THE MSU
exponent
November 29, 2012
MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

MSU UNDERGROUND
Steam Tunnels

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THE CHANCE OF A
LIFETIME
Friends, roommates find national scholarship success

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FLASHBULB



Indian Student Association members performed a skit during the Diwali celebration. From left to right: Sujay Senrayan - Vibhishana, Sai Kumar Ganji - Lakshmana, Nipun Reddy Muddasani - Rama, Priyanka Jyotsna - Sita, Ankur Saxena - Hanuman, Dinal Perera - Ravana.

PHOTO BY ROGER MILLER

SIGNIFICANT. FIGURES

Compiled by Eric Dietrich

WITH SCHOOL DAYS

Class days in fall semester, including finals

74

Remaining as of 11/29

11

School days in October

23

Five-day school weeks in Sept-Oct. this year

7

School days in November

17

Five-day school weeks in November this year

1

HEARD ON THE WEB



christiann65 *Brawl of the Wild trophy #montanastatebobcats #montanastate #ftg #winning #bigskychamps*



brisco1909 *#hunting #montana #montanastate*

@BeeneandBoB *Everyone with a Dropbox account and a school email should join in the "Space Race" so the whole school can get free gigabytes! #MontanaState*

@keltonamo *watched my dude @paulegwuonwu ball out vs. Oregon State... it's late but i recorded that shit to watch my bro #Teammates #4 #MontanaState*

@NateOrlowski *Three people at Macy's TDay Parade wearing Montana State sweatshirts! Hell yeah! @msubobcats #bigsky #MontanaState #bigskycountry*

@Tabithagabriele *I say that and they say that I'm not going to survive! #notgoingtodie #notthatcold #montanastate!*

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The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and creating space for public discussion about topics important to students. The paper is funded through a $4.86 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at *msuexponent.com.*

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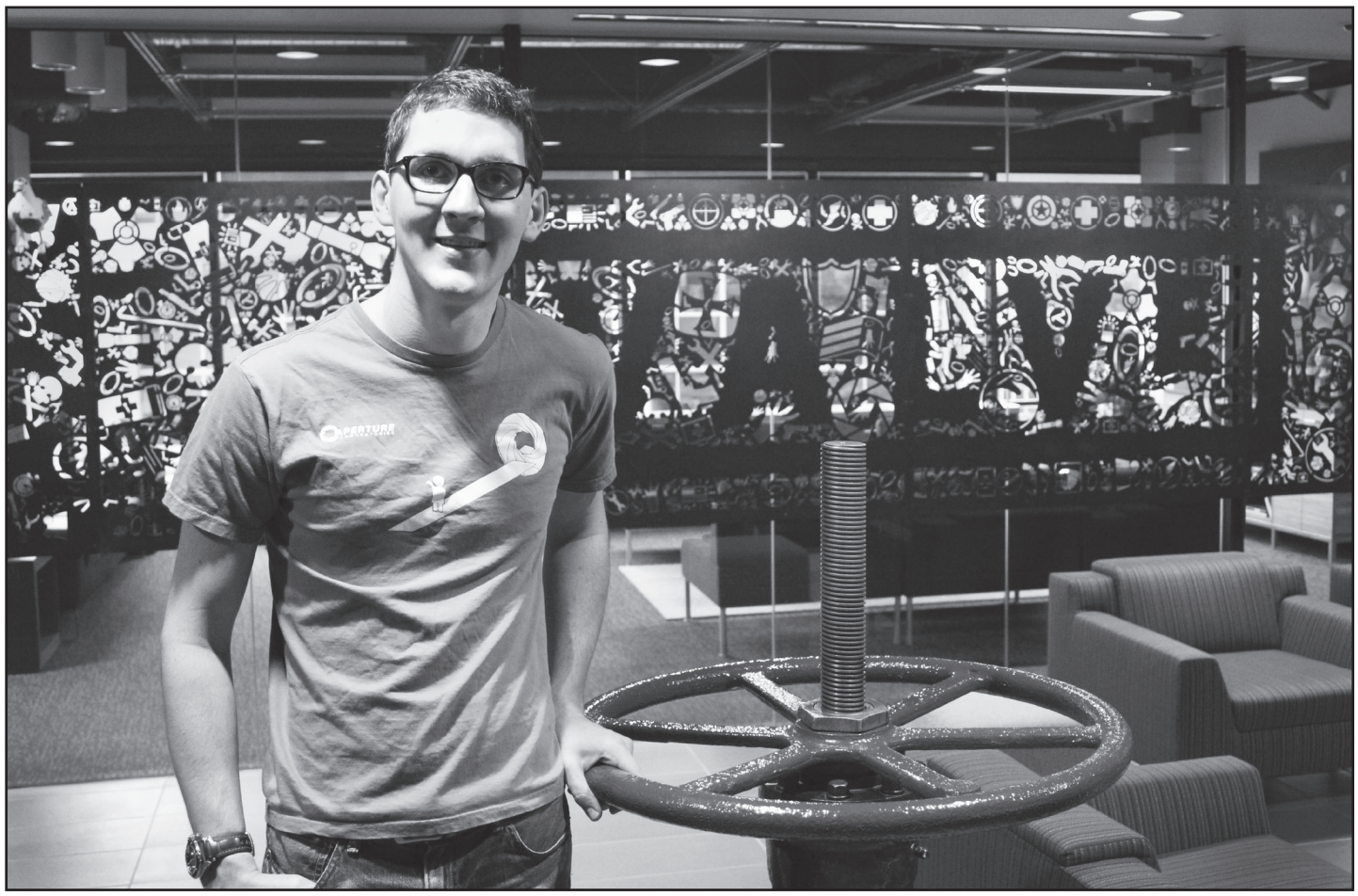
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STUDENT PROFILE:
Grad student dives into video game economics



Kristian Miller, a 2011 graduate of MSU and current master's student, stands next to the eponymous valve in the main lobby of Valve Software.

PHOTO BY BRENT ZUNDEL

BRENT ZUNDEL

Kristian Miller, a master's student at MSU, has what many young men might consider their dream job.

He does not technically have a boss. He has flexible hours at an office that offers bike parking, a fully stocked fridge and a weekly company lunch. And he and his colleagues work in small groups called "cabals," surrounded by other employees who are paid to play video games.

Miller works as an economist for Valve Corporation, a video game development and digital distribution company based in Bellevue, Wash., just across Lake Washington from Seattle.

Valve is well known for titles like the critically acclaimed Half Life series, Left 4 Dead, Defense of the Ancients (DotA) and Portal. They are also known for developing Steam, a unique digital distribution platform for software and games.

In January 2012, Miller reached out to Valve, asking for information on their virtual markets to incorporate into his master's research. Soon, he received a phone call he described as a "thinly veiled job interview." Miller impressed his clandestine interviewer and started his new job at Valve this May.

Currently, he is in the process of completing his master's coursework while trying to find the time to work on his thesis. He explained that he's looking into the interactions of individuals in virtual markets and hopes to apply what he learns to the world at large.

At Valve, Miller works on a variety of cutting-edge projects — everything from analyzing how users "estimate the value of virtual scarce goods" to investigating altruism in player interactions. He's also attempting to develop better ways to measure player happiness — "utility," in economist-speak.

At a recent tour given to this reporter, Miller described Valve's unique horizontal management structure. The company employs about 300 artists, programmers, writers and other specialists who bring creativity to the company.

"All our desks have wheels," Miller explained. Organic groups — the "cabals" mentioned earlier — form and dissolve as needed for projects old and new. "I go where I feel I can do the most good for the company," he said.

The company does have an organizational structure, which allows for effective long-term planning, but Miller believes that the fluid groups allow them to react quickly to changing conditions.

Originally from Pilot Butte, Saskatchewan, a town about seven miles east of Regina, Miller came to MSU in a roundabout fashion. His father graduated from MSU, so they visited every winter to ski when he was growing up. In 2008, he attended MSU for a year on exchange from the University of Regina and fell in love with Montana and the "quality of education" and "sense of community" at MSU so he transferred.

He graduated in spring 2011 with a bachelor's degree in economics and is now pursuing his master's in applied economics.

Miller also earned some economic experience with the U.S. Senate Finance Committee during the summer of 2010. He served as a research intern, analyzing federal investment multipliers, helping plan the 2010 Montana Economic Development summit and researching legislation like credit card interchange fees and taxation of carried interest.

One of Miller's life passions is cycling. During his time at MSU, he was president of the Bobcat Cycling Club. This past July, he rode along with the Tour de France for 13 days, dispelling any stereotypes about feeble, bookish economists.

"I go where I feel I can do the most good for the company."

— KRISTIAN MILLER, MSU GRADUATE STUDENT

Miller completed L'Étape du Tour, an organized event that allows amateur cyclists to race over the same route as the professional Tour itself. This ride took him through the imposingly named "Circle of Death" in the Pyrenees Mountains along a 132-mile route, comprised of four lung-busting mountain passes and more than 15,000 feet of vertical ascent.

At the end of that grueling ride, he missed his train and had to hitchhike nearly 30 miles back to his hotel with a friend.

With such an impressive background, what are Miller's goals for the future? Right now, he wants to complete his master's and keep working at Valve. Miller hopes to grow their analysis team because, as he explained, there are "10 times as many questions as we have answers."



Characters from some of Valve's most popular games: Team Fortress (top left), Portal (top right and bottom left), Half Life (bottom right) and Left for Dead (center).

IMAGES COURTESY OF VALVE CORPORATION
DESIGN BY SONJA BENTON

Statewide student lobbyist position dissolved

NICOLE DUGGAN

One voice representing students at the Montana Legislature will go unheard this spring, as Montana Associated Students (MAS) has decided not to rehire its student lobbyist position.

Montana Associated Students is the association of student governments from the eleven campuses of the Montana University System. The student lobbyist that is hired by MAS, according to MSU Student Body President Kiah Abbey, "would have served as a lobbyist for all the campuses and essentially served as a student voice for the university system."

"In my opinion, the losers here were the affiliates."

— ZACH BROWN, UM STUDENT BODY PRESIDENT

Traditionally, MSU, University of Montana and MSU-Billings have hired their own student lobbyists to represent their university's interest each legislative session. During the session, student lobbyists work closely with the Office of the Commissioner of Higher Education and representatives from each campus to support system initiatives and long-range building plans. The 2011 session was the first time a MAS lobbyist was hired.

Last June, MAS hired former MSU Student Body President Blake Bjornson as the student lobbyist for the upcoming 2013 session. According to Bjornson, "the MAS lobbyist usually does more in terms of representing the affiliate campuses who don't have the money to hire [a lobbyist] individually."

On Sept. 24, Bjornson resigned from the position, leaving it vacant.

Bjornson said he chose to resign because he "wasn't able to dedicate the time that he needed to the position."

After Bjornson's resignation, Abbey said there was a lot of conversation in MAS about what to do with the position. UM and MSU proposed that instead of hiring one MAS lobbyist, they hire one for each side of the system, and individual schools would then not hire their own lobbyists.

According to UM Student Body President Zach Brown, this outcome "would have strengthened and consolidated the student voice" and "strengthened the voice of the affiliate institutions around the state, giving them a more equal voice on the issues [at the session]."

However, Brown said, "we could not quite reach consensus on this outcome — one school was insistent upon hiring their own lobbyist."

Because of their unique position in the university system, having a different student demographic than MSU and UM, and a larger student population than the other affiliate schools, MSUB felt that, according to Student Body President Isaiah Garrison, their own student lobbyist was too important to give up. "We were not happy with the decision to hire two lobbyists and not give the other universities any opportunity to hire their own lobbyist," he said.

After further discussion within MAS, the two proposed lobbyist positions were opened but few applications were received. Since then, the position has dissolved and MAS has moved forward without a lobbyist.

Brown said UM was "a little bit disappointed at the outcome of this process." Because of the multiple individual school lobbyists throughout the system, Brown said that in the past "the student lobbying team has been a bit nebulous and arguably ineffective at times because of fractured messaging and student lobbyists coming with their own agenda." Brown said that he hoped the vacant position would create an opportunity for a better system where the voices were unified.

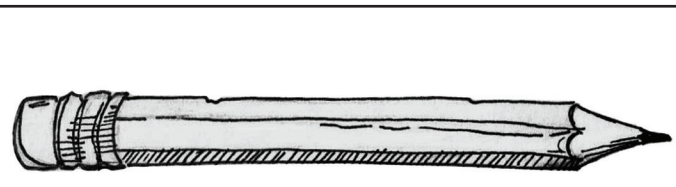
"The really nice thing about having a MAS lobbyist," Abbey noted, "is that the larger schools can have a subsidized legislative representation for the smaller schools, and the smaller schools provide really interesting stories that the legislators often prefer."

MSUB's Garrison echoed this sentiment, saying "I am worried about the smaller schools in the system who cannot afford to hire their own lobbyists."

"Where we are now...actually puts the two flagship Universities, MSU and UM, in more of a power seat, since we can both afford to hire our own lobbyists," Brown said. "In my opinion, the losers here were the affiliates — this was an opportunity lost for them, and one school's agenda left them behind."

Nevertheless, MSU student lobbyist Dani Clark and professional lobbyist Tracy Ellig are confident about student representation at this spring's legislature. According to Clark, "The other student lobbyists and I understand that we are not representing our own universities specifically, but that we are representing the Montana University System and will work together to do so."

Ellig added that from what he has observed, the lobbyists are "making a concentrated effort to communicate and plan with their peers on other campuses." "I'm impressed and looking forward to working with them as a team," he said.



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NEWS BRIEFS

Tactical Action Gaming to host Dart Tag Tournament

Tactical Action Gaming (TAG) will host a Nerf gun Dart Tag Tournament on Dec. 1 at the Marga Hosaeus Fitness Center.

Games will be conducted in a team vs. team format with four people to a team, although six can be registered per team. Team registration will cost $5 at the door the day of the tournament. Prizes will be awarded to the members of the winning team.

Team registration forms can be found at the front desk of any residence hall or in SUB 222 and must include all team members' names, the team's name and contact information for at least one member.

Forms should be sent via campus mail to Tactical Action Gaming, c/o Office of Activities and Eng., P.O. BOX 170545, SUB Mailbox 47, Bozeman, MT 59717.

Registration can also be completed online at Tactical Action Gaming's website, *www.msutag.com*. A pre-game information session will be held Nov. 29 at the Union Market. Any questions about the tournament should be emailed to *montanastatetag@gmail.com*.

– PAT HESSMAN

Obama appoints Cruzado to international agriculture development board

The White House has selected MSU President Waded Cruzado to sit on the Board for International Food and Agricultural Development (BIFAD).

The board advises U.S. Agency for International Development (USAID), a government development program, on agriculture issues pertinent to global food insecurity. USAID promotes community health and development in the world's poorest areas. Improving agricultural systems and production is one of the organization's areas of work.

BIFAD consists primarily of leaders from the academic community, particularly American land-grant universities. Its members are appointed by the President of the United States.

Cruzado joined MSU as its president in 2010. She worked at New Mexico State University from 2003-2010, serving as Dean of College of Arts and Sciences, Executive Vice President and Provost, and Interim President. She holds a B.A. from the University of Puerto Rico at Mayaguez and an M.A. and Ph.D. from the University of Texas, Arlington.

– DEREK BROUWER

NEWS BRIEF

And the Greenie goes to....

The second annual Greenie Awards took place on Tuesday, Nov. 27 in the Alumni Lounge of the SUB. Hosted by student body president and former Network of Environmentally Conscious Organizations (NECO) president Kiah Abbey, the Greenie Awards recognized students, faculty and staff that have shown initiative in sustainability efforts on campus and in the community.

NECO President Sam Atkins explained that many people from all over campus contribute to sustainability. The Greenie Awards brought these individuals together to acknowledge their efforts and give them an opportunity to circulate ideas.

Faculty and staff awards included "best faculty and staff project," "incorporating sustainability in the curriculum," "behind the scenes advocate," "people's choice," the "waste award," and the "lifetime achievement award." Student awards recognized "student research," "student organizer and leader," and "incoming student leader."

Winners included David Kraft, Paul Gannon, Martha Joh Reeder-Kearns, Christian Black, Shay Halverson, E.J. Hook, Cliff Montagne, Lizz Redman, Blake Bjornson and David Fast.

This year, the Greenies gave special thanks to the individuals who stepped up during the transitional period when the Sustainability Center was without a director. The Sustainability Center will soon become the Office of Sustainability, and the hiring committee is in the final stages of hiring a new director and has already hired a new recycling director.

Many of the award recipients were crucial during the absence of the director and continue to help MSU meet its sustainability goals for the future.

A full list of 2012 Greenie Awards recipients will be posted on *www.bozoneco.com*.

– SAMANTHA KOHL

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Students push for discrimination policy update



A student's call for more unisex bathrooms led to discussion that spawned the resolution. PHOTO BY TREVOR NELSON

COLIN GAISER

Student government representatives from MSU and the University of Montana have proposed revisions to the Montana Board of Regents' (BOR) non-discrimination policy, but the board is waiting to act on the potential revisions until it understands the implications of the proposal.

The new proposal comes from a joint resolution passed by the student governments of both universities, and would add sexual orientation and gender identity to the BOR's statewide non-discrimination policy. The policy provides legal protection for employees and students on university campuses.

These protections are currently in place at the campus level at MSU, and include sexual orientation but not gender identity.

The BOR decided not to include the resolution on the official agenda for its November meeting. However, university students and other representatives spoke about the resolution during a public comment session.

"It's really good that we got it on the public record," said Kiah Abbey, MSU student body president. "It shows that we're moving forward and trying to gain support from smaller universities."

The Office of the Commissioner of Higher Education offered three reasons why the BOR has postponed approval of the resolution: Policy changes may be more appropriate on the campus level, the fiscal impact has not been determined and commissioners have not heard stories of concern that would require a policy change.

Kevin McRae, associate commissioner of higher education, is concerned that universities outside Bozeman and Missoula have not had the chance to provide their input. He also said the BOR has not determined the full intent of the proposed policy changes.

"We're not sure if the policy change is intended to go further, such as the construction or remodeling of facilities," he said. This could involve the creation of more unisex bathrooms, an idea brought to ASMSU by a concerned student in the fall of 2011.

In addition, McRae explained the BOR would like to have at least one-third of Montana university student governments participate in the discussion until it moves forward. "We don't want to impose policy changes [other student governments] haven't had the opportunity to weigh in and give input on," he said.

Despite these concerns, McRae said, "It is admirable that students are taking the initiative to do the right thing."

Troy Duker, a former MSU student senator who helped draft the resolution, explained, "This is Montana, and we don't have a long history of recognizing the LGBTQ community." Though the resolution is being held up, he recognizes that "it's going to be a process" and changes are not going to take place overnight.

However, Abbey takes issue with the BOR's reasons for delaying action on the resolution. "This is a safety and quality of education concern," she said. "Students at campuses outside the flagships should not have to wait to feel safe."

McRae explained that if urgent safety concerns were present, the BOR would more swiftly address the resolution. In addition, the BOR would work with campus administrations to protect students in the event of reported incidents of harassment.

In the meantime, Abbey, Duker and other backers of the policy changes will work to gather support from other student governments. "Knowing [the board is] waffling on my own protections is frustrating," Duker said, "but I can only be supportive in the direction they're heading."

The BOR is currently assembling an implementation committee to evaluate the resolution, Abbey said.

To view the current BOR non-discrimination policy, visit *mus.edu/borpol/bor700/703.htm*.

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EDITORIAL

State Protections Should Include All Students

As cities and universities around Montana continue to expand their anti-discrimination policies to include the LGBT community, Montanans may begin to wonder why these changes are not taking place at the state level. ASMSU and the Associated Students of the Univ. of Mont. (ASUM) are trying to do just that. Last month they submitted a policy change for the Board of Regents' (BOR) November agenda, but the board postponed discussion of the topic until a later time.

Our university system should not stand for leaving a subset of its population exposed to discrimination.

Commissioner of Higher Education Clay Christian gave ASMSU President Kiah Abbey three reasons for the postponement of the issue: that these additions would be better suited to a campus policy; that there have been no stories of concern warranting any policy change and that a detailed implementation plan is needed before the BOR will adapt its policies.

There is no doubt that Montana's universities and colleges have prevalent LGBT communities — it is therefore imperative that we take all necessary steps to afford these community members equal opportunity and protection. If we allow our policies to lag behind the progress of our people and our society, we stand only to weaken Montana's universities.

As Christian said, developing an implementation plan for a university-wide policy change is the first step. This is no small feat — imagine the cost of installing unisex bathrooms in buildings on all 16 MUS campuses, to name just one example. Nevertheless, the university system should spare no expense when investing in the safety and wellbeing of its constituency.

Christian's suggestion that this policy change be made at the campus-level certainly makes practical sense; these policies are often better handled within a smaller scope. But what of LGBT students at those schools which do not adapt their policies? Our university system should not stand for leaving a subset of its population exposed to discrimination.

As Abbey and other supporters of this policy change begin to gather momentum for their cause, it is important to weigh the urgency with the sensitivity of the issue. After all, the end goal of this movement is to protect members of the LGBT community from discrimination — an endeavor accomplished only in part through a policy change. The greater part consists of planning and discussion between campuses.

An honest and thorough effort to drill down on the policy may require a few month's work. Nevertheless, the policy's broad goals are something Montana's students, administrators and regents should support.

For information on the proposal, see the news article on page 5.

EXPONENT EDITORIAL BOARD

This weekly editorial column represents the consensus opinion of the Exponent editorial board and serves as the paper's official position on published topics. Editorials do not necessarily represent the views of all members of the newspaper.

The board values public input and topic suggestions, and invites readers to attend our public comment period during the first 15 minutes of twice-monthly board meetings.

Next meeting: Nov. 29 at 6 p.m. in SUB 232.

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The board currently has one open seat for an MSU student or faculty member. Those interested should contact us at *editor@exponent.montana.edu*.

FROM THE EDITOR'S DESK

A Time for Thanks

As the semester enters the homestretch, I'd like to give some well-deserved thanks to those who make up the Exponent family.

And wow, what a big family it's becoming.

At a recent national media convention, a student from another university spoke of the difficulties of producing a newspaper with a student staff of 30. Seeing the astonished looks of the lecture's other attendees — whose staffs were apparently much smaller — our Exponent attendee decided not to mention that Montana State's student newspaper boasts more than 70 active employees.



DEREK BROUWER
Editor-in-Chief

I'm not sure if our size makes our collective task easier or more challenging, but the diversity it yields certainly makes the paper more interesting.

I'm incredibly thankful for the opportunity to work with this group of students, colleagues, friends and roommates. We depend on each other every week. When any one person drops the ball (like, for instance, when I miss my deadline for this column) ripples are felt across the paper. Producing the Exponent is like solving a 20-page crossword, or performing a 73-person dance. Someone is always picking up the slack.

I don't think they're the only exceptional students on our campus, but it is extraordinary that so many come together in one office, working in such close proximity, critiquing each other's work, every day. I'm lucky to work with them.

Thanks should also go to MSU's students, who each pay $2.43 per semester to support our paper, the professionals who volunteer their time and knowledge to help us learn, and Bozeman's local businesses who see the Exponent as a worthwhile investment. Without each of you, we couldn't serve our community.

As the newspaper has grown, we no longer have space to print everyone's name on our masthead each week. Today, I'd like to do so. The following are the names of current Exponent staff members and supporting cast:

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STAFF COLUMN

On Becoming a White Minority in America

I couldn't help but pause and wonder the day after Election Day. There was the stark reminder of the challenge before us, an American nation of unparalleled human diversity, staring at me from CNN on the flat-screen television: Among white voters – Romney, 59 percent and Obama, 39 percent.

The rising generation in American society will experience a demographic change of profound significance in their lifetime. The long-standing and controlling majority of white Caucasians will become a less-powerful minority subpopulation. Pause to consider the magnitude of this change and its ripple effects on each of us as individuals, identity groups, American society as a whole and our place in the global family of humanity.



BILL GOOLD
Opinion Writer

In the sweep of Western world history, this transformation in the make-up of the U.S. population will have occurred in a relative nanosecond. It is happening so quickly that most people block it out of their consciousness, caught up in the day-to-day, year-to-year experiences that add up to a fleeting lifetime before we know it.

And so it is, that dramatic social change may be difficult to recognize and grasp within one's own generation, let alone that which happens within the span of three or four generations. For example, it would have been unimaginable to my parents that a man born of a black Kenyan father and a white Kansan mother would be elected President of the United States. Now that President Barack Obama has been reelected for a second term by what LA Times columnist Ron Brownstein has dubbed "the coalition of the ascendant," it is not just the old guard of the Republican Party who need to wake up, smell the coffee, see the change around them, adjust their thinking and attitudes, and embrace the change for all the potential good it can bring.

Great social change is often most recognized within personal families. I was raised on a grain and livestock farm in east-central Illinois (a.k.a. the Land of Lincoln, Reagan and Obama now). There was one African-American family and one Jewish family in the little town of 3,700 nearby where I attended public school through high school. Latinos, Latinas and their families arrived in Livingston County, Illinois in the mid-1960s, as migrant farm-workers up from Texas and Mexico to handpick the crop, when my dad joined a handful of other corn-bean-and-wheat farmers who decided to experiment with growing 40 acres of tomatoes for the Campbell Soup Company.

Fast-forward 40 years. I remember asking my older daughter whether she was excited at the age of 25 to have the choice of whether to vote for the first non-white majority party presidential candidate in 2008. She gave me a very matter-of-fact look and said, " Dad, I am going to vote for Barack Obama because he is the smartest, most inspiring and most well-rounded person for the job." It wasn't about electing the first black President for her. It was about electing who she was convinced would be the best leader for America at that point in time and, oh yeah, he just happened to be black.

Rapidly changing demographics became very personal to me again three years later when my younger daughter chose to marry a young Guatemalan man of Indigenous Mayan heritage. She simply told me, "He is a very good man and I love him." What more could a caring father want? They have embarked on a very challenging life together, planning to divide time among the U.S., Guatemala City and the very mountainous Western Highlands of Guatemala, which has just suffered another calamitous earthquake.

Viewed in a slightly longer lens of time just 70 years ago, my uncle served for four years in a racially segregated U.S. Navy from the Normandy beaches to the South Pacific. I came of age and political activism amidst the civil rights, student protest, women's movements and the Vietnam War of the 1960s. I was moved by Dr. Martin Luther King when he spoke of a time in America when his children would be judged by the content of their color and not the color of their skin. I still remember, at the same time, the haughty looks and disparaging comments directed at my friend, Homer Gonzalez, and me, when he first showed up for public school classes in rural, relatively insulated Livingston County, Ill. — just 100 miles southwest of Chicago.

We, the American people, are swimming in a sea of demographic change. Little more than lip service has long been paid by many politicians and their supporters about America as a melting pot, a nation of immigrants and unbounded freedom and opportunity for those who are willing to work hard and sacrifice to get ahead. In one respect, that may have been easier for my white, Euro-American ancestors and eight generations of their descendants, especially as long as they/we constituted a numeric majority of the U.S. population and securely wielded voting control of the levers of power and government. That unchallenged power is fast subsiding and the salad bowl that is multiracial America is upon us. What will the demographic passage bring?

Do you find yourself wanting to write letters to the editor every week?

Do you have views you feel are underrepresented by the Exponent staff?

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LETTERS

Save the Trees — Install Bathroom Hand Dryers

I found it ironic that while reading about the debate concerning the possible fate of 14 old-growth trees on campus to make room for the new business building, I held in my hands a newspaper made from the same source in question. I am certainly not against the publication of newspapers (including the Exponent) or against logging for that matter, but the debate brought to mind the amount of paper waste that we produce on campus. I think it is so widespread that most of us fail to recognize the sheer amount of waste in the form of disposable bathroom hand towels that departs this campus directly to the landfill.

Granted, these paper towels may now come from recycled paper, but they're still made indirectly from trees. In addition to this wasteful practice, think of the energy used to produce the towels and the gas and manpower to maintain them.

This campus, with all of its budget concerns, needs to take a hard look at long-term savings, both economically and environmentally, rather than focusing on immediate short-term savings. Modern hand dryers are extremely energy efficient. If we could invest in enough of these to replace the disposable hand towel dispensers on campus, imagine our long-term financial savings and reduced carbon footprint! I can only hope that something as simple in nature as hand dryers and waterless urinals are incorporated into our new state-of-the-art, energy-efficient business building. In the meantime, wash your hands, shake them dry, wipe them on your pant legs and enjoy the shade under the old tree grove while it's still there.

- Josh Rassi, senior in history and education

P.S. After some number crunching: One case of 4000 hand towels costs $40. The Dyson Airblade costs $1200. If an average of 375 towels are used per bathroom per day, the Airblade (aside from energy use, which is low), will pay for itself in less than a year's time!

Sexponent Failed to Address Other Side of Barsexuality

I was incredibly disappointed by the Nov. 15 Sexponent on "barsexuality" that criticizes barsexuals for playing with the emotions of their queer partners. The article barely mentions that barsexuality is a performative act intended to elicit the attention of heterosexual men. As a queer woman, I too am disgusted that my sexuality is often seen as a kink by hegemonic, heteromasculine culture, rather than as a legitimate sexuality in and of itself.

And yet I wish the article had leveled its critiques against the members of the privileged class — namely, heterosexual men — rather than women who are encouraged to perform acts of queer sexuality that are not genuine to their identities. The other side of this problem is that our culture has so internalized homophobia that the only acceptable time for queer-curiosity is under the guise of barsexuality rather than an honest exploration between the partners engaging in queer sexual acts.

The article also playfully discusses the problems with engaging in drunken sexual behavior, citing awkward mornings after as the main reason to refrain from barsexuality. The article fails to mention that drunk sexual behavior can often lead to things more serious than an awkward walk of shame: namely, rape and sexual assault. Although the vast majority of sexual violence is committed by biologically male men against biologically female women, rhetoric similar to that used in the article contributes to the erroneous myth that queer people (and especially queer women) cannot commit sexual violence against each other.

I hope that the Sexponent continues to address issues of queer sexuality in the future. The Sexponent is a viable place of discussion and education, especially when exposing our community to non-normative sexualities, but only if the editors refuse to publish incomplete material that also normalizes situations that can lead to violence.

- Ellie Newell, post-baccalaureate student

RANT

An Abundance of Grinches

ELSE TRYGSTAD-BURKE

Bozeman can be considered a somewhat mellower microcosm of the Grinch-inspired environment that consumes the nation during holiday season. The minute the snow starts falling and the Black Friday advertisements appear in the Bozeman Daily Chronicle, drivers turn into maniacal hazards who have no sense of road conditions, let alone freezing pedestrians who must walk on days when the Streamline bus system does not run. With the right clothing, walking around Bozeman in the winter would be an enjoyable and efficient task were it not for the behavior that closely resembles gopher hunting — except with SUVs and pedestrians instead of gophers and shotguns. As a pedestrian, it is a disheartening and dangerous experience to walk around Bozeman during the holiday season. Why is it so hard for people to understand that driving irresponsibly makes them look like jerks, and that this isn't an appealing image?

The holiday season is meant to be about kindness, humanity, family and benevolence. But, it turns out that as long as your blue and gold attired family is safely packed inside your Escalade, it is okay to make pedestrians stop in oncoming traffic just so that you can turn right on red and get to the game thirty seconds earlier. Drivers should put their behavior in perspective and embrace some of the holiday spirit to make the roads safer for everyone.

MAKE YOUR VOICE HEARD

LETTERS TO THE EDITOR:

Inspired or angered by something we've published? Want to call out our editorial judgement, good, bad or otherwise? Just want to send one of our writers "fan" or "hate" mail? Send us a letter at letters@exponent.montana.edu. Submissions should be signed and kept under 300 words, and may be edited for AP style, grammar and length.

RANTS:

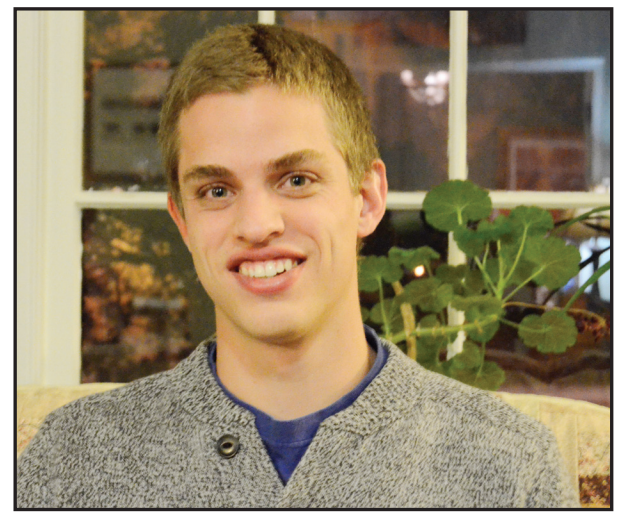
Fed up with one of the myriad injustices of campus life? Want to publicly rail against it? Send us a rant to letters@exponent.montana.edu. Just keep submissions 200-300 words. And please, try to refrain from personal attacks.



MADE IN Montana

BY JESSIANNE WRIGHT







Bryan Vadheim (left) Marshall Scholar, Joe Thiel (center) Rhodes Scholar and Amanda Frickle (right) Rhodes Scholar

PHOTOS BY TREVOR NELSON
DESIGN BY TINA SMITH

Scholarship winners driven by MSU community

From "mountains and minds" to the United Kingdom, MSU students Bryan Vadheim and Joe Thiel, along with Montana native Amanda Frickle, will pursue graduate degrees overseas after being awarded some of the world's most prestigious scholarships.

Vadheim is MSU's first recipient of the Marshall Scholarship, while Thiel was named one of just 32 Rhodes Scholars nationwide. He is MSU's 10th Rhodes Scholar and its third in the last six years. These two scholarships honor scholastic achievements and personal character while providing full financial support toward pursuing a graduate degree in the United Kingdom.

After working with the MSU chapter of Engineers Without Borders (EWB-MSU), Thiel, a former vice president of the group, is planning to study student participation in international development.

"There are opportunities and also threats in the trend of sending students overseas to fragile communities," Thiel explained. He plans to study ways to create positive experiences for both students and communities by pursuing a one-year master's degree in public policy and another one-year degree in economics for developing communities while at Oxford.

Vadheim, who was also involved with EWB-MSU, hopes to study economics for a year at the London School of Economics, then pursue water engineering and policy at King's College London.

Though Frickle is not an MSU graduate, she is a Billings native and has come to call Bozeman her home. After graduating from The College of Idaho, where she studied political economy and history, Frickle returned to Montana and became an employee for MSU Residence Life. She applied for the Rhodes Scholarship through The College of Idaho and will travel to Oxford next fall.

This year's winners will join former MSU students Katy Hansen and Hilary Fabich in the United Kingdom. Hansen was

named a 2011 Rhodes Scholar and is attending Oxford, where she is studying water science, policy and management, while Fabich is a 2011 Gates Cambridge Scholar studying chemical engineering at the University of Cambridge.

STRENGTH IN NUMBERS

Through groups like EWB-MSU, rigorous academic schedules and living situations, each of the five Montana scholars share some kind of connection, and in addition to other MSU faculty and students, have provided a valuable support network for one another.

As Vadheim explained, he and Thiel have been roommates for the majority of their time at MSU after meeting in the Honors Quads their freshmen year. Both are studying chemical engineering and spent time working and studying together over the years.

After being named a finalist for the Marshall Scholarship, Vadheim traveled to San Francisco for a 20-minute interview. Thiel and Frickle went with another MSU finalist, Eric Dietrich, to Seattle for the Rhodes Scholarship's 25-minute interview and formal luncheon with the selection committee.

After their interviews, the 15 district finalists played the waiting game, knowing that only two of them would be selected.

"There was fantastic camaraderie within the group," Dietrich explained, speaking of all 15 finalists. Everyone was supportive, and after waiting about four-and-a-half hours, two names were read. "The immediate response was hugs all around," Dietrich said. A handful of the finalists even went out to celebrate with Thiel and Frickle.

In the weeks leading up to the interview, the three Bozeman finalists also spent time with each other preparing for the next step, and this makeshift support group helped provide them with some peace of mind.

"It came down to the three of us going to a coffee shop to discuss the application," Dietrich explained, and the trio used the Sunday afternoon meeting to discuss the interview and the challenges it would present.

"It was helpful going into a competitive environment knowing that competitors can also be friends," Frickle said.

THE POWER OF COMMUNITY

Dietrich, Thiel and Vadheim cite the support of MSU friends and faculty as a major factor in their successes. University staff, including Honors Program Director Ilse-Mari Lee, worked to help prepare the finalists, providing them with mock interviews before a panel of professors in order to experience a formal interview setting. Conversing with fellow students also allowed the finalists to hone their opinions.

Frickle relied on a support group as well, saying, "I could not have done this without the special people in my life who kept me sane throughout the process."

Thiel's support network extends from his new wife, Bizz Browning, to friends and professors he has met while at MSU. "The friendships with students and professors were key," Thiel said, adding that these relationships have been the best part of his college experience and are what help him to excel.

Hansen also stressed the role of community support in her success, not only in receiving the Rhodes distinction, but also in her time at Oxford. "The Rhodes community provides a tremendous amount of support," she said.

However, it has not always been easy. "The expectations can be difficult to manage," she explained, "but the challenge forces valuable introspection and, hopefully, growth."

Lee is overjoyed that two MSU students received such high profile distinctions. "What makes me very happy is that, next year, there will be four MSU graduates in England," Lee said.

She is also excited about what these honors mean for MSU. "This is a wonderful place; there are no barriers between inspirational faculty and highly motivated students," she explained.

Vadheim, Thiel and Frickle hope to maintain the MSU support group while abroad, and build on it as they grow and learn from their experiences in the United Kingdom. Hansen reflected on these opportunities for growth, saying, "[These scholarships] provide a platform to connect with role models and potential collaborators, explore, take risks, and build lifelong friendships with talented and well-rounded individuals from across the world."

"This is a wonderful place; there are no barriers between inspirational faculty and highly motivated students."

— DR. ILSE-MARI LEE, HONORS PROGRAM DIRECTOR

REFLECTION

In Good Company

What I Learned from Not Quite Winning a Rhodes

Our community has a lot to celebrate this month. On the heels of senior Bryan Vadheim's recognition as the first student in MSU's history to receive a prestigious Marshall Scholarship, both MSU senior Joe Thiel and Amanda Frickle, a College of Idaho graduate employed by MSU ResLife, have been named Rhodes Scholars.

That success is quite personal for me, and not only because I was invited to interview alongside Joe and Amanda. I shared a dorm with Joe and Bryan for three semesters, and Joe and I once split a twin bed for a month in Kenya while working with the campus Engineers Without Borders chapter — an experience that ultimately anchored both our applications.



ERIC DIETRICH
Rhodes Finalist

Similarly, I spent no small number of evenings this fall shuttered away across a wall from Amanda, a current housemate, as we wrote our respective essays — struggling for hours upon end to articulate our personal understandings of what it means to "fight the world's fight."

When Amanda, Joe and I learned we were finalists for the honor — three of only 15 in the Pacific Northwest — we turned to each other as we prepared for the infamously demanding interviews, spending an afternoon talking through our ideas in a Bozeman coffee shop.

In a high-rise Seattle law office two weeks later, we met our fellow finalists, most hailing from big-name institutions like Harvard, Stanford and Brown. We endured, alongside those others, the gut-wrenching tension of interviewing one by one.

I was there with Joe and Amanda as the selection committee's chairman announced their names instead of my own, as my chest's pit of empty nervousness gave sudden way to biting disappointment — and then, to my amazement, swelling pride.

I learned something about Montana in that instant, a deep-seated lesson about what it means to be a student at our scrappy land-grant university in the heart of the American West. There, mere feet from the highest pinnacle of achievement set before our nation's academic climbers, I found myself concerned less with my personal defeat than my companions' victory.

Here amidst mountains, our education instills an essential humility. We Montanans know what it means to take up responsibility beyond our years, to struggle along paths we forge ourselves, to stare down failure and pick ourselves back up in its face. We have no choice but to learn from each other, climb with each other and celebrate with each other — knowing too well that the world's fight has hope only if it is fought together.

We celebrate our peers' success not only because of their extraordinary individual accomplishments, but also because they reflect our community's strength. Because they help us see the true value of our rugged education, and help us understand our campus as it is: A community where we have world-class talent in unexpected places, where students competing for one of the world's most prestigious scholarships reflexively band together, where personal ambition takes a backseat to common cause.

Knowing all that, I'm damn proud to be a Bobcat.

ATHLETE PROFILE

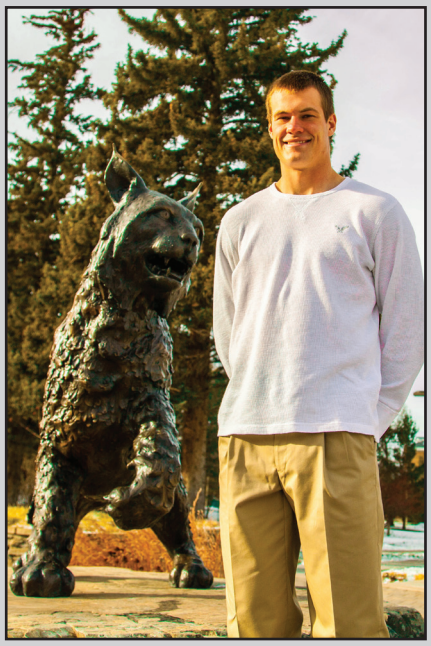


PHOTO BY ROGER MILLER

NAME: Tanner Bleskin
SPORT: Football
POSITION: Wide receiver
HOMETOWN: Great Falls, Mont.
MAJOR: Microbiology
YEAR IN SCHOOL: Junior athletically, senior academically

What is the best part of playing wide receiver?
Being able to catch passes.

When and why did you start playing?
I started playing because my dad coached at CMR [C. M. Russell high school Great Falls, Mont.]. He got us going, so ever since then it's been a family deal.

What is your favorite thing about football and why?
Camaraderie. There are very few things in life where you can walk into something and have 90 friends. You don't necessarily love everybody on the team, but you respect everyone.

Why did you come to MSU?
I felt wanted here. In high school, I played basketball, football and baseball, but I didn't know the direction I wanted to go. I felt I could play [football] at this level.

What do you do to prepare before a game?
I've had injuries this year, so treatment, get stretched out and just make sure my body's ready to go. I'm not big on rituals.

Do you plan to continue competing in football in the future?
Football to me is temporary and short-term. I'm not going to make the mistake of saying I'll go to the NFL.

What do you think is the key to your success as a student-athlete?
Time management. Also, don't make a mountain out of a molehill. There are things you're confronted with every day.

Have you received any awards while playing football?
I was second-team All Conference this year, among others. It's cool, but awards don't mean anything to me.

Is there a person or quote that inspires you?
"The entire water of the sea can't sink a ship unless it gets inside the ship. Similarly, negativity of the world can't put you down unless you allow it to get inside you," — Anonymous.

This quote is relevant because no matter what I do I'll be criticized. You just have to ignore the negativity.

What do you like to do in your free time?
Get outdoors, fly fish and watch movies.

What is your favorite class at MSU and why?
Virology. I'm a KISS "Keep it simple, stupid" guy. Viruses start simple and then get more complicated.

What would you like to tell students/readers about MSU football?
The environment at the home games is second to none with the support of our fans. Keep supporting us.

BY MEGAN BERNHARDT



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FOOTBALL

Cats prowl for FCS advancement

ANTHONY VARRIANO

The Bobcats (10-1, 6-1) will host the Stony Brook Seawolves (SBU) (10-2, 5-1 Big South) at 5 p.m. this Saturday, Dec. 1, at Bobcat Stadium for their second round Football Championship Subdivision playoff game.

SBU needed just 37 passing yards to beat the Villanova Wildcats (8-4, 6-2 CAA) in the first round of the FCS playoffs, and it's a good thing that is all they needed as backup quarterback Lyle Negron completed just three of his six passes. The starting quarterback of SBU's highest rated passing offense, senior Kyle Essington, should return this Saturday after sitting last weekend with a thigh contusion.

The Seawolves fly all the way from New York to play in frosty 34-degree weather in front of a hostile crowd on Saturday night under the lights.

The Seawolves dominated the line of scrimmage, ran to a 20-10 win despite missing their quarterback and took nearly 13 minutes off the clock with their first drive of 21 plays spanning 98 yards. Saturday's second round matchup may come down to who is more deserving of the Walter Payton Award which is given to the league's best offensive player. McGhee has already locked up the Big Sky Conference Offensive MVP and SBU running back Miguel Maysonet has already won Offensive MVP of the Big South.

The Cats will have their paws full with Maysonet, who leads the league in rushing averaging 158 yards per game. Recently awarded First Team All-Big Sky honors for the second straight year and winner of the Big Sky Defensive MVP, MSU's senior linebacker Jody Owens should record a ton of tackles.

Stony Brook's other running back isn't bad either. Marcus Coker managed to run for nearly 1,400 yards at Iowa in 2011 and had 107 yards on 29 carries against Villanova. Together they were responsible for 267 of the Seawolves' 300 total yards on offense and ran 39 minutes off the clock.

MSU's Caleb Schreibeis, who was also awarded First Team All-Big Sky honors and is a finalist for the Buchanan Award, given to the league's best defensive player, may not score 16 tackles like he did against the Griz but should have a busy day if Ash's game plan is similar to the one used in Missoula. Fellow First-Teamer senior defensive tackle Zach Minter will also get in on the action as defensive linemen and linebackers attempt to fill running gaps.

SBU is notorious for running just about anywhere at anytime. They have the power to run inside and the speed to run outside, and their offensive line creates massive lanes for their backs, but their wildcat offense shouldn't be too much of a problem for Ash, who uses the offense on occasion and is certainly preparing for it this week. Expect Ash to let his seventh ranked run defense do its thing and keep cornerbacks in one-on-one coverage, allowing senior safety and First Team All-Big Sky award winner, Joel Fuller, to offer help downfield.

On offense, the Cats can expect to have success on the ground and through the air, but the Seawolves fly around the ball and lay hard hits on opponents, so it will be imperative that the offensive line protect McGhee and that he escapes trouble. McGhee may even consider sliding, as Villanova's big, running quarterback, John Robertson, was slow to get up after a few hits by SBU defensemen.

SBU will be the toughest test for MSU this year despite their lone loss to Eastern Washington. If the Cats can hold onto the ball and stop SBU on first and second downs, forcing third and long, they will be successful. If they can't stop the run, they won't win the game.

The Cats have the edge on special teams and a slight edge in the passing game, but the biggest advantage they have is playing on their home field. The Seawolves fly all the way from New York to play in frosty 34-degree weather in front of a hostile crowd on Saturday night under the lights. SBU averages 5,826 in attendance per game, so the 20,000 or so fans at Bobcat Stadium should cause some early penalties for the SBU offense. Expect the Cats and Seawolves to fight back and forth the whole way and for special teams to make an impact.

Prediction: Cats win, 20-17

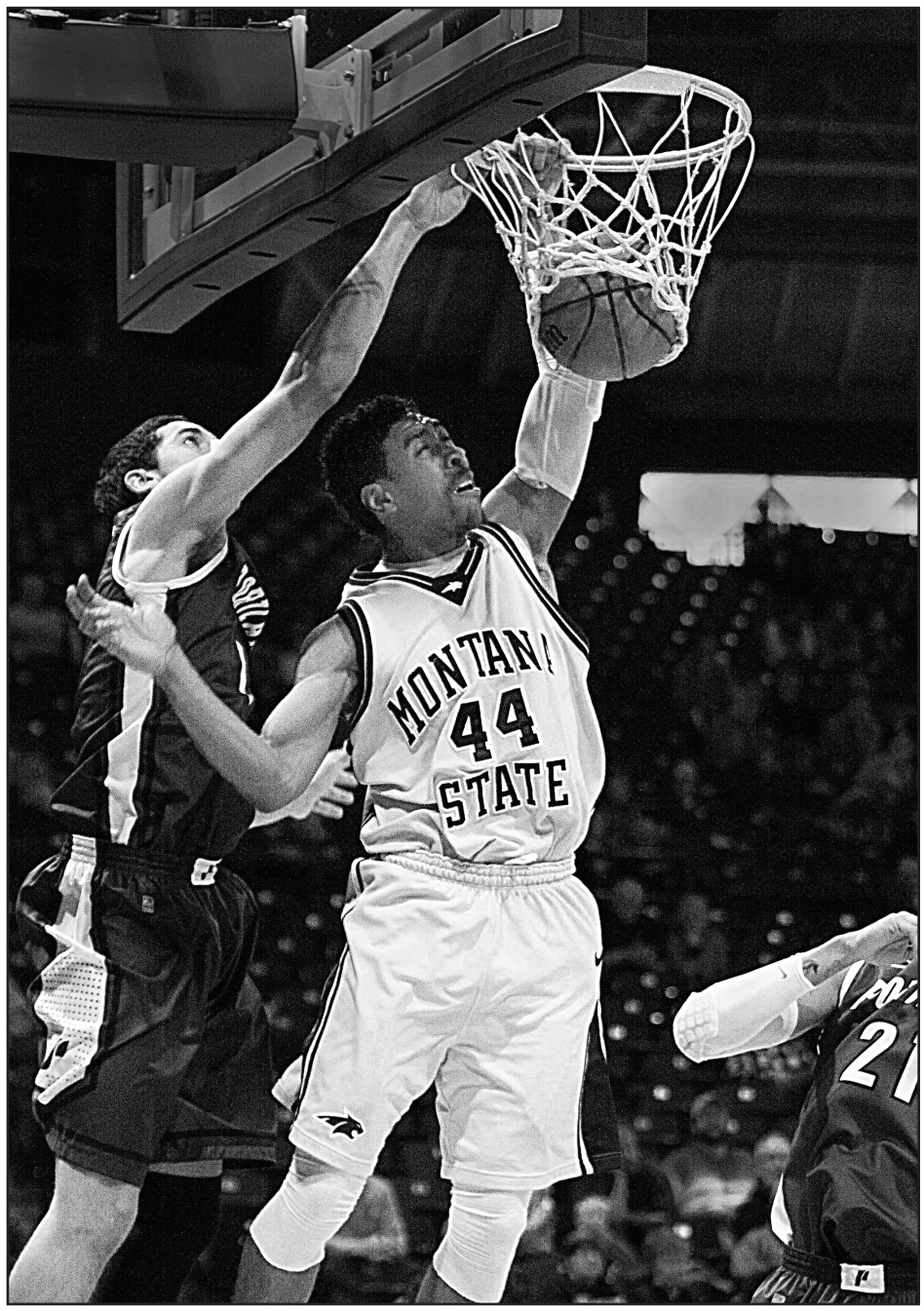
Other Predictions:
Sam Houston defeats Cal Poly, 31-21
Appalachian State defeats Illinois State, 31-24
Eastern Washington defeats Wagner, 28-24
Old Dominion defeats Coastal Carolina, 31-21
Georgia Southern defeats Central Arkansas, 28-24
Wofford defeats New Hampshire, 28-21
Upset of the Tournament:
South Dakota State defeats North Dakota State, 24-21

Check *msuexponent.com/playoffs* for full FCS playoffs bracket.

SBU VS. MSU
BY THE NUMBERS

TEAM STATISTICS	SBU			MSU
SCORING	**450**	**XX**		**403**
POINTS PER GAME	**37.5**	**X**		**36.6**
FIRST DOWNS	**254**		**X**	**266**
RUSHING	**161**	**XX**		**114**
PASSING	**81**		**XX**	**126**
RUSHING YARDAGE	**3459**	**XX**		**1973**
YARDS GAINED RUSHING	**3659**	**X**		**2331**
YARDS LOST RUSHING	**200**	**X**		**358**
RUSHING ATTEMPTS	**552**	**X**		**496**
AVERAGE PER RUSH	**6.3**	**X**		**4**
AVERAGE PER GAME	**288.2**	**XX**		**179.4**
TDS RUSHING	**37**	**X**		**28**
PASSING YARDAGE	**1974**		**XX**	**2354**
COMP-ATT-INT	**116-197-8**		**XX**	**260-385-9**
AVERAGE PER PASS	**10**	**X**		**7.2**
AVERAGE PER CATCH	**17**	**X**		**10.7**
AVERAGE PER GAME	**164.5**		**XX**	**252.1**
TDS PASSING	**22**	**--**	**--**	**22**
TOTAL OFFENSE	**5433**		**X**	**4746**
KICK RETURNS: #-YARDS	**27-481**		**X**	**30-607**
PUNT RETURNS: #-YARDS	**13-88**		**X**	**29-264**
INT RETURNS: #-YARDS	**8-120**	**X**		**9-63**
KICK RETURN AVERAGE	**17.8**		**X**	**20.2**
PUNT RETURN AVERAGE	**6.8**		**X**	**9.1**
INT RETURN AVERAGE	**15**	**X**		**13.1**
FUMBLES-LOST	**14-8**	**X**		**16-10**
PENALTIES-YARDS	**80-751**	**X**		**82-786**
AVERAGE PER GAME	**62.6**	**X**		**71.5**
PUNTS-YARDS	**37-1358**		**X**	**54-2117**
AVERAGE PER PUNT	**36.7**		**X**	**39.2**
KICKOFFS-YARDS	**81-4609**		**X**	**77-4754**
AVERAGE PER KICK	**56.9**		**X**	**61.7**
TIME OF POSSESSION/GAME	**32:41:00**		**X**	**33:42:00**
3RD-DOWN CONVERSIONS	**70/139**		**X**	**91/177**
3RD-DOWN PCT	**50%**		**X**	**51%**
4TH-DOWN CONVERSIONS	**7/12/2012**		**X**	**8/12/2012**
4TH-DOWN PCT	**58%**		**X**	**67%**
SACKS BY-YARDS	**22-154**		**X**	**35-182**
TOUCHDOWNS SCORED	**60**	**X**		**53**
FIELD GOALS-ATTEMPTS	**11 OF 14**		**X**	**13 OF 16**
ON-SIDE KICKS	**1 OF 1**	**--**	**--**	**1 OF 1**
RED-ZONE SCORES	**(48-52) 92%**		**X**	**(45-50) 90%**
RED-ZONE TOUCHDOWNS	**(41-52) 79%**		**X**	**(37-50) 74%**
PAT-ATTEMPTS	**(57-58) 98%**		**X**	**(46-51) 90%**
ATTENDANCE	**40783**		**XX**	**109342**
AVG PER GAME	**5826**		**XX**	**18224**

KEY: "X" DENOTES ADVANTAGE



Calen Coleman (#44) sends one home against the University of Portland during a Nov. 18 Bobcat victory.

PHOTO BY KATE JUEDES

Volleyball finishes season

LIZZY NARIGON

For the first time since 2005, the MSU Volleyball team made it to the Big Sky Conference Tournament. Their first competitor was the No. 3 ranked team Northern Arizona University (NAU), who turned out to be their last.

"I couldn't be more proud of how this team played this season. They exceeded my expectations... play[ing] in the Big Sky Conference tournament is a testament to their perseverance."

— KYLE WEINDEL, HEAD COACH

"We just didn't show up this morning," Head Coach Kyle Weindel said. He went on to explain that MSU's accumulation of errors during the game undoubtedly cost them the chance to advance in the tournament.

"On the other hand, I couldn't be more proud of how this team played this season. They exceeded my expectations and for our three seniors to get to play in the Big Sky Conference tournament is a testament to their perseverance and desire to become better," Weindel said.

While the team was not granted a spot for the next round in Greeley, Colo., they did break their seven-year streak of failing to make it to the tournament.

"We all felt pretty down afterward, but I think we realized what more we are capable of doing," said junior outside hitter Megan Spofford. With that in mind, the team is focusing on how they can improve during the spring season and what the fall of 2013 will bring.

BOBCAT BASKETBALL 2012

MEN'S BASKETBALL

VS SOUTH DAKOTA TECH
W 93-61
AT SEATTLE
L 72-87
VS PORTLAND
W 83-74
AT AIR FORCE
L 72-86
AT OREGON STATE
L 65-78
VS PEPPERDINE
8 PM

WOMEN'S BASKETBALL

AT COLORADO STATE
W 58-53
AT DENVER
W 73-55
SMU TOURNAMENT VS CLEMSON
W 58-52
SMU TOURNAMENT VS SMU
L 70-71
VS UM-WESTERN
5:35 PM

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THE BREWPONENT

BARTENDER EDITION

brew·po·nent (**broo**-poh-n*uh*nt) *n.* a person or thing who expounds, explains or interprets drinks for refined palates < Old English *brēowan* + Latin *expōnere* >

Montucky Cold Snacks: Drinking with a cause



PHOTO COURTESY OF MONTUCKY COLD SNACKS

Do you enjoy the low malt profile and slight hop bitterness of cheap, corporate brews like PBR, Rainier, Coors or Bud, but still care about giving back to your community? Do you enjoy drinking light beer, going to rodeos and howling at the moon, but want your choice of beer to reflect your undying love for Montana?

Then crack open a Montucky Cold Snack in the coming months. This new beer, the brainchild of Montana natives Chad Zeitner and Jeremy Gregory, is a bit tough to conceptualize. The duo wanted a beer that reflected Montana's unique culture, but also one that was cheap enough for the average Montanan to enjoy.

Zeitner and Gregory met through a mutual friend about two years ago. They were both looking into starting a brewery, so they "went down to the Bacchus one night and drank on it." Gregory was a fan of craft beer, but light lagers always held a special sway over his Eastern Montana roots.

Gregory was also worried about a possible saturation of Montana's microbrewery market, so he proposed a light lager with regional appeal. The upfront cost of a brewery, however, was prohibitively expensive, so they iterated on different business models that would salute the "beauty and fragility" of Montana and give something back to the state they loved. Thus Montucky Cold Snacks was born.

In an interview with the Exponent, Zeitner described how through a long, trial-and-error process, the two arrived at a niche in Montana's beer scene: Brew an inexpensive, regional light beer that celebrates Montana. They're not competing with Bozeman or Big Sky Brewing; rather, they're going toe-to-toe with PBR, Coors and other light lagers.

This decision led to one of the stickier explanations for a beer that purports to celebrate the culture of a state that's notoriously wary of outside influence and out-of-staters themselves: Cold Snacks are actually brewed in Wisconsin.

Zeitner was quick to acknowledge this fact — as is the company's website — and it's that transparency that many Montanans should value. He explained that, in order to offer the beer at a price low enough to compete with the big-name breweries, they had no choice but to contract a large out-of-state brewer because all of Montana's microbreweries have capacity for only their own small batches.

Eventually, they hope to move the brewing process to Montana, but Zeitner isn't sure when they'll be able to afford that decision. Until then, he's confident that their beer can still be "regionally relevant," and the duo has devised an innovative way to manage that. The business plans to give 8 percent of their profits to Montana charities, nonprofits and other organizations that support "the lands, people, wildlife and arts" that Montanans love.

They call it "drinking with a cause" and are currently accepting nominations for organizations worth supporting.



BRENT ZUNDEL
Beer Connoisseur

"Cold Snacks remind me of Eastern Montana: a bit plain, but with flavor in all the right places."

— CHRIS ZIMNY, MSU GRADUATE STUDENT

This venture represents a new concept in Montana — a hybrid of sorts, combining aspects of a big domestic brewer and a local microbrewery. Zeitner and Gregory are betting that the light lager-drinking folks who still care about their communities will opt for a Cold Snack over something brewed by a large out-of-state brewery that gives almost nothing back to our state.

When not moonlighting as small businessmen, Zeitner and Gregory do have day jobs. Zeitner is an electrical engineer by training, and Gregory works for the Forest Service during the summer and at Bozeman ski hills in the winter.

Of course, regular readers of this column will expect some tasting notes, and I try not to disappoint them (all 11 of them). I'm a bit of a beer snob, but I recognize that a great many people prefer light lagers to refined microbrews.

All light beers taste similar, and this one's no different: low malt profile, low hop bitterness. That said, I actually did enjoy this beer (although my affinity for Montana combined with their top-notch branding may have biased my assessment). It's smooth and refreshing. And as my roommate Chris Zimny, of Billings, said, "Cold Snacks remind me of Eastern Montana: a bit plain, but with flavor in all the right places."

As for the beer's name, Gregory did a lot of the work to arrive at their final decision. It's designed to appeal to a younger generation and to give "props to the hick side of Montana," Zeitner explained.

By Friday, Nov. 30, Cold Snacks will be available at many local grocery stores, including Town & Country, Joe's Parkway, Heeb's and a couple gas stations near campus. Crack a cold one at the Haufbrau, the Molly Brown, the Filling Station or Plonk when you're out for a drink with friends. The duo hopes to have their beer available in Billings by the first of the year and in Missoula and Kalispell later on.

There will also be a release party Saturday, Dec. 8 in the Eagle's ballroom. Doors open at 7 p.m., and music starts at 8. Cure for the Common, Bad Neighbor and Dave Walther will all be playing. Admission is free and tallboy Cold Snacks will set you back only a buck-fifty.

Montucky Cold Snacks, Zeitner concluded, "are something we hope everyone can have a little fun with." Find them online at montuckycoldsnacks.com.



A chilled Montucky Cold Snack. PHOTO BY BRENT ZUNDEL

Five unusual, versatile kitchen tools

GENEVIEVE SUWARA

Quirky kitchen tools can both bring excitement to the kitchen and give you a reputation as the coolest chef in town. Maybe I shouldn't go that far, but even amateur chefs can appreciate a good gadget. These are five of the most useful and perhaps unusual tools you can't go without in your kitchen:

1 Every college student (over 21) has to have this gadget — a flash-drive bottle-opener combo. So, you can go straight from printing your ever-important research paper to opening the ever-important beer you've been waiting to drink since you started that paper the night before. You can put it on your keychain for easy access, and if you think it will be a good addition to your staple tools, you might also want to add the collapsible shot glass.

2 The finger guard. If you do a lot of chopping in your kitchen, this one could save a few fingers. It is a simple metal guard that you can move with your hand to keep the knife away from your precious digits.

3 Another unquestionably awesome tool is the silicone pot holder, ideally two of them. They are slightly more expensive than cloth pot holders, but they work infinitely better, having the same versatility and more protection against getting burned. Even wearing a good cloth oven mitt you can feel the heat of the pan on your hand, but with silicone pot holders the pan would have to be amazingly hot for you to feel a thing.

4 This one is for all those girls who feel like they need to get a boyfriend so he can open jars for them. Fear no more, you don't need a man; you just need an easy twist jar opener. This gadget works like a wrench, with handles further away from the jar to give you more torque while maintaining a good grip on the lid. Girl power!

5 The last gadget could save you from looking like a wimp in front of your friends. Onion goggles are not the next new thing in fashion, but they keep you from tearing up when onions attack. They also make a good addition to a mad scientist costume, so they might be a good investment for next Halloween.

If you want to show off your awesome skills in the kitchen, these are the items to get. They could also make good gifts for friends or family in the next few weeks — all of them can be ordered online for under twenty dollars — but it is understandable if you want to keep them all to yourself. Nerds, cooking fanatics and average students alike can always use another gadget in the kitchen.

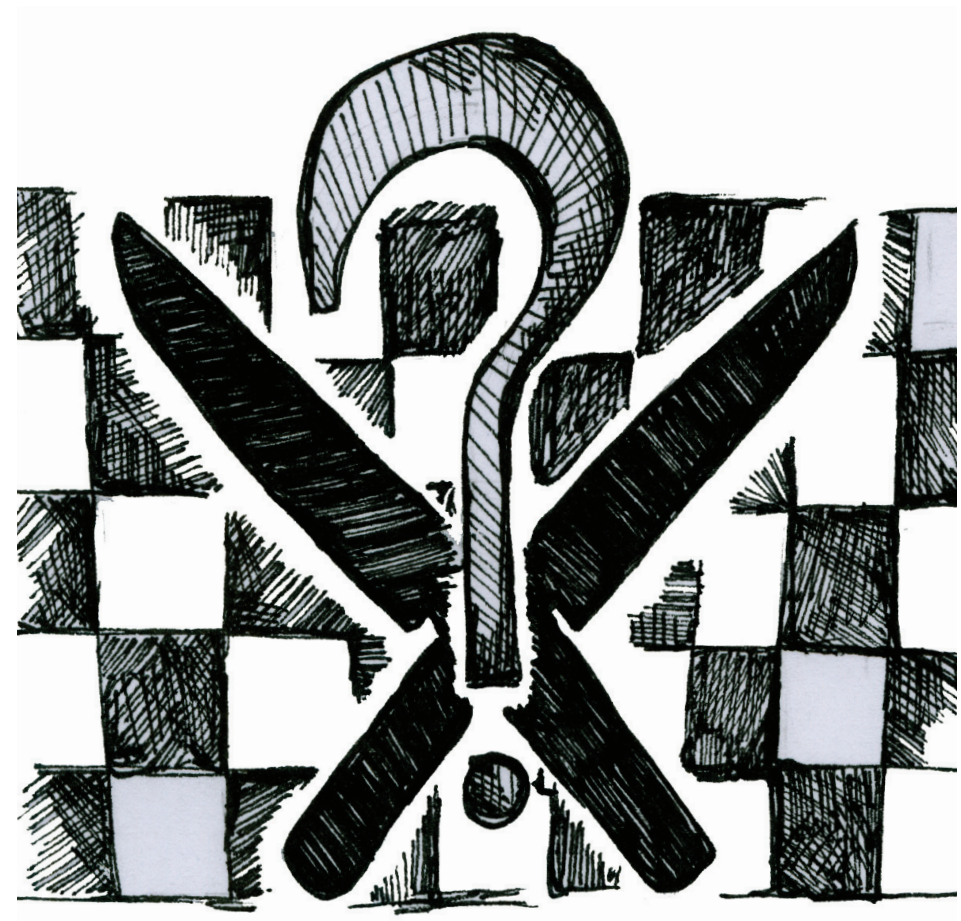


ILLUSTRATION BY VANESSA SWENSON

Students stretch theatre skills in Junior One Acts

KATE VAN GENDEREN

Dead Week will soon cloak our campus with a haze of anxiety, caffeine and deadlines. If you're looking to combat some of the stress, consider taking a well-earned study break and heading over to the Black Box Theater, where the Theater 403 class will be exhibiting their Junior One Acts. The class has been around since the late 1980s, when the film and theater departments merged together.

The concept of a One Act involves a single student producing, writing and acting out their own material in a skit. This self-sufficient model allows students to develop their narratives and learn how to tell their stories well.

Kirsten Johnson, a student in the class, said one of the best aspects of the One Acts is that they are truly student-run productions: "All the sets are built by students, all the lighting is designed by students, the casting done by students — it's a great way to test what we are capable of."

Another student in the class, Caitlin Maldonado, credited Professor Tom Watson as a huge help with getting every aspect

"It's a great way to test what we are capable of."

— KIRSTEN JOHNSON, THEATER 403 STUDENT

of the plays together. "Each act has a weekly production meeting with him to see how the plays are coming," Maldonado noted, and Watson "is always there to help the students." She added that the One Acts are "a great chance for us to learn the ins and outs of a theater production," — not an easy task.

The Junior One Acts will take place on Dec. 6 - 8 in the Black Box Theater. Doors open at 6:45 p.m., and the cover charge of $8 for students and $10 for non-students will help cover costs for materials used in the production.



One Acts participants react to their story.

PHOTO COURTSEY OF ANDREW PRESTON

Onomono: The art of intelligent design

REESE LEBLANC

Born in cramped, darkened urban clubs and sprawling metropolises, electronic music used to channel the clanging ferocity of the city, filling listeners with a booming beat akin to the pulse of the street. No longer relegated to the foam-covered dance floors of Ibiza and New York, the increasingly diffuse electronic music scene thrives wherever electricity and determined composers can be found. Even the far-flung towns of Montana boast a few innovative producers. MSU's own Shane Johnson (a.k.a. Onomono) is among them.



Shane Johnson (a.k.a. Onomono) designs sounds. PHOTO COURTSEY OF SHANE JOHNSON

"Throw some dirt on it for God's sake!"

— SHANE JOHNSON A.K.A. ONOMONO

An accomplished graphic designer, Onomono blurs the line between the visual and the auditory, applying his innate knowledge of geometry to music. A palindrome, the name "Onomono" embodies this disciplinary convergence. "As a designer, I like throwing around names and working with them visually," Johnson said. "There's a lot of graphical nature to it and I felt like it was most descriptive of what I am doing. Each sound kind of reflects off of the beat, like arranged letters."

Apparent to anyone who listens to a carefully constructed Onomono composition, Johnson's keen spatial awareness may be the key to his success in the studio. "It's the visual element that is as much of an inspiration as the music and when I'm recording," he said. "That's what I'm going for."

Unique in a sea of dubstep, neo-house and nu disco releases, Onomono's albums spurn the clinical polish so many modern producers prefer, cultivating a warm and lush "lived-in" sound the analog giants of yesteryear would appreciate. Johnson remarked on this style, declaring "That squeaky clean shine on everything drives me crazy. Throw a little dirt on it for God's sake!"

The synth-encased soundscapes on Johnson's latest effort, "A View from the Second Layer," contain vibrating concentric rings, notes within notes the texturally inclined producer relishes. "I use the synthesizer and that's mostly because of texture," he explained. "I like things to leave a certain taste in my mouth." This desired "flavor" shines through in songs like "Grand Pianos Jumping out of Widows" and "Affect Effect," tracks that swell and subside in a gently churning tide of electronica, a quivering, pregnant soup adrift in a crackling atmosphere. Firmly three-dimensional, these pieces feel architectural, comparable to intricate art installations and models brimming with eye-catching detail.

Onomono exits his orbiter from time to time, grounding himself with earthy hip-hop projects and collaborations. "I initially started making hip-hop," he said. "It was the most natural, easiest route to making music, as it's loop-based. My hip-hop work is still in the abstract, but how I sample is true to the genre."

Johnson backs emcee Hemingway and he currently works with Michal Madeline, a female vocalist.

A rising local talent, the self-taught Onomono demonstrates considerable skill. His albums are available at *Onomono.bandcamp.com*.

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Want your event featured here? Email information to entertainment@exponent.montana.edu, preferably two weeks in advance.

FILM, THEATER

TURKISH COMEDY FILM SCREENING
SUB 223

Friday Nov. 30, 7:00 - 9:30 p.m.
Cost: $1

The Turkish Student Association shows "Seven Husbands for Hurmuz."

WINTER SHOWCASE OF THE ARTS
F & H building on Main Street

Saturday Dec. 1, 11 a.m. - 8 p.m. and Sunday Dec. 2, 11 a.m. - 4 p.m.

Register your art at www.slamfestivals.org.

JUNIOR ONE ACTS
Black Box Theatre

Thursday-Saturday Dec. 6-8, 6:45 p.m.
Cost: $8 students, $10 general

One-act plays created and performed by MSU film students.

"A CHRISTMAS CAROL"
The Ellen Theatre

Fridays and Saturdays Dec. 7 - 22, 7:30 p.m.
Sundays Dec. 9 - 23, 3 p.m.
Wednesday and Thursday Dec. 19 - 20, 7:30 p.m.
Cost: $14.50

"SISTER MARY EXPLAINS IT ALL FOR YOU"
The Equinox Theatre

Fridays and Saturdays Dec. 7 - 22, 8 p.m.
Cost: $10 students, $12 general

MUSIC

CONCERTO AND ARIA COMPETITION
Reynolds Recital Hall

Thursday Nov. 29, 7:30 p.m.

JAKE KOELZER: HOLIDAY CONCERT
Gallatin Gateway Inn Ballroom

Thursday Nov. 29, 7:30 p.m.
Cost: $12 students, $15 general

Tickets available at Cactus Records and online at www.jakekoelzer.com. Featuring Jake Fleming, Chris Cundy, Sean Lehmann, Drew Fleming and special guest Jeni Fleming.

TURKEY HANGOVER ROCK SHOW
The Filling Station

Thursday Nov. 29
Cost: $3

Featuring Modern Sons, the Old Soles and Spek Atlas

CHRIS CUNNINGHAM OF STORYHILL AND TOM MURPHY
SUB Leigh Lounge

Friday Nov. 30, 12 - 1 p.m.

STUDENT COMPOSERS CONCERT
Reynolds Recital Hall

Friday Nov. 30, 7:30 - 9:30 p.m.

Pieces composed and performed by MSU students.

GYPSY LUMBERJACKS WITH FLATT CHEDDAR
The Filling Station

Friday Nov. 30, 9 p.m.

CURE FOR THE COMMON AND JOE "THE BUSINESS" KIRCHNER
Zebra Cocktail Lounge

Friday Nov. 30, 10 p.m.
Cost: $5

BRASS STUDIO RECITAL
Hope Lutheran Church

Sunday Dec. 2, 12 - 1 p.m.

A Christmas performance by Brass Studio.

GUITAR STUDIO RECITAL
Reynolds Recital Hall

Tuesday Dec. 4, 7:30 - 9:00 p.m.

ELIOT LIPP
Zebra Cocktail Lounge

Tuesday Dec. 4, 9 p.m.
Cost: $10

Tickets on sale at eliotlipp.eventbrite.com.

UNIVERSITY BAND AND UNIVERSITY CHORUS CONCERT
Reynolds Recital Hall

Wednesday Dec. 5, 7:30 - 9:00 p.m.
Cost: $5 students, $10 general

JAZZ ENSEMBLE CONCERT
Reynolds Recital Hall

Thursday Dec. 6, 7:30 p.m.

A MUSICAL TOUR OF SCOTLAND
Bozeman Public Library

Saturday Dec. 8, 4 p.m.

Bozeman musicians play songs and teach the history of Scottish dance music.

H3LLOMYNAMEIS ALBUM RELEASE PARTY
Wild Joe's Coffee

Saturday Dec. 8, 7 - 10 p.m.

Local band releases their first album.

SUNDAY NIGHT MULTIMEDIA SERIES
Reynolds Recital Hall

Sunday Dec. 9, 7:30 - 9:00 p.m.

CHRISTMAS BRASSTACULAR
Reynolds Recital Hall

Monday Dec. 10, 7:30 p.m.
Cost: $5 students, $10 general

ON CAMPUS

LIBRARY WORKSHOP: ENDNOTE X6
Renne Library Heathcote Classroom

Friday Nov. 30, 12 - 1 p.m.

FREE YOGA
SUB 232

Thursday Dec. 6, 10 a.m. - 4 p.m.

Active Minds hosts free 30-minute yoga sessions held at 10 a.m., 1 p.m. and 3 p.m.

CHAUTAUQUA 2012
SUB Ballrooms

Friday Dec. 7, 7 p.m. and Saturday Dec. 8, 10 a.m.

A gathering to celebrate the works of former MSU professor Robert Pirsig. R.S.V.P. at foundation.montana.edu/pirsig.

SPORTS

WOMEN'S BASKETBALL V. UM-WESTERN
Brick Breden Fieldhouse

Thursday Nov. 29, 5:35 p.m.

MEN'S BASKETBALL V. PEPPERDINE
Brick Breden Fieldhouse

Thursday Nov. 29, 8 p.m.

YELLOWSTONE PARK CROSS-COUNTRY SKI TOUR

Saturday Dec. 1
Cost: $15

Includes cross-country skis, boots and poles. Register at the Outdoor Recreation building.

MEN'S BASKETBALL V. SAN JOSE STATE
Brick Breden Fieldhouse

Saturday Dec. 1, 7 p.m.

WOMEN'S BASKETBALL V. TENNESSEE STATE
Brick Breden Fieldhouse

Monday Dec. 3, 7 p.m.

MEN'S BASKETBALL VS. MONTANA TECH
Brick Breden Fieldhouse

Wednesday Dec. 6, 7 p.m.

WOMEN'S BASKETBALL V. WYOMING
Brick Breden Fieldhouse

Saturday Dec. 8, 2 p.m.

COMMUNITY

KATIE BROWN ART EXHIBIT
Gennie DeWeese Gallery

Thursday Nov. 29 - Thursday Dec. 20

Reception with the artist Thursday Nov. 29 from 6 - 8 p.m.

ALL THESE THINGS
Culture Frozen Yogurt

Friday Dec. 7, 6:30 - 9:00 p.m.

Art show reception with local artist Rob Rodgers.

MY SKELETONS PREFER GRANDMA'S KITCHEN
Others Art Gallery

Saturday Dec. 8, 7 - 9 p.m.

Reception for a print-stallation by local artist Jordan Thornton hosted by Others: Bozeman Contemporary Art Coalition, 95 Spanish Peaks Dr.

INTERNATIONAL MOUNTAIN DAY
The Emerson

Tuesday Dec. 11, 6 p.m.

Speakers, including Conrad Anker and David Lageson, talk about mountains and the highlands.

STUDENT ART

Pearl Jam mural wiped from Langford after 18 years

Walking through the entrance of Langford Hall a few weeks ago, Sean O'Meara and Erik Hedrick enthusiastically told me about the Pearl Jam mural they painted 18 years ago outside their dorm room. Now, O'Meara is an orthopedic surgeon and Hedrick works in elementary education. The two were headed to a Pearl Jam concert held in the same Missoula venue as the Pearl Jam show they saw almost two decades prior.

Aside from the new biochemistry building, temporary classrooms and some recent renovations to Langford, our walk to the mural looked much like it did when they were freshmen. "We're huge fans of the band," Hedrick said, "and we thought it would be cool to put a mural up. I didn't know you could just do that." Listening to them talk, it was easy to pretend I was just their friend and we were about to see the mural they painted last week.

Whether Hedrick and O'Meara felt like it was 1994 for a few moments, or it was just me, the daydream deflated when we hit the fourth floor — the mural was gone. "It was right here," O'Meara said dejectedly, reaching out and touching the whitewashed wall.

Last March, a friend's son sent a photo to them confirming the mural was still there. When they painted it they were told it would be removed after five years. The mural was painted over this summer during renovations, along with two other murals on the same floor inspired by Pink Floyd and Nine Inch Nails. The original Langford renovation plan called for removing all of the murals.

"Progress laced with ramifications," sings Eddie Vedder on PJ's 2000 album Binaural, which seems to fit the situation.

Tammie Brown, MSU's Residence Life Director, did not want the murals to go. She acted quickly by soliciting the opinions of students and staff to determine which murals should be kept, then personally walked through the building with the architect and construction manager.

Most of the removed murals were faded or stained. "We even considered transferring the murals to cloth to keep the history, but in the end it was too cost prohibitive," Brown said.

Tyler Patterson and Lewis Whitsell live in Hedrick and O'Meara's old room. They both like Pearl Jam and wish the mural was still there.



The Pearl Jam mural survived for 18 years. PHOTO BY HENRY AREND

Hedrick and O'Meara saw the silver lining in the blank wall outside their door — now there is space for a new mural. They challenge the current residents of Langford to put up their own murals. "It's a fun way to personalize your floor," Hedrick said. "That's why we did it; it was a reflection of the times and what everyone was into."

If you live on campus and would like to paint a mural, contact your hall's Resident Director to submit a design including the size and time frame of the project.

Article by Matthew Kennedy
Design by Samantha Katz



The mural being painted in 1994. PHOTO BY HENRY AREND



"It was right here." – Sean O'Meara (pictured left) PHOTO BY MATT KENNEDY

the BOX

Welcome to The Box, a fun place for fun stuff. Have suggestions for content to be published here? E-mail us at: *editor@exponent.montana.edu.*

Comics

Illustrations by Sonja Benton (top) and Micah Rauch (bottom)





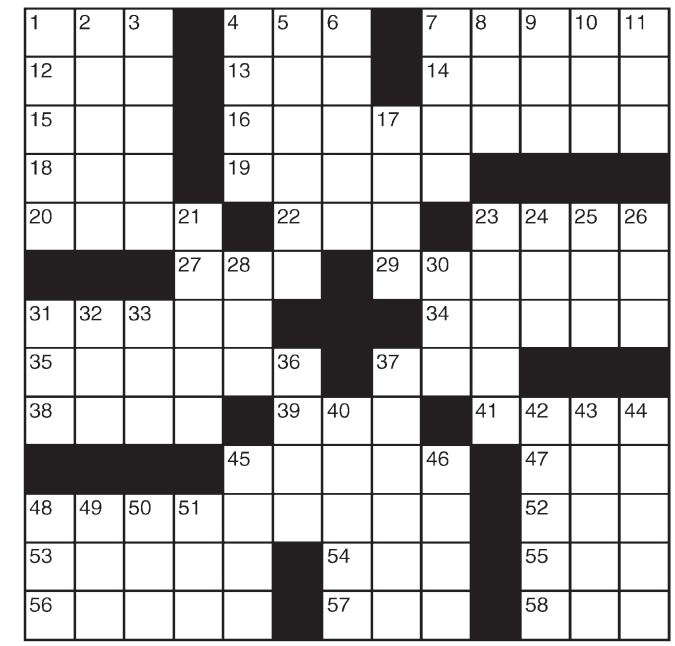
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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1 One of the guys
4 Resort
7 Removes, as a hat
12 Remiss
13 Jungfrau, for one
14 Wear away
15 Recede
16 Site of the Caymans
18 Blood group letters
19 Prepared to propose
20 New Zealander
22 Curvy character
23 Equipment
27 Old hand
29 To-do list
31 Thespian
34 Firebug's crime
35 Half a legendary comedy team
37 Doctrine
38 Nervous
39 Charged bit
41 Tart
45 More than enough
47 Sch. org.
48 Source of a pseudo-chocolate
52 "Monty Python" opener
53 Roam predatorily
54 Disencumber
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5 Pluto, once
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7 Credit user's problem
8 Sphere
9 Adversary
10 Rx watchdog
11 Sun Yat- —
17 "Casablanca" heroine
21 Floating soap brand
23 Bacteria
24 Type measures
25 Commotion
26 Skedaddled
28 Before
30 Petrol
31 Milwaukee product
32 Scoundrel
33 Yank
36 Branch
37 Embedded
40 "Tosca" or "Turandot"
42 Put one's two cents in
43 Say
44 Selassie worshiper
45 Competent
46 Tackles' teammates
48 Bookkeeper (Abbr.)
49 Upper 36-Down
50 Plagiarize
51 Hooter

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