THE MSU
exponent
April 23, 2015
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895





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FLASHBULB



Musical group Disco Fries performs at HYPE Fest Thursday April 16 on the Mall.
PHOTO BY COLTER PETERSON

SIGNIFICANT FIGURES: On precipitation

55.1˚F
Average maximum annual temperature

53.7˚F
Average maximum April temperature

Average total precipitation
April: 1.82 inches
Annual: 18.3 inches

Average total snowfall
April: 12.4 inches
Annual: 84.8 inches

31.1˚F
Average minimum annual temperature

30.5˚F
Average minimum April temperature

Compiled by Megan Bernhardt | Designed by Sonja Benton

SCORES OF THE WEEK

Track and Field
No team results at Mt. Sac Relays, April 15-17
No team results at Beach Invitational, April 18

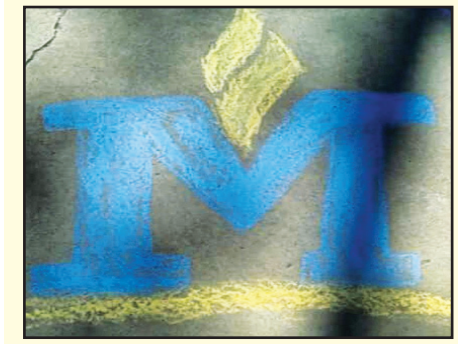
Men's Tennis
L 5-2 vs. Montana, April 18

Women's Tennis
W 5-2 vs. Idaho State, April 17
L 5-2 vs. Northern Arizona, April 18
L 4-3 vs. Weber State, April 19

Golf
6th place overall at Big Sky Championship, April 19-21

HEARD ON THE WEB

@sammi_jp15



Chalk drawing #montanastate #msu #Mlogo #chalk #montanastateuniversity

@msulibrary

It's National Poetry Month! So, we made a haiku:
last few weeks of class
papers to write tests to take
don't forget to sleep
#MontanaState

@neeceebaby65



Thanks for the empowering message! #loveyourbodyMSU #montanastate #bozeman

COVER CAPTION: A fire danger sign is located off Highway 191, near Big Sky.
COVER PHOTO BY KIRA NUEBEL

TALK BACK:

Tweet #MontanaState or @MSUExponent
Comment on *facebook.com/MSUExponent*
Visit our site *MSUExponent.com*
Add us on Instagram *@MSUExponent*

THE MSU exponent
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ASMSU associated students of montana state university

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.86 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

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Hundreds attend Christianity and the Tooth Fairy discussion



Don Demetriades, Greg Valariano and John Lennox discuss the logic of Christianity and atheism.



The event was packed and every seat was taken in Shroyer Gym on April 16.



Oxford professor and mathematician John Lennox muses on his faith. PHOTOS BY CHRIS SANDISON

SETH URICK

A discussion on the logic behind Christian and atheistic worldviews was held between Don Demetriades, MSU faculty member, and John Lennox, an internationally famed mathematician on April 16.

Lennox, a native of northern Ireland, teaches science and religion at the University of Oxford and has publicly debated famous atheist personalities such as Christopher Hitchens and Richard Dawkins. Demetriades, who received his masters from the University of Michigan in 1980, serves as an adjunct instructor of philosophy at MSU.

The free event, titled Christianity and the Tooth Fairy, was held in the Shroyer Gym and sponsored by the organizations Cru, InterVarsity, Chi Alpha, CrossLife and the MSU Philosophical Society. It was well attended to the point that all of the seating was taken, resulting in many attendees standing in the running track above the gym to watch the proceedings.

The introduction was given by MSU football defensive back Deonte Flowers. He stated the night's theme, posing the question of whether child's belief in the tooth fairy is comparable to an adult's belief in Christianity, and affirmed that the event was not a debate, but a discussion. Flowers then introduced the moderator, MSU Philosophy professor Greg Valariano, who in turn introduced Lennox and Demetriades.

In Demetriades's opening statement he established his belief system as atheistic, explaining that he grew up without any specific belief system as a child, and that since individual belief systems were informed by their specific environments, no one can claim their belief systems as more correct than others. "Can a human being have purpose in a godless universe? Yes," he said, concluding his statement.

Lennox stated his admiration for Demetriades's training in Socratic philosophy before beginning his statement. "I do believe science, faith, God and, in my case, Christianity, are compatible," he said.

"The real tension exists between the two world views [atheism and theism], and there are scientists on both sides." He refuted that he believes in the "God of the Gaps," which states that God can only explain what science has yet to explain. He suggested that as a belief system, atheism requires just as much faith as Christianity.

Demetriades suggested that while he had faith, it was faith placed in inductive reasoning and a trust in natural law and was not necessarily comparable to theistic faith. He went on to say that the apparent complexity of the universe in which we exist is not evidence of design. As an example, he said that consciousness is not a function of a superior consciousness, but can be explained as a product of natural selection, and that this "bottom-up" explanation was less problematic than a "top-down" explanation.

Lennox in turn said that not all explanations need to be less complex than the subject of explanation, giving a human mind and a book created by the human mind as an example.

Valariano began the discussion's next segment, asking Demetriades and Lennox how their belief systems viewed and handled the presence of human suffering in the world.

Demetriades said that it didn't seem possible that a perfect god could allow suffering, while Lennox said it was part of his Christian belief that sufferings were temporary and that such injustices would be righted by perfect judgment at "the end of days." However, Valariano argued that neither of their explanations were satisfying.

"It's very unwise for a mathematician to tangle with a philosopher ... He [Valariano] is probably not satisfied yet, but have you ever met a philosopher who was?" Lennox humorously said after he and Demetriades clarified their explanations.

At this point Valariano posed questions that had asked by the audience members via text. Questions included where does objective morality originate, what gives humanity significance and what evidence would Demetriades and Lennox require to change their belief system.

In response to the last question, Demetriades said it would require direct revelation from God to re-evaluate his atheism while Lennox said that evidence such as the fulfillment of biblical prophecies and the vitality of the Christian faith would have to be disproven as illusion.

In conclusion, Flowers offered closing remarks and Lennox and Demetriades ended the night by shaking each other's hands. For most of those who attended, the experience was positive. "I thought it was really insightful ... Obviously coming from a Christian perspective I was intrigued by what Lennox had to say ... It was cool for John [Lennox] to reaffirm the validity of the Bible," said Dylan Grubb, an agricultural business major.

Finance major Cameron Himebaugh thought the event would have been more beneficial had it been structured more as a debate than as a discussion, but enjoyed it still. "Don [Demetriades] is actually my professor, so it was interesting to see his beliefs," Himebaugh said, "The discussion promoted more understanding of both views."

ASMSU looks back at the past year

TED WEEKS

Instituting ASMSU legal services, increasing sustainability on campus and approving the purchase of a new, modern projector for the Procrastinator Theater are a few of the changes ASMSU has made this past academic year. The official student voice when dealing with campus politics and administration, ASMSU and its members are dedicated to representing the wishes of students in the MSU community.

ASMSU Senate President Josh Soares discussed the benefits of the legal services offered by ASMSU. "We helped 68 students in the first ten weeks during fall semester, and it has just exponentially grown for second semester," he said. Soares noted that students are using legal services often, even without any advertising for the service besides word of mouth. ASMSU plans to advertise the services next year to spread awareness of legal services to more students.

Legal services offer an unparalleled value for students facing any sort of legal trouble according to Soares, "[students used] 60 hours of legal services for only about $1,000 total cost."

"It's been probably the most successful thing helping students on a weekly basis," he said. Last year before the hiring the Cromwell Law Firm, about 42 students were given legal aid through ASMSU compared to the approximately 120 students who were helped in 2014-15.

On a more fundamental level, ASMSU believes it has brought change to campus with the creation of a student bill of rights. The bill of rights, which has not yet been approved by MSU's University Council, outlines the rights student have as outlined in the Student Code of Conduct and in the Faculty Handbook. Voting on the bill of rights is slated for the May 6 University Council meeting. Both Soares as well as ASMSU vice president-elect Levi Birky believe that it will soon become part of university policy. "I've been assured there shouldn't be too much controversy with it, and it should fly by," Soares said.

ASMSU's sphere of influence extends beyond Bozeman and MSU's campus, with a hired lobbyist on the organization's payroll actively pushing for legislation that will benefit both MSU and its students. Some of the work MSU's lobbyist has done to stop a bill that would have allowed for the revocation of degrees when a graduate defaults on their student loans and the approval of a $20 million renovation of Romney Hall.

Soares said that ASMSU's lobbyist has been an important element of representation for MSU. "There was a lot of crazy legislation that he helped put a stop to and pushed forward a lot of good legislation as well," Soares said.

Birky cited the importance of the newly remodeled Romney Hall to students. "Romney will be important to students because it would become a center for student success." Veterans services, facilities for disabled students, as well as additional classroom space will be housed in the former gymnasium after the renovations are complete.

A new program that has seen success over the past year is the Freshman Ambassador program. Starting as a pilot program designed by ASMSU President Destini French, the program included seven freshman students in various residence halls that worked to educate their fellow students on various ways to get involved on campus. The goal of the program, according to Soares, is to bring more new students into campus organizations and ASMSU. For the 2015-16 year, the Freshman Ambassador program will double in size, with 14 ambassadors instead of this year's seven.

Employing 170 students who work a total of 11,500 hours per semester (based on Fall 2014 statistics), ASMSU plays a large role in campus employment for students in addition the the volunteer opportunities the organization offers. These hours are logged in the various programs that ASMSU offers, from campus events such as concerts to desk clerks that work the ASMSU front office.

Birky and Soares both agreed that ASMSU has had a successful year in 2014-15. Internally, Birky said that ASMSU's Senate and Executive branches have worked well together: "The senate and executive relationship has been very strong this year."

Soares reflected upon the past year on a more global level, saying, "Faculty and administration on campus have been a delight to work with this year ... They love to hear student input and see our ideas flourish because if a community is saying this, its probably the best for the community."



ASMSU welcomes visitors at their tent in front of Montana Hall. PHOTO COURTESY OF ASMSU

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Club Profile: **Be the Match seeks bone marrow donors**

SETH URICK

MSU's chapter of Be the Match successfully added 330 potential bone marrow donors to its registry this past February and they hope to add more during the upcoming "Get in the Game" drive on April 23.

Be the Match is a registry operated by the Minneapolis-based National Marrow Donor Program and is the world's largest hematopoietic cell registry (hematopoietic cells are stem cells from which all blood cells originate). The MSU chapter of Be the Match originated in 2007 when Kathy Weaver, a health professions adviser at MSU and the current Be the Match adviser, began drives to add people to the registry after her daughter passed away from a blood cancer disorder. She was later joined by Teresa Klusmann, an administrative assistant in the department of English.

Signing up to donate is free and if an applicant is selected as a donor, they have the opportunity to donate healthy bone marrow to help individuals suffering from blood cancers such as leukemia and other immune system and genetic diseases.

"When you consider that you can save a life, what you're doing for someone, you realize it is not that scary," chapter president Karin Raschkow said, explaining the importance of the drives.

Initially Weaver and Klusmann's work was done under the Montana Marrow Program, which in time became associated with Be the Match; the MSU chapter of Be the Match was officially founded three semesters ago. Since 2007 nearly 2,000 individuals have been added to the registry through the efforts of Weaver, Klusmann and Be the Match. Of those 2,000, six have been contacted to serve as donors.

Currently the MSU chapter has 15 active members and is headed by Raschkow. A Billings native and a junior cell biology and neuroscience major, Raschkow first became involved with Be the Match after responding to an email asking for volunteers. First involved in the chapter as an event coordinator, Raschkow later became vice president before being elected as president this past March.

The chapter does not hold regularly scheduled meetings. Instead, members meet as the need arises, often immediately prior to drives. "It's not a big time commitment," Raschkow said, "But when we do meet we ask you to be there."

The MSU chapter of Be the Match holds drives once per semester to add potential donors to the registry. These drives generally last a full day. During drives, data for the registry is usually collected by swabbing the cheeks of the donor after their medical history has been checked. The information gained from this is then processed and entered into the Be the Match database at which point it is available for medical professionals to consult. According to Raschkow, roughly one in 300 people in the registry are asked to serve as donors.

In two-thirds of cases the necessary blood cells are obtained from circulating blood through a peripheral blood stem cell donation; in other cases the cells are obtained through a surgical procedure which extracts bone marrow.

In addition to continued drives to expand the Be the Match registry, Raschkow hopes the MSU chapter will be able to do more fundraising in the future. Be the Match chapters across the nation fundraise to contribute to a national general fund which covers various expenses, including the $100 fee to process applicant data gathered in drives, and the costs of travel and lodging for individuals selected as donors.

"We have a great set of team members that are just going after it. We have great marketing directors that are getting the word out, and fundraising coordinators; we haven't done a lot of fundraising in the past, but we are implementing that in this next drive and we will see how it goes," Raschkow said.

Potential fundraising activities that Raschkow mentioned include 5K runs to find local sponsors and benefit shows involving local talent. The chapter plans to hold a silent auction at the upcoming "Get in the Game" drive on April 23. Members of the MSU football team have volunteered to assist at the drive, which will be held in SUB ballrooms B and C from 11 a.m. - 2 p.m.

For those interested in becoming involved with Be the Match, Karin Raschkow can be contacted at *bethematchoncampusmsu@gmail.com*.



From left to right, top: Weston McCue, Cameron Wallace, Joey Morrison, Mitchell Hall PHOTO BY KIRA NUEBEL
Bottom: Sarah Lewis, Alyson Rickman, Karin Raschkow and Teresa Klusmann are all members of Be the Match.

MSU saves $429,000 on campus energy expenditures

LILLY BROGGER

MSU has saved over $400,000 this past year under an energy performance contract that began in 2010 which requires that MSU to monitor and verify energy savings for at least three years.

In 2010 MSU completed an energy audit to identify various energy saving options and then chose a set of projects based on their overall benefits, such as decreasing extra maintenance. The projects focused on water conservation, lighting, replacing windows, mechanical improvements, retiring unused buildings and installing digital air controls in buildings. A budget was then presented to the Board of Regents outlining the projected costs, savings and benefits. The proposal was approved.

The next stage of the project required MSU's contractor, McKinstry Company, to measure the energy savings from phase one. The contractor determined that exactly $429,000 has been saved per year. Dan Stevenson, the engineering and utilities manager and assistant director of facility services, looked at the bigger picture savings and found that the meter-level data for each building showed that the savings the contractor found correlate with the meter levels Stevenson observed.

Under the contract, MSU borrowed money to complete the energy saving projects and the savings are now being used to pay back the loan. After independently analyzing the savings, MSU determined that the savings were higher than guaranteed. After the loan is paid, the savings will be used to make additional improvements.

Auxiliary service buildings, which are the SUB, Student Health Service building, Marga Hosaeus Fitness Center, Brick Breeden Fieldhouse, ten major residence halls and over 80 family housing units, were the focus of the projects. "Those buildings are all completely supported by student housing and other fees and not directly by state funds. These improvements help keep student costs lower," Stevenson said.

Auxiliary buildings were chosen in part because they affect the cost to students. "We focused on those buildings because, first of all there was a lot of need, and secondly, if that money is not expended on utility costs, it can be used to make the buildings and environment much better for our customers, our students, while holding costs down," Stevenson said.

He also pointed out that MSU runs completely on its own energy program. All of the heat and energy and some of the electricity campus uses gets generated on campus. "MSU is a really special spot in Montana in that we have, in the utility realm, we have ownership of all of the utility systems on campus," Stevenson said.

Tom Stump, director of auxiliary services, sees several benefits coming from the energy performance contract. "All of this, yes it's nice to reduce our carbon footprint, but we made our living environment nicer for our students. I like that part," Stump said.

Other energy saving projects have also been implemented. In the summer of 2013, the windows in North Hedges were replaced and the irrigation distribution system for family and graduate housing has been converted to the main irrigation system on campus. This means the water no longer comes from the city, which not only lowers costs but also means the city can serve more Bozeman residents in the future. Last year, the heat exchanger for North Hedges was upgraded. Another measurement will be done to see how much money has been saved since the last energy audit was completed.

These energy saving projects will continue in the future as the savings from previous projects allow additional projects to begin.

MSU alum and student establish Finding Bluebird Days

TYLER STITT

An MSU student and MSU alumnus have recently created a business from the ground up that provides a "mobile basecamp," to cater to individuals seeking an authentic Montanan outdoor adventure. The basecamp is custom built from a 1960s Bluebird schoolbus, providing customers with the ultimate unique experience.

Bresfold, a fourth-generation Montanan, was brainstorming possible uses for his father's old school bus when he and Anderson, from Gastonia, North Carolina, came together to create Finding Bluebird Days. Bresfold's father purchased the bus from Bellingham, Washington, where it was used as a mobile reading lab for elementary education. The bus underwent renovations, done by Bresfold's father, and it was transformed into an RV for family use. Eventually, the bus was bequeathed from father to son after Branden pitched the idea for his and Anderson's current business.

With Anderson actively pursuing a business degree in marketing at MSU, the two are combining modern business practices with the desire to explore Montana's great outdoors. Bresfold graduated in 2014 with degrees in cellular biology and neuroscience. "We had the bus, and we wanted to put it to use," said Anderson. "We originally applied for a grant from National Geographic, but we wanted to do something more," Anderson continued as he explained how the grant eventually fell through.

"[Bresfold] and I had a conversation about a possible business plan for the bus after I took a bad fall rockclimbing. Soon after that we had to design a product or service in my business entrepreneurship class, and it seemed like the perfect opportunity to put something together." The two started working towards their goal in November 2014, and have made quick progress since with their first customers in January.

Anderson commented on their first challenge of identifying a demand that was being met with little supply, while thinking within areas they shared both expertise and passion in. "We both love the outdoors," stated Anderson. "We just needed to figure out a way to turn that passion into a business model that exposes the amazing world of Montana's wilderness in a responsible manner."

As it exists now, the freshly renovated 1960's Bluebird Bus, with four beds, a stove, wood oven and additional sleeping space has serviced two groups of adventurers, with more trips planned in the near future.

This summer, Finding Bluebird Days will be turning away from ski trips in the mountains and focusing on fly fishing in Montana. Anderson expressed interest in working with nonprofits such as the Upper Missouri Waterkeepers in an effort to operate Finding Bluebird Days a business that gives back to the public lands and rivers they utilize. Anderson also expressed interest in teaming up with Montana based businesses for promotional events and miscellaneous excursions.

One of the immediate goals of the duo, as described by Anderson, is to establish themselves as "Bozeman's bus; Bozeman's basecamp where you want it, when you want it."

"We're a business that was founded and based in Bozeman, MT," Anderson said. "It's in this spirit that we want to work with other businesses in the area that share our vision and values in the Montana outdoors."

Anderson discussed a possible fly fishing video made in collaboration with a Bozeman film production company, expected to be made this fall. He continued explain the supportive business relationship they have with Montana Cold Snacks, the company behind Montucky.

"We'd love to eventually expand to a fleet of busses that help people explore the otherwise inaccessible areas of Montana," envisioned Bresfold. "With the bus, we can show another side of the outdoors," continued Bresfold. "People have some of the luxuries of an indoor basecamp, and still participate in rugged exploration and adventuring. I love that it's our bus and business that can provide those experiences."

Both Anderson and Bresfold expressed raw passion for their business, and truly believe in its future success. "We're a generation that wants to experience the outdoors in new ways," explained Bresfold as the bus has the capacity to accommodate larger groups with their respective gear and equipment.

Anderson, with his marketing focused education, expects advertising their services to an audience outside Montana might prove to be a challenge, but currently have their focus on providing their services to persons in the surrounding greater Bozeman area.

Finding Bluebird Days is a business that is open for public business, and is actively taking reservations for both trips planned by Anderson and Bresfold, as well as custom adventures as defined by the customer.

Finding Bluebird days can be contacted at *findingbluebirddays.com* for all inquires including bookings, and found on Instagram *@finding_bluebird_days*.

Police Report Round-Up: Semester Scandals

MATT WILLIAMS

Late on Feb. 17, an officer spoke with some individuals at the Bart Farm who were recklessly driving go-karts. According to the report, they were driving by horses at a high rate of speed, purportedly testing the go carts for the graduate art studio. "Art and go carts doesn't seem to go together," commented Chief of Police Robert Putzke.

At 5 p.m. on Feb. 18, officers found four people tampering with a parking sign. The individuals had turned the sign upside down. Officers asked the individuals to right the sign so that others don't have to cock their heads to read it.

Early in the morning on Feb. 20, a burglary occurred just off campus. The burglary suspects were walking across campus away from the scene. MSU police apprehended the suspects and turned them over to the Bozeman Police Department.

A custodian in Cheever Hall notified authorities after 11 p.m. on Feb. 24 that a room had been decorated inappropriately with profane drawings on the white board and beer cans around the room. According to Putzke, the drawings on the board were less artistic than they were pornographic. Police increased patrol in the area.

At 10:13 p.m. on March 1, police found an intoxicated, unconscious male in the southeast corner on the first floor of the library. The individual, who was not a student, had two empty beer cans next to him. He was cited for open container and trespassed from campus.

In a suspicion of drugs call at North Hedges at 8:30 on the night of March 6, police located a student who had "overmedicated" with prescription drugs and cough medicine. Officers found that the prescription drug, Xanax, didn't belong to the individual. The student was taken to Bozeman Deaconess Hospital for observation. The individual, who was under 21, was also in possession of alcohol and paraphernalia used to grind the Xanax pills for nasal insufflation. The case was sent on to the county attorney's office for prosecution on a charge of felony possession of a dangerous drug without a prescription.

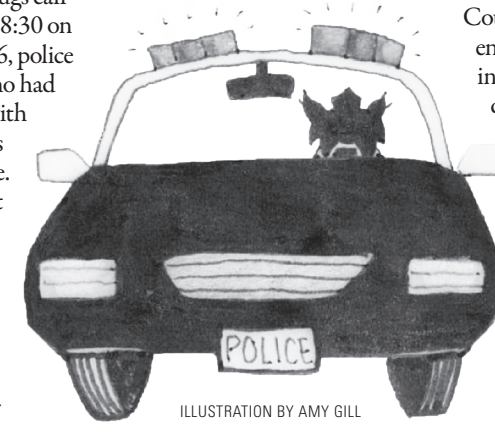


ILLUSTRATION BY AMY GILL

In a disturbing case at South Hedges on April 3, a deceased duck was found in the 10th floor community room. The dead duck had been duct-taped around the head and hung from the ceiling with the tape like a noose. Residence hall staff properly disposed of the dead animal. It is unknown who is responsible.

Around 9:30 p.m. on April 3, it was reported that a vehicle on East Julia Martin Drive. had been egged. The vehicle belonged to a resident assistant. About 10 minutes later, police received another call about a vehicle being egged at Garfield Street and Gopher Court. Police do not have any suspects in the double-egging.

Shortly before midnight on April 4, police were called to the South Hedges lot to investigate a group of seven suspicious individuals who might have been smoking marijuana. Police talked to the individuals and discovered that one of the members of the group had a baggy of "green leafy substance" that did, in fact, turn out to be cannabis. He was also in possession of alcohol. When police checked his ID, the individual provided his brother's ID. In a comedic complication, his brother had an active warrant out of Havre. "If you're going to use your brother's ID, make sure he doesn't have a warrant," quipped Putzke. When police determined the individual's actual identity, in addition to learning that he was not of legal age to possess alcohol, they discovered that he too had a warrant out for his arrest – from Blaine County. Understandably, the entertained police cited the individual for possession of dangerous drugs, minor in possession and obstructing a peace officer (for providing a false ID). He was arrested on the warrant and transported to the Gallatin County Detention Center.

New director expands Outdoor Recreation Program



Along with AT touring skis, some of the new gear available to rent at the outdoor rec center includes crash pads, splitboards and wetsuits. PHOTO BY TIM CASS

PYPER DIXON

The ASMSU Outdoor Recreation Program (ORP) has been serving students at MSU for over 40 years. Recently it has undergone many changes. Five years ago the ORP relocated from the SOB barn to their current location next to the intramural fields. Two years ago the form er director Mike Caveness, who created and grew the ORP for 34 years, retired and was replaced by the current director Ryan Diehl.

Under Diehl's guidance, the ORP has expanded both the trips program and rental gear inventory. Part of the operational strategy of the ORP is to keep costs as low as possible for students. "Our weekend rental rate, which allows students to take gear out Friday through Monday, is comparable to one day rental rates at other retail shops," Diehl said.

New gear available to rent includes stand up paddleboards, hockey skates, a variety of rock and ice climbing gear, crash pads, AT touring skis, top-of-the-line splitboards, telemark skis, whitewater kayaks and wetsuits.

Trips are run at a cost-recovery basis. This means the program does not make a profit from trips, they aim only to recover operating costs. Several new excursions have been added in the last two years. These include beginner ice climbing courses, several new hiking and snowshoeing trips and a yoga/stand up paddle boarding offered starting this summer. They continue to offer whitewater rafting, cross country ski tours, snowshoeing trips and a week long spring break trip that includes rock climbing, mountain biking and hiking in southern Utah. Beginning this spring the ORP will also be offering swiftwater rescue courses.

During the ASMSU elections in the spring of 2014 a referendum was passed to increase funding for the ORP. The motion will now go the Board of Regents this May, where they will decide whether to approve the funding. If approved the outdoor recreation fee that students pay to attend MSU will increase from $3.52 to $8. The increased budget would allow the ORP to significantly increase their gear inventory as well as the trips they offer.

According to Diehl, once funding becomes available the ORP will create a Mike Caveness Outdoor Program Scholarship. Scholarships up to $250 will be awarded to MSU students based on financial need to be used for outdoor professional development (e.g. certifications and conferences.)

Anyone interested in a more complete listing of rental gear or trips should check out the ORP's website at montana.edu/outdoorrecreation or head over to their building, which is open Monday through Saturday.

Pulitzer Prize winning journalist gives insight on immigration issues

KALEB BEAVERS

Pulitzer Prize-winning journalist Sonia Nazario has spent over 20 years covering issues of hunger, drug addiction, wars in Central America and riots in the United States. On April 16, Nazario spoke in the SUB ballrooms about her work covering complex issues related to immigration, specifically with young children.

The main focus of Nazario's speech was her 2003 book "Enrique's Journey" and the issue of immigration from Central America into Mexico and the United States. Her lecture was a part of the distinguished lecture series, which Nick Rae, director of the college of letters and science, described as "a wonderful way we engage with our university community."

Growing up, Nazario witnessed the political turmoil of Argentina in the 1970s which sparked her interest in journalism. She described how she once saw a puddle of blood on the sidewalk and asked her mother whose blood it was. Her mother responded by saying the blood belonged to a couple of journalists who had "disappeared" (been killed) by the Argentinian government at the time. "I decided staring at that blood, I was going to be a journalist," she said.

Nazario's career as a journalist began after she graduated from Williams College and started working for the Wall Street Journal at the age of 21. She said she prefers "fly-on-the-wall reporting ... I love throwing myself in the middle of the action, and watching the action unfold."

While Nazario was living in Los Angeles she had a house cleaner, Carmen, whose background motivated her to investigate the controversial issues surrounding immigration. Carmen had moved to the U.S. and left behind four children in Guatemala who she had not seen for twelve years.

After hearing Carmen's story, Nazario's became interested in immigration policies, specifically how children could be affected. She outlined some of the different motivators causing children to illegally migrate to the U.S., noting that the desire to find a birth parent who has migrated into the U.S. and the need to escape violence are the primary reasons children decide to immigrate. Nazario cited the Central American country of Honduras as an example, which has had the highest homicide rate in the world. She said that often, when a parent comes north, their children become scared and desperate and choose to try and make the journey to the U.S. to find a parent.

For migrating children, the trek is perilous according to Nazario. Over 18,000 Central American migrants are kidnapped a year by cartels and 400 people die a year trying to cross the Mexico-U.S. border due to a lack of food and water and exposure to both extreme cold and heat.

Realizing the importance of shedding light onto unaccompanied immigrant children, Nazario decided to do her part as a reporter. After doing extensive research in Central America she decided that she would travel the migrant routes of Central America and Mexico.

To gain an understanding of the trials facing these children, Nazario made the journey of the migrant children twice. Each voyage took her three months. "I took as many precautions as possible," Nazario said, but despite many safety nets, "This was still a high stakes ride."

The most dangerous part of the trip occurs after crossing into Mexico. The primary mode of transportation available to migrating children is train hopping and riding on tops and sides of trains. The tops of trains are often controlled by gangs, and risks to children include robbery, beatings, rape and murder.

Enrique, the focus of Nazario's book, made eight attempts to complete this journey before successfully reaching the U.S., she calls it "modern day Odyssey." Nazario mentioned that half of the unaccompanied children caught in Mexico are 12 years old or younger.

Nazario believes that the U.S. must reconsider its immigration policies, especially regarding the immigration of unaccompanied children. She asked, "Are we going to rise to the level of humanity that is required of us?" Nazario concluded that she maintains hope that people will make an effort to help, offering possible solutions on her website, *enriquesjourney.com*.

EDITOR'S DESK

Thanks, and Thanks, and Ever Thanks



NICOLE DUGGAN
Editor-in-chief

It's a fact I've repeated and bragged about many times: The first edition of the Exponent was published on May 30, 1895, almost exactly 120 years ago.

A framed copy of it hangs in our office not far from my desk. It's a small page, no bigger than a book jacket, and it's tucked away in a corner. Because of this, its actual presence amid the clutter of our office is small. But it feels huge.

When I look at that first edition, I can feel the weight of history and legacy pressing down from the office walls. I can see the many people who have sat at my desk before me, and imagine the people who will in the coming years. I can taste all the cold, bitter, day-old coffee that has been consumed after late nights putting the paper together, and I can't begin to imagine the trials conquered and dedication required for the paper to exist for such a long time.

I'm proud to be part of an organization with so much history, and I'm proud of the work I've done while a part of it. But looking at that history, it's hard not to feel tiny. One person cannot in the long term do much for this organization.

This organization can, however, do a lot for one person.

When I was first named Exponent editor-in-chief almost two years ago, I was given one piece of advice that has stuck with me. A derivative of advice that media executive Lorne Michaels is said to give his staff, it is this: "Don't hire anyone you wouldn't want to run into in the hallway at 4 in the morning."

This advice makes sense for pretty much any job, but especially this one, where late nights that turn into early mornings are a weekly norm. I've been lucky, though. For the past two years I've been able to work with individuals who not only are pleasant to be around at 4 a.m., they are even excited to be working here.

MSU doesn't have a journalism program, so these individuals are brought together by nothing more than a dedication to the paper each week. They have put up with innumerable trials and frustrations, and they keep coming back. I'm so grateful to have gotten the opportunity to get to know them, to work with them and to lead them. They are all unique and talented, and are a wide and diverse group. I'm grateful for their heart, their tenacity, their bad puns and. most importantly, their friendship.

My last column as the Exponent's editor-in-chief will be in next week's edition. It's hard to leave something that has become so much a part of my life for the past four years. But I leave knowing it will be in good hands under next year's editor Cassia Wagner and the talented team she's assembled.

I leave also knowing that it doesn't matter if in the course of the coming years all our names and work are forgotten by MSU, because I'll remember them. And through it all that same old edition will be hanging on the wall, overlooking its legacy.

Leadership: Cassia Wagner, Kristina Echols*, Josh Hartmann*

News: Erin Murdock, Matt Williams, Molly McGonigal, Ted Weeks, Seth Urick, Lilly Brogger, Tyler Stitt, Julie Donagan, Kaleb Beavers

Opinion: Logan Henke, Brandon Sladek, Sarah Gilkerson*, Haley Cox, Jesse Bair, Alex Paterson, John Trapp

Culture: Brook Gardner-Durbin, Sabrina Hayes, Amy Gill, Raymond Porter, Kaycee Cronk, Sonja Benton*, Denver Jones*

Sports: Megan Bernhardt, Ian Breuner, Davis Connelley, Will Hamel, Pyper Dixon*

Photography and Design: Nicole Smith, Rebecca Norman, Christy Jacobson, Roger Miller*, Kira Nuebel, Chris Sandison, Kelley Hall, Colter Peterson, Tim Cass, Sam Nelson

Web Development and Multimedia: Rishad Bharucha, Xury Vanderway, Dalton Stephens, Colter Olmstead, Adam Sanders, Zach Marqua

Adviser: Peter Fox

Graduating seniors are marked with an *.

What are Montana's Traditional Roots?

Last week the Bozeman Daily Chronicle ran an article by Gail Schontzler discussing new ASMSU President and Vice President Gwynn Simeniuk and Levi Birky and their already controversial plans for their year in office. Namely, their expressed desire to bring back a live bobcat as MSU's mascot.

Schontzler wrote in the midst of her article, "While recent MSU leaders have included ardent feminists and the first African-American president, Simeniuk and Birky represent a return to traditional Montana roots."

Although a majority of comments made in response to the article have concerned the potential live bobcat, there has been significant backlash to the above quote. This is certainly understandable and even expected. The statement strongly assumes many offensive and downright incorrect conclusions, such as that Montanans don't advocate diversity or have roots in feminism.

In the online comments for the article, Schontzler responds she "was just trying to note how the new ASMSU leaders are different from their predecessors. I don't think the sentence suggests anything critical toward either their predecessors or the new student leaders. I'm puzzled that anyone would take this has hateful. Absolutely not my intention."

Thus, everyone can safely acknowledge that the line in question and the article itself were not meant to be malicious, even if they were poorly worded.

However, to say that feminism, no matter how ardent, doesn't represent traditional Montana roots is ridiculous. The first woman to hold a seat in United States Congress, the famous pacifist Jeannette Rankin, was elected by Montanans in 1916 and again in 1940. Rankin, known for her lone vote against declaring war on Japan in 1941, was also the only woman to cast a congressional vote in favor of the 19th Amendment, which granted women the unconditional right to vote in the U.S.

Two years earlier Montana had already become the tenth state to recognize women's suffrage. Rankin was born in Missoula and attended the University of Montana. Montana has a remarkable history of ardent feminism.

Thus, everyone can safely acknowledge that the line in question and the article itself were not meant to be malicious, even if poorly worded.

Additionally, the idea that Montana leadership couldn't be anything other than white is especially insulting to any Montanan who doesn't identify as Caucasian. The sentiment is particularly troubling when applied to student leadership at MSU, since the university is one of the most diverse places in the state.

As the Exponent reported in September of 2014, MSU was one of 83 institutions to receive the 2014 Higher Education Excellence in Diversity award. The award, given by the established publication INSIGHT Into Diversity, honors MSU's commitment to diversity.

MSU's Strategic Plan also has an objective to diversify the student body, and to do so, they call for increasing enrollment of underrepresented minority and Native American students.

To avoid any misconception that may have been created, it is critical at this moment to reiterate the common sentiment of Montanans, Bozemanites and Bobcats alike. Montana and MSU embrace diversity and equality, and we are proud to do so.

Editorials do not represent the opinions of any single staff member, but rather the opinion of the Exponent as a whole.

Count Your Privileges and Check Your Blessings at the Door

Privilege is a right, immunity or benefit enjoyed only by a person beyond the advantages of most. But what does it really mean to be privileged? Privilege is attending Montana State University. Privilege is writing this article with no fear of government retaliation. Privilege is waking up for 8 a.m. classes and having nothing worse to complain about. Privilege is accumulating thousands of dollars of student debt because we live in a country willing to fund an education that we otherwise couldn't afford.



HALEY COX
Staff writer

Many believe in popular American culture that privilege is very taboo. It is associated with entitlement, spoils and unearned splendor. We aren't "privileged" here in America. We've worked hard for everything we have, and we've earned it. We aren't simply "privileged." This is very rarely entirely true in any case, but especially in the United States of America. I'm here to tell you that we are very privileged to live here. Instead of stigmatizing privilege because we're uncomfortable with the idea that we are no better, no more hard working or no smarter than uneducated, impoverished parts of the world, we should work to understand our privilege and spread the luck. Here is my understanding of privilege.

Seven billion people live on this world. The United States population is roughly 4.6 percent of that, at 318.9 million people. Montana is roughly 0.015 percent of the world population. We aren't even 1 percent of the world. Further, Bozeman encompasses 0.00057 percent of the world population, and the population of Montana State University is less than half of that. I enjoy living in Bozeman and attending MSU, which is a privilege and benefit enjoyed beyond the advantages of most. According to the Census Bureau's Current Population Survey of 2014, "Educational Attainment of the Population 25 Years and Over," 42,256,000 people have attained a bachelor's degree and another 55,709,000 people have either attained an associate's degree or attended college without completing their degree. That is around 31 percent of the total United States population, or one in three. Only one in three people in the United States have the opportunity to attend college for some period of time. We are privileged as students.

I equate higher education with privilege because, as the Global Partnership for Education states, "Education is more than reading, writing and arithmetic. It is one of the most important investments a country can make in its people and its future, and is critical to reducing poverty and inequality. If all students in low-income countries left school with basic reading skills, 171 million people could be lifted out of poverty." Education is opportunity. It is the freedom to direct one's own life and to understand the world.

It may seem unfair to equate everything in one's life to privilege, and it is. That is just the stigma that comes with "privilege." You see, being privileged doesn't mean that one isn't hard working, tough, strong or smart. It doesn't negate the difficulty that someone went through in getting where they are. What "privilege" does is acknowledge that we are all one and the same. It acknowledges that while a college student working a full-time job to put themselves through school is extremely hard-working, their opportunities are due in part to a series of historic events far out of their control. It acknowledges that they aren't any more hard working than someone across the globe, who has never even considered a college education between long days trying to put food on the table for their family.

While some may count these differences as blessings, I strongly disagree. In saying that we're "blessed," we are discounting our privilege. Blessing implies some intrinsic reason that we have what we have, which then implies some intrinsic reason that someone else doesn't have it. There are fewer reasons than we think that we've had the opportunities that we do.

Understanding our own privilege is freeing because we can then understand that fewer things separate us from the rest of humanity. If everyone was privileged to have the opportunity to go to school for 13 or more years in a free country, just imagine how far we could all go. The value in privilege is the potential that it suggests. It suggests that, given the same circumstances, all people are capable of greatness. As the few with the privilege that is higher education, we must unlock the potential that our great planet holds. We must help unlock the great potential that all of humanity holds.



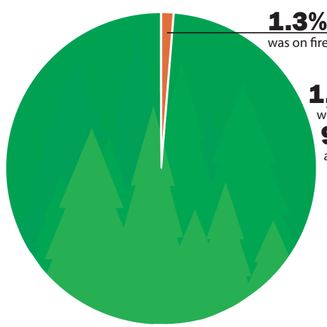
Smoke Signals

Outlook on summer wildfires

WRITTEN BY RAYMOND PORTER

In Montana nearly $114 million was spent dealing with the wildfires in 2012. In that same year, residents in Hamilton and Bozeman were exposed to harmful air quality from the smoke of forest fires and many in Paradise Valley south of Livingston were forced to evacuate their homes and businesses.

In March of this year, fires around Rock Creek forced Red Lodge Ski Resort to evacuate. A wildfire that early in the season seemed to be sure a sign of a bad fire year. But with the recent snowstorm last week, many are wondering what to expect: a smoke-free season or another summer of fires?



GRAPHIC BY SONJA BENTON

Predicting this fire season

Year-to-date precipitation varies across Montana, from 111 percent of the annual site average in the St. Mary Basin in Glacier National Park to 71 percent of the annual site average in the Madison River Basin near Bozeman, according to the Natural Resources Conservation Service of the U.S. Department of Agriculture.

According to MSU director of the Institute on Ecosystems Cathy L. Whitlock, who is also the lead investigator for NSF WildFIRE Partnership in Research and Education, this fire season all depends on the next few months.

"When a wet spring goes into a dry summer, that means a big fire year," Whitlock said, "It is what happened in 1988 around Yellowstone and could happen again this year. If we get a wet June there will be more normal fires, but if that precipitation does not happen then we could see very big fires. Everyone is keeping our eye on what is going to happen in the next few weeks."

Scientists around Bozeman and across the Northern Rockies are anxiously waiting to see the amount of precipitation that will fall in the near future. Tom Humphrey, an official from the National Oceanic and Atmospheric Administration (NOAA) office in Billings, is cautious but optimistic for rain in late spring and early summer.

"As of right now we have a [fair] chance to get normal precipitation," Humphrey said.

Assistant research professor in Earth sciences David McWethy points out that the precipitation reports can paint a misleading picture of snowpack conditions since the sampling sites are at higher elevations. "There is not much snowpack at lower elevations which basically means a longer fire season," McWethy said, "In other words there are likely going to be more days where a fire could start."

Greg Pederson, a research affiliate for MSU and research scientist for the U.S. geological survey, focuses his research on climate variability in the mountain west and how it affects the various ecosystems in watersheds.

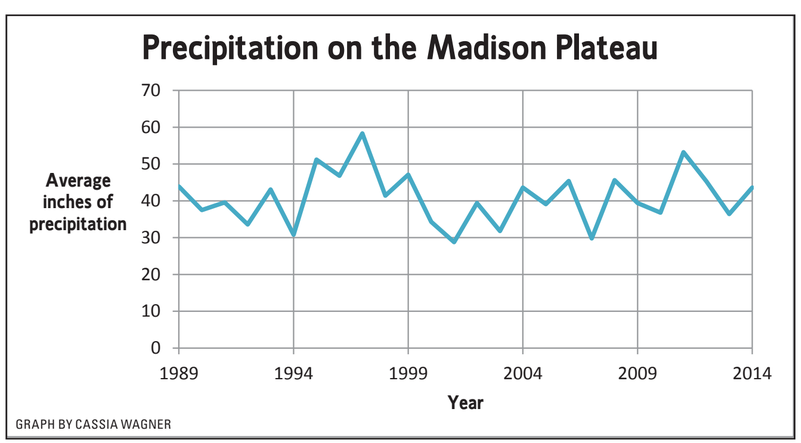
"There is not much snowpack at lower elevations which basically means a longer fire season," McWethy said, "In other words there are likely going to be more days where a fire could start."

Pederson said while last week's snow storm was beneficial, it had little impact on ecosystem as a whole. "Things change a lot in May and June, and we are all hoping for a relatively smoke-free summer. It is just too soon to know for sure," he said.

Historical perspective

In the lodge pine forests of the Northern Rockies, fire is an integral part of the cycle of a healthy forest. Fires have occurred naturally for millions of years and the ecosystem has adapted to survive through these seemingly hostile events. Over the last century human activities have increased both the number and intensity of fires, which can have a negative effect on forests over time.

Nearly three decades after the infamous conflagration known as The Summer of Fire, Yellowstone National Park (YNP) still shows scars from the devastating blaze. On June 14, 1988, a small fire started by Storm Creek, and forest fires continued to burn into mid-November of that year until winter finally extinguished them. That year 63 percent of YNP burned, or approximately 500,000 acres. Humans caused nine of the wildfires that entered the park while 42 were caused by lightning.



GRAPH BY CASSIA WAGNER



Firefighters work to combat the White Lake fire at camp A in 1953.

PHOTO COURTESY OF YELLOWSTONE NATIONAL PARK

In recent years, much of the mountain west was in a smoky haze. The third biggest year for wildfires since the U.S started keeping records in the 1960s occurred in 2012. Many people lost their homes in Colorado. New Mexico experienced the largest fire in state history, and California was hit with a series of devastating blazes. In Montana, Paradise Valley residents were evacuated when the Pine Creek fire came alarmingly close to homes although thankfully no houses were burned.

Pederson notes key similarities between 2012 and 2015 such as above average temperatures and below average precipitation. "Once soil moisture dries down, there could be a long window of fire risk," Pederson said, "This year you can expect snow to come out of the mountains rapidly because of the relatively warm winter."

Preventing forest fires

Smokeybear.com is the U.S. Forest Service's official fire prevention website, with the slogan, "Only you can prevent forest fires." The website points out that building safe campfires, complying with debris burning regulations, maintaining outdoor equipment and taking preventive fire measures around your home are key to wildfire prevention.

NOAA official Humphrey emphasized that fire danger conditions are constantly changing and that people should always be checking current conditions by visiting the NOAA website or calling 406-652-1916. "Use caution where there are lots of dead fuels and avoid burning altogether if there are strong winds," Humphrey explained.

Also, not adhering to regulations when building a campfire can have expensive consequences. Tarryn Wilson, a freshman at MSU studying Fish and Wildlife, went up to Hyalite Canyon in late March for a campfire with friends. Because they built a fire in a rock pit and not an approved metal ring, each person was fined $300 each.

To learn about fire regulations in Hyalite and in nearby areas, the Bozeman Ranger District can be reached at 406-522-2520. For more about the fire outlook in Montana and in other parts of the country, visit t he National Interagency Fire Center at nifc.gov or call 208-387-5050.

LAYOUT DESIGN BY CHRISTY JACOBSON

Practical fire prevention tips

For campfire safety, Smokey recommends letting all the wood burn completely to ash and pouriFor campfire safety, Smokey recommends letting all the wood burn completely to ash and pouring water on all of the embers. Mixing dirt into the ashes and embers is a great way to ensure that your campfire does not spark into a larger wildfire. The key to making sure a fire is out is having it be cool enough to touch.

- Never put glass in a fire pit, since glass has a very high melting point it will only heat up and shatter.
- Do not try to burn aluminum cans. Dust from the aluminum can be harmful to your respiratory system.
- Avoid completely burying a fire, as roots and needles can catch and the flames can eventually reach the surface.
- Never burn pressurized containers such as aerosol cans, they are explosive.
- Always be mindful of current conditions. If it is windy, don't burn.

All large Montana wildfires >100 acres

reported via the National ICS-209 Program



GRAPHIC BY SONJA BENTON

The art of flight: Paragliding and speedflying under the Big Sky



Pyper Dixon, Blake Marcus, and Max Toeldte fly together Monday night above the "M" hiking trail.



Pyper Dixon flys over the "M" trail looking out over Bozeman as the sun sets Monday.

PHOTOS BY COLTER PETERSON

PYPER DIXON

"[The ability] to speedfly is basically the apex of human evolution," Chris Mathies said, an MSU graduate and veteran pilot. "You can carry a wing inside a small backpack and hike and fly off your favorite mountain whenever you want." Mathies asks us to think about all the effort that went into the evolution of human flight. Despite that, most of us view flight only as a way to travel, and often with trepidation. Paragliding is an opportunity to achieve the basic desire or dream of flight.

Paragliding was invented by the French in 1978. It quickly gained popularity in Europe, but only in the last 30 years has it become commonly practiced in United States. When Andy Macrae, the owner of Bozeman Paragliding, began flying sites like the "M" 15 years ago, he said very few people understood what he was doing or had heard of the sport of paragliding. "It has become more known and accepted," Macrae said, "Now when asked what I am carrying up the hill, and I say it's a paraglider, they just tell me to have a good flight."

Speedflying is an offshoot sport of paragliding. It was born far more recently and only in the last five years has it become popular in the U.S. The difference between the two sports, according to Macrae, is that while "paragliders go up, speedflyers go down." Paragliders are several times bigger than speedwings, which allows them to gain lift and fly upwards in the right conditions. Speedwings, being much smaller, are built to fly faster and are incapable of gaining altitude. If you see someone at the "M" flying high in the air under a slow, large canopy, that's a paraglider. If they are staying close to the ground, flying fast and their whole flight lasts less than a minute, you can be sure it's a speedflyer.

According to Mathies, speedflying as a sport is where snowboarding was 20 years ago. It's newer, and the pilots are thought of as a younger, more risk-prone crowd. But this is not necessarily the case. "Of the pilots I know, there is a scientist, engineer, electrician, fire fighter, doctorate of chemistry, MBA, lizard breeder and house appraiser," Mathies said. "The only thing they have in common is love of the outdoors and the sport."

According to Macrae, paragliding is "statistically as dangerous as horseback riding or motocross riding." Mathies says that speedflying is dangerous for all the same reasons as driving. "It's super easy to launch, super easy to turn, super easy to fly and land, but you're going very fast and near the ground. Therefore, it is very high consequence. Cars are the same way — very user friendly, with incredible consequences if you mess up."

When asked what is most meaningful about the sport, Mathies responded that it is not the adrenaline rush, but friendships formed through flying. "It takes a different personality to strap yourself below a piece of nylon and fly off a mountain," Mathies said, "A certain amount of confidence, stupidity and arrogance is necessary. These are fun people to be around."

If you're interested in learning to fly, lessons from Bozeman Paragliding start at $200, with full pilot certification costing only $1400. Once you learn to paraglide, speedflying lessons are free. Tandem rides are also available starting at $150.

Tennis winds down home season

IAN BREUNER

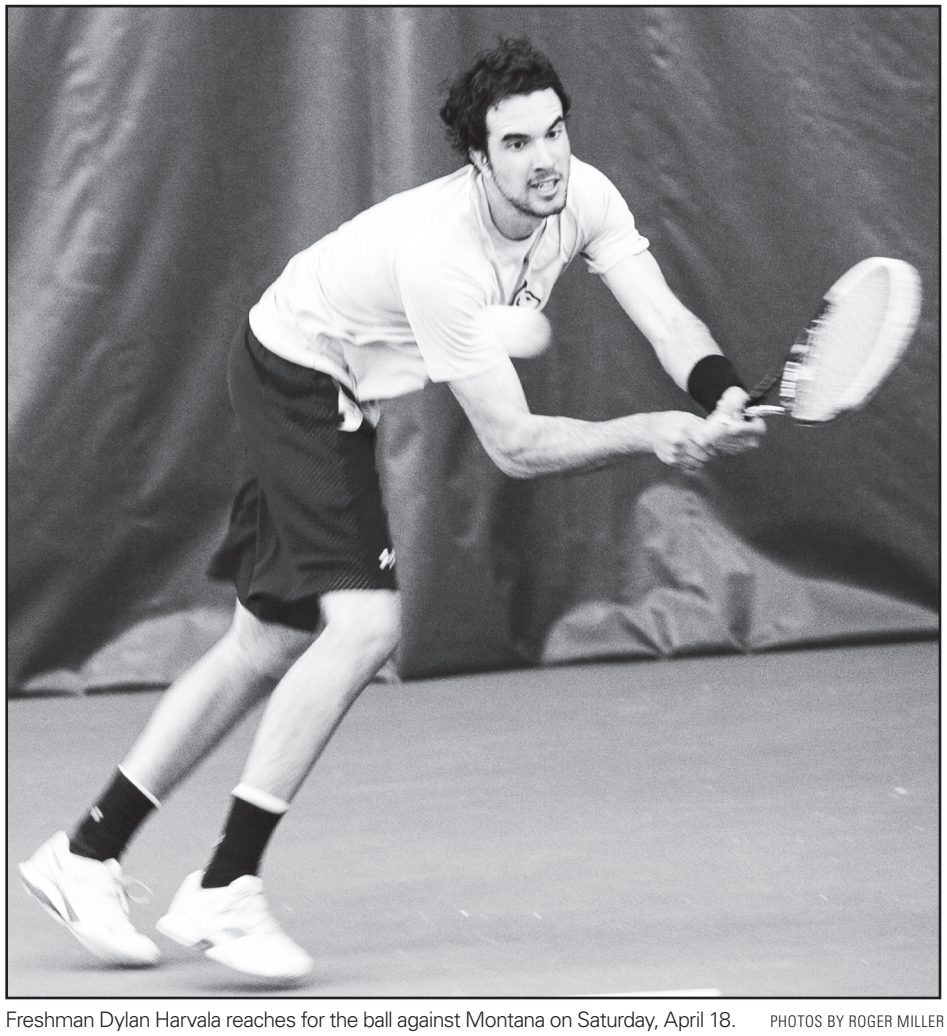
The Bobcat tennis teams finished their home season with a men's duel versus the University of Montana, and the women's team playing three duels in three days.

The men's team played the Griz on April 18 in Bozeman and fell short in the end, 5-2. Montana won five of the six singles matches, while the Bobcats captured the doubles points as Bobcats Andre Napoliatano and Kellen Bates defeated UM's Tomasz Soltyka and Peter Mimnagh-Fleming. Bobcats Niklas Brandes and Javier Martin-Morillas also teamed up to take down UM's Semion Branzburg and Yannick Schmidl. Napoliatano also won the No. 1 singles match for the Bobcats.

The women's team competed in a string of home matches to close out the regular season. The Cats defeated the Idaho State Bengals on April 17, with a score of 5-2. The Bobcats captured five of the six singles matches to secure the win. Bobcats Laura Middel, Wanda Holopainen, Jessica Brycki, Angelina Philippova and Liana Bates all won their singles matches. Middel and Brycki also teamed up to defeat ISU's Kasey Bacon and Marian Tangarife in doubles action.

On April 18, the Bobcat women lost to Northern Arizona 5-2. Brycki defeated NAU's Emilia Box, and partnered with Middel to defeat Johanna Vang and Marta Lewandowska. Bobcats Philippova and Molly Crum also defeated NAU's Sarah Maria Spruch and Livia Hollosy.

To conclude the busy weekend the Bobcats faced the Weber State Wildcats. The Wildcats defeated the Bobcats 4-3 to end the Bobcats' season. Brycki had another victory, easily defeating Wildcat Dominique Beauvais. Philippova also registered a victory, defeating Emily Tanner. The Brycki/Middel duo recorded yet another win against Weber's Agata Bachanek and Kristi Elmer, and MSU's Holopainen and Bates took down the Wildcats' Beauvais and Romy Dodd-Stephens. MSU pair Philippova and Crum defeated WSU's Emily Tanner and Megan Rindlsbacher.



Freshman Dylan Harvala reaches for the ball against Montana on Saturday, April 18. PHOTOS BY ROGER MILLER



Sophomore Andre Napoliatano strikes the ball against Montana on Saturday, April 18.

FOOTBALL

Revamped defensive line shines in scrimmage

DAVIS CONNELLEY

At the Sonny Holland Classic this Saturday, April 18, the Montana State University football team closed out spring training with the offense and defense facing off in live game situations. With nearly all the pieces back on offense from last year's squad, the spring was largely a tune-up opportunity. But for the defense, one of the statistically worst units in the Big Sky Conference last season, the scrimmage was a chance to show off a reloaded and hopefully upgraded team. The defense, now under the direction of co-defensive coordinators Jamie Marshall and Kane Ioane and implementing a new scheme, certainly put some pressure on the vaunted Bobcat offense.

The defensive line set the tone with their strong play, especially from sophomore Tyrone Fa'anono. The defense logged eight sacks, Fa'anono grabbing three, as well as 17 tackles for loss. The defense bottled up the run game, only giving up 66 yards on 24 attempts.

On the other side of the ball, the offense looked good, but not quite the machine it turned into last year. Junior quarterback and standout Dakota Prukop — who was also named one of the four team captains — threw for two touchdowns and 107 yards, but only rushed for nine. Playing as the number two, senior Jake Bleskin passed for 89 yards and neither quarterback turned the ball over. The duo spread the ball around quite a bit, getting 12 different receivers involved.

Sophomore Nick LaSane led the team in rushing, racking up 24 yards on three carries. Junior Chad Newell had the most touches, rushing four times for 11 yards.

During the brief special teams period, sophomore Luke Daly was perfect, hitting both his game situation field goals and then going three for three in staged kicks, capping off the scrimmage with a 57-yard boomer.

Also part of the scrimmage was the announcement of the 2015 team captains. In addition to Prukop, the team also elected Newell and senior receiver Mitch Griebel and senior defensive lineman Taylor Sheridan. Additionally, junior tight end Austin Barth and sophomore linebacker Mac Bignell were named the spring's most improved offensive and defensive players, respectively.

The team will take a break for the summer before returning for fall drills and the 2015 season. The Cats have an odd start to the season, facing Division II school Fort Lewis in the season opening Gold Rush game on September 3 then have their only bye week immediately after and close the season with ten straight games, which is sure to test MSU's durability.

Track continues breaking records

MEGAN BERNHARDT

Led by senior Carley McCutchen's MSU record-breaking heptathlon performance, the Bobcat track and field team continued setting records this past week in California, McCutchen earned 5,461 points — good enough for fifth place — at the California Invitational in Walnut on April 15-17, breaking current MSU coach Erin Jones-Graf's 2006 record of 5,434.

McCutchen's teammates also placed in the heptathlon, both grabbing personal bests. Junior Danielle Muri finished 11th with a total of 5,006, and sophomore Jessica Chrisp grabbed 19th place with 4,705 points.

McCutchen had an outstanding meet, placing in the top 10 in five of seven events. She nabbed fifth place in the 200 meter with a time of 24.67, a personal best. She also placed fifth in the 100 meter hurdles with a time of 14.33.

Muri also did well, placing third in the shot put in 40-02 and grabbing seventh in the javelin with 117-05 feet. Chrisp placed 10th in the 200 meter, finishing in a personal best 25.13. She finished 18th in the high jump with a height of 5-03.75 as well.

The hammer throwers were also in action, this time at the Bryan Clay Classic the same day. Senior Sean Ferriter finished third overall, throwing for 198-04. Junior Zach Sharp threw a 178-03, and freshman Taylor Pfister heaved for 124-0.

The Cats continued breaking records at the Beach Invitational in Norwalk, California on April 18. The women's 4x100 relay of McCutchen and seniors Iris Hardarson, Paige Squire and Chantel Jaeger broke the Big Sky Conference record, running in 3:40.65.

Junior Jake Turner qualified for conference in the 3,000 steeplechase, after placing fifth in 9:06.52, and the 5,000 meter, finishing in 14:16.98. Senior Heather Demorest nabbed fifth in the women's steeplechase, running in 10:22.54, and fourth in the 1,500 meter in 4:25.18.

Senior Cristian Soratos finished second in the 1,500, running it in 3:41.17. Senior Michael Asay ran a season best in the 5,000, finishing in 14:31.94.

On the women's side, Jaeger tied MSU's 200m record, with a finish of 23.99. Squire found a new personal best in the 100m hurdles, placing third with a time of 14.08.

The Cats also found success in the field events, with pole vaulters junior Casey Teska finishing fifth with a height of 12-00.05, and senior Ryan Kropp nabbing fourth place.

The Bobcats head to Missoula next for the Cat/Griz Dual on April 25. The Cats return home on May 8 for the Tom Gage Classic, the last home meet of the season, and the final meet before the Big Sky Conference Championships.





Will's World of Sports

by Will Hamel

Maybe they'll call it the Toilet Bowl

This news is somewhat untimely given that sports at this time of year is usually dedicated to the NFL Draft, NBA playoffs, NHL playoffs, mountain climbing, soccer, kangaroo wrestling and Major League Baseball, usually in that order. However, a new, troubling development has occurred in the world of big time college football.

ESPN recently announced that four cities are applying to host college football bowl games, which would bring the number of bowl games from 39 to 43, which would allow 84 of the 127 FBS schools to participate in post-season play. Given that last year only 83 schools finished with records of 6-6 or better, it is inevitable some schools with losing records will be "rewarded" for their seasons.

The hierarchy of the bowls go somewhat like this: You have the prestigious bowl games (Rose, Sugar, Orange, Fiesta, Cotton, Peach Bowls), the respectable bowls (Sun, Citrus, Liberty, Holiday, Outback Bowls), and The Who Gives A Crap Bowls (any bowl with more than four syllables). Recently The Who Gives a Crap Bowls have begun to spread like a noxious weed, and there's little sign it will end.

As the number of bowls expand to attract middle-to-last place teams, the bowl names have gotten more obscure. You have the Heart of Dallas Bowl, which features the ninth-place Big 10 team against the conference USA second-whatever placed team. The Foster Farms Bowl features the sixth-place Big 10 team against the fourth-place PAC 12 team. And the Bahamas Bowl, which despite its tropical location, attracts only a mid-level MAC team against a mid-level Conference USA team.

Frankly, it's only a matter of time before the games get too obscure.

"Welcome to The Bob's Shady Payday Loan Company and Margaret's Two-for-One Flower Shop Spoiled Pistachio Bowl presented by Satan, held here in a random abandoned cattle barn 60 miles from society, in front of a raucous crowd of 30 drunken vagrants and angry badgers."

"Bob, this game features an exciting matchup between the 1-10 Northsoutheastern Maryland Agnostic Barbershop Quartet School and a random bunch of soccer players from Kazakhstan who were cobbled together for the sake of this television event, which is sure to be watched by more people than any World Series game."

"Northsoutheastern Maryland Agnostic Barbershop Quartet was outscored by their opponents 2-369, with the lone two points coming from their 2-0 victory over the Mother Teresa's Daycare Center for Young Girls."

"Bob, their quarterback, Tim Tebow, has set a record for incomplete passes, interceptions, and hit spectators and has a quarterback rating of negative 362 — keep in mind the mathematical minimum is 0."

As the college football playoff begins to take shape, hopefully the Russian knapweed that is excessive college football bowl games will be tempered. If not, I'll put $500 on the Kazakhstani soccer players.

Club Profile: MSU Freeride competes at Copper Mountain



Freeride Club competed in Red Bull's SlopeSoaker event for the first time. PHOTO COURTESY OF JAY BROOKS

TED WEEKS

MSU's Freeride club traveled to Copper Mountain in Colorado this past weekend, April 18, to compete in Red Bull's SlopeSoaker's rail jam competition. The event was a twist on a more traditional rail jam event in that it included rails and features setup up in pools of water. MSU Freeride is in its inaugural year, and received funding from Red Bull to participate in this event.

Jay Brooks is a student brand manager for Red Bull, as well as a founding member of MSU Freeride. Brooks said that the new student group came together out of a desire to create something unique and different from the already existing Backcountry and Telemark Club. The organization includes 15 athletes who wanted something more than what what was offered by MSU's outdoor-focused groups. "We're just a bunch of people who wanted to get together and do something a little different than the Backcountry Club and form a freestyle oriented club," Brooks said.

While this weekend's event was the first for the club during its official tenure at MSU, the group was brought together by an unofficial trip to Lake Tahoe last year for the Red Bull Snow Wars slopestyle competition.

MSU Freeride did have some success in the competition, with athlete Ian Nagel-Brice making it to the final round out of 157 contestants. While he did not make the podium, Brice reflected on the event in a positive light, saying "It's the wettest I've been in months."

Athlete Andrew Eggert dislocated both of his shoulders in the event. Despite his injuries, Eggert enjoyed being able to compete in a large scale competition such as SlopeSoakers, calling the weekend "soaked with stoke."

Going forward, MSU Freeride plans to continue to grow and compete in events during the coming years. Brooks said that the group is modeling itself off of successful collegiate freeride clubs at CU-Boulder and the University of Vermont.

SPORTS BRIEF

Golf takes sixth at Big Sky Championships

Sophomore Janelle Reali earned Second Team All-Big Sky Conference honors after placing 11th at the Big Sky Conference Golf Championships, held April 19-21 in Chandler, Arizona.

After the first day of competition, the Cats were in eighth place overall with Reali and junior Kati Greear both shooting 76's to put them in 17th place. Junior Haylee Folkvord shot 77 which placed her in a tie for 23rd, and freshman teammates Jaylee Tait and Pari Keller shot an 81 and 86, respectively to close out MSU's scoring.

The second day, the entire team tied or improved their scores from the previous day to move MSU up one spot in the rankings. Folkvord, Reali and Tait all scored a 76, with Greear and Keller not far behind, shooting a 78 and 77, respectively.

On Tuesday, Tait lead the way for the Cats, shooting a 69 in the third and final round, placing her in a tie for 11th with Reali. Greear placed 16th after scoring a 74, while Keller and Folkvord shot an 82 and 84, respectively.

The team placed sixth after shooting a combined 914 over the three day tournament.

– MEGAN BERNHARDT



Talking about STIs

You wash your hands regularly, but you still caught that cold. You love them, but you still got infected.

Getting a sexually transmitted infection (STI) is actually pretty common. Most people contract Human Papillomavirus at some point in their lives. One in two Americans gets an STI by the time they're 25, so it was bound to happen some time. I know, you feel fine, everything looks healthy and feels right, but a lot of STIs don't even show symptoms (especially in women). Testing isn't scary, and it's very routine, so get a regular check up. And if you have an STI, don't freak out — get information on the STI and look it over. The more you know about it, the less scary it is.

Make sure to tell your partner about your STI before engaging in sex. If your previous partner didn't tell you they had an STI, and they gave it to you, remember how terrible that felt. Do you want the person you're with to have that same experience? Or do you think they deserve to know what they're getting into? Having a conversation doesn't have to be difficult. Having some paperwork on hand that discusses the STI is useful, in case there's a detail you don't remember. It's nice to have a fact sheet just to help you both better understand your limits and know more about what you're dealing with and what you can do to help and support each other. Know that most STIs are curable, and the rest are easily managed. An STI is not something to be ashamed of. The human body is susceptible to infection; it happens, and you just have to take care of yourself and move on.

Knowledge is power, so the more you know about what your body is dealing with, the less scary it is. The more you know, the more you can tell your partner. Having an STI doesn't mean you're a slut or a whore or any other demeaning word. It just means that your body was caught off guard. Just like when you had that cold a couple weeks ago. It's contagious, but it's not the end of the world. Make sure to discuss your past dating experiences and sexual history. Talking about the good and bad points will give you each a better idea of what you're looking for.

Never shame someone for their STI. If your partner has one, listen to them, learn about what they're going through and support them. When it comes to Human Immunodeficiency Virus (HIV), a condom can provide just about all the protection you need. The virus must be present in sufficient quality, so sweat, tears, saliva, urine and vomit do not typically contain a large enough amount for infection to occur.

For more information on STI statistics, facts, stories, and other information please visit *thestdproject.com.*

Conversation starters for partners

"Have you been tested since your last partner or in the last six months?"

"Why take a chance when we can know for sure? STI testing only takes about 20 minutes."

"Did you know getting checked is as easy as peeing in a cup?"

"Let me tell you about a mistake I made."

Taking action

Go in to get tested together; you can provide emotional support for each other

Buy condoms together. Perhaps you each have particular kinds you like, or you want to try something new. Find a style you can both agree on.

Purchase your STI in plushie form at giantmicrobes.com; a cute plush doesn't seem very threatening. Use it to start a conversation with your partner.

Corx corks wine at downtown tasting room

MATT WILLIAMS

Montana is a state well known for its breweries. Bozeman alone has four with two more opening this year. However, Montana is not frequently associated with wineries. But a local business is breaking into that market in Bozeman.

"Corx is unique because we are blending and bottling our own wine here," said co-owner Brett Archer. He and his business partner Wesley Stewart started Corx to appeal to wine novices and connoisseurs alike, from an accessible and drinkable white blend to a potent and structured Syrah.

The tasting room itself, located on Main and Black Streets, is inviting and follows the guidelines you expect out of a hip Bozeman establishment. Edison bulb mason jar pendants cast warm light on rustic wood accents and locally-inspired paintings. "It's a great place to have a glass of wine while you're doing your homework, but it's not so dull that you feel like you're at grandma's house either," said Archer.

While the décor feels sophisticated, the wine bar's staff is anything but uptight. Manager Steve Olp energetically bounds around pouring wine and offering clever quips without pause. In general, "amiable" doesn't seem appropriate for how friendly and engaging the staff is. They're happy to offer insights on any of the wines or just chat about your weekend.

Currently, Corx offers two white wines and four red ones, though they plan to expand over the next year to offer 18 wines. I took a particular liking to the Washington Malbec. With an inviting bouquet of cranberry and sweet maple, the palate opens ups with bing cherry, earth and unmissable oak. The structure is firm with delightful, velvety tannins. Corx completes the experience by providing a wide selection of cheeses. The menu offers pairing suggestions for each wine.

Corx works with small vintners to develop varietal wines and blends. Currently, five of the six wines are sourced from Washington and the sixth from outside of Salem, Oregon. After the wine is made in its appellation state, it's shipped to Bozeman where it's blended and bottled right in store. Corx is among the first 20 businesses in the state to be licensed as a winery.

The process of choosing "base" wine with which to blend to perfection is incredibly time-intensive. "A lot of it comes down to who is interested in working with us," said Archer. Corx has found some skepticism among the vintners (wine makers) who "have not been sure what to make of us." Archer explained that "It's a new concept." Once they have interested vintners, Archer and Stewart must taste and make choices. To select the six current wines available, they went through 150 samples from vintners.

Archer and Stewart want Corx to play an educational role as well. "Wine is growing in popularity and a lot of people like to learn about it," explained Archer. Starting as soon as next weekend, they'd like to offer a "Sunday School," which would be an hour or hour and a half-long course where attendees can learn more about wine, wine tasting and pairings with cheese and dessert hands-on. The course would be offered one or two Sundays a month. "Ideally in the future we would like to organize tasting trips," added Archer. He would like to see Corx put together small trips to wine regions like Napa and Walla Walla.

Corx is also planning on offering breakfast on the weekends, with a local food truck serving food while Corx serves sangria and mimosas.

For those truly enamored with the winery, there are two membership options that include three bottles of wine and two cheeses each month in addition to offering 15 percent off anything in-store. College students interested in Corx also benefit from a 15 percent discount with their student ID.

Archer and Stewart are hopeful that their unique idea will be well-received in Bozeman. "We're developing our own taste and we're serving wine that you can't get anywhere else in the country," explained Archer. "I think most of all what we're wanting to do here is be that approachable wine place. And if you know nothing about wine, you can feel comfortable walking in the door."

Corx – *corxmt.com*
113 East Main, Bozeman
551-5066
Hours: 10:00 a.m. – 10:00 p.m. daily

GAMER'S PARADISE

A sketch of gaming history

DENVER JONES & SONJA BENTON

Every art medium changes with time. From the novel to portraiture to video games, each different creative form chronicles a complex journey where the modern day equivalents hardly resemble the first forays into the medium. It is certainly no secret that video games have grown from the seeds of 8-bit into complex worlds with compelling characters and stories. At some point, they transcended being a diversion and became a storytelling device that had just as much emotional impact on players as movies and books have to their consumers. From the graphics to the storytelling, video games have brought art to a whole new level with interaction and immersion. Since its conception, gaming has evolved similarly to more traditional art forms.

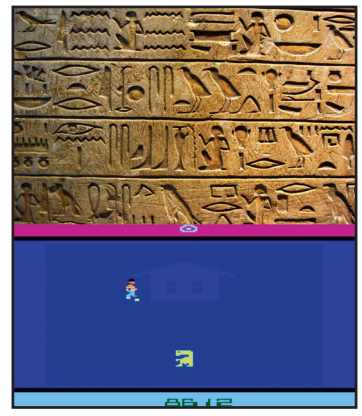
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Neolithic



Just like the cavemen, the first creators of games had very few artistic tools. The early history of drawing utilized dirt or charcoal mixed with spit or animal fat. This was used to create simple lines and hand tracings to create the first art. Video games went down a similar path,using only a few pixels to create lines and dots. "Pong," arguably the first game, portrays the beginning of the gaming world. Just like the cave paintings, we have no context for these first games and can only speculate to what the story is behind the screen.

EGYPTIAN

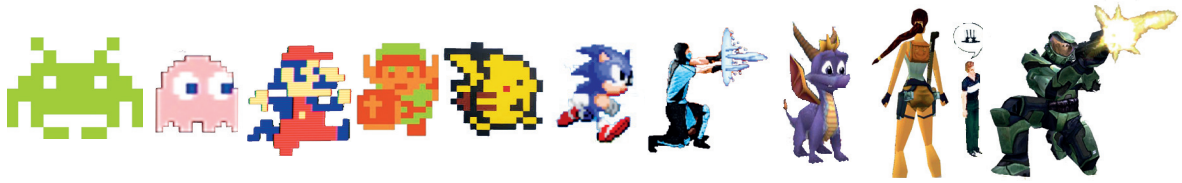


It's hard not to see the similarities between hieroglyphs and the in-game art of early Nintendo and late Atari games. Both relay their messages via basic forms and figures to tell their stories. This is when plot just started to enter video games — we weren't in the arcade anymore. Of course, the stories weren't Oscar-worthy dramas quite yet — they primarily relied on typical tropes (i.e. Mario's save the princess) or rehashed the plotlines of movies (i.e. the infamous E.T. game that nearly killed the burgeoning home game industry). These games, however, became some of the most iconic games of all time as they introduced beloved characters like Link, Mario and many others.

MEDIEVAL



This third era of gaming art began the journey of 3D, similar to how perspective was first seen in Medieval art pieces. The release of Xbox and PlayStation allowed for greater and greater computations — introducing the ability to see games in three dimensions for the first time. Stories became more in depth as the graphics started to show depth. Games like "Jak and Daxter," "Ratchet and Clank" and others immersed gamers in their environments. This era also ushered in MMOs like "World of Warcraft" and "Everquest" which became immensely popular.



•••••••••

As we have already started to see from some indie developers, video game storylines, mechanics and graphics are not only becoming more true to life, but also starting to transcend simple storytelling. Exploring new graphics and new ways to "recreate" gaming seem to be the newest industry trend. Looking forward, we have only slightest idea where games will head but with expanding technologies the room that creators have to play with is growing. No matter the future direction of videogames, they easily deserve to be thought of as artistic. So grab a seat, strap yourself in and enjoy the ride as we take a look into the art history of video games.

Renaissance

The Renaissance is often touted as one of the most intellectual time periods in history. The great Renaissance Man was one that had mastered both the sciences and the arts. What is gaming if not the melting together of science and art? By the mid-2000s, games started to epitomize their artistic realism and explore increasingly in-depth environments. Visually, characters started to look like real people and less like cartoons. Mechanically, characters could not only move in 3-D like before, but could interact with almost any object. NPCs began to move, and games became fully fleshed-out fantasy worlds.

Like Da Vinci and Michelangelo, all movements of art had their leaders and forerunners and its no different for video games. Naughty Dog, Blizzard and Valve are some of the great of commanders of the video game industry. "The Last of Us," developed by Naughty Dog, not only explored the visual mind but also pulled on our heartstrings. These graphics are not only some of the most scenic views we have seen yet but the story puts us in tears.

Few games, however, can hold an artistic candle to Valve's "Portal" series. The innovative combination of strategy and first-person shooter, along with the eerie setting, in depth story and fleshed out characters, melds perfectly to create one of the more iconic modern games without relying on typical tropes.

There are many games that fulfill our definition of artistic in this era of gaming — an era that is just coming to a close. Both triple-A games like "Mass Effect," "Dark Souls" and "Half Life," and independent games such as "Papers Please," "Ori and the Blind Forest" and "Never Alone" have amazing emotional impact on players. This impact hopefully will only grow as gaming does.



As we move onto the future of videogames the styles of art will become more drastic. It's starting to happen now with indie developers taking unique choices to make the game great. Will we see a Van Gogh? The next Andy Warhol? Only time will tell, but one thing's for certain: video games have developed a brand new visual field of art.

All images utilized are courtesy of the developer of the game or the museum housing the artwork. PHOTO ILLUSTRATION BY SONJA BENTON

CLS Student Fellow Seminar Positions
Available for Fall 2015!

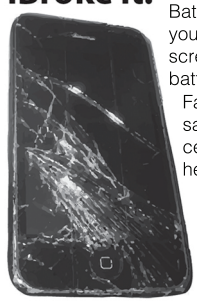
Looking for upper-division credits and and a GREAT resume builder?

Consider applying to be a Student Fellow for the CLS101 seminar course for the fall of 2015!

Gain skills in co-facilitation and teaching, collaboration with faculty, helping new MSU students, public speaking, and networking.

For additional information and to be sent an application, please contact Kayte Kaminski at *katherine.kaminski@montana.edu.*

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CALENDAR

April 23 - April 29

Want your event featured here?
Email information to *entertainment@exponent.montana.edu*, preferably two weeks in advance.

ON CAMPUS

GET IN THE GAME DONOR REGISTRY
Thursday, April 23, 11 a.m. - 2 p.m.
SUB Ballrooms B and C
The Montana State University Football Team invites Bozeman students and community members to join Be The Match in their registration drive. Registering to help someone in need of a bone marrow transplant is free, painless and could save a life!

WHAT WORKS FOR WOMEN AT WORK
Thursday, April 23, 7 p.m.
SUB Ballrooms C and D
Joan Williams will speak on "The Science of Office Politics," sharing information and advice about practices and policies that disadvantage women, as well as ways to maximize the likelihood that women will be successful in the workplace. When appropriate, her work will draw attention to academia and the male-dominated STEM fields.

PAWS TO DE-STRESS
Monday, April 27, 3 - 5 p.m.
Renne Library Commons
The MSU Library has partnered with Intermountain Therapy Animals to bring stress-relieving canines into the library during the last two weeks of the semester! Stop by the library or visit calendar.msu.montana.edu/events/15777 to see when your favorite animals will be around!

WRITE WITH US WEDNESDAY
Wednesday, April 29, 4 - 6 p.m.
Wilson 1-114
We supply the chocolate, coffee and community ... You bring your writing, your research and a commitment to get that writing done!

FILM, THEATER

BALLET 442 AND THE WRECKING CREW DOUBLE FEATURE
Thursday, April 23, 6:30 and 7:45 p.m.
Emerson Cultural Center
Cost: BALLET 442 $5
The Wrecking Crew $7 students and seniors, $8 general
From the first rehearsal to the world premiere, "BALLET 422" takes us backstage and illuminates the process behind the creation of a single ballet within one of the world's great ballet companies in New York.

"The Wrecking Crew" is a lively look at the legendary group of musicians in 1960s LA who contributed to some of the biggest and most popular songs of the century. These unsung artists backed names such as Frank Sinatra, Simon and Garfunkel, The Beach Boys, Elvis and dozens more.

THE ROCKY HORROR SHOW
Friday, April 24, 8 p.m.
Saturday, April 25, 8 p.m. and Midnight
Verge Theater
Cost: $12
Let's do the time warp again! Whether you're a Rocky Virgin or have been corrupted over and over again, this spectacular show will surprise and excite you. The movie made it a phenomenon, but there is nothing like the experience of seeing this hit musical live! Get your ticket at Cactus Records or at vergetheater.com.

MUSIC

SONGWRITER NIGHT
Saturday, April 25, 7 p.m.
Cold Smoke Coffee House
Jon Cheryl will bring his wide range of originals and cover tunes for an intimate presentation. Because one Jon is never enough, John Hanlon will be bringing a warm set of finely crafted songs with a maturity uncommon for the age of the artist.

AUTUMN ELECTRIC
Monday, April 27, 7 - 9 p.m.
Wild Joe's Coffeespot
Cost: $5
Autumn Electric is a psychedelic art-rock band from Seattle. Their new rock opera "Star Being Earth Child" recalls the heyday of Art Rock music of the early 1970s, when bands like King Krimson and Peter Gabriel's Genesis lead the progressive musical movement.

SLOWMO JO
Tuesday, April 28, 9 p.m.
Bacchus Pub
Slowmo Jo is swiftly gaining popularity in Bozeman's music scene. Don't get left behind — come enjoy a drink and see what all the fuss is about!

SUNRISE KARAOKE
Tuesday, April 28, 9 p.m.
Colonel Black's
Colonel Black's has the best karaoke in town, every Tuesday. Bring a friend or two and enjoy the show, or step up yourself! This is a judgement free zone — mostly.

OPEN MIC
Wednesday, April 29, 10 p.m.
The Haufbrau
Take a midweek moment to relax and enjoy whatever your friends and neighbors have been working on recently. Every week is different — the only thing to say for sure is you'll have a great night!

COMMUNITY

SPRING LIFE DRAWING
Tuesday, April 21, 6:30 p.m.
Emerson Cultural Center
Want to improve your skill as an artist? Every Tuesday until June 9 the Emerson Cultural Center is hosting drawing classes where you can hone your skill. All classes are intended for adults, because all models will be nude.

LAST CALL FOR ART SUBMISSIONS
Thursday, April 30
Bozeman Public Library
The Bozeman Public Library encourages local artists to submit proposals to exhibit in the Library's Atrium Gallery. The goal is to showcase both traditional and innovative contemporary art forms, with each exhibit on display for one to three months. For more information, visit bozemanlibrary.org/about/art.php or contact Paula Beswick, Library Foundation Director at 582-2426 or director@bozemanlibraryfoundation.org.

SPORTS

ULTIMATE FRISBEE
Thursday, April 23, 5 - 7 p.m.
Saturday, April 25, 9 a.m. - 12:30 p.m.
Roskie Fields
The MSU Ultimate club seeks to compete at a high level against quality opponents in our section, region and the nation, as well as create strong and lasting relationships with all other ultimate players in Bozeman. Come learn how to get involved!

SOCCER CLUB
Tuesday, April 28, 6 - 7:15 p.m.
South Gym
With the semester almost over, you're running out of time to catch one of the most exciting clubs on campus! Come check it out while you still have a chance.

Kitchen Korner

Peanut Butter Banana Bread

SABRINA HAYES

Banana bread is more like a cake than a bread, but because we call it bread, we can eat it for breakfast, right? At this time of year, when we're all a bit too busy and sleep deprived for breakfast, it's a perfect snack to make ahead of time so you can have a quick bite as you run out the door. If you have an extra 30 seconds, spread a small layer of cream cheese or butter on top and put it in the microwave for ten seconds.

Breads like this one are simple. The recipes don't require obscure ingredients, and they can be prepared quickly. For this particular banana bread, I added some peanut butter for a more filling breakfast snack. The additional peanut butter adds moisture to the bread, so be sure to let it cool for as long as your will power allows before removing it from the loaf pan — about thirty minutes should do it.

Ingredients:

2 cups flour
1 tablespoon baking powder
1/2 teaspoon salt
1/4 cup softened butter
1/2 cup sugar
1/4 cup brown sugar
3/4 cup creamy peanut butter
2 ripe bananas
1 egg
1 teaspoon vanilla extract
1 cup milk
1 cup chocolate chips

Most of these ingredients I had around the house already, but none are expensive if you need to hit the grocery store. If you have to buy bananas, make sure they're ripe and soft; many grocery stores have discounted ripe bananas for sale. If they don't, be sure to pick a bunch that have no green and at least a little brown on the peel. You'll also need a loaf pan, which is generally about 9x5 inches. If you choose to use a different pan (muffin, cake, round, etc.) the cooking time will vary.

Instructions:

1. Preheat the oven to 350 F and spray the pan with oil and dust with flour — use more than you think you need because the bread tends to stick.
2. Whisk together the flour, baking powder and salt.
3. In a separate bowl, beat the butter and the sugars. If you don't have a hand or standing mixer, use a fork or your hands to combine them.
4. Mix in the peanut butter and bananas, then add the egg and vanilla extract.
5. Slowly add the flour mixture just until combined; don't overmix or the bread won't rise.
6. Once mixed, add the milk and then stir in the chocolate chips.
7. Fill the loaf pan and throw it in the oven for 55 minutes.
8. Before removing, gently poke the loaf with a toothpick or knife; if it comes out clean, without any batter stuck to it, the bread is ready.

To remove the bread from the pan, slide a knife around the edges and turn the pan over onto a plate. If it was oiled and floured enough, the loaf should slide right out. The banana, peanut butter, and chocolate flavors mix fantastically in this bread and it makes a great alternative to skipping breakfast. Have a slice or two before your next test and post your pictures on our Facebook page, *facebook.com/MSUExponent*.

Peanut Butter Banana Bread

Ingredients:

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1 tablespoon baking powder
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1/2 cup sugar
1/4 cup brown sugar
3/4 cup creamy peanut butter
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3. In a separate bowl, beat the butter and sugars with a hand mixer or fork.
4. Mix peanut butter and bananas, then add egg and vanilla extract.
5. Slowly add flour mixture until combined.
6. Once mixed, add milk and stir in chocolate chips.
7. Fill loaf pan and bake for 55 minutes.
8. Before removing, gently poke loaf with a toothpick; if it comes out clean, the bread is ready.



Most or all of the ingredients can be found in your pantry.



This sweet treat makes a great breakfast or snack.

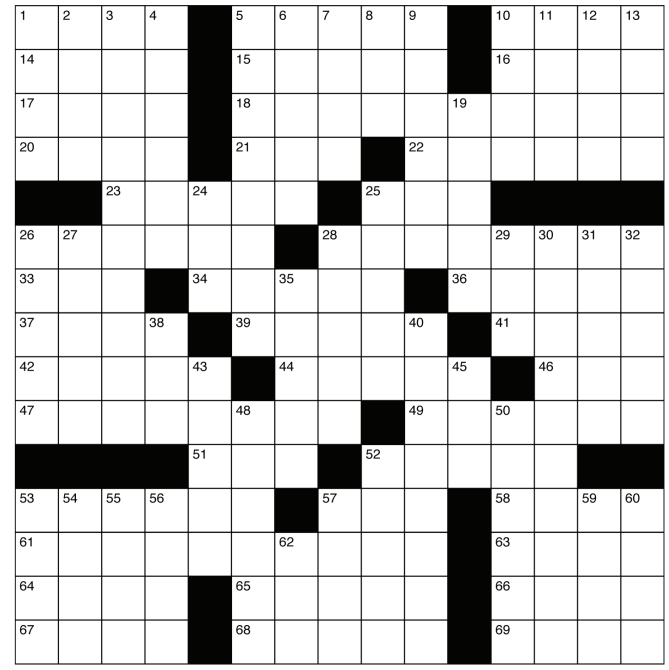
PHOTOS BY KIRA NUEBEL

THE MSU exponent PUZZLES

the BOX

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Aware
Carpentry
Chores
Cinemas
Cloak
Coins
Cooper
Crass
Damns
Division
During
Fries
Gashing
Giants
Gloss
Hangs
Hence
Horned
Jaguars
Merge
Mires
Misconceptions
Moralists
Nauseate
Nutmegs
Oppressive
Pansy
Purged
Reels
Remove
Respite
Saying
Staunch
Stoked
Tepid
Theses
Toots
Trail
Tunas
Turns
Unintelligent
Withe



Across

1. "I didn't mean anything ____!"
5. Type of beer
10. Clark of "The Daily Planet"
14. Host Jay
15. Take ____
16. Comment after a trip?
17. Wild West Wyatt
18. Financial investor
20. Shout of joy
21. Metric distances (abbr.)
22. Decades, to centuries
23. Slate shades, to Brits
25. Singers' notes
26. Cold state
28. Rich dessert
33. Actor James Van ___ Beek
34. Trouble
36. Texas city just north of Dallas
37. Trip to Mecca
39. 508, once
41. Cowboy hat feature
42. Blender maker
44. Idiotic
46. Saint Lucia IOC code
47. Singing groups
49. Regarded
51. Lincoln brand
52. Motor scooter
53. Table clearer
57. Abbr. on a street sign
58. Ice legend's family
61. Inferior
63. Stick in one's ____ (cause resentment)
64. Arab sultanate
65. Eagle's home
66. Engine type
67. Soliloquy starter
68. Golf taps
69. Hangup

Down

1. Made a mess of
2. Informal assent
3. Concerning
4. Sots
5. Sought-after feature in real estate, often
6. Muslim leaders
7. Weight training counts
8. 901, to Nero
9. Tout's tidbit
10. Brick oven
11. Cast forth
12. Enjoy a snack
13. Discount theater letters in NYC
19. "The Fox and the Grapes" author
24. Heart readout, for short
25. Underworld group
26. Like a specially appointed committee
27. Dog strap
28. German dissents
29. Barrister's deg.
30. Chief Justice, 1953-69
31. Preserved, in a way
32. Wandering tribesman
35. Wall climbers
38. Musician Garcia, informally
40. Opposites of a sort
43. Gossip mill product
45. Grafton's "___ for Evidence"
48. Airport aide
50. Eocene and Miocene, e.g.
52. Stop by
53. Dab with absorbent paper
54. Man, in Italy
55. Mop, as the deck
56. Nota ___ (attention-getting phrase)
57. Transport of a sort
59. "____ Lama Ding Dong" (Edsels hit)
60. Gulp from a bottle
62. Romanian coin

For links to ANSWERS, go to facebook.com/MSUExponent.

Things to set on fire

Haters
8 a.m. classes
Your ex
Your grades
That one professor
Snow in April
9 a.m. classes
Slow internet
Finals
Calories
Nickelback
Old Exponent editions
10 a.m. classes
Ramen
The hopes and dreams of your enemies
Your own hopes and dreams
Your diet restrictions
11 a.m. classes
Jason Aldean's Burn It Down Tour
Country music
People who smoke on campus
The duck pond
Witches (if they don't sink)
Classes
Engaged leadership
Slow walkers
Lecture notes
The One Ring
Misogyny
Dining hall food
More witches
Old couches
Longboarders
Double-parkers

3		7						6
				7		4	9	
2		8			4			1
	3			2	7			8
							1	
			6	8	3	9		2
	6	3	5			2		4
			7	3	9			
8								

1		7						9
			3			4		6
	4		9		8			3
2				3			1	
				7	5			
	8				2			
	6					8		7
9							5	
3							6	4

GH VRQB AR YTFN LPBH RASQ GA T JYGIQ HR TSUARJIQVWQ HYTH HYQ JYRIQ SRPAHFK GBA'H GA XITNQB, HYTH HYQFQ TFQ OQROIQ GA HYQ SRPAHFK ZQBGVQB ORIGHGSGTAB, QAHQFHTGAQFB, TAV SFGNGATIB.

— Charles Kuralt
Puzzle #I064UC

OG LTEUTSU TGGUKL XT GRKSOLZ I LRKU XULX, ILP DZIX XZU XULX DIL DZOAZ EIJU XZU LRKU XULX LRKU.

— Unattributed
Puzzle #Q091XA

FUN FACT:

No one knows who invented the fire hydrant because its patent was destroyed in a fire.