THE MSU
exponent

February 4, 2016

MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895



Chamber music concert brings classical to life

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THE BEST GAME OF THE NEW YEAR COMES TO GAMER'S PARADISE



PHOTO BY BIIANCAA YEOH

Senior Damon Stevens won the People's Choice award at the annual Vox Populi exhibit for his piece "Build-A-Buckle."

SIGNIFICANT FIGURES

GRAFFITI

- Comes from the Italian word **graffito** (scribbling or scratching), which came from the Greek word **graphein** (to write)
- Examples have been found dating back to the ancient **GREEKS AND ROMANS**
- Modern graffiti movement is associated with the rise of **hip-hop** in the late 1960s
- Every taxpayer contributes about **$1 - $3** to graffiti removal per year
- First recorded use of the word was in **1915**

Compiled by Brook Gardner-Durbin • Designed by Kira Nuebel

HEARD ON THE WEB

@jadonapga



New year new bag! Go Cats Go!!! #gocats #montanastate #msubobcats #bobcatforlife #andonaadventures #blackbull

@ScottyKillian

Sharing Science workshop for #montana-state graduate students is Feb. 4. Register now! svy.mk/1PibBoA #scicomm

INSTAGRAM OF THE WEEK



From hoopseeker's Instagram:

"Professor Jeff Conger speaking at the College of Art & Architecture Research Symposium. Good stuff. #MSUCAA #montanastate

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THE MSU **exponent**

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The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.90 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

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Suicide Prevention Summit: time to take action

By DAKOTAH WHITING

"Why do we believe that a student who is feeling hopeless, sad, isolated and exhausted will have the presence of mind to make a phone call to a stranger and lay bare his desolation?"

– NANCE ROY, CLINICAL DIRECTOR OF THE JED FOUNDATION

The Montana University System organized the first Statewide Summit on Suicide Prevention on Monday, Jan. 1. Local residents, health and education professionals as well as students were invited to come together to learn and share about the ways our community can work together to prevent suicide.

After the welcoming initiation, the crowd split off into small workshop groups. Workshop number one included a group focused on social media and suicide prevention. Erin Butts, the Statewide School for Mental Health coordinator for the Montana Office of Public Instruction, led the group. Butts created a safe and friendly environment where the group discussed current trends in social media, suicide prevention and mental health in higher education. "We live in a society where technology isn't leaving, we need to teach positive internet use to promote positive connections," a student from Missoula told the group. At the end of the session Butts told the group about a phone app that can be used as a resource for suicide prevention. The app is called "A Friend Asks," and is sponsored by a suicide prevention group called the Jason Foundation. "A Friend Asks," is a free app that shares information about what to say and do if someone you know, or you yourself, are struggling with thoughts of suicide.

"This is a community-wide responsibility," Clinical Director Nance Roy of the Jed Foundation told the group after reassembling. Roy highlighted that on average, only 10 percent of enrolled students on college campuses use counseling centers and services. In hopes to "catch students who may be struggling," she presented the idea of screening students for mental health when students go into college health centers. Roy emphasized that depression is not just a developmental issue, and that we cannot treat mental health as something that will simply pass over with time. "Not every student needs psychiatric therapy," Roy spoke, "sometimes having someone that reaches out is enough."

According to statistics presented by Roy, in the past year, 51 percent of students report having overwhelming anxiety at some point in school, 31 percent are "so depressed that it is difficult to function" and 7.5 percent report having "serious thoughts of suicide." With statistics like these, Roy said, "it is important for our community to recognize that students will not always communicate their distress. Why do we believe that a student who is feeling hopeless, sad, isolated and exhausted will have the presence of mind to make a phone call to a stranger and lay bare his desolation?"

One goal of the Suicide Prevention Summit was the hope that our community will recognize our responsibility when it comes to mental health, and that with Montana having the highest suicide rates in the country according to the National Vital Statistics Report, it is important for our students to recognize that they are not alone. "Let's reach out to the students that sit in the back of the classroom and recognize those students that are marginalized or isolated," Roy said, concluding with her speech.

The Suicide Prevention Summit continued for two days. For more information their website and contact information can be found at *montana.edu/suicidesummit*.



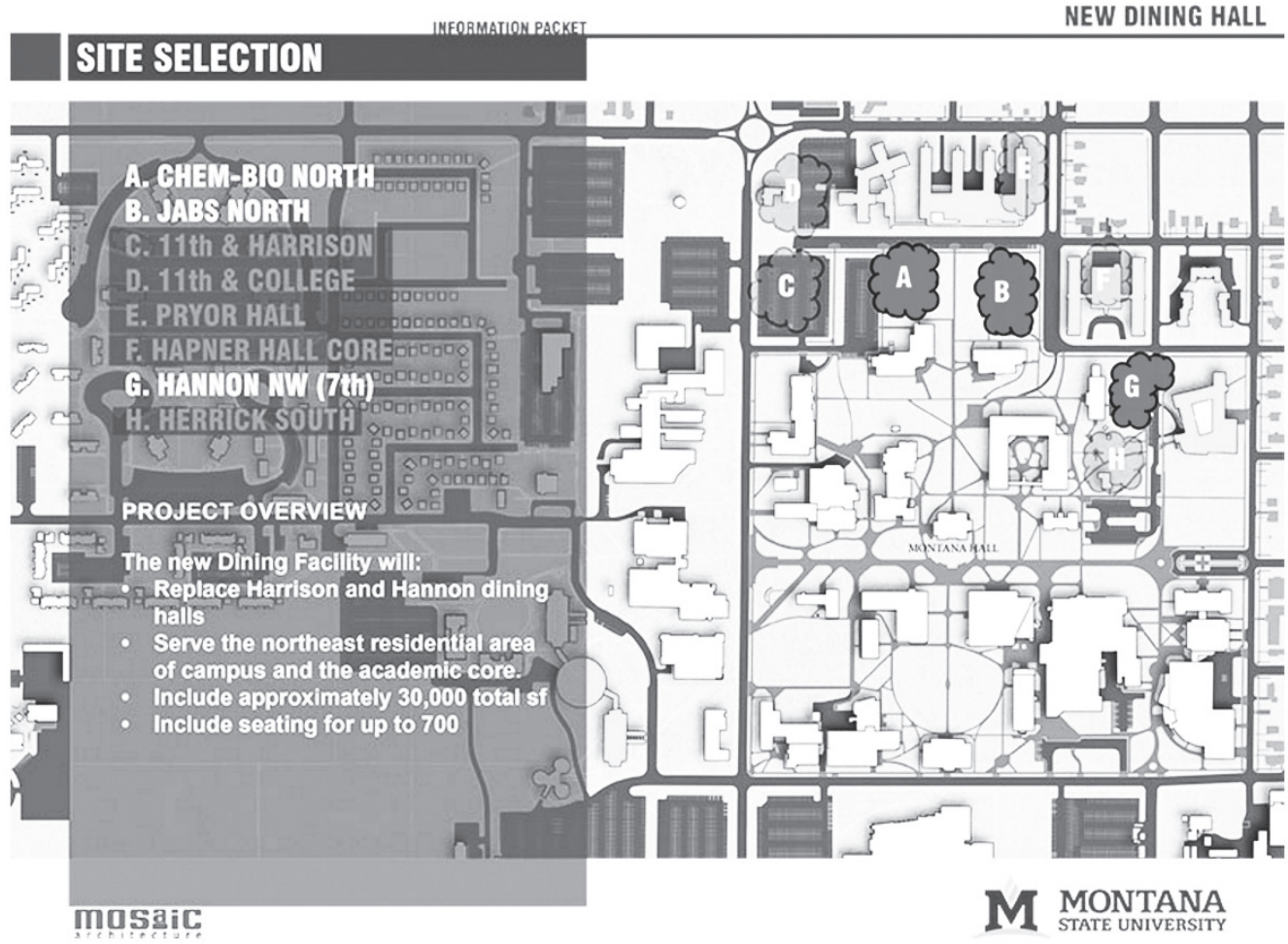
PHOTO BY CHRIS SANDISON

Mike Frost introduced the key note speakers for the second day of the Montana University System State-Wide Summit on Suicide Prevention.

National Suicide Hotline: 1-800-273-TALK or 1-800-273-8255. Students are encouraged to visit our many on-campus services, including Counseling and Psychological Services: 406-994-4531.

MSU makes plans for new dining hall

By DAVE BIEGEL



COURTESY OF MONTANA.EDU

The new dining hall would be approximately 30,000 square feet with seating for about 700 students.

Beginning this August, University Food Services and Campus Planning, Design & Construction will break ground on a new dining hall that will serve the residents on the northeast side of campus.

On Tuesday, Jan. 26, the University Facilities Planning Board hosted an open forum to make a final decision on the site location proposal for the new dining hall. Originally, the board selected eight potential locations scattered around the north-eastern side of campus. Those eight locations were reduced to three: just west of Herrick Hall between Herrick and Hannon, directly north of the Jake Jabs School of Business and Entrepreneurship and directly north of the Chemistry and Biochemistry Building (CBB).

The open forum had a large turnout from community members and staff associated with the Child Development Center in Herrick Hall. They asked that the new dining hall not be placed by Herrick because of possible dangers associated with having large food trucks and increased traffic around the preschool-aged children. Other concerns were that the location to the north of Jake Jabs, if selected, would displace approximately 60 parking spaces, and the location next to the CBB would eliminate 40 parking spaces along with displacing the temporary chemistry labs already in place at that location.

At the conclusion of the meeting, the board decided to propose the location just north of the CBB to President Waded Cruzado. The board cited its low cost of site development and ease of access for food trucks as support for their decision. The board did recognize the inconvenience of relocating the labs in the temporary lab units and wants to help find a new space for the labs if this location is approved.

The new dining hall would be approximately 30,000 square feet with seating for about 700 students. For those concerned about the potential for obstructed views of Montana Hall, the design of the new dining hall would be flush with the CBB, maintaining the aesthetics of the area. Although the walk to the new dining hall for the residents of Hannon Hall will be further than that of their current situation, the board stated that the walk would only be approximately two and a half minutes from Hannon, which they felt was an acceptable distance.

University Food Services expressed excitement about the new project and the ability to design a new space rather than working around pre-existing building and design constraints. Todd Jutila, the director of University Food Services said that the organization has learned a lot from the Miller Renovation and will implement many of the same features in the new dining hall. Students can expect the same style of service, where a majority of the food is cooked and produced out front, not in the back room. Not only does this allow students to see their food being made, but it also increases the capacity of the dining hall. Before renovation, Miller was making approximately 5,000 meals a day. Post renovation, that number has jumped up to 7,000. According to Jutila, that number of meals would not have been possible with the old style of food preparation.

Jutila said that that he is pleased with the unique seating layout of Miller, including areas with couches and televisions, two-person raised tables, four-person raised tables and the larger traditional style tables. At the University Facilities Planning Board meeting, some ideas presented for the new dining hall seating were a potential sky garden and green space in front of the building.

According to Jutila, because the new dining hall does not need to be built around pre-existing infrastructure, the entire process will be smoother than the Miller renovation. Jutila explained that part of the reason UFS decided to construct a new building rather than renovate Harrison and Hannon was that older buildings limit the possibilities of the project and can have many setbacks. He used the Miller renovation as an example: the team had to deal with unexpected infrastructure complications as well as make updates to the seismic and plumbing systems. On top of the benefits of designing from the ground up, the new building will not need phases and will not disrupt the services at Harrison and Hannon, which will continue to run until the completion of the project.

The new dining hall is expected to open for the fall 2018 semester.

Climbing wall expansion still in development

By LILLY BROGGER

Bozeman is home to an avid climbing community which includes many MSU students. This excitement has been hard on the climbing wall in the Marga Hosaeus Fitness Center. An estimated 60 to 80 patrons use the climbing wall each day, and 10 to 12 climbers per hour when the wall is busy. The heavy usage is not new. In 2011 a proposal was formulated to expand the climbing wall into the adjacent racquetball court.

The proposed expansion has come up against several obstacles, but continues to find support among MSU students. Noah Bosworth is an employee at the fitness center and works at the climbing wall. He is also a member of the Vert-I-Go Climbing Club. Bosworth believes the number of people using the wall and student interest is justification for going through with the expansion "We see it at the climbing gym every week, I'd say every shift between five and ten people ask me, 'hey what's up with the expansion?'"

Funding and organization have been a major challenge. The original plan no longer suffices, as cost and other factors have changed over the past five years. Bosworth partially attributes the hold-up to issues of organization, "A chronic issue with this expansion effort has been, somebody gets interested in it, somebody gets busy, and then they graduate before they can make headway."

Kevin Volkening, an MSU student killed in a climbing accident, initiated the plan and started the Vert-I-Go Climbing Club. Bosworth believes that expanding the wall in memoriam of Volkening would be a worthy tribute to an important contributor to the MSU climbing community and would be more justification for the expansion. "It's not just a bunch of college kids wanting a climbing gym, it's college kids wanting a climbing gym for a great purpose, to pay tribute to a great individual."

The fitness center also hosts a yearly climbing competition, and Bosworth explained that the wall is barely able to accommodate. The Prince and Princess of Plastic climbing competition will be held on Feb. 20 this year, and is open to everyone. Bosworth believes that with all of the interest in climbing in Bozeman, the competition has potential for growth. "I think a competition like that brings a lot of potential to the school."



PHOTO BY COLTER PETERSON
Even on slow nights there is little room to move in the cramped MSU gym.

Continuing with the expansion will require drawing new plans for the expansion, which will be costly. Bosworth explained that he and others pushing for the expansion are taking steps to move forward, like getting ASMSU involved and organizing meetings among those who can help them draw new plans.

NEWS BRIEFS

MSU student found dead at Faultline North

At 12:45 a.m. on Saturday, Jan. 30, MSU student Natalie Dietrich was found dead at Faultline North, a concert venue in Bozeman. She had been attending a concert with her boyfriend, who was also found unresponsive and taken to Bozeman Deaconess Hospital. His name has not been released.

According to a family member, the couple went to the bathroom with the intention of taking synthetic drugs. Dietrich's body has been taken to the state crime lab in Missoula, where a forensic analysis will take place.

Dietrich was a junior studying economics at MSU and was from Billings. She went to Billings Senior High School and graduated in 2013.

– JULIE DONAGAN

Faculty senate approves addition of culinary arts program

In November 2015, the ASMSU senate voted in favor of a proposal to offer a hospitality management program through the Jake Jabs College of Business and Entrepreneurship. This two-part proposal requested adding an associate's degree in culinary arts through the Gallatin College and a bachelor's degree in hospitality management through MSU.

On Wednesday, Jan. 27, faculty senate voted in favor of adding the two-year culinary arts program, which would become one of several in the state. The original proposal failed twice in faculty senate before passing, but has garnered support from the community and MSU. Several Montana business owners voiced their support, saying graduates from the program would be highly employable. Currently, anyone wishing to study hospitality management must go out of state.

For the degree option to be offered, President Waded Cruzado must submit a proposal to the Board of Regents, who will either approve or deny the new areas of study.

– LILLY BROGGER

MSU administration addresses QSA's demands

On Tuesday, Jan. 19, The Queer Straight Alliance (QSA) sent a letter to President Waded Cruzado stating their demands for a more inclusive campus. The letter prompted meetings with members of the administration to discuss QSA's requests.

On Wednesday, Jan. 27, representatives from QSA met with Dean of Students Matt Caires, Vice President for Student Success Chris Kearns, Diversity Awareness Office Manager Ariel Donohue, Vice President for Finance and Administration Terry Leist and Executive Director of University Communications Tracy Ellig. During the meeting, the administration committed to creating a job posting for an LGBTQIA-specific staff member in the Diversity Awareness Office by March 1. They also identified nine bathrooms on campus that could be converted to gender-neutral facilities with only a signage change, and the administration agreed to work with the University Facilities Planning Board to pursue making this change.

With regard to students being able to change their preferred name in the university database, it was determined that it would take up to three years for students to be able to change their names in Banner, which is a national system. However, it would be possible for students to change their preferred name on class rosters by the end of the year. Additionally, LGBTQIA students would be able to request accepting roommates by Fall 2017.

– JULIE DONAGAN



Wilson Hall room numbers

By JOHN TRAPP

Wilson Hall: best described by Department of English Professor Josef Verbanac as "a disservice to architecture everywhere." Where the excuse "sorry I was late, I could not find this classroom" is all too common, and there should be a sign on the stairwells to the second floor reading "abandon all hope, ye who enter here." However, it is not impossible to navigate, nor is the floor plan and room numbering scheme without logic and reason, if time is taken to thoroughly study it.

Because of the courtyard entrances, the first floor can almost be considered two separate buildings. One of these is larger and has a bend in it. Because of this, it will be called the "L" side. The other side will be called the "I" side, as it is just a straight hallway. The L side contains rooms 1-100 through 1-132 and rooms 1-153 through 1-163. The I side contains rooms 1-333 through 1-151.

Think of the inner hallway as a highway, with occasional "exits" leading to a small section of the outer hallway.

The whole numbering scheme starts in the center of the L side with "room" 1-100. Room 1-100 is actually the hallway right at the bend, the one with the elevator in it (however, the elevator is not in room 1-100, it is actually in its own room, room 1-163). It continues on to the south, with the bathrooms being 1-101 to 1-103. The hallway outside of the bathrooms is room 1-118. The area with tables and couches outside of the Math Testing Center is 1-158, with the entryway by the Math Learning Center (MLC) being 1-107. The MLC itself is rooms 1-111, 1-112 and 1-113; naturally. Continuing north, on the west side of the L side are rooms 1-114 through 1-122. However, it is important to note that room 1-120 is nowhere to be found. Room 107-B is the stairwell that is in the corner near the elevator leading down. The north wall of the L side (the one where the refurbished classrooms are), contains rooms 1-123 through 1-132, with the exception being room 1-127; which is the hallway.

The I side of the building is surprisingly straightforward. The rooms start in the northeast side with room 1-133 and continue clockwise around the building and ending with room 1-151, which is a bathroom. Rooms 1-137, 1-140, 1-161 and 1-146 are hallways/common areas.

The first floor numbers end with the south side of the L side with rooms 1-153 to 1-156. Rooms 1-160, 1-162 and 1-163 are hallways and the earlier mentioned elevator.

The second floor is much harder, primarily because it contains mostly offices. Because offices are much smaller than classrooms, having only two rows of rooms separated by one hallway is a waste of space. Instead, the second floor of Wilson has offices running along the sides with a third row running in the middle and two hallways. Unfortunately, upgrades and remodels have left the whole floor confusing and much like a rat's nest. It has also divided the outer hallway, making the inner hallway the only one in which one can walk all the way around. It is important to remember this fact for navigating. Think of the inner hallway as a highway, with occasional "exits" leading to a small section of the outer hallway.

The best explanation of the numbering scheme is to think of it as a "U", with room 2-100 right above 1-100. From there it continues around the outside, occasionally jumping to the middle to number the rooms there.

If you have any other questions, or if you are lost in Wilson, do not hesitate to ask someone for help. And remember to leave plenty of time to find your classroom.

MSU's Carnegie classification receives a downgrade

By SETH URICK

Following changes in the Carnegie classification system, MSU is no longer one of the 108 US universities to hold a very high research activity (RU/VH) rating; MSU still meets most requirements for the RU/VH rating, but it would need to award more doctorates to receive the RU/VH classification in the future. This change was announced on the first day of classes by MSU President Waded Cruzado in a letter written to the MSU community.

"This year, the Carnegie Foundation turned over administration of the classification system to Indiana University's Center for Postsecondary Research. With this recent move, some elements of the classification system have also been revised. In its most recent draft reassessment of the classification, the center has placed MSU in the second of its three-category doctoral classification – Doctoral Universities: Higher Research Activity (R2)," Cruzado explained.

"As important as the Carnegie classification is for us, however, it is important to remember we focus on excellence because that is what great universities do, not because we chase designations."

– PRESIDENT WADED CRUZADO

In another letter written to MSU faculty and staff, Cruzado said that while work still needs to be done with regard to the number of doctoral degrees MSU is producing, the institution still shows the necessary strength in six of the seven areas used for classification purposes.

Cruzado noted that Carnegie classifications do not confer financial advantages to the institutions that receive them and said that the Carnegie classification "has been one of the recognitions we treasure at Montana State University and it will continue to be that way. As important as the Carnegie classification is for us, however, it is important to remember we focus on excellence because that is what great universities do, not because we chase designations."

Additionally, the Carnegie classification has been an issue of major interest to MSU's Faculty Senate in past years. Cruzado said, "While MSU never pursued the categorization, it has been gratifying and fair to be included in the highest tier. Our faculty, staff and students have been justifiably proud of the recognition."

Because of the importance of the classification to the MSU community, the administration examined the reasoning behind MSU's declassification and the steps it would need to take to be reclassified.

"MSU has had a strategic plan since 2012 and we are sticking to that plan as we believe it has all the elements necessary to regain the Carnegie classification," MSU Executive Director of University Communications Tracy Ellig said.

In the letter, Cruzado expressed a determination to continue to follow MSU's strategic plan set forth by the Planning Council. She said that MSU will continue to focus on its core strengths of agriculture, science, engineering and nursing and would also continue investing in arts, humanities, business, education and social sciences in order to broaden the university's strengths. She added that the administration was committed to doubling research expenditures during the next decade.

She also praised the work of Renee Reijo Pera, MSU's vice president for research and economic development, towards championing research at MSU and pointed to the rise of total grants awarded in the last fiscal year (21 percent) and the increase in total dollars awarded (26 percent), concluding that Pera's work will continue to help advance MSU's "research enterprise."

Cruzado said in conclusion, "Our shared goals in regards to the Carnegie classification, along with our passion for our land-grant mission, will inspire us together to continue to excel. Paired with other accomplishments – increased enrollment at all levels, increased quality of incoming classes, the best retention and graduation rates in the state, record number of construction projects and increased donor giving – I know enhancing the recognition of our research is something we can accomplish sooner rather than later."

MSU and MIT professors meet to discuss science and God

By SETH URICK

Due to the success of the "Christianity and the Tooth Fairy" dialogue held in April 2015, the Veritas forum returned to MSU on Jan. 26 with "Our Place in the Universe." The dialogue was held between an agnostic philosopher and a Christian scientist in order to compare and contrast their differing worldviews. Due to the large attendance at the last event, the dialogue was held in the SUB ballrooms. Most of the seating was occupied.

The event was moderated by MSU Philosophy Professor Gregg Valeriano and featured Ian Hutchinson, an author and professor of nuclear physics at MIT, and David "Max" Maxfield, an adjunct professor of philosophy at MSU. Hutchinson and Maxfield took the stances of Christian and agnostic, respectively.

"If you don't change your mind at least once on something big in college, then we [the faculty] failed you."

– DAVID MAXFIELD, MSU PHILOSOPHY PROFESSOR

Following a brief introduction, in which the audience was assured that "tonight's event is not a debate," the participants were introduced.

The dialogue began with each participant having 15 minutes to state their point and worldview, with Hutchinson going first.

In his opening statement, Hutchinson iterated that traditional education is not anti-religious, but is in fact Christian in origin, quoting Francis Bacon in that the purpose of education is the "relief of Man's estate" and that it is very Christian in nature.

He argued that "Christianity doesn't call for blind faith, it calls us to intelligent faith," and that his beliefs are evidence based, but not upon evidence that can be examined by science.

Maxfield began his statement with an impromptu poll of the audience to determine their beliefs. He encouraged them to question their beliefs, saying "If you don't change your mind at least once on something big in college, then we [the faculty] failed you." He challenged the perceived assertion of monotheistic religions that humanity is significant in a cosmic sense, saying that while possible, it was not probable or logical.

Following their opening statements, Maxfield and Hutchinson addressed each other's points, covering topics including whether Christianity was human-centric, the reasons why Christianity's stance on various scientific findings has changed over time and just what constitutes evidence of God's existence.

When challenged to consider what may be the strongest evidence against God's existence, Hutchinson replied that he felt it was the existence of "evil and pain" and that the Christian faith recognizes the reality of suffering in its teachings.

At this point the floor was open to questions from the audience, including "When will science and faith become incompatible?" "Does your worldview allow for ultimate moral truth?" "Where do you stand concerning Christian sects whose views cannot be reconciled with science?" and "What is accomplished by three white men up on the stage arguing about the existence of God?" All of the questions were discussed at length by Maxfield and Hutchinson.

Valeriano concluded the night by asking Maxfield and Hutchinson the question "What kind of evidence would cause you to change your mind?"

Hutchinson answered that it would require convincing evidence that the resurrection of Jesus Christ had not taken place while Maxfield replied that, based on his knowledge and past experiences, it would be hard to imagine such an experience.

The event then concluded, with the invitation to gather at the Union Market afterwards for refreshments and further discussion.





Former MSU University Seminar Instructor Lashes Out Against QSA Online

Last week the Bozeman Chronicle published an article titled "Queer students say MSU campus intolerant," which was in response to a list of demands set forth by Queer-Straight Alliance. These demands included: gender neutral bathrooms and locker rooms as well as roommate screening. This received some extreme backlash in the comments section from former University Seminar 101 instructor Kevin Kervick. Kervick taught US 101 last semester, and is not currently employed at MSU.



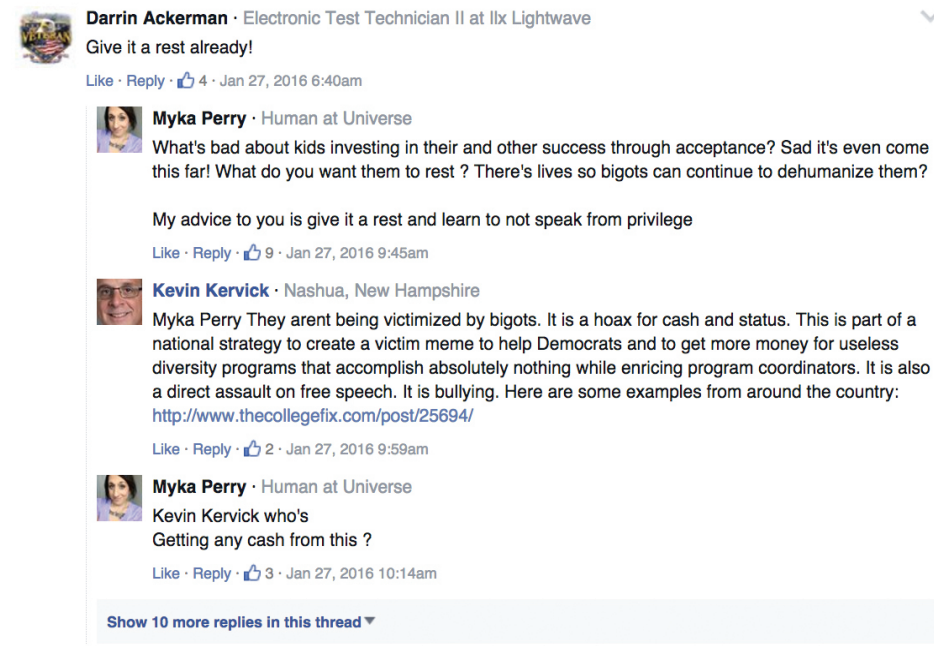
ALEX LEI
Staff writer

According to their website, the purpose of University Seminar includes creating a "learning environment [which] promotes vibrant interactions between first-year students [and] a faculty member." Being that these courses are geared towards creating supportive and fruitful relationships between the students and the instructor, it is inappropriate that Kervick — a US 101 instructor — should make such comments in a public forum. US 101 emphasizes "understanding in a supportive and truly collegiate manner." Kervick did the opposite when he made hateful comments in a public forum that he knew would be read by MSU students. Kervick's comments contribute to the constant discrimination that LGBTQ students already face, and in a much more personal sense as a former teacher.

Kervick claimed that "The one group being victimized by this nonsense are heterosexual white males." This is an obvious fallacy from the get-go, because his straw man argument (an argument that tries to refute an argument by refuting something the arguer did not even present) should at least include the gays victimizing straight women as well.

Kervick is giving a reactionary response to something that he feels is threatening his way of life, even though all it is trying to do is allow people of different lifestyles to be given the same freedoms he enjoys on a regular basis, and freedoms which in no way hinder him from doing so. He goes on to say claims of discrimination against LGBTQ students are hoaxes "for cash and status." Even as a straight white male, I know I would be lying to myself if I tried to say that was true. I have personally seen discrimination against queer students, misogyny and racism on campus, so it is not true that "many of these perceived transgressions are imagined or created to achieve political goals" or that MSU's campus is the "wonderful place of inclusion and freedom to be whomever one wants to be" that he claims it is. Or maybe it is for people like me and him, because I have personally never experienced any discrimination against myself here.

He goes on to cite an article from the right-wing equivalent to the Huffington Post to help prove his point, but on examination it does not seem to have much, if anything at all, to do with what he was saying. It does have a link to an article about the best hate crime hoaxes of 2015, and if that is not a straw man trying to defend the idea that nothing needs to be done about hate crimes, then I do not know what is. He also links to a Jonathan Haidt speech on "Strengthening vs. Coddling." Haidt's argument is that liberals just want to protect everyone in society and make everyone friendly, but by doing this people become weaker. He claims that that people should be able to do whatever they want, and that will lead to the same peaceful society that liberals strive for, but if history shows anything, that is not the case.



SCREENSHOT COURTESY OF THE BOZEMAN DAILY CHRONICLE

Unfortunately, hate crimes are dealt with is because they do happen. It would be hard to argue against the Matthew Shepard Act, a piece of legislation put into place to protect the LGBTQ community from hate crimes after Matthew Shepard was beaten and left for dead for being a homosexual. The only good argument is that you believe that people should be allowed to do whatever they want, including impeding on the freedoms of others through discrimination and violence. Kervick claims that, "These Millennial kids have been raised well, to have tolerance or even indifference." Then why do hate crimes against the LGBTQ community still exist? In that case, Kervick is blaming the previous generation for bigotry, when it is clear that discrimination is not generational.

Maybe Kervick's arguments would be sound if the problem of discrimination did not exist on this campus, but it does, whether you like it or not. If you do not like the fact that organizations like QSA exist to protect students on campus, then you should be focusing your efforts on helping groups like QSA, who want to end it, or by strengthening the Diversity Awareness Office or the MSU Voice Center, who try to actively stop hate crimes and interpersonal violence.



CLASSIFIEDS

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Tinder Sparks Debate Over Burning Urine, Fires Up Changes

Online dating app Tinder has undergone a major facelift through recent updates. Joining forces with Healthvana, a patient-engagement platform for health clinics, Tinder now sports an interface that allows its users to locate health facilities that test for Sexually Transmitted Infections (STIs). These are the first dating app changes of their kind to occur in response to the strong association between an increase in the spread of STIs and an increase in the use of dating apps.



CHRIS MYERS
Staff writer

More important than the change of Tinder's interface is the cultural changes these updates signify: society has adapted intercourse into a level of convenience requiring a mere tap of the screen of a cell phone with no regard for potential repercussions. One would think a grown adult frequenting a university, college or other form of higher education establishment would consider their health enough to inquire into the health of another prior to engaging that person sexually. However, studies from the Centers for Disease Control and Prevention suggest otherwise, as roughly half of the tens of millions of new, annual STI cases within the United States occur in those aged 15-24.

While some may blame a lack of sexual education, organizations like the AIDS Healthcare Foundation claim Tinder is at fault for rising STI rates. Though Tinder may successfully allow someone to objectify individuals in set radii from them, the app itself is not to blame. Actually, the app was forged from the same fire that produced increased STI rates: instant gratification. The Millennial Generation has grown accustomed to having their desires met instantaneously. The availability of the internet through virtually any electronic device has reinforced demand for prompt service. Smartphones place all the world's knowledge into the palm of their users' hands. Online retailers make driving to the store old-fashioned. Netflix is the product of this generation, providing instant access to movies and shows without the inconvenience of commercials to hinder viewers' needs to watch multiple seasons of a television show in a single day, all because desires should be met now. Society wants to lose or gain weight now; watch television shows now; get answers to questions, immaterial or otherwise, now. Society wants sex now, and without hindrances like courtship, health checks and contraceptives.

Regardless of the views on instant gratification and the digital era, their societal impact cannot be doubted. Sex is now available through handheld, mobile dating apps. As change in the societal attitude of instant gratitude is not foreseeable, it would not be farfetched to imagine sex becoming more easily attainable as time passes. So, as long as the trend continues, Tinder's update is quite commendable. That is not to say that the application of instant gratitude to sex is morally justifiable, as it is not; but if sex is happening, at least there are measures to ensure its participants' safety.

SATIRE

Drinking in Defiance: Learning Places College Students in a Box

College is all about growing into one's personality — finding oneself. But that is not true for MSU student Monica Eagleton. "My parents have just like set so many like expectations for me and what if, like, I just don't know what they're talking about?" Monica, like many students today, feels trapped by the stereotypes that pervade the college experience. While touring prospective colleges, many students report an overwhelming feeling of academia that leaves them wallowing in the bitterness of their own ignorance.



ELISE BYLE
Staff writer

Todd Winchester, who hopes to graduate in the next seven years with a degree in University Studies, noted the atmosphere right away. "I felt pressured to change myself, to conform. The social climate demands forced me to turn from who I was — an apathetic but secretly brilliant individual — into another functioning cog whose only goal is to improve society. I felt lost." After a few weeks of living in the skin of someone he didn't want to be, Winchester found himself again in an intimate soul-baring ceremony known as crossfading. In that moment, he found who he wanted to be and also discovered what the color heliotrope felt like.

Winchester is but one story of many. He couldn't — nor should he — have to conform to the stereotypes that define college. He should not have to change the self-indulgence and laziness that have characterized his life for so long. Students should be breaking free of the boxes society has built around them. The best years of one's life shouldn't be given over to mindless learning in preparation for the future. Factors like graduation rates, academic programs and research opportunities shouldn't even be considered when choosing a school. Freedom to break free from what society expects of students can be a life changing experience for many.

MSU is purportedly an open-minded and accepting campus. This, however, cannot be true until things like classes, books, knowledge and discussion of academic topics are no longer the defining qualities of the school. In an effort to get good press for once, Montana Hall has started the "Drinking in Defiance" program. Students will work with government employees to burn class schedules and host ragers in a small but determined effort to break free of educational stereotypes. President and co-founder of the program, Blake Riggins, provided his stance on the issue: "I want to defy shtereotypes" said Riggins, a third generation fraternity member as he waited for his chance to do a keg stand. He was unavailable for further comment because he became enamored with an equally inebriated female and they began gyrating spastically together.

Obnoxious do-gooders who live in the library promote the environment of intolerance that Riggins is working so hard to fight against. As a school, MSU needs to take them down a notch by promoting things like spit ball wars and hate notes delivered to the pretentious bastards during class. All must do their part to create a better setting for intellectually stunted but fully incompetent people to embrace their better qualities.

Note: At the time of print, Todd had regressed to studying after his parents threatened to take away his trust fund.

Mortal Matters

A Slew of Avalanche Deaths Shake the West



A beacon is a necessary part of a backcountry gear kit. It could save a life.

Close Encounters of the Snowy Kind

On a recent trip to Jackson Hole, I left the ski resort boundary and hiked towards the vicinity of Four Pines, passing the area known as Rock Springs as I went. Rock Springs is a technical, cliffy bowl, filled with complex terrain nuances that make route-finding there problematic for those who do not intimately know the area. It lies just past Jackson Hole Mountain Resort's southern boundary and is home to classic ski lines like Space Walk and Zero G. At one point during my hike, I stopped to watch a pair of skiers traverse across the top of Rock Springs and descend into Zero G. The two skied the line without incident, but if they had descended a few hundred feet further left they would've found themselves in Ralph's Slide. That's where an avalanche killed two people exactly one week later.

Locals know to avoid Ralph's Slide. The group of three skiers that ventured there on Jan. 24 were not locals; by all accounts they were visiting from out of town. Perhaps that's what led them to descend into a particularly treacherous area of the mountain. A steep slope with a convex rollover, it sits above a cluster of large cliffs that makes the line particularly dangerous, and in the case of the Jan. 24 slide, deadly. That afternoon, the group left Jackson's southern boundary and headed towards Rock Springs. It was upon descending into Ralph's Slide that the trio triggered the avalanche. Two of the skiers were caught and subsequently swept over the cliffs below them; the third managed to grab a tree and avoid becoming caught in the slide. The two that went over the cliff were buried and succumbed to trauma sustained in the avalanche.

A Historically Deadly Month

The slide in Rock Springs was a tragic conclusion to an already deadly month across the western United States. As many people perished in avalanches in January 2016 as during the entirety of the previous winter. In total, 11 people lost their lives. That statistic alone makes the month notable, but what is truly striking is that ten of the 11 fatalities occurred during an eight day period between Jan. 16 and Jan. 24. Furthermore, additional avalanche deaths were recorded in six separate states. Utah, Montana, Wyoming, Colorado, Washington and Alaska all recorded at least one fatality during this period. The scourge of deaths leaves a black stain on the white snow of many mountain communities in the West, as few locales have been left untouched.

What Went Wrong in Rock Springs

On the day of the Rock Springs slide, the avalanche danger was rated 'Moderate' in the Tetons. However, this relatively low rating did not tell the full story. The avalanche advisory that was issued the morning of Jan. 24 specifically called for the possibility for "backcountry travelers to trigger deeper slabs that formed during the last storm cycle." In addition, the advisory stated that, "These slabs could be up to three feet deep." Tragically, this warning would come to fruition later that day. The skiers that died triggered a deeper slab, the likes of which the advisory had specifically noted could be possible. At the crown of the avalanche in Ralph's Slide, the fracture was two-to-four feet deep.

There's no treading around the fact that the group of skiers who triggered the slide in Rock Springs shouldn't have been there. Armchair quarterbacks are quick to point out that they were not equipped with any avalanche safety gear and they did not know where they were going, and thus the tragedy shouldn't come as a surprise. Yet, this sort of discourse, although reasonable to some extent, does little to help further the discussion about what happened that day. Hindsight is always painfully clear, particularly when it comes to the subject of avalanches. What often seems exceptionally obvious after an avalanche is always less so in the moments prior. Rather than criticize the dead, one should examine and learn from the mistakes that they made so as not to fall into the same trap that they did. And this brings us back to the avalanche rating system.



With proper training, digging snowpits can give valuable insight into the snow and hint as to what might trigger an avalanche.

The Avalanche Danger Scale

The fact that this avalanche occurred on a day with 'moderate' avalanche danger may seem surprising to some. After all, moderate is the second-lowest rating of the five categories. However, the vast majority of avalanche fatalities occur on days when the avalanche danger is rated considerable or moderate. According to the Utah Avalanche Center, days when the danger is rated considerable account for 47 percent of all avalanche fatalities, while days when the danger is rated moderate account for 34 percent. Surprisingly, days with high or extreme avalanche danger only account for a combined total of 13 percent of all fatalities. One would infer that days when the danger was higher would be more deadly, but this is not the case. The Utah Avalanche Center offers a simple explanation as to why that is: "Most people go into avalanche terrain in the middle danger ratings. Thus, avalanche fatalities tend to occur when there is a maximum interaction between avalanches and people." Ironically, it's when the avalanche danger drops that people statistically tend to get into trouble.

Far too often, backcountry skiers and snowboarders base their decisions off the avalanche danger ratings rather than the underlying reasons of why the rating is what it is. To put it bluntly, the Avalanche Danger Scale is a simple depiction of a world that is anything but. "Advisories issued by forecasting agencies are an extremely helpful tool in avalanche terrain decision making," said Conner Haworthe, a ski patroller at the Yellowstone Club. "That being said, these advisories should only be a part of the process. Other tools that backcountry recreationists should be using to assess a particular slope include meteorological observations, stability tests and evaluations of risk tolerance." In many ways the danger rating is like a map, and consequently, it does one little good unless they know how to read it. Just looking at a map can give one a broad overview of a general area, but it doesn't help in the way of actually navigating if one can't use it properly. Likewise, the avalanche danger rating on its own will do a person little good. Without understanding what the rating is in response to, one might as well be skiing in a minefield.



Carson Meyer gets snorkle-deep preseason on the Bridger Bowl Ridge.

Probability and Risk

Classifying the entire avalanche phenomena into five escalating danger levels is in some ways counterproductive, as it can provide the user with a false sense of security. For example, a day with moderate danger is not necessarily any safer in terms of consequences than a day with high danger. The high danger rating could be in response to easily triggered wind slabs, while the moderate rating could be in response to lingering deep slab stabilities, as was the case in Rock Springs. Neither avalanche problem is necessarily any less deadly than the other. The Avalanche Danger Scale communicates the likelihood of slides; it does not necessarily correspond to how deadly those individual slides may be. It is up to the user to synthesize the underlying information into their decision making, as there's no guarantee that a lower avalanche danger makes one safer.

None of the people who died in avalanches this month thought it was going to happen to them. Many were great skiers with extensive backcountry knowledge. Some were not. Alas, each somehow made a mistake that cost them their life. The snowpack across the West this winter is a tricky one, particularly in the Rocky Mountains. Depth hoar can be found in many places, as well as other lingering instabilities. These types of weak layers can catch even the most experienced backcountry skier off guard, and they're probably not going anywhere anytime soon. When in doubt, dig a pit to check the snowpack, or simply back off. There's no shame in playing it safe in a problematic snowpack. Don't become another statistic.

WRITTEN BY THEODORE GROVER
LAYOUT DESIGN BY VALERIE SEELYE
PHOTOS BY COLTER PETERSON

Grizzlies take down Bobcat men in Bozeman

By IAN BREUNER

The men's basketball team fell to the University of Montana 80-72 Saturday, Jan. 30 in front of the biggest crowd in four years.

The Brick Breeden Fieldhouse was packed with 5,407 fans as the Cats took on the Grizzlies. The Grizzlies scored first, but the Cats took an early four point lead off of a three-pointer from senior guard Marcus Colbert. With four and a half minutes left in the half, the Bobcats stretched their lead to seven points, leading 31-24. The Griz closed out the half on a 10-6 run, and cut the deficit to just three points.

Freshman Tyler Hall got the Cats rolling in the second half, scoring in just the first 13 seconds of play. The Grizzlies answered back, and four minutes into the second half had tied the game on a three from junior Jack Lopez. The Bobcats responded, going on an 8-0 run sparked by a layup from senior Danny Robinson, and taking a 51-43 lead with twelve and a half minutes left in the game. Montana would not back down, and in the last 10 minutes of the game the lead changed seven times before the Griz took the final lead at the 4:36 mark. The Griz stretched their lead to eight with 36 seconds left, and cruised to a 80-72 win over the Bobcats.

"You can talk about a lot of different things, but everything points to toughness. They were the tougher team tonight."

– MSU HEAD COACH BRIAN FISH

While the Cats stayed with the Griz when looking at the scoreboard, the Grizzlies dominated when it came down to rebounds. Montana out-rebounded MSU 41-28, and scored 16 second-chance points.

"I feel like you've got to credit them, but at the same time there were a lot of things that they did that came down to us rebounding," Colbert said. "They crashed the boards harder than we did and the numbers showed it." Montana also made more trips to the charity stripe than the Bobcats, shooting 25-33 to the Cats 14-18.

"You can talk about a lot of different things, but everything points to toughness," Montana State Head Coach Brian Fish said. "They were the tougher team tonight." The Bobcats were led by Colbert, who put up a team-high 21 points and dished out four assists and Hall, who contributed 17 points in the effort. Montana's Walter Wright put up a game-high 24 points for the Grizzlies.

With the loss the Cats fall to 9-12 overall, and 4-5 in the Big Sky Conference and the Griz improve to 8-1 in conference play. The Bobcats travel to Portland, Oregon on Feb. 4 to take on the Vikings of Portland State.



PHOTOS BY COLTER PETERSON

Stephan Holm (1) breaks through a pack of Montana defense.



Tyler Hall (3) looks for a shot defended by Michael Oguine (10) during the Brawl of the Wild game.



Champ takes a few minutes to kick back and relax during a media timeout in the Cat-Griz basketball game.



The team huddles up during a timeout.



Jasmine Hommes (34) takes a shot against the Griz.



Lindsay Stockton (11) looks for an opening in the Cat-Griz game.

PHOTOS BY PARKER FAIREY

Bobcats rally in fourth quarter to overtake Griz in historic 100th meeting

By PATRICK ALLARD

The 100th meeting between the Lady Bobcats and the Lady Griz happened this past Saturday at Worthington Arena. The arena was pulsating from the energy of 3,526 fans. The supportive atmosphere gave the Cats the will to rally in the fourth quarter and fend off a tenacious Griz offense to seal the victory.

The first half was a struggle for MSU as the Bobcats committed 12 turnovers and struggled in their attempts to get the ball inside. MSU also had a hard time containing McCalle Feller and Kayleigh Valley, Montana's two most dominant players. Valley and Feller average 20.1 and 17.7 points per game, respectively. Valley is shooting 54 percent from the field this season and is hitting at an 83 percent clip from the line. In addition, she is second on the team averaging 7.2 rebounds per contest. Feller is Montana's deep threat connecting on 54-of-139 three-point attempts. It didn't seem likely after the end of the first half that the Lady Cats would be able to curtail Valley and Feller from running the boards, as Valley scored a total of nine points and Feller 12. To end the half, MSU junior Riley Nordgaard completed a jumping layup in the paint, putting Montana State at 25 to Montana's 30.

The Cats entered the second half adjusting defensively, going toe to toe physically with the Griz. The aggressive play style payed off, as the Cats were able to corral Valley and Feller to single digit point totals in the second half.

Montana's largest lead came near the end of the second period, but by the middle of the third period, this lead was mitigated by a strong offensive surge by the Cats. Junior guard Peyton Ferris and Nordgaard led with 16 and 11 total points, respectively. With some help from senior guard Lindsay Stockton and senior forward Alexa Dawkins, the Cats managed to tie the game about mid-way through the third period.

With 8:39 left to play, Bobcat Senior Forward Jasmine Hommes gave Montana State its first lead since the opening quarter connecting on a layup in the paint. Nordgaard would secure the lead that the Cats would maintain for the rest of the game with an old-fashioned three-point play with 4:03 remaining.

Following a free throw by Montana's Feller at the 3:54 mark, MSU scored seven unanswered points capped by a Nordgaard layup on an assist from Stockton. Stockton went three-of-four at the line down the stretch that resulted in the 61-52 win for Montana State.

Overall, the game was extremely close. In fact, the lead changed hands five times just within the closing stanza of the game, highlighting just how tight the play was. The Cats continue the home stretch with a game against Portland State on Thursday, Feb. 4 at 7 p.m. in the Brick Breeden Fieldhouse.

Bobcats show off their history with new Hall of Fame class

By ANDREW WATERS

The 2016 Hall of Fame class is a cut above. It boasts a plethora of individual and team awards, championships and national honors.

Each year, a new class of Bobcat athletes earns the honor of being called one of MSU's best all-time athletes and joins the Bobcat Hall of Fame.

The 2016 Hall of Fame class is a cut above. It boasts a plethora of individual and team awards, championships and national honors. This year's class is six individual athletes and two championship teams. The men include Travis Lulay and Jeff Bolton of football, Nico Harrison for basketball and the 1964, '65 and '66 wrestling teams. For the women Christy (Otte) Sterger and Carrie (Damschen) Krepp were inducted for track and field, and Isabel (Stubbs) Georgian for basketball with the 2001 indoor track team.

Lulay, a quarterback for the Bobcats, took over the starting duties during his sixth game as a freshman and never looked back. He completed 57 percent of his passes during his career for a total of 10,746 yards, good for seventh all-time in the Big Sky and 11th in Division 1-AA history. He led MSU to three Big Sky Championships between 2002-05. Lulay is still playing in the Canadian Football League for the BC Lions. A protector for Lulay on the offensive line, Bolton also entered the Hall with an outstanding career. In 2005, his senior season, Bolton won the Rimington Trophy for best center in the FBS. Another Bobcat legend this time in basketball is Harrison, who transferred to MSU after a year at West Point. During each of his three seasons with the Cats he passed the 1,000 point mark.

For the women, Sterger competed from 1995-99 and totalled six 400-meter Big Sky Championships. In 2013 she was voted 23rd in the Big Sky Conference's "25 Greatest Female Athletes" which in large part was because of her 13 Big Sky Championship honors. Another great track star joined Otte in Krepp, who won two Big Sky Championships. She was also a pivotal part the the 2001 indoor track team that won the Big Sky Championship which was also inducted. For women's basketball Georgian was enshrined for her part in winning the 2002-03 title and earning MVP honors that year.

In addition to the 2001 indoor track team being inducted was the 1964, '65, and '66 wrestling team that dominated the Big Sky, winning each year. Each individual and team was inducted on Jan. 29 in the SUB Ballrooms. They were then announced at the men's basketball game on Saturday and received a standing ovation from the crowd.

OUTDOORS

The art of bailure: there's no shame in calling it a day

Py PARKER WEBB

There comes a point in everyone's outdoor pursuits that everything clicks. They get the onsight, stick the landing, pork the pow and become total hardcore crushers. The feeling associated with getting it right is a mixture of bliss, joy and extreme ego flaunting. The more and more one tends to get away with things they should otherwise fail at, their ego grows little by little. Without control, it can erupt into a dangerous, annoying Sprayasaurus Rex. As we've gone over before, nobody likes that. Luckily, there is quite an easy way to keep this thing called 'the ego' in check. Failure. Or bailing. Bailure, as I like to call it.

Ambition is a fantastic and wonderful trait. Those that are ambitious are driven and stoked and all around good people to hang out with. Ambition also leads to preposterous ideas, which with the outdoors can lead to good old fashion bailure. Dreams get planted, and plans for epic adventures get loosely planned. Dreams like: "we can totally do a link up of 'The Fellowship' and 'Skyline' in a day, human powered;" or "let's do a single day traverse of the Crazies." These audacious goals can also be much simpler, taking the form of a poorly planned dream. Planning to ski hidden couloirs without knowing where they are, deciding to go bike Sypes Canyon despite the sun setting and not having a headlamp. Assuming you can definitely onsight a hard 5.11 multipitch climb off the couch — these are just some examples of wonderful opportunities of experiencing bailure.

Bailure is ultimately just an annoying way to say failure or bailing, or bailing from failure on an objective you have been doing. It sounds more hardcore than straight up failure. I, myself, am quite a bailure enthusiast, partaking in an act of bailure every few weeks or so. Such as over break, when my friend Payson and I decided that it would be a great idea to skin into Champagne Sherbet — a climb located in the east fork of Hyalite canyon. A simple climb, one that I have climbed before, we assumed it would be a mellow skin with 45-pound packs to the base, quickly climb up, check out some other climbs, ski out and call it a day. We ended up skinning in unconsolidated snow for miles in the wrong direction due to my stubbornness, getting lost and falling multiple times over logs resulting in scrapes and profanity not allowed in the Exponent.

Since the day was getting late, we gave up, because as the saying goes: "when the going gets tough, why not quit?" Payson and I ended up failing to even find one of the more popular climbs in Hyalite. We had an encounter with bailure. Just a few weeks prior, we also got separated and he got lost at History Rock. A few weeks before that, we got lost skiing in a different spot in Hyalite. Did this make us curse and despise the great outdoors? No, and we bailed in style, laughing and making fools of ourselves. Behind almost any great alpinist, skier or backcountry hermit lies multiple failed attempts. Perhaps some failed attempts due to stupid reasons. And that is totally ok, because if you succeeded all the time, where would the fun be?

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Hoping for honkers: hunting big Canada Geese

By NICK KASSER

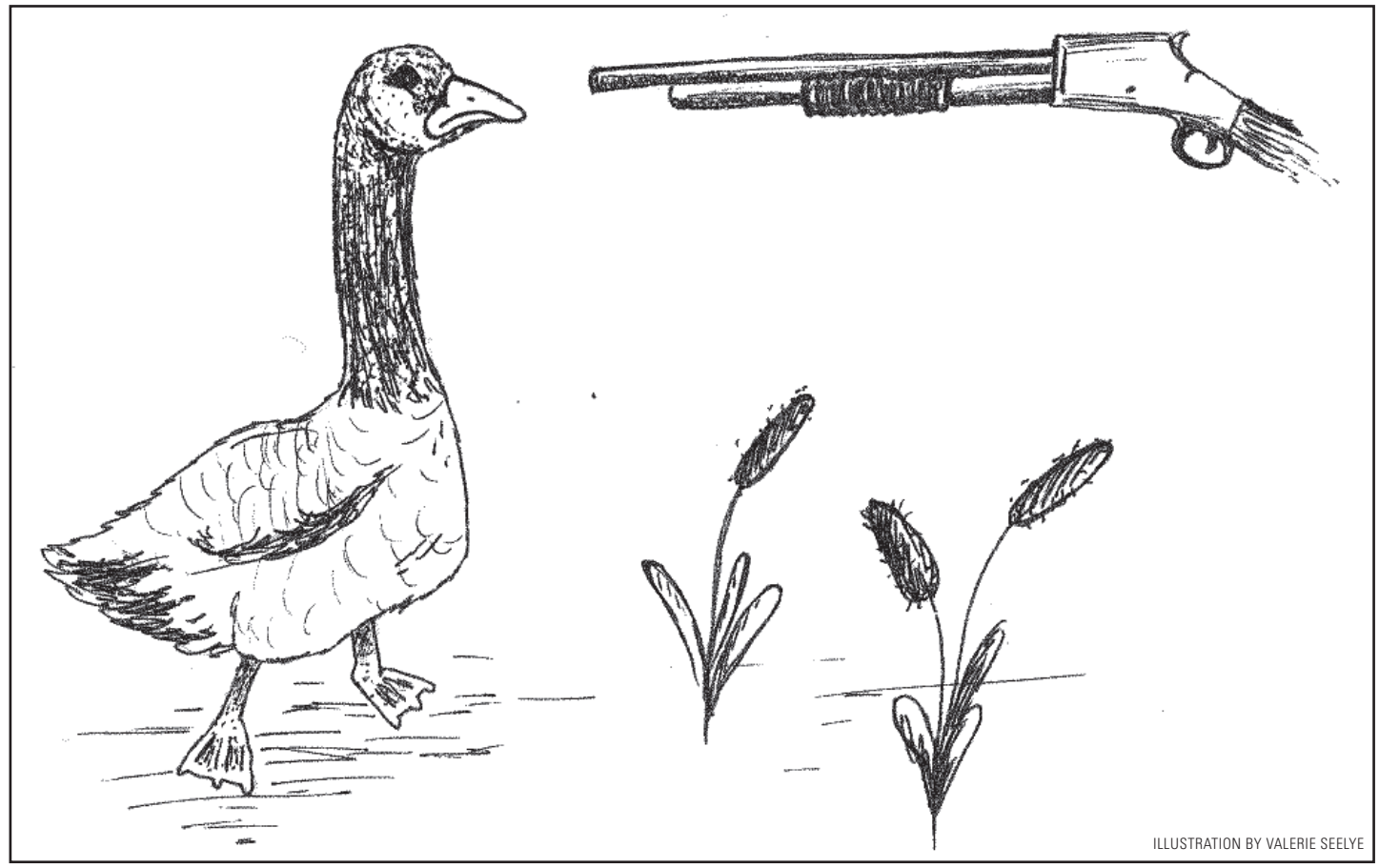


ILLUSTRATION BY VALERIE SEELYE

Snow falls in big fat flakes on my eyelashes. I blink to keep it from getting in my eyes. I came early this morning before the sun, to sit in a clump of snow-covered bushes and scan the wild Montana sky for big Canada geese. A few minutes pass before I see a flock, flying in a V and heading my way with their distinctive hhhhh-ONK! I breathe, click off my safety and focus in on the lead bird ...

It's cold before the sun comes up. The heater in my car is slow to get warm, so I put all my layers on before I leave the house. I do one last pocket pat to make sure I have everything and then I grab my gun, lock the door and head out into the 4:30 a.m. darkness. I'm tired on the drive over, eyelids heavy with sleep that hasn't yet dispersed. I turn on my radio and open the window — that wakes me right up.

The first fingers of dawn are starting to reach up when I get to the parking lot. I start to see oranges and reds and that blue-purple early morning light. It promises to be a gorgeous sunrise, but if I'm up and about, so are the geese. I grab my goose gun (an old over-under ten gauge with double triggers that kicks like a mule and takes basketball sized chunks out of trees at fifteen yards) and my pack and start the walk out to my spot in the bushes.

The week before I had been fishing and noticed a huge flock of geese just sitting right on the edge of the pond in the afternoon, so my plan is to come in before they do and wait for a shot. I shoulder my way through thick brush that scratches at my face and sticks greedy burrs to my clothes. All of a sudden, I break through the trees and the smell hits me: the smell of slow moving marshy water and cattails. The ground becomes soft under my leather boots, and I sink up to my ankles in some spots. Less than a few steps in and I'm already caked with mud, scratched by sticks and stuck full of burrs — but I don't mind.

Right at the edge of the tree line is an open field of marsh, and this open field lies between me and the bushes at the edge of the pond — between me and the geese. I haven't beaten them to their spot at all, and now there are two hundred yards of open field for me to cross, with only the occasional bush to use as cover. I get low and start to make my way into shooting range. I get to about 80 yards before the geese spot me, and slowly but surely, in groups of two, then three, then ten, they fly away. I sit in the bushes anyways and settle in, hoping I can get another flock to come in. Which brings me back to the beginning ...

I grab my call and give a friendly couple of honks. The birds start to talk back to me, and the lead goose banks in my direction. I give another two-honk, and the birds respond. Just out of shooting range, they see something they don't like, and pass me by. I give one last forlorn call hoping to draw them back, but no dice. A few hours later, and I haven't seen anything else, so I decide to call it a day.

It's a sad truth that, when hunting, the walk back is much longer if you're empty handed. It's also true that even though you're empty handed, it's not a bad walk. I got to spend the morning watching the sun come up over still waters. I got to spend the morning listening to Randy Hauser sing about a goodnight kiss; I got to spend the morning talking to birds and watching them fly; I got to spend the morning sitting by a pond listening to crickets and songbirds. I got to spend the morning goose hunting.



Next week: Bluegrass Festival — My Fair Lady — Local Landmark — Sexponent — Kitchen Korner

Muir Quartet concert 'deranges' chamber music

By KEEGAN GRADY

Say the words "chamber music," and you can watch people's eyes glaze over. The words conjure images of stuffy elites, highbrow culture and hours of music that, to many, is just plain boring. The Montana Chamber Music Society is debunking that myth. On Wednesday, Jan. 27, a quartet of musicians presented classical music with a modern twist.

The combination of musicians onstage was enough to generate attention — cellist Sara Stalker, pianist Philip Aaberg, electric violinist Tracy Silverman and MSU violin professor Angella Ahn. Each is a renowned musician in their own right, and together they were truly memorable. The two violins — one acoustic and one electric — were especially interesting to hear. Both had unique voices, and neither ever took center stage. Silverman and Ahn mixed perfectly, trading melodic lines easily and fluidly.

The music itself was no less fascinating. The concert's second half was Mendelssohn's Piano Trio No. 1 in D Minor, but the majority of the concert wasn't purely classical. The program called it a "potpourri of jazz." The musicians had taken classical pieces and arranged them in new ways, and gave the audience what Silverman jokingly called classical "derangements." For demonstration, Aaberg played a piece from Bach's "Three Part Inventions" as it was meant to sound. Then, he and Silverman launched into a funky version. The piece flowed effortlessly from classical to jazz extremes. The original melody was never completely lost, but was joined by echoes of jazz standards such as "Blue Skies" and "It Don't Mean a Thing." It finished with a big Dixieland-style end, both Aaberg and Silverman improvising melodies which intertwined to a final ringing note.

The "derangements" were a large part of the evening, but by no means all of it. Original compositions were also given a good showing. Silverman played a one-man piece with the assistance of a loop pedal — when melodies are played and then looped, they continue to be heard after the musician has stopped playing them himself. The piece was called "Matisse La Danse" after a painting by the famous artist Henri Matisse. It consisted of six voicings of Silverman's violin, with five representing the dancers in the painting. Each melody had a unique personality, and each was played simultaneously, so the piece began to sound like a rowdy, joyous party. The sixth voice was Silverman improvising.

Aaberg and Ahn also played one of Aaberg's original compositions, a piece called "Nevertheless, Hello." The title was taken from a 1965 Ursula Andress film and was a complex and beautiful work. The main theme was a rolling triad-like melody, which would vanish periodically, only to reappear some time later. The piece had a light, beautiful lilt to its rhythms and gave a nostalgic mood to the room.

The evening continued with other originals and rewritten classical pieces until the second half of the performance. Then, a trio of Aaberg, Ahn and Stalnaker took to the stage for Mendelssohn's "Piano Trio No. 1." The performance banished any doubts about classical music's power. From the tense beginnings of the "Molto Allegro ed Agitato" to the lively "Scherzo" to the energetic ending, the work showcased the talents of the musicians perfectly.

Classical music may always have a connotation of the world of snobby culture. But for anyone in the audience, the concert was proof that that needn't be the case. The performances were energetic and inspired, the banter with the audience was easy and the music was full of passion and beauty. Perhaps classical music isn't so boring after all.

GAMER'S paradise

New PC indie game 'Crashlands' brightens January doldrums

By ADAM WALDORF

The first few months of the year are always mildly depressing for gamers. Few big names release in the beginning, which makes it difficult to find fun games to play. Titles like "Call of Duty," "Assassins Creed" and other blockbuster hits don't usually come out until late October or early November, leaving gamers to play old games or squander for mediocre games to find. However, there are usually an abundance of January releases that fall by the wayside that deserve every gamer's time. The best release in January, in my opinion, is "Crashlands."

In "Crashlands," you play as the galactic space-trucker Flux Dabes. During a trucking run, your ship is blown to smithereens by the villainous Hewgodooko, who tears your ship apart looking for new technology. Thanks to him, you are now crashlanded on Woanope, an unfamiliar planet where you only have one primary goal: live long enough to get off of there. With only your trusty sidekick JuiceBox, you are tasked to retrieve the lost packages, find a way off the planet and fulfill your quest. But everything isn't quite what it seems on Woanope.

As you scramble to retrieve your packages, you stumble upon a plot of world domination. Being the protagonist of this unusual tale, it is your job to stop the world from being dominated. While this may seem like every other space-hero game ever made, things aren't nearly as straight-forward in Crashlands as they are in games like "Halo." In the more mainstream titles, there is a set path for you to take in order to save the universe from its imminent demise, which consists of collected quests, shooting aliens, getting the girl and making everything hunky-dory in the long run. "Crashlands" isn't like that.

In "Crashlands," you have to figure everything out yourself. In order to save everyone, you will need to utilize the different resources on Woanope to craft weapons, make shelter and stay alive. This takes a bit of time to learn but is incredibly rewarding when you get it all figured out. Crafting a powerful weapon to destroy things feels a lot more satisfying than walking around and comically slapping everything until it coughs up juicy resources. Apart from crafting, there is a lot more you can do. The various citizens of Woanope will have an abundance of quests for you to accomplish that will cause them to aid you in your travels with resources and other various perks. You can also tame aliens to help fight for you or just become friends with you if you're some sort of pacifist or something.

As you scramble to retrieve your packages, you stumble upon a plot of world domination.

Crashlands provides an overwhelming amount of variety and fun to a time of year where there simply isn't a lot to be had with video games. There is a ton to do, from fighting aliens to building a shelter that'll make everyone else jealous. It is a highlight in what could have been an incredibly boring month.

Crashlands is available on Steam for $14.99. For more information about the game, visit *crashlands.net*.

PROCRASTINATOR PREVIEW

By KAYCEE CRONK



'Black Mass'

Johnny Depp takes a break from being weird to transform into one of the most intimidating gangsters in American history. In what is widely considered to be a career-best performance, Depp plays James "Whitey" Bulger, godfather of Boston's Irish mob and generally unsettling human being. Based on real-life events, "Black Mass" follows Whitey as he teams up with his brother, Billy Bulger, a state senator, and John Connolly, an FBI agent, in an effort to take down the Italian mafia. As events take a turn for the worse, Whitey begins to spiral out of control, transforming into one of the most violent criminals of the 1970s and quickly killing his way on to the FBI's Most Wanted List.

"Black Mass" isn't for the faint of heart — it has enough brutal violence to warrant some seriously long blinks, if you catch my drift. (And whether or not this excessive violence is always beneficial to the story is debateable.) Also, the fact that the FBI genuinely allowed this man to run amok for as long as they did is somewhat nauseating. The intrinsic appeal of "Black Mass" is rooted in its "based on true events" nature — though even then, it's only Depp's stunning performance that elevates the film to a level it might not have reached otherwise. This is essential viewing for anyone who loves a good gangster film — or anyone who appreciates a good performance.

Playing Feb. 1 — Feb. 14.

'Spectre'

"Spectre" is, unfortunately, an apt title, as this film is a mere ghost of its predecessor, the infinitely better "Skyfall." The film takes the thematic elements of "Skyfall" and attempts to copy them, to weak effect — whether it was creating a juicy, iconic villain, establishing emotional resonance with James Bond's past, or even commissioning an amazing song by a massively popular artist. It all falls flat.

"Spectre" sees James Bond hunting down a sinister organization, one that operates entirely in the shadows and seems to have one singular purpose: be evil. In terms of secret, shadowy organizations in recent spy films, the Syndicate in "Mission: Impossible - Rogue Nation" was infinitely more interesting and better developed, creating more compelling drama. If the villain is the heart of a James Bond film, "Spectre" needed a transplant before the ink dried on the screenplay. Meanwhile, the story itself is confusing, but not in a good, mind-boggling way — more like in a "well, this could have been executed better" way. Even the film's big reveal feels hollow. If you're a James Bond completist, then "Spectre" is a must-see, but non-fans should probably stay far away.

Playing Feb. 8 — Feb. 21.

'The Hunger Games: Mockingjay Part 2'



Reviewing book-to-movie adaptations is a little more difficult than reviewing an average film, especially when it comes to these young adult adaptations, which are much-maligned but rarely justifiably so. (They made a movie aimed at teenagers, not the Academy. Know the audience and quit hatin'.) That being said, "The Hunger Games: Mockingjay Part 2" is more universally enjoyable than other adaptations, as long as you're familiar with the events of the previous three films. In the final installment of the series, Katniss Everdeen is tasked with leading the rebellion as they surge against President Snow and the glittering Capital. Meanwhile, she is also trying to heal her love, Peeta — who was tortured into insanity — and keep her family safe.

"The Hunger Games" series has always been more topical than average young adult fare, touching on topics as seemingly harmless as reality TV to important issues like inequality and war. It's managed to do this against the backdrop of a unique world and action-packed story, and that doesn't change in "Mockingjay Part 2." With more than a few surprises and a handful of heart-wrenching moments, "Mockingjay Part 2" is definitely worth a watch.

Playing Feb. 16 — Feb. 28.

NEW on NETFLIX

By KAYCEE CRONK

The semester is in full swing, and that means it's time to turn our attention towards college life's greatest enigma: how best to avoid our responsibilities. Sure, we're only a short drive from some of the greatest skiing in the nation, but ... ew ... going outside. Luckily, Netflix is always gifting us with new reasons to stay indoors, and February is no different. So whether you're avoiding homework, the cold or the knowledge that you are, yet again, alone on Valentine's Day, Netflix has your back.

Movies You'll Love

"Dope" (2015): Malcolm is a bit of a dweeb, especially when compared to his peers. He's a smart kid in a rough neighborhood — known as "the Bottoms" in Inglewood, California — but he's managed to make it to his senior year of high school alive. However, a chance encounter leads to an invitation to an underground party, which leads to an adventure in drug-delivery and a correlating quest for acceptance into Harvard. This time last year, "Dope" was one of the darlings of Sundance, and one can see why — it's both funny and earnest, loud yet subtle, silly yet intelligent. The spirited, break-neck pace will keep you guessing, and the never-ending energy coursing through the film will leave you in awe. (Available Feb. 10)

"Atonement" (2007): When this movie was released nearly a decade ago, it received widespread praise, and for good reason: the story is heart-wrenching, the romance is enthralling, and the cast (which includes Keira Knightley, James McAvoy and a young Saoirse Ronan in one of her first major roles) is in impeccable form. McAvoy plays Robbie, the son of a servant to the family of Knightley's Cecilia. The two are madly in love with one another, but a handful of lies on the part of Cecilia's little sister, Briony, tear the two apart. Robbie's promising future is shattered, and to avoid prison, he is sent to the battlefields of WWII as a soldier in the British Army. Briony, realizing the damage she has done, spends the rest of her life attempting to atone for the problems she has caused. (Available Feb. 16)

Worth Checking Out

"Fuller House" (2016): Is anyone else weirdly pumped for the reboot of the 80s-90s sitcom, "Full House"? Maybe for nostalgia's sake? Surely that's what "Fuller House" is attempting to appeal to — our ever-growing attachment to nostalgia-steeped media content. But what's wrong with that? Is "Full House" not included on every "20 Things You Miss About the 90s" Buzzfeed listicle in existence? Of course it is. For good reason. Its wholesomeness was a delight. (Season one available February 26)

"Stardust" (2007): A charming film in the same vein as "The Princess Bride," if not quite as good. After sighting a falling star crashing to the earth, Tristan Thorn (Charlie Cox, who's currently kicking butt as Netflix's "Daredevil") sets out to retrieve the star for his beloved. But no one told him the "star" would actually be a beautiful woman. With the star-maiden in tow, Tristan is led on a treacherous question filled with witches, princes and a healthy supply of magic. (Available now)

If You Want a Broken Heart

"Scooby-Doo" (2002) and **"Scooby-Doo 2: Monsters Unleashed" (2004):** You know, sometimes, things that entertained you at age seven just don't hold up well. Back in 2002, "Scooby-Doo" was colorful, boisterous and featured the truly exciting concept of tangible human beings embodying the roles of iconic cartoon characters. (And if we're being real, the casting for the live-action "Scooby-Doo" was actually pretty solid.) It was a kid's dream. Now, it's something of a dull nightmare, full of flat jokes, meandering plotlines and a lot of wondering, "Was this really necessary?" Not even nostalgia can save this one. (Available now)

CALENDAR

Feb. 4 – Feb. 10

Want your event featured here? Email information to *entertainment@exponent.montana.edu*, preferably two weeks in advance.

ON CAMPUS

LETTERS AND SCIENCE DROP-IN ADVISING
Mondays - Thursdays, 9 a.m. - 12 p.m.
Wilson 2-226
Have any general advising questions? Immediate concerns about your schedule, graduation and more? Want to learn more about MSU majors, opportunities and careers? We can help — drop in anytime!

SERVICE SATURDAYS
Saturday, February 6, 10 a.m. - 12 p.m.
Register near the SUB Ask Us desk
Service Saturdays are local service projects held on the first Saturday of the month offering a great way for community members and students to create relationships while working to enhance Bozeman.

PAINTINGS, PRINTS AND DRAWINGS
Monday, February 8 - Friday, February 26
Cheever Hall, Lower Gallery
An exhibit of paintings, prints, and drawings by School of Architecture Professor Emeritus Peter Kommers.

BLOOD DRIVE
Tuesday, February 9, 10 a.m. - 4:14 p.m.
SUB Ballroom A
There is an urgent need for blood at this time due to low donation rates earlier in the winter. The American Red Cross needs blood donors to make an appointment to give this winter. Eligible blood donors of all types are needed, especially those with O, AB, B negative and A negative.

DISTINGUISHED SPEAKER SERIES
Wednesday, February 10, 4 p.m.
SUB Ballroom B
H. Glenn Penny, a professor of Modern European History at the University of Iowa, will discuss the history of "passing" and the signifiers of the American West as used in Europe. More specifically, he will focus on a mixed race American soldier who became the darling of the hobbyist movement in postwar Germany. The talk will explore the different valences of phenotype in Germany and the United States following World War II.

FIGHT FOR CHOICE FORUM
Wednesday, February 10, 6:30 p.m.
SUB Procrastinator Theatre
Join us to commemorate the 43rd anniversary of the Roe vs. Wade decision with a discussion featuring Martha Stahl, CEO of Planned Parenthood Montana.

MUSIC

LESTER ROCKS
Friday, February 5, 7:30 p.m.
The Ellen Theatre
$15
Bandleader Stefan Stern is the glue of Lester Rocks. Playing Stern's original compositions, the group blends musical genres to create their own unique sound. Stern plays piano and sings lead vocals while backed by Bozeman favorites Krista Barnett and Jeni Fleming on vocals, Adam Greenberg on drums and Jake Fleming on bass.

SIGMUND, LIV, THE PERMIANS AND MODERN SONS
Saturday, February 6, 8 p.m.
The Filling Station
$5 at the door
Come watch some watch some amazing bands play amazing music. It's sure to be a great night for Bozeman bands. This is a 21+ show.

COMMUNITY

WINTER FARMER'S MARKET
Saturday, February 6, 9 a.m. - 12 p.m.
Emerson Cultural Center Ballroom
The Bozeman Winter Farmers' Market continues in its eighth season! Do your grocery shopping at the Bozeman Winter Farmers' Market. Shoppers can find hot breakfast, coffee, eggs, cheese, artisan meats, soaps & salves, wool, and summer's bounty. Each market will feature live music, coloring for the kids and drawings for BWFM tote bags filled with products from featured vendors.

SWING CLUB
Saturday, February 6, 7:30 - 11 p.m.
Montana Movement Arts Center
$5
Never done this before or need a refresher? No worries, come at 7:30 p.m. for a swing lesson. We teach the basic triple step rhythm and we add a little something extra for those who already know some swing basics. No partner or experience needed. Just grab your dancing shoes, some friends and be ready to move your feet!

SPORTS

WOMEN'S BASKETBALL
Thursday, February 4, 7 p.m.
Brick Breeden Fieldhouse
Cheer on the Montana State Women's Basketball Team as they battle against Portland State!

TRACK AND FIELD
Friday, February 5
Stand and cheer on the Bobcats Track & Field against rivals University of Montana, Sac State & Eastern Washington University.

SNOWSHOEING TRIPLE TREE
Saturday, February 6, 8 a.m. - 3:30 p.m.
$10
Explore the popular trail with the Outdoor Recreation Program! The program will provide gear, transportation and planning for an opportunity to explore Triple Tree trail on snowshoes, with beautiful photo opportunities. Register soon in person at the Outdoor Recreation Program — only 12 spots are available.

WOMEN'S BASKETBALL
Saturday, February 6, 2 p.m.
Brick Breeden Fieldhouse
The Bobcats are taking on Sacramento State — be there to show your blue-and-gold pride!

AUTO STOP
BOZEMAN, MT
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• Precision Tune-Ups
• Reasonable Cost
• Intelligent Repair
• Brake Service
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THE BREWPONENT
TEA EDITION

brew·po·nent (**broo**-poh-n*uh*nt)
n. a person or thing who expounds, explains or interprets drinks for refined palates < Old English *brēowan* + Latin *expōnere* >

Matcha history: Powdered tea for powder days

By SONJA BENTON

It's the year 618 B.C.E. The Tang Dynasty rules China and tea leaves are steamed and formed into bricks for easy trade. About 350 years later, during the Song Dynasty, this bricked tea begins to be pulverized into powder. This powder is whipped into hot water using a whisk and is christened "matcha" — literally meaning powdered tea.

From the beginning, matcha was more than just powdered tea. The tea became popular among Zen and Chan Buddhists. They drank the teas in elaborate, spiritual ceremonies. In fact, the earliest extant Chan monastic code describes etiquette for tea ceremonies.

While the tea eventually fell out of favor in China, Buddhism carried it to Japan, where it continued to thrive. Matcha was eventually used as flavoring to make green tea mochi and ice cream, along with other popular foods.

Matcha, however, is difficult to grow. The tea leaves are grown in shade, making them a darker green than sunlight-exposed tea leaves. Tea buds are hand-picked, laid flat and dried. After being de-stemmed and de-veined, the remaining leaf is grinded into a bright green powder. It can take an hour to grind just 30 grams of matcha to the appropriate fineness.

Traditionally, matcha is prepared by sifting the tea through a fine sieve, using a wooden spatula or a smooth stone. The tea, for ceremonial purposes at least, is then placed into a small tea caddy called a chaki. Using a bamboo scoop called chashaku, a small amount of tea is placed into a bowl. Hot, but not boiling, water is then added and mixed to uniform consistency using a chasen, or bamboo whisk. No clumps should remain, nor should any powder remain on the sides of the bowl. Matcha is traditionally served with a small sweet, intended to be eaten before drinking the tea, since it is not served with milk or sugar and has a bitter taste.

More modern ways of serving matcha include drinking it as a frothy latte, like at the Daily Coffee shop, where the tea is simply whisked with hot water and added to steamed milk. More traditional and modern preparations are served at Townshend's Teahouse, where you can buy grams of matcha and chasen to make the tea at home. Many other coffee shops in town also serve variations of matcha, but it is still not overwhelmingly popular in Montana or the U.S.

More modern ways of serving matcha include drinking it as a frothy latte, like at the Daily Coffee shop, where the tea is simply whisked with hot water and added to steamed milk.

Since you consume the tea leaf in matcha beverages, they offer a host of health benefits. Matcha is rich in antioxidants and some studies suggest that it helps boost metabolism. Further, matcha is much more caffeinated than other green teas. Don't let the caffeine content fool you though: since matcha was traditionally connected to Buddhist tea ceremonies, it has always been associated with meditation.

While classes start to pick up, grab a matcha latte and take a second to decompress. It'll help you stay awake for the rest of the day and, hopefully, remind you to take a moment to yourself instead of panicking about your first paper. Happy drinking!

The Making of Matcha

Matcha is a type of shade-grown green tea.

Tea buds are picked from the plants, then ground in a stone mill by hand.



This creates a fine, bright green powder that is mixed into hot water to make tea, or mixed with flour to make all kinds of baked goods.





Traditional tea ceremonies require a lot of specialized equipment. Modern matcha brewers likely only use the traditional whisk, chasen, for informal occassions.

The History of Matcha



Matcha is essentially powdered green tea leaves.







During the Tang Dynasty in China (618-907), tea was stored in bricks. The Song Dynasty (960-1279) saw the rise of powdering these bricks to make powdered teas.



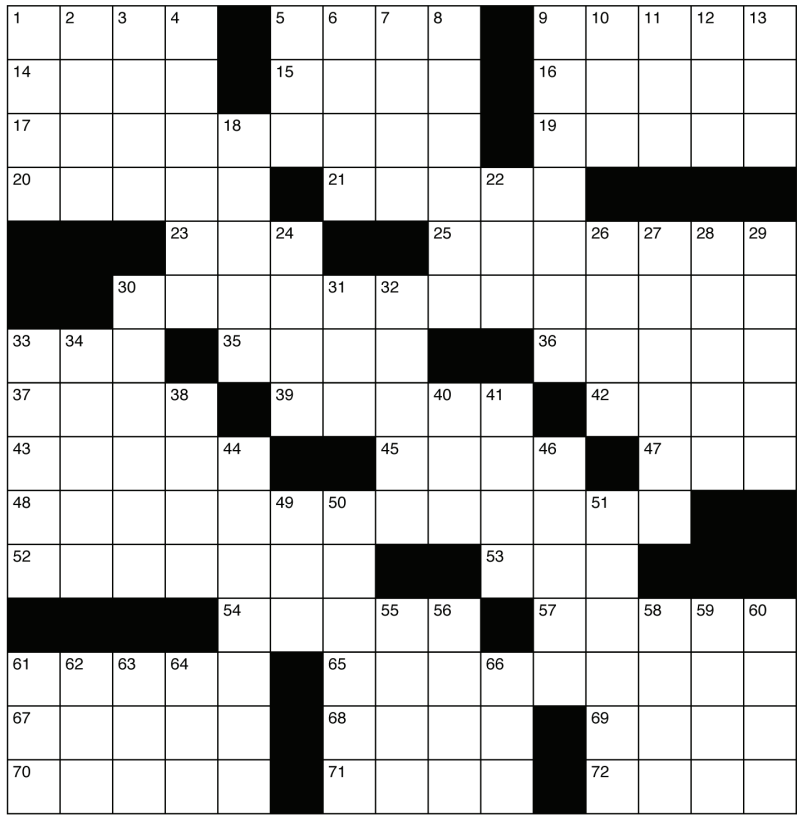


Chan and Zen Buddhism brought this type of tea to Japan, where it remains popular to this day.



INFOGRAPHICS BY SONJA BENTON

THE MSU exponent PUZZLES



Across

1. Xanadu river
5. One of two O.T. books
9. Sun screen
14. Baklava pastry dough
15. "Intoxication" painter Paul
16. Basset or beagle
17. Short-lived
19. Bases' antitheses
20. Have a feeling
21. Japanese cuisine
23. Ducked the seeker
25. Heavy-handed hooligan
30. Lose energy
33. "Wow!"
35. Like French toast
36. Colored marble
37. Bupkis, in Brittany
39. Wetlands wader
42. Some poems
43. Hemispherical home
45. Gamete
47. "All My ___ Live in Texas" (George Strait hit)
48. 1980 film with Brooke Shields
52. Apple ___ (German pastry)
53. Dim ____
54. Corporation ordinance
57. Sans ____ (type style)
61. Spar verbally
65. Exodus participant
67. Water purifier brand
68. Bailiff's bellow
69. Financial subj.
70. Ex-senator Specter of Pennsylvania
71. Camping gear
72. Chinese society

For links to ANSWERS, go to facebook.com/MSUExponent.

Down

1. Fores' partners
2. Former Italian coins
3. Stratagem
4. Tokyo setting
5. Glide on snow
6. Pub round
7. Bill of fare
8. "Time to leave"
9. ___ meeting (presides)
10. Rapper Tone ____
11. "Absolutely," in Arles
12. Grand Forks sch.
13. Tooth pro's deg.
18. Left Bank river
22. Cooperstown attr.
24. Magistrate of old Venice
26. "Just let ____!"
27. Lacking lightness
28. Milkweed secretion
29. In disorder
30. Two-___ (old kind of movie)
31. Fashionable boot brand
32. Alpine region of Austria
33. Breakfast side
34. Black ball's number
38. Celebrity chef Matsuhisa
40. Stowe girl
41. Harbor boats
44. Ancient bit of jelly candy?
46. Mickey, for one
49. Reversal, slangily
50. "Billy ___"
51. Brunch selection
55. Start of a sowing adage
56. Small bird
58. Affluent, in Acapulco
59. "Let's Get ___" (Marvin Gaye)
60. ____ shui
61. Legal org.
62. Elementary sch. basics
63. "CSI" character
64. Western Indian
66. Antiviral drug

D	V	C	L	A	M	B	E	R	R	D	Y	S	S	
E	B	R	V	A	C	A	T	E	E	L	S	E	D	
I	R	O	I	X	Y	R	W	C	R	T	K	T	E	
D	I	U	C	L	V	E	I	U	E	A	U	O	I	
D	D	G	T	E	K	D	B	H	C	P	S	R	G	
A	G	H	O	S	T	L	P	B	B	U	S	E	N	
C	E	E	R	M	A	O	P	A	A	N	E	A	R	
S	D	N	S	T	R	B	N	A	T	U	R	E	S	
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Abbey
Aspect
Axles
Banking
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Blade
Bridged
Burly
Cacaos
Caddied
Cakes
Clamber
Deign
Deleted
Diced
Discus
Downier
Drain
Entrap
Eraser
Frontal
Hires
Leads
Maiden
Natures
Pious
Prophets
Return
Rotes
Roughens
Roulette
Skewer
Sunup
Taker
Tongues
Vacate
Venues
Victors
Video
Whooping

Easy

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	4					7		1
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9				4			5	

100% Real True Verified Facts

White straight men are discriminated against on campus

Nessie is a leprechaun

Cruzado is just 20 cats in a trenchcoat

College students hate free pizza

Jet fuel can't melt steel beams

Trickle-down economics works

Stanley Kubrick faked the moon landings

The pyramids are alien spaceships built to store grain

David Bowie predicted Kanye West's success

The CIA killed JFK

Tupac is living in Cuba

Airplanes' chemtrails control the weather

"Lost" is North Korean propaganda

Fox Mulder was right. About everything

The Earth is flat

FUN FACT:
Banging your head against the wall burns 150 calories an hour.

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