

THE MSU
exponent
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

April 10, 2014

Winner, winner...
The winners of the
VIP Rail Jam
tickets are:
**Lee Stunkard &
Karen Wilson.**
Congratulations!



see page 10

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UNIVERSITY POLICE
CRASH DOWN ON PAID
PARKING

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SPRING RODEO

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BARBER POLES

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GRAPHIC DESIGN
STUDENTS WINS
ADDY AWARDS

FLASHBULB



Humans vs. Zombies players congregate for a mission Monday April 7.

PHOTO BY NICOLE SMITH

HEARD ON THE WEB

@msubobcats



#TBT when @brickbreeden had dirt floors...jokes! (but really, it did until 1981!) Good luck #MontanaState #gocatsgo

@MTStockgrowers

4 finalists for #MontanaState agriculture leader job to visit campus in next few weeks #MTnews

@jabsbizschool

Congratulations #montanastate #Enactus team for receiving a finalist trophy at the 2014 National Competition!

@RockyGallatini

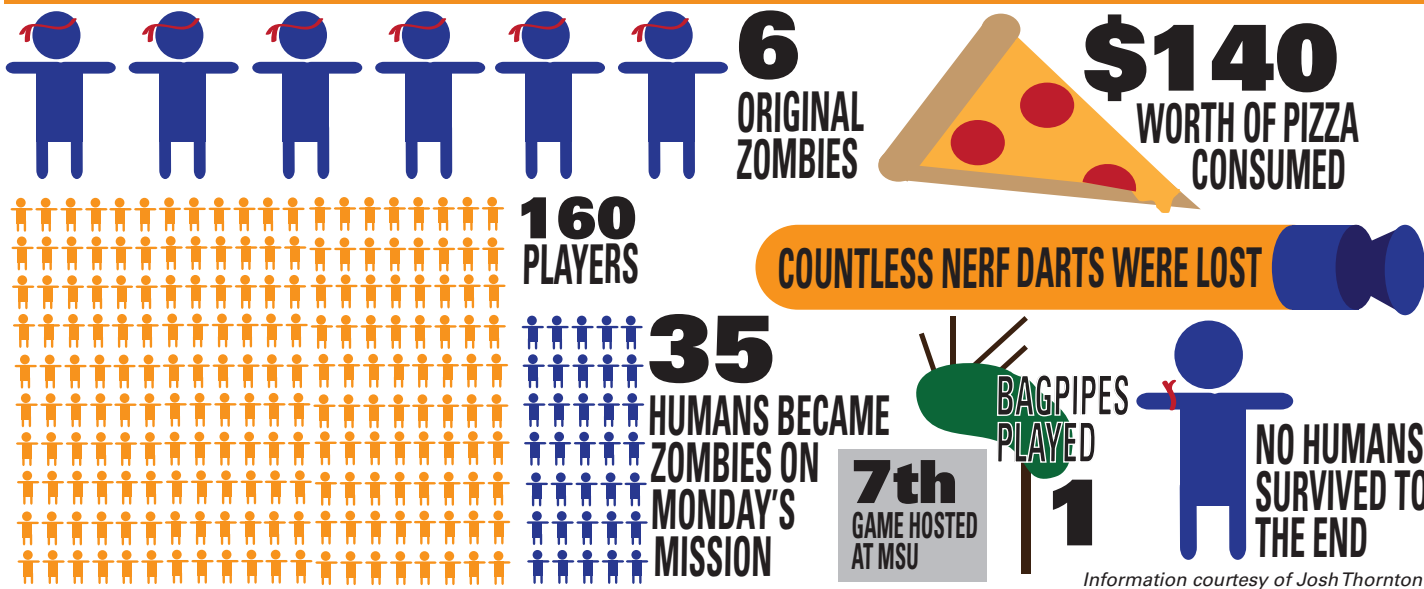
Stressed students crying in the library -- talk to Rocky G. Tell me what's up. Things will be ok. #LibraryLove #montanastate

COVER CAPTION: Gary Bates' steel art installation has been a point of conversation and pranks since 1969.

PHOTO BY KARISSA ERICKSON

SIGNIFICANT FIGURES: On Humans vs. Zombies

Compiled by Sonja Benton



Information courtesy of Josh Thornton

TALK BACK:

Tweet hashtag #MontanaState or @MSUExponent

Comment on our FB page facebook.com/MSUExponent

Comment on our site MSUExponent.com

THE MSU **exponent**
Volume 108, Issue 26

Montana NEWSPAPER ASSOCIATION
2014 Member

ASMSU ASSOCIATED STUDENTS OF MONTANA STATE UNIVERSITY



The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and

creating space for public discussion about topics important to students. The paper is funded through a \$4.86 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at msuexponent.com.

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Two MSU students receive prestigious Udall Scholarship



Cara Thuringer won a Udall Scholarship in the environment division.

CASSIA WAGNER

Meet Cara Thuringer and Emery Three Irons. A double major in environmental studies and photography, Thuringer is an avid runner who enjoys skiing on weekends at Moonlight Basin. Three Irons, a member of the Crow Nation, studies geospatial and environmental analysis and is a single father of an eight-year-old son.

Both students are winners of this year's Udall Scholarship, a prestigious national award for sophomore and junior level college students committed to careers related to the environment, tribal public policy or Native American health care. Three Irons was honored in the tribal public policy division and Thuringer was honored in the environment division.

Established by the U.S. Congress in 1992, the Udall

Foundation yearly provides 50 federally-funded scholarships, making MSU unique to have two Udall scholars this year. "Usually when MSU competes in these types of scholarships we're going against big name schools ... I don't know if there is any other university that has two this year; it's very unusual," Thuringer explained. This year was also the first year an MSU student won in the tribal public policy division.

Thuringer applied for the scholarship last year as a sophomore and decided to re-apply this year after encouragement from Dr. Ilse-Mari Lee, dean of the Honors College. Calling her application "a long-shot," winning a Udall Scholarship was a total surprise for Thuringer. "I still don't think it's entirely sunk in," Thuringer added with a laugh.

Three Irons originally learned about the Udall scholarship as a



Emery Three Irons was the first MSU student to win a Udall Scholarship in the tribal public policy division.

PHOTOS BY TREVOR NELSON

student at Little Big Horn College in 2002, but he only considered seriously applying for it when approached by his department head last fall. Learning about his award was "sheer excitement and joy. I was just screaming around in the basement of Leon Johnson," Three Irons recalled with a smile.

"Usually when MSU competes in these types of scholarships we're going against big name schools ... I don't know if there is any other school that has two this year; it's very unusual."

—CARA THURINGER

is something that matters to them ... and then taking that action," Thuringer explained.

For Thuringer that everyday action comes in part as a research project documenting the effects of coal trains in Montana in the hopes of stopping coal export. "Coal is not good for our river; it's got a laundry-list of toxins," said Thuringer, adding that, "For Montana, as the headwater state, we need to really protect our rivers."

She also works 10 hours a week with Peaks to Prairie Pollution Prevention Information System where she develops a how-to guide for local governments on undertaking sustainability projects. Thuringer is also a member of the Network of Environmentally Conscious Organizations (NECO) and the Alpha Gamma Delta sorority.

Although she's never had a credit load under 18, Thuringer explained that her passion for her studies drives her forward. "It's not hard for me to do my work because I want to learn the material."

As a non-traditional student, Three Irons has a little different perspective on being a student. "I'm a single father, so my student life is just come to my class, study, study, go home, do the fatherly chores — cook, clean."

Although it's difficult being a full-time student and full-time dad, Three Irons said going back to school did not scare him. "I had to do it, kind of for my son, but not all of it, mostly for myself ... there were challenges along the way for sure — those are lessons in life — it just made me confident and disciplined to study a lot."

In the future, Three Irons eventually hopes to use his GIS degree to go back and help his tribe, but not right away. "I'm pretty sure I'm going to work right away, but I'm still kind of pondering the idea of graduate school," Three Irons said.

Thuringer's ideal future includes using photography to communicate how climate change affects people. "If you can give them something that's very human to connect to, that brings the issue of climate a lot closer," she explained.

Until then, look for Thuringer grabbing coffee at The Leaf and Bean or on the Bozeman trail system, and find Three Irons playing basketball with friends or dancing in the American Indian Council Pow Wow this weekend. (See brief on page 4.)

A self-described, "down-to-earth guy," Three Irons said he mostly focuses on school, adding that he appreciates how his major enables others by providing information. "You can help policymakers make a decision, and I think that's very important."

Three Irons is also working on a project that uses GIS mapping technology to chart where Crow Indian Reservation members still speak their native language.

Also an active student, Thuringer is passionate about communicating climate change, adding that America needs to address its science education and plans to deal with the effects of climate change. "Climate change is called a wicked problem because [it] isn't solved by a single, big action. It's solved by everyday people deciding this

NEWS BRIEFS

Public invited to discussions on placement of new Asbjornson building

The MSU Planning Board is holding public meetings to discuss where to place the new Norm Asbjornson Innovation Center. MSU alumnus, Norm Asbjornson recently donated \$50 million to the College of Engineering for the construction of a new student building. This building will hold new classrooms, labs, offices, a plaza and a presentation hall.

There have been two planning meetings thus far on March 25 and April 8. A final presentation will take place next Tuesday, April 15. The meetings are held from 3:30 - 5:30 p.m. in the Procrastinator Theater. The public is invited to attend to ask questions and give comments on the project.

The MSU Planning Board is tentatively planning to build the new center south of Grant Street, across from the SUB. The new building would be built where the current paid parking lot and S/B parking lot are now. The building will displace around 500 parking spaces and no plans are yet in the works to create new parking lots.

- KADE FALLS DOWN

Annual powwow comes to Bozeman next week

The 39th Annual MSU American Indian Council Powwow will be held at MSU on Friday, April 11 and Saturday, April 12. The event, which will take place at the Brick Breeden Fieldhouse, is one of the largest powwows in Montana.

The two days will include dance and drum competitions for males and females of all ages. The dancers compete in these events for cash prizes. Although several different dance contests will be held, traditionally women and girls take part in jingle dancing and fancy shawl while men take part in grass dancing and chicken dancing.

Along with the dance competitions, a fun run, a nations prayer breakfast and a basketball tournament will all be held.

Grand entrances will be held at 6 p.m. on Friday and at noon and 6 p.m. on Saturday.

To find out more visit: montana.edu/wwwnas/club/powwow.html or contact Scott Zander at 406-994-4880 or scott.zander@montana.edu.

- MOLLY MCGONIGAL

Ticketing in paid parking lot causes a stir

ERIN MURDOCK

In a move that has upset several MSU staff member and students, University Police (UPD) recently began to issue \$30 tickets to cars that are parked in the paid lot across from the SUB after 8 p.m.

Although the paid parking lot has always closed at 8 p.m., previously cars parked in the lot after that time could leave without paying any fees or being issued any tickets. The paid parking lot allows people to park for free for the first 30 minutes; for 30 - 60 minutes the price is \$3 and then it increases by \$0.75 each hour, with a full day costing \$7.50.

Chief of University Police Robert Putzke said the change occurred because people were taking advantage of the policy and waiting to leave until after 8 p.m. to avoid paying. "We have about 230 spaces in that parking lot and we had begun to notice that ... more than half of those spots were still full of people waiting till after 8 p.m. That is considered a theft of services and is an offense against a law in the State of Montana."

UPD spent around three weeks — the week before spring break, during spring break and after spring break — putting up signs that stated the changes and issuing warnings to people parked in the lot after 8 p.m.

After the three week period, UPD began issuing \$30 tickets. Putzke emphasized that parking services is trying to accommodate everyone's needs: "We know that some people might want to park before the lot closes and stay late, so we have the option to prepay so everyone can stay in the lot as long as the need."

In response, a petition titled "Repeal the ordinance of ticketing cars in the pay lot after 8 p.m." was published on Change.org and signed by 200 people. The petition has a short blurb saying, "Closing the pay lot, and ticketing students after 8 p.m., goes against the university's commitment to student safety and academic success. Many student

have classes, exams or work past the hour of 8 p.m. Such a policy does not benefit the MSU community and will affect not only MSU students but also many residents of Bozeman."

MSU Parking Services responded to the petition, emphasizing that there have been no changes in policy. "No changes in regulations or hours of operations have been made this year in the pay parking lot. The only change has been to enforce existing regulations during periods the lot is closed."

Nate Newell, a junior who works at the Ask Us desk, played a vital role in getting a petition written and published online. He added that the Ask Us staff has fielded numerous calls related to the new parking policies.

Newell listed student safety as an important concern as some students are now parking farther away from campus, forcing them to walk farther late at night. "It seems as if there is an insensitivity and lack of care related to student safety ... you have to ask why is this happening and why are they enforcing this when more than two thirds of the school year is over," Newell said.


Director of the SUB Butch Damberger addressed the issue of student safety. "Student safety is a legitimate and valid concern. I wish people would take advantage of the police escort service. We realize that some students may not feel comfortable taking advantage of that, but it is an option."

Damberger also addressed the inopportune timing of the change. "It is difficult to make a drastic change in the middle of a semester, but they did it right by giving people ample warning of the changes."

Anyone wishing to park in the paid parking lot and stay after 8 p.m. can pre-pay to stay later and will not be ticketed. More information regarding parking services can be found online at: montana.edu/police/parkingservices.html or by contacting UPD at 406-994-2121.

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Friday: 7.30 am - 5 pm
Sunday: 1.00 pm - 9 pm

Reid Hall 306
M-Th: 7.30 am - midnight
Friday: 7.30 am - 5 pm
Sunday: 1.00 pm - 9 pm

Roberts Hall 110
M-Th: 7.30 am - 9 pm
Friday: 7.30 am - 5 pm

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PROCRASTINATOR

ANCHORMAN 2: LEGEND CONT.


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- 4/13 **12:30 PM**

HOBBIT: DESOLATION OF SMAUG

- 4/10 - 4/12 **9:00 PM**
- 4/13 **3:00 PM**

LONE SURVIVOR

- 4/13 - 4/14 **9:00 PM**



Shakespeare's lions against apartheid

MERRILEE THOMAS

On April 15 and 17, the MSU Honors College will present "The Robben Island Bible," a play based off the voices of the Robben Island prisoners of the 1970s.

On June 11, 1964, Nelson Mandela and seven others were sentenced to life in the Robben Island prison for sabotage while fighting against apartheid in South Africa. Soon after, in 1972, Sonny Venkatrathnam was imprisoned on Robben Island. He acquired "The Complete Works of Shakespeare" which he disguised as a Bible and asked his fellow prisoners to sign and date their favorite passages within the text. In 1978 when Venkatrathnam was released, 32 leaders in the fight for a democratic South Africa had signed the book, including six of the seven who had been sentenced to life on the June 11 trials.

Mac Maharaj, a close friend of Mandela and spokesperson in the government of South Africa today, marked this passage from "Richard II:" "Where words are scarce, they are seldom spent in vain; for they breathe truth that breathe their words in pain."

Walter Sisulu, one of the leaders in the movement for democracy, chose to underline Shylock's famous speech "Hath a Jew not eyes?" from "The Merchant of Venice" by Shakespeare. All the underlined passages and interviews on which the play is based intertwine the hardship leaders who fought to bring democracy to South

Africa experienced, as well as Shakespeare's voice.

This production of this play at MSU marks both 20th anniversary of Mandela's election as president of South Africa and the 450th anniversary of Shakespeare's birth.

The Honors College received a grant from the Sidney E. Frank Foundation to bring the production to Bozeman.

"Our lives are often marked by occasions which remain indelibly imprinted in our memories. It is our hope that this performance of "The Robben Island Bible" will remain in your memory as a source of inspiration and as a testament to hope: inspired and sustained by the words of William Shakespeare," explained Dean of the Honors College Ilse-Mari Lee.

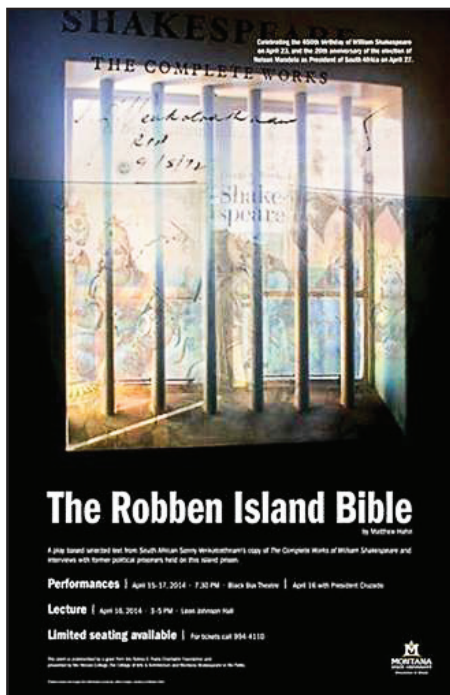
Screenwriter and director, Matthew Hahn, wrote the play off interviews with many of the former political prisoners that had stayed on Robben Island along with selected texts from Sonny's "Bible of shakespeare." Hahn said that he was most fascinated by "how life imitates art and how great art, like holy books, seems to give strength to the oppressed." While writing the play he visited Africa several times to interview the former and current political leaders, including Venkatrathnam. "It was an honour to have had the opportunity to spend time with these most gentle of men — each one a lion in the fight against apartheid," Hahn said.

On Wednesday, April 16, Hahn will be giving a lecture on the play from 3 - 5 p.m. in Leon Johnson Hall 339. Hahn is traveling



Director and screenwriter, Matthew Hahn, based the play on interviews with former political prisoners in Robben Island.

from England to direct the play and actors from national theater companies will travel to Bozeman for this production. Performances of The Robben Island Bible are on Tuesday and Thursday, April 15 and 17 at 7:30 pm in the Black Box Theater on 11th Avenue and Grant Avenue. The performances are free and open to the public. Seating is very limited. To reserve tickets, call 994-4110.



PHOTOS COURTESY OF ILSE-MARI LEE

"The Robben Island Bible" performances will be in the Black Box Theater on Tuesday and Thursday, April 15 and 17.

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Local documentary on sexual abuse raises over \$150,000



MARY GRANDY

"Rewind to Fast-forward," an autobiographical feature-length documentary created by MSU Film school alumni Sasha Joseph Neulinger, has surpassed Kickstarter fundraising goals in a rapid and successful online campaign. As of press time, "Rewind to Fast-forward" has raised \$160,775 from 4,142 backers since the campaign's launch on March 30.

The documentary, created from over 200 hours of home video footage, modern interviews and extensive reflection, "uncovers the dark shadows ... to tell [Neulinger's] heartbreaking and inspiring story of surviving multi-generational sexual abuse." In the film, Neulinger addresses the sexual abuse experienced by his father and him and the consequent decade-long trial.

Kickstarter, a crowdfunding website, provides a platform for creative projects in need of funding to connect with donors or backers to raise money outside of traditional investment avenues.

The funds raised by the Kickstarter campaign will be used to fund three more weeks of field production as well as post-production, according to "Rewind to Fast-forward's" budget breakdown on Kickstarter.com.

The film received the majority of its pledges on April 1, when 1401 donors pledged



PHOTOS COURTESY OF SASHA JOSEPH NEULINGER

The "Rewind to Fast-forward" crew includes several MSU alumni and students.

\$56,299 in just over 12 hours, a feat the film's Facebook page and Twitter account celebrated. "Today, we're simply blown away. Thank you," one grateful message from the "Rewind to Fast-forward" crew said.

The huge spike in pledges corresponded with the project's expanded media presence; "Rewind to Fast-forward" has been featured on various crowdfunding aggregator websites and on Perez Hilton's blog. Most notably, the movie's teaser appeared on the front page of Upworthy.com, a popular viral media sharing website, on April 1. Upworthy called the project "horrifying and enlightening and beautifully healing, all at the same time."

"Rewind to Fast-forward" is being produced by Neulinger's production company, Step 1 Films, and Grizzly Creek

Films, a company owned and operated by Thomas Winston, an MSU graduate. The crew also includes two current MSU film students, Patrick Larson and Robert Schneeweis, one graduate film student, Samantha Bates, and five MSU alumnus, including Neulinger.

Since surpassing their fundraising goal with little sign of slowing down, "Rewind to Fast-forward" has expanded their goal to \$200,000 by April 30, to fund an additional ten days of filming. "We are funded and it feels so good! This crew isn't going to stop smiling for the next week. Our appreciation is impossible to put into words. The sky is the limit," exclaimed a post on the film's Facebook page.

For more information about the film, visit rewindtofastforward.com.

Day of Student Recognition awards 36 students

Sponsored by the Office of Activities and Engagement, the 91st Annual Day of Student Recognition honored "students for their exemplary achievements in co-curricular leadership and service." The names of the students awarded at the Tuesday, April 8 event are as follows:

Erma Lessel Collins Senior Award

Sarah Foster

University Honors Program Service Award

Lindsay Murdock

University Honors Program Leadership Award

Patrick Tate

Phi Kappa Phi Outstanding Senior

Patrick Tate and Emilie Kuster

Phi Kappa Phi Outstanding Junior

Brett Green

The President's Commission on the Status of University Women Award

Lindsay Murdock

Norman J. Peterson Outstanding International Student Award

Phyu Pannu Khim

Sue Burton Cannon Memorial Award

Erica Eggleton

Steven L. Johnson Memorial Scholarship

Joseph McHugh

Lawrence Hiller Scholarship

Chelsea L. Gettel

Christy Foundation Scholarships

Lindsay Murdock, Blake Bjornson, Hannah Estabrooks, Kiah Abbey

Roskie Memorial Award

Cassia Wagner

Earlene Hart Memorial Scholarship

Emilie Kuster

Minerva "Tommy" Morgan Award

Michael Venters

Cole Tierney Award

Deonte Flowers

Spirit Outstanding Student Award

Lisa Lone Fight

Spirit Activism Award

Kiah Abbey

Newman Civic Fellows

John Cowles

2013-2014 Septemviri members

Sebastian Stokhof de Jong, Nicole Duggan, Kassandra Betterley, Zachary Findley, Tracy Echert, Ashlee Marshall, Sydney Sherick

Student Organization of the Year

Collegiate Cattlewomen

Student Organization Advisor of the Year

Christina Hayes

Student Organization Leader of the Year

Hannah Estabrooks

Outstanding Freshman Leadership Award

Sara Ashback

Outstanding Freshman Service Award

Nell Kirchhoff

Outstanding Sophomore Leadership Award

Alexis Lahana

Outstanding Sophomore Service Award

Julie Theis

Outstanding Junior Leadership Award

Erica Dunn

Outstanding Junior Service Award

Catherine Gilligan

Ethelyn C. Harrison Award

Sierra Ely

Max Worthington Wercice Award

Michael Holscomb

Val G. Glynn Award

Patrick Tate

Una B. Herrick Award

Michael Bonde

Roland R. Renne Award

Greta Hensler

ASMSU Peer Service

Hannah Stark

ASMSU Peer Leadership Award

Patrick McGunagle

Enjoy chocolates, candies, Jelly Bellies, giant cookies, popcorn, and hot giant pretzels with cheese sauce. This is the place for hot coffee, cold drinks, and study snacks

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EDITORIAL

EDITOR'S DESK

Thanks, Thanks and Ever Thanks

A time of reflection and appreciation has descended upon MSU.

The end of the academic year is usually stuffed full of award ceremonies, thanking and honoring individuals who give their time, effort and heart to bettering MSU in some way or another. Always one to jump on the sentimental bandwagon, I've lately spent a fair amount of time reflecting on those who have supported and inspired me this past year.

There are not many people who would trust a 21-year-old kid to head what is fundamentally a \$100,000 business, yet somehow I find myself trusted to be at the helm of a dynamic and constantly changing organization composed of over 60 students. And I'm honored to have the opportunity to continue working with them and serving as editor-in-chief for the 2014-2015 school year.

It's a daunting task — not so much because of the practicalities of management, but because the high standard of excellence set by the entire staff.

Because of their contributions, I'd like to think the Exponent has made incredible strides this year. We produced the first-ever Cat/Griz Game Day edition in collaboration with UM's student newspaper, the Kaimin, we have published consistently improving and in-depth content, and have worked to synthesize design, photography and illustration to tell our stories in bigger and better ways.

Though a large staff, the contributions of individuals is immense. So, in an Exponent tradition, please excuse me as I take time to recognize those that

continually make a huge difference. *Note that graduating seniors are marked with an asterisk.*

Special thanks must be given to Michelle Thomas*, managing editor, for agreeing to step up and fill probably the most difficult role on campus. She is smart, quick and organized, and I'm sure she is leaving MSU to do great things. I also feel very privileged to get the opportunity to work with the brilliant Cassia Wagner, next year's managing editor.



NICOLE DUGGAN
Editor-in-chief

Pat Hessman* has fearlessly led our opinion section this year. He's been with the Exponent for four years (the longest tenure on staff) and

has worked to expand the opinion section staff in order to provide the best possible commentary into campus culture. His experience and insights cannot be overstated.

In his time at the Exponent, Trevor Nelson, art director, has turned around the photo team and made it consistently one of the best parts of the paper. His accomplishments with the design team this year are equally notable, and without his vision the Exponent would be little more than words scattered on paper.

Brandon Marsh* is one of the most extraordinary people I know, and is a constant unsung hero. As marketing director this year, he works week after week to bring in advertising revenue. He's quick with a joke, a hard worker, and without him the paper would simply not exist.

Other managers whom deserve equal praise are Kristina Echols, Denver Jones, Megan Bernhardt, Sonja Benton, Rishad Bharucha and Cassia Wagner.

They have weathered storm after storm this year and constantly surprise me with their quick wit, competency and dedication. Best of all, they're sticking around next year.

The rest of the staff, from web developer to reporter, designer to ad sales representative, are an equally exceptional group of people, and I feel so honored to get the chance to work with them every week.

All the problems we have faced this year — from technology woes to editorial vacancies, budget problems and numerous late nights — have been endurable because of their greatness.

They are the people that devote themselves to a common cause, and are willing to give up hours of their already packed week to work together to produce something. They are the everyday people who never give up, and who not only do what they are asked, but much more. They often have no formal reason to do what they do, and yet still make sacrifices to accomplish organizational goals. They are the people who constantly question me and each other, who strive to be better, and who endure defeat and hardship together.

All the problems we have faced this year — from technology woes to editorial vacancies, budget problems and numerous late nights — have been endurable because of their greatness. And any success we have at all depends on them.

News: Cassia Wagner, Mary Grandy, Erin Murdock, Julie Donagan, Kade Falls Down, Carolin Knoll, Molly McGonigal, Schuyler Kinneman*, Merrilee Thomas, Sarah Gilkerson

Opinion: Patrick Hessman*, Logan Henke, Brandon Sladek, Mica Jenkins, Greta Robison, Alex Paterson

Sports: Megan Bernhardt, Lizzy Narigon, John Pankratz, Michael Thomas, Davis Connelley, Michael Ritchie

Culture: Denver Jones, Emily Harris, Kristen Ingman*, Loren Bunjes, Anjeli Doty, Brook Gardner-Durbin, Brittany Horton, Elias Horat, Rosa Durham, Sabrina Hayes

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OPINION

STAFF COLUMN

Politics and Bribery in the Digital Age

Tony Belcourt, a former Montana Democratic state representative, pleaded guilty last Wednesday to theft, bribery and tax-evasion. The crimes amounted to taking hundreds of thousands of dollars in kickbacks and bribes from numerous consultants and contractors who were awarded federal money for projects on the Rocky Boy's Indian Reservation. Although prosecutors dropped dozens of charges, Belcourt is still facing up to 10 years in prison. His sentencing is set for August 14.

Belcourt was the chief executive officer and contracting officer for the Chippewa Cree Construction Corp. As the contracting officer, he oversaw the money being used to build a drinking-water pipeline on the reservation. In 2010, he awarded \$660,000 to a consulting company responsible for shipping pipe to the project site. The company was founded by the sister and father of Belcourt's business partner. It then overbilled the cost of shipping pipe and sent \$163,000 of that money back to him. Besides Belcourt, who pleaded guilty to theft from an Indian tribal government receiving federal grant funds, all those allegedly involved pleaded not guilty.

However, what is most important is the fact that these kinds of scandals are still occurring at such high levels of government. In an age in which one can find out the life story of any person in America by just reading their Facebook, it is still possible for the people that are supposed to be our leaders to commit crimes and treat the

economy as if it were a game of Monopoly. Our leaders ought to be the most honest, the most transparent, and the most trustworthy candidates possible. Unfortunately, it seems like it is usually the exact opposite.

Maybe it is too utopian, or too naive, to argue that our lawmakers ought to be law-abiding citizens. But with the amount of corruption in American politics today, it is something we must demand. In modern America, a leader has become someone who has a big wal-

let, not someone who handles the economy for the peoples' best interests. A leader has become someone with an entourage of speech writers that are most adept at manipulating the truth, not one with an entourage of common citizens. A leader has become someone who preserves the interests of a few, not the needs of the many. It is not that we need more laws, more guidelines, and more punishment. That clearly isn't working. What we need is a complete reinvigoration of what it means to be a citizen in a country

dominated by social media and the Internet. A country where anyone, and everyone, can have a voice if they just use the tools in front of them.

As college students in America, we need to

right at our fingertips, and the sheer number of us in the prime of our life, we can be the most powerful leaders in this country. We can ensure that honesty be at the forefront of our political

endeavors, we can ensure that integrity be our most cherished attribute. As college students, we can decide the future of this country, the future of our lives.

It is quite remarkable that our leaders can get away with so much, and yet it seems to be the norm. It is time we start using the technology of social media to serve real purposes for this country and for this world. The voice of the common citizen has never been so powerful. With Facebook and Twitter, YouTube and Instagram, Google and the reach of bloggers: we can ensure fraud and corruption become a thing of the past. Tony Belcourt is just one example of corrupted politicians, seeking a comfortable life over a contented citizenry. He is not the first criminal in government, and he will not be the last. But with the social tools that we have today, we can ensure that the leaders we choose are the leaders that lead.



BRANDON SLADEK
Opinion writer

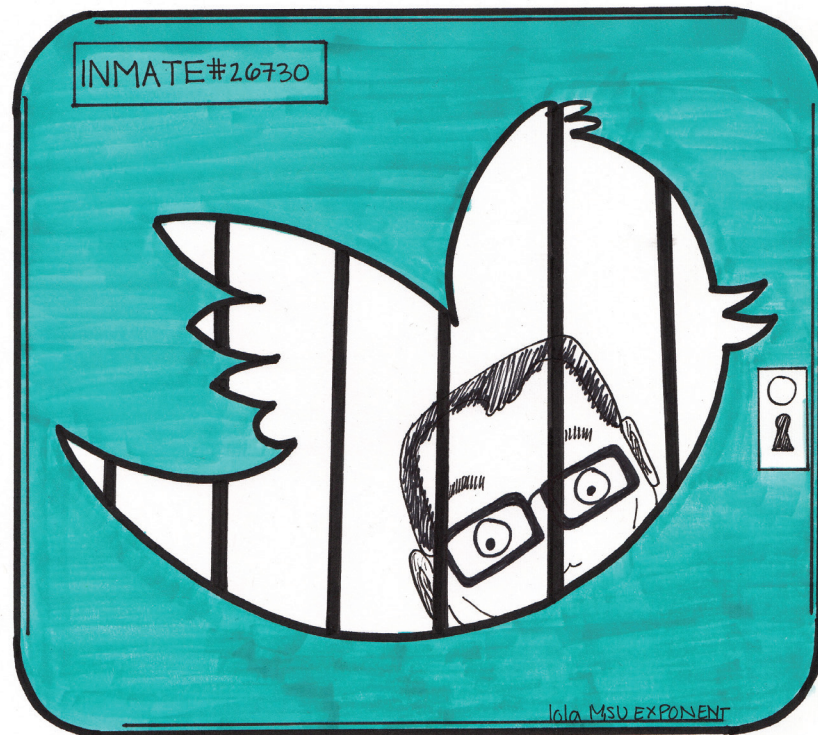


ILLUSTRATION BY LEAH STASIELUK

realize that we have more power than we think. With every social media platform, every mobile device connected to the Internet, every textbook

have today, we can ensure that the leaders we choose are the leaders that lead.



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STAFF COLUMN

The Ups and Downs of Service Learning

Lately, it seems like everywhere I go on campus service learning is there too. On advertisements to work with medicine in Thailand, or help libraries in Burkina Faso—or to teach English in Morocco.

I took up the offer to go to Morocco and teach English to the incredible people of Zawiya Ahansal in the High Atlas Mountains. As a part of a team of ten students, we traveled to the remote region. Zawiya is a place that pilgrims, traders and mountaineers have been attracted to for hundreds of years. It is the burial place of many saints and is holy ground for climbers. While there, the benefits and disadvantages of service learning were constantly on everyone's minds.

Service learning can be simply defined as a method of teaching that combines classroom instruction with meaningful community service. The community service can be done at home or abroad, in a different community. The intentions behind service learning are almost always good and the benefits for participating can be incredible for students. However, as I was living and working in the village, some important considerations came up for our group.

First, many people have a difficult time either accepting the host culture or continuing to appreciate their own culture. In our group we had some students who felt that we were an inferior people. In some ways it was a hard sentiment to contradict because our hosts live in a breath-taking location and are some of the most remarkable people I have ever met. Their intelligence and hard work in the rugged alpine environment distinguishes them.

However, the more I considered this idea, the more I disagreed on the principle of “we” and “them.” It became more apparent to me that the more I separated us into two different categories of human, the more I felt that our group should not have been intruding on their incredible way of life. This drastically changed for me as I became closer friends with the “students” (I mark this with quotations because I felt like just as much a student because of all I learned.) The men and women we taught had the most incredible sense of humor and were constantly inviting us to take tea in their homes and hang out. The moment I stopped separating people into idealized or specific groups and

continued forward with the dignity, respect and interest that I would give to any engaging individual the more fulfilling the experience became for me.

One of our students, Ismael, has his degree in English and speaks four languages fluently. He taught me about Moroccan Islam and illustrated the importance of literacy for the women of his village. His essay on his role in the village made me feel extremely humbled as I read about his life. Other Moroccan students had their degrees in physics or were mountain guides throughout the High Atlas. When they shared their knowledge with me, I truly felt the meaning of service learning.

The question of whether we should have been there or not was extremely pressing. No one wanted to expose anyone in the village to oppressive ideologies or in any way encroach. However, second-timer Logan Moriarty, a sophomore who studies French and Arabic, put all my fears to rest when he described his friendships in the village. “If we shouldn't have come here and didn't, then I would never have met my good friends Hassan or Mouhamed, and just the thought of that makes me so sad,” Moriarty said.

The Cultural Atlas Foundation program I was a part of put me in a position to teach and observe another culture, but the villager openness to friendship taught me something invaluable — true understanding is achieved through friendship. When the barriers between “us” and “them” are broken down over a cup of tea, a late-night card game or a joke in everyone's second language, we learn something truly important, understanding means more than anything I could learn in a classroom and that is the true meaning and importance of service learning.



SARAH GILKERSON
Opinion writer



PHOTO BY SARAH GILKERSON

Students taught English in the High Atlas Mountains of Morocco.

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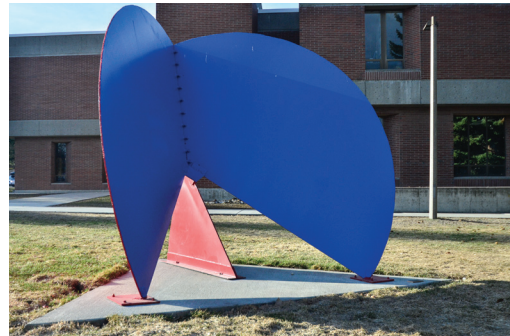
CAMPUS ART

CAMPUS CREATIONS DEFINED

MSU has a rich history of art on campus, but many of the pieces have no apparent connection or obvious meaning. Some of the information available is incomplete and the MSU Art Council is currently assembling the details to create a walking map. For now, let us introduce you to some of the iconic pieces on campus.



TITLE Untitled
INFORMAL NAME Four, Yellow 4, Bates 4, Bates Creation
LOCATION South East corner of Romney Oval between Romney Gym and AJM Johnson Hall
ARTIST Gary Bates
ARTIST STATUS MSU Student
DATE INSTALLED 1969 - 1970
MEDIUM Painted metal
NOTES Some of the material costs were paid for by a campus-wide contest. The sculpture was repainted "School Bus Yellow" in 2008 with artist approval.



TITLE Arc Flight
INFORMAL NAME Snowplow, Iron Butterfly, Winged Avenger
LOCATION Plaza of the EPS Building, adjacent to the SUB
ARTIST Jeff Boshart
ARTIST STATUS MSU Student
DATE INSTALLED 1978
MEDIUM Painted metal
NOTES Some of the material costs were paid for as part of an art competition. The Arc was originally painted blue.



TITLE Suspended Continuum
INFORMAL NAME Suspended wire spheres
LOCATION Lobby of the EPS Building
ARTIST Richard Swanson
ARTIST STATUS Professional artist
DATE INSTALLED 2000
MEDIUM Galvanized barbed wire



TITLE Walt Whitman
LOCATION Wilson Hall courtyard
ARTIST Jim Dolan
ARTIST STATUS Professional artist
DATE INSTALLED 2009
MEDIUM Welded steel, tinted clear powder coating



TITLE Spirit
INFORMAL NAME Bobcat Sculpture
LOCATION Alumni Plaza north of Montana Hall
ARTIST R.L. (Bob) Slayton
ARTIST STATUS Professional sculptor
DATE INSTALLED 2009
MEDIUM Cast bronze
NOTES Slayton was a 1951 Alum of then Montana State College who died in 2010. This was his final sculpture. A cast of the bronze is stored away and may be used to recast part of or the whole Bobcat if damaged.



TITLE Four Seasons
LOCATION Between Cheever and Haynes Halls
ARTIST Heath "Tad" Bradley
ARTIST STATUS MSU adjunct faculty in the School of Architecture
DATE INSTALLED 2010
MEDIUM Mild and stainless steel, polycarbonate acrylic, cast concrete
NOTES Each color represents a different season: blue=winter, yellow=spring, green=summer, orange=autumn.

DESIGN BY ASHLEY MOON

PHOTOS BY:
KARISSA ERICKSON
 THREE SCULPTURES, SPIRIT, KOSMOS, WALT WHITMAN AND FOUR
BIANCAA YEOH
 ARC FLIGHT, MVI, LUDWIG, AND UNTITLED LIBRARY FOUNTAIN
TREVOR NELSON
 SARA'S DREAM, BLACK ELK, FOUR SEASONS, SUSPENDED CONTINUUM, SOCIAL SCIENCE, HUMANITIES, AND TECHNOLOGY



TITLE Three Sculptures
INFORMAL NAME None
LOCATION Near the entry of Quad A
ARTIST George K. Conkey
ARTIST STATUS Professional artist, MSU professor
 1955 - 1965
DATE INSTALLED 1950 - 1960
MEDIUM Welded bronze and steel
NOTES Originally located in the Renne Library Atrium, this sculpture was moved in March 2002 when the library fountain was filled.



TITLE Sara's Dream
INFORMAL NAME 1,200 Butterfly Collage
LOCATION Foyer of the Black Box Theater
ARTIST Mike Kippenhan
MEDIUM Butterflies, moths, beetles
NOTES "Sara's Dream" is a collage of preserved butterflies and moths, along with a few hidden beetles. Kippenhan, a graphic artist, used Sara Rosenthal's Butterfly Collection and consists of approximately 1,200 pairs of wings incorporated in the six-square-foot display.



TITLE Social Science, Humanities, Technology
INFORMAL NAME Abstract ceramic sculptural panels
LOCATION Face of Renne Library
ARTIST Rudy Autio
ARTIST STATUS Professional artist
DATE INSTALLED 1960 - 1961
MEDIUM Glazed ceramic veneer four inches thick anchored to concrete block



TITLE Black Elk
LOCATION East of Danforth Chapel
ARTIST Jim Dolan
ARTIST STATUS Professional artist
DATE INSTALLED 2012



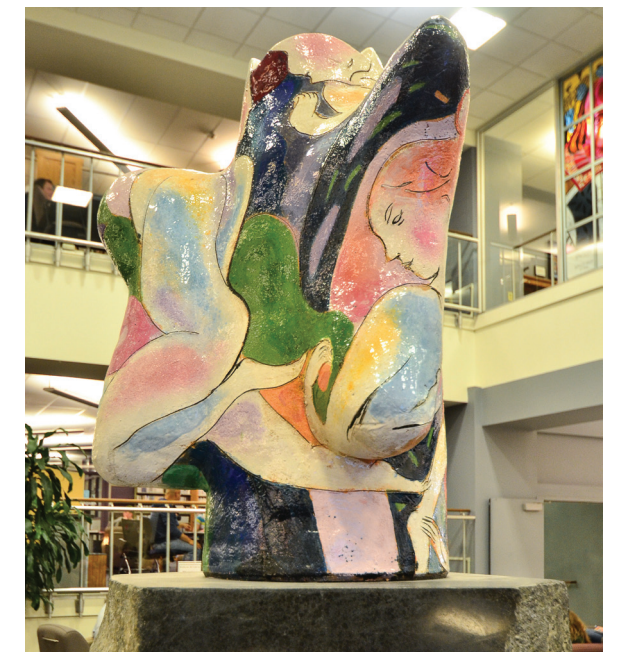
TITLE MVI
INFORMAL NAME Christmas Tree, The Voulkos Oriental Sculpture
LOCATION Between Reid and Traphagen Halls
ARTIST Duryea Voulkos
ARTIST STATUS MSU Student
DATE INSTALLED 1974
MEDIUM Rusted sheet metal
NOTES Originally located at the base of Garfield Street across from the Creative Art Complex, this piece was moved in 1994 during construction of the Centennial Mall.



TITLE Ludwig
INFORMAL NAME Beethoven
LOCATION South side of Howard Hall
ARTIST Jim Dolan
ARTIST STATUS Professional artist
DATE INSTALLED 2010
MEDIUM Welded metal on marble base



TITLE Untitled
INFORMAL NAME Renne Fountain
LOCATION Third floor of Renne Library
ARTIST Mark Stasz
DATE INSTALLED 2002
MEDIUM Welded copper
NOTES After the first year the fountain was installed, it started leaking.



TITLE Kosmos
LOCATION Ground floor commons of Renne Library
ARTIST Rudy Autio
ARTIST STATUS Professional artist
DATE INSTALLED 2001
MEDIUM Glazed ceramic
NOTES This piece replaced Autio's last piece which was lost during building renovation.



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SPORTS

MSU successful at home rodeo



Above: An MSU student partakes in the bull riding event during the spring rodeo on April 3-6.
Below: Two MSU students compete in the team roping event during the MSU Spring Rodeo.

PHOTOS BY BEN SHAY



An MSU student makes a turn in the barrel racing event. Junior Kaela Murphy took first place in the event at the MSU Spring Rodeo.

LIZZY NARIGON

The MSU Spring Rodeo came to Bozeman for four full days of barrel racing, saddle bronc riding, tie down roping and an array of other events. MSU won seven out of nine events in the rodeo on April 3-6, in which they competed against nine schools from across Montana and Wyoming.

Individuals atop the podium for the men ranged from junior Kendall Green in saddle bronc riding to sophomore Wyatt Bloom in bareback riding. On the women's side, junior Kaela Murphy took first place in barrel racing and junior Sarah Wright also took first in goat tying. Additionally, junior Lauren Reiser won the Women's All-Around performance for the first rodeo of the weekend and Wright won the same title for Sunday's rodeo.

Although these wins were individual, senior Brittney VanAusdol explains how MSU Rodeo is a team sport. "It depends on the events you participate in, but even if you are involved in an individual event there is also another part of the equation — your horse. Therefore, every event can be considered a team effort. Everyone on the team is also very supportive and encouraging to his/her other team members. We always want our team to do well no matter what," she said.

VanAusdol elaborated on the weekend stating the results placed MSU as the current leader in the Big Sky Region for both women's and men's teams. She added, "The goal of every rodeo is to win, but at the same time represent the school and program well."

VanAusdol says rodeo is a lifestyle rather than a sport that one can easily jump into. "Most people involved in rodeo have grown up around horses on ranches or with parents who participated in rodeo. Rodeo is not just a hobby or extracurricular activity you can do when you want to; it is a lifestyle that takes 100 percent commitment," she said. "There are those few who get into rodeo later on in life and can excel just as well as anyone but it takes a lot of practice and experience to become good at it."

The next events for rodeo are trips to Glendive on April 25-27, Great Falls on May 1-3, and Missoula on May 9-11. These three rodeos will finish off the spring season. The members in the top three standings after these competitions will move on to the College National Finals Rodeo in Casper, Wyo. in June.

John's Sports Talk

The Tragedy of Tiger

JOHN PANKRATZ

While we in Montana are still waiting for spring, the season of new beginnings has definitely sprung in other parts of the country. One classic American spring tradition that marks the unofficial start of spring begins today in Augusta, Ga. at the Masters Tournament where the beautiful magnolias and azaleas are in full bloom. Ninety-seven of the world's best golfers will gather to compete for a green jacket that signifies entrance into an exclusive and elite club. A tournament of many traditions, the Masters is unique among the four majors in that former champions are invited to compete for the rest of their life. Some former champions, such as four-time winner Arnold Palmer and six-time winner Jack Nicklaus choose not to compete due to advanced age. But one four-time champion in the middle of his career will sit out this weekend; it is of course the great and polarizing Tiger Woods, who is currently ranked No. 1.

Ninety-seven of the world's best golfers will gather to compete for a green jacket that signifies entrance into an exclusive and elite club.

With the withdrawal, Woods will miss the Masters for the first time in his professional career and guarantees his streak of no wins in majors extends to 23. For perspective, he has had two "slumps" of 10 consecutive majors without a win, with both of them occurring relatively early in his career. Once upon a time you would've been considered crazy to think that in 2014 the golf phenom would be searching for his first major win since his U.S. Open victory in 2008 at Torrey Pines.

Woods' reason for withdrawal this time around is certainly more than legitimate, as he recently went through surgery to remove a herniated disc in his spinal cord. However, his absence is

yet another reminder that he is not the dominant player he once was, at least when it comes to majors. Stuck at 14 major titles, he is tantalizingly close to Nicklaus' record of 18 titles, but at 38 years old, the clock is ticking on Tiger.

Herein lays the tragedy of Tiger Woods. Most tragic of all is how his self-admitted hubris and entitlement led to the collapse of his personal life. His relationship with his once adoring public and more importantly his family and friends will forever be marred by the embarrassing public scandal that took place off the golf course. I'd imagine there are plenty of moments Tiger would love to take back that he will have to live with the rest of his life. Even though there are numerous examples of athletes with public personal lives that go awry, unfortunately for Tiger, he plays the one sport where mental sharpness and confidence are not just important, but vital if a player is to be even moderately successful. Woods already has an amazing resume with 79 PGA Tour wins, the 14 majors and a long list of other achievements. He isn't even playing horribly as of late, as he is still ranked No. 1 (albeit that will be threatened this weekend) and is coming off a season with five wins, which is considered a phenomenal year for most. But he has yet to break through in a major again, and it is obvious that this prolonged and once-unthinkable slump is directly related to a lack of confidence he used to possess in the big moments.

The hardest major Tiger will ever have to get will be 15, and he may never get it. It is hard to say if he'll ever catch Nicklaus much less surpass him, when that seemed like a forgone conclusion in 2008. Even if he does reach 18 or 19, he will forever be remembered as the great one who might have been greater if he could have kept his life from falling apart off the course and lost his confidence edge. Just like the magnolias and azaleas have their time before they wither away, Woods is now racing against father time. With the U.S. Open in June potentially representing No. 24 in the streak, it begs the question: how many opportunities does Tiger have left?

Cats sweep Bobcat Open



PHOTO BY ROGER MILLER

Senior Trevor Gilreath throws the shot put on April 5 at the Bobcat Open. He placed second with a heave of 16.05m.

DAVIS CONNELLEY

Despite conditions that ranged from snow to sun and everything in between, both the men's and women's track teams emerged victorious in the Bobcat Open on April 5. In the first of two home meets this season, the Cats beat out archrival Montana and Eastern Washington by scores of 137-132-42 for the men and 137-114-97 for the women. Carroll College and MSU-Billings were also in attendance but were not counted in the scored portion of the meet.

The Cats relied on a slew of top performances to get on the podium. The men took first in eight events including wins by senior Chris Wilson in both the 100m dash and the 200m dash. Wilson also anchored the winning 4x100m

team. Senior Matthew Tex won the 1500m with junior teammate Grant Grosvenor finishing right behind him. On the field side, sophomore Tanner Gambill snagged a win in the javelin and junior Sean Ferritier won the hammer throw.

The women notched wins in nine events, including both relays. Junior Iris Hardarson won the 800m and senior Heather Demorest raced to a victory in the 1500m. Senior Amber Amsbaugh also earned gold with a first place in the high jump. Junior Chantel Jaeger swept the sprints, dominating the 100m and 200m dashes.

The team will travel next week to the University of Utah to compete in the Utah Spring Classic meet on April 11 as well as the Innovation Invitational hosted by Weber State on April 12.



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Women's tennis downs Eagles



The doubles team of freshman Molly Crum and senior Wena Tsan react after winning a point in their match on April 4. They beat their Eastern Washington opponents 8-4 in the match.

PHOTOS BY ROGER MILLER

MICHAEL RITCHIE

The MSU Bobcats women's tennis team gained a 6-1 win against Eastern Washington on April 4. The team's only loss was early on in the singles matches with sophomore Iva Parapunova losing to EWU's Moira Hedberg 7-5, 6-4.

After Parapunova's loss, MSU freshman Laura Middel defeated EWU's Dani Young in a decisive 7-5, 6-0 victory, which foreshadowed the rest of the day.



Senior Paulina Lopez sets up for a forehand in her singles match on April 4. She beat Eastern's Erin Blessing 6-2, 6-2.

A close match between MSU senior Ellie Crum and Katarina Domingo resulted in a 6-4, 6-3 victory for the Bobcats, which clinched the singles victory for the Bobcat women's team. Freshman Molly Crum's victory gave the Bobcats a 5-1 lead in the duel.

The doubles had a similar storyline as the singles, with Eastern Washington doubles team Hedberg and Erin Blessing barely beating the Bobcats Parapunova and Paulina Lopez in an 8-6 match. The Cats bounced back right away with the second and third doubles teams both resulting in wins. The duo of Ellie Crum and Middel crushed the Eagles with an 8-4 win.

"Every match is important at this time of the year."

— HEAD COACH DENISE ALBRECHT

The doubles team of Molly Crum and senior Wena Tsan followed suit by beating the Eagles in another 8-4 victory to seal the 2-1 doubles victory for the Bobcats.

"Every match is important at this time of the year," MSU women's tennis coach Denise Albrecht said. "And, it's nice to get a win as we start our stretch drive to the Big Sky Tournament."

The Bobcats (7-10, 3-4) will play conference leading Sacramento State at home on April 11.

OUTSIDE

MICHAEL THOMAS

Lately, animals such as bison and elk have been observed leaving Yellowstone National Park in large groups, seemingly with one goal in mind — getting away from Yellowstone. If you didn't know, Yellowstone is one of the largest hydrothermal systems on Earth and has the largest concentration of geysers. Yellowstone is home to a massive super volcano that erupted about 70,000 years ago and although there isn't any direct evidence, it is suspected by some to be overdue for another eruption. If Yellowstone erupted, it would likely cause severe tremors in the immediate area, cover the majority of North America in volcanic ash, and likely have some relatively noticeable global impact as well. However, there is no need to panic or worry about Yellowstone. Despite the recent concerns of some, here are some answers to help put your mind at ease.

Recently, Yellowstone had the largest earthquake that the park has seen in the last 30 years. Although that sounds serious, it is a bit misleading. The earthquake Yellowstone experienced was a magnitude 4.8, which caused no damage or injury and very few people even felt it. People who lived within a few miles of the epicenter did not even notice that the earthquake happened, let alone were affected by it. The fact that this earthquake was relatively small was still of little comfort to some because within the last few months, the park has experienced a slight increase in their normal numbers of earthquakes, which is a high number as is. This increase, however, is not very big, nor is it of any particular concern as it doesn't represent an increase that is unusual for the area.

People have noticed that animals, particularly bison, have been leaving the park in large herds. Many have been interpreting this as a warning that

The Yellowstone Caldera: Imminent Danger?

something big is coming up such as a large, severe earthquake or the eruption of the Yellowstone caldera. However, the animal population's departure is most likely due to the winter which, leads the herds to move to lower elevations in search of uncovered food. At the end of winter, and as the snow cover melts, the animals will likely move back into the park as they normally do. On YouTube, there have been many videos recently that showed bison running out of the park, but are older and are less cause for concern.

Among the various surveys done year round on Yellowstone National Park, the ground deformation within the park is monitored very closely. Although there has been ground deformation in the past few months, the rate at which the ground is changing is not threatening.

In addition to ground deformation, concerns have been raised about the change in helium emissions at Yellowstone. The discovery of helium being released from massive pockets of gas within the Earth's crust seems like a major problem because it seems to point to greater gas and geothermal activity in the area, however although about 60 million tons of two billion-year-old helium per year is escaping the stores under Yellowstone, it is suspected that this is not a new event, but a new discovery and that the gas actually has been being released for the past two million years.

Despite recent suspicions of the possible activity in Yellowstone National Park, there is plenty of evidence to the contrary. For now at least, Yellowstone is not quite as dangerous as people seem to think and is much more than a time-bomb. Yellowstone is a natural wonder that can pique the interest of scientists and tourists alike for years to come. Don't worry too much about the possibility of the volcano going off and enjoy one of the world's most amazing locations.

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CULTURE

KitchenKorner Irish Soda Bread: A reason to celebrate

ANJELIDOTY

It is three weeks past Saint Patrick's Day, there are three weeks of school left, and no reason to celebrate. Or is there? Fear not, my fellow school-mates. For this week I crafted in my kitchen a classical, simple Irish treat to accompany you during all-nighters, to add the finishing touch to any soup or stew, and to pair nicely with an Irish Cream Stout. So hold fast, study hard, and make a little leeway to bake a batch of Irish Soda Bread.

Ingredients:

- 3 cups whole-wheat flour (if you're feeling especially unhealthy, you can substitute white.)
- 1 cup all-purpose flour
- 1 teaspoon of baking soda
- 1 tablespoon salt
- ½ cup sugar (Personally I like ¼ brown, ¼ white sugar)
- 2 large eggs
- 1 ½ cups buttermilk

Here's how it's done:

1. Preheat your oven to 375° F.
2. Combine all the dry ingredients in a large mixing bowl and stir to thoroughly blend.
3. In a medium-size mixing bowl, combine the eggs and buttermilk. Unless you usually keep

buttermilk in your fridge (in which case you have my respect), chances are a little piece of your heart broke upon reading the ingredient list. You know you are a busy college student, and have no time (or money) to spend purchasing weird grocery items. Before you quit reading, know there is a simple trick to making buttermilk at home! All you need is milk and lemon juice or vinegar. The ratio is one tablespoon vinegar/lemon juice to one cup of milk. Place the vinegar/lemon juice in a glass measuring cup or bowl; then pour the milk on top. Let stand for five minutes and voila! You just made buttermilk, you crazy chemist, you. Furthermore, if two steps are too difficult, plain yogurt is also a fine substitute.

4. Make a well in the dry ingredients, and slowly pour in the milk mixture. Stir thoroughly. The dough will need around five minutes of mixing, which qualifies as your arm workout for the week. It is important all the clumps are stirred out, and there isn't any remaining at the bottom of the bowl.
5. Butter and lightly flour a cooking sheet.
6. Pour a small amount of milk into a bowl, and dip your spoon/spatula in it. Using your milk-ed utensil, gently scrape the dough onto the pan. Keep the spoon/spatula wet while shaping the dough into one or two round loaves. One loaf will take longer to bake, but end

up with a crisper crust and more moist interior; two loaves will cook more thoroughly and have a softer crust. The milk stops the utensil from sticking and also gives the loaf a nice milk bath, which will make it shiny.

7. Once the shaping is done, take a knife and cut a cross into the top of the loaf. Legend has it this practice wards off bad spirits and protects one's household. Practically, it allows heat to penetrate the thickest part of the dough and lets the loaf expand as it rises in the oven. It is optional to sprinkle rolled oats on top of the dough, but that's more for aesthetics (i.e., when you want to impress someone with this recipe.)
8. Cook for around 30 minutes, but the bread often needs longer because of the density. I recommend cutting into it to check for doneness, as the usual "knock-on-bread" can be deceiving. If the bread is still doughy after 30 minutes, keep cooking in ten-minute increments until done.

The final product is fantastic-smelling and tasting. In fact, it even made my roommate who is procrastinating her graduate research presentation pause her four-hour marathon of the Walking Dead to come into the kitchen after a piece. It is wonderful served warm but great the next day as well. My favorite toppings are butter, honey and jam.



The bread is deliciously hearty and robust.

PHOTOS BY CONOR GLESNER

Irish Soda Bread

Ingredients:

- | | |
|--------------------------|---------------------|
| 3 cups whole wheat flour | 2 large eggs |
| 1 cup all-purpose flour | 1.5 cups buttermilk |
| 1 tsp baking soda | 1/2 cup sugar |



Directions:

1. Preheat your oven to 375° F.
2. Combine all the dry ingredients in a large mixing bowl and stir to thoroughly blend.
3. In a medium-size mixing bowl, combine the eggs and buttermilk.
4. Make a well in the dry ingredients, and slowly pour in the milk mixture. Stir thoroughly for five minutes, until free of clumps.
5. Butter and lightly flour a cooking sheet.
6. Pour a small amount of milk into a bowl, and dip your spoon/spatula in it. Using your milk-ed utensil, gently scrape the dough onto the pan. Keep the spoon/spatula wet while shaping the dough into one or two round loaves.
7. Once the shaping is done, take a knife and cut a cross into the top of the loaf.
8. Cook for around 30 minutes, but the bread often needs longer because of the density. If the bread is still doughy after 30 minutes, keep cooking in ten-minute increments until done.



All of the ingredients used for the bread

CALENDAR

April 10 - 16

Want your event featured here?
Email information to
entertainment@exponent.montana.edu,
preferably two weeks in advance.

ON CAMPUS



THE CASE OF JESSE JAMES LECTURE

Thursday April 10, 6 p.m.
Museum of the Rockies
Dr. Andrew Nelson of Montana State University's Film and Photography Department will present about America's earliest film representations of the west and the portrayal of the legendary Jesse James.

WANKEL T-REX: SEND OFF TO THE SMITHSONIAN

Friday April 11, 11:30 a.m. - 1:30 p.m.
Museum of the Rockies
The Wankel T-Rex will finally make its departure for the Smithsonian National Museum of Natural History.

ASMSU RED CROSS BLOOD DRIVE

Friday April 11, 10:00 a.m. - 3:45 p.m.
SUB Ballroom C

39TH ANNUAL AMERICAN INDIAN COUNCIL POWWOW

Friday April 11 - Saturday April 12
Brick Breeden Fieldhouse
The powwow begins at 6 p.m. Friday April 11, with the grand entry. There will also be grand entries at noon and 6 p.m. on Saturday April 12. Dance and drum competitions with cash prizes are always a key feature of the event. Booths around the edge of the dance arena will offer the crafts of traditional artists and artisans throughout the powwow.

FLY FISHING FESTIVAL - FREE

Saturday April 12, 1 - 4 p.m.
Marga Hosaeus Fitness Center
The Bozeman Trout Bums first annual Fly Fishing Festival starts this Saturday in the tennis courts of the Fitness Center. Test your skills at our casting competition. Free fly tying and casting instructions. Raffle tickets will be sold in the SUB Union Market Thursday and Friday from 2 - 5 p.m. and at the door Saturday.

REVOLUTION CHARITY DRAG SHOW

Saturday April 12, 7 p.m.
SUB Ballrooms B - D
Cost: \$8 advanced, \$10 at the door
Doors open at 7 p.m., show starts at 8. Plonk will be catering, so bring your ID if you're 21+. Join QSA for a night of performances where all tips will be donated to a local charity.

WIND SYMPHONY CONCERT

Sunday April 13, 3 - 5 p.m.
Howard Hall
MSU concert bands will perform an afternoon of music inspired by Earth and beyond. The title composition, "Spiritual Planet" is on loan from the composer who resides in Japan and is mostly known for composing video game music.

FOOD GMO PUBLIC DEBATE

Wednesday April 16, 7 - 9 p.m.
SUB Ballroom C

SPORTS



MSU MEN'S LACROSSE

Saturday April 12, 4 p.m.
Bobcat Stadium

MSU POW WOW BASKETBALL

Friday April 11, 10 a.m.
Brick Breeden Fieldhouse

MEN'S LACROSSE VS. COLORADO MINES

Saturday April 12, 4 p.m.
Bobcat Stadium

TENNIS DOUBLES TOURNAMENT

Tuesday April 15
Marga Hosaeus Fitness Center

FILM, THEATER



OUR TOWN

Friday April 11 - Saturday April 12, 7:30 p.m.
Black Box Theater
Audiences will follow the Webb and Gibbs families in turn-of-the-century small-town New Hampshire. Tickets available at First Interstate Bank in the SUB, the front desk of the VCB at 11th and Grant at MSU, or at the door. For more information, please call 994-3904. This play is suitable for ages 7 and up.

MONTY PYTHON'S SPAMALOT

Friday, April 11- Saturday, April 12, 8 p.m.
Verge Theater
An irreverent musical comedy that follows the adventure of King Arthur and his Knights of the Round Table in their search for the holy grail. Reservations online at vergetheater.com or by phone at 587-0737, ext. 1.

JILL AND THE BEANSTALK

Saturday April 12, 2 p.m.
Verge Theater
Verge Children's stage presents the family puppet show, Jill and the Beanstalk. A fractured fairy tale about an exaggerating Jack, a misunderstood giant, a reluctant cow, a jazz singing harp and magic beans. Reservations online at vergetheater.com or by phone at 587-0737, ext. 1.

THE ROBBER ISLAND BIBLE

Tuesday April 15, 7:30 p.m.
Black Box Theater
The evening will offer a unique and compelling look at the interconnectedness of our past and present and the lasting power of art to inspire change. Admission is free but seating is very limited. To reserve tickets, please call the Honors Office, 994-4110.

MIDTOWN MEN

Tuesday April 15, 7:30 p.m.
Brick Breeden Fieldhouse
Tony Award winner Christian Hoff, Michael Longoria, Daniel Reichard and Tony Award nominee J. Robert Spencer, star in this one-of-a-kind concert experience celebrating the music that defined the 1960s.

NRITYAGRAM DANCE COMPANY

Tuesday April 15, 7:30 p.m.
Ellen Theater
Cost: \$24 general, \$12 students
Internationally acclaimed Nrityagram Dance Ensemble of Southern India brings contemporary vibrancy to the sensuous flow of India's classical dance form, Odissi. Songs of Love and Longing, set to live music composed by the late Pandit Raghunath Panigrahi, features acclaimed Nrityagram dancers Surupa Sen and Bijayini Satpathy.

COMMUNITY



WINTER CARNIVAL RAIL JAM

Friday April 11, 4 - 8 p.m. Saturday April 12, 4 - 10 p.m.
Gallatin County Fairgrounds Events Park
The Rail Jam blends the complementary cultures of electronic and hip-hop music with winter sports culture, in a festival environment spanning two days of unique draw to the benefit of local enterprise.

SWEAT FOR THE VETS 5K RUN

Saturday April 12, 10 a.m. - noon
Lindley Park
Cost: \$20
MSU Air Force ROTC would like to announce the 2nd annual Sweat For The Vets 5K Run/Walk with all proceeds going to Wounded Warrior Project and Warriors and Quiet Waters Foundation.

PHYSICS BOWL

Friday April 11, 7 p.m.
Wild Joe's Coffeehouse
Einstein Fellow Nico Yunes annual Jeopardy style science game show.

1920S SPEAKEASY GALA

Saturday April 12, 7 p.m.
Windsor Ballroom Iron Front Hotel
Cost: \$35 single, \$65 couple, \$40 at the door
Drinking, dancing and gambling for charity raffle and silent auction. Period dress encouraged.

MUSIC



OPEN ACOUSTIC JAM

Thursday April 10, 7 p.m.
Rosauers Grocery
This jam is for musicians who play instruments that do not require electric power. When the weather is nice, we may play outside or in the park (across the street). Otherwise, the music will be in the deli.

MIGHTY LOCKER ROOM BAND

Friday April 11, 9 p.m.
Eagles Bar
One half mountain rescue specialist, one half rock and roll addicts. The Mighty Locker Room Band will save your soul one way or the other.

HILLSTOMP

Friday April 11, 9 p.m.
Filling Station VFW
This Portland Oregon junkbox blues duo is infamous for digging through the dumps and forgotten backwoods of American music, recycling traditional elements into a refreshing and distinctive brand of do-it-yourself hill country blues stomp.

CHAMBERLIN WINTER CARNIVAL AFTER PARTY

Friday and Saturday April 11 - 12, 10 p.m.
Zebra Cocktail Lounge
After party with Poppa Chachi with music from Boozehounds, Hemingway, Levon's Ghost LA and Chris Sage.

TRIBAL SEEDS

Saturday April 12, 9 p.m.
Filling Station VFW
Get ready for the biggest Reggae Fest of the year at the Filling Station featuring Tribal Seeds, Inna Vision and New Kingston. Headlining act Tribal Seeds hail from San Diego, California and bring award-winning reggae to Montana. They have a spiritually driven, refreshing rock vibe that is infused with the roots style of reggae music.

THE INFAMOUS STRINGDUSTERS

Tuesday April 15, 7 p.m.
Emerson Center for the Arts
To celebrate their new album release, the quintet will embark on a two-month cross-country spring tour that includes stops in New York, Boston, Washington, D.C., Atlanta, Chicago, Denver, San Francisco and a first appearance at the New Orleans Jazz and Heritage Festival.

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Meals on wheels at Rendezvous

EMILY HARRIS

Food trucks are a fairly modern and trendy invention for those consumers in need of a mobile food source. Mostly found in urban areas, food trucks provide a solution to space, crowds and location. Though the actual space provided for the cook themselves is small and uncomfortable, there's no crowding like a full restaurant would have. The only downside is there is no available seating.

The Rendezvous food truck is conveniently located on North Rouse for Bridger Bowl frequenters and has a fairly large sampling of crepes, both savory and sweet. Run by owner Nic Bryce, Rendezvous offers at least five different types of breakfast-style crepes and at least four sweet crepes, with BBQ specials available too. Rendezvous' hours are 8:00 a.m. - 2:30 p.m. I got to the truck around 11:30 a.m. and hadn't eaten breakfast yet, so I decided it was still early enough for one of his breakfast options. I ordered "The Ridge" which consisted of local potatoes, local, flavorful smoked sausage, egg and cheddar cheese. I was offered additional mild salsa and since I had never been to this food truck before I thought why not?

As Bryce handed the crepe out the small window, he explained that he even puts cheese on the outside of the crepe which most people don't bother to do. He had a small table set for four just outside his truck that was empty and since I had time I decided to take a seat and enjoy the morning sunshine. The plastic silverware available was unable to cut through the thick crepe. The flavor

of the sausage combined with the heartiness of the potatoes and blending cheese flavor came together to form a delicious, savory breakfast.

After speaking with Bryce while he expertly crafted my crepe he shared that he makes his own schedule. Besides his catering business, he's looking to expand and is currently moving his business into a permanent building hopefully sometime in July. Bryce enjoys his returning customers and the sources of ingredients for his crepes, and plans to continue to use local ingredients and secure a location near his truck station now.

The crepes average \$8 per crepe which, for the filling ingredients and flavors, is incredibly reasonable. The only complaints I have about Rendezvous is its inconvenient location is inconvenient for someone living in town who doesn't frequent North Rouse or Bridger Bowl. This is remedied in the summer, however, when he makes an appearance at the farmer's market at Bogert Park. My other complaint is that there aren't any drinks which would've been really nice after the salty crepe I.

I do look forward to returning to Rendezvous to trying another breakfast crepe as soon as I can; the second on the list is the same ingredients except bacon instead of sausage. The Rendezvous Creperie food truck of Bozeman is what every restaurant should be: plenty of space, friendly and welcoming staff, large variety and, most importantly, a delicious solution to hunger. A serious tip for first-timers: go online and call ahead of time to confirm the location. Trust me, it could result in a lot of wasted time and possibly no wonderful food.

Barbershops: The luxuries of your grandpa's era



The Barbershop and Shaving Parlor is a traditional establishment located on the corner of 7th Avenue and Beall Street.

PHOTO BY CONOR GLESNER

CONOR GLESNER

It was a chilly, cloudy day in October of 2012 when I rode my bike off campus to get my first haircut at a real barbershop. For some years my hairstyle had been long, wavy and just generally unruly. I felt it was time for a change, and what better place is there to get your hair cut short than a barber shop? As I left campus, I pictured in my head what might await me. Against my better judgement and skepticism, I imagined walking into a small, smoky wood-paneled room where big, burly men were getting straight razor shaves and complaining about last night's game.

I saw myself approaching the register, getting strange looks from the barber as he frowned from beneath his moustache at me, a shaggy-haired 18-year-old. I would ask for a haircut, and the other patrons would cease their conversations and glance over at the college kid who had just invaded their personal space like a road bike enthusiast among a gang of Harley riders. The barber would then joke, "I think I'll have to charge you extra for the amount of work." The room would burst into raucous, hearty laughter not unlike what I imagined a gang of pirates to sound like.

But the laughter in my head ceased as I arrived at the shop and chained up my bike. I walked into a small, wood-paneled room with only two barber's chairs. Taxidermied animal heads stared down at me and sports posters punctuated the walls. For a brief moment, I felt my imagination suggest, "I told you so." But I pressed on and asked for a haircut, a short one. Within 15 minutes I emerged from the chair with a great haircut and a razor shave. My true barbershop experience was completed when I found out they didn't take credit cards, so I had to run to an ATM and grab some cash. As I left the shop, I felt as though I had spent a moment in the wild west, or some bygone time.

I think that is the appeal of barbershops — they're unique, personal, attentive and atmospheric, and luckily Bozeman has a wealth of them. So be sure to experience a pleasure from another era from one of these establishments:

Tonsorial Parlor Barbershop

Location: 26 W. Main St. Bozeman, MT 59715
Prices: Moderate \$\$

The Tonsorial Parlor is your barbershop standard. It has the western, old-fashioned feel you'd expect while offering great haircuts and shaves. This shop is definitely aimed more at men's haircuts as most barbershops are. A haircut here will cost you a little more than your standard chain-store cut, but it won't break the bank. Also, be sure to bring cash as the Tonsorial Parlor does not accept cards.

The Barbershop and Shaving Parlor

Location: 220 N. 7th Ave. Bozeman, MT 59715
Prices: Moderate \$\$

The Barbershop and Shaving Parlor is definitely one of, if not the most traditional barbershop in Bozeman. The proprietor is a third generation barber and specializes in working with a straight-razor. In addition to haircuts, this shop offers options for beard and moustache care. Going the truly traditional path, they only accept walk-ins, so make sure you have some free time if you go there. Expect to pay a little more if you get your hair cut here, but it's well worth the extra money.

Northgate Barbershop

Location: 910 N. 7th Ave #1, Bozeman, MT 59715
Prices: Moderate to Low \$

This is the first barbershop I ever visited (so I am perhaps a bit biased,) but this is a little-known, great place to get your hair cut. It has a great atmosphere and friendly, personable barbers. The one who cut my hair gave me a razor shave that extended to around my ears and the nape of my neck. It also has a quintessential small-town feel that makes it warm and personal. It wasn't the cheapest haircut in Bozeman, but it was less expensive than some of the other barbershops.

These are all great places to get a haircut, but each has its own unique aspects, and there are other shops not listed here. Try as many barbers as you can and get a feel for them all, you might find a favorite and become a regular, and developing a personal relationship with a barber can assure a fantastic cut every time. Go out and experience the luxuries of a better more social time and support local businesses.

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MSU designers score big at the ADDY Awards

SABRINA HAYES

Over the past two years, Montana State's art students have been making stride after stride at the American Advertising Awards. At the local state competition, held in March in Great Falls, nine gold ADDYs, 15 silvers and one Best of Show were brought back to Bozeman by MSU students.

Reminiscing about the local banquet event Newhouse said, "It's an opportunity to walk up on stage and accept an award in front of professionals in the industry. When the awards were over and the lights came up, everyone rushed our table and congratulated the students."

Associate professor Meta Newhouse said of the ADDYs, "We've made a conscious decision to encourage submissions in the ADDYs for the past five years now. I think it's great there's an organization that pairs student work with professional work. That makes it a unique show. They (ADDYs) encourage social connections."

According to the event website, "The mission of the AAA competition is to recognize and reward creative excellence in the art of advertising."

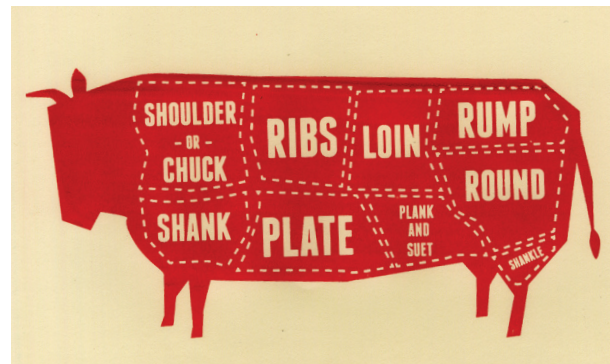
When a student is nominated by their school's professors, he or she is entered into the local competition. In each category, only one gold and one silver are awarded. Winners move on to district competition, then national. According to Newhouse, MSU students have won at the national level three years in a row.

This year, three students have already been awarded gold ADDYs at the district level and will move on to nationals. More winners will be announced in the next few days.

Set for May 28-31, the national awards are approaching quickly. Newhouse explained, "There are different judges at each level, so if you make it all the way through to nationals you've already impressed six different professionals. This competition is important

because it shows how a student's work stands up at a national level."

Colby House, with just one year left in the design program at MSU, took home a silver ADDY at the 2013 and 2014 awards. When asked to describe his project this year, House said, "I wrote, photographed and illustrated a book about the importance of butchers and butcher shops. I elaborated about how they do this trade that is slowly dying in our nation, but are usually the fulcrum of any local food system."



ART BY COLBY HOUSE

House's book about the importance of butchers earned him a Silver Addy.

Over the past year, House has been interning and doing freelance design at Mercury SCS, a marketing firm based in Bozeman. Thinking about graduation in the next year, he said, "I'm planning on taking the best opportunity for myself."

His achievements at the ADDYs have definitely helped his prospects. He said, "There are great opportunities for people to see your work on a larger platform, networking — great to put on the resume, and all that. All the major firms are invited."

But wherever he ends up, he knows he'll never get bored. "The best thing about graphic design to me is it never becomes monotonous and every opportunity and idea is a challenge unique amongst itself."

"I think anything can be innovated not just necessarily design. There are opportunities for anyone in anything."

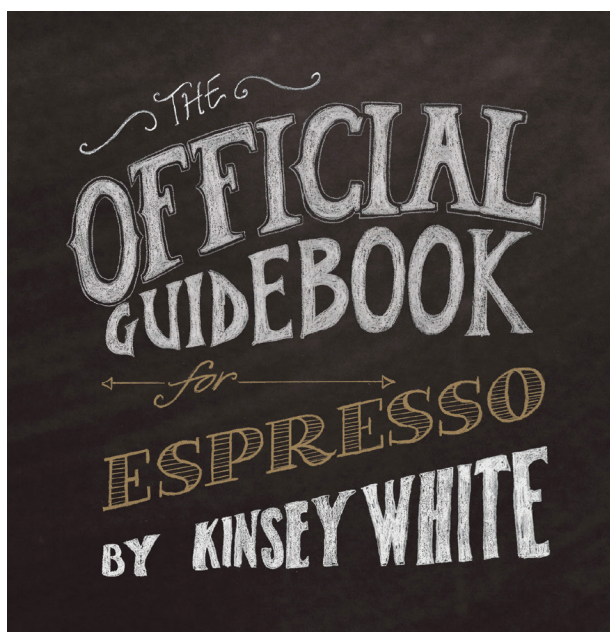
In her first year competing in the advertising awards, Kinsey White, a junior in the design program, brought home four awards for her two projects and is on her way to nationals. Her book, *The Official Guidebook for Espresso*, won gold at the local level and went on to win a silver at the district competition. Her *Women Fashion Icon Poster Series* won gold at both the local and district levels.

"Not only is it such an honor, but it's impressive to have designs with awards when potential employers are looking at your portfolio. At the Addy event we got to see professional design work and we got to talk to professionals around Montana who were excited to meet us and could possibly hire us in the future," said White.

She credits MSU's design school for her career successes and her achievements at the ADDYs. "Each of our teachers in the design program at MSU are given four nominations. This is awesome because that not only means our teachers think our work could win awards, but the school then pays our \$40 entry fee for the competition."

When asked about her favorite thing in the design program, without hesitation she said, "My professors. They are always there for anything we need. They started from the bottom just like us and have become really successful in the graphic design industry."

"My favorite thing about art and design are the unlimited possibilities to continue to learn and be creative. The diversity of what you can do is limitless, and I love the idea of being able to have such an enjoyable career where I get to be creative all the time," White explained.



ARTWORK BY KINSEY WHITE

The Official Guide to Espresso won a gold local and a silver regional Addy award.



ARTWORK BY KINSEY WHITE

Iconic women were the subject of a poster series project which brought home golds from both local and regional competitions.

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| Balder | Guess | Meekness | Solids |
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| Crepe | Jewel | Mucks | Sweep |
| Cribs | Judging | Nastier | Tacky |
| Faster | Juicy | Orals | Tenants |
| Fewer | Jumble | Outset | Theorist |
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Across

1. Buckshot and such
5. March of fiction
10. United: Comb form
14. Round bread of India
15. In a wry way: var.
16. Awed
17. It's boring, daddy-o
19. Speechless
20. Rating a 10
21. Nearly wipe out
23. Hentoff and Holman
26. Czarist edicts
27. Hospital volunteer
32. Cpl., but not Pfc.
33. Toledo's location
34. Rancho rooms
38. Reproduced
40. Calpurnia's wrap
42. Wail
43. Star, briefly
45. Online commerce
47. New Yorker cartoonist
48. Small, in baby talk
51. Grotto
54. Directors Mendes and Peckinpah
55. "Trilby" villain
58. Edict
62. Flippant
63. 14th Amendment entitlement
66. Novelist Sarah ___ Jewett
67. Swing
68. He talked to Wilbur Post
69. Nautical chains
70. One talking
71. Classical paintings

Down

1. "___ Love Her"
2. Actress Adams of James Bond films
3. Adjective for some gametes
4. Not at sea

1	2	3	4		5	6	7	8	9		10	11	12	13
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69					70						71			

5. Truly, madly or deeply: Abbr.
6. That Geller feller
7. Coat with gold
8. He, to Hadrian
9. Pupil's bather
10. Atomic nucleus emission
11. Oaxaca waters
12. Grove of trees, in the Southwest
13. Certain arches
18. Leaves one rolling with laughter
22. DDE's namesakes
24. Cook's amts.
25. ___ Island Ferry
27. "Street Signs" network
28. Good-size field
29. Actor-composer Coward
30. Violent uprisings
31. Fret board adornments
35. Desolate, once
36. Impresses
37. Assassinate
39. Lessenings of tension between nations
41. Blaupunkt rival
44. One-horse town
46. King Julien in "Madagascar," e.g.
49. Represents
50. Language related to Aleut
51. Hundred dollar bill, in older slang
52. Hi-fi pioneer Fisher
53. Nemo creator
56. Coin of Italia
57. Tony-winner Judith
59. Farm-related: Prefix
60. "A Boy Named Sue" writer Silverstein
61. Takeoff guesstimates, for short
64. Ending with nectar or saturn
65. King or emir: Abbr.

For links to ANSWERS, go to facebook.com/MSUExponent.

BuzzFeed quizzes we actually want

- What should your major really be?
- How much money will you make in 5 years?
- What club should you join at MSU?
- What kind of volunteer work should you do?
- Which student-athlete is your perfect date?
- What should I really do with my life?
- Which resume-boosting club do you fit in?
- Which Exponent editor are you?
- How likely are you to be Pure Gold?
- How much of a Bozemanite are you?
- Which ski hill should you go to?
- What's your skiing style?
- Which Instagram filter best describes you?
- Are you an Engaged Leader?
- How many kids will you have?
- Have you ever been in love?
- What campus bathroom should you use?
- What bug are you?
- Could you be Homecoming King/Queen?
- What building should you study in?
- Do you have school spirit?
- How many years will it take to get your degree?
- What is your biggest pet peeve?
- Which Bozeman bar are you?
- When should you be worrying about finals?

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