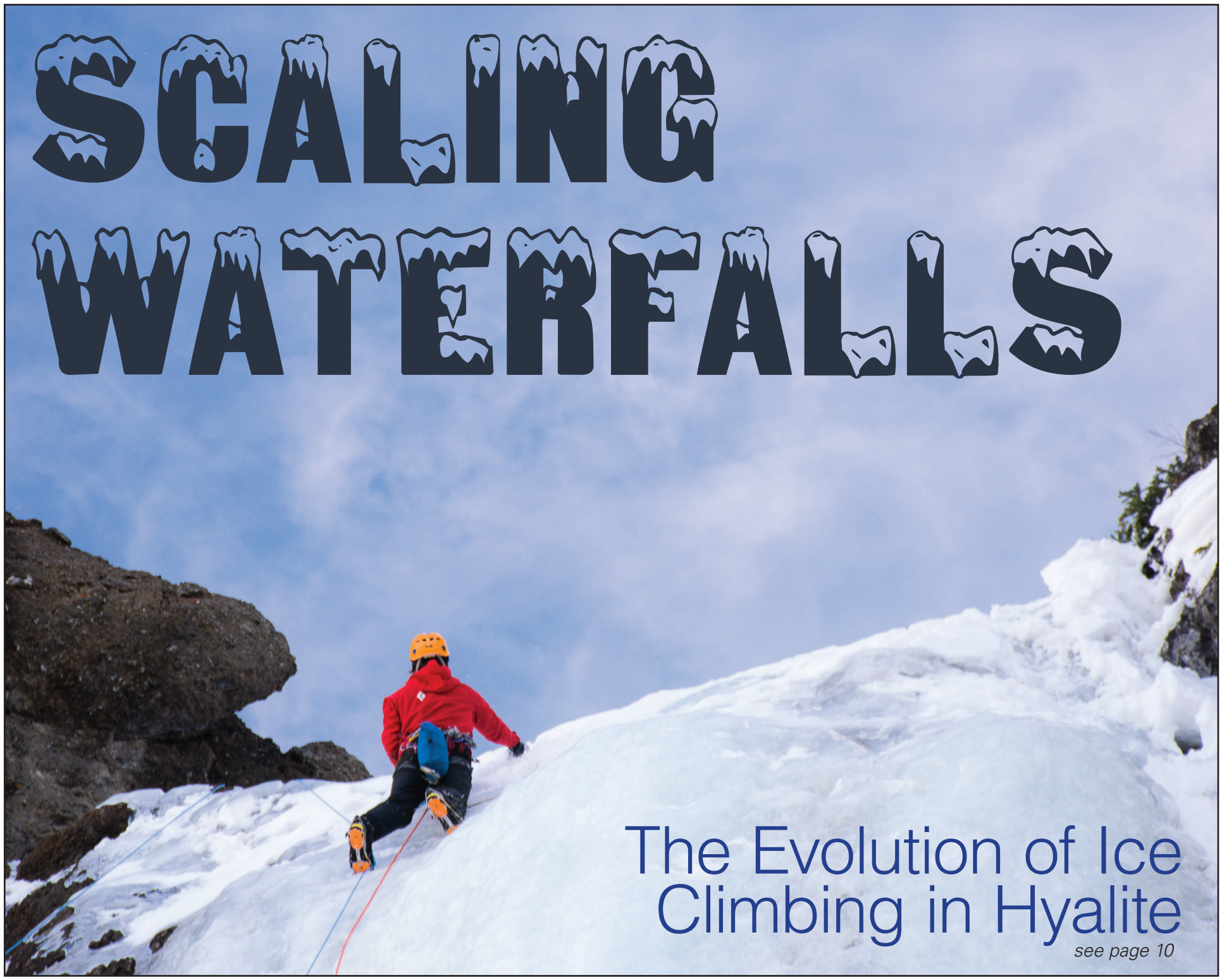
THE MSU
exponent
March 19, 2015
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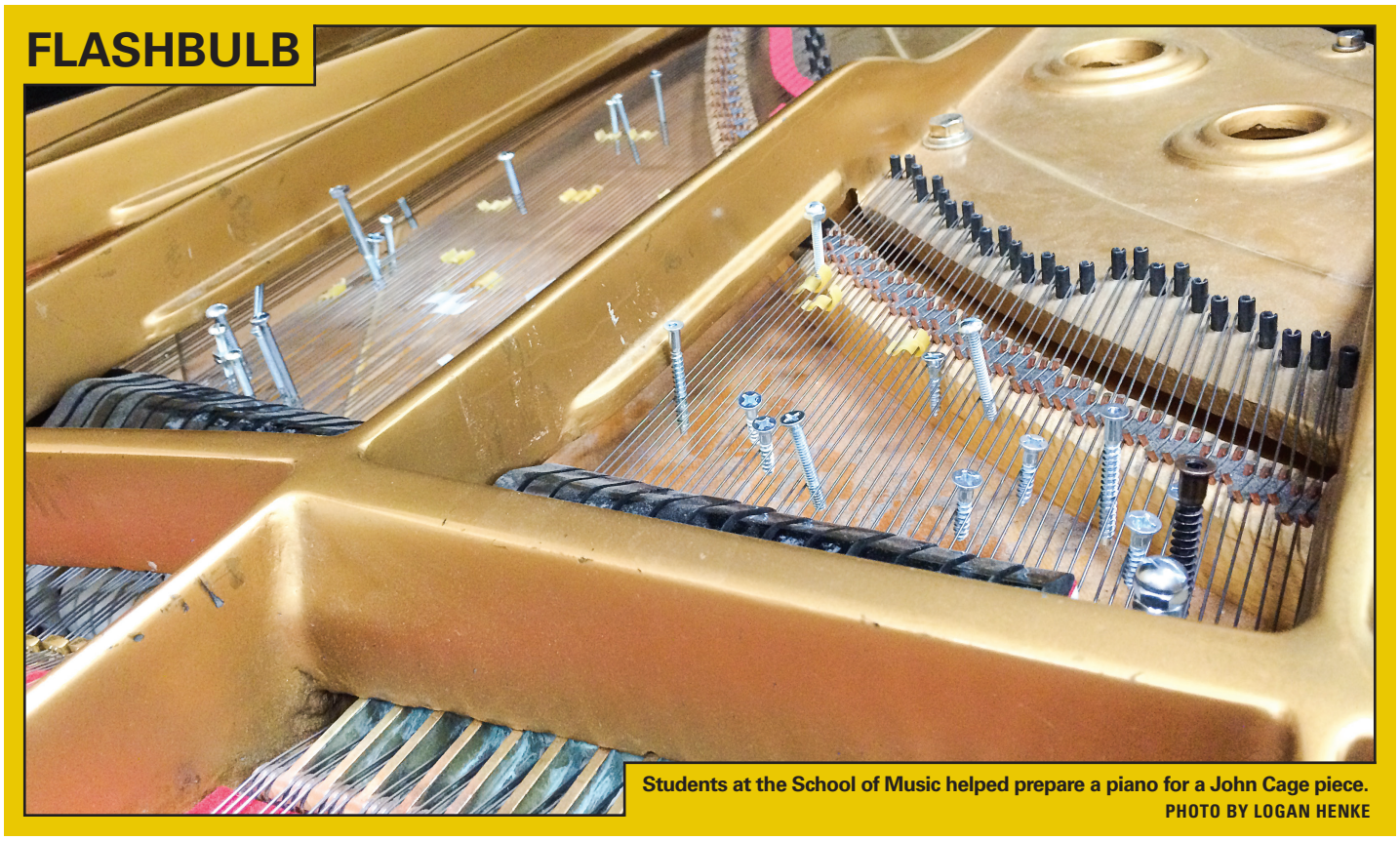
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OLD WORLD, NEW WORLD

FLASHBULB



Students at the School of Music helped prepare a piano for a John Cage piece.
PHOTO BY LOGAN HENKE

SIGNIFICANT FIGURES: On ice climbing in Hyalite

Compiled by Pyper Dixon
Designed by Sonja Benton

The 19th Annual Bozeman Ice Festival will be held in early December 2015.

Hyalite Canyon Road has been plowed to the Grotto Falls parking lot **7** years.

105 visitors traveled 1+ days to reach Hyalite last winter.

12,742 cars drove to Hyalite Reservoir between January and March 2012.

It is a **30** minute drive from campus to Hyalite.

Hyalite Peak, the highest in the drainage, has an elevation of **10,298 ft**

87.5% of Hyalite Canyon Road users are from Gallatin County

Climbers have been scaling ice at Hyalite for **45** years.

The Forest Service land that is part of the greater Hyalite area is **34,000 acres**

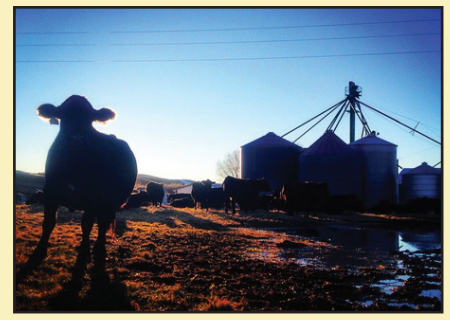
HEARD ON THE WEB

@troutbum20



Releasing a streamer eating brown trout #montana #montanastateuniversity #bozeman #getafterem #stayafterem

@caroline_isabel



Happy National Agriculture Day! #AgDay2015 #farm365 #proudtobeafarmer #montanastateuniversity #eatbeef #cattlewoman

CORRECTION FROM MARCH 5 EDITION:
Katherine Soper is a junior in psychology, not the co-chair of MSU's women's, gender and sexuality studies.

TALK BACK:

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Comment on our site *MSUExponent.com*

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THE MSU exponent
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ASMSU associated students of montana state university

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.86 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

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VOICE Center addresses issues of sexual violence

SETH URICK

The MSU VOICE Center provides a wide-range of free and confidential services to those in the community affected directly or indirectly by domestic and sexual violence. VOICE stands for Victim Options in the Campus Environment.

The VOICE center has a 24-hour confidential support line where advocates can provide individuals with support and assistance. The center also has walk-in hours are from 10 a.m. - 4 p.m. and appointments can be made as needed.

The center relies heavily on volunteer efforts — there are close to 60 volunteers with over 40 hours of training who provide regular assistance to those who call or visit the center. The advocates also provide educational outreach to students on campus. Additionally, around a hundred other volunteers with eight hours of basic training volunteer at the center on a more limited basis, according to VOICE Center Coordinator Alanna Sherstad.

Sherstad has seen a number of positive changes as the center has evolved. "Five years ago we had about 40 people access our services ... last year and this year we're closer to about 400," she said. "We have increased the number of people we're serving and reaching, in large part because we have a really good crew of volunteer advocates and staff members who are able to provide a safe place for students on campus to talk about issues that are going on."

Joe Schumacher, a senior in political science and a VOICE Center advocate, started volunteering at the center in his sophomore year. "It is an issue that is personal with me, I have a lot of friends and family members that have been affected by various types of interpersonal violence." Since starting as a volunteer advocate, Schumacher became more involved in the center's educational programs and is now a staff member.

"The VOICE Center is unique. A lot of college campuses will have an office like the VOICE Center, but we're unique in that our university fully funds our operation. There's a lot of offices that do the work that we do that operate off of the different grants that are given out. We have seen our university take the next step and say 'Hey, we realize that this is important to our students in actually writing this into the budget,'" Schumacher said.

With the increasing number of individuals accessing the center's services, the staff and volunteers are working to determine the success rates of their outreach programs in preventing sexual and domestic violence. VOICE Center representatives spend a considerable time presenting to different organizations including fraternity and sorority life, Bobcat athletics, student organizations and students in classroom settings; last semester Schumacher and fellow advocate Hannah Stark presented to over 5,000 incoming freshman during the fall semester alone. To measure the success of their work, the center, along with their MSU campus partners, has been working on various evaluation tools and surveys to measure the impact of their outreach. The center is hopeful that these evaluations will provide a "snapshot" of where the MSU campus is standing with these issues.

"Unfortunately there hasn't been a lot of research done to show what kinds of prevention work and what do not work," Schumacher said, "Here at MSU we like to be on the cutting edge of all kinds of different research ... so we thought why not in this area as well?"

While she was an undergraduate in Fort Collins, Colorado, Sherstad began volunteering at a community-based rape crisis center and eventually served as the executive director before working as a victim advocate in a district attorney's office. Her dedication to her work lead her to apply for a job opening at MSU's VOICE Center, where she has been for the past six years.

"I was really excited to come to Montana, but more importantly to work in a university setting where I would have the opportunity to work with student volunteers and activists as well as students who were needing support," Sherstad said.

Part of Student Health Services, the center is funded through student fees. The center was originally founded in the 1990s with grant funding from MSU's administration, due to the work of Students Against Sexual Assault, one of the oldest running student organizations on campus.



VOICE Center coordinator Alanna Sherstad has been at MSU for six years and advocate Joe Schumacher began working with the VOICE Center two years ago.

As the VOICE Center continues to work towards assisting students and the local community in dealing with issues of domestic and sexual violence, Sherstad hopes that students will continue to access the services the center provides. "The most important thing to know is that we're here for the MSU community. The advocates at the VOICE Center will listen, believe, and then provide support and options ... We're here to give power back to survivors by presenting them with all of their options and allowing them to choose their own path to healing and recovery."

To find out more about the VOICE Center's upcoming events, visit their page at *facebook.com/MSUVoice*. To utilize the VOICE Center or for more information, call 994-5682 or visit their office in SUB 370, Monday - Friday 10 a.m. - 4 p.m.



From left to right: Erica Dunn, Mikayla Tilstra, Abe Phillips, and Meaghan Bailey have a conversation in the VOICE Center on the third floor of the SUB.

PHOTOS BY SAM NELSON

Simeniuk and Birky win ASMSU presidental election

TYLER STITT

Gwynn Simeniuk and Levi Birky were elected on March 4, to the positions of ASMSU president and vice president respectively for the 2015-2016 school year. The pair won the presidential race against John Miller and Kyra Morrissey by a margin of less than a hundred votes. On April 16, the pair will officially assume the roles of president and vice president

"If we want this to happen, we'll have to cross our T's and dot our I's. There's a lot of regulations around live animals as mascots, but it's something we definitely want."

– LEVI BIRKY, ASMSU VICE-PRESIDENT ELECT



Gwynn Simeniuk and Levi Birky prioritized school spirit and campus parking in their campaign. PHOTO BY TYLER STITT

Simenuik came to MSU from Saskatchewan, Canada to pursue a degree in agricultural education and animal science. Alongside serving in the ASMSU senate as the

Honors College representative, she has worked with Relay for Life, Montana FFA and Young Farmers and Ranchers.

Birky, a Montana native, moved to MSU from Kalispell as a secondary education social studies major. As a two term ASMSU senator, he also holds the vice presidency in the Alpha Lambda Delta Honors Society and is chair of the Education Health and Human Development Student Council.

The pair felt that their prior experience in ASMSU gave them a competitive edge in the elections, along with their other extracurricular positions. Both Simenuik and Birky expressed that their duties as ASMSU president and vice president are "their highest priorities," and plan to lessen their responsibilities elsewhere on campus.

In April, the duo will be meeting with campus administration every two weeks to discuss campus issues and possible improvements. Birky feels as though many campus programs and student resources are in a good place but stated, "I don't think we do a good job of branding. Marketing should be a priority." Birky and Simenuik feel that their biggest obstacle for future programs is awareness.

Currently, the two are pushing to bring back the tradition of the MSU live bobcat mascot in an effort to boost school spirit. The idea has been discussed with University President Waded Cruzado, who expressed support for the idea. Simenuik stated that school spirit is a top priority for her, and that students need to "identify with the university and identify as a Bobcat." Birky, while excited about the possibility of a live bobcat mascot, said, "If we want this to happen, we'll have to cross our T's and dot our I's. There's a lot of regulations around live animals as mascots, but it's something we definitely want."

"I don't think we do a good job of branding. Marketing should be a priority."

– LEVI BIRKY, ASMSU VICE-PRESIDENT ELECT

The pair will have a budget of over two million dollars during their presidential term. Simenuik hopes to allocate some of this budget for campus parking. Her solution involves an app to track how full campus parking lots are at a given time so "students can focus more on class, rather than getting to class," she said. "We have a lot of big ideas," Simenuik said, "Having this amount of money is what will allow us to turn those ideas into a reality."

Voter turnout for ASMSU presidential election

2014: Primary – 6.9 percent
General – 12.4 percent
Ballots cast – 1,746

2015: Primary – 7.9 percent
General – 12.7 percent
Ballots cast – 1,814

Approval sought for student bill of rights

TED WEEKS

A student bill of rights outlining the various privileges that students have as members of the MSU community may soon be passed by ASMSU. The bill of rights, created by ASMSU senators is being reviewed by university officials, according to ASMSU Senate Vice President Billy Dove.

ASMSU began drafting a student bill of rights when they learned of revisions being made to the Student Code of Conduct early in the fall semester. Dove said that students are always told what they cannot do, and they should have a document that outlines what they can do. Dove and others from ASMSU hope the bill of rights will inform students of their rights as well as give an overview of the responsibilities of professors to their students. "The bill of rights is really a compilation of existing rules and laws," Dove said.

"I don't believe students have any authority to direct the actions of faculty ... that's up to the university."

– LESLIE TAYLOR, MSU LEGAL COUNSEL

In a referendum that was included in the recent ASMSU elections, students voted overwhelmingly in favor of the establishment of a bill of rights with 1,363 students voting for it and only 226 students voting against it. Although ASMSU has made progress with the bill of rights, some administrators, including Dean of Students Matt Caires, say there is still some work to do before the document can be brought before University Council to be voted on.

Leslie Taylor, legal counsel to MSU, made a number of revisions to the draft, including the removal of certain articles that would have given students new rights. Some of those removals included a section that outlined the responsibilities of professors and grievance procedures, such as the requirement for professors to keep an updated syllabus and a clause giving students the right to graduate in a timely manner. Taylor suggested that these parts of the bill of rights be removed because students should not be able to tell faculty how to run their classes. "I don't believe students have any authority to direct the actions of faculty ... that's up to the university," she said.

"This is an example of students saying 'Listen. You have to listen to us.'"

– BILLY DOVE, ASMSU SENATE VICE PRESIDENT

Josh Soares, a senator for the College of Engineering and one of the sponsors of the student referendum passed earlier this month, disagrees with Taylor's removal of some sections. He specifically pointed out the section that requires faculty to "include a detailed description within the class syllabus about expectations for timely and reasonable communication with students. The syllabus is an informal contract between the professor and students, [professors] set a schedule and a grading scale and should stick to it," he said. Other sponsors of the referendum were Dove and ASMSU senators Dillon Haskel and Carsten Kirby.

Caires supports the idea of having a bill of rights, but he said he would not introduce it to University Council until some of the issues Taylor highlighted are addressed. Caires said that both MSU Legal Counsel and the Faculty Senate are mostly concerned that the current version of the bill of rights might be too powerful. "Both groups are concerned that the student bill of rights created new rights," he said. Caires pointed out that those groups do not oppose the introduction of a bill of rights, just certain parts of it. He said, "No one disagrees with the students writing a document that codifies existing rights."

ASMSU hopes the bill of rights will soon be passed by University Council despite criticism from some university groups. They plan to bring the document up for a vote at the May 6, University Council meeting. Dove said that the university should pay attention when students try to make change. "This is an example of students saying 'Listen. You have to listen to us,'" Dove said.

To learn more, contact Dove at *asmsusenatevp@msu.montana.edu*. Students can also voice their opinions during public comment at ASMSU Senate meetings. Senate meetings take place every Thursday at 6 p.m. in the Alumni Legacy Lounge in the SUB.

Highlights of proposed bill of rights

- Students are equal members of the Montana State University academic community, as provided in Montana State University's Discrimination Policy and the Montana Code Annotated 2014.
- The Montana University System is obligated to respect a student's constitutional and statutory rights of privacy. Students have the right to privacy of their educational records as required by federal and state law. Under Montana law, Montana State University may not require a student to sign any contract that would waive the student's right to privacy and due process of law. Officials of Montana State University may not enter the room of a student located at the institution unless the official has given the student a notice in writing, except in emergencies. A search or entry by any law enforcement official shall be in accordance with city, county, state and federal law.
- Students have the right to a fair, speedy and impartial hearing when charged with violations of the Code of Student Conduct, including: the right to be informed about charges and procedures, the right to have an advisor present in conduct hearings, and the right to appeal resulting decisions all as provided in the Code of Student Conduct.
- Students have the right to reasonable protection against retaliations when filing grade grievances
- Students are free to express their opinions on the Montana State University campus and in the classroom, in accordance with Montana State University's Free Expression Policy.







Scholarship offered in honor of MSU student

ERIN MURDOCK

High school and college students with a learning disability pursuing a major in science, technology, engineering and math (STEM) fields are eligible to apply for the recently created Joseph James Morelli Scholarship. The scholarship is in honor of MSU student Joseph James Morelli, who passed away during the fall semester.

Morelli had dyslexia and was in his third year pursuing a major in mechanical engineering. Katie Holleron, his friend of three years, described Morelli as loving school: "I've never seen someone walk out of the library with a smile after sitting there for ten hours studying, but Joe did." She added that, "the only thing that got him down was when he didn't do well on a calculus test."

The scholarship is being administered through the Park City Community Foundation. The amount ranges from $1,000 - $2,000 and is renewable for up to four years. According to Allyson Willoughby, program coordinator in the Office of Disability, Re-Entry and Veteran Services, applicants must be a high school student that plans to attend MSU or a current MSU student with a diagnosed or presumed learning disability that wishes to pursue a major in the STEM field.

Started by the Morelli family, the scholarship is aimed to ease the burdens associated with a learning disability. In a letter written by Morelli's mother, she detailed the scholarships purpose. "Through the Joseph James Morelli Scholarship Fund, we will be able to assist other learning disabled students pursuing a career in science and/or engineering. Such funds can help offset the costs of expensive testing, enable accommodations and help provide the necessary resources and tools to succeed."

The Office of Disability, Re-Entry and Veteran Services is advertising the scholarship among other scholarships available for students with disabilities. Over 500 students currently utilize the disability branch of that office and receive various forms of assistance.

The deadline for the scholarship is March 30 and recipients will be notified in May. Additional information and the scholarship application can be found at *montana.edu/disability/scholarships.shtml*.



Joseph Morelli, the scholarship's namesake, was an avid skier and outdoorsman. PHOTO COURTESY OF FACEBOOK.COM

Renovated SUB ballrooms to be unveiled March 23

ERIN MURDOCK

On Monday, March 23, MSU will open the doors to the newly renovated ballrooms in the SUB at 9 a.m. MSU students, faculty and staff are welcome to attend the event, and President Waded Cruzado will speak to attendees after the ribbon is cut.

The renovations, which began during winter break, completely reconfigured the ballrooms. Ballrooms B, C and D will now be the same size (2,175 square feet) and orientation and will also be carpeted. Ballroom A expanded from 5,306 to 6,750 square feet. The entire space can be used to accommodate an audience of 1,400 for events and 550 for a seated banquet.

The appearance of the old facilities were "very institutional-looking," Butch Damberger, director of the SUB, said. The HVAC system was a constant complaint from users and the temperature was uncontrollable. "It has long needed a makeover," he said.

The renovations include a new storage area, upgraded seating options, improved audio and video equipment and new heating and air. The amount of electrical outlets and data access points will expand and two digital projection screens will be added to the sides of the stage. "I'm very confident that this will be the most advanced technology meeting space in the state of Montana when we're done," Damberger said.

The ballrooms, which are the most utilized venues on campus, hosting over 1,000 events a year, had not undergone serious changes since the early 1980s. Montana Board of Regents approved the project in March 2014. The project cost $2.7 million and funding came from MSU's revenue-generating arms (such as the SUB and dining halls).

NEWS BRIEFS

Quammen to give Ebola lecture on March 26

Award-winning science writer and Bozeman resident David Quammen will speak on "Ebola and Beyond: Scary Viruses in a Globalized World" on Thursday, March 26. The lecture will be held in the newly completed SUB Ballroom A.

Last fall Quammen published the book "Ebola: The Natural and Human History of a Deadly Virus" after the increase in severity of the 2014 Ebola virus outbreak in Western Africa. The Center for Disease Control reports the death toll for this outbreak to be over 10,000, and that number continues to grow.

To write this most recent book, Quammen drew from his 2012 book "Spillover: Animal Infections and the Next Human Pandemic." Additionally, since November 2014, he made two trips to Western Africa for National Geographic story on the search for the Ebola reservoir host — the organism in which the virus replicates when it's not infecting humans. At his MSU lecture Quammen will be discussing those trips and this unsolved mystery.

As a science writer, Quammen has written many other books, including "The Reluctant Mr. Darwin" and "Song of the Dodo." He is a contributing writer for National Geographic and wrote a column for 15 years at Outside Magazine.

– CASSIA WAGNER

Sherman Alexie to speak at the Emerson

Adapted from MSU News

Award-winning poet, author, screenwriter and orator Sherman Alexie will speak Saturday, March 28, in the Emerson Crawford Theater at 7 p.m. The lecture, which is a part of the President's Fine Art Series at MSU, is free and open to the public.

This year's Fine Art Series' theme is "Creative Nations," and celebrates Native arts and creativity. Sherman's lecture will be a continuance of the theme. His visit is sponsored by the College of Arts and Architecture and MSU's Office of the President.

Alexie grew up on the Spokane Indian Reservation in Washington. He was named one of The New Yorker's 20 top writers for the 21st century.

"Blasphemy," his anthology of new stories and beloved classics, was on several lists of 2012's best books and his novel "The Absolutely True Diary of a Part-Time Indian" was named the best Young Adult Book of all time by Time magazine. On Saturday, March 29, the film "Winter in the Blood," which Alexie produced, will be shown at 2 p.m. in the Emerson Crawford Theater.

For more information, and a full schedule of events, visit *montana.edu/caa/pfas/index.htm*.

– ERIN MURDOCK

FROM THE CULTURE DESK

Pop Culture: Don't You Forget About Me

"What came first — the music or the misery? Did I listen to the music because I was miserable? Or was I miserable because I listened to the music? Do all those records turn you into a melancholy person?" These lines, from the opening pages of "High Fidelity," are meant to be taken with a grain of salt, and are at least partially played for laughs.



BROOK GARDNER-DURBIN
Culture Editor

That doesn't mean they don't hold a grain of truth, however. After all, who doesn't have a favorite song to go to when they're down ("Waiting on a Sunny Day," Bruce Springsteen), when they want to hear something beautiful ("Not Dark Yet," Bob Dylan) or when they need something upbeat to keep them awake through an all night study session ("Miss Missing You," Fall Out Boy)? How many students on campus do you think don't have a go-to song for these or any other occasion, knowing the power of a song to alter their mood?

A song, and pop culture in general, can do more than that, however — pop culture can be can be life altering. In 2002, Eminem was at the height of his popularity. "The Eminem Show" and the soundtrack to "8 Mile" were tearing up radio, and it was early enough that people still cared about what was on the radio. These albums had a profound impact on my life and the lives of millions of other then-children. It may be a stretch to draw a direct connection between my love of Eminem's music and my enrollment at MSU, but his influence can't be ignored either. Consider the facts: once upon a time I wasn't interested in either music or English, some time later I was exposed to Eminem's music and became interested in how sentences were constructed, and today I am majoring in English literature.

That's why I started writing for the Culture section of the Exponent four semesters ago, and why I am proud to serve as the Culture editor today. The events covered by the news desk are important and have clear impacts on our daily lives — but it is easy to forget the impact popular culture can also have. In 40 years, I won't remember whether my taxes went up or down a few percent a year, or who served in this or that office. I'll remember the nights my first girlfriend and I sat up listening to The Format, the feeling in my gut as Tech N9ne came to the stage at my first concert, and that I met some of my now-best friends arguing about "Transformers" (it sucks).

The events covered by the news desk are important and have clear impacts on our daily lives — but it is easy to forget the impact popular culture can also have.

The Exponent's Culture section is dedicated to highlighting the people, places and events that can have a similar impact on our readers' lives. Not every interview can or will be with someone destined for the history books, and not every review will send you to a restaurant or art exhibit where you'll have a life-changing experience. But here's the thing — you never know in advance. All you can do is learn what's out there and take part in it when you can. Go see the indie movies. Spend the night at a local show instead of with Netflix, even if the group is barely out of the garage. Someday you may find that is all you remember.

Celebrate Women's History Month With the Peace Corps

Panel Discussion
Montana State University
Wednesday, March 25
6 to 7 p.m.
Strand Union Building
Procrastinator Theatre

A panel of Returned Peace Corps Volunteers will discuss how women volunteers make a difference overseas and return home with the experience and global perspective to stand out in a competitive job market.

Life is calling. How far will you go?

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OPINION

We Can Offer Better Food on Campus

There are many differences between the over 15,000 students and many staff members at MSU. Our need to eat is not one of them. Serving so many meals, 12,000 a day according to the University Food Services (UFS), is an intimidating task.



GRETA ROBISON
Staff writer

UFS is responsible for the food in the dining halls, SUB food court, event catering and sporting events. One might think that, providing so many meals daily, they would be pros at satisfying their customers, but that's far from the case.

In regards to university catering, their menu is expensive, especially for small offices and student organizations. They often have minimum order, which is logical for a catering service, but illogical if you're looking to feed a small group of people. Why would you order from UFS if you don't need that much food? Because you actually aren't allowed to bring more affordable (and delicious) food or beverages to events. Keep that in mind next time you're faced with those iceberg lettuce salads and mayo laden sandwiches.

While the food options do vary slightly between the three [dining] halls, there is little hope for students with dietary restrictions.

What about the food options in the SUB? Here we see an array of deep-fried, over cooked and unhealthy food options, speckled with mediocre soups and a salad bar. From burgers to deep fried dough posing as Chinese food, the options are less than impressive. Avogadro's, the wrap and sandwich spot, and the newly renovated Wild Flour downstairs, are increasingly popular because their products resemble something healthy and nourishing. Even this is a stretch though; it's clear by the appearance and taste of the food that it's heavily processed.

In the dining halls, there is much of the same. Late night snacks, for example, include burgers, cookies, milkshakes and fries. While the food options do vary slightly between the three halls, there is little hope for students with dietary restrictions. Jen Mikkelson, a sophomore with Celiac disease and a dairy allergy, shared that getting food that she can eat at MSU has been "astoundingly difficult." Her options vary from gluten free bread and peanut butter to, on a good day, hummus, guacamole or a veggie burger. "I eat these same foods nearly every day," she reports. If she eats gluten her body stops absorbing nutrients, and if she has dairy, she is met with a rash and severe stomach pain, so the stakes are high.

To have her needs met, she has to specify where and when she will be eating her meals, inform the dining halls when they are out of food she can eat, and create her own menus. She pointed out this is an unfair burden on her; she is paying for the service so she doesn't have to plan her meals or make grocery lists. It's also cost inefficient for the university. "At my previous school," she pointed out, "And every other school I have visited, there were multiple vegetarian, vegan, gluten and other allergen-free options, all ready to go, just like everyone else's [meals]." Changing this would not be hard. Making one hot allergen-free option for each meal paired with small changes like using vegetable oil instead of butter could transform her dining experience. Not to mention cutting costs for MSU and providing more healthy food for all students.

We are claiming to be the home of "Montana's best and brightest," you'd think we could figure out a way to safely get truly healthy food while actually supporting the community.

With so many issues, introducing some competition for the UFS would be a good idea; The attempt at Mexican food could be replaced by La Tinga, the Community Food Co-op could provide vegan and gluten-free options, Rice could sell Thai curries, or Whistle Pig could bring healthy and delicious Korean food. Alas, this isn't possible. The closest an outside vender can get to feeding the facility and students of MSU on campus is applying to be a temporary event Vendor. If this case you are not allowed to charge anything for your product. You are allowed to give out either, "a single bite of a food item" or 2 ounces of beverage to each person, provided it is a Harrington Pepsi beverage due to the contract they have with UFS.

On the UFS's website they boast their Montana Made Program is "dedicated to developing our local economy ... engaging with our community and promoting the health of our patrons." The community is legally not allowed to sell their products on campus or provide food for events, which hurts our local economy. The food the UFS serves is detrimental to the health of their patrons, especially if they have dietary restrictions. Their list of current Montana vendors online may seem impressive, but I have yet to find a sandwich made with On the Rise bread or a quesadilla with a dollop of Senorita's salsa. With some exceptions, such as the delicious local beef, these words are no more than fluff.

The reasons for the UFS's monopoly are largely health related. They are feeding a large number of people, and health regulations are more easily met if one entity is providing all of the food. This is logical from an administrative standpoint. It seems ridiculous, however, that as a land grant institution which focuses on agriculture, our food options are largely imported, heavily processed and generally unhealthy, all for the sake of our supposed health. We are claiming to be the home of "Montana's best and brightest," you'd think we could figure out a way to safely get truly healthy food while actually supporting the community. If our policies prohibit it, it may be time to change them.



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Why Not Try Kindness?



HALEY COX
Staff writer

In my first year of college, I've been asked questions that I never thought I'd get in an academic environment: What is a soul? Where do we derive morals? What does it mean to be human? These questions destroyed me because I couldn't concretely answer them. We spent hours talking over them in class, and I always left more confused than when I arrived. I questioned my sense of self, my worth and my value on this planet. I lost my sense of purpose. It was at rock bottom that I realized that some questions aren't meant to be agreed upon in a classroom; they're meant to be answered in our hearts. I headed into my second semester with the understanding that all of the answers had been provided to me thousands of years ago on a cross, and I no longer need to wonder.

The purpose of this piece is not in any way to convert someone to Christianity, but to encourage them to consider what they're investing their lives in. Philosopher David Foster Wallace said in his speech, "This is Water", "You get to consciously decide what has meaning and what doesn't. You get to decide what to worship. Because here's something else that's weird but true: in the day-to-day trenches of adult life, there is actually no such thing as atheism. There is no such thing as not worshipping. Everybody worships. The only choice we get is what to worship." Wallace makes a compelling point — everyone has something in their lives that they choose to root their decisions in. Perspective is key and we can't have perspective without a reference point. Whatever we choose as our reference point is what we worship, and it will be the thing that we return to throughout our lives. It will be the thing that we cling to in our most desperate moments.

Wallace goes on to say that, "The compelling reason for maybe choosing some sort of god or spiritual-type thing to worship ... is that pretty much anything else you worship will eat you alive. If you worship money and things ... then you will never have enough, never feel you have enough ... Worship your body and beauty and sexual allure and you will always feel ugly. And when time and age start showing, you will die a million deaths before they finally grieve you." It can be said for most that college is a desperate moment, or at least an urgent one. It is the bridge between childhood and adult life, providing time to discover what we'll do and who we'll become. It's the fork in the road, the crux, the tipping point. This is not a time when I want my bridge to fall.

And so I choose Jesus Christ. I choose church. I choose spirituality. Being a Christian in college is not easy. It is the first time in my life that I have had to wake up on Sunday and play an active role in my decision to go to church. It is the first time in my life that the only thing powering my relationship with my main man, JC, is me. That choice has been unbelievably empowering.

Christ lived His life humbly, serving those around Him and sacrificing His life for love. Christianity calls on us all to do the same, and in my walk with Christ I've discovered what a privilege it is to choose to serve others. The power of service is in the choice and the choice comes when we realize how vulnerable and small we are in comparison to the forces of the universe. When you live a life of sacrifice and service, your impact on the world grows immeasurably and you become a part of something bigger. I'm not asking you to change your life entirely, convert to Christianity and embark on life-changing mission trips to impoverished parts of the world. I'm not even asking that you believe in God. But I am asking that, for just a little while, you try worshipping kindness, and see where it leads.



ILLUSTRATION BY KALIE MURPHY

GUEST COLUMN

Montana Campus Gun Bill Is Untried, Untested, Unsafe

Any 18-year-old who has passed hunter safety and has avoided a criminal record could be eligible to carry a concealed handgun anywhere on campus under a proposal before the Montana Legislature. Senate Bill 143 would make Montana the first and only state in America to give all students, staff, and members of the public the option of carrying handguns anywhere on campus without having taken some type of enhanced concealed-carry handgun training.

The Montana Senate has approved the bill. At the time of this writing (March 17), the bill is in the Montana House of Representatives. The Montana University System opposes Senate Bill 143 because of its untried, untested concept and the lack of evidence that campuses would be made safer through the introduction of concealed handgun carry.

The Montana University System right now welcomes students who own handguns and rifles. While concealed carry is prohibited, students who live in dormitories can store their firearms and ammunition on campus in the designated lock safe facility. There was a time when it was permissible to store firearms in dorm rooms. After the tragic gun deaths of two students 25 years ago in a Montana State University dorm room, the university system changed the policy to require guns to be stored safely. The policy works well, and we have not had a shooting on campus in the last quarter century. Having students, staff, and members of the public carry concealed handguns all over campus would veer sharply away from a proven policy of safety.

Concealed carry is an unnecessary idea in the view of 43 of 50 states in America. Seven states, however, have experimented with limited handgun carry on campuses. Of those seven states, most have effectively kept guns out of dormitories by prohibiting concealed-carry privileges for anyone under the age of 21. In Idaho, an 18-year-old may be permitted to carry a firearm after obtaining an enhanced concealed-carry permit, although guns are expressly prohibited in Idaho dorms, university-owned apartments, sporting and entertainment facilities, student union buildings and on university field trips.

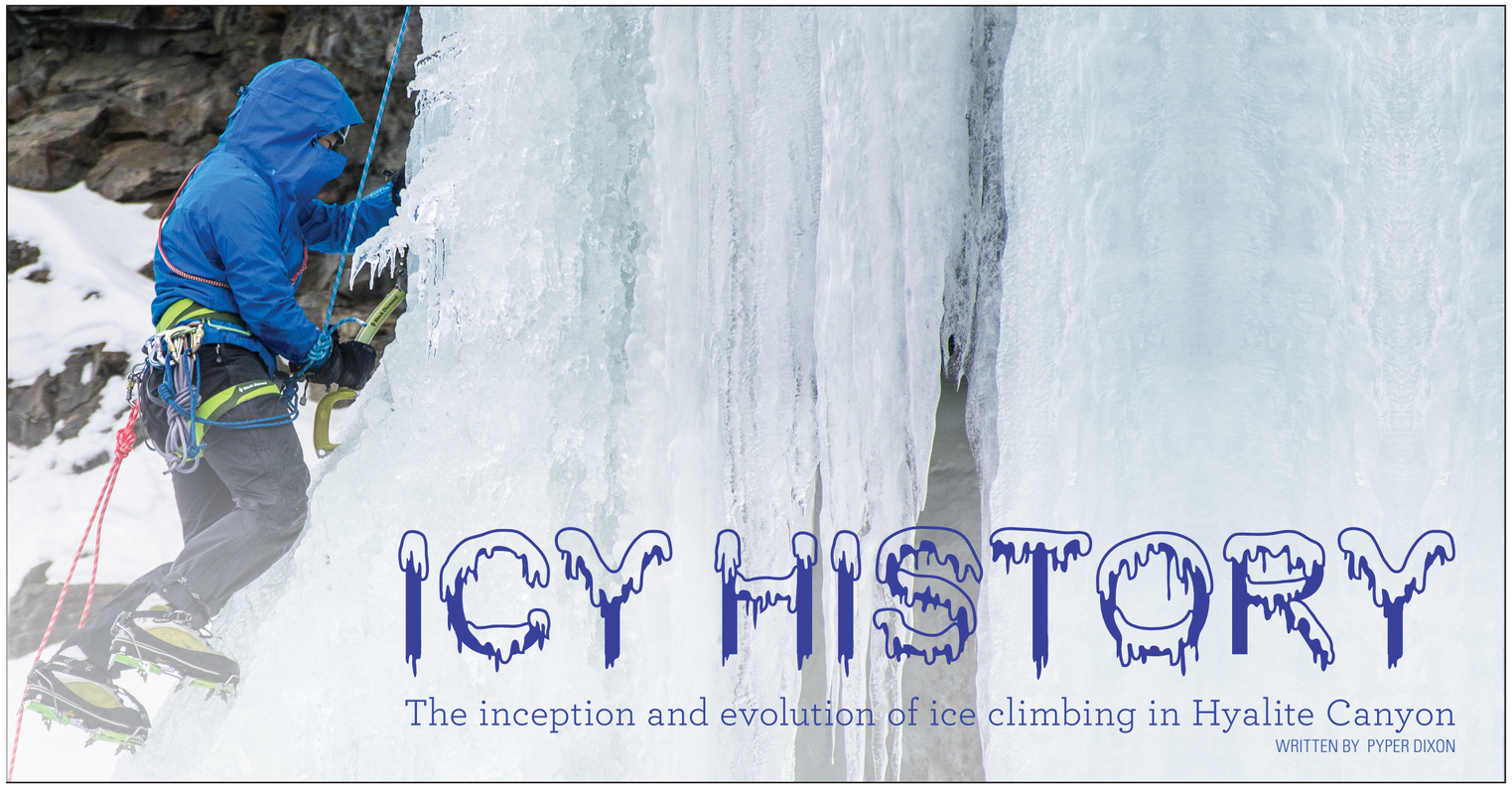
In Utah, the public safety office at a state university reports numerous student complaints about gun carriers intimating violence or otherwise intimidating students with the presence of handguns. These reports at the state university there also include instances of guns falling out of students' backpacks onto desks and floors, students accidentally leaving guns at places around campus, and students picking up guns they found and playing with them as if they were not loaded.

The fact is the campuses of the Montana University System are tremendously safe places that would not become safer if everyone could carry guns all over campus. Crime statistics show that campuses in Montana and across America are safer than off-campus communities at large. When students set foot on a campus, they are entering a place that is safer than wherever they came from, according to credible data. We don't need concealed guns everywhere to keep Montana campuses safe places to live, work, and learn.

– Kevin McRae
Deputy Commissioner of Higher Education
kmcrae@montana.edu

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ICY HISTORY

The inception and evolution of ice climbing in Hyalite Canyon

WRITTEN BY PYPER DIXON

Local Junior Moutaineering team athlete Sami Bierman climbs Mummy 2 in Hyalite Canyon earlier this winter.



Ice tools have been redesigned over the years: From left to right, Chouinard, Black Diamond , Black Prophet, Camp Cassin X Dreams and Petzl Chalet.

Hyalite Canyon, located just a half hour drive south of our campus, boasts one of the highest concentrations of waterfall ice in the United States, including over 225 climbable pitches of naturally forming ice. It is the proving grounds for some of the best ice climbers and alpinist in the world. The late Alex Lowe honed his techniques here, and Hyalite continues to serve as training grounds for his climbing partner Conrad Anker, who remains on the leading edge of alpine style climbing.

The history of ice climbing in Hyalite

In 1968, when MSU professor of chemistry Patrik Callis moved to Bozeman, the sport of ice climbing was barely in its infancy. In Montana only a few climbers were beginning to experiment on ice.

Callis grew up climbing steep snow and glaciers in the Cascade Range near his home in California. Drawing on this experience, he and a few friends began going out and climbing piles of ice they found forming along the Madison River. "None of us even considered going [to Hyalite] to look for ice, partly because it was hard to get to," Callis said.

One example in particular shows how eager they were to climb ice: "A kid from Butte, Clare Proglebe, one day calls up and says, 'Come over, I've flooded the football stadium with water and there is good ice.' So we went over and climbed this 45 degree ramp of ice."

On an early winter day in 1970, Callis went out for a ski tour in Hyalite. "I wasn't even looking for ice, and there it was. It was so exciting," Callis recaled, his expression visibly lighting up as he spoke. The next week Callis was back with one of his climbing partners, a high school student by the name of Brian Leo. "We did a little climbing, nothing too steep. We didn't know what to expect; we hadn't climbed vertical ice."

Soon after, Leo led the first ascent of the now iconic Blue Gully in the Pine Creek drainage of Paradise Valley. The next week, not to be outdone, Callis and Jim Kanzler made the first ascent of Green Gully in the same valley. These two climbs marked the beginning of vertical ice climbing in Montana.

Callis recalled that the invention of Chouinard ice tools (Chouinard was the predecessor to Black Diamond Equipment) paved for the way for vertical climbing. A classic mountaineer's axe has a straight pick and a long straight shaft. Chouinard designed a tool with a slightly curved pick and shorter shaft. This allowed for the user to swing the axe with greater ease and for the pick to hook into the ice, Callis explained. He further credited the invention of rigid steel Chouinard crampons and Russian ice screws to pioneering vertical ice.

Callis was also an innovator in the sport. He was one of the first climbers to use leashes on his ice tools. Leashes act in a similar manner as ski pole straps. This innovation allowed the climber to hang partially from their wrist saving energy that was normally wasted on tightly gripping the handles.

The progression of climbing

With the discovery of Hyalite as an ice climbing mecca and the innovation of tools and techniques that made vertical climbing possible, the sport progressed rapidly. Callis and his partners paved the way for the "golden years" of ice climbing in Hyalite, as the '80s and '90s are commonly referred to among local ice climbers.

In 1980, Jack Tackle and Callis broke ground with a 400-foot multi-pitch ascent of Cleopatra's Needle. Up until this climb, most ice climbing in Hyalite had been restricted to single pitch climbs — less than 200 feet or one rope length long. In 1986, the sport further progressed when Jack Tackle conquered a route called "The Thrill is Gone," which combined ice climbing with traditional rock climbing. The mixture of the two sports has since become somewhat common practice and is now referred to as "mixed climbing."

Most climbers agree the most notable ascent to date in Hyalite occurred in 1997 when Alex Lowe and Jim Earl completed the first ascent of "Winter Dance." Winter Dance is an iconic dagger of ice that dangles high above the valley floor. The climb has rarely been repeated, which stands as testament of its difficulty given that recent advances in gear have made mixed climbing much easier and safer. The only guidebook on ice climbing in Montana, written by Joe Josephson, is named in honor of this route.

In the last decade the level of climbing in Hyalite has only increased. MSU graduate Whit Maggro has climbed some of the hardest mixed climbs in the world in Hyalite. One is the roof of an overhanging cave named "Inglorious Bastards." Maggro and his partner Kristofer Erickson were the first to free climb (climb without aid equipment) the Winter Dance route.

Changes in recreational access

The road access that recreationists enjoy during the winter in Hyalite today is a vast improvement from ten years ago. Until 2007, the road was not plowed at all past the reservoir parking lot. Those who wanted to climb ice after snow buried the roads did so either through long ski approaches or by snowmachine access.

In 2006, with input from the Southwest Montana Climbers Coalition (SMCC), the Gallatin National Forest Service approved a travel plan that allowed for the roads to be plowed regularly all the way to Grotto Falls parking lot, until April 1. Currently, funding for plowing comes from several local groups, including the SMCC and Friends of Hyalite, which raises money through events such as the annual Bozeman Ice Festival.

Since the roads began being plowed in 2007, the number of recreationist visiting Hyalite has skyrocketed. A 2013 user survey conducted by the Forest Service showed that 67 percent of current Hyalite winter recreationists did not visit the area prior to the road being plowed. Today Hyalite road is the only Forest Service road in the nation that is plowed through the winter entirely for recreational access.

Learning to climb

Unlike when Callis was pioneering the sport, today Bozeman offers many opportunities to learn to ice climb in a professional setting. Every year the Bozeman Ice Festival holds beginner climber clinics held in Hyalite. Starting this past winter, the MSU Outdoor Recreation Program offers introductory clinics for students.

According to the Outdoor Recreation Program director Ryan Diehl, "all the trips sold out within a day of being opened up." Diehl is excited about the success of those trips this winter and hopes to expand the program's offerings for next year. "Our focus right now lies in beginning and intermediate level courses, but in the future I see the program trending towards more advanced courses, like multi-pitch ice climbing," Diehl said.

In the last year MSU Outdoor Recreation has also greatly expanded their gear inventory. An experienced climber can rent any gear they need whether it be crampons, ice tools, screws or a harness. The student price for a full ice climbing package is just $25 a day or $37 dollars for the weekend.

One of the questions Callis gets asked most is "isn't ice climbing really dangerous?" While both Callis and longtime local climber Pat Wolfe agree that sport is inherently dangerous, Callis says "it is no more dangerous than rock climbing." Wolfe believes that "there are more objective hazards in ice climbing than other forms of climbing, like falling ice and avalanches."

"Nobody has been killed ice climbing in forty-some years in Hyalite," says Callis. "There was one death of an ice climber, but it was an avalanche. He wasn't doing anything dangerous; the snow was knocked down by other people."



Chemistry professor Patrick Callis helped pioneer vertical ice climbing in Montana.

Wolfe believes that advancements in climbing gear technology have made ice climbing much safer than it was 30 years ago. "With modern equipment, like ice screws you can put in [quickly] and leashless tools, people put in more protection, and it has become relatively safe or comparable to rock climbing. You can put in an ice screw every 5 feet if you want."

Wolfe was quick to add, "The risk is probably what draws people to [the sport] to begin with."

LAYOUT DESIGN BY CHRISTY JACOBSON
PHOTOS BY COLTER PETERSON

Photo Feature: Lacrosse faces off at Western Oregon



Macon Sumpter, face-off specialist, wins his face-off and looks for offensive help down the field.

PHOTOS BY KELLEY HALL



James Corbett, midfielder, tosses the ball down the field to his offensive teammates for a chance to score against the opposing team.



Alex Vasquez, midfield, strategically maneuvers past Western Oregon's defense.



Parker Fairey, goalie, stands his ground against Concordia, Irvine.



Louis Richman, a freshman attack, looks for a space to shoot against Concordia, Irvine.

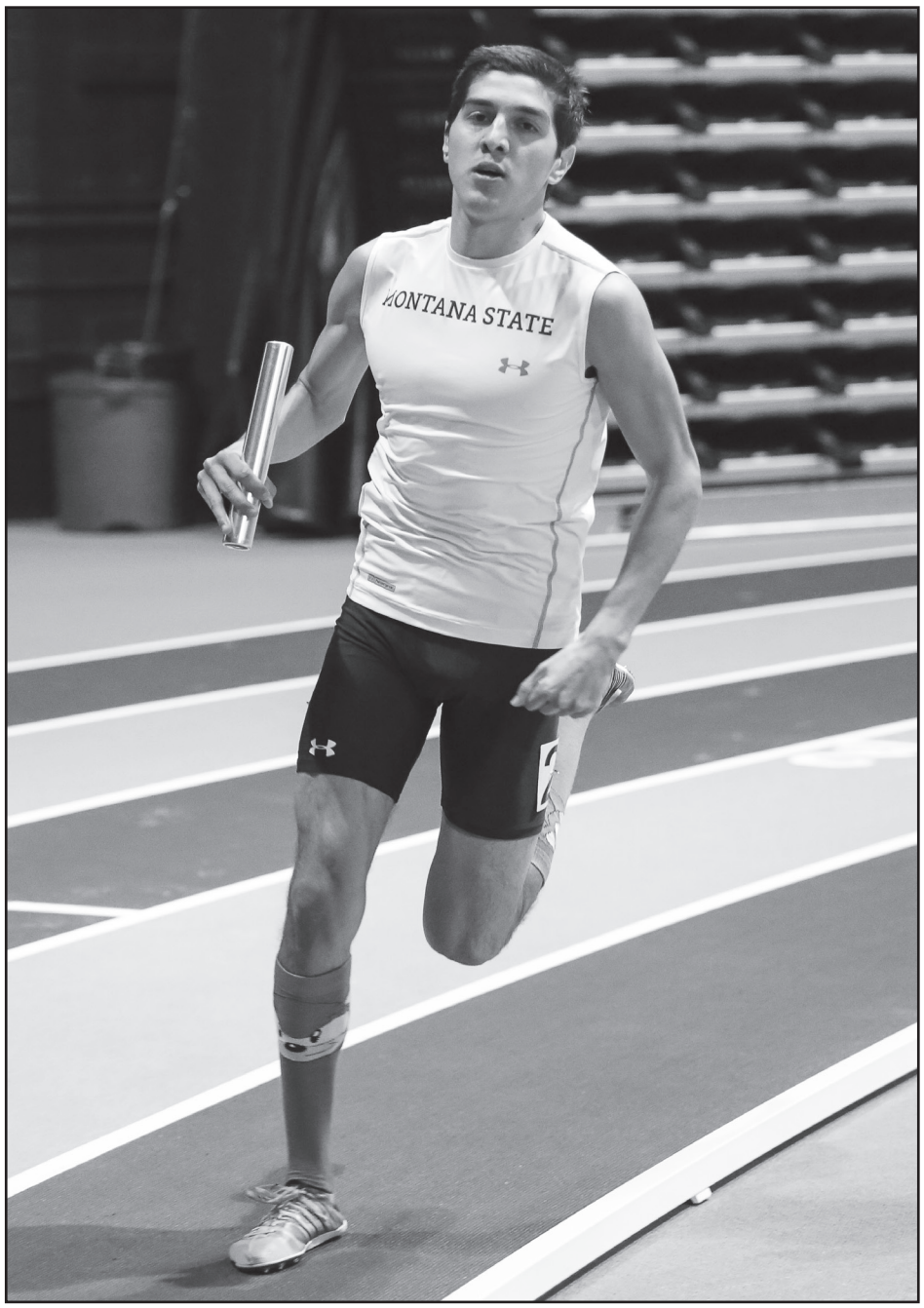
Soratos nabs second at track nationals in Arkansas

DAVIS CONNELLEY

Montana State's Cristian Soratos finished second in the nation in the indoor mile on March 14 at the NCAA Indoor Championships in Fayetteville, Arkansas. The senior, named the Mountain West Region's Outstanding Track Athlete for the 2015 indoor season, grabbed silver with a time of 3:59.86. Soratos qualified with the fastest preliminary time, but was edged in the finals by Oregon standout Edward Cheserak who finished with a time of 3:57.94.

Soratos' second place finish may be a bit bittersweet considering he ran the fastest time in the nation this season, running a blazing fast 3:55.27 at the University of Washington's Husky Invitational in late February. However, Soratos earned first team All-American honors with his finish in Arkansas. On the season, Soratos piled on the accolades, including the Big Sky Conference Outstanding Male Athlete award.

The senior still has more opportunities to add to his already impressive career in the upcoming outdoor season. He and the rest of the Bobcat track and field team will kick off the outdoor season on March 27 in Missoula.



Cristian Soratos, who placed second in the mile at the NCAA Indoor Track and Field Championships, is pictured running the distance medley relay earlier this season. PHOTO BY CHRIS SANDISON

Bobcat tennis finds success on road over spring break

DAVIS CONNELLEY

The Bobcat tennis teams entered a tough stretch of the season, with the men playing four matches in three cities in just over a week and the women finally getting some hard earned rest. They began the stretch with a road matchup against the University of North Dakota in Grand Forks on March 7. The MSU men emerged with a resounding 6-1 victory over UND while the women beat University of Minnesota-Moorhead 6-1, but fell to the UND women 4-3 the next afternoon. After the pair of road matches, the women had a bye week and will return to action this Friday, March 20 at home against the Thunderbirds of Southern Utah.

The men, on the other hand, returned home to face off against SUU last Tuesday, March 10, and continued their hot streak, dominating across the board for the 7-0 victory. Only halfway through the gauntlet, the men then hit the road once more, this time heading West to face two more Big Sky Conference rivals. Meeting the teams in Spokane, Washington, the Cats faced off against the Eastern Washington Eagles on Friday, March 13 and the league leading Idaho Vandals on Saturday, March 14.

The Bobcats got off to a tough start against the Eagles after they dropped the doubles point, but wins from sophomore Andre Napoliatano and seniors Niklas Brandes and Javier Martin Morillas kept the Cats in the match. The clincher came from true freshman Dylan Harvala when he rallied from a 0-6 deficit in the first set and came from behind to win the match and grab the win for the Bobcats after winning the last two sets 7-5 and 6-4.

Montana State's run came to a grinding halt the next morning against the Idaho Vandals. The Cats lost 6-1, with the sole win coming from Harvala in the No. 6 matchup. The Bobcat men will get little time to recuperate though as they will head to Missoula this Friday, March 20 to take on the Grizzlies and return home to face Weber State on Sunday, March 22.

SPORTS BRIEF

Golf takes ninth in Utah

Bobcat golf continued their spring season at the Southern Utah Invitational on March 12-13 in St. George, Utah. Sophomore Janelle Reali led the way for the Cats, shooting a 78 in the closing round, good enough for 14th place. The four other Bobcats improved their first-round scores as well, and MSU grabbed ninth place.

Junior Haylee Folkvord posted MSU's best second round score with a 77, and tied for 35th place. Freshman Jaylee Tait shot a 78, junior Kati Greear shot a 79, and junior Lauren Hausauer scored 81, finishing 39th, 53rd and 58th, respectively.

The Bobcats head to Goodyear, Arizona next for the Bobcat Spring Invitational on March 30-31.

– MEGAN BERNHARDT

SCORES OF THE WEEK

Men's Tennis
W 7-0 vs. Southern Utah, March 10
W 4-3 vs. Eastern Washington at Gonzaga, March 13
L 6-1 vs. Idaho at Gonzaga, March 14

Women's Basketball
L 78-62 vs. Sacramento State at Big Sky Tournament, March 11

Women's Golf
9th place at Southern Utah Invitational

Track and Field
2nd place Christian Soratos, at NCAA Indoor Championships, March 13-14

Ski
7th place at NCAA Championships, March 11-14

Ski team takes seventh at nationals

DAVIS CONNELLEY

The Montana State Bobcat ski team capped off the 2015 season by grabbing a seventh place finish at the NCAA National Championships in Lake Placid, New York. Leading the way for the Bobcat skiers was sophomore David Neuhauser. The Austria native finished sixth in the slalom with a time of 1:57.12, earning him second team All-America honors.

Also earning points for the Bobcats in the slalom were senior David Owsley placing 22nd and freshman Garrett Driller, who took 27th. For the women in the slalom, the Bobcats grabbed 13th, 16th and 21st places from freshmen Kari Hole and Benedicte Lyche, and senior Stephanie Irwin, respectively.

"For us to look at the teams we beat," MSU alpine coach Kevin Francis said, "that's a huge confidence boost and bodes well for the future. For the team, [the finish] means that they believe in themselves, and that's not necessarily something we've had in the past as a program."

On the Nordic side, the men were paced by senior Forrest Mahlen and junior Sawyer Kesselheim taking 25th and 26th and the women were led by junior Cambria McDermott, who grabbed 15th place. Additionally, Annie Liota placed 34th and Lina Hultin placed 39th for the Bobcats.

The Colorado Buffaloes took home the team title, its 20th team national title, edging out the University of Utah by seven points, 478 to 471. Montana State finished with 259 points and trailed Dartmouth, the sixth place team, by 16 points. However, the drop off from the top five to the second five is steep, with over 100 points separating the upper echelon.

"For us to take that next step, it's going to require more resources such as early season training and more consistent early season training conditions," Francis continued. "That said, our local ski areas are the most supportive I know of, and maybe even in the country. For recruiting, we have a young team — half of our team were freshmen and it shows potential recruits that they can have success right away."

The young Bobcat squad will have a lot to build off of after the successful 2015 campaign. They return many key athletes, especially in the slalom. The Bobcats will look to take that next step forward as a program next season.

"Overall, [the athletes] are believing in themselves and the community is believing in them too. To see that support, that's what we need to reach that next level," Francis said.

WOMEN'S BASKETBALL

Bobcats end season in Big Sky Tournament

IAN BREUNER

After a decisive 65-57 victory over the Montana Grizzlies at home on March 7, the women's basketball team made the trip to Missoula for the 2015 Big Sky Tournament. Ranked as the seventh seed, the Bobcats lost to the second seed Sacramento State Hornets 78-62 in the first round of the tournament.

On Wednesday, March 11 the Bobcats took on the Hornets in the first day of Big Sky Tournament play. The lead changed hands several times in the first half as both the Bobcats and Hornets traded runs. It was the Hornets that closed out the first half on a run however, outscoring the Bobcats 9-2 to take a 42-36 lead at the half. The Hornets came out strong at the start of the second half and rattled off six straight points. The Bobcats cut the lead down to four points several times in the second half, but a 10-0 run by the Hornets shut down the Bobcats' attempted comeback.

"Our team has been playing so well down the stretch and rising in pressure situations that we felt could play to our strengths," Head Coach Tricia Binford said. "The outcome was more of Sac State just being quicker to hustle plays, rebounds and really just controlling possessions."

The Hornets then cruised to a 76-52 win over the Bobcats. Junior forward Jasmine Hommes led all scorers with 22 points, and senior guard Kalli Durham added 12 points for the Bobcats. Sacramento State was led by Gretchen Harrigan with 19 points. "With how we finished the season strong as a group, winning 8 of our last 11 games to tie for fifth in conference says a lot about the future of this team," Binford said.

Seniors Ausha Cole, Durham and Jackie Elliott all had strong roles their final season. "Our graduating seniors had terrific careers at MSU and the returners have a great finish to build from going into next year," Binford said.

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Will's World of Sports

by Will Hamel

How to pick your tournament bracket

Picking the perfect bracket has become an obsession in American sports culture. Sports fans, celebrities and the President of the United States are all wasting time considering which No. 12 seed will upset the No. 5 seed this year, which No. 1 seed will lose early, and figuring out what color that internet dress is (it's clearly mahogany). Anyway, here are some fool-proof (though composed by a fool) methods for determining your perfect bracket.

Method: Team with the highest seed
Winner: Kentucky Wildcats
Why: This is a standard format that is guaranteed to prevent you from getting dead last, and from winning your group. Kentucky is actually a safe bet to win it all, and at least 50 games in the NBA.

Method: Team whose head coach has the most titles
Winner: Duke Blue Devils
Why: This format guarantees your bracket will pick the royalty of college basketball and be bereft of any bold predictions. Don't be surprised if your bracket is a carbon copy of President Obama's. Thus legendary coach Mike Krzyzewski (pronounced as Mike Kazakh-stan), will win his fifth title.

Method: School with the largest undergraduate enrollment
Winner: Texas Longhorns
Why: Logic stands that the school with the most students has the most potential basketball players to choose from and thus has the best chance to win. At least that's the logic I'm going to try to persuade my competition to use.

Method: City with the most Satan worshippers
Winner: St. John's Red Storm
Why: The temperature seems to be increasing with each passing month since January. There's only one possible explanation: Satan is gaining power and is about to rule the world. At least that's what the guy in the trench coat told me. Therefore, it is only logical to pick a bracket that appeases his Royal Darkness. Anyway, I typed into Google "city with the most Satan worshippers," and Vocativ informed me that honor belong to New York City. Therefore I suppose that the private Roman Catholic St. John's University of New York City would win under this format.

Method: Area that produced the most pears
Winner: Oregon Ducks
Why: Because pears are delicious, that's why.

Method: Team making their first ever tournament appearance
Winner: Buffalo Bulls
Why: Because beginner's luck is a thing, right?

Method: Flip a coin
Winner: Davidson Wildcats
Why: None, really. This bracket got weird. I had Northeastern against New Mexico State in the Sweet 16, Harvard against Texas Southern in the Elite 8, and had an orchestra greet me in the desert while I rode my horse. Actually that last one might have been from Blazing Saddles.

Method: Roll the dice
Winner: Villanova Wildcats
Why: This is a method I've spent years (I wish I was kidding) perfecting. By rolling the dice and using a mathematical method to assign additional points to the higher seeded team in each matchup, I was able to randomly simulate what a legitimate tournament could look like. In unrelated news, my grandmother keeps asking me why I'm single.

Method: Team with the strangest mascot
Winner: Coastal Carolina Chanticleers
Why: Because I wanted an excuse to pick the Coastal Carolina Chanticleers. Apparently a chanticleer is a rooster. You learn something new every day.

Method: Team with the most fearsome mascot
Winner: Wofford Terriers
Why: The terrier apocalypse is inevitable. Again, this is from the gentleman in the trench coat.

Of course, the best method is to usually follow your gut, choose the bracket that makes the most sense to you, and then rip your bracket apart when Eastern Washington beats Georgetown, when Stephen F. Austin advances to the Sweet 16, when your friend tells you the internet dress is black and when the forces of evil arise from the underworld to wage war with humanity. That's right, the proper response in all of those situations is to rip your bracket.

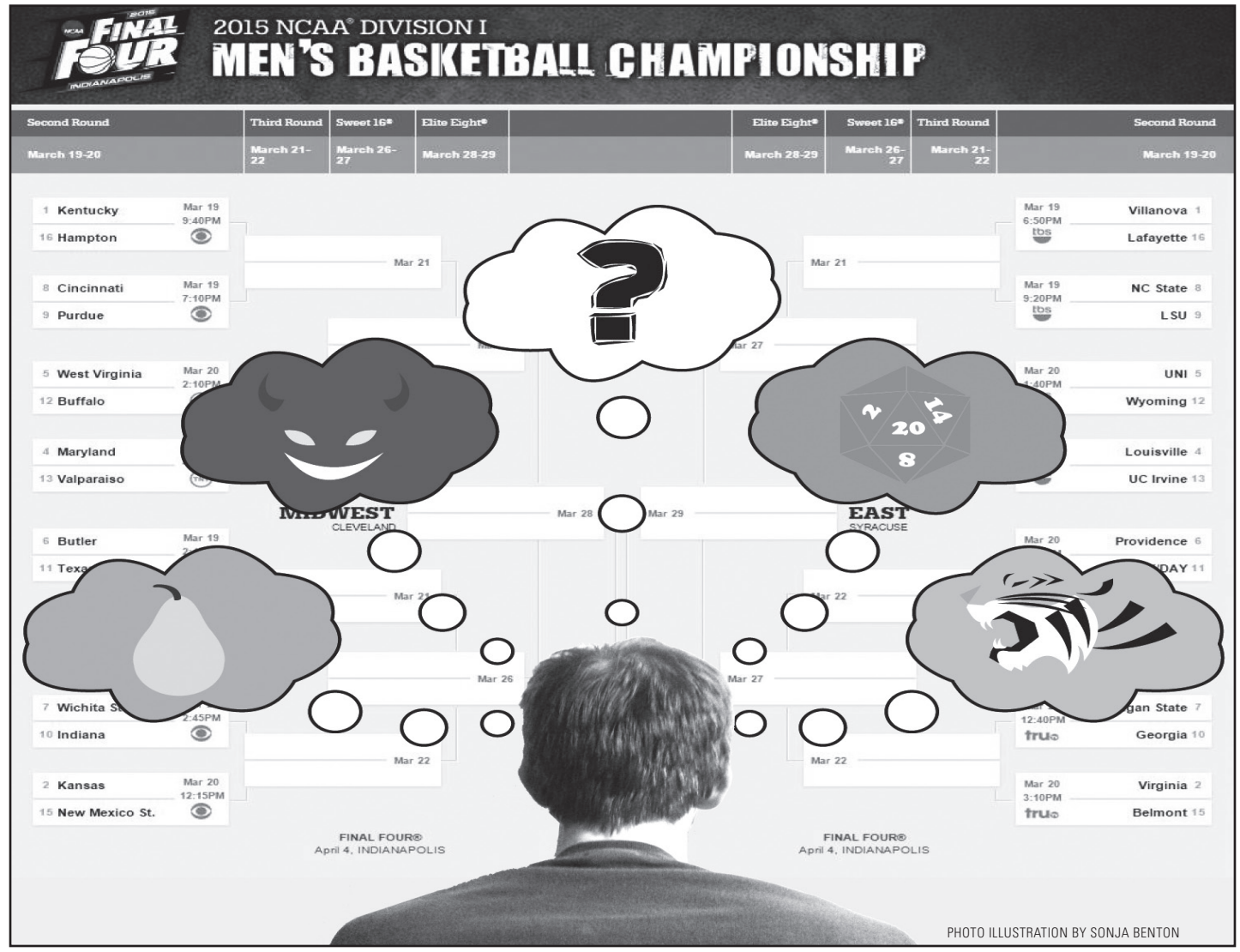


PHOTO ILLUSTRATION BY SONJA BENTON

Trampled by Turtles coming to Bozeman

SABRINA HAYES

Trampled by Turtles will be returning to Bozeman to play a sold-out show at The Emerson on March 25. In an interview with the band's fiddle player, Ryan Young, he promised, "Whoever comes to the show is guaranteed to have a good time if they're in the right mood; our shows are always a lot of fun."

The band's current tour schedule includes every type and size of venue: from huge stadiums, like Red Rocks in Morrison, Colorado in August, to music festivals and the small town shows in Bozeman and Missoula. Young said, "I like that we get to play in small places and big places, but if we play in big places too long I miss the small areas — being close to people and feeding off that energy. There's more of a rock and roll vibe when the audience is right there and they're sweating with you."

Young has played here before with Trampled by Turtles and his earlier band, Pert Near Sandstone, who still play in Bozeman frequently. He explained, "Aside from seeing friends, just being in this area is pretty wonderful for me. Born and raised in Minnesota, being in the mountains for me is an unusual thing. People in western Montana and Colorado and even eastern Montana probably don't think about it; that's just the way it is. Seeing mountains makes everything feel like an adventure."

When it comes to adventure, adventure is not an unusual undertaking for Trampled by Turtles. Their newest album, "Wild Animals," released last year, was the band's first studio album in the past four to be recorded with the help of a producer. "It was nice to have someone to bounce ideas off of," Young said, "Alan Sparhawk, [the producer], is somebody we all look up to. We admire and value his opinion. It was nice to have him there to give his two cents, and he had a lot of two cents to give."

Before "Wild Animals" and before Alan Sparhawk, the band spent far less time on each song, simply because they didn't feel they needed it. Young explained, "We worked on songs for a long time for this album; we put in more effort. We've gotten better at everything. We're better at realizing the full potential of our songs and we're working harder." He added, "We didn't have the patience or inclination to get that good at songs before and now we're better songwriters and players. We play with each other better than we ever have before. That's something that comes with time; we're just a better band than we were back in the day."

Expanding on the details of songwriting, Young said, "Dave Simmonet writes the chords and the words; he's the main song writer. He brings the song in and we'll arrange it as a band. We come up with our own parts and figure out the best way to play it together. He's a fantastic song writer; I'm lucky to work with him."

Young's favorite song to play from the album at the moment is "Nobody Knows." "It's the most classic country sounding song we have, kind of Hank Williams country. It's not something we normally do." However, he claimed his favorite changed almost daily and by the time March 25 rolls around, it will assuredly be something entirely different.

The band, however adventurous and however matured, is sure to put on a great show, as they always have. Young promised that, as long as the audience was feeling rock and roll, Trampled by Turtles would give all they've got. Their Bozeman show is March 25 at the Emerson Center for Arts and Culture at 8 p.m.



Trampled by Turtles tour schedule includes both small and large venues. PHOTO COURTESY OF ROOTSNBLUESNBBQ.COM

Independent hip-hop artists gather at Cactus Records

RAYMOND PORTER

On a sunny Friday afternoon, the streets of Bozeman are buzzing with activity. An usually quiet record store is unusually busy, bustling with a half dozen of hip-hop's most fiercely independent artists. The place is Cactus Records, and the man with the plan is Josh Perkins.

Perkins owns Justus Entertainment, a group dedicated to bringing quality music to Bozeman. Justus teamed up with Cactus Records to bring half a dozen independent hip-hop artists to a preview session before they performed at Zebra Bar the Friday before spring break.

"I played football at MSU for a bit," Perkins said, "but now I'm trying to bring live hip-hop to downtown. Cactus Records is one of the last independent record shops and bringing artists that are also independent is something that is really important to me."

Many smaller musical acts and believe supporting local record stores is a cause worthy of importance. With national record companies having an increased dominance over the music industry, and the prevalence of digital music, many local stores are struggling to hold on. According to the Wall Street Journal, by 2016, record store sales are projected to drop a whopping 77.4 percent.

Much of modern music seems, at least to Perkins, to be right out of the cookie cutter from big record labels. "Independent music allows the industry to keep a large diversity of music. In hip-hop especially, you can love one artist and someone else can hate them because their songs are actually different." Perkins added "It's like an onion, with different layers that appeal to different people."

At the preview a small crowd gathered to listen in to raw music. One of the artists present, Pat Maine, has been writing poetry since the young age of eleven. First inspired by Shel Silverstein, he became enveloped with the power and flow of language. Gradually, he began to rap and experiment with hip-hop. The Salt Lake City native has played "everywhere from New York to L.A." with his group Alive and Well Family.

"Bozeman is one of the coolest places in America," Maine added, "and we always have a good time when we come through here."

The show also featured Ras Kas, Abstract Rude, MYKA 9, El Gant and The Wurx. Perkins plans to have a more aggressive approach to bring life to downtown Bozeman with more events this summer.

To find out more on what Justus has planned visit *thejegroup.com*.



Let's keep dating personal

In this time of technology, apps exist for everything, including apps for dating. Swipe left for no; swipe right for yes. If it's a match, you can attempt to start a conversation.

I don't like online dating. I decided to get a Tinder because I thought I should give it a chance, maybe it would heighten my chances of getting a date. If Tinderella gets lots of dates, maybe I would too. But then, Tinderella's dates are notorious for going wrong, and I didn't get more than one short conversation. I had a Tinder account for three days. In those three days, I matched with a man who stopped talking to me after two days, a man who I said "hello" to and who never got back to me, and a foreign man who unmatched me within five minutes.

I decided that I agreed with my original opinion; I don't like online dating. There is no possible way to know if the people you are looking at are telling the truth. Between a world of ideas and photoshopping apps, how can you possibly be sure of who you're interacting with? I was uncomfortable with putting myself online for people to judge just by looking at my photo and my short, 500-word profile. How can you describe your entire life, all of your amazing experiences, your awesome personality, in just 500 words?

I also feel that online dating is for the desperate (yes, I'm admitting I was desperate for a few days). You can check out a lot of people in a small amount of time, rather than taking the time to actually get to know all those people you're swiping left on. There is little to no effort put into it; no nerves about actually talking to someone face-to-face. Maybe there's a better chance of getting a date; then again, maybe they'll just ignore your "hello" and move on because they just found a more attractive photo. Online dating, basically, is yet another thing to rob us of having actual social lives. If you don't put yourself out there and get some real life practice, how are you ever supposed to get a date with someone you legitimately like?

How can you describe your entire life, all of your amazing experiences, your awesome personality, in just 500 words?

Do you remember the story of how you were born? I do. My parents' story has always been my favorite fairytale, and I want to be able to tell my possible future children a great story of how I met my significant other. I don't want to say, "I swiped right and we matched based on a photo and a grammatically incorrect profile." Today we live in a world with a much higher divorce rate, and with online dating to add to that, not only is it more likely your relationship will end in failure, but you won't even have a great story to tell of how it started.

In my experience, you can feel someone out better in person. When reading an online profile, I think, "Ok, skiing, hiking, pretty much an average, ordinary person." You can skip over someone based on a few hobbies that you may not particularly like. But if you meet up and really see them, talk to them, you would know that there's more to someone than just the hobbies on their profile. We're on a college campus with thousands of dating options. Instead of sitting on the couch swiping through photos, go out there and get to know a few of the interesting, educated people that you pass by every day without a second glance.

FILM REVIEW

Revisiting "The Breakfast Club" 30 years later

KAYCEE CRONK

Ah, 1985. A great year to be a movie-loving youngin'. Whether the youth was into fun and adventure ("The Goonies," "Back to the Future"), plain old silliness ("Clue"), or something a little more serious ("St. Elmo's Fire"), 1985 catered to the tastes of a wide variety of kids and teens. A lot of classics were spawned that year, but one film truly resonated with teens (and anyone who has ever been a teen) for its hilarious, heartbreaking depiction of young adulthood: "The Breakfast Club."

Originally released on Feb. 15, 1985, "The Breakfast Club" is returning to Bozeman theaters on Thursday, March 26 and Tuesday, March 31 at 7:30 p.m. It was John Hughes' second film (after "Sixteen Candles"). He would go on to cement his Hollywood legacy by writing or directing classics such as "Ferris Bueller's Day Off," "Pretty in Pink," "Home Alone" and a host of other films. "The Breakfast Club" — for those poor souls out there who don't know — tells the story of five diverse teenagers trapped in Saturday detention together. Though they are simply (and famously) labeled as a brain, an athlete, a basket case, a princess and a criminal, the movie works to show that the five kids aren't as dissimilar as they initially appeared to be.

"The Breakfast Club" is currently enjoying a string of re-releases courtesy of its 30-year anniversary. A remastered version of "The Breakfast Club" was released on Blu-ray and DVD March 10, and the film will be screened in select theatres across the nation at the end of the month. But what about this movie makes that justifiable?

To put it simply, the film didn't talk down to its young audience. It spoke to them. In fact, it spoke with them. Whereas other films of the era treated teens like they were pests — hormonal in-betweeners that had no point other than to grow up — "The Breakfast Club" treated its protagonists like people and addressed the very real problems one faces during adolescence. Rarely had a movie sympathized with teen angst as strongly as "The Breakfast Club." Stereotyping, bullying and mental illness are all tackled in the film, lending the film a weighty message that still resonates with teens today.

Anyone who has felt like an outcast, anyone who has felt the overwhelming pressure to be perfect, can see themselves in the characters of "The Breakfast Club." And if you think that just because you're out of high school, you're safe, you'd be wrong. What college student doesn't feel an ounce of sympathy for brainy Brian, who ruined his straight-A report card with an F in woodshop, of all things? Or feel the fear that comes with Allison's iconic line, "When you grow up, your heart dies"? The pressure of being on the brink of adulthood, yet not quite there, has been felt by teens and students across the country for decades, giving "The Breakfast Club" an enduring resonance with young adults that (along with the deluge of other teen films released in the '80s and beyond) lent depth and variety to the way teens are portrayed in film.



SCREENSHOT COURTESY OF THENYPOST.FILES.WORDPRESS.COM

CALENDAR

March 19 - March 25

Want your event featured here?
Email information to
entertainment@exponent.montana.edu,
preferably two weeks in advance.

ON CAMPUS

HOW TO GET A JOB AT GOOGLE
Thursday, March 19, 2 - 3 p.m.
Reid 108
Google's mission is to organize the world's information and make it universally accessible and useful. It's an enormous goal to accomplish and we need great people to help us achieve it. The event focuses on all computer science and engineering students, but anyone with an interest in software development is welcome.

LATEX AND LACE CONDOM FASHION SHOW
Thursday, March 19, 8:30 p.m.
Shroyer Gym
The Latex and Lace Condom Fashion Show uses the runway to promote healthy, safe and consensual sexual choices. MSU students will showcase their creativity by modeling garments crafted exclusively from condoms. All designs are related to this year's theme Safe Sex is Great Sex.

SECOND ANNUAL FLY FISHING EXPO
Saturday, March 21, 2 - 5 p.m.
Marga Hosaeus Fitness Center
The Bozeman Trout Bums are happy to bring back their popular event! Come for free casting lessons, fly tying workshops, a raffle and to meet fly fishing legend Hank Patterson!

A FACE FOR RADIO
Monday, March 23 until Thursday, April 2
The Exit Gallery
Come view Trevor Nelson's photo documentary of the DJs of KGLT. This senior project from the College of Arts and Architecture helps KGLT listeners put faces to the music.

PEACE CORPS INFO TABLE
Tuesday, March 24, Noon - 2 p.m.
SUB Union Market
The Peace Corps has been a leader in international development and citizen diplomacy for more than 50 years across more than 139 countries. Stop by for a quick chat to see if the Peace Corps could be right for you!

10TH ANNUAL "ALMOST" SPRING JOB FAIR
Wednesday, March 25, 9 a.m. - 3 p.m.
SUB Ballrooms
With over 140 organizations in attendance recruiting interns and soon-to-be-grads from all majors, you will find no better setting in which to develop the contacts, knowledge and understanding that will accelerate your career opportunities. Bring a resume, a firm handshake and a smile, and dress sharp!

FILM, THEATER

THE GREATEST FAIRYTALE NEVER TOLD
Saturday, March 21, 2 p.m.
Cost: $5
Verge Theater
This is the hilarious story of a young girl who wishes on a star to live in a fairytale world, only to find her wish comes true. Now with the help of an almost-knight, a not-so-terrible dragon and a magician who can only do one trick, she must find a way to get back home to her mom and dad. The Greatest Fairytale Never Told is a fun show for children and adults alike.

REEL MONTANA ADVENTURE SCREENING
Saturday, March 21, 8 p.m.
Cost: $12
Emerson Cultural Center
Join Hank Patterson for a screening of his uniquely hilarious film, which documents his 11 day fly-fishing adventure across Montana. Tickets are available at eventbright.com.

AVENUE Q
Fridays and Saturdays until April 4, 8 p.m.
Cost: $12
Verge Theater
This laugh-out-loud musical tells the timeless story of a recent college graduate named Princeton who moves into a shabby New York apartment all the way out on Avenue Q. He soon discovers that although the residents seem nice, it's clear that this is no ordinary neighborhood. Together, Princeton and his new-found friends struggle to find jobs, dates and their purpose in life. Avenue Q is intended for adult audiences. Tickets are available downtown at Cactus Records or at vergetheater.com.

MUSIC

AN EVENING OF JAZZ, FUNK AND SOUL
Thursday, March 19, 7:30 - 9:30 p.m.
Cost: $5 Students, $10 General
Reynolds Recital Hall
The MSU Jazz Ensembles present and perform a widely varying array of classic, latin, afro-cuban and contemporary big band jazz. From cool blues to feet stomping funk these highly energetic, advanced jazz ensembles will surely entertain you with some of the best American big band jazz, funk and soul music you've ever heard. For more information, visit ticketpeak.com/msumusic.

DIAMOND ROCK AND SOUL
Friday, March 20, 9 p.m.
The Pour House
Kenny & Colette have a versatile musical library of rock, soul, country, and classicals and can accommodate all audiences. Enjoy a drink and some tunes that are sure to please.

BRIDGER CREEK BOYS
Monday, March 23, 7 - 10 p.m.
Colonel Black's
An acoustic Bluegrass quartet steeped in old-time Bluegrass tradition while pushing the genre with "Newgrass," the Bridger Creek Boys mix originals with covers of traditional bluegrass material and more contemporary artists.

THE SOUTHERN BELLES
Monday, March 23, 9 p.m.
Cost: $5
The Filling Station
Wash away your Monday blues with some great music!

NICOLE LEWIS
Tuesday, March 24, 7 p.m.
Lockhorn Cider House
Nicole is quickly emerging as a fresh, creative voice. She has performed for thousands of fans, but is equally happy to perform at a smaller, more intimate venue. Enjoy her signature tunes in a relaxed atmosphere.

COMMUNITY

SPRING USED BOOK SALE
Saturday, March 21, 9 a.m. - 5 p.m.
Sunday, March 22, 11 a.m. - 2 p.m.
Bozeman Public Library
Find something new to read! This book sale directly benefits Bozeman Public Library, and you can find books for as little as $2!

PINTS WITH PURPOSE
Monday, March 23, 5 p.m.
Bridger Brewing
A portion of every sale goes to support a local nonprofit every Monday. This week's beneficiary is the U.S. Green Building Council, which is a way for hundreds of young leaders to come together and participate in hands-on green building experiences on their own campuses through service initiatives.

BILL SHAKESPEARE IS DEAD LAUNCH PARTY
Monday, March 23, 7 p.m.
Rooks Comics and Games
Brikenbrak Games will be showing off its first game, a fast-paced party game called Bill Shakespeare is Dead. Five or more players take on the plays of William Shakespeare, with two players performing in each scene and other players helpfully shouting nouns and verbs as needed. It's equal parts high art and pure chaos.

SPORTS

WOMEN'S TENNIS VS SOUTHERN UTAH UNIVERSITY
Friday, March 20, 2 p.m.
Don't let your favorite team fight alone! Show up to support them as they battle Southern Utah.

MEN'S TENNIS VS WEBER STATE
Sunday, March 22, 5:45 p.m.
Go show your love for the Bobcat Tennis Players as they take on Weber State!

HIP HOP DANCE WORKOUT
Monday, March 23, 6 p.m.
Drop it like it's hot. This class is a workout and a dance class for adults and teens to discover hip hop. Build your dance foundation and learn body awareness through dance. Get cardio as you learn new moves, or brush up on what you got.

The Vinothèque

vi-no-théque (vee-no-tech) n. A wine cabinet, cellar or holding place. French.

by **Matt Williams**

Burgundy isn't (necessarily) red

Think of some of the names you've seen on bottles: Pinot Gris, Bordeaux, Cabernet, Champagne. While those are all common types of wine, the confusing part is that some of those are grapes and some of those are not. You can thank Europe for the added complexity.

In the "New World" (the Americas, New Zealand, Australia), wines are generally labeled for what grape makes up the majority of the wine. You'll see varietal wines like Cabernet Sauvignon, Chenin Blanc, Viognier or Grenache. A varietal, not to be confused with a grape variety, is a type of wine that is primarily composed of the labeled grape. In the United States, at least 75 percent of the grape in the bottle must be the labeled variety, though that differs regionally and some areas on the West Coast require 95 percent.

But Europe, as usual, likes to put a lot of emphasis on where things are from so that they can put it in the face of others. The "Old World," as it's called, is comprised of most of the European wine-growing regions. Usually when you see a bottle from Europe, especially a nicer one, it won't identify a grape variety. Rather, it'll be labeled a Bordeaux, Burgundy, Rioja or Chianti.

These names describe where the wine — or, more accurately, the grapes — are from. Where a wine's grapes are from is called its "appellation" and is taken very seriously worldwide. Appellation gains its importance from the microclimate, topography and soil of the designated area, conditions summarized in the French word "terroir." It turns out that minor differences in terroir make large differences in what grapes grow best and what the resulting wine tastes like — making appellation a predictor of wine style, grape variety and quality.

Wines from anywhere in the world will have an appellation label, which is usually very strictly controlled, especially in Europe. France has been producing wine for an incredibly long time. Turns out that's part of why they have a rather large name in vin. Over the centuries, they've figured out what regions grow which grapes the best and what wine styles complement the grapes the best. That knowledge has become institutionalized. Many designations, like Bordeaux (a coastal region in southwestern France), require that vintners use certain combinations of grapes, and Beaujolais (an appellation in central France) requires specific fermentation techniques. Oftentimes, the appellation of a wine will be the very village it's from.

Wines from the old world will generally be a blend of multiple varieties that will not be listed on the bottle. But just because a region is associated with red doesn't mean all of its wines are red. For example, nearly 60 percent of grapes grown in the Burgundy region are white varieties and the region produces renowned white wines such as those from Chablis. So, Burgundy isn't necessarily red.

Perhaps the most prominent distinction is that of Champagne. While you may frequently refer to any old bottle of bubbly as Champagne, Champagne is not a style of wine; Champagne is a region east of Paris. And for the most part, only wines produced in that region can be called Champagne. The protection of the designation was established in the 1891 Treaty of Madrid and is so important that it was reaffirmed in the Treaty of Versaille following World War I. Spain has a similar designation of Cava, which pertains to sparkling produced in the Penedès region of Catalonia on the southeastern Spanish coast. But if it's not from one of those regions, it's sparkling wine, not Champagne. Be careful with the usage — the French take it very seriously and might mime their discontent until they lose a war.

An important variant in the Old World is Germany. A country that prides itself on being all work and no play, they've put a more factual and scientific emphasis on wine labeling. There, more frequently varieties are labeled, but are accompanied by an intricate and strict quality-labeling system. In a few cases, wines do take on an appellation name in place of variety.

Understanding appellation is paramount to choosing good wine and to enjoying it. Every wine will mention where it's from (though some cheap wines may simply say "California" — throw them away). It's worth knowing something about the appellation you're purchasing from. For example, the colder, wetter climate of California's North Coast makes appellations like Russian River Valley prime for Pinot Noir. And indeed, many of the most coveted and expensive Pinots come from the Sonoma Coast area.

Ultimately, wine is a product of its upbringing. Every vineyard is different and the difference can be tasted even if the plots are side-by-side. So while you're exploring different varieties and styles, be sure to taste the location too.



AUTHOR ILLUSTRATION BY MURIEL CONDON

THE MSU exponent PUZZLES

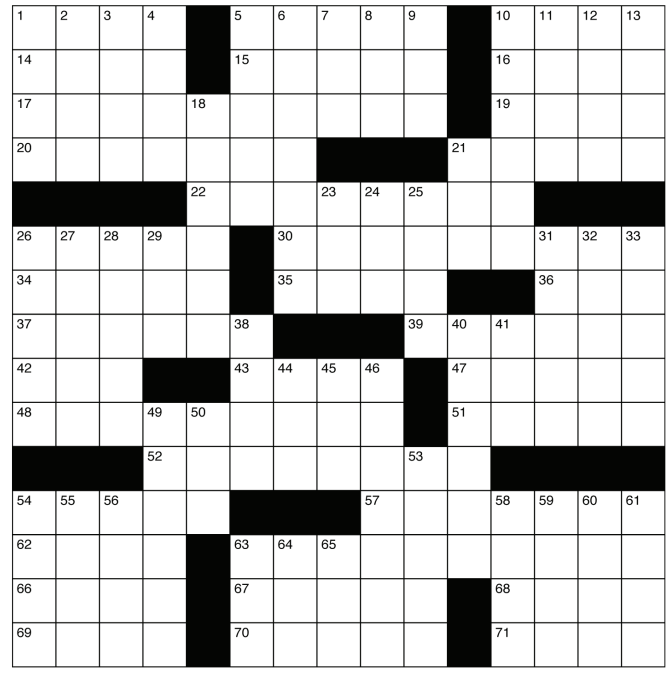
the BOX

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Across

1. First four in a series
5. Ribald
10. Durban's land, briefly
14. Okinawa capital
15. Nebraska's largest city
16. Alternative to Windows
17. Underdeveloped countries, collectively
19. Longest river in the world
20. Established law
21. Minstrels' instruments
22. Winter transport
26. Russian pancake
30. Slits
34. "The Raven" writer, in footnotes
35. 640 acres, briefly
36. Pub quaff
37. Look over casually
39. Mooch
42. African lute
43. Casserole tubers
47. Hulk of wrestling
48. Deet, e.g.
51. Where to hear an aria
52. Fraternal bunch
54. Kim or Robert
57. Terrors
62. "... it hot in here ____ it just me?"
63. Palliation
66. Actress Daly
67. Near
68. Novus ____ seclorum (Great Seal phrase)
69. Big galoots
70. Fables
71. Put away

For links to ANSWERS, go to facebook.com/MSUExponent.

Down

1. Formicary denizens
2. Bangkok money
3. ____ Pet
4. Pointed projectile
5. Greet ceremoniously
6. Simple life forms
7. ____ of 1812
8. UPS alternative
9. Israel's ___ Vashem
10. Bush aide John
11. Have ____ to pick
12. Salon tool
13. Prescribed meds
18. Obligations
21. Back muscle, to bodybuilders
23. N-R connection
24. Diamond or ruby
25. Pinot ____
26. Modern jazz form
27. Movie cowboy Lash ___
28. Modern music holders
29. Immediately
31. Where the deer and the antelope play
32. "Falstaff" composer Sir Edward
33. "I've Just ____ Face" by The Beatles
38. Painter Jan van ___
40. Overwhelming fear
41. "Alley ___!"
44. "___ for Apple"
45. Four CDs?
46. Unwilling to share
49. Razzes
50. Type
53. Presses
54. Nix on
55. Serengeti antelope
56. Creepy thing
58. Pontiac models
59. Trumpeter on the "Kill Bill" soundtrack
60. Hullabaloo
61. Winter precipitation
63. Palindrome for 1900
64. Adverb ending
65. Little one

KW XHRFH SX LFVXBF ZAVVFZZGAT, OXA BAZS XWTO EHXBKZF MPDS OXA VDW RFTKCFH DWR RFTKCFH BXHF SPDW MPDS OXA'CF EHXBKZFR.

— Beau K. Ly
Puzzle #B983EX

LZOS ZV SQH QKXQ ODZSO KA ZNY WKTHO UZLH JPZNS SQYZNXQ HAUZNYJXHLHAS. K IZA'S UJYH QZG XYHJS, QZG VJLZNO, QZG ONUUHOOVNW J LJA LJF PH, QH QNAXHYO VZY JDDWJNOH.

— Unattributed
Puzzle #O908DZ

(Mis)fortune cookies

A hairy individual will change your life

You will drown in money

Big changes await you

They don't love you back

A life-changing surprise awaits

You will have it all for a day

You will never eat Ramen again

The old gypsy woman was right about everything

The government will mandate veganism in two years

You will die ... eventually

That color does not work on you

Memory is fleeting, remember that

Two of your three children will disappoint you

You have a soul mate, but they died of the Spanish Flu in 1918

At approximately 8:14 p.m. a rhino will hit your car

Don't get too attached to your left arm

You might as well give up on your dreams

You're a jerk

Someone hates you, guess who

Chocolate will be unknown in six months

That growth of yours is cancerous

Your future child will ruin your body

You will meet the love of your life in seventy years

A Kardashian will visit your home town

FUN FACT:

Zimbabwe's first president was President Banana.