

THE MSU  
**exponent**

October 10, 2013

MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

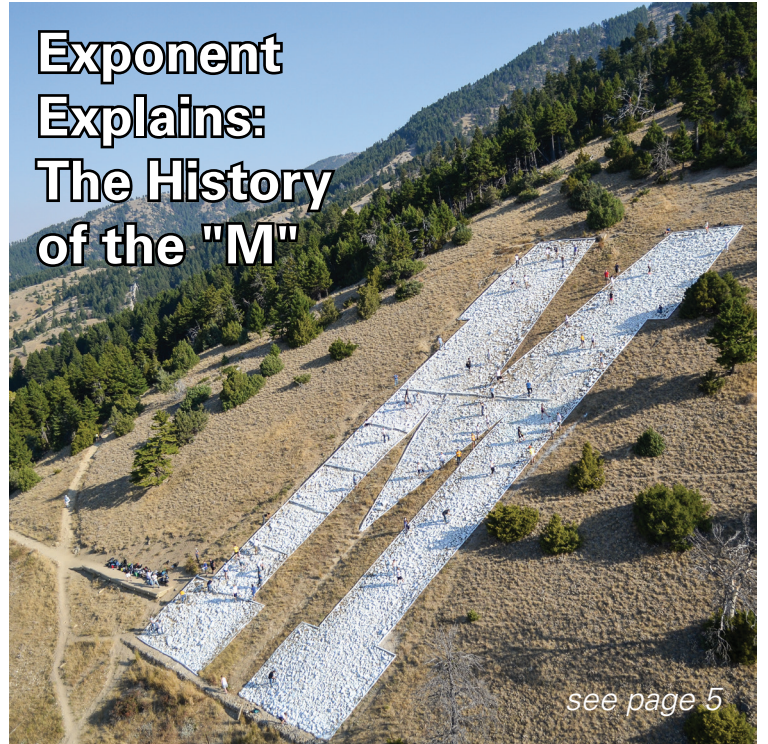


**Ducks March  
on MSU** *page 19*



**Blue and Gold  
on Display at  
Homecoming**

*see page 10*



**Exponent  
Explains:  
The History  
of the "M"**

*see page 5*



**Bobcats Ax  
'Jacks**

*see page 9*



**Wasabi:  
Hibachi  
grill opens  
in Bozeman**

*see page 17*

**FLASHBULB**



Students sumo wrestle at the 13th Annual Midnight Mania sponsored by MSU Health Promotion.

PHOTO BY BIANCAA YEOH

**HEARD ON THE WEB**

@kaywalden



#Bozeman looks better in white.  
@ Montana State University

@RockyGallatini

Obligatory post about snow to impress my friends not currently in Montana.  
#MontanaState

@AdmissionsMSU

Here comes the snow! Bundle up Bobcats!  
#snow #montanastateuniversity  
#MontanaState #keepwarm

@msulibrary

It's homecoming weekend! A blast from homecoming past -- a Sigma Nu (ΣΝ) float of Donald Duck! <http://arc.lib.montana.edu/msu-photos/item/636...>  
#MontanaState

**SIGNIFICANT FIGURES: On Wilson Hall**

Compiled by Molly Reed

**5**  
academic  
departments

**9** water  
fountains

**6** vending  
machines

**4** bathrooms

**28** class  
rooms | **1** TEAL class  
room

**15**  
student  
study  
areas

<b>48</b> Math faculty	<b>34</b> English faculty
<b>64</b> Math GTAs	<b>9</b> English GTAs

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**ASMSU**   
associated students of montana state university

**MARKETING DIRECTOR**  
Brandon Marsh  
[admanager@exponent.montana.edu](mailto:admanager@exponent.montana.edu)

**NEWS EDITOR**  
Molly Reed  
[news@exponent.montana.edu](mailto:news@exponent.montana.edu)

**SALES**  
[exponentads@gmail.com](mailto:exponentads@gmail.com)

**SPORTS EDITOR**  
Michelle Thomas  
[sports@exponent.montana.edu](mailto:sports@exponent.montana.edu)

**ART DIRECTOR**  
Trevor Nelson  
[photo@exponent.montana.edu](mailto:photo@exponent.montana.edu)

**DIGITAL EDITOR**  
Rishad Bharucha

**CULTURE EDITOR**  
Peter Hoag  
[entertainment@exponent.montana.edu](mailto:entertainment@exponent.montana.edu)

**WEB DEVELOPER**  
Xury Vanderwey

**OPINION EDITOR**  
Pat Hessman  
[opinion@exponent.montana.edu](mailto:opinion@exponent.montana.edu)

**LEAD LAYOUT DESIGN**  
Sonja Benton

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and

creating space for public discussion about topics important to students. The paper is funded through a \$4.86 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at [msuexponent.com](http://msuexponent.com).

**EDITOR-IN-CHIEF**  
Colin Gaiser  
[editor@exponent.montana.edu](mailto:editor@exponent.montana.edu)

**MANAGING EDITOR**  
Nicole Duggan

**PROFESSIONAL ADVISER**  
Peter Fox

**BUSINESS MANAGER**  
Kristina Echols  
[business@exponent.montana.edu](mailto:business@exponent.montana.edu)

## New title, same excellence: MSU's Honors College established



The Quads serve as headquarters for the Honors College.

PHOTO BY ETHAN FASCHING

MATT WILLIAMS &  
JULIE DONAGAN

On Sept. 18, the Montana University System's Board of Regents unanimously approved the formation of an Honors College at MSU, marking the success of the 32-year-old Honors Program.

MSU's first honors program was founded in 1964, but did not last and ended in 1972. The previous Honors Program, now the Honors College, was started in 1981 after a nine-year hiatus. The program saw steady growth resulting in today's record student

enrollment of 1112.

In many ways, the transition of the program into an actual college is just nominal. "It's a name change," said Ilse-Mari Lee, now dean of the honors college, "At least for three to four years we have functioned as a college."

The college is already characterized by large student enrollment, specialized course offerings and scholarship funding. Lee believes the benefit of the name change will be enjoyed by students who graduate from the Honors College as they apply for jobs or graduate school. "It is a much more accurate representation of the

rigor of what [they] are embarking on," she explained.

While funding isn't expected to change significantly, Lee is interested in offering more scholarships through the college. She expressed her desire for every student to have the "opportunity to be a part of student organizations [and research]." Lee clarified that this is not always feasible when students have to work a minimum wage job to put themselves through school. She would rather see students working in a library, lab or another thought-provoking setting. "Increased funding for scholarships ... is really my top

priority."

According to Lee, MSU has been supportive of the Honors Program and she looks forward to continuing support of the Honors College. "It's not as though suddenly I expect to be showered with resources, because they've already been there," she said. Highlighting the strong financial backing of the university is the recent \$1.2 million renovation of the quads to house more honors students as well as convert decrepit classrooms into modern and functional learning environments. "Everything we've asked for, we have received so far," Lee said.

A hallmark of the Honors Program has always been intimate class settings. The remarkably small student-to-teacher ratio has long been an attractive quality to prospective students. All freshmen in the Honors College are required to take Texts and Critics, a two-semester seminar course that encourages critical thinking. The classes are capped at 15 students to create a suitable environment for discussion for engaged learning. Lee says she has never been asked to increase the number of students in the class.

The Honors College closely cooperates with the other departments on campus. Many honors courses are taught by faculty members of other departments. Collaboration with other departments has allowed for increased honors course offerings. Four years ago, four honors seminars were available. This year, fifteen seminars are being offered, and two to three classes are added each year. Lee anticipates that this

growth will continue, as there is "phenomenal student demand for honors courses."

The number of students in the Honors College has increased in concurrence with the growth of the university. Honors students make up 7.5 percent of the MSU student population. Admission to the Honors College will remain unchanged — based on a holistic approach that focuses on academic excellence and leadership as well as aptitude, level of motivation and appetite for learning. Three years ago, a system was established allowing students to join the Honors College later in their college careers and to still graduate with an honors degree. "It's all about access," Lee said.

Administratively, the Honors College will not see much of a change and will continue to function largely under the same organization the Honors Program had previously. However, the Honors College will gain a development director, connecting the College with honors alumni and potential donors interested in contributing to student success. Lee stressed all of the changes that have been made in the past and which will be made in the future are built around what is best for the students. She believes that the impact of the transition from the Honors Program to the Honors College will be nothing but positive.

With the College now established, Lee has moved to thinking about what's next. "I have some ideas," she said, "We're just doing a little dance here. It's really fun to think of the possibilities."

## Celebrated primatologist Frans de Waal presents at MSU

MARY GRANDY

On Oct. 3, while fall's first snow settled thickly outside, a lecture hall in Leon Johnson Hall was filled with students, professors and community members attending primatologist Frans de Waal's lecture on natural empathy. De Waal's visit to MSU also included a question-and-answer session with honors students and an awards dinner celebrating the recipients of the

Edward O. Wilson Biodiversity Technology Pioneer Award.

De Waal was awarded the Edward O. Wilson Biodiversity Technology Pioneer Award, with MSU graduate and 3M executive Jean B. Sweeny. The award, established in 2009 by George Keremedjiev, founder and director of the American Computer and Robotics Museum of Bozeman, recognizes those "who have made significant contributions to the preservation of biodiversity on

earth." The American Computer and Robotics Museum also sponsored the event.

Author of "The Age of Empathy: Nature's Lessons for a Kinder Society" and "The Bonobo and the Atheist: In Search of Humanism Among the Primates," de Waal presented his research on empathy, reciprocity and cooperation within ape communities. The lecture was lighthearted and poignant, and accompanied by a slide-show

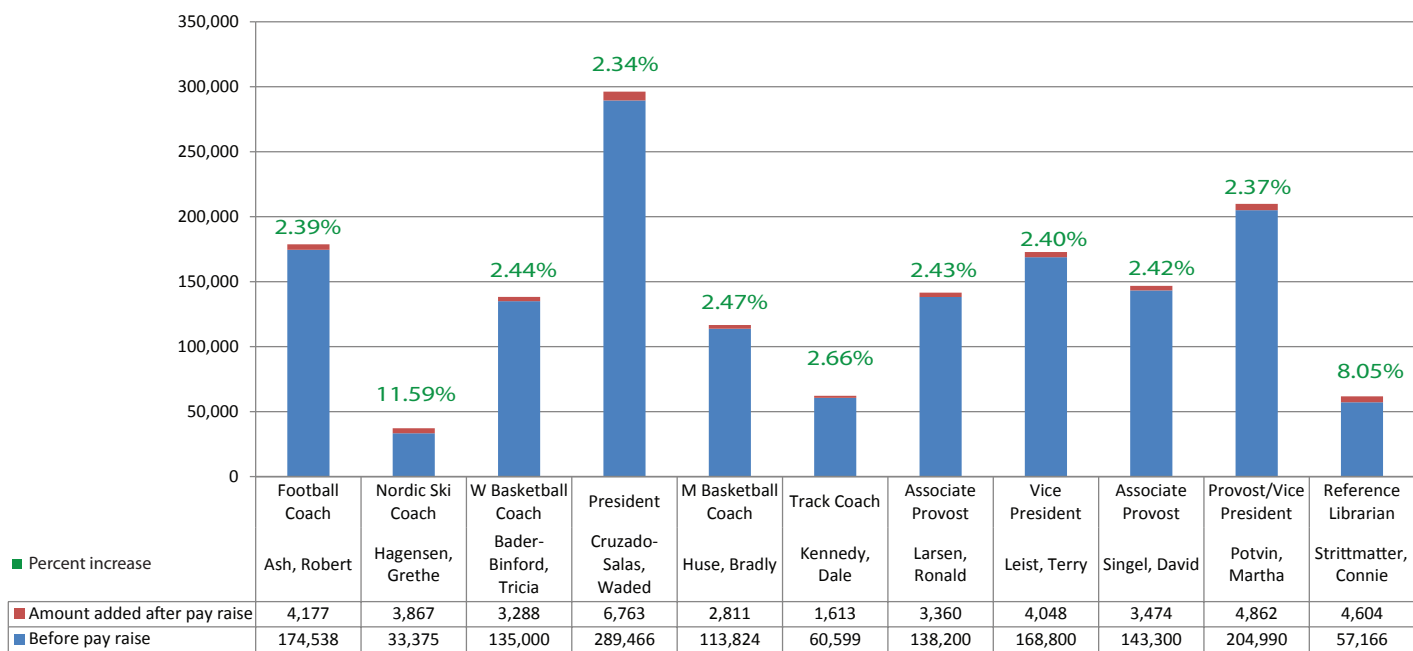
including video clips that often sent waves of laughter through the audience.

"Professor de Waal, on the basis of his studies of Bonobos, tells a story that suggests that suggests empathy is also a part of our biology," explained MSU History Professor Robert Rydell, who introduced de Waal before the lecture. "This story too has implications for the way we think about economics, politics and religion. It was important for

students to have the opportunity to hear what he had to say and interact with him."

Preceding the event, de Waal fielded questions from honors students in the Black Box Theater. "We talked about things from biology to neuroscience to ethics and global warming," said philosophy and political science student Chris Mora. "It was really great to have students interacting with such a world renowned thinker."

# Board of Regents approves new budget



GRAPHIC BY SONJA BENTON

ERIN MURDOCK

On Sept. 19, the Montana University System Board of Regents (BOR) approved a \$1.4 billion budget and a 2.25 percent pay raise for thousands of Montana University System (MUS) employees. The meeting, which took place in Butte, also decided that \$250 per union will be available for employees in 11 unions over the next two years. An additional 14 unions are still being

debated.

The BOR consists of seven people who are appointed by the governor, one of the seven being the student regent, Zachary Rogala. They voted unanimously in favor of the new budget and pay raises. The budget and salary increases took effect Oct 1.

The salary raises include not only faculty, but top administrators as well. MSU President Waded Cruzado's salary rose 2.34 percent, thus increasing from

\$289,466 to \$296,229. Cruzado, University of Montana President Royce Engstrom and Commissioner of Higher Education Clay Christian are the highest paid state employees in Montana.

Vice President of Administration and Finance Terry Leist spoke highly of the new budget. "I was not directly involved with the process," Leist said. "It certainly seemed like there was a very good dialogue between legislative folks and the system office."

Leist explained how the new budget allows MSU to accommodate for the record high level of enrollment at 15,294 students. "It will make a noticeable difference in that we can invest as much as possible into academic enterprise by getting it to academic departments and the student services departments," said Leist. "We have more students so we want to make sure we are able to support those students with the resources we have."

While the decision was largely supported by the BOR, a concern was voiced that the pay raise increases the gap between the highest and lowest paid employees at MSU, which may negatively influence funding in the future.

The BOR presented a 2007 report on the low salary that MUS employees receive in comparison to other universities in the nation. Rogala said, "There is a negative image that surrounds the low pay Montana educators receive. However it is a more complex discussion than simply comparing Montana salaries to other university salaries." Rogala emphasized that Montana has a lower cost of living than other areas and comparing Montana universities' pay to other schools, such as Harvard or UC Berkeley, is not a reasonable comparison.

"We want to recruit and retain the highest quality employee we can. However it is easy to see arguments for more modest pay based on Montana's limited resources," said Rogala, "We all want the best we can get. The question is what can we afford?"

## Students rally in support of sexual assault prevention

MATT WILLIAMS



Kiah Abbey and Hannah Pearce lead the march to the Procrastinator Theater.

PHOTO BY MATT WILLIAMS

On Tuesday afternoon, a crowd gathered on the Centennial Mall to make a stand against sexual assault on MSU's campus. The event, MSU Stands: Rally for Change, served to raise awareness for the ongoing Not in Our House Campaign — a collaboration between the VOICE Center, Students Against Sexual Assault and Men Stopping Rape — which aims to create "a culture of active bystanders" that can help prevent sexual violence and assist victims.

After opening remarks by VOICE Center Campaign Coordinator Hannah Pearce and former ASMSU President Kiah Abbey, the two led a march across campus and through the SUB to the Procrastinator Theater. To an audience of over 50 people, the campaign unveiled their new PSA, produced by senior film student Andrew Preston, urging people to assist victims of sexual assault by listening, supporting and believing.

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## POLICE REPORTS

# Autumn audacity

MATT WILLIAMS

At 5 a.m. on Sept. 8, an individual was warned for disorderly conduct after an officer observed him or her rolling a car wheel across 6th Avenue.

At 10 in the morning on Sept. 10, it was reported an individual was attempting to steal a bike from a bike rack. Responding officers located the individual, who attempted to flee from them. Police captured the suspect and found the individual to be in possession of methamphetamine, viagra and other prescription drugs.

Responding to a suspicion of drugs call at South Hedges in the early morning of Sept. 14, police officers located three individuals. One of them was in possession of a fictitious license and was cited for the unlawful use of a license or ID. After looking under a mattress, officers found that another person was in possession of street signs for Buell Dr., Drifter Dr., Fireside Dr. and Wiley Creek Blvd. That individual was cited for theft of lost or mislaid property. All individuals were referred to the dean of students after an officer found marijuana hidden in a cup inside a fridge.

Shortly after 9 p.m. on Sept. 14, a caller near Romney Gym reported hearing someone screaming. Officers responding to the call determined that "a tired child was the source of the screaming."

At nearly 10 p.m. on Sept. 16, a caller observed someone using a hacksaw to cut a bike lock. Officers made contact with the suspect and learned the individual's bike had accidentally been locked by someone else's lock. Officers assisted the hacksaw-wielder.

Shortly after midnight on Sept. 20, it was reported five people were jumping on the hood of a vehicle in the South Hedges lot. Upon arrival, responding officers found the car-hood trampolinists to be gone.

A caller reported seeing a "suspicious exchange of some sort" between two individuals in the afternoon of Sept. 20. Police were unable to locate the two individuals and have no idea what "suspicious exchange" is.



ILLUSTRATION BY JEN ROGERS

Between 12 a.m. and 2 a.m. on Sept. 21, 10 individuals under the age of 21, at five separate locations, were found to be in possession of alcohol. One of those individuals received an MIP after the individual and another person fell off their bikes right in front of an officer. Four of those MIP's occurred when police responded to a reported disturbance and found that — aside from people consuming alcohol underage — one individual had put a water hose in a window and ruined someone's property. That person was cited for criminal mischief and disorderly conduct.

On Sept. 26, Facilities Services reported someone had cut down a tree recently planted on campus. There had been a bike locked to the tree and the caller speculated that the tree had been cut down to gain access to the bike. A mattress was found next to the tree.

Before 7 p.m. on Sept. 30, a caller reported that an individual was "walking down the street yelling and knocking things over." Officers were unable to locate the individual, who apparently decided to take his or her psychotic rage elsewhere.

In the late morning of Oct. 2, it was reported that there was a vehicle improperly parked in the Roskie lot and there was also blood on the "handle and floor board areas" of the vehicle.

At 11 a.m. on Oct. 2, an individual called to report that someone entered his or her unlocked vehicle in the Roskie lot and "broke eggs all over." At 1:30 p.m. on that same day, it was reported that someone had entered another unlocked vehicle (also in the Roskie lot), put it in neutral, and rolled it into the driving lane.

At 10:30 on the morning of Oct. 5, an individual on 5th and College was reported to police for throwing wrenches in the road. Responding officers found the suspect to be gone upon their arrival.

At 11 a.m. on Oct. 5, police received a call about a disorderly individual in the Joe's Parkway lot. According to the caller, the individual was in a bathrobe yelling at people. Officers were unable to locate the scantily-clad person.



## The "M"

Every year a group of dedicated students and staff haul brushes, rollers and gallons of paint to the face of Old Mount Baldy to restore and renew the iconic "M" that overlooks Bozeman and the Gallatin Valley. The hike to the "M" is a staple for Bozeman visitors and residents alike, but few people know the history of the town icon.

So what is the history and significance behind the massive "M"?

The inception of the "M" took place in the early fall of 1915, when a group of sophomore engineering students at the then Montana State College decided to construct the letter as a tribute to their class's loyalty.

A week after choosing the location and scouting the spot, nearly sixty men carried slabs of stone up the hill to place them in the "M" formation. Inside the outline of large rocks, smaller rocks and materials were dumped and eventually whitewashed in the

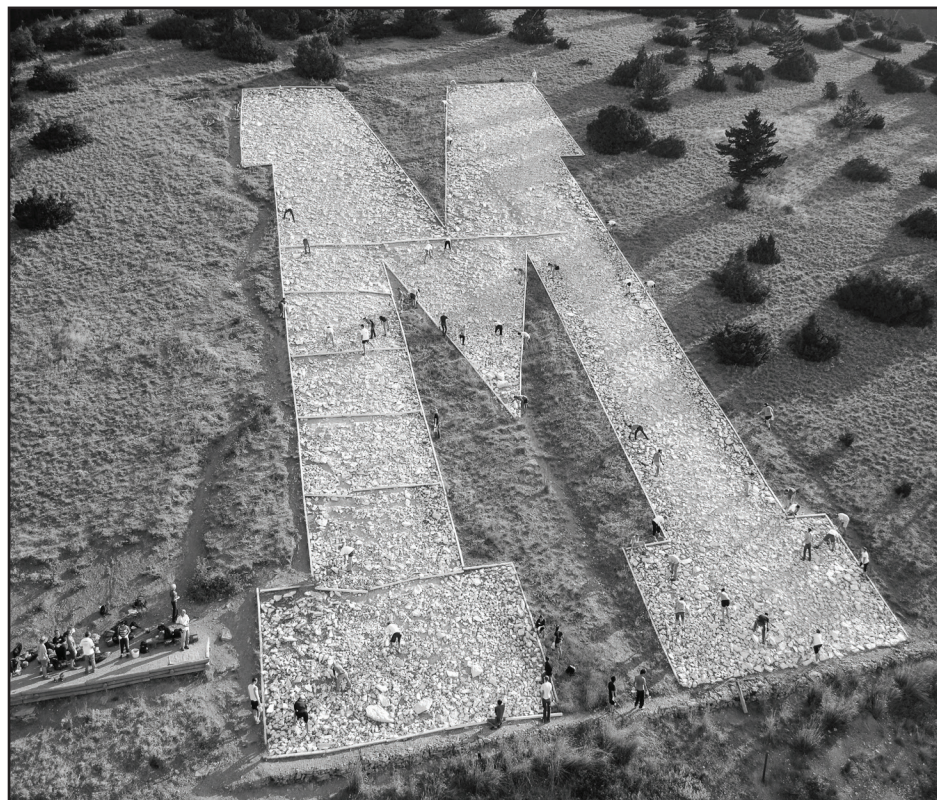
spring of that year.

To this day the "M" is constructed of only limestone rocks and boulders taken from the mountainside and is restored every year the weekend before MSU Homecoming (an activity organized by the Office of Activities and Engagement).

This year, in accordance with Homecoming, the "M" was also lit at approximately 9 p.m. on Friday Oct. 4.

The "M" is 240 feet high and 100 feet across. The blocks at the end of the legs measure 40 x 96 feet.

The first hillside letter such as Bozeman's "M" was a "C" on a hillside overlooking UC Berkeley constructed in 1905. Since then approximately 500 hillside letters have been built on hills across the western United States. Montana holds approximately 71 of these letters, the third most in the U.S. behind Utah and California.



Students paint the "M" for Homecoming.

PHOTO COURTESY OF JIM NYGARD PHOTOGRAPHY

# OPINION

## STAFF COLUMN

### Coming Out in a Red(ish) State

The tide of history only advances when people make themselves fully visible.” These were the words of television host Anderson Cooper after he came out last year as a gay man, and they ring especially true during Coming Out Week — a week set aside to celebrate and empower those who are lesbian, gay, bisexual or transgender (LGBT).

Coming Out Week 2013 arrives after a year of spectacular progress in the gay-rights movement. Since last October, the Supreme Court ruled parts of the Defense of Marriage Act (DOMA) unconstitutional and struck down California’s Proposition 8; residents of Maine, Maryland and Washington went to the ballot box and legalized same-sex marriage in their states; and closer to home, the Montana Legislature finally stripped our state’s disgraceful “sodomy law” from the books.

I also continue to be impressed by the shows of support in the Bozeman community, from last month’s Rally for Equality to the

Human Rights Campaign “equal-sign stickers” seen plastered on vehicles around town.

Now, it would be unfair of me to write an article about Coming Out Week without stating where I’m coming from; I am gay.

This was certainly difficult growing up in the isolated clutches of Northwest Montana where I had no LGBT role models to turn to, making high school a lonely experience rife with internal struggle. However, when I came to Bozeman and found a town with numerous role models and straight allies, I realized coming out is a hell of a lot easier when you’re surrounded by the right group of people.

Despite the incredible forward march toward equality over the last few years, coming out as LGBT is still a prospect saddled with fear, dread and uncertainty. As Greg Smith, an openly gay licensed counselor in Bozeman, explained, “People are essentially changing how the world sees them.”

Coming out isn’t just a concept exclusive to the LGBT community, but it is the

severity of the struggles that make coming out as gay or lesbian especially precarious. High school is a minefield for many LGBT youth — a recent report by the Human Rights Campaign said LGBT students are twice as likely as peers to say they’ve been physically assaulted at school. Upon growing older, many face the possibility of being fired from jobs, denied hospital visits and disowned by loved ones for being gay or lesbian. The fact this still happens not only in notoriously anti-gay nations like Russia or Uganda, but also in the United States, is tragic.

However, Smith said that staying in the closet presents many challenges as well. “When we have a personal secret,” Smith explained, “there’s usually shame involved.” This is certainly true. Keeping sexual orientation — something that is such a fundamental and integral part of our being — a secret can be an emotionally exhausting and often painful experience, as I can personally attest. That is why “coming out” is such a huge deal for LGBT people.

Meanwhile, Montana is in a unique ideological position — we’re considered a “red state” (based on how we vote in presidential elections), yet one of the most pervasive worldviews is live-and-let-live libertarianism, not hard-line Evangelical conservatism. I feel fortunate to say, so far, the positive experiences I’ve had in this state have vastly outweighed the negative ones (only recently did I experience having a gay slur blurted at me while walking down a street). “Oh, you’re gay? That’s cool,” has made up the majority of responses I’ve received.

Despite our libertarianism, Montana is far from immune to discrimination. The American Civil Liberties Union (ACLU) of Montana is combating this discrimination with a lawsuit that seeks to secure domestic partnerships for Montana residents. The plaintiffs have experienced blatant discrimination such as being denied bereavement

leave and losing a house (same-sex relationships don’t qualify for worker’s compensation benefits) upon the death of a partner. Unfortunately, the Montana Supreme Court sent the case back to District Courts in December 2012, asking the ACLU to amend their arguments. Perhaps the ACLU will have more success the second time around; it would be an outrage to let this opportunity to support Montana’s LGBT community slip away.

In the meantime, let’s not let our “live-and-let-live” values slide into apathy. If our state is going to prevent appalling discrimination from happening in the future, we need to harness the power of our ideals and make the fair treatment of the LGBT community a priority. This doesn’t just require more of us in the community to come out and make our presence known; it also requires straight Montanans to “come out” as allies and make LGBT equality a Montana issue. Perhaps I’m dreaming, but wouldn’t it be incredible to see our quaint red state set an example as a progress-maker for the rest of the nation?

“Coming out is just about being honest,” Smith explained. “It’s saying, ‘I’m coming out because you don’t see me as who I really am.’” This may take quite a bit of courage, but that’s what Coming Out Week is all about: Having the courage to be who you are, even if it is not the “norm” or accepted by many in society. Fortunately, we’re lucky enough to live in an age when public figures such as television anchors, politicians and even professional athletes have the strength to be open about their sexuality. Let’s use Coming Out Week to reflect on the courage shown by the LGBT community, the progress we’ve made — and, of course, the journey still to come.



**COLIN  
GAISER**  
Editor-in-chief

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Next meeting: Oct. 10 at 5:30 p.m.  
in SUB 366

## STAFF COLUMN

*Student Debt: Who Wins the Blame Game?*

Last year over 5,000 MSU undergraduate students required financial aid, according to MSU's Office of Planning and Analysis. Less than 250 had their needs met without having to take out loans, while 66% of students received some financial aid. This means most people who needed aid took out loans. According to Katherine Foster of MSU's Financial Aid office, unless a student has a full ride scholarship or parents to pay the bill, they will most likely acquire some debt before graduation. On a national level, according to USA Today, the total student debt is \$1.1 billion. Knowing this, I could explain the concerns student debt bring, but the truth is most students are living it.

One argument is that young adults shouldn't be in school if they cannot afford it. This point holds little merit, however, when we realize society has been informing us, in the words of President Barack Obama, "The incomes of people with at least a college degree are more than twice what the incomes are of Americans who don't have a high school diploma." University, then, is about getting a job, but it is also a social norm, a right of passage. As humans, students have to take responsibility for their actions, but saying student debt is their fault is blaming someone for educating themselves after telling them their whole lives they must do so.

Others argue the federal government and the private lenders are at fault for the debt, an argument that holds some weight; because the government and private lenders are profiting from student debt. But as Foster explained it, the federal government does try to decrease student debt. "The majority of what we do, we are bound to [do] by federal law," she said, in regards to how much financial aid a student can receive. She went on to explain regulations are put in place to limit how much students spend on college. This is an attempt to allow students the freedom to make their own financial decisions while not making their debt impossible to pay off.

Instead of pointing fingers at students or lenders, let's look at what is demanding so much money: the universities. MSU states it "educates students, creates knowledge and art, and serves communities, by integrating learning, discovery, and engagement." However, it can seem like educational goals are secondary to goals of enrollment and income in higher education.

This is not necessarily a bad thing. More enrollment means more students able to learn and grow through the many opportunities MSU provides. As Terry Leist,

MSU's Vice President of Administration and Finance, explained, almost 70 percent of MSU's income revenue comes from enrollment fees. This pays for instruction and other operating fees, but does not include self-sustained programs such as Residence Life or Parking Services. So, increased enrollment means increased financial resources. Of

course this money is needed to accommodate for new students, hire staff and construct facilities. One might think it exciting; a growing University can further share the experience of higher education.

The problem is in doing this we are sharing the burden of student debt. Enrollment continues to climb at MSU and nationally, a statistic that receives much praise. What future are we giving these students, though? Of course they

will experience and learn new things, but at a cost so high they may not be able to pay it off for over twenty years.

At the core of the issue lies the capital-driven education system that seems to push universities farther away from bettering students' lives. Instead of increasing tuition and enrollment, universities still dedicated to education should be downsizing. If enrollment continues to climb much of our tuition will fund necessary expansions, requiring even higher tuition costs for the students the expansions attract.

It sounds counterintuitive, but if universities' income were used to ensure current students a quality education and to award more non-loan financial aid, graduating students would be able to enter the job market without debt. The result would be well-educated graduates with economic freedom to start businesses, buy houses and pursue work that is productive and interesting to them. It would allow graduates to benefit from university, instead of what we have now: graduates incapacitated by their debt.



**GRETA ROBISON**  
Opinion writer

**CORRECTION:**

In our Oct. 3 news story, "Danza Latina, an inviting community of culture and camaraderie," we misidentified the lead dance instructor, who is Pamela Venegas.

The Exponent regrets the error.

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- 10/10** Managing Your Time \ 12 PM \ SUB 177
- 10/10** Online ChampChange Auction \ 4:30 PM \ ONLINE
- 10/11** Thinking About Law School? \ 12 PM \ SUB 168
- 10/11** Interview Day \ ALL DAY \ SUB Ballrooms
- 10/15** Identifying Your Learning Style \ 3 PM \ SUB 177
- 10/15** Planning Your Financial Future \ 5 PM \ SUB 177
- 10/16** Course Planning, My Info & Tips for Building Your Spring 2014 Schedule \ 3 PM \ Gaines 130
- 10/16** MSU 101 \ 4 - 8 PM \ SUB 233 - 235
- 10/17** Developing Your Study Skills \ 12 PM \ SUB 177



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Office of  
Student Success

## STAFF COLUMN

*Bozeman's Vemma Team Unlocked*

Students are effective leaders, and perhaps, we have become even more effective with our increased ability to network and connect at the touch of a fingertip. We have more power in numbers because of our access to technology and social media sites to communicate with thousands of our peers and engage them in our actions. This is a skill modern businesses have learned to utilize, and utilize well.

Despite the skepticism around multi-level marketing brands such as Mary Kay or Pampered Chef, the powerful ability to network around the world instantly has allowed this business method to withstand the test of time and evolve into a successful tactic. A fairly new multi-level marketing brand that has spread like wildfire, increasingly so in our own community, is Vemma, a nutrition company that sells a line of energy drinks and nutritional beverages, known as Verve. Vemma recruits students as "brand partners," or independent distributors, rather than customers.

The "get rich quick" nature of their advertising prompts many to question the legality of Vemma, referring to it as a "pyramid scheme." The line separating multi-level

marketing and a pyramid scheme is thin and technical. However, the Federal Trade Commission defines pyramid schemes as illegal business plans where people are paid "based on the number of people you recruit and your sales to them." Whereas multi-level marketing is legal if distributors actually sell a product and are paid based on sales commission. A major difference between the two methods of business is that pyramid scheme companies are third party-sellers of a product. However, I feel the trickle down effect involved with both types is dangerous because of the potential for the so-called "worker bees" to make minimal profit while the leaders soak up wealth.

I have several friends who have become brand partners and I have even been asked to join the movement myself. I was skeptical anyone would be able to turn this into an actual job. However, the Bozeman team of brand members has grown to nearly 75 people. Jake Jones, one of the founding members of the team in our community, explained he and his fellow colleagues believe they are able to reach so many because of their networking strategy.

"We are focused more on the individual

**GEORGIA HANIUK**  
Opinion writer

Active Brand Partners (U.S.)		
Leader Rank	Percent of average earners per four week period	Annualized average earnings
Member	0.2988	421.18
Bronze Leader	0.43	954.99
Silver Leader	0.1135	3071.57
Gold Leader	0.0739	5960.56
Diamond Leader	0.0481	11645.84
Platinum Leader	0.012	33519.31
Star Platinum	0.006	31067.55
Executive	0.007	45948.87
Star Executive	0.0028	70195.04
Presidential	0.00003	101591.67
Star Presidential	0.001	166591.67
Ambassador	0.0017	222121.55
Star Ambassador	0.0011	388181.87
Royal Ambassador	0.0011	1040056.14

Breakdown percentage of brand partners earnings in a monthly period, produced by Vemma's own site.

themselves, rather than the profit." He stated their primary focus is to tailor individual strategies which include long term goals, how to effectively manage time and how to use Vemma as a means of chasing their dreams." When I was first introduced to the movement, perhaps the most significant reason I believed joining would inevitably lead to failure, was because I was unaware the Bozeman brand members were not trying to use Vemma as their sole career, but rather as a means of achieving one. Jones says he has a dream of owning his own clothing company and would like to go to college, so for him, the money he earns from his networking is put toward making his ambitions a reality, "this is not all we want to do with our lives, we are using Vemma to take us to our dreams."

Since the start of Vemma in 2004, it has operated using a unique style of multi-level marketing that rewards team members for expanding their network. Their chief goal is to sign on other brand partners to do the same thing, and keep expanding the network, making the company seem to align much more with the pyramid scheme method. However, brand partners pay for monthly shipments of Vemma products to distribute as a part of their marketing system. They earn points when people in their network sign up for products, which in turn, brings in the paychecks. Jones revealed in his first month he earned \$800-\$1,000 and continues to receive around the same amount for his monthly referral checks.

The success of the team here is obvious, with members like Jones maintaining a

network of around 300 people. Leland Doliente, also a leading member of the Bozeman team who also earns around \$800-\$1,000 a month, explains if you treat it like a real job, you will be rewarded with the returns of a real business. Haven Schaeffer, a current senior at Bozeman High was reluctant to join the movement. Her business is just beginning and she earns around \$100 per month. However, she has no doubt she can make a positive impact on others and accomplish her goals.

While Bozeman brand members are invested in the companies success, a PDF from the company's own website outlining a breakdown of the average percentage brand members earn in a month, reveals 99 percent of team members earn under the poverty line. While Jones, Doliente and Schaeffer each have other sources of income alongside Vemma, they see themselves selling Vemma products as long as the company continues to be successful. The revenue generated is an outcome of the effort each member is willing to put into networking and as of now, these young adults remain determined to continue putting maximum energy into networking and chasing their dreams. I am still hesitant about the long term success of Vemma, however I have truly come to understand and appreciate the hard work Bozeman brand members are putting forth to pursue bigger and brighter goals.

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## SPORTS

## FOOTBALL



Cody Kirk (25) pushes off the defender to rush for a first down in the 36-7 Bobcat victory over the Northern Arizona Lumberjacks.

PHOTO BY ROGER MILLER

## Bobcats dismantle NAU in second conference victory

NATE ORLOWSKI

Montana State shredded the Lumberjacks of Northern Arizona University (NAU) on Saturday at home. NAU came to Bobcat Stadium ranked No. 15 in the country and fresh off a monumental win against the University of Montana Grizzlies. It took just over five minutes of play for the Bobcats to pounce first with a seven-yard touchdown run by Shawn Johnson.

MSU's defense completely

shut down NAU. The Lumberjacks were held to only 64 rushing yards — 26 of those were by NAU's leading all-time rusher, Zach Bauman, who passed the 4,000 career yard mark two weeks ago against UC Davis.

Running backs Johnson and Cody Kirk were unstoppable, both running for a combined 276 yards. Quarterback DeNarius McGhee also ran for a few yards including a 9-yard touchdown run in the third quarter. Kirk had 126 yards by himself and continued to stack up the

numbers for the all-time leading rusher for scores.

"I tell [Johnson] before every game that I'm thunder and you're lightning," Kirk said after the game. "I'll pound on them, you take it to the house and that's just what we did today."

MSU set a new attendance record of 21,027 people at the game, causing a magnitude of disruptions to NAU's offense including four false start penalties. "It's difficult with the crowd noise," said Lumberjack's Head Coach Jerome Souers. "MSU

had a good plan and they were able to execute it very well. It's difficult to maintain a rhythm and that makes it tough on the run game when you can't hear the snap count."

Wide receiver Tanner Bleskin caught four passes, breaking the school record for career receptions with 170 catches on his last reception of the game. The record breaking pass was thrown to him by none other than his little brother, sophomore quarterback Jake Bleskin.

It was a rough day for

McGhee after his touchdown. Completing 9 of 21 passes for only 87 yards, MSU struggled to get the passing game set up. Midway through the fourth quarter McGhee was knocked down after a pass attempt and walked off holding his shoulder. Jake Bleskin came in and ended the game for the Bobcats. The Cats enter a bye-week holding a 4-2 (2-0) record and will be taking on Weber State in Utah on Oct. 19 and then the UC Davis Aggies at home on Oct. 27.

# HOMECOMING

# 2013



Last week Montana State celebrated Homecoming 2013. Bobcat fans young and old came together to celebrate their MSU pride. On Thursday students and members of the MSU community braved the snowy elements to run in the first annual Dye Hard Bobcat Run sponsored by the Student Alumni Association.

Festivities continued with the Homecoming pep rally in downtown Bozeman Friday night. The marching band was present to get fans excited for Saturday's football game with their energizing rendition of the school fight song.

Saturday brought beautiful sunny weather as spectators lined Main Street to watch the annual Homecoming parade. Dozens of floats moved down the street covered in blue and gold decorations in a spectacle of true Bobcat spirit. There were many Bozeman businesses, community organizations and MSU clubs and organizations present as well as many animals, from dogs of the Heart of the Valley animal shelter to a miniature pony riding on a flatbed trailer.

Finally, the Bobcat football team kicked off at 2:05 p.m. on Saturday against the Northern Arizona University Lumberjacks. MSU took the field by storm and refused to let up, crushing the Lumberjacks 36-7. During halftime the homecoming royalty nominees were introduced and senior chemical engineering major Spencer Dahl and junior sociology major Dani Clark were announced as the 2013 Homecoming King and Queen.

The Bozeman community showed their support for all of the events, posting a record attendance at the football game with 21,027 people. Bobcats will continue to show their support for MSU and the Bozeman community throughout the upcoming year.

**PHOTOS BY CONOR GLESNER & ROGER MILLER  
DESIGN BY AMANDA REESE**

# Take a break from the classroom



Billiards and bowling in the SUB are one-credit options offered to students.

PHOTO BY CONOR GLESNER



Swimming (above) and racquetball (below) make up two of the activities classes currently offered on campus.



TOP PHOTO BY CONOR GLESNER; BOTTOM PHOTO BY ROGER MILLER

space and instead take place in the Marga Hosaeus Fitness Center or on the practice fields and tennis courts on campus.

Those partaking in these classes find a variety of other benefits. MSU Senior Anne Seeley partakes in the weight-training course for convenience reasons but also as a refreshing break from her daily schedule. "It is a pass/fail class and besides keeping a workout log there is really only one assignment: to demonstrate the knowledge of a lift of your choice," Seeley said. "It is not at all stressful for me and it gives me a set hour twice a week to be active and take a break from classes and studying."

As this is a new program, improvements are being implemented constantly and feedback is always encouraged. New courses awaiting approval by the Provost, Martha Potvin, for next year's system include martial arts and circuit training.

Other long-term goals are negotiated between Keeney and the Provost's office, where she says, "We would like to continue to progressively grow the program under the direction of the Provost. We want to offer more sections and more activities to be able to fit the needs and demands of the students."

This goal will be obtained once agreements can be made to possibly use off-campus facilities to enhance the variety of the classes offered. Keeney adds, "We would need to get approval of going off-campus and using other entities, so that will be something to work toward in the future."

With such a heavy variety and demand for such classes be sure to jump on these classes once they open up in order to secure your spot for next semester.



Jacquelin Spoon teaches beginning weight training.

PHOTO BY ROGER MILLER

## LIZZY NARIGON

For one credit, students can lift, cycle, swim, shoot hoops or bend into yoga poses. These describe just a few of the activity classes for credit MSU now offers to its students.

Abbey Keene is the Assistant Director of Recreational Sports & Fitness and Director of Personal Fitness Services and plays an enormous part in the popular and recent inclusion of the Activity Classes for Credit program (ACT).

Since their creation in 2012, these classes have become so highly demanded among students that many new class options and sections have been added to the curriculum for the 2013-2014 academic year. In addition, waiting lists have been created to compensate for the capping of many ACT options.

This year there are 11 courses with 22 total sections and there are between 25-30 students enrolled in each class. Thus far, yoga, power-cycling and weight training seem to be the most popular classes.

These classes add a convenient one-credit course load option for students. Additionally, the classes do not take up classroom

# Camping from a pack

MICHAEL THOMAS

Montana is one of the best states for outdoor activities. For outdoor adventure, a good workout, and a weekend well spent — try out backpacking. Backpacking contains the elements that making camping and hiking fun and combines them into an ultimate source of good times. Simply put, there are vast opportunities just waiting for you to explore on either an overnight or multi-night trip.

To get out backpacking, the first thing you need is the equipment. This part depends largely on the individual, but can be standardized to some extent based on what your interests are. Below is an equipment list for those looking to get started:

**Water** -The most important part of any successful backpacking trip. Bring lots of water and have a plan if you run out or need more. If you are in an area where there is water available, I would recommend bringing a filter and/or iodine purification tablets (I prefer tablets because filters can break or not work correctly). If there is not water or you are not sure, bring all you need and then another 32-ounce bottle or two.

**Backpack** - This may seem pretty obvious, but there is a backpack out there for everyone and every trip. The main subdivisions of backpacks are external frame and internal frame. External frames feature a metal framing on the outside of the backpack. Internal frames lack this frame and look like a larger version of a normal backpack. I personally prefer an external frame because the frame provides extra space for attaching equipment. Make sure you stock up your backpack with all the things said here as well as clothes, a flashlight, matches, rope, extra food, water and more

matches.

**Sleeping Accommodations** - Your choice of sleeping accommodation will depend on the weather. For the fall and winter seasons, I recommend you go for warmth. For me, that means you have a waterproof tent, a low temperature mummy bag and a pad — which could be a thin foam pad for a cheap option. The pad is actually quite important because it provides a barrier between you and the ground, so the ground doesn't absorb your heat.

**Food** - There are infinite options as to what you can eat. I would recommend sticking with food with low water content so it is easy to carry. This would include freeze-dried meals, trail mix or my two personal favorites: ramen and pop-tarts. One important thing to consider when it comes to planning is cooking. Generally, stick with foods that require only the addition of hot water, but there is certainly satisfaction to be had in a steak or spaghetti dinner on a mountain. As far as cooking goes, there are various backpacking stoves, all of which can be obtained at a sporting goods store and are easy to use (provided that you remember to get fuel to go with it).

**First Aid Kit** - Last, but most certainly not least is a first aid kit. This is something you need to have. (See sidebar)

This seems like a lot of information and equipment, but really it is quite simple. You need water, food, shelter and a plan. Always tell at least one person who is not going on the trip where you are going and when you are going to be back so they can help if something goes wrong. And always go through your checklist and bring everything you will need. Good luck out there and have a great trip!

## THE AMERICAN RED CROSS SUGGESTS:

- 2 absorbent compress dressings (5 x 9 inches)
- 25 adhesive bandages (assorted sizes)
- 1 adhesive cloth tape (10 yards x 1 inch)
- 5 antibiotic ointment packets (approximately 1 gram)
- 5 antiseptic wipe packets
- 2 packets of aspirin (81 mg each)
- 1 space blanket
- 1 breathing barrier (with a one-way valve)
- 1 instant cold compress
- 2 pair of non-latex gloves
- 2 hydrocortisone ointment packets (approximately 1 gram each)

- Scissors
- 1 roller bandage (3 inches wide)
- 1 roller bandage (4 inches wide)
- 5 sterile gauze pads (3 x 3 inches)
- 5 sterile gauze pads (4 x 4 inches)
- Oral thermometer
- 2 triangular bandages
- Tweezers
- A first aid instruction booklet.

In addition to this list, I would throw in some emergency matches. Pre-assembled kits can also be found at any sporting goods stores and, although you should check to be sure, generally contain everything you would need.

# John's Sports Talk

## The timing of scapegoats

JOHN PANKRATZ

This past weekend I witnessed one of the most exciting NFL football games I have ever seen on television. In the game, the home team's quarterback threw for 506 yards, five touchdown passes and had one interception. The quarterback of the away team threw for only 414 yards, four touchdowns and one interception. Both quarterbacks had excellent games but statistics clearly show the home quarterback edged out his away team counterpart. But what if I told you the home team not only lost 51-48, but their quarterback was blamed for the loss. Such is the plight of the Dallas Cowboys and their quarterback Tony Romo.

How is this possible? It all comes down to timing. Romo and the 'Boys were matching blows with the powerful Denver Broncos and future Hall-of-Famer Peyton Manning. Manning threw a pick just like Romo, but Manning's came in the third quarter which gave Denver time to recover while Romo threw his with two minutes to go and let the Broncos bleed the clock before kicking a game winner. Romo has a history of bad timing; in fact, his legacy is defined by a botched hold on a field goal against Seattle in the 2007 playoffs. Ever since then, anytime something has gone wrong for the Cowboys, Romo has played the role of scapegoat.

Of course scapegoats are nothing new or original in sports. Scott Norwood missed a 47-yard field goal against the Giants that would have changed how people viewed the '90s Bills. Norwood caught most of the blame even though the Bill's powerful offense got shut down the whole game. Chris Webber became Michigan's scapegoat after he called a timeout the Wolverines didn't have in the final seconds against North Carolina. He made one mistake at the end of a game and it defined his legacy even though

he was the best player of Michigan's famed Fab Five.

Baseball is probably the worst with scapegoats. Only the recent success of the Red Sox has made it possible for Bill Buckner to come within 100 miles of Boston. Buckner is forever remembered for letting a ground ball slip through his legs to give the Mets a win in game six of the 1986 World Series. Buckner got all the blame even though a wild pitch by Bob Stanley was the reason the Mets were able to tie the game in the first place. Cub fans were ready to attack Steve Bartman after he deflected a foul ball that had a chance of being caught in the 2003 NLCS against the Marlins. The Cubs were about to win the series until they melted down in that fateful 8th inning, leaving Bartman as the scapegoat even though the Cubs had plenty of chances to prevent the rally.

**Baseball is probably the worst with scapegoats. Only the recent success of the Red Sox has made it possible for Bill Buckner to come within 100 miles of Boston.**

What do all these people have in common? They all had bad timing. They were involved but never totally at fault for their team's losses. Unfortunately, in sports we tend to place the blame on one person who was in the wrong spot at the wrong time. Come to think of it, as humans, we tend to do the same in life. I say the critics shouldn't be so harsh on Romo this time. Dallas still has a lot to look forward to this season and had a game they can build off. I think the Cowboys will be fine especially with a weak division this year -- if only Romo could avoid big moments.



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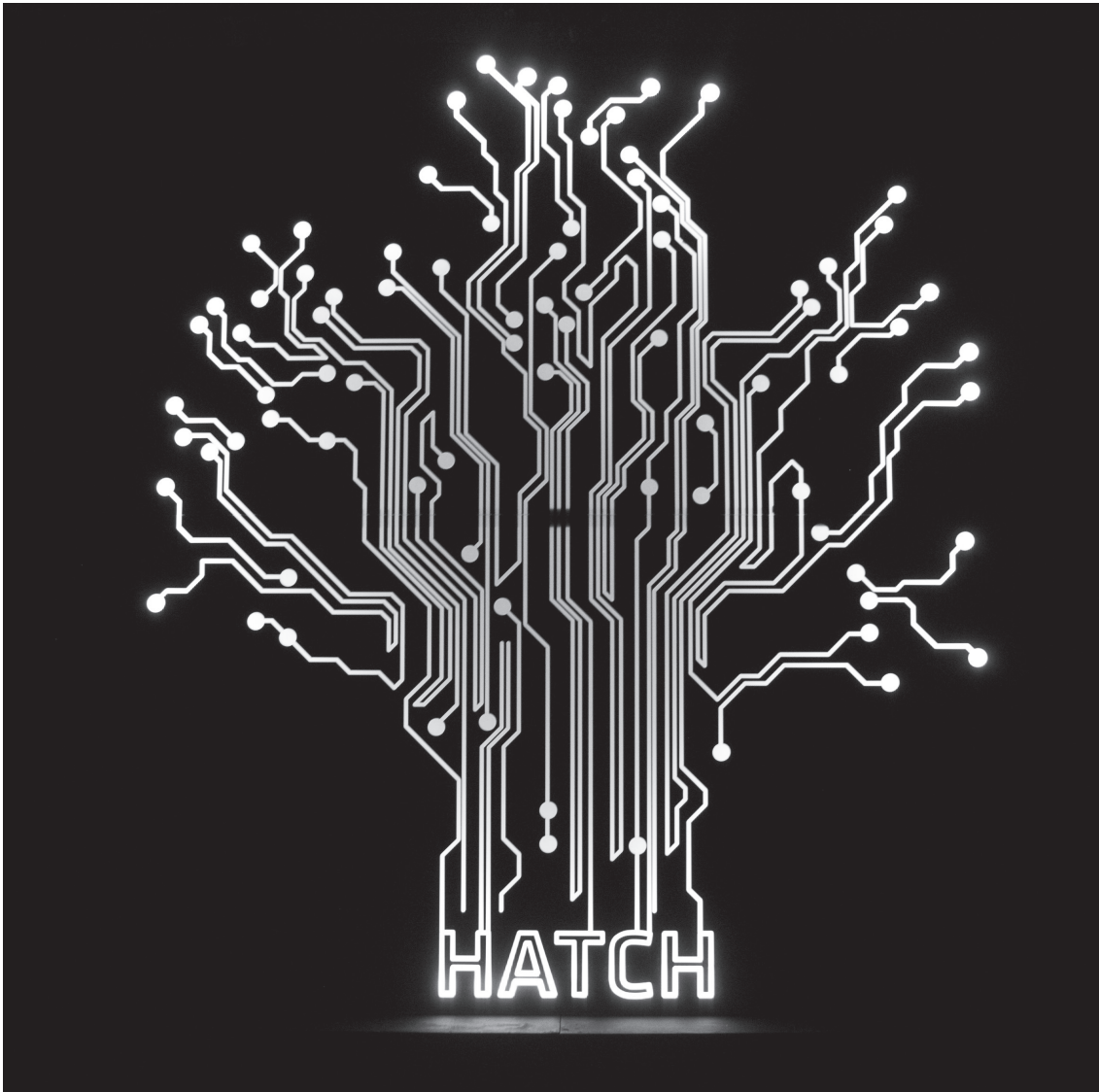
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# HATCHfest: Sparking Creativity



PHOTOS BY EMMA NEILSEN

DENVER JONES

In a world of brilliant minds, art and creative fields are still underfunded, underappreciated and under-taught in public schools. HATCHfest, an annual festival held last week in Bozeman, aims to change this.

Created 10 years ago, HATCHfest is an annual festival in Bozeman that brings together some of the world's greatest creative minds. The festival features seminars and workshops to help students (and people of all ages) share their ideas and create new ones. From filmmakers to musicians, culinary artists to writers, HATCH brought this group together to foster an environment

focused on sharing and spreading creativity and encouraging different ways of thinking.

"HATCH is a community movement and a series of experiences designed to ACTIVATE CREATIVITY to HATCH a better world." The main quote from HATCH's web page speaks volumes, and they plan to keep it that way. This year, special guests included culinary artists Eduardo Garcia and Jeremiah Lake, musicians Nick Campell and Ava Swanson and even a performance from DJ Shiftee and CJ Culture.

Many of us have experienced an encounter with a mentor that changed our lives forever — HATCHfest intends to do just that. A testimonial by the

founder Jeff Leitner said, "When you do something audacious, and the world tells you it is impossible, you must be surrounded by people who are incredibly audacious as well. That is HATCH." Creativity is not something you wait around for; you go out and experience it.

The guest list, posted on [hatchexperiences.org](http://hatchexperiences.org), catalogs people who are open to connecting with students; sharing bios of jobs and life achievements, this website should be on your watch list for next year.

HATCHfest is not only a great way of getting students inspired; it's also a great opportunity to receive internships, scholarships and meet people in the



Tom Gruber (left), Tawny Schleski and Richard Whitney (on-screen) discuss creative design solutions at the the Procrastinator Theatre with host Jo Dee Rae Palin (right).



Speaker Amy Krouse Rosenthal (far right) enlists assistance in her presentation.

business that can give real life experience and tips for the future. The hashtag #BECAUSEOFHATCH was used this week by people who mentioned how helpful HATCHfest was in creating creative connections. One tweet mentioned, "Educator meets writer now subject of a new book on disrupting the future of learning." Another tweet read, "CEO of nonprofit finds three board members." As these tweets demonstrate, HATCH is focused on the future of the Bozeman creative community as well as its present form.

Since its creation, HATCH has grown into a global network of innovators (HATCH's content has been promoted in over

150 countries) with plans to expand into a year-round collection of events.

HATCH has also recruited over 200 mentors with approximately 5,000 students in the past. Of those 5,000, 200 students have received scholarships. The organization's mission is simple, yet it applies to experienced creative minds just as much as it does to beginners: If you do not go out into the world with your creativity, you won't go far.

HATCH takes place in Bozeman every year during the first week of October. More information on the festival and the organization can be found at [hatchexperience.org](http://hatchexperience.org).

## “Prose and Cons” offers unique viewing experience



Ryan Cassavaugh, Stephanie Campbell, Cara Wilder and Gabrielle Heron (pictured left to right) bring “Prose and Cons” to life. PHOTO COURTESY OF VERGE THEATER

BROOK GARDNER-DURBIN

MSU students have a unique opportunity this weekend: For the first time in a long time, a radio play will be performed live on campus, free to all students and community members.

“It is about a couple of con artists attempting to swindle a young widow,” explained writer Ryan Cassavaugh. “It should have some human and sentimental bits, but it is a comedy first.”

The play, titled “Prose and Cons,” is offered by the College of Arts and Architecture as a part of the Year of Engaged Leadership, but other departments are also contributing — four students studying music technology are helping with the sound and recording.

Cassavaugh, in addition to writing the play, is performing many small parts. Stephanie Campbell, (also the director) and Cara Wilder — MSU professors who teach acting to majors and nonmajors, respectively — and Gabrielle Heron, a former student, round out the cast.

One important aspect of the performance is how the cast all know each other better than many casts. Cassavaugh usually works with the Verge Theatre with his company Don’t Close Your Eyes, but was brought to MSU’s Black Box for this project by Campbell. The two met years ago, when Cassavaugh took a class from

Campbell at the Emerson Cultural Center. She performed in one of his recent radio plays at the Verge, where she had the idea to bring one of his plays to MSU. Wilder and Campbell also knew each other outside of MSU, as they have performed together in Broad Comedy in the past, and Heron used to be a Teachers Assistant for Stephanie.

**One of the biggest attractions of a radio play is it offers a peek behind the scenes: The audience will be able to see how the sound effects are created as the action progresses. Many of the tools used to “cheat” sound on radio long ago are still utilized for “Prose and Cons” because they are considered a highlight of the performance.**

A radio play is an experience few people at MSU have seen or heard before. “Doing radio is different, fun, nostalgic,” said Campbell. It brings back a time when

the audience “had to have an imagination to see the sights.” One of the biggest attractions of a radio play over a traditional play is it offers a peek behind the scenes: The audience will be able to see how the sound effects are created as the action progresses. Many of the tools used to “cheat” sound on radio long ago are still utilized for “Prose and Cons” because they are considered a highlight of the performance.

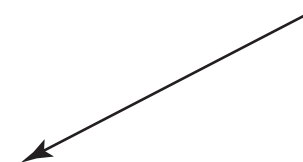
Some of the tricks include a “wind machine” (made by holding cloth over a spinning block of wood) and a gadget used to mimic a creaking door made by wrapping a piece of string around a wooden cylinder.

“Prose and Cons” will be recorded two of the three nights it runs, hopefully to be broadcast at a later date, both locally and on other radio stations across the United States.

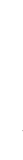
Tickets for “Prose and Cons” are free to the public, but limited, so get to the Black Box Theatre (at the corner of 11th and Grant) early to get a seat. Performances are October 10, 11 and 12 at 7:30 p.m.

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# Aiming to “Shift” the mindset



Mark Dworkin and Melissa Young answer questions from the audience.

PHOTO BY BIANCAA YEOH

KAYLEE WALDEN

In a world of fast food mega-corporations and vast employer-employee pay gaps, it seems accountability has lost the battle with profit margins. The business world is focused on the here-and-now: People value the number on their bank statement above their personal well-being, companies see their employees and customers as dollar signs and the faster and cheaper a task can be done, the better.

“We need to set a different example for generations to come — the public needs to become more mindful of the choices they’re making and how they affect the big picture,” said Melissa Young, producer and filmmaker behind “Shift Change” and “Good Food,” two documentaries that aired last week in Bozeman.

Young and her partner, Mark Dworkin, have been creating documentary films since 1987 with their non-profit company Moving Images, advocating for community health, promoting human rights and encouraging environmental protection.

“Good Food,” filmed in 2010, focuses on the rising prevalence of sustainable food in the Pacific Northwest and how organic farming has reshaped the food system, as most food found today in grocery stores travels an average of 1,500 miles.

“Good Food” describes the benefits of re-localizing food production to create a

“100 mile diet” provided by smaller, family-owned farms and farmer’s markets. Industrial agriculture produces food low in price, but also low in quality, nutrition and freshness; “not to mention it doesn’t taste as good,” Dworkin added.

Only 100 years ago, nearly half of the American population lived on farms but in recent decades society has become “tragically disconnected” from the process of food production, especially in urban areas, the documentary explains.

“To make the land better and richer instead of destroying it should be the goal of the food production industry,” Dworkin said, “They need to be concerned about what they are leaving behind for future generations.”

The second documentary, “Shift Change,” released this year, was completed on a considerably larger scale and budget. It deals with similar concepts of sustainable living, but on an economic sense.

The film laments the current state of the economy and job market, the disparity of wealth and political influence, and how “worker co-operatives,” a business structure developed around democratic ideals in which every employee has a stake in company profits, are a step in the direction of solving the problem.

These organizations operate in all sectors of the economy — from healthcare to engineering — and equitably redesign the

business model for the benefit of all employees. Managers of these co-operatives make about five times as much as the average employee, in comparison to 380 times as much at major corporations.

“It is a project that has been equally grueling and exhilarating, sobering and uplifting, exhausting and encouraging,” Young said of creating the film.

“They don’t do it for the money; they do it for passion, for love and to help others. That’s something that’s grown increasingly rare these days,” she said of the people they interviewed for both documentaries. “One of the farmers said to me, ‘We may not be rich, but it’s a rich life.’ That really struck a chord with me. There’s so much more to life than the number on your paycheck,” Young said.

Like the passionate local farmers and co-operative managers, Dworkin and Young aren’t in it for the money. Most of the time, their films are open to the public, free of charge. “I love traveling around, spreading the word, educating people on worthwhile subjects and hearing their feedback,” Young said.

Currently, Dworkin and Young are over halfway to raising the funds necessary to prepare “Shift Change” for an outreach campaign around the country, and eventually aim to have it broadcasted on national television.

October 10, 2013

10:55 am

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# Wasabi: Bringing Hibachi cooking to Bozeman



Hibachi chef displays his mastery of the craft.

PHOTOS BY KARISSA ERICKSON

GENEVIEVE SUWARA

Japanese cuisine is somewhat of a rarity in Montana. Even more scarce are quality Japanese restaurants, but Wasabi, a new steakhouse and sushi bar located at 1320 N 19th Ave. in Bozeman, has proven itself to be just that. The food is simple but well-seasoned and its preparation makes it even more delectable. With food flying on and off the grill right in front of you, you don't want to miss this opportunity.

Watching food being prepared on a

hibachi grill, as it is at Wasabi, is like seeing cooking and martial arts being together. The chefs cook, but also interact with customers, pouring sake (Japanese rice wine) in their mouths, drumming with tools and even testing customers' ability to catch food in their mouths.

The process might appear to be fun and games, but chefs have undergone serious training to reach this skill level. They use precision and dexterity to toss, flip and cut food while adding flourishes with their tools to complete the art; it takes years to



The food is prepared right in front of you.

reach this level of mastery.

According to restaurant owner Hongyan Cai, who goes by Tom, the hibachi chefs at Wasabi go through a training program for about five years. This preparation provides them with Hibachi certificates and the qualifications to work at a restaurant like Wasabi. This training is put to good use entertaining customers and, more importantly, tantalizing their taste buds.

The food served at Wasabi is not easily overshadowed, even by the intense cooking which makes it possible. The restaurant serves both hibachi grilled dishes and sushi — I only tried the hibachi, but it was amazing. Using salt, pepper, butter, oil and little else, the chef created the best fried rice and steak I have ever had. The rice was rich with layered flavors, and the juicy, perfectly cooked steak was bursting with flavor.

The hibachi entrées are very filling



The fountain adds a touch of ambiance.

— each dish is served with salad, soup, rice, noodles, your choice of meat and two shrimp. Cai said one of the most popular dishes is the wasabi special, which features lobster, shrimp, steak and all of the usual sides.

When I asked him why he chose to house his restaurant in Bozeman rather than somewhere else, Cai said he was travelling through Bozeman and liked the people. He thought they would love this type of restaurant and so, here it is. Wasabi only opened three weeks ago, but it has already brought something new and exciting to Bozeman: a chance to witness extreme cooking and taste the results.

Wasabi is located at 1320 N 19th Ave. Their hours are from 11:00 a.m. - 9:30 p.m. Monday through Thursday, from 11:00 a.m. - 10:30 p.m. Friday and Saturday, and 12 - 8:30 p.m. on Sundays. They do not take reservations, but they may in the future. More information is available at [www.wasabi-bozeman.com](http://www.wasabi-bozeman.com).



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2631 West Main  
Bozeman (Next to Signs Now)  
**585-2922**

186 Garden Dr  
4-Corners (Next to Simms)  
**586.3354**


## Coming Out Week 2013

**Thursday Oct. 10, 6 p.m.** Wild Joe's (in the back)  
"Telling our collective queer community story" and poetry reading






**Friday Oct. 11, 5:30 to 8:30 p.m.** Reid 101  
Sustained dialogue training on identity awareness, relationship building & moderating dialogues

**Saturday Oct. 12, doors open 7 p.m., show starts 8 p.m.** SUB Ballrooms  
Coming Out Drag Show & Dance  
Tickets \$8 in advance, \$10 at the door.

Those interested in volunteering at the drag show, or who have any questions or suggestions for Coming Out Week, should please email [qsamsbozeman@gmail.com](mailto:qsamsbozeman@gmail.com).



The VOICE Center  
Montana State University

# CALENDAR

October 10 - 23

Want your event featured here?  
Email information to  
entertainment@exponent.montana.edu,  
preferably two weeks in advance.

## ON CAMPUS



### "WILD CLAY, FIELD PAPER"

**Thursday October 10 through Saturday October 19**  
Cost: Free  
Exit Gallery, Strand Union Bldg.  
A collective exhibit of MSU faculty and student work made from local clay and paper. A reception will be held on Saturday October 12, 11:30 a.m. - 1:30 p.m. For more information, call 406-994-1828 or e-mail [asmsuexitgallery@gmail.com](mailto:asmsuexitgallery@gmail.com).

### DAVID ORSER EXECUTIVE SPEAKERS FORUM

**Thursday October 10, 4:10 p.m.**  
Leon Johnson Hall, Room 339  
Cost: Free  
Dr. M.H. Elovitz will present "What's Really Going on in the Mideast?," which explores factors and motivations behind the obvious in the always fractured and often chaotic Mideast. Dr. Elovitz will explore how the crisis in the Mideast affects major business dealings and economic development, which does not stop at the Montana border.

### SUSTAINED DIALOGUE TRAINING

**Friday, October 11, 6 p.m.**  
Reid 101  
On identity awareness, relationship building and moderating dialogues. For more information contact: [kiahtotheabbey@gmail.com](mailto:kiahtotheabbey@gmail.com)

### QSA'S COMING OUT DRAG SHOW & DANCE

**Saturday October 12, 7 p.m.**  
Strand Union Bldg. Ballrooms  
Cost: \$8 in advance, \$10 at the door  
Doors open at 7 p.m. and show starts at 8 p.m.

### STUDY ABROAD FAIR

**Tuesday October 15, 10 a.m. - 3 p.m.**  
Strand Union Building, Ballrooms B & C  
Cost: Free  
Montana State University's Office of International Programs will host its annual fall study abroad fair, which provides an opportunity for students to learn more about various options for study abroad at MSU, including summer, semester, and year-long study abroad programs, volunteer opportunities and internships.

### SERVICE SATURDAY

**Saturday October 12, 10 a.m. - 12 p.m.**  
Strand Union Building, Ask Us Desk  
Come help with a variety of community service projects. Everyone is welcome and transportation is provided. For registration, meet at 9:30 a.m.

## FILM, THEATER



### THE WAY WAY BACK

**Thursday October 10, 7:30 p.m.**  
Emerson Cultural Center, Crawford Theater  
The new film from Academy Award winning writer Jim Rash.

### COLORS OF BLACKMAIL

**Friday and Saturday Oct. 11 and 12, 8 p.m., and Sunday Oct. 13, 3 p.m.**  
Blue Slipper Theatre, Livingston  
Cost: \$12 for Adults, \$10 for Students  
A period mystery production by G. D. Weisgerber. For tickets, call 406-222-7720.

### RED VS. THE WOLF

**Saturday October 12, 2 p.m.**  
The Verge Theatre  
Cost: \$5  
A retelling of the story of Little Red Riding Hood where the wolf is a gentleman in a society that judges him for the faults of his forefathers.

### "PROSE & CONS": AN ORIGINAL 1950'S STYLE RADIO PLAY

**Thursday, Friday, Saturday October 10 - 12 7:30 p.m.**  
Black Box Theatre  
Cost: Free  
This hour-long production, written by Ryan Cassavaugh and directed by SFP Professor Stephanie Campbell, is open to the public on a first come-first seated basis. Please call 580-0374 for more information.

### ABSINTHE FILMS PRESENT: "DOPAMINE"

**Friday October 11, 8 p.m.**  
Emerson Cultural Center, Crawford Theater  
Cost: \$10  
The latest snowboard film by Absinthe Films. Tickets are available at World Boards and at the door, with a portion of the proceeds benefiting Big Sky Youth Empowerment.

### AMERICAN WINTER

**Tuesday October 15, 6 p.m.**  
Emerson Cultural Center, Crawford Theater  
Cost: Free, but donations are encouraged  
An exclusive screening of the award-winning HBO documentary that explores eight American families and the struggles they face from the current recession. Visit [www.thehrdc.org](http://www.thehrdc.org) for more info or call 406-585-4891.

### HAPPY

**Tuesday October 15, 7 p.m.**  
Bozeman Public Library  
Cost: Free  
A showing of the film that explores what really makes people happy.

### MONTANA FILM ACTOR'S STUDIO

**Thursday October 17, 6:30 - 9:00 p.m.**  
Wild Joe's Coffee Shop  
Cost: \$50 year-long membership, \$25 for students  
Come network and empower your acting skills for film. This meeting focuses on commercial auditions. For more information, contact: [filmmt@aol.com](mailto:filmmt@aol.com).

## SPORTS



### HOCKEY: BOZEMAN ICE DOGS VS GREAT FALLS

**Thurs. October 10, 7:30 p.m.**  
Haynes Pavilion

### HOCKEY: BOZEMAN ICE DOGS VS BILLINGS

**Friday October 11, 7:30 p.m.**  
Haynes Pavilion

### HIKE WITH THE FRENCH CLUB

**Saturday October 12, 8:30 a.m.**  
Cafe Francais des Arts  
French Club will meet at the Café Français Des Arts (on S Tracy, one block off of Main St).

### VOLLEYBALL: MSU VS. NORTHERN ARIZONA

**Saturday October 12, 7 p.m.**  
Shroyer Gym

### RAW DEAL RUN

**Saturday October 12, 8:30 a.m.**  
Raw Deal Ranch, McLeod  
Cost: \$25  
Sweet Grass Health and Wellness presents the 6th Annual Raw Deal Run, a 3-Mile run, 6-Mile run or 1-Mile kids run on a dirt course. For more information or to pre-register visit [www.sghv.org](http://www.sghv.org) or call: 406-932-3090.

### VOLLEYBALL: MSU VS. SOUTHERN UTAH

**Sunday October 13, 7 p.m.**  
Shroyer Gym

## COMMUNITY



### "TELLING OUR COLLECTIVE QUEER COMMUNITY STORY" & POETRY READING WITH WILDFIRE COLLECTIVE

**Thursday October 10, 6 p.m.**  
Wild Joe's Coffee Shop, Back Room

### BOZEMAN WINTER FARMERS MARKET

**Saturdays October 12, 9 a.m. - 12 p.m.**  
Emerson Cultural Center  
For more information, visit [www.bozemanwintermarket.com](http://www.bozemanwintermarket.com) or contact Katie Meyer at [info@bozemanwintermarket.com](mailto:info@bozemanwintermarket.com).

### INTERMOUNTAIN OPERA PRESENTS: "LA TRAVIATA"

**Friday October 11, 7 p.m. and Sunday October 13, 3 p.m.**  
Willson Auditorium  
Intermountain Opera Bozeman begins its 35th anniversary season with Verdi's "La Traviata," a reprisal of the first opera performed by Intermountain Opera from those many years ago. Purchase your tickets online at: [www.intermountainopera.org](http://www.intermountainopera.org), at the office at 104 E. Main, Suite 101 (US Bank Bldg), Bozeman or by calling the office at 406-587-2889.

### REDISCOVERY OF THE NORTHERN ROCKIES CONCERT

**Saturday October 12, 3 p.m.**  
Reynolds Recital Hall  
Cost: Free  
For more information, go to [www.montana.edu/music/concerts](http://www.montana.edu/music/concerts).

## MUSIC



### BLITZEN TRAPPER

**Saturday October 12, 9 p.m.**  
The Filling Station  
Cost: \$20  
Blitzen Trapper returns to Bozeman. Tickets available at Cactus Records or online at [www.cactusrecords.net](http://www.cactusrecords.net).

### FALL CHORAL CONCERT

**Monday October 14, 7:30 p.m.**  
Reynolds Recital Hall  
Cost: \$10 general, \$5 students  
For more information, go to [www.montana.edu/music/concerts](http://www.montana.edu/music/concerts).

### HYMNS FOR THE CHRISTIAN LIFE

**Thursday October 17, 7 p.m.**  
Willson Auditorium  
Cost: \$20 before, \$25 at the door  
Springhill Presbyterian welcomes Irish singer/songwriters Keith and Kristyn Getty. Tickets available at Eckroth Music, Rosauers and Family Christian or online at [www.iTickets.com](http://www.iTickets.com). For more information, call 406-582-8000.

### MICHAL MENERT AND ODESZA

**Wednesday October 23**  
Zebra Cocktail Lounge  
Cost: \$22  
Tickets available at [tickets.theuntz.com](http://tickets.theuntz.com).

## PROCRASTINATOR

### PACIFIC RIM

- 10/10 - 10/12 6:30 PM  
- 10/13 12:30 PM

### DESPICABLE ME 2

- 10/10 - 10/12 9:00 PM  
- 10/13 3:00 PM

### MAN OF STEEL

- 10/14 - 10/15 9:00 PM



ASMSU



# the SUGARBEET

Like The Onion, but sweeter...

**In our next installment:**

State legislature does away with "seasons"

*The Sugarbeet is a biweekly satire page. It falsely quotes figures and non-existent people and sometimes completely makes stuff up in the name of stimulating discussions around critical community issues.*

## Construction halted by discovery of intelligent underground duck colony



PHOTO ILLUSTRATION BY PAT HESSMAN

PAT HESSMAN

Construction on the brand-new Jake Jabs College of Business and Entrepreneurship ran into an delay last week when an addition to the steam well punched into a vast underground tunnel network inhabited by a colony of highly-intelligent ducks.

Calling themselves the Order of the Mallard, the ducks chased construction workers away with disgruntled demeanors. Upon sitting down with President Waldo Cruzaldo, it was learned the ducks discovered cold fusion technology and eradicated all known diseases on their own, but still have yet to solve their hunger crisis. "That's why they come to the

surface: To bathe in the duck pond and garner food from passing students," Cruzaldo said.

The situation was later resolved when the leader of the Order, Kaiser Quacktimus III, was offered a staff position with tenure upon completion of the new College of Business and promised a student tuition hike to pay for a second duck pond in lieu of a new parking lot.

When criticized for the cannibalization of existing parking, Cruzaldo responded, "It was either that, or face enslavement of the human race by highly intelligent water-fowl. Besides, you can ride your bike to school if you're torqued about parking."

## Couple want to legalize human-zombie marriage

CULLEN SEVERANCE

There often comes a true love story so pure and heartwarming that it must be told in the weekly newspaper. Such is the story of Harrell Wood, a 21-year-old human, and Marla, a beautiful zombie, who fell in love, had a secret romance and are currently fighting the federal law prohibiting them from marrying.

It all started during Humans vs. Zombies week, when Wood and his friends went to fight in the zombie apocalypse, held from noon to three every weekday outside of North Hedges. On Monday afternoon, Wood split up from his squad while trying to kill zombies with his prized Nerf N-Strike Elite Centurion Blaster, a gift passed down to him from his father. It was then he came across Marla gnawing on human flesh and when they locked eyes, he knew something clicked between him and her.

"She was...the most beautiful thing I had ever seen," Wood described. "It was basically love at first bite," Marla explained. "Besides, I actually have a thing for humans with big guns." Wood and Marla secretly explained that for the rest of HvZ week, they would secretly meet every evening to continue their secret love affair, secretly.

They knew beforehand about the HvZ restrictions against human and zombie relationships (see section 4,

article 17); If they were ever found together, they would be forced to never see each other again, or worse, be forced to have their bandanas taken away from them. And so, whenever Wood and his friends would go out to fight the horde, he would tell them to split up as an excuse to be with Marla.

Unfortunately, word of their affair broke publically, angering both humans and zombies who have taken HvZ very seriously. A zombie was reported stating this was "immoral," and it made him want to "gnaw his own face off." A human stated it's "an abomination for a human and zombie to fall in love," and, "it's tradition that humans and zombies are meant to kill each other." He concluded that anybody who disagrees is "wrong."

Fortunately, there are humans and zombies who have come out to support Wood and Marla, and want to push marriage equality. They have also stated that anybody who disagrees is "wrong."

Wood and Marla are currently taking this controversial case to the Supreme Court to fight for their love and make human-zombie marriage legal. This story has been addressed by President Obama, who released the statement, "I believe humans and zombies deserve to be as miserable as straight couples," adding HvZ was "overrated from the beginning anyway."

## MSU coach looks to Art Department for new players

DENVER JONES

The MSU Football team and Head Coach Bob Fire are stretched thin because of injured players, with Coach Fire even worrying about having enough players to start a game. To find a solution, this past Wednesday he went to the School of Arts and Architecture to look for some new recruits. "I thought I could use some

new perspective on the field, although I think we may have different ideas about what 'perspective' means," Coach Fire said after hosting the first try-out. "Check that, this might've been a horrible idea."

Many believe this is a plot to make our once-proud Cats a losing team; others think this is a great way to improve our team colors...literally. At the try-out, a design student

commented, "Blue and Gold? How about we throw some attractive colors in there, like a nice teal or saffron?"

However, not all art students were opposed to the idea. A philosophy/paint student stated, "I can't wait to blow their minds when I think outside of the huddle." The same student was later hospitalized.

No one is sure if this desperate strategy will work: "It's hard to say

if this will be the new canvas on which we sketch our way to the championship," said Coach Fire. "All I know is that the playbook is going to get a lot more colorful and the X's and O's are going to look a lot more like Vincent Van Goghs paintings. Let's hope no one loses an ear over this.

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| Antes    | Exerts   | Jungle   | Ridged  |
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| Cooks    | Hardest  | Lords    | Shirk   |
| Crows    | Harped   | Ninny    | Sisters |
| Demerits | Heron    | Nosing   | Stringy |
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| Drools   | Hutch    | Proses   | Wrong   |
| Enlist   | Ivies    | Quipping |         |
| Ensemble | Jauntier | Reset    |         |

## Alternate MSU Activity Classes

- Inflatable Sumo wrestling
- Facebook scrolling
- Tackle ping-pong
- Calvinball
- Whipped-cream gulping
- Competitive napping
- Speed meditating
- Duck grooming
- Class-to-meeting sprints

- Capture the coffee
- Endurance typing
- Carpal tunnel prevention yoga
- Gazing contemplatively out of windows
- Swivel-chair scooting
- Dog petting
- Bobcat taming
- Magpie calling

- Humans vs. actual Zombies
- Class skipping
- Senior-thesis-induced crying
- Backpack lifting
- Yo-yo-ing
- Multiple-beverage carrying
- Icicle dodging
- Residence Hall pet-smuggling
- Thumb wars

- Keg Hide-and-peek
- Dorm room cooking
- Cat-calling
- Leigh Lounging
- Emergen-C shotgunning
- Cruzado spotting
- Motorcycle revving
- Egg tossing
- Engaging



Go to [www.Printable-Puzzles.com](http://www.Printable-Puzzles.com) for hints and solutions!

Puzzle ID: #U197ZY

### Across

- Dull pain
- "\_\_\_ think so!"
- Many conundrums have them
- Leopold and \_\_\_ (1920's murder case)
- Seoul's home
- Prime draft status
- Hyde Park architectural attraction
- Bris or confirmation
- Courtyards
- Get out of the city, fugitive-style
- Bismarck's st.
- Sarcastic insults
- The church bells go \_\_\_
- Gene component
- Saw logs
- "Talking in Your Sleep" singer Crystal
- Spirited horse
- "Maria \_\_\_" (1933 song)
- Cafe au lait
- Ranking above species
- Gate holder
- Asian tongue
- Wriggle
- Pertaining to verse
- "\_\_\_ smile be your umbrella..."
- Outrageousness
- Souped-up engine sound
- Over hill and \_\_\_
- Safeway, e.g.
- Journalist Jacob
- Faulty car: Slang
- Shows, as programs
- Horrid giants
- Follow in sequence
- Nutrition amts.

1	2	3	4		5	6	7	8	9		10	11	12	13	
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62							63			64	65				
66							67					68			
69							70					71			

### Down

- \_\_\_mater
- Chesterfield or blazer
- Mister, in Munster
- Declining in power
- House Armed Services Committee chair Skelton
- \_\_\_ good turn (help)
- "The Pearl of \_\_\_ Island": Stowe
- Giraffe's prominent feature
- Island whose capital is Papeete
- Its only neighbor is Spain
- Collective bargaining group
- It might be 18 oz. on a cereal box
- Composer Camille Saint \_\_\_
- Cheryl and Diane
- Feeling of remorse, e.g.
- Top-rated
- Small hills
- Retarding force
- Memorandum opener
- Round bread of India
- Like some grandparents
- \_\_\_ technician (bridge builder)
- River to Korea Bay
- Libeler, almost by definition
- Collar
- Strengthen
- Teen's concern
- Pool exercise
- State-of-the-art RCA products
- Tapered eaves hanger
- Xanthippe, e.g.
- Martinez with three Cy Young Awards
- Recording sign
- Windblown
- Ergo
- Common Thanksgiving side dish
- Egg-shaped
- Odd, in Scotland
- Sloppy condition
- Letters for debtors
- Uptown's dir. in New York City