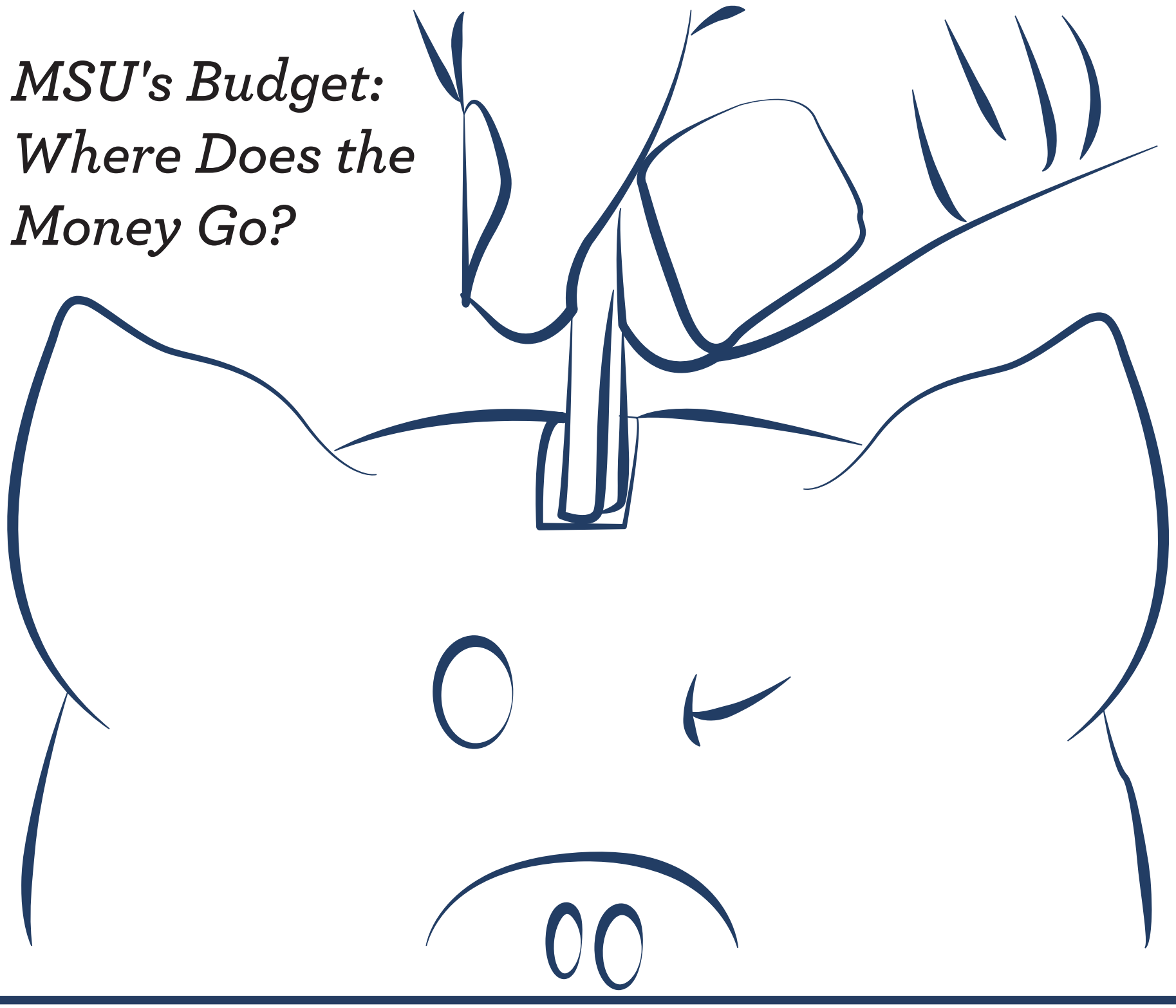
THE MSU
exponent
October 17, 2013
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895



Ballers Celebrate Weekend Sweep

MSU's Budget: Where Does the Money Go?



An in-depth look at where MSU receives its money and how the funds are distributed across campus.

see page 10

FLASHBULB



Saudi men in traditional dress take the stage accompanied by their national flag.

PHOTO BY CONOR GLESNER

HEARD ON THE WEB

@msulibrary



When SAE was housed in what is called the Story Mansion, they decorated it for Homecoming/Halloween. #MontanaState

@Rowebotz



Fall morning walks to campus are another reason I love Montana State. #seasons

SIGNIFICANT FIGURES: On Social Media

Compiled by Molly Reed

facebook

45,539 likes on MSU page

7,098 likes
11,935 posts
} on Montana State University Confessions page

836 likes on Montana State Exponent page

761 likes on ASMSU page

twitter

559 MSU Admissions (@AdmissionsMSU) tweets

8,286 tweets
4,686 followers
} Bobcat Athletics (@msubobcats)

148 followers
26 photos tweeted
} Rocky G the Library (@RockyGallatini)

Data collected: Tuesday, Oct. 15

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Comment on our site MSUExponent.com

Filter a photo and hashtag #MontanaState on Instagram

THE MSU exponent

Volume 108, Issue 8

2013 Montana Newspaper Association

ASMSU associated students of montana state university

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.86 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

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COVER DESIGN BY TREVOR NELSON

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TEAL classrooms help students pass classes, but still need improvement

CASSIA WAGNER

Technology-enhanced-active-learning (TEAL) classes are the future of education, according to Ritchie Boyd, from the Center for Faculty Excellence which has paved the way for TEAL classes at Montana State. This semester 25 undergraduate TEAL courses are being taught in algebra, statistics, education, geography and business.

Often called a "flipped class," students read the lecture material beforehand and do group homework during class. Because most of the classrooms at MSU do not facilitate group work, over the previous year MSU remodeled two classrooms into specific TEAL classrooms, Gaines 143 and Wilson 1-119.

"Students are really engaged with the material ... it's really invigorated my teaching."

— DIANE COOKSEY, LRES PROFESSOR

The classrooms have been designed from very specific research from the University of Minnesota with 5 round tables, 7 ft in diameter. At each table are 9 chairs, and a TV screen is mounted on the wall for each table to display information to the rest of the class. Additionally, two huge screens are at each end of the classroom for teachers, and the walls are flanked with dry erase boards.

Originally based off models from other schools like North Carolina State and University of Minnesota, TEAL classes intrigued MSU as a method of using classroom space more efficiently because TEAL classes have been shown to lower DFW rates (percentage of students who need to retake a class). Last semester 86 percent of students in TEAL sections of STAT 216 passed, compared to the 65 percent who passed in non-TEAL sections.

Yet, some students are less than enthusiastic about these new courses. Katie Messimer, a sophomore in nursing, complains of doing in-class work and not going over it. "It's hard to know where we're at; I hate it," said Messimer.

Keeley Coate, an exercise science sophomore, also echoed these sentiments, "I don't feel like I'm really taught." However, Coate said she liked it better than a regular STAT 216 class. "I like the hands-on approach," she said.

Professors enjoy the fresh approach to teaching. Diane Cooksey, who teaches spatial science courses, said, "I got tired of lecturing and looking out and seeing blank faces and people falling asleep; students are really engaged with the material ... it's really invigorated my teaching."

Cooksey did recognize some of the problems with active learning. Some of her students would prefer more lecturing, and it's harder to get through as much material without lecturing. However, while the breadth may be a struggle, the students "are learning the material more thoroughly."

While most faculty agree the active-learning part of TEAL is by far the most important, the technology-enhanced portion also plays a role. Having computers and screen access allows students to do immediate research during class.

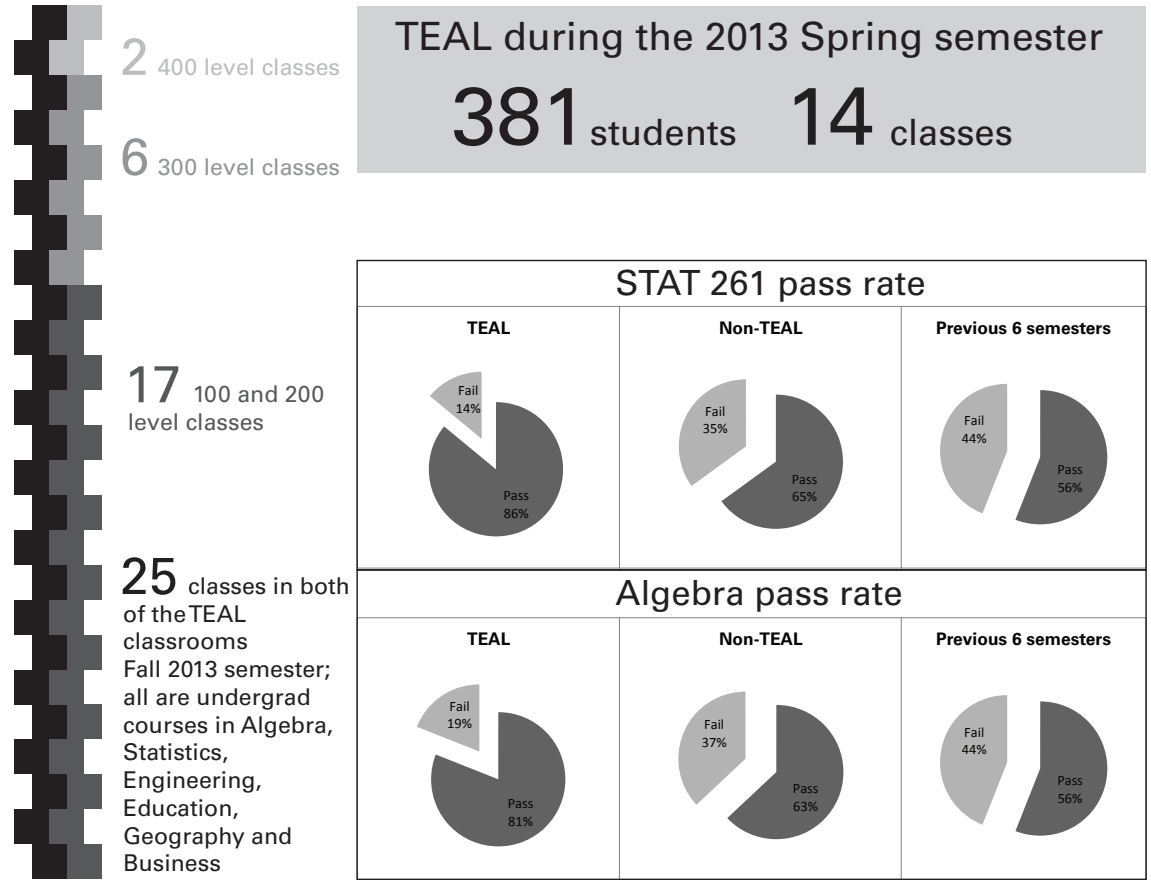
Cooksey said that having technology available, especially as a spatial sciences teacher is paramount. However, Cooksey also said it takes her students twice as long to do a group activity online as it previously did on paper.

Dr. Lynn Kelting-Gibson, a professor in the education department, who taught a classroom assessment class in a TEAL classroom spring semester, said, "Sometimes I think progress was slower because I was getting used to the technology along with students." Kelting-Gibson, however, did say she would teach a class in the TEAL classroom again if given the opportunity.

Ultimately, for Associate Provost David Singel, it comes down to success. Education is evolving from tiered excellence to excellence for the masses, and TEAL classes have proven to increase the percentage of students who pass the class. The effect of TEAL classes on other class factions, like A or B students, has yet to be determined.



Students participate in active group work in TEAL classrooms. PHOTO BY NICOLE SMITH



GRAPHIC BY SONJA BENTON

PHOTO FEATURE: Coming Out Drag Show and Dance

Saturday Oct. 12, 2013 in SUB Ballrooms B &C



Drag queen Sarah Rachel breaks out her guitar to serenade the audience during her performance.



Ryder Strong accepts tips during his tear-inducing rendition of Macklemore's 'Same Love,' performed with Sarah Rachel (pictured above).



Performer Chase McGroin captivates his many enthusiastic fans.

PHOTOS BY ROGER MILLER



Lady Mercedes Jubilee accepts tips during her first signature "Old Broadway" performance.

Business School hosts Entrepreneur Day for area high schoolers



Alex Rincon is the founder of the outdoor lifestyle company, fourOsix.

MARY GRANDY

A crowd of nearly 300 high school students from around Montana, dressed in their best business attire, crowded outside the SUB Ballrooms the morning of Oct. 8, to MSU to attend The Jake Jabs College of Business and Entrepreneurship (JJCBE) Entrepreneur Day.

The event included workshops with JJCBE faculty and students, a campus tour and a keynote address by the founder of the outdoor "lifestyle" company fourOsix. "We hope Entrepreneur Day inspires [students] to pursue their passions and become the leaders of tomorrow," said one of the event organizers Audrey Lee, Director of Communications & Public Relations for JJCBE.

"Starting a business is a big question mark. You can reduce that question by getting the education."

— ALEX "PAPU" RINCON

Driven by his passions for the outdoors and inspired by his love for Montana, Alex 'Papu' Rincon is a model entrepreneur for Montana students. Dressed in a newsboy cap and a trendy gray button-down, he recounted to event attendees his path from an aimless, outdoor enthusiast at Carroll College to his current success.

Since opening his store in Helena, Rincon has been honored as a "Champion of Change" by the White House and as Montana's Young Entrepreneur of the Year by the US Small Business Adminstration. However, Rincon does not seem to be in it for the accolades, but instead because of his love for Montana. This sentiment is reflected by fourOsix's slogan, "Love where you live."

In college, Rincon studied business and graphic design, but admits he did not have a plan. "Students [attending the address] were inspired when they learned that the keynote didn't know what he wanted to do with his life during college but eventually figured it out and created a very successful business," said Lee.

"Learn as much as you can before you do it," advised Rincon, "Starting a business is a big question mark. You can reduce that question by getting the education."

Now, with a store in Helena that doubles as a gallery and music venue, Rincon considers the business a success and has plans to grow. It is important to Rincon that fourOsix support the lifestyle and culture he enjoys. FourOsix, the website explains, is a "lifestyle shop that promotes art, music, style, forward thinking & Montana living" by hosting

"We hope Entrepreneur Day inspires [students] to pursue their passions and become the leaders of tomorrow."

— AUDREY LEE

local artists, businesses and athletes.

The business also supports Rincon's personal lifestyle. The metaphors he uses to explain business are littered with references to deep powder turns and fly fishing. "Now I get to snowboard and call it work," he said with a grin.

The audience responded enthusiastically to Rincon's story, waving their hands in the air to ask a question and earn a fourOsix hat or sticker. A few students asked for Rincon's autograph as he lingered after the speech.

Entrepreneur Day included group workshops such as role-playing business scenarios facilitated and critiqued by JJCBE faculty and students. "These workshops help students see that they have great ideas and that their ideas can make a difference in business applications," said Lee.

"[The JJCBE tends] to see entrepreneurship as a way of thinking and acting," she said. "We want our students to be able to identify potential opportunities, have the skills and knowledge to grasp them and turn that potential into something unique and useful."

This year marked the 10th Entrepreneur Day at MSU. The event is supported in part by the Boeing Company.



Alex Rincon addresses students on the benefits of entrepreneurship. PHOTOS BY NICOLE SMITH



NEWS BRIEFS

Annual study abroad fair promotes opportunities, involvement

On Oct. 15, the Office of International Programs (OIP) hosted the 2013 Fall Study Abroad Fair. Held in the SUB Ballrooms, students were welcomed to explore options and opportunities for studying abroad and socialize with over 60 volunteers that were past or current international and study abroad students. OIP staff were present as well to engage the turnout of over 500 students.

Anna Greenberg, a study abroad advisor, shared that counselors now meet personally with interested students to assure optimal placement. Those unable to attend the fair but remain interested, are encouraged to contact the Study Abroad office at 406-994-7151.

– ANJELI DOTY

Dance Theater hosts movement workshop

The Utah Repertory Dance Theater (URDT), which performs both nationally and internationally, will host a movement workshop focusing on empathy on Monday, Oct. 21, from 5:30 - 7 p.m. in SUB Ballroom B.

Open to participants of all ages and abilities, this workshop will use a variety of dance games and activities to develop awareness on using the body for self-expression. URDT is also looking for 8 - 15 volunteers to dance in their concert "Landscape" from 6:30 - 9 p.m. at the Emerson on Tuesday, Oct. 22.

No experience is necessary, but a rehearsal and technology run-through from 7:30-9 p.m. on Monday, Oct. 21 and 3 - 4 p.m. on Tueday, Oct. 22 are required. If interested, please contact JoDee Palin at 406-994-6654.

– CASSIA WAGNER

Students plan rally in support of Affordable Care Act

On Friday, Oct. 18 the Montana Medical Students will rally in support of the Affordable Care Act (ACA). The march will begin at 3 p.m. at the Gallatin County Courthouse and will proceed downtown to the Bozeman Public Library.

Tom Woods will speak at the library along with other physicians in support of the ACA. Woods worked as an adjunct professor of cell, molecular biology and physics at MSU. This year, he is running for House District 62 on the Democratic ticket.

All those in support of the ACA are encouraged to attend the rally. Contact Ryann Milne-Price at 406-461-6561 for more information.

– MOLLY REED

MSU begins search for chief information officer

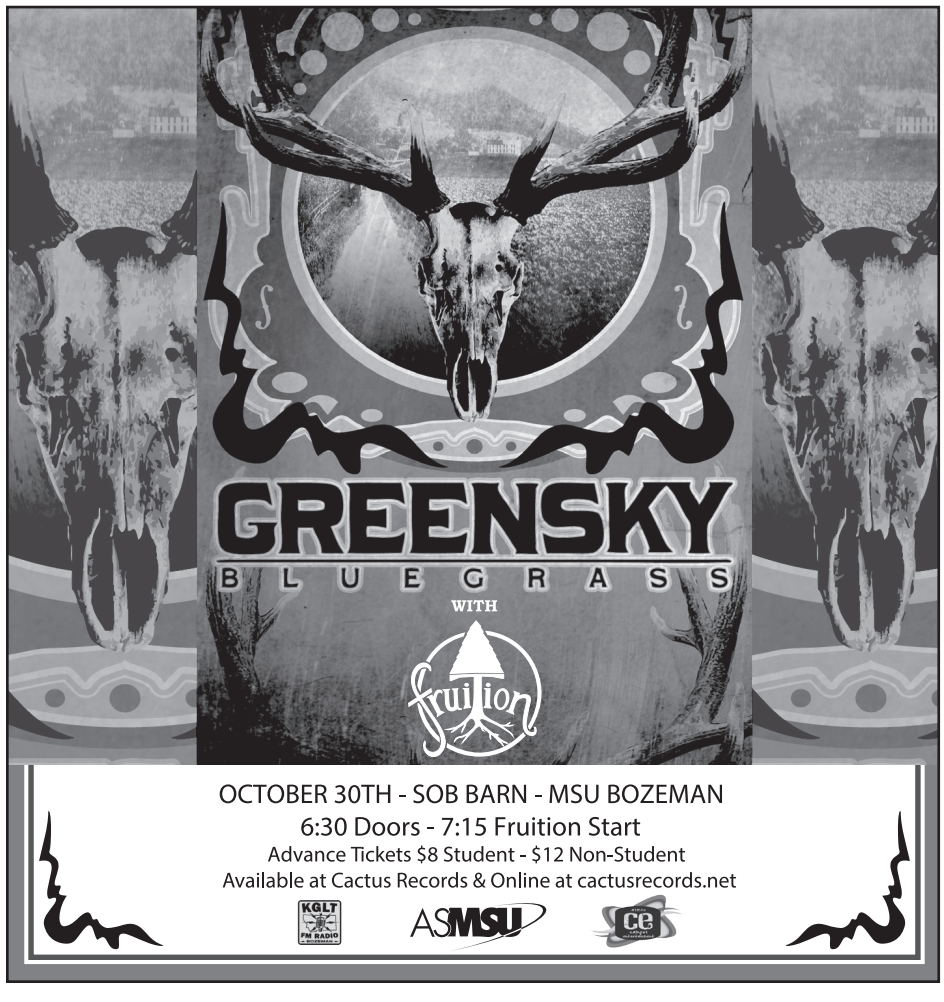
Adapted from MSU News

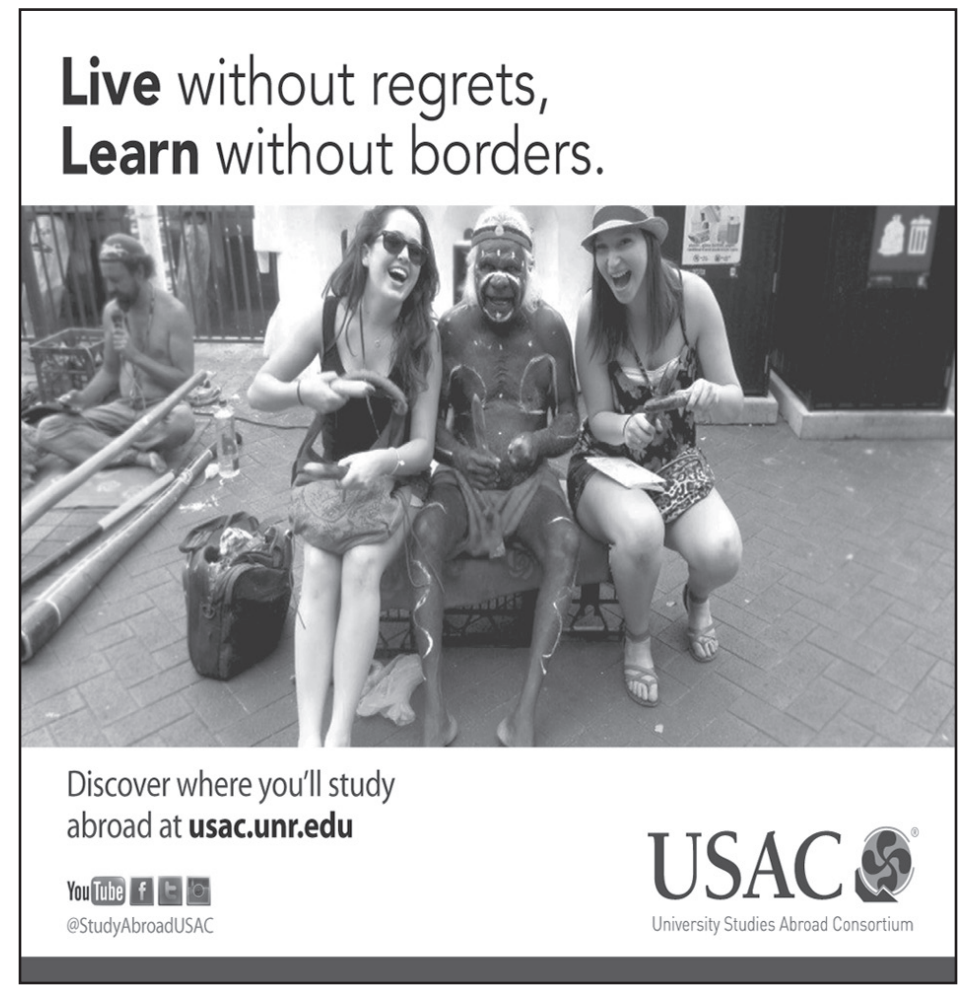
Montana State University will begin a 10-member committee search for a new chief information officer (CIO). Headed by Associate Provost Ron Larsen, the search committee is comprised of staff and faculty across various MSU departments.

The new CIO will be challenged, according to Larsen, to "advance the university's information technology goals in the university's strategic plan." His or her responsibilities will include the campus data and networking systems, classroom technology, the MSU Web infrastructure and many other IT-related activities.

Since former CIO Dewitt Latimer's sudden death this past May, Adam Edelman has served as interim CIO.

– MOLLY REED





EDITOR'S DESK

Clashing Voices:
Reflecting on Student Demographics



PAT HESSMAN
Opinion editor

The week-to-week goal of the Exponent's Opinion section is to promote discussion and present student perspectives on campus, local, state and sometimes national issues. Each writer brings their own personal views to their pieces and oftentimes, they make statements some readers disagree with, especially when politics become involved. Over time, it can seem like the section unfairly favors one set of beliefs over another.

The answer why is simple: lack of writers who hold a wide-range of political and personal viewpoints. It is a difficult task to give equal consideration to the views and beliefs of our diverse student body. When we don't have writers on staff who hold a certain belief set, that group of people can seem like they are left out of the conversations. No writer is ever forced to express an opinion they disagree with, as that violates the entire point of giving them the column space. When I was hired for this position, I vowed to let a writer make any statement they want, so long as it was justified with appropriate facts or documentation.

This accusation is not new to journalism. The ever-present claim of a biased media system stems from the fact that many individuals who chose journalism as a career path also tend to hold similar political beliefs. This isn't a conspiracy to promote an ideology in the media, but a simple lack of a diverse range of people entering the fields.

I face the challenge of regularly is allowing writers to freely express their perspectives on issues of their choice, while still keeping the column reasonable and free of alienating words that could offend readers. After all, the columns must be persuasive, not inflammatory. This can be especially difficult when I disagree with a writer's stance, but just as news reporters must be objective when reporting current events, I must be objective in allowing the writers to express themselves. Each week, we strive to comment on a variety of issues. Just this week; you can read about congressional bills threatening national parks, Montana's strained relationship with the federal government, the effects of wolves on the state's economy and the benefits of a full night's sleep.

Each writer brings their own personal views to their pieces and oftentimes, they make statements some readers disagree with, especially when politics become involved.

It is an unfortunate side effect when we appear to favor one spectrum of beliefs over another. No writer applying to write for the Exponent has ever been barred because of their political beliefs. If someone disagrees with the columns published, they are always welcome to send a letter to the editor expressing their own thoughts. If you feel your beliefs, of any kind, are underrepresented in this publication, I invite you to apply to write for us. Any voice and viewpoint is welcome in this section, grab an application and voice yours.

EXPONENT EDITORIAL BOARD

This weekly editorial column represents the consensus opinion of the Exponent editorial board and serves as the paper's official position on published topics. Editorials do not necessarily represent the views of all members of the newspaper.

The board values public input and topic suggestions, and invites readers to attend our public comment period during the first 15 minutes of twice-monthly board meetings.

BOARD MEMBERS

Colin Gaiser *editor-in-chief*
Nicole Duggan *managing editor*
Pat Hessman *opinion editor*
Peter Fox *professional adviser (non-voting)*

Next meeting: Oct. 24 at 5:30 p.m. in SUB 366

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UPCOMING EVENTS

10/17 **Developing Your Study Skills** \\ 12 PM \\ SUB 117
10/22 **Effective Test Preparation** \\ 12 PM \\ SUB 177
10/23 **Skype Your Way into a Job... How to Interview Virtually!** \\ 5 PM \\ SUB 177
10/24 **Effective Writing Strategies** \\ 12 PM \\ SUB 177
10/24 **Online ChampChange Auction** \\ 4:30 PM \\ ONLINE
10/24 **What Can I Do with a Career in Law?** \\ 5 PM \\ Alumni Lounge
10/29 **How to Manage Fear of Tests** \\ 3 PM \\ SUB 177
10/30 **Course Planning, My Info & Tips for Building Your Spring 2014 Schedule** \\ 12 PM \\ Gaines 130
11/4 **Interviewing Skills for Veterans** \\ 1 PM \\ Vet Center

MONTANA STATE UNIVERSITY | Office of Student Success

STAFF COLUMN

Now is the Time for Economic Independence

The relationship between state and federal governments in the United States has historically been a rocky one. In light of the federal shutdown this month, the parameters of this relationship are being brought into question once again. Some states are certainly more dependent on the federal government than others. Where does Montana fall in this regard? In cases such as this, when the federal government is evidently not as reliable as it should be, how confident should Montanans be in their state to function on its own?



LOGAN HENKE
Opinion writer

I contacted Governor Bullock's office with these questions in mind, and was given this statement:

"Montana state government is open and our employees stand ready to serve the citizens of our state. All employees are on the job today, and all Montanans should be demanding that Congress gets its act together before we have to even consider furloughing state employees who are paid partially or fully with federal dollars.

But don't fool yourself into thinking that this shutdown doesn't matter—it impacts the services we expect from our federal government and over 10,000 Montana federal employees. This morning we had to send home nearly 600 Montana National Guard soldiers and airmen who are Department of Defense employees. We sent home more soldiers and airmen than there are members of the US Senate and House of Representatives combined.

We can have legitimate differences over public policy, but it's embarrassing that the greatest country in the world would shut down our government based on nothing more than political brinksmanship."

Although the Governor's office certainly has plenty of robust state pride on this matter, as they should, fiscal data tells a different story of dependence. In an article published last year by financial news website The Big Picture, we can easily see that for every dollar Montana gives to the federal government, it receives $1.77 back. This tells us that, in the event of a complete fiscal shutdown from the federal government, Montana would be operating on borrowed time.

Keep in mind there are many states that can profess the opposite. States such as Texas and Colorado receive cents from the federal government for every dollar they pay in taxes. New York breaks even, paying dollar for dollar. The reasons for increased federal taxation can vary. In Montana's case, we have a higher percentage of people under the poverty line, which means more Montanans falling into lower tax brackets. Although these are not the only reasons for increased federal support, they require more federal funding. Nonetheless, the issue remains; in these turbulent political times, how can Montanans feel comfortable in this situation?

The situation isn't all bad, however, far from it. According to the Montana Office of Budget and Program Planning, the state currently holds an impressive budget surplus and has some of the best small business growth in the nation. Additionally, the Montana Department of Commerce reports growing trade with foreign buyers as well as increased revenue from natural resources. These are excellent prospects. If Montana wants to remain unfazed in the event of a complete federal shutdown, all that remains is for our state's government to take a critical look at what spending is absolutely necessary. Then we must make the commitment as Montanans to take care of ourselves. We should not rely on federal support, especially when Washington cannot even support itself.

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STAFF COLUMN

Sleep: Better for Your GPA than Cramming

Now that the lazy days of summer are long gone and school is getting more difficult as midterms come into full swing, college students are forced to prioritize their time. Often times things such as homework, studying, partying and social events become more important than sleep for a college student. Research is beginning to show students are not getting the amount of sleep they need to be successful.



MICHELLE CASSENS
Opinion writer

It is no surprise college students have a lot on their plate and sometimes finding time for sleep is difficult. Some find that although they are in bed trying to sleep, the stress of their school and daily life get in the way and sleep seems impossible. According to Medical News Today, stress keeps 68 percent of students awake at night and 20 percent experience this weekly.

Roxanne Prichard, an assistant professor of psychology at the University of St. Thomas in St. Paul, Minn. conducted a study based on college students sleep patterns and general health. Prichard found that "students underestimate the importance of sleep in their daily lives. They forgo sleep during periods of stress, not realizing that they are sabotaging their physical and mental health."

Other studies revealed more adverse effects of sleep deprivation on students. Not surprisingly, majors in medical fields are more likely to have poorer sleep quality of sleep in comparison to humanities majors because of course workload, for example. Students who pull "all-nighters" are more likely to have a lower GPA than those who sleep before their exams.

Sleep deprivation is a clinically diagnosed issue that should not be taken lightly. Lack of sleep affects everything from immune system health, GPA's, increased skin aging in women, mental health and the basic ability to perform and function. People with poor sleep habits are more likely than people with good sleep to use medication to stay awake or fall asleep and twice as likely to use alcohol to induce sleep. Alternating between stimulants and sedatives has been associated to a higher risk of addiction to drugs such as sleeping pills, alcohol, marijuana, cocaine, and adderall.

Some ways to ensure good night's sleep begin with going to bed early. Students should go to bed earlier to have the opportunity for a full night of sleep. Adults need about seven to eight hours of sleep nightly.

On the other hand, the bed should be a designated place for sleeping and/or sex. Avoid studying, reading, watching TV or talking on the phone in bed. This only confuses the body into associating the bed with your version of productivity. Another important thing is to not sleep in on weekends. It is best to go to bed and wake up roughly around the same time on the weekend as you do during the school week. This will keep you from shifting or altering your internal clock, making it difficult to wake up on Monday morning.

Give yourself fifteen to twenty minutes before bed to "wind down." Turn off the TV and phone and relax to get your body ready to go to sleep. There is no doubt that college students struggle with time management but it is crucial to schedule time for your body to unwind and get a good night's rest. The body is not wired to run on lack of sleep. Do yourself a favor by allocating time for some shuteye. Your body and GPA will thank you.

MAKE YOUR VOICE HEARD

LETTERS TO EDITOR:

Inspired or angered by something we've published? Want to call out our editorial judgement, good, bad or otherwise? Just want to send one of our writers "fan" or "hate" mail? Send us a letter at *letters@montana.edu*. Submissions should be signed and kept under 300 words and may be edited for AP style, grammar and length.

RANTS:

Fed up with one of the myriad injustices of campus life? Want to publicly rail against it? Send us a rant to *letters@exponent.montana.edu*. Just keep submissions between 200 and 300 words. And please, try to refrain from personal attacks or innappropriate language.

STAFF COLUMN

Wolf Harvests in Montana Insufficient

In 1990 the federal government established a committee for the recovery of gray wolves after the population in Montana dropped to an estimated 45. After years of recovery efforts, the wolf population rose to 422 in 2008, and Montana Fish, Wildlife and Parks (MFWP) established a limited hunting season for wolves. After several years of the hunting season, wolf populations continue to grow.



JOHN WOODGERD
Opinion wirter

During the first year of the hunting season, 2009, 72 were harvested from a quota of 75 wolves. Since then, the population has risen to 625 wolves. George Pauley from MFWP commented, "The population is larger than we want it to be." This has led MFWP to extend the wolf hunting season, reduce the cost of out-of-state licenses and increase the bag limit to five wolves per hunter.

Right now, hunters are not harvesting enough wolves to keep the population from growing. This has adverse side effects for ranchers with livestock. In 2008, when the wolf population was 422, "approximately $83,000 [was] paid in claims for livestock that [was] verified by USDA Wildlife Services as having been killed by wolves." With continuing population growth this has become an even bigger problem for owners of livestock, prompting MFWP to encourage more and more hunters to harvest wolves. The wolf hunt also helps to cover the cost of reimbursing livestock, the sale of wolf licenses brought $400,000 of income to MFWP in 2011.

The rising wolf population led to a raised quota until 2012, when harvest quotas were dropped from all but three districts. Hunters have harvested a smaller percentage of the quota each year since 2009. In 2011, 75 percent of the wolf quota was harvested even after the season was extended.

So far, three weeks into the hunting season, 6,000 permits have been sold to hunt the 625 wolves in Montana. Compared to 2011 when, for the entire year, 19,000 permits were sold and 166 wolves were harvested. Last year, 19,000 permits were sold and 225 wolves were harvested. The large majority of hunters purchasing licenses are not harvesting wolves, partially because only 46 percent of hunters were primarily hunting wolves.

This situation comes off of an inverse of the situation when wolves in Montana were first hunted to near extinction. Wolves were initially targeted by hunters due to depredation laws seeking to reduce the risk of wolves killing livestock. With increased effort put into reducing the wolf population, MFWP runs the risk of decreasing the population to 100 wolves, or the number at which they will return to the endangered species list.

At the moment MFWP has no set target for the wolf population. The rising wolf population and increased danger to livestock poses a dire problem for Montana. MFWP needs to seek out ways to encourage hunters to assist in a satisfactory reduction of the wolf population, while not simultaneously driving the series back to the endangered species list.



STAFF COLUMN

Congress: Yogi Bear's Real Life Villain

Surrounded by soccer gear and dirty socks, I fulfill my duty as my good friend's nanny. He is currently absorbed in a remake of Yogi Bear, while I sit to write on the real Yellowstone's fate. The villain of his movie plots to cut Jellystone Park into agricultural plots and sell it for logging. He claims there is not enough money and this is a way to boost profit. What I have sat down to write on parallels the movie's plot, though I fear it will not share the happy ending.



GRETA ROBISON
Opinion writer

Perhaps the government shutdown's most obvious impact for Bozeman was the National Parks closing. In Montana alone, 4,492 park service employees have been furloughed and $1,578,082 in tourism revenue is being lost daily. While these impacts are hard to ignore, what is happening to the parks is going unnoticed. With Congress so passionately divided, it's easy to think congress has become completely incapable of accomplishing anything, but this is not the case.

One would think our representatives would work to reopen our parks, not sell them.

According to the Wildlife Society, Congress is accomplishing something. They are considering three bills that would divide up and sell public land and National Parks. The first, the Yosemite Rim Fire Emergency Salvage Act (H.R. 3188), would allow logging in Yosemite among other public lands. The second, the Disposal of Excess Federal Lands Act of 2013 (H.R. 2657), would divide and sell public land in ten states, including Montana. The third, the Small Lands Tracts Conveyance Act (H.R. 1633), would "give away vast swaths of our public lands, including Forest Service, wilderness and BLM lands to state, county and local governments for oil, gas and mineral rights." The reason for the legislation is to boost profits, assist oil and logging companies and reduce federal deficit. Does this sound similar to Yogi's cartoon villain to you?

In regards to the shutdown, I am disappointed to see Congress prove its incompetence on such a massive scale, but not surprised. What does surprised me is now that people have no paychecks and public lands are shut down, these are the bills Congress finds time to consider. One would think our representatives, understanding they work for the people, would be thinking of our lives and economies—that they would work to reopen our parks, not sell them.

As a Montanan I feel I can speak for much of my state when I say we care a great deal about our beautiful public lands. It is not a political issue; it is a part of our identity. I grew up backpacking in Glacier and swimming in the Boiling River in Yellowstone. These places have made myself and many others who we are today. Not only do we deserve to have these lands protected, we have a responsibility to protect them as the places that taught us who we are.

Public lands are places we go when we can no longer take the relentless nagging of our televisions, the unfair laws and jobs we hate. These are the places that remind us why we still hold some pride in being American. To lose them would be to lose part of ourselves.

If you are someone who shares this admiration and respect for our public lands, I urge you to write your representatives. I urge you to follow bills H.R. 3188, H.R. 2657 and H.R. 1633 and to look toward originations like the Wildlife Society for ways to help. This is not politics; this is our home. Fight for it.

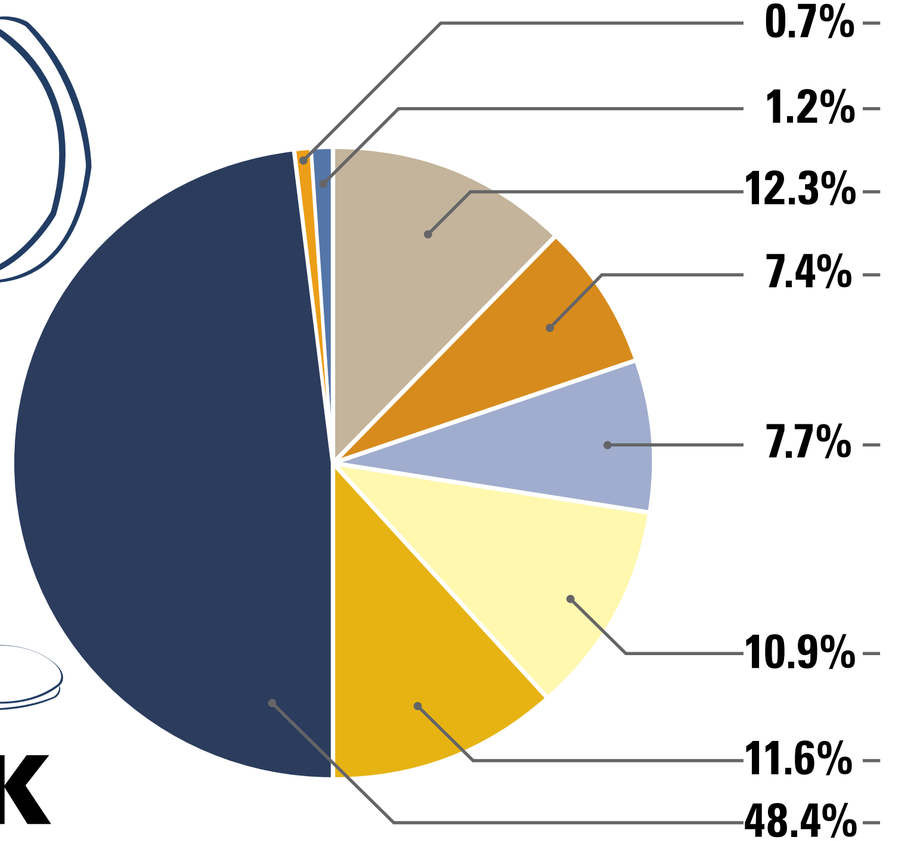
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MSU'S PIGGYBANK

How does MSU make and spend its money?

JULIE DONAGAN & ERIN MURDOCK

Like many major organizations, MSU operates on a specific, given budget. Funding for the university is comprised of money from the state of Montana and from student tuition and fees, which together make up the general fund. MSU has a general fund budget of $178,579,474 for the 2013 fiscal year. MSU is a non-profit organization, meaning that it utilizes all of the funds it receives each fiscal year.

Annually, the State of Montana designates a sum of money to the Montana University System (MUS). The MUS consists of four MSU campuses, four University of Montana campuses and three community college campuses. The amount of money allocated each fiscal year is based on the availability of funds. The MUS can submit inflationary increases to the state. While the state takes these into account, they make their final decision based on budget flexibility.

Vice President of Administration and Finance Terry Leist explained that in Montana, state funding makes up a larger portion of the overall budget than in many other states. "Our tuition is fairly low on a national basis, and that is because we get good state support. We get 30 percent of our general fund from the state, which is higher than many states."

In addition to receiving a portion of the general fund from state funding, MSU acquires revenue from student tuition and fees. State funding has a direct influence on tuition for resident students. "Two out of the last three biennials we've had no tuition increase for resident students. There are no increases for resident students this year or next year," Leist said.

Recently, the difference between the amount of revenue that comes from state support and from student tuition has been increasing. Over the past 20 years, the ratio of state funding to tuition revenue has decreased significantly. In 1993, state funding accounted for 68 percent of the general fund. This year, state funding accounts for only 29 percent.

Once the general fund is established, The Board of Regents (BOR) then divides it among the 11 Montana colleges. Leist explained that MSU and the University of Montana receive a bulk of the funding. "It is pretty even, about 50/50 overall. They've got 4 campuses and we have 4 campuses."

The division of the general fund is based on a three-year average resident full-time equivalent (FTE). FTE accounts for the number of full-time students enrolled on a campus. A full-time student is defined as an undergraduate student enrolled in 15 credits or a graduate student enrolled in 12 credits. As such, FTE is calculated by taking the cumulative number of credits in which the student body is enrolled divided by 15 for each undergraduate student and by 12 for each graduate student. For the 2013 fiscal year, MSU-Bozeman has an FTE of 12,910, which makes up 84 percent of total enrollment. This is due to the fact that not all MSU students are considered full-time. Comparatively, the University of Montana has an FTE of 11,937.

The general fund is budgeted across the following categories: waivers and scholarships, instruction, research, public service, academic support, student services, institutional support and facilities.

Certain programs at MSU are not supported by the general fund. Auxiliaries is a department that acquires its own resources through student housing fees and other fees. Auxiliaries uses this money for the expansion and maintenance of residence halls, dining halls and parking services.

Research is federally funded at MSU, and faculty apply for grants to fund their research expenditures. Research funding is used solely for the purpose which it was designated. For the 2012 fiscal year, MSU received about $94,000 for research. Leist explained that a majority of this money came from the federal government with a smaller portion from state and private entities. For the 2014 fiscal year, MSU's proposed research budget decreased by 47.17 percent — from $2,370,272 in 2013 to a requested $1,252,314 for 2014.

RESEARCH: While a majority of MSU research is federally funded, a portion of its funding is derived from the general fund. The Agricultural Experiment Station receives the largest sum of research money from the general fund.

PUBLIC SERVICE: Money in this category is used to fund community services, public broadcasting, and extension services. The MUS Extension Service provides academic support to communities across the state.

ACADEMIC SUPPORT: Academic support funding is used to improve the success of higher education. Money goes towards services such as curriculum development and academic administration.

STUDENT SERVICES: Student services include career guidance, financial aid administration, student recruitment, counseling and student records.

INSTITUTIONAL SUPPORT: Money in this category funds faculty support, alumni relations and a variety of other administrative tasks.

FACILITIES: This category includes building repair and maintenance, custodial services, landscaping and utilities.

WAIVERS AND SCHOLARSHIPS: Fee waivers authorized by the BOR are recorded in this category.

INSTRUCTION: This includes money to fund classes taught — including paying the salaries of teachers and expenditures for department chairpersons.

"Our tuition is fairly low on a national basis, and that is because we get good state support. We get 30 percent of our general fund from the state, which is higher than many states." — Terry Leist, VP of Administration and Finance

ILLUSTRATIONS BY ASHLEY MOON
DESIGN BY TREVOR NELSON

Bobcat Volleyball sweeps the weekend



The MSU volleyball squad goes in for a cheer during the Bobcats' "Dig Pink" weekend. The Cats claimed victories over Northern Arizona University and Southern Utah.

PHOTO BY KATE JUEDES

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LIZZY NARIGON

Bobcat volleyball defeated the Northern Arizona (NAU) this past Friday. This was an exceptional win in particular for the Bobcats as they hadn't defeated the Lumberjacks since the fall of 2006. It all went down when the Bobcats won the match in the fifth set, with standout performances from freshman Kennadie Clute and Big Sky Conference Athlete of the Week Natalie Godfrey. Clute's accomplishments were noted by her career and Big Sky Conference best of 31 kills, and Godfrey for her career best 16 kills and five blocks. The game ended in a fifth set score of 15-13.

The Cats played again Saturday night against the Southern Utah (SUU) Thunderbirds, where MSU was able to victoriously power through once more. The Bobcats claimed a 3-1 victory, even though the match didn't begin with a solidified victory. "We started off slow and by the end of set two and into sets three and four we were clicking," said Head Coach Kyle Weindel after the match. "Our left-sides got it going and our four primary attackers were all in double-digit kills, and when we do that, we're hard to defend."

"The components we need are already there."

— OUTSIDE HITTER ELI SVISCO

Standout players in this match came in at different points to perform at just the right moments. At the end of the second set, Clute made an essential kill while libero Nicole Baker's ace was responded with an error by the Thunderbirds, which ensured the second set takeover by the Bobcats.

Freshman Loni Kruen played an enormous part in the last set with a kill to set the score at 25-24, with senior Megan Spofford blocking the Thunderbird's response and confirming the Bobcat's victory in the match.

Although both games brought victories, the team had a slightly different mindset before each one. "On Friday night we were playing a team that we hadn't beaten in eight years, so we really had nothing to lose," said outside hitter Eli Svisco. "We were still excited and ready to go on Saturday, but it wasn't on the same level. Our success is truly dependent on how badly we want to win. The rest of the components we need are already there."

With this in mind, the sweep sets the team with valuable confidence to take on their future matches. Next stop for the Bobcats is Sacramento, Calif. where they will face the Sac State Hornets on Saturday.



Christie Markowski (4) spikes the ball during MSU's 3-1 victory over Southern Utah last Saturday.

PHOTO BY KATE JUEDES



Natalee Godfrey (13) had a career best 16 kills against Northern Arizona University.

PHOTO BY BIIANCAA YEOH

Bobcat Hockey heads to Utah for a trio of games

NATE ORLOWSKI

The Montana State Men's Hockey team will travel to Utah this weekend for three back-to-back games on Friday, Saturday and Sunday against fellow Big Sky opponent, Weber State University (WSU), Brigham Young University (BYU) and Utah State University (USU) The Bobcats go into this away weekend 0-2 following their two losses at home against Montana Tech. The Cats battled Tech in two games last weekend falling 2-7 the first game and being shut out 0-10 the following game.

Weber State has a current record of 3-6-2. They have yet to lose at home this season, but are 1-6 on the road. They rank seventh in the Western division of Division II men's hockey. USU has yet to play at home, and is 4-1-1 on the road. BYU has a combined record of 1-7 and they have given up the most points in the West region — with 50 points against them and only 14 goals scored, the Cougars are near last in the rankings.

Team president Jeff Quay has simple goals for his team this season. "We need to come together as a team and make the playoffs," he said, "We're ready for anything." With teams varying from Boise State, Gonzaga and Montana Tech, the Bobcats face tough opposition. Many returning players have shown great improvement during the off season, including junior forward, Alexander Irick. "Irick has made great improvements from last year. He was in the gym all summer and it really shows with his play on the ice," Quay said.

While interest in hockey in Bozeman has dwindled since the arena in Four Corners was turned into a brewery, the team, as well as avid hockey fans around the area, remain positive and excited about the games, no matter the outcome.

"The focus of hockey here in Montana is currently building interest in the sport," Quay said. "There is a new rink being built at the fairgrounds that will help with more available ice time. One idea we have been talking about is getting an outdoor ice rink on campus, perhaps on an open field or in the tennis courts."

The next home games for the Bobcats will be Nov. 22 and 23 against the Bulldogs of Gonzaga University.

Target shooting for sport: which guns to use

MICHAEL THOMAS

Shooting is a widely varied sport that can pose both a challenge and an adventure to anyone. There are many varieties of guns, each with a unique style of shooting and some types have many styles. Although it is a somewhat expensive hobby, it is relatively easy to get into and can be great fun if done safely.

For first timers, I would suggest you try to go with a friend who knows about guns and shooting so they can help you with proper technique and sighting. For those more experienced, try out a new kind of gun or a different distance. There is always something new to try. Below are some types of shooting and specifics to help you get started with each type.

Rifles (iron sights): These guns are your basic rifles without scopes. They come in various forms including the well-known metal barrel with wooden stock, along with plastic stocks and even include assault rifles.

The more common calibers or bullet diameters for rifles include .22, .223, .270 and .308. These guns feature a longer barrel with a sight near the muzzle and another near the breach (front and back) along with a stock that rests against the shoulder of the shooter. To get started with this type of gun, you need to "sight it in" which is where you adjust the sights at different distances until the gun is precise at the desired distance. Depending on what you are looking for, you could go for a .22 for easy target practice or bump up to something bigger, such as an assault rifle. My favorite is the AR-15, which is a .223.

Rifles (scoped): These similar to rifles with iron sights, except they feature a scope over the breach that allows for higher precision at greater distances. Typically when buying this sort of gun you buy a basic rifle and mount a scope on it.

Similarly, this type of rifle requires sighting-in to be precise. Generally this sort of rifle is used for hunting or long distance target practice. Since you can put a scope on basically any rifle — excluding assault rifles — you have options here. My personal choice is a .270 with a 3 - 9x scope; the .270 is easy to handle and uses a cheap round in addition to being good for both target practice and hunting.

Shotguns: The primary difference between shotguns and rifles is unlike rifles which shoot a single bullet, shotguns shoot a spread of small pellets. Although shotguns come in various sizes (gauges), the most common is the 12-gauge. Shotguns can be used for either skeet shooting or ground targets. Skeet shooting is shooting clay disks out of the air to simulate hunting flying birds. Ground targets are generally practice for birds such as turkeys. Shotguns are simple to shoot and generally don't require sighting-in. If you are looking for a basic shotgun I personally prefer a Remington 870 to start with.

Handguns: The most controversial form of firearms, handguns are also great guns for sport shooting. To buy a handgun it is required that you are at least 21 years of age, however, anyone can shoot one. Handguns are compact and are shot almost only at targets at relatively close ranges.

For the most part, handguns can be separated into two categories, revolvers and pistols. Revolvers are guns with more than one chamber (where the bullets start) that is generally not contiguous to the barrel. Pistols on the other hand, have bullets fed into the chamber either manually or by magazine (clip) and the shells are ejected after the bullet is fired. Some common handgun sizes are .22, .38, 9mm, .44 and .45 in both pistols and revolvers. For beginners I would recommend a .22 or .38 because they straightforward in handling and do not have much kick. However, for those experienced, the higher calibers are quite exciting to fire.

Although guns are enjoyable, it is important to keep in mind that they can be extremely dangerous if used incorrectly. Remember to always shoot in a safe area such as a designated shooting range and make sure the gun is always pointed in a safe direction, unloaded and on safe unless it is being shot. Make sure when shooting you wear the proper safety equipment including shooting glasses and earplugs. For more information on what gun to purchase and how to safely handle a firearm, consult a professional at a gun store. Now find a safe location and practice firing at targets.

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John's Sports Talk

The Dark Side of Fandom

JOHN PANKRATZ

Dedicated sports fans put a lot of energy and time into their favorite teams. We read about them, cheer for them, dress up in their colors and defend them to our friends, explaining why we will still make playoffs even though we know there is realistically no shot. Our teams matter to us. Many of us look forward to weekends because we want to watch our team. Mondays are easier to tolerate if our teams win but it is worse than a bad hangover if they lose. As a sports fan myself I understand all of this, I feel awesome after a great win and feel sick after a horrible loss. But in our country there have been multiple incidents that make me truly embarrassed to be a sports fan – and it has nothing to do with wins or losses.

Losing is a part of life – it happens to all of us. But losing graciously is something I'm afraid we have forgotten how to do in this country. Being loyal to a team doesn't mean kicking them when they are down.

This year, the Houston Texans are a struggling football team. Picked by many to contend for a Super Bowl title this year, they are off to a 2 - 4 start after getting blown out by the Rams on Sunday. They have been playing bad football and experts are scratching their heads as they can't figure out what is wrong. However this past weekend the Texans weren't the real losers; their fans were.

Down 31 - 6 late in the third quarter, Texans quarterback Matt Schaub was sacked and went down after suffering an ankle injury. As he was helped off the field, not to return to the game, the Texans fans cheered. To me, this absolutely crosses the line and it is flat out wrong. It is one thing to boo your favorite team when they play poorly. While I do think there are too many negative fans in sports, booing to let your team know you don't approve of their play isn't something I like but it is something I can tolerate. But cheering when a player gets injured is wrong, it takes something that is supposed to be fun and entertaining and turns it into something dark and sadistic.

Schaub was not trying to sabotage the Texan's season. I would bet he has been working harder than anyone to try and figure out how to turn it around. For Texans fans to rejoice in his injury shows a complete lack of character and class in Houston.

I wish I could say this is an isolated incident, but I cannot. Last year the Kansas City Chiefs fans in Arrowhead did the exact same thing when quarterback Matt Cassel went down. No NFL city is above this; I am sorry to admit every other city would do the same thing if placed in the same situation.

Losing is a part of life – it happens to all of us. But losing graciously is something I'm afraid we have forgotten how to do in this country. Being loyal to a team doesn't mean kicking them when they are down, it means supporting them when their backs are against the wall. If a fan doesn't like the direction their team is headed or who the quarterback is that is fine, they can express that opinion but as fans we must keep sports in perspective. Never are things so bad that it is ok to be happy when a player, a fellow human being, gets hurt. I wish Schaub a quick and speedy recovery so he can get back to competing for his job. I hope fans around the country and especially in Houston would wish the same — after all, it's only sports.

FOOTBALL

Cats looking to rip apart Weber State

NATE ORLOWSKI

The MSU football team will travel to Utah to play Weber State University (WSU) on Saturday. With many records having already been broken this year, the Cats will be looking to continue the boosting those record numbers. The Bobcats are coming off of a much needed bye week after a victory over Big Sky rival Northern Arizona (NAU).

MSU faces a relatively easy opponent this weekend. The Wildcats of Weber State have had a rough start to their season, going 1-6 with their only win being against Stephen F. Austin. In their next five games, they have lost all of them, never losing by less than 22 points. Last week against Cal Poly, the Wildcats were shutout, resulting in a score of 47-0. Their biggest loss, against Utah State, was a jaw dropping score of 70-6. In WSU's last five losses, they have a combined total of 41 points compared to their opponents' 302.

Facing a team who averages 3.1 yards a carry with over 300 attempts, the Bobcats should have no problem containing Weber's running offense. The Wildcats have gone 98 -188 in the air with five interceptions. Weber State also leads the Big Sky Conference in fumbles this season with fifteen.

WSU is using a different play style than before, incorporating more running than passing after the Wildcats gave up 23 turnovers by interception last season. Studying film will be important, "The coordinators are deep into that right now. I haven't watched it (the film) yet, "said head coach Rob Ash. We are still trying to mop up on last week and catch up on some things, but I'll watch it this week. By the end of the week we'll have watched every game they've played prior to this week's game coming up."

Montana State's last game two weeks ago left a lot of the first line banged up, including quarterback DeNarius McGhee and running back Cody Kirk. In the fourth quarter, McGhee was knocked down after a hurried pass and fell on his injured shoulder, taking him out of the game. Both he and Kirk are listed to play this weekend, but injuries are still plaguing the Bobcats. With a total of eleven players on the Injured Reserve (IR) list including wide receiver Tanner Roderick and defensive end Preston Gale, staying healthy has never been so important.

Weber has a combined total of 41 points compared to their opponents' 302.

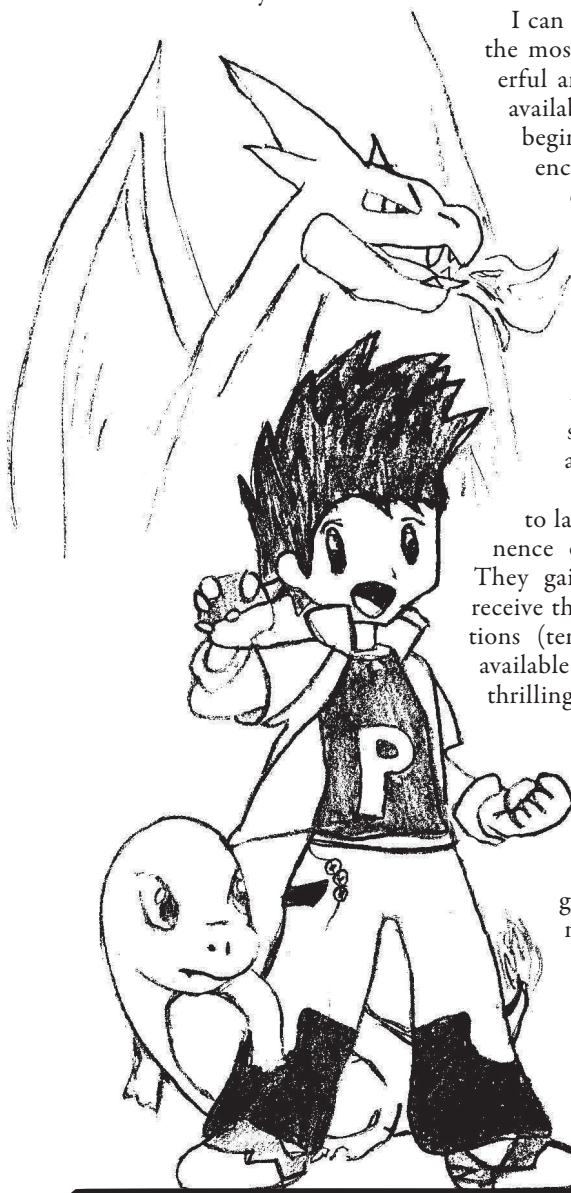
The Bobcats have developed new special teams implications, including the never-before-seen at MSU, "Swinging Gate." The Swinging Gate allows the offensive team to attempt multiple attacks into the endzone. Usually only three linemen stay at the line of scrimmage and stack up on one side of the ball, making two large holes on either side of the ball that allows the team to run to, or leaves around 5-6 receivers on one side for a pass. It has been used extensively this season by the Bobcats and has shown a vast success rate.

With Weber State's weak offense and defense, I think they will again score low points and it will be an easy win for MSU with a score of 56-10. On Oct. 26 the Bobcats will return to Bozeman to take on U.C. Davis.

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FACE-TO-FACE: Pokémon X and Y



PAT HESSMAN

Remember when you and your friends were playing "Pokémon Red and Blue," and one friend claimed he had an uncle who worked at Nintendo that told him there was a secret super evolution to Mewtwo you could get when you beat the Elite Four 30 times with a level 5 Magikarp? Well, now that Mega Mewtwo is real and, fortunately, infinitely easier to acquire.

It's a cliche that often comes up when reviewing new entries in classic video game series, but it demands repetition with "Pokémon X and Y": What's old is new again. The new entries for the games do not try to remake the old formula from scratch, but instead, like the series has always done, improve the timeless foundation laid 17 years ago when Red and Green versions hit shelves in Japan. Man, I feel old.

Simply put, this game is the perfection of everything that came before it. Everything is simultaneously new, yet familiar, and almost every aspect of the series is utilized in one way or another. One of the most talked-about aspects of the new games is the graphics. While the human characters feel rather emotionless, the Pokémon themselves look spectacular in the cel-shaded art style — this style does the series infinitely more justice than the jagged polygons of "Pokémon Stadium" ever did. Because of the crisp and lively movements given to the monsters, watching a battle looks like a fight from the cartoon series. The jump to fully 3D environments has been more than a cosmetic upgrade: Camera perspective is used to show off the beautifully-rendered and creative locales of the Kalos region.

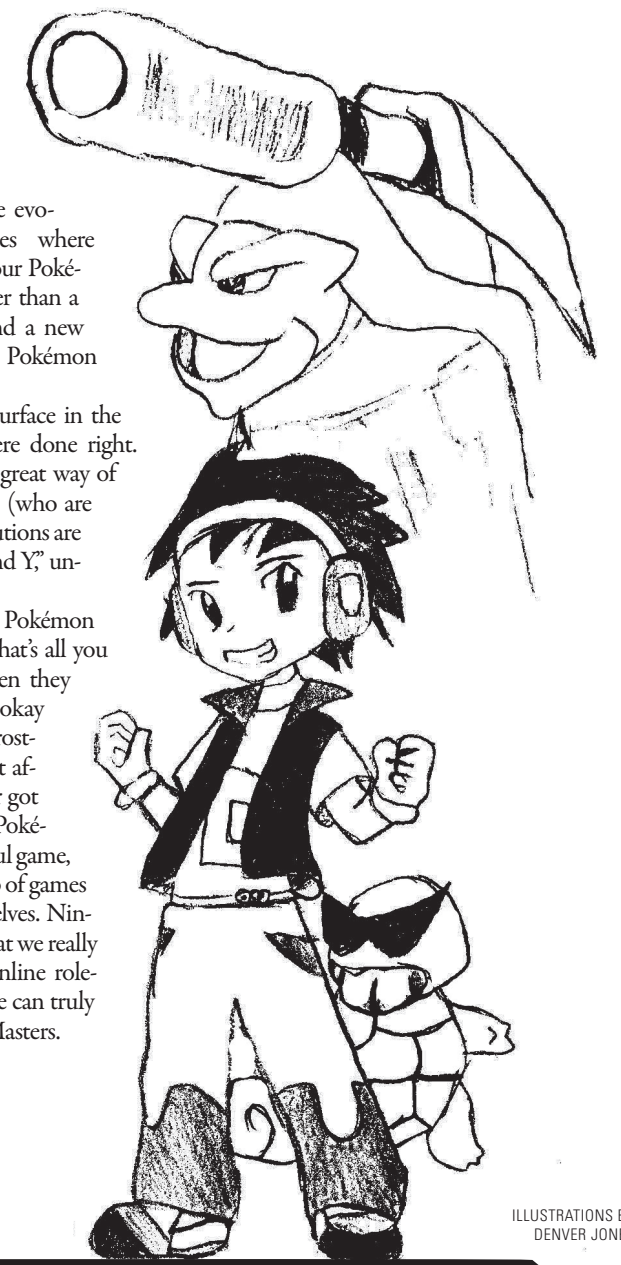
I can wholeheartedly say X and Y are the most fun games in the series. Powerful and diverse Pokémon species are available from the very beginning and experience points are given out freely instead of demanding endless grinding. This keeps the game moving at a fast pace, so you never feel bored or bogged down. Now matter what, you're just a few levels short of being able to take down a Gym Leader.

Special consideration is given to lapsed fans with increased prominence of the original 151 monsters: They gain new story prominence and receive the Pyroar's share of Mega Evolutions (temporary super transformations available to a select few Pokémon). It's a thrilling experience to watch your trusted Pokémon go Super Saiyan and rain down vengeance on a biblical scale on the poor trainers standing in your way.

If you have a Nintendo 3DS, go get this game now. The game is great for both old and new fans alike.

Rating: 5/5 Pokéballs

VS.



DENVER JONES

If you see any students on campus glued to their Nintendo 3DS's, you are seeing a person (or "Pokémaniac," as they preferred to be called) addicted to the new "Pokémon X and Y" games. Saturday, Oct. 12 was the international launch of "Pokémon X and Y," the first installment of the sixth (yes, SIXTH) generation of Pokémon.

For gamers who don't know, Pokémon started off in 1996 as a role-playing video game: catching, battling, evolving and trading your pocket monsters (or Pokémon) and becoming the Pokémon Master. The first Pokémon game introduced 151 cute and awesome pocket monsters, and now that number has grown to a little over 700.

I mentioned Pokémaniacs earlier and that is exactly who this game is for. Well, them and children. I too like Pokémon — I think I have logged more hours in Pokémon Yellow than any other game — but I can distinguish a good game from something that has been rehashed so many times even Miley Cyrus thinks it's getting a little old.

"Pokémon X and Y" has introduced some new elements to the game that are rather unnecessary and a little distracting. The first Pokémon game with 3D graphics — I am sick of adding them as a means to "revamp" games —it looks like a mix of Animal Crossing and Pokémon Stadium. Extra movements were also added, allowing you to move diagonally, which is frustrating at times when you need to get in a door and not the walls around it. I don't think adding new things to a game makes it better; it's adding the right things that make it great. Personally, I would prefer to see Nintendo finally add some evolution cut-scenes where you could see your Pokémon grow, rather than a flashing light and a new and unfamiliar Pokémon appearing in front of you.

Although bad things did surface in the new Pokémon, some things were done right. The new "experience share" is a great way of leveling up all of your Pokémon (who are not in battle) and the Mega Evolutions are pretty sweet, but "Pokémon X and Y," unlike its new graphics, falls flat.

I have always thought of Pokémon as an ice cream cone. As a kid, that's all you wanted; it's all you needed. Then they added sprinkles (which you're okay with), chocolate, caramel and frosting ... eventually it's so much that after every bite you regret you ever got it and have no desire to finish it. Pokémon was once a simple, wonderful game, but now it has fallen into the trap of games repeating and revamping themselves. Nintendo, how about you give us what we really want: a massively multiplayer online role-playing Pokémon game where we can truly show off our skills as Pokémon Masters.

Rating: 3/5 Pokéballs

ILLUSTRATIONS BY DENVER JONES

"Wild Clay, Field Paper" brings students home



Some pottery from the "Wild Clay, Field Paper" exibit PHOTOS BY EMMA NEILSEN

KATE VAN GENDEREN

What if progress meant going backwards? The exhibit "Wild Clay, Field Paper" at the ASMSU Exit Gallery asks the same question.

A show put together by MSU assistant professor of art Dean Adams and Josh DeWeese, "Wild Clay, Field Paper" asks us to consider where our materials come from. "Traditionally, what one could make out of clay was determined by what the clay dictates," Adams pointed out. "Wild Clay, Field Paper" features clay materials often harvested locally. Some of the pieces even use glaze made from ash from burned local materials and plants.

This focus on local materials connects "Wild Clay, Field Paper" to the College of Art and Architecture's symposium titled "A Critical Rediscovery of the Northern Rockies." Adams hopes that by using local materials, opportunities will naturally come about to teach art students "earth science and geology, or the history and culture connected to a clay deposit." He also hopes to highlight the local regional materials and how those can transform work and create identity.

Clay and paper make up the show — but these media are not always separate. Upon a closer look at some of the paper prints, little flecks of mica peek through. The paper is hand-made, giving it a thickness and personality your class notebook is sadly lacking and, with the addition of some clay, it becomes even more curious. This hybridization of two mediums, usually kept separate, is unusual and subtle, but easy to appreciate.

The paper also is made from natural plants found in Montana, weeds included. It's an interesting way to use things commonly seen as problematic and transforming them into something useful and beautiful.

Ultimately, "Wild Clay, Field Paper" came from the International Wild Clay Research Project (IWCRP). The partial brainchild of Adams, IWCRP aims to bring awareness to local clay and the power it has to create natural tangents into avenues other than art; putting on a show at the Exit Gallery is a perfect way to illustrate this power.

Sukha Worob, a local artist and MSU graduate, experimented with Hounds Tooth, Horsetail Grass and St. John's Wort for the show. Another student, Abigail Flanagan, received an undergraduate research scholarship to do her work, adding to the list of innovative names featured in the Gallery.

Adams is proud to note how helpful MSU has been in working with the artists.



A pot on display

"The university has been very supportive of this at all levels." Adams noted with enthusiasm. At a school known more for its more STEM based majors, giving support to artists is something MSU should be proud of and try to continue.

"Wild Clay, Field Paper" is at the Exit Gallery in the Strand Union Building from Oct. 6 - 19. The Exit Gallery is open 9 a.m. – 5 p.m. Monday through Friday.

"McConkey": Not your average ski movie

KAYLEE WALDEN

If you grew up skiing, you grew up watching the antics and borderline insanity of Shane McConkey. McConkey had a cult-like following in the skiing world; idolized for his "no fear" attitude, incredible sense of humor and zealous approach to life.

A Matchstick Productions (MSP) and Red Bull Media House collaboration, "McConkey" brings back all of the most memorable scenes from my childhood along with new, never-before-seen footage. The documentary features film MSP garnered from movies McConkey starred in over the course of 17 years, showcasing his audacious stunts in locations around the world. To lead us through McConkey's life, heartfelt commentary is offered by his parents Jim and Glenn, his wife Sherry and close friends. The remainder of the footage comes from McConkey's own private recordings, portraying both the adventures and struggles of his everyday life.

In "McConkey," we watch McConkey progress as a skier: from airing enthusiastic spread-eagles in his elementary school days to competing in races and, finally, to jumping off the edge of inconceivably-high rock faces, detaching his skis and parachuting to the ground with a grin across his face. On one fateful jump, however, his luck ran out.

McConkey was an entertainer and a dedicated and talented athlete but, most of all, he was a man who followed his passion no matter the cost. He died doing what he loved, and although his friends and family mourn his loss, they all seem to accept his passing — Shane McConkey couldn't have died any other way. He was never going to stop skiing, never going to stop pushing the limits. No matter what he was doing, McConkey was making the most of every moment.

As Freeskier editor Henrik Lampert aptly put it, "'McConkey' isn't so much a film about Shane McConkey, as it is a film about a guy named Shane McConkey who's trying to find himself."

In one particularly inspiring scene, McConkey reads a bucket list he wrote in elementary school for class — a list of what he would do if he found out he only had a few more months to live. As he reads, images of him doing every single item on the list flash across the screen.

The 109 minutes of "McConkey" will take you on an emotional roller coaster. You'll laugh at McConkey's infamous antics as the whiskey-chugging, snowblading "Saucer Boy" and gasp as he makes a constant mockery of the law of gravity: You'll feel flashes of adrenaline, grief and it may even bringing you to tears.

"McConkey" is much more than a ski movie: It's a documentary celebrating what it means to be a skier and, moreover, the importance of following your dreams — no matter how wild they may be. McConkey's legacy is eternal; his dedication, humor and zest for life will inspire skiers and non-skiers alike for years to come. After the film is over, you'll want to go tear up the mountain, go travel, go skydiving — go out and live life on the edge and make a conscious effort to make the most of each day.

The film will show twice on Thursday, Oct. 17 at the Emerson Cultural Center at 7:30 and 9:00 p.m. A limited number of presale tickets are available at PhD Skis and Cactus Records for $15. Tickets are also available at the door, but a sold-out show is anticipated. Red Bull Media House is hosting an official after-party at the Bacchus Pub downtown, featuring a costume contest and Red Bull drink specials — movie-goers are encouraged to wear their best Saucer Boy costume to celebrate McConkey and win prizes.

THE BREWPONENT
BARTENDER EDITION

brew·po·nent (**broo**-poh-n*uh*nt)
n. a person or thing who expounds, explains or interprets drinks for refined palates < Old English *brēowan* + Latin *expōnere* >

Celebrating Oktoberfest in Bozeman

LOREN BUNJES



Tasting at a brewery can expose you to different tastes and expand your palate. PHOTOS BY LOREN BUNJES

I dont know about you, but I am having a busy semester: This time of year always seems to be a juxtaposition of stress and beauty. Stress from school tends to put a damper on the changing season (aka fall ... aka my favorite season), but wisdom tells me to remember all the wonderful pieces that make this time of year special. Autumn means awesome weather, football, colored leaves and, of course, seasonal fall beers.

Fall begins with Oktoberfest. We all know the word, but what is it and what does it mean to us in Montana? Oktoberfest is a huge 17-day fair that has been traced back to 1810, originating in Bavaria in honor of Bavarian culture; but mostly as an excuse to make and consume food and to drink beer.

So, in keeping with the American way, many brewers in the US have taken this German tradition and made it their own. Thankfully, in the US, brewers are not held to a restrictive doctrine called Reinheitsgebot (look it up; its a kick). So, although an "Oktoberfest" beer is a category recognized by the Great American Beer Festival (GABF) and is always a lager by those standards, many breweries in the US choose to do whatever they please.

The month of October has turned into an excuse by many breweries to make something different. However, just because something is labeled "Oktoberfest," does not mean it's worth drinking. Just like some houses give out grandma-style hard candy and some have full-size name-brand candy bars, not all breweries are giving out delicious beer that makes us feel nostalgic and warm and fuzzy on the inside.

Montana has surprised me as one of the "good houses" this year with their Oktoberfest offerings. I can wholly recommend the "Oktoberfest Lager" from Red Lodge Ales as well as "Harvest Fest," both currently on tap, at our own Bozeman Brewery and AleWorks, but supplies are low so get on this now. Both of these beers are easy on the palate and leave you wanting more. The Oktoberfest from Red Lodge is only 5.5 percent AVB so that makes it sessionable* in my book (though not by the strict definition as provided by Beer Advocate) — it is flavorful and crisp. The Harvest Fest from Bozeman Brewery is a recipe that has remained unchanged for years and was created by the founder of the brewery. It is balanced and easy drinking, but not lacking in character — mildly bready with a soft hop nose.

When picking out an Oktoberfest, look for descriptors like those of the two aforementioned beers; Oktoberfest beers can be a bit dowty, so I tend to be excited about those that are more out there. Also, don't forget you can always check sites like beeradvocate.com to make sure your beer is a treat, not a trick.

Finally, I'll mention a beer that has become an exciting local annual tradition. The beer is a collaboration between the Bozeman Brewery and the people of Bozeman to create a beer called "Terroir." According to Wikipedia, Terroir (French pronunciation: [tɛʁwaʁ] from terre, "land") is the set of special characteristics the geography, geology and climate of a certain place. I love this idea. The beer is designed annually by the brewers at Bozeman Brewery using hops grown locally in personal gardens. People are also asked to help harvest the hops at a fun community event. The beer will inevitably be different each year due to the changes from crop to crop.

I was given a sneak preview of this year's version before it had been fully carbonated. It was a delightful pale ale: not too intense but definitely intensely hoppy. What I tasted that afternoon was still very raw, but showed great potential that I am excited about. I was told this beer is unfiltered and uses approximately 90 pounds of local hops — I would certainly get out to try this local tradition. Although it is not an Oktoberfest, it is part of what makes the Bozeman fall so enchanting.



Bozeman Brewery offers great Oktoberfest brews on tap.

*session beer n.
Any beer that contains no higher than 5 percent ABV, featuring a balance between malt and hop characters (ingredients) and, typically, a clean finish - a combination of which creates a beer with high drinkability. The purpose of a session beer is to allow a beer drinker to have multiple beers, within a reasonable time period or session, without overwhelming the senses or reaching inappropriate levels of intoxication. (Yes, you can drink and enjoy beer without getting drunk.)

CALENDAR

October 17 - 30

Want your event featured here?
Email information to
entertainment@exponent.montana.edu,
preferably two weeks in advance.

ON CAMPUS

"WILD CLAY, FIELD PAPER"
Thursday October 17 - Saturday October 19
ASMSU Exit Gallery, SUB
Cost: Free
A collective exhibit of MSU faculty and student work made from local clay and paper. A reception will be held on Saturday October 12, 11:30 a.m. - 1:30 p.m. For more info., call 406-994-1828 or e-mail asmsuexitgallery@gmail.com.

UTAH REPERTORY DANCE THEATRE MOVEMENT WORKSHOP
Monday October 21, 5:30 p.m. - 7:00 p.m.
SUB, Ballroom B
Cost: Free
The prestigious dance company will lead a workshop, focused on creating empathy. For more information, call 406-994-4405.

IOE ROUGH CUT SEMINAR: MARTHA APPLE
Wednesday October 23, 12 p.m. - 1 p.m.
Engineering and Physical Sciences Building, Room 126
Cost: Free
Martha Apple will present "Snowfield Plants, Functional Traits, and Climate Change in Glacier National Park, New Zealand, and Scotland." For more information, visit http://montanaioe.org/.

LECTURE BY DR. ROB WILTBANK
Thursday October 24, 5 p.m. - 7 p.m.
Reid Hall, Room 108
Dr. Rob Wiltbank will present a lecture on entrepreneurship and angel investing, focusing on how to raise capital and what makes great opportunities. RSVP online. For more information, contact Audrey Lee, 406-994-7026.

CREATIVE TIME SUMMIT 2013
Friday October 25, 10:00 a.m. - 4:30 p.m.
Haynes Hall, Room 247
Cost: Free
"Art, Place, and Dislocation in the 21st-Century City" will be screened all-day as a partnership between the School of Art and Creative Time. For more information, Visit http://creativetime.org/summit/schedule.

CELEBRATE AGRICULTURE FRIDAY AND SATURDAY
October 25 - 26, All-Day
MSU Campus
The annual celebration of Montana agriculture, providing educational opportunities for all. More information at: http://ag.montana.edu/excellence/agappreciation.htm.

INDIAN RELAY
Thursday October 17, 6 p.m.
Museum of the Rockies, Hager Auditorium
The Elise R. Donohue Lectures of the American West present "Indian Relay," the latest film from Charles Dye and Montana PBS.

FILM, THEATER

VALHALLA
Thursday October 17, 6 p.m. and 9 p.m.
Lone Peak Cinema, Big Sky
Sweetgrass Productions' fourth feature film tells the tale of one man's search to rediscover the freedom of his youth. More information at www.sweetgrass-productions.com.

MONTANA FILM ACTOR'S STUDIO
Thursday October 17, 6:30 - 9:00 p.m.
Wild Joe's Coffee Shop
Cost: $50 year-long membership, $25 for students
Come network and empower your acting skills for film. This meeting focuses on commercial auditions. For more info., contact filmmt@aol.com.

MCCONKEY
Thursday October 17, 6:30 p.m. and 9:00 p.m.
Emerson Cultural Center, Crawford Theater
Cost: $15 in advance, $18 at the door
Coldsmoke Awards is proud to present this heartfelt examination of the legacy one athlete left on his sport. Tickets available at PhD Skis and Cactus Records.

MUMMY DEAREST
Friday October 18 - Saturday November 2
The Verge Theatre
Cost: $12 for general admission, $10 for students
"Mummy Dearest" is a comedic take on the B-horror movies of the 1950s, focusing on a remarkable and dangerous discovery in Egypt's "Valley of the Kings." Intended for adult audiences.

E.T. THE EXTRA-TERRESTRIAL
Saturday October 19, 7 p.m.
The Ellen Theater
A showing of Steven Spielberg's classic film.

TICKET TO RIDE
Saturday October 19, 8 p.m.
Emerson Cultural Center, Crawford Theater
The latest film from Warren Miller Productions.

EL CINE CUBANO FILM SERIES
Sunday October 20, 3 - 5 p.m.
Bozeman Public Library, Community Room
Cost: Free
The beloved musical and cultural story of Cuba's classic folkloric musical traditions, "The Buena Vista Social Club," will be screened.

FRUITVALE STATION
Thurs. October 24, 7:30 p.m.
Emerson Cultural Center, Crawford Theater
The true story of Oscar Grant, a 22-year-old Bay Area resident whose encounter with police rocked a nation.

SPORTS

HOCKEY: BOZEMAN ICEDOGS VS. GREAT FALLS AMERICANS
Friday October 25, 7:30 p.m.
Haynes Pavilion
More information at: www.bozemanicedogs.com.

ALPHA OMICRON PI'D RUN FOR THE ROSES
Saturday October 26, 8:30 a.m.
MSU campus, Montana Hall
Cost: $25
A 1-mile, 5K and 10K run by Alpha Omicron Pi Sorority to benefit the Arthritis Foundation. To register, visit http://montanastateaoii.com/Philanthropy.html.

COMMUNITY

CONRAD ANKER: "EXPLORATION IN THE 21ST CENTURY"
Thursday October 17, 8:30 p.m.
Hilton Garden Inn
Cost: $75
Legendary mountaineer Conrad Anker will present his lecture as the keynote address of the Friends of MSU Library's 20th annual benefit dinner. Also included is a silent auction, music and dinner. For more information, please visit: www.friendsofmsulibrary.com.

BOZEMAN WINTER FARMERS MARKET
Saturday October 19 and 26, 9 a.m. - 12 p.m.
Emerson Cultural Center
For more information, visit www.bozemanwintermarket.com or contact Katie Meyer at info@bozemanwintermarket.com.

MENTAL HEALTH ISSUES IN VIOLENCE AND THE ROLE OF MEDIA
Thursday October 24, 7 p.m.
Bozeman Public Library, Community Room
A forum discussion with Chief of Police Ron Price, Director of Gallatin Mental Health Clinic Scott Malloy,City Commissioner Carson Taylor and more.

MUSIC

15TH ANNUAL POWDERBLAST
Friday October 25, 6:30 p.m.
Emerson Cultural Center, Crawford Theater
Cost: $30
The annual fundraiser to support avalanche education and information in southwest Montana. Tickets available at the door or online at www.mtavalanche.com.

MSU SYMPHONY/ MONTANA ALL-STATE FESTIVAL
October 16 - 18
Bozeman High School and Brick Breeden Fieldhouse
Cost: $10
Over the course of three days, the best high school musicians in the state will perform with the MSU Symphony and other artists such as Mark O'Connor and Angella Ahn. Tickets are available at www.ticketswest.com or calling: 406-994-CATS.

HYMNS FOR THE CHRISTIAN LIFE
Thursday October 17, 7 p.m.
Willson Auditorium
Cost: $20 before the event or $25 at the door
Springhill Presbyterian welcomes Irish singer/songwriters Keith and Kristyn Getty. Tickets available at Eckroth Music, Rosauers and Family Christian or online at www.iTickets.com. For more information, call 406-582-8000.

CHAMBERLIN SHOWCASE
October 17 - 19
Main Street Arts and Entertainment Complex
A competition where new DJ's, Hip-Hop artists and bands are each given a 20-minute set to prove their worth. Register online at www.Chamberlinproductions.com.

MICHAL MENERT AND ODESZA
Wednesday October 23
Zebra Cocktail Lounge
Cost: $22
Tickets available at tickets.theuntz.com.

GOLDEN GRENADE AND DAVID DALLA G & THE STRYDE
Saturday October 26, 8 p.m.
The Filling Station
Cost: $5
Solid Gold Saturday with two of the best Montana musicians. Tickets at Cactus Records.

PROCRASTINATOR

DESPICABLE ME 2
– 10/17 - 10/19 **6:30** PM
– 10/20 **12:30** PM

MAN OF STEEL
– 10/17 - 10/19 **9:00** PM
– 10/20 **3:00** PM

THE CONJURING
– 10/21 - 10/22 **9:00** PM

ASMSU

‘La Lucha’: Photographing a lost world



Scotland Steele's photos of Cuba capture a country of culture and tension. PHOTOS BY BIIANCAA YEOH

BY BROOK GARDNER-DURBIN

Traveling to Cuba from the United States is a federal offense, punishable by a fine of up to $10,000. Last summer though, on a University Scholars Program grant from Montana State University, Scotland Steele traveled to Cuba to take thousands of photographs. After culling the pictures down to seventeen, Steele unveiled the finished project on Friday, Oct. 11, at the Melvin Graduate Art Studios.

Steele is a 21-year-old junior, double-majoring in photography and latin american studies — two majors he was interested in long before he enrolled at MSU. “I have an uncle of Cuban descent,” said Steele, “ I grew up hearing stories [about Cuba].” When he was young, he found a broken camera and began pretending to take pictures. Both interests stuck with him throughout high school, where he took several beginning photography classes and four years of Spanish.

The exhibit, titled ‘La Lucha’ (The Fight), is focused on Cuba’s working class and the history of the island since the fall of the Soviet Union. Some of the exhibit focuses on ordinary people in their daily lives, while other pictures show the buildings, streets, cars or other aspects of the current living conditions in Cuba. While most photography classes at MSU focus on staged, planned-out photographs, Steele prefers exploring the cities and waiting for something spontaneous to catch his eye. “Street photography is my favorite,” explained Steele. Despite his interest, he still had a loose “to-do list” in mind while photographing the cities.

The trip allowed Steele to completely immerse himself in Cuban culture. “I was always looking for old people,” said Steele, as he tried his best to speak to the locals to learn more about their lives and the country’s history. He also took time to play baseball with the many children playing in the streets and made several friends along the way. Steele is still in contact with some of them; he is currently trying to help one of them travel to the United States.

Throughout the forty-day trip, Steele eschewed the upscale, glamorous hotels in favor of smaller sleeping arrangements known as ‘Casa Particular.’ “They’re sort of like hostels,” explained Steele, “Or a Bed-and-Breakfast.” Though they are still owned by the state, any Casa Particular is managed by an individual for profit.

Several photographs in the exhibit show the tension between the older state organization — inherited from the days of the Soviet Union — and the more recent trend towards capitalism. One photograph shows a man painting a white wall with white paint — one of many menial jobs provided by the state. Another is of a friend of Steele’s, Pacho, standing next to one of his bicycle taxis. The accompanying placard explains Pacho saved enough money to buy a bicycle, start his own business, purchase several more bicycles (he rents them out) and is currently saving to buy a car.

Several photographs in the exhibit show the tension between the older state organization — inherited from the days of the Soviet Union — and the more recent trend towards capitalism.

‘La Lucha’ is currently on display at the Melvin Graduate Art Studios, located at 2998 W. Lincoln Street. Other examples of Steele’s photography can be found on his website: 500px.com/scotland_steele.



Artist Scotland Steele stands next to his work, proud.

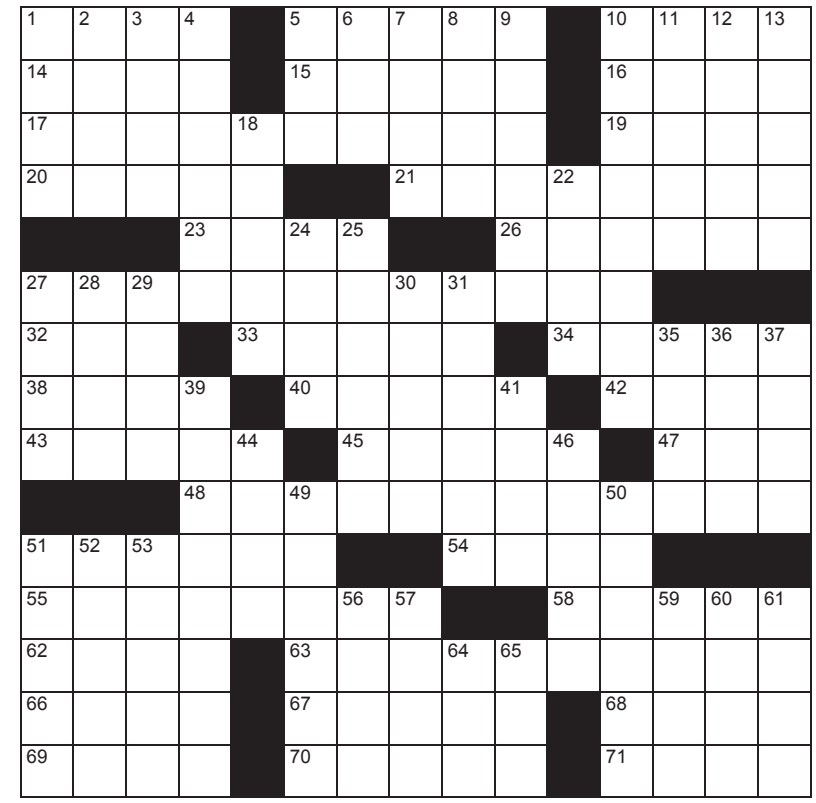
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Cuing
Elude
Encourages
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Flare
Gained
Glory
Goalies
Grated
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Horticultural
Jester
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Rolls
Roses
Seals
Shame
Simply
Stole
Sunrise
Taxied
Thrives
Tripe
Tumults
Unemployment

Go to www.Printable-Puzzles.com for hints and solutions!

Puzzle ID: #D396KJ



Across

1. Teri of 'Young Frankenstein'
5. Yellow fruit
10. Clubs or spades
14. Water, in Juárez
15. Shout for Sills
16. Peak in Greece
17. Shades
19. Faucet defect
20. Coat opening
21. Like sports cards
23. Ye ___ Tea Shoppe
26. Emeralds, e.g.
27. Lifter of habit
32. Colombus sch.
33. Like some remarks
34. Willem in "Platoon"
38. Catherine ___, Henry VIII's sixth wife
40. Taps the brakes
42. Human rubbish
43. Backless seat
45. "___ song go..."
47. "Barefoot Contessa" host Garten
48. Popular breakfast combo
51. Islamic leader
54. Skier's convenience
55. Intermittently at home, say
58. Char amount
62. Chip brand that comes in a KC Masterpiece barbecue flavor
63. Makes it big, drilling
66. "____ Perpetua," Idaho motto
67. Contaminate
68. ___no good
69. "Unto us ___ is given..."
70. Little Goody Two-___
71. Install

Down

1. Struggle for breath
2. Fit of chills
3. Smallest of the litter
4. Convertible, informally
5. Cops' org.
6. "___ gratia artis"
7. Earlier period
8. Affirm positively
9. Sushi condiment
10. Fuel-efficient transport
11. Words on a cereal box
12. "Beauty is truth, truth beauty, that ___...": Keats
13. Makes off with
18. Rhythmic melodies
22. ___ ringer
24. Crime syndicate leaders
25. A Dionne
27. "Keystone" comics
28. Would-be D.A.'s hurdle
29. Continental money unit
30. "Be ___..."
31. Last in line
35. Don't pass
36. ___ consequence (insignificant)
37. Page sent by computer
39. Barrier breaker of 1947
41. Lance
44. Calif. enforcement gp.
46. Have ___ up one's sleeve
49. Haunted house inhabitants
50. Roman general
51. "Adriana Lecouvreur" composer
52. "Egregiously ___": Othello
53. Faced into the wind
56. Home of Brigham Young
57. Beethoven piano piece
59. St. Peter's Square figure
60. Flat bread
61. "Thanks ____!"
64. Ending with nectar or saturn
65. Chess pieces that can jump others: Abbr.

Ill-conceived fro-yo flavors....

Orange juice and toothpaste swirl
Curry
Polish Sausage
Leftover Surprise
Steak and Eggs
Sushi
Partially cooked noodle
Sweet n' Sour Chicken
Whirled Peas
Lutefisk
Hot wings
Frank's Red Hot
Bloody Mary
Fried Chicken
Tobacco
Clorox
Water
Engage-Mint

and toppings:

Seaweed Strings
Wasabi
Salt and Pepper
Soy Sauce
Worcestershire Sauce
Chicory
Parmesan Cheese
Emergen-C
Baby Aspirin
Adderall
Cigarette butts
Bay leaves
Eraser crumbs
Warm milk
Chicken broth
Lint
Grass
Feathers

