THE MSU
exponent
November 21, 2013
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895



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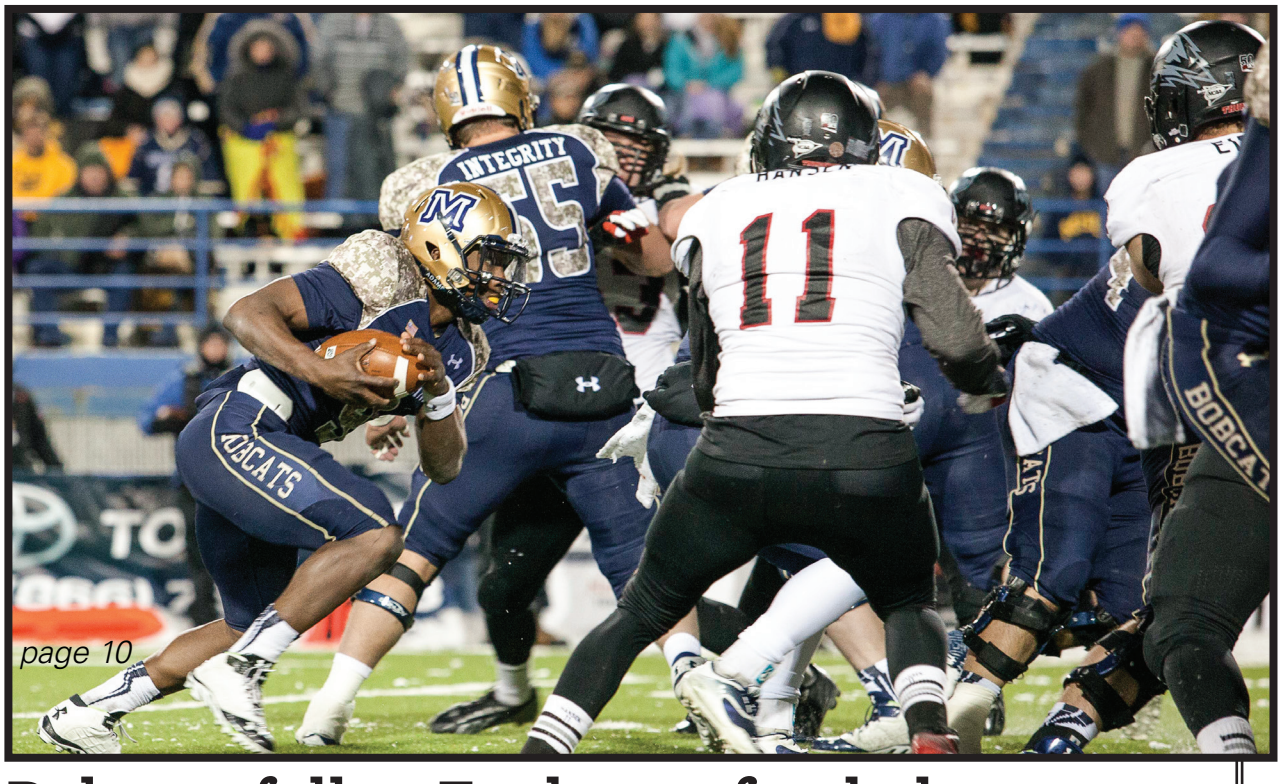
Go Cats!


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Researching Yellowstone


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Donate through the Community Food Co-op


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Bobcats fall to Eagles on final play



Check out our CAT/GRIZ Special Gameday Edition

FLASHBULB

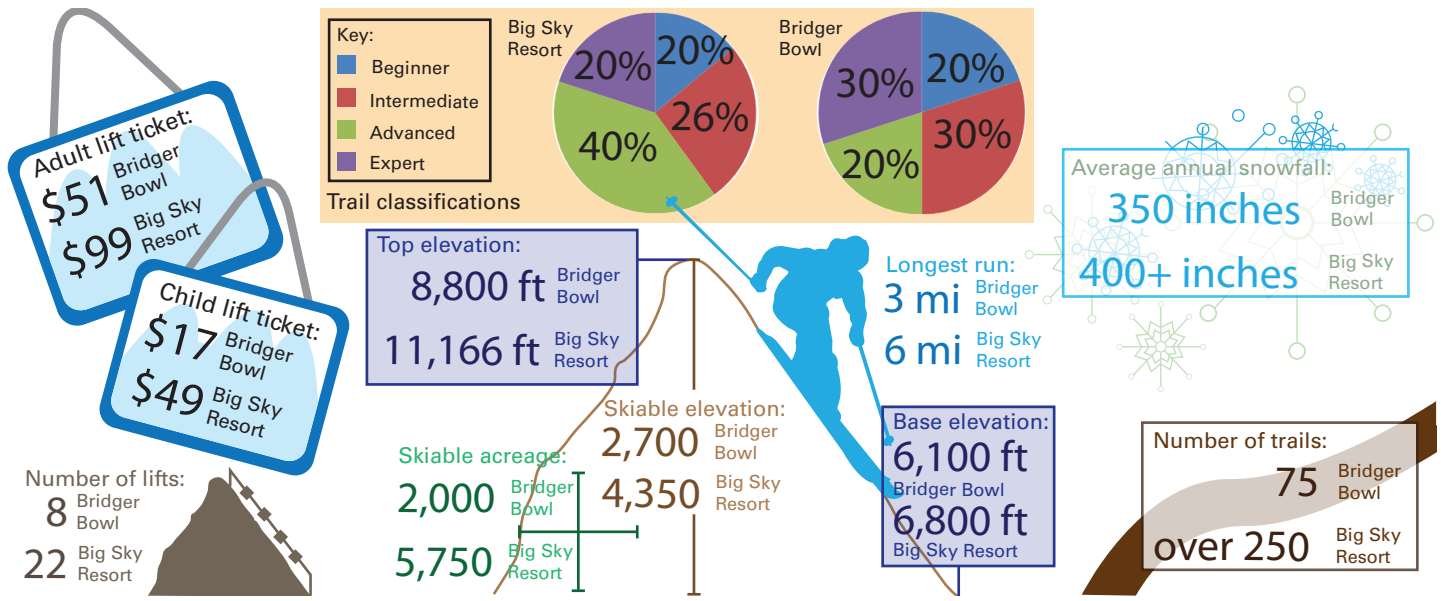


Traffic was snarled on campus last weekend as MSU hosted the State High School Volleyball Tournament and the Montana State FFA Convention.

PHOTO BY KATE JUEDES

SIGNIFICANT FIGURES: Bridger vs. Big Sky

Compiled by Michelle Thomas



HEARD ON THE WEB

@MontanaColin



For anyone who's complained about the new #MontanaState logo ... here's a blast from the past.

@montanastate

#MontanaState nominates Dr. Anne Camper as first woman, first engineer to become Regents Professor http://t.co/vTmgTvpsO4 #biofilm

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#MontanaState just got a new mobile app! Now you can check everything from your grades to current events! Its called #EllucianGo

@montanastate

We are PROUD! @msubobcats athletes increasingly major in science and engineering fields http://t.co/56KLlxi1Hi #STEM #MontanaState

@GFTrib_EricD

From me — An #montanastate student author's novel far more impressive than anything I ever did while bored in class http://t.co/wdUB9JA25D

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THE MSU exponent

Volume 108, Issue 13

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.86 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

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MSU virus-ecosystem research project receives 2M grant

ANJELI DOTY



MSU student Cassia Wagner is one of the undergraduate students helping in the project.

PHOTOS COURTESY OF JANELLE HIGASHIDA

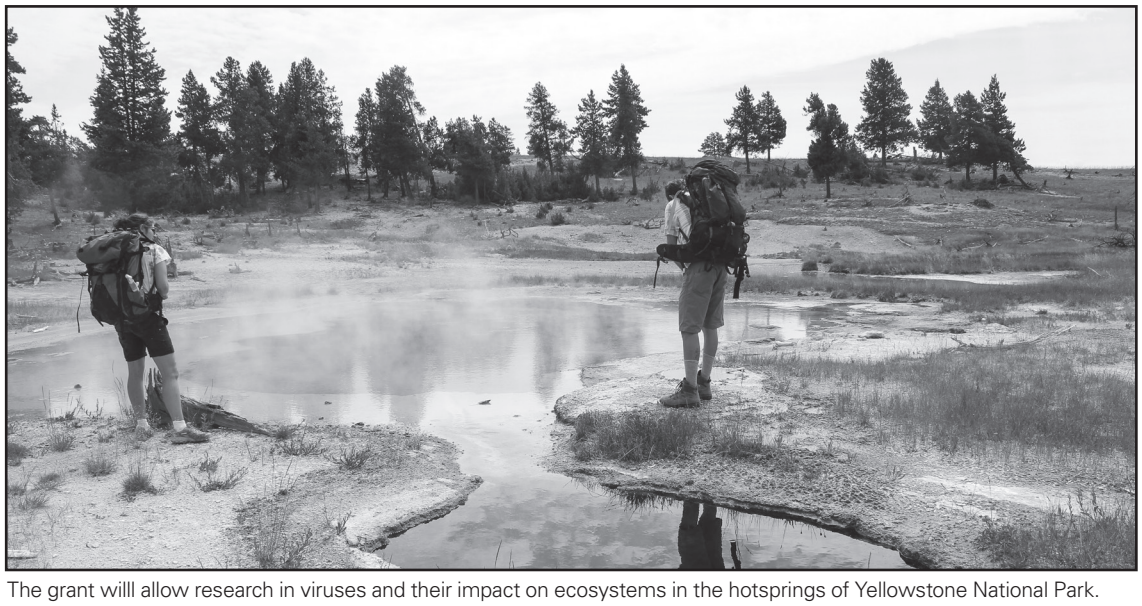
The National Science Foundation recently awarded Montana State University a 2 million dollar grant to study viruses and their impact on ecosystems in the hot springs of Yellowstone National Park. The project, which will span a five-year period, officially began Oct 1.

Mark Young, MSU virology professor and initiator of the research project shared that this grant is unique in that its purpose is to facilitate exploration. Although similar research has previously been performed on these types of viruses, Young defined this award as a "discovery-based fundamental science grant, focused on discovering brand new kinds of viruses that science has never seen." An additional role of the research is "trying to understand the role of these viruses in how ecosystems function," said Young. A primary question the grant asks is how the evolution of an ecosystem would change if viruses were removed from the equation.

Generally viewed as pathogens, viruses attract negative attention and are an area of science that is less understood, said Young, who wishes to alter this stereotypical view. "Viruses are by far the most biologically abundant entities on this planet," he noted, commenting that the majority of genetic diversity we encounter is held within viruses. He later added that "viruses tell you how life works."

On account of this, Young sees viruses as major drivers of evolutionary development; investigating that idea further is a major purpose for the grant. "Viruses and virus-like entities were present when life was first evolving," Young said, "because they always were together and had to interact, they've influenced each other dramatically." Humans would not exist in their present state without the presence of viruses.

The research project is a cooperative effort, uniting Young and two additional individuals: Rachel Whitaker, a microbial ecologist from the University of Illinois Urbana-Champaign, and Joshua Weitz, a computational modeler from Georgia Tech University. The three have worked together for a number of years, including under a NASA-supported research grant. "Science is an international endeavor ... no single person has all these skills," Young said, "You all come together and contribute." This cooperation adds enjoyment and fun, he noted. Although most view research as solitary, Young laughed at this idea. "Science is totally social!"



The grant willl allow research in viruses and their impact on ecosystems in the hotsprings of Yellowstone National Park.

Students are involved in the project, giving undergraduates, graduates, and post-doctorates the opportunity to work in Young's lab. "Nothing changes their career trajectory more than getting involved with research," Young said of his students. Andrew Morin, a biotechnology senior at MSU, has been involved with Young's lab since May of 2012. He previously participated in observing and monitoring changes in YNP's hot spring environment over periods of time. Morin foresees a potential outcome of the research being, "The advancement of scientific perspective on evolution, given the high similarity between the hot springs and the theorized early-earth environment."

Morin also noted that this type of research is not entirely predictable. "[It] is much like looking under random stones," he said, "Sometimes you get nothing, sometimes you kick one over and find something entirely new that no one has ever even thought to look for." Morin shared that research involvement is important to a student's career, saying "The primary value lies in the introduction of a fresh generation to the nuts and bolts of the laboratory," when additionally, "weeding out those who discover they are unsuited to the field, and providing hands-on experience, a resume bullet and references for those who choose to stay."

The hot springs of Yellowstone seem a hostile environment to perform research in, yet that is partially why they were chosen. "Where else in the world is there a better place to try and understand life in extreme environments than Yellowstone?" Young said, adding that the advantageous location facilitated the uniting of his research team.

Although many aspects of Young's research have been deliberate, there is an element of exploration through them all. "We didn't start there thinking we were going to do this." Young said, "We don't know where the discoveries take us, but it's been a great ride."



ILLUSTRATION BY ASHLEY MOON

BY MATT WILLIAMS

Diversity Awareness Office

Established in the late 90s, the MSU Diversity Awareness Office (DAO) has worked to create a more inclusive environment for students, faculty and staff and to raise awareness about diversities represented on campus. Ariel Donohue, program coordinator at the DAO, explained the office is tasked with "providing support services and increasing awareness of our community members and the diversity in our community through program events and cosponsorships."

The Diversity Awareness Office coordinates the Safe Zone program, Sustained Dialogue, Expanding Horizons and other programs aimed at promoting diversity on campus.

The DAO offers a variety of programs and services. Possibly the most visible one is "Safe Zone." That program seeks to educate students and staff about LGBTQ issues and promote acceptance. Rainbow triangle stickers appear in classrooms and offices across campus, denoting the space safe for all sexual orientations and gender identities.

Also well-known is Sustained Dialogue, a student organization housed under the DAO that, according to their website, aims to "promote holistic understanding by bridging gaps between traditionally opposing groups." The group meets regularly to discuss issues of identity and social justice.

The DAO also provides Expanding Horizons, an ongoing mentoring program for first-year Native American students. Students are paired with faculty or staff mentors who assist the freshmen in navigating the campus and community.

The DAO has seen rapid expansion over the last few years, Donohue said. "People have kind of been coming out of the woodwork saying 'we need support for this underrepresented minority group.'" Just last year, the sole staff position of the DAO, that of project coordinator, became full-time. This has allowed the DAO to provide "more programming, more events, more visibility and ultimately to create a more inclusive environment," said Donohue. The DAO is also supported by five students who work part-time to manage the programs the DAO provides.

Apart from programming, the DAO also provides training, such as Safe Zone training, to numerous student groups and departments, from ResLife to the Office of the President. Additionally, the DAO has helped to develop the so-called Bias Incident Reporting System, which rolled out this fall and allows anyone in the university to report incidents of unfair bias.

Ultimately, Donohue just wants people to know "we're here and at the doors are open." She invites anyone to come up to the DAO office on the third floor of the SUB to talk.

NEWS BRIEFS

Blackstone LaunchPad comes to MSU

Blackstone LaunchPad is a campus entrepreneurship program coming to Montana State University. The Launchpad will be based in the SUB due to it's central location on campus. To accommodate for the new addition, MSU is renovating a room in the Union Market. The program opening is scheduled for Friday Nov. 22, from 12 p.m. - 2:30 p.m.

Blackstone LaunchPad pairs students with coaches who help them develop their business ideas. As students progress with their ideas, Blackstone LaunchPad connects them with experienced entrepreneurs, lawyers, accountants, venture capitalists and others with professional expertise to help bring their businesses to market.

The Blackstone Charitable Foundation announced last month that they were giving a three-year, $2 million grant to both University of Montana and MSU.

The LaunchPad will be available to all students regardless of major and administration hope it will create new opportunities for students and help them improve their entrepreneurship skills.

– ERIN MURDOCK

Improved Streamline Latenight bus routes

The Streamline bus system has been providing a free bus service to residents of Bozeman since 2007. Streamline has recently altered its routes so that they better meet the needs of the Bozeman community, including MSU students.

One service that Streamline offers is the Latenight service, which consists of two routes: Latenight Downtown and Latenight Upstream. The Latenight routes cater especially to MSU students. During the MSU school year, the Latenight service runs from 7:50 p.m. to 2:50 a.m. Latenight Downtown is in operation Thursday, Friday and Saturday night, while Latenight Upstream operates Friday and Saturday night. MSU students can use Streamline Latenight as a safe alternative to driving.

The Latenight routes have recently been improved to make them more convenient and accessible to streamline patrons. Instead of hourly pick-ups at each stop, Streamline Latenight is now stopping every half-hour at each location along the routes. MSU students now have access to half-hour service to campus.

– JULIE DONAGAN

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CLUB PROFILE:
Acrobatic yoga club combines challenging sports



Instructor John Marroquin helps Katie Chambers perfom an acrobatic yoga pose while Emily Silcox spots her. PHOTO BY CONOR GLESNER

ERIN MURDOCK

Acrobatic Yoga, or acroyoga, is a recreational club at MSU blending elements of yoga and acrobatics. Acrobatic Yoga emphasizes partner work as two people work together to create poses. One person performs the role of the base and the other as the flyer. The flyer and the base work together by supporting each other with their hands and feet while moving through the poses.

Emily Sillcox joined the club last year and is the president of Acrobatic Yoga. She had been taking normal yoga classes and was intrigued when she saw Acrobatic Yoga members practicing. "I saw a group of people going through these cool poses together. It was graceful yet very strong. I'm a dancer and it reminded me of a ballet de deux — partner dancing," Sillcox said.

Sillcox cited a strong core, good balance and trusting other group members as important qualities in both the flyer and base. They support each other with their hands and their feet and navigate through the different poses. "You have to develop a lot of trust both in yourself and with your partner... you have to know if you have the strength to go through the pose and trust that your partner will too," said Sillcox.

A member of Acrobatic Yoga has the opportunity to choose either a flyer or a base position. People tend to assume that men are the bases and women are the flyers but that is not always true. Sillcox explains that while being a base is difficult for her, she enjoys it because it challenges her to find the balance and strength to support her partner.

"You have to develop a lot of trust both in yourself and with your partner."

— EMILY SILLCOX, ACROYOGA CLUB PRESIDENT

Members of the Acrobatic Yoga Club are attracted to the challenge and difficulty of the sport. Whether it's figuring out how to flow from one pose to the next or practicing a precarious pose, Acrobatic Yoga presents unique challenges to the flyers and bases alike. While they spend time practicing and eventually perfecting their poses, they always have fun and laugh when a pose does not go as planned.

Acrobatic Yoga is relatively new to MSU but is growing in popularity and welcomes newcomers regardless of yoga or acrobatic background. "You don't need prior yoga experience to do acroyoga. You'd be surprised how quickly you can catch on," said Sillcox.

Acrobatic Yoga meets twice a week. On Mondays, they meet in the Romney Dance studio from 6:45 p.m. - 7:30 p.m. and on Wednesdays at a member's house. For more information on the Acrobatic Yoga club, email acrobaticyoga406@gmail.com.



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OPINION

EDITOR'S DESK

Can the Griz: More Than a Competition

For the first time in its fourteen-year history, MSU may be on course to lose the annual the Cat/Griz food drive competition.

Started in 1999, the friendly competition has gradually escalated each year to astounding results. Last year MSU and the Bozeman community collected 68,515 pounds of food and raised roughly $29,000 in cash for the Gallatin Valley Food Bank; UM and Missoula collected 29,025 pounds of food and $28,968 in donations.



NICOLE DUGGAN
Interim Editor-in-chief

According to Missoula's Food Bank, this year, Missoula has jumped ahead early, receiving an incredible six tons of potatoes from a local Chevrolet dealer and several large bins of winter squash from a Toyota dealer.

Bozeman, however, has struggled to bring in donations this year. For example, as reported in the Bozeman Daily Chronicle, the Food Bank expects to deliver 1,600 turkey dinners on Thanksgiving but, as of Monday, only 238 turkeys had been donated.

The tragedy of this lack of participation is not just losing the competition to Missoula. The goals and ambitions of the food drive transcend rivalry between two universities. The ultimate beneficiary of this drive is the community itself and, if Bozeman loses, the real loss is suffered by the numerous Bozeman community members who depend on the Food Bank.

Each year, one in seven Gallatin County residents utilizes the Food Bank. Accordingly, each month, it services 1,200 to 1,500 households, reaching a total of about 3,000 Gallatin Valley residents. According to Gallatin Valley Food Bank Operations Manager Jill Holder, the donations from the food drive should provide them enough food boxes for a month of operating.

Clearly, hunger and need in our community are not isolated problems, and something we can not chose to hide or ignore. This especially is not something that can afford to suffer an off year or fall victim to the social and political apathy that so often plagues our community.

In only acknowledging the importance of donating food, time, money and effort once a year during a competition, the overwhelming importance of the donations risks being dumbed-down and the community largely made numb to the true impacts.

On a whole, our community deserves to demand more of itself.

We deserve a community who can get excited about the food drive despite the fact that our football team is not doing well this season. We deserve a community who can rise above the political and social apathy, and realize that this is the simplest way to make a difference. And we deserve a community that springs at any opportunity to help its members.

In the end, it can not (and should not) be dictated if, or for what reason, people choose to donate. Whether it is to win a competition, to help others share in the holiday festivities, or simply because it is the right thing to do: whatever the motivation behind it — please give. Donate what you can; time, money, food or effort. Donate this weekend and donate whenever you can. There are few things more important.

Food donations can be dropped off at yellow-box locations around campus, at the Cat/Griz football game and at the Gallatin Valley Food Bank at 602 Bond St.

STAFF COLUMN

I Don't Care about Cat-Griz

Every ticket for the Cat/Griz game, student or otherwise, is sold out. This weekend, over 20,000 people will congregate in Bobcat Stadium for the hotly anticipated annual matchup. To put that in perspective, the population of Bozeman sits at just 30,000. That's 60 percent of the city crowded into one place. Sounds like a pretty big deal, right?

Well, not to me.



PAT HESSMAN
Opinion Editor

Bobcat Football has been something I never honestly cared about while attending MSU. Go ahead, accuse me of having no school spirit. I have attended exactly one game in my 4 and a half years here; only because my mother told me I had to, or she wouldn't help me pay for tuition. It was incredibly boring. While I do occasionally find people's game day gear to be hilarious, especially Exponent sports writer Nate Orlowski's scary nun mask, I think it all to be rather ridiculous. What's the big deal about a football game that makes people want to get hammered and scream like howler monkeys in heat?

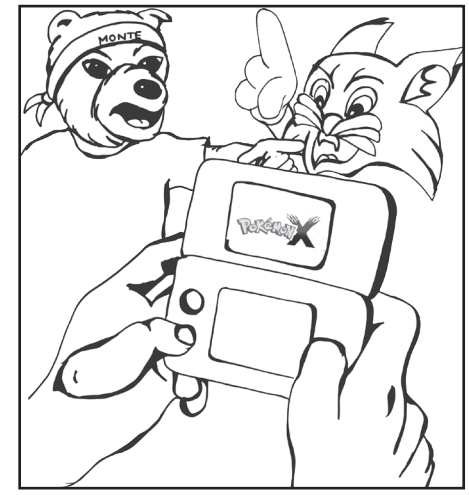


ILLUSTRATION BY KYLEE FIRLIT

Then there's this Cat/Griz game. I understand why there is a rivalry; the University of Montana is the only other major university in the state, so there is the drive to prove who is Montana's best. This instills an odd sense of something to prove in both student bodies, despite the fact that 0.3 percent of the student body of both schools actually participate in the game. There are students who make the effort to attend every season home game, just to have an early shot at the tickets. Regular seating tickets are currently running for $175 on Craigslist. This was my only interest in the game; I wanted to snag a student ticket and scalp it for a pretty penny. Unfortunately, technology issues prevented this opportunistic scheme. I will just have to settle for the Doctor Who fiftieth anniversary special on Saturday.

As I see everyone celebrating acquisition of their tickets, I have to ponder what is so appealing about standing in a stadium packed tighter than a Tokyo subway car, and screaming at the Griz fans across the field. The bars in town will probably be just as raucous. What exactly do we gain if we win? What do we lose if the Grizzlies win? I suppose pride and bragging rights, but that can be taken away just as quickly come next year. The trouble to get tickets alone sounds like it is not worth the effort.

Don't let me rain on your parade, though. Go enjoy your shouting match with the Missoula kids. There's something you get out of the game that I don't, so soak it all in. It at least makes more sense than attending the Zac Brown Band concert, so that's something.

EXPONENT EDITORIAL BOARD

This weekly editorial column represents the consensus opinion of the Exponent editorial board and serves as the paper's official position on published topics. Editorials do not necessarily represent the views of all members of the newspaper.

The board values public input and topic suggestions, and invites readers to attend our public comment period during the first 15 minutes of twice-monthly board meetings.

BOARD MEMBERS

Nicole Duggan *interim editor-in-chief*
Pat Hessman *opinion editor*
Peter Fox *professional adviser (non-voting)*

Next meeting: Nov. 21 at 4:30 p.m. in SUB 366



STAFF COLUMN

Business as Usual:
Jabs Hall Gains Gold LEED Certification, Loses Solar Panels

GRETA ROBISON & SARAH GILKERSON
Opinion writers

According to the MSU Facilities, Production, Design & Construction (FPDC) director Walt Banzinger, any newly constructed building should represent the "campus' culture." It should be a silent spokesperson for the long-lasting message of the institution and should seek to invite prospective students.

It's difficult to say whether the new College of Business building truly expresses student and faculty goals at MSU. Although the administration and various building committees are patting themselves on the back for a well-spent nod to sustainability, there are a few recent developments that everyone on this campus should be aware of.

According to Banzinger and other committee members, the solar panels that were originally planned as a feature of the building have been cut. Due to donor involvement, committee meetings and a last minute architectural decision, this sustainable and necessary energy source will no longer be a part of the new building. In addition to this, the sustainable heating method originally in the building designs was quietly cut.

This is particularly frustrating considering that, upon the construction of the building, there was concern from environmental organizations and students on campus. A grove of old growth trees were removed to open the site for construction, a move opposed by many students. The sustainable aspects of the building were key factors in justifying the location and recruited many environmentally concerned students and faculty members to support the construction. The removal of the sustainable aspects of the building not only discounts these people's trust, it breaks it.

Acknowledging that construction is a "fluid process," librarian and planning committee member James Thull remarks that this new development is disappointing. Although the structure will still be prepped in case solar panels are an option in the future, this feature is being scrapped while aesthetic features are still receiving funding. Specifically, a giant glass map of Montana and a coffee service are being given the priority that the practical solar panels deserve.

Banzinger comments that the aesthetics and food features are extremely important for the building's success. If we are to evaluate the structure by Banzinger's own criteria, however, it's clear that these aspects are secondary to its reflection of campus culture.

Bozeman and MSU's values are completely intermingled with our surrounding natural environment. This, combined with Montana's practicality and no-nonsense culture should provide the basis for the new structure. A building that has few aesthetic features to make room for necessary solar panels reflects that culture. It seems obvious that the students and faculty of MSU are better represented by a university that not only values Gold Leadership in nergy and Environmental Design (LEED) certification, but what that certification actually means.

For clarification, LEED certification is a process that new buildings can undergo to be evaluated for their environmental efficiency. Points are awarded in eight categories ranging from energy and atmosphere to innovation and design. It is important to note that MSU has excelled at paying attention to many of the details that make a building sustainable, reaching an overall score of 68/110 for the Jake Jabs College of Business.

However, although only 7 LEED points are lost due to the cut, it is extremely important to remember what those points represent. As students we are charged with holding our administration and their decisions accountable. Thus, it is our duty to remind them that these sustainable features are far more important to us than a cup of coffee or a lit-up map of Montana. Time and time again, when talking with faculty, the ASMSU senate, committee members, or administration, the phrase that kept surfacing was that students have an important and well attended voice. So my advice? Use it.



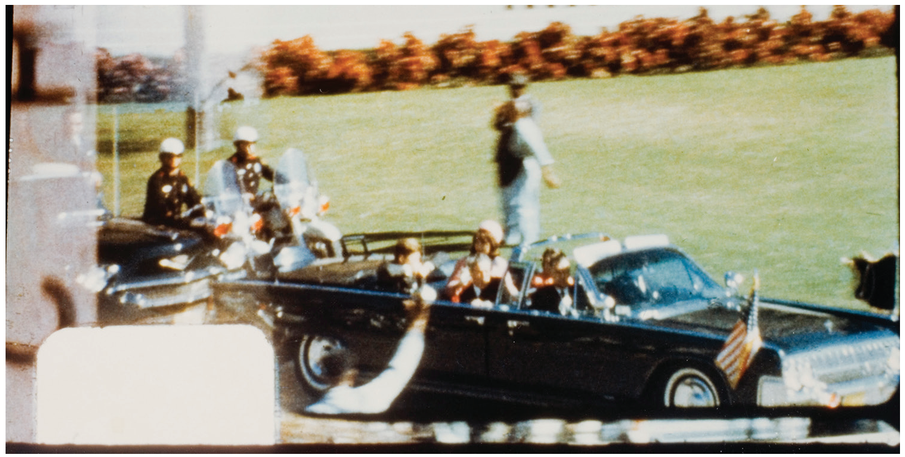
ILLUSTRATION BY KYLEE FIRLIT

If you are curious about ways to hold our campus accountable, contact the following:

- ASMSU Senate
  - Public comment available at the beginning of every meeting
  - SUB Room 168 at 6 p.m.
- Write a letter and submit it to the administration



REFLECTION ON MSC IN THE WAKE OF THE KENNEDY ASSASSINATION



A still from film footage of President Kennedy's motorcade parade on November 22, 1963
Image courtesy of ansinaflashbulb.files.wordpress.com



JFK in Dallas on November 22, 1963, moments before the shot
Image courtesy of iconicphotos.files.wordpress.com

BY DAVID SWINGLE, MSU CLASS OF '65

Shots fired? Dallas? JFK wounded or killed? I moved along with Montana State College (MSC) students who began to gravitate into and around Danforth Chapel near the center of MSC at 12:30 p.m. on Nov. 22, 1963. Somber, wide-eyed, with soft voices, we shared rumors that President Kennedy had been shot, or at least shot at, in Dallas. By means of car radios and pocket transistors we gained confirmation of the President's death by 1:00 p.m.. But who did this? Was this the beginning of a coup, or an attack by right-wingers or Communists or Cubans or by USSR agents, perhaps by a deranged person or even elements of Kennedy's enemies in our own government?

Uncertainty permeated the Danforth group now jammed into the chapel and surrounded by the exterior crowd. Windows were opened to help the outsiders hear something, to get some sort of guidance. No faculty stepped forward but several students pushed to the front and addressed us from the chapel lectern. Silence among the crowd was absolute. In several short, lucid speeches they advised everyone present to remain calm and to avoid repeating the tragic and hysterical events following the Abraham Lincoln assassination 97 years previously, April 14, 1865. The ad hoc leaders led several short prayers and then advised the students to go home and to listen to information being released by radio news bulletins from Dallas.

Bozeman was still isolated and remote in 1963. Local mass media was limited to two low-power AM radio stations, KXLQ and KBMN. KXLQ was an NBC affiliate and KBMN was entirely a local station. Television was received in Bozeman as snowy black and white pictures over 30-inch antennas or via primitive TV cable from KXLF in Butte and KFBB in Great Falls, neither of which was connected to a national feed. Few homes had TV sets. The Student Union had one large set in the SUB lounge and the room was packed with students for the next several days as events in Dallas and Washington DC continued.

Ham (amateur) radio was important to transmitting immediate news and rumors about the Kennedy Assassination. "Hams" around the world relayed news stories and rumors with alacrity but not necessarily with solid journalism. Local "hams" called their "information" into the radio stations and to the Chronicle.

The Bozeman Daily Chronicle was a six-day-per-week, late-afternoon four – eight page paper connected to the news world with an AP teletype and photo facsimile machine. Because it was printed in the early afternoon, the Chronicle was able to rush early news into the paper. The Gallatin County Tribune was a weekly compendium of local news and savage anti-progress editorial opinion. The Exponent was the student weekly for MSC carrying some campus news and student opinion pieces. The Stiletto was a newly founded student "underground" mimeographed paper devoted to fun and stirring up various campus issues (and never mentioned the assassination in any issue).

Nov.22 was a grey, dreary, chilly day at MSC. We drifted away from the chapel in small groups of friends, returning to our dorms, apartments and fraternities. The US flag in the center of the campus was dropped to half-mast. Our mood was anxious, even fearful. Since our start in college, mostly in 1960, '61, '62 and '63, many of us were barely aware of shifting dynamics in the world but were quite aware of severe political fissures here in our remote, somewhat backward campus. That is — until the Cuban Missile Crisis in Oct. 1962 awoke us to international politics.

Only 13 months before the Kennedy assassination, the Cuban Missile Crisis nearly ignited thermonuclear war. When it began in mid-October 1962 we would often look up between classes to see contrails from Air Force bombers being re-deployed away from targeted military air bases. Some of us listened by radio station KXLQ to Kennedy's address to the nation 5:00 p.m., Oct. 22, 1962 announcing that medium-range nuclear missiles from the USSR were ready to launch from Cuba, threatening the entire east coast, center and southwest of the US and that he was "quarantining " Cuba against further ships arriving from the USSR. It was clear to us that the slightest military miscalculation could escalate into a civilization-destroying war.

MSC was mainly a science and technology school and nearly everyone on campus had enough background to understand the implications of radioactive fallout and total social disruption that would follow an all-out thermonuclear war. All male MSC students had to enroll in two years of basic Army or Air Force ROTC. Modern tactics and defenses were taught thoroughly including means of protecting ourselves from fallout. Many of the ROTC students knew and discussed with other students that the Northwest was a primary strike zone for Soviet missiles. There were Strategic Air Command (SAC) and Tactical Air Command (TAC) bases throughout the northern border states and these would certainly be hit. We did not know that Malmstrom Air Force Base (AFB) in Great Falls had fully deployable Minuteman nuclear missiles but clearly it was a prime target. (Note: these Montana-based instant-launch intercontinental nuclear missiles were what Kennedy termed his "ace-in-the-hole" in dealing with Khrushchev and the Soviet nuclear war threat during the Cuban Missile Crisis.)

The world was impinging on our sheltered student lives. The Civil Rights Movement was flaring in the South and race war seemed distantly possible. 1950's McCarthyism was still engendering fear, especially in college faculties and had badly damaged MSC. Ugly in-state politics had produced a series of nationally publicized incidents on both the MSU (now U of M) campus and MSC campus, particularly the Leslie Fiedler incident. Due to his politics Fiedler, a nationally recognized writer and literary critic and professor at Missoula was not allowed to speak at the Bozeman campus after being invited by MSC departments. The national press widely publicized this bit of political theater and many students were well aware of it as a disgrace and an impingement on academic freedom.

As we began college the fierce battle continued between ultra conservative Governor Don Nutter, newly elected in 1960, and Dr. R. R. Renne the dynamic president of MSC over salaries, curriculum content and facilities. By 1963, much of the more senior MSC staff had departed for states where higher education was respected, not denigrated and was better paid. Nutter was killed in an airplane crash in 1962. Harvey Griffin, editor and publisher of the Gallatin County Tribune provided endless editorials excoriating MSC, its leadership, civil rights, students, the New Deal and social progress in general, intentionally dividing Town and Gown.

Classes were cancelled for Monday, Nov. 25. The state funeral for Kennedy was scheduled for that day, a national day of mourning. On Sunday, Nov. 24, I needed solitude from the endless speculation on the assassination. Was it a conspiracy? Was there a shot from the "Grassy Knoll" from in front of the President's car as well as from the rear? Why had Kennedy insisted on a visit to Dallas, a city in a state filled with enemies? I chose to [sort of] go elk hunting on foothills east of Ross's Peak, not really good elk habitat but a good place to walk and think. I arrived back in Bozeman after dark and went to a friend's house for supper and was greeted by the news that Oswald had been murdered that morning while in police custody in Dallas. I was astonished. The local radio news had carried little useful news on this event but the filmed replays of it on Montana television appeared late in the evening of Jack Ruby walking right up to Oswald and shooting him point-blank. Late into the evening our discussions were filled with conspiracies, cover-ups and incredulity at the Dallas police department for exposing this key witness to assassination. We felt a sense of despair that these violent events would never be properly explained.

On Monday, Nov 25, most of us listened to the Kennedy funeral on radio. The TV in the Student Union was only carrying KFBB's and KTVM's [flown-in] stale footage from the previous days' events. The somber drums, the sound of the caisson passing, the quiet narration, the volleys at the burial all were live on KXLQ radio which had patched in to its NBC network. Finally in the evening we saw the film footage of the funeral, film footage that had been flown in late that day to Great Falls and Butte for delayed broadcast.

Tuesday, Nov. 26 classes resumed but most students had left for the security of their homes on Thanksgiving, Nov, 28. Gradually during December the pall over the campus lifted but our prior sense of security had been shaken by the Cuban Missile Crisis and shattered by the deaths in Dallas of Kennedy, Officer J.D. Tippit and Lee Harvey Oswald, their murderer.

Now the turbulent '60's were well underway, into war, rebellion, political disorder and polarization, cynicism, racial and gender politics, and a general loss of faith in the post-WII order we had been born into. Yet, our college generation chose to be activist, as JFK had advocated in his inaugural address: "Ask not what your country can do for you. Ask what you can do for your country."

Most of us graduated in the mid '60s and began our professional lives amid turbulence and uncertainty. The War in Vietnam divided friends, families and political alliances. The Cold War's MAD (Mutually Assured Destruction) dynamics loomed over civilization for three decades more. Remaking nearly every aspect of US society was painful but has yielded a much more enlightened nation much truer to our founding principles. Racism is less overt; human rights for all have somewhat improved; resource management better considers eventual outcomes; the Cold War has retreated but still lurks in the shadows of world politics; but we are not the same innocents that we were before Nov. 22, 1963.

We were no longer passive.



Author David Swingle is a teaching professor of Museum Studies at MSU and the founding director of the Bridger Alternative School, a division of Bozeman High School. Photo by Nicole Smith



JFK's son salutes his fathers casket at his funeral
Photo courtesy of www.wired.com

John's Sports Talk

Our State's Greatest Treasure

JOHN PANKRATZ

Montana can be a forgotten state at times. We are not nicknamed the "Forget-Me-Not State" like Alaska, but we can struggle for recognition at times as some of our compatriots around the country believe we are part of Canada, we still ride horses to school, or that our state is named after Joe Montana or Hannah Montana. Instead, our nickname is the "Treasure State," and while that nickname refers to the abundance of precious metals found here, we have another treasure we are recognized for throughout the nation. That treasure is, of course, the Cat/Griz rivalry.

Montanans don't really know how good they have it. Other states have many major universities that dilute the fan bases making certain rivalries not as polarizing statewide, such as the many strong college rivalries in California and Texas. Still others are biggest rivals with out-of-state teams, like Ohio State and Michigan, and while their rivalry is great, at least they don't have to live inside the same borders year-round. There are other states with in-state rivals that don't even play in the same conference, as is the case in North Dakota and Iowa. Then there are schools without any big in-state rivals at all, like in Nebraska and Tennessee.

The "Brawl of the Wild" does not have any of these issues. MSU and UM are by far the biggest schools in the state, meaning there aren't any other major college fan bases in our borders. The rivalry is between fans who are passionately divided on Saturdays but have to share the same state the rest of the week. As of late the rivalry has been a big game for deciding the conference title too. It is hard to be on the fence with the Cat/Griz rivalry; you are either on one side or the other. It is the one game that captivates the entire state every year.

For us Cats fans, at times it can be hard living with our Grizzly counterparts. They like to remind us of "The Streak," a period from 1986 to 2001. When the Griz won every Brawl, of their overall win total in the series and their recent playoff successes and national championships. Fortunately, our program has more than turned around in the 21st century under head coaches Mike Kramer and now Rob Ash. We have made the series very competitive in the last decade. Despite the rampant Grizzly hubris, don't be afraid to remind your pesky Grizzly friends about the Bobcat's rich football history as well. First there is the "Golden Bobcat" Era, during which the Cats won 22 out of 30 in the series. While the Griz do have the overall edge, the last half-century has been very even since both teams joined the NCAA in 1957, with the Griz only ahead 29-27 since that time. This even includes "The Streak" that the Grizzlies are so proud of. As for championships, the Cats have 20 conference titles to the Griz's 18, and the Cats have won the national title three times to the Griz's measly two.

Despite our division, all fans of this great rivalry can agree the anticipation and excitement the rivalry provides is truly something to behold. I am really pulling for McGhee, Kirk, Bleskin, Daly and all our other seniors to lead our team to victory this weekend. This senior class has given us much to cheer about with four great years and they deserve to go out with a victory over our archrivals. Not to mention we have a playoff berth on the line. Most of all I hope you all have a safe and fun weekend. After all, this rivalry is our state treasure and it only comes around once a year.



FOOTBALL POST-GAME

Bobcats lose first home game, drop second straight conference matchup



Freshman Kellen Kollmorgen (17) crouches on the field following the Bobcats' loss to Southern Utah last Saturday. PHOTO BY KATE JUEDES

NATE ORLOWSKI

The Montana State University Bobcat football team suffered their second straight conference loss Saturday, falling to the Thunderbirds of Southern Utah University (SUU.) The Bobcats struggled to find any sort of rhythm in the first 30 minutes, and they found themselves in a 0-15 hole starting the fourth quarter. Halfway through it, it seemed MSU was going to hear the final whistle without seeing a point scored. They had only gained 38 yards on their first 32 play attempts.

Finally, the Bobcats' Chad Newell broke through SUU's defense and and ran 13 yards to find the endzone and put Montana State on the board. The Thunderbirds answered back less than four minutes later when SUU QB, Aaron Cantu, pushed forward for a one-yard touchdown putting MSU back down to 7-22. Suddenly, the Bobcats' offense came alive. In the final 10 minutes of the game, the Bobcats piled up 245 of their 283 total yards.

MSU found themselves on the 10-yard line with no timeouts remaining and 11 seconds left to play. Two possible throws into the endzone and, assuming a touchdown would be scored, a two-point conversion would follow to tie the game. As the ball was snapped, DeNarius waited patiently for the designated target, Senior WR Tanner Bleskin, to open up and instead threw a check down pass to Newell who was tackled in the middle of the field. Unable to call a time out or get to the line of scrimmage to spike the ball, time expired and the Bobcats fell with a score of 22-14. Fans remained in the stands with their hands on their heads and jaws open in disbelief after the final whistle blew.

"What we wanted to do is we wanted to throw it up to Tanner Bleskin and give him a shot to make a play. There was some miscommunication about what we wanted to do," MSU head coach Rob Ash said. "I'm not blaming anybody, but we really wanted to get the ball to Tanner."

Southern Utah came into Saturday's game unranked, but matching MSU's record of 7-3. "In no way did we underestimate Southern Utah. Every team is good," Tanner Bleskin remarked. "The Big Sky is a great conference. Things just didn't work out today. Considering the situation we were in, we could have scored and went to overtime. Looking at that, from that perspective, we were close. We didn't execute as a group like we normally do. In the end, it didn't work out."

The Bobcats are now 7-4 and their chances of a playoff spot are quickly diminishing. Clutching a fourth consecutive playoff berth has now been put into the hands of the team that beat them — Southern Utah. If SUU can beat Northern Arizona and MSU can beat UM in their last home game of the season, the Bobcats may have a chance at having another home game. That is assuming they can lock down Montana's high-powered offense of the double Jordans; senior quarterback, Jordan Johnson and junior running back Jordan Canada. Cat/Griz is always an important game, but it has never been so important as this weekend when they take the Grizzlies on at home in Bozeman. Will the Cats step up their game and defeat the Griz, or will Montana take control and repeat 2011? Find out Saturday at 12:05 p.m.

Avalaunch "Pray for Snow" events kick off winter



Conrad Anker, local backcountry expert

PHOTO COURTESY OF NEWPITCHENGINE.COM

KAYLEE WALDEN

Whether you're a skier, snowboarder or you just love live music, the annual Avalaunch "Pray for Snow" events are a good way to get excited for the long snowy season ahead. Nov. 21 through 23, Avalaunch Bozeman will be hosting a concert, information session, safety clinic and several after-parties to celebrate winter culture and increase avalanche awareness.

The three-day event will kick off on Nov. 21 with an avalanche information session at the Bozeman Public Library at 6 p.m. Local backcountry experts Eric Knoff and Conrad Anker, along with Montana Search and Rescue, will talk candidly about safety in the backcountry and answer questions from the audience. The event is free and open to the public and there will be a chance for attendees to enter to win a season pass to Bridger Bowl and a free ticket to the Bone Thugs N' Harmony concert taking place on Friday.

After the information session, there will be an after-party hosted at Plonk, with a screening of the 1983 classic ski movie "Hot Dog." 21-plus attendees are encouraged to wear their most "ghetto fabulous" ski-bum inspired clothing. There will be complimentary wine and appetizers for those who chose to dress up and the event will run from 9 - 11 p.m.

On the eve of Cat-Griz game, the "Pray for Snow" concert will open its doors at 5:30 p.m. Performers include headliner Bone Thugs N' Harmony, David Dalla G and the Stryde, Gentlemen Script and Prosper.

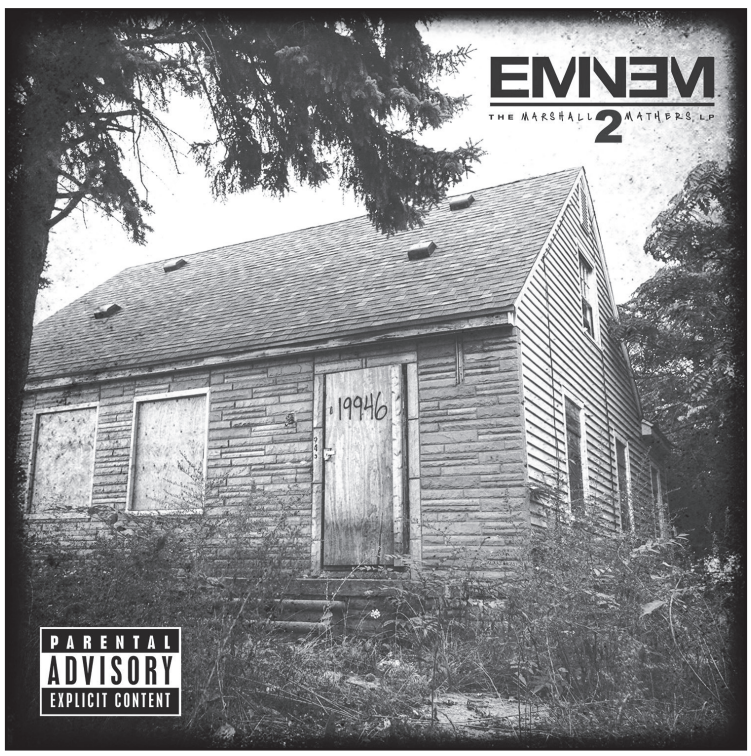
The show will take place at the Gallatin Valley Fairgrounds, at the Indoor Arena to keep concert-goers out of the snow they are praying for. Tickets are available at Tarantino's pizza, Cactus Records and online. There will be an official after-party for the concert at Zebra lounge, which will be for those 18 and over.

The concert staff is also looking for volunteers to help with cleanup and crowd control, who will receive a free ticket to a future Chamberlin Productions sponsored event.

Lastly, on Nov. 23 in the Haynes Pavilion at Gallatin County Fairgrounds to help beginners and experienced backcountry buffs alike brush up on their avalanche beacon skills. Experts will be on hand to help participants work through a series of search scenarios set up to help increase safety in real-life situations. The event is free and open to the public, from 10 a.m. to 3 p.m.

Avalanche safety and backcountry awareness are relevant topics to an outdoor-minded and mountain-obsessed town like Bozeman. For more information on Avalaunch events, visit their website at *avalaunchfestival.com*.

"Marshall Mather's LP 2" a return to form



Eminem's "Marshall Mattress LP2" return to his root in content, not form.

PHOTO COURTESY OF CANTSTOPHIPHOP.COM

BROOK GARDNER-DURBIN

Most critics, and Eminem himself, consider "The Marshall Mathers LP" to be his strongest offering. After that came "The Eminem Show," also well regarded. A pill addiction, lasting several years, then heavily impacted his work: his next three albums combined, "Encore," "Relapse," and "Recovery," barely outsold either of the previous two. Eminem's latest offering, "The Marshall Mathers LP 2," is an excellent album, far surpassing the first "Marshall Mathers LP." Eminem has not returned to pre-drug-addiction form — he has eclipsed himself.

Eminem has frequently paired unusual ideas or styles, a tradition continued on "The Marshall Mathers LP 2." The most obvious example of this convention is the dichotomy between its content and its style — almost the entire album is retrospective, but the production and lyrical patterns continue to push forward into new areas.

Calling the album "retrospective" is not a strike against it in the least — one of the best things about Eminem (when compared with other rappers) has always been his willingness to be open and honest about his life and what influenced him, instead of rehashing the typical rap fare of women, money and guns. MMLP2 sees Eminem looking back on rap as a whole, a new trick for him, while also continuing to be open about his personal past.

One of the best things about Eminem ... has always been his willingness to be open and honest about his life.

The song "Berzerk" is the clearest example of Eminem's new interest in paying deliberate homage to his influences, as the track sounds more like classic Beastie Boys than anything The Beastie Boys themselves have recorded in more than two decades. Elsewhere, "Rhyme or Reason" takes a page from the Ghostface Killah playbook of extended samples and, Eminem's rap over The Zombies' "Time of the Season" and "Rap God" begins with a clear nod of the head to the Wu Tang Clan and Slick Rick and Doug E Fresh.

The highlights of the album include "Groundhog Day" and "Legacy," both of which take the listener on a trip down memory lane. "Groundhog Day" covers Eminem's introduction to hip-hop, the formation of his group, D12, with Proof and his current status. "Legacy" is a slow, powerful track produced by Emile (a grammy-winner for his production work on Eminem's last effort, "Recovery") that chronicles Eminem's path from a shy, awkward, bullied kid to rap juggernaut.

"The Marshall Mathers LP 2" is certainly Eminem's best album in a decade. With time, it might even become his best ever. Go pick up a copy and give it a listen.

Community Food Co-op donates percentage of sales to food banks



The Community Food Co-op location on Main and 9th is a community hub.

PHOTOS COURTESY OF THE BOZEMAN COMMUNITY FOOD CO-OP

KAYLEE WALDEN

The Bozeman Community Food Co-op has two locations on Main Street. Many Bozemanites find themselves stopping in for coffee, getting lunch with friends, hearing the harpist play at the West Main branch on Sunday mornings or shopping for local goods. It's a vibrant organization that sells everything from local honey to chocolate covered pretzels, and it is helping put fresh food on people's plates this holiday season.

This Friday, Nov. 22, the Co-op is donating 4 percent of all sales to its "Farm to Food Bank" program. 4% Day gives the Farm to Food Bank program 4 percent of all sales from that date, and the money earned purchases local food from community farmers and growers and gives it to the Gallatin Valley Food Bank or to the Livingston Food Pantry. The funds are used so people who utilize the food banks can have healthy local food on their tables.

Everything sold at the Co-op on Friday adds to the bottom line. Buying a cup of coffee, picking up a kombucha or getting your dinner from the hot bar helps as well. "All purchases, large or small, will benefit this program," pointed out Alison Grey Germain, the marketing and membership manager. In addition, Germain noted, "Farm to Food Bank not only helps alleviate hunger in our area, but also provides Montana farmers with a dependable income, thus strengthening our local food system."

Food insecurity is not something many people in Bozeman know exists, but chances are you'll pass somebody walking downtown who has used a food bank to get by. It's easy during Thanksgiving, when gorging on turkey and stocking the fridge full of leftovers, to forget some people have trouble getting by.

Germain added the Farm to Food Bank program, "fills an important gap in the types of donations the food banks typically receive, providing fresh unprocessed nutritional veggies, proteins and legumes." Gaining access to vegetables and perishable goods can be difficult for people who use food banks.

Farm to Food Bank, originating in 2007, runs year-round, making certain people can have nutritious food at all times of the year; there are donation jars at every cash register in both Co-op locations.

The 4% Day, benefitting the Farm to Food Bank program, is occuring all day Nov. 22 at both locations of the Bozeman Co-op, at 908 W. Main St. and at 44 E. Main.



Farm to Food Bank provides food from local farms to the Gallatin Valley Food Bank.





GAMER'S PARADISE

XBOX ONE PS4

Which ONE is 4 you?



PHOTO COURTESY OF VIRTUALSPORTSNETWORK.COM

DENVER JONES

It's time; the next generation of consoles is here. The only question is: Which one will you choose?

If you have questions and need help picking out your new console, don't worry, your information is here. I am not a man who prefers one over the other. I will provide you with facts and information so you can make an informed decision.

Sony's PlayStation 4 hit shelves on Nov. 15 and set a new record for units sold, selling over 1 million consoles in 24 hours and beating the original record (set by the PlayStation 2) of 980,000. PlayStation has stolen many hearts with some of their amazing, Playstation-exclusive, game series and most of them are returning. The "Infamous," "Final Fantasy," "Kingdom Hearts" and "Uncharted" series will all return to the new console with new adventures. Sony also jumped into the digital market with multiple day-one downloads, something I have become fond of.

However, with the good comes the bad. Sony is following Microsoft and is now requiring paid subscriptions to enjoy multiplayer, but this might work out in their favor since the PS4 is $100 cheaper than the Xbox ONE. Additionally, it has been discovered that one in every 250 PS4s experiences a fatal flaw called the "Blue Light of Death." Similar to the Xbox 360's "Red Ring of Death," this bug makes the console unusable, forcing the owner to send their brand new console to Sony for a replacement. Sony issued a statement saying problems should always be expected with new hardware.

On to the Xbox ONE; this console, developed by tech-giant Microsoft, will be released on Nov. 22 and lists many improvements from its earlier generation. The Xbox One will have a Blu-ray player and Kinect installed, which is the main reason the console is being sold for $500. Microsoft announced this is their way of making the console a complete entertainment unit, rather than a simple gaming machine. With features including Skype, Netflix, access to the Internet and much more, they hope to make the Xbox One an essential unit in everyone's living room.

The Xbox game selection has always been amazing and Microsoft announced 15 console exclusives for its first year, with returning Xbox champions such as the "Halo," "Killer Instinct" and "Dead Rising" series making new installments. As always, there is bad news. The new CEO of Microsoft has announced they will be taking Microsoft in a different direction that may be away from the Xbox ONE, which is mostly speculation but still something to keep in mind.

Sony's PlayStation has been in our hearts for years and now has a confident competitor in the Xbox. If you are looking for a console that may allow you to change parts in the unit and comes from a company with a solid reputation, I suggest you pick up the ever-playful PlayStation 4 for $399. If you want an advanced entertainment unit with motion and voice controls, pick up the one-and-only Xbox ONE for $499. The choice is yours — which will you choose?

Wonder why your college education is so much more expensive than that of your parents? Why do the cost keeps going up? See economist Robert Reich's entertaining and informative film

INEQUALITY FOR ALL

ONE NIGHT ONLY

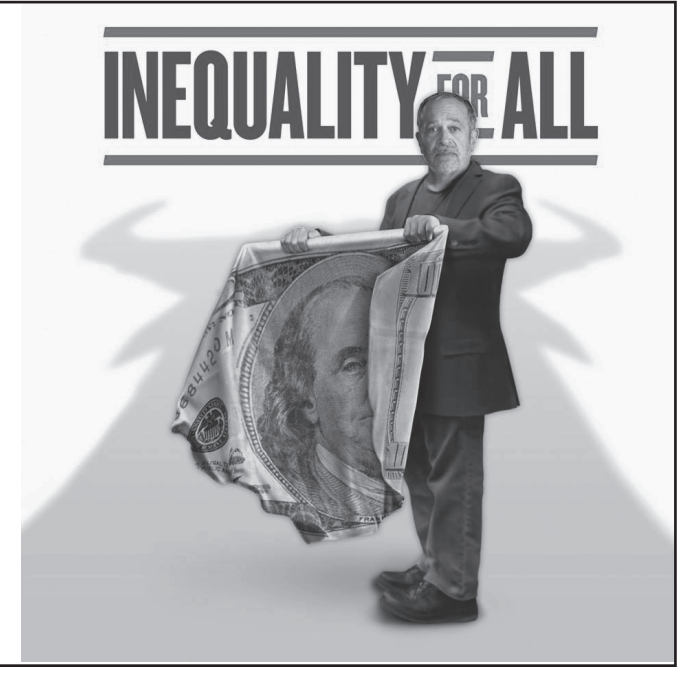
Tuesday, December 3rd, 7 pm

Emerson Center for the Arts and Culture, Crawford Theater

111 S. Grand Ave.

Student admission $6 at the door; $5 in advance, tickets at Cactus Records

More information: www.montanaorganizingproject.org or call 406-570-1033



CALENDAR

November 21 - December 4

Want your event featured here?
Email information to
entertainment@exponent.montana.edu,
preferably two weeks in advance.

ON CAMPUS

ECOLOGY SEMINAR SERIES
Thursday November 21,
3:30 p.m. - 4:30 p.m.
Lewis Hall, Room 304
The final seminar in the Ecology Seminar Series will feature McNair Scholar Alyssa Sandner of the Department of Ecology, who will present "An analysis of English for Scientific Purposes Methods in the middle East and its presence in STEM curricula." For info., go to: http://www.montana.edu/ecology/html/seminar.html.

ENGLISH DEPT. COLLOQUIUM
Thursday November 21,
4:30 p.m. - 5:30 p.m.
Gaines Hall, Room 043
"Crafting Reciprocal Relationships: Writing Centers, Writing Programs and Writing across the Curriculum." For more information, contact David Agruss at david.agruss@msu.montana.edu or Gretchen Minton at gretchen.minton@msu.montana.edu.

CBE SEMINAR
Thursday November 21,
4:10 p.m. - 5:00 p.m.
Roberts Hall, Room 101
Dr. Blake Wiedenheft will present "RNA-guided adaptive immune system in bacteria."

"BUTTE, AMERICA" SCREENING
Thursday November 21,
6:00 p.m. - 8:30 p.m.
Wilson Hall, Room 1142
Phi Alpha Theta, the history club and honor society, will be hosting a free screening of the 2008 documentary film "Butte, America" PhD candidate Natalie Scheidler will be introducing the film. For more information, contact Phi Alpha Theta president Thomas Bradley at thomasaobradley@yahoo.com.

29TH ANNUAL MONTANA STATE SCIENCE OLYMPIAD
Tuesday November 26, 8 a.m.
SUB Ballrooms
Intended for high school and middle school students, this competition includes 14 events involving every corner of science. For more info., visit: http://www.montana.edu/wwwmtso/index.html.

MARGA HOSAEUS FITNESS CENTER EQUIPMENT AUCTION
Monday December 2, 8 a.m. through Thursday December 5, 5 p.m.
Marga Hosaeus Fitness Center, Lobby
A silent auction of used items, including lifefitness upright bikes, lifefitness recumbent bikes, a cybex stepper, a concept II Rower, airdyne bikes and velocity cycling bikes. All items will have starting bid and will open December 2 at 8:a.m. and close December 5 at 5 p.m. Items are expected to leave the premises no later than December 6 at 5 p.m.

MCNAIR RESEARCH SYMPOSIUM
Tuesday December 3,
5:10 p.m. - 7:00 p.m.
SUB Ballroom A
Students will present their research posters and hors d'oeurves will be served. For questions regarding this event, please contact the McNair Scholars Program at 406-994-5072 or online at mcnair@montana.edu.

MASK WORKSHOP: HEALING
Wednesday December 4,
7 p.m. - 9 p.m.
SUB, Room 168
Stephanie Campell, a professor in the Film and Photography Department, will lead the final Mask Workshop: a creative workshop in character exploration using masks and theatre techniques. No theater experience is necessary. The event is free and open to the public. Call Stephanie ASAP at 586-7343 to register.

PROCRASTINATOR

ELYSIUM
– 11/21 - 11/23 **6:30** PM
– 11/24 **12:30** PM

YOU'RE NEXT
– 11/21 - 11/23 **9:00** PM
– 11/24 **3:00** PM

FRUITVALE STATION
– 11/25 - 11/26 **9:00** PM

ASMSU

COMMUNITY

AVALAUNCH EDUCATION PANELS
Thursday November 21, 6 p.m.
Bozeman Public Library
Join Eric Knoff, Conrad Anker & Montana Search & Rescue for presentations and a question and answer panel about snow safety.

COLDSMOKE WINTER FILM TOUR
Thursday November 21, 6 p.m.
The Cat's Paw
Watch the very best of this year's winter films with live music and industry professionals on hand, cast your vote for the winner and be entered to win lot's of prizes

AVALAUNCH FESTIVAL PRAY FOR SNOW PARTY
Friday November 22, 6 p.m.
Gallatin County Fairgrounds, Events Park
Featuring a bonfire, sacrifice to the snow gods, fashion show and educational panels. Tickets available online at www.avalaunchfestival.com or at Cactus Records.

4% DAY
Friday November 22, 7 p.m.
Community Food Co-Op
Funds taken from purchases will be used to purchase food from local farmers and donated to the Gallatin and Park County Food Banks.

3RD ANNUAL RED RIBBON BALL
Friday Novermber 22, 7 - 10 p.m.
Baxter Hotel Ballroom
Cost: $15 for adults, $10 for students, $25 for couples
Featuring live jazz music by the Ethos Quintet, food and raffle prizes. All proceeds fund AIDs Outreach. Each ticket includes a free drink and raffle ticket.

6TH ANNUAL THANKS-4-GIVING CLOTHING GIVEAWAY
Saturday November 23,
9 a.m. - 3 p.m. and Sunday November 24, 9 a.m. - 1 p.m.
Willson School, Gymnasium
Working through the Bozeman area schools, volunteers collect gently used clothing, shoes and outerwear from infant to adult sizes then offer it completely free of charge. The entire community is encouraged to come and take what they and their families can use. Donations accepted at the Willson School Gym, South 5th Avenue entrance, beginning Tuesday, November 19 at 9 a.m.

BOZEMAN WINTER FARMERS MARKET
Saturday November 23,
9 a.m. - 12 p.m.
Emerson Cultural Center
For more information, visit: www.bozemanwintermarket.com or contact Katie Meyer: info@bozemanwintermarket.com.

SMALL BUSINESS SATURDAY
Saturday November 30, All-Day
Downtown Bozeman
Small Business Saturday is dedicated to supporting small businesses. Free parking will be offered in the Downtown Parking Garage all day. Visit: www.shopsmall.com or www.downtownbozeman.org to get involoved.

SPORTS

VOLLEYBALL: MSU VS. SACRAMENTO STATE
Thursday November 21, 7 p.m.
Shroyer Gym

HOCKEY: BOZEMAN ICE DOGS VS. CODY YELLOWSTONE QUAKE
Thursday November 21, 7 p.m.
Haynes Pavilion
Cost: $10 for adults, $7 ages 7 - 17

HOCKEY: MSU BOBCATS VS. GONZAGA
Friday November 22, 7 p.m.
Haynes Pavilion
Cost: $5

FOOTBALL: MSU VS. UNIVERSITY OF MONTANA
Saturday November 23, 12:05 p.m.
Bobcat Stadium

VOLLEYBALL: MSU VS. UNIVERSITY OF MONTANA
Monday November 25, 7 p.m.
Shroyer Gym

HUFFING FOR STUFFING THANKSGIVING DAY RUN
Thursday November 28, 8 a.m.
Museum of the Rockies
Cost: $20
Event proceeds benefit the Gallatin Valley Food Bank. Please bring canned food donations to the event. To register to volunteer, visit huffingforstuffing.com/volunteer. For more information, visit: http://www.huffingforstuffing.com.

FILM, THEATER

BROAD COMEDY
Thursday November 21 - Saturday November 23, 8 - 10 p.m.
Emerson Cultural Center, Crawford Theater
Cost: $21 in advance, $25 at door
Broad Comedy is back with a full line-up of brand spankin' new sketches and songs, featuring Maggie Garver, Missy O'Malley, Erin Roberg, Cara Wilder and Katie Goodman. 18+ event, tickets and information available at Cactus Records or www.broadcomedy.com.

IMPROV ON THE VERGE
Monday November 25, 7 p.m.
The Verge Theatre
Cost: $5
The final show includes short, comedic monologues, improvised team sketches built around the and games and sketches by our masterful Mainstage Players. For more information, visit www.equinoxtheatre.com.

THE NUTCRACKER
Saturday November 30, 3 p.m.
The Emerson Cultural Center
Cost: $15 - $35 adults, $5 kids
Yellowstone Ballet Company presents its 23rd annual production of The Nutcracker: The delightful holiday classic about Clara and her Nutcracker Prince. Tickets and information available at www.yellowstoneballet.org.

MUSIC

HEAD FOR THE HILLS
Thursday November 21, 8 p.m.
The Filling Station
Head For The Hills with special guests Pat Hull and the Kitchen Dwellers.

MSU SYMPHONY ORCHESTRA
Friday November 22, 7:30 p.m.
Reynolds Recital Hall
Cost: $10 general admission, $5 for students
For more information, visit http://www.montana.edu/music/concerts

ZAC BROWN BAND
Friday November 22, 7 p.m.
Brick Breeden Fieldhouse
Tickets available at Stubhub.com

BONE THUGS-N-HARMONY
Friday November 22, 7 p.m.
Gallatin County Fairgrounds, Event Park
Part of the Avalaunch Pray For Snow Party with David Dalla G and The Stryde. Get tickets and VIP passes at Cactus Records or Tarantino's Pizza.

KELLER WILLIAMS
Saturday November 23, 9 p.m.
The Filling Station
Cost: $33
Williams' music combines elements of bluegrass, folk, alt. rock, reggae, electronica/dance, jazz, funk and other assorted genres. Show is 21+ only.

GAMELAN CONCERT
Tuesday December 3, 7:30 p.m.
Reynolds Recital Hall
Cost: Free
Balinese Percussion Ensemble. For info., visit http://www.montana.edu/music/concerts.

the **SUGARBEET**
This is fake, just like reality.

In our next edition:
Your mom goes to college...

The Sugarbeet is a biweekly satire page. It falsely quotes figures and non-existent people and sometimes completely makes stuff up in the name of stimulating discussions around critical community issues.



PHOTO ILLUSTRATION BY PAT HESSMAN

Rep. Daines discovered to be GOP-controlled robot

PAT HESSMAN

In a move that has shocked some Montanans and made perfect sense to others, Rep. Steve Daines (R-Mont.) revealed himself to be a robot, controlled by Speaker of the House John Boehner. The accidental discovery came during a press conference when the android attempted to explain how he could simultaneously support Montana's environment and strip coal mining. Daines's head promptly exploded after his processor experienced a fatal, contradictory logic error.

"I couldn't believe it," said Billings Gazette photographer Samuel Buckley after he snapped a photo of Daines's smoking head and exposed mechanical parts not actually made in America.

Other people, however, did not find the incident surprising. The Montana Cowgirl blog posted, "I always joked Daines was Boehner's puppet; I didn't know how right I was."

Following the incident, RightNow Technologies issued a statement admitting they had created the robot to automatically oppose anything proposed by President Barack Obama, revealing that the real Steve Daines was replaced long ago. An anonymous source informed the Exponent there are many such robots under Congressional control, saying, "Once they figure out how to make computers process those contradictory political positions, there will be no stopping them."

Local redneck and out-of-state hipster compete in political quiz competition

CULLEN SEVERANCE

On Election Day, a political quiz competition was held in Bozeman between 23-year-old Robert Cleetus, a conservative agriculture student and 19-year-old Rufus Sullivan, a music major and a moderate liberal.

Cleetus and Sullivan agreed to challenge each other in a political quiz competition after a heated debate on campus the week before. "I'm gonna crush 'dat puny lil' lib'ral wit' mah brillian' thinkin' skeels! 'Merica!" Cleetus stated in a brief interview the day before the competition. "I'm not gonna, like, act cocky or anything, but may the best man win, brah," said Sullivan.

The competition was held on Saturday in SUB Ballroom A and hosted by local DJ Mr. O'Grady. The prizes included a $100 Walmart gift card and nothing else. The competition was attended by a large, enthusiastic audience of all ages and parties. The questions were tough and interesting and, at the end of the competition, the winner was ... nobody.

The game undoubtedly ended with Cleetus and Sullivan tying at 0-0 because they got all of the questions wrong. And when asked on what the difference was between "the national debt" and "the national deficit," they both responded with, "pass."

Cleetus and Sullivan answered every question incorrectly, including questions dealing with the topics of foreign policy, education, the military, the Constitution, American history, healthcare and songs about America. Nor could either name all 50 states.

Afterwards, everyone was disappointed and the contestants went home empty handed. "I feel lahk a fail'yer to mah cun'tree, mah family, and Jesus Almighty," Cleetus said after the competition. "I'm a little disappointed, but at least I'm better than him." stated Sullivan. "Besides, art is about being right, it's about being cooler." When asked to comment, Rep. Steve Daines said, "I'm not related to this article in any way, so my opinion is completely worthless."

NASAD visit sparks chaotic reaction

DENVER JONES

Last week, the college of Arts and Architecture had a very special visit from the NASAD (National Association of Schools of Arts and Design), to inspect the college and check to see if it is up to accreditation standards.

The NASAD visited with the faculty, reviewing what's going well and what isn't. They also held a meeting with students, which sparkd an uproar. One student from the Graphic Design department lashed out about the facilities, complaining, "The toilet paper here is so thin I have to fold it 10 times to get one ply." Another student from the Music Department complained, "If I have to play Hallelujah one more time, I will go crazy." A film student yelled, "Where am I?"

The only department not to file a complaint was the Photo Department; they use expired darkroom paper for toiletries and listen to Phish. It is unsure if the students' complaints will be addressed, but if we had to guess, the answer would be "no."

Rumored university policy results in dangerous attempts by students to pay for college

KATE VAN GENDEREN

A rumor claiming students are entitled to full tuition to Montana State if hit by a vehicle owned by the university has sparked a heavy increase in students attempting to be hit by MSU automobiles. Injuries ranging from twisted ankles to spinal fractures to slight discomfort have been reported, as desperate times prompt students to call for desperate measures.

With the rising costs of tuition, books and housing, MSU students have resorted to finding unique ways to make ends meet. "I used to donate plasma, but that only got me about $40 a pop," said a third-year student, who declined to give his name. "You wouldn't believe how hard it is to qualify as a paid sperm donor!" However, his hopes are high, as he is keeping a lookout for any vehicle with an MSU decal.

The anonymous student noted he has not approached any administrators to ask if this was a real policy, but hinted several of his friends have tried this new method of paying for school.

"Honestly, what's a broken arm or some bruised ribs? Or even a fracture or two? I mean, especially if you're from out of state. Imagine getting your tuition paid for and all you have is a week in the hospital, tops!" The student admitted he had not done research on vehicular accident injuries, but he ended his argument with, "go big or go home."

MSU staff who operate the vehicles around campus have been instructed to take defensive driving and safety courses. "Just the other day, a girl threw herself in front of my car!" bemoaned Walt Mercy, a custodian. "They have us taking this course where we learn how to dodge students — it's crazy! I mean, these kids are paying a lot of money, but to throw yourself in front of a half-ton van to get through school? There must be a better way."

Said one MSU Administrator, "there isn't."

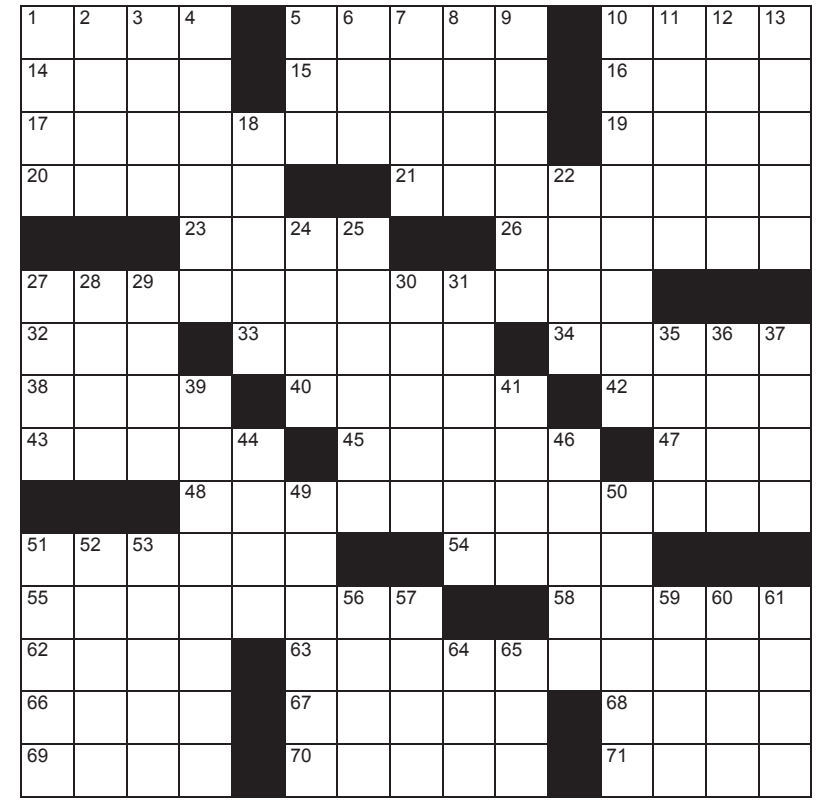
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Baggage
Bales
Beets
Blessing
Brazier
Burst
Cater
Chose
Dinghies
Drinks
Enact
Fried
Gorge
Gotten
Grope
Haste
Ideal
Import
Kilts
Laxity
Mornings
Nephews
Orbited
Pasty
Plumbers
Porches
Prompts
Races
Replica
Restore
Shops
Silks
Slabs
Soloists
Spade
Spine
Stags
Stave
Stays
Stratify
Terse
Thrust
Viola

Go to www.Printable-Puzzles.com for hints and solutions!

Puzzle ID: #F007IC



Across

1. Showing skill

5. Hit show

10. "___ Said Knock You Out" (1991 LL Cool J hit)

14. Not imaginary

15. Telephone greeting

16. Abruptly dismissed

17. Oscar actor for "The Color of Money"

19. Sci-fi knights

20. Sound reception

21. "Do the Right Thing" director, writer and actor

23. Long, thin musical instrument

26. New Providence Island city

27. Not going anywhere

32. State west of Mont.

33. Heap ___ upon

34. Dressed to the __-

38. A la ___ (with ice cream)

40. Places a call on an old phone

42. Concluding passage

43. Backup operation

45. David's weapon, in the Bible

47. Western-style "Scram!"

48. "In Cold Blood" writer

51. Russian game craze of the '80s

54. Coins for Louis XIII

55. People who reside at Cornell, e.g.

58. Popular mall jewelry store

62. Pertaining to the flock

63. Hunch

66. By ___ of (owing to)

67. Israeli seaport on the Gulf of Aqaba

68. First baseman's glove

69. If not.

70. Facing a glacier

71. Noel Coward and others

Down

1. Strumento at La Scala

2. Loverboy

3. Praise highly

4. Mama Cass's surname

5. "What ___ Is" (1988 #1 country hit)

6. Gull

7. Money for the poor

8. Sharp rebuff

9. Perfecting

10. Grand

11. Skater's leaps

12. Mythical sorceress

13. Flowery "ta-ta"

18. "Ora pro ___"

22. 'Blazing Saddles' actress Madeline

24. How a lot of modern music is sold

25. It's all about me, me, me

27. Ignoramus

28. Golden calf, for instance

29. "Told you I could do it!"

30. Refrain words

31. Kind of skates

35. Canceled, as a launch

36. Work for a magazine

37. Fill to repletion

39. Theater intermission

41. Rights org. estab. 1960

44. ____ - a - brac

46. Bandage material

49. Grammarians' concerns

50. Old Testament book after Job

51. Diacritical mark

52. Online marketing

53. Waters

56. Night, in N'mes

57. Normandy town in W.W. II fighting

59. Year in the reign of Claudius

60. ___'acte: intermission

61. Bilko et al.: Abbr.

64. Fourth notes

65. Flying saucer fliers, for short

FUN FACT:

A single snowstorm can dump more than 39 million tons of snow.

HEARD ON THE WEB: #Snow

@MicsNelson
Snow Day!!!
#montanastate



@coralpecan
The Weather Sisters ought to have released "It's Snowing Men" for those of us who live in Montana. #Montanastate

@msulibrary
Herrick Hall in the snow in 1933. MSU Historic Photo #MontanaState



@taswyn
The snow looks like feathers: the flakes are sticking together so beautifully as they fall #MontanaState



JoshSonnenberg
Finally getting some snow. #snow #montanastate #bozeman #montana #vscocam





@MicsNelson
#montanastate is a winter wonderland! Love seeing the snow back on campus.