THE MSU
exponent
February 11, 2016
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895



Backstage with "My Fair Lady"
Page 16



Page 10

NEWS: 4
SOME NEW TEASER TEXT

OPINION: 8
THOUGHTS ON THE CARNEGIE DESIGNATION DOWNGRADE

SPORTS: 13
INDOOR TRACK SEASON OFF TO A STRONG START IN SLATE OF HOME MEETS

CULTURE: 19
A SIMPLE RECIPE FOR CHOCOLATE THAT'S BETTER THAN LOVE



PHOTO BY COLTER PETERSON

Members of the Portland High School Robotics team unhook their robot from the course after a match during the Montana FTC Robotics State competition in Shroyer Gym on Feb. 5.

SIGNIFICANT FIGURES

INTERNATIONAL STUDENTS AT MSU (2014 STATS)

86 FROM CHINA

79 FROM TURKEY

72 FROM SAUDI ARABIA

56 FROM BRAZIL

32 FROM CANADA

24 FROM INDIA

22 FROM MALAYSIA

20 FROM KUWAIT

20 FROM KOREA

20 FROM THE UNITED KINGDOM

13 FROM BANGLADESH

13 FROM JAPAN

11 FROM GERMANY

673 INTERNATIONAL STUDENTS, 4% OF ENROLLMENT

Compiled by Julie Donagan • Designed by Valerie Seelye

HEARD ON THE WEB

@admissionsmsu



"On Tuesdays we wear teal." #What are the odds that this many of us decided to wear the same (or almost the same) color to work today?

@RockyGallatini

It's a get out the lawn-chairs and get a snow-tan kind of day. #Bozeman #MontanaState

INSTAGRAM OF THE WEEK



From james_nies's Instagram:

"Montana State University painted in a golden glow #montanastateuniversity #montanastate #bozeman"

TALK BACK:

Tweet hashtag #MontanaState or @MSUExpo

Comment on our FB page *facebook.com/MSUExponent*

Comment on our site *MSUExponent.com*

Comment on our Instagram *@MSUExpo*

THE MSU exponent

Volume 110, Issue 19

Member 2016

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.90 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

COVER PHOTO BY KIRA NUEBEL
COVER DESIGN BY NICOLE SMITH

EDITOR-IN-CHIEF
Erin Murdock
editor@exponent.montana.edu

MANAGING EDITOR
Logan Henke
production@exponent.montana.edu

PROFESSIONAL ADVISOR
Peter Fox

BUSINESS MANAGER
Megan Bernhardt
business@exponent.montana.edu

ADVERTISING DIRECTOR
Raymond Porter
admanager@exponent.montana.edu

ART DIRECTOR
Nicole Smith
photo@exponent.montana.edu

CULTURE EDITOR
Brook Gardner-Durbin
entertainment@exponent.montana.edu

OPINION EDITOR
Haley Cox
opinion@exponent.montana.edu

NEWS EDITOR
Julie Donagan
news@exponent.montana.edu

SPORTS EDITOR
Davis Connelley
sports@exponent.montana.edu

MULTIMEDIA EDITOR
Zachary Marqua

WEB DEVELOPER
Xury Vanderwey

SOCIAL MEDIA AND WEB MANAGER
Kylie Strandberg

LEAD LAYOUT
Rebecca Norman

Fight For Choice Forum brings community together to discuss women's health

By LILLY BROGGER

Issues of women's health have recently taken a front stage politically and socially. Many Planned Parenthood clinics have been defunded across the nation, causing concern over access to reproductive healthcare.

The Fight For Choice Forum was held on Feb. 10 at the Procrastinator Theatre. Organized by Students for Choice, The F-Word, Montana Advocates for Sexual Health and Planned Parenthood of Montana, the event commemorated the anniversary of the Roe vs. Wade decision, which legalized abortion in 1973.

Martha Stahl, CEO of Planned Parenthood Montana spoke at the event. She believes that women's health is always a priority, but should be especially important to women today. Stahl spoke about the political issues concerning abortion and how disagreements over abortion also affect access to other women's health services.

She discussed issues that occurred in Texas when a law caused many Planned Parenthood clinics to shut down. The remaining clinics became overrun and many women could no longer receive care. Stahl emphasized that pregnancies went up, and women were waiting longer to get abortions. She also discussed Colorado, which benefited from implementing measures to increase access to birth control.

Stahl said that location should not dictate a woman's access to care: "Their ability to access abortion care shouldn't come down to what their zip code is."

Those wanting to defund Planned Parenthood, primarily staunch Republicans, have criticized the organization saying it does not actually serve women. Stahl responded to this saying, "As a person that works so closely with our healthcare providers, to say that providers like Planned Parenthood don't have women's best interests in mind is just preposterous."

Stahl acknowledged that everyone has the right to either be for or against abortion, but believes that the majority of people actually agree about providing women with reproductive healthcare. She explained that supporting providers like Planned Parenthood makes sense even for people who are pro-life because access to birth control decreases pregnancy and abortions rates.

Stahl concluded by saying "In the end, the decision of whether or not to continue a pregnancy should be the decision of the woman."

Bozeman community member Betsy Deleiris also spoke at the event, sharing her story about her own experience with women's health. As a young woman, Deleiris became pregnant with a man she did not believe she could raise a child with due to instability in their relationship. "I knew that I was ill-equipped to raise a child on my own," Deleiris said.



PHOTOS BY BIIANCAA YEOH

Left to right: Martha Stahl, Amber Williams and Betsy Deleiris speak at the Fight for Choice Forum on Feb 10.

Planned Parenthood was already her healthcare provider, and she chose to pursue terminating the pregnancy. She had a consultation, and went through with an abortion. Reflecting on her experience she said, "When I left the office that day I felt absolutely supported."

Amber Williams, president of the Susan Wicklund fund, which was founded to provide financial support to women who cannot afford an abortion, was also part of the panel. She read from Wicklund's book "This Common Secret," which tells the story of Wicklund's involvement with abortion as a doctor.

Planned Parenthood is a Title X clinic, meaning it gets federal funding as a family planning service. Title X clinics also include local health departments, community health centers and private non-profit clinics. In Montana, there are 28 sites, serving around 23,000 patients yearly.

The event ended with questions and an open discussion. More information about women's health for MSU students can be found at *montana.edu/women.*



A booth at the forum encourages participants to vote and provides information.

ASMSU executives push for movement in polling location change

By TED WEEKS



PHOTO BY CHRIS SANDISON

Hope Lutheran Church, the current voting location for students, is two miles from campus.

In an ongoing three-month long effort to make voting more accessible to the MSU community, ASMSU leaders are continuing a dialogue with Gallatin County commissioners on the topic of moving a polling location to MSU. Previously, voting for three precincts was done at the Gallatin County Fairgrounds, a central location that ASMSU President Levi Birky and Vice President Holly Capp agree allowed voters without motorized transportation to travel to the polls with reasonable ease. Due to the data found in the 2010 census, however, this location has been replaced by Hope Lutheran Church as the area's polling location.

Located two miles south of campus on 19th Avenue, the new polling place is not on a public transportation route for use by voters and does not have safe bike lanes and sidewalks leading to the church. Birky said that students will be negatively affected by this change: "Obviously that's a concern for us because a lot of students don't have cars."

County commissioners met the requests to move polling locations with resistance. Birky and Capp recalled the concerns the commissioners voiced during their meeting. "They're very reluctant because the voter turnout for people our age is low. They're afraid it's only going to accommodate a small population," Capp said.

Another area of concern for the commissioners was that a move to campus will make it harder for some people to vote. According to Birky, accessibility regarding parking and the flow of heavy election day traffic is good at Hope Lutheran, where voters can easily park and walk into the polling area. While those living in town might be more likely to vote, it will be harder for voters further south of town to reach the polling location, according to Commissioner Don Seifert.

Birky rebutted this statement, saying, "Hope Lutheran is a good location for people that have a car. To those that don't have transportation it's kind of disenfranchising." He believes that voting should be available to all, and the current location does not provide that. Birky said, "Voting is a civic right not just to the select few but to everyone." Capp agreed; "We should be making [voting] accessible to everyone. Part of this issue is that if it's not accessible, people won't turn out."

According to Capp, the total estimated cost of moving one of the three precincts scheduled to vote will be $2,000. This cost will likely be covered by a combination of funds from ASMSU and private sponsors.

Those who would like to voice their opinions on the issue are encouraged to attend the public comment with county commissioners on Tuesday, Feb. 16 and 23 at 9 a.m. in the Courthouse Community Room at 311 W. Main.

Follow the Exponent online!

Check out our **Twitter** and **Instagram @MSUExpo,** our **Facebook page** (facebook.com/MSUExponent) and **our website** (MSUExponent.com).

ASMSU Senate approves resolution in support of creating Bobcat Food Pantry

By JULIE DONAGAN

The creation of the Bobcat Food Pantry, a food pantry to serve MSU students and prevent food insecurity on campus, is becoming a reality. It would be located on campus and available to all students. In order to utilize this resource, students need only show a CatCard or provide a student identification number and photo ID.

The idea and structure for the food pantry was developed as a capstone project by a class of students in the Sustainable Food and Bioenergy Systems program, an interdisciplinary program within the College of Education, Health and Human Development and the College of Agriculture. The class was led by Anna Diffenderfer, program leader for Sustainable Food Systems. Students worked on the project throughout the Fall 2015 semester.

According to the United States Department of Agriculture Economic Research Service, 6.1 percent of the Montana population self-identified as having low food security, defined as "reporting of reduced quality, variety, or desirability of diet," with "little or no indication of reduced food intake." Additionally, 5.4 percent reported being very food insecure, defined as "reporting of multiple indications of disrupted eating patterns and reduced food intake."

The capstone class conducted their own survey of MSU students at the beginning of their course: of approximately 300 responding students, 11.56 percent reported being food insecure, and an additional 19 percent reported being very food insecure. Survey participants cited lack of time, money, resources to acquire food, transportation and knowledge of food preparation as reasons for food insecurity. Half of responding students expressed interest in utilizing a campus food pantry, with 32 percent saying they would use the resource and 18 percent said maybe.



LOGO COURTESY OF THE BOZEMAN DAILY CHRONICLE

Once the need for a food pantry was identified, the project moved forward. Students stated their objectives being to eliminate hunger within the MSU community, reduce stigma regarding hunger, redistribute foods and educate the MSU community on food security, nutrition and innovative ways of utilizing foods. They planned to work with local businesses, University Food Services and the Gallatin Valley Food Bank to put their project into action.

"It's a good collaboration between students and faculty."

— ASMSU SENATOR THOMAS MARTS

Initially, the project was brought to the Office of Sustainability, an ASMSU program. In response, ASMSU's liaisons to the Office of Sustainability, Senators Geneva Zoltek and Thomas Marts, drafted a resolution showing support for the establishment of the Bobcat Food Pantry. On Thursday, Feb. 4 the ASMSU Senate voted 16-0 in favor of the resolution.

"It's a good collaboration between students and faculty," Marts said. Moving forward, a committee of stakeholders will be meeting weekly. The tentative location for the food pantry is on the third floor of Reid Hall.

"We're excited to see this move forward and become a part of our campus," Zoltek said.

Student Profile: **Michael Ruiz follows unconventional path to success**



PHOTO BY DAKOTAH WHITING

Michael Ruiz dropped out of high school and is now studying at MSU and applying to grad schools.

By DAKOTAH WHITING

Michael Ruiz grew up in inner-city Los Angeles and is a fifth year, first-generation college student at MSU. Ruiz has a unique field of study; he laughed and said, "It's a bit confusing, I am a physical anthropologist major with a blend of biomechanical engineering. I am interested in the mechanics of why humans are the way they are and how they're able to move."

Being a first-generation student, Ruiz's educational journey was not easy to come by. "At 19 years of age, a high school drop-out, I was confident that I had the tools necessary to succeed independently in the world. Inevitably, I immediately failed at this," Ruiz wrote in a statement of purpose essay for the Harvard University graduate program. Because he was the first in his family to attend college, his family is, "pretty much just cheerleaders, and that's fine, but they don't know how to offer the right kind of support. It really isolates me from my family." He went on to share that being a first-generation student is a hard adjustment: "I struggled figuring out how to network with my professors. After five years, I am finally just now starting to get it."

"I did the exchange program to go to a place with real experts in my field."

– MICHAEL RUIZ

In 2014, Ruiz was granted the opportunity through the National Student Exchange program at MSU to study at Stony Brook University, an elite research university near Long Island in New York. "I was never more than a mile from the beach," Ruiz grinned. From 2014-2015, even though Ruiz was an undergraduate, he conducted graduate school level research in the Interdepartmental Doctoral Program in Anthropological Sciences. "I was thrown into the lion's den!" Ruiz joked, "but I surprised myself when I did well."

"I did the exchange program to go to a place with real experts in my field. The grad students and professors took me under their wing and showed me how to navigate and network the school. I can definitely see myself doing Ph.D. work there in the future," Ruiz explained. To any students hoping to take part in the National Student Exchange program, he advises to "really think about where you want to go. Big cities are hard to adjust to if you are not familiar with that lifestyle. Most important, make sure they have the right resources needed to help you succeed."

Ruiz is currently in the hectic process of waiting to hear back from graduate schools. "I am a horribly anxious person—I jump at every email," he nervously laughed. In the meantime, Ruiz will continue his research under the mentorship of Ron June, Ph.D., in the mechanical engineering department at MSU.

NEWS BRIEFS

MSU student dies in Hyalite Canyon

On Thursday, Feb. 4, MSU Student Nathaniel "Alex" Wright went alone ski the backcountry of Hyalite Canyon. During the solo expedition, Wright suffered an equipment failure in which a skin came off his skis. This failure made it difficult to ski, and in an attempt to return to his car, Wright perished. His exact cause of death is unclear; however, Gallatin Officials state that the malfunction lead to a "cascade of events ending in his death."

Wright was an undergraduate from Alaska. He was 20 years old and was studying as an Associate of Science, according the the MSU directory.

– JOHN TRAPP

Hospitality management program approved

On Wednesday, Feb. 3, a proposal to introduce an associate's degree in culinary arts was backed by the faculty senate (to be administered through Gallatin College) as the first of a two-part proposal. The proposal also included a bachelor's degree in hospitality management through the Jake Jabs College of Business and Entrepreneurship, which passed on Feb. 10 by a decisive 18-8 vote.

This will establish both a two- and four-year option in hospitality at MSU, which is expected to help support local industry. Currently there is no hospitality management degree offered in Montana. That, coupled with the substantial tourism industry in Montana, gives the program a strong case for inclusion.

Both the associate's and bachelor's degree options must be proposed by MSU President Waded Cruzado to the Board of Regents, who will ultimately decide for or against the programs.

– TIM GAUTHIER

MSU, Bozeman community push to change name of Columbus Day

By DAVE BIEGEL

"[It's] not just for Native Americans, but for all indigenous peoples all over the world who have suffered colonialism, genocide and cultural genocide."

– ETHAN TYLER WALKER, GRADUATE STUDENT IN THE DEPARTMENT OF NATIVE AMERICAN STUDIES

MSU and the Bozeman community may be given a new reason to celebrate this October. University and community teams are pushing proposals through the ASMSU Senate and the Bozeman City Council that, if accepted, would recognize Indigenous Peoples' Day instead of Columbus Day.

Columbus Day, a national holiday celebrated on the second Monday of October each year, became a federal holiday in 1937. It began as a celebration of Christopher Columbus' arrival to the Americas on Oct. 12, 1492. Although the holiday is recognized federally, state and local governments can choose whether or not to observe Columbus Day. Currently Alaska, Hawaii, Oregon and South Dakota do not observe the holiday at the state level. Although Montana recognizes Columbus Day, the City of Bozeman does not observe the holiday, and businesses and schools remain open. MSU does not give students the day off on Columbus Day, but rather, exchanges the holiday for the Friday after Thanksgiving to give students a longer Thanksgiving weekend.

Many individuals and groups within the native and indigenous communities find the history of Columbus and the day of celebration in his honor to be both wrong and offensive. Indigenous people are defined as people having, "a set of specific rights based on their historical ties to a particular territory, and their cultural or historical distinctiveness from other populations that are often politically dominant." Elementary students across the country learn the rhyme, "in 1492, Columbus sailed the ocean blue," and are expected to memorize that date as the discovery of America. Many native people consider this contradictory and hurtful, as they had ancestors living on the continent thousands of years before Columbus ever stepped foot on a ship.

The Presidential Proclamation of Columbus Day 2015 as found on the White House website attempts to address the detrimental effects of Columbus's arrival on the people who already lived in America. "Previously unseen disease, devastation, and violence were introduced to [the indigenous peoples'] lives -- and as we pay tribute to the ways in which Columbus pursued ambitious goals -- we also recognize the suffering inflicted upon Native Americans and we recommit to strengthening tribal sovereignty and maintaining our strong ties." Many in the native and indigenous communities find the recognition of suffering as insufficient and the celebration of Columbus as offensive. Indigenous Peoples' Day does not only attempt to address the wrongs inflicted on Native Americans in the time of Columbus, but also to recognize the hardships that indigenous people face currently and to celebrate an indigenous culture that still exists today.

The first example of Columbus Day being changed to Indigenous Peoples' Day was in 1992 in Berkeley, California. Since then, many cities and universities across the country have officially recognized Indigenous Peoples' Day as a holiday. Some cities in observance are Portland, Oregon; St. Paul, Minnesota; Seattle and Missoula, whose city council voted in favor of celebrating Indigenous Peoples' Day last October. Brown University in Rhode Island just joined the list of universities observing Indigenous Peoples' Day by voting to change Columbus Day to Indigenous Peoples' Day last week.

Marsha Small, adjunct instructor in the Department of Native American Studies, is a leading community member in support of Indigenous Peoples' Day both at the city and university level. Small called the story of Christopher Columbus an "interpretive paradox of history." She said she would like to not only correct the history surrounding Columbus, but also "address the historical trauma of the indigenous people." Small believes in initiating the change as soon as possible. "Why wait?" she asked. "[Columbus Day represents] 79 years of historical wrong and trauma that is still happening right now to native peoples."

On Jan. 17, a resolution presented by Indigenous Peoples' Day Bozeman, authored by Sheldon Spotted Elk, Ruth Ann Hall Swaney, Marsha F. Small and Marsha M. Fulton and sponsored by Native American Studies at Montana State University, was presented before the Bozeman City Council. The resolution proposed that the mayor and city of Bozeman declare the second Monday of October as Indigenous Peoples' Day. Small said that Indigenous Peoples' Day Bozeman has a meeting with the mayor this week to refine the resolution and that, "things look good, feel good and there's great energy."

Indigenous Peoples' Day Montana State University, a student run facilitation, presented a proposal before the ASMSU council that called to recognize Indigenous Peoples' Day as a university observed holiday at MSU. According to Small, Indigenous Peoples' Day Montana State University has hundreds of members, including MSU staff, students and community members that are in support of this cause.

Ethan Tyler Walker, a graduate student in the Department of Native American Studies and treasurer of the Montana State Chapter of the Society of American Indian Graduate Students wanted to emphasize that Indigenous Peoples' Day "is not just for Native Americans, but for all indigenous peoples all over the world who have suffered colonialism, genocide and cultural genocide."

According to the U.S. Census Bureau, 6.6 percent, or approximately 6,750 Montanans are American Indian or Native Alaskan. This is significantly higher than the nationwide average of 1.3 percent. Montana recognizes 13 individual tribes within the state, and has seven designated reservations. According to the annual institution reports on the MSU website, 249 students at MSU identify as American Indian or Native Alaskan, or approximately 2 percent of the university population.

If both Indigenous Peoples' Day Montana State University and Indigenous Peoples' Day Bozeman's initiatives go through, Montana State would join many universities across the country, a list that includes UC Berkeley, University of Utah, Brown University, University of Montana and CU Denver, along with many other universities, and Bozeman will join an ever growing list of major cities who have adopted Indigenous Peoples' Day.

OPINION

How to Get Students Tuned-in on Financial Literacy

During the time I lived in Nova Scotia, one of the most important pieces of wisdom to grace my ears was "People without information cannot act. People with information cannot help but act."



SETH URICK
Staff writer

Originally coined by the management guru Ken Blanchard, this phrase never seemed more applicable than within the world of finance.

We live in a world where upwards of 60 percent of students graduate with student debt, with total loan debt in the US climbing well over a trillion dollars. It comes as no surprise, then, to discover that finance remains one of the chief issues of concern amongst the millennial generation.

However, no matter how concerned Americans may be about their financial situation, overall financial literacy in the USA remains abysmal.

This lack of education cannot be attributed to lack of opportunity. While not every high school offers courses on how to manage finances, the sheer wealth of information at the fingertips of high-school and college-age students is staggering. A search of Bing using the key words "Free Online Financial Literacy Course" yields 3.47 million results. If only a mere hundredth of a percent of those results were useful, that would leave well over 300 sources to work with.

Additional opportunities to learn finance can be found in public libraries, in open seminars, on college campuses (e.g. MSU's Office of Student Success) and in the homes of many prospective students, either from their parents or from other sources of experience.

The problem lies not in access to financial information or in the lack of training of how to apply that information, but instead in that students just do not take the time to think about these things until grim reality comes knocking at their door and it is too late.

There are a lot of reasons for this apathy, but if I had to identify a basic principle at work in preventing students from taking action when it comes to their financial futures, I would say, "out of sight, out of mind."

That's what makes the recent work of MSU professors Carly Urban and Chris Stoddard so interesting.

In their 2015 paper "Does Salient Financial Information Affect Academic Performance and Borrowing Behavior Among College Students?" Urban and Stoddard address the relation between financial education and the financial decisions students make later in life. The paper describes Urban and Stoddard's study of an experiment in which MSU students with considerable debt received "Know Your Debt" letters that reminded them of their debt and offered financial advice, including incentivized offers for one-on-one financial counseling.



PHOTO BY ALEX LEI

Assistant Professor Carly Urban, left, and Associate Professor Christiana Stoddard have recently garnered national attention for their research regarding student loan debt.

Of particular interest is that the studies found "that students who received targeted information about debt levels and counseling offers increased semester GPAs and credits, were more likely to switch to a STEM major, and reduced borrowing levels the subsequent semester relative to their peers" and that "overall, this relatively low-cost intervention that provided financial information and offered counseling to students with potentially risky levels of debt led to large behavioral changes."

The methods suggested by Urban and Stoddard are still subject to review and change, but in order for students to take command of their financial futures, the issues of finance need to be brought to their attention. Only then can they act. In fact, as Blanchard said, they cannot help but act. And if a simple letter makes even the smallest difference in that regard, then it is something worth looking into.

LETTER TO THE EDITOR

As a result of the national conversations surrounding race and education I feel compelled now to share my story of underrepresentation at Montana State University (MSU) and I would encourage my peers of all races to do the same. Particularly if something does not feel right. The institution that we call 'higher education' was created by affluent white individuals with the sole purpose of educating and propagating affluence in predominantly white communities of this country.

Therefore, I feel compelled now to speak up and speak out. This is an era for change. We live in a much more socially conscious time but we are still blind to many issues. We can only affect change when we all take a stand for what matters.

On May 7, 2016 I will be the first person in my family to earn a bachelor's degree, a prize that was not easily attained. In inner-city Los Angeles where I grew up, success is measured by the amount of government public assistance one can collect (e.g., food stamps). The only male role models in my family were incarcerated through much of my upbringing. Consequently, at 19-years of age, a high school drop-out, I was confident that I had the tools necessary to succeed independently in the world. Inevitably, I immediately failed at this.

During the struggle for my degree, and the events leading up to my decision to pursue a degree, I recalled clearly that every time I was confronted with adversity I would question myself: Could I succeed? Did I deserve to? These questions kept me cycling through thoughts of unworthiness, and as a result I became homeless, alone, and trapped.

After a year of living as a homeless person, I found a sense of accountability that allowed me to dig myself out of this cycle. In refusing to label myself as unworthy or incapable, I set my mind in motion towards the search for a greater possibility. Instead of conceding to my limitations, I was motivated by the ways in which I could learn, grow and thrive. I made a conscious decision to stand tall, change my life and face the world rather than live on my knees. Therefore, it only made sense that my next step would be to become the first person in my family to attend college, pursue a meaningful career, and to develop a profound legacy.

Without the various skills and resources that more affluent students tend to have we as minority or disadvantaged students are much more likely to drop out of school. In my experience, MSU like many institutions largely ignores the special challenges that first generation and minority students face when they arrive to campus. I have to come to realize that the 'institution', rather all institutions of higher education in general have no idea what to do with a non-traditional student, meaning those that perhaps did not finish high school, are first in their families to go to university, low-income, and identify as a member of a racial/ethnic/sexual minority. I have first-hand experience of feeling overlooked by the institution, because I identify as a member of all of the above mentioned groups.

Michael Ruiz
College of Letters & Science

Read the full letter at *msuexponent.com*

ARTICLE FOLLOW-UP

Loss of Carnegie Status a Blow

In the Nov. 4 issue, I wrote an article detailing the need for more tenure-track professors at MSU and for an increased focus on research.



GERRIT EGNEW
Staff writer

These issues are mutually inextricable and vital to the student community: a lack of commitment from the university to the research growth of principle investigators or to the careers of adjuncts trickles down to substandard education for students.

At the beginning of the year, news broke about the loss of MSU's Carnegie Foundation RU/VH status. When I interviewed professors in November, this issue was vital. The Faculty Senate considered maintaining RU/VH status as more important than faculty pay at MSU – which is 80 percent of the national average for faculty pay. President Waded Cruzado wrote in a letter to students and faculty: "...it appears that doctoral awards are a key driving factor in our reclassification." To address this, she has implemented task forces to improve graduate student admissions, strengthen research and reevaluate faculty workloads. This is laudable, but it is late. It should not have taken loss of Carnegie classification to trigger this sort of response. The Faculty Senate has been demanding action for years, but only now is anything being done.

MSU should not merely try to meet regional standards – arguably, we do not – but strive to surpass them. It is easier to maintain a position than regain one; unfortunately, we'll now have to claw our way back.

Read the original article at *msuexponent.com*

What Would It Take: Changing Your Moral Structure

"Well, I don't feel any different..." my friend sarcastically muttered as everyone was applauding at the close of the presentation. "Our Place in the Universe," put on by the Veritas Forum, was a discussion between a Christian physicist and an agnostic philosopher about the big questions in life, such as "Why are we here?" or "Is there a God?" Going into it, my friends and I were all stoked. Two very educated people, with two very different belief systems, were going to try to convince us to think in a new way. Personally, I'd like to consider myself somebody who is always open and willing to be persuaded or convinced to believe in different ways, provided my 'qualifications' are met. Until the two presenters were faced with the question of "What would it take for you to be persuaded to believe in a different way than your own?" I realized I didn't know what my 'qualifications' were. A dialogue like the Veritas Forum helped me realize what it would take for me to rebuild my moral construct.



EMILY KASTOR
Staff writer

When the two men presenting were asked about their qualifications for changing their belief systems, they were both visibly thrown off. After an entire debate of being calm, cool and collected, you could see each man's eyes look around in space for an answer as put together as their outfits. As I watched the two men on stage try to come up with an answer, I began to search myself for an answer. I became aware of the fact that I had never pushed myself to think of an instance where my beliefs would be changed, which made me feel like a hypocrite. In classes and dialogues that I've participated in, I have always preached having an open mind and listening harder when you disagree with somebody, yet here I was, not knowing what it would take for me to change stances.

The Christian physicist basically said exactly what anybody would expect him to say: that he would need solid proof that there was no God. When the agnostic philosopher answered he did what a lot of philosophers tend to do: circle around the answer with big words and then finish with a question. What I gathered from his response is that many of the morals and 'rules' in most religions would have to change for his beliefs to be swayed. The philosopher's response did hit a familiar note for me though; while I am a spiritual person and do not believe that humans are the highest intelligence out there, it's some of the morals and 'rules' set forth by these bigger religions that I just can't get behind. That, of course, doesn't mean that anybody who does follow those religions is wrong.

Although my beliefs and the beliefs of many of my friends weren't changed by this event, we all still came out having learned, at the very least, a little bit more about ourselves. We learned what it would take for the beliefs most vital to our moral construct to be smashed and rebuilt by a whole new architect.

Buying Textbooks the Smart Way

College students often complain about how expensive their education is — they go on and on for hours about all the different bills they have to pay with all the money they do not have. High on every college student's "complaint list" is textbooks. Every semester, students talk about how stressful buying textbooks for their classes is, due to how extremely and unnecessarily overpriced most university bookstores are. After paying thousands upon thousands of dollars just to attend school, why are universities forcing their students to buy textbooks for hundreds of dollars per book, especially when most of the time students need these textbooks to do well in their classes?



EMILY KASTOR
Staff writer

The good news is that now there are ways to bypass the university bookstore and get textbooks for a cheap and reasonable price. A variety of different websites provide students the opportunity to get textbooks for cheaper. *Amazon.com* is a fairly well known website for getting brand name products significantly cheaper than you would at the brand's store, and the same is true for textbooks. While it is true that not all textbooks are available online, many of the more expensive, general textbooks (such as math, physics, chemistry etc.) can be found on websites like Amazon. But, even Amazon sometimes can get a little pricey, so if that's the case then you can also use *Thriftbooks.com*. Thriftbooks is exactly what it sounds like, a website where one can find and buy, for extremely cheap, over seven million books and authors, including textbooks! Plus, on Thriftbooks, most, if not all, of their textbooks are under $30, which is a serious bargain. Another awesome thing about Thriftbooks is that once you exceed $10 on your order, shipping is free and last time I checked, college students are all about that 'free life.'



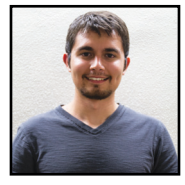
GRAPHIC COURTESY OF WOODNGARDEN.COM

Next time some college student says "I am going to be crying myself to sleep tonight thinking about the $500 I am going to be spending on my textbooks tomorrow," you can tell them that his/her despair is unnecessary because there are ways to get textbooks for an affordable price. *Amazon.com* is one way to get your textbooks for significantly less than at the university's bookstore, but if you're looking to get textbooks for pennies on the dollar, definitely check out Thriftbooks.com and then be sure to recommend them to your other broke college friends as well.



Combatting Assault? There's an App for That

More and more measures are being put into place to deter sexual assault on campuses nationwide as one in five women are affected throughout their college years. Such measures are now taking place in the form of smartphone apps. Most popular among young women, "personal safety apps" are a trend born out of both fear and necessity. Though a smartphone app is not likely to prevent an incident from occurring, the apps have benefits otherwise in providing a sense of security, alleviating fears and assisting first responders in reacting to emergencies.



CHRIS MYERS
Staff writer

SafeTrek is a student-created personal safety app. SafeTrek contacts local law enforcement when its user fails to keep physical contact with their smartphone. The program works like a mobile blue emergency phone pole. The user holds a sensor on the phone's screen while they walk to their destination. When the sensor is released, the program asks for a passcode that, if not answered correctly, will contact law enforcement providing the user's location based on the phone's GPS services.

Though some feel apps like SafeTrek perpetuate fear, the aim and ultimate effect, of these apps is to relieve anxiety. Rather than carry a canister of pepper spray, smartphone owners can find solace in the device that rarely leaves their hands, right? Well, yes and no. Personal safety apps work great for those who have experienced trauma and find themselves under stress when out alone. Through their phones they are able to find relief from anxiety. However, strangers jumping from bushes is not as frequent a situation as popular culture may lead one to believe. According to the Department of Justice, only 18 percent of rapes are committed by strangers.

Though some feel apps like SafeTrek perpetuate fear, the aim, and ultimate effect, of these apps is to relieve anxiety.

In fact, it may be best for everyone to look elsewhere. Some reviewers claim there are technological limitations that lead to a false sense of security with personal safety apps. The main concern is in location services. These apps rely on the built-in GPS features of smartphones, which, as anyone using Google Maps or some similar program knows, can be quite finicky. All those places lacking service (parking garages, anywhere underground, underwater, downtown areas with a multitude of buildings, etc.) are lacking the only thing that makes the apps worthwhile: location data.

Though one cannot doubt the feeling of safety that accompanies these apps, as well as the premise is undoubtedly a move in the right direction for deterring assault, it would be worth considering whether the developers are working toward prevention or feeding off the fears of certain demographics. Most personal safety apps come at a price and require friends and family also download the service. SafeTrek is a free app, but charges $3/month in-app for access to services.

MSU

We Love You!

Bring this ad in and get:

$2 off any $5 purchase at Co-op Downtown

Valid through February 21

Cashiers Enter PLU ~ 1000654693

Not valid at Co-op West Main.
Coupon must be presented to redeem.
Limit one coupon per person per transaction.
Purchase must total $5 or more after all sales and discounts.

COMMUNITY FOOD CO-OP BOZEMAN, MONTANA
44 E Main 922-2667

kglt FM
ALTERNATIVE PUBLIC RADIO
MSU 97.1 BOZEMAN 91.9 HELENA 98.1
LIVINGSTON 89.5 GARDINER – MAMMOTH 107.1
Requests: 406-994-4492
Live streaming and mobile apps at KGLT.net

Fun for One

LAYOUT BY KIRA NUEBEL

Video Games

BY ADAM WALDORF

The original "X-Com" game took me completely off guard. I'm not typically the type of person who enjoys sitting down and playing a strategy game, given that I don't have the patience to actually figure out how to succeed in them. But during the Steam Winter Sale, where I know we all blow countless dollars, I saw that "X-Com" was five dollars, so I figured that it wouldn't hurt to try it out. I was taken completely by surprise when I had a blast with it and found that it was one of my favorite games of the year.

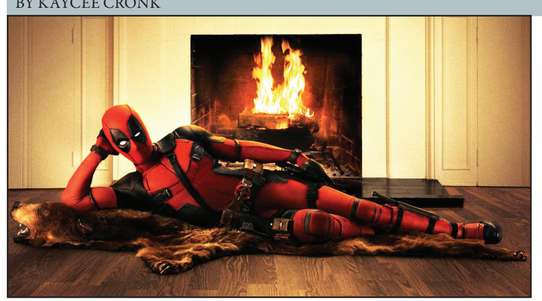
Fortunately for those with no plans for Valentine's Day, the much-anticipated sequel has just been released and it is even better than the first. In "X-Com 2", the aliens you fought so hard against in the first game have taken over the Earth and reign supreme over humanity. While it looks like the aliens are being kind to the humans, building cities that provide promise for humanity, there is a much more sinister plot, and the aliens intend to destroy all who don't agree with their ways.

"X-Com 2" brings back everything you loved about the first game and adds to it. My personal favorite was the ability to customize your crew to a much greater extent than you could in the original. Through the new customization system, I was able to make all of my characters look like famous politicians, athletes or even my friends, which gave me an even better reason to keep them alive (or kill them).

If you are alone on Valentine's Day and are looking for some way to pass the time, I would recommend indulging and buying "X-Com 2."

Movies

BY KAYCEE CRONK



Ryan Reynolds stars as Deadpool, a superhero known for his irreverent sass and breaking the fourth wall.
PHOTO COURTESY OF INDEPENDENT.CO.UK

"Hail, Caesar!": After a stretch of serious films, the latest movie from the Coen Brothers sees the duo returning to the zany comedy they've patented and very nearly perfected ("The Big Lebowski," "O Brother, Where Art Thou?"). "Hail, Caesar!" takes places in 50s-era Hollywood, where musicals, westerns and movie stars reign supreme. After a big-name star is kidnapped by an organization calling themselves "The Future," a Hollywood fixer has to pull out all the stops to get him back. Featuring an all-star cast, a chaotic plot and a lot of game 50s accents, "Hail, Caesar!" is an amusing ride. (Now playing)

"Deadpool": Everyone's favorite foul-mouthed, hyper-sarcastic mercenary has finally gotten his own movie, and early screenings have received rave reviews from fans. But keep the kids away from this "superhero movie" — "Deadpool" has enough swearing and gore to make even the grown-ups gasp a little. (In theaters February 12)

"Zoolander 2": Derek Zoolander and crew return for a sequel 15 years in the making. This time around, Zoolander's success is threatened by a rival modeling company. Will he — and the rest of the all-star cast — be able thwart their competition? (In theaters February 12)

"Pride and Prejudice and Zombies": This movie was never supposed to be anything but a good time, and though it doesn't quite deliver even on that, the premise is silly enough to be entertaining at least some of the time. So if you want to see a collection of intimidating women slaying zombies in Victorian garb — all while keeping a familiar romance at its core — "Pride and Prejudice and Zombies" is for you. (Now playing)

Board Games

BY SONJA BENTON

Have other single friends and aren't in the mood for a movie? How about reliving family game night with good friends?

While the classic board games are hard to beat — Monopoly, Sorry and Scrabble are some of my favorites — there are a ton of new ones to try out. Better known newcomers like Cards Against Humanity, Quelf and Settlers of Catan are frequently funny and absolutely amazingly fun, but lack that Valentine's Day flair. Not to mention the price tag can be hefty (Catan goes for about $50, for example) and the availability slim (Quelf isn't carried anywhere in Bozeman). So what should one play?

Two of my favorites are Love Letter and Marriage Material. Love Letter is a relatively cheap card game ($11 at Rook's Comics and Games) where two to four players try to find out who exactly is sending love letters to the princess. Set in medieval times, the game takes only about a half an hour to play and pits each player against one another in sneaky intrigue and tests everyone's ability to bluff. Marriage Material, on the other hand, is very much for the anti-romantics. The goal is to avoid being in a serious relationship, and hilarity, of course, ensues. Similar to Love Letter in form, Marriage Material is also a card game best suited to two to five players. The tongue-in-cheek cards may occasionally remind players of their own relationships, but the cartoons on each card keep it lighthearted. Marriage Material is about $16 at Rook's, making it an affordable commitment.

A Drink Out

BY ROLF TENGDIN



Outlaw Brewing operated in Belgrade for three years before moving to Bozeman.
PHOTO BY COLTER PETERSON

One of the newcomers to the Bozeman brewery scene, Outlaw Brewing pulled out all the stops when it comes to atmosphere, brews and all-around charm. When you walk in you can see the fireplace adorned with photos of all the staff and owners that shows you how long they have been in the brew making business. In the back of the massive foyer you can see through twenty foot windows the huge vats that they use to brew their home-made happiness. Outside is a food truck called Thai Basil that serves authentic Thai food — and the spice is perfectly counteracted by the beer.

Located off North 27th Avenue, Outlaw Brewing is a hidden gem in the Bozeman area. Their signature brews such as The Pugilist Chocolate Porter or the Passive Aggressive Pale Ale are perfect staples to fit the Valentine's Day mood and will keep you wanting to try the rest of their selections. However Valentine's Day shouldn't be the only day you should visit. Every Monday they donate 10 percent of the proceeds to the charity of the month, every Tuesday they give you 25 cents off for every pull-up you can do and every Thursday you can fill up a growler and get a pint for $1. While you should start going there on Valentine's Day, one of the most authentic brewing experiences in the city will keep you heading back.

Dancing

BY KEEGAN GRADY

Country Swing: Every Friday night, you can swing to country music in the top of Romney Gym. Country swing is a great place to start if you're new to dancing — the atmosphere is completely informal, and the only way you'll learn is by jumping in. Beginners are always welcome, and more experienced dancers will help you figure out what's going on.
Facebook: Swing/Country Dance Club

West Coast Swing: West Coast Swing Bozeman holds dances at the Montana Movement Arts Center (MAC) and at Townshend's Teahouse on Rouse and Main. Any dance level is encouraged, and the best way is to try it out. This is a nice dance for the claustrophobic — you stay a little further from your partner, which can be more comfortable for new dancers.
Facebook: West Coast Swing Bozeman

Vintage Swing: If you like saddle shoes, fancy suits and "The Great Gatsby," SwingCats might be your best option. The main dance styles are Lindy hop, East Coast swing and Balboa. For the inexperienced, lessons are offered at the beginning of each dance, followed by a general social dance. Dances are held in Romney Dance Studio, the MAC and Townshend's Teahouse.
Facebook: SwingCats, Bozeman Swing Club

Tango: MSU has a fantastic class for beginners, which goes over basics of leading and following, moves and theory. Townshend's Teahouse holds tango nights every other Friday (which for February is the 12 and 26). Bozeman Tango holds monthly milongas (tango parties) at the Senior Center, and other studios also occasionally host famous dancers, who often teach as well. A word of caution—tango is tougher, so you may want to at least know basic leading/following before jumping into a milonga.
Facebook: Bozeman Tango

Coffee Shops

BY ISABEL LOOS



The Daily uses organic and local ingredients whenever possible in their pastries and coffee.
PHOTO BY CONOR GLESNER

Voted the best coffeehouse in Bozeman by "The BoZone," Wild Joe's Coffeehouse downtown on Main is a great place to relax and spend a quiet Valentine's Day. In addition to delicious coffee, you can indulge in housemade pizza, assorted breakfast burritos, sandwiches, soups and baked goods. It is a popular spot so chances are if you hang out in there long enough, you will see somebody you know or meet an awesome new friend.

If you don't want to have to travel far from campus or are looking for a quick cup of joe between classes, The Daily Coffee Bar on West College is the place for you. I'm not the only one to think they have the best coffee in Bozeman, and they also have delicious food and pastries, which are made from scratch using local and organic ingredients whenever possible. They have a second location on Rouse if you live far from campus.

Wild Crumb isn't strictly a coffee shop, in fact they are most well known for their artisan breads and pastries. However, I thought it should be mentioned because it is amazing. Located on Rouse Avenue, it is a great central place to meet friends or stop by on the way home from a day of skiing at Bridger. It is very open with lots of room to spread out and get stuff done if you end up with a big workload over Valentine's weekend.

Women's basketball continues to build on winning streak

By PATRICK ALLARD

This past week saw the women's basketball team face off against Portland State and Sacramento State on Feb. 4 and Feb. 6, respectively. Although both contests ended in a Montana State victory, the wins weren't easily obtained. On paper, Montana State highly outranks both teams in overall record and individual statistics (i.e. total rebounds, takeaways etc.). The Lady Cats boast an impressive Big Sky Conference record, having won 10 out of 11 contests, compared to Portland's 1 out of 8 and Sacramento's 4 out of 6. In theory, Montana State should have handled both teams with relative ease. That didn't prove to be the case — neither Portland State or Sacramento went out without a fight.

For the entire first half against Portland State, the ball was primarily found on the Vikings' defensive half. Montana State possessed the ball extremely well and shot 52 percent in the field. The Bobcats took their largest lead of the half at 39-19 on a layup by senior guard Lindsay Stockton at the 2:43 mark. MSU entered intermission with a 17 point advantage, outscoring Portland State 41 to 24. Senior forward Jasmine Hommes became the epitome of "on fire." She opened the first quarter connecting on eight-of-eight from the field and finished with 23 total points.

The second half against Portland State saw the Cats' team coordination begin to deteriorate, and their established lead jeopardized by careless possessions and poor shooting percentages. For the game, MSU shot 45 percent from the field, but was an icy 18 percent in the fourth quarter. The Cats' once tight grip on the lead loosened, almost to the point of their lead dropping down into the single digits. Fortunately, the Bobcats were tenacious enough to win the battle of the boards, out-rebounding the Vikings 47-37, and giving the Cats their much deserved victory.

Last Saturday, the Cats went head-to-head with Sacramento State for their second game of the week. The Hornets came out hungry for a win and would prove themselves a worthy adversary, letting their performance overshadow their 7-14 overall record. The women had to play without Stockton her due to hsustaining a concussion from Thursday's game against Portland. Despite losing a key playmaker, the Bobcats committed just 12 turnovers against Sacramento State's frenetic full court press that featured wave-after-wave of substitutions. The Cats went into the locker room trailing only by two with the score 50-52, Sacremento in the lead. Montana accurately outshot the Hornets in the first, posting a solid 66 shooting percentage in the field compared to Sacramento State's 33 percent. Regardless of their poor shooting percentage, the Hornets' first half lead could be attributed to their aggressive board play, severely out-rebounding the Cats.

"Sacramento State beat us on the boards in the first half and that was one of the keys to the game for us," MSU Head Coach Tricia Binford said. "We gave up 15 offensive boards and that's giving them way too many second and third chances. We addressed that at halftime and did a much better job being the aggressor under the boards." The battle of the boards became the Cats' key focus for the rest of the game. The Cats managed to end the game with a slight rebounding advantage 45-43. This advantage gave the Cats more possession time, allowing for more shots that resulted in the 116-99 win.

Women's basketball will travel to Northern Arizona on Thursday, Feb. 11.



PHOTOS BY COLTER PETERSON

Riley Nordgaard (15) jumps out of the way of Portland State defenders Thursday night in Brick Breeden Fieldhouse.



Alexa Dawkins (22) is fouled by Alicia Carline (21) of the Vikings in the Bobcat's home game Thursday night.

Men's, women's track teams victorious in quad dual



PHOTO BY CHRIS SANDISON

Holly Anderson races a pair of Eastern Washington athletes in the women's 60-meter hurdles.

By JULIA CONNELLEY

"I always laugh when I say that our sport is another sport's punishment," jokes Head Track and Field Coach, Dale Kennedy. Running, as well as jumping and throwing, takes a lot of hard work and dedication by the athletes. The Bobcats have shown exactly that throughout the indoor track season. The men's and women's indoor track and field teams hosted a Conference Quad Dual Meet with University of Montana, Sacramento State and Eastern Washington at the Brick Breeden Fieldhouse on Friday, Feb. 5. With tight competition and great performances throughout, the men's team swept up the competition, winning over University of Montana 87.50 to 57.50, Sacramento State 81.00 to 66.00 and Eastern Washington 86.00 to 55.00. The women's team beat University of Montana 84.00 to 64.00, Eastern Washington 81.00 to 66.00 and tied with Sacramento State, each with 72.00 points.

On the men's side, freshman Samuel Bloom for MSU took first in the 800 meter with a time of 1:57.70. Montana State swept the top three places in the 3,000 meter with sophomore Diego Leon, freshman Matthew Gotta and freshman Justice Lamar, respectively. Freshman Martin Ponce of MSU won the 1,600 meter with a time of 4:22.00, coming into the race with a previous time of 4:45.38. The men's 1,600 meter relay took second to the University of Montana A team. In the men's long jump, sophomore Alexander Lewis placed third with a qualifying jump of 23-00.50. In the Triple Jump, senior Kevin Close placed first with a jump of 47-07.00, a qualifying distance and a personal best. Sophomore Kyle Douglass won the Men's Shotput, and sophomore Calvin Root won the Weight Throw.

On the women's side, senior Casey Teska won the Pole Vault with a jump of 13-01.50, a season's personal best. In the 200 meter competition, the Cats placed fourth through seventh, all within 0.27 seconds of each other. Juniors Christie Schiel and Kaylee Schmitz finished first and second in the 800 meter with times of 2:17.37 and 2:17.66, respectively. Schmitz also won the 1,600 meter run with a time of 5:04.76, with teammate sophomore Chiara Warner a close second with a time of 5:05.62. Kaytlyn Coleman of Eastern Washington set a new Fieldhouse record in the women's weight throw with a throw of 66-05.75. The previous record was set in 2010 by Nicole Luchenbach of Eastern Washington with a throw of 65-09.00.

Kennedy was excited with the results of the meet and the performances throughout the season, and said that the results reflect "a lot of hard work and commitment on the part of the student athletes." With the Big Sky Conference Championships coming up at the end of the month, the Bobcats have two more meets, both at home, to qualify as many athletes as possible. The Conference Championships will be hosted at the Brick Breeden Fieldhouse Feb. 25-27, 2016. "[Our goal for the season] is to continue to make progress from where we are this indoor season. I'd always felt like the indoor, even though there is an end in and of itself, is a springboard into the outdoor season as well" Kennedy said. The Bobcats will host University of Montana and Weber State on Feb. 12 at the Fieldhouse, as well as The Last Chance Qualifiers Meet on Feb. 19.

Bobcat men's basketball fall to Vikings, take down Hornets

By IAN BREUNER

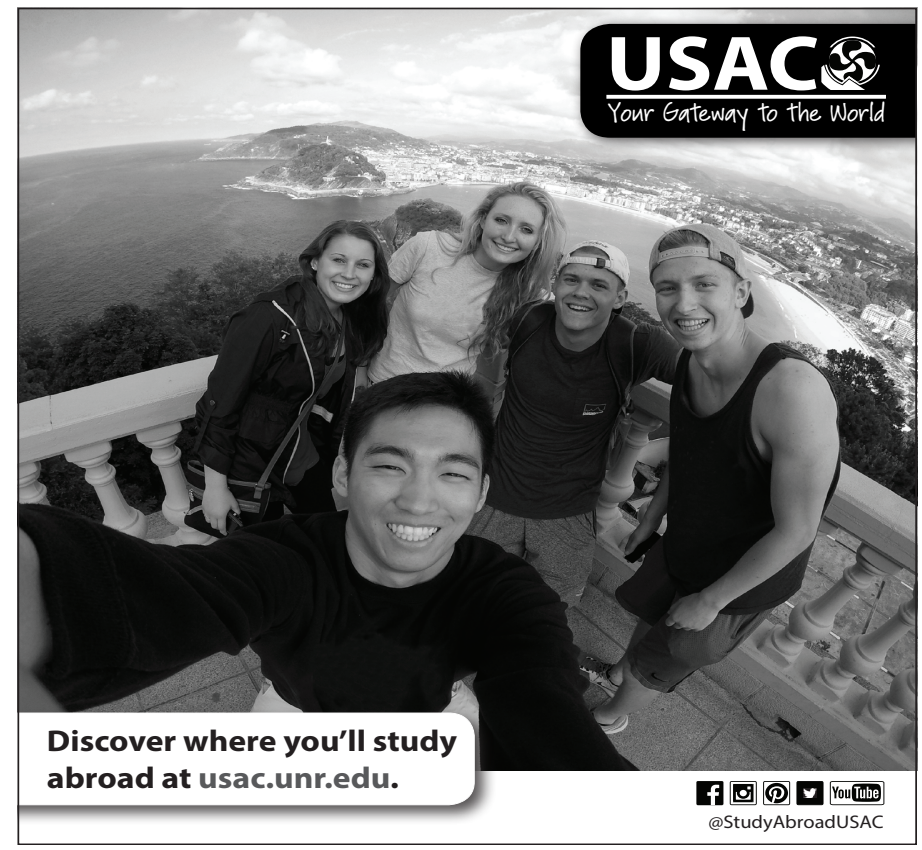
The Bobcats had a tough week of conference away games, taking on the Vikings of Portland State on Feb. 4 before traveling to Sacramento, California to battle the Sacramento State Hornets.

MSU traveled to Portland and lost to a hot-shooting PSU team 83-68. The Bobcats got out to a quick start, leading 10-4 in under six minutes of play. The Vikings slowly crept back however, and tied the game at 18 apiece with 8:49 left in the first half. Portland State nailed 14 of their last 20 shots in the first half, taking control of the lead. The Vikings expanded that lead to seven at the intermission, leading 38-31.

PSU continued their shooting streak well into the second half, making 16 of their first 21 shots and taking a 14 point lead at the 12:07 mark. The Vikings took their largest lead of the game with 4:14 left in the game, leading 83-62. The Bobcats finished out the game with a 6-0 run but were unable to overcome the Vikings' lead. "We just didn't make enough shots," Bobcat Head Coach Brian Fish said. "We never got in a good rhythm." The Bobcats were led in scoring by Sophomore Zach Green, who scored 17 points. Senior Marcus Colbert also contributed 13 points and five assists for the Bobcats. "The key to winning on the road is to get stops and make shots," Fish said. "We gave them a lot of easy shots, they scored 46 points in the paint, and that says that we were letting them get to their spots."

The Bobcats travelled to the capitol of California to take down the Sac State Hornets. The Cats jumped out ahead early, establishing a 12-4 lead in just under four minutes of play. With eight minutes left in the first half the Bobcats established a double digit lead, but the Hornets fought back and at the end of the first half the Cats only led by four, 38-34. MSU started off the second half with a 6-0 run and quickly re-established a double-digit lead. While Sac State managed to cut the lead to one, the Bobcats held on to defeat the Hornets 79-76. Fish credits every one of the 11 Bobcat players for the victory. "I could name something that every guy did," said Fish. "One through 11, they all talked, they all brought it." Freshman Tyler Hall led the Cats in scoring, notching 25 points and breaking the all-time frosh scoring record set by Larry Chanay. Colbert added 16 points, Green added 14 points and junior Quinton Everett added 11 points as well as 15 rebounds.

The Bobcats now sit at 10-13 overall, and 5-5 in the Big Sky Conference. The Cats return home Thursday, Feb. 11 and Saturday, Feb. 13 where they play Northern Arizona University and Southern Utah University, respectively. Tip-off will be at 7:05 p.m. on Thursday and 2:05 p.m. on Saturday at the Brick Breeden Fieldhouse.



Breaking the ice: winter camping at Canyon Ferry

By NICK KASSER

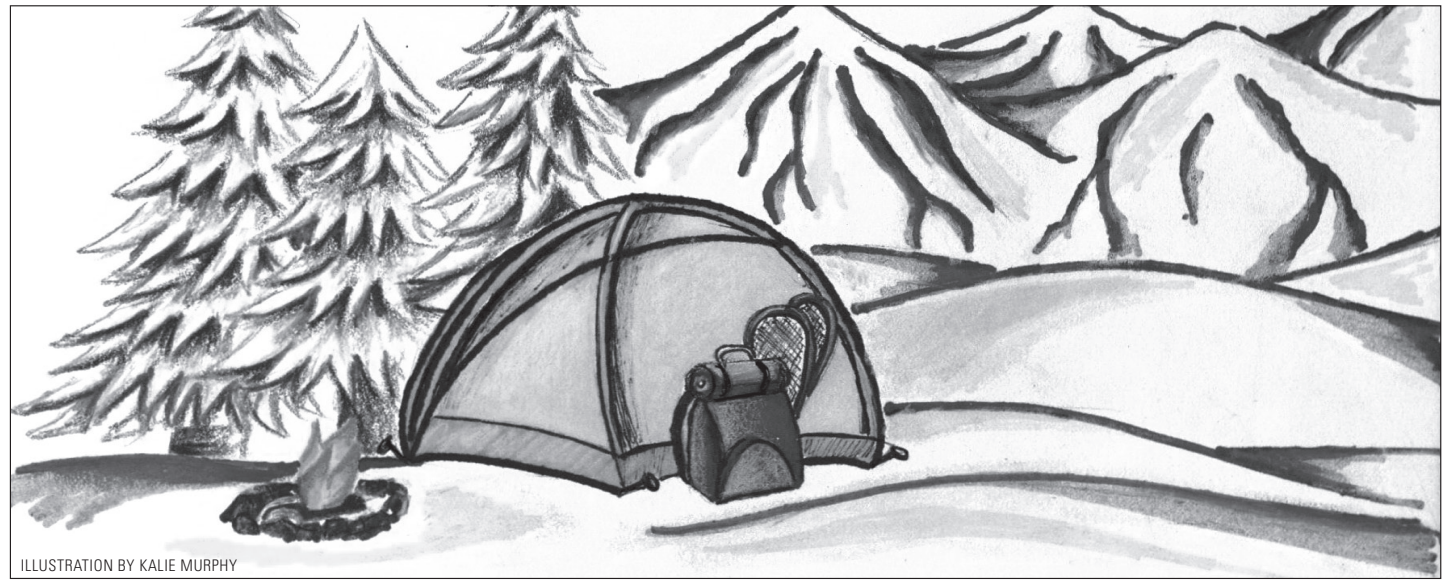


ILLUSTRATION BY KALIE MURPHY

It wasn't nearly as cold as I thought it would be. My breath made steam but I was comfortably warm sitting by the fire in nothing but a vest. The flames crackled and snapped and danced in the night air, throwing shadows on the ground by my chair. Coyotes howled across the lake. The moon was out, but clouds covered the stars. Once my fire died down, I crawled into my sleeping bag and slept until the dark hours of the morning.

When you're camping in the winter there is a great deal to consider. Obviously, your biggest concern is hypothermia and frostbite. In harsh Montana winters, you can get frostbite or go hypothermic in the middle of the day if you're not careful. You have to have food and water. That may sound redundant, but anyone who camps regularly will tell you that it's surprisingly easy to forget a water sack, especially if you're prepping for a multi day fishing trip and you're worried about remembering your rod, lure, sleeping bag, tent, etc. But camping, even in the winter, is incredibly fun. There are lots of things I enjoy about camping, first and foremost being that for me, camping always means fishing. I love being able to relax and sit by the fire, no cell phone ringing, homework complete (or forgotten) for the moment. There is nothing like watching the stars. But what I love most is the self reliance it forces you to have. We live in the information age, a day and time where just about any question can be answered with a book, a cell phone or the internet. When was the last time you had nothing but your own wits and a sharp knife to rely on? When was the last time you had to solve a problem without the help of the internet?

I am wide awake at three in the morning, and since I can't go back to sleep, I break camp and get ready to go fishing. I fish on 11 inches of ice for five hours and catch nothing. Despite all the research, all the planning to fish this spot that I've done over the internet and with my depth map app, it has not produced. But there is a perfect sunrise. This drives me to action and I decide it's time to move on for greener pastures. It's still dark and cold as I drive the dirt road up the banks of the river. I'm on my way up to a spot I've never fished before, a bend in the river where the current grows sluggish and slack. Big fish hide here, feeding on the crayfish and sculpins and bugs that come thrashing downriver. On the way, I see a nice section of slackwater right after two huge rocks. It's been a long morning, and I don't have much time left before I have to head home, but something tells me I need to fish this spot. Call it a gut feeling, but I just know there's fish there. So I get out of the car and clamber down the steep, snowy banks of the river, easing my way over slippery ice-covered rocks and bushes.

A few casts in and I catch a three-pound rainbow, and by this point it is time to return home. After five hours with no fish and being awake since three in the morning, coming home to lunch and a hot shower doesn't sound like a bad idea. And I am not coming back empty handed. Sometimes you have to forget all the technology and all the prep and the apps and everything else and just simply trust yourself.

MISADVENTURES *under the Big Sky*

Neck deep in the Tetons

By THEODORE GROVER

It looked like conditions were going to be all-time great. Jackson Hole was reporting 17 inches of new snow in the past 24 hours, on top of the two feet that had fallen in the days prior. It was still dark when we rolled into Teton Village at 7 a.m., but the resort was already bustling. The line for first tram was well underway, and we quickly hopped into the queue of hungry powder hounds. There was a two hour wait ahead of us before the lifts would spin, but nobody seemed to mind. In fact, with the sound of each avalanche bomb resonating through the valley, the vigor among the crowd of skiers gathered on the tram deck magnified more and more; the anticipation bubbling through the crowd was palpable. It was almost as palpable as the tension that had defined our drive to Jackson the night before.

We got a late start on our drive. It was 6:30 p.m. when we officially departed Bozeman, and given the prevailing weather conditions (i.e. snowy as all heck), we weren't expecting to arrive in Jackson, Wyoming, until way after midnight. We had been on the road for several hours by the time we passed Ashton, Idaho. That's about where it appeared the plows gave up. Judging by the six inches of fresh snow on the road and the ten inch drifts, it had been hours since any attempt had been made to clear the roadway.

There wasn't much we could do but press on, mile by mile, through the tireless snow. We forged ahead through Driggs and Victor, up over the gauntlet of Teton Pass and eventually to the last of the Old West, Jackson Hole. The harrowing drive weighed fresh on our minds as we patiently waited for opening bell. However, our contemplation was broken by a giddy excitement sweeping through the lift line. The morning's first tram was commencing to load.

We were among the fortunate few to make the first public tram that morning, and with it came a feeling of vindication. The vexing drive of the night before and the five hours of sleep had not been for naught, for now we had the fine privilege of being stacked into the big red tram box like sardines! A few minutes and 4,000 vertical feet later we reached the summit of a snowy Rendezvous Mountain. The tram box erupted in cheers.

We skied down to the Alta Chutes in waist deep blower, finding even deeper snow in the chutes themselves. Though, the morning's first run didn't even turn out to be the day's deepest! It was our last run that made the day truly memorable. An out-of-bounds zone just past the resort's southern edge served up the deepest snow my partner and I had ever skied. After a short hike, we dropped down into a glade of windswept whitebark pines that harbored absolutely bottomless snow. The snow was quite literally, chest deep. When we got to the bottom, I knew that I had just skied something special. It was truly a day to remember in Jackson Hole.

Next week: Student film — Food Bazaar — Cure for the Common —The Vibe Quartet — Latex and Lace

'My Fair Lady' brings together local, professional talent for grand production

By KAYCEE CRONK



PHOTO BY CHRIS SANDISON

"My Fair Lady" has been delighting audiences for more than 100 years. The film version won 8 Academy Awards in 1964.

The stage wasn't set. The seats weren't taken. Only one actor was in his place. But such is how it goes during an average rehearsal, and Montana Shakespeare in the Parks' production of "My Fair Lady" is no different. Actor Jeff Meyer spent the hour repeatedly belting out his solo, "On the Street Where You Live," while his director listened with complete, undivided attention. Upon completion of each rendition, the sudden silence was punctuated by Meyer's own self-deprecating laughter in anticipation of director Kevin Asselin's comments.

"How'd you feel about that one?" Asselin asked Meyer.

"Maybe 'towering' should be empowering," Meyer said, referring to a word from the song, "and 'overpowering' should be — ah, what's the word — sobering."

He performed the song again, editing his emotional performance accordingly. When he hit the word "towering," Meyer — embodying the role of Freddy Eynsford-Hill — sailed across the stage, confident in his love for Eliza Doolittle. When "overpowering" arrived only a few moments later, his attitude shifted downwards, adding yet another layer to Meyer's performance.

Critiquing two words might seem like nitpicking, but good actors know it's all part of the process of creating a deep character and rich performance. This production of "My Fair Lady" features four professional, non-local actors — two of whom are from New York, one who is a part of the Oregon Shakespeare Festival and Meyer, who is from Chicago — in addition to a collection of actors from the Bozeman community. "The goal was to bring in working, professional talent and integrate them with our community and university talent in the hopes of creating a unique education experience for everybody," said Asselin, the director of "My Fair Lady" and executive artistic director of Montana Shakespeare in the Parks.

"My Fair Lady" tells the story of Henry Higgins, a professor who specializes in language and grammar, and Eliza Doolittle, a Cockney flower girl. After Eliza's dreadful speech horrifies Higgins, he makes the claim that he could fix her speech and turn her into a proper lady with just a few months of lessons. Much to Higgins' surprise, Eliza takes him up on his offer. "My Fair Lady" is a musical based on the play "Pygmalion" by George Bernard Shaw, and performing it in the Black Box Theatre has presented unique difficulties that Asselin has fully embraced.

"I was intrigued by the challenge of taking such a huge musical and making it work in such a small space, and I think it's coming together pretty well," Asselin said. "A lot of [Shaw's] material works incredibly well in intimate spaces because of the nature of relationship and 3-dimensional characters that are remarkably drafted, similar to Shakespeare ... what you have is basically 'Pygmalion' lifted on the page and put on to 'My Fair Lady.'"

A typical production of "My Fair Lady" features a variety of location changes, and anyone familiar with the small, intimate stage at the Black Box Theatre can see why shifting between a study, a garden, a ball and a horse race would be problematic. But Asselin worked with a set designer, a lighting designer and a costume designer to create "a universal concept, in terms of location" that is somewhat flexible and "gives the audience, not a literal translation of space, but rather, [entices] the audience to visually come up with their own idea of what the space may look like."

The size of the theatre has truly energized the production, since it creates a level of intimacy with spectators that most stage productions lack. "[The Black Box] is an amazing theatre that brings story into the laps of our audience," Asselin said.

This production of "My Fair Lady" veers from other productions in several other key ways, as well, including its music. The music was rearranged by the production's music director — who hails from Chicago — to accommodate the Black Box space. Instead of a massive, sweeping orchestra, this production of "My Fair Lady" features a six-piece chamber orchestra composed of MSU faculty and members of the Bozeman community. None of the singers are using microphones, but they've managed to find an excellent balance with the orchestra so neither is drowning out the other.

"The music for a lot of the singers has a very spoken quality to it that I think will work incredibly well with our audience members in this space," Asselin added.

"My Fair Lady" marks the second collaboration between Montana Shakespeare in the Parks and Intermountain Opera, the first being last February's production of "The Man of La Mancha." The goal of that initial collaboration, according to Asselin, was "to produce a musical at the highest production value they could offer." After the success of "The Man of La Mancha," everyone involved was eager to recreate the experience of putting a grand musical into such an intimate setting, and that's how "My Fair Lady" came to be.

"My Fair Lady" will be in the Black Box Theatre from February 12-28. Student tickets are $10 and general admission is $25.



Don’t make it weird

Hooking up has been part of college culture for a long while — probably at least since colleges became co-ed. With hooking up comes getting turned down. For some, this fear of rejection is only second to a grizzly bear attack and showing up naked for a test that you didn't study for when it comes to college phobias. Others look at it from another perspective. The one “yes” out of a dozen “no”s is the only one that counts. Today, we’re going to start off with the basics before we get down and dirty; we’re going to talk about how to get rejected respectfully and how to reject someone respectfully.

Valentine's Day is just around the corner (see the centerfold for solo ways to spend Sunday) and that means Desperation Day is even closer. Luckily, you'll have both Friday and Saturday to try and convince someone (or anyone) that the best way to spend their day might be in the sheets with you. Maybe you'll get lucky and that pickup line you saw work in a movie will work for you too. But more likely, unless you're really, really ridiculously good looking, there will be fish that don’t bite.

What should you do when somebody doesn't want to know if that's a roll of quarters in your pants or not? Let's have a quick pop quiz:

A) Call them a mean name
B) Say you were only joking anyway
C) Say okay and leave them alone
D) Wet your pants (and not in the good way)

In this quiz, much like many other multiple choice tests, the correct answer is C. While you may feel hurt inside, don't let rejection get you down! It's perfectly okay to tell that guy in your math class that you want to take a mustache ride or tell the girl at the bar that you like her eyes when that's definitely not where you were staring. What is a lot less okay is to put them down when they reject you (inevitably, I might add, because both those lines are terrible). No means no; it doesn't mean keep trying, it doesn't give you a license to be rude but it also doesn't mean it's the end of your world. So just take it in stride, assure yourself that they're the one missing out and move on to other, maybe more receptive fish in the sea.

Maybe you'll get lucky and that pickup line you saw work in a movie will work for you too. But more likely, unless you're really, really ridiculously good looking, there will be fish that don’t bite.

It's perfectly okay to want to sleep with someone. You can't control who you find attractive and you can't control who's still hanging around at last call. What you can control this Desperation Day is how you handle yourself when trying to find interested partners. This goes both ways though. If someone does hit on you or asks if you've got plans for the night — unless they're extremely rude — there's no good reason to not graciously take it as a compliment and gently turn them down. Just don't make it weird or a big deal on both ends. College is about finding out who you are and what you're into, so don't get hung up on the one that got away this Valentine's Day.

We’re hiring!
DESIGNERS
Come build your portfolio and get paid for it!
Make ads, column headers, covers, centerfolds and more.
InDesign experience preferred
Positions are paid and have flexible hours. Inquire at SUB 366 or at *editor@exponent.montana.edu.*

CALENDAR

Feb. 11 – Feb. 17

Want your event featured here? Email information to *entertainment@exponent.montana.edu*, preferably two weeks in advance.

ON CAMPUS

BRAY DAYS
Thursday, February 11, 9 a.m. - 6:30 p.m.
MSU is happy to be hosting artists from the Archie Bray Foundation for Ceramic Arts again! Visiting artists Perry Haas and Hannah Cameron will put on demonstrations in the Ceramics Studio, Haynes Hall Room 108 from 9 a.m. - 12 p.m. and 1 - 3:30 p.m., which will be followed by a lecture in Cheever Hall Room 214 from 4 - 5 p.m. and a reception at The Exit Gallery, SUB 212 from 5 - 6:30 p.m.

CLOSING RECEPTION: CLASSICI ITALIANI
Thursday, February 11, 4 - 6 p.m.
Cheever 217
Classici Italiani is a collection of letterpress prints utilizing vintage woodtype, some of which is over 100 years old, from the archives at Tipoteca in Cornuda, Italy. Each poster celebrates a different classic Italian film, and expresses ideas from those films using letters and punctuation as the primary imagery. Meta Newhouse is an associate professor in Graphic Design at MSU. You can follow her work at metanewhouse.com and purchase prints from this series at etsy.com/shop/metanew.

SAFE ZONE TRAINING
Tuesday, February 16, 12 - 1:30 p.m.
SUB 235
Interested in learning more about LGBTQ issues and potentially becoming part of an ally network for LGBTQ students at MSU? The Safe Zone program offers trainings each semester to help educate our community and promote an inclusive campus environment.

MOCK INTERVIEWS
Tuesday, February 16, 4 - 7 p.m.
SUB 177
Looking for a job to help pay for school or worried about getting a job when you graduate? We can help. No appointment necessary — simply drop-in at the Allen Yarnell Center for Student Success to practice your interview with a Career Coach.

MUSIC

WORLD'S FINEST
Friday, February 12
Early Show
$12 advance, $15 at the door
Faultline North at 8 p.m.
Late Show
$7 or $5 with Faultline North ticket stub
The Filling Station at 11:30 p.m.
Portland favorite World's Finest is coming to Bozeman for two great shows on one incredible night! World's Finest has bridged the gap between ska, Americana, dub and bluegrass. With an exciting new album, "Headwaters," under their belt, the group is mixing new songs with some of their classics.

KITCHEN DWELLERS
Friday, February 12, 9 p.m.
The Eagles Lodge
$12, 21+
Bozeman's favorite bluegrass band is ready to put on a show! Spend your Friday night hanging out with the best music in town. Tickets are available at ticketfly.com/purchase/event/1033599 or at Cactus Records downtown.

SCOTTISH JAM
Sunday, February 14, 5 p.m.
Townshend's Bozeman Teahouse
Enjoy free, live Scottish Music with your tea and a loved one this Valentine's Day, played on cello and violin.

COMMUNITY

MEET THE MAYOR
Friday, February 12, 12 - 1 p.m.
Bozeman Public Library
Hear from newly minted Bozeman Mayor Carson Taylor and Deputy Mayor Cyndy Andrus. The two will discuss the key issues facing the City of Bozeman and their leadership focus for 2016. The informal presentation will be followed by a question and answer period. For more information, please call Paula at 582-2426.

FILM, THEATER

NEXT TO NORMAL
Fridays until February 26, 8 p.m.
Saturday, February 13, 7 p.m.
Saturday, February 20 and 27, 8 p.m.
The Verge
Directed by Todd Hoberecht, "Next to Normal," with book and lyrics by Brian Yorkey and music by Tom Kitt, explores how one suburban household copes with crisis and mental illness. This incredible work won three Tony awards in 2009 and the 2010 Pulitzer prize.

SPOTLIGHT
Wednesday, February 17, 7:30 p.m.
The Bozeman Film Society will screen "Spotlight," the riveting true story behind the Pulitzer prize-winning Boston Globe investigation that would rock the city and cause a crisis in one of the world's oldest and most trusted institutions. "Spotlight" is a tense investigative dramatic-thriller, tracing the steps to one of the biggest cover-ups in modern times. The film stars Michael Keaton, Mark Ruffalo, Rachel McAdams, Liev Schreiber, John Slattery, Brian d'Arcy James, Billy Crudup and Stanley Tucci, and has been nominated for six Academy Awards.

SPORTS

TRACK AND FIELD
Friday, February 12, starts at 4 p.m.
Track and Field Complex
Cheer on the Bobcats against their rivals Montana and Weber State.

MEN'S BASKETBALL
Saturday, February 13, 2:05 p.m.
Brick Breeden Fieldhouse
Cheer on the Montana State Men's Basketball Team vs Southern Utah!

AUTO STOP
BOZEMAN, MT.
NO JOB TOO LARGE OR TOO SMALL
• Check Engine Light Diagnosis
• Precision Tune-Ups
• Reasonable Cost
• Intelligent Repair
• Brake Service
Randy Wild, Owner
Mon – Fri 8 AM – 5:30 PM
1401 East Main
Specializing in all types of foreign & domestic auto & truck repair, parts & service
VISA AMERICAN EXPRESS MasterCard DISCOVER NOVUS
586-5451

Montana Law Company
IN TROUBLE WITH THE LAW?
NEED TO PROTECT YOUR RIGHTS?
Call us today!
ASK FOR MIKE OR HOLLY
(406) 585-5598
wlf@law-advisor.com
602 Ferguson Ave., Suite 5,
Bozeman, MT 59718

Local LANDMARKS

The Baxter Hotel: from ballroom to Bacchus

By SONJA BENTON

It's March 2, 1929. The newly built Baxter Hotel, financed by approximately 250 Bozeman businessmen, has opened its doors. Named for its lead financier, a rancher in the Gallatin Valley, the hotel capped the west end of downtown. The headline of the newspapers stacked on the reception desk proclaim the passing of the Jones Act, a final breath for Prohibition, which severely increases the penalties for bootlegging. Fourteen days later, on March 16, during the official celebration of the opening, Prohibition is far from everyone's minds as partygoers toast "to the Hotel Baxter, to pledge ourselves to cooperate in doing everything possible to make Bozeman the best town in America in which to live."

Since then, the art deco interior of the Baxter has consistently been home to new businesses and people. Originally, the Baxter had 76 rooms available for guests, two bars and a restaurant. The second floor, like today, boasts a ballroom. The large neon sign atop the building has been there since the Baxter's opening, spreading an impressive 32 feet high and 45 feet wide. Since 1988, the roof of the hotel has also been home to a flashing blue beacon that is lit whenever Bridger Bowl accumulates at least two inches of fresh snow. This beacon has only been out of commission for two days since its installation — unlike the neon hotel sign which was out of commission for about 40 years.

The Bacchus Pub, a popular hub even now for their unique drinks and satisfying food options, has rotated through a series of openings, closings and refurbishings, but has been an institution throughout most of the Baxter's history. The current Bacchus Pub rejuvenated the original version of the medieval European pub that visitors loved in the 20s and 30s. The second bar space and the restaurant space from the early years of the Baxter are now home to Ted's Montana Grill, and the reception desk is home to La Châtelaine chocolates.

The lobby of the hotel has live music frequently to entertain the overspill from the Bacchus. On busier nights, the entire area can be packed with people conversing, eating and listening to live performances. This Saturday, Feb. 13, Edis Kittrell, a folk and blues artist, is performing from 6:30 to 8:30 p.m.

The mezzanine level of the Baxter may not be as familiar, but many community events, such as fundraisers, luncheons, seminars and cocktail parties, take place there. The ballroom is also a popular wedding destination. The small lounge right outside of the ballroom contains multiple small tables, easy access outlets and comfortable seating, making it a favorite off-campus area to study in between errands and shopping.



PHOTO BY CONOR GLESNER

The Baxter was built in 1929 and is one of the oldest buildings in Bozeman.

The hotel rooms have since been converted into about 20 condominium-style rooms and multiple small offices. The top four floors of the building host those residential apartments, while the third floor is home to commercial businesses such as Forward Montana Foundation, Montana Wilderness Association, among others.

The Baxter is the beating heart of Main Street, and has been a popular meeting place for Bozeman residents for almost 90 years and is frequently lauded as the "crown jewel of Bozeman."

'Welcome to Earth!' A look back at our Science Fiction 'Independence Day'

By ROLF TENGDIN

"Independence Day" is turning 20 this year, and with the sequel coming this June, it may seem easy to gloss over the original film as a 'dumb action movie with no substance,' and for the most part that would be right. What needs to be taken into account however is what the film did for the movie industry as a whole, and to understand that we need to look back.

Back in 1977 Star Wars had just finished the original trilogy and left a rather massive Death Star shaped hole in our hearts. It was one of the most successful things to happen to cinema in the sci-fi sphere since "2001: A Space Odyssey." For years after the titan of sci-fi left us Hollywood was horrified at the prospect of tackling another spaceship-shaped genre film. There were the occasional films of lesser significance but anything truly sci-fi related had the unfortunate label of B-Movie. Most of these B-movie, alien-based sci-fi pictures fit into the horror genre — see "Alien" or "The Thing" — and for a while it seemed that all alien movies were good for were scaring people about space travel or the future of technology. Studios were terrified to touch the little green men angle without giving it a semi horror spin. But that all changed when 1996's "Independence Day" came around.

The plot of "Independence Day" is a relatively simple one to remember. The long and short of it is that a small number of somewhat unrelated plots come together to defeat the evil alien invaders that destroyed nearly all of humanity's major cities with massive spaceships. The humans use stolen technology and over-thetop one liners to defeat them on the Fourth of July, thus giving us the film's title. It's cheesy, it's over the top and most importantly it is really funny.

What makes the film relevant today however is that after it became a box office smash, it opened the floodgates for studios to realize that maybe it is possible for them to make a alien movie that is a fun action romp. "Independence Day" had seemingly recaptured the zany fun of the Star Wars films — so why couldn't any others? Without "Independence Day" we probably would not have "Guardians of the Galaxy" because if you were to explain how it's a romp around the galaxy with aliens but it is a really uplifting movie, any studio head of the late 80s and early 90s would look at you like you were insane.

This isn't even mentioning the fact that the film launched Will Smith from television actor to super star. Before "Independence Day" he was just the goofball on the "The Fresh Prince of Bel Air" who for the most part was a trope that audiences have seen a thousand times before in a classic fish-out-of-water story. But here, in the most American movie ever, we saw him nail a complex role of a man who fights tooth and nail for his country yearning for something more while still performing the zippy one liners he was famous for. It made Americans realize that this man wasn't just another television face but actually an actor to inspire a generation and bring many more entertaining movies to come.

KITCHEN KORNER

Dessert that is better than sex

By ISABEL LOOS

Forget love. Let's be honest here, the best part of Valentine's Day is the chocolates, heart-shaped cookies and desserts made to impress. In my mind, quality treats are a way better Valentine's gift than cards, jewelry or a giant stuffed bear. I can say that if someone showed up at my house with a plate of these Oreo truffles, I would be their Valentine in a heartbeat. They are perfect to make to take to a Valentine's party to share with friends, wrap up and give as a gift to your significant other or scarf down with some milk and a good movie if you are spending Valentine's Day alone.

The problem with dessert recipes though is that usually they are extremely complicated, expensive and time consuming. If you are like me, you are no chef and don't want to spend lots of money or time in the kitchen making something. Luckily, I have the perfect solution to this dilemma. These award-winning truffles are great because they are super fast and easy, but look deceptively fancy. They are so delicious, they might be the thing that scores you a date this year.

Ingredients:

- 1 package of regular Oreos (36 cookies)
- 8 oz. cream cheese
- Baking chocolate or candy melts for dipping
- Sprinkles

Directions:

1. Crush the whole package of Oreos into a bowl. You can crumble them with your hands, use a blender or food processor or put them in a Ziplock bag and throw them against the wall until they are broken into fine pieces.

2. Mix in the cream cheese. This is a little easier if you take it out of the fridge beforehand and let it soften up a bit. This step isn't quite as fun as the smashing, but still rewarding because again, you can use your (very clean, freshly washed) hands to squish it around, or a spoon if you want to be more civil. It will feel a bit like playdough when it is all mixed together.

3. Shape the mixture into balls (or any shape you want, wink wink nudge nudge). Balls are just the easiest to dip. Place them on waxed paper and then freeze them for 10-15 minutes. If you don't, you are going to end up with lumpy balls ... And nobody likes those.

4. While the truffles are freezing, microwave your candy melts or baking chocolate in a microwave safe bowl for about 30 seconds. Stir, then microwave for another 30 seconds and repeat until they are smooth.

5. One at a time, carefully drop the Oreo truffles into your melted dipping material of choice — make sure they are completely covered. Then use two forks to remove them from the bowl easily and place them back on their waxed paper or on a plate if you are going to serve them immediately. Before they harden, put some sprinkles on top if you so desire.

6. Finally, stuff your face to get rid of those Valentine's feels, or share the love with your friends or significant other. They are best the day they are made, but can be refrigerated or frozen as well.

"Better than Sex" Dessert

Ingredients:

1 package regular Oreos
8 oz. cream cheese
Baking chocolate or candy melts for dipping
Sprinkles



Directions:

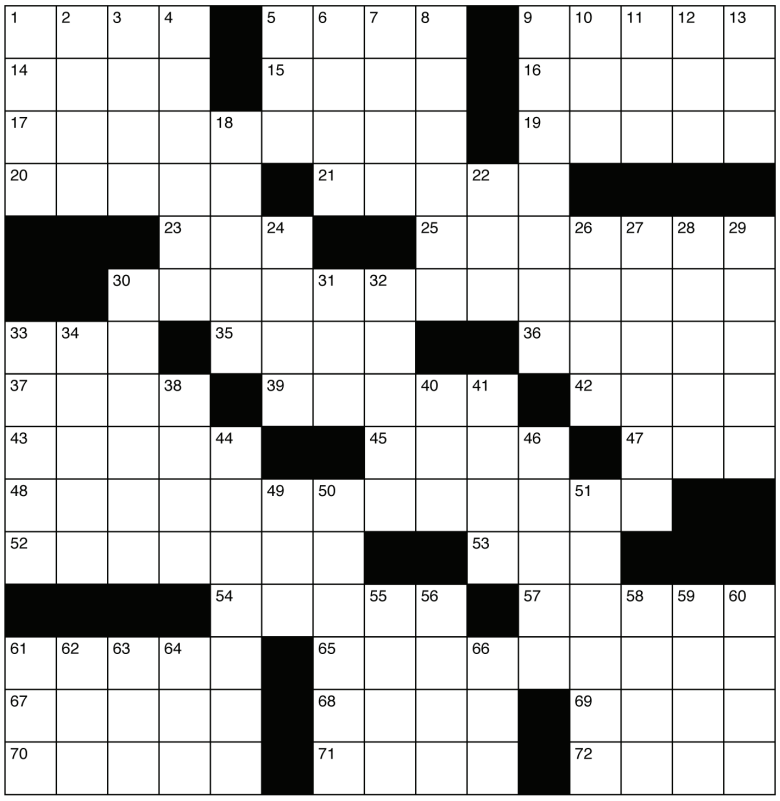
1. Crush Oreos into fine pieces in bowl.
2. Mix in cream cheese.
3. Shape mixture into balls, place on waxed paper and freeze for 10-15 minutes
4. While truffles are freezing, microwave chocolate for 30 seconds. Stir, then microwave another 30 seconds. Repeat until smooth.
5. Carefully dip truffles into melted chocolate or candy one at a time, completely covering each one. Sprinkle if desired.



PHOTOS BY KIRA NUEBEL

These simple Oreo truffles only require Oreos, cream cheese, baking chocolate and sprinkles.

THE MSU exponent PUZZLES



Across

1. Handbill, briefly
5. California congressman Darrell
9. Anesthetizes
14. 2002 Winter Olympics locale
15. Kiss, in Kensington
16. Mosaic work
17. Arachnophobe's fear
19. Procures
20. Space Invaders company
21. Dutch painter Hieronymous
23. Serengeti grazer
25. Louis Armstrong
30. Empathies
33. Gentle touch
35. "Crouching Tiger, Hidden Dragon" star
36. Put up
37. In ____ (stuck)
39. Battles for satisfaction
42. Head ailment
43. B in chemistry
45. Affaire d'honneur
47. GRF's vice president
48. Princess's attendant
52. Epic journey
53. Medical grp.
54. Dawn
57. Clapton and Heiden
61. Gregor Samsa's creator
65. African menace
67. Texas Hold 'Em words
68. Ends' partner
69. Adult cygnet
70. Sport groups
71. Film genre
72. Perfect scores

For links to ANSWERS, go to facebook.com/MSUExponent.

Down

1. ____ rug (dance)
2. "You just don't get ____ all!"
3. ____ avis (one of a kind)
4. Electrify
5. Humor ending
6. Slight
7. Alone
8. Tennis star with a mullet wig
9. Slumber party wear
10. Merkel of movies
11. 1051, on monuments
12. Nuclear treaty result
13. With "co," a major food serv. co.
18. Silly goose
22. Cleveland ballplayer, to fans
24. No longer mint
26. Comp. key
27. Going quickly
28. Place of pilgrimage.
29. Blender maker
30. Strongly constructed
31. Payment pledge
32. Courtroom V.I.P.
33. Painter Picasso
34. "We're on ___ to nowhere..."
38. Stocking stuffers, say
40. Parisian pronoun
41. Clockmaker Thomas
44. Maxima and Sentra
46. Margarita garnishes
49. New in Berlin
50. Jazz musician Marsalis
51. The wicked's fate
55. "Until Death (____ Part)" ('92 tune from Front 242)
56. Mani's go-with
58. "____ Try" (Don McLean tune)
59. Highland group
60. Roget entries, briefly
61. Kit ____ Club
62. Ginger ___
63. Gulf of Mexico st.
64. Actress Novak
66. Dungeons & Dragons company

T	R	U	T	H	S	I	L	K	C	I	T	T	W	
H	P	E	A	C	E	L	B	A	U	L	A	V	E	
H	C	T	A	L	E	Z	L	V	T	C	A	N	E	
L	E	U	Q	E	S	F	A	A	T	N	R	S	D	
S	K	C	O	M	M	O	N	L	W	O	E	E	S	
M	S	E	I	C	O	I	D	I	B	L	F	M	E	
I	C	I	T	O	P	S	E	D	X	A	U	A	T	
S	E	H	C	I	R	N	E	A	C	N	S	L	S	
T	E	S	E	R	U	N	E	T	R	I	E	S	A	
A	T	S	D	U	N	T	I	E	L	T	S	U	H	
K	O	P	A	E	G	O	A	C	Q	U	I	T	E	
E	V	A	R	V	N	L	A	I	C	U	R	C	L	
D	E	T	S	E	J	I	L	P	A	R	E	D	P	
H	D	E	Y	A	L	P	V	S	R	U	N	G	S	

Acquit
Axles
Blaze
Cedars
Common
Couch
Crucial
Despotic
Devotee
Enact
Enriches
Faction
Hastes
Helps
Hustle
Idiocies
Infect
Jested
Lames
Latch
Mental
Mistake
Mocks
Pared
Peace
Played
Refuses
Rungs
Sequel
Spate
Spice
Tenures
Ticklish
Tries
Truth
Unreal
Untie
Validate
Valuable
Vases
Vined
Walls
Weeds

Easy

		7	5	1	2			
	4	9		6				
			9			5		3
		8	6				1	
1	2		4					9
							2	6
		3			9	1		
				3		7	9	8
8		2			4	6		

Hard

	6	9					4	
1				2				
		7	1		4			
				3	9			6
			2	8	7	9	5	1
	3						9	
			5			6		4
		1				3	2	

Best things about being single on Valentine's Day

More time to chat with the cat

No one sees you cry

X-files marathon

Furious self-love

No flowers to ruin the smell of your apartment

Swinging

Crying while you self flagellate

No STD worries

Time to actually do the assigned readings

Solo trips to Erotique

Sobbing

Calling your parents

Calling your exes while listening to Drake

Extra time to check out Beyonce's new video

Claiming you're in an open relationship

Time to read the Exponent

FUN FACT:
Since 2007, 13 human feet have washed ashore in British Columbia.

ADVERTISE **HERE!**

NEW YEAR'S SPECIAL -- 10% OFF

Contact Ray Porter | (406) 994-2611 admanager@exponent.montana.edu