THE MSU
# exponent
October 29, 2015
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

Kings and Queens take the stage.



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PHOTO BY COLTER PETERSON

**Betsy Webb recieves traditional offerings during the Nepalese celebration of Dashain, a 15-day national celebration.**

## SIGNIFICANT FIGURES: On Yellowstone National Park




*Compiled by Davis Connelley • Designed by Valerie Seelye*

## HEARD ON THE WEB

*@Graphical*
Great view of the snowy Bridgers from @ridestreamline! #montanastate



## INSTAGRAM OF THE WEEK



**From the Exponent's Instagram:**

"The Bobcats gear up to romp East Tennessee State 63-7 Saturday afternoon.
Photo by @dropin_productions

**Cover Caption:** The sun rises over the Clarks Fork of the Yellowstone River.

**Cover photo by Biiancaa Yeoh**

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THE MSU **exponent**

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The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.90 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

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# MSU introduces super-computer to campus

By SETH URICK




The new supercomputer may be the largest cluster in the state.

PHOTOS BY CONOR GLESNER

MSU has added a functioning supercomputer, known as the Hyalite cluster, to its list of resources available to researchers on campus. Able to perform complex, simultaneous calculations through a system of computational cores, the cluster, consisting of 44 nodes for a total of 1,408 processing cores, is being used for computational research by 50 users from 11 different academic departments in five unique schools. While much smaller than clusters at larger institutions, the cluster may be largest in the state of Montana, according to Jerry Sheehan, chief information officer of the MSU Information Technology (IT) Center.

Located in the basement of AJM Johnson Hall, the cluster provides a powerful community resource for researchers at MSU. "Roughly speaking, about two years ago, we started as a university to have conversations about whether we needed to have a more generally accessible resource for people who don't have the opportunity to bring in federal [grant] money," Sheehan said, "The university decided it would be more interesting to build a community resource rather than the individual resources that we have had in research labs, and that was the genesis for what we are referring to as the high-performance computing cluster."

The campus has a history of small clusters created for individual use. In order to create a community resource, Sheehan and the IT Center worked with the Office of the Provost and individual faculty members to pool money allocated to incoming faculty for equipment. This money, used for outfitting labs, obtaining equipment and hiring staff, was used to fund the Hyalite cluster. This allowed the department to meet the faculty's individual needs and create a resource more generally available to other researchers with computational questions.

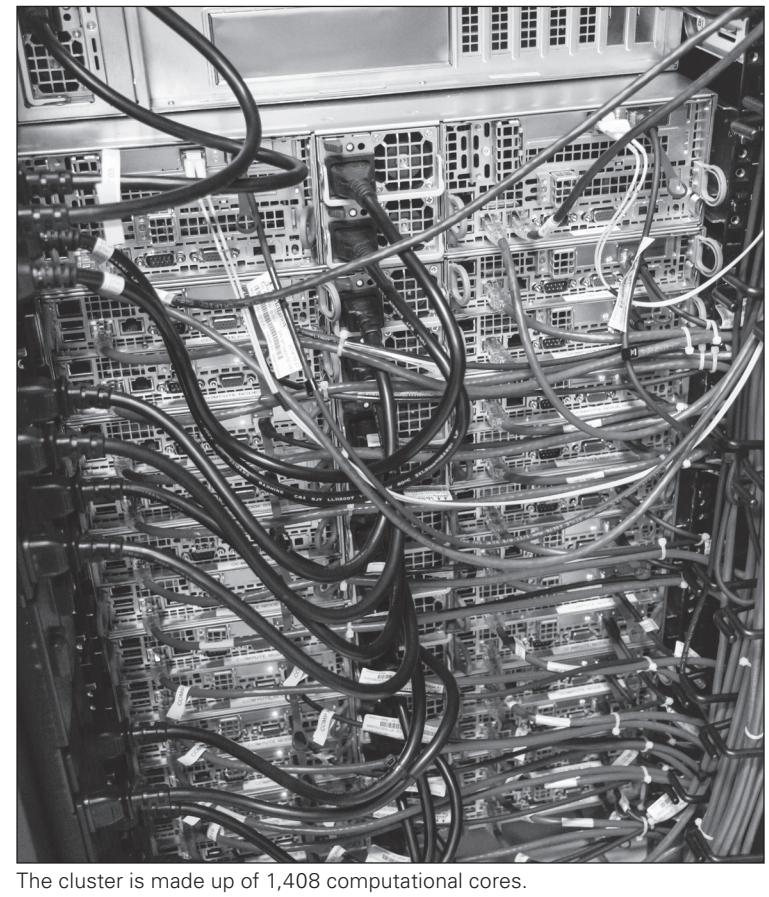
Faculty members who gave money to start the project are guaranteed a certain number of computing cores for their research. The rest of the academic community is able to access the available cores on a first-come, first-serve basis according to a queue.

The fall 2015 semester is the first academic semester in which the Hyalite cluster has been broadly available to the Montana State research community. The cluster was installed in January of last year; after initial testing of the system, a few users were allowed to use the cluster to further evaluate its performance. In the spring and summer, new users began using the cluster in addition to those in the testing group.

The Hyalite cluster can be upgraded further for more processing power. Computational power is increased by adding cores to a rack system, which, according to Sheehan, provides a high density of computation with a limited physical footprint. If the computational resources required by a user exceed that of the Hyalite cluster, Bozeman IT will assist researchers in gaining access to more powerful systems at other locations.

As work with the Hyalite cluster continues, the IT Center plans to use existing hardware and software like that used in Hyalite to create a new cluster available as a resource for students. The student cluster, currently nicknamed "the Champ cluster" until officially designated, will provide students with an opportunity to participate in data science competitions or even to test their own ideas in “sandbox” type setting.

"If you were a student, much like if you were a researcher, and you wanted to look at something, you would have to go through some training from us and then we would work to get you access to that so you could experiment with computation ... we may find a data set generated by a researcher here at Montana State, move that over to the student facing cluster, and then train some students and allow them access, and see what sort of insight, using computational methods, they could see in terms of analysis or visualization,” Sheehan said.



The cluster is made up of 1,408 computational cores.

# Investigation of Sigma Alpha Epsilon fraternity complete

By JULIE DONAGAN



PHOTO BY CHRIS SANDISON

The Sigma Alpha Epsilon house is located on South Seventh Avenue.

During September, two incidents occurred in Hawk's Ridge Condominiums often called "The Block," which led to the interim suspension of the Sigma Alpha Epsilon fraternity (SAE).

The use of date rape drugs was reported on Sept. 11 and a physical assault took place which resulted in student injuries on Sept. 18 as well as another drugging report that day. For both of these incidents, an MSU Timely Warning was issued. In the second timely warning, it was announced that SAE had been placed on interim suspension.

The investigation, which was conducted by SAE national headquarters, the Dean of Students and the Bozeman Police has been now concluded. Dean of Students Matt Caires stated that evidence of conduct violations including sexual assault and underage drinking were found during the investigation, although no evidence was found that supported students being given date rape drugs. It was concluded that both incidents involved members of SAE.

It has not yet been decided what the outcome of the investigation will be for SAE. Caires hopes to issue outcomes within the next two weeks. "We are drawing conclusions that members of SAE were involved with both incidents, and because of that we are coming up with what the fair outcome should be for the student organization," Caires said, "Some of the members weren't there, so should the fraternity be punished for a handful of members' involvement? That's what we're working through."

The Dean of Students Office and SAE national headquarters will also meet with SAE student leadership to discuss what they think is a fair outcome. "We don't like formal conduct hearings. It automatically makes the university adversarial with students. We want to resolve conduct matters informally," Caires said. He added that two years ago, interim restrictions for fraternities Pi Kappa Alpha and Sigma Chi were resolved successfully in a similar manner.

While Caires did not want to release too much information before discussing the outcome with SAE, he did indicate that the outlook is good. "There is no evidence that we have discovered that would permanently ban SAE at this point. I don't see the university saying that the behavior was so egregious that we are going to disband SAE. I don't see that being an outcome here," Caires said. He also stated that SAE had cooperated with the investigation and have not had conduct issues since their suspension. "They are managing their affairs safely and as far as we know, in compliance with the conduct code."

According to Caires, there have not been any complaints issued from "The Block" since the second timely warning was issued. Additionally, property owners have become more involved with the behavior of tenants living on their premises. "I always see student misbehavior as an opportunity to make the fraternity or the student group better," Caires said.

Caires said that the investigation has taken time because of the involvement of SAE national headquarters and the magnitude of the situation. "We would suspend any other student organization if there was ongoing danger. If SAE feels like we've picked on them, we felt there was an ongoing danger to the students and we needed to take serious measures."

SIGMA ALPHA EPSILON
BE TRUE.
LOGO COURTESY OF SAE.NET



# Forward Montana spreads political awareness during Student Voter Day

By TED WEEKS

Forward Montana worked with ASMSU, the College Democrats, College Republicans and the Young Americans for Liberty to put on MSU's first annual Student Voter Day. The event took place on the mall Tuesday, Oct. 27 with hope to boost the involvement of students and young people in the upcoming elections.

Kiah Abbey, Bozeman director of Forward Montana, a non-partisan political activism group, said that the goal of the event is not to push a particular political agenda but rather "to create excitement around voting." Forward Montana's goal is to "move Montana not left, not right, but forward." The groups involved in making Student Voter Day happen include a wide variety of political values, all coming together with the goal of boosting awareness of the upcoming elections. Students handed out over 1,500 voter guides for the city elections, 500 stickers and 150 pins. While only 12 students utilized the ballot collection service, Abbey estimated that over 2,000 people were reached by Student Voter Day.

Outside of simply handing out swag to students on campus and collecting a few ballots, representatives from each involved group answered questions about the election to help students get a better idea of how the election process works. Abbey said the event did more than just answer questions about the mechanics of the voting process. "We were excited to create an opportunity where the heavy lifting of voting is researching candidates that reflect your values," she said, "then figuring out the logistics [of elections] is easier."

Young Americans for Liberty also ran a free speech wall where students could write down their ideas for all to see. Abbey said that this was popular because of how fundamentally important free speech is to society. The free speech wall was built with hopes of getting students excited about the rights offered in the US.

Local businesses provided funding for this event. Taco del Sol, Whistle Pig Korean, Erotique, Columbo's Pizza and Pasta and Wild Joe's all supported the event financially as sponsors.

Abbey stressed the importance of sending this year's mail-only ballots in before Oct. 31 to assure they arrive by election day on Nov. 3. Those not registered to vote can do so at the courthouse on the corner of Third Avenue and Main Street. While not recommended by Abbey, voting and registration is open until 8 p.m. on election day.

Forward Montana is a "home-grown, statewide, youth-led, grass-roots organization." Voter guides handed out to students say that the organization hopes to "train, mobilize and elect the next generation of young leaders in the state of Montana."




PHOTO COURTESY OF KIAH ABBEY

Forward Montana interns, from left to right, Marina Danker, Ava Swanson, Ryan Eret, Chris Trumpower and Badham Dixon, celebrate Student Voter Day.

# Leadership Institute prepares to host former Ted$^{x}$ speaker Alex Sheen

By ERIN MURDOCK and TED WEEKS

Reaching over 3.15 million people in 150 different countries, Alex Sheen's organization has made a global impact. Sheen is the founder of *because I said I would*, a nonprofit dedicated to to improving humanity through making and keeping promises. Sheen will be speaking at MSU Nov. 16 at 7:30 p.m. in the SUB Ballrooms, an event organized by the MSU Leadership Institute.

Sheen's organization blossomed from the eulogy he delivered at his father's funeral; during the eulogy Sheen described his father as a man that stuck to his word and never broke a promise. He then encouraged the audience members to record promises on small cards, which had the words "because I said I would" printed on them. MSU Leadership Institute Student Associate Beau Bridgeman described Sheen's simple message as "something we felt was monumental."

His eulogy, which took place in Cleveland, Ohio, began to circulate through social media and viewers were inspired by his idea. His sentiment grew into a global project as his organization began sending "promise cards" for free to over 3.15 million people in 150 countries.

Sheen's youthful air and energy makes young people listen, according to Bridgeman. "He's from a younger generation. He's got that passion and that liveliness to him that really resonates with students."




PHOTO BY TED WEEKS

MSU Leadership Institute Student Associates show off their *because I said I would* garb.

Sheen has used the momentum as a platform to showcase his commitments to keeping promises. A few of the promises that he has fulfilled include volunteering at 52 nonprofit organizations in a year, walking from Cincinnati to Cleaveland, a stretch of 240 miles, in 10 days, assisting with recovery efforts after Hurricane Sandy and sponsoring trips to Disneyland for children with cancer. MSU Leadership Institute Associate Christopher Ross said, "Not only is his speaking style very energetic and very youthful, more so than that his dedication to fulfilling the promises he has made is [impressive]."

Described as a dynamic and talented public speaker, he has appeared on CNN, the TODAY Show, Good Morning America, NPR, Fox News, Los Angeles Time, CBS Nightly News and ABC World News with Diane Sawyer, among others. He was selected as a Steve Harvey, "Harvey's Hero," has been featured on the cover of Spirit Magazine and was the closing speaker at TEDxUtica and TEDxYouth@Austin. Thomas McGrath, another leadership institute student associate commended the impact of Sheen's work. McGrath said, "Once we watched [his talks] online and looked deeper into his website [we] saw the lives he's changed."

Liz Vinson, also a student associate at the leadership institute, cited the gravity of Sheen's impact with an example of a man who gave up years of his life to keep a commitment. "It's so inspiring that a gentleman confessed to vehicular manslaughter and is in prison because he felt that he made a commitment to honor the gentleman he killed and his family," Vinson said.

Sheen's keynote lectures have been attended by as many as 8,500 people in a single event and his posts have garnered attention on the popular site reddit.com. Sheen puts 100 percent of the profits from his speaking engagements towards *because I said I would*.

While Sheen's talk is free and open to the public, tickets must be obtained in advance for seating purposes. Tickets are available at all Bobcat ticket outlets including the Bobcat Ticket Office, Rosauers, the AskUs Desk, or by calling 994-2287 or online at *ticketswest.com*. There is a handling charge per ticket for those ordered over the phone, online or at Rosauers. Sheen's lecture is sponsored by the MSU Leadership Institute, ASMSU, the Office of the President, the Office of the Provost, Murdoch's Ranch and Home Supply, Jake Jabs College of Business and Entrepreneurship, MSU's Allen Yarnell Center for Student Success, Northwestern Mutual, KGLT and the VOICE Center.

# Police Reports: **Bear-ly criminal activity during October**

By JOHN TRAPP

**On Oct. 13,** an individual reported seeing a bear. Officer responded and were unable to locate the bear. It is presumed that the sight of students learning scared it back to Missoula.

**On Oct. 13,** it was reported that an individual had been stabbed. Upon further investigation a suspect was identified and arrested for the crime and transported to the Gallatin County Detention Center. The case is still active.

**On Oct. 13,** after a report of an injured bear on campus, officers and FWP responded, tranquilized the bear and took it off campus. All other bears were encouraged to return to U of M.

**On Oct. 14,** an individual reported loud music and preaching. An officer responded and was unable to locate the music. The officer did locate the complainant and advised them of the MSU Free Speech Policy. The complainant then had a "complaint fee" added to their tuition bill.

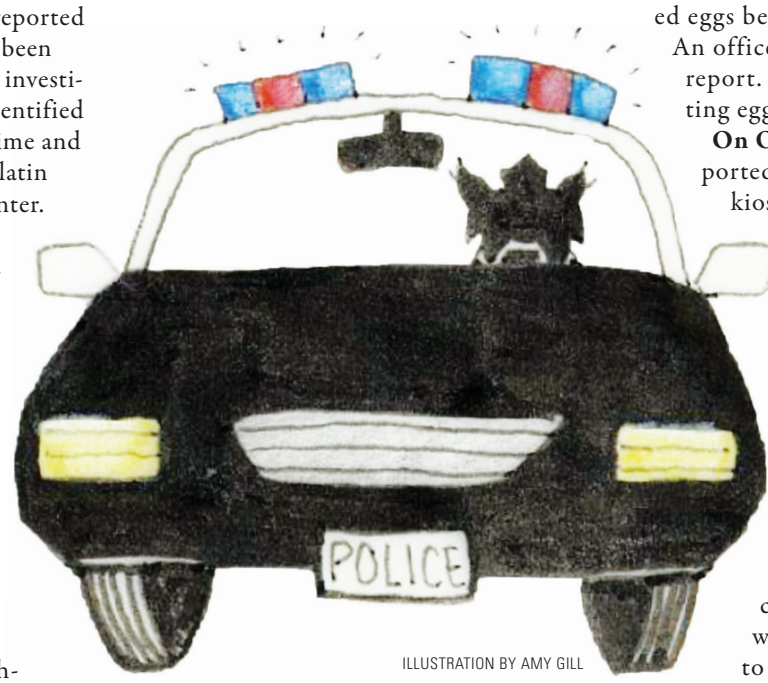


ILLUSTRATION BY AMY GILL

**On Oct. 14,** an individual reported their unlocked bike stolen. Shocker.

**On Oct. 14,** an individual reported eggs being thrown at a residence. An officer responded and took an eggsplosive report.

**On Oct. 15,** an individual reported eggs being thrown at a residence. An officer responded and took a report. Citizens are starting getting eggasperated.

**On Oct. 17,** an individual reported someone stealing a pay lot kiosk sign. An officer responded and was unable to locate the individuals, or a parking spot.

**On Oct. 20,** it was reported two individuals were arguing. An officer responded and sided with individual A.

**On Oct. 21,** it was reported that an individual had lit paper on fire. The individual claimed that their parents were coming and they had to destroy "GPA evidence."

## NEWS BRIEF

### MSU student charged with November 2014 rape

The Gallatin County Attorney's Office filed rape charges against MSU student Evan Koch Monday, Oct. 26 for allegedly raping a woman in the Alpha Gamma Rho (AGR) fraternity house last November. The victim, who is not a student, said Koch invited her to AGR for drinks after helping her study for a military aptitude test.

The victim said that after having a new drink that Koch said he invented, she was too drunk to make the trip home and decided to stay at AGR with Koch. The woman said she told Koch she didn't want to have sex with him, but was too tired and intoxicated to resist his advances. She said that Koch penetrated her with his fingers after she was unable to stop him from getting his hands under her clothes. The victim did not believe that she was drugged or had "blacked out."

Eric Kitzmiller, Gallatin County chief deputy attorney, wrote in an affidavit that Koch told investigators he didn't remember committing the crime, but fell asleep and woke up while assaulting the woman. Koch's roommate was interviewed by a detective and he denied witnessing the alleged assault.

– TED WEEKS

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## FROM THE SPORTS DESK

# Pack the Stands: Our Team Deserves Better



PHOTO BY CHRIS SANDISON

The stands are packed during the first half of MSU's Gold Rush game against Fort Lewis College on Sept. 3.

I've been to more Bobcat football games than just about anyone reading this (well, except for my parents, hopefully — thanks for reading, Karan and Gary). Over the years, the teams have improved, the stadium has been renovated and attendance hits new records each year, but one thing hasn't changed much at all. While bursting at the seams at the opening kickoff, only about a third of the crowd bothers to show up for the start of the third quarter. And that's embarrassing.

Look, I get it. Many fans aren't there for the football, but for the social aspect surrounding the game. Like a mixer or Halloween at Bar IX, people are there to see and be seen more than for the event itself. When students actually watch the game, many of them aren't necessarily the most knowledgeable about the game. They cheer at the wrong times, can't identify the down and distance and some are just too drunk to speak or stand. That's okay too, especially in the first half, because at least they're loud. But when the clock ticks toward zero in the second quarter, fans rush out of the stadium like a poorly practiced fire drill. Maybe they really have to go to the bathroom or something, but more likely they are heading out to drink some nice Coors Light. After all, it is the coldest of the beers. And that's okay too. When it gets not okay is when those fans, chests painted and clothes color coordinated who claim to love football, don't even bother to come back into the stadium to actually watch football and cheer on the team they say they support.



**DAVIS CONNELLEY**
Sports editor

Aside from ticket and concession revenue, part of the reason teams play at home to gain home field advantage. Across the divide in Missoula, all I hear on social media and even on outlets like ROOT Sports and ESPN is how loud their ugly eye-sore of a stadium is. They are proud of being as loud as possible and creating an advantage for their Calc 101 dropouts — oops, I mean football team. At Washington-Grizzly Stadium, you can bet that those fans were back in the place after halftime in U of M's stunning opening day win against then No. 1 ranked North Dakota State University.

Compare this to our marquee games over the past few years, Cat-Griz games included. I cannot remember a single occasion where the stadium was even 80 percent full for the second half kickoff, even for important playoff games. Like I said earlier, this isn't necessarily an MSU problem, but that doesn't mean that we as MSU fans shouldn't try to fix it.

I don't think banning re-entry is the right choice as rumors have claimed, however. I think this is a problem that we, the fans, can solve on our own. I've got a couple ideas to set us on the right path, arranged from worst to best.

1. If you must drink (and I'm required by my editor to say that I do not condone binge drinking whatsoever), drink so much before the game that you're still so drunk by halftime that you don't feel the need to go do shots of Jager in a parking lot in the middle of a football game and probably couldn't find the way out of the stadium anyway;
2. Hide a flask in your pants for halftime and do a drinking game based on the marching band — here's a fun one: drink every time you see a socially awkward person;
3. Consider the idea that maybe, just maybe, you don't have to be completely blitzed to enjoy a Saturday afternoon football game;
4. Finally, perhaps just drink responsibly during halftime and try and make it back into the stadium given the 20 minutes or more between quarters.

Now, I know that some of these ideas might seem a little radical (especially number three), but as an athletic program, the Cats deserve better. MSU Head Coach Rob Ash has nothing but praise for the fans and the home atmosphere at the press conferences after the games. He preaches of how much the team's energy benefits from a strong crowd, especially the students. As fans, we should hold up our end of the bargain and help the team out. We've got a great stadium, a great team and some great weather so far, so there's no excuse. Furthermore, the marching band is bigger and better than ever and puts on great shows that everyone should see. They deserve as much respect as the team, and shouldn't have to play to a mostly empty stadium.

Above all else though, we should challenge ourselves to at least be better than the Grizzlies, and to fill our stadium and be loud for the whole 60 minutes, not just the first 30. I believe we can do it. You can wait an extra couple hours to resume binge-drinking and I think the band and team would appreciate it. I know your liver will. Hope to see you all at the game next weekend against Southern Utah, it'll be a big one. More than that though, I hope to see you at halftime.



# OPINION

# FOREIGN WORLDS THROUGH DOMESTIC EYES

## *Insight and perspective on the misperceptions of the world*

I opened my eyes for the first time when I was 16. I crossed the Strait of Gibraltar to spend some time in the markets of Tangier, Morocco.

I was so overwhelmed by the mass of shops, merchants and gypsies that I was unable to focus on any individual detail. Butchers laid out meat and entrails on stands in the streets, vendors sprayed water on fresh (and not so fresh) produce and panhandlers chased my shadow chanting, "money, money, dinero." Processing the entirety of my new environment was nearly impossible.



**CHRIS MYERS**
Staff writer

After perusing a hookah shop, I began to realize that I had yet to see a Moroccan girl my age. I questioned a Spanish guide, who informed me that they were too young to be out. I further questioned the burqas. In my young, ethnocentric mind, I thought these people were imprisoned. To my surprise, I was told that the garments were liberating. A burqa offered refuge to women. There were no concerns over using makeup to be acceptably attractive or being eyed on the streets. The revelation made me feel as though I had been looking at the world through stained glass, never seeing its true colors.

In describing my travels, it would be easier for me to state that the only continents on which I have yet to set foot are South America and Antarctica. Nevertheless, despite all the lands and cultures I have encountered, my experiences are limited. The world is incredibly dynamic; so much so that it can neither be experienced within a single lifetime nor through a single medium. In that, I must stress how there is no substitute, no alternative, to perceiving life outside of actual experience. No photograph, no movie, no book will ever surpass your imagination in allowing you to feel something foreign.

I was enveloped by two clashing cultures in my upbringing, as I was raised by a liberal, Roman-Catholic, Mexican immigrant mother during school years and a conservative, Baptist, caucasian military father during summers. I felt as though I had to be two different people. Though a dozen years ago I could not discern how beneficial the situation was to me, I later recognized the advantages of fluidity in identity. Beyond empathy, I could actually live another culture.

Two years after Tangier, I signed a military contract. Infantry school provided my first opportunity for cultural immersion. I had not initially considered any facet of the organization cultural, but it was nonetheless. Chauvinism, masculinity and, especially, heterosexuality were heavily instilled, becoming a source of measurement by which any soldier could be valued. Competition was an integral part of the infantry system. Status and social standing surrounded the most physically fit, heaviest drinking, manliest, most well-trained soldiers. As a non-drinking, tattoo-less, virgin standing at five-feet-and-seven-inches tall, weighing less than 140 pounds, I was an abnormal infantryman. Those qualities also made me untrustworthy.

Two years into my military service, I was provided my first opportunity to live another culture: Arab culture. However, in the eyes of my immediate leadership, I was not prepared to deploy. Despite my expert gunner status, among other skillsets, I could not be trusted in a combat setting. No military training could establish my combat readiness. In their eyes, only an 11-hour outing at a strip club could prove my title as infantryman.

Throughout a year-long tour, I only had one opportunity for direct cultural experience. It was called "visitor control detail," which maintained an aura of punishment. The responsibility to conduct the detail was cycled throughout multiple platoons of multiple companies and it meant being pulled from missions for three to four weeks. In summary, the detail required drawing ten local nationals per one soldier. The locals, some underage with obviously false documentation stating otherwise, performed various services around our base from 7 a.m. to 6 p.m. for roughly five American dollars, all under the armed supervision of their military escorts. While the other soldiers viewed this activity as punishing, I pursued it as an opportunity for cultural experience by interacting and communicating with the Iraqis at every given moment. The Army knew just as well as I did the importance of cultural awareness. My entire unit had to attend classes on Iraqi culture and we were all provided culture "smart cards" prior to entering the country. A key to "winning hearts and minds" is being open-minded.



PHOTO COURTESY OF CHRIS MYERS

Spc. Chris Myers and Sgt. O'Brien pose with two Iraqis at Tallil Air Base near Nasiriyah, Iraq, in 2011.

I strive to maintain an open mind both abroad and at home, as foreign experiences are not just limited to military enlistment or out of country travels; they can be encountered within our own neighborhood. I spent a summer interning at the Gallatin Rest Home. Western media instilled in me the notion that it would be full of crazy, racist, old people, abusive staff and strong odors; another example of the misperceptions of life augmented by inexperience. What I found instead was friendship in a man who had regretfully lived the entirety of his life having never left the vicinity of Bozeman.

An open mind and a willingness to experience the foreign world of gerontology allowed me to discover my future career. When informed of my pursuit of geriatric work, people tend to ask, "like, wiping old people's asses?" They do not consider social services or activities coordination or administrative work. Why? Because we program ourselves to filter perspectives through stereotypes as it is the only way we can visualize the foreign world.

We are compelled to understand the world. We are compelled to understand life. Even in the absence of experience, we find ways to gain insight into the things alien to us. With no physical evidence or experience of an afterlife, or lack thereof, the majority of the world's population has some idea of what will happen after death. Popular opinion is the foundation on which perspective is built. In that sense, those who have only known gerontology through television's depiction of nursing homes will think sponge baths and spoon-feeding when forced to visualize geriatric work. Television, like other mediums, keeps the foreign world foreign. Life is not restricted to the confines of the digital or literary worlds. Life happens, and no amount of wishful thinking or ignorance will deter it. Everyone should perpetuate an open mind to any situation without regard to its positive or negative results.

# Integrative Education Should Be Available to All Students

Classical Greek and Latin education was composed of seven topics, which Aristotle called "the liberal sciences." These were divided into the trivium (grammar, logic and rhetoric) and quadrivium (geometry, arithmetic, astronomy and music). This partition is anachronistic to modern students; why isn't music over with language, where it belongs? Why does logic not dwell with mathematics? Such classification bemuses the rigid contemporary demarcation between science and the humanities. Modern conceptions of education hinge on separation of art and science. But perhaps we need to take another look at such blending of disciplines. The Greeks considered mastery of all areas the only general and proper education; why should a dichotomy prevail now?



GERRIT EGNEW
Staff writer

The "About MSU" page lists four focus areas: "Academic Excellence," "Very High Research," "Engagement and Outreach" and "About Bozeman." It is significant that research is a focus area for Montana State, and it's no secret that this is a university devoted to science and engineering. The sciences bring in the most money, attract the most students and deliver the most prestige. In keeping with academic tradition, however, MSU does give a small nod to a well-rounded education.

Unless you've had some requirements waived, you're familiar with Core 2.0, which includes Writing, University Seminar, Quantitative Reasoning, Diversity, Contemporary Issues in Science, Inquiry, Research and Creative Experience.This program provides a veneer of holistic education, but it has no integrative depth. Rather than facilitating inquiry and student curiosity, the Core 2.0 classes are either remedial or an imposition. These requirements are frustrating to meet, not because they distract from a student's degree program, but because they are unstimulating. The curriculum committees steering the program must rethink the program structurally: Core 2.0 is not too much, but rather too little.

Counterpoint to these university-wide requirements stands the Honors College, which provides a holistic and wide-ranging program. It challenges all disciplines to address issues outside their purview: classes like "The Art and Science of Medicine," "Our Nuclear Age" and "Texts & Critics" bring students of varying academic focus to a single table. These classes embrace the vitality of mixing arts and sciences. Activities such as Hike and Read or master classes with the likes of E.O. Wilson, Yann Martel and Douglas Hofstadter – peerless thinkers pushing the boundaries of what we understand to be art or science – provide fodder for student-driven discussion; the best learning is self-motivated, not didactic.

As much good as the Honors College provides, it encompasses only a fraction of students, a subset that is already predisposed toward critical thinking and exploration. If the MSU administration wishes to send bold, inquisitive and broadly-informed graduates into the future it must provide a holistic education for everyone. This education must foster the intrinsic curiosity of all students.

There have been some promising beginnings: The Design Sandbox for Engaged Learning (DSEL), headed by Professor Meta Newhouse, recently began offering design-driven classes buck the standard model of education. "Innovative Ideation," offered in the spring, brings engineers, business and marketing students and art and design students together in group-based projects that result in tangible, marketable products. Engineers, this class replaces Junior Design, EGEN 310.

Another promising trend is an NSF grant awarded to Drs. Paul Gannon, Ryan Anderson and Carolyn Plumb of the College of Engineering to study the effectiveness of integrating sustainability education into engineering curriculum. Dr. Gannon is a member of the Core 2.0 CIS Steering Committee. The abstract states: "[The] technical emphasis [in engineering] alone can be a barrier for students to enter engineering. Furthermore, students receiving only technical preparation are less able to approach complex problems involving multiple perspectives, e.g. ethics, economics, social justice etc." The professors hope that incorporating broader concepts of sustainability into engineering education will better recruit, retain and prepare a more diverse population of engineers.

"A great example," says Anderson, "could be fracking. It's a major engineering feat with overlap to several classes. It's also in the news a lot and has major societal impacts; this would provide a natural coupling in the classroom." Without distracting from an admittedly rigid engineering curriculum, students could learn about the mechanics of diffusion through a porous media (how fracking is modeled) as well as the ethical and economic components of the industry.

The barriers separating traditional disciplines are becoming meaningless. Ethics infects biology, design disrupts business, history informs engineering. To foster holistic learning, MSU administration can do much. I suggest a new model that provides students with the opportunity to take upper-division classes in other disciplines for pass/fail; this would provide access to more interesting classes with less pressure, fostering curiosity. MSU can also offer more classes co-taught between colleges and programs, or introduce seminar-style classes that dwell on the margins of disciplines, following the model of the Honors College. It can divert additional funding to programs like DSEL and bring such resources to a wider pool of students. Action is required. "I do think most of the ills facing the world won't be solved by a technical solution," Anderson says. "And people have to value whatever cause technology is being applied to." In an increasingly connected and hyperactive global community, the silo model of education is decreasingly relevant. Montana State has an obligation to its students to push learning into the bright and terrifying future.




PHOTO ILLUSTRATION BY COLTER PETERSON

# *We're Not Missoula — We're Worse: Sexual Assault Across the Country*



**ALEX LEI**
**Staff writer**

Last April, acclaimed non-fiction writer Jon Krakauer released his book "Missoula: Rape and the Justice System in a College Town," to great controversy. The book aims to look into the prevalence of acquaintance rape and the serious issues surrounding how the justice system handles it. The problem isn't the content of the work itself, or even the notoriously biased voice Krakauer writes with, but using "Missoula" as the title, as if Missoula itself were the problem.

The book is an in-depth case study that does, yes, use Missoula as its example of something that happens all over America. But the title undermines the thesis of the book, keeping the idea that "this is something that happens in Missoula" in people's minds, when they should be thinking "this is something that happens everywhere."

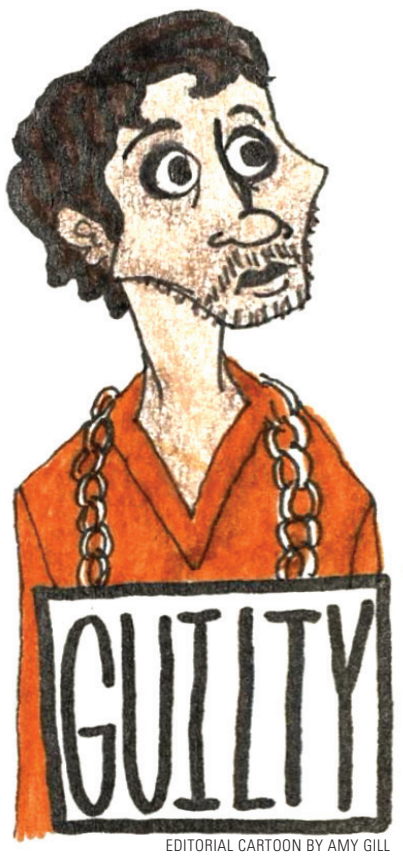
It's likely that Krakauer was channeling "The Laramie Project" when titling his book, a play also that uses a town as an example to point out something that is a problem everywhere. Whereas "The Laramie Project" uses the exceptional circumstances of Matt Shepard being beaten and left for dead for being a homosexual as an example in order to bring out the inadequacy of hate crime laws, "Missoula" talks about the infamous sexual assault cases that took place in the town, which are not exceptional, but happen every day all across this country.

These issues have been back in the news lately, with UM's student newspaper, The Montana Kaimin, publishing a staff editorial on Oct. 14, telling the administration that they need to admit the dropping enrollment is due to the rape scandals from the previous years. The issue gets messy because, yes, the enrollment drop could be correlated with the scandals, but UM is not worse than most other schools when it comes to amount of sexual assaults and how the school handles them, especially now. In fact, Krakauer himself writes in the end of the first chapter that "the number of sexual assaults in Missoula might sound alarming, but if FBI figures are accurate, it's actually commonplace."

The number of reported sexual assaults at UM has stayed around 14 per year on their main campus since the scandals began, while at MSU the amount reported increased from four in 2012, to 21 in 2014. The increase in reported sexual assaults is actually a good thing, paradoxically, as Shantalle Gaynor was quoted in an article for "Outside Magazine" saying, "When you see increased reporting, it doesn't necessarily mean that there's an increase of crime. It often means there's an increase of trust." 80 percent of sexual assaults actually go unreported, so this shows people's confidence in the justice system to actually handle the cases. All of this makes gathering statistically excessively difficult, especially with no good statistic on how many college-aged women are sexually assaulted each year. In fact, the Department of Justice's inquiries don't account for sexual assaults that happened when victims were incapable of giving consent.

From the information that we do have, we see that the number of reported assaults increases at UM once the scandal started, and MSU soon follows. Based on student population and the number of reported assaults per year, and accounting for the 80 percent of assaults that go unreported, MSU still shows statistically more sexual assaults per student, meaning we have just as much, if not more, of a problem. Krakauer naming his book "Missoula" shifts the focus from the national sexual assault problem, and creates a bigger problem: it makes people subconsciously feel like this is a problem related to Missoula, and not everywhere in the nation. Even here at MSU, it allows us to understate the rape issue on our own campus by saying, "Well at least we're not UM," when we're statistically doing worse, and we aren't even talking about it. The most troubling thing is not often discussed: the fact that over 80 percent of sexual assaults are committed by non-strangers, and almost 50 percent are perpetrated by friends or acquaintances, so the way that society views a rapist — a man in bush wearing a ski mask and brandishing a knife — is typically false, and the real problem is closer to home.

Sexual assault and how we handle it socially is a massive, complicated issue, and I'm not going to pretend to be smart enough to know the solution. All I can do is start a discussion so that together we can figure out how to fix this. Granted, that is what Krakauer tried to do with "Missoula." I ask you not to think of sexual assaults as something that happen as isolated, far-off incidents, because it is something that happens everyday, everywhere.




EDITORIAL CARTOON BY AMY GILL



# SATIRE

## Scrutiny, Confusion Over MSU Increased Enrollment

MSU officials are just as confused as students by the university's increased enrollment. Director of Admissions, Rwanda Terrier, has been a key figure of the central administration that focuses on increasing enrollment. Though she has been an integral component of the program, she is still "baffled" by its accomplishments.



CHRIS MYERS
Staff writer

"We don't understand," Terrier claimed. "We try to make parking as inaccessible and inconvenient as possible. We raise tuition rates and keep student to professor ratios high ... yet, we continue to break enrollment records. I know we make money and students attend in record breaking waves but I'm not quite sure how." Terrier is not alone in her confusion though, as other members of the administration demonstrate similar bewilderment.

"One would think that students would be repelled by such standards," remarked MSU President Waldo Cruzaldo, "but my tenure says otherwise. I mean, look at this desk. A broken economy can't afford six different kinds of exotic wood. Some aspect of this system is working but for the life of me, I just can't figure it out."

The institution is the largest in the state and is best known for its working payphone, unrealistic depiction of bobcats, and "Catapalooza," a variation of a flea market infested with desperate, car salesman-like carnies aiming to entrap freshman for cult recruitment purposes.

"Several years ago, I entered the MSU academic system posing as a student to gain a better understanding of the inner workings of the university," said Cris P. Kreme, vice president for student success. "I enrolled as a Community Health major but found myself applying to the engineering department after three years of mandatory core courses in the performing arts field. I feel I now have even less of an understanding of how students continue to attend."

One theory surrounding MSU's success involves masochists and ailurophiles, or "cat enthusiasts." Another considers arkoudaphobia, or the fear of bears, which purportedly makes the "Bobcat university" a more attractive option than the "Griz university." At first glance, one wonders what compels students to continue attending. From un-airconditioned buildings and dorm rooms in the summer, to overheated buildings and dorm rooms in the winter, most inaccessible to the handicapped, there does not appear to be a motivating force supporting retention.

**The institution is the largest in the state and is best known for its working payphone, unrealistic depiction of bobcats, and "Catapalooza," a variation of a flea market infested with desperate, car salesman-like carnies aiming to entrap freshman for cult recruitment purposes.**

"I'm just as perplexed as you," claimed MSU student and SB parking permit owner, Stuart "Stu" Dent as he walked to campus from an F lot parking area. "I think there's a lot this university has to offer. I just haven't seen it yet."

In a recent statement made by Cruzaldo to students and alumni regarding enrollment, he claimed he "would like to begin by using the university's business and financial strengths as an example but, quite frankly, I do not know what those strengths are."

"We may never figure it out," added Kris Cashnow, director, planning and analysis. "I know the child development center's preschool is popular among our mustachioed male community and campus construction is a large attraction but it doesn't seem to add up. Just as our student bicyclists are unable to follow traffic laws, our student body seems equally unable to relocate."

Meanwhile, nearby rival University of Montana struggles to manage declining enrollment and retention rates with its "prioritize students" model.

## MSU ALERT: Students Not Following Dress Code Spotted on Campus

After breaking out her new Birkenstocks, freshman Aspen Starling was finally accepted by her peers. Party invitations and approving glances from those who frequent the outdoors have increased dramatically since Starling purchased the final piece of the Bozeman uniform. Her situation is not unique as countless other students respond to the incessant call to conform. This change cannot come soon enough.



ELISE BYLE
Staff writer

In the past, students literally died of embarrassment upon recognizing how uncool their street clothes were. In order to prevent this in the future, Montana Hall has issued a list of the required items. This list reportedly includes all the staples of Bozeman life: a varied assortment of flannels, an Arc'teryx jacket with a Bridger pass conspicuously on display, wool socks paired with Birkenstocks, etc. Incoming students are advised to leave their clothes in the forest overnight to get that "woodsy" smell.

Failure to comply with the Bozeman uniform presents a serious problem as far as student morale is concerned. The introduction of new students in the fall is linked to a severe decrease in overall happiness of the upper classmen. A senior who wished to remain anonymous was quoted saying, "Why did they [freshman] bother coming to Bozeman if they don't even know the difference between a Black Diamond and a North Face?"

Other students have reported extreme discomfort when making eye contact with someone wearing a sweater without a name brand. These students are purposefully ostracizing themselves to the detriment of their peers. The obvious disdain demonstrated by these self-proclaimed outcasts is interfering with the education process. It becomes virtually impossible to focus on school work when one is occupied with the pressing issue of a stickerless water bottle. Because some students refuse to cover their bodies and material possessions with the brand logos that express common interests, starting a conversation is out of the question. The effort one would have to put into relating to these nonconformists is not equal to the emotional reward of a fulfilling friendship.

Complying with the Bozeman uniform is the one tried and true method of climbing the MSU social rock wall. While it represents a significant financial commitment, this is nothing compared to the superficial interactions one will share with fellow fashion-minded individuals. After being exposed to the wardrobes of the unaccommodating students as well as receiving numerous complaints from students, the administration recently announced a majority of the $300 million fundraiser would go to the College of Student Morale and Fashion Advice. The dean stated this "generous" donation would go straight to REI discounts for fashionably inept students. They expect this new program to lead to better integration of freshmen as well as a more attractive cover photo for the new MSU pamphlet. Not only does dressing according to code have practical benefits but should one actually decide to venture into the wilderness, the uniform doubles as functional exploring clothing. One must be careful with this approach as evidence of too many adventures will incite wild jealousy and ultimately result in a lower social standing.

While the blatant disregard for the dress code by select students is appalling, it is possible that they simply don't understand the impact they have on others when they wear jeans without a flannel. Not only is their behavior disrespectful to the culture on campus but it puts others in the uncomfortable position of having to openly acknowledge their own superiority. One junior put it this way, "I'm don't wanna say that they [the dress-code violators] are lowest on the totem pole but I definitely have more respect for myself than to show up looking like that." It's time for the community minded to take a stand and put down this flagrant disregard for uniformity to rest once and for all. Every person has a role. Continue to look down on those who spend their money on food and rent rather than Patagonia's latest jackets. One day soon, they too will finally belong.

President Waldo Cruzaldo was unavailable for comment but it can safely be assumed that she takes serious offense every time she passes someone in non-outdoorsy clothing.



# Picking & Choosing

## Trout Removal Project Sparks Conflict in Yellowstone

The sunrise reflects off Pilot Peak near Cooke City.

### Fishing Facts

The earliest record of fly-fishing was in 200 AD. Roman scholar Aelian wrote that Macedonians 'cast with rods to speckled fish.'

The Angle tribe of modern day Jutland was named for the angle (hook) they used to catch fish. They went on to conquer and settle part of Britain, where we get the name for England, English and Angler.

## A River Runs Red

In early September, Soda Butte Creek turned a shade of red that one couple referred to as "a stream of merlot." Others noticed the change as well. Sarah Ksicinski, an employee at the north entrance of the park noticed a "faint blue-purple hue" while she was fishing.

Earlier this year, a multi-agency team, consisting of the National Park Service, Montana Fish, Wildlife and Parks, Wyoming Game and Fish Department and the Gallatin-Custer National Forest, decided to move forward on the Soda Butte Creek Native Fish Restoration Project. The ambitious plan was to kill all of the fish in the upper portion of the creek, then restock it with genetically pure cutthroat trout. Rotenone, a naturally occurring chemical kills fish and other oxygen breathing organisms by inhibiting cellular respiration, was the poison of choice. River discoloration was caused by biologists administering potassium permanganate, a detoxifying agent that was used to neutralize the Rotenone.

The project was proposed in April, and public comments were received through two hearings in Livingston and Cooke City. In total the park service received 56 pieces of correspondence as additional comment. The slim majority of comments were opposed to the Rotenone treatment, with a significant number in support. After responding to the comments of local anglers, the multi-agency team decided to add a crucial step to the plan: the capture of the cutthroat that were living in the stream, prior to the treatment.

*Cutthroat Trout have been caught and released an average of 9.7 times each around Buffalo Ford*

*310 million fish were planted from 1881 to 1955*

*48% of Yellowstone's waters were once fishless*

*13/19 of the fish species are considered native in Yellowstone*

*Over 50,000 park fishing permits were issued in 2006*

# Soda Butte Timeline

**December 2010** — Park-wide Native Fish Conservation Plan prepared

**April 2015** — Soda Butte Proposal

**May 2015** — Soda Butte Approval

**May 18 2015** — Public Hearing in Livingston

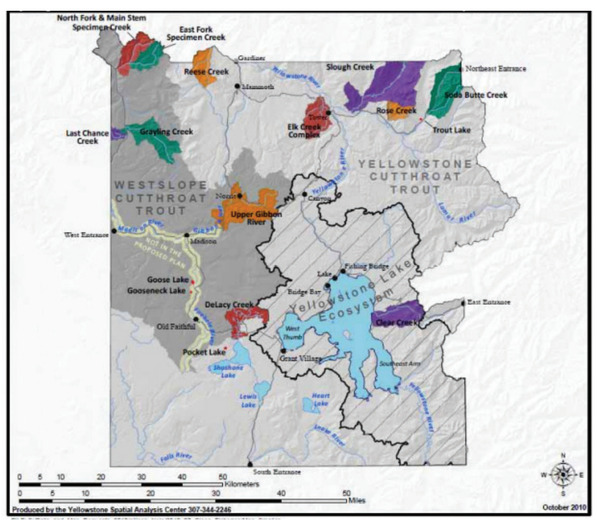
**May 18 – June 19 2015** — Public Comment Period

**May 27 2015** — Public Hearing in Cooke City

**August 18 2015** — Cutthroat Removal

**August 24 2015** — Rotenone Treatment/ Detoxification

**August 28 2015** — Restocked




Map of cutthroat restoration projects in Yellowstone National Park

Todd Koel, supervisor for the Yellowstone Fisheries and Aquatics Program, explained that the National Park Service has an obligation to restore the natural fisheries wherever they can. "As the Park Service, it's our job to preserve the native species we have and restore the natural ecosystem. Rotenone is the only tool we have to fully restore cutthroat populations," Koel said.

Despite significant public opposition, the team went ahead with the poisoning and restocking of the creek on Aug. 28, 2015.

## Altering Agenda: Overview of Park Fisheries

According to the National Park Service, "maintenance of natural biotic associations or, where possible, restoration to pre-Euro-American conditions have emerged as primary goals" for managing fish in Yellowstone. However, this has not always been the case. Before the influential Leopold Report in 1963 ethically restructured the way wildlife was managed, before the National Park Service even existed, park administration was stocking waters with fish. Many of these areas were originally fishless, including isolated alpine lakes, tributaries that were blocked off due to natural obstacles or streams influenced by hot springs and geothermal activity that were unhealthy for cutthroat.

Park superintendents entrusted the U.S. Fish Commission to stock as many waters as they could. Fishing was viewed as both an enjoyable activity and as legitimate nourishment for employees and visitors alike. When the Army assumed control of the park around the turn of the century they furthered the progress of sustenance fishing as a viable wildlife management philosophy. Species that fed on trout were viewed as competition to the needs of the people, and often were eliminated.



In 1930 the Park Service constructed a hatchery on Lake Yellowstone. The facility, operated by the U.S Department of Fish and Wildlife, was the largest supplier of wild cutthroat trout to planting projects throughout the country. As early as 1936, the NPS stopped planting fish in waters that did not already have them and "opposed hatchery construction in the park's lakes and streams." After research showed that harvesting eggs was significantly hindering natural reproduction, the practice was ended in the 50's. By the year 1959, waters were no longer being stocked with fish.

Since then, the NPS has been evolving a 'land-ethic' that revolves around maintaining the integrity of ecosystems and working to restore the land to the way it was before "Euro-American settlement."

## Two Sides to the River

Some anglers are hesitant to support the Park Service's philosophical motivation. After all, 48 percent of the waters in Yellowstone did not have fish before the government began stocking them.

Richard Durcot, who operates a small hotel in Cooke City, has been fishing the waters in and around Yellowstone since 1990 and is strongly against the poisoning in Soda Butte Creek.

"It is a great bureaucratic decision, killing fish for nothing ... a waste of money," Durcot expounded, "I love to see families come here to fish the streams. Children get so excited when they get a fish, it is wonderful. Brookies are fun to catch and make a great meal; I don't understand why they are poisoning the stream to get rid of them."

Others seemed to be more moderate in their opposition. Bob Jacklin, owner and operator of Jacklin's Fly Shop in West Yellowstone, feels there is not much that can be done to stop agencies from using Rotenone in rivers and lakes.

"It's not what I like, but it's happening," Jacklin explained, "Everybody is on board, from Trout Unlimited to the Park Service. I just run a tackle shop here in West Yellowstone. Who am I to say we should keep the brookies and rainbows?"

The conflict presents itself quite clearly: some fisherman see a significant value in the non-native trout and point out how well they are doing in the streams and rivers, while the government is trying to restore the natural ecosystem and also prevent the cutthroat from being listed as an endangered species.

Ken Frazer, a biologist for Montana Fish, Wildlife and Parks, the lead agency in the Soda Butte project said that, "If cutthroat are listed as a threatened or endangered species, we lose a lot of the control of how they can be managed."

"Our goal is to not just protect these fish, but to provide a recreational cutthroat fishery for future generations." Frazer continued, "We've got projects going on all over the state. They are prioritized, and we plan to do them one at a time."

The Soda Butte Project was of high importance and urgency, according to Clint Sestrich, fisheries biologist for the Custer-Gallatin National Forest.

"Soda Butte is a high priority because it is in such a large inter-connected basin, also because it at a high elevation, which is important as those areas are more resistant to the effects of climate change," Sestrich explained, "We wanted to eliminate risk that the non-native trout would contaminate or even eliminate the core cutthroat population in the Lamar."

Sestrich also noted the difficulty many biologists and wildlife managers have reaching out to the public. "We usually aren't the best PR people," he chuckled, "but in all seriousness there is a lot of misunderstanding. I feel like many people think we are on some sort of conquest to put cutthroat everywhere. That is just not the case."

"There has been significant habitat improvement on Soda Butte," Sestrich continued, "In many ways; everything that could be done to improve the habitat has been done. The main thing that is limiting cutthroat is non-native fish."



Soda Butte Creek flows through Yellowstone National Park.

"Look at what happened in Smith Creek on the Shields River," Sestich said, "It went from entirely cutthroat to all brook trout. We have done samplings up there, and haven't found any cutthroat."

## The Big Picture

Dwaine Hackman, who was born and raised in Livingston, has been fishing the waters around Cooke City for over 30 years. Hackman appreciates brook trout, but understands why fish management has changed over time.

"Fishing is better now than it was 30 years ago. Everybody killed fish back then. One time I saw a man get stopped at the gate coming out of the park. He had 55 cutthroats on a line. I love the catch and release fishing and barbless hooks; you can catch big and beautiful fish, even though now-a-days there are more people fishing than back then," Hackman remembered.

Hackman currently resides in Bozeman, but spends much of his summer around Cooke City. "I was camped at the Soda Butte Campground right outside of Cooke when they were doing the creek poisoning. I saw the whole process," he said.

"It was a shame they had to kill so many fish, but in the long run it may be well worth it," Hackman said, "Look at some of the lakes they poisoned a while back, there are monster cutthroat in them now."

**"It was a shame they had to kill so many fish, but in the long run it may be well worth it," – Dwaine Hackman**

Hackman was concerned with the cost of the project, and noted the equipment, vehicles, and manpower: "It seemed like an expensive project. We didn't have a problem with the non-native fish, for me it seems like a lot of money spent in one direction, when there are so many other ways it could have been used."

Frazer emphasized how Montana Fish, Wildlife and Parks views the treatment as a savings rather than an expense. "We have spent about $18,000 to $20,000 on electrofishing Soda Butte each summer for about the past 20 years," Frazer said, "Using Rotenone, we have to do two treatments and then we are done. That represents a huge annual savings for our agency."

Sestrich further stressed the economic savings of the project, "We work for the public; people are concerned about their tax dollars. Electro-fishing is a huge cost: eight days to do the whole Rotenone treatment versus fourteen days every single year to electro-fish. When the logistics of equipment and manpower are factored in, the Rotenone is the most cost-effective method we have to restore the native cutthroat population."

Rotenone is a commonly used chemical for removal of fish in lakes, streams and rivers across the country. Some groups, such as *stopriverkilling.org*, take serious issue with the repeated poisoning of waters in the wilderness, especially national parks and wildlife reserves.

The NPS notes how Rotenone is EPA approved, and is neutralized with potassium permanganate. "We dilute it in parts per billion for treatment, and neutralize it so it will harmlessly dissipate over time," said Koel, "There is so much misinformation out there, but if you read the literature and review the studies, you can see that when used properly, Rotenone is a relatively safe and effective tool for native trout restoration."

Sarah Ksicinski, the park ranger who works at the northeast gate, has noted mixed public opinions from visitors and locals alike. "I've noticed some people are totally against using Rotenone, but others are really supportive of restoring the cutthroat." Ksicinski has a background in natural resource conservation and feels the project was a necessary step for the trout, "The project has already been completed, the difficult part will be getting the information out there to educate people."

Additional photos, information, and links can be found at *msuexponent.com*.

WRITTEN BY RAYMOND PORTER
LAYOUT DESIGN BY VALERIE SEELYE
PHOTOS BY BIIANCAA YEOH

FOOTBALL

# Bobcats roll to victory against East Tennessee State

By ANDREW WATERS

The Montana State Bobcats steamrolled to a 63-7 victory over East Tennessee State, scoring on six of the their first seven drives. East Tennessee, in its first season since 2003, has not won a game this season. Two of their losses have come at the hands of Division III teams Emory and Henry and Maryville College. MSU Head Coach Rob Ash insisted after the game "It wasn't about who we were playing, it was about us. We need to pay attention to detail and get better each and every day."

The Bobcat offense displayed its scoring prowess with long passing plays leading to seven red zone scores. Junior Dakota Prukop completed 15 passes to 10 different receivers for 226 yards and three touchdowns. Sophomore Justin Paige led the wide receivers with two catches, 92 yards and one touchdown. Running back junior Chad Newell also contributed with two of the five rushing touchdowns for MSU. Seven different rushers took part in 205 total yards.

East Tennessee used two different quarterbacks throughout the game with Nick Sexton taking the majority of the snaps. While the Buccaneers were able to put together chunks of yards at a time they were only able to put together one scoring drive and it was in fourth quarter. While certainly held in check, the Bucs showed signs of ability as they continually put pressure on the Cats defense with 376 total yards.

On defense, the Cats have never overpowered a weaker opponent. Led by sophomore Mac Bignell's 10 tackles and redshirt freshman DeMonte King's interception, the defense produced four turnovers. The special teams also got involved in the blow out with two punt blocks, and for the second week in a row the Bobcats had a kick return for a touchdown.

East Tennessee certainly has a lot of potential growth in their future. Nineteen freshmen started the game against MSU and East Tennessee only has four players that are not freshman. Coach Ash had praise for the young opponents. "What they are doing is building for the long term," he said, "they could have gone out and gotten a lot of transfers, but I respect what they are doing with having all freshman."

While some might question the usefulness of playing such a mediocre team late in the season, Ash thought it was just what they needed by getting some key players healthy and rested, and being able work out some other player's reps. There was a clear difference in size, speed and ability between these two teams. Hopefully there are no adjustment issues when Montana State faces one of the more stout defenses in the conference next weekend in North Dakota. "There are two or three issues in my mind we are going to have to fix as we go into practice this week," Ash said. Hopefully the Cats get those kinks worked out before the 12 p.m. kickoff.



Will Krolick (7) is wrapped up by Keanu James (6) after a substantial gain in the second half.



PHOTOS BY COLTER PETERSON

Dakota Prukop (5) stiffarms his way past Austin Gatewood (31) to gain a first down for the Bocats in their game against Eastern Tennesse Saturday afternoon.

VOLLEYBALL

# Bobcats drop two games on the road

By IAN BREUNER

The women's volleyball team competed in two tough away games this week and although the Cats lost both games they showed potential for the future.

The Bobcats traveled to Sacramento, Calif. to take on the Hornets of Sacramento State on Thursday, Oct. 22. The Hornets hold a 9-1 record at home and defended their home court with vigour. The Cats fell to the Hornets 25-15 in the first set. With the Bobcats behind 9-3 in the second set, the Hornets went on a 9-0 run to make the score 18-3 before the Bobcats could answer. The Cats lost the second set 25-7. The Bobcats jumped to a 3-1 lead in the third set, but the Hornets tied the score at four apiece before taking the lead. With the Cats trailing 15-10, Sac. State went on a commanding 15-2 run to take a 25-12 third set victory and dispatch the Bobcats 3-0. "I think the biggest thing that we took away from Sac. State is that we didn't play well and the key was to see how we responded against Portland," MSU Head Coach J.J. Riley said. "We felt like the team did a great job of moving on and refocusing for Portland state."

The Bobcats then traveled to Portland, Ore.to take on the Portland State Vikings on Saturday, Oct. 24. The Vikings jumped ahead early in the first set 7-4 before the Cats fought back and took the lead with the score at 11-10. PSU took the lead again with the score at 18-17, but the Bobcats were persistent. With the Vikings leading 22-21, the Cats scored four unanswered points to take the first set 25-22. "The team came out in the first set with great focus and determination," Riley said. "They were dialed in with the plan and hitters tendencies which allowed us to get some blocks and then our passers did a great job which allowed our hitters to put up some great numbers."

The second set proved to be similar to the first, with the lead changing several times throughout the set. With the score tied at 22-22, it was the Vikings that scored the final two points of the set to even the series at one apiece. In the third set, the score was tied 11 times and PSU held a 24-20 advantage before MSU tied the score at 24 apiece. The Bobcats and Vikings fought back and forth before Portland State scored two unanswered points to take a 34-32 victory in the third set. "The team showed great heart and fight in that third set to push it to extra points," Riley said. "They are working hard and battling so we need to celebrate that and keep fostering that fight in them."

While the fourth and final set wasn't as close as the other three, the Bobcats fought hard, but came up short as the Vikings out-hit the Cats .194 to .097 and took a 25-19 victory to claim the match three sets to one. Montana State was led offensively by freshman Natalie Passeck, who recorded a career-high 21 kills, and senior Natalee Godfrey added 10 kills. Defensively, sophomores Kasey Altman and Dana Vestman led in digs with 21 and 18 respectively, while Godfrey also contributed with eight blocks.

The Bobcats will travel to Moscow, Idaho to take on the University of Idaho Vandals on Thursday, Oct. 29. " Against Idaho we are looking to play our best volleyball, play hard as a team, and keep learning how to battle from start to finish," Riley said. The game begins at 7 p.m.

# Women's basketball hungry for upcoming season

By PATRICK ALLARD

The MSU Women's Basketball team went 15-15 overall last season with their ninth consecutive Big Sky Conference postseason appearance. The Bobcats ended their Big Sky run with five of six wins, its lone loss coming in overtime at Idaho State. The Bobcats finished with an outstanding record, winning eight of their last 12 games.

With the 2015-16 regular season fast approaching, Head Coach Tricia Binford provided insight as to how the Cats plan on improving this upcoming year's performance. "We felt like we finished strong and we felt like we finished at a level of what it's going to take to be a champion team this year." Areas for improvement are the team's weak ability to consistently control the rebound game and its ability to work together as a cohesive unit. Also, after last season's conclusion, the team lost some key senior players. With valuable team members Jackie Elliott, Kali Durham and Ausha Cole now graduated, their contributions to the team's rebounding and scoring capabilities will have to be replaced.

Despite this loss, Binford says that "the majority of the roster is back," and with returning players like senior Jasmine Hommes, junior Peyton Ferris and sophomore Alexa Dawkins, the team possess "high versatility and an ability to run the floor." Hommes is a two time all-Big Sky conference post player, and Ferris was voted as a top reserve for the Big-Sky Conference. The combination of Hommes, Ferris and Dawkins give the Cats one of the best front courts in the Big Sky. Binford also believes that returning players Lindsay Stockton and previously red-shirted Riley Nodgaard will bring an element of surprise to the squad.

"The guard play is going to be pretty underestimated this year," Binford said. Nodgaard is a transfer from South Dakota with decent size and rebounding skill, filling in some of the void at the three guard position when the Cats graduated Jackie Elliott. Binford says that "from a depth standpoint and experience standpoint," the Cats are geared up to put up more wins this year and travel further into the Big-Sky Conference.

Another new addition to the Bobcat program, NBA Hall of Famer John Stockton, will be the new assistant coach for the remainder of the 2015-16 season. John Stockton is regarded as one of the best point guards in NBA history, holding both records for most career steals and assists. Highly qualified for the position, Stockton has coached four players on the Bobcat squad including his own daughter Lindsay.

Stockton and Hommes are the Bobcats' team captains this 2015-16 season. "They're a fantastic combination, they complement each other's leadership styles," Binford said. "Lindsay is one of those kids that possess an aura of competitiveness ... and sets the bar for her teammates every day." In regards to Hommes, Binford said, she's "consistently solid, every day in practice she's fundamental, she goes hard, and she sets the bar in terms of focus."

The Bobcats also hope to continue the tradition of strong classroom performance. For six times in the past 10 years, the Cats have been rated in the top 12 academic teams for the NCAA Division 1 level in the nation. "We establish a standard of priority right for the get go that when they [athletes] enroll here they create a value of habits and the three C's (Court, Classroom and Community." The Lady Bobcats have an exhibition game on Wednesday, Nov. 4 against Montana Tech. in the Brick Breeden Fieldhouse. The game begins at 7 p.m. The Cats are hoping to come out with a strong pace, and set a powerful precedent for the rest of the season.

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# Men's rugby team readies to wrap up the season

By LOGAN HENKE

The first half of the Men's Rugby Club's fifth season is drawing to an end as they prepare to play Western Colorado State this Saturday, Oct. 31. The Halloween match will be an exciting culmination to the growth and development of the young side this fall. The team embraces their time on the field no matter the weather — if you peeked outside during the unforgiving hail storm this past Monday, you would have seen both the men's and women's clubs enduring an hour-and-a-half of preparation for the weekend's matches.

"Once you've played in a match you understand the commitment it warrants — it's not a game for everyone and we're proud of the gentlemen we have and the culture we're creating," men's Captain Matt Asaro said. "The ladies have a great thing going as well. It's a strong group and they're fun to watch."

Asaro went on to discuss the entertainment value of the game. Rugby flows much like a basketball or soccer game; play is almost non-stop and the more physical and fit team usually wins. Rugby is America's fastest growing sport, but the majority of bystanders still watch in disarray. So when you find yourself at the game this weekend remember a few basic things:

1. The ball can only be passed backwards.
2. After a tackle, a "ruck" is formed by offense to preserve possession.
3. A scrum (a tightly packed group of players vying for the ball) goes to the other team if you drop the ball forward, which is known as a "knock-on."
4. A lineout (a means of restarting play) to the other team occurs if you go out of bounds.
5. No pads means smarter tackles — similar to wrestling take downs.
6. If a ruck is not formed the defender can simply take the ball.



PHOTOS COURTESY OF THE MEN'S RUGBY CLUB

Ben Morris prepares to pass the ball.

Both clubs continue to work towards improvement, as they will soon look to the spring for the second half of the season. Until then, catch the men this Saturday, Oct. 31 at 2 p.m. as they face WCS. Follow both teams on Facebook at MSU Bobcats Men's Rugby Club and Montana State Bobcats Women's Rugby Club.



The club poses after a recent game.



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# Will's World of Sports

by Will Hamel

## Bobcat to the future

Back to the Future day has come and gone, and many of its predictions failed to come true. There are no hover boards, the Cubs did not win the World Series and military flame throwers did not become childhood toys (that last one was in the pirated version).

However, that has not stopped me from making my predictions of the future. Presented here is an imagining of what attending Bobcat football will look like 30 years from now.

**Son:** Dad I'm so excited to see my first Bobcat football game!
**Dad:** Son I'm proud to take you. I remember I was your age when I went to my first game.

(Dad and Son reach the stadium terminal. Dad pulls out his phone, which is scanned and admits the two to the game)

**Son:** Dad, why did you use your cell phone to get into the game?
**Dad:** Because son, in the future everything is run through your cell phone.

(Dad and Son go to the concession stands for two hot dogs and drinks totaling $75.50.)

**Son:** Dad, why does food cost so much money?
**Dad:** Because son, in the future everything costs a lot of money.

(Dad and Son reach their section.)

**Son:** Dad, why aren't we allowed to sit in seats?
**Dad:** Because son, in the future sitting is illegal. After we cured cancer, heart disease and teenage acne, the leading cause of death became sitting.
**Son:** Even second-hand sitting?
**Dad:** Especially second-hand sitting.

**PA:** And now ladies and gentlemen and aliens, please direct your attention to the scoreboard for a special message from Emperor Donald Trump.

**Son:** Dad, why is Donald Trump Emperor for Life?
**Dad:** Because son, in the future Emperor Trump replaces the 22nd Amendment with a failed casino.
**Son:** Dad, since this event has already happened in our timeline, wouldn't it be proper to say, "In the past?"
**Dad:** Shut up, boy.

**Emperor Trump:** Greetings my fabulous peasants. I, the Benevolent Emperor Trump, am here to tell you Trump Trump Trump Trump Trump Trump Trump ...

(After the twenty minute address, the teams take the field, with the band playing the school fight song.)

**Son:** Dad, why are the band members making music by rubbing their naked butts against record players?
**Dad:** Because son, in the future all popular music is made by rubbing naked butts against record players. Believe me, it's a marked improvement from 2015.

(The Bobcats kickoff, and the opposing team fields the ball at the 5. The ball carrier runs to the 20 before a Bobcat defender crushes him to death with his teeth and talons. The rest of the defense arrives to begin feasting on the ball carrier.)

**Son:** Dad, why are football games played by cloned velociraptors?
**Dad:** Because son, in the future all football games are played by cloned velociraptors. After all of the concussions and injuries that plagued the game, the government decided football games played by cloned dinosaurs would be safer.

**Son:** Dad, why do you keep saying "in the future?" It's the present day for us, and the phrase "in the future" serves only to benefit the reader.
**Dad:** Son, what did I tell you about breaking the fourth wall?
**Son:** It's a cheap trick of second-rate writers bereft of talent and/or a compelling narrative and Hideo Kojima.
**Dad:** Exactly, now, recharge your batteries, you're running low.
**Son:** Dad, why do we need to recharge our batteries?
**Dad:** Because son, in the future we are all robots.

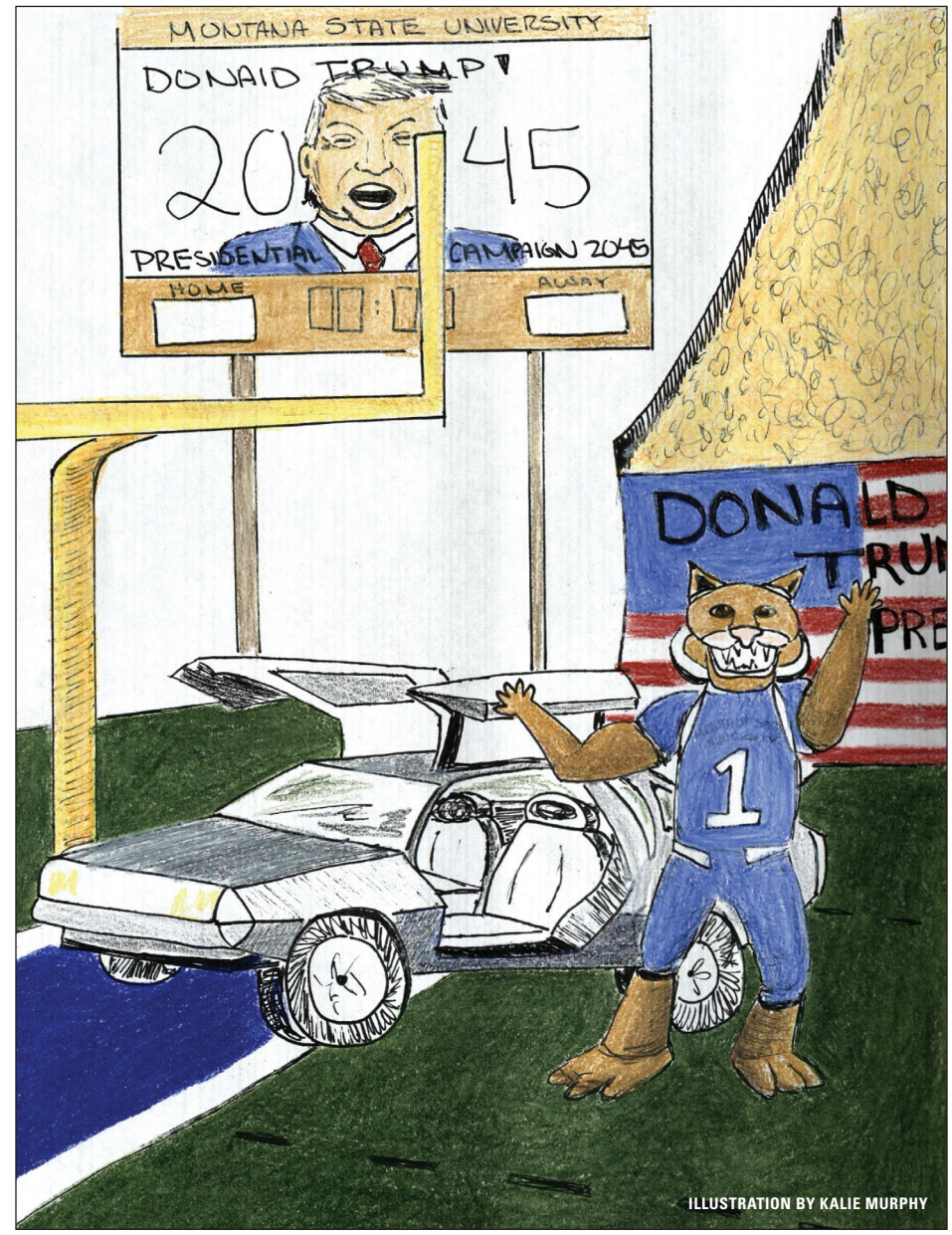



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# Slacklife: a critical look at the laziest outdoor sport

By PARKER WEBB



PHOTO COURTESY OF AUGIE SCHIELD

Aidan Chitty takes a break while highlining at Skywalk in Gallatin Canyon.

Slacklining is no longer a fringe sport of the outdoor community. It is practiced heavily by hipsters, wannabes, lazy climbers, bikers and skiers. For those who are unaware of what slacklining is, think about tightrope walking. It is practically the same thing, minus the cool balancing stick. These low cost circus performers take a one-to-two-inch wide piece of webbing or cargo strap, ratchet it tight between two trees, and walk across it. As simple as that. Seen everywhere throughout college campuses and public parks, slacklining is by far the outdoor world's laziest adventure ordeal, and frankly a pointless one at that.

The majority of outdoor sports revolve around getting from point A to point B, and not falling while doing so. Climbing you are going up, with point A at the bottom of the climb and point B at the top. Hiking is all about going point to point. Skiing and biking, the point A is at the top and point B is at the bottom. Our friendly neighborhood slackliners also go from point to point, which is quite pointless. To go from tree A to tree B slacklining, you first need to anchor the slackline to both trees, which requires walking to and from both trees on solid ground. Boom, mission accomplished — point A and B reached. Yet, once this pseudo tightrope gets rigged, the person repeatedly falls attempting to cross a gap they had previously walked. Depending on the height of the line, they fall far and hurt themselves, making a fool of themselves in the process. Not a sunny, fall day goes by where I see more than just leaves falling throughout campus.

Another major problem with this so called sport is its name. Let's dive deeper for a closer look. Slackline is almost completely in opposition to tightrope. Do these balancing circus acts truly lack enough creativity to give it a different name? The lines aren't even slack, but rather as tight as the tightropes, or even tighter! The proof lies in what people attempt to do on them, jumping around like a wild orangutan on a trampoline. Tricks, flips and flops are all attempted on the slackline, which leads into another catastrophic drawback of this sport: the potential to rack one's self. Fighting for your balance on top of this one-inch deathtrap, a fall will almost certainly inflict pain on the nether regions of one's body, causing pain and hours of writhing on the ground next to the balancing trap from hell.

If you are still reading this article at this point, you are probably wondering who is this guy to call out this hipster's balancing act? To that I must, reluctantly, respond that I, Parker Webb, am in fact one of these flailing equilibrists. Yes, for the past eight years, I have partaken in the activity of walking the slackline. In fact, it is what got me into the outdoor world, and what got me into climbing. I know first hand of the pointlessness of its balancing. In fact, once while walking a line, a hobo even approached me to tell me to get a job.

Slacklining can be pointless — walking from point A to point B, falling and flailing — yet, what isn't? Climbing you go up, only to later come down. Skiing pow day after day, walking the line, they are as capricious as going to certain classes. While slacklining differs greatly from many of the outdoor realms of activity, they all hold one thing in common: it isn't about the pointless repetition and going from point A to point B, it's about the experience along the way.

# Why I love Game Day: grouse hunting around Bozeman

By NICK KASSER

**I need air that smells like pine trees and animal fur; it clears my head, and it's beautiful. The human soul needs places that are left wild.**

There's nothing like gameday at MSU. Sure, plenty of towns have football teams, and plenty of them have football fans, but no one can clear out a town and pack a stadium the way Bozeman does.

People love game day for a lot of different reasons. Some people love the game. Some love the crowd, their friends, the noise. Some people love the food and the halftime show. Most girls love the football players and most guys love the cheerleaders.

I love game day because I get the woods almost all to myself. Everybody clears out of town to go the stadium, so traffic is at a minimum as I drive down North Seventh Avenue on my way to go hunt in the Bridgers. I sip my soda water with my windows down and my radio up. No bird dog in the back, I rely on my feet and the occasional rock thrown into the bushes to scare up birds. Mostly my feet. Hunting grouse in Montana takes a lot of walking. If you want to hunt grouse, you have to go where the grouse are. And where they are is high up in the mountains, on ridgelines with pine trees and aspens and snowberries. Or in sagebrush bushes. If you're lucky, sometimes they're in the road. But mostly they are up high, close to elk and deer and far away from people.

I drive up into the mountains and the road turns from pavement into dirt. My dad's old suburban isn't really made for roads like this, but I go anyways because I need to. I need air that smells like pine trees and animal fur; it clears my head, and it's beautiful. The human soul needs places that are left wild. Places that aren't paved or made convenient. Yeti has a slogan for this: "There is a part of you that finds the comforts of home extremely uncomfortable." Amen.

I pull up to the gate at the trailhead, put the car in park and lace up my boots. Big, heavy, insulated high top Danners, the old school American made ones. They're great for those early morning hunts when the sun isn't up and frost covers the grass. Maybe more importantly, I can stub my toe on rocks without breaking it (huge bonus for a klutz like me).

No other cars are here, so I have the trail all to myself. I shoulder my pack and my blaze orange vest and get to walking. The trail winds up and around the side of the mountain, and starts out covered in grass. I am literally walking along the side of a mountain, and there are two hawks circling at eye level next to me. Talk about majestic. From here, I can see all of Bozeman.

The hunt goes well. I flush a bird out of the bushes about fifteen minutes in, and another one I track down through a thicket of pine trees next to a creek. Once I get back to the car, I field dress the birds and put them in the cooler to give to my girlfriend's family for dinner. I get back into town right as the sun is starting to set and I hear that we won. I pass the grocery store where everyone is stocking up on chips, beer, soda and pizza for the night. Yeah, nothing like game day.

**MISADVENTURES** *under the Big Sky*

# Banana Couloir Part 2: Electric Boogaloo

By THEODORE GROVER

The cold settled around us and seeped into our bodies. It penetrated the weak points in our exterior layers and slithered ever deeper toward our cores. I could feel it biting at my extremities, searching for feeble points in my build. I started to skin faster but I could not shake the cold. It followed me, biding its time, waiting to strike. The thermometer in the car had read -15 degrees Fahrenheit when we started skinning that morning, about an hour prior to dawn. We continued on through the cold darkness until the sky began to lighten to the east. My eyelashes were frosting over when the first rays of the sun caught the ridge. The rosy alpenglow trickled down the mountains until the entire Bridger Range burned ruby red. The sun rose majestically over the Bangtails, chasing away the worst of the cold and forcing it into retreat. I welcomed its warmth on my face, and began to feel sensation return to my numb extremities. Looking back towards the Bridgers, I set my sights on Ross Peak. It was payback time.

My previous attempt to ski the Banana Couloir on Ross Peak was a miserable failure. Over the course of the tour both of my touring bindings broke, making for a reluctant retreat and a wretched journey back to the car. A month had passed since that prior tour. Now, equipped with a fresh pair of warrantied bindings, I was back to finish what I started.

The skin to the base of Ross Peak is deceivingly far. It always seems to be just within reach but never is. We didn't get lost or turned around like the time before, but it still took a considerable amount of time to reach the couloir, chiefly because we had to break trail for most of the way. There was no established skin track after the first two miles, so we blazed our own through the sparkling snow. It was still cold, but not nearly as chilly as it had been earlier that morning. The temperature had warmed up to balmy single digits, a welcome reprieve from the morning's ghastly cold.

We'd been skinning for a couple hours by the time we reached the base of the Banana Couloir. Breaking trail for several miles had been taxing work, more strenuous than we anticipated. However, the most demanding work was yet to come; booting up the couloir proper. Close to 1500 vertical feet separated us from the top, and the snow was deep. We sunk up to our knees with almost every step we took. It became apparent we were in for a good-old-wallowfest.

We took turns setting the boot pack, as every step was a struggle. Plowing through the snow, one step at a time, brought us to the crux of the climb, the final pitch separating us from the top. Gripped with summit fever, we powered through the last couple hundred vertical feet and topped out on Banana. The sun shone down brightly on us as we relaxed and caught our breath at the top. The warm February sunshine felt welcoming on our frosty faces, but also served as a reminder that the clock was ticking. The Banana Couloir has a predominantly southern aspect, meaning we didn't have the luxury of time. It was time to get down before the solar radiation deteriorated the quality and stability of the snow.

I clipped into my skis and looked down the line. It was a beautiful winding gully, blanketed with nice cold powder. At that moment, nothing else mattered except skiing. Not the temperature, not our fatigued figures. It was just me and the mountain, and it was time for retribution. After all, revenge is a dish best served cold, and in this case, powdery too.

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# Frightening and fun films for Halloween

By KAYCEE CRONK

What's the scariest thing about October? The midterm exams? The people who insist upon making bad jokes about midterms being the scariest part of October? Well, regardless, the only things that should be scaring you are the ghosts, the ghouls and maybe a few scary movies. But what movies scream "Halloween"? Well, as it turns out, quite a few — but here are a handful of recommendations to get you started.

### The Classics

"Halloween" (1978): Let's get the obvious one out of the way first, shall we? The first installment of the now-exhausted franchise is quite good, and its scare factor holds up surprisingly well. Following the tale of Michael Myers' first killing spree in the town of Haddonfield, this classic slasher flick is chilling enough to scare even the most cynical detractors of the horror genre.

"A Nightmare on Elm Street" (1984): A unique premise and plenty of genuine chills have secured "A Nightmare on Elm Street" a place in the horror movie hall of fame. One of the most iconic killers in all of film, Freddy Krueger murders his victims in their dreams. As the hunted attempt to figure out what is going on, he wastes no time in dispatching them in a rather grisly fashion.

"It's the Great Pumpkin, Charlie Brown" (1966): Not every Halloween must-see needs to be scary! Catch up with the Peanuts gang and their woebegone poster boy, Charlie Brown, during a rather eventful Halloween night. Team Great Pumpkin forever!

### Creepy Claymation

"Corpse Bride" (2005): Here's one of the stand-out creep-fests in Tim Burton's already illustriously unsettling filmography. This one follows a shy guy who, while practicing his wedding vows, accidentally marries a dead woman. As he tries to shake off his disturbing (yet sweet) Corpse Bride and return to the Land of Living, another, more sinister man attempts to woo his actual fiancé.

"Coraline" (2009): A young girl, bored with her home and her parents, finds a gateway to a parallel universe inside of her house. On the other side lies a seemingly idyllic world, a place where her Other Mother and Other Father always have time for her. It's Coraline's dream come true … until it becomes clear her Other Mother isn't the congenial homemaker she appears to be.

### Gory Giggles

"Tucker and Dale vs. Evil" (2010): Cabin-in-the-woods stories are nothing new, but here's a film that turns the convention on its head. Two gentle-hearted hillbillies finally get a "vacation home," only to discover that their getaway cabin once housed a psychotic killer. Through a series of misunderstandings, a group of camping college kids decide Tucker and Dale are murderers themselves, and the subsequent turn of events is both outlandish and hilarious.

"Detention" (2011): A crazed serial killer going by the name "Cinderhella" is terrorizing a local high school, but that's only the tip of the iceberg in this utterly insane horror comedy. Honestly, the level of insanity cannot be understated: it's like the writer couldn't decide between zany plot points and decided to simply utilize all of them. "Detention" also features a pre-"Hunger Games" Josh Hutcherson and — fun fact — was directed by the same guy who did Taylor Swift's "Blank Space," "Bad Blood," and "Wildest Dreams" music videos. See it if you love packed stories, quick dialogue, crazy side plots and a whole lot of wondering, "What the heck did I just watch?"

GAMER'S paradise

# Big-name titles coming soon for all platforms

By REBECCA NORMAN

Just like movies, video game releases follow a set schedule — the biggest games of the year are released either in the summer or just before the holidays. While a few popular titles have already been released this year, some of the most anticipated are yet to come. November promises to be an important month for gamers of all genres.

### Call of Duty: Black Ops III (Nov. 6)

Sequel to the popular "Black Ops II" released in 2012, "Call of Duty: Black Ops III" is set 40 years after its predecessor and continues the behind-the-scenes covert warfare style of gameplay set out in the previous title. The game will have both single-player and cooperative campaigns, as well as a pair of Zombies storylines. In the four-player campaign, all of the characters are fully customizable, though the single-player follows a set group of supersoldiers through their worldwide missions. This entry in the franchise will introduce new features like "Gunsmith," which allows for fuller weapon modification than previous iterations of Call of Duty. "Black Ops III" is planned for all current systems, although the Xbox 360 and PlayStation 3 versions will be limited to multiplayer only.

### Rise of the Tomb Raider (Nov. 10)

A mix of psychological drama and action-adventure, "Rise of the Tomb Raider" is the sequel to the 2013 game "Tomb Raider" and follows Lara Croft as she attempts to find the truth behind secrets across the world. With more of a focus on stealth than its predecessor, this game features a re-done combat system that allows for sniping attacks and even rooftop escapes a la "Assassin's Creed." "Rise of the Tomb Raider" will also have a crafting element that utilizes the game's different environments and newly-implemented weather cycles. This release is staggered across the available platforms: Xbox players will get first crack at it on Nov. 10, while PC gamers will have to wait until the first quarter of 2016 and PlayStation users even longer.

### Fallout 4 (Nov. 10)

Set in Boston 200 years after a nuclear apocalypse, "Fallout 4" is one of the most highly anticipated releases of the season. The game was rumored for years before finally being announced this past June for PC, Xbox One and PlayStation 4. Gameplay will follow the same style set by "Fallout 3" by allowing for nonlinear storytelling in an open-world setting. In addition to features introduced in past games, like the ability to switch from first-person to third-person at will and NPC companions, "Fallout 4" will allow players to build and fully populate their own bases for the first time. This game will be the first in the series to be fully voiced, featuring over 100,000 unique lines of dialog.

### Star Wars: Battlefront (Nov. 17)

"Star Wars: Battlefront" walks the fine line between sequel and reboot. Set for release about a month before the new Star Wars movie comes out, "Battlefront" follows either the Rebel Alliance or the Empire (player's choice) across the familiar worlds of Hoth, Tatooine and Endor while also introducing the planet Sullust. The player will also encounter characters from the films, both playable and as NPCs. With both single-player and multiplayer modes, as well as already-announced downloadable content called "Battle of Jakku" available in December, "Star Wars: Battlefront" aims to please all fans of the franchise and tide over those who can't bear to wait another six weeks for a Star Wars fix. The events of the DLC are rumored to tie directly into the plot of "Star Wars: The Force Awakens."

Other titles to watch for this month include the "Need for Speed" reboot on Nov. 3, DLC for "Starcraft II" Nov 10., "Mario Tennis: Ultra Smash" on Nov. 20 and "Bloodborne: The Old Hunters" DLC Nov. 24.




# Showing in November

By ADAM WALDORF and BROOK GARDNER-DURBIN

### Mission Impossible: Rogue Nation

★★★★★

The "Mission Impossible" movies somehow keep impressing me. Right when the franchise started to get dry, they released "Ghost Protocol," and the addition of Simon Pegg and Jeremy Renner added a fresh feel to the series. It made "Ghost Protocol" my favorite "Mission Impossible" movie yet.

Well, Rogue Nation outdoes all of the predecessors.

The team is back at it again. When Senate member Alan Hunley (Alec Baldwin) gets the IMF disbanded, things start to go awry. However, that doesn't stop Ethan (Tom Cruise) from continuing to hunt The Syndicate, a rogue organization fixated on offing the IMF. He gets the team back together, along with some unlikely allies, in order to take down the Syndicate.

"Rogue Nation," much like its predecessors, never stops delivering the action. It brings the crazy amount of stunts that the "Mission Impossible" series is known for, and somehow makes them even better. You will be on the edge of your seat the entire movie, eagerly awaiting what will happen next.

### Ant-Man

★★½☆☆

The abundance of superhero movies that have been released in the past five years is getting absurd. It seems like there are at least four or five coming out every year. I know many people who are getting burnt out on superhero movies, myself included. Most of these movies tend to be origin stories, which involve explaining how the hero got their powers. They are all the same. The hero starts off as a nobody, something happens so he or she gets powers, a villain happens to pop up shortly after (almost like they planned for that or something), hero fights villain, hero loses, hero trains, hero wins, everyone is happy. It's become predictable — the same goes for "Ant-Man."

When cat-burglar Scott Lang (Paul Rudd) stumbles upon a super suit, he gets the power to shrink down (you know, to the size of an ant). He then meets the maker of the suit, Hank Pym (Michael Douglas), who tells Scott that he must use the suit to thwart his old protege Darren Cross (Corey Stoll), who plans to replicate the suit to use it for evil. Then the rest writes itself.

"Ant-Man" wasn't unwatchable by any means. The superhero movie genre is simply played out to the point where new entries are redundant. If you're a huge superhero buff, you'll probably enjoy it, but don't expect anything different from the 30 other superhero movies that have been released recently.

### The Man from U.N.C.L.E.

★★★★☆

If "The Man from U.N.C.L.E." feels familiar, don't worry — it should. The film is a well-made comedic sendup of serious spy movies featuring a tuxedoed seducer, a la the James Bond franchise. Parodying the genre is hardly a new idea — the film is based on a TV series from the 60s, which was co-written by Ian Fleming, the creator of James Bond. After a decade of penning the suave spy, Fleming was ready to begin parodying his earlier creation.

The film takes place at the height of the cold war, when Henry Cavill ("Man of Steel") and Armie Hammer ("The Social Network"), agents from opposite sides of Berlin's wall, are forced to work together to stop Elizabeth Debicki ("The Great Gatsby") from building a nuclear weapon. Cavill and Hammer are also both trying to get Alicia Vikander ("Ex Machina") to share her father's secret research with their side, but not the other's.

Nothing here is particularly new, but that doesn't stop it from being a fun ride. "True Lies" (Arnold Schwarzenegger's best), "Johnny English" and a hundred others have spoofed James Bond before, "Lethal Weapon" and "Rush Hour" have forced mismatched partners to work together before and nearly every sitcom has exploited sexual tension for comedic hijinks, but "The Man from U.N.C.L.E." takes the best of everything. Directed by the stellar Guy Ritchie ("Snatch," "Sherlock Holmes"), this is a great way to kill a few hours.




# Halloween fun: a guide to BDSM

As we prepare to enter the world of sweet treats, disguises and darkness that is offered by Halloween, we are reminded of our fantasies. While some may take on the skin tight black cat costume or the tiny schoolgirl outfit for fun, others will take them on as pleasures and personalities for sex. Halloween began as a way to ward off dark creatures of the night; this week, we have conversation of what many see as a darker topic: bondage and discipline, dominance and submission, sadism and masochism (BDSM).

Bondage is easily enough defined as being tied with such materials as rope, silk and leather, but may also include the idea of being bound to someone, whether the relationship is intimate or merely sexual. Discipline is training someone to obey certain rules through a system of punishment and reward. Dominance and submission imply a relationship of control, where one person is in charge of another, who is subservient to them. This relationship may be set in stone, or partner may switch roles according to the day or mood. Sadism is to derive pleasure from inflicting pain or humiliation upon others; masochism is the partner to this, deriving pleasure from one's own pain and humiliation. These various aspects of BDSM may include such extreme items as whips, canes and ball gags, or such common sexual paraphernalia as blindfolds and fuzzy handcuffs.

BDSM relationships are often compared to violent and abusive relationships, but there is a line between the two, which can be defined simply as consent. The Bozeman Civitas Society, a social and educational group, defines BDSM as "the use of bodily sensations to elicit pleasure" and as a "form of consensual power exchange where both participants are empowered."

When participating in BDSM, partners must establish a set of rules and agreements concerning the activities to follow. This includes coming up with a safe word, which will allow the partners to know when it is okay to continue, and when they should stop the activity. BDSM also creates, builds and heavily relies upon the trust between partners, and uses this trust to fulfill the desires of each partner in a safe environment. This trust is built through communication about everything, from what sexually pleases each partner to the emotions experienced during each sexual act. The rules, limits and boundaries established must be respected and obeyed at all times for the sake of the comfort of each participant.

Abuse, on the other hand, is when the actions are not consented to. Limits are not established, and boundaries are ignored, leading to physical, mental and emotional damage and endangerment. While BDSM serves to empower partners, abuse serves to take away any and all power from a partner by force. There is no safe word, and trust is destroyed. Communicate with your partner about what is and is not okay. Consent and communication make up the road to a happy and healthy life.

Bozeman Civitas Society maintains a communication, information, education and support network for members of the BDSM community and supports the right of all adults to engage in safe, sane and consensual sexual expression. For more information, email *bozemancivitas@gmail.com*.

# The clothes don't make the man (or woman)

By KEEGAN GRADY

At a dance, you often feel bass rather than hear it. On Saturday night, in the middle of the SUB Ballroom, colored lights were flashing everywhere, and the bass was shaking the audience's chests.



PHOTOS BY CONOR GLESNER

Audience members packed the dance floor after the performances.

And on stage? On stage, the night was just beginning — Anita Tatas strode out, dressed in a tight black dress, fishnet stockings and a huge beehive hairdo. And the crowd went wild.

For the uninitiated, a drag show is a unique experience — to say the least. This one began with a bang, and never slowed down. The music was hugely varied — with numbers from "Chicago" to the Weather Girls to Bonnie Tyler. As varied as the music were the costumes. Queens appeared in everything from iridescent floor-length dresses to white tutus; kings were in black fedoras and leather jackets, jeans and baseball caps. Many performers sparkled in the stage lights. Some were in flashy custom clothes, but many performers dressed quite simply. The dances ranged from impromptu numbers involving audience members to highly choreographed dances.

One surprise performance stole the audience's hearts — a king, Ryder Strong, dragged his lady (Natascha Quimby, one of the show organizers) up on stage, and serenaded her with "Just the Way You Are."

And for many of the performers, it isn't about what's done on stage. "I love making people smile and laugh," said Bozeman queen Electra Sexton. "My personal objective is to make people forget about what's going on in their own personal life and have fun with the experience."

The vibes from the crowd were fantastic — cheering and whistles accompanied every performance, and many members of the crowd tipped the performers while they danced. For drag queen Fawn Ovamae, the best part of doing a drag show is the personal benefit. "I love the feeling I get being on stage," she said. "When the crowd cheers, there is this visceral 'I did a good job' moment."

But the benefits of a show aren't limited to inside the SUB Ballroom. To raise funds for the event, MSU's Queer Straight Alliance (QSA) sold t-shirts proclaiming "Love=Love." Posters advertising the dance were hung all over campus, raising general public awareness. The show raised money for QSA, which in turn provides support and outreach for LGBTQ community members. And as well as simply making QSA more visible, the drag show may even change individual notions about the LGBTQ community. Sonja Benton, one of the event organizers, described bringing "self-identifying straight female friends" to dances, and having them comment on how "hot" the drag kings are. "While this doesn't change their sexuality, it does make them realize how fluid both gender and sexuality are, which isn't something that's found elsewhere very often," Benton said.

Our society can often condemn things it does not understand. Living in a world governed by traditional values, it can be easy to write off those who are not like "us." A drag show is a movement against making everyone the same — it is a wild and passionate expression of all of oneself.

When asked what heterosexual students can do to be more supportive, QSA President Alex Paterson said "be an ally ... Speak out against statements and jokes that attack LGBTQ people. And most importantly, celebrate the accomplishments and wonders of all LGBTQ students."

After the last performer, chairs were enthusiastically stacked away, and the floor cleared. The dance began. Under the pulsing rainbow lights, it was occasionally difficult to discern who was what gender. But as the mob of people began to jump and jive, congregating to the center of the floor, one thing slowly became clear — it didn't matter. Just for a moment, everyone was 100 percent human.



Anita Tatas dazzled the crowd dancing to "You and I."

# Photo Feature: **Drag show**

PHOTOS BY CONOR GLESNER



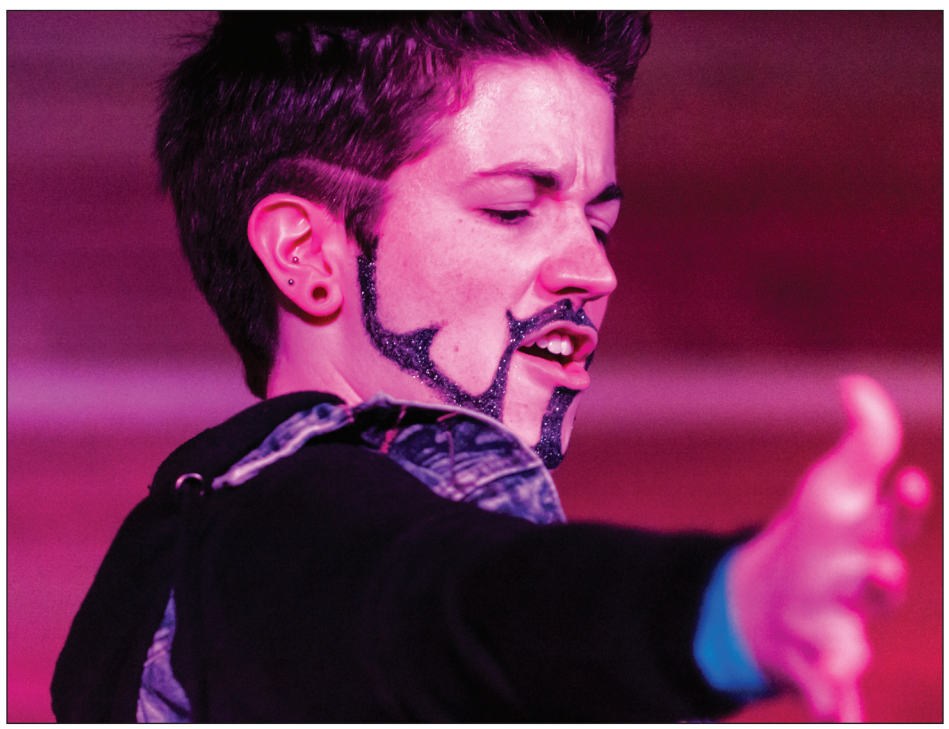
Drag show newcomer Dick Johnson breakdances during a perrformance of "Uma Thurman."



The show featured a range of experience, from newcomers to veterans such as Electra Sexton.



Lady Mercedez performs accompanied by "All that Jazz."



Felon McGroin brings Disney to the stage with Mulan's "I'll Make a Man Out Of You."

# CALENDAR

Oct. 29 - Nov. 4

Want your event featured here? Email information to *entertainment@exponent.montana.edu*, preferably two weeks in advance.

## ON CAMPUS

**HALLOWEEN MOVIE NIGHT**
**Thursday, October 29, 7 - 10 p.m.**
Roberts 218
*Take a break from school work to watch movies and eat Halloween candy with SWE! Contact Izzie Bastian at 208-908-3653 or elizabeth.bastian17@gmail.com for more information.*

**STUDY ABROAD ADVISING**
**Friday, October 30, 9 a.m. - 12 p.m.**
Culbertson 401
*Ready to learn more about studying abroad through Montana State University? Come to drop-in advising hours to meet with Global Ambassadors or Study Abroad Staff about your study abroad options and process. There is drop-in advising every weekday, so feel free to come when you can.*

**MUSIC SWAP**
**Friday, October 30, 4 - 9 p.m.**
SUB Ballrooms C and D
*It's the time of year to think about gift giving opportunities and supporting the long list of your favorite non-profit organizations. You can accomplish two missions in one by getting your friends and families vintage vinyl and great CDs at the Friends of KGLT Music Swap! If you are interested in donating vinyl or CDs in good condition, or interested in having a table, contact Ellen King-Rodgers at 994-6484 or ekrodger@montana.edu.*

**QPR SUICIDE PREVENTION TRAINING**
**Monday, November 2, 9 - 10 a.m.**
SUB 235
*This training is open to students, staff, and faculty and will discuss basic skills to help recognize someone who might be suicidal, then how to question (ask if they're suicidal), persuade (help them access resources), and refer (learn local resources and refer them for help). This training is free and no RSVP is necessary, just show up!*

**EXPLORING THE SOLAR SYSTEM**
**Monday, November 2, 7 p.m.**
Museum of the Rockies
Free, ticket required
*Andrew Chaikin, a world-renowned space historian and journalist, will speak on NASA's mission to Pluto and other space exploration highlights. Chaikin is author of "A Man on the Moon: The Voyages of the Apollo Astronauts" and a member of the NASA New Horizons mission to Pluto team. He will present a guided tour of the past half-century of solar system exploration. To receive free tickets for the event, visit eu.montana.edu/noncredit and select Exploring the Solar System: To Pluto and Beyond.*

## FILM, THEATER

**'PHOENIX' AT THE PROCRASTINATOR**
**Wednesday, November 4, 9 p.m.**
The Procrastinator
*"Phoenix" is a noir thriller of identity, illusion and deception, unfolding against the turmoil of post-World War II Germany. This stunning new film tells the story of Nelly (Nina Hoss), a German-Jewish nightclub singer who has survived a concentration camp, but with her face disfigured by a bullet wound. After reconstructive surgery, Nelly emerges with her face different enough that her former husband doesn't recognize her. Rather than reveal herself, Nelly walks into a dangerous game as she tries to figure out if her husband betrayed her to the Nazis.*

## MUSIC

**CURE FOR THE COMMON AND THE KITCHEN DWELLERS**
**Friday, October 30, 7 p.m.**
Faultline North
$15
*Galaxy Grass and Electro Thunder Funk join forces once again to bring you another epic hometown Halloween throwdown. This "Halloween Space Odyssey," will take you on a trip down the worm hole and into a deep space dance party of galactic proportions. Tickets are available at Cactus Records or faultlinenorth.com.*

**NIGHTMARE ON MAIN STREET**
**Friday, October 30, 8 p.m.**
Eagles Bar
$8 in advance, $10 at the door
*Nightmare on Main Street will be a haven for Bozeman's finest DJ's, as they drop mischievous musical spells to entice everyone's dance moves. As soon as you walk in you'll know you've arrived at one of the most exhilarating Halloween parties in Bozeman. There will be over $1,000 in prizes for costumes. Visit Cactus Records or cactusrecords.net for tickets.*

## COMMUNITY

**BOZEMAN BIKE KITCHEN**
**Thursday, October 29, 6 - 8 p.m.**
*We are a cooperative cycling center dedicated to making the use of bicycles as transportation and fun possible for all members of the Bozeman community. We need volunteers of all ages and abilities to help us refurbish bikes and keep the shop running smoothly. Experienced mechanics are needed to mentor new mechanics. Volunteers will be eligible for free bikes and/or parts depending on the number of hours worked.*

**POETRY SLAM**
**Friday, October 30, 7 - 10 p.m.**
Townshend's Bozeman Teahouse
*Come check out a unique Bozeman event! Each performance will be judged by a panel of five judges randomly selected from the audience and will receive a score ranging from 1 (The worst poem ever) to 10 (Oh my God I think I just pooped my pants. Most amazing poem ever). With a mix of original and classic works, and a few costumes, this is sure to be a great night for any poetry fan.*

## SPORTS

**MEN'S BASKETBALL**
**Tuesday, November 3, 7:05 p.m.**
Brick Breeden Fieldhouse
*Cheer on the Montana State Men's Basketball Team vs Northwest Indian. It's sure to be a great game!*




## CLASSIFIEDS

WANTED: 10 AMBITIOUS STUDENTS. Unprecedented Product and Opportunity. Maximize both Physical and Financial Health. Tell Us About Yourself. Three Hours Weekly. Possible to make $1,400.00 Your Second Month. For Information and FREE Product Sample, send THIS AD plus 3 Stamps. DBMS, 19671 Fleetwood Drive, Harper Woods, MI 48225. Include Phone. PLEASE POSTMARK BY NOVEMBER 9, 2015.

# Procrastinator celebrates 40th anniversary of 'Rocky Horror'

By JULIANA HART

This year marks the 40th anniversary of "The Rocky Horror Picture Show." This cult classic has become a tradition and even a rite of passage since its initial failure in 1975. Rocky Horror was considered one of the worst failures of cinematic history and was only revived by the dedication of avid fans. With 40 years under its belt, Rocky Horror is now the longest running movie in history. The Procrastinator Theatre has been running Rocky Horror every Halloween for years.

"The Rocky Horror Picture Show" is an eccentric parody of both sci-fi and horror movies. It's a musical featuring a 50s-style vibe about a young, recently engaged couple, who become stranded with Dr. Frank N. Furter, a mad scientist transvestite, and his rather dull, but hunky creation Rocky. When watching it, you won't be screaming in terror, but will most likely scream with laughter.

David Thiede, who runs the Procrastinator, said that the best part of going to Rocky Horror is having a blast and dressing up. At least half of the audience was dressed up as characters from the film, and some were dressed in Halloween costumes. (Although he does admit that he believes the best audience is when there is a mix of casual watchers and passionate dressed-up fans.) One of the best parts of Rocky Horror is that it is actually a requirement that you make a mess — people are encouraged to throw toast, shoot water guns, throw rice and yell replies and insults at the screen.

This obviously creates quite the mess. Thiede says it takes the film crew nearly two hours after every show to clean up because of all the rice. Even with the cleanup required he says it is still worth it to put the show on year after year. Thiede said his favorite part of putting on Rocky Horror is watching everyone take to the floor to dance the Time Warp. He also enjoys looking out over the audience when things get thrown and of course the preshow is always fun.

The pre-show itself is something worth seeing. Thiede spends a fair bit of time working to make the preshow fun and interesting. He will often tell stories, however, he does say that those stories are entirely for comedic value — he does not yet need Viagra, as many patrons of this year's shows might believe.

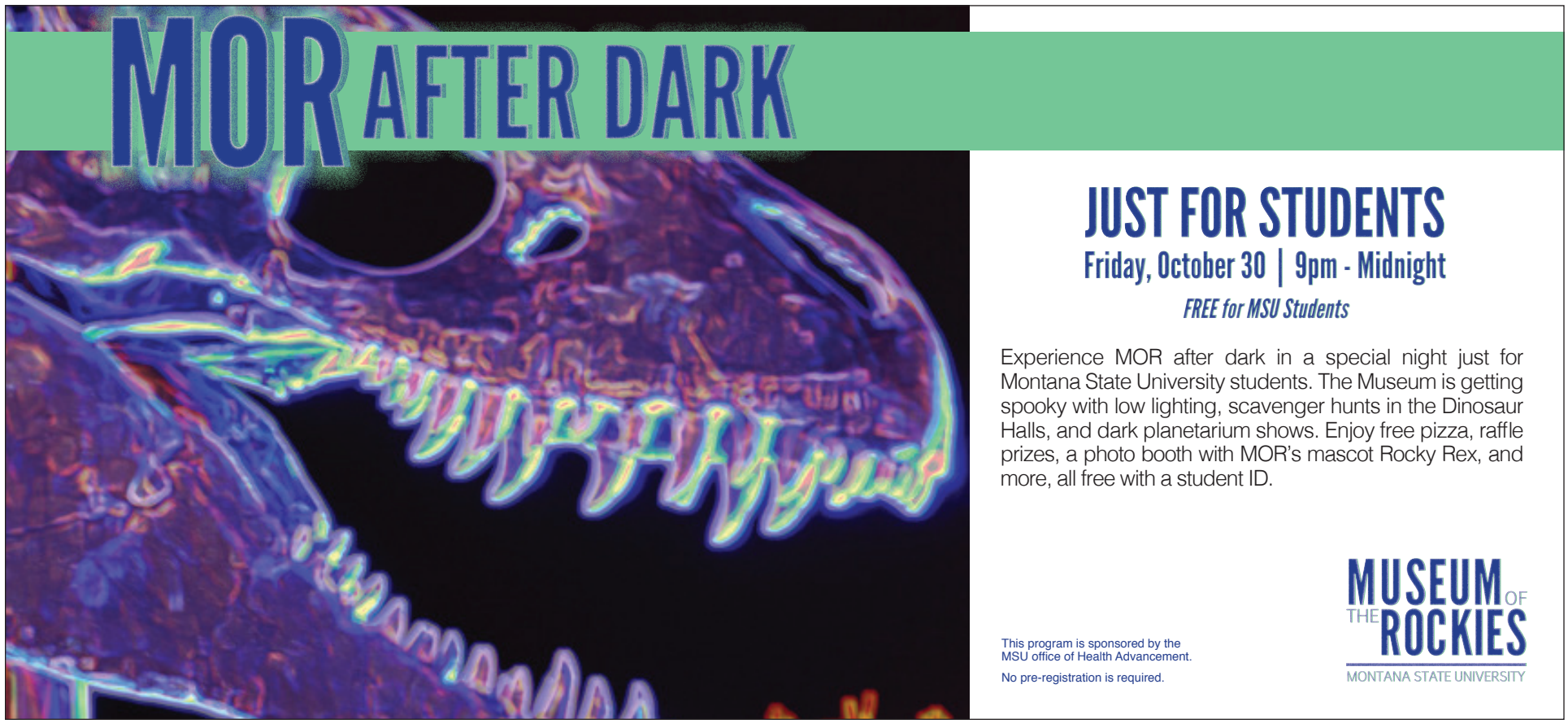
The pre-show also consists of two games that tend to make people blush. One game is used to "baptize" the Rocky Horror Virgins (those who have never seen or been to Rocky Horror before.) and the other is to play with the veterans who chose to dress up as characters from the show. Of course as an audience member, even a virgin, you always have the choice whether or not you wish to participate in these games, but still as a virgin be warned: If you do participate you will do a fair amount of blushing.

The Procrastinator's showing of the "Rocky Horror Picture Show" has been a fundraiser for as long as Thiede can remember. He said it was his choice to continue making it a fundraiser and he did so gladly. The fundraiser, besides helping patrons of the show donate food to the Gallatin Valley Food Bank, lets people see the show without paying cash — an important note because Rocky Horror is still a somewhat controversial and admittedly very strange. This way, Thiede says, the worst thing that will come of someone not liking the show or deciding it isn't their thing is that they've donated some food to people in need. Last year Rocky Horror brought in about 500 pounds of food and this year is estimated to have brought in at least as much, if not more.



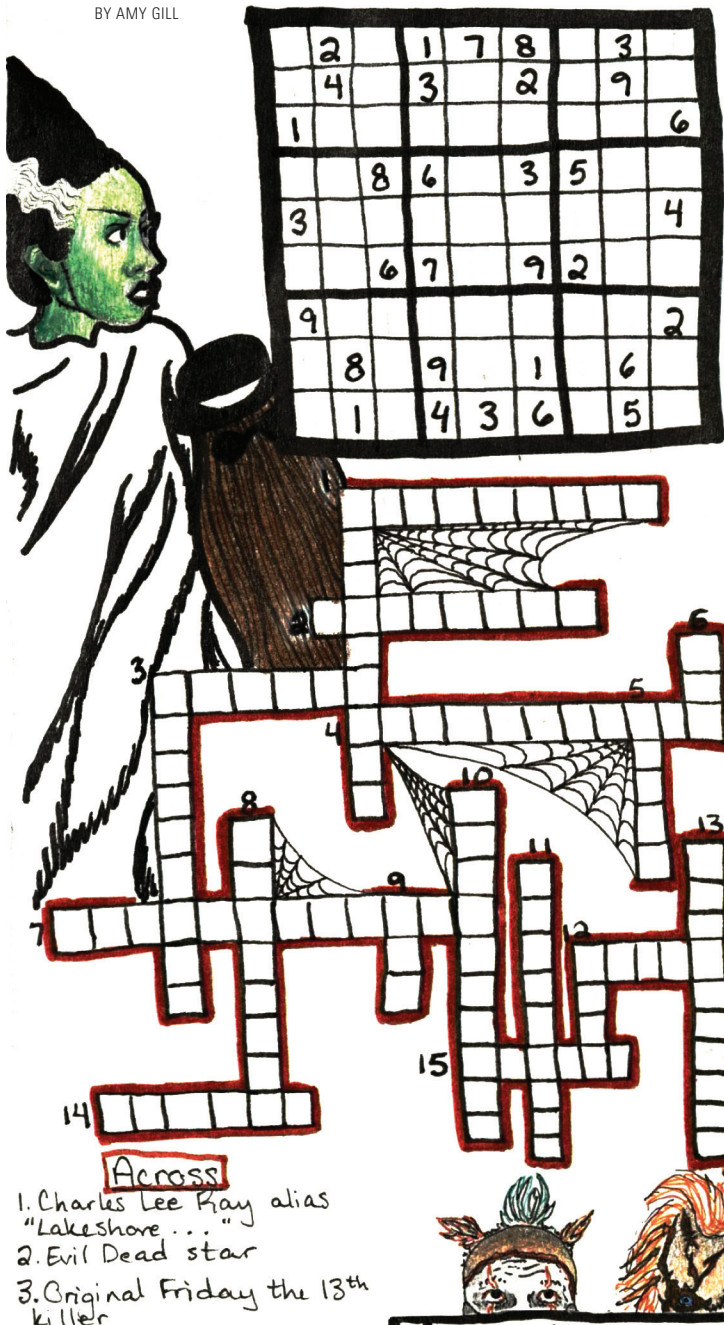
PHOTO BY COLTER PETERSON

Many "Rocky Horror" attendees dressed as their favorite characters.



# THE MSU EXPONENT PUZZLES

BY AMY GILL



Unscramble the jumbles, one letter to each square, to answer the question.

NZBMEAO

ZCARUOD

WEDAEKED

PHAMC

YBSGIK

What is a zombie bobcat's favorite toy?










**Across**

1. Charles Lee Ray alias "Lakeshore . . . "
2. Evil Dead star
3. Original Friday the 13th killer
4. Werewolf
7. Exorcist theme song
12. Stephen King doesn't remember writing this
14. Portrait of a man
15. Ocwls killer

**Down**

1. Twist-ending director of supernatural movies
3. Sharktapus vs.
5. Spirit board
6. Man with a tell-tale heart
8. J-Lo movie
9. Classic final girl actress
10. Famous horror book series
13. Shirley Jackson story

| | LAST NAME | | | | | COSTUME | | | | | PLACE | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | LECTOR | ADDAMS | KRUEGER | KARDASHIAN | BATES | EXORCIST | FRANKENFURTER | EDWARD SCISSORHANDS | TWISTY THE CLOWN | STAY PUFT MARSHMALLOW MAN | 1st | 2nd | 3rd | 4th | 5th |
| HANNIBAL | | | | | | | | | | | | | | | |
| MILEY | | | | | | | | | | | | | | | |
| FREDDY | | | | | | | | | | | | | | | |
| CHUCKY | | | | | | | | | | | | | | | |
| NORMAN | | | | | | | | | | | | | | | |
| 1st | | | | | | | | | | | | | | | |
| 2nd | | | | | | | | | | | | | | | |
| 3rd | | | | | | | | | | | | | | | |
| 4th | | | | | | | | | | | | | | | |
| 5th | | | | | | | | | | | | | | | |
| EXORCIST | | | | | | | | | | | | | | | |
| FRANKENFURTER | | | | | | | | | | | | | | | |
| EDWARD SCISSORHANDS | | | | | | | | | | | | | | | |
| TWISTY THE CLOWN | | | | | | | | | | | | | | | |
| STAY PUFT MARSHMALLOW MAN | | | | | | | | | | | | | | | |

1. Hannibal won 1st place, but he wasn't the Exorcist.
2. Miley Kardashian wasn't Twisty the Clown.
3. Edward Scissorhands got 3rd place.
4. Norman Krueger didn't wear the Exorist costume.
5. The Stay Puffed Marshmallow Man costume was worn by the person who's last name was Bates.
6. Chucky's last name wasn't Addams.
7. The person who's last name is Lector had a costume that placed one higher than Twisty the Clown but two lower than Norman's costume.

## Bad last-minute costume ideas

- Ghost
- Sexy ghost
- Spongebob
- Captain Underpants
- Roskifarian
- Vampire
- Fish
- The color orange
- Duckzilla
- Ramen
- Bank robber
- Hillary Clinton
- Shirtless vampire
- Haunted Mattress
- Ski bum
- Sleep deprived student
- Cruzado in street clothes
- Bobcat fan
- Longboarder
- American
- Pantsless vampire
- Patagonia model
- Trump's hair
- Exponent reader
- The Donald
- Basic white chick
- MSU Alert reader
- Greendale Human Being
- Compost
- Hanging Chad

**FUN FACT: Samhainophobia is the fear of Halloween.**