

WOMEN'S BASKETBALL CAN'T OVERCOME DEFICIT AGAINST GRIZZLIES

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PRACTICING FREEDOM

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FLASHBULB



PHOTO BY CHRIS SANDISON
Fencers from four clubs around Montana met Feb. 20 for a tournament in Romney gym.

HEARD ON THE WEB

@IrshadManji

Dear @MontanaState & @MSU_Leadership: You could teach the Ivy Leagues about integrity, bravery & honesty. Keep bringin' it!

@EvaMariePickett

How can I be sitting right outside the SUB and not have any wifi?! #montanastate

@PeaceCorpsWest

@MontanaState Congrats on being a top Peace Corps Volunteer producing school, with 16 alumni serving overseas!

@RockyGallatini

I'm the tallest building at #MontanaState - because I've got so many stories! #LibraryHumor

INSTAGRAM OF THE WEEK



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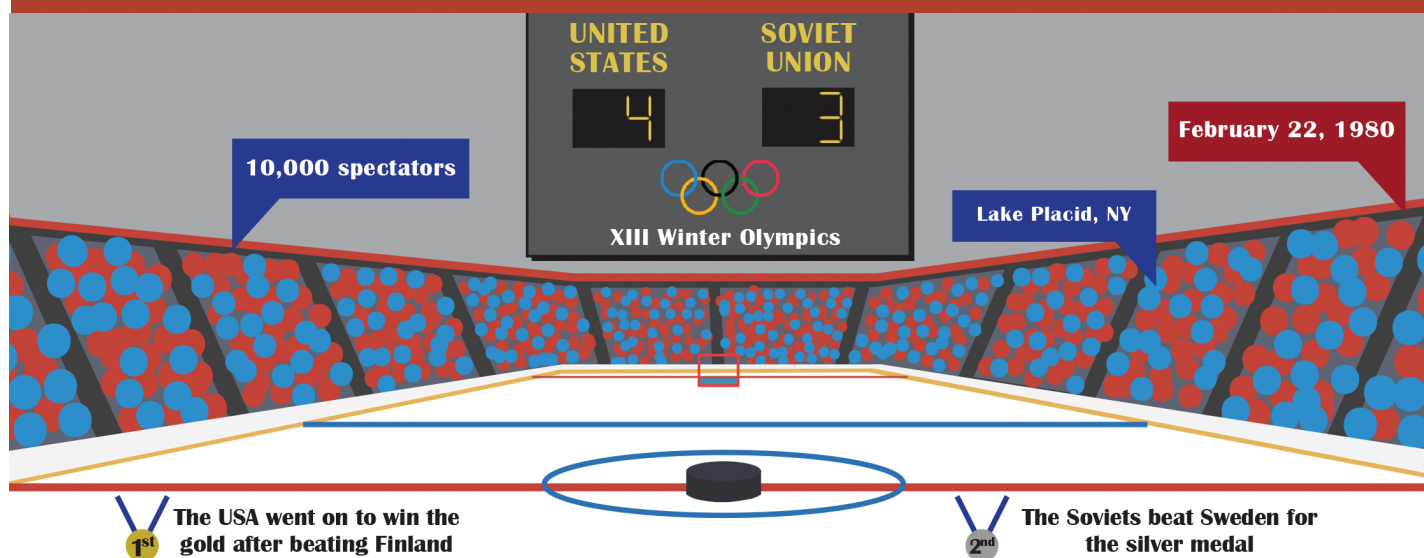
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SIGNIFICANT FIGURES: On the "Miracle on Ice"



Compiled by Logan Henke • Designed by Nicole Smith

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The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original

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NEWS

Haynes Hall receives funding for ventilation improvements

By DAVE BIEGEL

Students in the MSU School of Art can breathe a little easier knowing that improvements to the Haynes Hall ventilation system are on their way.

This past week, the funding for the first stage of improvements to the ventilation system was approved by the ASMSU Senate.

Haynes Hall houses the School of Art and was built in 1974 to meet the needs of the program at that time. Since then, the demands from the MSU School of Art and art as a discipline have changed and the current ventilation system is unable to meet the needs of those that use the building. According to Vaughan Judge, director of the School of Art, “this building was designed to keep all the air inside the building for heating purposes.” Students in Haynes Hall work with metals, welding torches, oxy acetylene, paints and paint solvents, printmaking and ceramics with clay which puts silicate in the air, and Judge explained that, “once particulates or chemicals get in the air, they don’t leave the building.” Multiple students have had air quality related health issues and Judge noted that often students need to step outside of the classrooms because of light-headedness.

The air quality of Haynes Hall meets the standards set by the U.S. Department of Labor Occupational Safety and Health Administration and there are no immediate or life-threatening health risks to those that use the building. Complaints about air quality from students and faculty, concern for student health and maintaining accreditation standards led the School of Art and University Facilities to push for the ventilation system improvements in Haynes Hall.

Currently, the School of Art at MSU is fully accredited by the National Association of Schools of Art and Design (NASAD). According to Judge, out of 1,500 schools that offer art and design programs across the country, only 338 have full accreditation. On their recent accreditation visit, NASAD highlighted the air quality of Haynes Hall as an issue, and according to Judge, “[the MSU School of Art] could lose our national accreditation because of



PHOTO BY KIRA NUBEL

The metalsmithing classroom will be one of several that benefit from the ventilation system improvements.

“[The MSU School of Art] could lose our national accreditation because of [the air quality of Haynes Hall], because it does fall below NASAD standards and guidelines.”

— VAUGHAN JUDGE, SCHOOL OF ART DIRECTOR

[the air quality of Haynes Hall], because it does fall below NASAD standards and guidelines.” Judge stressed the importance of this accreditation because MSU’s School of Art is ranked 93 in fine arts education by the U.S. News and World Report.

Students from many disciplines across campus utilize Haynes Hall. According to Judge, the MSU School of Art has close to 400 art majors and 700 to 800 students taking an art core class, and Haynes Hall has up to 1,400 students a year using the building. Judge said, “I don’t think there is one major on the campus that isn’t in one of our classes.”

The \$600,000 needed for the first stage of improvements will come from building fees paid by MSU students. The funding

has been approved by both the University Facilities Planning Board and, just recently, the ASMSU Senate, which must approve the use of student fees at amounts that large. The first stage of the project will address the metals area, a space highlighted because of concerns from melted metals, fumes and chemicals. According to Randy Stephens, university architect with Campus Planning, Design and Construction, the project is broken up into five phases with a total expected cost of \$2.5 million. Judge said the next stages will address ceramics, sculpture and printmaking, and that he hopes over a five year period the air quality will be, “up to scratch.”

The School of Art has already spent \$100,000 on the ventilation project with

\$50,000 addressing an immediate complaint in painting, putting in a state of the art ventilation system for the painting studio that expels the fumes from that area outside the building. The other \$50,000 was spent on surveying all of Haynes Hall to come up with a conceptual plan for the rest of the building. Funding for these projects also came from student fees.

Due to the desire to minimize the project’s impact on students that currently use Haynes Hall, most of the work is scheduled to be done during the summers when building usage is lower. The project is expected to begin either summer 2016 or summer 2017.

Irshad Manji offers different perspective to MSU students

By LILLY BROGGER

When was the last time you received hate mail or a death threat? Irshad Manji receives them regularly. A Muslim reformist and best-selling author, she seeks to get people to ask big questions, accept diversity and stand up in the face of fear. On Feb. 23, 600 students and community members packed the SUB Ballrooms to hear Manji speak at an event organized by the MSU Leadership Institute.

Manji began her lecture by praising the MSU Leadership Institute and MSU, saying that her first trip to Montana would not be her last. She then told her story, beginning by recounting her experience growing up, grappling with religion and finding her voice. She was born in Uganda, but at the age of four her family moved to British Columbia, Canada. She explained that from a very young age she was always asking questions. She recalled being expelled from a Muslim school at 14 because she asked a question that offended her teacher. She said that her tendency to ask questions and her constant pursuit of

"Regardless of who the audience is, I love to challenge. I never give people what they want to hear. I'm there to offer a different perspective, to ask a lot of questions, and to puncture many assumptions."

—IRSHAD MANJI

knowledge planted the seed for her future endeavors as an activist.

Manji is the director of the Moral Courage Project at New York University and has spoken at campuses across the country. In an interview prior to the event, Manji said she tells her own story in order to give an example of where she has struggled and found courage. She said she wants to put herself on the spot alongside her audience. "Regardless of who the audience is, I love to challenge," said Manji. "I never give people what they want to hear. I'm there to offer a different perspective, to ask a lot of questions, and to puncture many assumptions."

Manji explained that although many people have told her she inspired them, being inspired is not enough. "Inspiration

doesn't count for much in my books unless you activate it, and that's what I want to know from people; not just that you loved what you heard, but how has it changed you and what will you now do differently as a result," she said.

For college students in particular, Manji wants to challenge assumptions about diversity and thinking in general. "Probably the most important principle to begin to grapple with, is that colleges are not places that are supposed to be safe intellectually. It's quite the opposite actually," Manji said. "So, instead of expecting your professors to create a safe space, how about expecting professors to help you feel safe in your discomfort, because that's the real world, my friends, and if you can handle the discomfort of the real world, with a degree of confidence, of self-assurance, of self-knowledge, then you are walking away from your college years a truly upstanding contributor to society."

Joey Morrison, a sophomore student associate at the Leadership Institute, explained Manji was chosen to speak at MSU because, "We want to bring in people who serve in such a manner that helps students realize their potential, or feel empowered that if they see an issue, or they see something where they could step up, they feel inspired to do so."

Manji also explained that she thinks dissenting opinions are an inherent part of being human and that being offended cannot be avoided, "because different ideas will naturally offend different people, offense is not a problem to be avoided at any cost. Offense is the cost of honest diversity. So when we talk about diversity do we want it to be fake diversity, or do we want it to be honest diversity, and we should be asking that question of ourselves and each other."

With regard to approaching people who may be hesitant to listen to someone saying that all religions, sexualities and races should be accepted, Manji quickly pointed out that contrary to what may be assumed, she thinks Montanans are actually very



PHOTO BY CONOR GLESNER

Irshad Manji is an educator at New York University and author of two best-selling books about the current state of Islam.

open minded. "I was blown away to learn that MSU has had a Queer Straight Alliance for thirty years. Thirty years, let me tell you something, that is twenty years ahead of most Ivy League colleges," Manji said. "It seems to me that there is something about this state that keeps things real and so first of all, hats off to Montanans for coming to grips with reality. Now, sure there are traditional people or conservative people not just here, everywhere."

Manji said she wants to see everyone feel the confidence to do the right thing without worrying about judgment. After her lecture, three student panelists were invited on stage to ask Manji questions. Manji signed her books "The Trouble with Islam Today" and "Allah, Liberty and Love" at the end of the event.



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Compromise reached over polling location

By MORGAN KUNTZ

On Tuesday, Feb. 23, Gallatin County commissioners voted to move the polling location for precinct 63B, which covers part of the MSU campus. They met at 9 a.m. and voted 3-0 to move the location to the Shroyer Gym. The polling location was previously Hope Lutheran Church, located at 2152 Graf St. Controversy arose over the old polling location because some students believed it would make it difficult for them to exercise their right to vote; Hope Lutheran is two miles from campus, is not on a bus route and does not have sidewalks or bike lanes on part of the route.

Due to the opposition from students and activists, commissioners approved moving the location to MSU's Shroyer Gym. Last week, as requested, the commissioners received a contract reserving the gym for three days in June

Both MSU President Waded Cruzado and ASMSU President Levi Birky spoke at the meeting, with Cruzado advocating for accessible polling locations so students can "embrace voting as their civic duty," and Birky stating that "MSU is setting the standard for learning and academic achievement in the community."

2016 for the primary as well as for the general election in November. MSU waived the Gym's normal \$4,500 booking fee, bringing the fees down to \$2,618 which will be paid by ASMSU.

Both MSU President Waded Cruzado and ASMSU President Levi Birky spoke at the meeting, with Cruzado advocating for accessible polling locations so students can "embrace voting as their civic duty," and Birky stating that "MSU is setting the standard for learning and academic achievement in the community."

Some commissioners argued that turnout for college-aged vot-

ers is so low that making a move specifically for them is unnecessary. Further, they contested that the move might actually result in a smaller voter turnout because parking will be an issue on campus which may make it seem less accessible to voters.

Kiah Abbey, the Eastern Montana program director of Forward Montana, went on the record in response to the commissioners, stating during public comment that she believed keeping the polling location at Hope Lutheran was "insidious," saying, "it's emblematic of an increased worth and investment of resources ascribed to the

voters that always show up. That increased investment becomes recursive communicating to young voters, voters of color and voters who are economically marginalized that their votes aren't worth anything."

She continued, "When you invest in deconstructing that myth, when you show in your actions that you truly do care about all votes, about the civic participation, about the representation of voters that may not look like you, this goes to both my fellow citizens and my elected officials, I think you'll be surprised by the response you get."

Also up for discussion at the Tuesday meeting was the possibility of reserving the Shroyer Gym and parking spaces for the 2018, 2020 and 2022 elections. After the 2016 election, a meeting is expected to be held to discuss the pros and cons of the move. County Commissioner Steve White pointed to a recent Bozeman Daily Chronicle article on parking issues at MSU, and expressed further concern about the accessibility of the MSU campus as a viable polling location. Commissioners are treating the move as a test run to evaluate potential issues.

The next step is for Election Administrator Charlotte Mills to send voters a map indicating where they should go to vote.

More background information about the polling location can be found at: msuexpont.com/news/2016/02/11/asmsu-executives-hope-for-movement-in-polling-location-change/

Club Profile: Not in Our House Task Force advocates for student safety

By TIM GAUTHIER

MSU is the only university in Montana with a task force that works for the personal safety of students on and off campus. The Not in Our House (NIOH) Task Force arose from the Not in Our State Sexual Assault Summit in August 2013. The task force is unique in that it has representatives from a plethora of student organizations; all sororities and fraternities, sports teams and ASMSU are represented.

According to faculty advisor Joe Schumacher, who started the organization as a student in October 2013, the NIOH Task Force was "created to start a conversation about sexual assault prevention and response on MSU's campus," and has expanded upon that goal to "build a community of responsibility and respect that practices bystander intervention and does not tolerate violence." Task Force Student Chair Kyra Morrissey said the group's purpose was to make sure "our community is a safe place to be."

On Feb. 3, the task force screened the

movie "Mask You Live In", a movie which looks at "America's narrow definition of masculinity," said task force student chair Kyra Morrissey. She elaborated by mentioning a popular male stereotype considered in the movie: that "they're tough and they don't cry." The event was a success; students packed the Procrastinator Theater and professors were present for a panel discussion afterwards.

One aspect of the NIOH Task Force that is unique is their work with other clubs on campus to make a greater impact. The club Students Against Sexual Assault (SASA) have an upcoming event called the Bozeman Monologues, to be held on March 8 at the Emerson Center. Molly Wright, president of SASA, said that the intent is to start dialogue about a subject that is "kind of hard to talk about sometimes." The monologues are based on Eve Ensler's "The Vagina Monologues" and are open to the public. In addition to the performances, the event will provide information from Bridger Care and the VOICE Center.

The event starts at 7 p.m. and costs \$5

for the general public and \$3 for students; all proceeds go to SASA's "Survivor Fund," a completely student-managed reserve intended for survivors of sexual assault in need of basic necessities like a change of clothes or a bus ticket.

In addition, the Week of Action (April 4-8) is an opportunity for students to get involved, known for the placement of flags in the grass along the Centennial Mall. Flags represent individual pledges from students to "stand against interpersonal violence," according to Morrissey. These flags are a visual reminder of the widespread problem of sexual assault, Wright said, where red flags represent the US average of around 350 people sexually assaulted on a college campus per year, and blue flags represent a student's pledge. There are vari-

ous other events during the week, including "Take Back the Night" on Thursday, April 7, put on by SASA. Wright said this is a "vocal stance against sexual assault" where students march and make noise from the Centennial Mall to The Baxter downtown. A "Rock Against Rape" concert will be held upstairs in The Baxter to close the night, which is open to the public.

The VOICE Center is located on the third floor of the SUB and gives free, confidential, 24/7 counseling to victims of sexual assault, stalking and verbal abuse. When necessary, the office will work in conjunction with Title IX and local police to ensure student safety. Student volunteers work with the office and there is always opportunity to get involved, said Wright.

The NIOH Taskforce welcomes all fee-paying students and meets on the third Tuesday of each month at 5 p.m. in the SUB. The club email is msunotinourhouse@gmail.com, and the VOICE Center can be reached at 994-7069.

SPORTS

BASKETBALL

Bobcat men come up short for second time against Griz

By IAN BREUNER

The men's basketball team travelled to Missoula on Saturday, Feb. 20 and competed in the second installment of the annual Brawl of Wild against the University of Montana. The Bobcats came up short against the Grizzlies, losing 87-78.

In a physical game between cross-state rivals, it was the Montana Grizzlies that were able to grind out the victory. The Griz struck first, opening up the game with a three-ball from Brandon Gfeller, but the Cats rallied back to take a 12-10 lead with a three-pointer from freshman Tyler Hall. The Bobcats went on a 11-5 run to establish a 23-15 lead halfway through the first half, but the Griz fought back to tie it at 29 apiece with 4:15 left in the half. The Griz finished off the first half with a 12-5 run, leading the Bobcats 41-34 at the intermission. Griz freshman Michael Oguine led all scorers at the break with 17 points.

The Bobcats had a slow start to the second half, and Montana was able to hit two threes before the

Cats could answer. The Griz lead by double digits on multiple occasions throughout the second half, but the Bobcats always clawed back in it. The Cats fought to within one point at the 12:41 mark, off of three free-throws from Hall. That would be as close as the Cats would get however, as the Griz slowly rebuilt their lead back up to 11 at the 3:40 mark. The Cats would not get much closer, and the Griz claimed another victory by the score of 87-78. For the Griz, Oguine led the team in scoring, racking up 27 points for the Grizzlies. For the Cats it was freshman phenomenon Hall who had a game-high 30 points. Senior Marcus Colbert added 18 points and 5 assists for the Cats. While the Cats held a 34-32 advantage over the boards, the Grizzlies held better shooting percentages. UM shot .533 to the Bobcats' .433 on field goal percentage and .600 to the Cats' .393 from deep. MSU went 15-22 from the charity stripe, while Montana drilled 30 of 42 attempts.

"The guys fought hard," said Bobcat Head Coach Brian Fish.

"We got it down to a one, two possession game but it seemed like every big possession they got themselves to the foul line. And unless they change the rules, you can't guard them there." Montana improves to 12-2 in Big Sky Conference play. Montana State falls to 12-14 overall, 7-7 in Big Sky Conference play.

The Cats travel to Weber State and Idaho State on Feb. 25 and 27, respectively, for two more tough conference games down the stretch.



Tyler Hall (3) had a phenomenal game Saturday night, scoring 30 points against the Grizzlies.



Quinton Everett (24) flies above Fabijan Krslovic (20) in the first half of the game in Missoula.



Stephan Holm (1) busts past two UM defenders during the Bobcats' crushing 78-87 loss.

PHOTOS BY COLTER PETERSON

BASKETBALL

Montana able to hold out against Bobcats' second half rally

By PATRICK ALLARD

MSU traveled to Missoula last Saturday, Feb. 20, to rekindle its rivalry with University of Montana. The two Big Sky Conference heavyweights came face-to-face for their final match-up of the regular season. The last time these two met up, it resulted in a Montana State win, riding off a second half rally to squash the Montana lead and take the W. Montana at the time had a losing Big Sky Conference record (4-5), but once a few weeks had passed, Montana State went into Missoula to do battle against a winning Griz roster who is now 9-5.

The first quarter saw the Bobcats fire out of the starting gate putting up six points on the scoreboard in just under three minutes. This lead was quickly overshadowed by Montana's tough field play, forcing the Cats to work the ball into the paint where for the rest of the game they would score almost all of their points from. The Cats closed out the first quarter in the lead 14-10.

Poor shooting against Montana in the second quarter dug the MSU women's basketball team into a hole that was too deep for them to climb out of. For the entire game, the Bobcats made only 35 percent of field goals attempted compared to Montana's 41 percent. The Cats severely struggled to connect outside of the arc, completing only nine percent of three pointers. It was the Bobcats second worst shooting day of the conference season. Junior forward Riley Nordgaard can be credited with MSU's only three point completion; she also was second to senior forward Jasmine Holmes for total rebounds with seven. Montana State valiantly fought back in the fourth and out-scored the Griz 26-21, but sadly this wasn't enough to make up for the massive lead that Montana garnered in the second quarter.

Montana State grabbed its only lead of the second half on a pair of free throws from junior guard Peyton Ferris with 25 seconds to play. But Montana's junior guard Haley Vining's three-pointer with 14 seconds to play restored Montana's lead, and the Grizzlies held on to hand MSU a 70-66 loss.

MSU Head Coach Tricia Binford said MSU's first half dry spell ultimately spelled doom for the Cats' chances of winning. "We had only eight points in the second quarter," she said. "We need to be able to put points on the board. When we don't make shots we can't play at our tempo, and shots just didn't fall for us."

MSU's scoring machine grinded to a complete stop, getting outshot 22-8. This deficit would haunt the Cats for the rest of the game, playing catch-up to an agile Montana squad. Although the second half saw great improvements in performance across the boards, the Cats never managed to climb out of the hole, and losy 70-66. This is their first loss in four weeks, running out a six game winning streak.

This loss will not stop the Cats and their claim for the first seed in the Big Sky Conference, posting a fantastic record of 19-6 overall, and 12-2 in league play. The Bobcats host Weber State and Idaho this upcoming weekend on Feb. 25 and 27 at 7:05 p.m. and 2:05 p.m., respectively.



Lindsay Stockton (11) drifts out around Haley Vining (3) while taking a shot during the first half of the 101st meeting of the Brawl of the Wild.



Jasmine Hommes (34) outjumps two Lady Griz to take a shot Saturday afternoon in Missoula.

PHOTOS BY COLTER PETERSON

WOMEN'S TENNIS

Cats triumph over Vikings 6-2

By JULIA CONNELLEY

After a slow start to the season, the women's tennis team defeated Portland State to get their second conference win with a 6-1 victory on Feb. 20 at the Bobcat-Anderson Tennis Center in Bozeman. The Cats won two of their three doubles matches with their number two and three teams defeating the Vikings' number two and three teams. MSU's number two team of juniors Laura Middel and Naomi Holopainen beat PSU's Dané Vorster and Taylor Rees with a 6-2 win. The number three team of junior Shelby Cerkovnik and freshman Linda Vink defeated PSU's number three team of Kelsey Frey and Alana Chaplin 6-2, to earn MSU the doubles point.

"The entire team came out on the court ready to play and hungry for a win," junior Jessica Brycki said, "this definitely showed when everyone took care of business on their own court, and I am extremely proud of how everyone performed."

Montana State won five of the six singles matches of the night, helping them gain the victory. Holopainen beat Portland State's Vorster in a 6-1, 7-5 match. Middle won 6-4 and 6-0 against Siena Peri. Brycki won in an exciting ten-point tie break match against Tracy Dong, 6-3, 5-7 and 11-9 (in the tie break match). When asked about her win, Brycki said, "When my score became close ... I focused on staying positive and remembered that the hours of training we put in each day is to help us come out on top in moments like this." Sophomore Angelina Philippova and Vink each won their singles matches in two sets, defeating Sabina-Elena Preda 6-3, 6-0 and Frey 6-2, 6-4, respectively. Cerkovnik was defeated by Rees in a ten-point tie break, 0-6, 7-5 and 10-5 (in the tie break).

"I am proud of the way the team competed. In a match, you always have physical and mental lapses, but we recognized them early and did a great job of refocusing and executing the positives," said MSU Head Coach Jon Reeves. The team heads to Missoula next weekend, Feb. 27, to face University of Montana at 9 a.m. and Lewis-Clark State at 2 p.m.

Bobcat tennis team falls to the Griz

By ANDREW WATERS

The MSU tennis team took on the rival University of Montana at home on Saturday and came up quite a bit short. In a non-conference match against a conference foe, the Bobcats started strong but the Griz proved to be too tough. After the Grizzlies took the first three doubles matches, the Bobcats were at an early disadvantage but fought back with wins at number one and three singles. But the Griz were the superior team, taking the rest of the matches winning 5-2.

Montana State senior Harry James kept the momentum going after a strong showing in doubles that resulted in the first win for the Bobcats on the day. James defeated Tomasz Soltyka of UM 6-2, 6-4 at number three singles. After James won his match, junior Kellen Bates defeated Peter Mimmagh-Fleming 3-6, 6-2, 7-5 at number one singles. The close match was intense coming down to Bates winning the tiebreaker to finish it off.

MSU Head Coach Jared Burnham remarked, "It was nice to see Kellen play so well," of his No. 1 singles victory. "He is playing well, he just needs some confidence. This should be a nice shot in the arm for him." For the rest of the Cats, freshman Alex Flink and sophomore

Rok Sitar both fell in straight sets while freshman Mateus Ceolin and sophomore Dylan Harval both were able to win tiebreaker sets before ultimately falling.

The Bobcats will need to spread some of that confidence around moving forward. It's been a tough season so far for the Bobcats. Their only winning match so far against was against Idaho

State 4-3, before that losing five straight matches in which they only had one singles victory. It will be an uphill battle for the Cats as they face conference matches coming up. Saturday, Feb. 27 the Bobcats travel to the 2-7 Sacramento State, whose two wins came against conference opponents North Dakota and Northern Colorado.



Kellen Bates strikes the ball against the University of Montana.



Dylan Harval sets up for a backhand in a doubles match on Feb. 20.

PHOTOS BY CHRIS SANDISON

OUTDOORS

FISH TALES



BY NICK KASSER

The fifty mile riffle: fishing the Lower Madison

There is rushing water all around me. Clear ribbons of river flow by, bashing against rocks and skipping over stones, tumbling around corners and spilling into pools. The noise is constant in my ears. The whole time I am fishing, it never goes away.

Gravel crunches under my feet as I step out of the car, and the morning summer sun beats down warm on my face. I breathe in fresh air and walk to the bank of the river to read the water. The waters of the Lower Madison have always held a special fascination for me. It is the widest river I have ever seen in my life, and although it is relatively shallow for much of the year, it still holds big trout. During summer, the low, meandering river is filled with people taking advantage of the slow moving current to float downriver in

innertubes with a cooler full of beer. Looking out from the trailhead for Bear Trap Canyon, I can see a nice hole right next to the parking lot, and I decide to try it out before I head up the trailhead.

It's morning, about 7:30. The sun is out but it hasn't gotten hot yet, so it's a perfect time to be fishing. I put on my backpack, lace up my boots, grab my bear gun and rods, lock up the car, and head to the river. The first spot I try for about ten minutes to warm up, and get only one bite, but that's it. After ten more minutes, I decide to move on for greener pastures. The hike is not difficult, but it's still a few miles to go before I reach my destination, and I want to get there before it gets too hot. Making good time, about an hour later I find what I'm after.

The part of the Lower Madison that I love to fish is different from the rest of the river. Up further, it becomes a true canyon, and the slow meandering water gets squeezed into a bottleneck. It picks up steam and comes crashing over rocks on the river bottom. Here and there are deep pools behind boulders the size of a person where fish like to hide and take a break from the predator-and-prey day-to-day rush of their lives. The fishing is tough, but it's worth it. I catch two fish, one that's two pounds and another that's twelve inches, and lose myself in the art of making cast after cast.

All too soon, it is time for me to go. It is almost high noon, and I still have a ways to go back to the car, and homework to do today. So I take one last look at the river and

say a quick "thank you" to the fish. Then I shoulder my pack.

And, as always, I can still hear the water. The whole time I am fishing, it never goes away. I still hear it in my head when I walk back to the car, and I imagine that it flows through my mind the same way it flows through the great canyons and fields of the Earth: never starting, never stopping; never ending, never beginning. Sadly, I cannot fill my days with nothing but fishing. I have to work and go to school and make money and spend money and make more money and pay bills and save money and pay more bills ... so I can't fish forever. I can go to the water as much as possible, but eventually I will have to leave. But although I may leave the water, the water never leaves me.

Psyched, packed house at Prince and Princess of Plastic competition

By PARKER WEBB

Standing shoulder to shoulder in a crammed racquetball court turned climbing gym, scores of climbers waited, anticipating the commencement of the climbing. Clad in Lycra tights, bro tanks and rubbery ballet stickers, these stone monkeys were getting psyched for the Prince and Princess of Plastic climbing competition hosted at the MSU gym. With 37 competitors in the open division, and 42 in the amateur heat, it was a packed day inside the tiny climbing gym. Everyone from beginners to some of the best in Montana showed up to compete and raise money for the expansion of the climbing space.

With amazing results from the open division, six men and six women moved on to the finals round to compete to be crowned prince or princess. For men, Ryan Davis, Ben Collins, Jessie Christopher, Westy Fitzsimmons, Jordan Mills and Bernard Capulong qualified for finals. Women's finalists consisted of Frannie Taylor, Cheyenne Stirling, Aubrey Johnson, Delaney Sigler, Kallista Minge and Kaitlyn McCarthy. In a simplified way of scoring, two problems were set for both men and women each, and the finalists had a set amount of time to figure out how to climb the route. Those that made it the furthest

in the least amount of attempts would win. Davis and Taylor became the prince and princess of 2016, each topping one of their final routes while getting tricked out of their sends by the route setters on the second. Amateur winners were Daniel Harvala for men and Emma Bode for women.

Overall, however, the competition was less about who won and is more about raising money for the wall's expansion and generally having fun. Cheyenne Stirling, second place competitor for women and recent MSU graduate, said, "Each year the routes get better and the crowd gets larger. Everyone feeds off the energy of each other." The camaraderie and laughter of trying hard and pulling down with friends is hard to beat, definitely making the competition one of the best in Montana. The only downside is how crowded it is. Stirling continues, stating: "The amount of people in the small space is scary at times with people falling off the top of route nearly missing someone on the ground the danger can be high. The last thing anyone needs is a serious injury from the lack of space that MSU has for the climbing." The competition highlighted the need for expansion for safety reasons, let alone for fun and introducing more people to climbing. Plus, a larger space will make the event even more exciting and fun.



Westy Fitzsimmons sticking the initial crux on the first men's final problem.

PHOTO COURTESY OF PARKER WEBB

Knowing your rights as a student and citizen

The U.S. Bill of Rights outlines a list of basic rights that all citizens have. Here are the most basic of American rights, such as the right to free speech, the right to bear arms and the protection against unwarranted search, among others. The founding fathers penned these rights, but to this day their interpretations are ever-changing with new court rulings, making their actual meanings in our everyday life unclear. While circumstances play a role in any legal situation, knowledge of one’s rights and how they apply not only in a court of law but also at the university conduct level is vital for students who might find themselves dealing with the law.

WRITTEN BY TED WEEKS

Jurisdictional Differences

As with laws, specific rights may vary from state to state. For instance, a judge in Montana might deem a search by police lawful while a judge in California, where statutes differ from those here, might rule the same search unlawful. Despite these differences, the laws of both states must still comply with the Constitution, and federal courts can make rulings that override decisions by lesser powers. In theory this ensures that no states can pass a law that violates its citizens’ Constitutional rights.

In Montana, the state has passed similar legislation to protect students from rights violations by universities. Enacted in 1947, Montana Code states that “Intrusions by peace officers and other officials exercising responsibility for law enforcement must be governed by standards and procedures no less stringent than those applicable to intrusions on private quarters outside institutions.” Attorney Audrey Cromwell of Cromwell Law Firm — firm contracted by ASMSU to represent students — interpreted this statute as one which “stops students from relinquishing their rights at a university.” Cromwell added that, “Montanans place a very high value on privacy.”

Another example of laws with variations from state to state are “stop and frisk” laws. These statutes outline the abilities of police to stop and identify individuals and only exist in some states. Montana statute 46-5-401 gives police the ability to conduct an “investigative stop and frisk,” in which they may request identification. Chief of Police Robert Putzke explained this as the ability of the police to ask for your name: “If they need to identify you they have the right to do so,” Putzke said. “The police

“You don’t have to answer questions if you don’t want to. You can say you want to speak to an attorney, but you can say it in a way that isn’t disrespectful or would further escalate any conflict.”

-Audrey Cromwell, attorney contracted by ASMSU

have the ability to identify you if you’re suspected of committing a crime.”

Cromwell confirmed Putzke’s statement, saying that failure to cooperate in a stop and identify situation with the police could lead to criminal charges.

She said, “Police can ask you for your name and date of birth and you have to give them that information.” Cromwell continued, “You can be charged with obstruction of justice for hindering an investigation.”

“Police can ask you for your name and date of birth and you have to give them that information. You can be charged with obstruction of justice for hindering an investigation.”

-Audrey Cromwell, attorney contracted by ASMSU

Speaking to the Police

While identifying oneself is necessary to avoid legal trouble, Cromwell said citizens have little obligation to communicate with the police past this juncture. “You don’t have to answer questions if

you don’t want to,” she said. Cromwell voiced the importance of being polite and respectful when dealing with officers: “You can say you want to speak to an attorney, but you can say it in a way that isn’t disrespectful or would further escalate any conflict.”

Practicing your rights can be in your best interest in some cases. Cromwell pointed out “Anything you tell [the police] can be incriminating and can be used against you,” particularly pointing to instances where police ask, “Do you know why I stopped you?” She also said that this applies in serious cases, “especially if it’s drugs or something a student might think is more than a misdemeanor.” Cromwell still urged students to take the high road when talking to police, citing a trait common to most people: “Police officers react better to you if you are nice to them and act civil.”

Burdens of Proof

One of the more complex concepts in law is different burdens of proof. For different

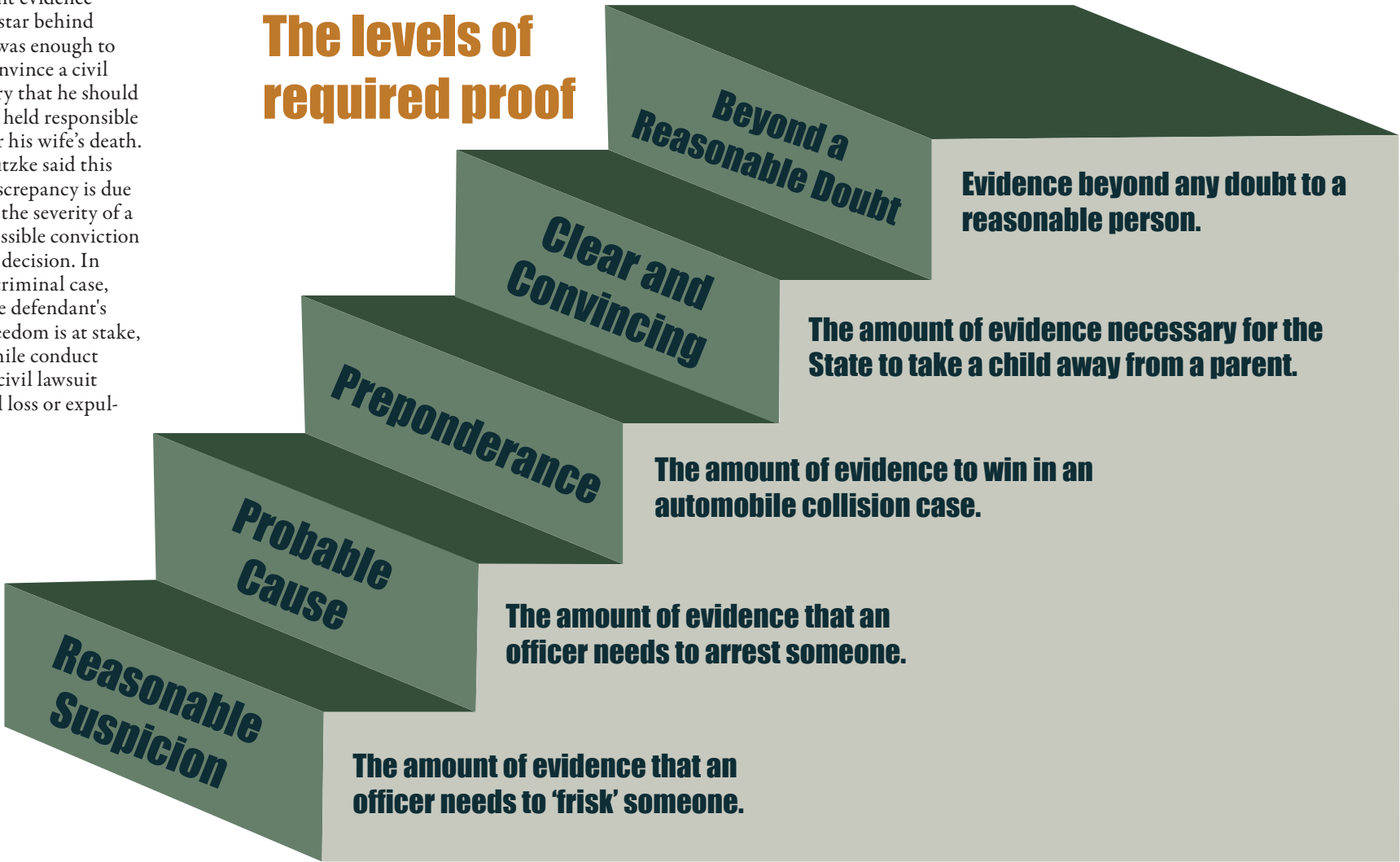
scenarios where the state’s authority is enacted over an individual, the state must have a certain level of proof that their actions are justified. For instance, a peace officer can conduct a stop and frisk with the lowest level of justification, called reasonable suspicion. If the officer finds further evidence, an arrest may be made after probable cause has been established that a crime was committed. In a criminal court, the judge or jury must have evidence beyond a reasonable doubt of the suspect’s guilt. This differs from the burden of proof standard used in a civil court, which is called a preponderance of evidence.

Dean of Students Matt Caires spoke on the significance of these levels of proof in a university setting: “In a criminal court, the burden of proof is ‘beyond a reasonable doubt.’ With conduct code violations we use a preponderance of evidence as our burden of proof.” Putzke pointed out that the level of certainty for action in a court of law is far higher than that in the dean of students office. “To prove beyond a reasonable doubt, we have to be 90 percent certain we are correct. Preponderance of evidence is closer to around 50 percent.”

Cromwell and Putzke both used the example of O.J. Simpson’s murder trial to show the differences in levels of burdens of proof. O.J. Simpson was found not guilty of

his wife’s murder in a criminal court due to lack of evidence, but the wrongful death suit filed by his deceased wife’s family was ruled in favor of the family when tried in civil court. While there was not sufficient evidence to put the defamed football star behind bars, the evidence provided was enough to

convince a civil jury that he should be held responsible for his wife’s death. Putzke said this discrepancy is due to the severity of a possible conviction or decision. In a criminal case, the defendant’s freedom is at stake, while conduct hearings at a university or a civil lawsuit could only result in financial loss or expulsion from school.



OPINION

Important First Step: Commissioners Bridge Generational Gap

The Gallatin County Commission did well in voting to move the Precinct 63B polling location to Shroyer Gym. However, commissioners still have a responsibility to continue helping bridge the gap between millennials and their government. They should take note from ASMSU President Levi Birky, who ended his public comment at the commission meeting Tuesday, Feb. 24 with a reminder of his non-partisan duty to constituents: "I do what's best for the students I represent."



HALEY
COX

Opinion editor

The commission has taken a crucial step in uniting college students with local community government. They made it clear at the meeting that they didn't view this vote as a "first step," but instead as a test run, and explicitly stated that they had no intention of moving the other seven precincts from Hope Lutheran Church (2152 Graf St.) two miles south of MSU via 19th Ave.

While their assertion that this does not constitute a "first step" regarding community polling locations was premature, the commissioners did find a way to work with the university for positive change. Regardless of whether Shroyer Gym ends up serving Gallatin County Precinct 63B better than Hope Lutheran Church, students did step up and negotiate with the local community government to ensure their voices were heard.

Commissioners expressed one final concern about moving the polling location: election judges. Election judges are local citizens who are trained to officiate polling in local precincts. The Elections Office aims to train around 400 people county-wide, but typically only around 200 people actually show up to serve as election judges because people begin training before realizing how complicated the process is. The information box at right details the process of becoming an election judge in Gallatin County. When fewer polling locations are consolidated, election judges are divided between more locations.

President Waded Cruzado set a precedent for leadership after the meeting, stating that she planned to volunteer as an election judge in order to help with the shortage. Cruzado is sacrificing one of her few days off in support of a student cause; leaders like Cruzado are both commendable and essential for young voters who have been systematically marginalized in Gallatin County. Her decision is a massive step in the right direction for a young generation that has been marginalized instead of mentored by their elders.

County Commissioners later challenged students to know their responsibilities when registering to vote, but I'd like to challenge the county commissioners to know what their responsibilities are as elected representatives.

First-time voters face huge obstacles including antiquated paper voter registration, the over-

whelming amount of misinformation available and a troublesome generational disconnect. Joining the conversation of democracy isn't easy, and it is the duty of individuals who understand democracy and the complex issues in society to help make the transition easier.

The commissioners have done well thus far in listening to young people's discontent with polling locations. Moving forward, it is certainly their responsibility to continue providing a seat at the table for all people, even the young ones.

Students championed positive change regarding this issue, getting the closest precinct to campus moved to a polling location at Shroyer Gym; however, their work is far from done. County Commissioners will be even more hesitant to cooperate with students in future endeavors if students fail to turn out to vote this year.

Further, if students want to be represented more fairly in future elections, they must invest time in finding and electing candidates that represent their values. Millennials are a generation that value the truth — and it's time to speak the truth to power. If young people truly feel they haven't been well served by these commissioners, that will only change if they show up and vote on election day.

So yes — Commissioner Skinner — this is a first step. This is the first step in what will be the long and arduous process of reconnecting youth with their government, but it's a process worth investing in. Young people are always worth investing in.

Election Judges are trained to officiate proper and efficient polling.

Incentives:

- Involvement in local government
- Pays between \$8.00 and \$8.50 per hour

Election Judge Requirements:

- 18 years old
- a U.S. Citizen
- registered to vote in Gallatin County
- completed Election Judge Certification, which is free and takes two hours

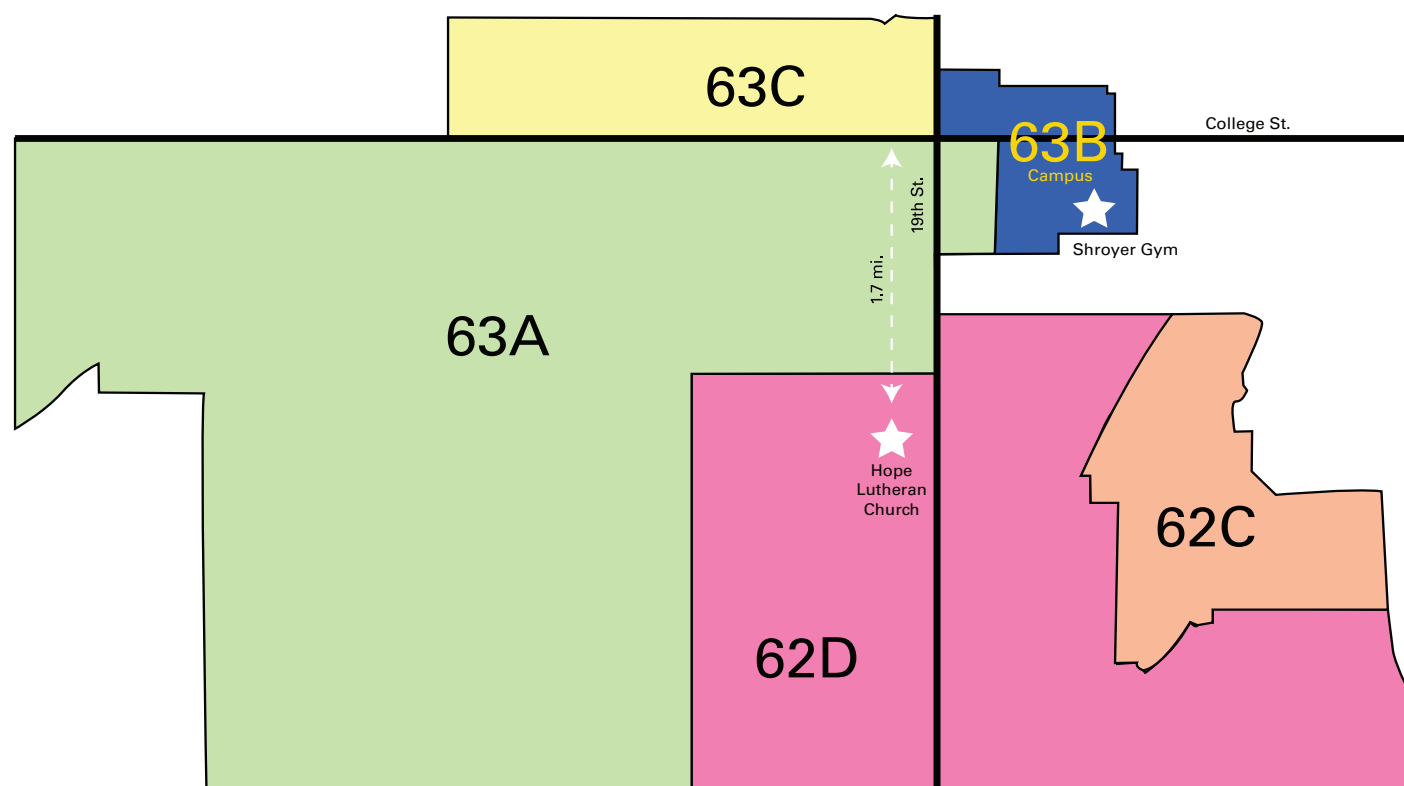
The next election judge training will take place April 18-22. Those interested are encouraged to contact the Gallatin County Election Department, located at 311 West Main St. in Room 210. They can also contact the Election Department at (406) 582-3060.

Information on Registering to Vote & Understanding Voting Precincts

The Montana Secretary of State provides a web database for citizens to check their voter registration status, voter registration address, location and directions to polling places, and the opportunity to sign up for absentee ballots on their website: app.mt.gov/voterinfo

Voter Registration Requirements:

In order to register to vote in Montana, you must be a U.S. Citizen, have a Montana address and have lived in Montana for at least 30 days prior to the next election. Registering to vote requires a single voter registration form and the last four digits of your social security number (if you don't have a Montana driver's license). You can mail your registration form to the Gallatin County Courthouse or deliver it in person at 311 West Main St., Room 210. Anyone can sign up for absentee ballots, and you don't need to be registered to a political party.



ELECTION DISTRICT MAP BY REBECCA NORMAN

The new polling location at Shroyer Gym is expected to demand anywhere from 10-12 full-day election judge shifts, and election days require between 150 and 175 full-day shifts county-wide.

What It Take\$ Campaign Leading Campus in the Direction of Engineering

Earlier this month, MSU received a generous donation of \$6 million from local business owners Tim and Mary Barnard, which has been pledged to the College of Engineering and to the South Campus development project. Tim Barnard is the founder of the Bozeman-based civil engineering company Barnard Companies INC, which regularly hires MSU graduates. There are currently 50 MSU graduates employed, including five members of the executive management team and 45 from various engineering fields.

The majority of the donation, \$5 million, has been allocated to the south campus development project, which brings MSU within \$3 million of its \$70 million target. This includes the construction of the Norm Absjornson Innovation Center, which will aim to promote interdisciplinary engagement and respond to emerging trends in education. The center will be open to all students but will be anchored in the rapidly growing engineering department.

The remainder of the donation will be earmarked for the engineering department itself.

This donation will aid MSU in the 'What It Takes' campaign they are currently running, aiming to raise \$300 million for the university which will be used for various projects, from scholarships and professorships to departmental improvements. However, it appears that a lot of this is being directed to the improvement and expansion of the engineering

department, which is already world class. MSU prides itself in being a STEM (science, technology, engineering and mathematics) institution, but what about all the other fields?

There seems to be a lot of work to gain funding for the engineering department, but not much of a push to gain funding for other departments. Although boasting a technologically advanced campus, with excellent resources and conducive learning environments, there are still many areas that have need for improvement.



LUKE
HUNT

Staff writer

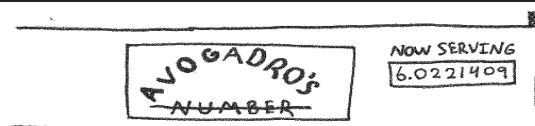
An important but run-down building on campus is Romney Gymnasium, built in 1922, which used to be considered an integral part of the campus, hosting a variety of cultural events; but now, nearly 100 years later, time hasn't been kind. Although still structurally sound, the interior has become neglected and is underused, mainly featuring storage, a 10,000 foot abandoned swimming pool and some physical education classes. Plans to renovate Romney Gym have been proposed during the past two legislative sessions, but they have all fallen through for one reason or another. The building has a ton of potential to provide students with a quality learning environment, so it's a shame they can't align their plans and push a renovation budget through.

Another area that could utilize funding are the classrooms in Roberts Hall, Wilson Hall and anywhere else that has those ancient, small and uncomfortable desk/chair contraptions. The desk space is minimal, and barely sufficient for a notepad — nevermind a laptop. The inclination of the back is unforgiving and provides little to

no lumbar support taking students one step closer to that hunchback they've always wanted.

Handicap accessibility is also something that could be significantly improved on campus, with a few buildings lacking elevators and ramps to the entrances, restricting people with mobility impairments from entering the building. Such buildings include but aren't restricted to Herrick Hall and the aforementioned Romney Gymnasium. Funding could be justifiably used to install elevators and access ramps to these buildings and make campus more hospitable to those with disabilities and impairments.

Whilst the money pledged to engineering is greatly appreciated and MSU will be forever grateful to anyone who chooses to donate, there needs to be more effort in obtaining funding for the areas where it's really required. Beneficiaries should be informed of the looming fallbacks of the campus through the campaign so they can help make the campus all-round exceptional.



EINSTEIN READS THE EXPONENT

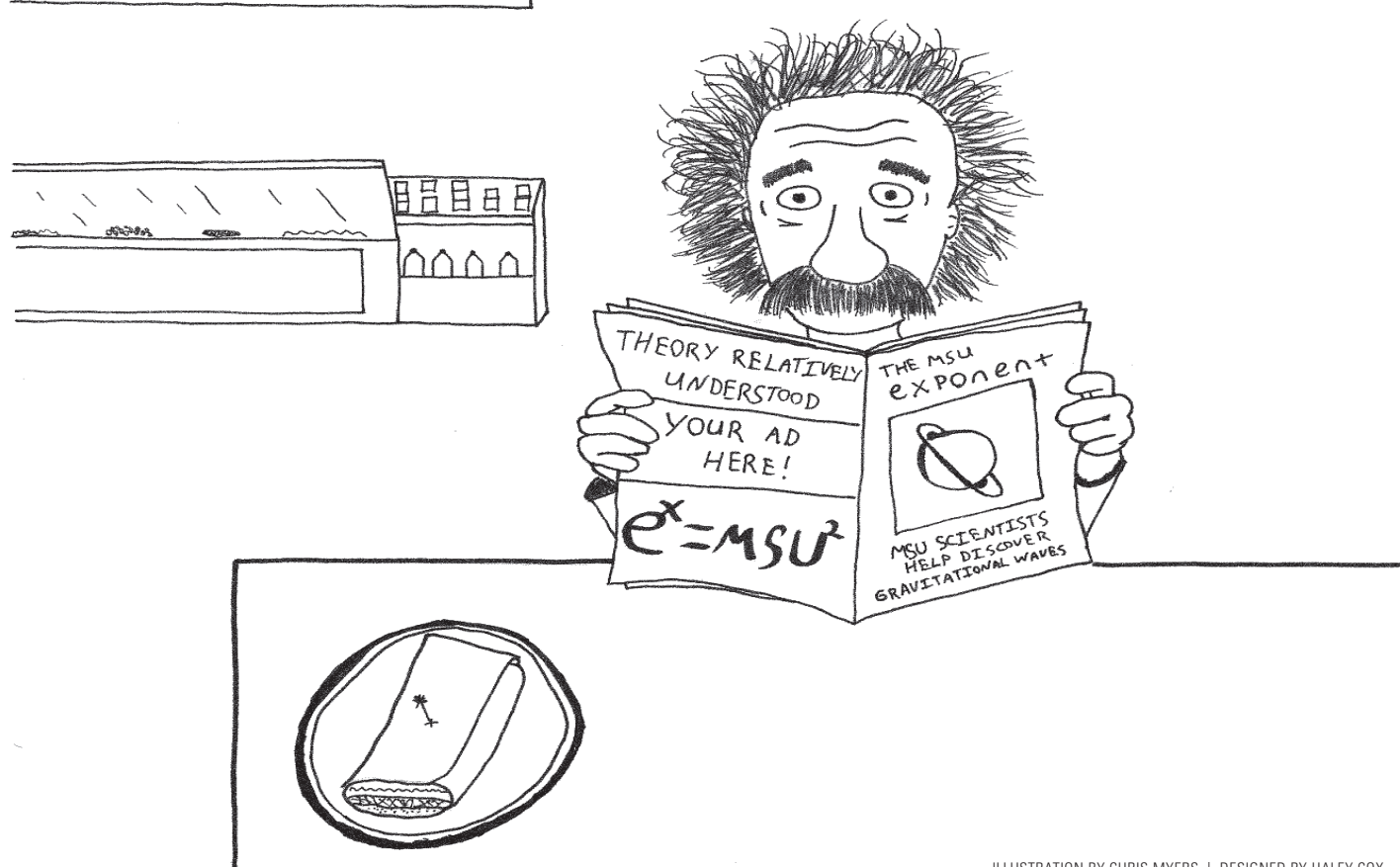


ILLUSTRATION BY CHRIS MYERS | DESIGNED BY HALEY COX

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THE PAINT FACTORY, a locally owned company, is hiring 2 P/T employees with the possibility of becoming F/T. A strong work ethic, routine lifting & a desire to learn is essential. Consistently providing excellent service is our focus. Fax or email resume Attn. Jim Schumacher to 585-7124 or jim@montanapaintfactory.com

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Safe Zone Program Promotes Understanding of LGBTQIQ Community

Since the beginning of the new year, the issues that face the LGBTQIQ community have become increasingly public at MSU. In January, the Queer Straight Alliance (QSA), a student club on campus, sent an email to the administration in response to Gov. Bullock's executive order intended to protect state employees against discrimination based on sexual orientation and gender identity. Strong reactions, not surprisingly, came from both sides of the aisle.

The online comment section for the Bozeman Daily Chronicle's article on the subject was a particularly good showcasing of both sides in action. There, individuals used a combination of logic, rhetoric, facts, figures and the occasional video link in attempts to sway everyone else to agree with their point of view. By the time the dust

had settled, however, everyone seemed to be more entrenched in their starting positions.

This came as no surprise. Debates rarely change minds because they are primarily oppositional in nature. The only minds that debate will change are the minds of those who did not have an opinion on the subject in the first place. Too often, when human beings watch or participate in debates, it is to reaffirm their own beliefs rather than to challenge those beliefs.

An alternative to debate is dialogue. Dialogue invites the participants to examine their own beliefs.

It is collaborative in nature and promotes mutual understanding, instead of focusing on the differences between the participants.

Debates like the one on the Chronicle website will not help the Bozeman and MSU

community come to an understanding, but participating in dialogue will. Understanding where the other side is coming from is necessary for making the best decision for everyone involved when it comes to matters of law and public policy. In order for each side to develop a real understanding of the other, real dialogue needs to take place. That is the goal of MSU's Safe Zone program.

Safe Zone was created to provide education about LGBTQIQ issues and to promote awareness of these issues to the public. According to Ariel Donohue, the program director, nine percent of the MSU student body identify as LGBTQIQ. It is unknown to what extent the issues raised in QSA's email affect all LGBTQIQ students; but what is known is that LGBTQIQ students comprise a significant sector of the student population which has unique concerns and experiences.

The goal of Safe Zone is to promote individual and community understanding of these concerns and experiences through free, voluntary courses for the public, as well as through courses for campus departments and classes that are interested. What individuals choose to do following Safe Zone varies according to Donohue.

Safe Zone's methods are not the catch-all solution for creating positive social change, but they are an important part of that process. Understanding an issue is the first step towards dealing with the root causes that drive it. The time and effort required to develop that understanding can be discouraging, but as more people seek to understand the issues that concern the LGBTQIQ community on campus, the more likely the campus will see changes that are beneficial and satisfactory to the whole community.



**SETH
URICK**
Staff writer



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Red Light the Blue Light

One cannot deny the good intent behind MSU's blue light emergency phone system. Rape and sexual assault, among other incidences, are highly prevalent on college campuses and measures should exist to deter their occurrences. The blue light system was established on MSU's campus in 2009 as one of those safety measures. However, the system may be as ineffective as it is obsolete.

First, a look at what the blue light system is and does: the campus-wide system consists of 10 emergency phones, seven of which are solar-powered, placed in sporadic locations around campus grounds. The phones are equipped with two buttons: one labeled "emergency," which contacts 911 emergency services and lights a blue strobe light, and one labeled "information," which contacts the university police department's non-emergency services for general information. Here, the system seems to be an effective resource for crime deterrence, but what is the blue light system doing that cellphones are not?

The purpose of the system, according to MSU, is "to enhance the safety and security of the community," something personal safety apps can provide in the palm of their user's hand. The major difference is that the blue light system costs hundreds of thousands of dollars to establish and tens of thousands to maintain annually, whereas

personal safety apps and dialing emergency services (an ability all cellphones are required by law to have regardless of the phone's active or inactive status) ranges from being free of cost to a few dollars per month in charges.

Beyond just the difference in price, though, is the difference in use. Over half of all 911 calls are made by cellphone. The University of North Carolina at Greensboro (UNCG) has 78 emergency phones in the form of blue light towers, with an additional 52 emergency phones present in other forms. Of the nearly 11,000 calls for service UNCG's police department received in 2013, only 90 came from the blue light system. In fact, some universities claim the majority of blue light phone system calls are either pranks or activated mistakenly, which has motivated several universities to downsize or, in New Mexico State University's case, eliminate the program altogether.

Outside of dialing 911, the other main function of MSU's blue light towers is to contact non-emergency services for campus information. Most campus information can be obtained through the Ask-Us service in the SUB or via MSU's website. It seems a waste of resources, then, to even have an "information" button. Virtually any service sought can be found online, meaning that in today's high-tech society, the blue light system has been rendered obsolete.



**CHRIS
MYERS**
Staff writer

Why Do I Need This: Putting the 'Paperwork' in 'Study Abroad'

All students should study abroad. That being said, not everyone's version of studying abroad should be the same. Studying abroad has as much to do with stepping outside of what is comfortable as it does learning about new cultures. Nothing says "crazy trust exercise" like putting one's life on hold to jump into the hopefully open arms of a strange university in a foreign country. It is a process that teaches self reliance, independence and adaptability to rise to unexpected challenges. That process begins with the decision to study abroad.



ELISE
BYLE
Staff writer

Every college fair and club meeting makes living abroad seem like the very next step after deciding to go. Somehow everything just clicks into place and there is no time between dreaming about Paris to ordering a croissant on Champs-Elysees. What the pamphlets don't say is that about half of the experience comes before and after the time abroad.

From the moment the decision to study abroad is made, the brainstorming process begins: when, where, how and is this financially feasible? The International Affairs office is a great resource. However, they can only go so far. The surprising thing about studying abroad is that the push for independence starts with the application. How many countries are even in the world? Picking a college within the United States seems easy when compared to choosing a country, let alone a college.

All the burden of research and the

educated decision to follow rests on the traveler's shoulders. No one else can choose when, where or why to study somewhere. The student needs to spend the hours combing through university websites and student reviews. That process alone could take weeks. After that, there are only mounds of paperwork, stacks of forms and countless queries that can't be answered through Internet searches. All that on top of rigorous course work, a job, social life, balanced sleep schedule ... But let's be real, no one can have all of those things.

It may only be a semester abroad, but the commitment to the project is at least a year. The application and preparation takes the entire semester before leaving and upon the return, things don't go immediately back to normal. The student has been fundamentally changed. She got to experience the world in a different light. She has an obligation to share that discovery with others. She could become an MSU ambassador or present at elementary schools. Education would be extremely limited if it only took place in a classroom. The community and culture exchange students bring back for the rest of their lives brings balance to the semester of forms they filled out before.

Studying abroad will be a lot of work but it will be the kind of work where the direct impact of each decision can clearly be seen. The nightmares of passports and visas dissolve in the bright Moroccan sun or on the slopes of Norway.

Sparking Individual Change

The state of Montana is home to seven different Native American reservations, so having a university that is supportive and actively trying to help Natives obtain a higher education in the same state is a necessity. As such, MSU has many resources on campus to help guide Native students on their own pathway to success. One of the first things that all incoming freshman students go through is a three day long orientation, which includes a campus tour, meeting an advisor, learning more about on-campus activities and clubs and even scheduling their first semester. However, all students who self-identify

as Native American have their own two day orientation prior to the university's orientation called Native Pathways To Success. It focuses on connecting Native students not only to each other and faculty, but also to the land around the university, because much of the surrounding land was sacred to many Native ancestors.

While the Native Pathways To Success orientation is a wonderful opportunity for incoming Native freshmen to get a feel for the university and meet other Native students, actually being on campus for the first time, submerged in the general student population can be very overwhelming for someone who identifies as a minority on campus. Which is why the American Indian Alaskan Native Student Success is focused on helping students achieve academic success while still fostering cultural heritage.

The American Indian Student Center is a safe place for students to study and meet other MSU students. It's located in Wilson Hall and provides computer access; free printing, copying, and faxing; tutoring access; academic advising and a variety of other student support. The American Indian Student Center also plays host to meetings for the American Indian Council (AIC). The AIC meets every Thursday at 5 p.m. and is always open to the public. One of their biggest focuses is on the annual pow-wow that is put on every year. The

AIC's pow-wow is one of the oldest running events on campus and this year will be the 41st annual pow-wow, taking place March 25-26 in the Brick Breeden Fieldhouse.

Even though MSU offers many different ways for Native students to get involved and receive support, that doesn't mean that racial discrimination doesn't exist. There are roughly only 249 students who self identify as Native American, making up only 2 percent of the student population while 85 percent of the student population self identifies as white. The fact that Native Americans are a minority isn't the problem here though,

the problem is the way some students of the majority treat students of the minority. It is a problem of ignorance and lack of empathy from the majority which is something we, as a majority, all have to collectively work to fix together because it is possible and it is necessary.

While MSU pushes more and more Natives from across the country to attend the university and gain a higher education, that doesn't always mean that MSU is always pushing students to create safe spaces for everybody to thrive, including people who self-identify as a minority on campus. There have been

many students who have voiced their concerns about campus not being all inclusive, but there are many students who are legitimately afraid to speak up about the discrimination they face on a daily basis, and that needs to change.

The thing is though, is that change cannot be institutionalized, it has to start with

us: the student body. It starts with the students standing together and not letting race or ethnicity be catalysts for argument, but for learning something new from your fellow student. It starts with acceptance and the understanding that while we all might have differing opinions and viewpoints. It starts with constructive, intelligent conversations, where we listen so deeply that we are changed by what we hear.

It's a problem of ignorance and lack of empathy from the majority which is something we, as a majority, all have to collectively work to fix together because it is possible and it is necessary.

Check out the Exponent's YouTube channel and watch for these upcoming videos:

- Irshad Manji
- International Food Bazaar
- Condom Fashion Show

"The MSU Exponent"

CULTURE

Next week: Student Art — New on Netflix — Brewponent — New Exhibits @ MOR — Seven Sushi — Local Landmarks

Backcountry Film Festival: the adventures of a lifetime all in one night

By ISABEL LOOS

Everybody knows Bozeman is a ski town. Coming from a place where the sport was not as prevalent, I have loved being surrounded by the culture and stoke that living here provides. Because of the huge community of outdoor enthusiasts who like to get together and have fun, Bozeman is the perfect stop for the Backcountry Film Festival, which was in town on Tuesday, Feb. 22 at the Emerson Center for Arts and Culture.

The Backcountry Film Festival, put on by the Winter Wildlands Alliance, is a collection of thought-provoking films that feature backcountry or other human powered recreation, with an emphasis on environmental awareness and conservation. They are all winter-oriented, intending to both educate and excite viewers about the season.

The Backcountry Film Festival, put on by the Winter Wildlands Alliance, is a collection of thought-provoking films that feature backcountry or other human powered recreation, with an emphasis on environmental awareness and conservation.

The festival premieres in Boise, Idaho and then travels to more than 100 towns worldwide, reaching over 20,000 outdoor enthusiasts.

The Winter Wildlands Alliance was formed in 2000 based on the idea that skiers, snowboarders, snowshoers and anyone else who enjoys outdoor adventures needed a voice regarding issues that impact the winter backcountry. They have a national presence by working with Forest Service, National Park Service and elected officials to support policies that allow this recreation to continue. The alliance supports a number of snowsports groups

throughout the country to help with issues that might affect their local backcountry areas, and give back through their SnowSchool which helps get over 30,000 kids outside in the winter every year.

The first annual Backcountry Film Festival was organized in 2005. When a local organization such as the Montana Backcountry Alliance and the Montana Wilderness Association decides to host the festival, the money it costs to screen the films goes to the Winter Wildlands Alliance to support their work. All other proceeds from ticket sales go to the local hosting organization. More

than that though, the festival helps spread the word about backcountry recreation and build excitement for the coming season.

One of the featured films, "Shifting Ice," was filmed and produced by Kt Miller, who was born and raised in Bozeman. It told the story of five women and their expedition sailing from Iceland to Greenland through ice, wind and storms to ski towering peaks on the west coast of Greenland. The purpose of their journey was to raise awareness about climate change and environmental issues and promote female snow sports adventures while having a crazy adventure with friends.

"It's not a matter of what's possible, it's just how," said Miller, who was at the showing to answer questions. She encouraged everyone to dream big and her excitement was contagious. On their trip, they limited their environmental footprint by sailing and climbing instead of flying and using snowmobiles to get to their lines. She said that every little thing you can do to make a difference helps. "I like to think of it as circles of influence. If you can't change yourself, how will you be able to change everything else?"

The festival will more than likely be back again next year as Bozeman is an ideal audience. Keep an eye out for updates on when the 2016-2017 tour will be passing through, and visit winterwildlands.org to learn more about the organization and what you can do to contribute to the important work they are doing.

GAMER'S paradise

By ROLF TENGDIN

"Betrayal at House on the Hill" is a critically acclaimed board game which came back into print by popular demand. When it first came out in 2004, the game was very well received with critics but unfortunately was not so well received with fans. The board game was undersold and under marketed which made it a prime target to be pulled from the shelves of game stores nationwide. Hasbro, reacting to the underwhelming release of the product, decided that they would stop printing copies of it and almost erase its existence. It wasn't until the king of the nerds himself, Wil Wheaton, found himself a copy and played it on his board game showcase show "TableTop" that demand for the game shot back up. After seeing the rise in demand for the game skyrocket, Hasbro quickly released an updated version with improved art and

rules to meet the rising demand for the once commercial failure, giving players everywhere a second edition.

The box says "Betrayal at House on the Hill" is "a haunting experience for three to six players." Players take the role of explorers — all with interesting backstories and abilities — that have come to the mansion on the hill to investigate strange incidents. What the players don't know is that one of them is a traitor in disguise that, halfway through the game, will reveal him or herself and try to act out their evil plan. These evil plans take place in the form of "haunts" that range from rampaging demons to hillbilly cannibals where the traitor must require him or her to do one of a multitude of tasks ranging from killing the survivors to setting up bombs throughout the house.

The game itself is an homage to movies from the 50s like "Frankenstein" or "The Invisible Man" that is crafted with love

Up all night with 'Betrayal at House on the Hill'

from creators who clearly know their source material. Looking into the backstories of the player characters you can easily see each and every horror movie trope — each is made to be more obvious than the last. As the players enter the mansion they will take turns drawing Room Tiles out of a pile to slowly layout the mansion, square by square. Because each tile is random there are thousands of different combinations of rooms that can be laid out, meaning that every time you play the game it turns out differently. The players go from room to room encountering events like ghosts or oozing walls that can either reward them with helpful items or punish with them ill omens. Each time an omen is drawn the players must determine whether the traitor is revealed through dice rolling.

When the traitor is revealed the haunt begins and the players must act out a tropey cliched horror movie plot to resolve it. In

total there are 50 different haunts that completely change how you play the game. For example the traitor player may decide that it is time for a ghost wedding and be compelled to kill the other players so that they might attend the wedding in the haunted chapel, or the players may find the house is being filled with poison gas and need to fix the pipes or suffocate to death.

The game is magnificently crafted and due to massive variance in both playstyles and board layout, the game can be enjoyed many more times over than games like Risk or Monopoly. Just remember to have yourself a happy haunting.

'Betrayal at House on the Hill' is available for \$50 at Rooks Comics and Games in Bozeman or online.

Citizen Kane — the “Best Movie of All Time” — turns 75

By ADAM WALDORF

In the early 1930s and 1940s, cinema was completely different from anything we see today. The background of shots were out of focus, causing the audience to focus on just what was closest to the camera, all of the shots were short and choppy and there were few flashbacks or flashforwards, making movies painfully linear. However, 1941 changed the face of cinema forever with the release of one movie: “Citizen Kane.” It revolutionized the way movies have been made, and its impacts on cinema can be seen in nearly every movie in today’s world.

“Citizen Kane,” which turns 75 this year, is legendary director Orson Welles’ most well-known movie. The movie begins with a flashback of millionaire newspaper powerhouse Charles Foster Kane’s life. The flashback gives a general insight as to why Kane’s life was important, as he was the biggest name in newspaper and reporting. Unfortunately, Kane dies as soon as the movie opens — this is where the mystery that made the film so famous begins. There is mass confusion about Kane’s departing words. In Kane’s last moments, he is clutching a snowglobe and mutters one last word before he dies: “Rosebud.” The entire movie follows a reporter as he digs

into the past of the Kane to find out who or what Rosebud is.

Despite various plot holes that have been found over the years, “Citizen Kane” is regarded by many as the best movie of all time. This praise is due to how it revolutionized the movie industry, changing the way movies were made and how stories were told in movies.

Welles’ cinematic masterpiece influenced movie making in many different ways. The two most substantial ways that it changed film was through deep focus photography and non-linear storytelling. Before “Citizen Kane” was made, movies were primarily shot in a fashion where what was taking place closest to the camera was clear and focused, where everything else in the shot was blurry. This made the movies seem unrealistic. With deep focus photography, everything is in focus, making everything clear and believable. “Citizen Kane” was the first movie to use this type of filming with success, and it’s currently the norm for most film.

The movie was told almost entirely through flashbacks as the reporter dug into Kane’s life, trying to find the meaning of “Rosebud.” It was the first big movie to ever use storytelling that wasn’t completely linear and since has revolutionized the way stories are told in film. If you take a look at most of the movies being made nowadays, they don’t



PHOTO COURTESY OF GOCANVAS.COM

take place in one certain point in time. Most movies jump around to different points in time to enhance the story and provide insight into the characters’ way of thought.

Those are just a couple of ways “Citizen Kane” revolutionized movies. It also introduced new camera angles, new types of acting, new types of sound — the list goes

on for miles. Through all of these techniques, “Citizen Kane” introduced new ideas all at once that changed the movie industry forever. Movies today may not have the same quality if Orson Welles never took a risk and tried new ideas while making “Citizen Kane.” We have him to thank for the way we watch movies today.



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CALENDAR

Feb. 25 – Mar. 2

Want your event featured here?
Email information to
entertainment@exponent.montana.edu, preferably two weeks in advance.

ON CAMPUS



"ALMOST" SPRING JOB FAIR

Thursday, February 25, 9 a.m. - 3 p.m.

SUB Ballrooms

MSU's 11th Annual "Almost" Spring Job & Internship Fair hosted by the Career, Internship & Student Employment Services office will be welcoming over 100 employers looking to fill summer 2016 internships, experienced and entry level positions. All majors welcome!

SCHOOL OF ART CLOSING RECEPTION

Thursday, February 25, 6:30 - 8:30 p.m.

Haynes Hall, Copeland Gallery
Showing a wide range of mediums from printmaking to metalsmithing, ceramics to encaustic, the show promises to give insight into the artistic teachings at MSU. Eleven faculty members show their work and are determined dedication to teaching the history, craft and ideas of art, while their aesthetic achievements convey an underlying dedication to a creative process that gives intrinsic meaning to human experience.

NANODAYS/MICRODAYS

Monday, February 29, 5 - 9 p.m.

SUB Ballrooms

NanoDays / MicroDays is a celebration of the small! Learn about nanoscale science and engineering through hands-on activities and demonstrations for kids and adults. You can also learn about other small-scale science, including

microbiology in Yellowstone. Help build a carbon nanotube, try the electric squeeze, play with nano sand and get a nano tattoo!

GRADUATION APPLICATION DEADLINE

Tuesday, March 1

Montana Hall

Hoping to graduate in the Summer or Fall 2016 semesters? Don't get left behind! Make sure your paperwork is turned in to Montana Hall.

ANITA SARKEESIAN PRESENTATION

Wednesday, March 2, 6 - 8 p.m.

SUB Ballroom A

Anita Sarkeesian is a prominent feminist video blogger and public speaker and was named one of Time Magazine's 100 most important people of 2015. Her lecture, "I'll Make a Man Out of You: Redefining Strong Female Characters," will give the audience an exciting opportunity to learn about and question gender roles in videogames and the popular media.

OFF CAMPUS LIVING 101

Wednesday, March 2, 6 - 8 p.m.

Hapner Hall

Geared toward students moving off campus for the first time since leaving home, seminar topics will include finding the right rental property, important safety features, understanding lease agreements, tenant rights and responsibilities and financial education. Panelists will advise on selecting responsible roommates and making a successful transition into local neighborhoods.

MUSIC



FAN APPRECIATION NIGHT

Friday, February 26, 7 p.m.

Faultline North

\$5

Faultline North is giving back the love! Join us for an evening of great music and good times, with local bands Brianna Moore & The Sasquatch Funk, The Bent Bones and Scott Evje. Free t-shirt for the first 10 guests! The night is all-ages, but 21+ can get alcohol with an ID.

MSU SYMPHONY ORCHESTRA CONCERT

Friday, February 26, 7:30 - 9:30 p.m.

Howard Hall, Reynolds Recital Hall

\$5 Student, \$10 General

The MSU Symphony Orchestra, under the direction of Dr. Tobin Stewart, will perform works by Suppe, Mozart, Shostakovich and Joseph Curiale. The concert will feature the 2016 student concerto winners - Cami Kohler and Madeleine Price on the first movement of Mozart's Symphony Concertante and Erin Equall on the first and second movements of Shostakovich's Piano Concerto no. 2. Space is limited, so arrive early to get a seat.

HOLLOWTOPS AND SAM PARKS TRIO

Saturday, February 27, 9 p.m.

The Filling Station

\$7, 21+

Drawing from an array of musical backgrounds, Hollowtops fuse together Bluegrass, Rock and Roll,

Classical and Jazz in engaging compositions. Reigning from a Montana town with a spirited appreciation for bluegrass, it is no wonder that the Hollowtops captivate audiences with their sound and presence.

FILM, THEATER



HITCHCOCK DOUBLE FEATURE

Saturday, February 27, 7 p.m.

The Ellen Theatre

\$7

First it's Cary Grant as the supposedly reformed jewel thief, John Robbie, in "To Catch a Thief." Is there a copycat in town or is Robbie back at his old game? Grace Kelly portrays the young and wealthy Frances Stevens, in search of a husband. When the two meet sparks fly, but Robbie may be interested in something other than a potential wife. Grace Kelly returns to The Ellen screen as Margot Wendice in the 1954 thriller "Dial M for Murder." Margot may be married, but that doesn't make her safe from the wickedness in the world. In fact, corruption may be closer than she thinks.

SPORTS



TRACK AND FIELD CHAMPIONSHIPS

Thursday, February 25 - Sunday, February 28

Bobcat Track and Field Complex
Cheer on the Bobcats Track & Field at the Big Sky Indoor Championships.



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SEX **P**ONEMENT

One-night stand: more than just something you put your lamp on

Maybe you've just met. Or maybe the tension finally boiled over with that certain someone you had your eye on. In any case, waking up in an unfamiliar bed next to someone can always be a jarring experience, whether it's your first one-night stand or your twentieth. But that doesn't mean it has to be shameful or awkward.

The nice thing about college is that there are plenty of options to pursue and it's a time for experimentation and finding out what gets you going. Each weekend can be a new opportunity for you — a new person, a new position or a new twist — provided that the encounters are consensual and enthusiastic, of course. But that doesn't mean your math

class should become your buffet line, trying a new bite every week without care, because unlike buffet food, your partners have feelings.

Today we're talking about one-night stand etiquette. If you only take one thing from this article, have it be this: as long as both parties know what they're looking for out of the encounter, then fire away. When both parties are interested in no-strings-attached sex and are on the same page about it, then it can be a fun way to enjoy a (hopefully pleasurable) experience. However, when things play out differently, feelings can be hurt or worse.

That said, here's a few more rules to ensure that everyone has a good time:

- Try to remember their name, or at least get the first letter right. Don't fake it if you've forgotten though, that never ends well. No last names — you don't want to know too much.

- Nothing too weird, keep things simple. If you didn't know about it in eighth grade you may want to save it for your second time (if there is one).

- ALWAYS use protection. No one wants a new itch or to be in a three-year paternity suit.

- Know how to find the bathroom quietly. These things often lead to late nights — no need to exacerbate your partner's lack of sleep by waking them up in the middle of the night.

- Maybe keep deodorant and an extra shirt in your car in case you don't have time to go home before heading to work or school in the morning.

- Don't judge their ugly furniture or lack of artwork. It's OK to judge their thread count though.

- Remember they're probably as scared of you as you are of them. Everyone has insecurities, some people are just better at hiding them than others.

- If you had a good time and want more, offer your contact info. Remember your partner may never want to see you again though, and don't get pushy.

- Exit gracefully.

TWO NIGHTSTANDS DISCUSS A ONE-NIGHT STAND

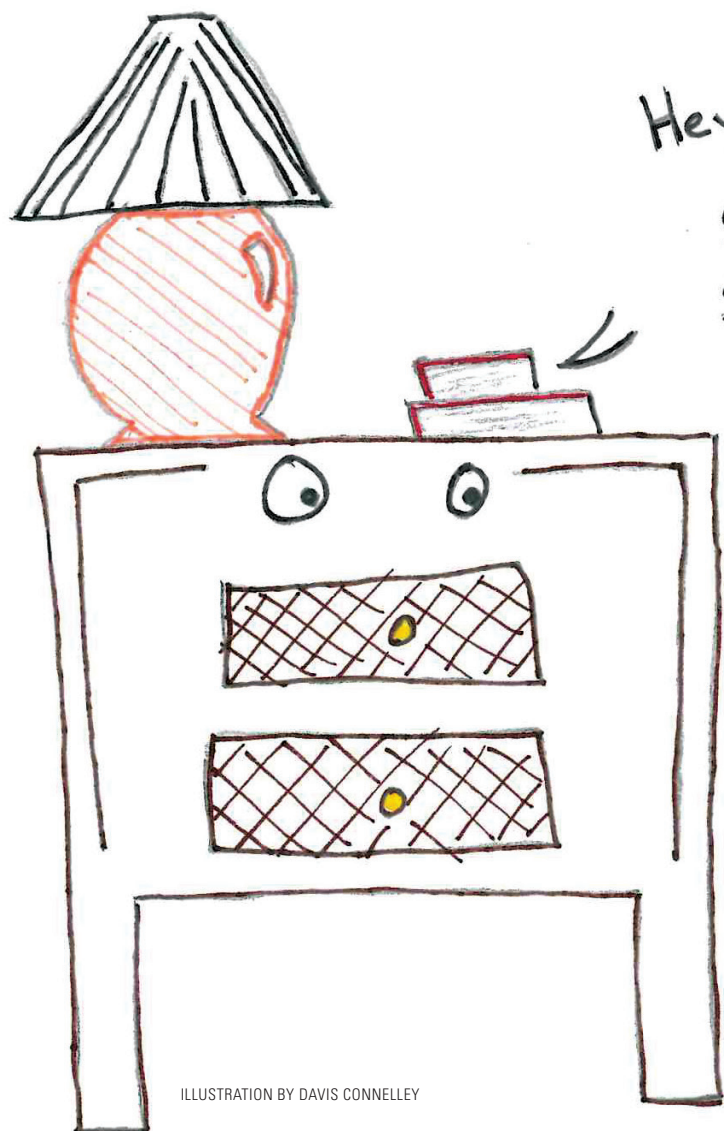
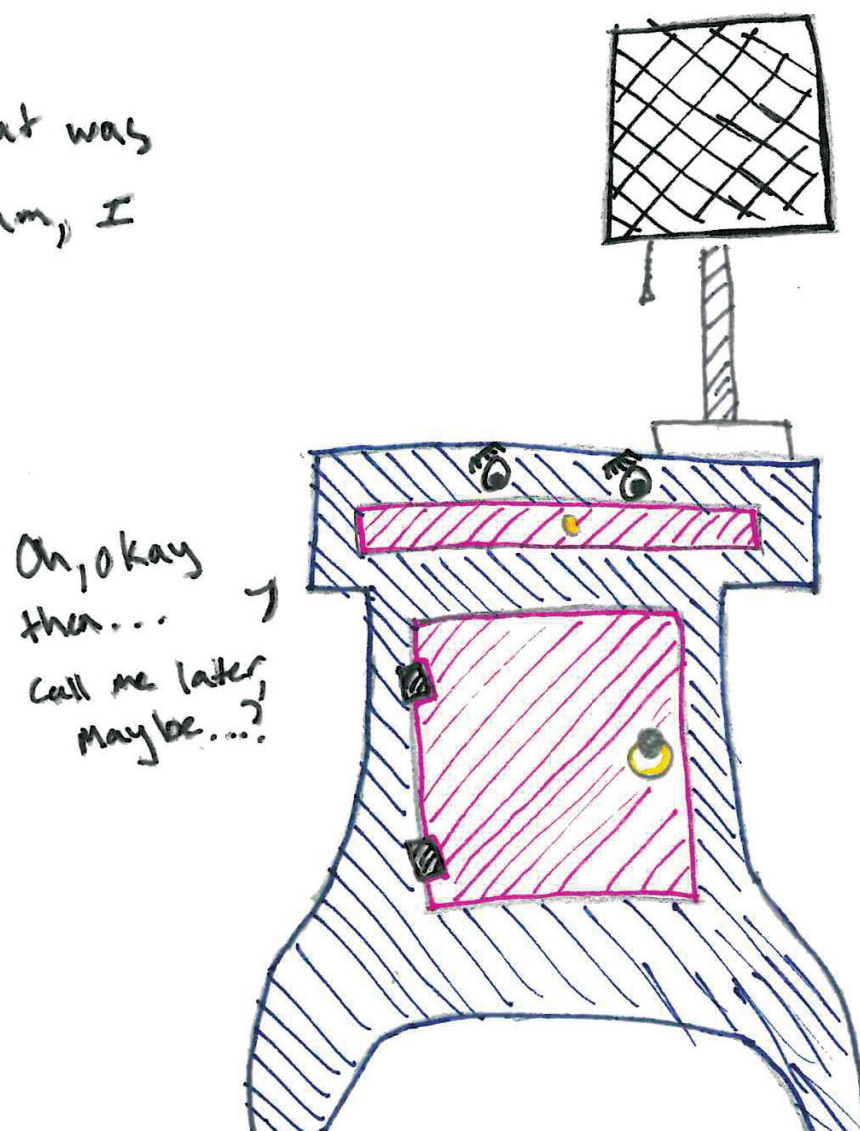


ILLUSTRATION BY DAVIS CONNELLEY





People We Wish Were Running For President

Waded Cruzado

Beyoncé

Anyone but the Gallatin County Commissioners

Damn, Daniel

Leslie Knope

Drake

Jeb Bush

Captain America

Grumpy Cat

Michelle Obama

Emma Watson

Pope Francis

Snooki and JWoww

Jed Bartlet

Dwayne “The Rock” Johnson

Doge

Kanye

Michael Scott

Albus Percival

Wulfric Brian

Dumbledore

Gandalf the White

George Washington

Ellen Degeneres

Jon Stewart

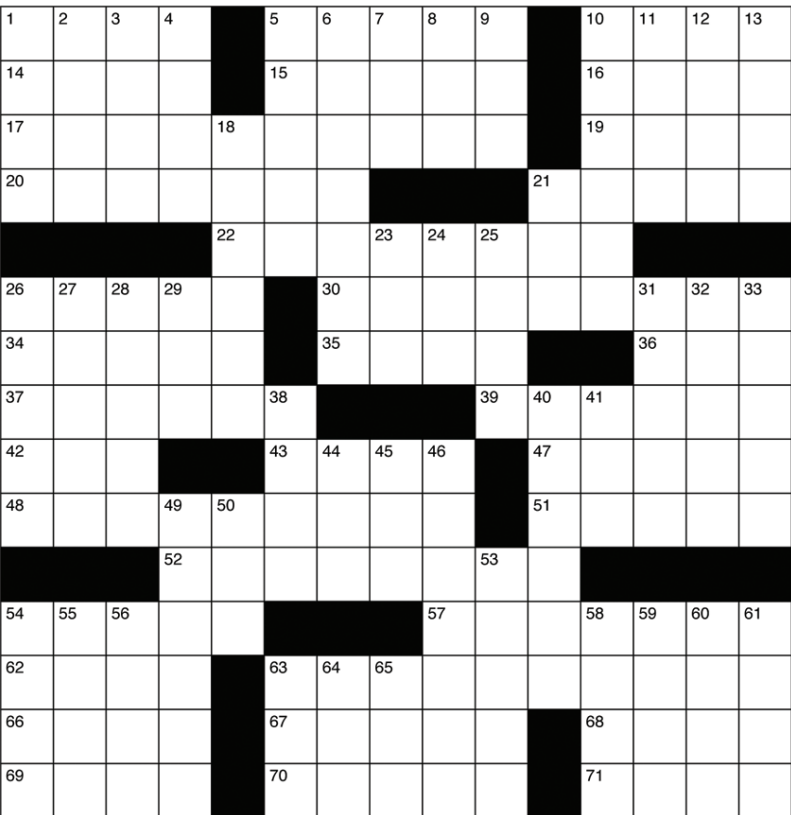
Dana Scully and Fox Mulder

Alaska’s cat mayor

A drunken Al Pacino

Champ

FUN FACT:
The U.S.
government
still pays one
pension from
the Civil War.



Across

1. Facial feature
5. "Crazy" birds
10. Sci-fi vehicles
14. Henri's girlfriend
15. PC typeface
16. Taboo thing
17. Without fear
19. NYC museum
20. Purse alternative
21. Luke Skywalker's nemesis
22. Astronomy measurements

26. Hypoallergenic skin care brand

30. Blockhead
34. Left Bank river
35. Spanish equivalent of Mmes.
36. Cold war broadcasting inits.
37. Trivial
39. Ahab's command
42. Christmas or Easter (abbr.)
43. German river
47. Nick of films
48. Scammer
51. Stockpile

52. Like igneous rock
54. Of days gone by
57. Signed up for
62. Bride's accessory
63. Halloween tale
66. Coup d'____ (rebellion)
67. Non-reflective finish
68. Family group
69. Dub
70. Winding device
71. Average

Down

1. Café addition
2. "____ Angel" (Mae West movie)
3. "Meet Joe Black" star
4. Desiccated
5. Bolivian city
6. Starts
7. Suffix meaning "like"
8. Penguin imprint (abbr.)
9. Devious
10. Expose
11. Victuals
12. Tab-grabber's phrase
13. Take wing
18. Online seller or bidder
21. VCR format
23. French wall
24. Thurman of "Gattaca"
25. Three tsps.
26. Cold tomato mold
27. Dog restraint
28. Rock's ____ Vanilli
29. Colony dweller
31. Soft palate part
32. Despoils

33. Loads up
38. Call out
40. Passes, as a law
41. Central Iran city
44. Bus. entity
45. "Luck ____ Lady"
46. Che's real name
49. Slim and graceful
50. Extremely long time
53. Brand of chips
54. Cooking chamber
55. Duke Ellington's "I ____ Song Go Out of My Heart"
56. Circ. meas.
58. Series-ending abbrs.
59. Caramel-and-chocolate candy brand
60. Ages
61. "____-mite!" (catchphrase of a Jimmie Walker character)
63. Baseball bigwigs (abbr.)
64. Accidental occurrence
65. Prefix meaning "ear"



R R M O U N D S R E Y U B A
E E S S A Y C A I I V C J L
O L N Q Q K A S N E A R S P
S I S N U C T H T D S H M H
I G R E I O E U E Q I A C A
V I E F V R G T R K Y E R B
O O G A E E O S M H O U S E
R N I N R E R E E C N A L T
P S T C S N I M D S M E T I
S M C I E I C M I S A R W C
E O H F D S A I A N A I O E
L T E U O I L R T C N U B R
O A S L B U L G E G G I N G
S O E M A C Y R S H O N E A

Abode

Alphabetic

Atoms

Biases

Buyer

Cadet

Cameos

Categorically

Chair

Cough

Cuisine

Dandiest

Egging

Erase

Essay

Fanciful

Grimmest

House

Inner

Intermediates

Itches

Items

Lance

Mayhem

Mounds

Nears

Proviso

Quivers

Racer

Recite

Religions

Rocky

Sauna

Sever

Shone

Shuts

Soles

Tigers

Vermis

Wings

Easy

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				8				4

Hard

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