our campus that we feel should be brought to light. While technically a paid job, I hope for this to be much more than "just a job" for both my writers and our community. I strongly believe we have a responsibility to go out and

find relatively inaccessible information, and present that information in a way that is both accessible and beneficial to our readers.

The Opinion Section provides us with a unique opportunity to present information within the newspaper. We're not expected to be unbiased, but we're also then accountable

for our opinions. That's where you, the readers, can help us do our jobs better. I ask our readers: don't turn the page if you see a bio that you aren't inclined to agree with. Instead, take that as an opportunity to read their arguments more thoroughly, and send in feedback on the points with which you disagree.

Please, if you take anything away from this long-winded explanation, take away the opportunity to interact with us. We welcome criticism, and can only do our jobs effectively when we're serving a community that holds us accountable. For this reason, we've also included our contact information at the close of our columns. Let us know when we mess up, don't do enough research or fail to consider all sides.

The Exponent is a unique publication in that we're run by the students, for the students. We're an independent organization and essentially don't answer to anyone on campus except our readers. This is for a purpose — so that

we're also free to criticize our student government or our university when they misstep.

This also presents us with a massive challenge. We are learning on the job, doing our best to become journalists overnight with no prior professional training. We have a professional advisor and Publication Board to help guide us in this learning process, but the best way to learn is to make mistakes.

If we're going to comment on the important stories, it's going to be hard. The bottom line is that we're proud of our university and value the opportunity to study here. As such, we want to do our best as student journalists to serve this community and make it the best it can be.

Haley is a sophomore studying Cell Biology Neuroscience and Economics. Her column generally focuses on local politics. Haley can be reached at haleymcox@gmail.com or ExponentOpinion@montana.edu.

LETTER TO THE EDITOR

The article "Fight for Choice" neglected the perspective of some of us. It is fair to say that Martha Stahl "believes" that women's health is always a priority. I can see that some women might need an abortion because their life is in danger. But there are those of us who also focus on the fetus.

We can see that an embryo is human tissue, not a cancer, not a blob. In fact, with modern technology, we can see direct pictures that a 12-week fetus has a head with a mouth making sucking motions, arms and legs. We can see with our own eyes a humanoid creature that will jump when poked, that gets killed.

Do not expect those of us to see that, to contemplate life and death, yet sit on our hands smiling and accepting. If this was 1851 and your people were lynching a black person would you just go with the mob and say that is just the way it is, the people have spoken?

No, we see what we believe is an injustice and speak out, send signals. Most of us are not fighting Planned Parenthood, we are sending signals that there is not a good road ahead when it offers abortion on demand.

Daniel R. Peterson
Community Member

MAKE YOUR VOICE HEARD

LETTERS TO THE EDITOR:

Inspired or angered by something we've published? Want to call out our editorial judgement, good, bad or otherwise? Just want to voice your opinion on

an important topic? Send us a letter at editor@exponent.montana.edu. Submissions should be signed and kept under 300 words and may be edited for AP style, grammar and length.

The
exponent
will be partnering with
the VOICE Center to do
"Coffee on the Mall"
Thursday from
9:00 a.m. — 3:00 p.m.
Come say hi!

THAT'S A GOOD QUESTION!

QSA and ResLife Join Forces to Make MSU More Accommodating to Queer Students

In order to be more accommodating for LGBTQIA students, ResLife has been working with the Queer-Straight Alliance (QSA) to reform the current housing application process. This is a highly progressive move that will create an overall more accepting and happy community at MSU, because it shows that the student voice matters, and that the administration is more than willing to reform the current system for the sake of student welfare.

This reform originated from a five-part set of demands that QSA sent to President Waded Cruzado, the last of which demanded that options be included on the ResLife housing

application that allowed students to ask if their potential roommate would be willing to room with an LGBTQIA student.



ALEX
LEI
Staff writer

Alex Paterson, the president of QSA, said, "At MSU, it is clear that we are far behind in serving queer and trans students. However, ResLife has been pragmatic in finding solutions for queer and trans students." Paterson and QSA have been working closely with Jeff Bondy, associate director of ResLife, in order to get their crucial demands implemented.

"Working with [ResLife] has been successful and we are already seeing change happen in the dorms," Paterson said.

ResLife is responding to these matters as

quickly as possible. "While I regret that we were not able to develop an approach prior to our fall application going live in October 2015, we will have an updated application process in place for 2017," Bondy said. And ResLife is still doing its best for students coming in next fall: "Assistant Director James Tobin will work with students on an individual basis to address comments and concerns," Bondy said, which will provide a temporary solution until the more permanent fix is put in place in 2017.

While ResLife is being incredibly active in addressing the concerns QSA presented to them, the other four demands are struggling to get past the red tape. As of right now, Cruzado's office will not hold a meeting with QSA to discuss implementing these demands.

The logic is there, because they do not want to set a precedent for other clubs to do the same, which could arguably allow less serious issues reach the top. However, this is an issue that may need to set precedent, and as Paterson put it, "Queer students don't feel like this is a campus where they can thrive, they are just trying to survive." MSU needs to be willing to hear all these demands if they want a truly accepting community.

Portland grown social advocate, Alex is the kind of guy who's seen too many movies and hasn't read enough books. Take him out to feed his coffee addiction and he'll talk to you about everything from Dostoyevsky to Spongebob. Alex can be reached at alexlei@me.com.

Do Whatever You Can to Get Involved in Local Government

It is a big election year. Every day brings news about Bernie Sanders riding coach, Donald Trump's commentary on his hand size, Ted Cruz's migrating booger and the feminism of voting for Hillary Clinton. It is a lot to handle, but exciting to watch. Local government just doesn't make headlines. As a result, citizens forget just how much local elections impact them.

Millennials often use the excuse that their individual votes won't make a difference. However, through voter registration, organizations like Forward Montana Foundation impact local (and even national) elections all the time. While the tendency for people to hyper-focus on the presidential elections is valid and everyone should participate in those, local elections often result in more immediate results in the community and single votes have a huge impact on the eventual outcome.

Members of the local government, such as County Commissioner Steve White, Bozeman Mayor Carson Taylor and Montana State Senator JP Pommichowski, agree that voter and government representative diversity

allows for better governmental policies. Pommichowski quoted a popular political slogan, "Government is run by those that show up." Specifically, those who show up to the polls.

White stated, "In Montana, you have a voice." Many local Montana elections are decided by less than 50 votes, which in itself insists that each vote is stunningly relevant. Further, Pommichowski said that by not voting "you have given [others] the power to make your decisions for you."

White spoke about his experience with County Commission meetings, which are held at 9 a.m. on Tuesday mornings: "I always take into special consideration when someone comes up to speak [at those meetings] and is nervous. That means that they care enough about the issue to show up and be uncomfortable." The County Commission always opens the floor for public comment — which means everyone has the right to voice their opinions on any agenda item. This is especially important since the Commission does make decisions that directly impact MSU students and community members every single week.

Getting involved — and even voting — isn't always a comfortable experience. It can be difficult to put oneself out there, or even to feel informed enough to get involved. All of Montana's local government entities record their meetings. The minutes, agenda items and even videos and recordings can be found archived online. Montana is one of the most transparent governments within the U.S., thanks in part to the Open Meetings Law. It may seem daunting at first, but it can also be fun to feel like one is part of the change.

No matter what, citizens and especially young citizens should get involved on any level they can. Particularly in Montana and local government, everyone has a voice and therefore everyone can make change. "Even if being an informed voter is all you have time for, do that," Pommichowski stated, "Do whatever you can."

Sonja is a post-bac currently studying English literature. Their goal is to give voices to minority groups and to hear those voices speak out — particularly in local politics. They'd love to be approached with any questions or opinions on campus. Sonja can be reached at sonjaabenton@gmail.com.



SONJA
BENTON
Staff writer

How Do I Know if I can Vote?

- You don't need to be a Montana resident, you only need to live here for 30 days before the next election
- You need to have a MT Driver's License or the last 4 numbers of your Social Security Number
- Anyone can get an absentee ballot
- All other rules are detailed at sos.mt.gov/Elections/Vote/index.asp

How Do I Get Registered?

- Voter status can be checked online, at app.mt.gov/voterinfo/
- Just fill out one form with:
 - Forward MT representatives are on campus Tuesdays and Thursdays, and show up at many local events, like concerts, balls, fundraisers and farmers' markets
 - The Elections Office on the third floor of the Courthouse on Main Street near the Wells Fargo

When Are the Next Elections?

- The next election decides on school board items and candidates. It will be held by mail-in vote in May.
- The Montana Primaries are on June 7, and will also be mail-in. Voters will be sent both Democratic and Republican ballots, choose which one to fill out, and mail that one in.
- Election Day is in November.

Read Deeper

IF YOU DISAGREE

Catalysts for Change

Compared to the age of the university, the MSU Leadership Institute (MSULI) is fairly young at 19 years old. Despite that, the MSULI has made a huge impact on campus by living up to their mission statement: "Inspiring MSU students to become leaders who serve as catalysts for positive change." The MSULI has and continues to have inspiring speakers come to the university to give students and staff a different perspective on life. Being a flourishing leader in today's society is not always as easy as it seems, so they also provide leadership trainings, camps, workshops and mentorships. All these efforts go to show how the MSULI truly benefits the MSU campus and promotes positive change among students and staff.

The easiest way for students to get involved with the MSULI is through their mentorships, during which one gains the title of student associate. Student associates seek to help students realize that they are stronger than they think, have more power than they realize and that everyone has leadership potential, some just need help tapping into it. Another easy way to get involved with a bit less commitment would be to attend the master classes and trainings/workshops, which is what the MSULI will be focusing on in the future. Workshops provide an intimate space for students to interact with other students striving to better their leadership skills. These workshops also have a "hands-on" learning atmosphere where students can face what is hindering their progression as a catalyst for positive change. The speakers that are brought in are considered by many to be the "icing on the cake." While they

are very valuable experiences in leadership growth, they do not do as good of a job at connecting students to their peers or community. When students attend these events, all they do is sit in a chair and listen to someone speak. Rarely do students get to interact with the learning being presented to them, which is something directly provided by workshops. While speaker events are awesome, the MSULI has so much more than that to offer this campus.

If a student does take on the role of student associate, they won't be given a typical list of stagnant day-to-day responsibilities that only seem to change with advancement within the office. Instead, student associates within the MSULI change responsibilities as to experience each struggle and challenge that comes with each part of the office so that they may grow and determine their strengths. By doing so, students are able to serve as the catalysts for positive change

Workshops provide an intimate space for students to interact with other students striving to better their leadership skills and give a "hands-on" learning atmosphere where students can face what may be hindering their progression as catalysts for positive change.

that the MSULI pushes them to be. The MSULI has many unique attributes that continue to show how this organization is a huge asset to the MSU campus. With their mission statement, the abundance of leadership advancement opportunities, and thought provoking speakers, it becomes very apparent that the MSULI will be changing the face of our campus in a positive way for many years to come.

Emily is a freshman double majoring in Liberal Environmental Studies and Philosophy. She is a liberal and is very passionate about basic human rights and how issues of inequality affect MSU's campus. Emily can be reached at emily.kastor@gmail.com



EMILY KASTOR
Staff writer

CONVERSATIONS

with a conservationist

Honor Societies are Not the Only Answer for Networking

Without any prior knowledge, it would be easy to wander around campus and see the words Pi Kappa Phi on a poster and assume they are related to Greek Life. The same goes for Tau Beta Pi and Alpha Pi Mu. However, they are not fraternities or sororities, but are in fact student honor societies, just three among several on MSU's campus. MSU's honor societies are chapters representing national (sometimes international) organizations. Many students will receive emails from one honor society or another hoping to recruit them, promising membership and accompanying benefits.

Students, new and otherwise, often ask the same questions about honor societies. What exactly is an honor society? How does one become a member? After receiving emails from six separate honor societies, which one is the right one to join? Perhaps the most pressing question is whether a student should even bother joining one in the first place.

There are certainly incentives to join a campus honor society, among them prestige, resume building, scholarship opportunities and skill-building. Probably the most important incentive, however, is the opportunity for networking. As the age old adage goes, it is not what you know, but whom you know.

There is no doubt that honor societies provide excellent opportunities for networking to take place, especially when a student joins an organization focused around their

own major. This gives students an opportunity to network with professionals and peers with career goals similar to their own, and creates the ideal environment for these interactions to take place.

That being said, joining an honor society will not guarantee networking opportunities any better than those found elsewhere, whether it be in adviser meetings, in classes, over lunch or in less-prestigious clubs. Students should be investing in these opportunities every day, whether it be on a casual, recreational or professional basis. Ten years down the road, some people may find that a genuine friendship with one of their teachers is worth more than a dozen meetings with industry professionals who might not remember their names five minutes after the fact. Heck, some of the best opportunities for networking may even come while eating lunch with your weird group of friends.

The take-away message is that when seeking networking opportunities, joining an honor society is not the silver-bullet answer. They are an incredible resource, but they cannot substitute for basic networking skills; what you put into honor societies is what you will get out of them.

Seth is a mostly ordinary American who grew up on a ranch. He has been lucky enough to have seen both the Pacific and Atlantic oceans. Conservation of the outdoors is his livelihood and enjoying them is his life. Seth can be reached at srurick@yahoo.com.



SETH URICK
Staff writer

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CULTURE

‘Beauty and the Beast’ turns 25: Its Place in Disney history

By KAYCEE CRONK

A tale as old as time turns 25 this year. “Beauty and the Beast,” an undeniable classic in the Disney pantheon, is a rich film that represents a high point from one of the greatest eras of Disney filmmaking but to understand its place, diving even further into the past is necessary.

Disney scholarship is a wonderful thing that actually exists, and academic study of the now-sprawling company has led to the widely-accepted establishment of defined periods in Disney history. One of the most notable periods is referred to as the “Disney Golden Age,” which extended from 1937-1942 and included five films spanning from “Snow White and the Seven Dwarfs” to “Bambi”. The arrival of WWII cut the Golden Age short, bringing in budget cuts and floppy films that nearly destroyed the Disney company. But a prescient foray into television and a string of good films (“Cinderella,” “Alice in Wonderland”) saved the company and ushered in the Disney Silver Age, which lasted until Walt Disney’s death in 1966. After Disney’s death, the company was in a state of turmoil, so desperate for a guiding force that the phrase “What would Walt do?” became the mantra of the Disney offices. Without Walt — and, later, without his brother Roy, who was by all accounts a financial wizard — the Disney company was on the brink of collapse yet again.

So what saved Disney? Answer: the next chapter in Disney history, the Disney Renaissance.

In 1989, “The Little Mermaid” kicked off the Disney Renaissance, which constituted an era marked by technical and stylistic innovations, masterful storytelling and dynamic, sympathetic characters. “Tarzan,” released in 1999, is considered to be the last film of the Renaissance period. Routinely, the protagonists of Disney Renaissance films were misunderstood outsiders — think Mulan, Ariel, Quasimodo or Tarzan — and featured strong female leads who were cut from a different cloth than, say, “Sleeping Beauty”’s (released in 1959) Briar Rose, a character who infamously only has about 18 lines of dialogue in her own movie.

“Beauty and the Beast,” the third film of the Renaissance period, exemplifies many of the peak traits of the era and has rightly been being hailed as a masterpiece for over two decades. The iconic ballroom



GRAPHIC BY I2.WP.COM

scene features a moving, 3-dimensional, CGI background that shifts and grows as Belle and the Beast waltz through the space; this creates an illusion of depth that more closely mirrors the effect of a camera dollying around them. This was cutting-edge technology in 1991, and the fact that it still holds up so beautifully is a testament to the skill of Disney’s artists and technicians.

In just over a year, a live-action version of “Beauty and the Beast” starring Emma Watson and Dan Stevens will be hitting theaters. If it’s anything like the live-action “Cinderella” from 2015, it’ll be a carbon-copy of the animated film. But with more substantial characters and an intriguing story, the “Beauty and the Beast” reboot should have a stronger

foundation than its live-action predecessor.

The protagonist, Belle, is a far cry from Snow White, Cinderella and Sleeping Beauty — princesses who essentially rolled with their stories rather than directly influencing the plot themselves. Watch any of the first three princess films, and you’ll be amazed at how the plot just happens “around” the protagonists. Belle, on the other hand, continued the trend started by Ariel in “The Little Mermaid” — they’re two girls who know what they want, and they’re going to actively fight to get it. They cause their own problems and clean up their own messes. Also like Ariel, Belle is a misunderstood girl who yearns for something beyond her “provincial life.” Belle’s love of reading can’t be

understated; her name may be the French word for “beauty,” but she’s more than just a pretty face — she’s got a brain to match that beauty. Belle exemplified a feminist trend in animated Disney features that began with Ariel and continued with Mulan, Jasmine, Meg, Rapunzel, Elsa and a plethora of others.

Critics and audiences alike loved the film. “Beauty and the Beast” was the first animated film to be nominated for a Best Picture Oscar, a feat which no other animated film achieved until 2010. It won the Golden Globe for Best Picture — Musical or Comedy, in addition to winning Oscars for Best Original Score and Best Original Song (for the title song, “Beauty and the Beast”).

THE BREWPONENT

BARTENDER EDITION

brew·po·nent (broo-poh-nuhnt)
n. a person or thing who expounds, explains or interprets drinks for refined palates < Old English *brēowan* + Latin *expōnere* >

A new player enters the Bozeman brewing arena

By ROLF TENG DIN

It can be very easy to get swept up in the Bozeman brewery scene. Between Outlaw, 406, Map, Bridger and more, it can be quite easy to overlook the smaller places when you have the titans of Bozeman lording over you with their select brews. There is, however, a newcomer on the stage of the Bozeman craft brews. Bunkhouse Brewing opened with much fanfare on Leap Day this year and the exciting opening was well followed up by high quality beers.

The main attraction for any student of MSU has to be the location. Situated next door to Jimmy John's just south of Roskie, Bunkhouse is so easily accessible that you may even be on the school Wi-Fi when you walk in the doors. It is in the perfect place for when classes get out early and you need to forget what you just learned.

The bartenders are not new to the brew-making scene and the quality of the crafts shows it. Their signature stout is known as the Shepherd Stout, a nitro-pour that is as refreshing as it is potent. You would not be mistaken, however, to think that their signature Sabino Red is their calling card due to its award-winning flavor and its slightly

under-carbonated taste that helps it go down incredibly smooth.

The bartenders said the current plan was to have one quarterly beer at a time but rotate them when the time is right. While this may not be a new sentiment, it is a refreshing one when compared to some other brew houses' abysmal rotation schedules that show that they only change their brews once every six months. Where some other local breweries have become sort of a corporate establishment and every decision feels like it has to be approved by a board of directors, Bunkhouse is taking the indie micro brewing scene to the next level and doing exactly what feels right when it feels right. Currently, Bunkhouse is running two absolutely phenomenal brews in the rotation that are sure to bring even the most seasoned beer connoisseurs in to give them a try. The Yearling Pale Ale has a deep malty taste so fresh it's as though they grew the hops in the backyard of the storefront and the Long Tom Porter, which was sold out in a matter of hours after they opened their doors.

Any student that wants to get into the beer tasting scene would be remiss to skip Bunkhouse Brewing. While it may not be the biggest



PHOTO BY CONOR GLENER

Bunkhouse Brewing benefits Bozeman with new brews.

locale in Bozeman, it comes equipped with more than enough charm to compete with the giants such as 406 Brewing and Outlaw, and the biggest single benefit to the Bunkhouse is its smaller size — because if you are lucky enough to go in at the right time, you can see the love they put into their brews a few mere feet from the chairs. Bunkhouse Brewing may be new but

that doesn't make it any less deserving of your attention.

Bunkhouse Brewery is located at 1216 West Lincoln St. It is open Monday - Saturday, 12 - 8 p.m.

GAMER'S paradise

By ADAM WALDORF

The ability to control time has grabbed people's attention for countless years. It's a concept that is completely baffling to humanity, as we can hardly handle time as it comes to us now, let alone being able to control it. How would we as a race handle it? Would we take advantage of it, or would we make mistakes with it? In "SUPERHOT," a new game for PC, Mac and Xbox One, the player is able to control time to their whim, while annihilating enemies at an exhilarating rate.

Regarding video games, first-person shooters have gone a bit stale. They have

started to become formulaic, as the player simply shoots enemies, hides for a bit while their health regenerates and rinse and repeat until everyone is dead. This unoriginality has made the entire genre run dry. Fortunately, "SUPERHOT" introduces something completely new to the genre. In this game, time only moves when you do. In other words, when the player moves, everything else in the game moves, making it so they have to time their moves carefully, otherwise they could end up dead. There is no health regeneration and more enemies than imaginable. It's the player's job to control time, hack and shoot through enemies and ultimately emerge victorious.

'SUPERHOT' revitalizes FPSs

Although it is a difficult concept to convey well in a video game, "SUPERHOT"'s mechanics never seem objectively wrong. If something goes wrong, it's entirely the player's fault for not foreseeing it. The gameplay flows well throughout the campaign, with each move needing to be precise in order to survive the onslaught of oncoming enemies. "SUPERHOT" doesn't have a plot, really, but the game's primary focus is on gameplay, which it executes to near perfection.

Despite its stellar gameplay mechanics, the game is far from flawless. One of the biggest problems is the style of the models in the game. Everything in the game is cubular and makes the player feel like they're in one big simulation rather than actually playing a game. The enemies shatter apart into unsatisfying blocks that quickly disappear, so it's difficult to marvel at the amazing combo that could have been executed. It's also painfully short with little replay value. As a whole, it lasts around two hours if you're

competent at shooters, and doesn't really reward the gamer much replay value. In a sense, "SUPERHOT" seemed like a one-trick pony amazing for the short play-time, but ultimately not warranting any reason to come back to it.

"SUPERHOT" is mechanically beautiful. It lets gamers bob and weave through enemy bullets, controlling time in a precise fashion. Unfortunately, the game does have its shortcomings, feeling like a simulation and being over incredibly quickly. Although the game is loads of fun to play, it doesn't provide enough gameplay to warrant the \$25 price tag. Hopefully the developer takes what they've accomplished in this game and is able to develop it into a full-length game with characters and story to provide a first-person shooter experience unmatched by any other. My recommendation regarding "SUPERHOT" is to wait until summer time when Steam puts it on sale for \$15. If they put it on sale with that price-tag, it definitely warrants a purchase.

CALENDAR

Mar. 10 – Mar. 23

Want your event featured here?
Email information to
ExponentEntertainment@montana.edu, preferably two weeks in advance.

ON CAMPUS



LIVING WITH/IN FUKUSHIMA

Thursday, March 10, 4 p.m.

SUB Ballroom D

Norma Field, Professor Emeritus in Japanese Studies, will explore the human implications of the ongoing nuclear disaster emanating from northeastern Japan. The radioactive plume is certainly part of "our" world, but the disaster also illuminates social structures that sustain nuclear power generation. How can those of us living in less contaminated places think about the political and moral challenges that Fukushima poses?

STUDY ABROAD APPLICATION DEADLINE

Tuesday, March 15

Culbertson Hall, International Programs

Are you ready to go somewhere? If so, submit your study abroad application for summer 2016, fall 2016, or academic year 2016-2017. To learn about the programs available, visit montana.edu/international/studyabroad/go.

ADVISING BEGINS

Monday, March 21

Don't get let your favorite classes fill up while you wait! Register for the coming summer and fall semesters beginning today to make sure you get the schedule you want.

VETERANS SCHOLARSHIPS DEADLINE

Monday, March 21, 5 p.m.

SUB 180

Scholarships for the 2016-2017 school year, offered by MSU's Veterans Services, are available but closing soon — don't miss out. Almost \$17,000 is available for veterans, their spouses and their children. Applications are due to Jessica Sullivan by the end of the day.

STUDENT ART MARKET

Wednesday, March 23, 10 a.m. - 7 p.m.

Thursday, March 24, 10 a.m. - 5:30 p.m.

SUB Ballroom A

ASMSU Arts & Exhibits sponsors this sale of artwork by current MSU students and alumni. A variety of 2D and 3D work made by emerging and established artists will be available for purchase.

MUSIC



MAGPIES, SALAMANDERS AND AS THE CROW FLIES

Saturday, March 12, 9:30 p.m.

The Filling Station

Start spring break off right with the best night of music in town. Three Montana originals are here to rock your face off!

DISCO PARTY

Saturday, March 19, 9 p.m. - 2 a.m.

Open Range

Get ready to step in the way-back machine and join the inferno as Open Range hosts a funky party with DJs spinning vinyl, drink specials and a costume contest.

COMMUNITY



BOZEMAN BIKE KITCHEN

Tuesdays and Thursdays, 6 p.m.

Bozeman Bike Kitchen

Bozeman Bike Kitchen is a non-profit cycling center dedicated to promoting the practical use of bicycles as a sustainable means of transportation. For a \$10 donation, get help with your bike maintenance needs or volunteer your time to help refurbish used bikes for donation to the community. There are low-cost bikes for sale or trade for volunteers.

SATURDAY SWING DANCE

Saturday, March 12

Lesson: 7:30 p.m. - 8:30 p.m.

DJ: 8:30 - 11 p.m.

Montana Movement Arts Center \$5

It's time for more dancing! If your flavor of dance choice is all things that swing, this is the dance for you. A swing lesson will start, to help everyone get out on the dance floor having fun, followed by the dance. No partner or experience is needed. Just bring your dancing feet, come meet new friends and bring some with you too, and get ready to move your behind! See you there.

THE IDES OF MARCH

Tuesday, March 15, 9 a.m.

Beware the Ides of March.

THREE DAYS OF ST. PATRICK

Thursday - Saturday, March 17 - 19

Bacchus Pub

Have any Irish in you? Just need a good drink? The Bacchus is the place to be. With live music all three nights, specials on Guinness, Killian's, Irish Whiskey and traditional Irish food specials, you don't want to celebrate St. Paddy's anywhere else.

WINTER FARMER'S MARKET

Saturday, March 19, 9 a.m. - 12 p.m.

Emerson Cultural Center

The Bozeman Winter Farmers' Market continues in its eighth season! Do your grocery shopping at the Bozeman Winter Farmers' Market. Shoppers can find hot breakfast, coffee, eggs, cheese, artisan meats, soaps & salves, wool and summer's bounty in the cozy Emerson Cultural Center Ballroom. Each market will feature live music, coloring for the kids and drawings for BWFM tote bags filled with products from featured vendors.

SUNDAY FUNDAY

Sunday, March 20, 2 - 8 p.m.

Bozeman Brewing Company

Spring break is almost over — drink your woes away while helping support a great cause. Every pint purchased puts 50 cents towards Haven, a Bozeman non-profit which helps victims of domestic violence here in the Gallatin Valley.



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KITCHEN KOTNET

By ISABEL LOOS

In my world, guacamole is the answer to everything. Hungry? Guacamole. Throwing a party and need an easy snack? Guacamole. Want to impress your parents with the adult things you can make when they visit? Guacamole. Just aced a test? Guacamole. Just failed a test? Guacamole. You get the idea ... The problem is that it seems as though good guacamole is hard to come by these days. Avocado mixed with a little lime juice and a bunch of preservatives isn't my idea of a good time. I'm here to provide you with a recipe that is authentic and worthy of being eaten while sipping a coconut on the beaches of Mexico.

This is also the perfect easy party food for any St. Patrick's Day festivities coming up. It is inexpensive, fast and easy to prepare, and is guaranteed to please. It's easy to make big quantities of it as well. Guac is also a lot healthier than many of the common alternative party foods like nacho cheese and pizza pockets, and you can eat a bunch of it without feeling fat at all. And most importantly, it is green so you won't have to break the theme to have some good snacks. It might not be an Irish dish, but it is still something people of any heritage can enjoy.

Avocado mixed with a little lime juice and a bunch of preservatives isn't my idea of a good time. I'm here to provide you with a recipe that is authentic and worthy of being eaten on the beaches of Mexico.

Ingredients:

- 2 ripe avocados
- 1 tablespoon lime juice
- 1/4 red onion, chopped
- 1/2 ripe tomato, chopped
- 2 tablespoons cilantro, chopped
- Dash of salt and pepper
- Tortilla chips for dipping

Directions:

1. Mash up the avocado
2. Mix everything in
3. Devour

Pretty simple, right? A lot of the measurements are just rough estimates, so feel free to add more or less of something depending on what you like. I prefer to add a little more tomato and onion so it is chunkier. You can also add chopped chilies if you want to take it up to the next level.

Guac from the Gods

Ingredients:

- 2 ripe avocados
- 1 tablespoon lime juice
- 1/4 red onion, chopped
- 1/2 tomato, chopped
- 2 tablespoons cilantro
- Dash of salt
- Dash of pepper

Directions:

1. Mash avocado
2. Mix ingredients
3. Serve



Guac from the gods: The easiest, most delicious party snack ever

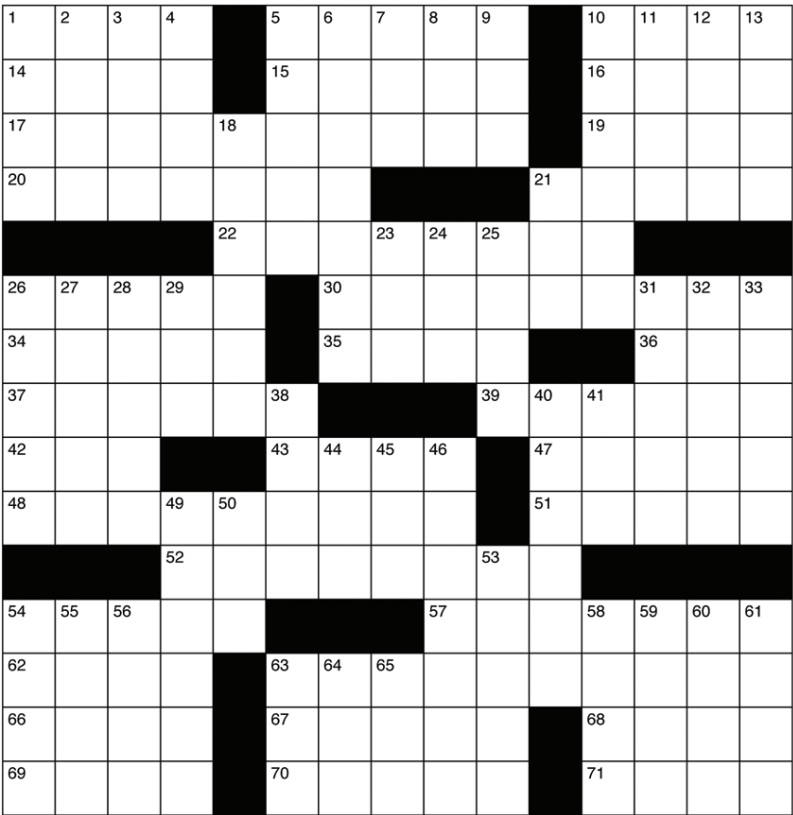


PHOTO BY KIRA NUBEL

With few ingredients and simple preparation, guacamole makes a quick and healthy snack.



Things we'll miss about class over break



Across

- 1. Popular coll. guy
- 5. Burnoose wearers
- 10. Egyptian cobras
- 14. Songwriter Amos
- 15. Compensate
- 16. Appear ominously
- 17. Agitation
- 19. "Bad" cholesterol nos.
- 20. Featured performer
- 21. Lucas folk
- 22. 1989 Morgan Freeman film

- 26. Exploited worker
- 30. 1970 tearjerker set at Harvard
- 34. "Masters of the Universe" guy
- 35. Use a shiv
- 36. Never, to Nietzsche
- 37. Whitney Houston's recording label
- 39. Points the finger at
- 42. Sigur ____ (Icelandic band)
- 43. Luau entree
- 47. Three-time A.L. batting champ George
- 48. Green pudding flavor

- 51. ____ home run
- 52. Legendary treasure city
- 54. Pond problem
- 57. Soiled
- 62. NASA craft
- 63. "Star Wars" weapon
- 66. Scalp woe
- 67. Created for a specific purpose, like a committee
- 68. Suvari of "American Pie"
- 69. Brewer's dryer
- 70. Raise, as an anchor
- 71. River of souls

Down

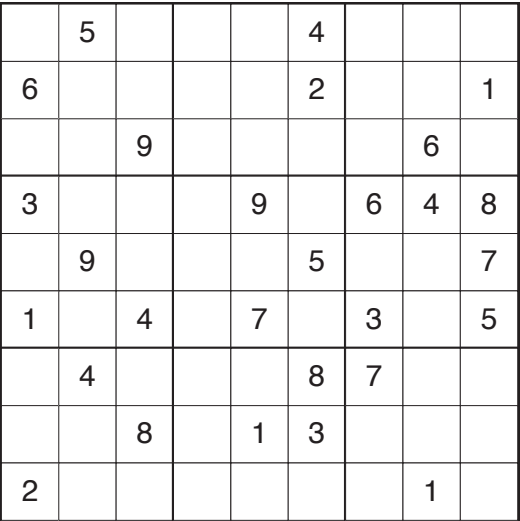
- 1. Air conditioner meas.
- 2. Kissing disease, for short
- 3. Dodgers pitcher Hershisier
- 4. So long, in Sorrento
- 5. Go up
- 6. Certain cars or cottages
- 7. Do an impression of
- 8. ____-relief
- 9. Prefix with admin and op
- 10. Full of baloney
- 11. " ____ !!" ("Me too!")
- 12. President before Taylor
- 13. Some phone messages
- 18. Like the "s" in Illinois
- 21. Type widths
- 23. " ____ if I can help it!"
- 24. Fertilization targets
- 25. Land of Lincoln: Abbr.
- 26. Cheddar type
- 27. "Vive ____!" ("Long live the king!")
- 28. Somewhat off
- 29. " ____ in Victor"
- 31. Beginning phase

- 32. Prison uprisings
- 33. Meddlesome sort
- 38. E lead-in
- 40. Can't abide
- 41. Prefix with cycle
- 44. "Well, well, well!"
- 45. Melody
- 46. Person who drives in two lanes
- 49. Little girl's plaything
- 50. Tankard filler
- 53. Foxhole, basically
- 54. French phone word
- 55. Luke's sister
- 56. Some SUVs
- 58. Dundee hats
- 59. Skeptic's scoff
- 60. Start of a selection process
- 61. "Moonraker" villain
- 63. Statute
- 64. Sulf suffix
- 65. Letters under a 4

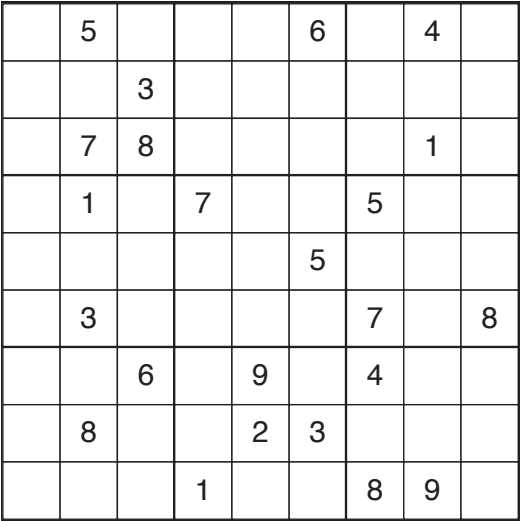


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Easy



Hard



S H D I S L O D G E N O T A
T A C I T E H T A P B U J I
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| Atone | Fleeing | Refer | Stare |
| Aunts | Heals | Rereads | Suicides |
| Blank | Icier | Rinks | Tacit |
| Bravos | Mistype | Scald | Three |
| Brine | Odometer | Skate | Upend |
| Carpeted | Ointment | Slots | Vases |
| Crocuses | Okras | Slunk | Wayside |
| Cyclone | Pathetic | Smarter | |
| Deplete | Pontoon | Snore | |
| Devil | Premiere | Solids | |
| Dislodge | Ravel | Spoke | |
| Feeder | Rebut | Spray | |

FUN FACT:
Owning a cat can reduce the risk of stroke and heart attack by a third.