

THE MSU
exponent
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

March 20, 2014

2 ways 2 Win!
*VIP Tickets
to RailJam!*
~MSU March Madness
NCAA Bracket contest
see page 4
~Winter Photo Contest
see page 14



NEWS:
A CONVERSATION WITH
OUR PRESIDENT

4 | OPINION:
DARK SIDE
DONATIONS

8 | SPORTS:
YEATON TAKES FIFTH
IN NCAA SKIING

12 | CULTURE:
THREE GAMES YOU
CAN'T LIVE WITHOUT

17 | BREWPONENT: 19
ESPRESSO YOURSELF

FLASHBULB

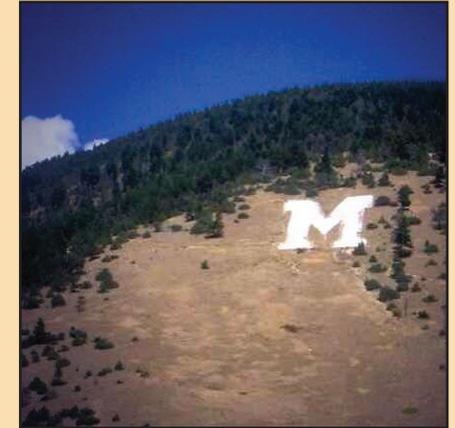


The Bozeman Weasels Women's Hockey Team poses for a group photo after the Get Lucky Hockey Tournament on March 14-16.

PHOTO BY BIANCAA YEOH

HEARD ON THE WEB

@SJ_Jakeway



Really wanna hike the M when I go out for @jenna_jakeway's graduation. #MSU #MontanaState

@CBC2016

what do i wear for #StPatricksDay? Superman pj's and a #MontanaState sweatshirt #coolkid

@lolanicola22

I should be drinking green beer today, not going to classes #StPatricksDay #MontanaState

@jessie_kae

@sharktamer58 what can i say i love #montanastate

@basketme

#MontanaState head coach #BradHuse resigns after eight seasons. #NCAA #MarchMadness http://ow.ly/uJANW

SIGNIFICANT FIGURES: On breakfast

Compiled by Denver Jones & designed by Sonja Benton



13 breakfast places in Bozeman



3 of these serve breakfast after 5 p.m.

Shrove Tuesday (the day before the start of Lent) is also known as **Pancake Day.**



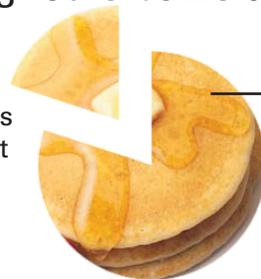
29.5 inches

tallest stack of pancakes (which is about 1.5 times the width of the paper you're currently holding)

The largest pancake weighed 3 tons and contained 2 million calories.



44% of Americans eat breakfast every day



80% of students eat breakfast



59% of those students eat breakfast at home

statisticbrain.com/breakfast-eating-statistics

TALK BACK:

Tweet hashtag #MontanaState or @MSUExponent

Comment on our FB page facebook.com/MSUExponent

Comment on our site MSUExponent.com

THE MSU **exponent**
Volume 108, Issue 23

Montana **NEWSPAPER ASSOCIATION**
2014 Member

ASMSU **ASSOCIATED STUDENTS OF MONTANA STATE UNIVERSITY**



SALES
exponentads@gmail.com

MARKETING DIRECTOR
Brandon Marsh
admanager@exponent.montana.edu

ART DIRECTOR
Trevor Nelson
photo@exponent.montana.edu

CULTURE EDITOR
Denver Jones
entertainment@exponent.montana.edu

OPINION EDITOR
Pat Hessman
opinion@exponent.montana.edu

NEWS EDITOR
Cassia Wagner
news@exponent.montana.edu

SPORTS EDITOR
Megan Bernhardt
sports@exponent.montana.edu

DIGITAL EDITOR
Rishad Bharucha

WEB DEVELOPER
Xury Vanderwey

LEAD LAYOUT
Sonja Benton

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and

creating space for public discussion about topics important to students. The paper is funded through a \$4.86 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at msuexponent.com.

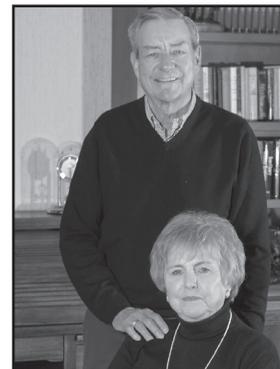
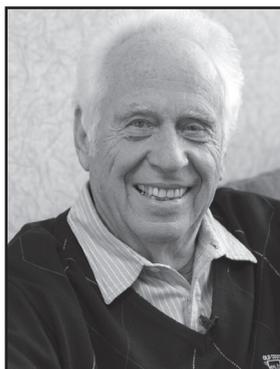
EDITOR-IN-CHIEF
Nicole Duggan
editor@exponent.montana.edu

MANAGING EDITOR
Michelle Thomas

PROFESSIONAL ADVISOR
Peter Fox

BUSINESS MANAGER
Kristina Echols
business@exponent.montana.edu

A look at MSU's major gift giving history



PHOTOS COURTESY OF MSU NEWS

From left to right: Norm Asbjornson, Nancy Cameron, Jake Jobs, Alexander Blewett, Bob & Pat Sletten and Gene & Jane Thayer

MOLLY MCGONIGAL

In the midst of the recent \$50 million endowment made to the MSU College of Engineering (COE), the trend of large gift giving has been on the forefront of MSU news. With the increasing number of students and donations alike, the Exponent decided to take a look back at the larger donations made to MSU in recent years and see what that money has been used for on campus.

It is first important to note that these donations come through the Montana State University Alumni Foundation which began as the MSU Alumni Association in 1903, and in 1946 the MSU Foundation was founded. In 2012 the two merged to become the Alumni Foundation. The organization acts

as a support for MSU by raising private financial funds to strengthen the resources within the campus community. It also seeks to connect alumni with friends and students of the university and to help fund a diverse number of entities across the MSU campus, ranging from student clubs, to academics, to athletics.

MSU and the Alumni Foundation have seen significant increases in major gift giving in the past 10 years. The Alumni Foundation's Chief Relations Officer, Jason Smith, noted that the foundation considers any "gift donated to MSU that is more than \$25,000 is considered a major gift." In the past 10 years, 187 donors have committed \$100,000 or more to MSU programs, students and faculty through the Alumni Foundation. These gifts total nearly

\$84 million in private support received since 2004 (not including the recent commitment made to the COE).

"[Any] gift donated to MSU that is more than \$25,000 is considered a major gift."

— JASON SMITH, ALUMNI FOUNDATION'S CHIEF RELATIONS OFFICER

To begin, this year's most recent donation was from former MSU Engineering graduate Norm Asbjornson. The founder of NASDAQ traded company AAON, Asbjornson committed a gift of \$50 million in March. The largest private gift in the

history of Montana, Asbjornson's donation will help improve space within the COE by funding the building of a hands-on laboratory and classroom facility that will encourage the collaborative learning and leadership valued by MSU's legacy and mission.

Along with the COE donation, in February, former MSU Alumni, Nancy Cameron committed a \$3.5 million donation that will be spread over various parts of the university. Cameron who graduated from the College of Business in 1954, will designate the money to scholarships, adding a chair in range and animal sciences and a professorship in the College of Business.

Before Cameron's donation was the 2011 commitment by Jake Jobs, owner of American

Furniture Warehouse, that totaled \$25 million and went to building Jobs Hall, a new home set to open this fall for the Jake Jobs College of Business and Entrepreneurship. However, this is not the only donation from MSU alumnus Jobs. In 2010, he donated \$3 million to the College of Business.

Along with the 2010 Jobs donation, \$1 million was donated anonymously in honor of Bobcat football great Sonny Holland to improve the Bobcat Stadium. Following this trend of gifts to athletics, in 2009, MSU alum Alexander Blewett gave \$500,000 toward improving facilities for student-athletes. And in 2008, Bobcat supporters Bob and Pat Sletten gave \$500,000 to help student-athletes. The Slettens, like Jobs, had a long history of giving at MSU,

also donating \$1 million for student scholarships in the COE in 2004. Back in 2006, another \$1.3 million was donated to MSU Athletics by Gene and Jane Thayer of Great Falls.

These are just a few of the 187 large donations made to MSU in the past ten years. Traci Weller, the Senior Director of Development at the Alumni Foundation, said that she sees an increasing trend due to "President Cruzado's leadership and her enthusiasm coupled with her strategic plan for the university. The Alumni Foundation sees [major gift giving] as increasing and growing." She stated that the recent gifts given have created a "buzz on campus, not only for us and students, but for alumni as well. And it gets them excited about the future."

MSU SIGNIFICANT DONATIONS

"We create lifelong relationships and strengthen our resources to advance Montana State University."
- ALUMNI FOUNDATION MISSION STATEMENT

FROM 2004 TO 2014 **187** DONORS GIFTING OVER \$100,000 TO MSU **\$134M** TOTAL MAJOR GIFTS IN LAST 10 YEARS

2004
\$1M

Bob and Pat Sletten The Great Falls natives and founders of Sletten Construction Companies commit a gift of \$1 million for scholarships to be used in the College of Engineering.

2006
\$1.3M

Gene & Jane Thayer MSU Athletics receives the largest gift in its history from the Thayers of \$1.3 million to improve facilities for student-athletes. Gene Thayer is a former state senator and mayor of Great Falls.

2008
\$500K

Bob and Pat Sletten The Slettens are at it again, this time committing a gift of \$500,000 to MSU Athletics.

2009
\$500K

Alexander Blewett The Great Falls attorney and former wrestler at MSU, commits a gift of \$500,000 to be used to improve the MSU Athletics facilities.

2010
\$1M

Anonymous An anonymous donation of \$1 million is given in honor of Bobcat football great Sonny Holland in what was the beginning of a project to improve Bobcat stadium.

2010
\$3M

Jake Jobs The MSU vocational agriculture graduate and CEO of one of the nation's largest retail furniture companies, commits a gift of \$3 million to the College of Business (COB). Part of the donation is used for scholarships for entrepreneurship.

2011
\$25M

Jake Jobs Nearly one year after committing a gift of \$3 million, Jobs commits a gift of \$25 million to be used to build the Jake Jobs College of Business and Entrepreneurship.

2014
\$3.5M

Nancy Cameron The former College of Business graduate commits a gift of \$3.5 million to be used for scholarships, a professorship in the COB and to add a chair in the department of animal and range sciences.

2014
\$50M

Norm Asbjornson The largest private gift to ever be given in Montana's history, Asbjornson commits a gift of \$50 million to be used for the construction of a laboratory and classroom facility that will enable hands-on learning and leadership.

Mountainside chats

MARY GRANDY

A professor once described the job of university president as “a very important cheerleader.” President Waded Cruzado’s football team is the university; her stadium is everywhere, and her half-time shows are each speech, press conference and Monday Morning Memo. Her job is to inspire passion for Montana State, to foster the vim of the students, staff, faculty, alumni and the community.

Quality

A large section in MSU’s Strategic Plan is dedicated to “Quality Enhancements,” the emphasis of which is “sustaining and enhancing the quality of our academic offerings ... retention and recruitment of high quality, dedicated faculty, staff and administrators; and sustaining and enhancing the quality of our physical and technological infrastructure.” When asked to define quality, Cruzado was thoughtful and deliberate.

“That’s a very complicated question,” Cruzado said, “Because universities are living organisms ... They are not factories in which we can measure gadgets ... Perhaps some of the most important components of the educational mission defy or resist measurement ... I believe the university is a combustion engine. Something magical happens [during a student’s time at MSU]. A transformation occurs. There is value added.”

The value, she says, is observable in people such as successful alumni and donors Jake Jabs and Norm Asbjornson. Their success is not simply financial success, Cruzado was sure to explain: “They were leaders ... they envisioned a bigger and brighter future.”

“No graduate needs to give. But the additional element of quality in those individuals and others is that they never forgot their roots and then they wanted to give back. All those are elements of quality.”

Another state-determined metric for quality is student retention and graduation rates, a metric the administration actively pursues. This year, MSU was awarded an additional \$2.2 million for increasing retention and graduation in 2013. “The state is saying if you are an institution of quality, then what that means is that not only you attract more students, but then you make an effort in retaining the students that you have,” Cruzado said.

A quality faculty is a faculty that inspires, Cruzado explained. “Here’s the phrase that I always use. I say that good teachers teach, but great teachers inspire, right? ... At the end of the day, the way in which I can recognize one of those faculty members is when one of the students in the classroom looks at him or her and says, ‘I want to be like like him.’ ‘I want to shine like her.’ And that individual also commands that same sense of inspiration and respect from their peers.”

“If we can inspire one student to aim higher, to have higher aspirations, to believe in his or her talents, in a way and manner that he or she had never before imagined, then we have given them a quality education. The diploma might say a date, but [education] is a tool that never expires.”

Accountability

Cruzado begins her speeches with “Welcome to your university!” It is the students’ university, but also the faculty’s university, the staff and administrators’ university, the state’s university and as she exclaimed near the beginning of the



The President says that Asbjornson’s donation is a testament to the quality and dedication of MSU graduates.

PHOTO BY CONOR GLESNER

interview, “This is the donors’ university!” As the hub between the various parties involved in the university, Cruzado expounded upon her role of an intermediary.

Cruzado explained, “I always like to say that universities attract very special people. They attract people who are dreamers and visionaries ... Irrespective of whether they are faculty or students or alums, they are people that see and say things in new and different ways. So in that sense, I have not found any kind of conflict whatsoever [between stakeholders], because all of us are convinced that we are pushing behind the same goals and ideals, which is not only education in the abstract; it’s the building of a better world. So there is not conflict. On the contrary, there is a great commonality of aspirations in the university.”

She describes her accountability practically. “Think about it in terms of our budget,” she explained. “About a third comes from the state, about a third comes from tuition, and about a third comes from grants and contracts. We are accountable to the taxpayers of the state of Montana, we are accountable to the students ... and we are also accountable to those agencies, to those foundations, who believed in our promise.”

“It’s a great balance, and the art of it is: how can you make one of those sides help and enrich and expand the other two?”

“The key is the word accountability, being very very responsible. It’s a very important obligation we have ... There are so many people who believe in what we do ... when you have that trust, you guard it, you treasure it, because it’s so special.”

MAKE YOUR VOICE HEARD

LETTERS TO EDITOR:

Inspired or angered by something we’ve published? Want to call out our editorial judgement, good, bad or otherwise? Just want to send one of our writers “fan” or

“hate” mail? Send us a letter at editor@exponent.montana.edu. Submissions should be signed and kept under 300 words and may be edited for AP style, grammar and length.

exponent

ADVERTISE HERE.

THE EXPONENT REACHES 8,000 STUDENTS WEEKLY.

Interested? Contact our Marketing Department at exponentads@gmail.com or 406-994-2611

**THINK YOU GOT
GAME?**

**TEST YOUR SKILLS IN
BRACKETOLOGY
AGAINST FELLOW
BOBCATS**

**FOLLOW THIS LINK TO JOIN
THE MSU EXPONENT 2014
BRACKET GROUP (OPEN)**

games.espn.go.com/tournament-challenge-bracket/2014/en/group?groupID=310590

GROUP: MSU EXPONENT 2014

**WIN 2 VIP PASSES
TO RAILJAM!
APRIL 11-13**

CLUB PROFILE: EMS responders on campus

MERRILEE THOMAS

Imagine watching an avalanche taking down a friend, or maybe a fellow hiker twisting an ankle or a stranger going into cardiac arrest. Ryan Demmendaal and Jaden Walle know how to respond and they are eager to share their knowledge.

Demmendaal is the president of the Emergency Medical Service (EMS) Responders Club at MSU. He is trained as a combat medic, Emergency Medical Technician (EMT), in pre-hospital care and search and rescue. Vice president of the EMS Club, Walle is trained as a wilderness EMT.

The EMS Club, which started last semester, hosts meetings and trainings on campus. In the last semester they have been the medical support for Run for the Roses, Run for your Life and Relay for Life. They recently teamed up with the MSU WILD club to give an avalanche beacon training course. The club assists students in learning more about how to get certified in EMS, as well as general training.

"Being an EMS first responder is a great way to get started in the healthcare field. You receive great experience with patient and hands-on medical care. It is a great way to start building a resume toward becoming a nurse, paramedic or doctor," Demmendaal said.

"Even backcountry enthusiasts benefit from this type of training," Demmendaal added. The club has connections with Chris Call, the EMT

instructor on campus, Summit Air Ambulance, Katie Boyce with Inter Mountain Medical Educators (IMME) as well as others. In the future they hope to provide scholarships and discounts for students interested in receiving training.

Besides the obvious intrinsic benefits of being a EMT, a person can also receive pay, credit and continuing education hours, or even a free ski pass for being a ski patroller. "When a call goes out that is a huge adrenaline rush. I love to help people ... it is a lot of fun and addicting," said Demmendaal.

"Our goal is to turn into an operating stabilization and first assessment service on campus," said Demmendaal about the future of the club. In theory, they would respond to all 911 calls on campus including the dorms. The EMS responders would also be on standby for games, club sports and SUB events. All volunteers would receive experience with EMS work while going to school. Currently Bozeman Fire Station #2 and American Medical Response take calls with a response time of up to 15 minutes. By becoming an operating service on campus, the EMS Club could cut response time to two to three minutes.

In April, the EMS and MSU WILD Club with IMME will be putting on backcountry medicine classes covering topics such as how to put on a splint, treat hypothermia, dehydration and burns. For more information visit their Facebook page: EMS Responders on Campus.

NEWS BRIEF

MSU Graduate Summit to provide professional development opportunities

On Friday, April 11 graduate and upper-level undergraduate students have the opportunity to join a day-long symposium about possible career paths in different fields, contrasting academic, industrial and alternative careers.

The Graduate Summit Committee, including graduate students Amy Graham and Catherine Johnson, and all the departments at MSU invited 15 speakers of various academic backgrounds, including professors from MSU and speakers from across the country. "We hope the MSU Graduate Summit will bring graduate students together to enhance their graduate skills and provide discussion on possible career options available once they graduate," Graham said.

Students will learn about professional development, mentoring, research options, doctorate programs and alternative career pathways in workshops. Dr. Daniel Sessler, professor and chair of the Department of Outcomes Research at Cleveland Clinic, will discuss general strategies for performing quality research and Dr. Joe Palca, National Public Radio (NPR) science correspondent, will talk about the importance

of communication, especially when discussing research with a broader audience.

A discussion panel focusing on social sciences careers will include: Dr. Kelly Ward, professor at Washington State University and author of the award-winning book "Academic Motherhood: How Faculty Manage Work and Family;" Dr. Jessi L. Smith, professor in the Department of Psychology at MSU; Dr. Suzanne Christopher, professor of community health at MSU and Dr. Cody Warner, professor in the Department of Sociology and Anthropology at MSU. The science, technology, engineering and math (STEM) career discussion panel will include: Dr. Toritse Orubu, a Gates Fellow with the Bill and Melinda Gates Foundation; Dr. Jonathan Edwards, management consultant at Clear View Healthcare Partners and Dr. Shinichiro Fuse, engagement manager at Campbell Alliance.

The symposium is funded by the Office of Provost, IDEa Networks of Biomedical Research Excellence (INBRE), all the colleges and the Graduate School of MSU. For more information on the schedule, more details about the speakers and registration go to: sites.google.com/site/msugradsummit.

- CAROLIN KNOLL

START THINKING AHEAD.

START RAISING YOUR EXPECTATIONS.

START ABOVE THE REST.

START RISING TO THE OCCASION.

START TAKING ON CHALLENGES.

START REACHING YOUR GOALS.

START BECOMING A LEADER.

START STRONG.™

There's strong. Then there's Army Strong. Enroll in the Army ROTC Leader's Training Course at Montana State University and you will be ready for life after college. Because when you attend this 4-week leadership development course, you will take on new challenges and adventures. You will also be on course for a career as an Army Officer.

To get started, visit www.goarmy.com/rotc/x365

ARMY ROTC

ARMY STRONG.™

FOR MORE INFORMATION, CONTACT BRENT REINHARDT AT (406) 994-5477 OR VISIT OUR WEBSITE AT www.montana.edu/wwwarmy/

©2008. Paid for by the United States Army. All rights reserved.

PROCRASTINATOR

FROZEN

- 3/20 - 3/21 **6:30/9:00 PM**
- 3/22 **9:00 PM**
- 3/23 **12:30/3:00 PM**

SPIDER-MAN

- 3/22 **6:30 PM**

THE WOLF OF WALL STREET

- 3/24 - 3/25 **9:00 PM**



ASMSU



Legal Aid

\$10 consultation fee

Are you in trouble with the law, got a ticket, didn't get your security deposit back or have other legal questions? ASMSU provides an attorney to meet and give legal advice to students, who have paid the student activity fee. To make an appointment, go to the ASMSU office.

Next to the ASK-US Desk
OR
Call 994-2933



Gallatin Valley's leading truck,
Jeep and Off-road shop.

4x4 & truck accessories, 4x4 &
truck repair, alignments, metal
fabrication and a whole lot more.

Check us out on Facebook for more
info or call us at:

406-587-2944

8340 Huffine Lane - Bozeman, MT

www.darkhorsecustoms.com



Land-grant universities

MSU administrators take pride in the university's role as a land-grant institution, but what does that actually mean? Although MSU has expanded since its inception to offer many academic disciplines, it maintains agricultural roots linked to its land-grant status.

The first land-grant universities were established by the Morrill Act of 1862. The purpose of a land-grant institution, as stated in the Morrill Act, is "the endowment, support, and maintenance of at least one college where the leading object shall be, without excluding other scientific and classical studies, and including military tactics, to teach such branches of learning as are related to agriculture and the mechanic arts, in such a manner as the

legislatures of states may respectively prescribe, in order to promote the liberal and practical education of the industrial classes in the several pursuits and professions in life."

Summarized, the Morrill Act of 1862 is a federal act that intended to make higher education in agriculture, military tactics and mechanical arts, which is essentially engineering, available to members of the working class. The federal government allocated the income from public lands for the formation of universities: one in each state. The amount of funding received by each state was based on its number of representatives and senators in Congress.

In 1887, the Hatch Act was passed, supplementary to the Morrill Act. It provided

additional federal funding to establish an agricultural experiment station at each land-grant university, and in 1914, an extension service was added to each land-grant university through the Smith-Lever Act. MSU's Extension Service provides outreach to communities throughout the state, aiming to extend the benefits of the university to the state as a whole.

Montana became a state in 1889, and in 1892, MSU became the state's land-grant university. In 1994, land-grant status was extended to tribal colleges as well. In Montana, there are seven tribal colleges which receive federal funding as land-grant institutions: Aahniiih Nakoda College in Harlem, Blackfeet Community College in Browning, Chief Dull Knife College in Lame Deer, Fort Peck Community College in Poplar, Little Big Horn College in Crow Agency, Salish Kootenai College in Pablo and Stone Child College in Box Elder.

Land-grant universities continue to receive federal funding, largely allocated by the United States Department of Agriculture. Some funds are distributed equally to each land-grant university, while others are distributed based on the state's farming population or overall population. MSU still operates as a land-grant university, aiming to provide education to a broad group of students as recognized in its mission statement: "Montana State University, the State's land-grant institution, educates students, creates knowledge and art, and serves communities, by integrating learning, discovery, and engagement."

FOLLOWING THE LEADERSHIP Programs at MSU moving forward

PART THREE

JULIE DONAGAN

This is the final article in a three-part series focusing on the Leadership Institute. See previous articles in the March 6 and Feb. 27 editions for background information.

ASMSU recently faced a breach of their constitution after an administrative override of the budget for ASMSU's Leadership Institute. In response, ASMSU and the provost's office seek to implement administrative changes to support the growth of the Leadership Institute and to avoid future miscommunication.

When asked if ASMSU has a system in place to deal with breaches of its constitution, former Director of Operations Brandi Higgins said, "They do have the [Constitutional Audit] Committee, but other than that not really. It doesn't happen a lot that we're breaking the constitution; I know there were a lot of issues with the bylaws which is why the rewrote them and updated them. As far as what happens if we're in violation of the bylaws, it gets brought up by one of the councils, admin, executive, we discuss how we're breaking it, what we can do to fix it."

Both offices feel that the overlap of Leadership Institute programming and the Leadership Fellows Program curriculum warrants

combined oversight, and in order to accomplish this, they suggest that the Leadership Institute be moved under the authority of the provost's office.

According to ASMSU President Lindsay Murdock, informal discussion about combining these two leadership programs has been going on for about a year and a half. Increased communication continued after ASMSU encountered problems at the end of the fall 2013 semester relating to their contract with Leadership Institute Director Carmen McSpadden, who also has a contract through the provost's office as the director of the Leadership Fellows Program. This led to official discussions beginning right before winter break.

If this change occurs, the Leadership Institute will operate under university funding in addition to the student fees which it already receives. It would become a fee-based program through ASMSU, meaning that rather than funding being allocated each year from the student fee, each full-time student would pay a fee each semester designated specifically to fund the Leadership Institute. This would not necessarily create a fee increase; money would simply be pulled from the student activity fee and assigned its own category.

According to Murdock, supplemental university funding would allow for the Leadership

Institute to continue to grow. "Eventually the Leadership Institute will outgrow ASMSU," she said. "I think that's a testament to us doing our jobs right and to the people there doing a good enough job for it to outgrow the funding that we can give it and to be able to hand that on to the university."

Administrators within the provost's office are engaging in this process as well. "The Leadership Institute is something vibrant and we want it to be more," Provost Martha Porvin said. The provost's office has been conducting research to examine how leadership programs operate at other institutions and how that can be applied to program organization at MSU while deciding how to best combine the Leadership Institute and the Leadership Fellows Program.

If this change occurs, the Leadership Institute will move under the oversight of the university rather than that of ASMSU. In order for the program to remain student-driven, an advisory council will be established which will include student representation. The goal of this advisory council will be to continue to receive student input while allowing the curriculum and programming to operate more smoothly being tied together under the same office.

ASMSU and the provost's office hope to create a Memorandum of Understanding which will ensure that the university will contribute money comparable to student funding and to outline the importance of having an advisory council. The ASMSU Senate has drafted a resolution supporting the combination of programs, and they will vote on the resolution Thursday, March 20.

"Any time you have change, you're never quite sure how it will all go, but I'm hopeful," McSpadden said. Nothing has yet been finalized, but a consensus will be reached as ASMSU finalizes its budget for the 2014-2015 academic year this spring.

EDITOR'S DESK

Student Deaths Bring Sorrow, Opportunity for Connection

In the Sept. 19 edition of the Exponent, we featured and profiled the several faculty members who passed away during the summer months. Since that time, we've lost several other members of our MSU community, including three students in the past month.

Out of respect and sympathy, the Exponent decided not to formally cover the deaths in our pages. Though student-journalists, we are primarily MSU students, and wanted to respect the many members of our community privately grieving the loss of a friend.

Yet the students lost were extraordinary people and peers; their accomplishments and presence deserve to be recognized.

Carolyn Thompson was at MSU double majoring in mechanical engineering and mechanical engineering technology (MET). Originally from Eugene, Ore., she was secretary of the MSU Equestrian Team and placed first at her last show. She was kind, gentle, and had unparalleled passion for animals and nature.

Conner Firstman, with his huge laugh and contagious smile, was the star of any room he entered. He attended MSU to study film, and worked as a videographer for the athletic department, tirelessly capturing highlights of the Bobcat sports he adored. The Portland native also publicly fought his

battle with chondrosarcoma, a rare form of bone cancer, and served as an inspiration to all whom interacted with him.

Aaron Plowman was a charismatic English major from Soulsbyville, Calif. He was a talented and beautiful writer, and attacked every aspect of his life with enthusiasm, a witty sense of humor and a never-fading smile. He was set to graduate next fall.

All three of their lives were vibrant and their presence left a mark on MSU — a mark that will continue long after their deaths, impacting the whole

Bobcat community.

At the core, grief is a deeply personal experience. Everyone handles it differently, and it's hard to comfort those most affected, who have suddenly lost a friend, family member or loved one.

In times like these, words fall short and worlds shatter. We don't know what to do, how to move forward, or how to fill the expansive void left by their absence. We're saddened and weary, and we feel like we can't protect those around us from pain.

So we carry on. We're sad, but we do our best to support our friends with a mixture of sensitivity and sympathy. We remember our lost friend's laugh and smile, their passion and commitment and the way they lit up the world.

The tragedy can be as melancholy as an empty chair in a usually full classroom,

as sharp as the absences of a friend's smile, or as overwhelmingly devastating as the loss of a best friend or better half.

Everyone knows that life is fragile and their time on earth is limited, yet this sentiment does nothing to blunt the knife of an unexpected and sudden loss of a friend, classmate or loved one.

Though loss and grieving tear us apart, it can also enable us to come together as a community. The "MSU family" solidarity has no stronger potential than in times of crisis.

Losing a fellow student is a painful goodbye we've faced far too many times in the past year, and one that isn't getting any easier. Nor should it.

Though loss and grieving tear us apart, it can also enable us to come together as a community. The "MSU family" solidarity has no stronger potential than in times of crisis. After all, as MSU students, we're an assortment of individuals, but we're a also a collective that study, interact and live together for a number of years. A loss of any member is a woeful blow to the whole, and affects everyone.

As always, I can be reached for question and comment at editor@exponent.montana.edu.



NICOLE DUGGAN
Editor-in-chief

The MSU Exponent
is now hiring
Managing Editor
&
Business Manager
for the 2014-2015
school year.



Inquire at SUB 366 or at
editor@exponent.montana.edu



bridgercare ♀
&
TEEN CLINIC ♀

condoms
birth control & PlanB
free pregnancy tests
STD & HIV testing
pap tests & breast exams
mental health care
health exams for men & women

TEEN CLINIC:
Teens-only, FREE, walk-in!
Mon 3:30-6:30

BRIDGERCARE:
All ages welcome!
Mon-Fri 9-5:30, Sat 9-2

CALL: 587-0681
TEXT: 570-3047
WEB: bridgercare.org

300 N Willson Ave, 2nd floor, Bozeman

OPINION

STAFF COLUMN

The Dark Side of University Donations

At the turn of the 20th century, Butte was the largest city between Minneapolis and Portland. The profits of the booming mining town created exceedingly wealthy corporations and businessmen, known as the Copper Kings. The pocketbooks of these men grew parallel to their political and social influence until Montana politics and news were almost entirely owned by the mineral extraction industries. This experience brought a hard lesson to Montanans, and they did not quickly forget it. In 1912, Montana passed the Montana Corrupt Practices Act, a law to limited corporate spending in elections and protect free speech for all Montanans. This law remained in effect until two years ago when, despite continued overwhelming support of the law, the Supreme Court overturned it.

The rationale for this decision came from the 2010 Citizens United Supreme Court case. The law actually does not allow corporations to donate money directly to candidates as many believe. For all practical purposes, however, it

does the equivalent. Under Citizens United, uncapped, anonymous corporate spending towards advertising and campaigning for or against a specific candidate is allowed. In effect, it funnels big money in politics.



GRETA ROBISON
Opinion writer

The defending argument for Citizens United was that under the first amendment, people have a right to free speech, and donations have long been considered speech in politics. This rationale spurred the catch phrase “corporations aren’t people” from the many who oppose the ruling. In 2012 the Supreme Court ruled that it was unconstitutional for Montana to retain the 1912 law due to the Citizens United ruling. This decision was considered major because it stated that Citizens United applied not only on a federal level but also on a state level.

Though there is still opposition to the law, the hype died down over the last two years. Why, then, should it be brought up in an opinion piece two years later?

At the start of the month the MSU

department of engineering received a generous and exciting donation of \$50 million from MSU graduate and Montana native, Norm Asbjornson. As MSU stated in the announcement, “Asbjornson, 78, is the founder and president of AAON, a NASDAQ-traded heating, ventilation and air conditioning (HVAC).” This gift opens exciting doors for the university and the gratitude felt in the community should not be overlooked.

This noted, Asbjornson is no stranger to donating large sums of money to institutions he supports. Sadly, what he supports has not always been as positive as higher education opportunities. When Montana lost the case to Citizens United in 2012, the biggest organization backing corporate influence in elections was the Western Tradition Partnership (WTP), now called American Tradition Partnership (ATP). WTP is, as defined on their website, “a 501 (c) (4) grassroots lobbying organization” and because of this they are not required to report their donors. Through recent reports from Frontline and ProPublica, it has been revealed that Asbjornson was the largest single donor to WTP, recorded as giving

\$70,000. This money was used to sway politics in the state and prevent Montana from maintaining it’s almost century-old law.

MSU, it appears, has a knack for accepting donations from WTP donors. According to Kim Barker of ProPublica and Emma Schwartz of FRONTLINE News, Jake Jobs, the donor who funded the business building currently being constructed on the north side of campus, was also a major donor to WTP. His proposed grant of \$300,000 in 2008 was used to encourage the IRS to recognize WTP as a non-political nonprofit organization.

It may not be surprising that MSU’s big donors are involved in big money and, as a result politics, but the actions of WTP has serious implications for the people of Montana. The fact that MSU’s two major recent donors both helped to fund the destruction of this value is disconcerting.

Many may agree that, because universities are not politically affiliated, they should not discriminate towards students, faculty or donors based on their political views. This argument holds water. If we want to encourage diversity of thought on campus, it is important the university does not blatantly associate with a specific political party, an illegal action.

If, however, we erase the imaginary political lines that help us maintain partisanship debates and look at the on-the-ground implications of WTP’s actions on Montana and U.S. citizens, we see a different view. No matter if you are democrat, republican, libertarian, anarchist or just prefer to go hiking and not mess with politics, having unreported, uncapped corporate money funding government is not good for you or for Montana. It allows large oil and gas companies to sway elections in counties with low populations with onslaughts of political ads in print and television, as well as violating the basic principle behind democracy — equal representation. By accepting massive donations from those who fund the depletion of our rights as U.S. citizens, one must wonder if we actually are politically affiliating, just with the more politically correct view.

As students and faculty at MSU, we must ask ourselves what it means for our institution to accept these donations. Certainly the gifts are meaningful and greatly appreciated as the university grows, but on a fundamental human level, is it okay for education systems to be funded by those who dismantle our political systems? In the late 1800s, the Copper Kings ran our government and media, might this be a movement back to such a system where large corporate money controls how we are educated and governed? And if so, is that not something to take into account as an institution?

password reset Z:DRIVE MSU domain account username wireless access PRINTING NetID MyInfo computer labs password reset -12345678 WPA enterprise gap email MSU-Secure computer repair password reset Z:DRIVE domain account username wireless access PRINTING NetID MyInfo computer labs password reset -12345678 WPA2 MYPROFILE MSU-Secure password reset Z:DRIVE domain account username wireless access /G NetID MyInfo computer labs password reset -12345678 WPA2 Enterprise email MYPROFILE repair MSU-Secure password reset Z:DRIVE domain account username wireless access /G NetID MyInfo computer labs password reset -12345678 WPA2 MYPROFILE MSU-Secure password reset Z:DRIVE domain account username wireless access /G NetID MyInfo computer labs password reset -12345678 WPA2 MYPROFILE MSU-Secure password reset Z:DRIVE domain account username wireless access PRINTING NetID MyInfo computer labs password

need IT help?

Locations:
IT Services @ the Library
M-Th: 8.00 am - 9 pm
Friday: 7.30 am - 5 pm
Sunday: 1.00 pm - 9 pm

Reid Hall 306
M-Th: 7.30 am - midnight
Friday: 7.30 am - 5 pm
Sunday: 1.00 pm - 9 pm

Roberts Hall 110
M-Th: 7.30 am - 9 pm
Friday: 7.30 am - 5 pm

Enjoy chocolates, candies, Jelly Bellies, giant cookies, popcorn, and hot giant pretzels with cheese sauce. This is the place for hot coffee, cold drinks, and study snacks

**Mon-Fri:
10:00 am - 6:00 pm**

The Sweet Shop

freshens®
smoothies • yogurt

Ice cream, smoothies, frozen yogurt, and milk shakes- Freshens is the place for cool treats and sweet refreshments.

**Mon-Fri:
10:00 am - 6:00 pm**

STAFF COLUMN

The Problem with St. Patrick's Day

St. Patrick's Day: the day when suddenly thousands of people run around with a beer in each hand, all claiming to have Irish roots. It would seem Montana has a high percentage of Irish folk, if you count all of the people that were claiming to be Irish this past weekend. The real question is why such a large number of people are so proud of their "Irish roots" for one day of the year. Many of these people don't even know the history of the holiday, let alone its original meaning or why they associate St. Patrick's Day with alcohol in the first place.



BRANDON SLADEK
Opinion writer

St. Patrick's Day was originally meant to be a celebration of Saint Patrick's role in bringing Christianity to Ireland. It celebrated the dawn of a new age in Ireland as Christian beliefs and morals replaced what would later be considered "evil" Pagan practices. Before the seventies, St. Patrick's Day was a minor holiday even in Ireland, where it used to consist of nothing more than a feast with a few words of acknowledgment by a priest. Although in America it is not considered a legal holiday, it is widely celebrated throughout all 50 states. However, the word "celebrate" is not altogether accurate considering celebration of the holiday has been mostly diluted to binge drinking and feasting while wearing a green article of clothing.

The presence of alcohol in the celebration of St. Patrick's Day stems from the lifting of Lenten restrictions on drinking alcohol during the holiday. However, there is a vast difference between being "allowed" to drink alcohol and getting totally smashed. The holiday became popular in America for two reasons: the influence of Irish-Americans in cities like Boston and New York, and the incredible business opportunity that can only be offered by an event that somehow combines massive amounts of alcohol with tacky green clothing. According to Dr. Philip Freeman, a classics professor at Luther College in Iowa, "The modern celebration of St. Patrick's Day really has almost nothing to do with the real man."

However, St. Patrick's Day isn't just a conglomeration of intoxicated people, it's an incredibly lucrative business opportunity for every person in the alcohol and restaurant industries. Blame for the stigma that connects St. Patrick's Day,

Irish culture and alcohol can be pointed at businesses across the United States, from the little Irish-inspired pub in my hometown to the headquarters of the largest alcohol and beer distributors in the nation. The holiday is largely American made. According to Dr. Timothy Meagher, an expert in Irish-American history at Washington, D.C.'s Catholic University, St. Patrick's Day is "a way to confirm ethnic identity and create bonds of solidarity." But how can the holiday "confirm ethnic identity" when so many of the people that celebrate it aren't even Irish? Maybe that was the idea for St. Patrick's Day in the past, but it definitely is not the reality of St. Patrick's Day in the present.

"The modern celebration of St. Patrick's Day really has almost nothing to do with the real man."

— DR. PHILIP FREEMAN, A CLASSICS PROFESSOR
AT LUTHER COLLEGE IN IOWA

The holiday can easily be compared to Valentine's Day when looking at the two from an economic perspective. In America, both holidays have become excuses for special products like Valentine's Day and St. Patrick's Day candies, special restaurant menus and events, and above all, a massive spike in nationwide alcohol consumption. Valentine's Day is to children and candy as St. Patrick's Day is to adults and alcohol.

In America, St. Patrick's Day can no longer be considered a "cultural" holiday. It has become nothing more than a financial jackpot for corporate interests, an excuse for businesses to launch massive marketing campaigns in order to make consumers feel obligated to spend more money. Just like Christmas, St. Patrick's Day has lost all connection with its original meaning. With Christmas there is Black Friday, and with St. Patrick's Day there is blacking out. In the name of profits, our society has taken St. Patrick's Day and stripped it of all its original meaning, overly exaggerated the involvement of alcohol and then tacked on millions of forgettable by-products. Who wants to make a toast to that?

Brought to you by the
**Allen Yarnell Center
for Student Success**

Registration Starts Soon!

*Don't Forget to Schedule an
Appointment with Your
Academic Advisor!*

Upcoming Workshops

- 3/20** What Can I Do With a Major in Exercise Science? \ 5 PM \ SUB 168
- 3/20** Effective Test Preparation \ 12 PM \ SUB 177
- 3/25** Effective Writing Strategies \ 3 PM \ SUB 177
- 3/27** What Can I Do With a Career in Healthcare? \ 5 PM \ Alumni Lounge
- 3/27** How to Manage Fear of Tests \ 12 PM \ SUB 177
- 3/27** Discover Your Best Career \ 3 PM \ SUB 177



Allen Yarnell Center
for Student Success

BREAKFAST IN BOZEMAN

1 Cateye 7am - 2pm



Dish: Huevos Gringos
Photo: Denver Jones

The Cateye Cafe is a cozy breakfast spot tucked away on Tracy, between Main and Mendenhall. Breakfast at the Cateye is sure to remind you of breakfast at your grandparent's house, in the best possible way. There are pictures of people who could be your parents on the walls; neckties hold back the curtains and boots sit in the bathroom as if waiting for someone. The entire restaurant has the feel of being well-lived in, making it a more relaxing experience than the sterile, impersonal environment found in most eateries. The food is the excellent, unpretentious fare most of us wish we could make in our own kitchens — no need to Google dishes at the Cateye. The Huevos Gringos are a Bozeman legend.

The Cateye is one of the few breakfast spots in Bozeman which serves alcohol, making it an excellent choice if you like to (order the hair of the dog that bit you the night before.) The Cafe's cozy, back-home feel makes it one of the best spots in town to bring visiting parents. **By Brook Gardner-Durbin**

Good for family visits and hangovers



23 N Tracy Ave.

2 Sola Mon-Sat 7am-5pm, Sun 6:30am-2pm



Dish: Blueberry Waffles
Photo: Sabrina Hayes

Just a quick bike ride from campus, Sola Café on the corner of Kagy and Wilson is a homey restaurant boasting local food. Owner Tiffany Lach, said, "It's as much about quality as it is about local. If it's not good quality, we'll buy from farther away." Fresh pastries and other menu items are displayed in cases on every inch of the counter. While ordering, I was surrounded by muffins, cookies and even dog churros baked that morning. Recommended by the cashier, I ordered the gluten-free blueberry waffles. While the prices are a bit higher than other breakfast places in town, by the end of the meal, I was convinced. The waffles were golden on the outside and fluffy inside with fresh blueberries in the dough and on top the whipped cream. With enough food leftover for a second

breakfast, I decided the higher prices were worth the taste. With a calm, yet bustling atmosphere Sola Café is an excellent place to study. It's also a great option to show visiting parents a restaurant with real Bozeman flavor. **By Sabrina Hayes**

Good for studying and family visits



290 W Kagy Blvd.

3 Soby's Tues-Sun 7am-2pm



Dish: Steak & Eggs
Photo: Rosa Durham

Walking into Soby's Cafe is like taking a step back into a piece of Bozeman's more simple history. There is no specific dress or style to each of its chatty and comfortable-looking patrons and the busy sounds of the small kitchen waft out into the dining area, punctuating each conversation. By 11 a.m., the place is alive and a single waitress can be seen buzzing around to each table, eagerly greeting new customers as well as topping off drinks and coffee. The tri-fold menu is a full variety of Mexican and classic American breakfast options. At first glance the plate

prices may seem to pull at your breakfast pockets but upon further inspection, not only are single items also offered, but each plated dish is hearty and worthy of your hard earned dollar. The real star on the menu is a fresh, plate-sized cinnamon roll. Those with a soft spot for sugar and cinnamon may want to steer clear because once you've tasted it, there really is no going back. It'll be the best you've ever had. Honestly, that cinnamon roll may change your life forever.

By Rosa Durham

Good for dates, family and poor college students.



321 E Main St

4 Nova 7am - 2pm



Dish: Duck Bacon Fitatta
Photo: Denver Jones

I arrived mid-morning and I as entered the busy loud bustle of the Nova Cafe I was completely unsure what to expect. The hostess told me there would be a 20-minute wait which I wasn't sure my stomach could make it through. The wait flew by because they offer coffee to everyone waiting, which was just what I needed. The specials on the board all seemed interesting and unique and I couldn't wait to look at a menu. When it came our turn to be seated, I was quickly fascinated by an interesting menu

full of local and organic options. Nova supports local farmers and producers and they have a helpful index in the back of their menu showing the local suppliers of their items such as dairy, pork, bread, etc. Once my meal was served I quizzed my waitress to see if she could tell me where my meal came from, with ease she told me where my eggs, bacon and veggies originated. It took less than 10 minutes from the time I ordered until the food was on the table. The total was just over \$10 which seemed well worth it. Overall the stylish environment and great service was an awesome mix with the local and interesting food. **By Elias Horat**

Ideal for a few friends or casual date.



312 E Main St.

5 The Western 6am - 2pm



Dish: Bobcat Special
Photo: Conor Glesner

The Western Cafe, sitting modestly on the corner of Church and Main, is the traditional country-style joint fundamental to every Montana town. Dark green awnings and a white wooden door open to extended seating, local chatter and ranch décor. The Western Cafe provides a classic diner experience complete with cheerful, on-the-ball service. Their menus offer a varied spread of the breakfast favorites: eggs, hash browns, bacon, and so forth. Friday morning I tried something new, their "Bobcat Special." This dish is

pieces of cross-sliced cinnamon roll prepared French-toast style, with hash browns to compliment. Unique and delicious, it arrived within ten minutes of ordering even though the restaurant was full. Coupled with an egg and coffee, my total was less than \$10. Additionally, for the duration of my visit, my coffee mug was never less than half-full. The establishment was clean, conducive to conversation and friendly to morning people of all sorts. If you are looking for scrambled egg whites on rye, with a side of tofu sausage, you may want to pass on. However, if you seek an authentic experience with friendly service, tasty traditional recipes and a homey feel, the Western Cafe is your spot. **By Anjeli Doty**

Known for affordable breakfasts, authentic country-style dining, friendly service and casual atmosphere.



443 E Main St

6 Storm Castle Sat-Mon 7am-2pm, Tues-Fri 7am-7pm



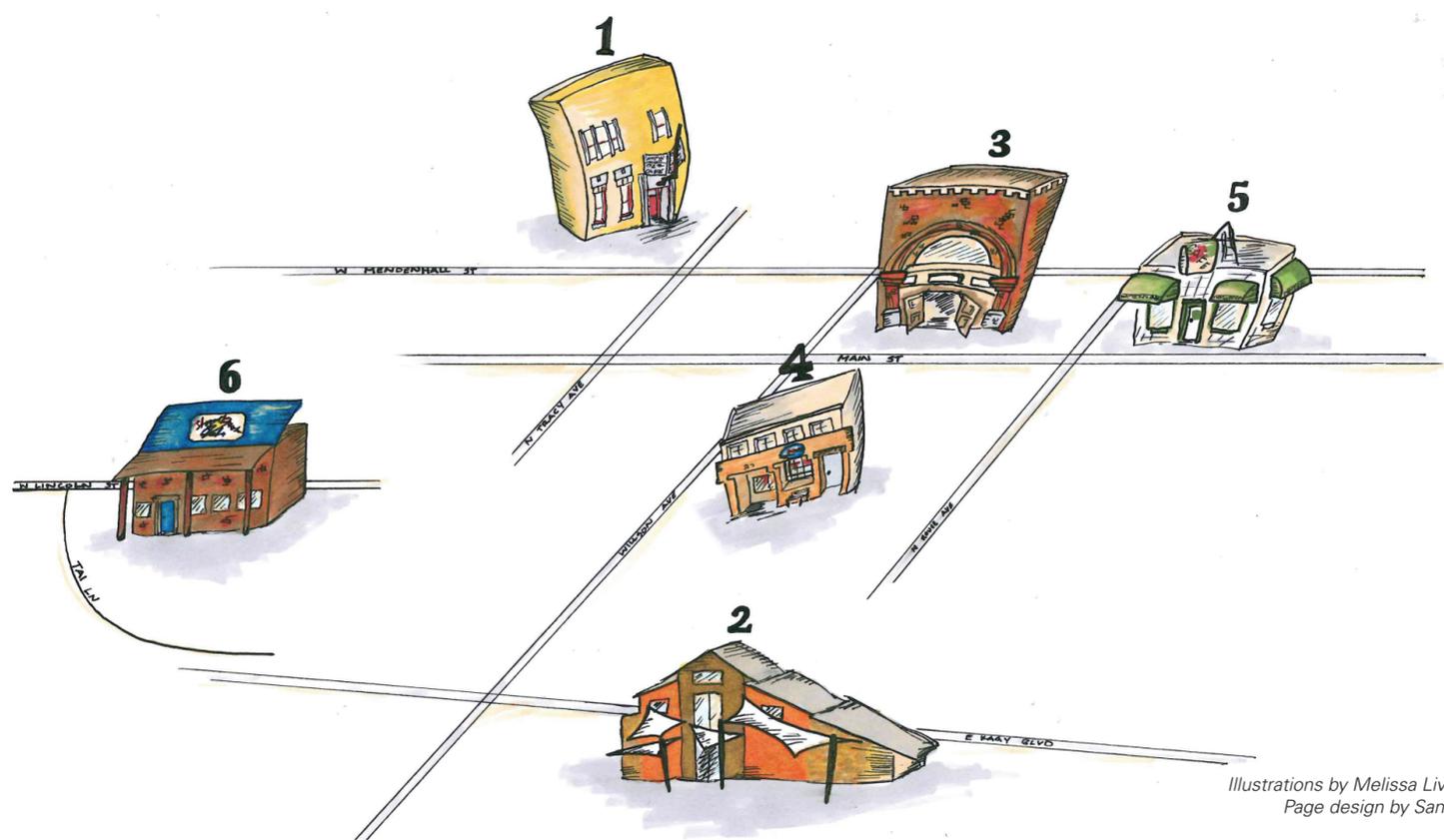
Dish: Omelette, Toast & Hash
Photo: Conor Glesner

When I first entered Storm Castle Cafe, I was greeted by the soft yellow glow of stringed lights reflecting off wood paneling, the smell of bacon and eggs wafting from the gently clanking kitchen and the soft murmur of conversation intermingled with the Eagles politely singing "Take it Easy" over the stereo system. The restaurant does an excellent job of cultivating the small-town Montana, traditional cafe atmosphere while putting their own unique spin on it. The menu contains the traditional breakfast fare expected — pancakes, french toast, omelettes and the like. But much like the atmosphere, the cafe has also created it's own unique breakfast combinations, varying from apple and mascarpone stuffed crepes to seared rainbow trout served with eggs and toast. While these specials are slightly more expensive than the basic breakfast staples, all of the portions are very generous, so your dollar is guaranteed to go far. The service was excellent — the staff is attentive, friendly and they all convey the kind of small-town casualness that makes cafes so appealing. The location is also extremely close to campus, perfect for those who live on campus and want to impress a date with non-dorm food. While it's not the cheapest cafe in town, it's worth the money for a good meal in a relaxing atmosphere. **By Conor Glesner**

Good for good friends, family or a casual date



5 Tai Lane



Illustrations by Melissa Livingston
Page design by Sam Lustig



Parker Fairey (30) guards the goal vs. UM on March 9.

PHOTO BY KELLEY HALL

Lacrosse loses back-to-back games

MICHAEL RITCHIE

The men's lacrosse team suffered a close loss to the Utah State Aggies on March 7, losing 9-8. They followed this loss by another, this time a 7-6 overtime loss to the UM Grizzlies on March 9, making the Cats' overall record 3-2.

In the first game, the Aggies pressed the Bobcats hard throughout the game, both offensively and defensively. Sophomore Preston Knight was the high scorer in the game, with half of the Bobcats goals. Bobcat sophomore goalie Parker Fairey held his ground, with 15 saves in the Utah game and an incredible 23 saves in the Cat-Griz game, ending the game with 76 percent of all shots blocked.

"We were missing some players, however we played reasonably well. We were losing at the start of the fourth quarter, but we were able to tie

the game in the final minute and send the game to overtime," captain Connor Dack said about the Cat-Griz game.

Despite the two most recent losses, Dack emphasizes that "We are ranked 27th in the MCLA national poll," and the Bobcats (3-2) are still leading the division ahead of Fort Lewis College (2-0) and Western Colorado (1-1). The Bobcats are looking ahead to their next game, a rematch against the Griz on March 21 in Missoula at 6 p.m. The next home game will be April 12 versus Colorado School of Mines at 4 p.m. at Bobcat Stadium, a full schedule is available at msulax.org/schedule.

For more information about the Bobcats lacrosse team or if you want to join next season, email team captain Connor Dack at msumenslacrosse@gmail.com.

Men's head coach resigns

DAVIS CONNELLEY

On Tuesday afternoon, Montana State Athletic Director Peter Fields held a press conference to announce the resignation of Men's Basketball Head Coach Brad Huse. The announcement came after a disappointing 14-17 season that saw the Cats miss the Big Sky Conference Tournament for the first time during Huse's tenure.

Huse compiled a 107-133 record in eight seasons as the head coach, placing him sixth on the all-time MSU wins list. The decision was made Tuesday morning during a post-season debriefing between Fields and Huse.

"We need some work; we need to get better," Fields remarked during the press conference. "There are 24 or 25 Division I coaching jobs open right now, we're going to move as quickly as possible."

MSU will look at candidates from across the country and Fields hopes to have a new coach hired within the next few weeks.



PHOTO BY ROGER MILLER

Men's Basketball Head Coach Brad Huse resigned after eight seasons at MSU.

Men's, women's basketball end seasons in disappointment

DAVIS CONNELLEY

After strong starts at the beginning of the season, the Bobcat basketball teams ended their seasons in frustrating fashion.

The men's team met their end in a beat down by the Sacramento State Hornets that kept the Cats out of the Big Sky Conference tournament. The road loss capped off an up-and-down season for the men, finishing with an overall record of 14-17 and a conference record of 9-11. The season got off to a promising start, but it seemed whenever the Cats generated a bit of momentum, they were unable to consistently convert it into wins.

The high point of the season came in early January when the Cats were on a 7-2 tear entering conference play, including a win of the then league-leading Northern Colorado Bears. From then on, wins were hard to come by. Following a home loss to North Dakota, the Cats lost five of their next six games and plummeted right back to the middle of the Big Sky standings. Unable to regain their groove, the season ended on a three game losing streak.

Senior forward Flavien Davis led the team with 12.5 points per game, garnering All-Big Sky Honorable Mention honors for the second straight year. Senior center Paul Egwuonwu was the top rebounder on the squad, averaging 6.7 boards a night, along with 9.5 points. Egwuonwu led the team in double-doubles as well, with five over the course of the season. Next season, the Cats

will have to replace four seniors, including three starters as they look to improve on this season's disappointing finish.

The story was much the same for the women. The women finished an even .500 on the year, with a 15-15 overall record and finishing 10-10 in conference action. The women qualified for the Big Sky conference tournament, but drew a difficult matchup against Montana in the first round. The Cats were unable to dig themselves out of a large halftime deficit, falling short to the Griz 75-66, ending the season.

The women showed flashes of brilliance at times, including a six-game winning streak just after the new year, but went on a five-game skid immediately after. The highlights of the season were often overshadowed by a lack of consistency, and fans never knew which team would show up that night.

"I feel like we started well and had a streak of losses that we wish could have been different, but that's just how sports go," junior guard Kalli Durham remarked. "We are going to just keep building chemistry as a team, working on being more consistent, and continue to improve our fundamentals."

The team was led in scoring by sophomore forward Jasmine Hommes with 13.8 points per contest, earning her an All-Big Sky Honorable Mention. Senior forward Ashley Brumwell snagged Second-Team All-Big Sky honors as the lone senior on the squad, averaging 12.9 points and 6.2 rebounds each contest. The Bobcats are poised for an improvement next year, only losing one player to graduation.

John's Sports Talk Mascot Madness

JOHN PANKRATZ

Buckle up, the Madness is here! The NCAA Basketball Tournament begins today as 64 teams battle it out for all the marbles. It is the one tournament where blue bloods meet no-names, bringing with it schools and nicknames you rarely hear. Instead of breaking down the tournament, I decided to answer the most important question on everybody's minds: which team's mascot would win in a brawl? I mean, that should matter, right? What is the point of picking a name if it doesn't strike fear into your opponent because they know your mascot would dominate their mascot. So here we go, region by region, searching for one mascot to rule them all:

South Region

Rule number one: natural disasters are pretty much invincible. Have you ever seen anyone take on and defeat a Golden Hurricane? Despite being a 13 seed, Tulsa takes this region by destroying everything in its path with wind speeds above 74 mph. UCLA Bruins? VCU Rams? Pitt Panthers? Dayton Flyers? They would be no match if they were caught in a Golden Hurricane. Special shoutout to Syracuse and Stanford for being the lamest mascots in the region. Both schools are named after colors, Orange and Cardinal, not the fruit or the bird. I'm sorry, but combating a color doesn't exactly strike fear into my heart.

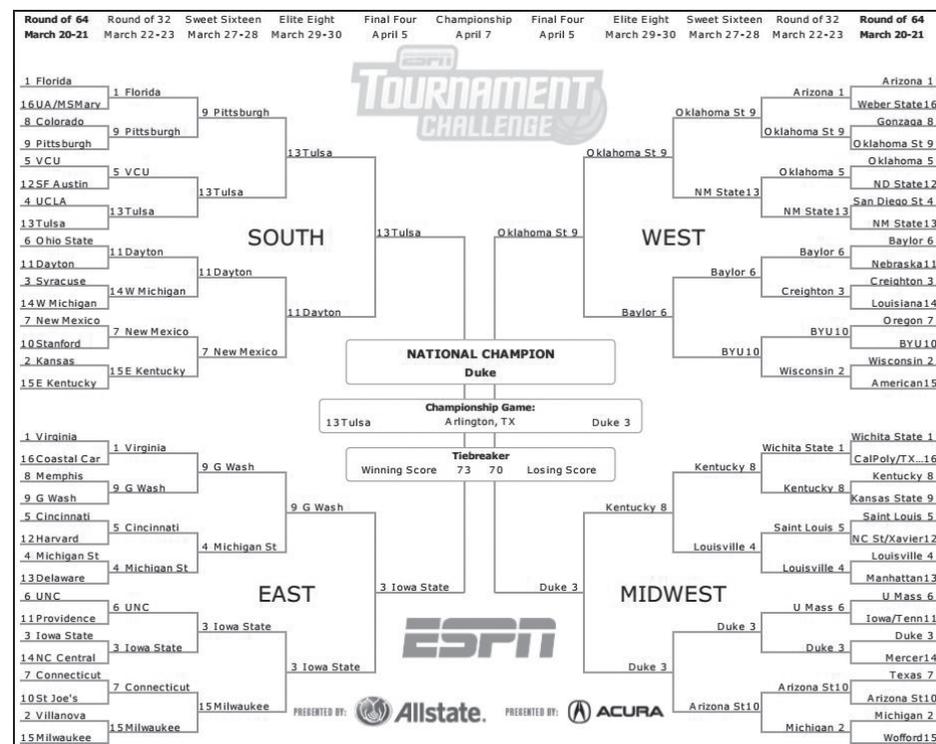
West Region

Rule number two: humans with weapons defeat most animals. Humans have been able to thwart the brutality of the food chain in the animal

kingdom due to one trait: our ability to continually develop innovative weapons. The New Mexico State Aggies and the Oklahoma State Cowboys both have guns which makes me confident they would be able to dispatch Arizona Wildcats, Gonzaga Bulldogs, North Dakota State Bison and Baylor Bears with relative ease. A Nebraska Cornhusker has nothing with him to defend himself from a Bear attack and if you look at Oklahoma's Sooner Schooner, there is nothing about it that indicates the Sooners would be able to outrun, much less combat a Bison. The lame award for this region goes to Louisiana-Lafayette Ragin' Cajuns; their mascot is a hot pepper.

Midwest Region

Rule number three: supernatural beings are virtually indestructible. Angels, Saints, Devils, Demons and the like would be tough cookies in a brawl. They would all have access to supernatural powers that mortal beings have little to no access to, and even if you could "catch" a devil, how would you hurt it? It isn't like you can just put a bullet through their head. This sets up a monumental Sweet Sixteen matchup between the Duke Blue Devils and Arizona State Sun Devils. Personally I'm not sure which variety of devil is more powerful, blue or sun. Because Sun Devils is a partial reference to hot sun rays instead of a supernatural being, I will give the edge to Duke. Plus, as I'm sure you will notice when mascots are virtually the same, I always defer to the higher seed. The creepy award goes to the Saint Louis Billikens. They try to explain what it is on their website but I stopped reading because I don't want Billikens — basically a lucky charm doll who an artist claimed to have seen in a dream — to start appearing in my nightmares.



GENERATED BY JOHN PANKRATZ

East Region

This region is pretty straight forward. The George Washington Colonials beat out the Virginia Cavaliers and the Michigan State Spartans in the top half due to their more recent and superior weaponry. The Colonials are eventually blown away by the Iowa State Cyclones who overmatch everybody in the region. The lame award would go to another color, the Harvard Crimson, but they are definitely topped by the Delaware Fighting Blue Hens. That nickname never stops sounding goofy and out of place for a sports team.

Final Four

The Duke Blue Devils make short work of the Oklahoma State Cowboys in the first national semifinal, but the real action is in

the second semifinal between the Tulsa Gold Hurricane and the Iowa State Cyclones. While Cyclones occur more often, they are not as powerful nor as destructive as a Hurricane. Head-to-head the Hurricane cannot be matched, as even cyclones can occur as part of hurricane winds. Despite the epic battle between terrifying "natural" disasters, they cannot harm the "supernatural" Blue Devils. The Blue Devils would be able to wait out the Golden Hurricane unphased and undeterred until the storm ran out of juice. It may be hard for Duke haters to admit, but their historical success on the court is backed up by a mascot who would dominate this year's mascot brawl. Time for the haters to get on the Siena Saints bandwagon for next year!

Bobcats ski through spring conditions at NCAA finals

LIZZY NARIGON

MSU sent a full 12-member team to represent at the Nordic and Alpine NCAA championships at the Park City and Midway venues in Utah. On the men's side for Alpine, freshman David Neuhauser had the best showing in the slalom races, placing 12th. Behind him was senior Ryan McConnell who placed 23rd and junior David Owsley in 29th.

Coach Kevin Francis said post race, "David wasn't very fast in the first run. However, he came down the second run and skied much better. As a freshman, he is still learning every day, but we are really impressed with him and feel that he will be a big part of our team's future." He added additional comments on McConnell, "Ryan skied his heart out today. He did awesome."

The giant slalom events finished with McConnell in 25th, Owsley in 28th and Neuhauser in 30th.

Senior teammate Emily Danza commented on the events, saying, "Skiing is such a unique and random sport; anything can happen in your run. It isn't necessarily who is the best throughout the season, it's who lucks out during that one race, sometimes it even takes one run."

The men's nordic team was met with subpar ski conditions as they started last in sequence of the classic race. According to coach Grete Hagensen, "The MSU Nordic men skied very well. Unfortunately, they started last and due to the change in snow conditions, did not have a chance. The top men started their second lap when our men started their first. The winner skied his second lap 1:15 slower than

his first. I think that says it all."

Junior Sawyer Kesselheim from the men's side said, "I felt that the team had a solid performance but had some unfortunate things happen, such as crashing and having tough start positions. Individually I was happy with my performance and felt that I was peaking at the right time."

The women's nordic team posted excellent results in the 5k classic race with senior Jessica Yeaton placing fifth and winning All-America honors in her race. Junior Annie Liotta was 27th and senior Kate Backstrum was 37th. In the 15k freestyle race, Liotta placed 14th, Yeaton placed 15th, and Backstrum placed 24th.

The Alpine women's team was led by junior Steph Irwin in giant slalom who placed 17th, with Emily Danza in 25th. Senior Kelly McBroom was in podium standing after her

first run, but due to spring conditions and poor snow, slipped out in her second run. As for slalom, McBroom, Danza and Irwin placed 16th, 18th and 22nd, respectively.

Irwin said post-race, "I think in general everyone skied well, the conditions were very spring-like and difficult for racing. It definitely showed in the results, as skiers were coming down almost according to bib order, or deteriorating conditions. All-in-all, everyone skied well and had fun. The team's potential is always greater than the results show."

Danza added, "Individually, I had some of the best skiing I've done all season and maybe in my career. I am so excited to see this team have a day where everything falls into place and they end up at the top. We have great coaches and athletes that make for a very successful and accomplished team."

OUTSIDE

End of the season: Spring skiing

MICHAEL THOMAS

Spring break never seems to last long enough, but at the same time, it provides an opportunity to enjoy the first bits of spring which lead into the summer months. While most everyone loves the summer, something is left behind in the passing of an awesome winter. For me, skiing is what I start missing the moment winter ends. As spring break passes by and summer comes nearer, I have to make sure to get out and enjoy the last bit of the ski season, both during spring break and every weekend I can until lifts stop running and I resign to partaking in summer sports.

This spring break, I started off in Missoula going to the local mountain: Montana Snowbowl. Although it is a little mountain featuring just two lifts, Snowbowl has some of the best terrain around for skiing. When I was there early last week, it was relatively warm. Although not too bright and sunny, it was fun to hit the slightly slushy slopes that signaled the start of spring skiing in Montana. With the slight softness to the snow, I couldn't help but

enjoy skiing as a legitimate piece of the 2014 spring break experience.

From Missoula, I drove down to Park City, Utah where I spent the next few days skiing beautiful bluebird days at one of the country's finest ski resorts, Park City Mountain Resort. Although an expensive mountain, the vast, varied terrain ranges from runs so flat I'm not sure how anyone manages to move on them, to runs so steep I'm not sure how snow can stay on them. Most importantly though, for the sake of spring break, it was warm and sunny every day I was there. With temperatures in the forty's, no wind and not a cloud in the sky, I can't think of better conditions to hit the slopes.

After an awesome spring break celebrating a great season of skiing, here we are back in Bozeman going to school. But, the ski season isn't quite over yet. There is snow to be had and the lifts continue to run, beckoning skiers to the sweet spring skiing. I know I'm going to hit up Bridger Bowl and get as much out of my spring as I can before summer rolls around. Get up to the mountains, ski, and enjoy the sun and warmth of the late season!

Chamberlin Rail Jam Ticket Giveaway

BEST WINTER ACTIVITY OR SNOW PHOTO

Post your photos on the MSU Exponent Facebook page to be entered for a chance to win a pair of Rail Jam tickets.

2 VIP tickets for the winner of the photo contest,
2 general admission tickets for the
2nd and 3rd place winners.

**Winners will be announced
April 9, 2014.**

facebook.com/MSUExponent



RISKO

SOL • HEATH FRISBY • KEITH SAYERS
EVENTYDE • TRAP DOOR PROJECT
DAVID DALLA G • CHACHI • SUREBERT
THE BOOZEHOONDS • PROSPER • GENTLEMAN SCRIPT
MOUSTACHE BANDITS • HEMINGWAY • CHRIS SAGE
LEVON'S GHOST LA • DATSLICE • GOONEY TUNES • FLAPJACK
ROCKY MOUNTAIN FIREFLY

BOZEMAN, MT

GALLATIN COUNTY FAIRGROUNDS

April 11th- RAIL JAM Prelims
BONFIRE, FIREWORKS & SNOWMOBILES
Doors- 4:00pm

April 12th- RAIL JAM Finals
TRANSCIVER PARK, SNOWMOBILES & CONCERTS
Doors- 4:00pm

AFTER PARTIES
ZEBRA COCKTAIL LOUNGE [21+]

\$10 - Non Concert Ticket
\$40 - Everything Ticket
\$65 - VIP

chamberlinrailjam.com

CULTURE

SwingCats: The evolution of a social scene



Siblings Ethan and Diane Olson practice their quick step on March 19 in the Romney Dance Studio. PHOTO BY KRISTIN INGMAN

ANJELI DOTY

The social scenes at Montana State University are as unique as its mountainous setting. At few other universities will one find a group of individuals as avid about this classic venue or as purposeful in promoting its popularity. Unlike the traditional development of most MSU clubs, however, the SwingCats have evolved considerably since their founding.

The club began eight years ago as a performance troupe of six couples, Ethan Olson the current vice president of SwingCats, explained. Not too long after the club's founding, the pioneering couple moved from Bozeman, and the remaining troupe members, all MSU students, transitioned the club into an open social dance. The group stayed small for the next few years, resulting in of the unique fashion. "By the time the whole thing was over," Olson said, "they had developed their own style of dancing." Additionally, he continued, "It seeded the seeds of loving dance in some very key players in the scene now."

When Olson became involved with the club in 2012, the popularity of country swing was growing and the SwingCats "started to shed all things outside the vintage swing world." The club began to become more connected with Bozeman's community swing dancing venue, and more specialized in their own genre: predominantly Lindy Hop and Balboa. "Lindy Hop is like jazz music; it is individuality and teamwork, equally expressed," Olson explained. Although a partnered dance, many of the moves allow for the individuals to move freely in ways fitting to the flow, according to Olson.

"Balboa is the fine wine of swing dancing," Olson said with a laugh. "It [is] all smooth and fluid and motion." Balboa was originally practiced in tight ballrooms, resulting in its reliance on a minimal space between partners. "A lot of the moves

bring it where the two partners compress," he said, "And that gives energy; you can spring-board off of that." When queried as to his favorite, "It's song-related... I love both to no end because of their own uniqueness." Olson enthusiastically promoted the club as welcoming and not popularity-driven. "We are a bunch of weirdoes by modern society's standards," he laughed, "We all obsess about the old."

For anyone interested in exploring the swing dancing scene, the SwingCats gather Monday and Wednesdays in the Romney Gym dance studio. Monday nights go from 8 p.m. to 11 p.m., and are open social dancing. Wednesday nights offer lessons, with intermediate instruction 6 p.m. to 7:15 p.m., beginner lessons 7:15 p.m. to 8 p.m., and a social dance afterward. The ending free dance is an important element, Olson explained, "Lessons are nice, but dancing is one of those very dynamic things ... you can go to a classroom environment, but you really don't learn it until you do it socially."

March 28 - 30, the SwingCats are hosting a Lindy Hop workshop, with guest instructors, opportunity for private lessons and abundant social dancing. The workshop kicks off Friday night, with an open dance at the Movement Arts Center. The weekend continues with lessons, and opportunities to connect with other student and local Bozeman dancers. Student tickets are \$50 for the whole weekend while community members pay \$75. "You literally can't go to a workshop that cheap anywhere on Earth," Olson laughed. Personally, Olson explained his connection to swing dancing as related to the accompanying values. "I like the old idea of showing courtesy to women," he said, "It's never been an issue of inferiority; in fact just the opposite ... if I ask for a dance, I'm asking for a gift that I don't deserve." he appreciates the communication and care created between partners when swing dancing. "It's the most beautiful thing in the world," he said, "Very hard to find in the 21st century."

The Molotov Quintet

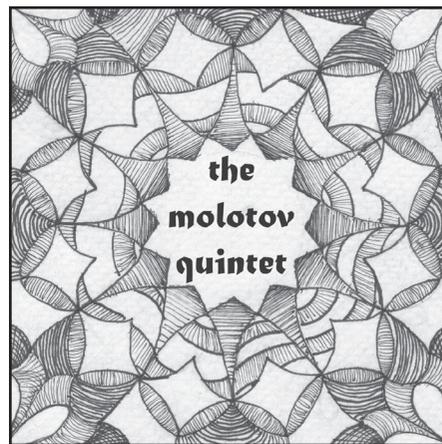


PHOTO COURTESY OF THE MOLOTOV QUINTET

BRITTANY HORTON

Foot tapping, body movements in sync with the sound, cheers of encouragement and a lively audience suggests that the extremely catchy, rhythmic group named The Molotov Quintet is one that calls our attention. I first heard them during an open mic night at the Haufbrau and have followed their music ever since. A sound that the band describes as a mixture of Spanish Flamenco, Brazilian and Jazz Music is becoming increasingly popular around the Bozeman area.

The Molotov Quintet includes Gabriel Lavin on guitar and oud, Aaron Banfield on guitar, Loren Block on ukulele bass and Jelani Mahiri on percussion and Alex Schwab on percussion. The group has been playing gigs around town for around six months at local spots such as 406, Sola Café, The Haufbrau and the Emerson. The group previously played together in a band called Dub Sultan, which still performs from time to time. Dub Sultan/Molotov quintet will open for renowned reggae band Steel Pulse March 26 at the Emerson.

The band and their members are as original as the name, as Lavin and Banfield explained: "Everyone in the group brings a different background/history of music to the table." Mahiri,

spent time doing doctoral research in Brazil where he picked up many different Brazilian and Latin percussion instruments most notably the "Pandeiro," which is a tambourine-like drum that is played using a complex hand technique. Banfield studied jazz guitar at Portland State and played in jazz-combos as well as local rock groups there. Gabe Lavin studied the oud, a Middle Eastern lute, during his trips abroad in Egypt and Morocco studying Arabic and performed with many musicians there as well.

So how exactly did they get their name? The name for their group came after Lavin was required to return home from studying in Egypt because of the revolution. Lavin says that, "The music we started making after his return seemed to be a fiery concoction of sorts taking place in a time where revolutions are happening all over the world peaceful or not. We like to think we are a peaceful Molotov, making an explosion of sound."

The group is active in the music scene with each taking part in this band and participating in other groups with different styles of music. All of the diversity certainly blends together and makes music that creates a lingering happiness in its ending. The group rehearses regularly, most often in the morning so there is always a pot of coffee or tea brewing nearby. They all plan to pursue music in the future.

What can you expect when going out to see the Quintet? Levin and Banfield said "People can expect to see something different than your typical Bozeman music scene with sounds that will take from Rio to Cairo with a layover in Granada- and maybe another in Nashville Tennessee."

The group is creative, passionate, lively and has sound worth checking out. The next show is March 22, at the 406 Brewery at 6 p.m. If you are unable to make the show but would still love to hear them, they do have a homemade album that was recorded live on KGLT. It is sold at shows on donation basis but you can listen to it free on Soundcloud at: soundcloud.com/the-molotov-quintet.



AUTO STOP
BOZEMAN, MT

**NO JOB TOO
LARGE
OR TOO SMALL**

Randy Wild, Owner

Mon - Fri 8 AM - 5:30 PM
1401 East Main

- Check Engine Light Diagnosis
- Precision Tune-Ups
- Reasonable Cost
- Intelligent Repair
- Brake Service

*Specializing in all types of foreign & domestic auto
& truck repair, parts & service*






586-5451

STUDENT ART

Riley Pearce: Student musician on the rise

BROOK GARDNER-DURBIN

If you were pegging someone from the MSU student body to achieve musical success, Riley Pearce probably wouldn't be your first choice, probably not your second choice, either. A transfer student from Perth, Australia, Pearce played his guitar with the wrong hand for two years before realizing he was holding it backwards. He has another setback as well: "I don't know how to read music," he admits, adding "that's probably something I should learn."

Despite the marks against him, Pearce could be on his way to bigger things.

Pearce is attending MSU for his final college semester in marketing and finance, but he doesn't plan on heading to Wall Street after graduation. "I plan on devoting at least six months to music," he said. The senior had already completed the necessary requirements for graduation from his major and only needed a few last elective spots to reach his credit total, leaving him a relatively easy semester to focus on music. "I wanted to use it [the semester] as time to write songs," he said.

If his musical performing career doesn't take off, Pearce plans to seek a career in the music industry. So far, however, things have been going well for him as an artist. "It's good to have that business side" as a backup plan, he said, but it is also more directly applicable as a musician, as he believes what he has learned in business classes has helped him in the musical world: "It helps with marketing, helping me get better gigs." Despite the usefulness of his degree, he would still like to get a manager and booking agent when he graduates, hoping to spend less time trying to book shows and worrying about his finances, allowing more time for songwriting and practice.

The self-described folk/roots artist released a self-financed EP titled "We Are Fools" last June in Australia, which attracted enough attention to get him a bit of radio play. While he has yet to replicate that success in the United States, he has been well received at his many shows around Bozeman. Ron Gompertz, the owner and musical director at Wild Joe's Coffeehouse, knew he would ask Pearce back for another show early into Pearce's first show there, after seeing how quickly the crowd responded to his songs. He has several more shows scheduled around town in the near future, as well.

Much of Pearce's music is influenced by what he listens to. "Ben Howard is a monster influence [on my music]," he says. Of Monsters and Men and Kings of Leon are some of his other favorites which can be heard influencing his own songs. Pearce is more than simply a regurgitator, however. "I'm a massive Jay-Z fan as well," he said, which you wouldn't know from listening to his work.

Pearce only plays the guitar at the moment but has big plans for the future. He recently posted a video of himself on his Facebook page, holding the guitar flat across his lap instead of the more traditional pose. This style of playing can make it easier to play with by picking, instead of strumming. Pearce also plans to teach himself how to play the piano and drums, which would make him more useful if he joined or formed a band.

Playing a wider range of instruments will also help Pearce later this year, when he plans to begin recording a second solo EP.

With one EP already released, a second one on the way, some radio play behind him and good gigs in the future, the sky could be the limit for Riley Pearce.

Riley Pearce is on Facebook at [facebook.com/RileyPearceMusic](https://www.facebook.com/RileyPearceMusic), where he regularly posts about upcoming shows, and his EP "We Are Fools" can be found on iTunes. Pearce will be performing at Norris Hot Springs on March 21st and an encore at Wild Joe's Coffeehouse on April 19.



Riley Pearce recently played at Wild Joe's Coffeehouse and has an encore show April 19.

PHOTO BY EMMA NIELSEN

GAMER'S PARADISE

Spring Break Round-up

DENVER JONES

Over the spring break I did not have enough money to travel so I decided to use what money I had and play three new games. So here it ladies and gentlemen the biggest edition of Gamers Paradise ever.

TITANFALL

Xbox One's "Titanfall," one of the most anticipated and hottest releases is here in the form of giant robots, jetpacks and futuristic weapons. On March 11 Respawn Entertainment released its first game. Exclusive to Xbox One, Xbox 360 and PC this game won't break any records but will guarantee days of fun.

"Titanfall" is at heart, a multiplayer game. The lead designers of Respawn Entertainment are the reason the "Call of Duty" series became so popular. Splitting off to make their own company, Respawn Entertainment does it again in this thrilling first-person shooter. The installment of jetpacks to your soldier makes the game reach new heights, literally. The jet pack allows you to wall run and double jump, parkouring through the city to gain a tactical advantage over the enemy.

I was unclear how this game would play out, considering that it was over-hyped to me and the first game of a new company, but all my worries were put to the side once I downloaded and started calling in my huge robot falling from the sky. The graphics of the game are not bad, but nothing revolutionary. The overall gameplay is fantastic and if I didn't have to stop and write this article, I would be playing it right now.

This game is awesome to play and a perfect beginning for a new company. With its huge robots, jetpack soldiers and endless hours of fun this game is definitely worth having on your shelf or on your hard drive. That is why "Titanfall" falls in at a nine out of ten, get it now.

DARK SOULS 2

The next game on my list is "Dark Souls 2," developed by From Software and Namco Bandai Games. If you know anything about the "Dark Soul" games, it is that they are extremely difficult to play. If you are looking to have fun this might not be the game for you.

The story revolves around a cursed undead character trying to find a cure for his curse. While fairly vague, the general story follows the cursed Undead, who is drawn to a monster filled land of Drangleic by a compulsion. With this you start your adventure through one of the hardest games out for consoles. Usually when I write reviews, I

like to finish the whole game before I make a critical decision, with this one I failed that task.

Although very difficult to play and with no real direction as to where to start my journey, I still had loads of fun. It brought me back to a time of when I was a kid and couldn't beat any game. So when I finally beat a monster or dragon I was actually excited that I managed to even survive, unlike most games these days that I can usually beat in one sitting.

The graphics are good, but nothing we haven't seen before from the series. The beginning CGI sequence is quite astonishing and almost made me believe I was watching a real movie. The gameplay is difficult but in a good way. If you are looking for a challenge and want to defeat some gruesome creatures, I suggest you pick this game up. Even though difficult to the core I still this game a eight out of ten, rent it.

SOUTH PARK: THE STICK OF TRUTH

That brings us to the last game I filled my spring break with, "South Park: The Stick of Truth." Developed by Obsidian Entertainment in collaboration with South Park Digital Studios, this game ended up being a beginner-level RPG that basically anyone can play and if you are a fan of "South Park" humor you will quite enjoy this game.

"The Stick of Truth" follows "The New Kid," who has moved with his parents to South Park to escape his forgotten past. Sent out to make friends, the New Kid quickly allies with Butters, Princess Kenny and their leader Cartman, who are role-playing as humans in a fantasy war with the drow elves, led by Kyle and Stan. This game starts off very funny and never lets up. I am not typically a fan of toilet humor but I enjoyed it in this game. The game is kind of like a turn based "Skyrim," with new weapons, armor and abilities to obtain, you travel the land to level up your character and obtain the Stick of Truth.

This game has amazing graphics, mimicking the finest detail of the show; I actually thought I was playing the show instead of some game.

This game, unlike "Dark Souls 2," is quite easy but that doesn't take away from the game. I found myself traveling all through South Park trying to discover every nook and cranny.

I absolutely love games that don't take themselves too seriously, and when they have excellent gameplay and graphics, it is even better. "The Stick of Truth" makes me want to play until I discover every detail of South Park, that's why I am giving it a nine out of ten; buy it.

Cabaret's Ukulele Pizza Jam at Colombo's

SABRINA HAYES

As she tuned her ukulele, first time ukulele jammer Smai Fullerton said, "I've never seen so many ukuleles in one place." Colombo's was packed with more than 25 instruments Monday night for the Bozeman Ukulele Cabaret's Ukulele Pizza Jam.

The host, Mark Grenier, passed out sheet music for "Kansas City" before he went over a few chords and finger positions. Before the group started playing, he invited everyone to come up to the microphone, "Anybody who wants to play a song, just raise your hand or walk up and start playing."

When performers introduced a new song they wrote the chords and finger positions on a whiteboard for everyone to see. Often, they would shout out the chords as they were playing and singing. Fullerton said, "It's really easy to keep up."

The room was packed with listeners, family members and players. Many of the participants, like Fullerton, were beginners. She said, "I played the ukulele a lot, but then I stopped for a couple years. I just wanted to start again and found this group."

After the first song, Fullerton laughed and said, "It's kind of bizarre." By the end of the night

she was singing and strumming as enthusiastically as the long-time players.

Bill Ziegler was also playing the ukulele for the first time Monday night. When asked how long he had been playing he said, "Ten minutes."

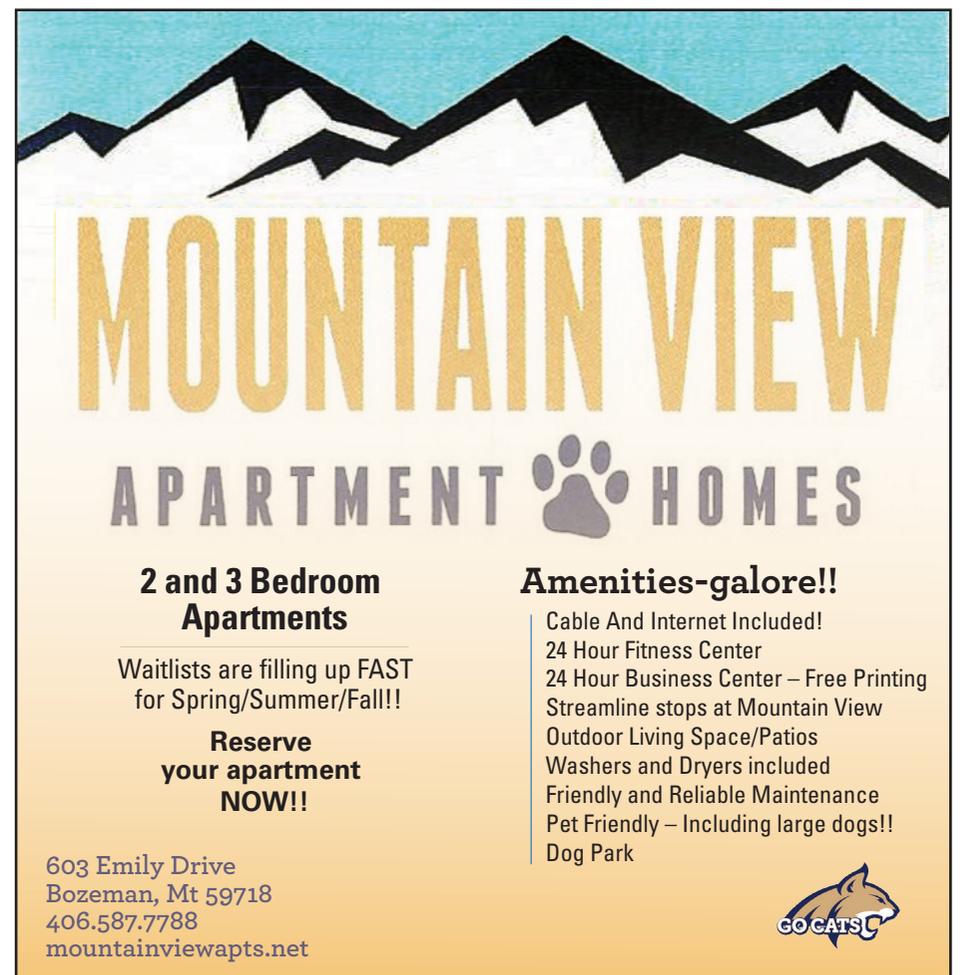
Daryl Ziegler Henning is also a beginner, but said she attended the Valentine's Jam at Wild Joe's Coffeespot with her friend Debbie Waggener, who has been playing for three years.

As the interview went on and they had their pictures taken all three of them said, "You should get a ukulele," and they invited people to the next ukulele jam at Colombo's on April 13.

Bozeman Ukulele Cabaret regularly hosts open ukulele lessons. The next one will be on April 6 at 1 p.m. at the Bozeman Public Library, one week before the next jam session. All the events require participants to bring their own uke, but anyone is welcome to join in and sing, no matter how much experience they have had.

According to their blog, Bozeman Ukulele Cabaret has been organizing events in the Bozeman area since February 2012.

More information on Bozeman Ukulele Cabaret and a calendar of their events can be found on their blog at bozemanukes.wordpress.com. They also have a Facebook page, Bozeman Ukulele Cabaret.



MOUNTAIN VIEW
APARTMENT  HOMES

2 and 3 Bedroom Apartments

Waitlists are filling up FAST for Spring/Summer/Fall!!

Reserve your apartment NOW!!

603 Emily Drive
Bozeman, Mt 59718
406.587.7788
mountainviewapts.net

Amenities-galore!!

- Cable And Internet Included!
- 24 Hour Fitness Center
- 24 Hour Business Center – Free Printing
- Streamline stops at Mountain View
- Outdoor Living Space/Patios
- Washers and Dryers included
- Friendly and Reliable Maintenance
- Pet Friendly – Including large dogs!!
- Dog Park



CALENDAR

March 20 - 27

Want your event featured here?
Email information to
entertainment@exponent.montana.edu,
preferably two weeks in advance.

ON CAMPUS



BOZEMAN SOUP 2 - A MICRO-FUNDING DINNER

Friday March 21, 6 p.m.

CUSTOM, Fraternal Order of Eagles

Bozeman Soup is a community micro-granting dinner celebrating creative projects. For \$7 you receive soup, bread and a vote. You will hear four presentations and then vote for which idea should receive the proceeds from the evening.

PRO EXPO

Saturday March 22, Noon

SUB

The event will feature free pizza (while it lasts), door prizes, costume contest, \$1 screening of "Spider-Man" (6:30pm), art exhibits in the Exit Gallery, video games, a Super Smash Bros. tournament, tabletop RPGs, a day game of Humans vs. Zombies and live music by Marian Call.

CREATE LIKE YOU GIVE A DAMN - PRESIDENTS SIGNATURE EVENT

Saturday March 22, 7 p.m.

Black Box Theater

Cameron Sinclair, the co-founder of Architects for Humanity, the Open Architecture Network, headlines a panel that includes: MSU graduate Kelly Matheson, attorney, filmmaker and human rights advocate; Edgar Arceneaux, a contemporary artist who is the co-founder of the Watts House Project, a nonprofit neighborhood redevelopment organization in the Watts neighborhood of Los Angeles; and Waded Cruzado, president of MSU.

MONTANA MADE: A CELEBRATION OF MUSICIANS THAT GIVE BACK

Sunday March 23, 7 p.m.

Howard Hall

Please join us for a special evening of music and the popular Dessert for the Spirit reception. We will celebrate Phil Aaberg, the founder of Arts Without Boundaries and Michael Reynolds, the founder of Classics for Kids in Reynolds Recital Hall with a performance of the new trio commissioned by the Warren Miller Center for the Performing Arts.

QPR SUICIDE PREVENTION

TRAINING

Monday March 24, 9 - 10 a.m.

SUB Room 235

This training, which is open to students, staff and faculty, will discuss teach basic skills to help recognize someone who might be suicidal, then how to question, persuade and refer.

TAKING LOCAL, GLOBAL - LEADING TRANSFORMATION IN MOROCCO

Tuesday March 25, 7 p.m.

Howard Hall

Live music and Moroccan refreshments will be featured. Come and see how MSU students have taken the local community, global.

VOTER REGISTRATION

Wednesday March 26, All day

Centennial Mall

YEAR OF ENGAGED LEADERSHIP PRESENTS BRYAN ANDERSON

Wednesday March 26, 7 - 8 p.m.

Ballroom A

In his free public presentation, "No Turning Back," Army veteran Bryan Anderson will talk about his background, his life before he lost his left hand and both legs and his determination to enjoy life and take advantage of the opportunities before him as he reinvents his life.

TAKE BACK THE NIGHT AND ROCK AGAINST RAPE

Thursday March 27, 7 p.m.

North Steps of SUB

This year's Take Back the Night events will provide an opportunity for men and women to come together to take a stand against violence and provide those who have been impacted with an opportunity to speak out and heal. Moment of Silence, Rally & Take Back the Night March led by Students Against Sexual Assault & Chicks with Sticks. Take Back the Night March will depart from the MSU SUB, heading North on 8 Street, ending at the Baxter Hotel.

FILM, THEATER



SPAMALOT

Fridays and Saturdays until April 12, 8 p.m.

Verge Theater

Cost: \$12 adults, \$10 students

"Lovingly ripped off" from the 1975 film Monty Python and the Holy Grail, Spamalot is a hilarious look at musicals, history, coconuts and Finland (no, wait ... England!) An irreverent musical comedy that follows the adventure of King Arthur and his Knights of the Round Table in their search for the holy grail.

JILL AND THE BEANSTALK

Saturdays until April 12, 2 p.m.

Verge Theater

Cost: \$5

When Monsieur Pompadour and his Pompadour Players attempt to stage a production of "Jack and the Beanstalk," they find themselves interrupted by none other than Jill, Jack's niece, who is there to set the record straight on what really happened.

THE GREAT BEAUTY

Thursday March 27, 7:30 p.m.

Emerson Center Ballroom

Cost: \$8 general, \$7 students

Journalist Jep Gambardella has charmed and seduced his way through the lavish nightlife of Rome for decades. Since the legendary success of his one and only novel, he has been a permanent fixture in the city's literary and social circles.

COMMUNITY



LETTERS AND SCIENCE DISTINGUISHED SPEAKERS SERIES: JO F.A. OLIVER

Thursday March 20, 6 - 8 p.m.

Emerson Center Weaver Room

Oliver writes poems that are predominantly in German but is also influenced by Spanish poets, such as Federico García Lorca. Oliver will read in German and in translation.

TEDXBOZEMAN "PIONEER SPIRIT"

Friday March 21, 1:00 - 5:30 p.m.

The Commons on Baxter and Love Lane

This exciting independently-organized TEDx conference is a day to showcase innovative presenters with ties to Montana and engage in stimulating and inspiring dialogues. TEDxBozeman tickets have historically sold out in a matter of days, so organizers offer live-streaming online around the globe for those unable to attend this event in person. Visit tedxbozeman.org for more information.

PROGRESSIVE HAPPY HOUR — VOTING RIGHTS EDITION

Tuesday March 25, 5:30 - 7:30 p.m.

Colombo's Pizza & Pasta

ONE YEAR ANNIVERSARY: TACO DEL SOL

Friday March 21, 5 p.m.

Taco del Sol

Taco del Sol is celebrating our first year anniversary with a party. They will have live bluegrass music, free local brews, food and "Day of the Delicious" schwag giveaways.

MIX AND MINGLE SUNDAY

Sunday March 23, 3 p.m.

Cafe Francais Des Arts

Mix and Mingle is a singles group that was created to provide different opportunities to meet other singles outside of your normal social circle. Meet like-minded singles that are serious about dating and finding a relationship.

MUSIC



PANTHER CAR AND CONFLUENCE

Friday March 21, 8 p.m.

Zebra Cocktail Lounge

Denver, Colo. plays home to Pop-Punk Indie Rockers Confluence, a four piece whose melodic riffs will catch your attention.

RED BULL: PLAY AND DESTROY

Saturday March 22, 10 p.m.

Bar IX

Come listen to people jam out and try to compete each other in an iPod DJ competition. The event is sponsored by Red Bull and is open and free to the public.

DOLCE CANTO AND YOUTH CHORALE

Sunday March 23, 1 p.m.

Reynolds Recital Hall

Dolce Canto, a professional choir from Missoula, and the MSU Youth Chorale, a select choir of fourth, fifth and sixth graders from across the Gallatin Valley, will perform together.

EMANCIPATOR

Tuesday March 25, 9 p.m.

Zebra Cocktail Lounge

Known for its etheric melodies, immaculately smooth samples and addictive drum beats, Emancipator's music has captivated a diverse audience across the globe. One might struggle to place a finger on what makes the music so addictive, but would undoubtedly return to the underlying feeling of balance and connection.

STEEL PULSE

Wednesday March 26, 7 p.m.

Emerson Center Crawford Theater

Steel Pulse may have explored various styles of music since they started out in 1975, but when it comes to the message, the UK's Grammy-winning reggae band has remained close to their roots. The group have continued their commitment to fighting injustice, educating the masses and promoting positive messages through spiritually uplifting music.

CLASSIFIEDS

Summer jobs.
Silver Gate, Montana/
YNP. SPECTACULAR
Beartooth Wilderness.
All restaurant/
housekeeping positions.
Join skiers, climbers,
hikers, outdoor lovers.
Experience preferred,
not required.
Log Cabin Café, B&B.
www.thelogcabincafe.com/opportunity

THE BREWPONENT

BARISTA EDITION

brew·po·nent (broo-poh-nuhnt)
n. a person or thing who expounds, explains or interprets drinks for refined palates < Old English *brēowan* + Latin *expōnere* >

Espresso et al.



Espresso is carefully portioned through the amount of grounds to the size of the shot.

PHOTOS BY CONOR GLESNER



The grounds are flattened in the basket before tamping.

CONOR GLESNER

We've all heard about espresso. How could we not — it's hip, it's in and Starbucks made a net revenue of \$14.9 billion last year. Most of us have most likely tried an espresso drink, and almost all of us have probably misspelled "espresso" at some point. We all know that it comes from giant, expensive machines operated by specialists that are just

working there to pay their way through art school. But today we're going to delve a little deeper into this Italian godmother of coffee drinks.

Let's begin with a brief history of espresso. In 1884, an Italian man by the name of Angelo Moriondo submitted a patent for a "steam driven 'instantaneous coffee' machine." While rather crude compared to modern day espresso machines, Moriondo's invention is undoubtedly the framework for

all of the machines to come. Moriondo invented the machine as a way to quickly and cheaply brew coffee that would also be precisely portioned. Because of these benefits, the espresso machine was perfect for cafés and it soon became so popular that dedicated coffee bars began to emerge in Italy towards the end of the 19th century. The emergence of these bars perfectly accompanied the rise of Italian urbanization and they became centers of socialization.

Espresso then began to spread in popularity out from its Italian nexus and through Europe in the early 20th century. It eventually made its way stateside in the mid-1900s (perhaps because of WWII GIs bringing back Italian souvenirs), but it remained in a rather niche market until someone in Seattle figured out how to make an obscene amount of money and here we are today — with an espresso shop on every street corner.

The secret to the small portioned, strong flavor of espresso lies in its brewing method. First coffee beans are ground to a fine grit, and then are placed in a metal cup called a "basket" with small holes in the bottom. The grounds are lightly compacted in a process called "tamping" that allows for the water to more evenly penetrate the

"puck" of grounds. Pressurized near-boiling water is then forced through the grounds, producing an almost syrupy shot of espresso. The consistency of espresso stems from the fact that the process incorporates both dissolved and solid components of the grounds.

But clearly the scope of espresso lies beyond the mere shots of coffee. After all, when was the last time you heard someone order just espresso at a shop? The inclusion of steamed milk is arguably what popularized espresso in America. The first coffee drink to incorporate steamed milk was the cappuccino, first appearing in Italy in the 1930s. Up to that point people had been mixing milk into their coffee for centuries, but it was around this time that someone tried to warm the milk by channeling steam through it. The steam was previously only used to maintain the pressure of the water. Water is forced through the grounds under pressure, which makes it such a quick process. Therefore the entire machine had to hold the water at pressure in order to brew. When water is heated it creates steam. Early machines simply ignored this technique, but some Italian espresso machine maker eventually incorporated a way in that the steam could be channeled and released into milk to make it hot — thus not making the espresso cold.

The foam that accompanies steamed milk was also originally an unintended side effect, but it soon became an integral part of the cappuccino. In fact, to this day if you order a cappuccino the barista will most likely ask if you want it wet or dry — they are simply asking how much foam you want. A wet cappuccino has more milk than foam, and a dry cappuccino has more foam than milk. And as you can probably guess, our ever-so-loved latte has its origins in the cappuccino. Regular espresso remained the staple in most of Europe, but we Americans weren't quite ready for that — after all we had been putting things in our coffee for decades and we continue to do so. The cappuccino became the most popular espresso drink stateside. We also must've found the foam to be a bit strange, because cappuccinos became wetter and wetter until they finally struck upon the modern latte — the golden egg of all American espresso and the spear tip of chain espresso shops.

From 1880, Italy to the drive-through Starbucks, espresso continues to evolve. Whether you enjoy it plain and simple or in its various mixed forms, be sure to not ignore espresso. It's about the most pure distillation of coffee that you can get your hands on and one of the most delicious to be sure.



A double shot of espresso from Wild Joe's.

THE MSU exponent PUZZLES



Auto Group
Billion

EXPRESS LANE - FAST OIL CHANGES & MORE!

BILLION AUTO PLAZA
One block north of Huffine on Cottonwood.

MONDAY - FRIDAY 7:30am - 5:30pm
SATURDAY 8:00am - 5:00pm

(406) 582-5541

S I O O W T P F S K I M P S
 E R E Y H P O L L A C S L L
 H R M O O R S W I N D L E S
 S E A U L E I S E L T S A C
 A C C F E T N B E L T E D S
 U O H S H S G A T L S V E O
 Q N I E E G U C S A M C T C
 W C N Z A S U M A N A R T K
 E I E A R V S O B R I O A S
 L L S L T F I I R U R B M H
 D A G G E R S E M O T O R S
 I B N N D E T I S J H T T N
 N L C K L R K O O R C T E X
 G E Y L Y A S S E B I R T R

- | | | | |
|----------|----------------|--------------|----------------|
| Baste | Heavies | Posing | Tribes |
| Belted | Insane | Quashes | Welding |
| Butter | Irreconcilable | Retry | Wholeheartedly |
| Cameo | Journal | Robot | Withe |
| Carrot | Lanky | Scallop | |
| Castle | Machines | Sited | |
| Crook | Matted | Skimps | |
| Daggers | Misses | Socks | |
| Essay | Moors | Swindles | |
| Fence | Motors | Terraces | |
| Glazes | Museum | Thoroughfare | |
| Harmless | Plead | Towels | |

2		6	3	9				4
3						7	9	2
		7	8	5		3		
	2			1				8
5		4	9					2
					6			
6		9			5	8		
		8						
	5		6				4	1

- Across**
- Old-fashioned expletive
 - Colorful swimmers
 - '___ go Mets!' (Shea Stadium cheer)
 - Clublike weapon
 - Made rapidly
 - Other, south of the border
 - Smear campaigner
 - Comparer's word
 - Fortune 500 company based in Pittsburgh
 - Swallow routes
 - Sgt. Preston's outfit
 - Astronomy Muse
 - Meadowlark Lemon, once
 - ___-pah-pah band
 - U.S. security
 - "___, short and infrequent, were exhaled": Eliot
 - One-___ (old ball game)
 - Kenneth with a report
 - Viva Voce
 - Lovable ogre of film
 - How we stand
 - Ending on a school e-mail address
 - "What Kind of Fool Am I" singer
 - Calif. barrio area
 - ___ buco (veal entree)
 - Well-used, as a baseball glove
 - Patsy's pal on "Absolutely Fabulous"
 - Ditty box
 - Calm
 - Auto body corrosion
 - Add beauty to
 - Arboretum purchase
 - Singing syllables
 - Lindsay of "Herbie Fully Loaded"
 - Thornfield governess

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20							21				22			
				23		24	25			26				
27	28	29					30	31						
32				33						34		35	36	37
38			39		40				41		42			
43				44		45				46		47		
				48		49					50			
51	52	53						54						
55						56	57			58		59	60	61
62						63			64	65				
66						67					68			
69						70					71			

- Down**
- Mrs. Peel from "The Avengers"
 - Ancient France
 - Electrically versatile
 - Remove chemically
 - "Either he goes ___ go!"
 - Frying ___
 - Angel, in Paris
 - Color tones
 - Pullulate
 - Ladies' man
 - Patriot Allen
 - Ear pieces
 - Russian girl's name
 - Bootstring
 - Clinton, e.g.: Abbr.
 - The Catskills, e.g.: Abbr.
 - President ___ (Senate bigwig)
 - Baby syllables
 - ___ Ness monster
 - Persian poet
 - Eared seal
 - Shipworm
 - Some college tests, for short
 - Muslim pilgrim
 - Epithet
 - At-home radon detectors, e.g.
 - They were once "The most trusted name in television"
 - One of the brassicas
 - High-definition item
 - Aid for a confused user
 - Salt containing element # 53
 - Chicago-based film critic
 - Pianist Rubinstein
 - Prefix with phone
 - ___-Chinese
 - Chemical formula for sodium hydroxide
 - Macy Gray's first Top 10 tune
 - At no time, to poets
 - 'Zip-___-Doo-Dah'
 - Irish sweetheart
 - Wayside stopover

For links to ANSWERS, go to facebook.com/MSUExponent.

Strange Division I Mascots

- Hawaii Rainbow Warriors
- Navy Midshipmen
- Stony Brook Seawolves
- Saint Francis Red Flash
- St. John's Red Storm
- Minnesota Golden Gophers
- Vermont Catamounts
- San Francisco Dons
- Virginia Military Keydets
- Tennessee Volunteers
- Pennsylvania Quakers
- Pepperdine Waves
- Loyola (Chicago) Ramblers
- Wichita State Wheatshockers
- San Diego State Toreros
- Southern Illinois Salukis
- Iona Gaels
- Tulane Green Wave
- Wake Forest Demon Deacons
- Akron Zips
- Georgetown Hoyas
- Coastal Carolina Chanticleers
- Indiana Purdue Mastodons
- Maryland Terrapins
- Texas Christian Horned Frogs
- Jacksonville Gamecocks
- Virginia Tech Hokies
- California at Irvine Anteaters

\$5 OFF OR 10% OFF
STANDARD OIL CHANGE* SERVICE OVER \$100.00

MUST PRESENT VALID MSU STUDENT ID AT TIME OF PURCHASE.

FUN FACT:

The youngest Pope was 11 years old.

*Program subject to change, see service department for details. Price may vary depending on certain makes & models. Must present valid MSU student ID. Offer valid at Billion Express Lane only. For questions please call (406) 582-5541.