THE MSU
exponent
September 12, 2013
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895



Lions and tigers and bears! Oh, my!

[Only without the lions and bears...]

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BOZEMAN UNITED

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FLASHBULB



Ryan Darnell holds up his drawing inspired by the film "Bridegroom" at Monday's WBC counter-protest.

PHOTO BY CONOR GLESNER

HEARD ON THE WEB

@MTStateAlumni



VICTORIOUS! #montanastate #mtdragonboat

@coralpecan
When you attain a certain credit level, you are no longer surprised that people who can't even feed themselves to go college. #montanastate

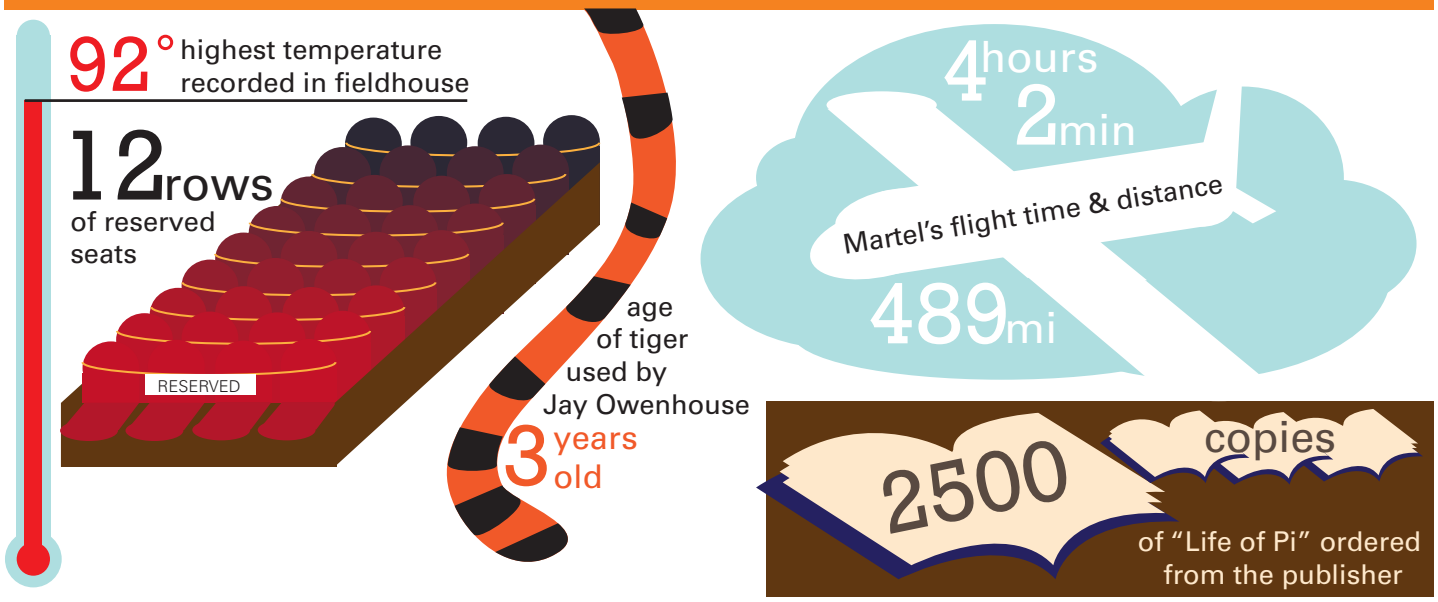
@RockyGallatini
Since everything's bigger in Texas, I've been asked to join the football team this weekend as a lineman #SecretWeapon #MontanaState #GoCats

@AlanHoffmann
DID YOU KNOW: Punts can go out of bounds. #MontanaState

SIGNIFICANT FIGURES:

Convocation

Compiled by Molly Reed



TALK BACK:

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Comment on our FB page facebook.com/MSUExponent

Comment on our site MSUExponent.com

Filter a photo and hashtag #MontanaState on Instagram

THE MSU **exponent**

Volume 108, Issue 3

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.86 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

PAGE TWO DESIGN BY SONJA BENTON

COVER DESIGN BY TREVOR NELSON
COVER PHOTO BY CONOR GLESNER

EDITOR-IN-CHIEF
Colin Gaiser
editor@exponent.montana.edu

MANAGING EDITOR
Nicole Duggan

PROFESSIONAL ADVISER
Peter Fox

BUSINESS MANAGER
Kristina Echols
business@exponent.montana.edu

MARKETING DIRECTOR
Brandon Marsh
admanager@exponent.montana.edu

SALES
exponentads@gmail.com

ART DIRECTOR
Trevor Nelson
photo@exponent.montana.edu

CULTURE EDITOR
Peter Hoag
entertainment@exponent.montana.edu

OPINION EDITOR
Pat Hessman
opinion@exponent.montana.edu

NEWS EDITOR
Molly Reed
news@exponent.montana.edu

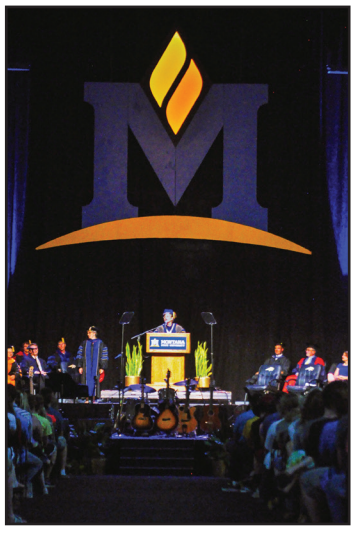
SPORTS EDITOR
Michelle Thomas
sports@exponent.montana.edu

DIGITAL EDITOR
Rishad Bharucha

WEB DEVELOPER
Xury Vanderwey

LEAD LAYOUT DESIGN
Sonja Benton

Martel puts cat in Convocation



President Waded Cruzado addresses the freshmen class.



Jay Owenhouse and his tiger performer, Sheena

PHOTOS BY CONOR GLESNER

CASSIA WAGNER

The lights went down, the crowd hushed and the tiger emerged. While this is Bobcat country, the 2013 Montana State University Freshman Convocation began with a cat of a more exotic variety.

The 300 pound female tiger, presented by professional illusionist and 1990 MSU graduate Jay Owenhouse, was a tribute to Canadian author of "Life of Pi", Yann Martel, who spoke at the event. Martel is the recipient of the Man-Booker Prize, over seven million copies of his book have been sold worldwide and his novel has been made into an academy award-winning film.

In addition to Martel, over 6,000 students, MSU faculty and community members packed the Brick Breeden Fieldhouse last Thursday night to welcome the Class of 2017 to Bozeman. According to President Dr. Waded Cruzado, this year's freshmen are expected to be the largest ever incoming class to MSU, including students from 47 states and 19 countries.

ASMSU President Lindsay Murdock encouraged students to make the most of their time at MSU, in the classroom, in the environment and with the extraordinary people who populate our school. Similarly, Cruzado called students to rise to the challenge of a gaining a college education. "Convocation literally means you are called, called to begin your academic journey... Starting tonight, you will be who you choose to be," she said.

In his address to students, Martel also focused on the theme of choice. "Your future would happen no matter what you did, but you made a choice. Choice goes to the heart of 'Life of Pi'," explained Martel.

"You will be who you choose to be."

— PRESIDENT WADED CRUZADO

The audience is left with a choice, and Martel encouraged students to consciously choose the better story in life, to "make a leap of faith, to stop being reasonable and to be better for it." That faith need not be a religious one, as in Pi's case, but something outside of themselves, a motivator for which to live.

Martel's other message to students was to read. He noted, "Every time you read a book, you lead another life...Reading will expand your life, make you a wiser, more open, more fragile human being."

On that note, with the Bobcat Fight Song ringing in their ears, the freshman class left the fieldhouse to begin their new adventure in Bozeman. The evening was both an exotic and a traditional Montana State one; including two cats — a tiger and Champ (the MSU mascot) — words of encouragement from an acclaimed author and music from both an academy-award winning film and The Spirit of the West marching band.



Author Yann Martel inspires students with his convocation address.

Local, federal authorities investigate Bozeman hate crimes



Holy Rosary Catholic Church was one of three churches vanadlized in Bozeman this past year.

MATT WILLIAMS

The Bozeman community remains shaken after a string of vandalisms struck three local churches, causing significant property damage and propagating offensive and profane anti-religious sentiments.

The first vandalism occurred at the Kirkwood Baptist Church on North 15th Ave. on March 9, followed a month later by a second incident at the Holy Rosary Catholic Church on West Main Street.

After a quiet summer, a third location was hit: the Church of Jesus Christ of Latter Day Saints on South 5th Ave., just a block from campus. This third and final incident, on Aug.15, ignited a much more serious investigation into the perpetrator(s).

According to the FBI, the churches were broken into overnight and heavily damaged. Windows were broken, walls graffitied, religious items desecrated and multiple fires were set.

"It's been a traumatic experience," Father Leo Proxell, pastor at the Holy Rosary Catholic Church explained, "A church is like a home for the parishioners." The church is still assessing the costs of restoration, but the current estimate is around $20,000. The church has reinforced entrances, added gating and even installed a security system.

Since the first act in March, the Bozeman Police Department (BPD) has worked closely with the FBI in investigating the incidents. MSU police joined the investigative effort after the church on South 5th Ave. was vandalized in Aug. The BPD has three detectives working full-time on the case, in addition to assistance from the local FBI office. After the third incident last month, the BPD and FBI secured a $5,000 reward for any information that leads to the conviction of the individual or group of people responsible for the vandalisms.

While little is known about who vandalized the churches, investigators do believe that the incidents are connected. "We're looking at this case from a few angles," Capt. Steve Crawford of the BPD Detective Division explained, "Either a single person committed these crimes or a very small group of people did it."

Because of the nature of the crimes — especially the profane anti-religious graffiti inside the churches — the vandalisms are being investigated as hate crimes, a descriptor not often used by law enforcement.

While it has been a difficult experience for the churches, Father Leo is confident



Kirkwood Baptist Church, the first to be vanalized, sustained heavy property damage.

PHOTO (ABOVE) COURTESY OF THE BPD AND THE FBI
PHOTO (LEFT) BY MATT WILLIAMS

that everyone will bounce back. "People of faith are resilient to this kind of stuff. We can pick up right away because we are a lot stronger than these problems."

No arrests have been made and investigators have turned to the public for help. People are urged to submit any information they may have to the BPD, MSU police, or the FBI. According to Crawford, a few tips have been submitted already and a few persons of interest identified, but "there have been no substantive leeds in the case yet."

The charges for the crimes include burglary, arson and desecration of a place of worship, each felonies. If convicted, the person or persons who committed the vandalisms could face up to 50 years in prison, $150,000 in fines, or both. The individual(s) would also be responsible for paying full restitution for damages to the churches, which is currently estimated in the tens of thousands of dollars.

"Whoever is doing this has some real emotional issues about religion and that needs to be dealt with," Father Leo said. "This is not just a practical joke, it's something more serious. Whoever's doing this needs to get some help."

Anyone with information about the incidents or those responsible is asked to contact the FBI at 406-994-0927, the BPD at 406-582-2010, or the MSU Police Department at 406-994-2121. Tips can also be emailed to the FBI at *SaltLakeCity@ic.fbi.gov* or submitted anonymously on the BPD website.

MSU holds open house and conversation

CASSIA WAGNER & MOLLY REED

On Sept. 11, numerous people gathered in SUB Ballroom A throughout the day for the "MSU Open House & Conversation." The event provided an opportunity for the campus community to provide updates on and to discuss various aspects of Montana State.

The day began with a State of the University Address by President Waded Cruzado followed by presentations by various offices from across campus. In the address, Cruzado highlighted MSU accomplishments from the past year. "There is a tremendous enthusiasm for all things Bobcat," she said.

The list of those who presented included ASMSU, the Faculty Senate, the Information and Technology Center (ITC), MSU's Legal Counsel and the Montana University System (MUS).

In the update from ASMSU, Student Body President Lindsay Murdock highlighted a new program called "Mondays on the Mall" in which Murdock and Vice-President Lukas Smith will be available on the Mall to answer students' questions and engage with them. After Oct. 15, the event will be moved inside due to colder weather.

ITC reiterated their continued efforts

"There is a tremendous enthusiasm for all things Bobcat."

— PRESIDENT WADED CRUZADO

to upgrade the level of service provided — especially in regards to WiFi — including increasing bandwidth capacity in already upgraded areas such as the library.

MUS Commissioner of Higher Education, Clayton Christian, explained new funding programs for MSU and outlined plans to increase college completion rates for Montana residents. Christian further explained the MUS policy in support of quality college educations, regardless of how large the MUS grows.

Cruzado concluded the open house with a Q&A session and praise for the faculty's hard work and support of MSU students.

CLUB PROFILE: **Active Minds raises awareness**

JULIE DONAGAN

Active Minds, a club dedicated to raising awareness about mental health issues at MSU aims to make the issue a topic that more people are comfortable discussing. In an effort to promote mental health on college campuses, Active Minds helps plan advocacy events or to share his or her story. Any student who is interested in promoting mental health can become involved with Active Minds.

Over 25 percent of the population has a mental health disorder.

Kelsey Link, president of Active Minds and MSU graduate student studying counseling, said, "You don't have to have a mental health issue, you don't have to be struggling yourself, but it's really for anybody who wants to be active in promoting mental health on campus."

Dr. Ryan Niehus, faculty advisor for Active Minds for four years, encourages students to get involved with this serious yet fun organization, "I really believe that the more people we can get involved the better for the MSU community and also for the enjoyment of everyone who's on board."

Link pointed out that over 25 percent of the population has a mental health disorder, and therefore many college students know someone who has been affected. Active Minds is committed to raising awareness about suicide and they also work to connect students to resources where they can find help.

Last year, Active Minds coordinated many events to boost mental health and well-being of MSU students, such as providing free yoga classes and massages during especially stressful times of the school year. Link says that her favorite event was bringing a speaker named Jordan Burnham to MSU. Burnham attempted suicide as a student and now speaks at schools across the country to raise awareness about suicide. This event, sponsored by a variety of organizations including the athletic department, was well received by students.

Active Minds looks forward to arranging many more exciting events this year. Link said, "We're throwing around the idea to get a veteran on campus who has struggled with PTSD to come and speak. We're in the very beginning stages of that planning so we get that off the ground."

Active Minds has already kicked off the year with their first meeting, but welcomes students to attend their next meeting on Oct. 7 in the SUB. Link anticipates more events in the near future, including hiking the M trail. Students can stay informed about upcoming events by liking the Active Minds Facebook page: Active Minds at Montana State University.



Kalin Warford, Kelsey Link, Mel Frost, Hilary Peil and Kristen Rausch (left to right) discuss mental health issues at an Active Minds meeting. PHOTO BY NICOLE SMITH

NEWS BRIEFS

Troops to Teachers holds public reception

On Tuesday Sept. 17 a public reception for the Troops to Teachers Program will take place in partnership with the MSU College of Health and Human Development in SUB Ballroom D. This event is part of the Year of Engaged Leadership at MSU and will begin with hors d'ouerves from 6 - 7 p.m.

From 7 - 9 p.m. military veterans Eric Combs and Jim Tweet will speak about their inspiring transitions from the military to schools through the Troops to Teachers program. Troops to Teachers work to transition veterans from the armed services into public school classrooms. All students, faculty and community members are welcome to attend.

– JULIE DONAGAN

Celebration of Life to be held for Professor Betsy Palmer

On Friday Sept. 13, a celebration of life will be held for MSU professor Betsy Palmer, who passed away in May.

Since 2001, Palmer made outstanding contributions to the MSU Department of Education through teaching and research. While leading a group of Honors Program students in Nepal last summer, Palmer passed away due to injuries incurred during a landslide.

The gathering will take place from 4 – 6 p.m. in the Romney Oval on campus. Campus and community members are invited to attend and share stories and memories from Palmer's life.

– JULIE DONAGAN

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Female Model Wanted, $100 an Hour, Fine Figure Photography
Email face and bikini shot to Julia at *models@centurylink.net* or call 406-570-8653



Be the voice of the Exponent!

Apply to be Biff the Bobcat's handler!

Pick up an application in the Exponent office, SUB 366, or email *editor@exponent.montana.edu*.

EDITORIAL

Taking Student Involvement Seriously

On Jan. 11, 2010, a mere two weeks into her presidency, Waded Cruzado announced the creation of "Monday Morning Memos." This year, it would seem that the reign of the memos has ended as Cruzado celebrates the third anniversary of her fall inauguration ceremony.

Though the memos were easily mocked and often quickly erased from inboxes, their existence marked an important initiative taken by Cruzado to interact with the university community. The memos provided a glimpse into what the administration was thinking about on a week-to-week basis, even if that glimpse was painted in a way that showed only university successes and not the decision-making process behind administrative action. Replacing the memos, Cruzado has said that this semester she will "explore other methods of communication."

However, seeking student engagement and interaction doesn't seem to be as easy as sending weekly emails or even holding public meetings, and attempts to do so often fall on deaf ears.

This was illustrated Wednesday morning at President Cruzado's, "State of the University" address. Despite MSU having an estimated student enrollment of over 15,000, only a handful of students showed up to listen to Cruzado discuss MSU's past and path forward. Similarly, every week ASMSU student senators debate and declare student support for initiatives in a public meeting, but often in front of an all-but-empty crowd.

Looking from an outside perspective, it would seem that students are generally apathetic about things happening on our campus.

Of course, that isn't true. Being invested in the university is much more than talking to the administration and showing up at meetings, and MSU students are very good at being involved in other ways.

However, because of the appearance of student apathy, the student voice is too often silent on issues of administrative concern, and the administration has little incentive to seek out anything beyond token representation.

Perhaps on some levels it is a mark of success for the university to have students content enough in their position that they don't feel a need to speak out or speak up against university policy. But there lies an immense danger in being so taken in our own private affairs that we ignore or disregard the political action taken in our name.

After all, political action in the name of students' best interests is taken on a daily basis by different sectors of the university. From parking spots to tuition costs, funding appropriations and dorm construction, matters concerning over 15,000 students are handled daily by a select few.

In order to have student voices heard, we must be willing to provide and demand participation in these topics beyond just token representation.

In the end, making this university yours means more than attending a football game, an ASMSU program, or any other event aimed at only achieving engagement for the sake of engagement. It means investing the time and energy to utilize the university's untapped resources, it means actually caring about what decisions are being made for you, taking initiative to be heard, and demanding the same of your peers around you.

EXPONENT EDITORIAL BOARD

This weekly editorial column represents the consensus opinion of the Exponent editorial board and serves as the paper's official position on published topics. Editorials do not necessarily represent the views of all members of the newspaper.

The board values public input and topic suggestions, and invites readers to attend our public comment period during the first 15 minutes of twice-monthly board meetings.

BOARD MEMBERS

Colin Gaiser *editor-in-chief*
Nicole Duggan *managing editor*
Pat Hessman *opinion editor*
Peter Fox *professional adviser (non-voting)*

Next meeting: Sept. 19 at 5 p.m. in SUB 366

FROM THE EDITOR'S DESK

When Things Fall Apart

Last week was a historic moment for us: We released a very special Friday edition of the Exponent. However, this was absolutely unintentional — a catastrophic crash of our design software forced us to publish the edition a day later than usual.

Needless to say, it was rough to face such a technology-induced quandary while piecing together our first edition of the semester, and I'm incredibly proud of my production team — first for plugging away until the sun began to peek over the Bridgers on Thursday morning, then working late into the following night on little-to-no sleep. If how one deals with adversity reveals one's true character, then the Exponent has a team with an impressive amount of character behind it.



COLIN GAISER
Editor-in-Chief

If there was a silver lining in last week's traumatic experience, it's that it offered an important lesson in adaptation — how to react when things go unexpectedly and horribly wrong. In addition to this specific issue with our design software, there are almost guaranteed to be more challenges that will make us tear our hair out and consider, as a last resort, filling the edition with pictures of cute puppies and cat memes. After last week, however, I know the people steering the Exponent will not give up, regardless of what perplexing problem creeps its way into our production process.

Such adaptation is not only something to think about in moments of crisis — it is the ongoing reality of a student organization like the Exponent, especially in the face of annual turnover in staff and leadership. This year, we have an almost entirely new editorial team, as well as a flurry of new writers — many of whom have never written for a newspaper before. As a result, sometimes putting the paper together can feel as terrifying and difficult as riding a bike up a precariously steep hill, blindfolded and being chased by wolves.

However, that is the joy of being part of a student organization like the Exponent; despite the challenges we face, we are all new at this, and we are all in it together. In this setting, the value of trust — in the people you work with as well as yourself — is as vital as free pizza in keeping student organizations thriving. Sure, this may sound like an empty platitude by now, but perhaps that means trust is something we tend to take for granted. I have certainly been guilty of this, but after last week, I have more trust in the team behind the Exponent than ever before.

Being one of the more visible student organizations on campus, the Exponent also has to earn the trust of the MSU community. This is no easy task, especially being a student newspaper at a relatively small state school without a journalism program. However, I personally have ample trust in the accuracy and integrity of our reporting — and throughout this year, I hope we earn that trust with you, too.

In the meantime, may the gods of technology be ever in our favor.

MAKE YOUR VOICE HEARD

LETTERS TO THE EDITOR:

Inspired or angered by something we've published? Want to call out our editorial judgement, good, bad or otherwise? Just want to send one of our writers "fan" or "hate" mail? Send us a letter at *letters@exponent.montana.edu*. Submissions should be signed and kept under 300 words, and may be edited for AP style, grammar and length.

RANTS:

Fed up with one of the myriad injustices of campus life? Want to publicly rail against it? Send us a rant to *letters@exponent.montana.edu*. Just keep submissions 200-300 words. And please, try to refrain from personal attacks.

STAFF COLUMN

Why Did We Just Gather at a Rally for Yann Martel?



JOHN WOODGERD
Opinion Writer

Freshman Convocation is a tradition that dates back a little over six years. The first Convocation speaker was Greg Mortenson, a resident of Bozeman and graduate of the University of South Dakota who became famous for his humanitarian efforts — building schools and promoting literacy in remote areas of Pakistan and Afghanistan — which he details in his book, "Three Cups of Tea." He then became famous again, when "60 Minutes" ran a segment about how large portions of the book were fabricated and many of the schools he had claimed to have built had either yet to be built or been built and abandoned. Of course, at the time, MSU did not know that Greg Mortenson was lying about the contents of his book and misusing donor's money. Our school's intentions were good but it seems our administration unwittingly made a mistake.

What does it say when only one of the seven Convocation speakers to date has graduated from MSU?

The stated goal of MSU for Convocation is to "help the new students to reach their goal of becoming the graduating class of 2017." The obvious way to do this would be to take successful MSU graduates and give them a chance to tell incoming students how their education helped them in their careers. Instead, we have whoever will get name recognition. At the time of the first Convocation, Greg Mortenson was enjoying his fifteen minutes of fame and now Yann Martel is enjoying his.

I mean no offense to Mr. Martel — his speech at Convocation earned a standing ovation from the crowd — but one wonders whether or not freshmen walked away with any newfound pride for their university which seems content in celebrating people who did not graduate from MSU above those who have.

Being a freshman last year, I was completely disenchanted with college after attending Convocation and hearing Condoleezza Rice speak and not just because her book was terrible. Rice served as the U.S. Secretary of State, a professor at Stanford University and is an alumna of the University of Denver. What she did not do is attend MSU.

What does it say when only one of the seven Convocation speakers to date has graduated from MSU? Are we trying to tell students that no one becomes successful enough with an education here to speak at their own school's year-opening ceremony? It may lower Convocation's high profile to stop inviting celebrities and only invite successful alumni, but it would certainly help encourage freshmen to succeed academically more than inviting authors who are currently famous.

Right now, Convocation is a poorly thought out but well-intentioned tradition. Speakers are chosen based on their personal fame, not their ability to help incoming freshmen. At the moment all I can think it is worrisome these are the people chosen to tell freshmen why Montana State University is a great place to go to school.



STAFF COLUMN

Billings Sexual Assault Ruling Appalling



NATE ORLOWSKI
Staff Writer

By now, most people know the story of the Billings teacher who pled guilty to raping a 14- year-old former student, who later committed suicide. The teacher, 54-year-old Stacy Dean Rambold, was sentenced to 15 years in prison with all but 31 days suspended and one day of time served included. The charge: sexual intercourse without consent with a minor.

While some may question how a man who committed such a disgusting act could walk away with simply a slap on the wrist, the true blame lies on the case judge, G. Todd Baugh. In his explanation of the sentencing, Judge Baugh told the prosecution and defense that the girl was, "much older than her chronological age" and was, "in as much control of the situation as the teacher." I'm sorry, but I could have sworn that the age a person can give legal consent for sexual intercourse in montana was 16. Montana law defines the legal age of consent is 16 for females, and 18 for males. The age difference is irrelevant if one or both partners are under the legal age.

"I don't know what I was thinking or trying to say. It was just stupid and wrong."

—JUDGE G. TODD BAUGH

Even if the girl had been 16 at the time of the assault, there is no excuse for a 54-year-old man to even be hanging out with a student in a conjugal manner. Where I'm from in North Carolina, a man would be sentenced to 25 years in the blink of an eye. The minimum penalty in Montana for the charge Rambold received is a four year prison sentence. That is just Montana code 45-5-503, "Sexual Intercouse without Consent", a charge not involving children. Somehow he got 30 days, less than some people get for marijuana possession.

While Rambold's family may be celebrating this "victory" of sorts, the story has received nationwide attention, bringing comments online from the East Coast, Texas and even Canada. While I cannot blame them, the case has gotten so much attention, people have demanded the sentence be reconsidered. Also, a public apology for the comment about the victims age was given, not the sentence.

"I don't know what I was thinking or trying to say," Judge Baugh said, "It was just stupid and wrong. What I said was demeaning to women, not what I believe and irrelevant to the sentencing. My apologies to my fellow citizens."

The judge continued on about how he actually thinks that people should be mad about the outcome, yet somehow this guy is still in our criminal justice system. The girl's mother, Auleia Hanlon, hit the nail on the head with a written statement made after the trial:

"Judge Baugh, who never met our daughter, justified the paltry sentence saying she was older than her chronological age. I guess it somehow makes a rape more acceptable if you blame the victim, even if she is only 14."

In the wake of so many controversial cases over the last three years, who can we look up to make sure that criminals are guaranteed to never hurt anyone again? Where is the justice for this little girl that the trial system supposedly guarantees? I guess only time will tell to see how long Judge Baugh keeps his robe and seat.

PROCRASTINATOR

FAST & FURIOUS 6
– Thu-Sat 6:30 PM
– Sun 12:30 PM

IRON MAN 3
– Thu-Sat 9:00 PM
– Sun 3:00 PM

THE HANGOVER 3
– Mon, Tue 9:00 PM

ASMSU

COMMUNITY RALLIES BEHIND DIVERSITY



A couple of counter-protestors sport some colorful face paint.

ALEXANDER ROSSITTO
AND KAROLINE ROSE

On Monday Sept. 9, members of the Westboro Baptist Church (WBC) visited Bozeman, and the community met their protest with messages of love, acceptance and equality.

The Bozeman community, in addition to attendees from as far away as Great Falls, came together Monday in a massive show of cooperation and support for both the LGBTQ community as well as American military personnel.

The WBC, founded by Fred Phelps, is a small not-for-profit church based in Topeka, Kan. that prides itself on its controversial views, believing that the acceptance of gay equality in our nation has "damned America." Established in 1955, the church adheres to what it refers to as a "primitive" version of the Baptist faith and states that it preaches against "all forms of sin."

Since its founding, the WBC has orchestrated over 51,000 pickets of cities and funerals of veterans across the U.S. as well as cities in Canada, Jordan and Iraq. The WBC has been the source of controversy among groups ranging from the ACLU to Veterans Affairs.

The event started with a palpable buzz of energy, a large crowd of hundreds and loud music. When the music began, people flocked to the stage, eager to hear and excited to see the cause of the event.

The first speaker was Veteran Joe Schumacher who did not speak against the WBC, but instead about coming together to honor and respect American soldiers. Instead of vitriolic anger from his speech, the crowd responded positively toward his message.

Liz Welch, a representative of the ACLU of Montana, spoke later, helping to promote their message of equality against the WBC, or what she called, "evil hate-mongers that come into our city." The crowd appeared energetic when she delivered her call to action, a challenge to continue supporting equality after the WBC departs.

Then, Rabbi Ed Stafman led the crowd in chants such as, "Hey ho, hey ho, all this hate has got to go!" and "I scream, you scream, we all scream for equality!".

Returning back to the stage Rabbi Stafman read verbatim words from Rep. Steve Daines (R-Mont.) who went so far as to say, "The actions for this group is an affront on all men and women who wear the uniform."

Meanwhile, Ellen Kuntz was able to capture the emotions of the MSU students. A freshman at MSU, she made a split-second decision to photograph the event not only at the MSU campus but also at Bozeman High School. Her focus was on the counter-protest but she was also able to spend a few moments speaking with WBC spokesperson Shirley Phelps-Roper, the daughter of Fred Phelps.

Kuntz noticed that MSU students displayed clever outfits and signs which they brought along to protest the WBC. He said, "Montana State University students and the city of Bozeman did a great job of not only being vocal about their beliefs but also standing up for what they believe in."

Kuntz continued, "It would have been easy for the large group of counter-protesters to become violent and spew hate but instead they were calm and non-violent. They took the high road, which is honorable."

The crowd was direct but calm. Kuntz ended, "MSU students stand for equality and want their voices to be heard, by more than just the WBC."

DESIGN BY TREVOR NELSON
ALL PHOTOS BY CONOR GLESNER



Veterans and members of the Patriot Riders watch the protest.



Employees of the Nova Cafe pose with some counter-protestors.



Counter-protestors came in all ages and sizes.

VOLLEYBALL

Bobcats looking to tame Bulldogs at home

NATE ORLOWSKI

The Montana State University women's volleyball team began it's 2013 season with a rocky start, falling to 1-7 in the first eight games. The Cats won against Stetson University, a small college from DeLand, Fla., with a set score of 3-2. Since then, they lost five matches in a row, most recently against Brigham Young University. However, the Bobcats have not yet had an opportunity to take advantage of the newly renovated Shroyer Gym Court.

We are getting the players we need at Montana State to build a successful program.

"I think the team has done well thus far," said Head Coach Kyle Weindel. "We have played a very tough non-conference schedule and with the majority of the team being underclassmen I think we have been able to play at a high level. I believe this team is ahead of where last year's team was at this point in the season."

MSU finished the 2013 season with a record of 15-14, tying the school high for a winning season record. Since 2005, Montana State has held a cumulative record of 63-168. They seek to erase that from memory and take the Big Sky Tournament for the first time in school history. The 2013 season brought hopes of a conference championship run before falling to Northern Arizona in the playoffs.

If you added up every senior, junior and sophomore on the Cats' roster, it still would not equal the number of freshmen MSU has brought onto the team. Utilizing new players such as setter Anna Sykora, middle blocker Christie Markowski and libero/defensive specialist Dana Vestman will be key to the Bobcats regaining their traction in the Big Sky Conference and coming up with wins. Junior and sophomore outside hitters, Zoe Gogan and Eli Svisco, remain the only returners to the position, the rest filled with new faces.

Prior to the beginning of the regular season, Weindel had his hands full integrating the vast freshman class with the few veterans.

"The newcomers will integrate well with the veterans. They all come from outstanding high school and club programs that have competed at a high level and been successful. They bring so much to the table that will ultimately help the program," said Weindel. "What we are lacking is experience and an identity. Once we can figure out those two components we will be very good."



Head coach Kyle Weindel talks to his team at practice earlier this week

PHOTO BY CONOR GLESNER

Montana State will be looking to take down the Bulldogs (2-4) of Gonzaga University (GU) at home. When asked about any concerns or thoughts on GU, Weindel said, " I know Gonzaga has struggled in their conference over the past few seasons. I know they are very well coached, but that is about it at this point." The game will be hosted at Shroyer Gym at 7 p.m. on Sept. 13.

FOOTBALL

Bobcats to take on Division II Colorado Mesa

NATE ORLOWSKI

Since it's inception in 1925, the Colorado Mesa University Mavericks football team has seen many changes; in coaching, college name and divisions until they landed a spot in the Rocky Mountain Athletic Conference (RMAC). The Mavericks will be looking to take advantage of a Bobcat team coming off a heartbreaking loss to Southern Methodist University (SMU) last Saturday.

A stream of injuries in the SMU game spell trouble for the Bobcats. Quarterback DeNarius McGhee will not be starting for the first time in 40 games for MSU. The two-time Big Sky Conference Offensive Most Outstanding Player suffered a separated right shoulder as he was hit out of bounds on the last play of the game. This makes sophomore quarterback, Jake Bleskin, the default starter.

People might disagree, but I predict a close score of 24-17 in favor of Montana State.

In his first 2013 game against Monmouth, Bleskin seemed nervous, almost throwing two interceptions in the first passes he attempted. At the final whistle, he completed only two of his four attempts for 28 yards.

Bleskin is still learning the tools of the trade as a college quarterback. In his career at MSU, he has played in a total of four games, and has attempted eight passes, completing five for a total of 46 yards. This game will test his ability to handle an entire game by himself.

The Bobcat's have rallied around McGhee's leadership and play style, and it will be interesting to see how the team syncs to Bleskin's rhythm.

Kicker/punter Rory Perez is also on the injured list from a massive block he took in the final seconds of the second quarter against SMU. The diagnosis is unclear at this time, but alongside him on the injury report is defensive tackle Craig Ashworth. All three are listed as questionable, however it was reported that DeNarius's injury will sideline him at least until mid-October, making him unable to continue his 31-9 record as starting quarterback.

Colorado Mesa may be a lower division school, but they are not a school to underestimate. They have power in the running position and is a team with experience. With Bleskin's unfamiliarity on the field as a starter, I believe this game will be closer than people may think. People may disagree, but I predict a close score of 24-17 in favor of Montana State.

Now Hiring Sports & Outdoors writers!

Pick up an application in the Exponent office, SUB 366, or email *editor@exponent.montana.edu*.

ATHLETE PROFILE:
Jake Bleskin steps up



PHOTO BY ROGER MILLER

MEGAN BERNHARDT

MSU quarterback Jake Bleskin might be starting as a Bobcat for the first time this weekend, but football is almost second nature, as he has been playing since the age of five. "I was brought up playing the sport because my dad was a football coach and I was always around the game," he said.

His older brother Tanner, a wide receiver for MSU, was part of the reason Jake ended up here, and "The football program was taking a huge step in the right direction. Plus, the academics are outstanding here," said Jake.

Bleskin looks to his brother as a role model and source of inspiration. "My brother inspires me. He has always been a great role model for me and it has really been a pleasure watching him dominate on and off the field. I want to do that as well."

The Great Falls native says his favorite thing about football is "the relationships that I build with my teammates. We spend a lot of time together and it is truly an honor to call these guys my teammates."

Before a game, he enjoys listening to relaxing music and studying plays. During a game, "the best part of playing quarterback is being in control and knowing that you can control the outcome of the game," he said.

Bleskin, a sophomore studying health enhancement and kinesiology, said, "Balancing everything is definitely the key to success. There is so much going on in one day, so it is important to balance your time and have your priorities straight."

Bleskin is thankful for the role football plays in his life, but knows there is more to it. "I will play football as long as I have the opportunity. I realize football is not everything, though, and that is why I am getting a degree so I have something to fall back on."

In regards to Bobcat football, "We really appreciate the support we get on Saturdays," said Bleskin. "Without our sell-out crowds, the atmosphere would not be the same; we feed off your energy."

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MONTANA STATE UNIVERSITY | Office of Student Success

John's Sports Talk

Welcome to the RedZone

JOHN PANKRATZ

Watching football will never be the same.

If you've ever watched NFL RedZone you know exactly what I'm talking about. For those of you still watching football 20th-century style, RedZone is a channel completely dedicated to the most exciting moments in NFL football — commercial free and in real time. It whips around from game to game showing teams that have entered the "red zone" (a.k.a teams going in to score), as well as real time highlights of big plays including every touchdown scored. The network grabs your attention and doesn't let go for seven straight hours, and did I mention there are no commercials?

RedZone is like having iPod A.D.D., except instead of flipping through songs every thirty seconds, this channel flips through a dozen football games faster than you can say "iTunes." The last time something felt this good and addicting was when the nurse in the ER gave me synthetic morphine shots as I waited for emergency surgery.

RedZone is definitely made for our generation of football fans. Everyone knows what studies say about how our generation has no attention span and we can't focus for more than a few seconds. RedZone is like having iPod A.D.D., except instead of flipping through songs every thirty seconds, this channel flips through a dozen football games faster than you can say "iTunes." The last time something felt this good and addicting was when the nurse in the ER gave me synthetic morphine shots as I waited for emergency surgery (long story). Of course this was football and not drugs, so it couldn't be that bad right?

Doubts about the wonderfulness of RedZone began to creep into my mind after I woke up from the football-induced coma and realized I had sat in a chair hours upon end, staring at a TV screen without eating anything all day. Not to mention I was behind on homework, but what's new? That little voice inside my head called my conscience — or Jiminy Cricket if you were brainwashed by Disney as a youngster — began to tell me I should have been more productive, that it is possible to have too much of a good thing, and that sitting in front of a TV for hours is bad for my health.

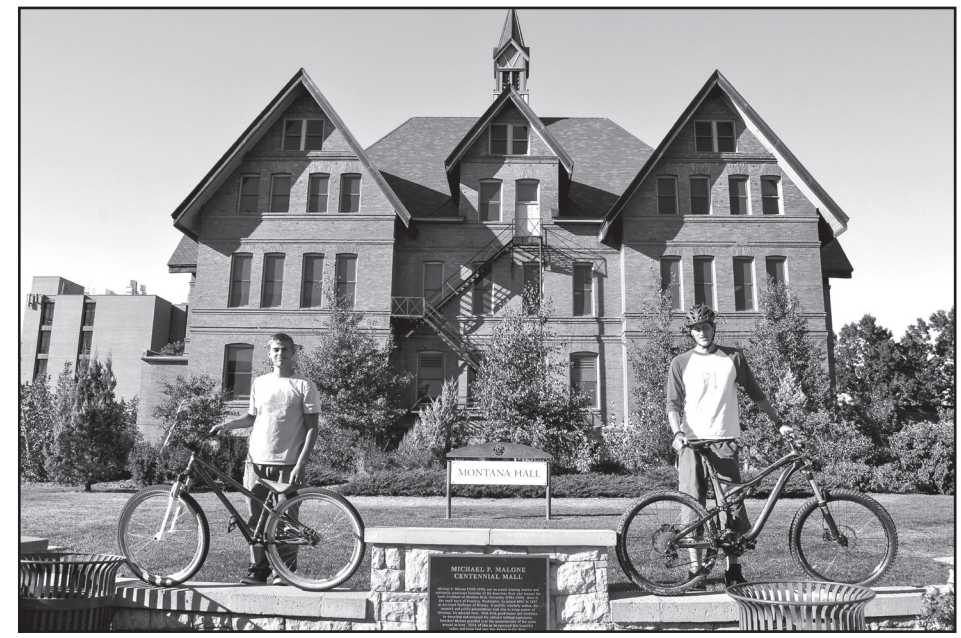
As I began to ponder about it I guiltily realized the voice was right; I needed to find a more productive and healthy hobby than watching RedZone for seven hours every Sunday. It was because of this realization I can't recommend RedZone to any of you. Do not watch it! Not even once; you will become addicted and you will lose friends and lovers in the process.

As for me, I don't think it is too late. I am going to listen to my conscience and go hiking with my friends next weekend before the nice weather ends. Maybe I'll even get ahead on homework.

Who am I kidding, I'm already addicted. I want another shot of RedZone — friends and homework can wait.



CLUB PROFILE:
Mountains and Minds and Bikes



oey Wyckoff (left) and Samuel McMain (right) pose with their bikes. PHOTO BY CONOR GLESNER

LIZZY NARIGON

"We started the club because we were having trouble finding people to ride with," says Adam Sklar, one of the masterminds behind the recreational Montana State Mountain Bike Club.

Sklar created a Facebook page to make planning rides a simpler task. Since then, he and his comrade Joey Wyckoff have made the club MSU official. Anyone is welcome to come out and ride, and all type of abilities and levels of experience are welcome. It gives students a chance to utilize their bikes and immerse themselves in the outdoor atmosphere in Bozeman.

This motivation allows an increasing number of members to discover the Bozeman trails and many members make the trek outside of town to ride other trails as well.

In terms of where they travel, Sklar mentioned casual escapades that take them around town and beyond. "There are fun trails any direction you look. We are also working on organizing some trips to places like Teton Pass," he said. "Possibly a couple of places in the Pacific Northwest and a trip to the desert in the spring."

The group always keeps members updated through social media, and information about the club and its excursions are generally posted in the Montana State Mountain Bike Club Facebook group.

Along with that, members post the equipment they want to sell as well as videos and pictures from previous rides.

The atmosphere created by this club is only further accentuated by the enthusiastic attitudes of its participants. Samuel McMain heard about the club through some friends in his dorm, which lead to his involvement: "It gives students a chance to not only explore places they probably never would, but it also gives them experiences they'll never forget," said McMain. "Mountain biking is unlike any other sport in that it allows you to go places you could not reach any other way."

Open to all students, those who join will have excellent rides and experiences. "Don't be discouraged by your skill level or what kind of bike you have. If it has tires that can be ridden on dirt, there is a ride for you," Wycoff said, explaining the club's mission: "We want to bring the entire community of mountain bikers in Bozeman together so we can all ride, because it is way more fun that way."

Rides specifically for beginners are in the works to attract more people to the group. Sklar and Wyckoff reiterate the club's purpose as indulging in enjoyment and encourage students to come forth with any biking-related ideas they have in mind.

Whether through a casual ride or a technical trail, this club offers a welcoming environment and a pure love for the mountain biking sport.

Exit Gallery exhibits University of Montana artists



"Robot" PHOTOS COURTESY OF DANIEL DONOVAN

KATE VAN GENDEREN

Right now the Exit Gallery is exhibiting student art, and while this may not seem out of the ordinary, it's not MSU student art. Our fellow students at University of Montana (UM) are currently being exhibited as part of a first time artist exchange. The ASMSU Exit Gallery Student Director, Hannah Safford, had an idea "thinking about how many students graduate from Montana State with only Bozeman shows on their resume, and with no experience working with any other colleges in their career."

From that idea, the artist exchange initiative was born. After contacting the University Center (UC) Gallery at UM, Safford embarked on working with fellow student artist and Co-Coordinator of the UC Gallery, Kristina Myer Rollins, to make the exchange happen. "Because the UC Gallery schedules their art shows on a yearly basis," Safford notes, "we basically had to wait until somebody cancelled their show to get us in."

The work that will be shown in Missoula by MSU artists is based off of the word "body" and how students choose to interpret that in their work. The four artists sent to exhibit in the UC Gallery are Megan Clark, a senior sculptor; Daniel Donovan, a second year ceramics graduate student; Crista Carleton, a second year print-making graduate student; and Safford herself, "because a lot of the work I do is anatomically based." Here in Bozeman, we are hosting UM's Kristina Myer Rollins and Crista Ann Ames in a show titled "Undone." Their work in the Exit Gallery focuses on women, gender roles and female identity.

Speaking about why she wanted to start the exchange, Safford points out, "We are missing real life professional development, and we never really get a chance to travel or look at art outside our area. This is something that is very much needed. We need to get the educational diet of the students diversified." The artist exchange accomplishes this by allowing the students to travel, show their work elsewhere, give talks and expand their resume and portfolio, as well as grow artistically and professionally.

This is the first artist exchange to happen in the Montana University System. Safford said she had to cut ASMSU funds for food at receptions and printing in order to budget money for travel, gas and food costs of transporting artists from both schools. Safford also worked and talked with ASMSU President Lindsay Murdock. In creating the exchange, Safford noted, "it took a lot of planning very far ahead," as well as "scheduling the drives, getting things installed — just getting the kinks worked out."

Despite all of the difficulties, Safford enthusiastically describes "seeing students at MSU excited about Rollins and Ames art and seeing the faculty be pumped on this happening" as rewarding fruits for all the labor. For the future, Safford hopes to coordinate exchanges with schools like our sister branch, MSU-Billings, as well as schools (yet to be determined) in Helena. Crossing state lines may even happen in the future — schools such as University of Idaho or University of Wyoming could also be candidates for ASMSU to work with to bring in new artists and export "Bozeman's unique culture," as Safford fondly calls it.

Safford isn't just thinking about art when she talks about the exchange. Encouraging students and other clubs to try to work an exchange out themselves. "You learn so much so quickly! This exchange is peer-to-peer education and sharing creativity back and forth," said Safford. "It's a win-win situation for everybody. Even if this was a flop, at the end of the day, your work is sitting in a totally different environment being seen by totally different people!"



"Brick"

The Exit Gallery in the Strand Union in Room 221 will be showing the art of Kristina Myer Rollins and Crista Ann Ames Sept. 9 - 22. The UC Gallery in Missoula will be showing the art of Megan Clark, Daniel Donovan, Crista Carleton and Hannah Safford from Sept. 30 to Oct. 26. Comments and questions are welcome and should be sent to asmsuarts@msu.montana.edu.

The Procrastinator Theater: For students, by students

BROOK GARDNER-DURBIN

The Procrastinator, MSU's on-campus movie theater, has been organized and supported by students since its inception in 1991. While it moved from Linfield Hall to its current home in the SUB (next to Avagadro's Number) in 2008, its mission has never changed: to provide low cost entertainment to the community.

The Procrastinator (Pro) is supported in part by ASMSU and is budgeted to run at a deficit, which allows ticket prices to be kept low — only $2 for most shows. A small part of every student's yearly tuition goes to fund entertainment on campus, and about $2 of that goes to help keep the Procrastinator running. The Pro is also sponsored once a week — the 9 p.m. show on Thursday nights — by Erotique. The sponsorship lowers the cost of tickets of the late Thursday show to only $1. Erotique also provides various prizes for trivia contests, as well as physical challenges, before the film starts.

The business model of the Pro, focused on entertainment over profit, allows the theater to play more independent movies than it otherwise could. Later this year, for example, it will be showing "Only God Forgives," an indie film re-pairing Ryan Gosling with "Drive" director Nicolas Winding Refn, which was not released in Bozeman's main theater. However, the Pro is not just an indie theater — currently "The Fast and the Furious 6" and "Iron Man 3" are showing.

Films are chosen by ASMSU's Director of Films, junior David Thiede, who takes into account a number of factors when selecting upcoming films. While box office performance is not the only factor, it is a good general guideline because it will provide a good estimate of how popular a film will be on campus.

Even though Thiede wields immense authority, student input on future films is always appreciated. The easiest way to request a film is by logging on to the Pro's Facebook page. "Don't forget, we are supported by students and run by students. We want to provide students with the best, cheap entertainment we can," said Thiede. "If there's something you want to see, let us know."

Besides regularly scheduled films, the Pro is also home to several special yearly events. The yearly showing of "The Rocky Horror Picture Show" around Halloween is a must-see and never fails to fill the theater to capacity. The Pro is also part of the Pro Expo every spring, a Comic-Con-esque event co-sponsored by a number of other campus clubs and organizations, as well as local businesses.

Possible future events at the Procrastinator include a screening of "Die Hard" ("The best Christmas movie ever!" according to Thiede) around Christmas-time and a partnering with one of the other clubs on campus for an outdoor film festival.

The Pro is frequently used during the day for lectures and conferences, but any club recognized by MSU can reserve The Procrastinator any time it is not in use.

Movies come to the Procrastinator for two weeks, rotating from the late show to the early show. Films are shown at 9 p.m. on Monday and Tuesday, and Thursday to Saturday. The early show is at 6:30 p.m. and plays Thursday through Saturday. Sunday's shows are at 12:30 p.m. and 3 p.m. Tickets cost $2 and the schedule can be found on the ASMSU Facebook page.

THE BREWPONENT
BARTENDER EDITION

brew·po·nent (**broo**-poh-n*uh*nt)
n. a person or thing who expounds, explains or interprets drinks for refined palates < Old English *brēowan* + Latin *expōnere* >

Beer 101

LOREN BUNJES
Beer Connoisseur

My name is Loren Bunjes, and I love beer. Anyone who has known me for more than an hour knows this about me. I have been refining my palate and knowledge of beer for more than a decade and have a hard time not talking about it.

I have had the privilege of living in a hidden gem within the beer world: Albuquerque, N.M.. Living there opened my eyes to truly exceptional beer and beer culture. Both Albuquerque and the state of Colorado have a remarkable number of exceptional breweries and award winning beers; breweries such as La Cumbre (Albuquerque), Great Divide Brewery (Denver) and Ska Brewery in Durango, Colo., to name a few. These were standard bearers in my local beer world providing me with Great American Brew Fest (GABF) medal winners whenever my heart desired. Bozeman, Mont. is my new home and I am excited to share my knowledge and discoveries about beer.

Let me break down our world of Bozeman beer for you. In Bozeman, we have access to three microbreweries: 406 Brewery, Bridger Brewery and Bozeman Brewery. A short drive to Belgrade will lead you to Madison River Brewery and Outlaw Brewing. Beyond those options I urge you to look at the Montana Brewers Associations "trail guide" to find the location of all 28 breweries in Montana.

In Bozeman, we also have several great places to purchase pre-packaged beer like Town and Country Grocery, Heebs Grocery or Rosauers. Additionally, within a few hours of driving we have access to breweries such as the Grand Teton Brewery in Idaho and Thai Me Up in Wyoming. More on those later in the semester.

Time for Beer 101. At its core, beer is relatively simple, consisting of 4 ingredients: water, a malt (sugar), yeast and hops. The next sub category leads us to brewing methods such as ales or lagers. Generally an ale is any beer brewed at "room temperature" (60-75 F) and a lager is a cold-brewed beer (as low as 28 F).

There are many types of beer, such as India Pale Ale (IPA), porter, saison, pilsner or stout. The GABF recognises more than 80 styles of beers from year to year. New styles are created and old styles are re-evaluated every year. Throughout the semester I plan on playing show-and-tell with you; I will discuss styles, describe specific beers, give ratings, criticize breweries and offer recommendations.

I would like to finish this introductory column with a few words of advice: All people looking to advance their knowledge of beer need to subscribe to BeerAdvocate Magazine, or, at the very least, research the beer you are about to drink on their website. BeerAdvocate provides a great national (and sometimes international) perspective on what is going on in the beer world.

Learn the names of the local brewers. I have had great conversations with all the brewers in the area — all of them are gracious and excited to share their love for beer with you.

Try something new as often as you can. Expanding your palate makes you a better beer drinker. You may get invited to fewer parties for being an obnoxious beer snob, but I assure you it's worth it.

Finally, in all of my years of exploring the world of beer, I have found that beer is best when shared. Go out of your way to be generous — you will be surprised at what awesome brews may come your way.

Elysium: It's no "District 9"

DENVER JONES

One of the most anticipated movies of the year came to theaters this summer, full of high-tech science-fiction action. "Elysium," directed by Neill Blomkamp, the same writer and director for "District 9," is another beautiful movie. This film, with its incredible CGI and intense action sequences, had a great opening weekend of $29.8 million.

This movie could have been a contender for the summer's biggest blockbuster, but it failed to deliver a story like "District 9."

In Elysium, the year is 2159 and humanity is divided between two factions: the poor, disease-ridden inhabitants of the overpopulated Earth, and the super-rich who live in a luxurious space station called Elysium. Max, a lowly factory worker played by Matt Damon, agrees to undertake a dangerous mission that will hopefully lead to the equality of the population after his life expectancy is dramatically shortened.

Now, I was always a fan of "District 9." The beautiful grungy look of the film and the well-developed story kept me thinking about it days after the movie was over. I wish I could say Neill Blomkamp did it again with "Elysium," but I was rather disappointed. The story could have been more developed with all of the great characters involved in the film. Damon played his character well, but I never felt a real connection with him. I felt all of his motivation at the beginning of the movie was lost and his character never showed a true transformation. Whether it was the story or the acting, I just wanted more.

Kruger, played by Sharlto Copley, is one of the film's antagonists and a very interesting character. However, he is introduced too quickly without enough explanation. Sharlto played Kruger as a cross between an ex-special forces operative and the Jokerfrom "The Dark Knight" trilogy. I think that Sharlto made an excellent villain and would love to see him go farther as a character in more movie.

Although this film lacked the detailed story of "District 9," it's still a good movie. The intense action and beautiful special effects kept me wanting more. The futuristic weapons and medic beds made me wish I was born 150 years later (only if I lived on Elysium) and I was on the edge of my seat in every firefight, completely sucked in to the intensity of the scene. If Blomkamp ever decided to take his character in a different direction and make a video game or two, I would definitely buy it.



Matt Damon as Max in Elysium

PHOTO COURTESY OF DIGITALTRENDS.COM

Elysium has its ups and downs: story is lacking, but the action is great; the acting by the protagonist is so-so, but the villain is extremely well done; the special effects are amazing, but I really wanted more. This movie could have been a contender for the summer's biggest blockbuster, but it failed to deliver a story like "District 9." I usually wouldn't suggest seeing a movie with an underdeveloped story, but the action and technology is just too good. I give this movie a B+. See it at the Procrastinator, Nov. 11 to 24.

CALENDAR

September 12 - 25

Want your event featured here?
Email information to
entertainment@exponent.montana.edu,
preferably two weeks in advance.

ON CAMPUS

SASA'S '80S DANCE
Thursday September 12, 8:00 p.m.
SUB Ballroom A
Cost: Free

CELEBRATION IN HONOR OF PROFESSOR BETSY PALMER
Friday September 13, 4 - 6 p.m.
Romney Oval
The celebration will honor the remarkable life and achievements of Palmer, an associate professor of education at MSU who passed away in May as a result of injuries sustained in a landslide while traveling in Nepal.

TRAINING: CPR/AED FOR ADULTS - RED CROSS
Wednesday September 18, 2 - 5 p.m.
Safety and Risk Management, Training Room
Cost: Free for MSU employees and student employees
An Adult CPR/AED course that incorporates the latest science and teaches students how to respond to breathing and cardiac emergencies for victims 12 years and older.

INVOLVEMENT FAIR
Wednesday September 18, 10 a.m. - 4 p.m.
Michael P. Malone Centennial Mall
Explore opportunities to join student organizations, volunteer in our community and discover internship and work study opportunities.

MONTANA SCIENCE AND ENGINEERING FESTIVAL
Saturday September 21, 4 - 8 p.m.
Bobcat Stadium
This festival's events include live music and dance, visual art, food vendors, family activities, science café discussions, invited speakers, solar viewing and a Space Race fun run.

SPORTS

VOLLEYBALL: MSU VS GONZAGA
Saturday September 13, 7 p.m.
Shroyer Gym
For more information, call the Bobcat Ticket Office at 406-994-2287.

FOOTBALL: MSU VS COLORADO MESA
Saturday September 14, 1:05 p.m.
Bobcat Stadium
For more information, call the Bobcat Ticket Office at 406-994-2287.

THE RUT ULTRA-MARATHON
Saturday September 14, 12 a.m. - Sunday September 15, 12 a.m.
Big Sky Resort
Big Sky Resort will host its first ultra-marathon, a 50k and 12k Mountain Race. For information on registration, visit www.bigskyresort.com/events.

VOLLEYBALL: MSU VS N. DAKOTA
Friday September 20, 7 p.m.
Shroyer Gym
For more information, call the Bobcat Ticket Office at 406-994-2287.

VOLLEYBALL: MSU VS N. COLORADO
Saturday September 21, 7 p.m.
Shroyer Gym
For more information, call the Bobcat Ticket Office at 406-994-2287.

RUGBY: BOBCATS VS IDAHO STATE
Saturday September 21, 1 p.m.
Kagy Fields

MSU CROSS COUNTRY INVITATIONAL
Saturday September 21, all day
Bridger Creek Golf Course
For more information, call the Bobcat Ticket Office at 406-994-2287.

FILM, THEATER

FRANCES HA
Thursday September 12, 7:30 p.m.
Emerson Cultural Center, Crawford Theater
Cost: $8 General Admission, $7 for students
The Bozeman Film Festival presents this light-hearted film about a serious girl.

TRACING SKYLINES AND MUTINY
Wednesday September 18, 6:45 p.m.
Emerson Cultural Center, Crawford Theater
Cost: $10 in advance, $15 the day of show.
A showing of Poor Boyz Productions' latest ski movie.

BECOMING TRAVIATA
Saturday September 14, 7:30 p.m.
The Ellen Theater
Cost: $9
A thrilling glimpse into the artistic realm of opera by Director Philippe Beziat.

WAY OF LIFE
Wednesday September 25, 6:30 p.m. and 9:00 p.m.
The Emerson Cultural Center, Crawford Theater
Two showings of Teton Gravity Research's newest ski film, "Way of Life." Tons of prizes will be given out.

FIVE LESBIANS EATING A QUICHE
Friday September 20 through October 5, 8 p.m.
Verge Theatre
Cost: $12 General Admission, $10 for students and seniors
The Verge Theatre opens its 2013-2014 season with this comedy about five lesbians eating a quiche titled, "Five Lesbians Eating a Quiche."

A PLACE AT THE TABLE
Monday September 23, 7 p.m.
The Emerson Cultural Center, Crawford Theater
Cost: $8 General Admission, $7 for students and seniors
The Bozeman Film Festival, Community Food Co-Op and Montana Partnership to End Childhood Hunger join together for a benefit and screening of the award-winning documentary, "A Place at the Table."

COMMUNITY

BOGERT FARMERS MARKET
Tuesday September 17, 5 - 8 p.m.
Bogert Park

LIVINGSTON FARMERS MARKET
Wednesday September 18 and September 25, 4:30 - 7:30 p.m.
Sacajawea Park, Livingston

A PRESENTATION OF WORK BY POET PAUL ZARZYSKI
Saturday September 21, 7 p.m.
Two Rivers Gallery, Big Timber
Cost: $10
Poet Paul Zarzyski provides us all with an opportunity to laugh, cry, and understand what it really means to be human.

BOZEMAN READS... BANNED BOOKS
Monday September 23, 7 - 9 p.m.
Bozeman Public Library, Community Room
A celebration of Banned Books Week with representatives from the Bozeman community sharing selections from their favorite banned books.

MUSIC

MARCHING FOURTH MARCHING BAND
Friday September 13, 7 p.m.
Pine Creek Lodge, Livingston

PATRICK SHERIDAN - TUBA VIRTUOSO
Friday September 13, 7:30 p.m.
Reynolds Recital Hall
Cost: $5 for students, $10 for general admission
Patrick Sheridan performs in a concert benefiting the MSU marching band.

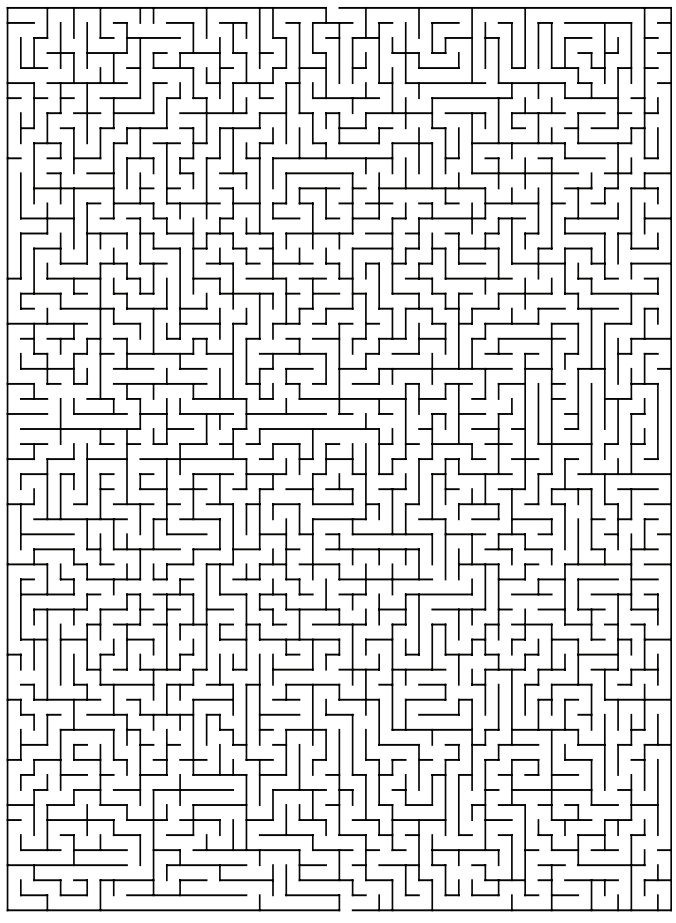
GYPSY COWBELLE
Friday September 13, 7 p.m.
Norris Hot Spring
Cost: $5
Gypsy Cowbelle serenades the swimmers at Norris.

MOTH
Saturday September 14, 8 p.m.
Zebra Cocktail Lounge
Cost: $5 cover charge at the door
The electric groove and funk band MOTH performs with guests Moose Week.

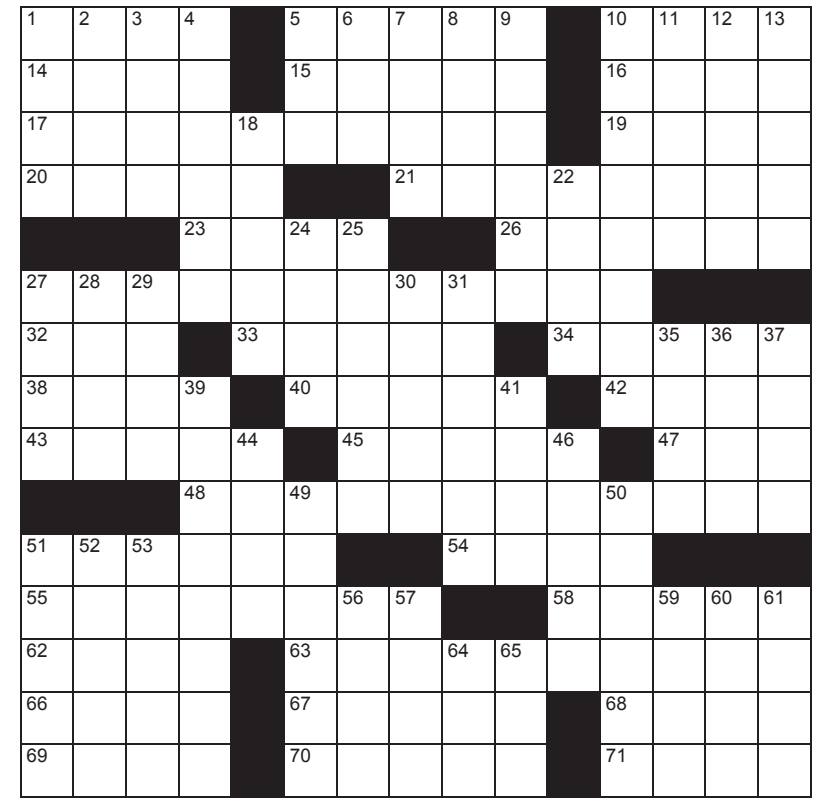
THE KITCHEN DWELLERS AND LONESOME LOCOMOTIVE
Monday September 16, 10 p.m.
The Filling Station
The release party for The Kitchen Dwellers's first album: "Kitchen Dwellers."



7				8			5	
	5		2		4			7
2						8		
	1		9		5	7		8
		3				1		
8		7	1		2		3	
		2						9
3			4		9		7	
	7			1				3



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Across

1. Vestments

5. Nineveh was its cap.

10. Early Icelandic literary work

14. Football score of 60-0, say

15. Curriculum ___: brief resume

16. Cut, in Cheshire

17. Opposite of nearby

19. Lacking width and depth, briefly

20. Vintner Ernest or Julio

21. With shrewdness

23. Carpenter's metal piece

26. Some nuclear blasts

27. Golf's 1984 U.S. Open winner

32. Honshu bay

33. Wait eagerly at, as the phone

34. Hankered

38. James of TV's "Las Vegas"

40. Mute bird

42. That, in France

43. Insurance company with a duck in its TV ads

45. Huge computer unveiled in 1946

47. Pitcher Warneke of the '30s and '40s Cubs and Cardinals

48. "I'm afraid not!"

51. Style expert Stewart

54. Rights org. estab. 1960

55. Jokingly

58. Etching agents

62. Hook's accomplice

63. How a surprise might catch you

66. Soviet news agency

67. Fine Peruvian wool

68. Himalayan priest

69. Method (abbr.)

70. German painter Max ___

71. Dilbert coworker

Down

1. Berlin's "He' ____Picker"

2. "Livin' La Vida ___" (#1 hit of 1999)

3. Folk singer Ives

4. Eric of "Mask"

5. Colorado hockey team, to fans

6. Command for Fido

7. Plato's promenade

8. Veers slightly

9. U-Haul truck, e.g.

10. Difficult to understand

11. Andersen's countrymen

12. Inhabited

13. Warhol and Griffith

18. PlayStation and Walkman

22. Longhorn State school near the Mex. border

24. Israeli guns

25. Wobble

27. Social Security tax abbr.

28. Mil. branch

29. Brio

30. Black key material

31. Song words

35. Dudley's beloved, in the cartoons

36. 'The Time Machine' people

37. Great ___ (big dog breed)

39. Most spiteful

41. 'Blazing Saddles' actress Madeline

44. Harry ___, Columbia Pictures co-founder

46. Tree that's the source of chocolate

49. Ticket in a fund-raiser

50. Coke rival

51. Spars on ships

52. Makeup maker

53. Like the Boston-accented pronunciation of many words

56. Norse god, stepson of Thor

57. Round bread of India

59. "Play ___ it lays"

60. Sales rep's presentation

61. Pierre's state: Abbr.

64. Patented product names: Abbr.

65. Superfluity

Convocation stats that didn't make the cut

the BOX

of screaming freshman girls reaching out to touch Yann Martel: 4

of fan fictions written about Martel after convocation: 42

% of audience who left after realizing that Condoleezza Rice wasn't speaking: 16

of gnome species dwelling in Martel's hair: 7

of assistants fed to tiger: 2.25

% of freshmen who read the book: 15

% of freshmen who watched the movie: 60

of times the movie was brought up: 300

of times the words "engaged" or "engagement" were used: 638

of students who felt "engaged": 2

of attendees playing Candy Crush Saga: 71