THE MSU
exponent
February 28, 2013
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

MSU Ski Team Competition Coverage

ONLINE March 1

msuexponent.com





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FINE ART SERIES: CERAMICS LECTURE **27**

FLASHBULB



Hapner RA Ashley Berninghaus sports a whipped cream mustache provided by one of her residents

PHOTO BY SHANNYN WILSON

SIGNIFICANT FIGURES: Bozeman Weather

Compiled by Eric Dietrich

3.24 mph
average wind speed

39.0°F
high temperature
2:30 P.M. Fri.

26.8°F
average temperature

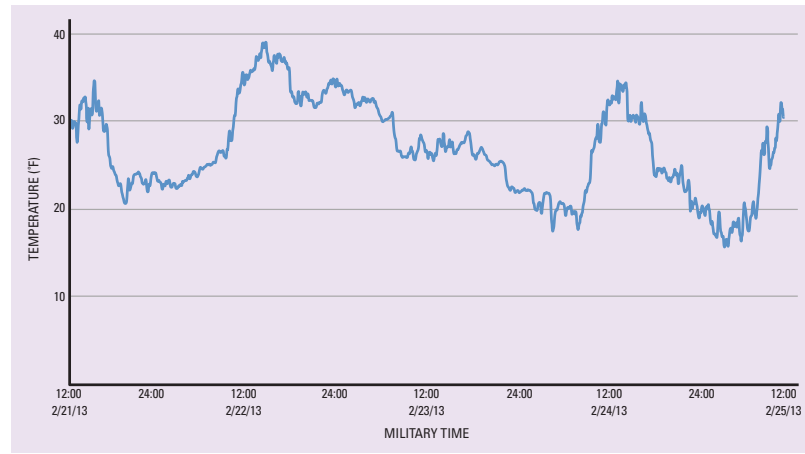
15.7°F
low temperature
4:30 A.M. Mon.

32°F

3
number of above freezing period
(Thurs., Fri. & Sun. afternoons)

78%
time spent below freezing

1,153 number of data points collected by the Optical Remote Sensor Laboratory Weather Station on top of Cobleigh Hall noon Feb. 21 to noon Feb. 25, 2013.



HEARD ON THE WEB

@Wolfdoggg
It seriously grinds my gears that the freaking air conditioner is blowing on me in class when its 12 effing degrees outside. #MontanaState

@meganbernhardt8
Some random girl was just singing make it nasty to her boyfriend on the mall..... #getaroom #montanastate

@SpringTimothy
Attending 25th annual bug buffet at #MontanaState today 12:00 noon, Plant Growth Center. Wax moth quesadillas!

@cheechwebb
Absolutely beautiful day at #MontanaState!!! Fresh snow and Sunshine

@RockyGallatini
Word is that food will be added to the Brewed Awakening menu starting on Monday. I'll be an even cooler library! #MuffinTime #MontanaState

@AlanHoffmann
@msubobcats is going to need to make a hard push for why they need $1 million when we still use chalkboards in Wilson. #MontanaState #GoCats

Be featured in this section:

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Comment on our new site MSUExponent.com

Filter a photo and hashtag #MontanaState on Instagram

THE MSU exponent

Volume 107, Issue 21

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.86 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

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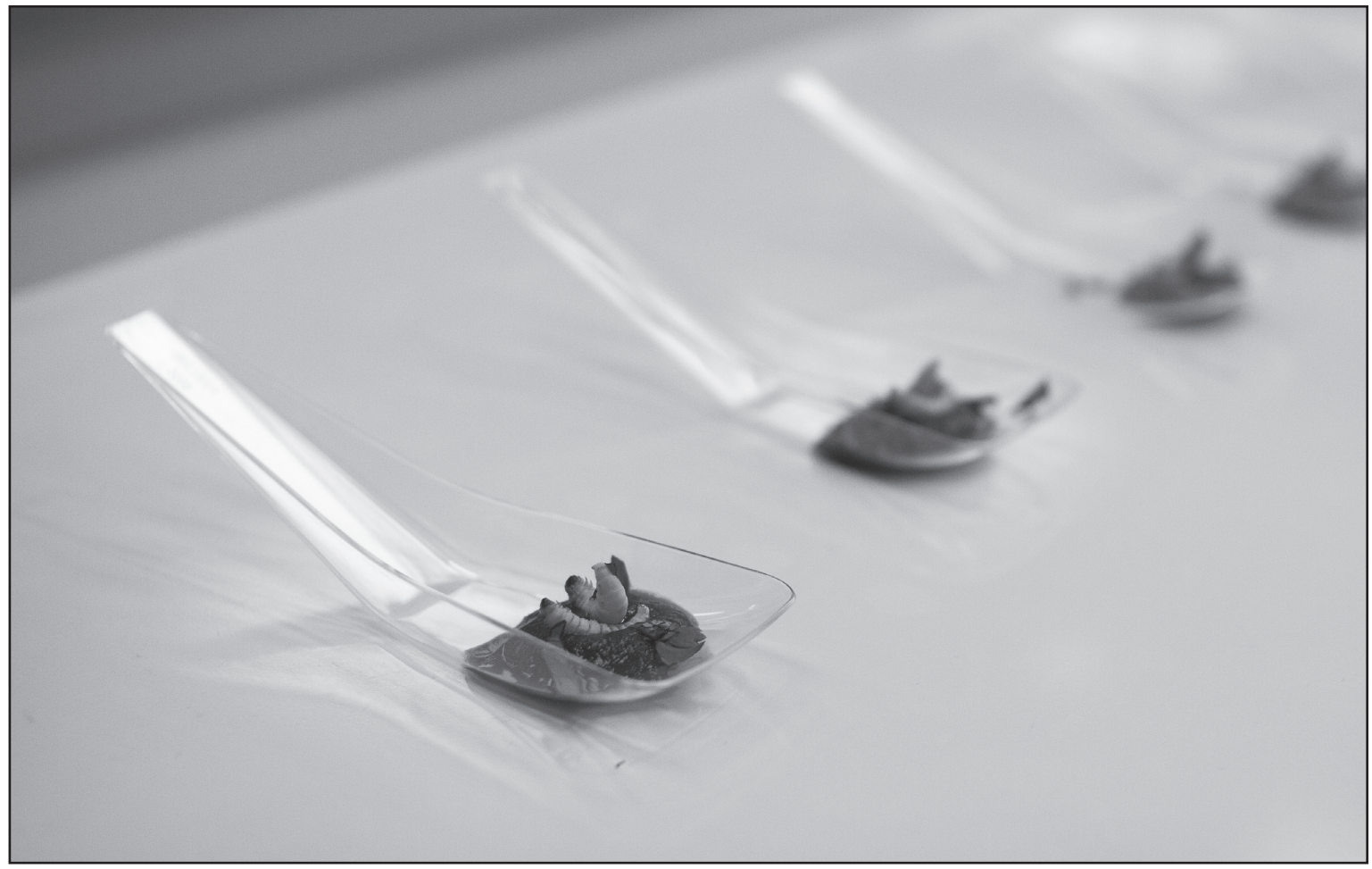
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Buggin' Out: The buzz on eating insects

MOLLY REED



Moth larvae in cocktail sauce ready to be tried at the 25th annual Bug Buffett. PHOTOS BY JUAN MARTOS DíAZ

Moth larvae in cocktail sauce and cricket stir-fry were two of the many delicacies on the menu of the MSU Bug Buffet last Friday, Feb. 22. For 25 years, MSU has hosted the event to spotlight eating bugs as a way to build a sustainable food culture.

Entering the mezzanine in the Plant Growth Center, the smell of spicy sauces and sweet brownies filled the air. In a frying pan, MSU Catering staff were cooking up crickets in soy sauce and presenting small trays containing spoons of cocktail sauce and moth larvae.

Entomophagy — the act of eating insects as food — was the focus of the day. While eating crunchy crickets and dried, ground worms may seem unconventional to most Americans, many attendees agreed that the bugs were quite tasty.

Sophomore engineering student Brad Chritton said his favorite bug dish was the mealworm quesadilla. "You barely realized the grub was there," Chritton remarked. "They didn't taste bad; they were just creepy."

Anthropology major Jonah Barta discussed the "nutritional value of insects in comparison to other meat sources," and sees the Bug Buffet as a way to "break people out of their shells."

"You barely realized the grub was there. They didn't taste bad; they were just creepy."

— SOPHOMORE BRAD CHRITTON

"An open mind," he continued, "not only allows us to learn about other food habits, but it can also allow us to borrow ideas and enhance our own diets with these nutrient-rich insects."

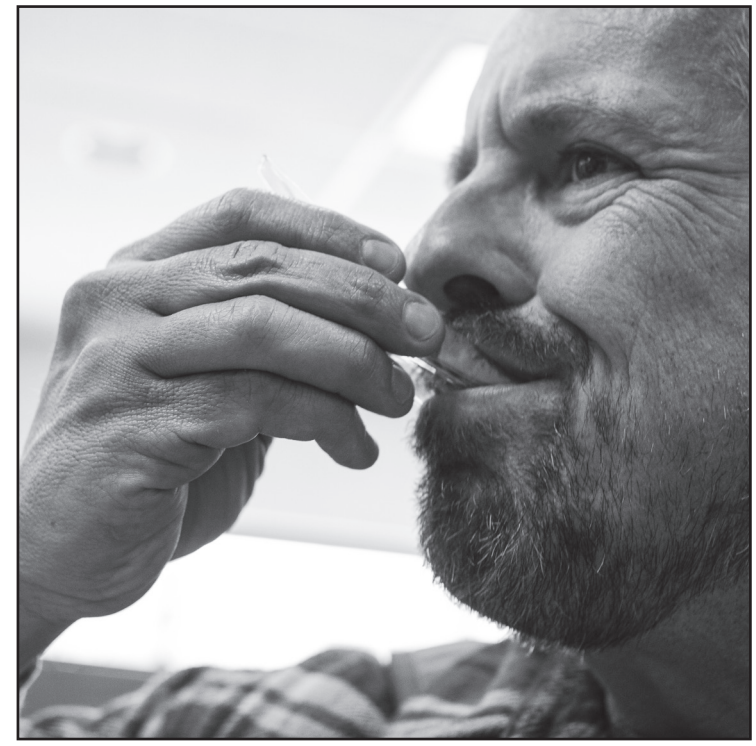
Florence Dunkel, MSU entomologist and event organizer, is no rookie when it comes to eating bugs. She has spent years researching insects — including through projects investigating the effects of insects on Montana wheat harvests and malaria in West African villages — and is a strong advocate for insects as food. As a leader in teaching the value and sustainability of insects as a viable source of nutrition, she has organized the Bug Buffet for 25 years to promote this idea not only in the Gallatin Valley, but also across the world.

Dunkel, who won the 2012 Distinguished Achievement Award in Teaching from the Entomological Society of America, believes consumption of insects is the key to solving world starvation, though Euro-Americans have not caught on to the bug hype just yet. However, according to Dunkel, 80 percent of the world's population still eat insects as a main staple of nutrition, including people across Asia, Africa, South America and Mexico. Grasshoppers and cicadas are the most widely consumed.

Overharvested oceans and concerns over natural resources contribute to the sustainable nature of insect consumption. In regards to nutrition, Dunkel's students explained that, gram for gram, insects are a better source of minerals and protein than beef.

As a free event open to the public, the Bug Buffet involved many of Dunkel's students as spectators and teachers. They assisted in the explanation of what exactly the adventurous bug-eaters were tasting.

"It is always good to try new things," Barta said, "and to challenge people's conception of things that are socially constructed ideals. The Bug Buffet serves as a way to do this."



The moth larvae dish prompted varied reactions.

Legislators vote to allow guns on public campuses



"We have great concerns about the possibilities or potential for mishaps or misfires."

–KEVIN MCRAE, ASSOCIATE COMMISSIONER OF HIGHER EDUCATION

"Guns aren't inherently evil — at the end of the day, it's the people behind them."

– LANA LAKE, COLLEGE REPUBLICANS PRESIDENT

ERIC DIETRICH

The Montana House of Representatives voted Feb. 25 to endorse a measure that would override a long-standing Board of Regents policy prohibiting firearms on university campuses. Currently, only security officers and students transporting traditional rifles and shotguns to residence hall storage are allowed to have firearms on campus.

House Bill 240, which passed on a 58-41 vote Feb. 25, argues that the Montana Board of Regents has no authority to impose significant restrictions on firearms as part of campus policies. Acknowledging that the regents have substantial autonomy to manage the Montana University System's affairs, the bill says the U.S. Constitution's Second Amendment rights should take precedence.

The bill also calls zones where firearms are banned "dangerous" on the grounds that they "create an unreasonable expectation of government-provided safety."

Associate Commissioner of Higher Education Kevin McRae, who testified against the bill, said the university system is concerned that the measure would "welcome" students and others to carry loaded firearms into classrooms, football games and residence halls.

"We see no evidence that those conditions would provide for a safer campus," McRae said, adding that "we have great concerns about the possibilities or potential for mishaps or misfires."

Before taking effect, the bill still needs to pass the Republican-dominated Montana Senate and be signed by Gov. Steve Bullock, a Democrat. When asked about the measure during a Bozeman appearance Feb. 14, Bullock said he was not yet ready to take a position on the issue.

If signed into law, the measure is also likely to face a legal challenge on the grounds that it violates the Montana Constitution, which designates the Board of Regents as the sole authority to set policy for the university system.

"It seems like a dangerous precedent," said Kiah Abbey, MSU's student body president, adding that she is concerned by the push to take power away from the regents. "I just don't see why we need 14,000 people carrying firearms on campus," she commented. "We have a university police department."

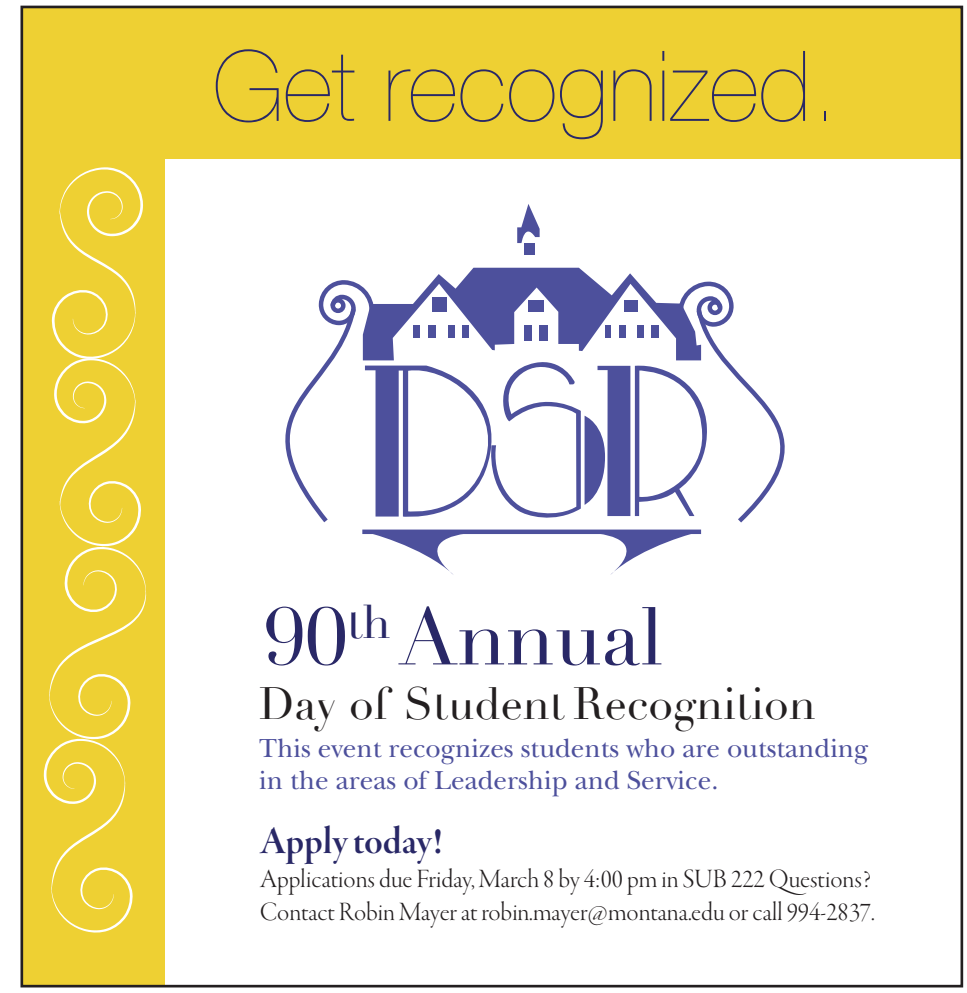
Abbey added that she understands that some students have concerns with the policy, and urged them to focus their efforts on lobbying the regents instead of legislators.

Lana Lake, a former student senator and College Republicans president, said she believes students should be able to carry concealed weapons on campus. Acknowledging that "it's a touchy issue," she said that criminals will not follow gun laws anyway.

"Guns aren't inherently evil — at the end of the day, it's the people behind them," she said, adding that it makes more sense to focus on outreach to people with mental health issues.

On that note, Abbey agreed, commenting, "We really need to be taking care of the issues behind the use of guns."





EXPERIENCE THE UNIVERSE:
New system rejuvenates Taylor Planetarium



The newly renovated Taylor Planetarium is due to open this Saturday, March 2. PHOTO BY MATT WILLIAMS

JESSIANNE WRIGHT

Museum of the Rockies (MOR) visitors will experience the cosmos in vivid color, motion and display in the newly renovated Taylor Planetarium upon the theater's public opening on Saturday, March 2.

The culmination of a five-month construction period, the improved planetarium — used at the MOR for educational purposes by showing programs related to planets and the night sky — now boasts some of the world's most advanced technologies in the form of a Digistar 5 projection system.

Released in August, the Digistar 5 system expands the opportunities for what can be done in the theater, said Planetarium Program Manager Eric Loberg. He gave examples such as multilingual use, incorporation of joysticks and the utilization of the Kinect motion-sensing system.

Additionally, a new, informative waiting area features a replica of the HRBE satellite MSU students created and launched into orbit on Oct. 28, 2011. New blue-and-gold seats were installed in the theater as well.

Before the upgrade, the theater ran on an older analogue system and relied on slide projections to show many of the programs. When the theater first opened in 1989, it used Digistar 1, and in 2001 a Digistar 2 projector was installed, Loberg said. In 2003, producers stopped creating slide programs, he added, so the upgrade was necessary in order to show current information.

MOR Executive Director Shelley McKamey said, "To show outdated programing [in the planetarium] was not acceptable," and was enthusiastic about the changes made to the theater to make it a more exciting and educational tool.

The MSU campus and research groups will be directly impacted by the renovations, she explained, referencing the solar physics research group on campus as an example. Using the new system, this group will be able to project images of the sun on the 40-by-40-foot planetarium dome, allowing them to see details they may not have seen otherwise on a standard computer screen.

ASMSU senators were invited to the first private viewing of the new planetarium on Tuesday, Feb. 26 as a thank you from the museum for their $1,000 gift which kick-started the Building Bigger Skies fundraising campaign. After making the request at a student senate meeting, the senate granted MOR this gift.

Funding also came from other parts of MSU, McKamey said. The Budget Council gave $45,000 last year, and Dr. Thomas McCoy, Vice President for Research, Creativity and Technology Transfer, presented MOR with $10,000. MOR donors, patrons and members contributed the remaining funds to support the $1.5 million remodel.

After closing for construction last September, the planetarium opened for the first private viewing Tuesday, and tonight donors are invited to attend the program. The museum invites its members to come Friday, March 1 for a special preview, and the following day the planetarium opens to the public. Theater admission is included with admittance to the museum. With a valid MSU ID, students get in for $9, while adult admission is $13.

For a schedule of the Taylor Planetarium's showings, visit the MOR website, *museumoftherockies.org*, and click on "Exhibits."

NOT JUST THURSDAYS ANYMORE
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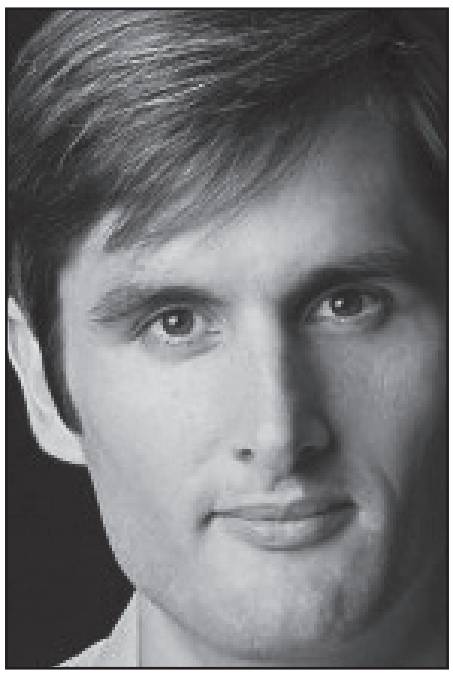


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Philanthropy all-star to speak on March 5



Charles Best founded DonorsChoose.org PHOTO COURTESY HUFFINGTON POST

EMMA KASHIAN

Hailed by the likes of Oprah Winfrey and Stephen Colbert, world-renowned philanthropist Charles Best is coming to Montana State University. He will speak at a lecture titled "Education, Philanthropy, and Civic Engagement" on March 5 at 7:30 p.m. in the SUB ballrooms.

Best is CEO of DonorsChoose.org, an organization that uses peer-to-peer philanthropy to fund individual school projects. It furnishes basic needs of underfunded public schools, such as art supplies, field trips and lab supplies. 40 percent of American public schools have received assistance from the website, and all donors receive a personal photograph of their donation in action.

Best started DonorsChoose.org in April of 2000 while teaching history in the Bronx of New York City. Frustrated that he and fellow faculty members were paying out of pocket for school supplies, he drew up a plan for a website that allowed individuals to donate directly to classroom projects.

Due to a lack of publicity and interest, the first projects on the website failed, until Best personally funded the ten projects he and his colleagues had posted. Soon, faculty and parents were spreading the word about the success of the budding new website.

Only three years after website was launched, rumors spread to Oprah Winfrey, who featured DonorsChoose.org on her talk show. Less than a minute after airing, the website crashed after receiving over $250,000 in donations.

Stephen Colbert championed their cause in 2007 by featuring the website on "The Colbert Report." Afterward, Colbert and NBC talk-show host Jimmy Fallon agreed to help each other raise money for DonorsChoose.org. They eventually raised over $119,000 for the site.

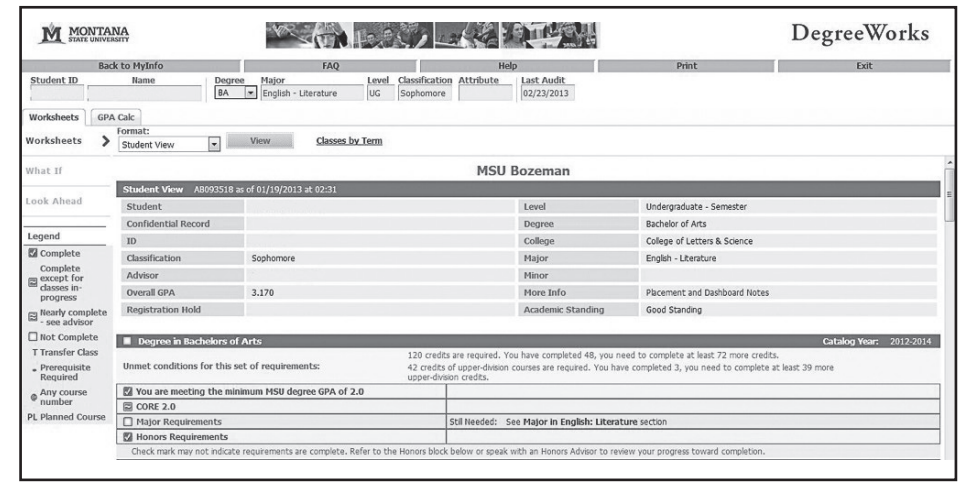
Since then, DonorsChoose.org has continued to grow and is becoming an even greater asset to America's public schools. It received another spike in interest in 2011 when it was named by Fast Company magazine as one of "The 50 Most Innovative New Companies," the first philanthropic organization to ever make the list.

The website has raised around $165 million for over six million students across the country. The foundation has helped support schools through catastrophes such as Hurricane Katrina, tornadoes in Joplin, Miss., and the general state of inequality that is commonplace in American public schools.

The free lecture is sponsored in part by ASMSU, the Leadership Institute and Hopa Mountain, and organization that works to improve lives in rural and tribal areas. For more information, visit *montana.edu/leadership*.

Smiling Moose Deli
FREE Cookie Wednesday
with the purchase of
a large sand, wrap or salad
2631 West Main (next to Signs Now)

DegreeWorks simplifies educational planning



DegreeWorks' homescreen features students' basic academic information.

JOHN WOODGERD

DegreeWorks, an academic progress-plotting software designed to help simplify the course selection and tracking process for students and advisors, will be available to MSU students next month. Tony Campeau, MSU's associate registrar, said the goal of the software is "to take the clerical work out of advising."

The program's opening screen provides an overview of each student's current academic progress. Here, a student can find his or her GPA, current advisor and declared major, among other details. As students scroll down, they will find a list of the classes they have completed and those they still need to complete for their majors. Classes are marked as complete, in progress or not complete.

The program's "What If?" option allows a student to see what would happen if he or she wanted to change a major or add another. Depending on what the student chooses, the program will display each class he or she has or has not completed for the hypothetical major change or addition. A "Look Ahead" option allows students to select classes and see how they would fit into their majors.

The software also includes a GPA calculator which allows students to see how their GPAs could be affected by their expected grades in current classes.

Faculty members and a small group of students have had access to DegreeWorks since October for testing purposes.

Judi Haskins, an advisor in the College of Engineering, said the software "will allow time for more in-depth conversation" in the advising process, which could include discussion about careers, internships or how advisees are doing in general with their studies.

The program's elements allow students to plan their academic futures more easily, according to Campeau. He added that another goal of the software is to improve communications between students and administration.

The program's 'What If?' option allows a student to see what would happen if he or she wanted to change a major or add another.

Although a full launch is planned for March, the Registrar's Office will continue to seek student input afterward. "We need students to use it and provide feedback," Campeau said, adding that his office is planning to remodel the program over the summer and add new features.

The Registrar's Office is hoping enough students will use the software to allow staff members to plan for the needed number of class sections.

Haskins stressed the importance of students taking advantage of the software when it becomes fully available, stating, "Students, go look at [your profile] before you see your advisor."

www.stateconferencenaacp.org
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State Conference

NAACP Membership Reception
2:30-4:30 PM Friday March 1, 2013
Room 235 Strand Union Building
Montana State University



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Customize sandwiches and wraps or chose one of our signature selections.

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For those in a hurry, grab fresh pre-made wraps, salads, and sandwiches as well as f'real milkshakes, yogurt cups, veggie sticks, supersized candies, pop corn, and fountain sodas.

Mon-Fri: 10:00 am - 11:00 pm
Saturday: 11:00 am - 11:00 pm
Sunday: Noon - 10:30 pm

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WHO IS ELIGIBLE?

WVU IRB Approval on File
Sponsored by MSU's Counseling and Psychological Services

☑ This research study needs participation from MSU college students who had a parent die in adolescence AND those who have not

HOW TO PARTICIPATE:

☑ Go to the following web address to complete a questionnaire:
http://wvu.qualtrics.com/SE/?SID=SV_0GSkfqPUiY9HEWx

TIME REQUIRED:

☑ Between 15 and 20 minutes

COMPENSATION AND BENEFITS FOR PARTICIPATING:

First 20 bereaved and first 20 non-bereaved will receive $5 by USPS mail. Participation will help mental health professionals identify at-risk adolescents and young adults

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NEWS BRIEFS

Campaign raises awareness about involuntary drugging

The MSU VOICE Center, in alliance with the Help Center's Sexual Assault Counseling Center and the Bozeman and MSU Police Departments, will reveal a new campaign this month attempting to increase awareness about involuntary drugging and encourage people to "watch their drinks and watch their friends."

The VOICE Center's "Watch your Drink. Watch your Friends" campaign works with the campus community and local bars and restaurants to display awareness posters in prominent locations and magnets in bathroom stalls.

In April of 2012, the VOICE Center and Help Center's Sexual Assault Counseling Center surveyed anonymous individuals who had experienced involuntary drugging in Bozeman. The survey revealed that of the male and female respondents, 66 percent were under the age of 25 when the drugging incident occurred, according to a press release from VOICE Center Coordinator Alanna Sherstad.

About 75 percent of respondents reported being drugged at bars in downtown Bozeman, with 16 percent at a private residence and 9 percent on campus.

Involuntary druggings is a crime in Montana and anyone who believes he or she has been drugged is encouraged to call 406-994-7069 for information on testing.

– KRISTEN INGMAN

Speakers commemorate women activists, heroines

Two events sponsored by MSU's Women's Center are slated to celebrate Women's History Month this March.

Author Karen Stevenson will give a multimedia presentation on the life of human rights activist Elsie Fox on March 6 at 7 p.m. in the Procrastinator Theatre.

The event will be followed by a facilitated discussion.

The celebration continues on March 20 when author, researcher and independent scholar Elizabeth Watry presents on the "Women of Wonderland." She will discuss "heroines" of Yellowstone National Park whose contributions to and experiences in the park were significant in its development.

The event will be held in SUB Ballroom D at 7 p.m.

Both events are free and open to the public.

– KRISTEN INGMAN

ASMSU releases primary election results

The results for Tuesday's primary election for student body president and vice-president have been released by ASMSU Elections, with two candidate pairs moving into next week's general election.

Lindsay Murdock and Lukas Smith received 369 votes.

Dillon Haskell and Stephen Rowe received 260 votes.

Andy Wilson and David McKay received 259 votes.

Teelan Durham and Keeley Coate received 250 votes.

Voter turnout amounted to 8.3 percent of the MSU student population. Out of 13,705 eligible MSU voters, 1,143 cast ballots.

Murdock and Smith and Haskell and Rowe will participate in the presidential debate today, Thursday, Feb. 28 in the SUB Union Market at noon. The general election is March 5-6.

No word on Biff the Bobcat's reaction to the primary results.

– NICOLE DUGGAN

MSU physics professor receives major honor

Physics professor Anton Vorontsov was recently named a 2013 Cottrell Scholar by the Research Corporation for Scientific Advancement (RCSA).

Vorontsov received the honor — which is held by only 260 educators in the U.S. — based on his "innovative research" and "passion for teaching," according to RCSA Interim President Jack Pladziewicz in an RCSA statement.

Vorontsov was also recognized for his plan to create a new undergraduate course that will mix physics, mathematics and exciting scientific demonstrations. The class will allow students to "re-learn" science at a new level and develop unique skills by combining different branches of physics and math.

In addition, Vorontsov has conducted groundbreaking research on superconductivity and magnetism, and is developing a theory to describe how these states coexist.

"Not every faculty member in a research university can do both groundbreaking research and lead teaching improvement," Pladziewicz said, "but the very best can."

The Cottrell Scholar program accepts teachers and scholars of science who are rising stars in their field.

– COLIN GAISER

EDITORIAL

Vote to Support Clubs

On March 5-6, students will vote on a referendum that would increase the student organization fee from $3.10 to $6.20. This increase is a small price to pay for a benefit that will immediately improve the quality of student life, and students should support it.

The initiative gained momentum last year, after ASMSU senators decided to allocate a one time $20,000 supplement to the Student Organization Funding Board to help meet increasing needs.

Money is granted to clubs by application, in two ways. The mass funding budget meets needs over $1000, and must be requested the academic year prior to use. The rolling funding budget is allocated throughout the year, and requests cannot exceed $500.

The majority of applications are for rolling funding, but the current lack of funding has led to organizations with events near the end of the academic year being far less likely to receive financial support.

Opponents of raising the fee increase, although few, say that an increase is a slippery slope. Once we begin raising the fee, they contend, we will continue to raise it without caution in order to appease a funding board that never stops asking for money. This contention is not supported by either the requests made to the funding board or the process of a fee increase.

In academic year 2011/2012, $216,348 was requested from the mass funding budget by 45 clubs, but only $50,925 could be allocated to 23 clubs. The severe disparity between monies requested and monies allocated does not represent flippant applications by club organizers, but realistic requests for improving the services each club provides.

A fee increase is not easily implemented. This increase was debated by the ASMSU Senate, will be put to a student vote and, pending the student decision, approved by the Board of Regents in May — which can only happen every two years. If this is a slippery slope, it's at a low angle and it's very rocky.

Student organizations are one of the ways MSU is able to offer a premier education. They help students to find their passions outside the classroom, sometimes creating an ideal situation where classwork supports a student's primary interests instead of determining them. Additionally, most MSU students who go on to greatly impact their communities or receive prestigious scholarships often share a common experience: some type of leadership role in a student organization.

A noticeably quiet player in the issue of funding clubs on campus is the MSU administration. Increased involvement in student organizations is expressly mentioned as a metric of engagement in MSU's strategic plan, and yet the dollar still rests entirely on student's backs.

Student organizations are a perfect low-hanging fruit for administrative funding. First, students and faculty power these organizations, so there is no need to hire new staff. Second, students already support these groups: Roughly 20 percent of students are a member of at least one student organization.

If administrators don't find a way to put their money where their mouth is, they can still find other ways to support clubs. The much-anticipated Romney Renaissance would present an ideal opportunity to create a space to support student clubs.

Whether you are a student voting on the spring ballot, or a member of the MSU Budget Council, we all need to keep student organizations in mind — they are one of the most cost-effective means of increasing the worth of an MSU education.

For more on this issue, read rugby club president Brandon Marsh's guest column on page 11.

EXPONENT EDITORIAL BOARD

This weekly editorial column represents the consensus opinion of the Exponent editorial board and serves as the paper's official position on published topics. Editorials do not necessarily represent the views of all members of the newspaper.

The board values public input and topic suggestions, and invites readers to attend our public comment period during the first 15 minutes of bi-weekly meetings.

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Sabre Moore *managing editor*
Matt Kennedy *opinion editor*
Nicole Duggan *staff member*
Jessianne Wright *news reporter (non-voting)*
Peter Fox *professional adviser (non-voting)*

NEXT MEETING: March 7 at 4:30 p.m. in SUB 232.

EDITOR'S DESK

Vote for Biff?

A few weeks ago, Biff Bobcat, the Exponent's own on-camera puppet reporter, announced his candidacy for student body president in front of over 1,000 students during MSU's Condom Fashion Show.

He's not officially on the ballot, but that hasn't stopped him from staging "Biff 2013" as a write-in campaign. This is the real deal: Biff wants to earn your vote.



DEREK BROUWER
Editor-in-Chief

I don't quite know what Biff stands for — then again, I'm often not sure what the human candidates stand for, either. But in a campaign in which the candidates' views can be hard to distinguish, Biff does stands out.

Talking to Biff, I get the sense that he's less concerned about raising voter turnout than improving the discourse in student government. Biff has a lot to learn, like the fact that ASMSU's budget is $1.8 million — not billion — dollars, but let's humor the young bobkitten for a moment.

Biff's job, for the past two years, has been to seek out students and ask them what they think. Who better to represent the students' voice than the bobcat who holds regular "Word on the Street" interviews around campus?

Biff's trump card is his bobcat pride. No candidate's claim to school spirit can match that of a real bobcat reporter who has blue and gold running through his veins.

I hope that by caricaturing the process Biff can bring some of the problems of student government elections into clearer view — like how the president works with MSU and state administration, how ASMSU can be worth students' attention and how it can be accountable for its decisions.

If being ASMSU president is about advocating for students, how does the president understand the role? How will he/she determine what students want, or what decisions are in their best interest? Biff, a candidate who is tired of "puppets for the administration" and wants students to "have a hand" in everything he does, can bring these questions to light.

I should, of course, make clear that no student fees are being used to fund Biff's campaign. All supplies and labor have been donated by volunteers (I am one such volunteer).

Now, to address the million (billion?) dollar question: Is a vote for Biff a vote wasted?

Maybe. But consider this: A friend told me he tried to vote for Biff in Tuesday's primary, but the ballot had no write-in option. So he chose a candidate at random. His choice was Dillon Haskell, who advanced to the general election by a margin of — you guessed it — one vote.

So, it's hard to obstruct a process that already lacks information, participation and sanctity.

By all means, I encourage readers to learn about the viewpoints of Lindsay Murdock and Dillon Haskell. The Exponent has published thorough interviews online at *msuexponent.com*, and ASMSU posts short biographies at *montana.edu/asmsu/elections*. If you're reading this column hot-off-the-press, the candidates will debate at noon on Feb. 28.

If, after "getting engaged," you are not impressed by either candidate, perhaps a vote for Biff isn't a wasted vote at all.

Given this, I'm still not sure who I'll be voting for next week. Are you?

EDITOR'S NOTE

Earlier this month, a six-person hiring committee selected Colin Gaiser as the Exponent's Editor-in-chief for 2013-2014. Colin, currently a news editor, has been working at the Exponent since 2011. On behalf of our staff, I'd like to congratulate Colin on his achievement and look forward to watching the paper grow under his leadership.

CORRECTIONS

In an article previewing a production of "The Einstein Project" (Inside Einstein's mind, 2/21/13), Media Designer Theo Lipfert, an Associate Professor, was incorrectly referred to as a student. We apologize to Lipfert for the error.

STAFF COLUMN

Montana Can Lead "Red States" in LGBT Rights

On February 19, the Illinois State Senate voted to legalize gay marriage. The next day, the Montana Senate voted to decriminalize homosexual intercourse through Senate Bill 107. It is worth noting the bill now faces heavier opposition — the House has demonstrated a more conservative slant during this session.

SB 107 is not the only LGBT rights legislation facing the legislature this session. House Bill 481, which unfortunately was tabled by the House Judiciary Committee during the same week, sought to extend Montana's anti-discrimination laws to protect gender identity, expression and sexual orientation.



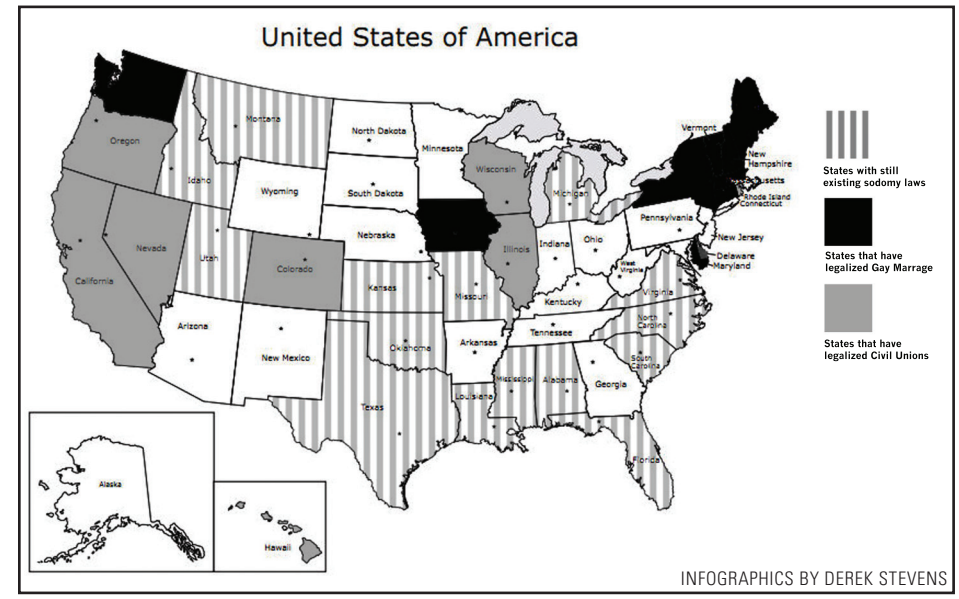
PAT HESSMAN
Opinion Writer

Until SB 107 passes the House, Montana will remain one of the 14 states that still holds sodomy laws on the books. The 2003 Supreme Court case Lawrence v. Texas ruled such laws were unconstitutional and illegal to enforce. A fun fact: The Montana GOP's party platform on their website still included outlawing sodomy as a priority in 2012, though it was recently removed.

With laws like that still on the books, it's easy to write Montana off as just another hick-a** Red State. Consider: Montana hasn't gone Blue in a Presidential election since 1992 and tried to implement a "cowboy code" as state law in the 2011 Legislative session. Naturally, this hasn't gone unnoticed by people in other states: An article by the magazine Mother Jones about SB 107 boasted a comment section rife with "Brokeback Mountain" and sheep-with-its-head-stuck-in-the-fence jokes.

However, a closer look tells another story. An active liberal swing is growing — Montana has been presided over by a Democratic governor for the last 8 years and elected another in the 2012 election. Montanans re-elected Democrat Jon Tester to the U.S. Senate in the same election, beating out popular Republican Congressman Denny "Sue the Billings Fire Department" Rehberg. In addition, while the Republican majority in the Legislature wasn't extinguished in the election, Democrats did pick up more seats.

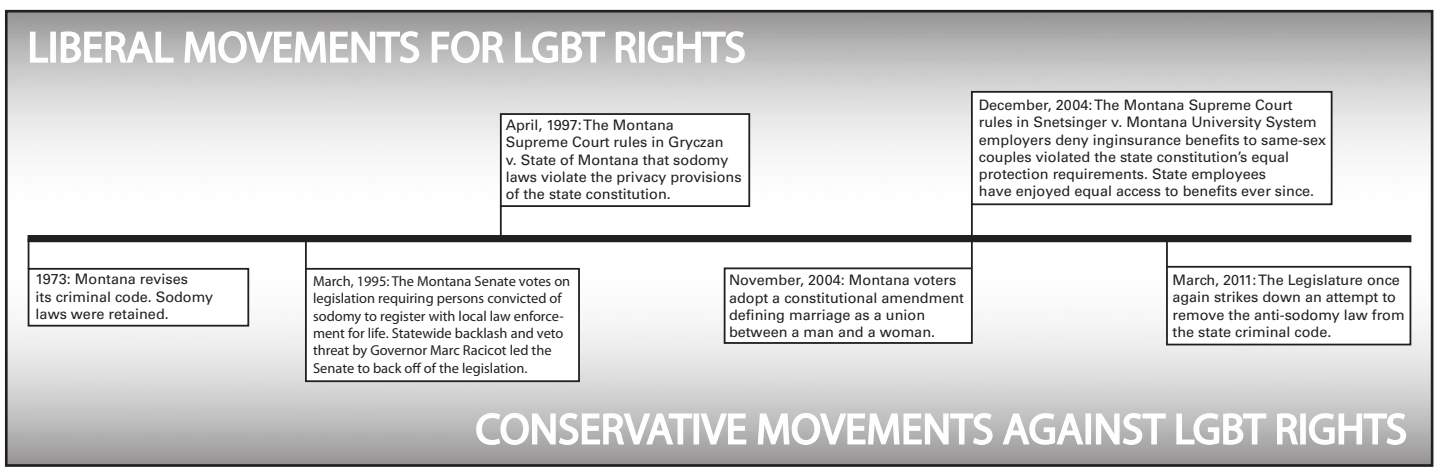
The tides are clearly shifting, and this puts Montana in a very ideal position. To the average person, it probably doesn't come as a huge surprise that true-blue states such as Washington and Massachusetts would legalize gay marriage. Every step forward for LGBT rights deserves celebration. But in areas regarded as more conservative, taking steps forward can provide a fresh ray of hope for the movement. If Montanan liberals (and socially-left libertarians for that matter) continue to gain power in the state, we can keep the ball rolling toward equality in the Big Sky. In this traditionally red state, LGBT rights victories can provide hope to LGBT persons and advocates alike in socially conservative areas all across the United States.



INFOGRAPHICS BY DEREK STEVENS

If Montanan liberals continue to gain power in the state, we can keep the ball rolling toward equality in the Big Sky.

After all, Montana was founded on the mission to, as our state constitution declares, "improve the quality of life, equality of opportunity and to secure the blessings of liberty for this and future generations." This is a declaration that rings equally true for Americans in any state. In Montana we can choose to lead in equality or choose to go down on the wrong side of history. Our choice.



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GUEST COLUMN

Support Student Organizations with your Vote

BRANDON MARSH

Did you know that, on average, students from other universities support student organizations and clubs with a $12 fee? This fee helps promote a culture in which ample resources are accessible to educate, fund and guide the various organizations. At Montana State, however, a $3.10 fee per student, per semester, funds student organizations. This is not enough. Working with such limited resources has created circumstances wherein clubs are unable to provide rewarding opportunities for their student members.

As Montana State continues to focus on student engagement and enhancing the overall student experience, the proposition to increase the fee to $6.20 a semester is a necessary step to meet these goals while providing adequate resources to student organizations. The measure will appear on the March 5 and 6 Spring ballot, the same ballot that decides the MSU presidential elections.

Though several student organizations stand out on campus and in the community by providing needed goodwill and selfless acts, I would like to see all current student organizations flourish with the necessary resources to undertake any and all desired activities, including community service.

If the student body decides to support this increase of resources to student organizations, we will all be able to revel in how we provided our peers with the opportunity to make a difference through community outreach and by improving other students' experiences at Montana State. As noted by Tyler de Caussin, President of the Swing/Country Dance Club, "When allocated responsibly, the RSO funding can be used to develop richer varieties and more diverse opportunities across campus."

Lincoln Gulley, a member of Space Public Outreach Team (SPOT), has seen his organization affected by a lack of funding. The organization had to turn down 2,000 student requests to present space-science projects, due to a lack of funding required to help pay for transportation and housing costs. "This fee increase is one which benefits students directly and will provide clubs the resources to accomplish their goals instead of settling for cuts" Gulley said. While MSU students lost an opportunity, so did students around Montana who didn't have the chance to see all of the research taking place at MSU.

It is up to you, my fellow students, to help student organizations succeed. Your vote on the March 5 and 6 ballot measure will allow thousands upon thousands of current and future students the opportunity to participate in a thriving student organization instead of toiling within the current culture, struggling to subsist due to inadequate funding and resources. This is the first time student organizations have asked for increased funding, and we would appreciate your support. With the combined efforts of nearly 3,000 students involved in 196 student organizations, we can provide an even greater service to the community of Bozeman than we currently do.



LETTER

Cruzado defines Engagement

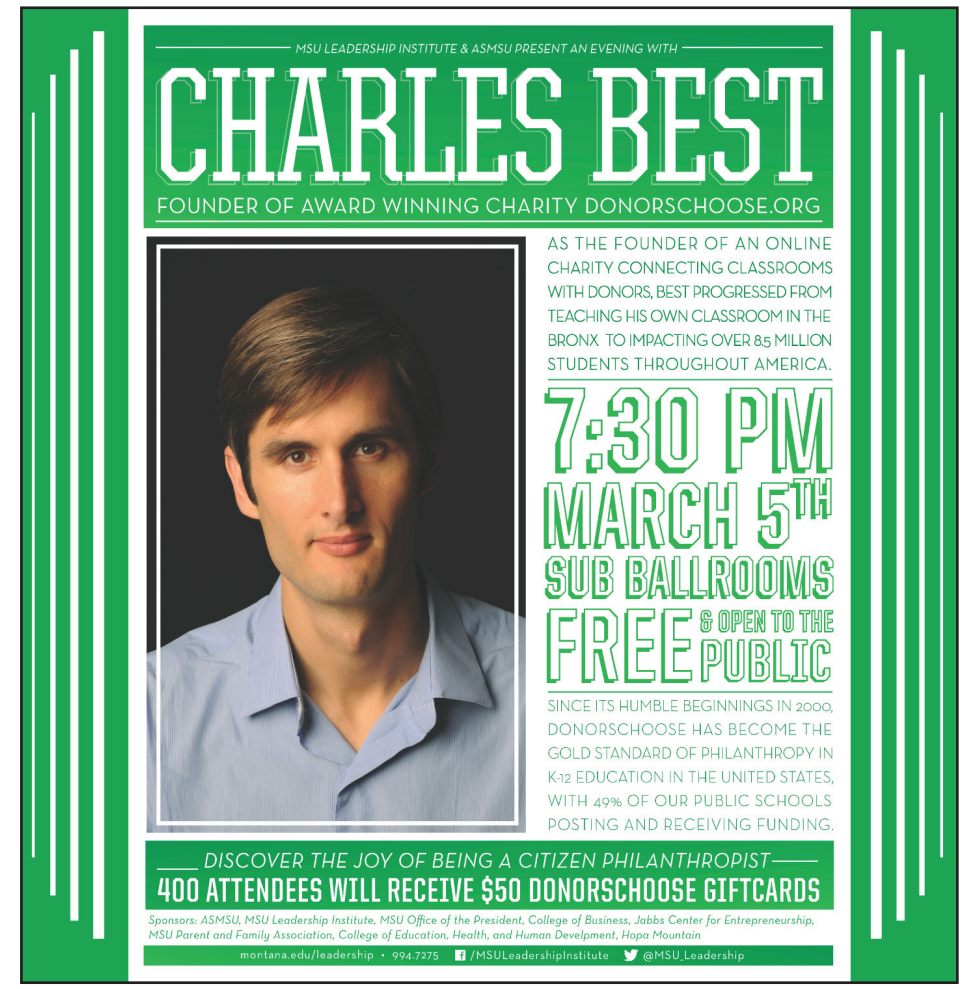
Editor's Note: In my column last week (From the Editor's Desk: Ten Definitions of Engagement, 2/21/13), I invited readers to submit their personal definitions of engagement. This letter is offered in response, more are welcome.

In 2003, the Kellogg Commission on the Future of State and Land-Grant Universities produced a series of compelling reports under the title of "Returning to our Roots." In the volume devoted to "The Engaged Institution," the following definition deserves to be cited: "By engagement, we refer to institutions that have redesigned their teaching, research and extension and service functions to become even more sympathetically involved with their communities, however community may be defined. Embedded in the engagement ideal is a commitment to sharing and reciprocity. The Kellogg Commission envisions partnerships, two-way streets defined by mutual respect among the partners for what each brings to the table."

More recently, the Carnegie Foundation has also challenged visionary colleges and universities stating that, "Community engagement describes collaboration between institutions of higher education and their larger communities (local, regional/state, national, global) for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity. The purpose of community engagement is the partnership of college and university knowledge and resources with those of the public and private sectors to enrich scholarship, research, and creative activity; enhance curriculum, teaching and learning; prepare educated, engaged citizens; strengthen democratic values and civic responsibility; address critical societal issues; and contribute to the public good."

As a vibrant land-grant university that is responsive to the challenges and opportunities of the future, MSU has enhanced the role and visibility of engagement. We are part of a select group of institutions that take exceptional pride in establishing mutually benefiting relationships with groups and communities. At the end of the day, engagement is about commitment over time. In these relationships, it is almost impossible to ascertain which side is the teacher or which side is the learner, nor is it possible to determine who benefits the most.

— Waded Cruzado, MSU President

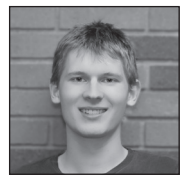


STAFF COLUMN

A Conversation with Kiah Abbey

Last year, the Procrastinator's annual End-of-the-Year Porno event was canceled amidst uproar in a unilateral decision made by ASMSU President and Vice President, Kiah Abbey and Lindsay Murdock.

I e-mailed senators, as well as Abbey, to explain my distaste, not at canceling the porn but for missing an opportunity for broad discourse about a volatile subject.



MATT SCHWAGER
Opinion Writer

Back then, only Abbey and Murdock were generous enough to respond. This month, I talked to Abbey about her stance on campus leadership as the end to her presidential tenure loomed.

"It's an incredibly surprising job every day," she told me, after sharing a laundry list of big-picture items she's been working on. These surprises are born between balancing blocks of policymaking with the more public role of, in her words, "making communication as open as possible".

"I think this position is inherently flawed, no matter your preparation," Abbey told me. "You are inherently ignorant as to what this job entails." The Procrastinator Porno fallout is a prime example: Efforts this year to hold the promised open house about the decision failed due to insufficient advertisement. "You just get busy," Abbey told me. "You go, 'Shit, that's tomorrow!'"

The presidential office is one where the possible time management problems only mount after day one — a burden that applies to anyone involved in ASMSU. The responsibilities that are forgotten can be chalked up to either miscommunication or something more troubling.

Too often, the ignored email from a constituent implies that outreach measures such as senators' office hours are merely a formality, no matter how eager each elected official may seem. Senator Erica McKay's tactic that may or may not have secured her the 2012 election is telling of a tally-counting perspective that views the office as a contest or an accolade: Over Facebook, she urged voters in uncontested colleges to falsely identify under the College of Business in order to vote for her ("A Matter of Elections," 9/27/12).

To her credit, Abbey seems genuinely aware and active about these complaints. She told me she's "encouraging the rest of the office to be proactive about getting student opinion," rather than merely talking about student opinion.

The issue at hand, as I interpret it, is training students how to handle bureaucratic empathy, with all the allowances for error that an education involves, while still providing quality control over leadership. I asked Abbey if the candidates for the upcoming ASMSU presidential elections have talked with her about her own struggles and transformations within the demands of her office.

She looked as though she had just been reminded of something, then said, "These candidates have a lot of big promises, some of which are impractical." After some thought, she remarked, "I need to have more conversations with the candidates."

That's one more line on her checklist for a pen to hover over, maybe to cross out, maybe to pass over for another day.

POLITICAL CARTOON

ILLUSTRATION BY JEN ROGERS



It's an easy trick to characterize mistakes committed by professionals as a sign of either maliciousness or incompetency — but the insertion of the student leader introduces an uneasy middle ground within, or even without, that template. As Abbey said, the office of the student politician is one of perpetual and imperceptible surprises. Suddenly being ushered into a place of both apparent entitlement and heightened responsibilities can be confusing, although that isn't an excuse for poor performance when responding to constituents.

"[Many students] really don't care about your senate meetings," I wrote in an email to a prominent senator about a year ago, "because they've never been given a reason to care about them." I also wrote, "The last senate presidential debate looked like some mumbly people sitting at a bunch of tables thrown together in the middle of a food court, because that's what it was." This strikes me as particularly relevant, having walked through the SUB last week. Those emails I sent were part of a conversation that suddenly dried up.

The problem of civic inertia, Abbey told me, is a "fundamentally systematic" one. America is a land of entitlement, of titles that prove nothing but seemingly allow for a wide range of behaviors, most without justification. She told me, "I really don't think we can change that ... although the task is worth attempting."

The destruction of this inertia — of the inherently uncaring monolith that university politicians enter and shut the door to — is a task that is perhaps impossible. However, if ASMSU wishes to remain relevant through this election season and the next, this task must be wholeheartedly pursued.

CLASSIFIEDS

Management Club Meetings
Reid 452
Wednesday @ 5:30
March 6th, 20th
April 3rd, 17th
All are welcome.

SSDP
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Join Students for Sensible Drug Policy
Thursdays at 5 PM in Linfield 406

Legal Aid
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Are you in trouble with the law, got a ticket, didn't get your security deposit back or have other legal questions? ASMSU provides an attorney to meet and give legal advice to students, who have paid the student activity fee. To make an appointment, go to the ASMSU office.

Next to the ASK-US Desk
OR
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Inspired or angered by something we've published? Want to call out our editorial judgement, good, bad or otherwise? Just want to send one of our writers "fan" or "hate" mail? Send us a letter at letters@exponent.montana.edu. Submissions should be signed and kept under 300 words, and may be edited for AP style, grammar and length.

RANTS:

Fed up with one of the myriad injustices of campus life? Want to publicly rail against it? Send us a rant to letters@exponent.montana.edu. Just keep submissions 200-300 words. And please, try to refrain from personal attacks.

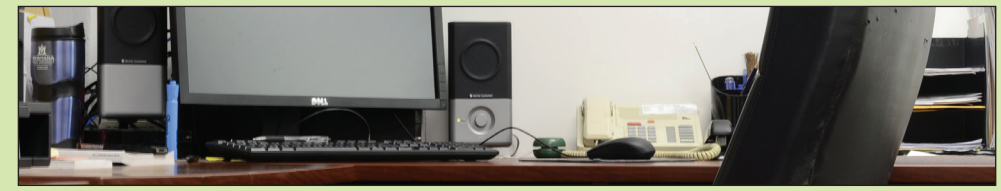
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THE ASMSU PRESIDENTIAL ELECTION

1

PRES Lindsay Murdock /R

VP Lukas Smith /L

Lindsay and Lukas want to to open the doors to opportunity for you! While focusing on increased engagement, inclusivity and a cohesive campus culture and sustainable campus growth and fiscal management, we promise to always put the students first! Our experience in the organization has provided us with the tools to be the most successful and dynamic team on the ballot. A vote for Lindsay and Lukas is a vote for bobcats who will use their experiences to create and enhance yours!





2

PRES Dillon Haskell /R

VP Stephen Rowe /L

We are very thankful for the opportunity to run for your Student Body President and Vice President! Given our extensive leadership experience and knowledge of MSU, we believe we will serve you well in the future. We have three primary values: University-wide Fiscal Responsibility, Student Engagement, and Information Technology Excellence. Our administration will focus on giving students the best experience possible for their time and money spent at MSU. We want you to trust that your tuition and fees are being used responsibly; we want you to have better opportunities to engage yourself with campus culture; and we want to use new technologies to aid us in implementing creative solutions to your problems.

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At montana.edu/vote

Begins March 5th at 7 am
Ends March 6th at 7 pm

Thursday, February 28, 2013

BEYOND THE TITLE: A LOOK AT THE PRESIDENCY

DESIGN BY AMANDA REESE

NICOLE DUGGAN

On any given day, Kiah Abbey will spend 15 hours on campus. Arriving at about 9 a.m., the student body president will spend her day running between classes and meetings, trying to find time to answer emails and do homework before finally leaving to go home around midnight. In total, she works an average of 50 hours per week, on top of being a full-time student.

"At times it can feel like a lonely job," Abbey said of her position.

Tasked with representing over 14,000 students at MSU and overseeing the Associated Students of Montana State University's (ASMSU) $1.8 million budget, student body president is a position more cumbersome than almost any other on campus.

However, Abbey's job is highly sought-after. This year's presidential race boasted four candidates from different sectors of campus. Of those four, Lindsay Murdock and Dillon Haskell will continue from Tuesday's primaries to the general election on March 5-6.

"At times it can feel like a lonely job."

— *KIAH ABBEY*, STUDENT BODY PRESIDENT

By contrast, in 2011 only one candidate, Blake Bjornson, ran for the presidency.

Abbey described watching this year's elections as "funny, nostalgic and heartwarming," adding, "It's cool to see that other people are interested in being president."

The primary job of student body president and ASMSU is to represent students and their needs, a sentiment echoed by both pairs of presidential candidates. "Any job representing students is difficult because we have such a diverse campus," Murdock said.

The president and vice-president also oversee the ASMSU programs and committees, as well as the student senate. "It's your job to empower them, and to be involved in many different committees and meetings on campus," Haskell explained.

Presidential power

At the primary election debate on Feb. 20, Haskell argued that Murdock's running partner, Lukas Smith, a freshman, did not have enough experience in ASMSU to be vice-president.

But what does it take to be student body president?

"The most challenging aspect is the decision making. It's easy to forget that you're the figurehead of a 200-person organization," Abbey said.

"What I remember most from the position is how hectic and quick it was," former President Bjornson said. "There are so many things to tend to outside of the initiatives you want to advocate for. Focusing on those initiatives is very difficult, and I wish I'd been better at that."

While the student body president does oversee the $1.8 million ASMSU budget, he or she does not have control over how the budget is allocated and spent. Most of the budget is allocated specifically to



Student Body President Kiah Abbey
PHOTO BY KARISSA ERIKSON

ASMSU programs such as campus entertainment, productions and elections, and the remaining funds from the budget left to the president's discretion is limited.

"I was very surprised at the lack of freedom this position has," Abbey said. "Granted, ultimately the decision is up to me as to what we do, but it's a decision that is laden with not just constituent needs and wants, but organizational needs and wants."

"If we want to have better candidates, we need to have better constituents to hold them accountable."

— Kiah Abbey, Student Body President

In addition to the budgeting restrictions, Abbey also noted the social restrictions that go along with the position. As president, she said, you are held to a higher standard of personal conduct.

While there are restrictions and limitations that accompany the position, Abbey said she is happy as student body president. "I love the position I'm in," she said. "I love being able to represent students."

Abbey said she has been proudest of the opportunity to represent student groups on campus. "Personally, one of my biggest accomplishments is that I have been able to serve as a voice for those who don't normally have one, and I hope they feel that way, too," she said.

Abbey has worked on projects including the non-discriminatory policy change, and is currently working on updating an undergraduate maternity policy. She also takes pride in the work her administration has done to bring events to campus such as the White House Project, an organization that aimed to cultivate women's leadership.

"I think a lot of [students] don't realize all the things ASMSU could do for them. I don't think even some of the people in ASMSU realize what ASMSU can do," Abbey said. "It's a powerful force and a force to be reckoned with on campus."

Looking to the future

To achieve a better ASMSU, Abbey noted, "voter turnout is the most critical component, especially thoughtful voter turnout."

"In order to have better candidates, we need to have better constituents to hold them accountable," Abbey said.

Historically, voter turnout for ASMSU elections has been low. Last year's presidential election had a voter turnout of 7 percent. The highest voter turnout in recent years took place in the spring of 2011, when, along with the presidential election, the campus smoking-ban was on the ballot. Voter turnout for that election was 21 percent.

This year's primary election on Tuesday had a voter turnout of 8.3 percent, with a total of 1,143 votes cast. While turnout was low, the race was extremely close, with a margin of 10 votes separating three candidates.

The general election between Murdock and Haskell will take place March 5-6. The final debate will take place today at noon in the SUB Union Market.

When asked what she would say to any of the incoming candidates, Abbey responded, "get ready."



Candidates Dillon Haskell and Stephen Rowe



Candidates Lindsay Murdock and Lukas Smith

PHOTOS BY MATT WILLIAMS

BALLOT REFERENDUMS

Registered Student Organization (RSO) Fee increase

The referendum would increase the Student Organization Fee by $3.10 per student, doubling the current fee of $3.10. The fee applies to students taking seven or more credits per semester.

According to the referendum, during the 2011-2012 academic school year, over $215,000 was requested by 45 registered student organizations. However, only $71,000 was available to be allocated.

A majority student vote is required for the referendum to be passed.

For commentary on the referendum, see the editorial on page 9 and the guest column on page 11.

Intramural Fee Increase

The referendum would increase the Intramural Fee by $1 to help fund a Club Sports supervisor. The fee applies to students taking seven or more credits per semester. According to the referendum, Recreational Sports and Fitness will have half of the needed money to fund the position, but another $25,000 is still needed. The fee increase would provide the remaining funding.

The ASMSU senate will vote today — Thursday Feb. 28 — on whether to put this referendum on the ballot. A majority vote by the senate is needed to put it on the ballot. A majority student vote is required for the referendum to be passed.

Blades of (mediocre) Glory



Ice skating gets a thumbs up from co-author Nicole Duggan.

SONJA BENTON & NICOLE DUGGAN

Ah, ice skating — the epitome of grace, poise and athleticism. Unless, of course, you're an average person with no hockey or figure skating experience. But, it is still a lot of fun. Whether your talent level nears the Olympic or teeters closer to a helmeted three-year-old, ice skating is an awesome change of pace from sitting at home on powderless days.

Bozeman boasts three ice rinks — Beall, Bogert and South Side. All of them are open from noon to 10 p.m. on weekdays and 10 a.m. to 10 p.m. on weekends. There are also three places to rent skates: Chalet Sports, Panda Rental and ASMSU Outdoor Recreation Center. The Rec Center is the cheapest of the three, at $2 for a half-day rental and $4 for a full day, but an MSU ID is required to rent there. They also do not take debit or credit, so come prepared with cash or a check. Renting from Chalet Sports costs $5 for a half day and $8 for a full day. Panda Rental only offers full-day rentals priced at a reasonable $6. None of these options break the bank, and are easily cheaper than going to the movie theatre.

We visited the South Side rink — the one closest to campus — to test out the outdoor activity. After lacing on our brown rental skates, we hit the ice — sometimes quite literally. Without walls on the edge of the rink, or handy dandy upside-down trash bins, starting off can be a little bumpy at first.

The slicing sound the skates make as you slide across is equally exhilarating and terrifying. Do not forget that you have, in effect, two giant razor-blades strapped to your feet that would have almost no problem cutting through any body part that comes near them. Care should always be taken while skating, but don't let it ruin the fun!

Though ice skating as a date might seem like a good idea, be wary of it if you and your honey's skills are subpar. A romantic evening can turn bad quickly if the only thing it entails is you falling over each other and injury.

If you are planning to go with children, also keep in mind that they will enjoy it for a while — until they fall down or get cold. Preparing with some Band-Aids and hot cocoa can help. The South Side rink offers a jungle gym and a warming room (a room solely for getting toasty post-skating) that can help mitigate playtime disasters. College students enjoy all of these things as well, of course.

Whatever your skill and athleticism, ice skating can serve as a great way to have fun and work off some extra winter calories. After a few minutes on the ice, your ankles will be screaming in pain, but you will be yelling with joy.



Nicole Duggan skates down the ice at South Side Park.



Sonja Benton falls with style and recieves a hand from Nicole Duggan.

PHOTOS BY SABRE MOORE

ATHLETE PROFILE: Antonio Biglow



PHOTO BY ROGER MILLER

MEGAN BERNHARDT

MSU basketball player Antonio Biglow is an avid shoe collector and has over 500 pairs of them. "I like playing in different shoes, and different colors," he said. "There's a college basketball thing called Kicks On Court; it's a kind of competition with shoes where you get an award and ranking. It's fun."

The junior guard says his favorite part of the position is "that you get to run your team, and be the coach on the court. You always have the ball in your hands."

The Los Angeles native started playing basketball at age four. "My cousin played for a legendary school at home called Crenshaw, and I used to go to his games. From watching him, I picked up the habits of playing basketball."

Biglow, a History major, said his favorite class is Native American history. "My teacher makes it interesting; he's a young, cool dude. Especially in Montana, there are lots of Native Americans here, so it is more relevant."

What is your favorite thing about basketball and why?

I love a packed gym. It makes the game more intense. When you're playing at home and you do something well, and you get a huge round of applause, there's nothing better than that.

Why did you come to MSU?

Coach Huse had been recruiting me since ninth grade. [The Bobcats] became like family. When I visited, I saw that Bozeman was a good town, and the people are nice. There's good weather for the most part, except for the snow.

What do you do to prepare before a game?

I listen to music, shower and pick out a shoe to play in. I also get some stretching in. Nothing out of the ordinary.

What do you think is the key to your success as a student-athlete?

The key to my success is staying focused. It's hard to balance school and practice. We don't get praised for it a lot, but we miss a lot of school, and being a History major, I miss a lot of reading. Being able to keep up is tough.

Have you received any awards while playing basketball?

At my junior college, I was California Freshman of the Year, and I led the state in scoring. I was the co-Player of the Year and the conference MVP back-to-back. My sophomore year, I was the Player of the Year, and nationally ranked 26th. I play in a summer league made up of NBA and top college players called the Drew League.

Is there a person or quote that inspires you?

My mother inspires me. The quote that inspires me the most is "Perseverance is the hard work you do after you get tired of doing the hard work you already did." — Carmelo Anthony

What do you like to do in your free time?

I like to sleep, go to the gym — mainly shoot and work out — and online shop for shoes.and still together.

What would you like to tell readers about MSU basketball?

Despite the ups and downs, we're still a family, and still together.

TONE'S SPORTS NOTES



ANTHONY VARRIANO

A Gonzo Sports Column Investigating Fuel Conservation, Searching for a Sponsor, and Congratulating a Very Old Man and a Very Strong Woman.

At least 28 fans were injured Saturday at Daytona International Speedway during the final lap of the Nationwide series opener. A 12-car crash sent a wheel, an entire engine and debris into the stands as the 22-foot crash fence couldn't stop the cars from breaking through. Two fans were rushed to the hospital in critical condition, one with life-threatening trauma to the head.

The fans will receive no refunds despite their injuries and will now be forced to sell their tickets, and probably for less than they're worth. Fans will most certainly be afraid of sitting in that section even though the crash fence was repaired before Sunday's race, the Daytona 500.

"America's Race," and every other for that matter, is a waste of nonrenewable resources and is the premiere example of mass corporatization and guerilla advertising. Nascar isn't a sport. It's a giant advertisement. It ceased being a sport when cars became billboards and drivers became spokespeople. All this talk of advertising is convincing me to sell this column to the highest bidder. How would you like it if this column was brought to you by <insert generic sports company here>? Just think how cheap fuel would be.

In a race that hurt no one, 101-year-old marathon runner Fauja Singh finished the Hong Kong 10K in 1 hour, 32 minutes and 28 seconds on Sunday. It was his final race, as the oldest marathon runner in the world is hanging up his sneakers. Singh is widely considered the oldest man ever to finish a marathon. He completed the Toronto marathon in 2011 at the age of 100, but has no birth certificate, so Guinness World Records snubbed him. Singh took up running to take his mind off the death of his son, who he saw decapitated by wind-blown debris while farming. Singh will still attend races when invited, but will no longer compete.

Finally, I want to give a shoutout to Ronda Rousey, who defended her women's UFC title on Saturday with an armbar submission in the first round against Liz Carmouche. Rousey, a former U.S. Olympian in judo, remains undefeated at 7-0 and has finished every fight with the same armbar submission. She is the bright future of women's UFC.



MSU skiing ready for Nationals



A skier makes a tight turn around a gate. PHOTO BY KATE JUEDES

MEGAN BERNHARDT

The Bobcat ski team's season is winding down, but recently they were tested in their only home competition of the season. The Rocky Mountain Intercollegiate Ski Association (RMISA) Championship/ NCAA West Regional took place Feb. 22-24 at Bridger Bowl and Bohart Ranch.

The Bobcat Alpine team took fifth place overall, with multiple top-ten finishes. On the men's side, senior Mike Mackie took fifth, followed by sophomore Michael Radford in the ninth spot. The Bobcat women were led by sophomores Kelly McBroom and Stephanie Irwin, who placed seventh and ninth, respectively.

McBroom has been impressed with the team's success this season. "We had a breakthrough season, growing into stronger athletes both mentally and physically," she said. "In a sport where time is of the essence, we hit the snow turning due to a lack of preseason training and on snow volume, and used what we had and rolled with it."

The Nordic team was without junior standout David Norris for much of the season, but in his first competition, he took fourth place overall in the 10K with a time of 29:05.3. Norris led the team to a third place finish, and junior Pat Madden also placed in the top ten. The women were led by sophomore Jessica Yeaton, who finished eighth overall in the 5K. On the second day of competition, Yeaton took sixth place in the 15K, and freshman Isabella Smith placed tenth. For the men, Tyler Reinking took tenth in the 20K.

The next competition for the ski team is the NCAA Championships, which will take place on March 6-9 in Middlebury, Vermont.

Twelve MSU skiers qualified for Nationals, and McBroom is optimistic about the team's chances. "I think we have a strong team, and working closely with the Nordic team this season has given us the opportunity to play off each other's strengths and work well as a team," she said.

"We are up against some stiff competition, but if we keep our heads straight, chins up and stay calm in the mind, we will execute our game plans and perform to the best of our abilities. Every person who qualified deserves to be there and has worked extremely hard. I personally am very excited and confident in our abilities as a team," McBroom said.

With the ski team leaving for Vermont on Friday, McBroom is confident that the team will compete hard. "Just because we are at nationals does not give us a reason to feel out of our element. We are not there to participate, we are there to be competitive," she said. "It's easy to get distracted at large events, with so much going on off the snow, so keeping focused on the end result is going to be crucial to our success. We've worked hard and are a force to be reckoned with."

Voice of the Bobcats: Jason Walker



PHOTO BY KATE JUEDES

MEGAN BERNHARDT

MSU public address announcer Jason Walker might be known for his "First down, Bobcats!" call at football games, but few know the man behind the voice.

Walker has announced MSU football games for 15 years, women's basketball for 11 years, and volleyball for 10. He also announced men's basketball for four seasons from 1996-2000.

Walker started announcing for MSU in 1996 while working for a radio station in town. He got his start in volleyball, and had the opportunity to announce his first football game when the primary announcer became sick in 1996.

"When I started, I was supposed to do volleyball and women's basketball.," Walker said. "The guy that had been doing volleyball took over football. I was his spotter at football, and he got laryngitis before the homecoming game. I moved into the spot, and asked my dad to be my spotter, and he's been doing it ever since."

He has noticed changes in the MSU athletic department in his years here. "Each sport has gotten progressively better," he said. "Football, is leaps and bounds ahead of where they were when I started. The overall talent level has gotten better as the programs have gotten better."

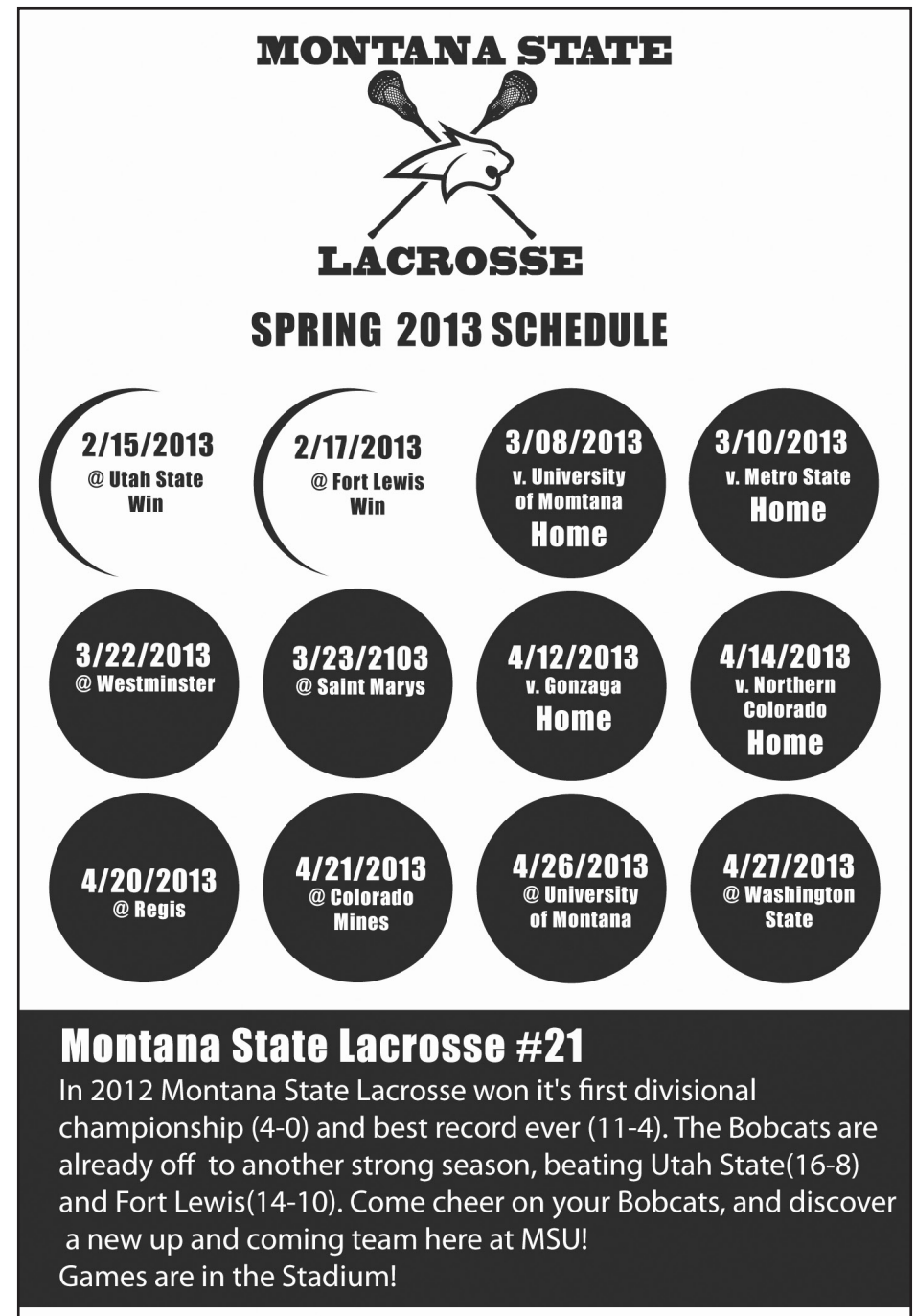
The Bozeman native grew up watching the Bobcats and stated that, as a fan, being the announcer is a dream come true. "I'm from Bozeman and I was a ball boy for the Cats football team in high school, and I grew up watching the national championship run in 1984," he explained. "My dad took me to games as a little kid."

He is known for his calls during the game, which he came up with them on his own. "The first down call started in '96. A guy in Missoula claims he got it from somewhere in Idaho, and then I stole it from there when I started here. That's not true. I had never been to a game in Missoula and I don't care about them."

Walker's favorite part of the job is the relationships he has made with players and staff. Since he is also a student, he forges friendships with student-athletes through classes and attending the games. "I don't know many football players, but the ones I know, are really cool. It's fun to have class with them," he said. "And then with the basketball and volleyball players, it's like having little sisters. There was a volleyball player a few years ago who was 5-foot-4, but I always had to introduce her as 5-foot-5."

There are not many downsides to the job for Walker, however, when the teams lose, he feels especially affected. "When they lose, I feel like I'm a part of the team, and it's painful. It's not fun announcing a losing game. I announced the 0-11 [football] season when there were hundreds of people in the stands. Now there are 20,000."

Walker loves his job, and said, "I'll keep [announcing] as long as MSU will have me. I'm not planning on giving it up."





Lacrosse team playing in the Bobcat Stadium

BASKETBALL



Freshman guard Marcus Colbert (#12) shoots a layup.



Coach Huse gives the team a pep talk during Sunday's game. PHOTOS BY KATE JUEDES

MSU men lose to South Dakota

ANTHONY VARRIANO

An early 11-point lead slowly evaporated to a 11-point loss by the Bobcats, who fell apart down the stretch against South Dakota in their Ramada International Bracketbuster game on Sunday.

The Bobcats led by 11 at the 14-minute mark of the first half, but allowed an 18-2 run at the end of the second half. The Bobcats' press defense was continually defeated for fast-break points late in the second half, and turnovers proved to be a problem.

Head Coach Brad Huse commended the shooting of the Coyotes, whose guards dropped multiple threes off the dribble in the second half to seal it. "I thought we contributed to that with some really quick offensive possessions," he said. "It's a demon of ours. We settle. We took 10 threes in the first half, and only took six in the second half and made more."

MSU took 16 threes and hit seven, but some of those shots were forced. South Dakota shot 49 percent for the game, but their shooting improved from 42 percent in the first half, indicative of MSU's defensive collapse late in the game.

Despite the final score, the Bobcats had a chance to win the game. A tip in by Xavier Blount cut the lead to six with just under four minutes to play, but a blocking foul by Marcus Colbert, which was a call deemed questionable by the crowd, swung the momentum back to the Coyotes. MSU followed that up with two turnovers by Paul Egwuonwu, which stretched the Coyote lead to nine.

"I thought early on we definitely had a leg up but didn't sustain it," Huse said. "We're probably a little fragile right now. When a team makes a run on us we're not necessarily answering it the right way." Huse's frustration was evident late in the second half, when he pulled Egwuonwu after his two turnovers and told him to hustle off the floor. Egwuonwu proceeded to walk.

"We weren't clicking on all cylinders. During their run we didn't keep our poise, we didn't react the right way, and that's disappointing."

—HEAD COACH BRAD HUSE

Blount led the Bobcats with 16 points, and Antonio Biglow scored 15, but the Bobcats gave up 23 points off 12 turnovers. "Turnovers were critical," Huse said. Just a month ago, the Bobcats were tied with powerhouse Duke University in turnover ratio, but now they can't seem to hold onto the ball.

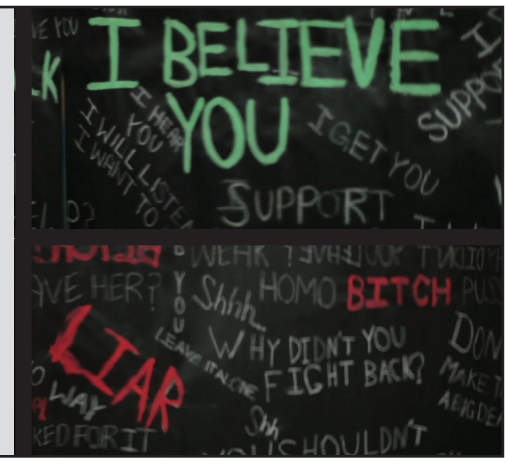
"We weren't clicking on all cylinders," said Huse. "During their run we didn't keep our poise, we didn't react the right way, and that's disappointing."

The Bobcats travel to Southern Utah on Thursday. They'll host rival Montana on Saturday, March 2 at 7:05 p.m. in an attempt to salvage their season.

MSU'S TUNNEL OF OPPRESSION

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RUGBY

Badgers fall to Jesters

BRANDON MARSH

The University of Montana Jesters rucked for possession, passed, tackled and kicked for field position during the MSU/UM rugby match last Saturday. The Jesters were up 19 to nothing in the first half, but MSU player Greg Pfister scored a try in the second half to bring the final score to 26-7, UM. The two teams then played a second game to give more players the opportunity to receive play time.

"We made adjustments at half, and in the second game we came to be more competitive. We did not play as a team in the first half and that is what decided the outcome of the game," Badgers Coach Joe Williams said. "We did find positive results from the games that will help us become a better team for the rest of our season."

Athletes that stood out for the Badgers were outside center Collin Laporte for his tenacious tackling, and in the second game, Austin Boucher for his fundamental play and hard run that resulted in a try. Laporte is a sophomore in cell biology and neuroscience major. and Boucher is a freshman in sociology.

"We appreciate the opportunity from Montana State to use [Bobcat Stadium], it was a great experience," Williams said.

The Badgers' next home matches are March 21 against Coeur D'Alene and and March 28 against Idaho State.



Joey Azzolino tackles a UM Jester runner. PHOTO BY ROGER MILLER

TENNIS

Taking care of business

ANTHONY VARRIANO

With a gutsy performance from Privith Sivasubramaniam, the Bobcats defeated the Utah State Aggies 4-3 on Friday. Sivasubramaniam overcame a first set loss to beat Brandon Nielson in a no. 6 singles match that decided it for MSU. "Overall the match was pretty close," Sivasubramaniam said, "so I knew I had to fight for the set. I knew when I got into the third set that I needed to get off to a good start."

Privith came through and the Bobcats won despite dropping the doubles point, losing two of three matches. Niklas Brandes and Diego Campos won in a close no. 1 doubles match, 8-6. Markus Schleuter and Javier Martin-Morillas forced an extra set in no. 2 doubles, but lost 9-8. The Bobcats have had trouble in doubles so far this season, but their singles play has been superb.

The Bobcats avenged a loss at Utah State earlier this season despite losing two of three doubles matches. Former Aggies captain and new MSU head coach Jared Burnham said, "Prithiv really dug deep and got a big win for us. He's struggled at times, but he played well today and showed some toughness, and we needed him." The unsung hero may have been Javier Martin-Morillas, who defeated Fredrik Peterson in no. 2 singles, 7-5, 6-3. Markus Schleuter had trouble with Peterson in their first matchup, but he had no trouble with Matt Sweet, winning 6-4, 6-2 in no. 3 singles.

Just a few hours after the Aggies left the Bobcat-Anderson Tennis Center, the Yellowjackets of MSU-Billings arrived, and the Bobcats continued taking care of business. The Cats cruised to a 5-2 win, taking the doubles point in a sweep of three matches, and then winning four of six singles matches. Niklas Brandes recovered after a first set loss to win in no. 1 singles, 3-6, 6-2, 6-1. Sivasubramaniam ran away with his second match of the day, 6-0, 6-1. In one of the most exciting matches of the day, MSU's Diego Campos held off Brandon Beardsley, 7-5, 6-4, in no. 4 singles.

"Prithiv really dug deep and got a big win for us. He's struggled at times, but he played well today and showed some toughness, and we needed him."

— HEAD COACH JARED BURNHAM

The Bobcats have a long road ahead of them, as they travel to their next five matches against Eastern Washington, Idaho, Montana, North Dakota and Sacramento State. They will host Northern Arizona on April 5 at 3 p.m. in the Bobcat-Anderson Tennis Center.

Track & Field Stats:

BIG SKY CHAMPIONSHIPS

Participating schools:
Eastern Washington, Idaho State, Montana, Montana State, North Dakota, Northern Arizona, Northern Colorado, Portland State, Sacramento State, Southern Utah and Weber State

TEAM RANKINGS

Montana State women - 4th
Montana State men - 2nd

MONTANA STATE PLACERS - TOP 3

Women's Pentathlon
3. Sarah McGree

Men's Heptathlon
1. Jeff Mohl
2. Powhattan Williamson

Women's Pole Vault
2. Rebekka Chambers

Men's Shot Put
2. Trevor Gilreath

Men's Weight Throw
1. Dave Phillips

Men's Distance Medley
1. Montana State (Michael Asay, Michael Tobin, Jacob Kirk, Cristian Soratos)

Women's Distance Medley
1. Montana State (Heather Demorest, Chantel Jaeger, Iris Hardarson, Heather Haug)

Men's 800m Run
2. Grant Grosvenor

Men's 200m Dash
3. Chris Wilson

Men's Pole Vault
2. Jeff Mohl

Men's 1 Mile Run
3. Cristian Soratos

Women's 1 Mile Run
1. Heather Haug

Women's High Jump
1. Amber Amsbaugh

Women's 3000m Run
1. Heather Haug

Show in the SUB kicks off Spring Break



DJ Doug Appling a.k.a. Emancipator performs live with violinist Ilya Goldberg. PHOTO COURTESY OF INFAMOUS PR

KAREN WILSON

If you're itching to get out of town in the days leading up to spring break, know that a light shines before the end of the tunnel. Thanks to Campus Entertainment, the SUB Ballrooms will once again be transformed into a concert venue when Emancipator, Odesza and Little People kick off their West Coast tour on Thursday, March 7.

The night will begin with the hip-hop influenced sounds of Little People, a DJ from London named Laurent Clerc whose music is sometimes haunting, other times dancey and definitely worth showing up early for. His website *littlepeoplemusic.com* features a trippy music video set in a Star Wars-esque Tatooine-land for his song "Aldgate Patterns" which is sure to hold your attention for at least three minutes. Plus, all of his music is half-price in his online store right now because he wants the crowd to get familiar with his beats before seeing him live.

Up next, the DJ duo Odesza will take the stage for their second show in Bozeman. They've only been playing music together since last summer, soon after they graduated from Western Washington University. At the end of the summer, they released their debut album "Summer's Gone," which you can download for free at *odesza.com*. They've become explosively popular in the past few months — evidenced by their slot in this year's lineup of Washington's giant Memorial Day music festival, Sasquatch.

"With bands of this caliber usually going through Missoula only, we are excited to be hosting such a great concert in the true heart of Montana."

— GABE FRANCISCO OF ASMSU CAMPUS ENTERTAINMENT

Odesza member Harrison Mills described their music as "headphone music" that has "enough kick to it to be able to have a good time and dance to it." If you missed them at the Main Street Arts & Entertainment Complex last December, take advantage of this opportunity — and if you will be seeing them a second time, expect a more jammy show with live mixing and new sounds.

Finally, headliner Emancipator — Oregonian DJ Doug Appling — will close out the evening, performing live with violinist Ilya Goldberg. While his chill instrumental sounds are not exactly music to rage your face off to, he is sure to deliver a dynamic live performance.

Emancipator self-released his first album in 2006 when he was 19 years old. After initial success in Japan, he has now developed a fan base in his home country. He played three sets at Burning Man last year and is now touring to promote his third album "Dusk to Dawn."

Piano, drum beats, guitar riffs and harmonic word-less vocals — alongside the violin melodies which attendees will see performed live — characterize Emancipator's music, which ebbs and flows to create a captivating musical experience. While on one hand this is excellent music to chill and study to, on the other hand seeing it mixed live will add a whole new dimension to the sounds, which will undoubtedly take on new forms.

This show offers a unique experience for Bozemanites as far as on-campus shows go. As Gabe Francisco of ASMSU Campus Entertainment put it, "With bands of this caliber usually going through Missoula only, we are excited to be hosting such a great concert in the true heart of Montana." Especially because the show in the SUB will be Emancipator's only stop in Montana on this tour.

Unfortunately for those of legal drinking age, there will not be a bar or beer garden at the show. You won't see much bumpin' and grindin' in the audience with these artists, but come prepared to groove — you might even want to bring your hula hoop.

Tickets are only $5 if purchased at the AskUs Desk or the Bobcat Ticket Office with a student ID; the price goes up to $12.50 including fees if obtained online at *ticketswest.com*. Doors open at 7 p.m. and the show starts at 8 p.m., so finish your final homework assignments and get ready to celebrate the beginning of spring break a night early.

Culture briefs

Corgis Congregate at Heart of the Valley Animal Shelter

PETER HOAG

This past Saturday, the Heart of the Valley Animal Shelter hosted the first ever Corgis in the Snow. Organized by the shelter and the Gallatin Valley Corgi Club, the event united about 60 Welsh Corgis and their owners to celebrate the little dogs and raise food donations for the shelter.

The Welsh Corgi includes two separate breeds, the Cardigan Welsh Corgi and the Pembroke Welsh Corgi, both of which are very popular overseas. Corgis are distinct for their short legs and long body, and are perhaps most well-known for being the chosen pet of Queen Elizabeth for over 50 years.

The gathering included many corgi-related events, including Best Butt, Best Ears, and the Great Corgi Race. In addition to dog and cat food, attendees could make monetary donations to the shelter in the form of bets on the race.

Corgis are well-known for being the chosen pet of Queen Elizabeth.

An exceptional local Welsh Corgi named Oly made the news last winter when he was buried in an avalanche. He survived in the mountains outside of Cooke City for four days before making his way back to town.



Corgis in the snow. PHOTO BY MATTHEW WEIGAND

MSU Harlem Shake invades mall



MSU students embrace the Harlem Shake craze. PHOTO BY MATTHEW WEIGAND

NICK OLDHAM

Let's be honest, we all occasionally get the urge to be wild, ridiculous and spontaneous and dance like nobody's watching.

A new viral craze has been sweeping the nation where acting absurd is highly encouraged: the Harlem Shake. Last Friday, MSU students joined the masses and made their own Harlem Shake video in front of Montana Hall.

In the video, students cross the mall in front of Montana Hall as if on their way to class, while Champ the Bobcat dances solo above the swarm. If you're familiar with the craze then you know what happens next: the song drops and all hell breaks loose. A dude in a dress, a banana getting manhandled by a gorilla and saucer boy are just a few of the wild moments in the video, which you can view at *http://youtu.be/tW-3gH9lOti4*.

Vaginas hit the Procrastinator

KAREN WILSON

MSU's rendition of the Vagina Monologues will return to campus today and tomorrow, Thursday Feb. 28 and Friday March 1, in the Procrastinator Theater at 6 p.m.

The original play debuted in 1996 and was written by Eve Ensler, a white, middle-class New Yorker who based the series of monologues on interviews with over 200 women. The Bozeman production, directed by students Hannah Pearce and Ellie Newell, will feature an all-local cast and include about 15 monologues.

Director Hannah Pearce hopes that more community members will come forward and write monologues, so that next year the production can feature content especially relevant to our community.

The monologues vary in length from one to ten minutes and span topics ranging from sex work to surviving rape as a tactic of war. Most notably, Bozeman local KP Glasheen will perform a monologue she personally wrote.

Pearce hopes that more community members will come forward and write monologues, so that next year the production can feature content especially relevant to our community. Ensler's monologues are still relevant, but a little dated, Pearce said.

All profits from the two shows will be donated to the MSU Students Against Sexual Assault (SASA) Survivor Fund, which directly assists survivors of sexual assault and dating violence at MSU. The fund was started last fall with SASA's Community Coffeehouse Benefit, and allows the student club to work with the VOICE Center on campus and help those in need. They hope to raise $1,500 through this year's Vagina Monologues.

A committee of members of SASA and the VOICE Center determines how to spend the Survivor Fund money with no outside restrictions. It has gone toward such things as parking passes for single parents returning to school, family/graduate housing application fees for people looking to escape abusive relationships, and replacing clothes taken for evidence of sexual assault. SASA has not denied any requests for help from the Survivor Fund thus far, Pearce said, and they can help those in need within the day of receiving a request.

The Vagina Monologues on campus will last about two hours including an intermission. Tickets cost $5 and are available at the VOICE Center in SUB 370 and at the door.

THE BREWPONENT
BARTENDER EDITION

brew·po·nent (**broo**-poh-n*uh*nt)
n. a person or thing who expounds, explains or interprets drinks for refined palates
< Old English *brēowan* + Latin *expōnere* >

Drinking around town



Peanut art left behind by patrons at the Haufbrau.

Good drinks abound in Bozeman, but what if you had to choose just one drink from each watering hole? No lingering over endless pitchers at the Hauf or lighting your pocketbook on fire for round after round at the Bacchus.

Instead of wearing ruts into a few blocks of sidewalk downtown, branch out and try somewhere other than the main slog of college bars. What follows is a non-scientific exploration of some of Bozeman's most interesting places to knock one back, none of which you'll find downtown.

Start the most important meal of the day off right by heading to the Cateye Café for the best mimosas in town. While you're there, give your waitress a bit of sass (she'll give it right back) and try the banana bread French toast.

Branch out and try somewhere other than the main slog of college bars.

Head to lunch at Tarantino's on 7th Ave. This place used to be a delightfully dingy dive called the Dock, but Tarantino's pizza and tascas are decidedly better than what used to pass for Thai food. This is the one place in town where you can obtain beer from Neptune's Brewery in Livingston, so bring a growler to fill with the chocolate cream porter, the Trappist ale or whatever else is on tap.



BRENT ZUNDEL
Beer Connoisseur

Fill your three-drink quota at either the landmark Bozeman Brewing Company, the relatively new 406 Brewing or the soon-to-open Bridger Brewing. When in doubt, try a seasonal — they're usually interesting and are only available for short periods. As a standby, ask for a pint of Bozone Amber or 406's brown porter.

While you're keeping it local, find a buddy with a car to take you out to RoughStock Distillery in Four Corners for a sample of some 100 percent Montana whiskey. RoughStock was the first (legal) distillery in Montana since Prohibition, but now distilleries are popping up all across the state, with some in Billings, Butte and Missoula all within the last couple years.

Eat dinner at Montana Ale Works and be sure to take full advantage of their stellar beer menu — perhaps the best in town. Try something you can't get anywhere else by checking out their rotating taps menu.

Spend some time wandering around the Barmuda Triangle, with its three points comprised of the Haufbrau, the Molly Brown and the Scoop. All of them offer cheap drinks, with locals and college students downing beer like PBR and Montucky Cold Snacks. Hit the Scoop for pool, the Molly for gaming and occasional live music or trivia, and the Hauf for music and tables etched with names dating back to 1962.

If you can find a safe ride, go enjoy the ambiance out at the Filling Station. Even though the Montana Clean Indoor Air Act chipped away at the Filler's grimy charm by removing its ceiling-to-floor clouds of smoke, you can catch some great music out here.

If you can stomach all that, treat yourself to a big mug of water the moment you stumble into your house.

Get some of the cheapest drinks you'll find anywhere in town at the rough-and-tumble Cat's Paw ($2 Jaeger and $5 pitchers of any beer if you hit the right nights), but book it out of there before you get sucked into a fight or one of their gambling machines.

Now that you're feelin' good, carefully cross 7th Ave. (use a crosswalk) over to Mixers for some dancing and the promise of drinking from a glass boot on Thursday nights.

And if you can stomach all that, treat yourself to a big mug of water the moment you stumble into your house.

If Brent missed your favorite drink or hole-in-the-wall, let him know at editor@exponent.montana.edu. He'd love to hash it out with you over a pint.



Just add ice cream for a delicious beer float. PHOTO BY BRENT ZUNDEL



sexPONENT

Riding the tricycle

Q: *So, I really want to have a threesome but I'm not even sure where to begin. Do you have any insights?*

A: Threesomes, while considered the holy grail of sex by some, are one of the trickiest sexual activities a person can attempt. Know that there will be awkward moments, and at their worst threesomes can tear apart otherwise happy relationships. If you feel that the risk is worth it and you still want to ride the tricycle, here are some guidelines to make it go as smoothly as possible.

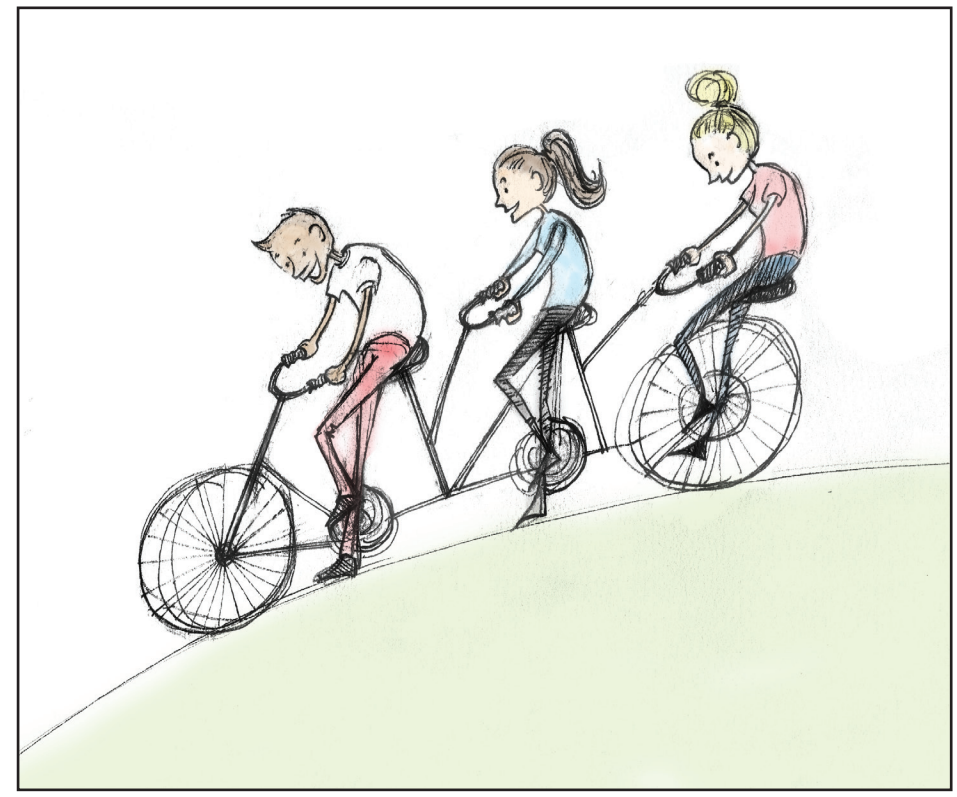
First things first, you have to find two other willing participants. If you are in a relationship and your partner is interested, work together and choose someone you both find acceptable. Whatever you do, do not choose a close friend or someone you see frequently; you want to be able to avoid them if things go poorly. If your partner does not have any interest in having a threesome, don't push it.

The next step is finding a good location. It needs to be a comfortable space with plenty of room — the mechanics of threesomes are difficult enough without trying to cram three bodies onto a twin mattress.

Now it all comes down to the act. This can be quite difficult to manage and varies depending on your gender, sexuality and the make-up of the threesome group (whether it's two guys and one girl, two girls and a guy or same-sex). While traditional intercourse is a constant back-and-forth between two individuals, a threesome is somewhat more cyclical; the focus will not always be on you. It is important to not get jealous and to be patient. Keep yourself busy or just fly solo for a while until the attention comes back around.

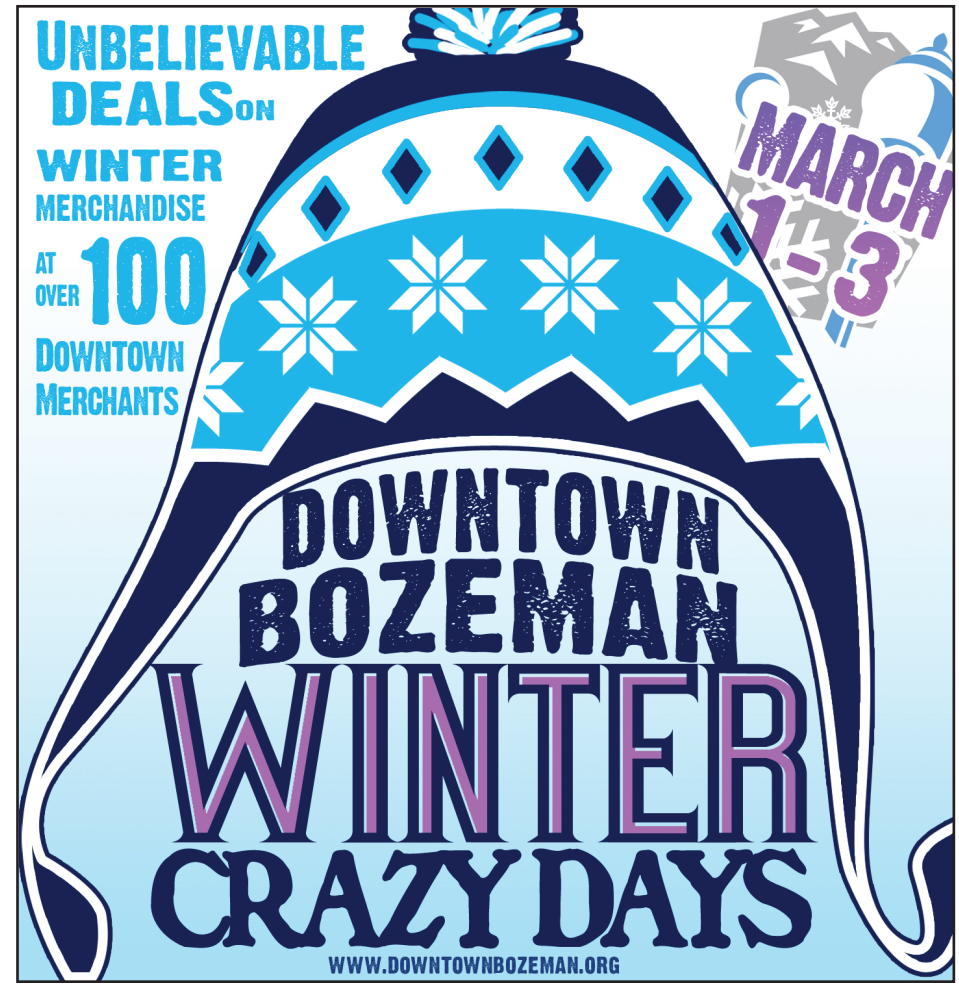
The most important thing to remember is this: Just as in any sexual endeavor, communication is critical. If you don't communicate honestly and openly, emotions can run amok, creating trust issues. Even if you are not in a relationship with one of the other two participants, feelings may develop due to the inherently intimate nature of sex. Be cautious and very clear with your intentions and how you feel.

This may sound rather daunting, however, it can be a fun experience, or just the right spice for a long-term relationship.



ILLLUSTRATION BY JEN ROGERS





CALENDAR

FEB. 28 - MARCH 13

Want your event featured here? Email information to entertainment@exponent.montana.edu, preferably two weeks in advance.

ON CAMPUS

ASMSU PRESIDENTIAL DEBATE

SUB Union Market
Thursday Feb. 28, 12 p.m.

THE SCIENCE OF SOUND: DECONSTRUCTING MUSIC

Reynolds Recital Hall
Monday March 4, 7 p.m.

Greg Young, Rob Maher, John Miller and Bill Clinton will lead a fascinating and diverse tour of the science of sound.

EDUCATION, PHILANTHROPY AND CIVIC ENGAGEMENT

SUB Ballrooms
Tuesday March 5, 7:30 p.m.

An evening with Charles Best, the founder of DonorsChoose.org, an online charity for education.

LISTENING IS AN ACT OF LOVE: 'TUESDAYS WITH MORRIE AND MAUREEN'

SUB 168
Wednesday March 6, 12 - 1 p.m.

Learn about instructor Jill Davis's intergenerational writing project which pairs MSU students with senior elders.

ELSIE FOX: PORTRAIT OF AN ACTIVIST

The Procrastinator Theater
Wednesday March 6, 7 p.m.

A multimedia presentation by author Karen Stevenson about the life of Elsie Fox, an activist and human rights advocate.

MUSIC

RAIL JAM PRE FUNK FEATURING JON H FROM FORT KNOX FIVE

Zebra Cocktail Lounge
Thursday Feb. 28, 8 p.m.

Cost: $5

DJ BL3ND, Z-TRIP AND MORE AT CHAMBERLIN RAIL JAM

Big Sky Resort
Friday and Saturday March 1 - 2, 6:30 p.m.

Cost: $30 general, $75 VIP

More information and tickets available at chamberlinrailjam.com.

BOZEMAN SYMPHONY ORCHESTRA - COLLAGE

Willson Auditorium
Saturday March 2, 7:30 p.m.

Cost: $20 - $28 students, $25 - $65 general

For Bozeman Symphony tickets, visit bozemansymphony.org or call 406-585-9774.

CURE FOR THE COMMON AND KITCHEN DWELLERS BENEFIT CONCERT

The Emerson Ballroom
Saturday March 2, 8:30 p.m.

Cost: $7 advance, $10 at the door

Proceeds to benefit Friends of the Avalanche Center. Save $2 if you come in your NASCAR best (or worst). Advance tickets available at Cactus Records or pinheadclassic.com.

THE HOBO NEPHEWS OF UNCLE FRANK

The Filling Station
Saturday March 2, 9 p.m.

Cost: $8 advance, $10 at the door

Tickets can be found online at www.cactusrecords.net.

ONOMONO 'WINDOWS' ALBUM RELEASE PARTY

Cactus Records
Tuesday March 5, 6 p.m.

Electronic producer Shane Johnson and female vocalist Michal Madeline will play an in-store show with special guest MC Hemingway to celebrate the release of their debut album.

UNIVERSITY CHOIR AND BAND CONCERT

Reynolds Recital Hall
Thursday March 7, 7:30 p.m.

Cost: $5 students, $10 general

EMANCIPATOR, ODESZA AND LITTLE PEOPLE

SUB Ballrooms
Thursday March 7, 7 p.m.

Cost: $5 - $10

Tickets available at the AskUs Desk, Bobcat Ticket Office and ticketswest.com.

CURE FOR THE COMMON

The Molly Brown
Friday March 8, 9 p.m.

FLATT CHEDDAR WITH LORIN WALKER MADSEN & THE HUSTLERS

The Filling Station
Saturday March 9, 9 p.m.

UMPHREY'S MCGEE

The Emerson
Sunday March 10, 7:30 p.m.

Cost: $25

Tickets available at Cactus Records or ticketfly.com.

OPEN MIC NIGHT

Cafe Zydeco
Wednesday March 13, 7 p.m.

COMMUNITY

KNOCKING ON HEAVEN'S DOOR

The Emerson
Friday March 1, 7:30 - 8:30 p.m.

Lisa Randall, the Frank B. Baird, Jr. Professor of Science at Harvard University, will give a public talk on the latest ideas in physics and the role of science in our lives.

SIP BEFORE THE SYMPHONY

The Emerson
Saturday March 2, 5:30 p.m.

Cost: $10 with symphony tickets, $15 general admission

PINHEAD CLASSIC RECEPTION AND MUSIC

The Emerson Ballroom
Saturday March 2, 6 p.m.

Dinner and free local beer beginning at 6 p.m., followed with an awards ceremony, live auction and raffle. Live music by the Kitchen Dwellers and Cure for the Common at 9 p.m.

TEMPLE GRANDIN ANIMAL SCIENCE TALK

Willson Auditorium, 414 W. Main St.
Tuesday March 5, 6 - 9 p.m.

For tickets, call Laurie Howell at (406) 994-7531 or lhowell@montana.edu

CAFE SCIENTIFIQUE

Baxter Hotel Ballroom
Thursday March 7, 6 p.m.

Why and how we must more effectively harness science to address global health inequities.

POWER OF WE FORUM: POVERTY IN GALLATIN VALLEY

Bozeman Public Library
Thursday March 7, 7 p.m.

Featuring speakers representing such organizations as Thrive, Family Promise, the Food Bank and Community Health Partners For more information contact Amanda Cater at 406-587-9411 or catera@mcn.net

FILM, THEATRE

THE VAGINA MONOLOGUES

The Procrastinator Theater
Thursday Feb. 28 and Friday March 1, 5:30 p.m.

Cost: $5

'THE EINSTEIN PROJECT'

The Black Box Theater
Thursday-Saturday Feb. 28 - March 2, 7:30 p.m.

Cost: $10 students, $12 general

The MSU School of Film and Photography presents the play by Paul D'Andrea and Jon Klein.

IMPROV ON THE VERGE

The Equinox (Verge) Theater
Monday March 4, 7 p.m.

Cost: $5

The Equinox Theatre celebrates changing its name to the Verge Theater with a night of improv.

'CHASING ICE'

The Emerson

Thursday March 7, 4:30 p.m. and 7:30 p.m.

Cost: Matinee $5 students and $6.50 general, Evening $7 students and $8 general

SPORTS

CHAMBERLIN RAIL JAM

Big Sky Resort
Friday and Saturday March 1 - 2, 5 p.m.

PINHEAD CLASSIC

Bridger Bowl Bobcat Run
Saturday March 2, 11 a.m.

A NASCAR Tele-Dega themed telemark festival also open to alpine skiers and snowboarders.

WOMEN'S TENNIS VS. IDAHO

Bobcat Tennis Center
Friday March 1, 3 p.m.

WOMEN'S TENNIS VS. NEW MEXICO

Bobcat Tennis Center
Saturday March 2, 10 a.m.

WOMEN'S BASKETBALL VS. MONTANA

Brick Breeden Fieldhouse

Saturday March 2, 3 p.m

MEN'S BASKETBALL VS. MONTANA

Brick Breeden Fieldhouse
Saturday March 2, 7:05 p.m.

WOMEN'S TENNIS VS. MONTANA

Bobcat Tennis Center
Sunday March 3, 2 p.m.

WOMEN'S BASKETBALL VS. SOUTHERN UTAH

Brick Breeden Fieldhouse
Monday March 4, 7 p.m.

MEN'S BASKETBALL VS. NORTHERN ARIZONA

Brick Breeden Fieldhouse
Thursday March 7, 8 p.m.

PRESIDENT'S FINE ARTS SERIES

Science + Earth = Art: How to Stretch a Rock



The first installment in the President's Fine Arts series debuted at Gaines 101 last Monday. PHOTO BY EMMA NIELSEN

PETER HOAG

This past Monday marked the opening presentation of the President's Fine Art Series with the lecture "Science + Earth = Art: How to Stretch a Rock." Presented by the MSU Office of the President and the College of Arts and Architecture, this year's series focuses on the art of science and the science of art.

Over the next six weeks, a total of 12 events — all free and open to the public — will be presented as part of the series. Hosted on campus and at the Emerson Cultural Center, these events consist of four lectures (including Monday's), two performances, three panel discussions and three exhibits. The series will conclude in the first week of April with two events specifically coordinated with Celebrating Einstein, another local informational series.

This year's series is almost twice as big as last year's, spanning diverse topics and media such as musical composition, theater, jazz, ceramics and photography. The aim of the series is to present the intersection of such art with the sciences, presenting their inherent influence and reliance upon each other.

This particular event focused on the intersection of the art of ceramics with geology and chemistry as presented by Dean Adams and Josh Deweese — two local ceramic legends. Both are extremely experienced and educated in global traditions in pottery, with Adams focusing on clay, the base medium of many ceramic practices, and Deweese focusing on glaze, the coating applied to the pottery to provide protection and coloring.

As Adams put it, "The history of the world is told through clay." He noted that ceramics predates agriculture (by 10,000 years no less) and has spawned cultural heritage all around the globe, from Chile to China. Even though the practice has been in existence for 20,000 years, "All clay is really wild," Adams said. "We like to pretend that it's domesticated, but it's not."

Deweese, a self proclaimed "glaze freak," enlightened the audience on different glazes. Glazes are unique to each other depending on their organic base, firing technique or geology. "Different ware is dependent on the geology of the area — each area produces unique work," Deweese said. This is true for both glaze and clay, and can be extrapolated to the intergalactic level. Deweese noted that the specific clay compositions recently found on Mars by the Curiosity Rover are currently being recreated on Earth, eventually leading to Martian pottery.

For those looking for other such intellectually stimulating and entertaining events, the next installment of the President's Fine Art Series is a panel discussion on the science of sound taking place on Monday, March 4 at 7 p.m. in Reynolds Recital Hall. More information can be found at *montana.edu/caa/pfas.*

the BOX

Have suggestions for content to be published here? E-mail us at: editor@exponent.montana.edu.

Comic

By Louie Whiteford



Things old or hungover people say

What day is it?

My liver hurts.

Do I know you?

I don't want breakfast, thanks.

Where did this bruise come from?

I don't remember anything after 7p.m. last night.

Whose shoes are these?

Have you seen my favorite sweater?

Are these my glasses?

Did I sit in something or wet my pants?

Oh my God, where are my teeth?

Where's my car?

I think I overdid it last night.

I can't do stairs.

This is a comfy couch.

How did I get here?

What have I done?

My whole life has led to THIS?

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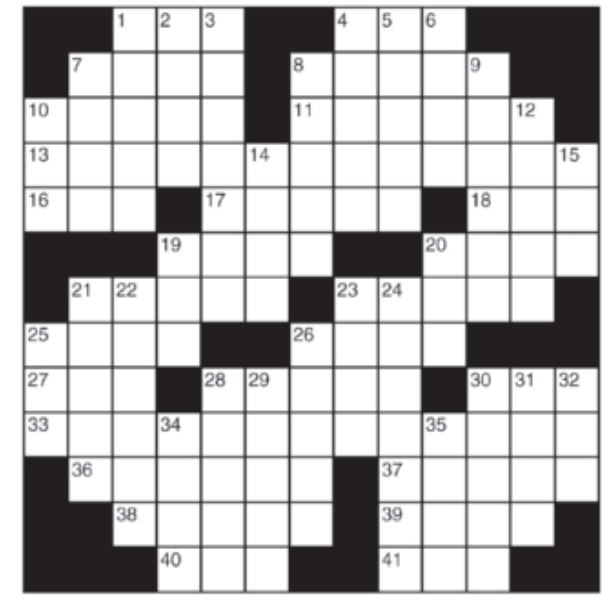
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4 Young boxer?
7 Litigious sort
8 Middle Eastern dish
10 Bethlehem's region
11 Ball game segment
13 New Orleans neighborhood
16 Barbie's companion
17 Hosiery shade
18 Shaft of light
19 "An Inconvenient Truth" narrator
20 Enticement
21 Chris of tennis lore
23 19th President
25 Leave out
26 Cartoonist Goldberg
27 Help
28 Inscribed pillar
30 "Suburgatory" airer
33 Ice cream flavor
36 Evening affair
37 Sorrow
38 Slow critter
39 Ear-related
40 Spring mo.
41 A Bobbsey twin

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1 Poet W.H.
2 Hammerhead part
3 Farm vehicle
4 Piece of cheesecake?
5 Arm bones
6 Twosome
7 Confident
8 Sharp irritation
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10 NYC airport
12 Toothed wheels
14 Rodgers partner
15 "Catcher in the —"
19 Obtain
20 Caustic solution
21 Eastern potentates
22 "America's Funniest Home —"
23 Island dance
24 Desert
25 Lummox
26 Carouse
28 Discard
29 Alternative to "his/her"
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