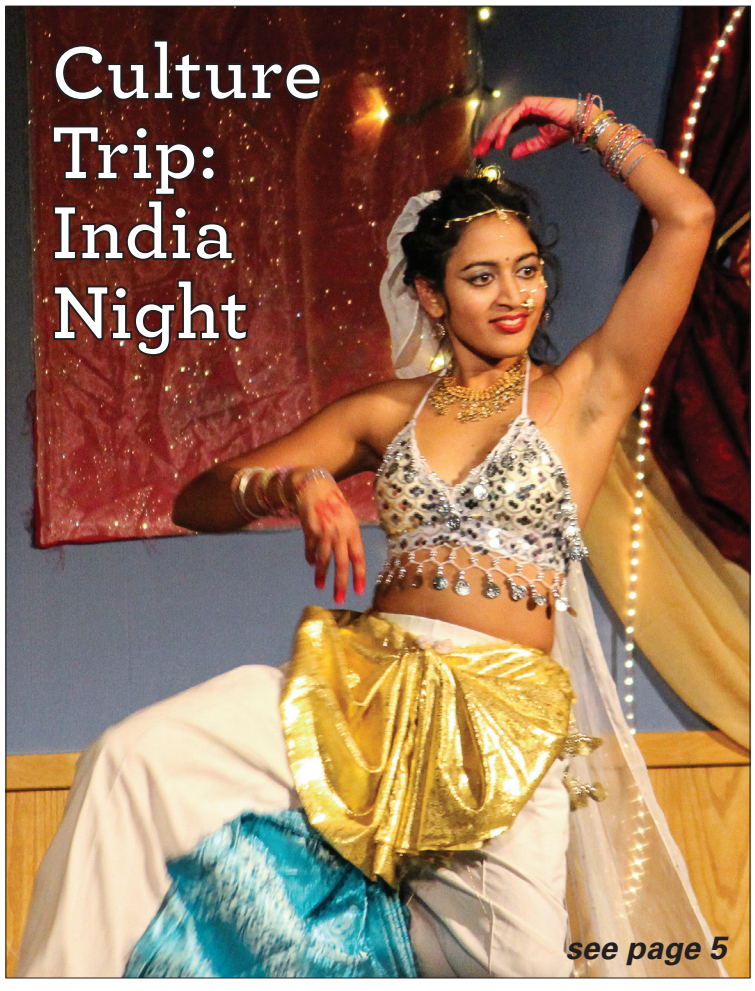
THE MSU
exponent
November 7, 2013
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895



Express yourself!
see page 16









FLASHBULB



Residents of Hapner Hall duct tape their RA, Grace Dickerman, to the wall for an RHA event on Nov. 5.

PHOTO BY EMMA SHANKLE

SIGNIFICANT FIGURES: On Montana Hall

Compiled by Matt Williams and Matthew Schwager

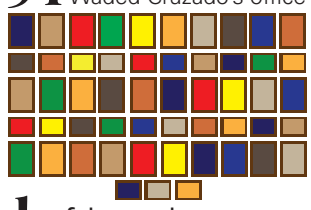
MT Hall was built in **1896**

1 year before the first 4 students graduated

making it the **2**nd oldest building on campus



54 total photos/prints in Waded Cruzado's office



1 of her dogs

34 stair steps from the front door of Montana Hall to President Waded Cruzado's office

5 external doors (3 accessible from the ground level)

Bulletin Board Breakdown:

Classified	Professional	Research	Faculty
25 postings	15 postings	14 postings	58 postings

15 peaks on the roof

167 windows

85 bell chimes (discluding melodies) between 7 a.m. & 7 p.m.

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@Asquared64

Gameday! Just soaking it all in and loving this dream I'm living. #GoCatsGo

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THE MSU **exponent**

Volume 108, Issue 11

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.86 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

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Tea research: establishing a framework for crop analysis



Selena Ahmed, a new faculty member in the Department of Health and Human Developement, studies how farmers' management processes affect tea biodiversity. PHOTO BY NICOLE SMITH

JULIE DONAGAN

Selena Ahmed, a new faculty member in the Department of Health and Human Development at MSU, along with a team of collaborators, recently received a $931,000 National Science Foundation (NSF) grant to research the natural and human systems associated with the production of tea.

Ahmed received her undergraduate degree in economics from Barnard College at Columbia University with a minor in biology. Her interest in economic development and her inspiring experience in an ecology course led her to pursue a master's degree in ethno-botany in England. Ethno-botany is a field that focuses on human-environmental interactions. This gave her anthropological knowledge in addition to her economics degree. Ahmed completed her master's thesis in Morocco and as she did fieldwork, she recognized the need for additional knowledge of ecology and biology. She continued school and pursued a Ph.D. in biology from the City University of New York and the New York Botanical Garden.

"The NSF grant is really awesome because it gives us the opportunity to scale up what we're doing."

— SELENA AHMED, FACULTY RESEARCHER

Researching tea encompasses all aspects of Ahmed's interdisciplinary background, as it focuses largely on both the environmental and economic factors of tea production, especially the integration of humans into the environment.

Ahmed has been focusing on tea research since 2006 when she selected it as the topic for her doctoral thesis. "[My advisor and I] were actually having a cup of tea at that time," Ahmed said of the day when she got the idea to research tea. At the time she was doing research on esoteric plant systems in the Amazon and decided instead to expand her research to tea — the most widely consumed plant beverage in the world. Her dissertation focused on how the management practices of farmers influenced the biodiversity of the tea plants and the genetics and phytochemical properties of different tea production systems: forest, agro-forest, mixed crop and monoculture. Ahmed analyzed how these properties varied based on management, genetics and ecology.

Ahmed conducted her doctoral research in Yunnan, a southwestern region of China which is considered to be the birthplace of the tea plant. This region is also unique in that the tea that grows there is extremely genetically diverse, making the site an ideal research location. Farmers in this region shared information with Ahmed about changes in tea quality not only due to management practices but also due to changes in weather patterns. The farmers felt this was an important aspect for Ahmed to include in her tea research as it was something that has an immense impact on their livelihood.

In 2011, Ahmed began collecting preliminary data on how weather patterns affect the quality of tea. She conducted interviews with farmers to learn what management practices are effective in keeping tea crops resilient to weather variability. In collaboration with Rick Stepp, an Anthropologist from the University of Florida, and Chinese collaborators, Ahmed examined these factors and used the results to apply for the NSF grant she received.

This grant is being used to continue with and to expand upon the research of Ahmed and her collaborators: Stepp, chemical ecologist Colin Orians, agricultural economist Sean Cash, analytical chemist Albert Robbat and soil scientist Tim Griffin. This diverse group of scientists plans to use this grant to expand their research geographically and temporally.

"The NSF grant is really awesome because it gives us the opportunity to scale up what we're doing," said Ahmed. The research is looking to examine how the natural system and the human system interact. The natural system includes how weather variability affects the tea agro-ecosystem, which is also involved in the human system. The agro-ecosystem influences tea quality and the tea quality influences consumer perception. Consumer response directly impacts farmer livelihood and decision-making, which in turn affects the agro-ecosystem.

The research team is also doing manipulative greenhouse experiments to determine optimal conditions for tea production. As weather conditions cannot be controlled, an emphasis is put on how farmers respond to these conditions. "We are looking at what farmers can do to best make themselves more resilient, whether it's diversifying their entire portfolio of agricultural production or whether there is particular management," Ahmed said.

Throughout the course of the project, samples will be collected and analyzed. At the end of the project period, policy recommendations will be developed based on research results. Ahmed and her team hope to work with organizations in China to develop educational outreach about how to best manage weather variability.

Ahmed explained this research aims to eventually reach beyond the realm of tea production and hopes to apply a similar framework to look at the production of a crop in Montana. "This project about tea might seem really far removed for people in Montana," Ahmed said. "But the goal of focusing on this crop is that if we can provide models — not just to look at tea — but basically provide a really interdisciplinary framework to look at crops that are important to people in all states and around the world."

"This project about tea might seem really far removed for people in Montana, but the goal of focusing on this crop is that if we can provide models — not just to look at tea — but basically provide a really interdisciplinary framework to look at crops that are important to people in all states and around the world."

— SELENA AHMED, FACULTY RESEARCHER

the exponent explains

ILLUSTRATION BY ASHLEY MOON

BY JUSTIN AILPORT

Club Funding

The daunting process of applying for student organization funding is a necessity that many student leaders dread. However, to aid those carrying the burden of obtaining funding, allow the Exponent to simplify it.

Every student enrolled at MSU pays $6.20 per semester allocated to fund student organizations. The first step to receiving any of this funding is becoming a recognized student organization. This requires applying for recognition through the Office of Activities and Engagement (OAE) by completing documentation. This documentation includes a roster with at least 10 MSU student or faculty members, identification of a MSU faculty or staff advisor and a complete mission statement outlining the service the club will provide to MSU students and the Bozeman community. Upon becoming a recognized organization the club can apply for a portion of club-labelled money in order to put its mission statement to work.

There are three types of funding that student organizations can receive through the OAE: mass, rolling or matching.

Mass funding is available if the request is greater than $1,000. As with all types of funding, there is an application process. The deadline for mass funding is the spring before the semester of its intended use. For the 2013-2014 academic year there is $99,525 available in mass funding (that was applied for last spring). Mass funding offers student organizations financial stability by awarding funding based on detailed budgets submitted by each club.

Rolling funding is for amounts under $1,000. The application deadline is weekly and the funding can be awarded anytime during the semester, though it must be used within the academic year. Only one application may be submitted per year from a single organization. OAE allocated $47,600 for rolling funding for the current academic year.

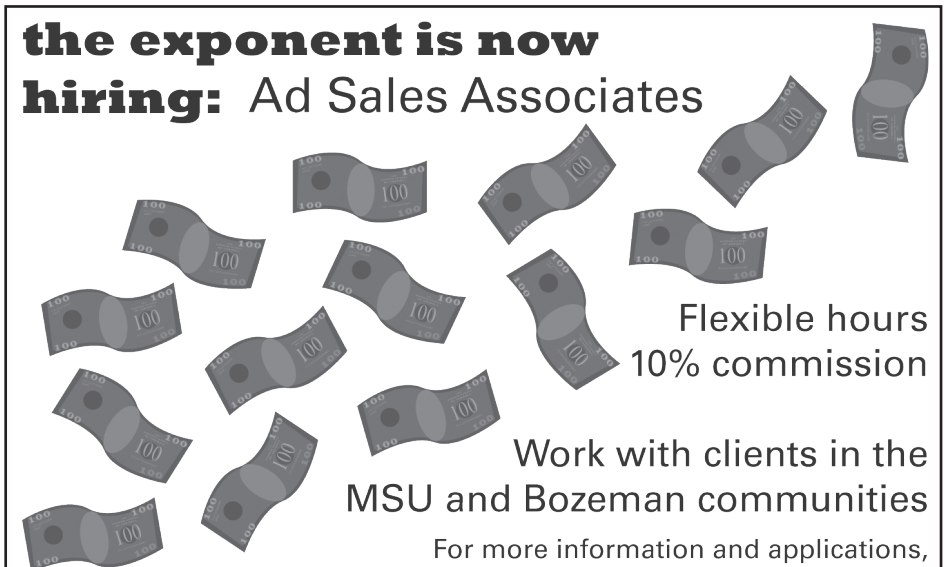
Matching funding is a new program implemented this year to help meet student organizations' funding needs. Through this program a club may apply for up to $500 in funding with the commitment that they will fundraise to match the value of funds from OAE. Organizations may apply for this funding even if they have applied for or received other types of funding. In 2031-2014, the OAE and the Registered Student Organization Funding Board have allocated $12,000 for this initiative.

After applying for desired funding, two final things must happen. First, the application is reviewed by the funding board. Club representatives are encouraged to attend the funding board meeting, which are held every Monday from 4 - 5 p.m. Organizations are informed within a week of the funding board meeting if their request was approved and what amount will be awarded.

Upon the approval, a club leader must attend a mandatory spending orientation meeting with OAE to learn the details of allowed use for the allocated money.

For further information on the student organization funding process, contact Mandy St. Aubyn at 994-3113, at amanda.staubyn@montana.edu or visit the OAE website at *www.montana.edu/engagement*.

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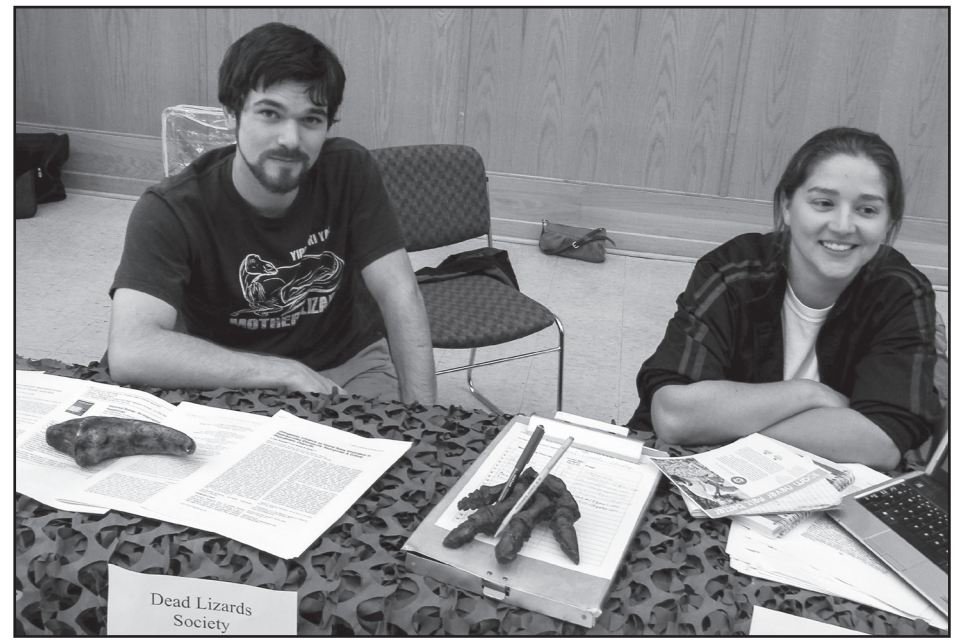


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CLUB PROFILE:
Dead Lizards Society puts a spin on paleontology



Danny Anduza and Katie Tremaine of the Dead Lizards Society get the word out at the MSU Involvement Fair.

PHOTO COURTESY OF DANNY ANDUZA

ERIN MURDOCK

Dead Lizards Society (DLS) is a departmental club at MSU for undergraduate and graduate students who are interested in paleontology, evolutionary biology and geology. The purpose of the club is to provide a setting in which members can have engaged discussions about new and controversial paleontological literature.

DLS was founded around 1990 by a group of Professor of Paleontology Jack Horner's first graduate students. Membership has increased in recent years after paleontology became a major option for undergraduates in the Department of Earth Sciences.

There are 30 active members of the club and they meet a minimum of three times a semester.

Daniel Barta and Katie Tremaine are the co-presidents of DLS. Currently working on his master's degree, Barta has been a member of the club since his freshman year at MSU in 2008. He discovered DLS through fellow students and his motivation in joining the club was to meet others who shared similar interest in paleontology. "I didn't have too many opportunities while I was growing up to meet peers who were as interested in paleontology as I was," Barta said.

During DLS meetings, students discuss paleontology readings in an informal, yet academically challenging setting. Barta emphasized the research papers the members read play a vital role in the meetings; "DLS allows students an opportunity to immediately gain exposure to topics that they might not otherwise encounter in their research or classes."

DLS presents opportunities for undergraduates to form valuable connections with graduate peers, who can share beneficial information and assist other students with topics ranging from classwork issues to developing research projects.

"DLS allows students an opportunity to immediately gain exposure to topics that they might not otherwise encounter in their research or class."

—DANIEL BARTA, DLS PRESIDENT

Barta explained that a compelling aspect of DLS is working with peers who have unique research topics, such as the growth and development of horned and long-necked dinosaurs, the microscopic structure of fossil bone, the predatory behavior of bird-like dinosaurs, and the preservation and microstructure of fossil eggs.

DLS has started doing public outreach and is looking to do more in the future. Their latest outreach activity was in September at the Montana Science and Engineering Festival in Bobcat stadium. The club had a booth showcasing a range of fossil casts and club member's research.

Membership in DLS is available to all undergraduate and graduate students that are interested in discussing literature, research and opportunities in paleontology. For more information on the Dead Lizards Society, email deadlizardsociety@gmail.com.

Bombay to Bozeman: India Night introduces traditional stories, dance and cuisine



Members of the Indian Student Association act out the origin story of the Indian festival Holi. PHOTO BY NICOLE SMITH

CASSIA WAGNER

With the warm aroma of curry in the air and the flash of colorful saris throughout the room, around 500 students, faculty and community members gathered in the SUB Ballrooms Sunday night to discover "a country of colors, contradictions and organized chaos" — India. Supported by the Diversity Awareness Office and the Office of Activities and Engagement, the Indian Students Association (ISA) hosted the 6th Annual India Night: a celebration of Diwali, the Festival of Lights.

A Hindu tradition, the five-day festival is an official holiday of India that celebrates "the victory of good over evil" and is observed by all Indians, including Jains, Buddhists and Sikhs. For Bozeman, Diwali provided an opportunity to celebrate Indian culture as a whole.

"A land of paradoxes, with a thousand temples and a thousand skyscrapers," said Sujay Senrayan, Vice-President of the ISA, describing India's various cultures and 22 languages as a place where "the new age and old age co-exist in perfect harmony." The night displayed the confluence of the old and the new by including traditional elements such as a dramatized version of the story of Holi, the festival of colors and a modern Bollywood dance.

Dance is a major form of expression in India. Accordingly, Sunday's event included four different cultural dances, including the 2000-year-old Bharatanatyam, an exotic dance — the movements of which are meant to mirror the movements of a dancing flame — performed by ISA member Renee Orie in traditional Indian costume.

ISA President Anmol Grace Manchala performed a popular, although not strictly Indian, flag dance. By flipping her arms, Manchala flitted and twisted shimmering, gold flags around her, mesmerizing the audience with each graceful step.

No exploration into another culture is complete without food, and India Night was no exception. Guests were served traditional cuisine, hand-prepared by the Indian students. Dinner included pea pulav (rice with spices), butter chicken, chole (chickpea curry) and poori (fried bread). Dessert was gulab, reminiscent of a donut hole soaked in a sweet sauce. All of this was washed down with mango lassi, a sweet yogurt-based drink that cut the spiciness of the dishes.

Dinner was accompanied by music by Russ Leonard and Deborah Schuerr on the sitar and violin, respectively. A classic element of Indian music, the sitar is a plucked string instrument with a gourd-shaped resonance chamber, producing a warm buzzing sound unlike any Western instrument.

The night ended with a fashion-show-turned-dance-party in which the audience was invited to the stage to show off their moves — a flamboyant and fun finale to a first taste of India. By combining traditional elements — like the colored rice murals known as Rangoli — with a comedic skit about an Indian student's venture to the United States, India Night truly displayed the rich and eclectic mix that forms the country's unique culture.

NEWS BRIEFS

Can the Griz Food Drive back for its 14th year

The 14th-annual Can the Griz Food Drive will kick off on Nov. 9 and conclude on Nov. 23 during halftime of the Cat/Griz home football game. This friendly off-field competition challenges the Bozeman and Missoula communities to collect as many donations as possible for their local food banks.

Last year's competition brought record donations with the Griz acquiring 29,025 pounds of food and the Bobcats winning the competition with 68,515 pounds of food. Along with food donations, the Bozeman community also donated $29,000 to the Gallatin Valley Food Bank.

The Can the Griz Food Drive is sponsored by the Office of Activities and Engagement. Any questions can be directed to the Office at 406-994-6902. Food donations can be dropped off at a number of locations in the community in blue and gold collection bins and at a dozen locations on campus (including the residence halls and the library). Donations can also be dropped off at at the Gallatin Valley Food Bank located at 602 Bond St.

– JUSTIN AILPORT

Students' artwork on display and for sale at UPHEAVAL

The 10th Annual UPHEAVAL Fine Art Show and Sale will be held Nov. 11-13, in the SUB Ballrooms. Featuring students from the School of Arts and Architecture and the School of Film and Photography, the show will include original paintings, drawings, sculptures, prints, graphics, jewelry, photography and ceramics.

The sale will take place from 11 a.m. to 8 p.m. on Monday, Nov. 11 and from 10 a.m. to 6 p.m. on Tuesday and Wednesday, Nov. 12-13. On Monday night, from 6 - 8 p.m., there will be a reception with the artists featuring live music from Flatt Cheddar and artist demonstrations, including wheel-throwing, screen-printing and jewelry-making.

Check out the UPHEAVAL and support MSU's talented artists.

– CASSIA WAGNER

Dean of Honors College shares the impact of music in life

As part of the Year of Engaged Leadership, the Office of the Provost presented a special lecture on Nov. 4 by Dr. Ilse-Mari Lee, dean of the Honors College.

Her lecture highlighted the value of music and how it shaped her path to MSU. An introduction by Associate Provost David Singel emphasized Lee's status as an artist over an academic. Trained primarily on the cello, Lee is an accomplished composer who has performed around the country and internationally. The audience was treated to some of Lee's performances throughout the evening, including a number of pieces she composed herself.

The event underlined the importance of music and music education in holistic collegiate study. Monday night's lecture was well-attended — filling the Hager Auditorium at the Museum of the Rockies nearly to capacity — and well-received with Lee earning a standing ovation at the end of her lecture.

– MATT WILLIAMS

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FACULTY PROFILE:
Dan Wise sees beauty in the basics

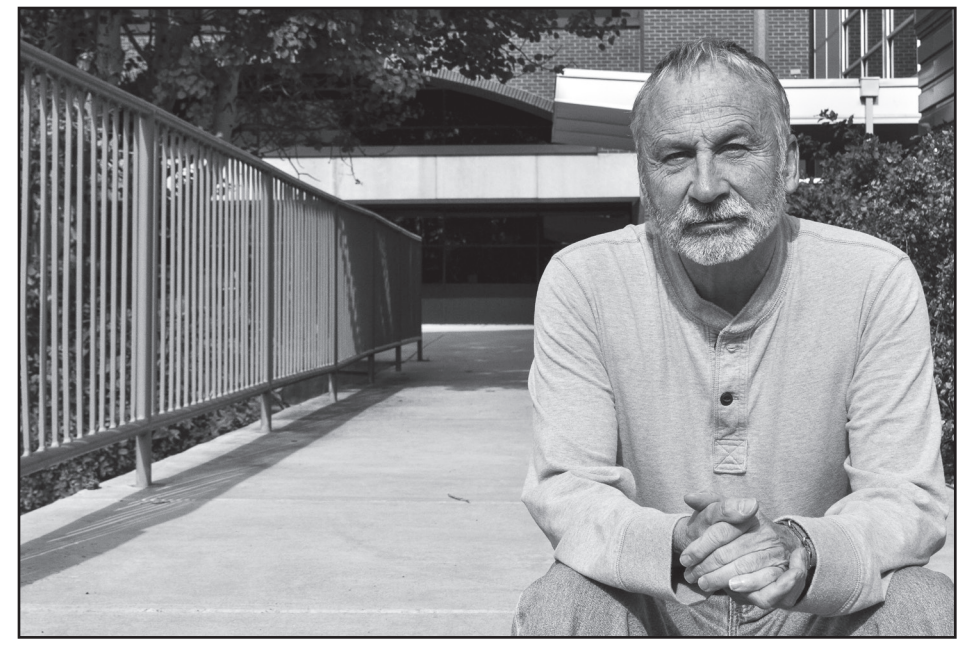
ANJELI DOTY

Many photographers have exceptional stories, but Dan Wise, an MSU photography instructor, may beat them all. Wise's route to photography began in the Navy. During this time, he worked with a film team that printed the black and white moon landing photographs. "I got to actually see the original film for three seconds," Wise said laughing, "then it was taken away and handled very carefully!"

Wise worked as a Navy photographer for four years, developing his initial interest in photography. After completion of service, a friend drew Wise to MSU. "Originally it was just the mountains," Wise recalled, commenting on his attraction to Montana. Beginning as a wildlife management major, he soon switched to the Film and Television program. After completing his degree in 1979, Wise worked part time for the School of Architecture as well as teaching an evening photography class. Ten years ago, MSU introduced the Film and Photography program and Wise taught it experimentally for a year. The experiment was a success and he has been teaching fulltime since.

Wise currently teaches fundamental classes on introductory photography and intermediate black and white photography for both majors and non-majors in the School of Film and Photography. Additionally, he teaches an elective graduate level photography class for the School of Architecture. A distinctive aspect Wise employs in his pedagogy is utilizing and stressing the value of black and white analog photography. "Our philosophy here is you learn film, and then you learn digital and then you apply that in any combination you see fit," Wise said. When asked why film is taught first, he responded, "You're not checking the back of your camera every time you take a picture. You know if you took that photograph, it's right." Wise commented a change in perspective also occurs,"You learn to see in black and white, which is totally different than color." Wise joked that although the sweater he wore was olive green, to him it was a shade of grey.

"My goal as a teacher ... [is to] take what you do and make it marketable," Wise said. He believes developing a specific style helps students become successful professionally. "Why are your photographs different?" he asks of his students. About his own unique methods and style, Wise observed he is generally a formalist and also employs abstract. "Most of my images that have a theme are conceptual ... usually it has to do with layers or feelings," he said. "These," Wise said gesturing to a collection of photos he shot of a woman draped in gauze, slowly shifting in orientation from frame to frame, "are about the emotions of people realizing who they are and coming to fulfillment; the fact that even when we leave, we leave an impression."

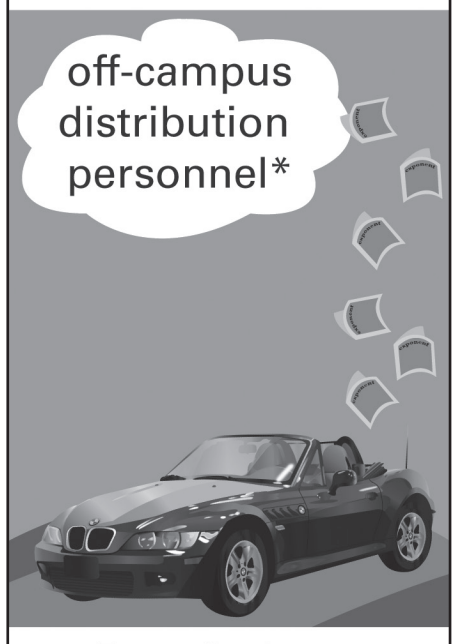


Dan Wise has taught photography at MSU for two decades. PHOTO BY CONOR GLESNER

Explaining his love for traditional black and white photography, Wise said he appreciates the simplicity. "It's really elegant," he said, "it's all about composition and balance." Referring to his employment of film, he commented he likes the tangible and sensual aspect as well as the intrigue in development. "You don't really know what you are going to get until you get it," Wise said. "There's always a little bit of magic; that's the thing I like teaching." He smiled and added, "You put this piece of paper in a chemical, and a picture appears."

"I know it sounds crazy," he laughed, "but I get to teach magic."

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Four campuses, One MSU Symposium

ANJELI DOTY

A quartet of campuses came together October 29 - 30 for the first annual One MSU Symposium. The two day conference united Montana State's Bozeman, Billings, Great Falls and Havre campuses with the purpose of helping "MSU educators continue conversations about how to best serve students," according to an online brief. The event featured keynote speaker Joseph Cuseo, a professor of psychology emeritus at California's Marymount College, and gathered more than 80 faculty members from across Montana.

Tuesday's opening remarks included a report from the Commissioner of Higher Education Clayton Christian. The majority of the conference, however, was constituted by the different departments conferencing in small groups to brainstorm action plans, timelines and set tangible goals for the upcoming year. This was followed by reconvening to share the groups' ideas and plans with the symposium attendees at large.

On the second day, MSU President Waded Cruzado opened with congratulatory and appreciative remarks. Cruzado reinforced that their purpose was not to "build an empire," but rather to come together, strategize, encourage and set tangible goals for the improvement of each department. "There's not one campus that has all the resources, or all the right answers," Cruzado said, "we need each other." Joseph Cuseo echoed Cruzado's sentiments in his own speech, saying, "You [MSU faculty members] have a culture of collaboration ... that's a strength to build on."

"There's not one campus that has all the resources, or all the right answers ... we need each other."

—MSU PRESIDENT WADED CRUZADO

Throughout the conference, the faculty focused heavily on student success, including refining scholarships and transfer processes. Specifically mentioned was the occurrence of students moving in-between two and four-year institutions and the barriers encountered in that process. MSU hopes to develop designated contacts for transfer students to assure a warm hand-off. "Those personal relationships are critical," said Cuseo.

Also mentioned was improving Financial Aid services. This includes creating common language and improving the availability of resources for families as well as students so they can be assisted in making informed and realistic decisions regarding finances and college costs.

The symposium recognized faculty members who go above and beyond and encouraged continued communication between the campuses. The tone for the conference was collaborative with the purpose of making the academic process more welcoming, informed, resourceful, assisting and unambiguous for students. Cruzado looked to the future with positivity, saying, "The state of Montana can really become a leader in the nation, in terms of promoting [student] success."

EDITORIAL

Properly Support Clubs: Provide Space

On any given Friday, swing dancing, one of the most consistent and well-known club activities on campus, gathers a crowd of a few hundred students to the SOB Barn. Recently, however, the club was forced to relocate the activity to the Strand Union Building (SUB). This came as a result of an examination and reevaluation of federal fire codes. Because the building lacks sprinklers on its second floor, fire codes prohibit an occupancy load of more than 100 people. Swing dance draws in many more people than that each week, of course. Also affected was the ASMSU Campus Entertainment concert hosting Greensky Bluegrass, also relocated to the SUB.

Until upgrades can be made to bring the building up to code, the building has been officially closed to all further club activities and events. The time required to update the facilities is unclear due to the scope of renovations needed.

No criticism can be made on the university's administration for enforcing the fire codes. The legal penalties would be harsh if the university were to be caught violating codes, and, more importantly, if an emergency did occur, the potential consequences of exceeding occupancy could be devastating. What this does represent, however, is the growing issue of clubs lacking facilities to conduct activities.

One of the goals highlighted in MSU's Strategic Plan, unveiled in 2012, is to increase student engagement on campus. Because student clubs are a necessary component of any such movement, it is appropriate this initiative has manifested itself particularly in increasing the percent of students actively involved in student organization.

Student organizations provide both avenues for involvement with the campus community and also assist in retention efforts by providing students with activities that would possibly keep them at our school when they otherwise may consider leaving. Many graduates of MSU credit student clubs or organizations as one of their most rewarding, enjoyable experiences at MSU. This extends to every organization, from the oft-commended Engineers Without Borders to the MSU Super Smash Bros. Society.

The school has done a commendable job of attempting to support student clubs through the Office of Activities and Engagement and supplemental funding available through the ASMSU senate. The problem, however, is not a lack of funding but a lack of available and convenient spaces for clubs to host large-scale events. Classrooms or SUB meeting rooms often prove insufficient for large events and SUB ballroom are often completely reserved semesters in advance. With the closure of the SOB Barn, another venue for hosting events has been lost.

If engagement and increased participation in student organizations continues to be valued by the university as a whole and the concept is institutionalized by the strategic plan, steps need to be taken to ensure a facilitative environment is provided for club activities on campus. As future expenditures are planned, renovations such as the SOB Barn should be taken into consideration. Clubs are the forefront of campus engagement for many students attending this university, not speakers or seminars. Whether it be humanitarian organizations or even just special interest clubs, all student groups deserve a commitment from the university and a place to host their activities and events.

EXPONENT EDITORIAL BOARD

This weekly editorial column represents the consensus opinion of the Exponent editorial board and serves as the paper's official position on published topics. Editorials do not necessarily represent the views of all members of the newspaper.

The board values public input and topic suggestions, and invites readers to attend our public comment period during the first 15 minutes of twice-monthly board meetings.

BOARD MEMBERS

Nicole Duggan *interim editor-in-chief*
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Next meeting: Nov. 14 at 5:30 p.m. in SUB 366

LETTER TO THE EDITOR

Require Police Supervision at Fraternity and Sorority Functions

Editor's note: This letter is in response to a letter written by Nathaniel Wilson entitled "Fraternities Should Not Shoulder Blame for Sexual Assaults" in the Oct. 3 edition of the Exponent.

Sigma Chi and Pi Kappa Alpha must acknowledge that they were directly responsible for creating an atmosphere where two girls in two different places, on the same night, were raped. Yet this is not the first time we have seen a rape happen at fraternity houses nationally. Wilson seems to be suggesting that because these rapes have happened, the fraternities will do a better job at preventing them in the future. As we have seen from the fact that there have been rapes at fraternities in the past, and that they continue to happen unless we do something to stop them as a university community. We are told by Wilson in his Exponent letter to the Editor that we are not to "automatically make any assumptions". Then perhaps fraternities this time will actually change and prevent rape from happening on their premises in the future. When a man or woman enters my house with a gun, I fire first and ask questions later. When two rapes happen on my campus in the same environment, I think the only prudent thing to do is help dismantle or irrevocably alter the environment so that these horrific crimes do not happen again. It does not matter what the facts are exactly and whether the perpetrator of this crime was a member of the fraternity where the rape occurred or not. The environment of the fraternity houses led to an environment which gave the perpetrators the ability to sexual violate the two victims.

There should be no environment whatsoever where this crime can be committed. Any student organization associated with Montana State University that creates this type of environment should be eliminated by law and by university policy. As Wilson clearly said, "It is up to fraternities to ensure the safety and security of everyone at their houses." When the fraternity houses fail at this task, the community must provide for the safety and security of their guests. This horrible violation of two girls must never be allowed to happen again. That is why fraternities and sororities that wish to be associated with Montana State University should be required to have police officer on watch at the fraternity or sorority house whenever a guest enters. The cost of this measure should be paid for by the fraternities and sororities. In addition, fraternities and sororities should be treated as public buildings where the police do not have to obtain a warrant to search the fraternity and sorority houses. I think these common sense measures will create a safer environment for all, free from sexual molestation and rape.

— PATRICK HANSEN

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STAFF COLUMN

Adjunct Professor Situation Alarming

Adjunct professors have become an increasingly important issue in recent years, both at Montana State and other universities. CNN recently published an article describing adjunct professors as "the working poor." MSU has better conditions, as adjuncts receive health insurance for working half-time, are eligible for retirement benefits and make an average of $50,000 a year. However, the issue of universities hiring adjunct professors as they become the majority at MSU and universities in general deserves examination.



JOHN WOODGERD
Opinion writer

In order to understand adjunct professors, it is necessary to understand the politics and hierarchy of a university. You may think of your teacher as just a professor, but there are different categories of professors. There are adjunct professors and tenure-track professors. Tenure-track professors are given a contract and have job security. Adjunct professors normally work part time and are hired on a semester-to-semester or year-to-year basis. There are also assistant, associate and full professors. Professors start as assistant professors and work their way up to associate and then finally become full professors. All of these positions are tenure-track and receive all of the benefits of tenure. Adjunct professors, on the other hand, are paid less, constantly have to worry about job security and have no room for advancement.

Since 2009, the number of adjunct professors has increased by 30 percent. Now there is a virtually equivalent number of adjunct professors and tenure-track professors. At the University of Montana, many adjunct professors had their teaching hours reduced or lost their jobs after an $8 million budget cut. Peggy Kuhr, UM Vice President for Integrated Communication, told the Bozeman Daily Chronicle, "she didn't know how many adjunct jobs ended up not being renewed." Don Demetriades, adjunct instructor of philosophy said, "I feel like I'm a second-class, marginalized teacher."

So, why do people become adjunct professors? Teaching positions are competitive because the nature of tenure means professors keep their jobs for a long time. Universities, in order to save money, have been hiring more adjunct professors because they often have master's degrees — instead of the doctorate required to become a tenure-track professor — and thus work for lower pay.

"I don't think the university realizes how important we are...If not for non-tenure track professors, we would not be a tier-one research university. The tenure-track faculty could not do their research."

— DAN WISE, MSU ADJUNCT INSTUCTOR OF FILM AND PHOTOGRAPHY

Having a master's degree does not mean adjuncts are worse teachers. Oftentimes, adjunct professors are lauded as valuable members of the faculty. Tracy Ellig, MSU spokesperson, said about adjuncts, "They frequently win some of our highest teaching awards." However, non-tenure track professors usually only teach introductory courses and not the advanced classes.

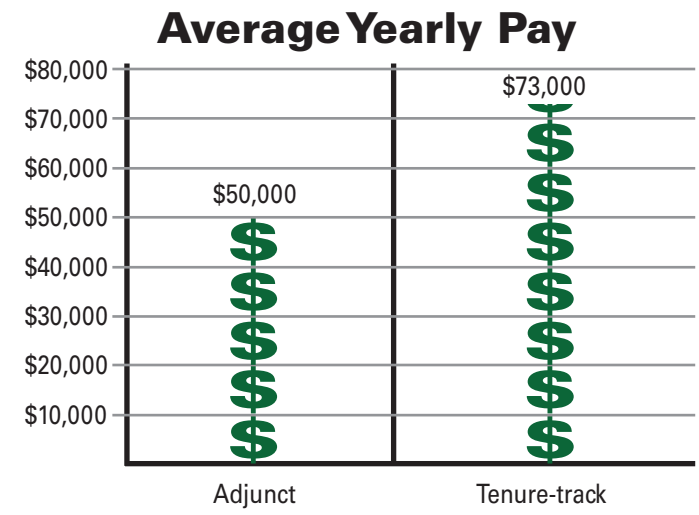
"I feel like I'm a second-class, marginalized teacher."

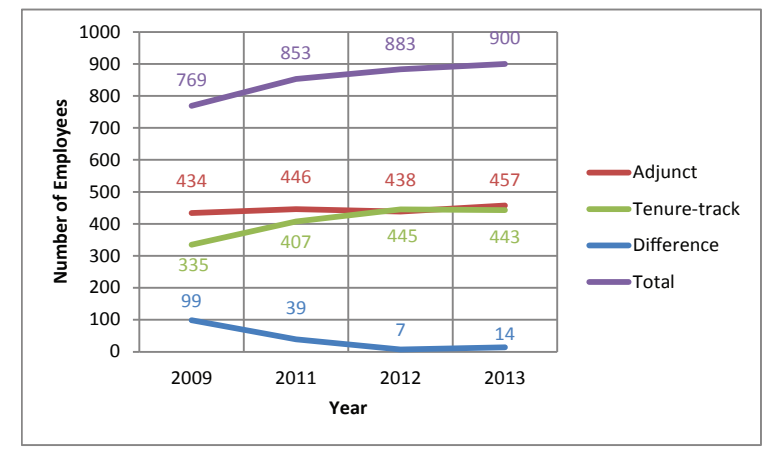
— DON DEMETRIADES, MSU ADJUNCT INSTRUCTOR OF PHILOSOPHY

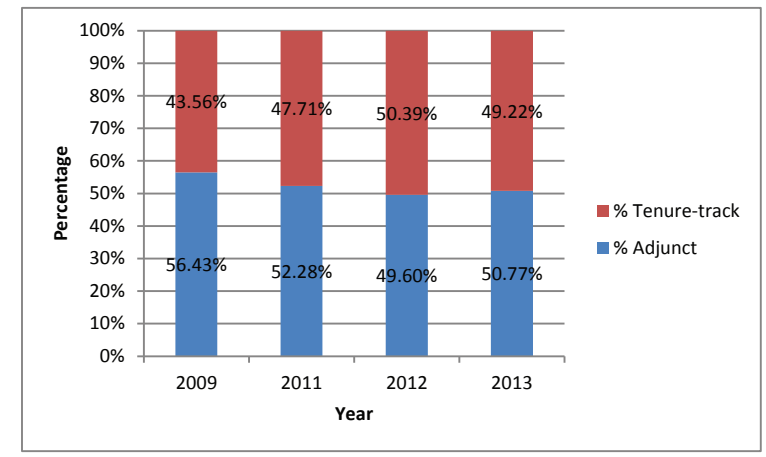
In addition, adjunct professors do less research work than tenure-track professors, leading Dan Wise, an MSU adjunct professor to say to the Chronicle, "I don't think the university realizes how important we are ... If not for non-tenure track professors, we would not be a tier-one research university. The tenure-track faculty could not do their research." This essentially reduces the adjunct professors to a subclass of professor that teaches the lower level classes to free up time for the tenure-track professors to do research. The university system has begun to hire more adjunct professors as a way to teach lower level classes for less cost.

Adjunct-professor teaching positions give people who hold master's degree the opportunity to go straight into teaching instead of completing a doctorate. The problem is adjunct professors constantly fight to renew their contracts and have no room for advancement without going back for a PhD. The administration might say they value adjunct professors, but until something changes it will always be a worse job than a tenure-track position.

INFOGRAPHICS BY SONJA BENTON











STAFF COLUMN

Racist Comments From Official Cause Concern

Recent comments made by max Lenington, a county treasurer, assessor, and superintendent of schools in Billings, are showing a lack of darker side of today's elected officials. Last week the Billings Gazette, via a public information request, reported Lenington used racially charged language in emails sent from his official county email address. This alarming finding raises many questions.



LOGAN HENKE
Opinion writer

The quote in question was pulled from an email Lenington sent to his sister on Nov. 13, 2012, in response to the reelection of President Obama: "It still baffles me as to how he got elected; it must mean there are more lesbians, queers, Indians, Mexicans and n----- than the rest of us!" Despite backlash to this wildly inappropriate language, Lenington says he won't resign from office. His reason for this is almost as outlandish as his racist language: "You've got to get out with the real people because you'll see that people still use that word periodically. This is Montana ... this isn't Chicago, this isn't Washington."

This statement is nearly as offensive as the first, because it suggests that Lenington believes his constituents find racist and bigoted language to be acceptable, when this is clearly not the case. Lenington goes on to explain that such language is a "personal thing" (an email to his sister), and that he would never use such language in a public capacity.

Lenington believes his constituents find racist and bigoted language to be acceptable, when it clearly is not.

From the email, and Lenington's reaction, we can gather a few things: Firstly, Lenington was foolish enough to use the email of his official public office for personal discourse. That error in judgment aside, we can see the people of Yellowstone County have unwittingly elected a man who uses racist and bigoted language into office since 1982. His position as superintendent of schools is especially alarming, since he has a direct influence on the public education of children in Yellowstone County.

Although it is certainly within Lenington's First Amendment rights to use such language, it is clear from public outcry that Yellowstone County citizens disapprove of any public servant who has convictions such as his. Many groups are calling for his resignation, including the NAACP and at least one Yellowstone County commissioner. Outrage aside, seeing public officials such as Lenington slip through the cracks of the democratic process shows the importance of voting and thoroughly examining candidates before casting your ballot, even on a local level.

By the time this article is published, Election Day for Gallatin County, Nov 5, will have come and gone. Ideally, everyone will have voted. The importance of casting an informed ballot is even more significant in light of Yellowstone County's current crisis. Play the card of apathy, and you may have a racist and a bigot in charge of your county's checkbook and your children's educations.

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LETTERS TO EDITOR:

Inspired or angered by something we've published? Want to call out our editorial judgement, good, bad or otherwise? Just want to send one of our writers "fan" or "hate" mail? Send us a letter at *editor@exponent.montana.edu*. Submissions should be signed and kept under 300 words and may be edited for AP style, grammar and length.

RANTS:

Fed up with one of the myriad injustices of campus life? Want to publicly rail against it? Send us a rant to *editor@exponent.montana.edu*. Just keep submissions between 200 and 300 words. And please, try to refrain from personal attacks or innappropriate language.

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Blackstone LaunchPad Grand Opening

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UPCOMING EVENTS

11/7 **What Can I Do with a Major in Music?** \\ 5 PM \\ Alumni Lounge

11/12 **Writing Research Papers** \\ 12 PM \\ SUB 177

11/14 **What Can I Do with a Career In the Travel/ Hospitality Industry?** \\ 5 PM \\ Alumni Lounge

11/19 **Finding Your Financial Freedom, Presented by the Office of Student Success** \\ 5 PM \\ SUB 177

11/21 **What Can I Do with a Major in Aviation?** \\ 5 PM \\ SUB 177

12/4 **De-Stress Fest** \\ Time TBD \\ Location TBD

MONTANA STATE UNIVERSITY | Career, Internship & Student Employment Services

HIRE A STUDENT

Unpaid Internships:
Experience or Exploitation?

BY GRETA ROBISON

When you work, you get paid. This is a reality that dictates the U.S.'s economy. It doesn't matter if you are a fast food server, a ranch hand or a CEO. Our moral codes and laws demand you are compensated for your work. This concept may seem obvious, yet there is an entire group of people who are exempt from it. These people are unpaid interns.

With over fifty percent of graduates having held internships today, they are seemingly necessary resume padding. As an MSU Science, the Environment, and Technology student Sarah Gilkerson, and intern for the Smithsonian Museum of Natural History and the National Student Exchange MSU Office, puts it, "For grant work, scholarships, future employment, and graduate schools, it is extremely important to show that you have obtained experience." Most interns agree, the experience gained from working in their field furthers their education and develops their skills. The only problem is, they aren't getting what they bargained for.

As a recent Time Magazine article about internship law recently explained, internships started out exclusive to the medical field. Today we would call them residencies. In the 1930s there was an increase of employers and young people who believed internships would be advantageous in many more, if not all, fields. In light of this, the Fair Labor Standards Act of 1938 included a legal rulebook regarding interns. Remaining the law to this day, it highlights six requirements internships must meet to be legal. These laws, many interns argue, are being broken.

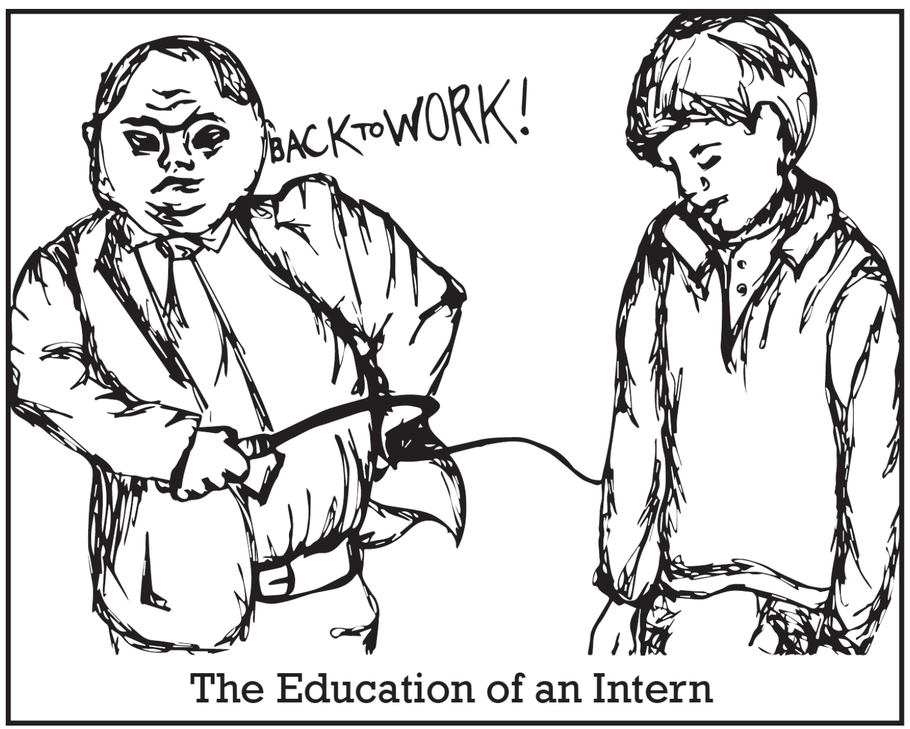
Under this act, an internship must be solely for the benefit of the applicant and the employer must receive no immediate gain from the addition of the intern. This is not the case, however, in the internship world. Interns are typically expected to do whatever the administrators demand of them. There are exceptions but, as a whole, interns generally are used to do the dirty work no one else in the company wants to do, regardless if it is advantageous to the learning process. Internships more often exist for the benefit of the company than the benefit of the intern's education.

The law also states that an intern cannot displace regular staff members. Increasingly this law is broken as employers take on interns to decrease the number of staff they must pay. Oftentimes, interns are expected to take on staff roles with little training or support and no pay. Clearly, they are not seen as people to be taught, but as people to be used. Current unpaid internship working conditions are in violation of the Fair Labor Standards Act of 1938. Several court cases are currently under deliberation concerning unpaid internships but no clear ruling has been made on the issue.

To fully understand why it is ridiculous to assume students are able to take on unpaid internships we must understand the student body. Dispel the myth that university students have enough money to be in college; the U.S. student debt has surpassed 1.1 billion. On top of loans, many students work multiple jobs just to make ends meet. This is not a case of rich-kid entitlement. If students cannot afford school when they are being paid to work, how can they be expected to work without pay?

This creates a system where only a privileged few can afford to work unpaid internships, promoting class discrimination. It allows the wealthy elite to move swiftly up the economic and academic ladders while the majority of the student body is left with debt and unpaid resumes, making future employment more difficult to obtain.

Noah Beard, a former intern on two Worldwide Opportunities on Organic Farms (WWOOF) farms in Georgia and Virginia, recalled he was "... treated humanely but not equally ..." Many interns agree, feeling they didn't were not respected or equal to other employees in their internships. Former intern for Equality Maine and current supervisor for multiple social activism movements, including Mainers United for Marriage and NARAL Pro-Choice North Carolina, Leslie Beliveau, commented, "In the non-profit field... interns are treated humanely... Though, how humane can it be if they're not getting paid?" As she points out, even in the best-case scenarios unpaid interns can not be treated equally because their lack of payment defines them as inferior.



The Education of an Intern

ILLUSTRATION BY KYLEE FIRLIT

Sadly, unfair treatment in the workplace can go further than disrespectful glances and mild remarks. This October, according to CNN News, New York Judge Kevin Castel ruled "New York City's Human Rights Law's protection of employees does not extend to unpaid interns when hearing a case on sexual harassment in the workplace." In this case the company's bureau chief harassed an intern, but because she was unpaid, she had no legal protection. With the power dynamic already critical in such a work environment and over half of all workers having experienced sexual harassment in the workplace in 2008 according to AWARE, harassment is a concern for all interns and a reality for many. Their lack of legal protection creates a literal "get out of jail free" card for the perpetrators of these crimes.

Many would argue the students are compensated in college credit. Even when this is true, this argument still holds little merit. A student has already paid in college tuition to be taught material and receive college credit. In theory internships would be equivalent to attending classes, if not better, but employers have twisted the interns' role for their own profit. The result is interns are seen as tools to use, not humans to educate. By paying for the credit to work, the intern is really paying twice; once with their tuition money and once with their time. Imagine telling a builder she must fix your home free of charge to gain experience in her field. No worker would take up such an offer, yet students do it every year.

As we can see, the facts and laws supporting the illegality of unpaid internships are abundant. They are legal loopholes that allow sexual harassment in the workplace. Interns are not being given proper training before being thrown into the workplace. Their positions are not beneficial first and foremost to them, but rather to the companies 'hiring' them.

Behind all this information, however, sits a moral dilemma. Every staff member of a company is viewed as an equal and receives protection under labor laws. Every customer or client of a company is also respected by the staff and protected under sexual harassment laws. Unpaid interns, fitting into neither category, are left legally unprotected, unequally treated and unemployed despite their busy work week. Is it right to not pay workers or extend legally protection to them?

It is important to note that not all unpaid interns feel they should be monetarily compensated. Gilkerson, speaking on her past experience as an intern at the Smithsonian recounted, "It was the best experience I have ever had and just being fortunate enough to be chosen was reward in and of itself." However, she did go on to explain that without outside grants, it would not have been financially plausible.

Internships can be positive and Gilkerson is not incorrect in her thinking. Personally students may be willing to be unpaid interns, but this is not about personal preferences. It's about paying people for their work as well as the legal and ethical implications of doing so. The practicality of internships cannot excuse companies' unwillingness to pay valuable workers. Interns, like all other workers, should be protected under the law and compensated for their work with more than college credit.

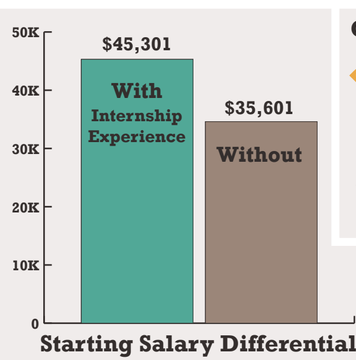
If we, as a society, do not compensate them, we are sending a clear signal of inequality in the work place. In a globalizing world and economy, do we really want to be a country that is too cheap to follow our own labor laws? Especially when we claim to be a model for economic development? We must look closely at what message we are sending to our youth, our country and the world.

The Law

For an internship to be legal, as defined by the Fair Labor Standards Act of 1938, it must meet these six criteria:

- The internship is similar to training which would be given in an educational environment;
- The internship experience is for the benefit of the intern;
- The intern does not displace regular employees, but works under close supervision of existing staff;
- The employer that provides the training derives no immediate advantage from the activities of the intern; and on occasion its operations may actually be impeded;
- The intern is not necessarily entitled to a job at the conclusion of the internship; and
- The employer and the intern understand the intern is not entitled to wages for the time spent in the internship.

Source: *http://business.time.com/2012/05/02/the-beginning-of-the-end-of-the-unpaid-internship-as-we-know-it/*

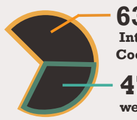


Starting Salary Differential

Roughly, 7 out of 10 interns land an entry-level job with a company they've interned for and they can expect to recoup their deferred earnings from the unpaid internship by being offered a higher starting salary.



Class of 2013 Stats

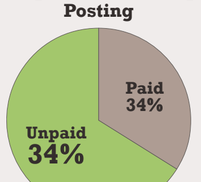


63% Held Internships or Coop Positions

47.8% were unpaid

*67% of paid interns for non profit organizations were offered full time jobs

Paid vs. Unpaid Employer Internship Posting



INFO-GRAPHICS BY AMANDA REESE

Cross Country hosts Conference Championship



Runners from 11 schools competed in the Cross Country Big Sky Conference Champtionships last weekend.

PHOTO BY CONOR GLESNER



Senior cross country athlete Heather Demorest (228) placed second in the 2013 Big Sky Conference.

PHOTO BY ROGER MILLER

LIZZY NARIGON

Last Saturday brought perfect running weather for the men's and women's cross country teams competing in the Big Sky Conference Championships at Bridger Creek Golf Course. The Bobcats hosted the Conference meet this year, which gave them the extra motivation to perform well.

The women's team performed excellently, taking third. The scoring for each team is based off the places of the top five finishers. Senior Heather Demorest placed second overall, winning All-Conference honors and placing the highest individually for the Bobcats since the 1994 Conference meet.

Other MSU finishers were Rachel Atwood in 14th place, Christie Schiel in 20th place, Jenette Northey in 29th place and Rachel Sullivan in 36th place, there were 84 runners in the women's competition.

Head Coach Dale Kennedy reflected on their performance, saying, "The rest of the pack really pushed at the end of the race to get in there and do their part for the team." The results displayed this push as they found themselves third out of 11 teams.

The men's side also finished third with senior Trevor Polson placing ninth and receiving All-Conference Honors. Behind him finished Seth Garbett, Cristian Soratos and Jacob Kirk in 16th, 18th and 19th, respectively. Zachary Kughn was the 5th finisher for the Bobcats in 29th place, there were 76 runners in the men's competition.

Kennedy said the men's team has been battling fall illnesses. Despite their health troubles, he was happy with their performance. With a third place finish under their belt, they are already looking forward to their regional meet in two weeks.

"We've been battling some fall colds and I think we did well considering the situation," Kennedy said. "We will regroup over the next two weeks and really get out there and show our depth on the men's side with what we are really capable of doing out there on the course."

Both teams showed their strength in this meet and are hungry to do the same at regionals. Weber State will host regionals on Nov. 15 in Ogden, Utah. Until then, the team will refuel their bodies and minds to prepare themselves for another outstanding performance.



Senior Cristian Soratos in mid-race, surrounded by his competitors.

PHOTO BY CONOR GLESNER

VOLLEYBALL

MSU has tough conference weekend at home



Freshman Anna Sykora (10) sets during Friday's match-up against Portland State. Sykora had seven saves for the bobcats. PHOTO BY KATE JUEDES



Sophomore Natalee Godfrey (13) averaged 1.43 kills per set this past weekend. PHOTO BY KATE JUEDES



Junior Zoe Gogan (23) spikes the ball during Saturday's conference loss to Eastern Washington. PHOTO BY BIIANCAA YEOH

MEGAN BERNHARDT

This weekend was a rough one for MSU Volleyball, as they took on two Big Sky Conference rivals. First up was Portland State on Nov. 1. Senior libero Nicole Baker had 12 digs and freshman setter Anna Sykora had seven saves. Freshman Kennadie Clute added 15 kills, which made this her 24th consecutive double-digit kill match. Portland State had two players with ten kills apiece and were able to hold onto second place in the Big Sky Conference with a win. The final score was 25-20, 25-12, 25-18, with the Bobcats coming up short in all three sets.

The next day, as the second part of their home weekend, the Cats took on Eastern Washington, Clute once again came out strong for the Bobcats, having 27 kills for the match. Middle blocker Natalee Godfrey added seven kills and Sykora had 44 assists. All this was not enough to overcome EWU, who outhit MSU .250 to .145 and held the advantage in team kills, assists, aces and blocks. The match ended in four sets, with the Eagles coming out with a 25-16, 21-25, 25-19, 25-20 victory.

The Bobcats (5-20, 3-11) take on Weber State in Shroyer gym on Friday, Nov. 8 at 7 p.m. and Idaho State on Saturday, Nov. 9 at 7 p.m.



ATHLETE PROFILE

Pam Calderon drives to succeed



Costa Rica native Pamela Calderon is working toward a master's degree in architecture while she's not on the course. PHOTO BY ROGER MILLER

MEGAN BERNHARDT

Costa Rica native Pam Calderon started out as a swimmer on the national team but fell in love with golf when she started playing after swim practice. The MSU senior golfer said she would run over to the pro shop and play once practice was over. She liked golf because she enjoyed being in nature and walking around, rather than "sports like basketball and volleyball where you play in an enclosed space."

Calderon came to MSU to major in architecture after being offered a golf scholarship. She is currently working toward her master's degree in architecture, after finishing her undergraduate degree in three and a half years. Calderon hopes to graduate this spring.

Balancing being a student athlete may be challenging, but Calderon has learned to not procrastinate. "I try to balance school and golf. I'm kind of a hermit because I always do architecture," she said. "Balancing everything is hard while traveling, but accomplishing it during school and golf feels really good. I know I have to stay on top of everything because I'll get behind and it is hard to catch up."

Calderon, the first international student to play on the golf team, said that since she came to MSU, "my mental game has changed a lot. I've matured a lot, also." She says playing golf is much more enjoyable than watching. "It's your game, not anyone else's. Seeing someone accomplish a goal versus accomplishing your own goal is different."

Her favorite part of MSU is the school spirit — "It's displayed all over the town, and it is a small town, but there's spirit everywhere. I had never been to a football game until freshman year and it was amazing how much school spirit there was."

Calderon said she used to see golf in her future, but not anymore. "Before, I thought it could be a possibility," she said, "You really have to want it. It has to be the only thing you want, but I know it's not the only thing I want. I want to do something that will change people's lives."



John's Sports Talk

Midseason Report Card

JOHN PANKRATZ

About this time every semester students begin to really stress about grades. But what about NFL teams — who grades them? Have no fear! Your beloved sports columnist has taken the liberty to dish out midseason grades to each and every NFL team. Is your favorite team making the grade?

F The "if you don't start performing you will lose your team" group
JACKSONVILLE

The title is no joke. Jacksonville is scheduled to play games in London each of the next four years, and if they don't improve soon they will be moving to London or Los Angeles permanently.

D– The "maybe we can overtake Jacksonville for the first draft pick" group
MINNESOTA, TAMPA BAY

These teams have been horrible so far and both their coaches are on the hot seat. It truly is about draft position now.

D The "former heavyweights who have fallen hard" group
ATLANTA, HOUSTON, NY GIANTS, PITTSBURGH

Atlanta and Houston were supposed to be Super Bowl contenders this year and New York and Pittsburgh are two of the league's most storied programs. "Fallen on hard times" is an understatement with these four teams.

D+ The "we can't seem to shake off being bad" group
OAKLAND, WASHINGTON

Both of these teams have electric quarterbacks in Terrell Pryor and Robert Griffin III (RG3), but neither can seem to shake mediocrity. RG3 has yet to prove he can duplicate his winning ways of last year.

C– The "trying to survive with backups" group
BUFFALO, ST. LOUIS

Buffalo and St. Louis have each been playing with backup quarterbacks after injuries to their starters and both teams are struggling to avoid losing seasons again.

C The "middle of the road" group
ARIZONA, BALTIMORE, PHILADELPHIA, TENNESSEE

These teams are all around .500 and none of them really stand-out other than the Ravens who have been disappointing in their Super Bowl defense campaign.

C+ The "we could be higher but aren't for some reason" group
DALLAS, SAN DIEGO

Tony Romo and Phillip Rivers have had good years so far, but both of these teams have a bad habit of finding ways to lose instead of finishing off wins during crunch time.

B– The "surprising starts that won't make playoffs" group
CLEVELAND, MIAMI, NY JETS

Considering the low expectations for these teams at the beginning of the year, they have actually done quite well, but all three will struggle to make the playoffs.

B The "beat up NFC North" group
CHICAGO, GREEN BAY

With injuries to quarterbacks Jay Cutler and Aaron Rodgers, these division rivals' fates will be decided by who can weather the storm without its star the best.

B+ The "shaky starts but playoff worthy" group
DETROIT, CAROLINA

The Lions and Panthers each had a couple of bad losses early on but have lately emerged as legitimate contenders for their respective division crowns.

A– The "flawed but very much alive" group
CINCINNATI, NEW ENGLAND, SAN FRANCISCO

All three of these contenders have had a game or two in which they looked awful, but each of them has shaken off the bad losses and are on their way to winning records.

A The "legitimate contenders" group
DENVER, INDIANAPOLIS, NEW ORLEANS, SEATTLE

While none of them have been perfect, I would not be surprised if any one of these four teams hoists the Lombardi trophy in February. All are quality teams playing good football right now.

A+ The "undefeated" group
KANSAS CITY

The surprise team of the year, KC gets its own stellar grade by going undefeated in the first half of the season. It has been quite a turnaround after only two wins last year. The Chiefs will have ample opportunity in the second half to prove they are no fluke as their schedule increases in difficulty.

OUTSIDE Night in the cold: winter camping



Winter camping can be fun when you are prepared for the elements. PHOTO BY CONOR GLESNER

MICHAEL THOMAS

If you have not noticed, we are rapidly approaching winter here in Bozeman. Although most people find themselves trying to stay out of the cold, there are people who take comfort in being tougher than the elements. I understand all too well the idea of finding the coldest, most uncomfortable place to be in and take pride in staying strong and roughing it. If this is not your mindset, bear with me, because although it sounds like it would suck, winter camping can be a blast with the right attitude.

HOW TO STAY ALIVE (AND AT LEAST RELATIVELY WARM):

Wear lots of weather-suited clothes. This may seem intuitive, but there is more to it than you realize. First, when I say "lots," I mean you should wear multiple layers of clothing but it is also important to wear clothes designed with cold temperatures in mind. Clothes can be insulating by reflecting heat back or by holding space for air. All clothes do some of both by nature, but certain items favor one over the other. Clothing which holds space for air includes wool shirts and down jackets. Heat reflecting apparel is often tight-knit or uses specially designed heat reflective fabrics.

Beyond staying snug while you are awake, you want to make sure you are warm while you sleep. The first part of the equation is a good, waterproof tent with a ground cloth. If it is really cold out, you do not have to worry about rain, but water can still seep into the tent because your body heat will melt snow. In addition to the tent, you should have a sleeping bag rated to around the temperature in which you will be sleeping. I usually recommend sleeping in your clothes, the primary reason being when you wake up, you don't have to put on cold clothes before you get out. Another thing that will help is a thick pad to sleep on. The pad provides a barrier between you and the cold ground and helps reduce how much heat your body loses.

There are two separate groups of people to consider when planning a trip: people that come with you and people who stay behind. For those joining, remember it is neither weird nor silly to huddle or cuddle if it keeps you warm. In fact, I would always recommend you put at least two people in each tent for this exact reason. For the people who stay behind, make sure at least one person knows your plan (yes, you should have a plan whenever you camp). Tell them where you are going, and when you will be back. This person should know to call the authorities and inform them of where you went if you are not back by a designated time.

Keep all this in mind and your trip should be safe and enjoyable for everyone. For more advice on how to be prepared, I would recommend reading this article by Geoff Irons at *http://www.rei.com/learn/expert-advice/winter-camping.html*.

QUICK CHECKLIST OF ESSENTIALS FOR WINTER CAMPING:

- First-aid equipment
- Map and compass (or alternate method of knowing where you are)
- Shelter (bring a tent and ground cloth/tarp)
- Warm sleeping conditions (good sleeping bag and pad)
- A way to make suitable drinking water
- Food
- Lighter, matches or both (know how to make a fire)
- Clothes (both heavy and light with extras)
- Flashlight with extra batteries
- Sunscreen (this is still important in the winter)
- Hat, gloves and warm shoes and socks
- A buddy, do not go alone
- A well-developed plan known to someone who is not going on the trip

CAMPGROUNDS & CAMPING AREAS IN AND AROUND BOZEMAN:

- Battle Ridge Campground
- Chisholm Campground
- Fairy Lake Campground
- Greek Creek Campground
- Hood Creek Campground
- Langohr Campground
- Moose Creek Flat Campground
- Red Cliff Campground
- Spire Rock Campground
- Swan Creek Campground
- Bear Creek Campground
- Canyon Campground
- Chief Joseph Campground
- Colter Campground
- Eagle Creek Campground
- Soda Butte Campground
- Timber Camp Campground
- Tom Miner Campground
- Baker's Hole Campground
- Beaver Creek Campground
- Cabin Creek Campground
- Cherry Creek Campground
- Lonesomehurst Campground
- Rainbow Point Campground

MSU professor explores expression through masks



The actors invade each other's personal space to learn more about their characters.

PETER HOAG

MSU acting professor Stephanie Campbell has played with masks since she was a little kid, but it wasn't until she attended the University of Arizona for graduate school — where she received two master's degrees in acting and directing — that she began to explore them as "an actor-training tool."

"It's so opening," explained Campbell. "Masks are all about being open, aware and connecting ... That's what it's all about: connecting." Indeed, the masks are not intended to close over (or mask) a person's identity, rather, they allow it to be expressed in its full potential.

Along with the ability to connect people with each other and themselves, Campbell believes her current set of 15 masks carry the power to change and morph. "One person's impression is this character they've created. Somebody else can take that mask and create a totally different character ... They can run the gamut or the range of all emotions," Campbell said.

Campbell harnesses the potential of the masks in the form of group workshops — where an assembly of people explore their own emotions and interact with each other with masks in a series of structured exercises. Campbell described their purpose as "instructional, enjoyable, fun and interesting."

Although Campbell's study of masks originated in the acting realm, she has expanded her focus to include other groups of people. "It is transformational; it is as transformational for the actor as it is for non-actors. I do it with cancer survivors and I do it with angry teenagers and wanna-be actors and geriatrics," Campbell said. "Anybody can benefit from the opening that happens when you put on a mask."



Participants connect through their characters during an acting exercise. PHOTOS BY NICOLE SMITH

The next and final workshop of the semester will be held on Dec. 4. If you are interested in attending, you must contact Stephanie Campbell in advance, as there are only 15 spots available in the workshop. Campbell can be reached at *stephc@montana.edu*.

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Locally-made film goes global in search of perfect fishing experience



St. Brandon's Atoll of the Seychelles Island Chain serves as a feature location in "Waypoints." PHOTO COURTESY OF CONFLUENCE FILMS

KATE VAN GENDEREN

"Adventure" can be defined in many different ways, but it all comes down to the satisfied feeling someone gets from pushing the limits, personal or otherwise. Confluence Films, a locally-based production company, has put together a multi-layered story of several kinds of adventure, entitled "Waypoints."

"Waypoints" is the brainchild of Jim Klug and Chris Patterson, who team up outside of their day jobs to create what Klug calls, "exotic travelogue films." Klug has explored in over 25 countries around the world and Patterson recently filmed the ski-action sequences for the film "Inception."

On the surface, "Waypoints" is a film about fly fishing all over the world, taking the audience to India, Venezuela, the Tongass National Forest in Southeast Alaska and beyond. "Waypoints" brings the audience to the remote St. Brandon's Atoll of the Seychelles in the Indian Ocean. "That took us a 36 hour boat ride to an uninhabited chain of islands," Klug noted with enthusiasm. But before you shrug off the concept as something you're not into or say that fly fishing is a sport you know nothing about, pause for a moment. Klug explained, "we try to create a finished product so that even if somebody has never picked up a fly rod before they can sit and enjoy the movie."

Klug and Patterson regularly team up to create stories that extend far beyond fly fishing. "Waypoints" does feature plenty of fish, but it also focuses on travel and excitement, as well as deep friendships. The way Patterson frames locations and scenes makes the film much more about an experience rather than just fishing. Klug emphasized, "Waypoints is about stories and people."

To invoke a cliché, "Waypoints" is much more about the journey than the destination. Klug described getting to the Venezuelan and St. Brandon's Atoll locations thusly: "Those are the ones that are more of a suck-fest — they're hard and not that easy, but have a great story."

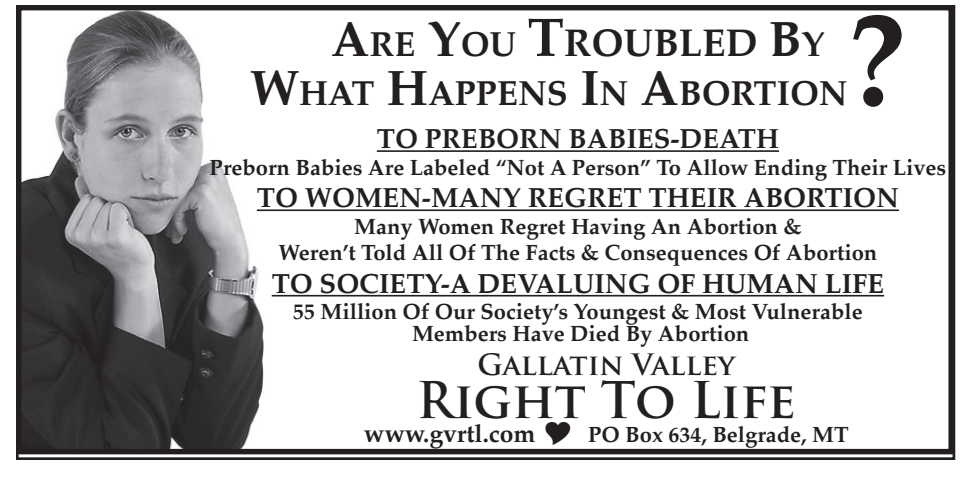
The people Klug and Patterson feature are not in it just for the fishing either — they are there because fly fishing speaks to them in a way they don't quite understand. This is something every person can relate to — that intangible, enigmatic feeling of satisfaction and awe. Whether it comes from having a fantastic day skiing, finishing a book unlike one you've ever read or catching a steelhead salmon in Alaska, the rush people get from doing things they love is universal.

Another special aspect of "Waypoints" is the beautiful places utilized during the filming process. Patterson demonstrates a clean and elegant cinematography style, showcasing the locations and highlighting the individuals and their personalities. "Waypoints" goes above and beyond with scenery: one moment somebody is standing thigh-deep in crystal clear tropical water and the next it's pouring buckets on a rust-colored creek surrounded by old-growth forests. There are aerial shots in Patagonia that make the viewer want to buy a plane ticket the moment the lights come back on.

People who are in love with what they do saturate "Waypoints." They color the film and tinge it with their enthusiasm and their pure joy. This film is not complicated and that is its strength. It's easy to watch, but it will leave the viewer full of wanderlust and may have his or her hand itching to pick up a fly rod.

"Waypoints" premieres this weekend at the Ellen Theatre with screenings at 5 p.m. and 7:30 p.m. Tickets are $10 and can be purchased at The River's Edge West (Four Corners), The River's Edge North (7th Ave.), Montana Troutfitters and Yellow Dog Flyfishing Adventures.





sexPONENT

Entering the sexual realm

The sexponent exists to advocate for healthy and good sex, but it rarely addresses people who aren't having sex.

Going to school at Montana State University involves the social labyrinth of a little something called reality. This reality is often laced with stereotypes of what we "should" be doing. Combine that with peer pressure and whatever media you ingest, and there's bound to be some anxiety about sex waiting to happen.

DON'T BE AFRAID TO START.

If you haven't had sexual experiences yet, that's not a problem or a bad thing. Don't see a lack of experience as a negative — see it as a way to learn more. Everyone, at some point, gave their first blowjob (and got warned about teeth in the first 10 seconds), or had sex for the first time and discovered it wasn't a cinematic wonder or earth-shatteringly-awesome experience. Everybody has a first time doing things and many people having sex are still doing things for the first time!

LISTEN TO YOURSELF.

How you choose to take charge of your sexual identity is important, even if you think you haven't really built one yet. Think about what you want from an experience. It's normal to be nervous — you're not an automaton — but don't let your nervousness stop you from enjoying yourself. Admit that you're nervous to your partner, whether casual or otherwise.

THINK THINGS THROUGH.

If you want to experience a one night stand, be smart about it. Sexual experiences aren't just a one-person show either (unless you're masturbating), so keep that in mind. You're doing things with another human being who might just be as nervous as you are.

RESPECT YOURSELF.

If you aren't ready to have sex, emotionally or otherwise, that's completely normal and okay. Be patient with yourself, love yourself and take it all in stride. Also, don't forget to relax and have fun if and when you decide you are ready

Have questions? Comments? Earth shattering thoughts? Want this column to address your specific question or topic? Email us at entertainment@exponent.montana.edu and start a discussion.

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GAMER'S PARADISE



PHOTO COURTESY OF GAMEFREAKS.CO.NZ

Battlefield 4: In a glitch

DENVER JONES

The wait is over, folks. The biggest video game release season of the year is here. There are a lot of games coming out in the next couple of weeks, so let's start it off with a game from one of my favorite developers: "Battlefield 4." Developed by DICE, the Battlefield series has brought us some great games over the years. "Battlefield: Bad Company 2" was awesome and made me a huge fan of DICE, whom I love for their Easter eggs in their games.

But on to "Battlefield 4." I was super excited for its release but, unfortunately, rather unsatisfied upon playing it. DICE added some great things but didn't take time to develop the game properly, resulting in a pile of glitches that leaves Jeff Goldblum saying "That's a big pile of glitch." The in-game experience was terribly frustrating: not being able to see my gun, screen freezes, levels not rendering, being tossed 3,000 meters from a carrier ship, erasing my saved files ... the list goes on and on. I really think DICE should have taken another year to polish this game.

Despite the glitches, some of the well-done aspects of the game are things I have been waiting years for games to develop. "Levelution" (as they call it) is an awesome feature — it allows you to drastically change the map (and the strategy you use on it) by destroying a building or taking out a dam. The soldier layout customization has also improved, making it fun and easy to change your weapon while in a match. DICE also added divisions — 1 being the best and 10 being the worst — so you can see how you compare with other gamers locally and worldwide. The campaign is lacking (just like every modern shooter), but I never look for a good story out of games like this. However, I did like the mechanic that allows you to unlock weapons and use them in any level after you pick them out. This feature prompted me to pick up every gun I could find — a creative way to make players explore the map while in-game.

In the end, we have an average story for single player and a multiplayer which is fun when you're not glitching like a 90's computer using dial-up internet. I do enjoy the game, so much so that I am in the worldwide Division 1 sniper, handgun and skill points distinctions. That being said, the glitches highly affect my immersion and enjoyment of the game, forcing me to give "Battlefield 4" a 7.5 out of 10. DICE, polish this baby and we'll enjoy it day after day.

INSIDE THE CASE

Story: 7/10
Graphics: 8/10
Gameplay: 7.5/10
Overall: 7.5/10

CALENDAR

November 7 - November 16

Want your event featured here?
Email information to
entertainment@exponent.montana.edu,
preferably two weeks in advance.

ON CAMPUS

PEACE CORPS TODAY
Friday November 8, 12 - 1 p.m.
Procrastinator Theater
Dr. Jody Olsen, Peace Corps Deputy Director and Acting Director (2001-09) will visit MSU as part of International Education Week: Global Leadership. Dr.Olsen will lead an informal discussion about the Peace Corps today. For more information, visit: www.montana.edu/international.

UPHEAVAL ART RECEPTION
November 11 - 13
SUB Ballrooms
The 10th annual UPHEAVAL: A REVOLUTION OF THE ARTS! gives community members the unique opportunity to view and purchase innovative original artwork produced by MSU students. Artwork includes: ceramics, painting, jewelry, sculpture, photography and printmaking. For more information, please contact: upheavalmsu@gmail.com.

RED CROSS CPR/AED TRAINING FOR ADULTS, CHILDREN AND INFANTS
Wednesday November 13, 1 p.m. - 5 p.m.
Safety and Risk Management, Training Room
Cost: Free for MSU Employees and Student Employees
Training addresses emergency recognition, personal protection and safety, Respiratory Assistance and CPR and AED use. Students who successfully complete this course will receive a certificate for CPR/AED valid for two years. Registration is required. More information at http://www.montana.edu/wwwsrm/training/trainingdescriptions.htm#CPR/AED for Adults.

LETTERS AND SCIENCES FELLOWS IN ENGAGEMENT PANEL
Wednesday Nov. 13, 12 - 1 p.m.
Plant Biosciences Building, Rm.108
A panel discussion led by Beth Burroughs, chair of the Mathematical Association of America's Committee on the Mathematical Education of Teachers, Bill McLaughlin, professor of Chemistry and Biochemistry, and Kirk Branch, a government-recognized English Language Specialist. More information at http://www.montana.edu/lettersandscience/Engagement/.

DAVID SEDARIS
Friday November 15, 7:30 p.m.
Strand Union Building, Ballrooms
Author David Sedaris will appear for one night only to read from his brand-new work, "Squirrel Seeks Chipmunk: A Modest Bestiary," and sign books.

FILM, THEATER

2013 ELEMENT FILM FESTIVAL
Thursday November 7, 5:30 p.m. - 9:00 p.m.
Emerson Cultural Center
Cost: $5
A showcasing of some of the world's best natural student films, featuring students from MSU's MFA program in Science and Natural Filmmaking. For more information, visit: www.elementfilmfestival.com

THE MYSTERY OF EDWIN DROOD
Friday and Saturday, November 8 - 9, 8 p.m.
Shane Lalani Center for the Arts
Cost: $16 for adults, $13 for students and senior citizens
The Mystery of Edwin Drood is a whodunit musical based on Charles Dickens' unfinished last novel. Take a trip back in time to a Victorian music hall where everyone on stage is a suspect, and it's up to the audience to choose the killer.

WAYPOINTS
Saturday Nov. 9, 5 p.m.
The Ellen Theatre
"Waypoints" combines all the necessary elements a flyfishing film needs to be successful: great people, great locations, & great production value. Tickets are available at: Rivers Edge, Fins & Feathers, Yellow Dog, Rockford Coffee or The Ellen Theatre.

IMPROV ON THE VERGE
Monday November 11, 7 p.m.
The Verge Theatre
Cost: $5
Actors take suggestions from the audience and perform a short, comedic monologue followed by the whole team improvising sketches built around the monologue. Also, improv performances of games and sketches by our masterful Mainstage Players will occur. There will be additional performances on Nov. 11, 18 and 25.

BLUE JASMINE
Thursday November 14, 7:30 p.m.
Emerson Cultural Center, Crawford Theater
Cost: $8 for general admission, $7 for students and seniors
A screening of Woody Allen's latest film featuring Cate Blanchett. Tickets are available in advance at Cactus Records and in the Emerson's lobby at showtime. For more visit bozemanfilmfestival.org

SPORTS

VOLLEYBALL: MSU VS. WEBER STATE
Friday November 8, 7 p.m.
Shroyer Gym

HOCKEY: MSU BOBCATS HOCKEY VS. BOZEMAN STINGERS
Friday November 8, 10:30 p.m.
Haynes Pavilion
Cost: $5

VOLLEYBALL: MSU VS. IDAHO STATE
Saturday November 9, 7 p.m.
Shroyer Gym

HOCKEY: MSU BOBCATS HOCKEY VS. BOZEMAN STINGERS
Saturday November 9, 7 p.m.
Haynes Pavilion
Cost: $5

FOOTBALL: MSU VS. SOUTHERN UTAH
Saturday November 16, 4:05 p.m.
Bobcat Stadium
For more information, visit: msubobcats.com.

COMMUNITY

POLITICAL HISTORY OF WOMEN LECTURE
Thursday November 7, 6 p.m.
Museum of the Rockies
Part of the Extreme History Project Lecture Series, "Taking Action" surveys the role of Montana women beginning with suffrage campaigns during territorial days through their 1914 victory granting women the vote.

OBAMACARE: WHAT THE AFFORDABLE CARE ACT MEANS FOR MONTANANS
Friday November 8, 12:00 p.m.
Pilgrim Congregational Church
Montana Insurance Commissioner Monica Lindeen will speak about the Affordable Care Act and its effects. For more information, visit: http://eu.montana.edu/wonderlust.

FODDER: WORK THAT FEEDS
Friday November 8 - December 11, 5 p.m.
Emerson Cultural Center, Tart Gallery, 111 S. Grand Ave. and Nova Café
A collaboration between Tart and the Nova Café, this group show explores themes of food, sustenance and farming. A percentage of the proceeds will be donated to the Gallatin Valley Food Bank. For more information, call 406-582-0416 or visit http://www.tartique.com/.

FALL HEALTH FESTIVAL
Saturday November 9, 7 a.m.
Park County Fairgrounds, Livingston
Free bone density, blood pressure, blood sugars, diabetes, liver, kidney, thyroid function and cholesterol screenings will be offered

BOZEMAN WINTER FARMERS MARKET
Saturday November 9, 9 a.m. - 12 p.m.
Emerson Cultural Center
For more information, visit: www.bozemanwintermarket.com or contact Katie Meyer: info@bozemanwintermarket.com.

14TH ANNUAL "CAN THE GRIZ" FOOD DRIVE
Saturday November 9, 8:30 a.m. through Saturday November 23
Montana State University
A competition between MSU and UM to see which community can collect the most donations for their local food banks. Text "Cans" to 91011 and all proceeds will support the Gallatin Valley Food Bank. The event is free and open to the public. For more information, contact the Downtown Bozeman Association at 406-586-4008 or visit www.downtownbozeman.org.

FREE ENTRY TO YELLOWSTONE
Saturday November 9 through Monday November 11
Yellowstone National Park
In honor of all past and current members of the U.S. Armed Forces, the National Park Service is waiving all entrance fees during the Veteran's Day weekend. Free admission is offered to all, not just to veterans or military personnel.

MUSIC

BOZEMAN SOUP
Thursday November 14, 6 - 9 p.m.
Beall Park Recreation Center
Cost: $5 donation
A micro-funding dinner for creative projects. $5 gets you soup, bread and a vote. Hear four short presentations, discuss, vote and one lucky presenter walks away with the cash. More information at https://www.facebook.com/pages/Bozeman-Soup/577244988979495.

MICHAEL VIDEON AND ZACH MANGER
Friday November 8, 7:30 p.m.
MSU, Reynolds Recital Hall
Cost: $10 general admission,
$5 for students
The classical guitar duo will perform Bach's "French Suite No. 5," John Duarte's "Variations on a French Nursery Song" and selections from a set of 24 preludes and fugues known as "The Well-Tempered Guitars" by Mario Castelnuovo-Tedesco.

STREETER SEIDELL COMEDY
Saturday November 9, 7:30 p.m.
MSU, Reynolds Recital Hall
Cost: Free
A free performance by CollegHumor comedian, Streeter Seidell.

BOZEMAN BLUEGRASS FESTIVAL
Saturday November 9, 6 - 11 p.m.
Emerson Cultural Center
Cost: $15
Hot Bluegrass, spicy food and cold beer! It's time for the 7th Annual Bozeman Bluegrass Festival with Jawbone Railroad, Flatt Cheddar, The Bridger Creek Boys and The Kitchen Dwellers. Tickets are available in advance at Cactus Records or at the door.

TIBETAN SINGING BOWLS CONCERT
Wednesday November 13, 5 p.m.
Dari Rasa
A benefit concert and meditation session for elephant relief of Tibetan singing bowls. More information at www.darirasa.com.

JAZZ LAB BAND & COMBO
Friday November 15, 7:30 p.m.
MSU, Reynolds Recital Hall
The MSU Jazz Lab Band & Combo directed by Dr. Tim Dueppen will perform. For more info, visit: http://www.montana.edu/music/concerts.

PROCRASTINATOR

2 GUNS
– 11/7 - 11/9 **6:30** PM
– 11/10 **12:30** PM

THE WORLD'S END
– 11/7- 11/9 **9:00** PM
– 11/10 **3:00** PM

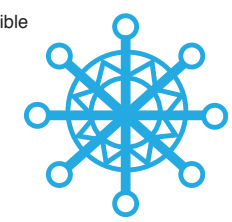
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ASMSU

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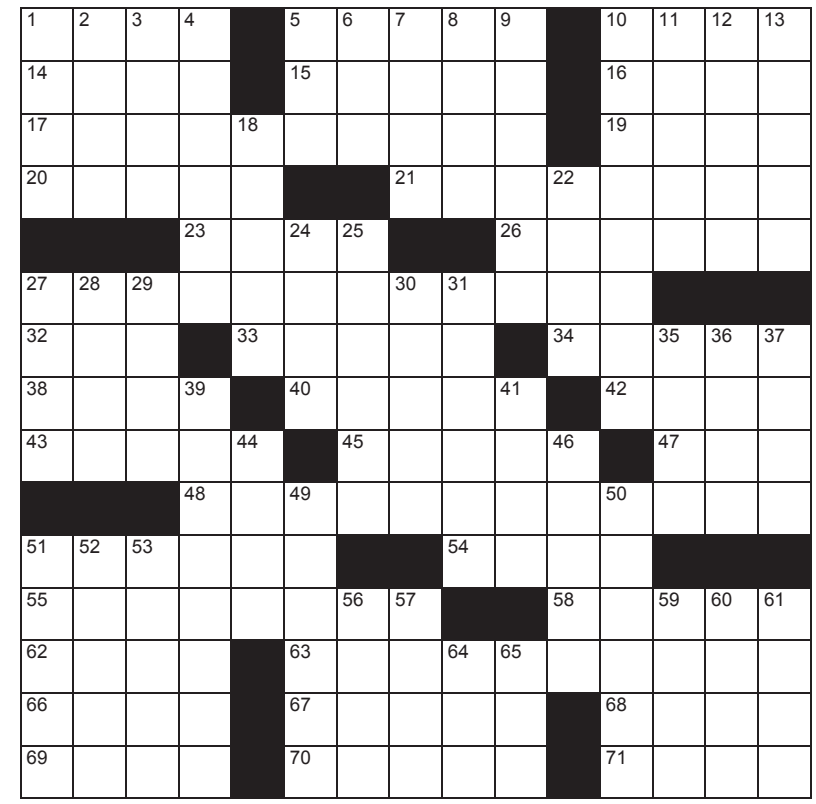
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Mains
Muses
Pawned
Primate
Reaps
Responsible
Route
Saltiest
Sapped
Shrewd
Smudge
Stink
Stoves
Teaspoons
Waits



Go to www.Printable-Puzzles.com for hints and solutions!

Puzzle ID: #D732BW



Across

1. Group that votes alike

5. Remove sheets from, as a bed

10. Call to the phone

14. Safari sound

15. Place to get all steamed up

16. 'Rule, Britannia' composer Thomas

17. Come-on to couch potatoes

19. Pat Nixon's maiden name

20. Arrive at

21. Midseason honorees

23. "But there ___ joy in Mudville ..."

26. In public

27. "Good Will Hunting" actress

32. Personal ad info, often

33. Swellings

34. Squirrels' nests

38. "Break ___!" ("Good luck!")

40. Squelch, as bad news

42. Morales in movies

43. Arctic diving bird

45. Drum used to accompany a fife

47. Lofty peak

48. Johnny Cash classic written by Shel Silverstein

51. Words spoken while presenting a gift

54. Alphabetic quartet

55. Mythical island that sank into the sea

58. Formed a curve

62. A Capetown citizen

63. Quaint lodging

66. First word in Mass. motto

67. Money in India

68. Poet Millay

69. Parks who wouldn't sit still for injustice

70. Dutch river

71. The best three in a three-of-a-kind

Down

1. Pat oneself on the back

2. Elude

3. Kiln for drying hops

4. Lowlife

5. ID card digits

6. Spiritual path

7. ___ fever (be hot)

8. The "I" of I.M.F.: Abbr.

9. Physiologist Ivan who worked with dogs

10. Back section of seats

11. India invader circa 1500 B.C.

12. Knotty tree protuberance

13. Very, very tiny

18. Red dye used in cosmetics

22. Lost no time

24. Advocates of the novel.

25. Quirk

27. Address for a lady

28. Arctic abode

29. Never, to Keats

30. Treat again, as leather

31. Line on a weather report map

35. Those, in Nuevo Laredo

36. River to Korea Bay

37. Ex-Cleveland QB Brian

39. Tax law ambiguity, e.g.

41. Marcel, Raoul, etc.

44. Black, to Byron

46. Do roof repair

49. Uproar

50. Dan of "Lady on a Train"

51. Pencil name

52. Autumn, in Avila

53. Like the Boston-accented pronunciation of many words

56. Cash substitutes

57. Puss anagram

59. B Clinton title

60. "The NeverEnding Story" author Michael

61. "CSI" samples

64. Nuptial notice word

65. No. with an area code



FUN FACT:

The first cross-word published in a newspaper was 100 years ago, on Dec. 21, 1913 in New York World.

Internships you don't want:

Veterinarian in charge of putting down animals
Cow inseminator
Production assistant on "Dirty Jobs"
Bed nurse for the Rolling Stones
Personal assistant for a mime
Parachute tester
Anger management asst. for Bobby Knight
Door-to-door shoes salesmen
Crash test dummy substitute
Bomb squad detonator
Hot tar roofer
Sewage plant operator
Exterminator
IRS employee
Waxer
Fast food frier
Venom harvester
Crime scene clean-up
Taxidermist
Crab de-sheller
Coal mine canary substitute
Hotel desk clerk
Mayonaise quality control tester
Joan River's understudy
Roadkill clean-up
An Exponent editor
"Engaged Leadership" definer

