THE MSU
# exponent
October 31, 2013
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895


see page 12

## Dead things!



see page 10

**NEWS:** 3
RESEARCH BUDGET SHORTFALL

**OPINION:** 8
PRIVATIZATION GOOD FOR NATIONAL PARKS?

**SPORTS:** 13
'CATS CLAW AGGIES, MOVE ON TO BEARS

**CULTURE:** 17
BOOK REVIEW: HALLOWEEN READS

**OUTSIDE:** 14
HAY
MAZED

## FLASHBULB

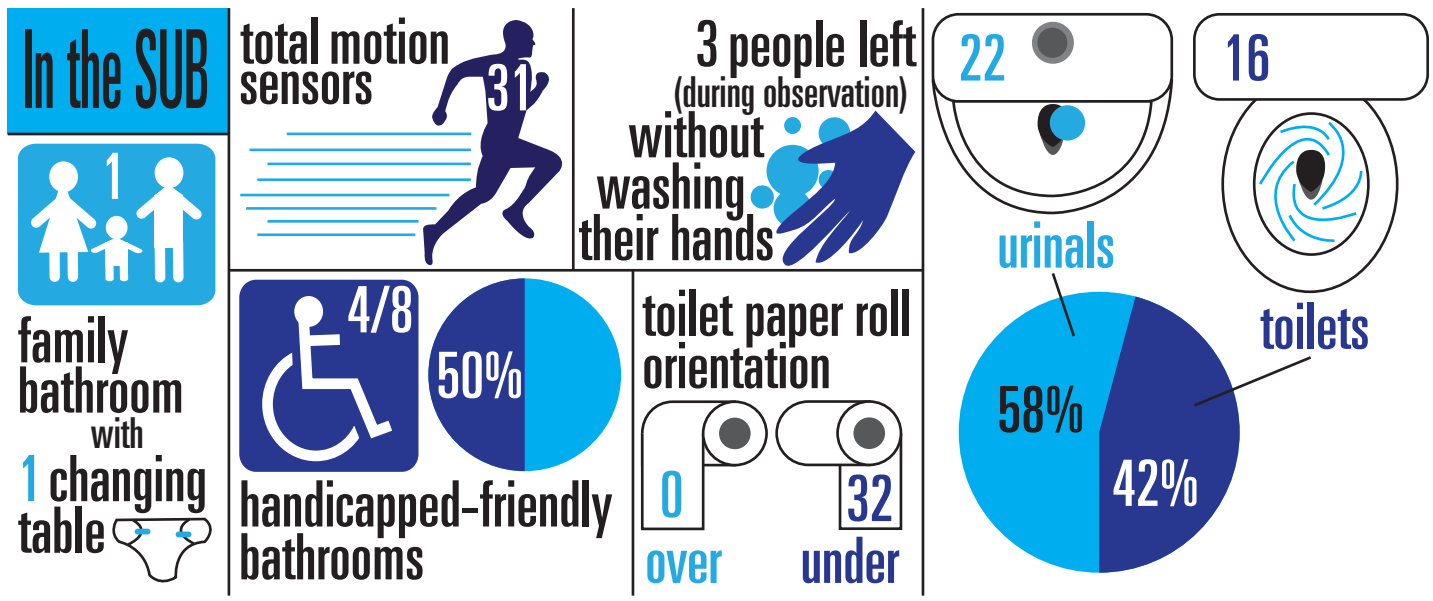


Greensky Bluegrass play in the SUB Ballrooms Wednesday, Oct. 30.

PHOTO BY BIIANCAA YEOH

## SIGNIFICANT FIGURES: On Men's Restrooms

*Compiled by Peter Hoag*




## HEARD ON THE WEB

*@PhilHecken*



Montana State Bobcats have new hoops uniforms.

*@MCebuhar*

Such an honor and privilege to meet, introduce, and listen to @MyronRolle tonight! @MSU_Leadership #MontanaState

*@wabermes*

Trekking home from the football game. @ Montana State University http://instagram.com/p/f8xpLcI64n/

*@montanastate*

#MontanaState research on viruses in Yellowstone hot springs nets $2M grant http://bit.ly/19BAaH3 @ynp #ecosystem

*@msulibrary*

Nice job Pi Kappa Alpha, Gamma Kappa chapter for being the international fraternity's House of the Quarter! @msugammakappa #MontanaState

## TALK BACK:

Tweet hashtag #MontanaState or @MSUExponent

Comment on our FB page facebook.com/MSUExponent

Comment on our site MSUExponent.com

Filter a photo and hashtag #MontanaState on Instagram

THE MSU exponent

Volume 108, Issue 10

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.86 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

PAGE TWO DESIGN BY SONJA BENTON

COVER DESIGN BY TREVOR NELSON

**INTERIM EDITOR-IN-CHIEF**
Nicole Duggan
*editor@exponent.montana.edu*

**PROFESSIONAL ADVISER**
Peter Fox

**BUSINESS MANAGER**
Kristina Echols
*business@exponent.montana.edu*

**SALES**
*exponentads@gmail.com*

**MARKETING DIRECTOR**
Brandon Marsh
*admanager@exponent.montana.edu*

**ART DIRECTOR**
Trevor Nelson
*photo@exponent.montana.edu*

**CULTURE EDITOR**
Peter Hoag
*entertainment@exponent.montana.edu*

**OPINION EDITOR**
Pat Hessman
*opinion@exponent.montana.edu*

**NEWS EDITOR**
Molly Reed
*news@exponent.montana.edu*

**SPORTS EDITOR**
Michelle Thomas
*sports@exponent.montana.edu*

**DIGITAL EDITOR**
Rishad Bharucha

**WEB DEVELOPER**
Xury Vanderwey

**LEAD LAYOUT DESIGN**
Sonja Benton

# Cruzado pledges $2 million toward research budget shortfall

MATT WILLIAMS & CASSIA WAGNER

This year, the MSU research enterprise has been saddled with a $3.5 million monetary shortfall. The shortfall exists in Facilities and Administration, also known as the "overhead" budget. It is "used essentially for the operations and maintenance of research," said MSU Director of Communications Tracy Ellig.

**"The long term solution is to grow the research enterprise by encouraging faculty and research staff to become or remain research active and submit successful grant proposals ... Short term solutions must look at efficiencies and budget reductions while ensuring that there is still a healthy level of continuing research."**

— ANNE CAMPER, INTERIM VICE PRESIDENT FOR RESEARCH

According to Ellig, the shortfall is due to an "intersection" of three things: the disappearance of funds from the American Recovery and Reinvestment Act (ARRA) — which helped fund the $14.9 million Cooley Lab renovation; the federal sequester and a nation-wide decrease in "the amount of money that the federal government is appropriating towards research."

**"In the grand scheme of things, this may just be a slight bump in the road."**

—TRACY ELLIG, DIRECTOR OF COMMUNICATIONS

However, Tom Hughes, the former department head of Cell Biology and Neuroscience and an author of the Cooley Lab grant, argued that ARRA had no impact on the shortfall because "the Cooley Lab grant did not contribute to overhead." Rather Hughes credited the deficiency to "not hiring new faculty for three years," despite the departure of senior faculty, and then hiring only assistant or administrative faculty "who did not bring grant money with them." Like at all research institutions, a certain percentage of faculty's grant goes toward the overhead budget.

Regardless of the cause of the shortfall, MSU President Waded Cruzado has pledged $2 million from the MSU general fund to help fill in the gap, leaving just $1.5 million to the research enterprise. To that end, Cruzado formed a rapid action task force with a directive to "come up with a recommendation . . . as to how to address this remaining 1.5 million," said Ellig. Anne Camper, the interim vice president for research and chair of the rapid action task force explained the task force "is composed of 22 research-active faculty, center directors, deans, faculty senate representatives and key administrators," and will forward its recommendation to Cruzado in November.

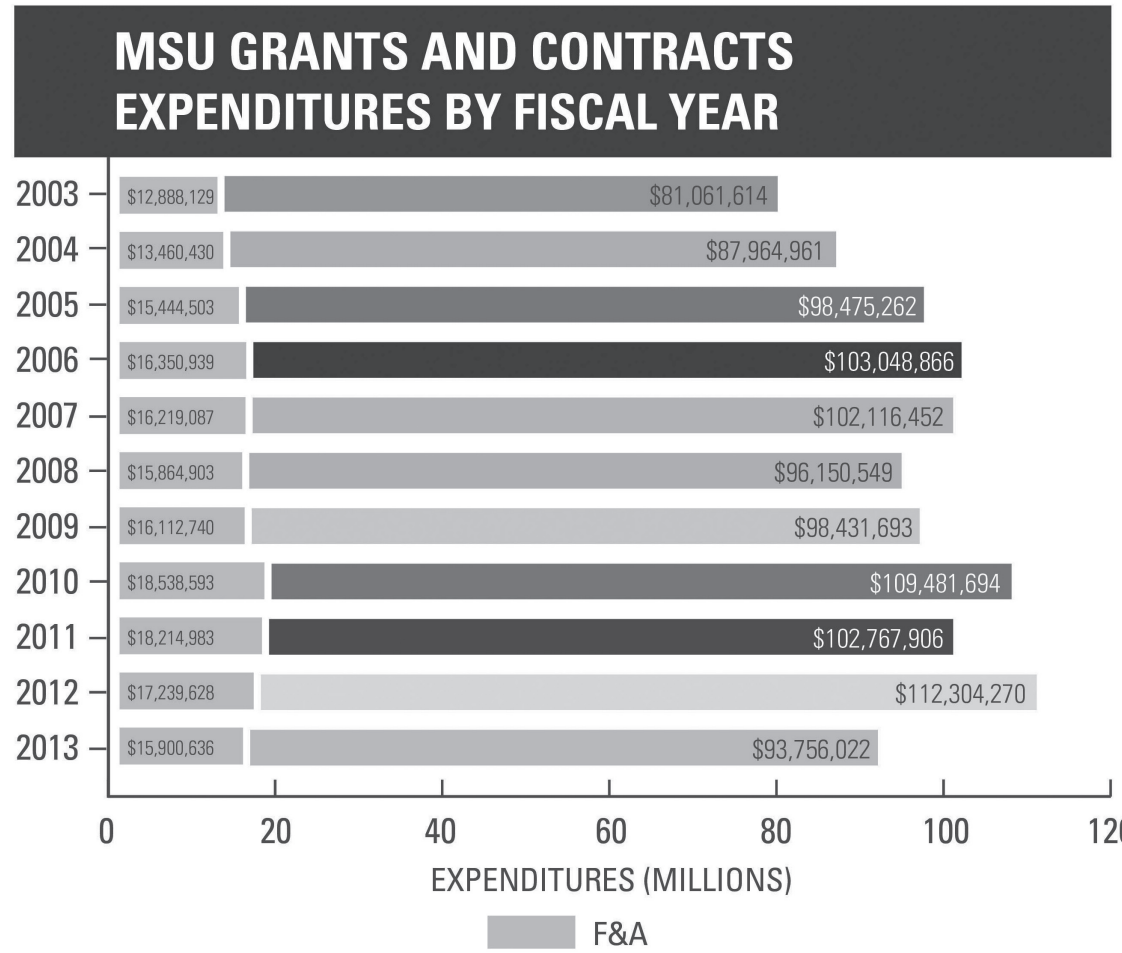
Long and short-term solutions have been discussed in the task force, according to Camper. "The long term solution is to grow the research enterprise by encouraging faculty and research staff to become or remain research active and submit successful grant proposals . . . Short term solutions must look at efficiencies and budget reductions while ensuring that there is still a healthy level of continuing research."

Hughes, however, worries the solution will only be temporary, viewing the shortfall as the result of "a much larger issue" of changes in research expenditure. For at least ten years, the university's research expenditures remained constant at around $100 million. Last year those expenditures spiked at $112 million only to fall to $93 million this year, according to Mary Cloninger, department head of Chemistry and Biochemistry and member of the task force. "It will take at least four to five years to get back to where we were a year ago ... losing is always easier than growing," said Hughes.

Not all people view the research loss in a negative light. Cloninger maintains: "This [taskforce] is going to ensure we use the best practices all around." According to Cloninger, MSU's reaction to the shortfall is all "really positive," demonstrating a campus-wide commitment to research. Ellig echoed that sentiment, "In the grand scheme of things, this may just be a slight bump in the road."

**"It will take at least four to five years to get back to where we were a year ago ... losing is always easier than growing."**

—TOM HUGHES, FACULTY RESEARCHER







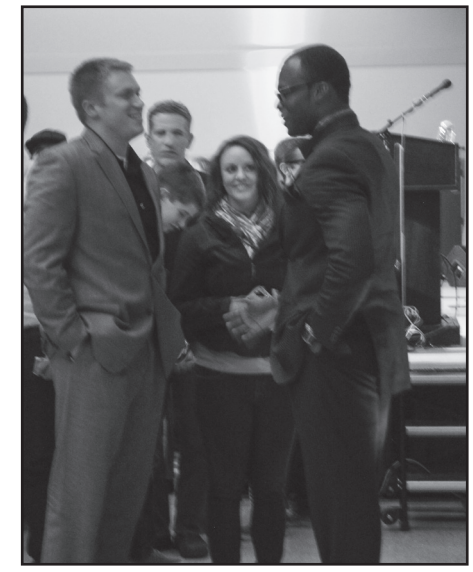
INFOGRAPHIC BY ASHLEY MOON

# An evening with a gentleman and a Rhodes scholar

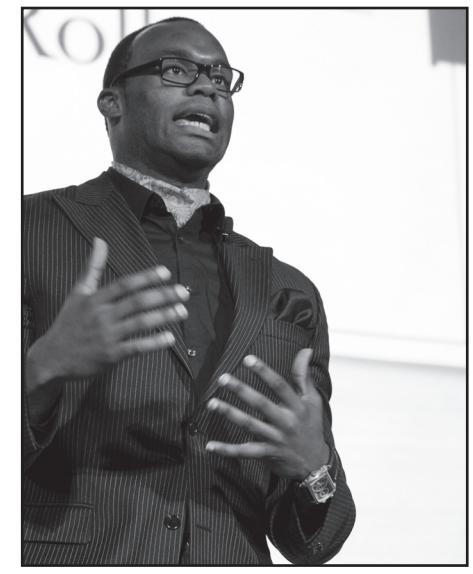



Myron Rolle speaks to a Bozeman crowd on Monday night.

PHOTOS BY NICOLE SMITH



Rolle takes time to connect directly with students.



Rolle is a Rhodes Scholar and NFL draftee.

JUSTIN AILPORT

The summer Myron Rolle was 12 years old, he scored nine phone numbers from nine different girls on the Atlantic City boardwalk. Consequentially, this was also the summer that his father made him stay inside and complete book reports on Booker T. Washington, Martin Luther King Jr. and Nelson Mandela. The transformation from lady killer to empowered young man, yearning to be a leader of his generation, is the result of that summer 14 years ago.

The Leadership Institute presented "An Evening with Myron Rolle" on Monday, Oct. 28 in the SUB ballrooms. Rolle's talk was included under the university's Year of Engaged Leadership. Hundreds of people turned out for the event which was organized by student employees of the Leadership Institute.

After achieving a perfect 4.0 in middle school and high school, Rolle continued on to Florida State University to play football as their starting safety. Rolle is also a recipient of the renowned Rhodes Scholarship which he utilized to obtain his masters degree in Medical Anthropology at Oxford University in England. Upon returning to the U.S. in 2010, he was drafted in the sixth round by the Tennessee Titans resulting in him being one of three Rhodes Scholars to ever play in the NFL. He is currently a medical student at Florida State University Medical School.

When asked how he stays grounded with so many achievements, Rolle replied, "Always say hi to the lunch ladies and the janitors ... these people matter, these people are important ... you can learn from them."

Rolle has accomplished many things to date including a noteworthy academic career, humanitarian work with his foundation and a hopeful career in neurosurgery. He said of trying to find his passion, "Make a decision that isn't about you ... it's got to be a decision that impacts lives around you."

Upon taking the stage Rolle gave an empowering speech conveying a message of encouragement to young people to be on the front lines of their generation. His talk included the notion that society has to think of new and innovative ways to handle current social issues. Rolle believes new approaches come from young people like the students of MSU.

During the evening, Rolle talked about his secrets to success and how he has had many successes by 26 years old. He gains support from his family including four older brothers that help to "keep him humble", along with his parents who support him greatly in his successes. When asked what the key to his accomplishments is he said, "The biggest motivating factor in wanting to succeed is my parents and even people I don't know have sacrificed so much for me ... it's my duty and obligation to repay that service."

MSU student and Sustained Dialogue Student Program Coordinator Katie Chamberlin said, "I think Myron Rolle was a great choice for the Leadership Institutes kick-off event for this year because he really exemplifies to the college age audience."

The message Rolle conveyed to the audience was that people have to make "unpopular decisions at times," but those decisions will allow them to be at the "forefront of their generation." Rolle decided to postpone playing in the NFL to obtain his masters degree at Oxford and this resulted in him falling from a second round draft pick to a sixth round draft pick. But the opportunity he chose to follow didn't inhibit him from "living his NFL dream" and has propelled him to the accomplishments he strives toward in life.

Legal Aid
$10 consultation fee

Are you in trouble with the law, got a ticket, didn't get your security deposit back or have other legal questions? ASMSU provides an attorney to meet and give legal advice to students, who have paid the student activity fee. To make an appointment, go to the ASMSU office.

Next to the ASK-US Desk
OR
Call 994-2933

# FACULTY PROFILE:
# Assistant Professor McWethy highlights a forward focus in research

ANJELI DOTY



PHOTO BY CONOR GLESNER

David McWethy, assistant research professor in the Department of Earth Sciences and a Ph.D. from MSU's Ecology Department, has been teaching at MSU since 2009.

McWethy's research focuses on the impact of ecosystem disturbances and how humans alter "disturbance regimes." Recently, he has been studying the arrival of humans in New Zealand 700 years ago and the consequential alteration of ecological wildfire regimes. McWethy explained that by researching and understanding cause-effect relationships in past ecosystems, we are better prepared for present changes; observing the past to better predict the future.

"I've always been interested in human interactions with the environment and what drives ecological diversity around the world and what we can learn ... when we look into the future." McWethy's research looks intentionally to the future: "The climate is changing and we're going to need to know what to expect and how to survive."

In 2012, McWethy took a group of eight MSU students to the Antarctic Peninsula for two and a half weeks to study the relationships between climate change, ecology and the presence of humans. The location provides an excellent learning opportunity, McWethy explained. "Things are happening really fast — it's a sentinel of change. You see the effect of climate change impacting the ecology of the peninsula very rapidly and very dramatically," he said. "It's a remarkable ecosystem in terms of the wildlife and the climate itself." McWethy was also enthusiastic about the student's response. "It was really exciting," he shared. "The students came back and they were really jazzed about new topics they wanted to explore. It was a pretty inspiring trip."

McWethy is planning a similar trip for next year, with the addition of a preparatory course. "We have students that want to go," he explained, "but we'd like to do more groundwork." He hopes to design a foundational course so students leave for Antarctica having "been through discussions and exposed to some of the material," so that upon arrival, "they really can take advantage of it."

McWethy is originally from Minnesota, but he has lived in Montana and Idaho for almost 20 years. Before then, his research and environmental work took him to a variety of locations, including Senegal (with the Peace Corps doing agro-forestry), Kenya, Alaska and many parts of North America with the National Outdoor Leadership School.

Currently, McWethy teaches a field course called "Yellowstone: A Scientific Laboratory." This class includes three field trips to Yellowstone, the second of which had to be modified due to government shutdown. McWethy said his concern about the shutdown was not limited to Yellowstone access, but also delays in the processing of government grant funds supporting a research project in the Mission Valley. In reference to the temporary government shutdown, he positively remarked, "[Yellowstone]'s open today, that's good news." His class's final trip is in two weeks, "everybody was wondering, 'will we get our last field trip into Yellowstone?'" he laughed, adding, "looks like we should."

McWethy desires to promote students' appreciation of their immediate environment, including designing a program to lead freshmen through Yellowstone, to understand the current research and its value. His hope is to continue this program yearly, so new students have the experience to understand Yellowstone's significance and the opportunity to become involved in local research early in on their undergraduate studies. McWethy explained he wants to help minimize the number of students that "go through Yellowstone once, maybe just shoot through, but not really understand what's there."

"I'm trying to get more students to know more about the setting of MSU," McWethy added, "it's an amazing place to be surrounded by."






# MSU students present "Trafficked" to investigate sex slavery

ERIN MURDOCK

Visions Beyond Borders, a Christian ministry, worked with MSU film student Jennings Barmore to produce the film "Trafficked." A 35-minute documentary that investigates sex slavery that in India and Nepal, Trafficked focused on women in these two countries that are sold into brothels for money and are most often sold by family members. Cases have been reported of parents selling daughters, husbands selling wives and sons selling mothers. There are around 100,000-160,000 Nepalese women in India and 35 percent of these women were coerced under the false pretext of marriage or a good job. Trafficked seeks to delve deeper into the nuances of human trafficking.

Patrick Klein, founder and director of Visions Beyond Borders, came up with the idea for the film around March 2012. Klein had been working with women from Red Light districts in Nepal and India for twenty years and recognized that human trafficking was a growing issue. Klein knew Barmore as a film student at MSU and asked him if he would like to work on making a film about the issue. Barmore agreed and within three months they were ready to travel with a staff of about 15-20 people.

In June of 2012, Barmore went to Southeast Asia with a team from Visions Beyond Borders, filming in a safe house for women who had been saved from the sex trafficking industry. There he filmed a woman who shared her story of being enslaved and eventually escaping.

In August, Barmore went on a second trip with two other cameramen, Even McCotter and Aaron Flood. During this trip they went into the Red Light districts of India. Hidden cameras, in the form of a disguised iPhone in the front of Barmore's backpack and a Go-Pro in the back of Flood's backpack, were used to film what they witnessed.

**"It was amazing the freedom we had on the ground to be able to walk into some of these places and come back with the footage we did."**

—JENNINGS BARMORE

The interview and narration portion of the documentary was shot in Bozeman this past November. There was a studio crew of seven people who spent nine months putting the footage together to create the film.

Certain facets of filming in the Red Light districts were easier than the crew expected. "It was amazing the freedom we had on the ground to be able to walk into some of these places and come back with the footage we did." Barmore said.

Klein wants this documentary to raise awareness and encourage people to help out in whatever way they can. "What I really want to see happen is a movement where more and more people take a stand and say let's do this, this is doable," said Klein.

If you are interested in helping with Visions Beyond Borders or would like to find additional information about "Trafficked", visit their website: *http://visionbeyondborders.org/default.aspx*.

## NEWS BRIEFS

### Good Neighbor Bags to promote community collaboration

On Saturday Nov. 2, volunteers from the MSU Good Neighbor Committee will distribute 500 "good neighbor bags" to the Bozeman community. The purpose of the bags is to promote cooperation between the university and the rest of Bozeman.

The contents of the bags aim to build a stronger Bozeman community with information about how to be a good neighbor, an events calendar, parking information and a Bobcat magnet to promote good relations between the college and community.

This is the fifth time that the MSU Good Neighbor Committee has distributed good neighbor bags. After this event, 27,000 bags will have been distributed total.

– JULIE DONAGAN

### Library to host ice cream social

On Thursday Oct. 31 from 1-3 p.m., ASMSU and the MSU Library will host a free ice-cream social in the Main Lobby of the Renne Library.

ASMSU senators will be there to talk with students about school, life on campus and engagement at MSU. Students are encouraged to share ideas, concerns and feedback with their ASMSU senators. The event seeks to provide an opportunity for students to get to know their ASMSU senators, learn about the services offered by the Renne Library Reference Librarians and celebrate Halloween.

Wilcoxson's ice cream will be provided and all students are welcome to stop by.

– JULIE DONAGAN

### "Battle for Elephants" film highlights growing danger to elephants

Around 50 people gathered in the Procrastinator Theater Wednesday night to view award-winning filmmaker and Bozeman resident John Heminway's "Battle for the Elephants," a film detailing the immediate extinction threat to wild elephants in Africa. Growing demand for ivory in the Asian world, especially China, combined with poverty in African nations drives elephant poaching.

The Convention on International Trade of Endangered Species (CITES) estimates that over 70 elephants are killed daily for their prized tusks, totalling 28,000 killed elephants yearly. "We have about three or four years [until extinction]," said Heminway.

For Heminway, the film is a personal one — he even began tearing up during the Q&A session following the film. "As a kid, I shot an elephant, and I'm not proud ... The minute I put a gun to my shoulder, it was the disaster of the century," said Heminway.

"Battle for Elephants" first aired on PBS in February and has since premiered internationally, including in Nairobi to the Kenyan First Lady and to 200 delegates at CITES. The MSU Honors College sponsored the film viewing as part of the Year of Engaged Leadership, highlighting the themes of awareness and empathy.

– CASSIA WAGNER

### Sexual assault reported

On the evening on October 29, MSU issued a timely warning regarding a case of sexual intercourse without consent that allegedly occurred on the previous Saturday in the suspect's room in North Hedges residence hall, according to the email. MSU Chief of Police Robert Putzke confirmed that the alleged victim is a student.

Though the victim has yet to tell police whether or not she wants to pursue a criminal investigation, putting any investigation "on hold," Putzke stated that it's fairly common for this to occur.

Putzke stated that the timely warning was issued because any sexual intercourse without consent "poses a potential ongoing threat to our community." Putzke added that "this is the seventh incidence of sexual intercourse without consent this calendar year," and the second in the residence halls, said Putzke .

Jeff Bondy, the assistant director of ResLife, explained that residence hall staff are trained to both prevent and handle sexual assault. Hall staff members attended the state-wide sexual assault summit in August and have received training from the VOICE Center. "We all have a shared duty [in reporting sexual assault] and showing compassion to victims," said Bondy

Dean of Students Matt Caires called the timely warning "good news." "I think we're educating students about our services and about our reporting procedures," he explained. "The fact that we're having more students come forward with reports, to me, is a good sign that the university is getting better at this."

– MATT WILLIAMS



# OPINION

## EDITORIAL

# Community Needs Connections, Votes

It is undeniable that the relationship between MSU and the city of Bozeman is a complex and important one. MSU boasts more than 15,000 students, faculty and staff, making up approximately 42.9% of Bozeman's population. More important than the numbers alone is the intangible relationship between the two.

MSU holds several representative spots on city-wide commissions and boards, but more generally, students, faculty and staff live and thrive in Bozeman, contributing to the local culture, laws and community. This relationship flows the other way, too, with MSU's growth and expansion impacting the city's plans.

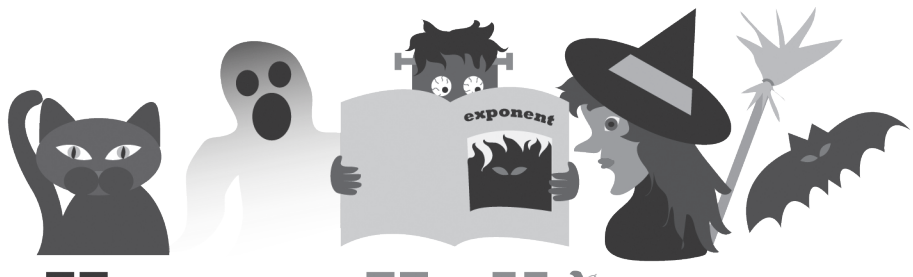
Because of this undoubtedly important connection, MSU and Bozeman have been forging the bonds of their relationship since the start. In recent years, this has included annual meetings between the city of Bozeman Commission and representatives from the ASMSU Senate.

But if this relationship is to mean anything, it needs to move beyond just symbolic measures and proceed to actual conversation. To present nothing but their best side to each other is beyond just disingenuous, it hinders any chance at progressing forward. The scripted mock-conversation needs to be put aside to actually understand how to work together to serve both their constituencies.

This is especially crucial with Tuesday's election looming, where all Gallatin County residents have the opportunity to cast a vote deciding their elected representatives. To not take advantage of the opportunity to vote, beyond throwing away a crucial civic responsibility, is to throw away your direct voice in the community.

This year Bozeman voters will have the opportunity to vote for mayor and city commissioner, as well as a 1.5 mill levy that would fund MSU's two-year college, Gallatin College. The mill levy, if passed, means homeowners in Gallatin County will annually pay $2.08 per $100,000 in assessed property value or $4.15 for $200,000 in assessed property value to go towards funding the college. The funds would ensure the future of Gallatin College and demonstrate the community's commitment to education.

If you haven't yet registered to vote in Gallatin County, it's not too late. Registration is open through election day at the County Courthouse, located at 311 W. Main.




**Happy Halloween from the Exponent!**

## EXPONENT EDITORIAL BOARD

This weekly editorial column represents the consensus opinion of the Exponent editorial board and serves as the paper's official position on published topics. Editorials do not necessarily represent the views of all members of the newspaper.

The board values public input and topic suggestions, and invites readers to attend our public comment period during the first 15 minutes of twice-monthly board meetings.

### BOARD MEMBERS

**Nicole Duggan** *interim editor-in-chief*
**Pat Hessman** *opinion editor*
**Peter Fox** *professional adviser (non-voting)*

**Next meeting: Nov. 7 at 5:30 p.m. in SUB 366**

## EDITOR'S DESK

# The Year of Engaged Readership



**NICOLE DUGGAN**
Interim Editor-in-Chief

When this column was created two years ago, it was intended as a setting for outward reflection. At the time, the Exponent was recovering from a $30,000 deficit and working towards a sustainable and stronger future. The hope was to have a designated place for big-picture thinking that would facilitate conversation both on-campus and within our staff about the Exponent's place on campus.

Since then, staff members have come and gone with time and graduation, but the need for big-picture thinking remains. If the Exponent wants to be an integral part of campus life, we need to look beyond our weekly production cycle to reflect on our place and purpose at MSU.

The primary goal of the Exponent and any news publication, I would argue, is fundamentally simple — communication. The pages of our paper would ideally be used to enable students to connect with the university by giving them the opportunity to be informed about what is happening around them. They would fairly represent the views of those profiled and the news would be accurate and timely, but the editorials and opinion section would be unafraid to criticize decisions made by campus community members. In its very essence, the Exponent should be a forum for student and administration discussion, an outlet for frustrated voices and work tirelessly to accurately capture campus life.

The challenge presented to our staff members, then, is reflecting the endless intricacies of campus life. Ideally, the words in our articles would be warm, caring, funny and human, but also honest, professional and informative. Accordingly, our rag-tag team of untrained student-journalists would perform on a level of equitable to any professional publication.

We don't always achieve these goals, of course, and they are admittedly romantic in nature, and perhaps impractical in application. But the extent that we do achieve our goals remains hard to assess. Without feedback from the larger campus community we serve, it is impossible to know if we do our ideals justice. After all, journalism that makes only its writers and editors happy is not proper journalism at all.

That feedback, however, is hard to come by, especially from the ultimate constituency we serve — MSU students. Perhaps it would be simpler to accept the apparent apathy of our campus community and acknowledge we often yell into an empty void. But I'm afraid I find that a too easy answer, and to accept it would be to don a cloak of irreparable cynicism.

Certainly, it is not that students don't care what is happening on their campus, as to be a part of a community is to care about it, at least on some level. We are charged, then, with finding a way to connect with students in a way they accept, whether it is through diverse events, reaching out to different groups on campus, or covering old topics in new ways.

Beyond journalistic ideals, and on a much more informal level, the Exponent forms a sense of community for the staff and, we hope, the reader. Through technology woes and personnel changes, through revenue shortages and surpluses, the paper (hopefully) gives us something to be proud of each week. It gives us something to work towards as a whole, and sometimes, the words that mark this page seem more for benefit of the staff than the community.

As with any student organization, the challenges facing the Exponent are often frequent and unpredictable. But we hope to move forward, taking the challenges in stride, pushing towards that ever-elusive future.

*As always, I can be reached for questions and feedback at editor@exponent.montana.edu.*

### MAKE YOUR VOICE HEARD

**LETTERS TO EDITOR:**

Inspired or angered by something we've published? Want to call out our editorial judgement, good, bad or otherwise? Just want to send one of our writers "fan" or "hate" mail? Send us a letter at *editor@exponent.montana.edu*. Submissions should be signed and kept under 300 words and may be edited for AP style, grammar and length.

**RANTS:**

Fed up with one of the myriad injustices of campus life? Want to publicly rail against it? Send us a rant to *editor@exponent.montana.edu*. Just keep submissions between 200 and 300 words. And please, try to refrain from personal attacks or innappropriate language.

**STAFF COLUMN**

# *Is a Private Park a Better Park?*

With the recent government shutdown still ringing in our ears, Americans stand in a perfect position to reflect on some of the effects. One of the most direct effects of the cessation of funding to "non-essential" government activities was the closure of many government parks including Yellowstone. One may think it odd that one of the most essentially self sufficient entities under government control, wilderness, would be one of the first things to shut down. However in a difficult financial situation, parks and other public goods are often the first to have funding cut, or have previously appropriated funds redirected towards other, more immediate needs.



**IAN MASCARI**
Opinion writer

Fortunately for us, nature needs no federal funding to continue to run, but parks with their miles of roads and extensive infrastructure require maintenance and security in order to remain open to the public. The 16-day shut down that hindered economic activity in the areas around Yellowstone and other national parks was difficult indeed, but perhaps it can serve as an opportunity to assess how to avoid such events in the future.

**That's right, chances are the last time you went car camping, you slept in a campground that was not run by dutiful public servants, but dollar-signs-for-eyes capitalists!**

So how could things have turned out differently shut-down included? In contrast to the overnight moratorium that closed nationally run parks nationwide, state parks actually experienced an increase in visitors, as they became an alternative to the then-inaccessible federal parks. But during budget shortfalls even state parks can take a hit, so what then is a solution?

Some might suggest an increase in funding or a revamp of the methods of government park management, but an MSU adjunct instructor and researcher at the Bozeman free-market environmentalist think tank, PERC, Holly Fretwell suggests another option. Private leasing of the management rights of public parks to private companies may be a viable option

Before outdoor enthusiasts start to turn red with rage as visions run through their mind of bulldozers plowing into Norris to build waterslides and golf courses, it may be worth noting that nearly 50% of U.S. forest service campgrounds are already managed by private entrepreneurs. That's right, chances are the last time you went car camping, you slept in a campground that was not run by dutiful public servants, but dollar-signs-for-eyes capitalists!

Now granted the fact that most campsite hosts are often in it more for the experience of managing a campsite than for financial gain. However even if profit was their sole incentive, the managers are bound to strict agency rules that regulate nearly every aspect of the job and it's privileges. This is why even the most ambitious hosts cannot build water slides or golf courses on the public land. So why not extend this policy to state parks or even to the national level? According to Fretwell's report, the lease paid to the government organization often exceeds the previous revenue of park operation while under government management.

As the result of the greater adaptability of private organizations, as well as the profit motivation inherent in the private sector, the private management is often able to run the park at greater efficiency while maintaining infrastructure and making financial preparations for budget shortfalls safe from the hands of politicians. In addition, the greater efficiency of private management can generate profit which the state or government agency receives a portion of. If more management were to be conducted by private organizations on these terms we might find that in crisis, our parks better mirror the natural world they protect; open, accessible, and thriving.

CLASSIFIEDS:

**Amazing Opportunity!**
If you could make money and see the world, would you be interested?
Opportunity is knocking.
Will you answer?
For information call 406-321-0136.

**STAFF COLUMN**

# *Could Brian Schweitzer be our Next President?*

It may only be October of 2013, but the looming race for the White House in 2016 is already a hot discussion topic. This election cycle, however, may be much more significant for Montana and MSU. Former Governor Brian Schweitzer has attracted attention as a potential dark horse candidate for the presidency. That's right, an alumnus of Montana State University is considering a run, according to an interview with RealClearPolitics.



**LOGAN HENKE**
Opinion writer

Amidst the fallout of the government shutdown, Americans are steadily losing faith in both the Democrat and Republican parties. Gallup polls tell us that Congress' approval rating sits at an all-time low of 11%, an unsurprising figure. Americans are ready to clean house in next year's congressional elections, searching for fresh candidates and ideas on how to work together to avoid future catastrophes. The same is true for the executive branch, where the Obama administration has been beleaguered by multiple scandals and poor approval ratings.

**"There are 340 million people living in America. Isn't there somebody other than a Bush or a Clinton who can be president in these modern times?"**

— BRIAN SCHWEITZER

Although Schweitzer had made reference to the possibility of running for President since 2012, there is a renewed interest in his candidacy amidst talk of yet another member of the Clinton or Bush families taking the White House. Schweitzer himself summed it up well: "There are 340 million people living in America. Isn't there somebody other than a Bush or a Clinton who can be president in these modern times?"

**"'Live Free or Die' — we understand that notion in Montana."**

— BRIAN SCHWEITZER

Schweitzer himself may just be that candidate. When he served as Governor, Montana saw an eight year budget surplus, increased funding for education and increased utilization of clean energy sources. Montanans saw both tax cuts and economic growth and the momentum carries forward today. Schweitzer accomplished these for Montana in the spirit of bipartisanship, as evidenced by his choice of a Republican Lieutenant Governor, John Bohlinger. A candidate that achieves significant results while reaching across the aisle is appealing to the nation, as the United States is deeply divided on nearly every issue and consistently suffers because of it.

Despite these promising past accomplishments, Schweitzer would face significant challenges if he committed to a presidential candidacy in 2016. As a traditionally pro-gun politician, he could have trouble gaining traction within his own party on a national scale. In addition, the cost of running a national campaign is astronomical, with 2012 campaign spending reaching nearly a billion dollars for each party. Although Schweitzer is a successful businessman, he would have difficulty raising money as a relatively unknown dark horse candidate. This isn't to say he would have trouble rallying Americans. In a speech he gave at the 2008 Democrat National Convention in Denver, he showed his skills as a powerful orator. optimistically speaking on how America can break her current dependence on foreign energy and worked the crowd into a cheering roar with his grassroots, relatable attitude, all while retaining intelligent discourse.

Should Schweitzer choose to run, he believes Americans across the nation could identify with him, especially early primary states such as Iowa and New Hampshire. He said, "The people of Iowa are a whole lot like the people of Montana. And, of course, New Hampshire's a lot like Montana. We don't have a sales tax. 'Live Free or Die' — we understand that notion in Montana." Although the election is still a few years away and Schweitzer has yet to officially announce his bid, the country could use a Montanan and a Bobcat in the White House.

**STAFF COLUMN**

# *Bozeman's Raw Milk Movement*

Growing up on a ranch in Montana is a unique childhood few have the opportunity to experience. Ranch life changes people; learning how to care for animals and work hard gives one a strong code of morals and beliefs as they grow up. Personally, ranch life gave me a strong sense of what it means to be homegrown, organic and holistic.



**MICHELLE CASSENS**
Opinion writer

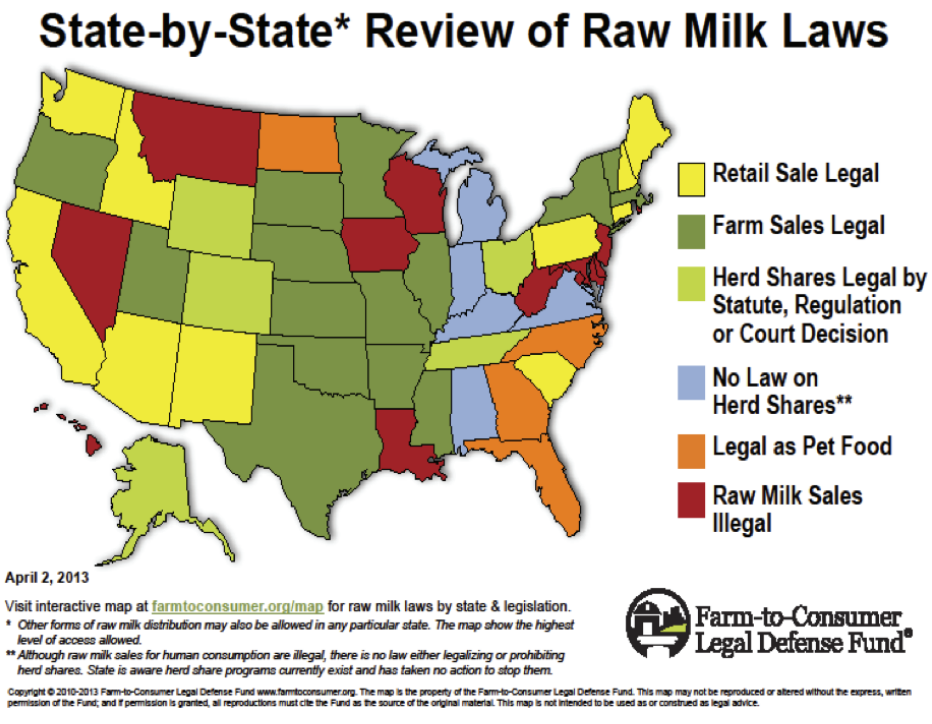
Up the road from the house I grew up in lived a family who cared for a milk cow. Not many people understand the endeavor milk cows bring to their caretakers. They are high-maintenance animals that require much attention and care, as milking her every morning and night was required. As a result this milk cow became part of our ranch community. We all, my father mostly, pitched in to take care of the animal. When I think back to my childhood; learning how to take cream off the top of a gallon of milk, making homemade butter and having the ability to access fresh non-pasteurized milk gave me an appreciation for fresh, homegrown foods. And, in the Gallatin Valley, I do not stand alone.

Currently the sale of raw milk is illegal in Montana but that seems posed to change if lawmakers pass House Bill 574 (HB-574). If the bill passes, instead of being legally responsible for the sale of raw milk, the farmer would be required to simply label the milk as raw; informing the consumers of its origins and processes by which it was raised. Unpasteurized milk has thousands of enzymes and bacteria beneficial for human digestion. Many of these organic nutrients are lost during the pasteurization process. Raw milk has been known to reduce the development of allergies and asthma in young children. Amongst elderly people, raw milk has shown to reduce complications and issues with inflammation and arthritis.

According to Montana code, selling raw milk is a misdemeanor and could land a dairy farmer six months in jail and a fine of up to $500. The Centers of Disease Control and Prevention estimates that 3 percent of people in the US drink raw milk, including roughly 30,000 Montanans. It is difficult to get an accurate number because the raw milk trade is considered an underground market and customers are generally unwilling to disclose their participation.

The Montana Alliance for Raw Milk (MT-ARM) is based out of Bozeman. They are a group of Montana farmers and consumers that advocate freedom for consumers to choose their own foods, including raw milk and the ability to farm their own land without government interference. Thier mission is to connect families to natural foods and nutritional education.

Many Bozemanites are onboard with passing HB-574 because, whether or not they chose to consume raw milk, they see it is an issue of freedom. Instead of barring the citizens of Montana the ability to choose which foods they consume, they should be allowed to make informed decisions on their purchases. Passing this House Bill will be a very significant stepping stone in bringing locals homegrown farmers back to the community's homes and tables. Strong community support is needed to make these significant changes happen, and Bozeman can be a key player in aiding the creation of a better, more locally based, community.




Returning to MSU After a Hiatus?

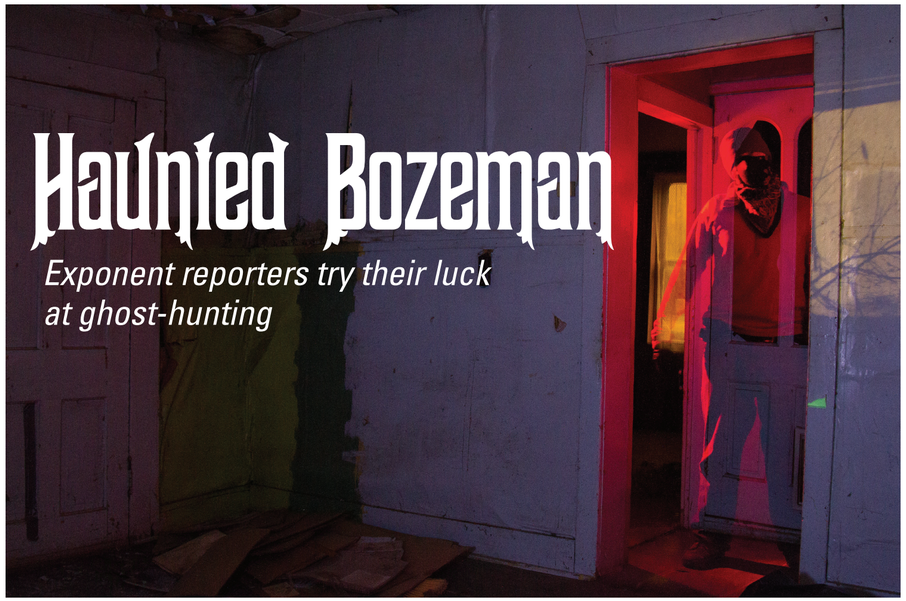
The Return to Learn program and the Office of Student Success are here to help you on your road to graduation!

- Return to Learn workshops
- Career Coaching
- Success Advising
- Financial Coaching
- Tutoring
- And more!

Tons of support!

www.montana.edu/success/returntolearn
406.994.ROAR (7627)
R2L@montana.edu
177 Strand Union Building

return 2 learn
we want you back.



# Haunted Bozeman

## *Exponent reporters try their luck at ghost-hunting*

INTRO BY SONJA BENTON

While the majority of the year is devoted to avoiding the spooky, scary and terrifying, Halloween emphasizes exactly the opposite. Watching horror movies with friends in the middle of the night, huddled together for protection; reading Stephen King novels by a solitary bedside lamp, panicking because of a shadow in the corner of the room; embellishing the yard with fake dismembered limbs and glow-in-the-dark eyes — this time of year inspires the morbid spirits within everyone.

In the spirit of finding the ghoulish and getting adrenaline pumping, Exponent writers were sent to three supposedly haunted locations in the dead of night. All three haunts are located in Bozeman: Beall Park, Bear Canyon and the abandoned house on S. Church Street. These locations aren't the only ghastly hideouts in Bozeman: the Sacajawea Hotel in Three Forks, where the deceased owner John Q. Adams and a maid roam the hallways; the Gallatin Gateway Inn, where a young housekeeper who was murdered by her boyfriend in one of the upstairs guest rooms, as well as the Bridegroom Ghost, continue to lurk; and, of course, the infamous Story Mill. Bozeman has no shortage of ghosts and ghouls to frighten the bravest of hearts and inspire curiosity about the afterlife.

With this in mind, the reporters set out to document any specters they could find. The following stories provide some insight into what the reporters found...



Top: An Exponent reporter steps cautiously into a room full mystery and possible danger. Bottom: This abandonted house on S. Church St. has been the source of many haunting rumors.

PHOTOS BY MATT WILLIAMS

### HOUSE ON CHURCH

BY MATT WILLIAMS AND NATE ORLOWSKI

On S. Church St., at a sharp bend in the road, lies an awful little house. The abandoned two-story structure crouches under gnarled leafless trees and its asbestos sides are enshrouded in overgrown ivy. The house is old, constructed in 1883. We arrived on a cold and stormy night, the temperature hovering around 28 degrees and the winds howling. Leaves rustled about and our only company was three deer that watched us furtively. A crooked screen door on the front of the house slowly swayed in the wind, hitting the frame with unnerving rhythm.



A woman appears from the shadows and moves toward the Beall Park Recreation Center door.

PHOTO BY TREVOR NELSON

Walking around the property we had our first odd experience. Just in front of the door, surrounded by bushes, we heard a primordial male scream. It didn't appear to be from any particular direction but rather surrounded us. Rethinking our decision of being there, but eventually undeterred, we continued and found an open back door. As we pushed our way through the shattered blue door, our flashlights instantly came upon a rolled up sleeping bag and a mysterious black trash bag in the corner of the would-be living room.

The condemned house smelled like mold and rot. The floor had sunken in spots, leaving soft wood that gave with every step. We made our way into the first of the few rooms the house had. Instantly, our lamps landed on an odd sight. Hundreds of car windshields littered the two downstairs rooms, perfectly intact.

Next we slowly made our way to the second story, the stairs groaning with every step. Stopping near the top, the door upstairs suddenly was pushed shut and something thudded against the ground. Drawing his handgun, Nate slowly pushed the door open with his foot and peered inside. Inside the room was a scene from every horror movie ever made. Glass littered the ground from a single window on the far wall. Through the broken window, wind whistled and a white curtain fluttered into the room as the house groaned and the door opened and closed. Half eaten apples and cores littered the wood floor. Someone or something has been living here, and not just the rats that had nested in the corner.

Coming back down the narrow stairway as slowly as we could, we made our way out the car to grab a camera and tripod. Going back inside, a sledgehammer and painting supplies had appeared on the shelf in the living room, free of the layer of dust that coated everything else in the house. After exploring around the rooms, the gnawing curiosity of what was in the black garbage bag was starting to get the best of us. Yet neither of us dared to look inside, petrified of what we might find. Both of us accidentally kicked it in the dark and both of us agreed it felt like something we didn't want to see.

Was it haunted? Probably not. But was it creepy as all hell? Absolutely. After exploring and snapping a few photos of the exterior, we hopped back into the car, blasted the heat and disappeared into the relative obscurity of the the dark Bozeman night.

Centerfold Design by Amanda Reese

### BEALL PARK

BY SONJA BENTON

Beall Park is not a place immediately thought of as terrifying. Children often run and play in the park, after all. No one has died there. Not even Rosa V. Beall, the first white female settler in Bozeman. She died in 1930, more than twenty years after selling her home to become Beall Park. In 1864, Rosa Beall arrived in Bozeman with her husband A.H. Van Vlierden and her two daughters, both beautiful young blonde women. Van Vlierden and Rosa eventually divorced and he stole her two daughters from her, never to be seen again. She was left with nothing.

Eventually, she remarried — to William J. Beall. He built their home on what is now Beall park. He passed away in 1903.

Many years later, two girls — six and seven years of age — were playing in the park when one of them noticed a lady crying in the grass. She had a ratty white nightgown and long messy blonde hair, along with chains dangling from her wrists and ankles. They heard her babble to herself; "He did it the men where are they..." Frightened, the girls turned away. Only to find that the distraught woman had vanished a moment later, when the elder one turned back.

While no such ghastly apparition babbled at us, there certainly was an eerie feeling of being watched that followed us around — perhaps from the eye-like windows peering down at us from the old Beall manor.

Perhaps Rosa V. Beall is still looking for her daughters, unable to rest in peace until she sees them again.

### BEAR CANYON

BY PAT HESSMAN & LOGAN HENKE

Outdoor hauntings are a tricky business. Unlike buildings or parks, where a ghost's spooking grounds are limited, if a spectre chooses to make the woods its home, ferreting it out can be quite difficult since it has several hundred square miles of turf to inhabit. One such haunted location is the Bear Canyon trail, which lies about 10 miles to the east of Bozeman. Stories stemming from the campground, report encounters with an apparition of a little girl in a white dress who watches hikers and attempts to lead women off the trail. Unfortunately there is not much more to the tale than that; no grisly murders, no terrible accidents, just a spirit with no known story.

Seems like a nice setup for a ghost story, everyone loves creepy little girls after all, so does the legend hold up to reality?

The actual investigation turned out to be a bit disappointing. Perhaps it was because All Souls' Day is almost a week away or the new moon is not until Friday, but our trip to Bear Canyon yielded no ghostly little girls. The spirit is said to target females specifically, which we unfortunately lacked in our party. We did however encounter some spooky sounds on our night hike. An ominous creaking of a far away tree's branch echoed through the forest, along with a chilly tapping on tree bark. Woods are frightening to be in at night to begin with, but perhaps that's more due to the night-cloaked threat of bears or moose than ghosts.

If you decide to seek out this little girl yourself, make sure you bring a female friend and bundle up — it's freezing out there this time of year.



A mysterious figure could be a lost hiker...

PHOTO BY ROGER MILLER

## Ghost Hunting Tips:

1. Be skeptical, but also keep an open mind- If you go out dead set on finding a ghost, chances are you'll think every little thing you see or hear is a spirit, when most of it has a completely logical explanation. Every once in a while though, you may find something that defies all imagination, and at that point you need to acknowledge it.

2. Don't be a dick- If someone on your group starts the night off by pulling a jump-scare, it will ruin the rest of the hunt. It's no fun when you spend the rest of the night on edge because a troll in your group decides to be facetious.

3. Bring something to document your adventure- Whether it be a tape recorder (or voice recording on a smartphone) or a camera, it's great to have something to document what you find. It also helps when your friends don't believe you saw an actual ghost and you can freak them out with creepy pictures or eerie audio recordings.

3. Don't expect to find something bad, because you will find it- According to many ghost and spirit hunters, bad spirits are attracted to the people who expect to find them. Save yourself the trouble and try to keep your sights set on something a little less malevolent.

4. Don't follow something that beckons you- If you see something, or someone, that tries to lead you somewhere, never follow it. Whether it's a genuine ghost or a bum living in the woods, nothing good will come from following something you don't understand.

5. When you feel like you shouldn't be there, get out- Sometimes you or someone else in your group will get the feeling you just shouldn't be there. Trust your gut, and get out of there. On the same token, if something commands you to get out, listen and hightail it out of there.

# Hunting Season: Finding That Deer



MSU student, Ethan Perry holds his mule deer kill from the 2012 hunting season near Clyde Park, Mont.

PHOTO COURTESY OF ETHAN PERRY

MICHAEL THOMAS

In Montana, hunting is a very popular sport. It may be a relatively short season of the year, but the game in our state is excellent year-round. There are many options as far as game animals go, but the current season is deer and elk hunting.

There are many techniques that can be used for hunting, but my personal favorite, I almost exclusively use, is hiking and tracking. For me, hunting is two sports combined: hiking and shooting. On most excursions, I only partake in the first of those — I hike around while carrying a gun, on the chance I see an animal, I have the option to shoot.

At the beginning of the season, I begin with elk hunting — hiking in snowy forests at higher altitudes, and finding little or no game. As the end of the season approaches, it becomes time to start expeditions primarily in hopes of shooting an animal to bring home.

A couple years ago, I had a season where elk hunting did not work out. After a couple weekends of spotting nothing, it was time to settle for a deer. Although there is plenty of deer hunting in western Montana, I chose to take a trip to an area near Big Sandy, Mont., a small town just northeast of Great Falls, and close to the White Cliffs of the Missouri river. In the area I was hunting, there are coulees that cut up to otherwise flat land.

On the particular day, it was quite windy and the deer were shy. Come late afternoon, I still had sighted only a couple deer, as they were ducking down over a ridge. As I was hiking across a particular coulee, a car drove up a road on the ridge directly ahead of me, the area I was going to hunt. I stopped hiking and waited for the car to pass, frustrated because the deer were already skittish and the car driving through certainly did not help.

As I was waiting, I looked down the ravine. There I saw a big four point buck laying down, looking straight up at me only about fifty yards away. I had been standing there for 10 minutes before seeing it. Without hesitating, I turned, took a knee, aimed, fired and shot the deer in the chest with my .270 caliber rifle. As usual, the deer immediately jumped up and started running, but only covered about fifty yards before dropping. After cleaning it, the deer was easy to drag to the road nearby and was a great end to the season.

Here in Montana, getting started hunting not difficult simply because we have many stores that carry hunting equipment. There are two essential items for hunting: a tag for the animal you are hunting and an appropriate firearm.

Near Bozeman there are many places to hunt. However, assure you are not on someone's land without invitation, or in any area designated as a no shooting zone. In addition, be sure you have checked all the regulations for the area, including the official start time of the day you are hunting and which animals can be shot. Be safe, and have a good time.

FOOTBALL

# MSU defeats UC Davis, 4-0 in conference play



Brad Daily (41), sack header in the FCS, had two sacks leading to a 34-17 victory against US Davic at Bobcat Stadium. PHOTO BY ROGER MILLER

NATE ORLOWSKI

Montana State rolled past the Aggies of UC Davis (UCD) on Saturday with a score of 34-17. The Bobcats are well on their way to a fourth consecutive Big Sky Conference Championship title.

Senior quarterback DeNarius McGhee completed 15 of 20 passes for 230 yards and rushed for 51 yards McGhee was playing at 100 percent after the separated shoulder injury he returned from earlier this month.

In the last three years the Bobcats have faced UCD, they have battled against a ready Aggie offense only to break through at the end of the game with a win. This weekend McGhee faced Davis and did not need to deliver a nail-biting last quarter comeback.

The Bobcats struck first in the matchup when McGhee threw a bomb to running back Shawn Johnson for a 47-yard touchdown. This was followed by another Bobcat touchdown on a 1-yard pass to running back Chad Newell, before UC Davis answered with 10 straight points.

"As you watched this game play out, I thought to myself several times this would be a very, very tough team to play if they were ahead," said MSU Head Coach Rob Ash. "UC Davis does a really good job of milking the clock, ball control, keeping the ball away from you down in the possessions."

"I thought the first touchdown was absolutely vital, and the one right before halftime gave us a margin where they still had to feel like they had to play catch-up against us," Ash said, "That probably made them open up their offense a little more than they really wanted to and I think that was a key part of the game."

McGhee and running backs Johnson and Cody Kirk continue to be one of the most feared trios in the FCS. Kirk now has 14 touchdowns this season, putting him in a second-place tie for most touchdowns in a season in MSU history. He has 43 total in his career, which is a first in school history. Kirk currently stands at 3,048 rushing yards — only the second Bobcat in school history to rush for over 3,000 yards. He is steadily chasing current MSU professor and local physical therapist Ryan Johnson's 3,646 career yards.

McGhee's outstanding talent on the field not only leaves Bobcats fans, players and coaches in awe, but also opposing players. UC Davis defensive end, Nick King commented, "There was one play where his back was turned to me — he wasn't even looking — and I was running full speed and somehow he just spun out of it. It shocks me."

Montana State's defense has been stout, causing many disruptions and making huge plays to lead the Cats to the 4-0 Big Sky Conference record they currently hold.

They will travel to Greeley, Colo. to take on Bears of Northern Colorado on Nov. 2. The Bears have yet to find their rhythm this season, falling to 1-7 (0-4 in the Big Sky Conference) after their loss at home against UC Davis. The lack of a presence with UNC's offense and defense has dashed any hope of achieving .500 on the season. I think MSU will have no problem rolling Northern Colorado on the road and hopefully will come out on top with a predicted score of 38-17.

# John's Sports Talk

## The Perspective Paradox

JOHN PANKRATZ

When the game is close, the bottom of the ninth inning is unlike anything in sports. You could miss the whole game, but catch the full game's worth of drama in the ninth inning. This is why I chided my roommates when I walked into the living room and saw they were watching a movie instead of the final inning of game three of the World Series, between the Red Sox and the Cardinals.

"The game is tied and anything can happen," I predicted. Begrudgingly they handed over the remote and I flipped to the game. I ended up being right, "anything" did happen.

In this ninth inning, "anything" turned out to be one of the craziest finishes to a World Series game ever. With one out, the Cardinals were looking to break the deadlock with runners on second and third. A wild play ensued, in which there was a tag out at home, an errant throw to third base and a winning run -- scored due to an obstruction call on Boston third baseman Will Middlebrooks (if you haven't seen the play it is definitely worth looking up on YouTube). Boston managers and players immediately began protesting the obstruction call while in the background the St. Louis players jubilantly celebrated the thrilling victory.

The umpires made a subjective call on the obstruction while attempting to interpret an objective rule. Whether or not they were right seemed irrelevant to the teams and fans, who took sides immediately based on which call favored their team. I find this dynamic interesting, as it seems to be universal across sports and life. Nobody on either side even pretended to be unbiased. If the call doesn't favor your team it is a bad call, if it does favor your team, then it is good. Your perspective automatically skews your point of view. Because of this, the official or referee automatically becomes the easiest person to blame.

This dynamic is at play even in our own backyard. In every Bobcat football game I have ever attended, the fans (mostly students) will boo every time the Cats are flagged. It does not matter whether the call was right or not, it could be the most obvious and blatant pass interference call ever, and the fans will still boo.

Now I am not dogging on our beloved Cats, (we are currently the fourth least penalized team in our conference) or our beloved fans. This phenomenon happens everywhere. Fans' views of whether or not a foul should be called tends to be extremely skewed and biased most of the time. Ask a 49ers fan if there should have been a flag on the fourth and goal play in last year's Super Bowl and they would say yes. Ask a Ravens fan the same question and they would tell you it was a good no-call. Here lies the paradox: I cannot blame either fan for feeling the way they do about that play.

Ultimately these are the reasons we appoint officials, umpires and judges in the first place. The most well-defined rules are not necessarily easy to interpret or enforce. Officials are human and make mistakes, but as a fan I want to tend toward giving them the benefit of the doubt more often. I hope most officials are impartial and their number one concern is making a fair call.

It may be are hard pill to swallow for 49er and Red Sox fans, but the calls made in those two particular instances I referenced were probably fair and correct. And while ideally we would all rather not have the final play of a game come down to a difficult and subjective call, trusting the imperfect system of appointed human referees is the best way to handle most situations. After all, "anything" will always happen.

AUTO STOP
BOZEMAN, MT.
NO JOB TOO LARGE OR TOO SMALL
• Check Engine Light Diagnosis
• Precision Tune-Ups
• Reasonable Cost
• Intelligent Repair
• Brake Service
*Randy Wild, Owner*
Mon - Fri 8 AM - 5:30 PM
1401 East Main
*Specializing in all types of foreign & domestic auto & truck repair, parts & service*
VISA AMERICAN EXPRESS MasterCard DISCOVER NOVUS
586-5451

OUTSIDE

# Get lost in Bozeman's hay maze




A train ride circles the hay maze and provides a stellar view of the mountains surrounding Gallatin Valley.

PHOTOS BY SHANE KEILSON



Sonja Benton proves that she is tall enough to see over the maze. It didn't help her find her way out.



Kids and a father play in the corn-box and enjoy the unseasonably warm weather.



Benton colors in her sheet with the elusive yellow crayon to receive her candy at the end of the maze. And yes, they did have chocolate.

SONJA BENTON

With a thermos full of warm drink, I approached the entrance of the hay maze. I handed a wad of dollar bills to the hostesses of the maze, in trade for a small card depicting four unfilled circles and the instructions to find the different colored crayons with which to fill them in.

With that encouragement, I tromped forward into the unknown, already collecting loose hay straws on my sweater as I formulated my strategy. My plan was the same as most children that visit the maze: find all of the colors so I can get my free piece of candy, and hope they have chocolate.

I was confident, since even I at 5 feet 2 inches was taller than the maze. Height seemed to be an obvious advantage. I was soon proven wrong, as I wandered in circles searching for the yellow crayon (which was harder to find than the exit), running into countless visitors with the same height advantage struggling to locate the green crayon, the blue crayon, the exit, etc. After just over an hour, I emerged from the hay labyrinth with a proudly colored-in sheet in exchange for my free candy reward.

The Bozeman Hay Maze has been an established tradition since its first year in 1998. The very first maze was pumpkin-shaped, built from 60 round bales and 500 square bales. This year's main maze, built 15 years later, is a stagecoach. Two smaller puzzle mazes were also built for visitors to enjoy. One of these was comprised of metal rods, painted red, white or blue with instructions urging guests to find their way by stepping over the rods in order of red then white and then blue and back to red. The other puzzle maze is made of hay, though only one bale tall and much smaller than the main attraction. The goal is to find your way through using only right turns — a much harder task than one would think.

The hay maze costs $7 per person, which includes the main attraction, the smaller puzzle mazes and a corn sandbox for children. Refreshments such as drinks, corn dogs and popcorn can be purchased at the maze exit, as well as an exciting tumble on a bungee-jump trampoline. Hay rides and a small train tour are other features available to visitors. To the excitement of many, it is not "cash only." Credit and debit card readers allow visitors to skip the trip to the ATM, and go straight to enjoying themselves. Pumpkins can also be purchased for those who want the experience of selecting the perfect gourd from the field.

Costumes are encouraged and lots of fun (although only if they are warm). I would also suggest bringing your own hot beverage of choice as there are no bans on such. The maze is a great activity with children, a group of friends or a date. And, to avoid worry, there is an employee on a tower to assist if you become hopelessly lost, or if you lose a comrade.

In short, it is definitely worth the trip. More details about hours and past mazes can be found at bozemanmaze.com. And there is not a minotaur in the center to scare anyone.

# Local group Rose Gold to release second EP




Rose Gold member Birdie Bowie talks about the group's new album. PHOTO BY EMMA NEILSEN

BROOK GARDNER-DURBIN

Rose Gold is a self-described "Nightmare Pop" group based in Bozeman. "Bruised Fruit," their second EP, will be released Friday, Nov. 1, at the Lindley Center at 7pm.

While most groups would be floating on cloud nine at the thought of an album release party, Rose Gold hasn't stopped working for a moment: They're already releasing teasers of their next project — another EP titled "Daddy" — on their Facebook page and planning tours.

"Our number one priority [right now] is getting recognized out-of-state," said Birdie Bowie, the group's 19-year-old lead singer. Rose Gold plans on touring during spring break of this next year to support this goal; a retreading of their successful northwestern US tour last summer.

The group met Jason Walton (the bassist for the Metal group Agalloch) while in Portland on tour, and it turned out to be a valuable connection. Jason helped the group mix and master both EPs and produced the upcoming "Daddy." Additionally, he helped the group go well beyond their goals of being recognized outside of Montana, as they will be touring across Europe next summer. "The plan is to go to Boise, Portland, Olympia, Seattle ... we can sell a bunch of merch [merchandise] and get plane tickets," said Birdie.

The other members of Rose Gold are senior Paul Bennett (drums) and sophomore Jeffery Strock (guitar). The two met in Music Technology classes at MSU, although Jeffery plans to switch to the film program. Jeffery and Birdie have known each other for four years and have performed together in other bands, including a precursor to Rose Gold called Exquisite Corpses.

"We've all sacrificed a lot," said Birdie. "[The band] is not just a hobby anymore. If they're [Jeffery and Paul] not in school and I'm not at work we're either in the studio or sleeping. I know we can't be doing this when we're eighty, but we'll take it as far as we can."

The band has experienced some difficulties due to Birdie's young age. At only nineteen, it has been hard for the band to find good venues to play because many bars are afraid to let someone underage in the door, even if they are only there as the entertainment. Additionally, her age has made it hard for some people to take the band seriously.

Not everyone has held the band back, however. "Bozeman has been super gracious," stated Birdie. "A few places have even given us free passes [to other musician's shows], because they know I'm not there to drink."

By leading the way for other alternative artists, Rose Gold hopes to create a more diverse music scene in Bozeman. The songs from their "Bruised Fruit" EP are available on the band's website, www.rosegoldband.bandcamp.com, and the songs from their next EP, "Daddy," will be available on Nov. 14. The band can also be found on Facebook.

# PHOTO FEATURE: Frankenscience

Sunday Oct. 27, 2013 in Gaines Hall



Members of the Undergraduate Chemistry Society pose while making liquid Nitrogen ice cream for kids. PHOTOS BY EMMA MURTER



The 2013 Frankenscience volunteers and UCS members take a goofy group photo after a long day of outreach and decorating.



Sonja Benton and Annie Baker pose with their demo, Orange Juice to Strawberry Shake, which they gave a Candyland theme.

Mountain View Healthcare
&
Bridger Healthcare

**Immediate PT & FT CNA Openings!**

Gain experience as you complete
your RN / LPN degree,
***or*** start your CNA career!

*8-hr RN Night shift at Bridger*

Apply in person: 205 North Tracy
321 North 5th Ave.

Or apply online: WELCOV.COM/CAREERS

*Competitive Wages &*
*Rewarding Work*

WELCOV
HEALTHCARE

# "Mummy Dearest" is the perfect Halloween treat

GENEVIEVE SUWARA

The new play "Mummy Dearest" is a celebration of everything horrifying. It is a comedic tribute to the B-horror movies everyone knows (and some love) written by Bozeman resident Ryan Cassavaugh. As he wrote in the playbill, Cassavaugh grew up "devouring" bad horror films and fell in love with their flawed-yet-passionate charm. His tribute to those films captures their essence of playful, creative and imperfect entertainment.

"Mummy Dearest" is a classic mummy story about an archeologist, a journalist, a government worker and a fumbling academic who, after many hurdles, reach their long awaited destination: the Tomb of Amenhotep. However, the tomb contains more than they bargained for. Their native guide tells them they are all doomed, recounting the tragic tale of the ancient King Amenhotep, but they do not heed his warnings and, as in any good B-horror movie, get themselves into a pickle. It would be a crime to say any more, but the plot is quirky and it has a pleasant, unexpected twist.

Puppets are the key element that elevate this parody to perfection. Each actor is attached to a life-sized puppet and speak while acting through them. Even though this uncommon technique may sound unappealing, it is rather well done. The puppets look as though they would be cumbersome, but the actors work with them in a way that adds to the comedic effect. After all, a puppet's gaping mouth and large eyes are more exaggeratedly expressive (especially in a play) than a human face ever could be. This unusual addition takes a little getting used to if you have never seen it done before, but carries the parody to the next level.

The pseudo-narrator, Morgana, and anecdotal scene changes add the finishing touches, tipping the balance between drama and comedy. They are part of the concept; the play is like a TV show. The scene changes are disguised as outrageous television commercials and the TV show host, Morgana, pokes fun at the play she is (unknowingly) a part of while adding a healthy dose of sexual innuendos to the otherwise fairly family-friendly environment.

Unfortunately, there are only two more days of this Bozeman original left. "Mummy Dearest" is showing at the Verge Theatre on 7th Avenue this Friday and Saturday, this being its closing weekend. Walk-ins are welcome, but reservations are recommended. You can book seats by calling 406-587-0737 or visiting www.equinoxtheatre.com. Tickets cost $12 for general admission and $10 for students.




PHOTO COURTESY OF VERGE THEATRE

THE MSU
exponent
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

Now Hiring *Marketing Associates*

» **Need** sales experience?
» **Have** creative problem solving skills?

Then stop by **Room 366** in the *Strand Union Building* for an application today!

# GAMER'S PARADISE



PHOTO COURTESY OF FRICTIONAL GAMES

## My Dark Descent into Amnesia

DENVER JONES

I will start by saying I hate horror games and do not play them voluntarily. I love a great game, but I've had to pass up on some good ones — like Dead Space and Demon Souls — because of how scared I get. But it seems as though my editor has a different life planned for me. At his behest, I grew a pair and played the terrifyingly spooky game, "Amnesia: The Dark Descent."

In this game, you wake up stumbling and repeating your name, as if you are losing your mind right at that very moment. Suddenly, a red splatter appears on your floor and it's your job to investigate the situation. Left with limited tinder (matches) and an oil lamp with limited fuel to light your way, it's your job to discover who you are, where you are and what is haunting the abandoned mansion.

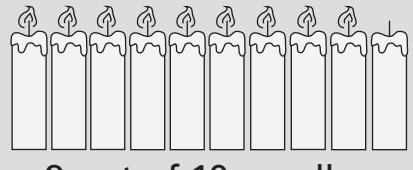
This game has great mechanics. To open doors, you have to click and move your mouse, just like you would hold on a real handle. You also have to stay in the light to keep your sanity or else you start to see things that are not there, just like in real life.

The one-and-only way to play a scary game is in a completely dark room with headphones that block all sound, and a good pair of adult diapers. This way, the scares are much more intense and your heart rate is through the roof; it's the only way to play scary games.

I am not going to lie, this game was incredible scary. And it's not the imagery that's frightening; it's the intense sounds and objects falling off shelves that are the worst. At one point, I heard a growl from something sinister and I slammed every key on the keyboard screaming "NO NO NO, I HEARD A NOISE, NOT COOL, NO NO NO!" I looked around every corner slowly, closing my eyes, hoping I wouldn't see anything. I also never wanted to turn around because I knew something was lurking in the shadows behind me. This game forces you to go exactly where you don't want to go: into the dark.

The suspense is intense, the controls are great and the graphics aren't bad either. The story is great as well, but it is a long game — one that I refuse to finish. If you love scary games, or just want to raise your pulse, then get this game. I give "Amnesia: The Dark Descent" a heart-wrenching, mind-boggling, pants-changing 9 out of 10. And to the editors: I haven't been able to sleep since.

**RATING:**



9 out of 10 candles

# Creepy Reads:

## "Silence of the Lambs" and "American Psycho" offer sleepless nights

KATE VAN GENDEREN

This Halloween, as you wait for monsters and witches to knock on your door, pick up a scary book and give yourself a good scare.

Thomas Harris's 1988 novel, "The Silence of the Lambs" might be overwhelmed by the film adaption, but don't let that stop you from picking it up.

"The Silence of the Lambs" is noteworthy for the various plotlines, all restrained, that emerge in the book. We follow the young FBI trainee Clarice Starling as she talks with the brilliant, eerie psychiatrist Dr. Hannibal Lecter — who also happens to be a cannibal in an asylum run by the egotistical Dr. Chilton. Lecter and Starling play an enrapturing game of quid pro quo — she tells him about her youth and, in turn, he gives her tidbits of information of the killer known as "Buffalo Bill," who murders girls by gruesome means.

Additionally, Bozeman, Montana happens to plays a significant, if subtle, part in the novel. Starling was sent to live at a sheep and horse ranch in the Gallatin Valley as a child and the event that occurs there ultimately defines her.

What makes "The Silence of the Lambs" so horrific and wonderful to read is the slow, delightful build-up. Harris gives the reader more information than Starling or her FBI mentor, Jack Crawford, as they chase down Buffalo Bill, creating incredible suspense.

We meet Buffalo Bill and feel absolutely reviled by his every action. We end up being utterly hypnotized by Dr. Lecter, even at some points (potentially) rooting for him. Starling encounters horrific scenes — a storage unit with questionable contents, a dead body that Harris describes with mesmerizing detail, etc. — while trying to unravel the clues Dr. Lecter gives to her in their "sessions." Harris eloquently weaves past and present together and offers believable characters that live in a dark, flawed world. The dialogue is quick, the plot is tightly woven and the action could definitely disrupt sleep patterns.

Take the restraint Thomas Harris put into "Silence of the Lambs" and throw it in the fire: Now you're left with Bret Easton Ellis.

Ellis is often known as literature's bad boy — he is not afraid to be be disgusting, grotesque and graphic in his descriptions of sex. That doesn't mean, however, that his work is cheap or campy. "American Psycho," which came out in 1991, takes all of Ellis's signatures and puts them into the competitive world of Manhattan in the late 1980's.

Patrick Bateman is the muscled, wealthy and intelligent protagonist. He lives in a large, airy apartment and carries out the most ritualistic and complex system to be as near-perfect as a humanly possible. Ellis places us into Bateman's world of corporate lunches, excessive amounts of alcohol and business cards with varying classes of fonts — a world where ruthlessness is covered with the musk of expensive perfume and contained in tailored suits. Bateman's only constant companion is his copy of the Zagat review book, so that he can get into the most exclusive restaurants and bars.

Once he's out of the office, however, Bateman is allowed to indulge in the things he truly enjoys. At night, a murderer surfaces, still clothed in bespoke suits. Ellis makes this a clear swipe at the ridiculousness of "yuppie" culture — "American Pyscho" lists more designers and purveyors of expensive goods than the mind can handle. There is a lot of cocaine, clubbing, fierce office rivalries and, at several points, Bateman openly tells his coworkers about the murderous and gory activities he takes part in, which they never take seriously.

**Ellis places us into Bateman's world of corporate lunches, excessive amounts of alcohol and business cards with varying classes of fonts — a world where ruthlessness is covered with the musk of expensive perfume and contained in tailored suits.**

The capitalistic culture and vapidity of New York make it so that Bateman, and everybody he socializes with, see everything as an object — even people. This results in some rather nasty scenes and this is definitely not a book for the squeamish. "American Pyscho" is an intense read and incredibly creepy. It may even leave the reader wondering if there's a little part of Patrick Bateman in everybody.

# CALENDAR

October 31 - November 13

Want your event featured here?
Email information to
entertainment@exponent.montana.edu,
preferably two weeks in advance.

## ON CAMPUS

**FOOD DAY**
**Thursday October 31,**
**10 a.m. - 2 p.m.**
Strand Union Building, Ballrooms
*At noon "The New Green Giants," a movie about the growth of the organic foods movement on a corporate level, will be shown in the Procrastinator Theater followed by a panel discussion. From 10 a.m. - 2 p.m. in SUB Ballroom B,C,D, there will be activities related to nutrition, gardening, cooking, exercise and community involvement with an emphasis on sustainability and "keeping it local."*

**PUBLIC LECTURE ON CHINESE CINEMA**
**Thursday October 31, 3 - 4 p.m.**
Strand Union Building, Room 233
*Professor Christopher Lupke from Washington State University will give a public lecture titled, "Residual Confucianism and the Crisis of Representation in the Cinema of Zhang Yimou." For more information, contact the Department of Modern Languages at 406-994-4449.*

**ECOLOGY SEMINAR SERIES**
**Thursday October 31,**
**3:30 p.m. - 4:30 p.m.**
Lewis Hall, Room 304
*Lynn Kaeding, Ph.D., Montana State University will present "Seeking to understand the dynamics of the historic Yellowstone Lake cutthroat trout population: a personal journey." For more information, visit: http://www.montana.edu/ecology/html/seminar.html.*

**CHEMISTRY AND BIOCHEMISTRY SEMINAR**
**Friday November 1, 3:10 - 4:10 p.m.**
Chemistry and Biochemistry Building, Byker Auditorium
*Dr. Brian Bothner from the Department of Chemistry and Biochemistry will present a research seminar titled, "It's Complicated." dealing with proteomics, protein dynamics and supramolecular complexes. For more information, contact the Department of Chemistry and Biochemistry at 406-994-4801*

**DESIGN THINKING WORKSHOP**
**Saturday November 2, 9 - 11 a.m.**
Gaines Hall, Room 143
*Chris Mumford, the MSU Jake Jabs College of Business & Entrepreneurship (JJCBE)'s Fall Entrepreneur-in-Residence, will be facilitating a free "Design Thinking Workshop." The event is limited to 40 people and is first come, first serve. For more information, please contact Scott Bryant at bryant@montana.edu or 406-994-6191*

**BRITISH INVASION**
**Sunday November 3, 3 p.m.**
Reynolds Recital Hall
Cost: $5 for students, $10 general admission
*A combination of the University Band and Wind Symphony will play British ballads and folk songs. Tickets available at the door or online at http://www.montana.edu/wwwmusic/.*

**INDIA NIGHT**
**Sunday November 3,**
**5:30 p.m. - 9:00 p.m.**
Strand Union Building, Ballrooms
Cost: $10 general admission, $8 for students, free for children age 7 and under
*A celebration of Diwali, "The Festival of Lights," put on by the Indian Students Association. More information at facebook.com/isabozeman.*

**MASK WORKSHOP: AWARENESS**
**Wednesday November 6,**
**7 p.m. - 9 p.m.**
Strand Union Building, Room 168
*Stephanie Campell, a professor in the Film and Photography Department, will lead a creative workshop in character exploration using masks and theatre techniques. No theater experience is necessary. The event is free and open to the public. Call Stephanie at 586-7343 to register for the workshop.*

**PEACE CORPS TODAY**
**Friday November 8, 12 - 1 p.m.**
Procrastinator Theater
*Dr. Jody Olsen, Peace Corps Deputy Director and Acting Director (2001-09) will visit MSU as part of International Education Week: Global Leadership. Dr.Olsen will lead an informal discussion about the Peace Corps today. For more information, visit http://www.montana.edu/international.*

## FILM, THEATER

**ROCKY HORROR PICTURE SHOW**
**Thursday October 31,**
**6:00 p.m. and 8:30 p.m.**
Plonk
Cost: $40
*Included with the movie is a 3-course dinner. More information at plonkwine.com.*

**HAMLET**
**Saturday November 2, 7:30 p.m.**
The Ellen Theatre
Cost: $12
*A one-day-only performance by New York's The Acting Company that is sure to bring down the house. More information at theellentheatre.com.*

**YOUNG FRANKENSTEIN**
**Sunday November 3, 3 p.m.**
The Ellen Theatre
Cost: $5
*More information at theellentheatre.com.*

**SNOW GUARDIANS**
**Wednesday November 6, 7 p.m.**
Procrastinator Theater
*The MSU Leadership Institute will screen the visually stunning documentary Snow Guardians. A post-film reception will be held in the Leigh Lounge after the screening. For more information go to http://www.montana.edu/leadership/film.html.*

**WAYPOINTS**
**Saturday November 9, 5 p.m.**
The Ellen Theatre
*"Waypoints" combines all the necessary elements a flyfishing film needs to be successful: great people, great locations and great production value. Tickets are available at Rivers Edge, Fins and Feathers, Yellow Dog, Rockford Coffee or at the Ellen.*

## SPORTS

**VOLLEYBALL: MSU VS. PORTLAND STATE**
**Friday November 1, 7 p.m.**
Shroyer Gym

**VOLLEYBALL: MSU VS. EASTERN WASHINGTON**
**Saturday November 2, 7 p.m.**
Shroyer Gym

**HOCKEY: BOZEMAN ICEDOGS VS. HELENA BIGHORNS**
**Saturday November 2, 7:30 p.m.**
Haynes Pavilion

**VOLLEYBALL: MSU VS. WEBER STATE**
**Friday November 8, 7 p.m.**
Shroyer Gym

**HOCKEY: MSU BOBCATS HOCKEY VS. BOZEMAN STINGERS**
**Friday November 8, 10:30 p.m.**
Haynes Pavilion
Cost: $5

**VOLLEYBALL: MSU VS. IDAHO STATE**
**Saturday November 9, 7 p.m.**
Shroyer Gym

**HOCKEY: MSU BOBCATS HOCKEY VS. BOZEMAN STINGERS**
**Saturday November 9, 7 p.m.**
Haynes Pavilion
Cost: $5

## COMMUNITY

**DOWNTOWN TRICK OR TREAT**
**Thursday October 31, 3 - 6 p.m.**
Downtown Bozeman
*Downtown Bozeman is the place to be on Halloween! Come join us for a safe evening of traditional trick-or-treating with over 150 businesses participating. Hot drinks will be available outside the Downtown Visitor's Center at 8 E. Main St. Downtown Trick or Treating is free and open to the public and will run snow or shine. For more information, please call 406-586-4008 or visit www.downtownbozeman.org.*

**HALLOWEEN TRICK OR TREAT WALK**
**Thursday Oct 31, 5 - 8 p.m.**
Gallatin Valley Mall
*The Gallatin Valley Mall will host its 33rd annual Halloween Trick or Treat Walk. Tons of candy, a costume contest and free family photos will be available.*

**HARVEST CARNIVAL**
**Thursday October 31, 5 - 8 p.m.**
Gallatin Valley Fairgrounds
*Hosted by the Fellowship Baptist Church, this event is open to the public and will feature games, candy, horse rides, inflatables, a cake walk and more.*

**HAUNTED CIRCUS**
**Thursday October 31, 9 p.m.**
Main Street Arts and Entertainment Complex

**BUILDING GOLDEN GATE BRIDGE**
**Tuesday November 5, 7 p.m.**
Museum of the Rockies, Hager Auditorium
*With historic photographs and striking animations, author Paul Giroux brings the construction of Golden Gate Bridge to life. For more information, visit http://www.montana.edu/news/12219/lecture-on-nov-5-will-highlight-historic-construction-of-golden-gate-bridge*

**BOZEMAN WINTER FARMERS MARKET**
**Saturday November 9, 9 a.m. - 12 p.m.**
Emerson Cultural Center
*For more information, visit: www.bozemanwintermarket.com or contact Katie Meyer at: info@bozemanwintermarket.com.*

## MUSIC

**JON WAYNE & THE PAIN HALLOWEEN BASH**
**Thursday October 31, 10 p.m.**
Zebra Cocktail Lounge
Cost: $6
*Jon Wayne & the Pain play their signature "reggaetronic dub" for a costumed crowd. 21+ event*

**CURE FOR THE COMMON & DAVID DALLA G AND THE STRYDE**
**Thursday OCtober 31, 9 p.m.**
The Filling Station
Cost: $10 in advance, $15 at door
*Tickets can be bought at Cactus Records, Nu2u, and online at www.FillerHalloween.com.*

**JAZZ MONTANA FESTIVAL**
**Friday and Saturday,**
**November 1 - 2**
The Ellen Theatre & Reynolds Recital Hall
*Come join us to celebrate and learn about the American women of jazz. Alto Saxophonist Madaline Duran will be featured with local jazz all-stars Craig Hall, Brad Edwards, and Tom Ammend on Friday, November 1st, at 8:00 p.m. at The Ellen Theatre. On Saturday, The MSU Concert Jazz Ensemble will play with guest artist Chelsea Baratz at MSU School of Music's Reynolds Recital Hall at 7:30 PM. Tickets and information can be found on the MSU School of Music webpage, or the Jazz Montana website, www.jazzmt.org.*

**BOZEMAN BLUEGRASS FESTIVAL**
**Saturday November 9, 6 - 11 p.m.**
Emerson Cultural Center
Cost: $15
*Hot Bluegrass, spicy food and cold beer! It's time for the 7th Annual Bozeman Bluegrass Festival with Jawbone Railroad, Flatt Cheddar, The Bridger Creek Boys and The Kitchen Dwellers. Tickets are available in advance at Cactus Records or at the door.*

## PROCRASTINATOR

***THE CONJURING***
– 10/31 - 11/2 **6:30** PM
– 11/3 **12:30** PM

***2 GUNS***
– 10/31 - 11/2 **9:00** PM
– 11/3 **3:00** PM

***THE WORLD'S END***
– 11/4 - 11/5 **9:00** PM

ASMSU

# the SUGARBEET

A trick of a treat!

**In our next installment:**

Freshman engineering student talks to girl, dies.

*The Sugarbeet is a biweekly satire page. It falsely quotes figures and non-existent people and sometimes completely makes stuff up in the name of stimulating discussions around critical community issues.*

## Spooktacular Halloween Facts

MATTHEW SCHWAGER

Everyone loves Halloween! But did you know the history behind its most famous creature, the ghost? Before you fill your bowl with candy and open your door to eager trick-or-treaters, be sure you read these spooktacular facts!

- Did you know ghosts were invented by the famed alchemist Paracelsus and are reputed to be VERY scary?
- Did you know ghosts love to haunt old, abandoned places: train stations; hospitals; libraries; old, abandoned library books and the words in old abandoned library books. Are you sure these are words you're reading? Or a GHOST???
- Did you know that ghosts are made of cosmic energy? It's true. Leave a small dish of cosmic energy on your porch overnight. They'll come around around and lap it up like a crowd of little bugs. By morning you'll have an adorable hive on your hands — of vengeful GHOSTS!
- Did you know in July of 1892, Montana State University was built atop a subterranean cavern containing a reservoir of endlessly moaning GHOSTS!!!!
- Did you know American municipalities add trace amounts of fluoride to public drinking water? Some say this practice can cause widespread brain damage, reproductive problems and GHOSTS!
- Did you know you can make a cute ghost decoration for your front door this Halloween? It's easy! Blow up a balloon and use crumpled newspaper and masking tape to create a ghost shape. Use strips of craft plaster to make the shape firmer and to add the classic white color. After drawing a spooky face with a black marker, hang your little monster from the porch, where it can welcome trick-or-treaters. But first — what is this you hold in your hands? What is this thing you have created? Is it — could it be A GHOST?! (AIIIIEEEEEEEE!!!!)



There you have it, boys and ghouls! You have been initiated into the terrible world of ghosts! You have glimpsed the dark secret! Your mind is changed forever, drained of all sanity! Share these fun facts with others this Halloween!

ILLUSTRATION BY SONJA BENTON

## Students walking barefoot in public causes foot fungus epidemic

CULLEN SEVERANCE

A rather creepy and spooky issue has surfaced at MSU. Recently, MSU Student Health Services has received a record-breaking number of students coming in with a strange foot fungus. The cause? Students are walking barefoot in public. This trend has (not surprisingly) resulted in the contraction of a severe foot-fungus, which doctors have identified as Hippias Shouldntdothiosis. So far, there have been 39 reported cases.

"Never in my 23 years of working at the Student Health Services have I seen a foot fungus epidemic like this before," said Dr. Stevenson, who has been working at Student Health Services for 23 years. One of the nurses commented, "We are going do everything we can to take care of this, so take a seat and we'll be with you in a moment."

"I have no idea how this could've happened!" said one of the students suffering from the fungus. "I've gotten so used to not wearing shoes in the last couple of months; I had no idea my feet would get infected!"

"This is crazy, man!" said another student. "The ways a trend can lead to the consequences in such a repressive society, man..." he trailed off.

Nurses and doctors everywhere are advising students to take precautions to avoid the epidemic. They offer the suggestions of always wearing shoes and socks, showering every now and then and using Odor Eaters spray.

## Romney renovation halted by haunted basketballs

DENVER JONES

The Romney Gym renovation was recently put on hold after two photography students claimed to have "literally" found proof of ghosts bouncing around in the gym. Katie Sedey and Damien Artful snuck into the old gym after hours to capture some photos on the full moon, but instead encountered a paranormal presence.

"All I saw was a basketball literally bouncing up and down all on its own!" explained Katie, who was later institutionalized. Damien added, "Not only was it moving on its own, but I swear it was coming for me." This claim was later debunked by the slanted floor, which is going to be repaired in the remodel.

President Waldo Cruzaldo refused to respond to the allegations of the haunted basketballs, claiming construction was delayed due to missing equipment. This event has spurred the already-existing conspiracy theories of Romney Gym being built upon an ancient burial ground of sports balls.

Students gathered signatures and petitioned to have the GhostBusters solve the problem. Bill Murray released a statement saying he is "literally an actor" and GhostBusters was "literally a movie," but Dan Aykroyd responded immediately and is literally scheduled to speak tonight.

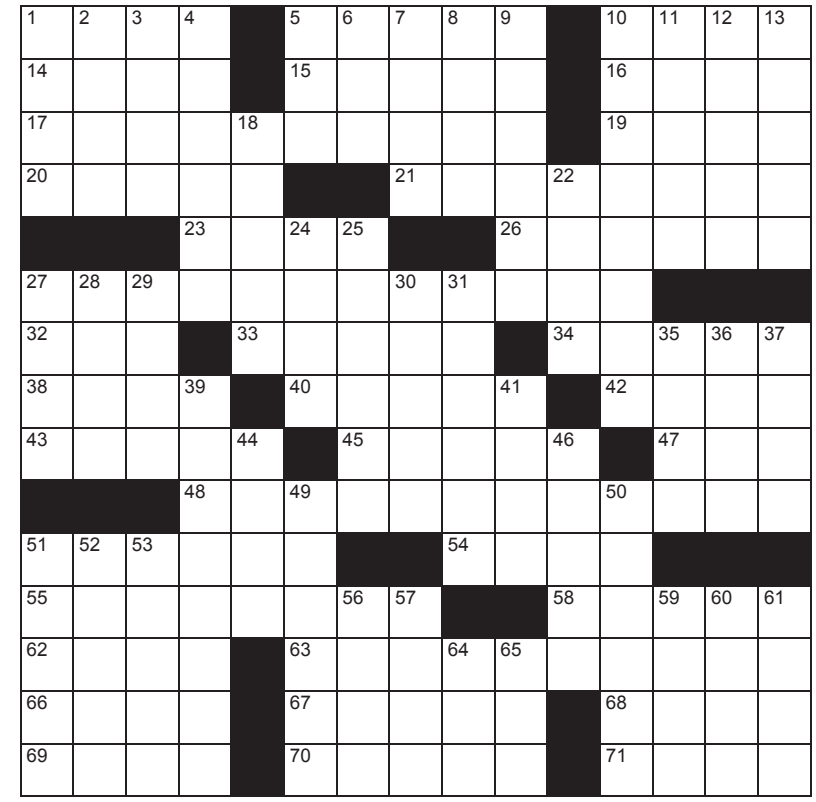
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | | 4 | 8 | 7 | 6 | 5 |
| | | 4 | 5 | | | | | |
| 2 | | | | | 7 | | | |
| | | | | 5 | | 3 | | |
| | | | 9 | 8 | 3 | | | |
| 7 | 9 | | | | 1 | | | 8 |
| | | | | 7 | | | 8 | 9 |
| 5 | | | | 6 | 2 | | | 4 |
| 4 | 1 | | | 9 | | | 3 | |

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| R | E | N | I | D | S | T | I | M | B | U | S | J | C |
| H | O | R | D | E | E | X | U | D | E | D | O | C | L |
| S | T | E | E | R | H | S | E | X | L | A | U | S | O |
| L | N | I | A | A | S | V | C | I | T | E | N | E | G |
| I | R | K | L | E | A | E | A | D | J | U | S | T | S |
| C | E | C | L | P | R | E | S | I | U | G | E | M | T |
| E | I | A | I | P | B | E | Y | U | N | M | A | N | I |
| G | T | T | T | A | L | Z | P | I | L | G | T | E | N |
| A | F | I | O | X | I | A | Y | O | N | C | N | C | T |
| G | A | O | L | P | S | A | Y | A | S | X | E | A | S |
| T | R | B | F | O | S | J | T | P | U | E | S | R | E |
| R | C | D | R | A | P | E | R | Y | E | N | S | G | R |
| O | S | T | U | N | S | M | D | E | D | N | A | B | C |
| M | S | T | A | W | D | R | I | E | R | A | C | K | S |

Adjusts
Annex
Appeared
Ashes
Assent
Banded
Bliss
Clogs
Coded
Craftier
Crest
Diner
Drapery
Excerpt
Exuded
Flotilla
Genetic
Grace
Guise
Horde
Idles
Impolite
Meant
Mortgage
Mussel
Paved
Playpen
Racks
Recluses
Reposes
Sayings
Slice
Sorts
Stints
Stuns
Submits
Tackier
Tawdrier
Unman
Unseat

Go to www.Printable-Puzzles.com for hints and solutions!

Puzzle ID: #W787JN



**Across**

**1.** In ___: in trouble
**5.** Cryptographer's creations
**10.** Light pink wine
**14.** African antelope.
**15.** Astonish
**16.** Fairy-tale opener
**17.** Copter
**19.** Thom ___ shoe stores
**20.** "And that's ___ grow on"
**21.** Brazilian city
**23.** Make a wolf sound
**26.** "Thanks, but I'm O.K."
**27.** Introduction in an NBC sitcom
**32.** Bull's order
**33.** Caesar or nicoise
**34.** Chitchats
**38.** Teen woe
**40.** Fab Four drummer
**42.** Suffix with silver or glass
**43.** Shaggy-haired terriers
**45.** Weights of Asia
**47.** Rapper Tone-___
**48.** Toon detective, formally
**51.** Like angels
**54.** Devoid of moisture
**55.** Acuity
**58.** DNA results, maybe
**62.** Be kinglike
**63.** Dockworkers
**66.** "Iliad" war god
**67.** City on the Po river
**68.** Japanese native
**69.** Princes, but not princesses
**70.** Thick urban air condition
**71.** Insecticides

**Down**

**1.** Welk word
**2.** First name of four Presidents
**3.** "Little Things" singer India. ___
**4.** Style expert Stewart
**5.** Small low island
**6.** Govt. finance grp.
**7.** Platform for a guest of honor
**8.** Financier Cornell
**9.** Arizona's "Red Rocks" city
**10.** Basis of many countries' legal systems
**11.** Time to enter
**12.** Go up
**13.** Gift getter
**18.** Warps' places
**22.** Where a cruise calls
**24.** Abrade
**25.** Bebe's "Cheers" role
**27.** Degs. for would-be entrepreneurs
**28.** 'That's gross!'
**29.** Big Apple abbr.
**30.** Capital of Yemen: var.
**31.** Tools in sheds
**35.** Tra- ___
**36.** Ray who created the McDonald's empire
**37.** ___ of State
**39.** Poe story quality
**41.** Ye ___ Tea Shoppe
**44.** Index
**46.** Famed fiddle
**49.** Pieces of bedroom furniture
**50.** Get ready to shoot again
**51.** Podded plants
**52.** Prefix with surgeon
**53.** Wife of Menelaus
**56.** Unfermented grape juice
**57.** Evening, along the Arno
**59.** Colorful perennial
**60.** Bowed
**61.** Instant-replay cameras, for short
**64.** Namely: Abbr.
**65.** Nautical dir.



## Ill-advised Fall 2013 Costumes:

Hipster Griz
Waldo Cruzaldo
An i-clicker
Injured Denarius McGhee
Jake Jabs
Failed MSU WiFi Connection
Robin Thicke with Miley Cyrus accessory
Muck from the duck pond
Rocky G
The free bookshelf in the library
Dean Caires
Bro-seidon
D2L
A Montucky Cold Snack can
Biff the Bobcat
A hungover college student
A longboard
A not-empty parking spot
The Royal Baby
The Exponent staff
A failed exam
Lindsay Mer-duck
Yann Martel
Adjunct faculty
A Blue Bobcat cup
A freshman
An engaged leader

