THE MSU
exponent
April 18, 2013
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895



Photo Feature

MSU Powwow

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FLASHBULB



An MSU police officer looks away from the crowd surrounding a street preacher on the Centennial Mall.

PHOTO BY TREVOR NELSON

SIGNIFICANT FIGURES:

Compiled by Eric Dietrich

The SUB's SRO Cafe



791 beverages sold Friday, April 12

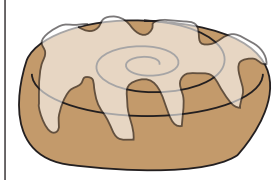
981 beverages sold Monday, April 15



95 pastries sold Friday, April 12

96 pastries sold Monday, April 15

The SUB's Union Market



195 pastries sold Friday, April 12

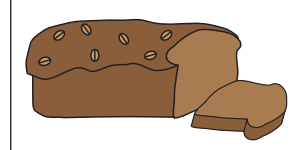
271 pastries sold Monday, April 15

Renne Library's Brewed Awakening



791 beverages sold Friday, April 12

1,089 beverages sold Monday, April 15



124 pastries sold Friday, April 12

246 pastries sold Monday, April 15

HEARD ON THE WEB

@sburkk
I turned in my final project for architecture today. I don't know what to do with this freedom. #montanastate

@t_bouillon
Just watched a professor walk into Wilson with a stuffed animal lemur. Kudos. #montanastate

@RockyGallatini
Dude studying by the window on the 2nd floor has some rockin dance moves. Not so sure he has the best study skills though. #MontanaState

@ksuta11
Don't know what's worse, long boarders and bikers or Zombies vs. Humans!! #montanastate

@MontanaColin



Drama on the #MontanaState mall as preaching man is confronted by emotional crowd.

@EmmyHill2
What a shit show at #montanastate today! Barnum and Bailey, eat your hearts out.

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THE MSU exponent

Volume 107, Issue 27

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.86 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

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Photo Feature: MSU Powwow

April 12-14 at the MSU Fieldhouse

BY KYLE BUTLER

On April 12 and 13, MSU held the annual American Indian Council Powwow in the Brick Breeden Fieldhouse. Tribal members from around the Northwest attended the event to participate in the festivities including a basketball tournament and princess competition. Vendors sold everything from traditional clothing and jewelry to tools and art. The venue's center space was reserved for the various dance and drumming competitions, which could be heard throughout the Fieldhouse. MSU's powwow, which is in its 38th year, is one of the largest in Montana.









A few scenes from last weekend's Powwow, showcasing traditional dance and clothing

PHOTOS BY CONOR GLESNER



Students still seeking to amend discrimination policy

COLIN GAISER

Student officials from MSU and the University of Montana continue to advocate for the Board of Regents (BOR) to amend its statewide non-discrimination policy.

Currently, the Montana University System's (MUS) policy does not protect students and staff from discrimination on the basis of sexual orientation or gender identity. MSU's campus non-discrimination policy includes sexual orientation, but not gender identity. Proponents of the change want to see both components added to the statewide policy.

As of now, the issue has not made the agenda at any of the BOR's bimonthly meetings since discussion over the policy began last summer. According to BOR Chair Angela McLean, the board wants to be "thorough in considering all facets of the policy change." She added that campuses should have a "full understanding as to what changes need to be made and the impacts of those changes."

Though a majority of regents are supportive of the system-wide change, said Kiah Abbey, outgoing ASMSU president, they would like to see an implementation plan before voting so they can "move forward thoughtfully."

However, Abbey is part of a "working group" that has been developing an implementation plan this year. A variety of representatives, mostly from from MSU and UM — including UM's dean of students — compose this working group.

"Nobody thought this would be a short process," Abbey explained, "and a really thoughtful implementation plan will be more effective for all of us."

The group's implementation plan is composed of three steps — beginning, intermediate and advanced — with the idea that all campuses can comply with the inexpensive first step and move forward as they receive money for the intermediate and advanced steps.

"It is unrealistic to think the university system has money to make these changes right now," Abbey said. "That doesn't mean that it can't happen and doesn't mean that it won't happen."

One area of the potential three-step plan involves the implementation of "non-gendered" restrooms. A beginning step, for example, would be for campuses to post signs directing students "who do not feel comfortable going to the binary, gendered bathrooms" to single-occupancy, "family" restrooms. The intermediate step would require more funding, and could involve making slight changes or remodels to existing restrooms to make them family restrooms.

The advanced step would require that every new building on campus has a family restroom. "I am going to demand that MSU strive for that," Abbey said.

Jamee Greer, a community organizer and lobbyist from the Montana Human Rights Network, emphasized the importance of a "statewide university policy that sets the tone from the top down," saying there are "a lot of different roadblocks and sentiments in the way of [LGBT students] being successful."

Right now there is a "patchwork quilt" of protections for LGBT students across Montana, he said.

However, Greer explained he has been "impressed by UM and MSU's student bodies" — and not just representatives from student government — in their efforts to get the discussion of amending the non-discrimination policy onto the BOR agenda.

NEWS BRIEFS



PHOTO BY TREVOR NELSON

MSU releases new athletics logo

Adapted from MSU News:

MSU and Bobcat Athletics unveiled the new suite of athletic logos yesterday at a press conference in the Stadium Club at Bobcat Stadium.

The logos are the first new ones at MSU since 2004. New letter marks and a modernized "M" are additional components of the rebranding effort. Those interested in merchandise with the new logos can find it in the MSU Bookstore, Universal Athletic and Shirt Works.

– KRISTEN INGMAN

NEWS BRIEFS

Health fair to spread skin cancer awareness

MSU's Community Health program will host a health fair, Skin Care in the Big Sky, on May 1 in SUB Ballroom B from 10 a.m. - 2 p.m.

According to its organizers, the event will be different from a typical health fair, as it will innovatively promote skin cancer prevention techniques and awareness through self-guided tours. Visual aids will address skin care and health from the perspective of each department in the College of Education, Health & Human Development.

If you are interested in volunteering or hosting a booth at the event, contact Lisa Eager at 209-915-6056 or Emmi Johnson at 406-396-7465.

– KRISTEN INGMAN

Information session to discuss Fulbright and Boren awards

The Office of International Programs will host an information session on the Fulbright and Boren student grant programs on Wednesday, April 24 at noon in SUB 168.

About 1,500 students receive Fulbright Scholarships each year after submitting statements defining individually designed study and research projects or English teaching assistantship activities to take place during one academic year.

To apply for the Fulbright Scholarship, one must be a U.S. citizen and have a bachelor's degree, but not the highest degree, by time of grant.

The Boren Scholarship provides up to $20,000 to undergraduate students to study abroad in areas of the world that are critical to U.S. interests, including Africa, Asia, Central and Eastern Europe, Eurasia, Latin America and the Middle East. Boren Scholars are interested in studying less commonly taught languages such as Arabic, Portuguese, Russian and Swahili.

Boren Scholarship applicants must be U.S. citizens by time of grant and currently enrolled as undergraduate students. The Boren Fellowship provides up to $30,000 to U.S. graduate students to add international and language components to their graduate educations. Like Boren Scholarships, Fellowships support study and research in areas of the world that are critical to U.S. interests.

Boren Fellowship applicants should be enrolled in a graduate program by time of grant. For more information, contact Sally O'Neill at 406-994-7688 or sallyo@montana.edu.

– KRISTEN INGMAN

Romney renovation cut from funding bill

The Montana Senate stripped $20 million in funding for the renovation of MSU's Romney Gym from a bill allocating funding for construction projects in legislative action Friday, April 12, throwing a wrench in the university's plans to remodel the 1922 building for academic use.

While university leaders said they hope to persuade legislators to approve a bonding bill that would borrow money to fund the project, it is unclear whether the necessary two-thirds majorities in the Senate and House will support the action.

Kiah Abbey, MSU's student body president, said Wednesday that ASMSU will encourage students to write letters to legislators supporting the project. She speculated that the project might have been de-prioritized in part because MSU students have not been as active in lobbying for the project as students on other campuses have been, but said that there is certainly "excitement" around renovation.

MSU hopes to use the renovated building to provide space for academic affairs and student-community collaborations.

– ERIC DIETRICH

Astronomy Day brings space to MSU

Get ready, future astronauts. Astronomy Day 2013 is coming to the Museum of the Rockies on Saturday, April 20 from 1 - 4 p.m. The event will feature a number of space-related exhibits as well as two speakers from the field of astronomy.

At 1:10 p.m., following opening remarks, MSU alumnus Brian Larsen will talk about his role on a NASA mission studying Van Allen radiation belts that surround Earth. He will also talk about space weather and its widespread implications.

Another MSU alumnus, Jaime Waydo, is a mobility engineer on the Mars Curiosity Rover team. At 3 p.m., she will present her lecture, "Curiosity's Science: What is the Mars Rover Doing, and What Have We Learned?"

Throughout the day, groups such as the Montana Space Grant Consortium and the MSU Optical Technology Center will present hands-on activities and demonstrations, while kids' activities — including "Make a Mars Volcano Erupt!" — will take place in a separate classroom.

– COLIN GAISER

COLT COMMOTION:

Student applies for vacant equine instructor position

JESSIANNE WRIGHT

After a difficult year for the colt starting class — which teaches students techniques for training a young horse — the Department of Animal and Range Sciences is preparing to hire a new instructor for next fall. Last week, it was announced that Reata Brannaman, MSU freshman and daughter of famed horse trainer Buck Brannaman, is an applicant for the position.

Last fall an instructor was hired to teach the course, but chose to resign from the position by the end of the semester. Two trainers from Copper Spring Ranch came to teach the class on a volunteer basis for the remainder of the year.

Brannaman said she has been in a teaching situation her whole life, explaining that she started helping her dad train colts when she was seven years old and has helped with her dad's clinics since she was ten.

"You can learn from anyone, no matter how old."

— REATA BRANNAMAN, MSU FRESHMAN AND APPLICANT FOR EQUINE INSTRUCTOR

"I have experience dealing with outside horses" and have been "fortunate to have had many opportunities come my way," she said. "I know how a colt should progress," she added, and wants to teach the class so "students are in a place they are proud of by the end of the year."

Equine science sophomore Joanna Rodgers-Liston plans to take the class next fall. Having never started — or trained — a horse before, Rodgers-Liston is excited to learn the techniques and maintain a relationship with a horse. "There is something special about ... the bond with an animal," she said.

Rodgers-Liston is "open" to the idea of learning from someone her own age, but has heard that others do not share her opinion.

Brannaman said, in response to concern about her young age, that the equine community has been "up in arms." However, she contends that "you can learn from anyone, no matter how old," and is "not concerned with what people think" about her age.

"I'm more concerned about her own schedule," said Rodgers-Liston, saying that Brannaman may be too busy with her studies to have "time for us and really be able to help."

The job would not detract from her studies and pursuit of a degree in business marketing, Brannaman said. Sometimes people's extracurricular activities get in the way, but this won't bother her because "this is mine," she said.

Glenn Duff, head of the Department of Animal and Range Sciences, said he has not heard any feedback after naming Brannaman as an applicant, but also said "a qualified person is a qualified person" and the department will hire whomever it deems most qualified.

Animal and Range Sciences faculty will come up with a set of requirements which determine what makes a person qualified to teach this course. After acquiring a pool of applicants, the department will make the final decision over the summer, according to Duff.

As the hiring authority for the position, Duff was unable to disclose the number of applicants due to policy rules. However, he did say that there are other applicants besides Brannaman, noting the search only started about two weeks ago.

Originally scheduled for last Thursday, April 11, tryouts for the students wishing to be in the class were postponed at the last minute and will be rescheduled for next fall. Duff explained that waiting until the fall will give transfer and current students the opportunity to try out.





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STUDENT PROFILE:

Lydia Hermanns farms for the greater good



PHOTO BY EMMA NIELSEN

MARY GRANDY

In 2010, Lydia Hermanns found a job on an organic vegetable farm in Florida. She woke up every cool morning to mist and birds, and kept her fingernails dirty in the vegetable gardens. "It was the first time I'd eaten meals where I knew where everything came from," she said. "That was really special to me."

Growing up in south-central Pennsylvania, she was home-schooled and raised on a vegetarian, whole-foods diet. After high school, she lived and worked on the beach, then joined the National Civilian Community Corps, doing community service throughout the United States. She attended community college in her hometown and worked on farms in Florida and Vermont before moving to Bozeman.

"I'd always wanted to come to Montana," she said. "Something about it was intriguing." She saw Bozeman on an Outside Magazine best-of list, then found Montana State's interdisciplinary Sustainable Food and Bioenergy Systems (SFBS) program and landed a job at Harvest House Farm, an organic farm just south-west of Bozeman. Everything fell into place, and she moved to Montana last spring.

This semester, Hermanns is a part-time student in the SFBS program. She is getting residency and expects to start school full-time in the fall, while maintaining her extra-curricular involvement in sustainable small-scale agriculture. "I'm learning more and more about food systems, and what small farms can do is important," she said. "We need small farms; it's hope for the future."

She spent her summer living and working full-time at Harvest House Farm. Now, the first plants are sprouting in the greenhouse, and she looks forward to returning to the farm when the semester ends. In the meantime, she has stayed as involved in the farm as her busy schedule allows.

In March, she went to Helena with her fellow farmers to speak in support of HB 574, a bill legalizing the sale of raw milk. "Raw milk is a complete food. It has everything you need. You could essentially sustain yourself on it," she explained. It was her first political action, and she was inspired by the effect she and fellow bill proponents had. "It's as easy as calling your representative," Hermanns said.

But she does not see herself lobbying politicians or protesting in picket lines. "You'll find me at the farm, inviting people to the farm. That will be my activism," she said. "If there's any time or opportunity to talk to somebody, to educate them, that's what it takes."

"I have a duty on this earth, and it's to spread goodness and to spread love," she said. "The Bible says to be a 'steward of the earth.' This is creation, and we're not here to destroy it — we're here to keep it alive."

THE MSU exponent
Volume 107, Issue 27

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ASMSU UPDATE

Leadership Institute budget causes senate debate

The Leadership Institute budget was the flashpoint of last Thursday night's ASMSU senate meeting, spurring over two hours of contentious discussion.

The senate discussed the ASMSU administration and Finance Board recommendation to change the Leadership Institute director position from half- to full-time, hire a student assistant for the director and reduce the speaker honorarium funds by $15,000.

In response to the proposal, numerous Leadership Institute student employees and supporters spoke to the senate to show their support for the original budget the Leadership Institute had proposed, claiming that the new proposal is not right for the Institute. In particular, current Leadership Institute Director Carmen McSpadden — who splits her time with the Leadership Fellows Program — opposed the effort to change the position to full-time.

For most of the discussion on this matter, the senate went into two closed executive sessions, which can be called to support matters of personnel.

After more than two hours, the senate voted to change the director position to 0.75 full-time employment (FTE) during the school year and 0.5 FTE during the summer, to restore $10,000 in the honorarium fund to equal the 2012 level of $50,000, and hire a student assistant for the director.

"We were pleased that the ASMSU senate brought our honorarium levels back to our current budget," McSpadden said in response to the vote. "For next year, we are moving forward and focusing on the Leadership Institute having a great year."

All budgets and decisions can be revisited by the senate until the budget is officially closed, which is expected to be tonight, April 18.

At tonight's senate meeting, incoming president Lindsay Murdock and vice president Lukas Smith will be sworn in and officially take over the positions. ASMSU program directors for next year will also be confirmed at the meeting.

Students can provide input for the senate's budget deliberations and any other topic during the public comment section of senate meetings, which take place at 6 p.m. on Thursdays in SUB room 235.

– NICOLE DUGGAN

Earth Month closes with trees, bikes and dumpster diving

MARY GRANDY

It has been a busy month for the organizers of the Gallatin Earth Celebration (GEC). After two weeks of lectures and activities, GEC's efforts to educate and engage the community in environmental awareness continue into the latter half of April with tree planting, bike fixing and community cleaning.

MSU was recently recognized by Tree Campus USA for effective tree management and student involvement. In that spirit, the Office of Sustainability, in cooperation with a student-led service learning project, is hosting a tree-planting event from 9 a.m. - 3 p.m. on Earth Day, April 22. Up to 14 trees will be planted along the south edge of the Kagy and Seventh Avenue field.

On April 23, the Network of Environmentally Conscious Organizations (NECO) and the Office of Sustainability are hosting a Bike Fix-it Station on MSU's Centennial Mall. The station, staffed with volunteer bicycle mechanics from the Bike Kitchen, will offer tune-ups and advice from 11 a.m. - 2 p.m.

Many events will take place off campus as well. Tonight at 6 p.m., the Pilgrim Congregational United Church of Christ will host "Weird Weather: What Can We Do?" a forum on spiritualism and environmental activism.

This Saturday, April 20, is Bozeman Clean Up Day, an event for volunteer litter collection around town that will offer free food, music and a raffle at Bogert Park. Also on Saturday, electronic waste will be collected at the Gallatin County Fairgrounds from 9 a.m. - 4 p.m., and the permaculture organization Broken Ground will host a composting workshop from 1 - 3 p.m. at its Bridger Drive location.

On April 26, the Yellowstone Business Partnership will host a talk by Annie Leonard, the woman behind the animated documentary, "The Story of Stuff." The event will take place at the Emerson Center for Arts and Culture from 6 - 10 p.m.

Already this week, GEC events have been taking place on the Centennial Mall. On Tuesday, NECO members took an enlightening dig through an MSU dumpster — last year they discovered that 35.8 percent of MSU's trash was recyclable. This year's dig revealed that the percentage dropped to 28.22 percent.

On Wednesday, electric cars strutted their stuff for an Electric Car Show, exhibiting alternative transportation options.

Earth Month celebrations attracted crowds to the SUB Ballrooms last Monday, April 8. At the seventh Annual Local Food Fair and Symposium, visitors perused booths, tried pear and goat cheese quesadillas and kale salads, met the people behind local condiment company, Henry's Catsup, and learned about sustainable to-go containers.

For more information on the Gallatin Earth Celebration, contact ASMSUsustain@montana.edu.

POLICE REPORT ROUNDUP:

April Antics



ILLUSTRATION BY JEN ROGERS

A resident of Roskie Hall reported shortly before 1 p.m. on April 1 that someone had disassembled his or her bed frame and left it in the hallway. The resident apparently had no intention of sleeping in the hallway.

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In the afternoon of Friday, April 5, fire alarms were activated in the Swingle Health Center after fire and smoke was observed emanating from an electrical outlet. Officers responded and escorted the Bozeman Fire Department into the building, where it was determined that no fire existed and the outlet was replaced.

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At 2 a.m. on Saturday, April 6, an officer on patrol just off campus encountered an individual who immediately threw a partially full beer can at him. The individual left the scene on a bike and quickly eluded the officer who radioed dispatch with a description.

Bozeman Police soon found a young man on a bike matching the description given by the MSU Police officer. He fled from the officers on his bike. Officers caught and apprehended him, only to discover that he was an unrelated person who had fled because the bike he was riding was stolen. He was cited for theft and the bike was returned to its owner.

An hour later, Bozeman Police found and apprehended the beer-thrower who was charged with disorderly conduct and obstruction of justice. He was transported to Gallatin County Detention Center. After the Kafkaesque evening, Bozeman and MSU Police are as confused as those reading this report may be.

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Officers responded to Branegan Court at 8 a.m. on April 6 after a caller reported that an individual was "hiding behind cars suspiciously." The responding police officers spoke with the suspicious individual, who was just waiting for a friend.

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In the afternoon of April 6, an individual calling from the SOB Barn reported that he or she had accidentally left his or her keys and wallet in his or her car.

When the individual returned to the car later, he or she found the car running with the wallet on the windshield. The individual stated that nothing was stolen from the vehicle or wallet.

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Staff members at the Museum of the Rockies reported that someone slipped a piece of paper with pornographic materials under the door of the staff room at the Child Development Center on April 7.

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A man who frequents campus to play basketball, though is not affiliated with the university, reportedly asked a student to go out with him in January. The student felt that the man was "creepy" and has since been approached multiple times by him around campus.

Upon checking the man's history, police found that he is a registered sex offender. The man was removed from campus on April 9 and was arrested the next day by the Montana Department of Corrections for a violation of his probation.

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On April 18, a Roskie Hall resident reported that someone had put superglue in the lock to his or her room and was unable to access the space. A locksmith was contacted.

The next day, another student called with the same complaint. The cases are closed pending further investigative leads.

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A man preaching at the center of campus was reported by multiple individuals for yelling offensive and profane comments.

The responding officer observed students screaming profanity at the preacher who responded with the same profane language. The preacher was reminded of the responsibility to properly use free speech and warned for disorderly conduct.

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At noon on April 12, an individual reported seeing the hood of his or her car being used as a changing table. The car itself has yet to file a report.

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In the first 14 days of April, 16 individuals were cited for being in possession of alcohol under the age of 21. Thirteen of those citations occurred during rodeo weekend.

– MATT WILLIAMS

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EDITORIAL

Construction of American Indian Student Center Must be a Priority

In 2005, Montana State University set aside a site on the eastern edge of the Centennial Mall for the construction of an American Indian Student Center. The project, which would cost an estimated $8 million, was announced by then MSU President Geoff Gamble, aimed to create a building that would house resources for MSU's American Indian students and provide an expanded space for social gatherings, meetings and lectures.

In 2006, $96,000 was spent on completing conceptual design and programming for the building — architectural fees that were paid from the American Indian Student Center Fund at the MSU Alumni Foundation. Approximately $112,000 remains in that account.

Seven years later, that number is the same and the need for the center has increased.

In the Fall of 2011, MSU registered a record number of 545 American Indian students, a 9 percent increase over 2010. In 2012, that number climbed to 580 which shows a steady 5 percent increase each year since 2001. While these numbers are positive, MSU needs to bring this increase to 7 percent in order to reach the goal outlined in the Strategic Plan of 800 students by 2019.

With the help of outreach programs, resources and support, MSU has an institutional retention rate of 60.6 percent for American Indian students. Instrumental in this retention rate are the resources and support available on campus for American Indian students.

The Native American Studies (NAS) department provides services for these students, including the Phyllis Berger Memorial Lecture series, community events such as Native Heritage Day, student advising and helped host the annual American Indian Council Powwow that occurred last weekend. The department, consisting of only four instructional faculty offers a non-teaching minor in NAS, an online graduate certificate and the only Master of Arts degree in NAS in the region. A total of 100 students are currently enrolled in those programs.

The department also houses the American Indian Center. Located in the basement of Wilson Hall, the center provides a study area, resources, counseling and support for MSU's native students. Built in the '70s when there were less than 25 students, it has seen no increase in space and the area has reached a level where, according to NAS Department Head Walter Fleming, it has "too many functions to be used well." Last year, for example, the Thanksgiving Dinner had to be held off campus as, "We have simply outgrown that space," Fleming said.

A recent proposal for the Montana State University American Indian Student Center outlines the pressing needs and goals for the center, citing the building as a place that will "be instrumental in facilitating the much-needed cultural attunement of our American Indian students for their professional and personal success in global society" and "provide a single, central location for programs that assist in first-generation college students and underrepresented minorities in the timely completion of their higher education goals."

In addition to this, the center would provide a home for a majority of the resources listed earlier, bringing them under one roof where they can be more easily accessed and identified.

With the growth, it is now even more necessary for Montana State to take action and strengthen fundraising efforts for the center to make its construction a priority so that the dream Gamble supported in 2005 may soon become a reality.

EXPONENT EDITORIAL BOARD

This weekly editorial column represents the consensus opinion of the Exponent editorial board and serves as the paper's official position on published topics. Editorials do not necessarily represent the views of all members of the newspaper.

The board values public input and topic suggestions, and invites readers to attend our public comment period during the first 15 minutes of bi-weekly meetings.

BOARD MEMBERS
Derek Brouwer *editor-in-chief*
Sabre Moore *managing editor*
Matt Kennedy *opinion editor*
Nicole Duggan *staff member*
Jessianne Wright *news reporter (non-voting)*
Peter Fox *professional adviser (non-voting)*

FROM THE EDITOR'S DESK

Lovin' the Crew



DEREK BROUWER
Editor-in-Chief

Next week we'll publish our last edition of the semester — a special issue on the theme of "life after graduation." About to graduate myself, I'm feeling sort of sentimental and especially proud of the folks at this newspaper. With this week's column, I'd like to recognize several who have made exceptional contributions this year. *Note that graduating seniors are marked with an asterisk (*).*

***Sabre Moore**, our managing editor, has been the anchor of our organization, and she is perhaps the most extraordinary person I know. I'm grateful to have had the privilege of working alongside her.

Simply an outstanding individual, **Brandon Marsh** has given ethos to our marketing efforts. He has accomplished more in four months than I could have even imagined. Brandon is able to learn, perform and innovate simultaneously. Best of all, he's sticking around next year.

Business manager ***Ryan Bovy** is my roommate and best friend. He also knows how to manage a bottom line. Did I mention he has two other jobs and is taking 21 credits? Enough said.

Matt Kennedy probably isn't who you would expect to be an opinion editor, but he has all the qualities you would hope to see from someone in the position. He is sharp, careful and has the judgment of a compass (or something). Matt is one of the reasons my job has been worth doing.

I've been lucky to have what feels like the best job on campus. Leaving it will be hard, but it would be a lot harder if I weren't leaving the newspaper to **Colin Gaiser**, next year's editor, and **Nicole Duggan**, its next managing editor. Rather than write at length about their talents, I'll let them demonstrate it through their work next year. I couldn't be more excited to see what's next for the Exponent.

Karen Wilson, culture editor, is a remarkable writer and editor — a true professional who takes her job seriously and expects mutual accountability. Karen's section has improved tremendously under her leadership. I have learned a lot from her.

Michelle Thomas, sports editor, worked with a short staff of reporters and has always stepped up to fill coverage gaps. She has overseen some creative new sports content and worked to expand coverage into new areas.

Kristen Ingman loves cats. But really, she's an outstanding news editor and reporter. I don't think Kristen has ever shied from a challenge or deadline. Her biggest accomplishment: spearheading last fall's special issue on the state's elections.

If ***Brent Zundel**, beverage connoisseur and purveyor of political commentary, were a song, he'd be *NSync's "A Little More Time on You." Check out his column on page 21 — it's about beer!

Sonja Benton lives in the weekly design hot seat. She's responsible for the increasing crispness of the paper's layout. Her position comes with unique pressures and demands, and she has succeeded wonderfully in those duties.

The photo team assembled from scratch this year by **Trevor Nelson** has become perhaps the paper's greatest strength (check out their work in the Exit Gallery on April 24). Trevor has also taken lead of our designers, which he'll continue next year. I admire his sensitive management style and the pride he takes in his work.

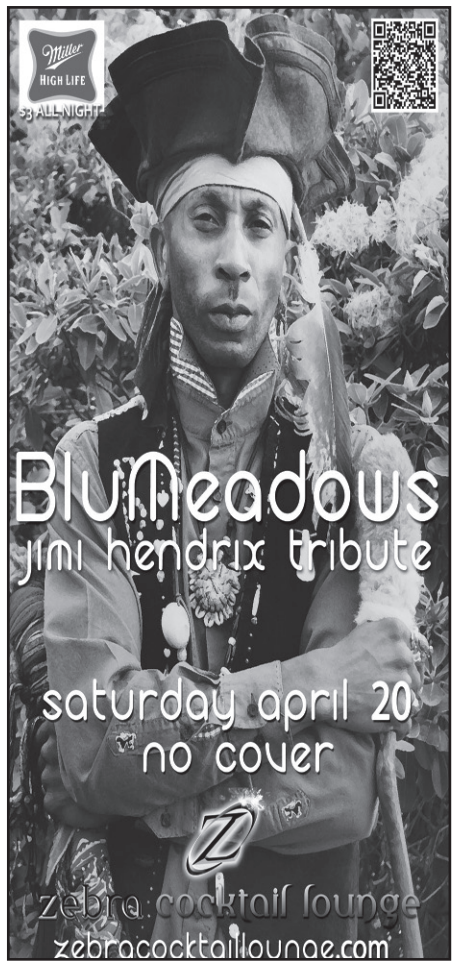
Fred Vollmer and ***Vanessa Naive** led our digital brand this year. Fred's work in building and maintaining the new *msuexponent.com* has paved the way for the Exponent's digital future and allowed us to deliver news to students more effectively. Similarly, Vanessa's work with our multimedia team has yielded consistent, high-quality video storytelling.

Apparently editors have a reputation for being forgotten. That won't be the case with former editor ***Eric Dietrich**, who has served this year as a reporter and indispensable mentor. I owe an awful lot to Eric; he has transformed both the Exponent and my education. I have no doubt Eric will change the world — but I still can't guess whether he'll be making the news or writing it.

Much thanks is due to our professional adviser, **Peter "the Colonel" Fox**. Peter joined the Exponent last year after reading an editor's column and has quickly become an invaluable mentor to our staff — and to me in particular.

I've run out of space, unfortunately, but these students also deserve a shout out: **Pat Hessman**, **Nicole Smith**, **Jessianne Wright**, **Amanda Reese** and **Jennifer Rogers**.

Lastly, a note of good luck to the rest of our graduating seniors: **Alex Miller**, **Jeff Dougherty**, **Steven Roth**, **Louie Whiteford**, **John Sweeney**, **Sam McDowall**, **Tina Smith**, **Pierce Ware**, **Michael Kluever** and **Matt Rine**.



STAFF COLUMN

MSU Confessions: Internet Hate Machine or Community Forum?

"Gotta love being a little drunk in class. So much more willing to answer questions."

"I don't get it, all these girls are like I just want a cowboy, but when I ride the electronic horse in the Walmart for an hour none of them come and hit on me."

"i wish i knew anyone else my age here at MSU who has cancer too, it's often really lonely having no one to relate to when you're hurting."



PAT HESSMAN
Opinion Writer



BRENT ZUNDEL
Opinion Writer

That was a sampling of posts on the Facebook page Montana State University Confessions (MSUC). Chances are, if you are an MSU student or faculty member who uses Facebook regularly, you have heard of MSUC.

As of press time, MSUC has 4,403 likes — for comparison, ASMSU has 661 and the Exponent has 673. Even if you are not subscribed, you've probably noticed friends comment or like unknown posters proclaiming their love for a stunning girl in their econ lecture or their hatred for desk clerks/Greeks/RAs/gym bros/whatever.

Confessions pages are a national trend consisting of anonymous posts by specific communities, from colleges to high schools and small towns to big cities. Many posts consist of crushes, but also sexcapades, complaints and witty sayings stolen from Reddit. In some ways, they're a Facebook-centric version of PostSecret.

Why does this Facebook page matter? Confessing to having sex in a library lounge or posting from the toilet holds little real-world relevance. However, these pages can be used for social justice or social debauchery, and the balance merits closer examination. The Billings West High Confessions page is one nearby example of this concept gone awry.

A group of unknown students created a page that quickly devolved into personal attacks targeting individual students for their reputations as sexually loose. School administrators brought in the FBI to shut the page down, but it kept returning again and again in a perverse game of Whac-A-Mole. After the appearance of a "West High Sluts" page, the school sent parents letters about cyber-bullying and held assemblies to address the problem with students.

Another concern about these pages — MSU's included — is stalker behavior. Some may consider it flattering to see a confession calling them beautiful, but it could unnerve others — especially if the confessor mentions seeing them often or submits multiple posts about the same person. For example, one anonymous poster asked the object of his affection to dump her boyfriend, which may have worked, according to an April 16 post.

The administrator of MSUC, who wishes to remain anonymous, hasn't received any complaints of stalking behavior, but has rejected questionable posts. "Nobody has personally messaged me about stalking concerns, but I have rejected many confessions where I found the content concerning and could possibly resemble stalker behavior," the admin explained.

Despite the controversy (or stupidity) associated with these pages, consider a more important role confessions pages play: a community forum. A newspaper's letters to the editor section might serve that role, but they require more effort and lack the anonymity of confessions. That crucial anonymity allows people to make controversial statements without fear of reprisal.

The administrator appreciates this opportunity for discussion: "The comments left on the confessions lead into discussions and debates between fellow students, [so they] have the opportunity to discuss things like equal rights, religion and inside jokes on campus."

For example, many students witnessed the street preachers who visited the MSU Mall last Thursday. The taboo topic of religion was discussed in several posts that afternoon in a way that wouldn't have happened publicly if not for Confessions, even if some of the discussion went in a less-than-civil direction.

Another example was a string of people's opinions of the MSU Greek System. Some of the posts were mere unintelligent attacks, but they also presented the opportunity for people to voice serious concerns and for Greeks to respond to criticisms and defend their positions. No person or organization should be immune to legitimate criticism, and MSUC allows statement of opinion without fear of bullying or personal attacks.

However, if MSUC is viewed through the lens of a community forum, then enormous responsibility must rest on the shoulders of the administrator for facilitating reasonable discussions. Can one person effectively screen the hundreds of submissions received each week? And can he or she promote relatively constructive dialogue on the page?

If the answer to those questions is even a hesitant no, then perhaps confessions pages can offer little more than an insight into a masked human psyche that has nothing to lose, whether it speaks poems or profanity.

An anonymous community forum can be a benefit and a bane. Confessions pages risk displaying personal attacks and stalker behavior, yet with respect and careful moderation, those tendencies can be kept in check. Providing a community forum to discuss taboo issues may well be the most important function they provide. The next time you're poring over anonymously submitted confessions, mentally balance the value of the forum and the entertainment provided with the potential for harm.

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STAFF COLUMN

Why America Needs the Boy Scouts to Change



ERIC DIETRICH
Staff Writer

In a few weeks' time, one of America's most cherished institutions will arrive at a crossroads. After decades of banning openly gay youth and adult leaders from participation in its program, the Boy Scouts of America (BSA) will put its membership policy — among the most divisive issues in the organization's 113-year history — to a vote at its National Council meeting May 22-24.

Scouting, it should be said, is a cultural touchstone, counting 2.7 million youth and a million adult leaders in its membership as well as occupying a uniquely nostalgic place in America's national psyche. Debate over the BSA's policy on homosexual members stretches back to the 1980s, ranging from grassroots activism all the way to the U.S. Supreme Court.

To that passionate conversation, I would add this — the story of a boy:

He wasn't too special, really — painfully timid, and far more at ease in front of a computer screen than his peers. Bright, perhaps, but not bright enough to figure out the right way to dress at school, or to find much of anywhere he really fit in.

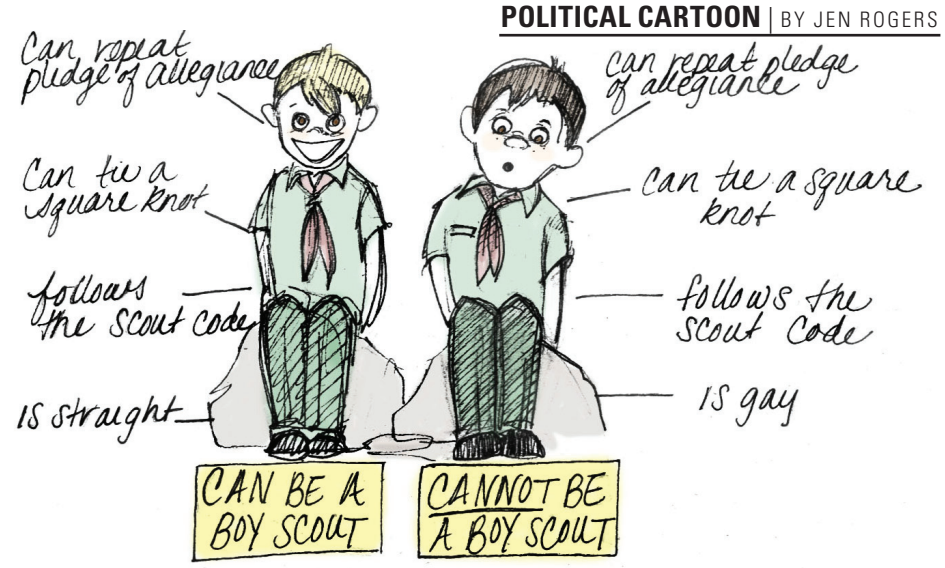
Except scouting, that is, which salvaged his adolescence. He took refuge in the khaki uniform, knee-high socks and all, and refuge of a different sort in his troop's monthly outings. He wheezed through his first overnight hike, but was stronger on the second — and had begun to find himself by the third.

He grew more than he thought possible in scouting. He learned to take care of himself in the outdoors, and then to teach younger peers how to camp and cook for themselves. He found belonging by sharing his skills and strength, and learned his life's most important lesson through that service.

He became a leader, somehow, slowly. He was elected to lead his patrol, then troop. He found his first and second jobs at council summer camps, earning Eagle rank along the way.

Outside scouting, he joined the cross-country team. He edited his high school and college newspapers. He led teams implementing water projects at schools in East Africa three times, before he had earned an engineering degree. He interviewed as a finalist for a Rhodes Scholarship — traveling from a state school in Montana to compete with the Ivy League's best and brightest.

POLITICAL CARTOON | BY JEN ROGERS



That boy, of course, was me — a young man who needed scouting. A young man whose life arc was bent unexpectedly upward by its impact, like so many before him and since. A young man who — if I were gay — would have been denied the experiences that anchor my soul.

That injustice must change, for America's young men need the Boy Scouts — regardless of whether they're straight, gay or confused in the way only a teenager can be.

America needs the Boy Scouts, and needs scouting to change with our nation. We have no better way to engage our young men with the world, and no better way to teach the values vital to citizenship than scouting's combination of camaraderie and service.

It pains me deeply to see the debate over homosexual membership pull an institution to which I owe so much toward cultural irrelevance as America moves toward tolerance. Like so many of my generation, I refuse to accept that the Scout Oath's call to be "morally straight" has anything to do with sexual orientation.

As the National Council's members meet, they should pay heed — Scouting's true message, after all, is far too vital to leave behind.



MSU VETERANS SHARE THEIR STORIES

by Molly Reed

While many students attending MSU are looking for new life experiences and a place to belong, the 539 veterans on campus face their own unique challenges while navigating their roles as students.

Regarded by Brenda York, Director of Disability, Re-entry, and Veterans Services, as "completely and irreplaceably valuable to MSU," the skills and service of veterans were also acknowledged by President Waded Cruzado and Condoleezza Rice through a special veterans' reception before Rice's convocation address last fall.

"[Veterans] offer a different perspective of world views and history than traditional age students," said York of veterans' contributions to the MSU community.



DANIEL WUSSOW

Whether it's serving in the Air Force or sitting in a classroom, it's all a learning experience that influences you.

- Daniel Wussow

VETERANS ON CAMPUS

Daniel Wussow was commissioned into the U.S. Air Force in 2006 and separated in 2011 as captain. After graduating from the University of North Dakota prior to joining the military, Wussow is now studying mechanical engineering at MSU and welding at Gallatin College.

"Any experience is beneficial," he said. "Whether it's serving in the Air Force or sitting in a classroom, it's all a learning experience that influences you."

At 41 years old, John Olson has served in the Navy as an engineering laboratory technician, worked in real estate as well as a veterans' medical center, and currently has a part-time position at the Museum of the Rockies. Noting that his age and experience puts him at a more elevated maturity level than many MSU students, sometimes Olson feels different from other students in the classroom. As a Navy veteran, he explained, "I've seen a little bit more than most."



CHAPARRAL BERRY

ODD WOMAN OUT

31-year-old Chaparral Berry is an Army veteran studying chemical engineering. Having served in both South Korea and Iraq, Berry enlisted just after 9/11 to get involved in the war on terror.

Being a woman in two fields dominated by men, Berry said, "I am confident in my role as a female veteran. I like the challenge; it brings out the best in me when I push myself."

"The most common response is surprise when people find out I am a combat veteran because I do not fit many people's ideas about what that means," she continued. "That's mainly because I do look younger and even today people often picture veterans as older men."

After starting at MSU as an elementary education major, she decided after two years that the major was not a good fit. However, during her second year on campus, she took an energy and sustainability class and loved it. Now, she is being funded by the Undergraduate Scholars Program for research over the summer.

Berry is conducting her research at a high-temperature corrosion lab. "All my work thus far has been calculations and reading from a textbook," she explained. "Now, I get to do this work hands-on and see if it's something I want to keep doing."

I am confident in my role as a female veteran. I like the challenge; it brings out the best in me when I push myself.

- Chaparral Berry

Design by David Goodson
Photos by Nicole Smith

TRANSITIONS

The transition for a veteran from military to student life is certainly not without its own set of unique challenges. Some veterans seamlessly make the transition from structured military life to structured school life. Yet, many veterans like Berry need time to "de-compress" after being in combat arms. "I couldn't go right from the army to school. I needed to adjust my thinking coming back to school after two years," Berry said.

After Iraq, Berry explained that Big Sky was the perfect place to recuperate and be alone for a while. Stating anger issues as a big reason to take this time off, she noted, "If you have a bad attitude, it's hard to accomplish anything. I needed extra time and I was in a place that I could take that time."

For Olson, new learning methods were challenging for him while getting back into college. "This generation now has different methods of learning," he said, "and sometimes I feel kind of behind because I don't know if I know how to study as well as other people."

GOOD EXPERIENCES, BAD EXPERIENCES

As the president of the student veterans club at MSU, Saul Martinez is a full-time husband, father of two and sociology student. Enlisted in the U.S. Army for four years, Martinez ended his active duty as an infantry sergeant in 2010. Since 2011, Martinez has made Montana his home.

In one of Martinez's classes freshman year, he had an argument with another student. It became messy, involving the misunderstanding of facts concerning current conflicts in the Middle East. He noted this instance as something that had a brief, negative impact on his college life.

"There's a stigma with combat veterans," Martinez said. "People think if someone has PTSD, you're a grenade waiting to go off. That's not the case." Martinez described the treatment for PTSD and why it is important for veterans with this disorder to not "walk on eggshells" around people.

"If you talk to a veteran most of the time, they're just normal guys," he said. "The more you tell them they have something wrong with them, the more they'll act like they do."

Berry had to retrain her mind in order to be successful in the classroom. Known as "situational awareness," Berry explained that military men and women are taught to be aware of their surroundings in all circumstances, especially when deployed. Because of this, many veterans do not like people being behind them, so they sit in the back of the classroom.

The generation now has different methods of learning and sometimes I feel kind of behind because I don't know if I know how to study as well as other people do.

- John Olson

"Sitting in the back was a disadvantage for me," Berry said. "I would get distracted by people on their laptops or talking. Sometimes it made me angry that people were so disrespectful to the professor by not paying attention." In order to fix this problem, Berry began sitting in the front of her classes, against what her military-trained mind told her. "It took a while to get used to, but now that I have, I do better in classes."

DIFFERENCES WITHIN CLASSROOMS

Spanning a vast variety of majors, veterans join all other MSU students in the classroom. Ranging from 24 to 60 years old, some are easier to recognize than others, while some blend into the crowd. "I never had any negative experiences in school or in the army that were based on the fact that I am a woman, veteran or not," Berry said. "I have received nothing but encouragement from the faculty in the engineering department. They know that being a veteran gives me an advantage over some of my peers because of the overseas and military experience in general."

With a different point of view, Martinez noted, "The instances where I have been singled out are when I speak up about a certain topic that I have unique knowledge about." Martinez explained from his own experience that over the years, there have been some unfortunate circumstances where veterans quit school because of an uncomfortable feeling in classrooms.



JOHN OLSON

There's a stigma with combat veterans. People think if someone has PTSD, you're a grenade waiting to go off. That's not the case.

- Saul Martinez

WORDS OF WISDOM

"The civilian population, especially the younger population, needs to try to understand what veterans have been through," Martinez said. "On the other hand, veterans need to understand that the younger population hasn't experienced as much yet." For Martinez, this is where the "disconnect" lies between veterans and traditional college students in the campus setting.

Related to this disconnect, Berry noted there are a lot of non-traditional students at MSU, not just veterans. "It's an eclectic blend," she explained. "Any diversity is good, and it makes for a richer environment. I think the veteran population just adds to that."



SAUL MARTINEZ

Bobcats split weekend lacrosse games

NATE ORLOWSKI

The Montana State University men's lacrosse team split their two-game week after falling to 20-ranked Gonzaga (GU) and beating the University of Northern Colorado (UNC).

The Bobcats have struggled to find their rhythm this season, leaving behind a trail of losses in the last few weeks. The win against UNC snapped a three-game losing streak that began in March. Last season, the Bobcats started 5-0, (2-0) and dominated their opponents from all spectrums of the field before falling to Westminster College in Salt Lake City. The 2013 season has found them 4-4, (2-0.)

On Friday, the Bulldogs came out swinging, putting the Bobcats down 0-4 in the first 8 minutes. The Cats responded soon after and Preston Knight found Matt Richards on the crease for an easy dump into the net, scoring the first point for MSU. Richards, a senior, has led the Bobcats in scoring this season with 25 goals and four assists, planting five goals each into the net against both GU and UNC.

The start of the second half saw Gonzaga score two quick goals, putting the Bobcats down by eight. Two consecutive scores by Richards rallied MSU, but the Bulldogs quickly shot it down, scoring 6 seconds after a controversial call by the officials when two Bulldogs collided and Montana State was penalized. The fast passing by Gonzaga and sloppy ball handling and defense by MSU resulted in a 9-16 loss.

On Sunday, the Bobcats saw themselves down one goal early in the game. Hungry for a win, the Cats fought hard to lead at halftime. Richards and sophomore attack, Connor Dack, led the Cats in scoring for the day, racking up nine total goals between them. Dack, who took an illegal hit by UNC in the fourth quarter after taking a shot, suffered an injury which resulted in his inability to continue playing as well as a three-minute non-releasable penalty on Northern Colorado. Freshman defender Nick Davis and senior long stick midfielder Chase Deline led a powerful defense, picking up 11 total ground balls and holding UNC to 11 goals.

Freshman goalie, Parker Fairey, stopped 20 shots from the Bears, allowing only five to slip in.

"A combination of great defense by our three long poles and Richards' five goals helped us come out on top," said Fairey. "Coach [Mike Robitaille] gave me the starter [position] today and that helped me get my head into the game. I feel like if we play as well as we did today, we will get the job done next game. I really hope Dack can come back from that huge hit he took today because he's a huge offensive weapon of ours."

The Bobcats travel to Denver, Colo. next weekend to take on two conference opponents, Regis University and the Colorado School of Mines. Wins against both teams would put MSU 4-0 in the conference and hopefully seal a first round bye in the playoffs.



MSU lacrosse players, Joe Ducharme (45) and Michael 'Lazer' Bechler (11), keep playing in spite of snowy conditions. PHOTO BY CONOR GLESNER

Rum Runners finish 5th in Ultimate sectionals

MICHELLE THOMAS

Last week the MSU Ultimate Frisbee club played in Ogden, Utah and earned a fifth-place finish in the 11-team competition. This earned them a spot in the D-I Northwest Regionals in Boise, Idaho April 26-27. The team calls themselves the MSU Rum Runners, which stems from the idea of driving all through the night to their various competitions in places like Las Vegas, Nev. and Seattle, Wash.

The Rum Runners were founded in the spring of 2008, and they are currently led by President Aidan Bickford. There are 21 rostered members on the team, and many more play with the team during practice times. MSU does not currently have a women's team, although women do participate in some of the practices, so only the men participate in tournaments.

In Ultimate, seven members are on the field at a time and the goal of the game is to pass the disc across the field to the end zone. Once a player has caught the frisbee, they cannot run. Frisbee is also different from other sports in that it is self-officiated. This means the players make their own foul and stall calls working with the opposing team, and because of this Ultimate "has a lot of spirit and sportsmanship," said Bickford.

The MSU team is young this year. However, according to Bickford, they are "a more serious team than last year," with "a lot of new players."

"Ultimate is unique as a sport in that it is not very expensive, the only equipment you need is cleats," said Bickford.

The team practices on Monday and Wednesday at 5 p.m. on the fields by the fieldhouse on 7th and Kagy. They encourage students who are interested in playing to come to practices or email the club at *rummyultimate@gmail.com*.



PHOTO COURTESY OF MSU ULTIMATE CLUB

BADASS OF THE WEEK

MICHAEL THOMAS



PHOTO COURTESY OF MICHAEL THOMAS

Michael Thomas, a biochemistry major, has a philosophy as a student: take the hardest classes he can, whenever he can. If it's science, he's down for it. As a senior in high school he took five AP classes and two second-year sciences as well as becoming an Eagle Scout.

Born in San Antonio, Tex. he was quickly shuttled to Biloxi, Miss. From there his family moved to Missoula where he lived until deciding to come to Bozeman. Before attending MSU, Thomas decided to take advantage of the outdoors and participate in every sport he could including skiing, soccer and tennis, winning nine total varsity letters.

Despite breaking his tibia and fibula in his right leg during a crazy ski accident, he remains tied to the sport. "I don't think that it is possible for me to ever get bored of skiing. Sometimes it's hard because although I would like to think myself invincible, I do get sore occasionally," Thomas said.

On March 29-31 of this year Thomas travelled to Heavenly, Calif. to participate in the National Freestyle Championships, in which the top male freestyle skiers in the nation compete in singles and dual events. He placed 29th in the dual event out of 67 male competitors.

Thomas has no plans to move out of the Treasure State any time soon. "I want to live here in Montana. I am very much attached to the opportunities of this area. In the winter, I can ski by driving to Bridger which is about as close as it gets," he explained. "Then, when ski season's over, I have the spring and summer to play sports, go backpacking and fly fish. The choices for things to do around here are simply endless!"

On top of being a star scholar and a great athlete, Thomas is also involved in Greek life. Since joining Sigma Phi Epsilon last semester, he has found comfort in the fraternity and university, stating he truly feels like he's part of the school, not just another tuition-payer.

"Since I have gotten here, I have found so many opportunities. The faculty and other students have been very receptive," said Thomas.

In Thomas' life, his parents and sister, Michelle, have been a continuing source of inspiration for him. His father, an oncologist, and his mother helped him get interested in everything outdoorsy from skiing, hunting and sports to camping and dirt bikes, and to become a better all-around person.

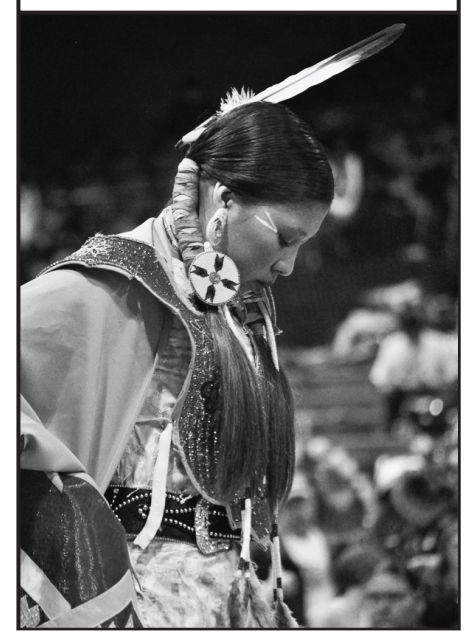
BY NATE ORLOWSKI

MISS THE POWWOW LAST WEEKEND?

CHECK IT OUT

@

www.youtube.com/ASMSUExponent



CLUB PROFILE: Kashima-Shinryu

SONJA BENTON

Kashima-Shinryu is a classical Japanese Samurai martial art that works with a variety of weapons and empty-handed techniques in precise forms of motion. Since the late 1400s, Kashima-Shinryu has been headed by 19 different headmasters. The martial art consists of entirely preranged forms with varying combat distances — from zero to ten feet.

Instead of "feeling out" like most martial arts, Kashima-Shinryu is intended to "come together and win," according to Mark Taper, the instructor of Kashima-Shinryu/MSU. The goal is to effectively diffuse the fight and bring your opponent to the ground in 1.1 seconds.

The club, under the tutelage of Mark Taper since 1992, works with a variety of body types to teach people how to effectively defend themselves. Currently, Taper's youngest student is 16, and Taper himself is in his 60s. The weight range of students is also diverse since Kashima-Shinryu is not a tournament martial art and therefore doesn't require weight classes.

Taper enjoys teaching students in part to learn more of the art himself. He explains that he has a vested interest in his students because better students allow his personal training to be more effective.

The reasons students enjoy Kashima-Shinryu are varied. Taper groups his students into three types: The engineers, who enjoy the precision and withdrawn thought characteristic of Kashima-Shinryu; Asian culture fans, who are drawn in by the history and tradition; and policemen and bouncers, who like the crisp efficiency of the technique.

The club normally meets three days a week; Tuesdays and Thursdays from 5 to 7 p.m. in the Hoseaus Fitness Center dojo room, and over the weekends for more advanced students. Anyone is welcome to try a class or come watch to see if Kashima-Shinryu is for them.



Phill Mango wields a practice sword to take down classmate Charlie Keith.

PHOTO BY ROGER MILLER

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ATHLETE PROFILE

Harry James: tennis phenom



PHOTO BY ROGER MILLER

MEGAN BERNHARDT

Freshman tennis phenomenon Harry James has been playing tennis since a young age. "I started playing when I was seven or eight years old," James said. "My neighbor was a coach at a local club, and I always had a ball of some sort in my hand."

The Dunedin, New Zealand native came to MSU for tennis, and also "to be able to study and play at the same time."

The Business Finance and Accounting major says his favorite part of tennis is traveling and meeting new people, as well as competing. Additionally, "the best part is playing for a team, and competing in close matches," he said.

In order to prepare for a match, James tries to "relax, go for a quick jog and stretch."

When it comes to the future, James says anything could happen when it comes to playing professional tennis. "I'll see how it goes. If I improve a lot, I might try to play a bit professionally."

Tennis legend Andre Agassi is a role model for James. "He's experienced a lot and comes across as a nice person," he explained.

In his free time, James likes to "listen to music, chill with friends, watch movies and ski when I can."

Overall, James says the team is tight-knit. "Both teams are pretty close, and everyone is sociable and friendly. It would be good to see some more students at home matches!"







TONE'S SPORTS NOTES



"Look what Mike Trout gave me." PHOTO COURTESY OF ANTHONY VARRIANO

ANTHONY VARRIANO

A Gonzo Sports Column Enjoying Snowy Baseball, Fishing for Trout, Investigating How Baseball Makes a 30-Year-Old Man Feel Like He's 12 and Why the NBA Postseason Sucks.

The MLB season is off to a hot start, though there's been nothing hot about the weather. It snowed for the first three innings at Target Field in Minneapolis on Friday night, with temperatures plunging into the low 20s by the end of the game. Sunday's game against the Mets was postponed due to inclement weather and then the Mets traveled to Denver where they were welcomed by 4-6 inches of snow, so they were again postponed on Monday. Everything turned around in Minneapolis on Monday for Jackie Robinson Day, as the clouds cleared out and temperatures hovered around 40 degrees. The Twins responded with a dominant win over the hapless and helpless Angels, who fell to 4-9, tied with the Astros for the worst record in the American League.

The real story, however, was the dialogue between two Mikes. My friend Mike Haase, a 2007 MSU alumnus, did his damndest to get a word out of arguably the best player in baseball, Mike Trout. He never got that word, but a game ball instead, which is worth a million words. After Darin Mastroianni popped to center, Peter Bourjos tossed the ball to Trout who came right up to us in the first row on the third base side and tossed Haase the ball, who had a shit-eating grin bigger than most 12-year-olds enjoying their first game. That's what's so great about this game. It keeps you young. Hell, even the players are kids for life. When his cousin, Shane, who has quite the man-crush on Trout, came back to his seat, Haase pulled the ball from his pocket and said, "Look what Mike Trout gave me." Needless to say, his cousin was pissed. "It was the greatest experience of my life. I'm going to sleep with this ball tonight," Haase said.

"I'm going to sleep with this ball tonight."

— MIKE HAASE

In much more boring news, the NBA regular season has come to a close, which means we're in for what feels like an entirely new season with the playoffs. Unfortunately, Kobe Bryant won't be there to make it worth watching, as he tore his Achilles tendon and is out 6-9 months, perhaps for good. Being an immense fan of Michael Jordan, I can assure you Bryant is the closest thing to Jordan the league has ever seen and will ever see. LeBron James just doesn't have his perimeter shot, and probably never will, but I do know Bryant won't go down without a fight. He'll be back, just like Jordan — again — and again.

Spring football coming to close

MEGAN BERNHARDT

The MSU football team took the field on Saturday to showcase how the 2013 team is shaping up. The Sonny Holland Scrimmage pitted Bobcat players against each other in the form of Blue team vs. White team.

Redshirt freshman running back Chad Newell started the scoring for the White team, going for a touchdown to make the score 7-0. Soon afterward, sophomore quarterback Mitch Griebel ran 10 yards, putting the White team up 14-0 after kicker Trevor Bolton made the extra point.

After that, it was all Blue team. Junior running back Cody Kirk rushed for eight yards to give Blue their first points of the day. After junior kicker Rory Perez nailed the extra point, the score was 14-7, White with the advantage.

The 128-play scrimmage was made of four 12-minute quarters, and live play was a major aspect. Backup quarterbacks Dakota Prukop, a redshirt freshman, and Griebel were not in red jerseys, so they could be hit by the defense. Griebel led the way in rushing yards, going for 99 on 12 carries. Prukop ran for a 60-yard touchdown for the Blue team, which tied the game at 14.

Perez won the scrimmage for the Blue team with a 39-yard field goal as time expired, making the final score 17-14.

The team received their championship rings ... for the 2012 season.

After the scrimmage, the team received their championship rings after their third straight Big Sky Conference championship for the 2012 season.

The football team finishes up their spring season this weekend in Great Falls at the Triangle Classic.



Blue and White battle in the Sonny Holland Scrimmage. PHOTO BY ROGER MILLER

TENNIS

Men's tennis defeats Grizzlies

Last Sunday, MSU men's tennis (9-1) defeated the University of Montana Grizzlies (7-2) with a score of 5-2. This win secured them the chance to play at home this weekend for a share of the Big Sky Conference title. The conference is lead by Idaho State (8-0) and Sacramento State is currently 9-1 on the season.

MSU dropped the doubles point with losses in the No.1 and No. 3 positions both in close 9-8 matches. No. 2 doubles, Markus Schleuter and Javier Martin-Morillas, were the only Bobcat team to win in the doubles with an 8-3 set score.

The Bobcats secured singles victories with No. 1 Niklas Brandes, No. 2 Martin-Morillas, No. 3 Schleuter, No. 4 Diego Campos and No. 6 Harry James. Campos played a close match that ended with a third-set tiebreaker. The other three wins were decided in two sets.

MSU will host Idaho State Sunday, April 21 at 10 a.m. in the Bobcat Tennis Center.

– MICHELLE THOMAS

Lady Cats fall to Southern Utah

On Monday, the Montana State women's tennis team fell to Southern Utah (SUU) (10-6, 5-3) with a close score of 4-3. The women lost the doubles point with losses in the No. 1 and No. 2 spots. Bobcats Ellie Crum and Wena Tsan won their No. 3 doubles match 8-4.

Tsan won her match at No. 5 singles, giving her three consecutive victories. SUU took the No. 1, 2 and 3 singles victories. Crum and sophomore Liana Bates both added to the Bobcats' points with wins in the No. 4 and No. 6 singles positions, respectively.

The women will also host Idaho State on Sunday at 9 a.m., where they will look to secure a place in the Big Sky Conference Tournament.

– MICHELLE THOMAS

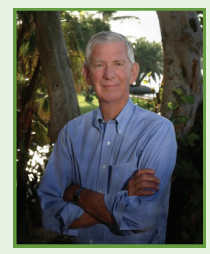
THE TROUT AND SALMONID COLLECTION at Montana State University

The MSU Library Trout and Salmonid Lecture Series presents

Nathaniel Reed

Assistant Secretary of the Interior for Fish, Wildlife and National Parks, 1971-1977

"Where are we as stewards of great trout rivers and lakes?"



Monday, April 22, 2013
Museum of the Rockies
Hager Auditorium
7:00 p.m.
Reception to follow

Thanks to contributions from generous donors, this event is free of charge.

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Tracy Awards showcase Bozeman's best

PETER HOAG

On Friday, May 3 the seniors of the MSU Film program will display their best work yet — their senior thesis films — at the 14th Annual Tracy Awards. Held at the Ellen Theater in downtown Bozeman, this year's Tracy's will showcase a selection of the 12 films that most senior students have spent the better part of a year working on. Although simply completing a senior film is a major accomplishment and a requirement of the program, only five films will be considered for this year's awards, making the selection an honor in-and-of-itself.

Film student Vanessa Naive worked as the production director of the Tracy Awards last year and, as this year's director, has learned a lot from the experience. Just as in the film world, preparation is key. "It's all about knowing what you want to do throughout the year and what you can get done," said Naive, a senior. "The more you have set up in advance, the easier it's going to come."

For this year, Naive focused on an overhaul of the voter feedback system. She articulated how the need for honest, unbiased feedback prompted many students to ask for a change. In previous years, the audience was polled to decide the winners — a process that became overrun with joyous relatives and relieved parents.

The new system employs three film industry veterans who will decide the winners of categories such as "Best Cinematography" and "Best Picture." This year's judges include Mark Vargo — an MSU alumnus whose special effects and camera work on Hollywood hallmarks such as "The Green Mile" and "Ghostbusters" earned him an Academy Award nomination, Scott Chestnut — a fellow MSU alumnus and Hollywood veteran with editing credits on "Rounders" and "Joy Ride," and David Pickeral — the CEO of Artists New Media.

By procuring such stellar judges, Naive hopes to achieve more balanced feedback for the chosen films. "They offer a good balance between new media and industry standards," Naive said. University film students often feel starved for industry interaction, and the acquisition of these industry insiders is a step in the right direction. Indeed, Naive noted, "If they remember your film, you might even get a job later on."

The films up for nomination this year are as varied as the students who created them. Two films that have garnered noted interest are "Deer Father" and "Google Docs." "Deer Father," written and directed by Alex Brinkman, follows the supernatural story of a man who finds his father re-incarnated in the form of a wounded deer, while "Google Docs," directed by Fallon Walker, profiles two friends who use Google to perform brain surgery.

Individualism is key when creating, a concept Naive is a strong proponent of. "You need to be able to write what you know. If it's not coming from a place of truth in yourself, it's not going to resonate."

Her own senior film, "The Little Princess," is also being submitted to the Tracy's. Inspired by ideas of voyeurism and the bystander effect, "The Little Princess" explores what happens when people witness unethical situations — something that fascinates Naive.

There are three screenings of all 12 films, from Monday, April 29 to Wednesday, May 1 at 5 p.m. in the Procrastinator Theater. It is at these screenings (which cost $2) that the viewers will vote to decide the winner of the "Audience Choice" award. An additional free screening of all 12 films will take place at the MSU Black Box Theater at 1 p.m. on Friday, May 3.

The Tracy Awards themselves will be held at 7:30 p.m. on Friday, May 3 at the Ellen Theater. Tickets are $10 for students and $13 for adults and are available before the event online at theellentheatre.com or by calling 406-585-5885. Tickets are also available at the door the night of the awards. An after party for those 18 and up will be held at Santa Fe Red's downtown.

Editor's note: Vanessa Naive is a member of the MSU Exponent staff.



Film titles (top to bottom):
Honor Among Thieves
Deer Father
The Little Princess
Jump
Fever Dream

IMAGES COURTESY OF THE FILMMAKERS



GAMER'S PARADISE



A screenshot from Gears of War: Judgement

PHOTO COURTESY OF VIDEOGAMESBLOGGER.COM

Gears of War: Judgement
Bloody chaos

DENVER JONES

Chainsaw guns, explosions and hordes of enemy Locusts surround you in Epic Games's "Gears of War: Judgment," the fourth installment in the Gears of War franchise. In this game, which I am calling a prequel and equal, you play as Damon Baird in the events that happen prior to Gears of War and also during Gears of War 3.

In the first campaign you start out as Lt. Baird, handcuffed, looking behind you at a scorched city and grunting "Give me ten minutes to go back there and make sure the bastard's dead." From there, at gunpoint, you are lead to your tribunal for directly disobeying orders.

The second campaign starts off with Marcus Fenix giving you orders to get a boat and a crew to help get people to safety, which happens close to the end of Gears of War 3. After teaming up with your old squad mates, you return to Jacinto to help out in the fight against the Locusts.

The strongest point of this franchise is their multiplayer: Keeping the phrase "if it isn't broke, don't fix it" alive and well, they actually make a pretty decent story. During the tribunal you get to experience the views of Lt. Baird's squad, giving you the secondary characters' view on the situation.

Multiplayer in this franchise has only gotten better over the years, adding skin and gun color customizations, letting you play as the Locust Horde, and now implementing a new class section including: Medic, Sniper, Soldier and Engineer to truly test you and your friends' squad abilities. Each class has a unique skill which is vital to the team. Only the perfect combination and teamwork will get you to your goal.

Some game developers think they need to reinvent their games in order to please the masses, but Epic Games never strayed from the winning formula that made them famous today. Besides a few occasional glitches, this game really hits the spot. That's why it gets an 8.5 out 10 making it a great addition to your shelf.

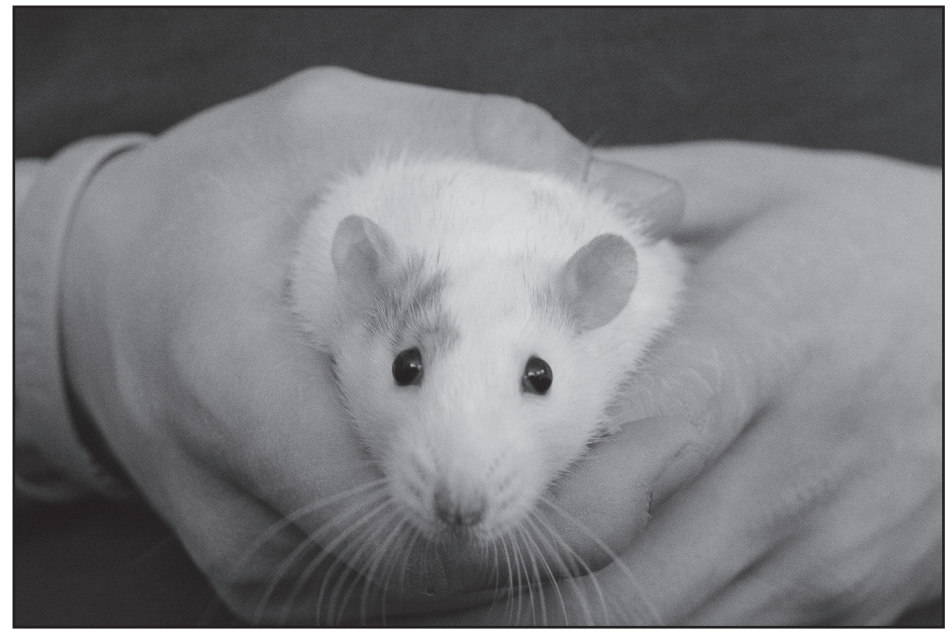
INSIDE THE CASE

Story: 4/5
Gameplay: 5/5
Graphics: 4/5
Overall: 8.5
Do: Buy it

A student's guide to rental-friendly pets

PAT HESSMAN

The mandatory year in the dorms is winding down, and most freshman students have secured their housing arrangements for next year. All-you-can-eat food may be gone when you make the move off campus, but amongst the many new freedoms you'll find is the permission to keep pets. Here is a handy guide for commonly accepted pets in most apartments, so you can bring an animal friend into your life.



A loyal, loving rat

PHOTO BY TREVOR NELSON.

DOGS

Going to get this one out of the way now: Most apartment complexes and many rented houses forbid dogs. Dogs may be the animal that was expertly bred to be the perfect pet, but most landlords don't appreciate the mess and noise they make. On top of that, dogs need outdoor space you may not have available, and many require daily exercise you may not be able to easily provide. Yet if you do brave the search to find a dog-friendly rental here, it will all be worth it to have man's best friend in your life.

CATS

Unfortunately, for many of the same reasons as dogs, most rentals are not cat-friendly. Landlords tend to dislike cats for the smell they leave and their kitty trails of destruction. In fact, it's probably easier to find a dog-friendly apartment in Bozeman than a cat-friendly one. Yet still, they're out there, so there's still the possibility of having your own meme factory in your college years.

BIRDS

Now we're getting into the rental-friendly domain of the pet kingdom. Birds can often be negotiated on rental leases because they are primarily cage animals. This is a lot more appealing to a landlord than a free-roaming poop machine. They make nice scenery and can come to be affectionate eventually, but also consider birds can be as shrill and annoying as their singing can be beautiful.

REPTILES, FISH AND AMPHIBIANS

Even if you're staying in the residence halls, reptiles and fish are an option. Since a tank is even more contained than a cage, most landlords will be OK with a scaly/slimy friend joining your new home. They may all be interesting animals to watch and always look cool, but unlike mammalian and bird pets, these animals will never come to be loving or affectionate. Something else to consider about reptiles would be their long lifespan: If you plan to travel after graduating, you may have a lizard or turtle that still has decades to live, so be prepared to make accommodations.

POCKET PETS

In many ways, these small mammals are the compromise of pets that are both contained yet still loving. A trip to PetSmart presents you with hamsters, gerbils, chinchillas, mice and my personal favorite, rats. These animals always make a cute conversation piece and rats in particular come to be very loyal and loving animals. The downside to many small mammal pets is their short lifespans; they won't be with you as long as a dog or cat will.

Few people deny the wonderful effect pets bring to your life. Just make sure to do the research beforehand, and always clear a new addition with your roommates and landlord. Little else is more heartwarming than an animal that thinks you're the entire world.

QSA holds Rainbow Ball

KATE VAN GENDEREN

Imagine getting to re-do something, or having the bliss of being able to hit the rewind button. Queer Straight Alliance (QSA) wants MSU students to be able to do just that by putting on its third annual Rainbow Ball.

The Ball takes place "to give students a second chance at their high school prom," noted Sonja Benton, a long-time member of QSA who helped organize the event. For some members of the student body, going to their high school prom with a same-sex date may have been met with disapproval.

"It's an entirely non-threatening environment," said Benton about the Ball, where you can dress up and bring a date of any gender. The Rainbow Ball will be held in the Emerson Ballroom, with a DJ, tables and centerpieces to create the prom atmosphere.

Tim Adams, a past president of QSA, originally organized the Rainbow Ball. It was initially held in the Baxter. "The Baxter was too small, and we got a lot more people than we expected. Last year it was a little kitschier, we had a lot of balloons, and it was held in the Emerson, which was a lot better venue."

Setting up the Ball takes a lot of work, Benton said, but "it is fun because it's not often in Bozeman that you get an experience to go out dancing to not swing music, at least if you're not 21. I really encourage anybody to go," she said, "it's not just for gay people, definitely come if you're an ally, just bring a date or go dancing with your friends!"

The Rainbow Ball will be held April 20 at the Emerson at 8 p.m. Tickets cost $6 for a single ticket and $10 for couples at the door. The dress code is semi-formal attire. Ages 18+ are welcome, and 21+ will have access to a full bar with ID.

Editor's note: Sonja Benton is a member of the MSU Exponent staff.





Friday April 26, 2013 5-8pm

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THE BREWPONENT
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brew·po·nent (**broo**-poh-n*uh*nt)
n. a person or thing who expounds, explains or interprets drinks for refined palates
< Old English *brēowan* + Latin *expōnere* >

A Beer Drinker's Manifesto



BRENT ZUNDEL
Beer Connoisseur

An old aphorism claims beer is proof that God loves us and wants us to be happy. And when one adds to Montana's world-class beer offerings the breathtaking diversity of our landscape, from the eastern prairies to the western mountains, one could be forgiven for believing that Providence has especially favored our state.

If the state legislature maintains its sometimes wavering support of our homegrown microbreweries, Montana will be well on its way to establishing itself as the Napa Valley of beer within a few short years. Boasting the second most breweries per capita in the nation, we already have 38 breweries — with nearly 10 more in the works — that are adding value to the agricultural products that comprise the backbone of the state's industry.

That's why we need a beer manifesto, written by some half-drunken idiot who loves Montana so much that he'd pack a couple local microbrews to the top of Granite Peak. That half-drunken idiot is me, and this is a manifesto for Montana beer.

Drink the local, good stuff; don't drink cheap corporate swill. Life is too short to eat bad food and drink bad beer. As gonzo journalist Hunter S. Thompson once quipped, "Good men drink good beer."

As self-respecting residents of this state, it's also our duty to support our neighbors and friends who own local microbreweries. In fact, it's your duty as a Montanan to finish that beer in your hand right now. If you don't drink it, the brewery workers might be out of work, shattering their dreams, so drink it and let their dreams come true.

Develop your palate. If you're new to beer, start by contrasting light and dark beers, but develop the complexity of your tastes and preferences so you can discern the nuances between being in a hefeweizen mood and an amber ale mood.

Learn to appreciate a good beer for what it is. Even if you don't like IPAs, can you still enjoy and recognize a good one?

Always try new beers — especially seasonals, which come and go and sometimes never reappear. Make sure, however, that you keep a favorite beer or two close to your heart. You never know when you'll need a taste of home.

Brew your own brew at least once. I guarantee that, regardless of how it actually turns out, it'll be the best beer you've ever tasted. If, understandably, you don't want to drop $100 on all the start-up equipment, find a friend who homebrews or attend a meeting (or weekend brew session) with the Bridger Brew Crew. Homebrewers are some of the friendliest people you'll meet and most would love to show you a thing or two about brewing if you ask.

Take everything in moderation — even moderation. Drink responsibly, but understand that sometimes it's OK to get drunk at a house party or knock a few back to forget about the fluid dynamics exam you hope you just passed. If you decide to overindulge, make sure you have a safe ride and a friend to keep an eye on you so you don't do something you'll later regret.

Drink the local, good stuff; don't drink cheap corporate swill. Life is too short to eat bad food and drink bad beer.

I've written before about the possibility of a SUB Pub on campus that would function as a community-focused gathering place for students, professors and administrators of all stripes. When MSU's newly formed commission on alcohol, spearheaded by Dean of Students Matt Caires and outgoing student government president Kiah Abbey, decide to stake out various bars to observe how students overindulge, they should also look to the alternative model represented by the state's many brewpubs as examples of responsible drinking that promote community engagement.



Proof that God loves us and wants us to be happy: four Montana-brewed beers PHOTO BY BRENT ZUNDEL

Beer does act as a social lubricant and might make it easier to approach that cute girl who sits by you in lecture when you see her at a house party or facilitate an otherwise-tense business deal, but it is also so much more. Beer deserves to be celebrated in its own right as a bevy of well-crafted, complex flavors.

Over the past few years, I have spent many nights sitting around the living room with friends and roommates, arguing, discussing and bullshitting about a wide range of topics fueled by a growler or two. On the back of my Red Lodge Ales growler, the brewers warn that sharing the beer inside with friends "has been known to inspire conversation, keen political insight, rousing song and temporary brilliance."

And that's not a bad way to spend a weekend.

The Exponent's designated beer-drinker, Brent Zundel, graduates this May. To fill the gaping hole in your heart left by the culmination of the Brewponent, follow him at www.brentzundel.com.



CALENDAR

April 18 - May 1

Want your event featured here?
Email information to
entertainment@exponent.montana.edu,
preferably two weeks in advance.

ON CAMPUS

5-A-DAY 5K
Intramural fields
Saturday April 20, 9 a.m.
Cost: $20 general, $15 students
Registration begins at 8:15 a.m. for this fundraiser for the Montana Student Dietetic Association.

ESCAPE: A FAMILY'S JOURNEY OUT OF NORTH KOREA
SUB Ballrooms
Monday April 22, 7:30 p.m.
The Han family will share their true story of escape and survival from North Korea.

DONATE A TREE, PLANT A TREE
Kagy & 7th Fields
Monday April 22, 9 a.m. - 3 p.m.
Add to our tree canopy in celebration of Earth Day, Arbor Day and MSU's recent designation as a Tree Campus USA.

TROUT LECTURE: NATHANIEL REED
Museum of the Rockies Hager Auditorium
Monday April 22, 7 p.m.
The former Assistant Secretary of the Interior for Fish, Wildlife and National Parks will give a free lecture followed by a reception.

ANNUAL UNCLAIMED ITEMS SALE
Marga Hosaeus Fitness Center
Wednesday April 24, 9 a.m - 4 p.m.

CLIMATE, ECOLOGY AND CULTURE IN A WORLD OF CHANGE
Museum of the Rockies
Wednesday April 24, 6:30 p.m.
Featuring speaker Stephen Jackson of the University of Wyoming.

VP OF STUDENT SUCCESS STUDENT FORUM
Procrastinator
Friday April 26, 10:45 a.m.
A forum with Dr. Nancy Krough.

VP OF STUDENT SUCCESS STUDENT FORUM
SUB 235
Wednesday May 1, 5 p.m.
A forum with Dr. Stacey Klippenstein.

MUSIC

RODNEY ATKINS
Brick Breeden Fieldhouse
Thursday April 18, 7:30 p.m.
Cost: $25+
For more information call the Bobcat Ticket Office at 406-994-2287.

MARTHA SCANLAN
Peach Street Studios
Friday April 19, 7 p.m.
Cost: $20
Tickets are available at Cactus Records.

DJ MISS-ILLANEOUS
Zebra Cocktail Lounge
Friday April 19, 9 p.m.

PERT' NEAR SANDSTONE WITH FLATT CHEDDAR
The Filling Station
Friday April 19, 10 p.m.
Cost: $12.50

HILLSTOMP WITH BLACK MOUNTAIN MOAN AND THE BOXCUTTERS
The Filling Station
Saturday April 20, 8 p.m.
Cost: $10 advance, $15 at door
Tickets available at Cactus Records and cactusrecords.net

TBA FEATURING RHAPSODY
SUB Ballroom C
Sunday April 21, 7 p.m.
The all-male a cappella group TBA will perform their last concert of the year with openers Rhapsody, a new mixed a cappella group.

SPRING CHORAL CONCERT
Reynolds Recital Hall
Monday April 22 - 23, 7:30 p.m.
Cost: $5 students, $10 general

KITCHEN DWELLERS, LIL' SMOKIES AND FLATT CHEDDAR
The Filling Station
Friday April 26, 9 p.m.

FILM, THEATER

"THE DREAM IS NOW"
Reid 108
Friday April 19, 5:30 p.m.
A 30-minute documentary film about the struggles of millions of undocumented young people in America.

THE ROCKY HORROR SHOW
The Verge Theater
Friday April 19, 8 p.m.
Cost: $12 general, $10 student and senior
Reservations online at vergetheater.com or by phone at 406-587-0737, ext. 1.

ELVES & THE SHOEMAKER
Belgrade High School Auditorium
Saturday April 20, 1 p.m. and 4 p.m.
Cost: $20 adult, $10 child
Tickets available at Eckroth Music or yellowstoneballet.org

"BATTLE FOR ELEPHANTS"
The Procrastinator Theater
Sunday April 21, 7 p.m. - 9 p.m.
Presented by John Heminway with a Q & A after the screening.

AFRICAN MUSIC FILM NIGHT: "BENDA BILILI!"
Procrastinator Theater
Wednesday April 24, 6:30 p.m.

AFRICAN MUSIC FILM NIGHT: "AGADEZ, THE MUSIC AND THE REBELLION"
Procrastinator Theater
Wednesday April 24, 8:15 p.m.

BEAUTY AND THE BEAST
Brick Breeden Fieldhouse
Thursday April 25, 7:30 p.m.
Cost: $40 - $60
Based on the Academy Award-winning animated feature film.

COMMUNITY

FOOD STORY SLAM
Wild Joe's Coffee
Thursday April 18, 6 - 8 p.m.
Come share your story and listen to other's tales of food. All stories are welcome.

IRVING SCHOOL INTERNATIONAL DAYS
Bozeman High School
Thursday-Friday April 18-19
A public assembly will be held from 1:30 - 2:30 p.m. Thursday, and a luncheon will take place Friday from 11:30 a.m. - 12:30 p.m. Call 406-522-6575 for more information.

"TWICE"
Lamewavve, 18 W. Main St. alley entrance
Friday April 19, 7 - 9 p.m.
An interactive multimedia installation by MSU students Chris Holton and Megan Clark, free to all ages with food and refreshments provided.

RECORD STORE DAY 2013
Cactus Records
Saturday April 20, 10 a.m. - 7 p.m.
Live in-store performances will take place throughout the day, along with special releases and deals celebrating local record stores.

ASTRONOMY DAY 2013
The Museum of the Rockies
Saturday April 20, 1 - 4 p.m.
Events include talks by MSU alumnus Brian Larsen, who works on the NASA Van Allen Space Probe Mission at Los Alamos National Laboratory, and Jaime Waydo, an MSU alumnus who is a mobility engineer for the Curiosity rover.

QSA'S RAINBOW BALL
The Emerson Ballroom
Saturday April 20, 8 p.m.
Cost: $6 singles, $10 couples

BOBCAT FEST
Downtown Bozeman
Friday April 26, 5 - 8 p.m.
Main Street will be closed down for a community gathering featuring live music by Cure for the Common, free Redneck Sausages, hot dogs and hamburgers, as well as free "Senior Send-Off" glasses and beverage tickets, Bobcat Spirit t-shirts, koozies, raffles and the third annual Pizza Eating Contest starting at 6 p.m.

6TH ANNUAL TEXAS HOLD'EM AMATEUR POKER TOURNAMENT
Mixers
Saturday April 27, 3 p.m.
$75 buy-in, up to $2500 total in cash payouts. Registration begins at 2 p.m. for this benefit for the Bozeman area Community Foundation and Haven, hosted by the Beta Sigma Phi-Kappa Chapter.

SPORTS

WOMEN'S TENNIS VS. IDAHO STATE
Bobcat Tennis Center
Friday April 19, 3 p.m.

TRACK AND FIELD
Brick Breeden Fieldhouse
Saturday April 20

BADGERS RUGBY VS. BUTTE CRABS
Bozeman High School
Saturday April 20, 12 p.m.

BOBCAT FOOTBALL TRIANGLE CLASSIC WEEKEND
Great Falls, Mont.
Saturday April 20

MEN'S TENNIS VS. IDAHO STATE
Bobcat Tennis Center
Sunday April 21, 10 a.m.

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NIKKI ROMERO:

Art Through Alchemy





PHOTO COURTESY OF NIKKI ROMERO

Romero has taken her alchemy to the task of inventing a time period that never was.

PHOTO COURTESY OF NIKKI ROMERO



THE WANDERING ALCHEMIST

Nikki Romero wants to travel the nation. She's received a USP grant to work this summer converting a pop-up trailer into a traveling laboratory, one that will allow her to develop tintype portraits at music festivals, farmer's markets and weddings across the country.

Tintype photography is a process that develops a picture on a piece of sheet iron, the conclusion of a series of tricky chemical reactions. Although tintype development demands a steady hand and a knowledge of obscure techniques, Romero is able to develop one of her rustic photographs in eight minutes, all within a work area about as spacious as a car trunk.

Romero packages her photographs in brown cardboard-and-string envelopes on whose cover is etched "The Wandering Alchemist," the title of her project and soon-to-be business.

The attraction to the idea of alchemy, she says, is not only due to the chemical processes required to make tintypes, but also due to the transmutation that creates memories out of what was once plain metal plates.

"There's still more to do," Romero tells me as she looks at her display, a mantra not unfamiliar to any artist. She tells me she is still trying to master the little textures that bubble up through the chemical process, leaving scratches, glimmers, and soapy patterns on the surface of each portrait. Expert prints don't have those marks, she says, so she's still working through ways to control or dispose of them.

It's through these textures, though, that the occasion of misplaced nostalgia is allowed to unfold. We know these photos harken back to a long-ago, antiquated time — the archaic development techniques are enough to tell us as much. Yet the hives of bubbles, the rivulets, the little distressings upon the appearance of people who look strikingly contemporary gives one pause as to exactly what time period these photos were conjured.

"Conjured" seems to be the right word here; Romero has taken her alchemy to the task of inventing a time period that never was.

ARTICLE BY MATTHEW SCHWAGGER
PAGE DESIGN BY SONJA BENTON



Have suggestions for content to be published here? E-mail us at: editor@exponent.montana.edu.

Comic

By Nate Carroll



Animals the library should bring in for stress relief sessions

By Nicole Duggan

The library has chosen to bring in certified therapy dogs during finals week and "Dead Week" to help students de-stress. Though this is a great idea, we urge the library to be a bit more creative.

Manatees - who doesn't love these affectionate, if a bit slimy, sea-cows?

Wolves - dogs, but more extreme

Honeybadgers - they reportedly don't give a f---, which is a good mentality for students to have during finals week.

Termites - they might eat all of the books in the library, but man are they cuddly

Flamingos - they aren't snuggly, they aren't smart and they aren't nice. But they're pretty

Cats - they'll ignore the students, and encourage naps

Birds of Prey - fluffy feathers

Bees - they cling to you, and never let you go. Plus they provide soothing white noise for the library

Goldfish - their short life-span will prove that the stress of finals too will pass

Boa Constrictors - great hugs.

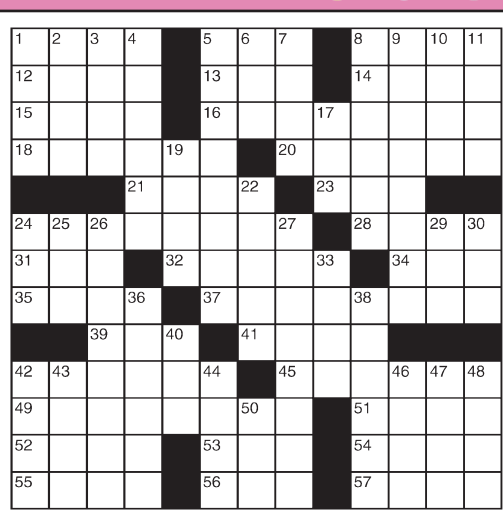
Octopi - extra limbs to help you study

Porcupines - they're sharp

Bobcats - cocaine optional

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36 Campbell Least minuscule
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