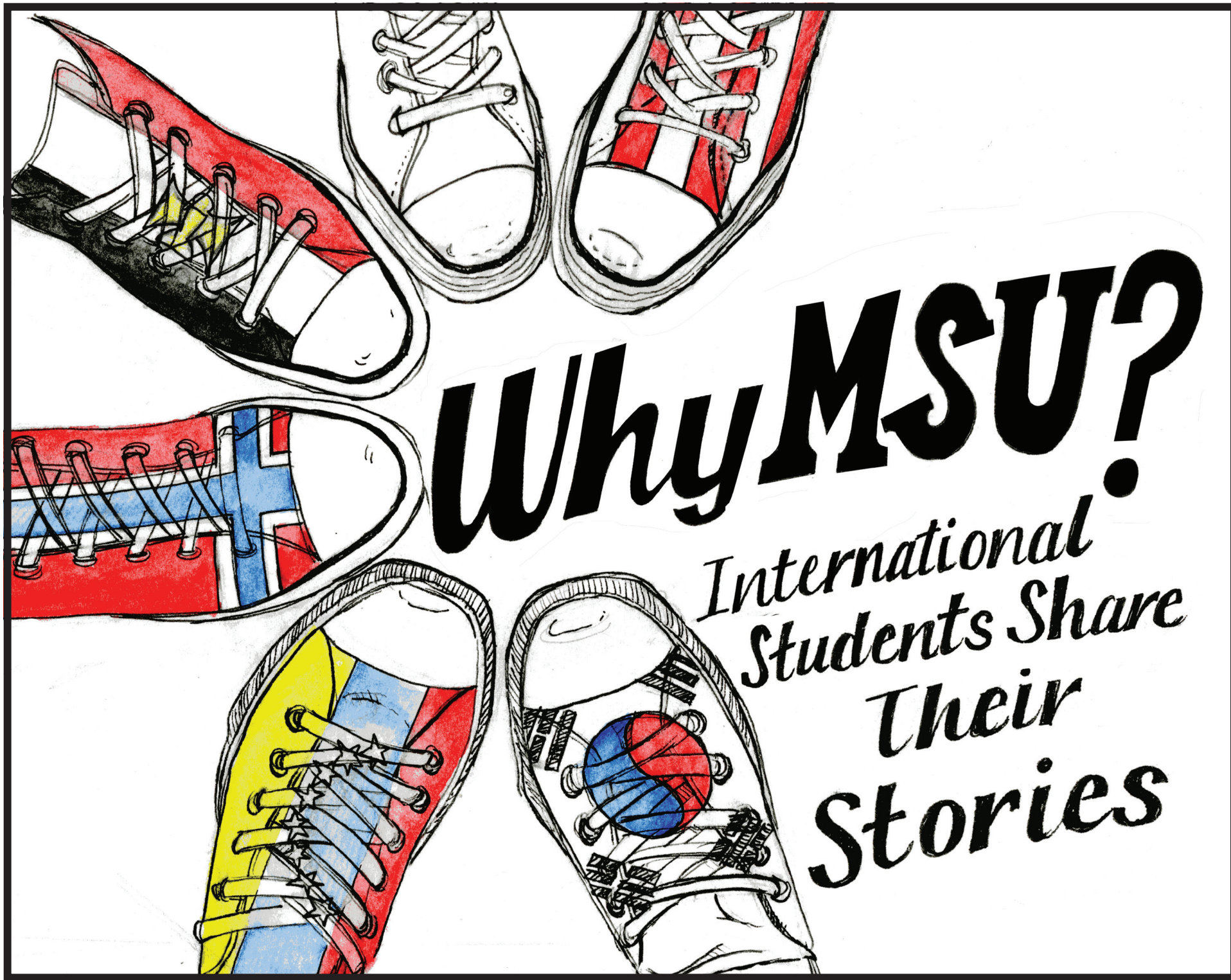


THE MSU
exponent

October 11, 2012

MONTANA STATE'S STUDENT NEWSPAPER SINCE 1895

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Brantley Gilbert rocks the fieldhouse Friday.
PHOTO CREDIT: EMMA NIELSEN

SIGNIFICANT FIGURES

Compiled by Eric Dietrich

WITH BIKE THEFT

Number of Bike Thefts Reported to MSUPD since September 1st.

13

Number Involving Unlocked Bikes

5 

WITH PARKING

Number of Forged Parking Tags Discovered

9

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@RappingConcrete *people joke about sprinklers, but their abundance is pathetic. Grass is a scam people are dumb #msu #froyo #exponent #tdtf@montanastate*

@nylundmichael *Rocking out to TFK while driving around campus... "LIGHT UP THE SKY" @OfficialTFK #TFKremixes #MontanaState #partay*

@dani_dru_clark *I didn't know there was an ugly sweater contest going on today at #MonanaState, I just saw a #Griz sweatshirt. #ew #ComeAtMeBro*

@Lazypoko *Watching beautiful purple/pink sunset over the mountains + surrounded by board of screaming zombies = I'm confused. #MontanaState*

@bhconinger *Cardiac Cats just about killed me! 6-0, baby! I'll take a "W" even if it is a skinny one! #MSUBobcats #msu #BigSkyFB #MontanaState*

@nessa_monster *E.O. Wilson: "The ideal scientist thinks like a poet and works like a book-keeper." #montanastate*



kflatow09 *Go us! #missinganm #gomsu #blueandgold #montanastate #gocatsgo #gous #rowdykids*

The MSU Exponent is Montana State University's student-run newspaper, bringing together more than 70 students of diverse backgrounds and approaches in service of the public interest. We strive to contribute to the university's community by providing thorough, original reporting and

creating space for public discussion about topics important to students. The paper is funded through a \$4.86 annual student fee and advertising revenue. It is published on Thursdays during the academic year and is available online at msuexponent.com.

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THE MSU
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Not Horsin' Around

Equine science major in high demand

JESSIANNE WRIGHT

The words “integrity,” “strength” and “selflessness” appear on the barn-wood wall that decorates a commons area in the newly built Department of Animal and Range Science building. These words give life to the mission of MSU’s animal science program, which allows students to study equine science, livestock, or a more general science option.

The equine option in particular has grown since its creation in 2002, going from six students to 81 this semester. This growth has produced several improvements to the program and its facilities.

This summer, the department received funding from the provost to add 12 credits of class work to the equine science program. A course in equine ethology was added this fall, while next year classes in equine anatomy, physiology and diseases will be offered.

“The provost recognized the growing demand and need for curriculum

improvements,” said Dr. Shannon Moreaux, MSU equine science professor.

Previously, MSU did not offer intermediate classes for students in the equine option, which would fit between freshmen CORE classes and advanced equine-focused classes for juniors and seniors.

“Students need the intermediate classes to prepare for the upper level,” Moreaux said. With the new classes, Moreaux feels the department will be able to meet this need by changing some of the existing classes. Some could become more generalized equine classes, while the new courses will serve as in-depth studies of equine science.

In addition to the new course this fall, MSU offers classes on horseback riding, horse training, riding instruction, lameness, management, reproduction, confirmation and nutrition. There are also opportunities for research and independent study.

In order to get a job in the equine industry, one must have experience, explained Andi Shockley, MSU horseback riding

instructor.

“That is a strong point in our program,” Shockley said, referring to the broad-based classes and hands-on experiences that students receive through equine courses at MSU.

Located west of campus, the Bozeman Area Research and Teaching Farm (BART Farm) is home to about 75 horses and the Miller Stock Pavilion, Horseshoeing School, Feed Mill, Nutrition Center and Beef Center. These facilities are where many classes and research opportunities are located.

In addition to updating classes, the equine science program is working on improving the facilities at the BART Farm, where several pens have been resurfaced and new footing has been installed at the indoor arena. The program was able to make improvements over the summer thanks to the Equestrian Boosters of MSU, a booster club that funds many of the projects at the pavilion.

There are also plans to renovate the

corrals, install more shelters and repair the sprinkler system, which cuts down on dust in the indoor arena. However, the completion of these projects depends on funding, explained Shockley, who also manages the pavilion and equitation horses owned and leased by MSU.

This semester, there are six riding classes held in the indoor arena, while equestrian clubs and the rodeo team use the facilities for practice. The heavy use of both the outdoor and indoor arenas has led to some discussion of building a second indoor arena, complete with a classroom, but no action has taken place regarding this idea.

Equine-related clubs include the Equestrian Team, Polo Club, Stock Horse Team and Driving Team. These extracurricular activities offer students the opportunity to broaden their knowledge and compete in various aspects of the equine industry.



Autumn Majsak prepping her horse, Lobo, for class

PHOTO BY SAMANTHA KATZ

FACULTY PROFILE: Architecture professor builds passion in students

SAMANTHA KOHL

Architecture programs are infamous for their difficult curriculums and long, demanding hours. But Zuzanna Karczewska, an assistant professor of architecture, looks back fondly on her time as an architecture student.

"I teach because I enjoyed being a student. After finishing my schooling and working for a while, the only way to continue was to teach," Karczewska said. She wishes to instill a hard work ethic in all her students.

"[Students] should become obsessed with their projects," Karczewska explained, "and not work hard for the sake of working; work hard for the sake of the pleasure they get out of it."

Karczewska grew up in Warsaw, Poland, and came to the U.S. in 1993 to study architecture at the New Jersey Institute of Technology and later at Cornell University.

Before teaching, Karczewska worked

at two different firms. One was led by an artist and had a more artistic approach to architecture, and she worked on furniture, houses, restaurants and even museums. The second firm designed residential projects in New York City.

Now, Karczewska teaches all levels of architecture, starting with the first-year design studio, for which she and a colleague have been developing the curriculum. She believes that if students have a passion for architecture, they'll see their projects as a challenge for them to overcome rather than a chore.

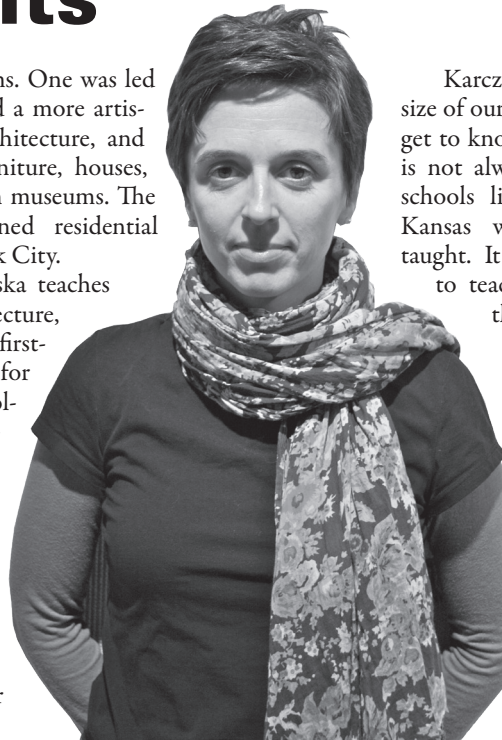


PHOTO BY KARISSA ERICKSON

Karczewska enjoys the small size of our campus. She is able to get to know her students, which is not always the case at larger schools like the University of Kansas where she previously taught. It was the opportunity to teach smaller classes and the beautiful mountains that made Karczewska decide MSU was right for her.

"The relationship between the faculty and the students [at MSU] is very close and informal and yet still respectful," Karczewska said.

Karczewska is able to understand her students'

struggles because it also "wasn't easy" for her. When Karczewska began to study architecture, she underestimated the workload and engagement it demanded. These experiences led her to understand that, "When you start working so hard on something, you begin to have a passion for it."

Many of Karczewska's students understand her message that hard work pays off.

"You realize that when you put in a lot of work, the outcome is very positive," said Samuel Harris, one of Karczewska's students. In Harris's first year design class, there was a drawing project which one student complained took two hours to complete. Karczewska responded it should have taken six.

The workload of a first-year architecture student is not easy, and though Karczewska "makes life tough," according to Harris, her students will hopefully reap the benefits later on. Her classes challenge students and encourage them to push the limits of what they can accomplish.

White House Project to ignite leadership in women

HANIBAL CLAYTON

The White House Project, a bipartisan non-profit organization that works to empower women and provide them with the necessary tools for leadership, will be hosting an event in the SUB Ballrooms on Oct. 20.

"[The organization wants] to encourage more women to get into leadership positions," ASMSU Vice-President Lindsay Murdock said. She explained that she has wanted to bring the White House Project to MSU since her election.

The organization offers leadership development and training through three

different programs: Go Vote, Go Lead and Go Run. These programs encourage women to vote, become leaders and run for political office.

The event is not only geared toward political science or business students, but for women and men of any major. Murdock, who petitioned for the project to come to MSU, wants to see at least 200 students from a variety of colleges attend. The day-long workshop will feature Katie Groke Ellis, the National Program Director of The White House Project, along with local leaders in business, politics and academia.

"This is an incredible opportunity for

students...to broaden our definition of leadership," Murdock explained. "It's for anyone

"It's for anyone that wants to be a leader, not necessarily for someone wanting to be president."

—ASMSU VICE PRESIDENT LINDSAY MURDOCK

that wants to be a leader, not necessarily for someone wanting to be president."

In response to the strong presence of voter registration volunteers on campus this semester, Murdock explained that voter registration is "always a goal," adding, "There is a generational disconnect with politics and our generation. I want students to get involved and realize that you can make a difference."

The White House Project event is from 11:15 a.m. to 5:00 p.m. on Oct. 20 and costs \$5. To register, visit the ASMSU office, AskUs Desk or the MSU Leadership Institute, which are located in the SUB. Registration forms are due by Oct. 15.

NEWS BRIEF

Political consultant to hold forum

NICOLE DUGGAN

Raymond Strother, a political consultant and author, will discuss the world of electoral politics at a forum at MSU tomorrow.

Strother, author of the book "Falling Up: How a Redneck Helped Invent Political Consulting," has been a pioneer in the field of political consulting since the 1960s, advising hundreds of politicians, including Gary

Hart and Al Gore. He also consulted President Bill Clinton when Clinton was running for governor of Arkansas in 1983.

The forum will be held on Friday at 12 p.m. at Pilgrim Congregational Church, 211 S. Third Ave. in Bozeman. The event will be hosted by MSU's Extended University life-long learning program Wonderlust and is free and open to the public.

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Service & Repair

Architecture students design Sourdough fire station



Students and professors in the MSU School of Architecture have developed a proposed design for a new Sourdough Volunteer Fire Station. The design includes four bays for the district's fire-fighting equipment, dormitories and living areas for volunteers, a community and training room, as well as offices

ILLUSTRATION BY MSU SCHOOL OF ARCHITECTURE.

NICOLE DUGGAN

Five MSU architecture students and two professors have designed a new fire station for the Sourdough Volunteer Fire Department.

The Sourdough Fire District, which is located south of Bozeman, serves an estimated 5,000 people, a number that has doubled

in the past 20 years. The station's current facilities include two wooden garages that are incapable of meeting the district's needs.

The design for the 11,500 square-foot two-story facility includes, according to MSU architecture professor Michael Everts, living spaces and dormitories for volunteer firefighters. Everts hopes that this project will create a greater bond between the university

and the fire department by allowing and encouraging students who volunteer to live in the dormitories.

The MSU architecture students — Nick Baldwin, Patrick Edwards, Thomas Legleu, Richard McCord and Phil White — have been working on the project for about a year. The idea was brought to the architecture department by Don Bachman, a board

member for the Sourdough Volunteer Fire Department, who was looking to incorporate the functional and educational process into the design.

The \$2.9 million bond that will allow the district to build the facility will be approved by voters on the Nov. 6 ballot. According to Everts, a similar initiative has been voted on twice before, but failed both times.

ARE YOU A HUNTER?

Do you have interesting hunting tales?

Do you want to be featured in next week's centerfold?



Send your stories (and tasteful photographs) to Brent at editor@exponent.montana.edu

EDITORIAL

Building Bobcat Tradition

The Exponent's first edition was published on May 30, 1895 with a front page article about the then president of Montana State College, James Reid. Since then, we have come a long way, from printing news articles on our front page to reserving the cover for a photo with a magazine-like feel.

Every week during the school year, we seek to report on the events on and around campus in the hopes that we not only give our readers the facts, but also provide a good and valuable read as well.

This week is National Newspaper Week, and while we would love to break into a monologue on how relevant and vital newspapers, and the Exponent in particular, are to the public, let us instead show you, through a story.

Prior to 1916, MSU — then Montana State College — carried the nickname of "Aggies." In a move to separate Montana State from other institutions, the editor in chief and sports editor of the Exponent, Lester Cole and Fred Bullock, took it upon themselves to come up with an official mascot and hit upon the Bobcat.

To announce this decision, they printed the article that you see below on Jan. 7, 1916 and offered the additional argument that the bobcat "fit" because bobcats are, despite being small, respected by their enemies, have sharp claws and teeth and depend not "on brute strength alone but upon headwork and cunning." To quote Cole, "Just try to softly warble that name, Bobcats. It can't be done. You have to spit it out."

We remain the Bobcats to this day, 96 years later.

The theme of this week is "Newspapers — The Cornerstone of Your Community," and this is just one example of how the Exponent served, and serves, as that cornerstone. Make no mistake, we aren't perfect. We print satire, review beer and poke fun at ourselves in the annual Excrement. Our corrections column and our readers keep us honest and hold us accountable for our quality.

At their best, student newspapers provide a foundation for the student experience and act as a force for improving the campus community. This is the tradition we seek to uphold here at the Exponent.

BOZEMAN, MONTANA, FRIDAY JANUARY 7, 1916.

THE MONTANA BOBCATS.

Montana State has an animal. It is something she never owned before. True, Montana State has on several different occasions been the keeper of goats belonging to some other college. The animal she now has, however, is her very own and has absolutely no connection to any other institution. It is not a prize cow in the dairy barn, nor is it a curious insect belonging to the entomology department. It is an animal which belongs to every department on the hill, to every student and every member of the faculty. It is Montana State's animal. It is that wiley, independent little fighter of the western mountains, always ready for a battle with any antagonist, always fighting hardest when the odds are against him, always bringing strategy to the aid of his tearing claws and fast working jaws—the Bobcat.

A good live nickname is something Montana State has been sadly in need of for many years. Her athletic teams have fought their battles sometimes under the overworked title, "Aggie," sometimes as the "Bozeman Farmers," more often simply as the "State College Team," never with an appropriate nickname. Hereafter, wherever a college team is fighting, whether it be on the gridiron, the basketball floor, the track or the diamond, they be known as the Montana Bobcats. May they ever die hard, may they make for themselves the name of hard, clean fighters wherever they go, may they win for the Blue and Gold new and greater laurels than ever before. Long live the Fighting Bobcats.

FROM THE EDITOR'S DESK

Changing the landscape of news

Newspapers have it awfully tough these days.

Three years ago, Denver's storied Rocky Mountain News folded after 150 years. The Seattle-Post Intelligencer, nearly as old, ceased print publication soon afterward and went exclusively online. As a result, waves of columnists are lamenting the inevitable death of the daily newspaper.

However, the death of the daily marks a transition to a faster, more accessible media model that will work to the consumer's benefit. News outlets that fail to adapt will fail to survive.

This week happens to be National Newspaper Week, and the theme is: "Newspapers — The Cornerstone of Your Community." This feels like a sadly optimistic claim about a medium that continues to be more and more marginalized. Sure, smaller and more localized papers like The Exponent still put forth most of their efforts into the printed product. But even we're adapting with an overhaul of our website and an increased focus on our social media presence (Follow us on Twitter: @MSUExponent).

Print newspapers have some clear disadvantages. First, they're costly — labor aside, it takes \$500 to produce all 4,000 copies of one issue of The Exponent, but just \$5 per month to operate our website. The newspaper is also competing with up-to-the-minute digital news updates, which can quickly render a paper's information outdated.

The value of a newspaper, for many of us, is purely nostalgic. I distinctly remember my family's Sunday ritual with our local newspaper, which we would spend the afternoon reading around the kitchen table after

my dad and I battled for control of the sports section. I've talked to others who share similar experiences from their childhood. Nowadays, one could argue that it's "not the same" when families sit around the kitchen table absorbed in the digital landscape offered by laptops, tablets and phones.

But while it may not be "the same," it's not necessarily worse for news.

I'm optimistic about the future of news. The power and control of news is shifting ever more to the hands of the reporter, who can now establish an individual brand via their Twitter feed, blog, etc. A prime example is Linda Thomas from Seattle's KIRO FM, who spoke at a journalism conference I attended last spring. She was struggling as an anonymous reporter until she branded herself under the moniker "The News Chick" and used Twitter to share her personalized reporting, attracting over 21,000 followers.

While the Exponent is working under different circumstances than larger publications in big cities, we also need to develop our coverage beyond the printed product. Our more experienced reporters could use personalized blog posts and Twitter feeds to bring specialized information to readers with specific interests. For example, by branding a reporter as our "political correspondent" and giving him or her a home on our website, readers wanting to follow Montana's 2013 legislative session would have a go-to source for information beyond our print edition. After all, we're "not just Thursdays anymore."

Don't get me wrong; I love newspapers, (especially the Exponent). However, it's time to stop mourning and work together to embrace the evolution of news. It will only get better from here.



COLIN GAISER

News Editor

MAKE YOUR VOICE HEARD

RANTS:

Fed up with one of the myriad injustices of campus life? Want to publicly rail against it? Send us a rant to letters@exponent.montana.edu. Just keep submissions 200-300 words. And please, try to refrain from personal attacks.

LETTERS TO THE EDITOR:

Inspired or angered by something we've published? Want to call out our editorial judgement, good, bad or otherwise? Just want to send one of our writers "fan" or "hate" mail? Send us a letter at letters@exponent.montana.edu. Submissions should be signed and kept under 300 words, and may be edited for AP style, grammar and length.

STAFF COLUMN

The Right To Roam: A New Land Ethic For Montana

Montana has a strong tradition of public lands access. Our lands have united generations of hunters, anglers and hikers, but they've also bitterly divided private landowners, out-of-staters and just about everyone in between at some point.

Montana Fish, Wildlife and Parks (FWP) currently estimates that private landowners and businesses own a jaw-dropping two-thirds of the entire state. One need only try to find a patch of public land to hunt deer or elk in the Crazy Mountains or cast a fly in the Ruby or Shields Rivers to feel the stinging immediacy of this dilemma. For a state so firmly rooted in wild places, accessing those wild places can be an exercise in maddening frustration.

Our state government should look to a common philosophy in Scandinavia and other parts of Europe for a potential solution. Swedes call it *allmansrätten*, loosely translating to "every man's rights." The translations of other countries' terms give us a better idea of the subject: "freedom to roam," "right of public access" and the pithy "right to roam."

In its purest form, the right to roam asserts that everyone has a right to access nature — even when that nature is privately owned, within reasonable restrictions.

Sweden provides a perfect example, emphasizing the fundamental right that everyone has to access nature, while simultaneously underscoring a responsibility to look after the countryside. Swedes can take part in almost any non-motorized activity, including walking, cycling, skiing and camping on private lands provided they follow a few basic courtesies like not tramping across fields in cultivation and camping out of sight of homes and gardens.

Though Scandinavian countries like Finland and Norway uphold similar rights, many other European nations like Estonia and Austria offer their own versions. After a hard-fought battle, the UK passed a limited right to roam in 2000, which expanded public access but did not offer landowners any financial compensation.

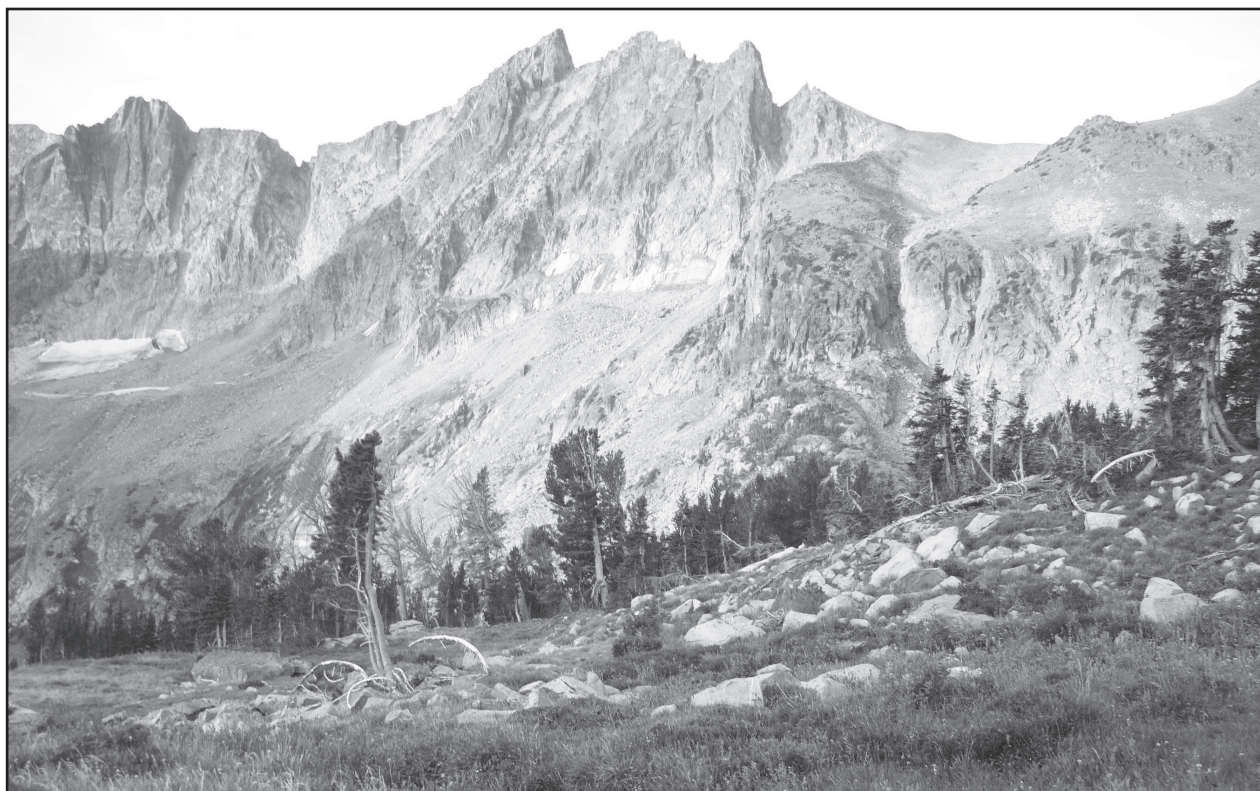
It's important to note that most of these countries require landowner permission for hunting and fishing, although picking wild berries, flowers, or mushrooms is within a wanderer's rights.

Montana's history of public access

At the offset, this is likely to start many Montanans foaming at the mouth about the perceived evils of "socialism," but a little thoughtful consideration should be able to convince even the most skeptical landowner of the merits of this concept.

Many of us might not be aware that much of our state's history could peacefully coexist with such a land-use ethic. Between 1965 and 1999, only big game hunters had to obtain permission to hunt on private fields that were posted against trespassing or hunting. For example, upland bird hunters could simply walk onto a private field and hunt if the owners had not put up a "Keep Out" sign or orange paint.

FWP employees indicated that 30 years ago, Montana's culture was different, and trespassing wasn't conceptualized the same way it is today.



Space to roam in the backcountry of the Crazy Mountains north of Big Timber, Mont.

PHOTO BY BRENT ZUNDEL

Currently, FWP manages cooperative programs between hunters and private landowners, like the Block Management and Open Fields for Game Bird Hunters programs.

Our stream access laws are also arguably the strongest in the nation, providing access to any navigable body of water up to the high-water mark, in addition to a slew of other benefits, like public access at state or county bridges.

An American approach

Scandinavian countries developed this ancestral right over the course of centuries, with a common practice crystallizing into a recognized right relatively recently. The American land ethic, in contrast, has been hard won: Alexis de Tocqueville, a French commentator on American democracy, contended that early Americans lacked any sense of conservation.

This reality suggests that a uniquely American approach to roaming might be most effective. In order to incentivize participation in such a program, tax breaks could be offered to landowners in exchange for allowing the public access to certain lands. An easy exit could be provided to encourage landowners to try out the program: If they don't like it, they can withdraw and simply forfeit their tax break.

Sean Gerrity, President of the American Prairie Reserve, further argues that land trusts should "more aggressively advocate for a public access component when putting lands

under new conservation easements."

Currently, many conservation easements, in which the landowner agrees not to construct roads or buildings or to farm the soil, give the owner a tax break. The tax break is paid for by all of us, but the land is often still fenced in and posted, charges Gerrity. If we're going to pay for a tax break, the public should also have an option to access the land.

The importance of wild places

More than ever, Americans need access to wild places. Peer-reviewed scientific studies have linked physical outdoor activities to increases in children's test scores, lower rates of attention and mood disorders, and decreased obesity rates.

Access to nature and time spent outside has demonstrable and sometimes quantifiable benefits, but public access has an intrinsic value that is worth protecting on a philosophic basis. An oft-overlooked boon to this proposal is that it would allow Native Americans access to some of their sacred lands that have been locked up by private owners.

While this proposal would admittedly take significant effort to get off the ground, it's something the upcoming Montana Legislature should consider this spring. The dedication of a group of active citizens could dramatically impact such a proposal.

Furthermore, it's time for Montanans to re-conceptualize the importance of public access to nature. Our state's history is tied to the land, and it's time that we actively work to provide access to wild places for future generations.



BRENT
ZUNDEL

Opinion Writer

STAFF COLUMN

Defining Direction with a Document

The unrolling of MSU's Strategic Plan has pushed groups on campus into motion to fulfill the plan's recommendations. All this hustle and bustle to realize the vision of the MSU's future raises the question:

What exactly is the plan behind a Strategic Plan?

Strategic plans exist in a strange realm somewhere between an institutional mandate and the sticky note that a student posts on his bathroom mirror outlining his life goals. Unlike that sticky note, a strategic plan seeks to motivate an entire community. Unlike an institutional mandate, the success of a strategic plan is contingent upon voluntary participation.

As a guiding document, a strategic plan creates a mission, goals and metrics to measure success. Hopefully, these objectives have been identified as universal areas of need for the community. When this is true, strategic plans streamline support for organizations to work separately toward similar destinations. When plans have not fully addressed the needs of a community, they can stifle the diversity of perspectives in any organization, particularly a campus.

Next, a strategic plan ought to create room for organizations to implement programs that meet the metrics and goals outlined in the plan. Strategic plans are designed to spark action and, in fact, demand dynamic participation. Community members can use the plan to leverage support for their own initiatives that meet these goals, or act directly to meet the needs of a certain metric.

This works when individuals are aware of the goals of the strategic plan, and are supported as they work to address the problems. If no effort is made to create a community-wide sense of ownership to meet the goals, a strategic plan becomes a stagnant document. When those already "in the know" are the only individuals to implement the goals of a plan, these goals are no longer applicable to the entire community. A successful strategic

plan should motivate and provide the tools for everyone to act, given that everyone falls under the scope of the strategic plan.

Does MSU's Strategic Plan meet these requirements? The answer is yes, and no, and maybe. On the plus side, our administration has done an exceptional job at gathering, evaluating and consolidating the various goals of the entire campus over the past year. There is also good reason to believe they will continue to keep the doors open for further input as new objectives and goals arise.

In its interaction with various community members to spark action, our plan has varying levels of effectiveness. Many faculty and staff members are well aware of their newfound responsibilities to tie their own directives to the goals outlined in the plan. However, students may not be so aware. Due to the fact that very few will still be here by the target year for many of the goals (2019), students may be a little less empowered.

This is troubling, as many of the goals outlined in the plan deal directly with student outcomes as well as student choices. The plan uses metrics such as increased student involvement in clubs and higher numbers of students graduating with interdisciplinary degrees to measure our university's success. Yet these metrics are nothing more than institutional sticky-notes if they are not supported from the ground up, beginning with students.

Developing ways to incorporate and empower students to take ownership over these goals is perhaps the most vital — and challenging — component of a university-wide strategic plan.

For students, finding ways to meaningfully participate in this conversation is an excellent opportunity to take advantage of your own experiences, complaints and triumphs from your time at MSU. You are the true experts about what it takes to be a student at MSU, and are responsible for passing on that knowledge.



SHELBY ROGALA
Opinion Writer

LETTERS

Hoping to Read the Truth

I was reading the Oct. 4 edition of the Exponent when I noticed some things that both irritated and intrigued me. I came across a small and unadvertised section nestled within the Opinion pages. At the bottom of the page, a Corrections section clarified mistaken identities, percentages, depictions of characters and missing puzzles. I find it very frustrating that the newspaper representing our incredible university cannot assure readers that the information portrayed is true and honest.

As I continued on to the pages following the corrections, I become immersed in the Bobcat volleyball article. The words were so vibrant that I could imagine the game unfolding the way it was written in the article.

As I flattened out the wrinkles of the final page, I noticed an article about Dennis Rehberg, which I couldn't read fast enough. As the words and sentences of the article painted a very clear picture of the politician, I can't help but form an opinion of Rehberg as election day is nearing. At the very bottom

of the page I noticed a small and dainty Author's Note: "Every incident in this article actually occurred, although some have been exaggerated for effect." I understand that some opinion of the article's author may have made its way into the article by way of edited photographs. However, the fact that some events have been exaggerated, by admission of the author himself, is very disheartening.

What if, because of this exaggerated news piece, a reader of the newspaper votes against Rehberg? What if, because of the previously incorrect information, prior editions have created an untrue reputation of a student?

My rant is of the newspaper itself that is apparently not getting the facts right the first time and is not giving a cut-and-dry, accurate recollection of previous events.

From a reader hoping to read the truth,

—Elizabeth Batt, Freshman in Sociology
Criminology option

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Living Abroad in Bozeman:

International students discuss experiences at MSU

By Molly Reed & Tor Gudmundsson

In Fall 2011, MSU enrolled 464 international students — three percent of the student body. Other students from abroad study at the ACE Language Institute or come for short-term programs. Together, these students

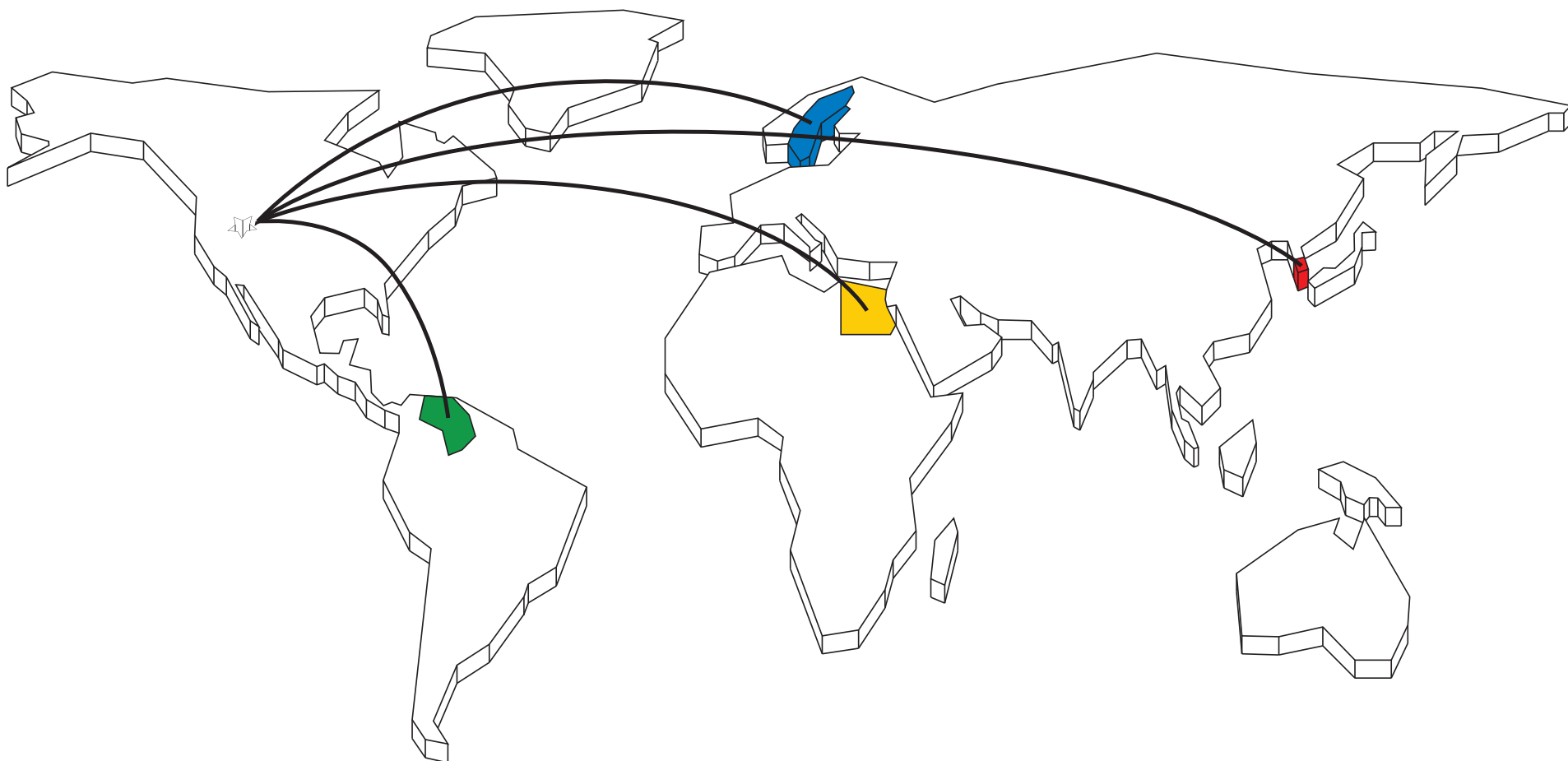
represent more than 70 countries and still more cultural backgrounds.

This week we highlight four students from four continents, each of whom has unique reasons for studying at MSU and a distinct story to share. For one, the

engineering program alone was enough to draw him to Bozeman. Others are here for the view. But just as with American students abroad, all travel in search of an experience far away from home with an unfamiliar culture.

“International students are not strangers.”

-Jong Yun Kim, South Korea



Oyvind Gillesberg Stensli

By Tor Gudmundsson



Stensli came from Norway to Montana as a part of a study abroad program because he wanted to live somewhere interesting, but not "where [he] would go for a vacation." He wanted to see small town America and go to a university with a small student population.

"I'm only here for a semester," he said, "so I wanted a small place where I could get to know everyone."

Stensli's favorite classes are: Montana and the West, and Indigenous Nations of Montana because he loves the idea of "studying [the place] where you study."

Coming from Vingelen, a small town in Norway, Stensli found America to be similar to his home in many ways, but much more "provincial." As for Bozeman itself, he said it "seems different from the rest of America." Stensli loves Bozeman's small town feel. "People here are nicer and happier, living in a nice place helps,"

he said.

However, Stensli expressed some disappointment toward sports in America. "There's not as much football," he said — and he didn't mean the kind with pads and an oblong ball.

Thrilled with Bozeman, Stensli recommends that "everyone should study abroad." He considers it a fantastic opportunity to "learn another's culture and even learn more about their own." His study abroad experience here in America has given him a new perspective on himself and his studies and cracked his world open broader and wider than before.

Anderson Ferrer

By Molly Reed



Ferrer is fluent in Spanish, French, English, and is currently taking German classes. A Venezuelan majoring in education with a minor in modern

languages, he is thrilled to be here in Bozeman.

His favorite class this semester is Cultural Dimensions of International Business, he said, explaining that it is "dynamic and really directed to and useful for international students."

While discussing the numerous articles he's been reading and "shocking" amount of papers, he said, "I haven't read this many articles in my life!" He continued, "But I do love the way this university works. It's so organized."

Ferrer was chosen by a program at

the University of Zulia in conjunction with the U.S. Embassy in Venezuela and the U.S. Department of State — it is a rare and privileged honor for him to study here at MSU. He seeks to one day work as a translator for the government. Learning English better and taking classes at an American university are the first steps to conquering this goal.

Ferrer plans to be in Bozeman until May. He is currently looking into another program in France for the next academic year to further his degree in translation studies.

Jong Yun Kim

By Molly Reed



Jong Yun Kim first came to Montana this July. He is a student at the Associates in Cultural Exchange (A.C.E.) Language Institute here at

MSU. As his uncle is a past MSU student, he always knew he wanted to study here in Bozeman.

While his last few months in America have been "just wonderful" and exactly what he expected, Kim did point out one major difference between Koreans and Americans. "Korean people try to be very polite," Kim said. "Americans are very free. This was surprising to me."

Kim intends to pursue a master's degree in engineering from his university in Hoseo, South Korea. In order to achieve his goal, he knows

that learning English is vital to his academic success. Kim took some English language classes in South Korea and is now feeling more confident speaking English in the U.S. He stated, "I was nervous and anxious when I spoke English in Korea, but now, it's getting better."

Kim will be living in Bozeman until July of 2013. While here, he is excited to see snow for the first time.

Kim believes "International students are not strangers. We just want American friends."

Yehia El Newehy

By Tor Gudmundsson



A transfer from the German University in Cairo (GSE), Egypt, Yehia went from a general engineering program to mechanical engineering at MSU. "I like to know how the world works," he said. A specific study of mechanics was Yehia's biggest reason

for leaving his hometown of Alexandria and his studies in Cairo for Bozeman.

Besides pursuing a subject he loves, Yehia "wanted a new adventure" away from home, even though he didn't want to go to America initially. His first choice was Manchester; as a fluent English speaker, he wanted to go to college in an English-speaking country and he knew soccer was an option there.

After applying to Canada, Bozeman and even Germany, he came to MSU because of the atmosphere and environment. When he saw pictures, he was entranced by the idea of living away from a city and out in nature.

"The people are nice, I can see the

mountains and it's much smaller than Alexandria," he explained. "It's 180 degrees different."

Yehia misses his family, his friends and the seashore, but "not as much as [he] thought" he would. He had doubts about travelling abroad, but Bozeman has provided him the chance to meet lots of interesting people and have excellent new experiences both in and out of the classroom.

"Being here has been an eye opener to the rest of the world and different cultures," he said. "The society and the atmosphere here are more soothing, and the college is just as fast."



Racers start the 5k race of Opera Run

PHOTO BY BRANDON KOWALSKI

Opera Run serenades, inspires

ANTHONY VARRIANO

Roughly one hundred runners competed in the Opera Bozeman Run last weekend despite temperatures in the low 20s. Kids ran a mile at 8 a.m., and many wore Viking hats distributed upon early registration. Opera singers braved the cold with portable stereos

to play music while they sang.

“With 11 different aid stations along the course with 11 opera singers serenading the whole time, the mood was always light and fun,” said David Summerfield, an Opera Run coordinator. “Hopefully, the community will grow in its appreciation for the operas that do come to town.”

There were 36 runners for the 10-mile run while the 5k run had 22 males and 51 females competing. During the 5k run the park was busiest and the Opera sounded best. The strength and beauty of the singers’ voices motivated runners to keep going.

Scheduled a week before the fall opera opening day, the Opera Run was “meant to

raise awareness and to prove that opera is fun and not what you expect,” Peggy Kohler, the event’s director said. “Our productions boast casts from New York City Opera, Chicago Lyric Opera, and the Metropolitan Opera, to name a few,” Kohler said. “It’s always a sight to behold and a beautiful musical experience.”

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Bobcat football sneaks by UC Davis

ANTHONY VARRIANO

The second-ranked Bobcats (6-0, 3-0) edged out a victory, 48-41, over the UC Davis Aggies (2-4, 1-2) to remain undefeated on Saturday.

The California sun was shining early and often the Cats, who scored 24 unanswered points in the second quarter, only to give them all back in the third. For the second straight week the Cats had four turnovers, but managed to pull out the win on the back of DeNarius McGhee and some key defensive stops.

Orenzo Davis started MSU's scoring with a long 35-yard touchdown run in the first quarter, but the Aggies answered with two rushing touchdowns of their own. Then the floodgates opened. After a 27-yard field goal by Rory Perez, McGhee ran for one touchdown and threw another to Tanner Bleskin, who returned from an injury last week to catch eight passes for 91 yards. MSU senior cornerback Darius Jones forced the fumble that led to McGhee's touchdown run, then intercepted a pass, returning it 45 yards to put the Cats on top, 31-14.

The game looked sealed up, but as Coach Rob Ash said, "We never believe it's over." UC Davis returned with a 26-yard touchdown pass and a field goal to pull within a touchdown.

Shortly later, McGhee threw a costly interception deep in his own territory that was returned for the touchdown that tied the game. In six minutes the Aggies scored 17 points. To end the third quarter, UC Davis scored once more to take the lead, 38-31.

The Cats answered quickly in the fourth to tie it up on a 1-yard touchdown run by Tray Robinson, which was set up by an amazing scramble from McGhee who escaped three sacks in his end zone before running for 17 yards. The next play, McGhee hit Jon Ellis for 50 yards, setting up Robinson's touchdown.

UC Davis reclaimed the lead on a 28-yard field goal, but Robinson again answered with a 1-yard touchdown run after an incredible interception by MSU senior defensive tackle Zach Minter turned the tide.

"I could see a little glint in people's eyes that today might be the day we lose," Ash said, "but then DeNarius makes his play, Zach makes his play, and we knew it wasn't over."

Rory Perez stretched the lead to seven by hitting a 34-yard field goal with just over

"We are brothers and we believe that wholeheartedly. Until the very end, we stay strong and we stay resilient. I'm so proud of these guys, and I'm so blessed to be on this team."

— MSU SENIOR DEFENSIVE TACKLE ZACH MINTER

two minutes remaining.

Asked how they pulled this one out, Minter replied, "We just believe in each other. We are brothers and we believe that wholeheartedly. Until the very end, we stay strong and we stay resilient. I'm so proud of these guys, and I'm so blessed to be on this team."

Tray Robinson echoed Minter's words saying, "You can ask anyone on this team. We are brothers."

The Bobcat brotherhood has certainly been a functional family so far this season, and looks to remain unbeaten when it returns home this Saturday, Oct. 13 at 1:35 p.m. for Parent/Family Weekend to face Eastern Washington, who is undefeated in conference play.

ATHLETE PROFILE

NAME: Jesse Calder
SPORT: Rugby
POSITION: Inside center
HOMETOWN: Helena, Mont.
MAJOR: University studies
YEAR IN SCHOOL: Freshman

What is the best part of playing inside center?

Running with the ball and being able to make really big plays.

When and why did you start playing?

My senior year of high school. It looked interesting and physical.

What is your favorite thing about rugby and why?

My favorite thing would have to be the brotherhood. The guys on the team will be my best friends throughout college and life.



PHOTO COURTESY OF THE ATHLETE

Why did you come to MSU?

Rugby was part of the decision, but it's a family school as well. I like it a lot.

What do you do to prepare before a game?

I focus on what I have to do to help the team the most — and I always wear Nike mid-cut socks!

Do you plan to continue competing in rugby in the future?

That's my goal. I possibly want to make it to the Olympics. I don't want college to be my stopping point for rugby.

What do you think is the key to your success as a student-athlete?

You have to really focus on academics. That's a huge part of it. There's also motivation to do homework, because if you don't, you'll let your teammates down.

Have you received any awards while playing rugby?

I was the MVP of my high school team.

Is there a person or quote that inspires you?

[Rugby team President] Brandon Marsh inspires me, and Manu Tuilagi, who's the inside center for England. He's a monster.

What do you like to do in your free time?

I'm big into waterfowl hunting. I also hang out with Will [Nordahl] a lot.

What is your favorite class at MSU and why?

My favorite class is English 101. My teacher is crazy and makes the class interesting. It's fun to go!

What would you like to tell students/readers about MSU rugby?

We have practice Tuesday and Thursday from 6-8 p.m. at Kagy Fields. Come out and try it! It doesn't get any more badass than being a rugby player.

BY MEGAN BERNHARDT



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European Martial Arts brought to MSU

ANTHONY RAMPOLLO

Most Americans are familiar with the concept of martial arts training. The thought conjures up a variety of mages in our heads. Choreographed moves of East Asian fighters from our favorite kung fu movies or the blood covered combatants from the now popular Mixed Martial Arts fights.

Most of the martial arts we are familiar with have something in common with each other that they don't have in common with American viewers: Origin. Despite having a population comprised of over 70 percent European descendants, none of America's popular fighting styles were developed in Europe.

Eight of America's top 10 most popular fighting styles were created in East Asia, and five of those originated in Japan. Krav magra and Brazilian jiu jitsu, both relatively new combative types, break the mold and originated in Israel and Brazil respectively.

MSU's European Martial Arts (EMA) group is working to popularize fighting that is more in line with America's heritage.

"The Flower of Battle," an illuminated manuscript filled with fighting techniques, gained enthusiasts' attention less than 50 years ago. Lead by Eric Metz, EMA gathers several times every week to study the different

parts of these newly-found transcripts.

Similar to other martial arts, each practice focuses on a few moves repeated to the point at which they become muscle memory. Different exercises include moves involving swords, staffs, daggers and general grappling.

For staff and sword training the group uses wooden weapons made by the EMA members themselves. Metz and the group try to stress accuracy and make sure their handmade weapons are size and weight accurate.

While sword fighting may not have many practical uses, Metz boasts about the group's in-depth dagger training, citing the importance of being able to defend yourself from a knife wielding assailant.

Although some of the martial art's techniques are useful for self-defense, it is difficult to create an outlet for fighters to test their skills in competition. Most of the moves shown in "The Flower of Battle" are designed to kill or maim the opponent and are not easily translated into a less lethal form that can be judged.

If sword wielding, dagger fighting and grappling seems interesting, you can join the European Martial Arts group for training on Mondays 5-6 p.m., Thursdays 6-7 p.m. and Fridays 5-7 p.m. in the Romney Gym. They also meet in the fitness center dojo on Sundays from 4-6 p.m.



Students practice defensive techniques in Romney Gym

PHOTO BY TREVOR NELSON

Bobcat Hockey to hit the ice

ANTHONY VARRIANO

MSU Hockey begins its 16th season this Saturday behind the leadership of Will Thompson, a native of Canada who said, "Hockey is in my blood." Throughout its long history — Bobcat hockey — formerly Hellcat hockey — has become one of the most successful club teams on campus, filling the stands of the Haynes Pavilion at the Gallatin County Fairgrounds on a regular basis.

The team added four more games to their schedule this season including Boise State, BYU and Big Sky Conference rival Eastern Washington. With tougher competition scheduled this season, Thompson hopes the team will rank high enough to qualify for the regional tournament. "Our goal is to make regionals, and I think with the team we've assembled we have a really good shot," he said.

Though the team added eight new players this year and has already held try-outs, "we're always looking for new talent,"

Thompson said. "We always lose about five guys at the end of the semester because obviously school comes first, and guys realize how difficult it is."

The team practices twice a week, with a grueling speed practice on Monday and a more technical practice on Wednesday. Games are generally held each Friday and Saturday. Students interested in playing for MSU Hockey can contact Thompson at msuhellcats@gmail.com.

"I love the flow of the game, how natural it is," Thompson said, "and the fans always make it fun." Students interested in checking out a game will get their first chance this Saturday, Oct. 13, as the Bobcats take on Butte at 10:30 p.m. in the Haynes Pavilion.

"Hockey is in my blood!"

— Will Thompson

Bobcat volleyball splits road matches

ANTHONY VARRIANO

The MSU Bobcat volleyball team's recent road trip started slowly but ended positively. The Cats (11-5, 5-3) traveled to Northern Arizona (14-3, 6-2) Thursday night, where they hit a season-low .084 from the field and fell in straight sets, 25-21, 25-18, 25-18.

"We played well in most phases of the game with the exception of offense," said Head Coach Kyle Weindel. "We struggled with unforced errors and getting kills. That ultimately led to the loss."

Sarah Horton had 10 kills, and was the only Bobcat with double-digit points.

From Northern Arizona, the Cats travelled to Cedar City, Utah to visit their newest Big Sky Conference foe, the Southern Utah Thunderbirds (8-11, 4-4). Where they pulled out a win in four sets, 25-18, 26-24, 21-25, 25-20.

"SUU gave us all we could handle at times, but our consistency proved to be the deciding factor," said Weindel. "We pressed

them when we needed to and responded when we were pushed."

Horton scored a double-double with 22 kills and 13 digs. Freshman Eli Svisko also had a double-double with 12 kills and 16 digs. Senior setter, Jennifer Lundquist, added 50 assists, providing plenty of scoring opportunities for her teammates.

"Although we didn't play our best volleyball, we came away with the win. That showed a lot of the character of the team," Weindel said. "It was a good road trip for us in the long run — it helped our conference standing and gave us a game lead over SUU and NAU which is huge."

MSU sits in fifth place in the Big Sky Conference, but trail Northern Colorado and Northern Arizona by one game for a three-way tie for third.

The Bobcats host a pair of Big Sky Conference teams this week. Sacramento State visits on Saturday, Oct. 13 at 7 p.m., and the Montana Grizzlies visit Monday, Oct. 15 at 7 p.m.

CULTURE

Step right up for some strange HELLBLINKI COMES TO TOWN

REESE LEBLANC

Are you tired of the 20-minute guitar solos your perpetually-stoned, patchouli-soaked roommate praises? Maybe your girlfriend's cutesy indie-pop pick of the week clings to your brain like an insatiable hookworm, sucking and draining until your sanity is truly strained. If these scenarios sound familiar, you might want something a little weirder or edgier, something worthy of a dark venue where mysterious painted beauties and cloaked ghouls congregate. Getting warmer? If you dream of gothic grandeur, shadowy carnival barkers and dark things dwelling beyond the Top 40, you might want to hurry, hurry, hurry to the upcoming Hellblink show.

A dark opera that defies categorization, Hellblink blends psychobilly, organ work and powerful female vocals the late Edith Piaf would envy, producing a lilting, spooky patchwork without equal. The sheer

queerness of the unclassifiable Hellblink mixture might turn off listeners who crave the chorus/verse/chorus formula, but adventurous investigators will warm to the group's grand pieces, songs fit for the gypsy camps or

"Pay no attention to the man behind the curtain."

— Andre Benjamin of Hellblink

laboratories in the Universal monster movies of old. The persistent presence of the organ in the band's catalog might trigger memories of a travelling carnival or a circus, but the Hellblink carnival would probably be a decidedly creepy spectacle, an event unrestrained by corporeal bonds.

While Hellblink's squeezebox dirges definitely depart from normalcy, the band's signature black mélange of sideshow melody and punkish attitude isn't impossibly avant-garde. Rather, the band's comical, kooky lyrics ground the project, anchoring the mad, floating aspects of the group's music with a warm touch.

The Exponent caught up with Andre Benjamin of Hellblink, and he shed some light on the musical chimera that will appear at the Filling Station Oct. 13.

Exponent: A dark carnivalesque feeling pervades your pieces. Is this sound cultivated intentionally or is it an unexpected result of stylistic fusion?

Benjamin: "Stylistic fusion," for the most part. All creativity is synthesis, or the combining of ideas. I feel that the more open I am to "the muse," the more interesting the final product. I try to have only a very vague

idea of the finished product when starting a song or recording. That said, I grew up hearing opera and folk music from around the world at home, and got into punk rock as a teen in the late 80's, so obviously those styles of music are a big influence.

E: Psychobilly, opera and even ambient experimentation all find their way into your music. Consequently, a lot of strange labels are used to describe your style. How would you categorize the Hellblink sound?

B: I try not to, sometimes uttering something about "American and European folk through a punk rock meat grinder," but even that doesn't quite explain the thing.

E: Could you briefly describe the aim of the famous Hellblink live show?

B: Ohhh, sure. Pay no attention to the man behind the curtain!



Hellblink, from left to right: Valerie Meiss (Vocals, Accordion, Nonsense); Andrew Benjamin (Vocals, Guitar, Drums); JonPaul Hess (Bass, Keytar, Organ Pedals).

PHOTO COURTESY OF HELLBLINKI

Avoiding frozen yogurt meltdowns

GENEVIEVE SUWARA

For those of you who are newcomers to Bozeman, you may not know that there are three self-serve yogurt shops in town: U-Swirl, Moberry, and Culture (which is both a yogurt and coffee shop).

U-Swirl is at the corner of 19th Ave. and Main St. in the Safeway parking lot, Moberry is on West Kagy Blvd. and Culture is the closest to campus, on West College St. between 10th and 11th Ave. All of these shops are wonderful, but the biggest problem when going to any of them is deciding what to get.

“Trying new things adds flavor to your life, and your yogurt.”

— Nathan Fritz, MSU sophomore

You may not have the same problem I do, but when I go to a yogurt shop my taste buds tingle while my brain overloads and goes blank. I bite my lip and think, “Which flavor should I get? Everything looks so good...ooh, there are loads of toppings! Well, I better just get all of it.” Then, my yogurt ends up tasting like 25 different kinds of disgusting. Through many years of practice

and study I have learned that less is truly more when it comes to yogurt and topping combinations.

One of my favorite “recipes” for frozen yogurt is “Fondue.” This personal creation consists of chocolate or vanilla yogurt with kiwi, raspberries, strawberries and pineapple, topped with either chocolate shell or hot fudge. Simple, yet effective, this recipe is good when you want something yummy that does not require a lot of brainpower.

Another “recipe” I have discovered is “Crème Brûlée.” Take caramel or vanilla yogurt, top it with something crunchy like cereal, and then add strawberries and caramel sauce. This creates a crème brûlée-like texture and flavor that is scrumptious and refreshing.

While one should not overload his or her yogurt, it is also important to try new things. As Nathan Fritz, a sophomore at MSU, said, “Trying new things adds flavor to your life, and your yogurt.” So don’t be afraid to try those weird bubble-looking things that you have no idea how to eat. Just go for it, but only try a couple new things per yogurt experience or you will end up with a cornucopia of grossness.

Most of all, don’t hesitate when you want to treat yourself to a cup of yogurt. It’s fairly healthy, and it tastes amazing. But always remember this: When consuming yogurt creations, one must keep in mind that less is more, and that the yogurt itself is what makes it yummy. The toppings are just delicate additions to the already delectable fare we call frozen yogurt.

(CHOCOLATE
fondue
yogurt)
DECONSTRUCTED

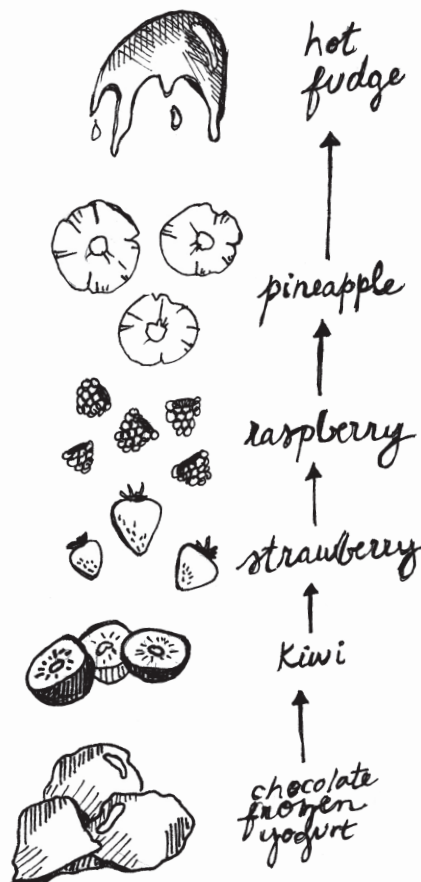


ILLUSTRATION BY VANESSA SWENSON

Run for the Roses supports Arthritis Foundation

ANTHONY RAMPOLLO

As the warm weather comes to a close, one of MSU’s sororities is getting ready for its annual “Run for the Roses” event, which will happen Saturday, Oct. 13 outside of Montana Hall.

The sorority, Alpha Omicron Pi (AOII) was originally founded at Barnard College in New York City in 1897. Like other sororities and fraternities, they adopted a charitable organization as their National Philanthropy.

When they first started, AOII supported the Frontier Nursing Service, which brought essential health services to the poor in Appalachia. In 1967, however, they changed their National Philanthropy to help combat arthritis, the nation’s number one cause of disability, and since then have raised over \$2 million for arthritis research.

For 18 years, the women of MSU’s AOII chapter have hosted this run in an effort to raise money for the Arthritis Foundation. The event is one of the sorority’s two major fundraisers, and raises around \$2,000 annually.

Each year, about 100 enthusiastic participants show up to run or walk one of three different distances. The standard 10k and 5k runs are accompanied by the group’s most popular course, the one-mile “fun run.”

All who participate in the event will receive a complimentary t-shirt commemorating the occasion.

In addition to the t-shirts, AOII will hand out prizes to the fastest man and woman of each race. Along with standard awards for race placement, the sorority will give prizes based on less-traditional accomplishments like “best dressed.”

The event attracts an eclectic group of individuals dressed in array of normal and eccentric clothing. Outfits tend to range from ‘80s workout gear to capes to normal running outfits fitted with sequins.

“It’s a good way to spend the morning before the game,” Roberta Kronebusch said, referring to the Bobcat football game happening later that day. Kronebusch, a member of AOII’s philanthropy committee, will participate in the event with her mother, who suffers from arthritis.

Anyone can sign up for the high-energy event for \$20 by searching “Run for the Roses” on Facebook or signing up outside of Montana Hall at 8 a.m. the day of the race.

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brew·po·nent (broo-poh-nuhnt)

n. a person or thing who expounds, explains or interprets drinks for refined palates < Old English *brēowan* + Latin *expōnere* >

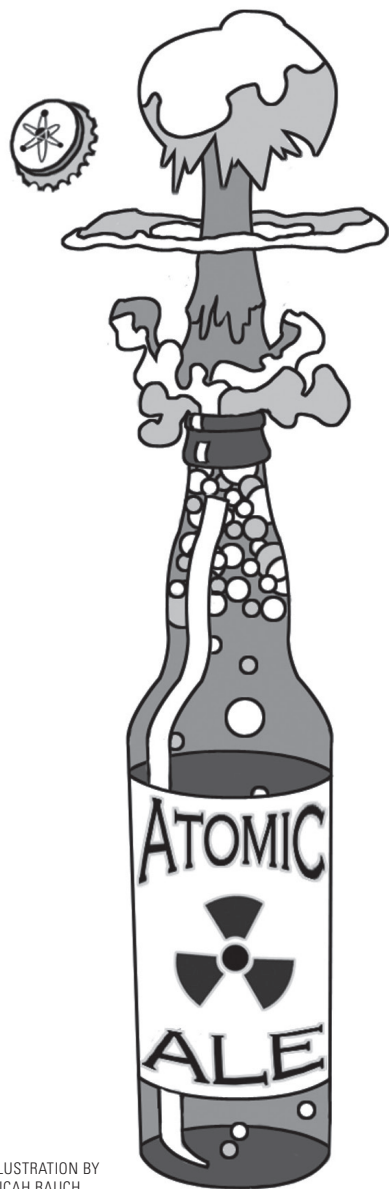


ILLUSTRATION BY MICAH RAUCH

"ATOMIC ALE"

Quick: What would you do if a nuclear bomb exploded over Bozeman? After the shock wave passed, what would you do amidst the roiling chaos that surrounded you? Futilely wish you'd joined the Church Universal and Triumphant so you could live out the rest of your days in their underground end-of-times bunkers near Corwin Springs? Drive as fast as you can against the prevailing wind?

What about cracking a cold one, sitting on your porch and just watching the world go to shit?

"Next time you make a beer run, think of it instead as restocking your emergency preparedness kit for the impending apocalypse"

But how would you know that your beer was safe to drink, that it hadn't been turned into radioactive "atomic ale?"

Thankfully, before the end of the world, you paid your taxes, and the U.S. government spent them conducting tests to determine whether or not beverages that had been exposed to a nuclear explosion were safe to drink.

ATOMIC ALE: Your tax dollars at work ensuring that your beer could survive a nuclear explosion.

In 1956, the Atomic Energy Commission exploded two atomic bombs in a God-forsaken corner of Nevada, while carefully placing bottles of soda and beer at distances varying from a measly thousand feet to a couple miles.

Their conclusion? "These beverages could be used as potable water sources for immediate emergency purposes as soon as the storage area is safe to enter after a nuclear explosion." If you're still alive, you probably deserve a beer.

The bottles themselves were indeed mildly radioactive, but their contents were "well within permissible limits for emergency

use," according to the study.

Because the government wouldn't want to waste your tax dollars, they also did taste tests on the irradiated beer and soda (presumably, less-valuable interns were used for this part). Most drinks were declared of "commercial quality," but those nearest the blast site were "definitely off."

What's the take-home message here? Next time you make a beer run, think of it instead as restocking your emergency preparedness kit for the impending apocalypse. But don't expect the

beer to taste perfect; it just survived a nuclear explosion, after all.



BRENT ZUNDEL
Beer Connoisseur



BEER BULLETIN



Head over to Bozeman Brewing for their Terroir Fresh Hop Ale. Pronounced "tear-wahr" (a French term describing the effects geography has on coffee and wine), this beer uses freshly picked hops (instead of the usual dried ones)

grown in the Gallatin Valley, making it unique to both our little valley and the harvest season. If you like IPAs, this 7% ABV ale is just the ticket, with a pleasing bitterness and unique aroma. Hurry — it'll be gone in mere weeks.

FILM REVIEW

"Won't Back Down" overgeneralizes education problems

ELSE TRYGSTAD-BURKE

In an election season involving disagreement over the value of unions, Daniel Barnz's film "Won't Back Down" is a relevant, albeit very simplistic, discussion of the bureaucratic nightmare that is the public education system. The drama emphasizes the elements that popularly characterize failing school districts — for example, the falsification of attendance records and the use of a lottery system to decide which children attend effective schools.

Its subject matter centers on issues that

can provide a centerpiece for essential discussions on education reform. The plot questions what makes an effective and inspiring teacher, the role of administration in school environments and whether the bureaucratic leaders in the education system have students' best interests at heart.

Maggie Gyllenhaal portrays the type of persistent, irritating parent with whom bureaucracy assumedly hates to interact. Her character's behavior is so constantly irrational and unrealistic that her scenes quickly become uncomfortable to watch, and her relationship with her frustrated daughter is

highly overdramatized.

The film's biggest weakness is its depiction of Botoxed union leaders and administrators, who only ever converse while hurriedly marching in and out of brick buildings with Escalades strategically parked in front. They are used to embody, as one particular bureaucrat puts it, a belief in "the truth of Social Darwinism."

The only redemption is Viola Davis, who must be one of the most beautiful actresses to grace the screen of late. She provides a reluctant but much more inspiring reform leader than Gyllenhaal, and her comments

are concise and purposeful. Despite the weak subplot involving her personal relationships, she remains the driving force behind the film and is fantastic to watch.

"Won't Back Down" is a must see for anyone studying education or politics, not because it is good (it is only mediocre), but because it provides an excellent case-study for debate and discussion.

"Won't Back Down" is currently showing at Gallatin Valley Cinemas. Visit gobollywood.com for tickets and showtimes.

CALENDAR

OCTOBER 11 - 23

Do you want your event featured here?
Email information to
entertainment@exponent.montana.edu,
preferably two weeks in advance.

MUSIC



ROSTER MCCABE

Zebra Cocktail Lounge
Thursday Oct. 11, 9 p.m.

BEBE LÉBOUF CAJUN BAND

Cafe Zydeco
Friday Oct. 12, 6 p.m.

FLATT CHEDDAR

The Haufbrau
Friday Oct. 12, 9 p.m.

2012 CHAMBERLIN SHOWCASE

Zebra Cocktail Lounge
Friday-Saturday Oct. 12-13, 6 p.m.
Cost: \$10 for both nights
in advance at Cactus
Records, Tarantino's and
chamberlinshowcase_ticket.
eventbrite.com/ or \$10 per night
at the door.

THE BOXCUTTER AND BLACK MOUNTAIN MOAN

The Filling Station
Friday Oct. 12, 9 p.m.
21 and older event

2012 CHAMBERLIN SHOWCASE

Zebra Cocktail Lounge
Friday-Saturday Oct. 12-13, 6 p.m.
Cost: \$10 for both nights
in advance at Cactus
Records, Tarantino's and
chamberlinshowcase_ticket.
eventbrite.com/ or \$10 per night
at the door.

MAIN STREET ARTS AND ENTERTAINMENT COMPLEX (MSAEC) GRAND OPENING

1332 E Main St.
Friday and Saturday Oct. 12-13

HELLBLINKI WITH THIS IS BORING WITH HATS AND DAMSEL IN THE DOLLHOUSE

The Filling Station
Saturday Oct. 13, 9 p.m.
Cost: \$7
See story on page 15

FALL CHORAL CONCERT

Reynolds Recital Hall
Tuesday Oct. 16, 7:30 p.m.

LYDIA LOVELESS AND TOM COOK

The Filling Station
Tuesday Oct. 16, 9 p.m.

FREE RADICALS

Starky's Authentic Americana
Wednesday Oct. 17, 6:30 - 8:00 p.m.

LADIES NIGHT WITH DJ BONES

Zebra Cocktail Lounge
Wednesday Oct. 17, 9 p.m.
Cost: \$2 for guys, ladies free

CONTRA DANCE

Eagles Lodge
Saturday Oct. 20, 7:30 p.m.
Cost: \$5 students, \$9 public
*Beginners' class starts at 7:30 and
main dance starts at 8. Live music
by Bebe le Bouef, dances taught
and called by Bev Young.*

FILM, THEATER



SAFETY NOT GUARANTEED

The Emerson Center for Arts and Culture
Thursday Oct. 11, 7 p.m.
*Part of the Bozeman Film Festival,
in this film cynical magazine
employees look for the story behind
an unusual classified ad.*
Cost: \$8

"LET'S GO!" TELEMARQUE MOVIE WITH FLATT CHEDDAR

F.O.E. 326 (The Eagles Lodge)
Thursday Oct. 11, 8 p.m.
Cost: \$6 pre-purchase at
brownpapertickets.com/
event/278950 or \$8 at the door.

*Live music by Flatt Cheddar
after the movie.*

MATCHSTICK PRODUCTIONS' "SUPERHEROES OF STOKE"

The Emerson
Friday Oct. 12, 6:00 - 8:20 p.m.
Cost: \$10 at Chalet Sports

FATHER OF THE BRIDE OF FRANKENSTEIN

Equinox Theatre
Friday Oct. 12, 8 p.m.
Cost: \$10-\$12
*Tickets available at
equinoxtheatre.com or at (406)
587-0737, ext 1.*

"ALADDIN"

Procrastinator Theater
Monday Oct. 22, 5:30 p.m.
*The VOICE Center will host a free
screening of Disney's "Aladdin"
followed by a panel discussion
and critical analysis of the film's
messages.*

ON CAMPUS

MSU BOOKSTORE FREE MAKEOVERS

MSU Bookstore
Thursday Oct. 11, 11 a.m. - 3 p.m.

FALL CAREER FAIR

SUB Ballrooms
Thursday Oct. 11, 9 a.m. - 3 p.m.

MSU PARENT/FAMILY WEEKEND

Friday-Saturday Oct. 12-13

BLACK ELK SCULPTURE DEDICATION

Danforth Chapel
Friday Oct. 12, 11:00 - 11:30 a.m.

CAREERS IN LAW

Reid Hall, Room 101
Friday Oct. 12, 12 - 1 p.m.

STUDENT PRINTMAKERS ASSOCIATION OF MONTANA AND CERAMICS GUILD ART SHOW

**Waller-Yoblonsky Gallery, Melvin
Graduate Art Studios, 2998 W.
Lincoln St.**
Friday Oct. 12, 9 a.m. - 9 p.m.

RUN FOR THE ROSES

Montana Hall
Saturday Oct. 13, 8 a.m.
Cost: \$20
See story on page 16

QSA COMING OUT WEEK DRAG SHOW AND DANCE

SUB Ballrooms
Saturday Oct. 13, 7 p.m.
Cost: \$8 advance, \$10 at door

LIBRARY WORKSHOP: WORD 2010 TIPS AND TRICKS

Reid Hall, 305
Tuesday Oct. 16, 3:30 - 4:30 p.m.

SAFE ZONE ALLY TRAINING

SUB 233
Tuesday Oct. 16, 4 - 6 p.m.
*To sign up, email
diversityawareness@montana.edu*

SACK LUNCH SEMINAR

SUB 168
Wednesday Oct. 17, 12:05 - 1 p.m.

"STAND UP, SPEAK OUT"

SUB 233
Wednesday Oct. 17, 5-6:30 p.m.
*This presentation will give you the
skills you need to stop a possible
sexual assault in ways that are safe
and effective.*

THE WHITE HOUSE PROJECT

SUB Ballrooms
Saturday Oct. 20, 11:30 a.m. - 5 p.m.
Cost: \$5 students, \$10 public
*Registration forms available at the
AskUs Desk or Leadership Institute
office in the SUB and must be
postmarked by Oct. 15. See story
on page 4.*

COMMUNITY



TAPAS & TRIVIA: A FUNDRAISER FOR PLANNED PARENTHOOD OF MONTANA

Baxter Hotel Ballroom
Wednesday Oct. 17, 6 p.m.
*To R.S.V.P. or find out more visit
plannedparenthood.org/montana*

STUDENT ART: *Hattie Bowen*

Hattie Bowen appears shy, well-dressed and polite — but after seeing her paintings of hard lines and muted colors, that impression seems misleading.

Bowen's work evokes societal problems by combining text and imagery in creative ways. She mainly uses acrylic and oil paint in a style at the intersection of surrealism and modernism, slightly unsettling in tone. Bowen attended Bigfork High School and University of Montana — Western before transferring to MSU. She is a senior studying studio art, and plans to graduate this winter.

Bowen's work will be on display in the SUB's Exit Gallery from Oct. 15-26.



Exponent: Why do you make art?

Bowen: Part of it is selfish; I make things I want to see. I have an idea, and I want it to exist in the world. It sounds weird, but that's part of the reason. The other part is, I think art doesn't get enough credit as something that can create discourse. I want to make art that can bring people to the point of talking about things, and think about something they wouldn't have thought of before.

E: Is there a narrative running through your work?

B: The pieces in the [Exit Gallery] show are part of a more fragmented narrative. It's about my experiences and the nature of subculture. I'm working on a [more cohesive] narrative for my senior thesis.

E: Can you expand on "the nature of subculture?"

B: It has to do with different cultural realities, and the tensions that exist there. There's mass culture and the perceived others — minorities, weirdos, outcasts, etc.

E: What experiences did that

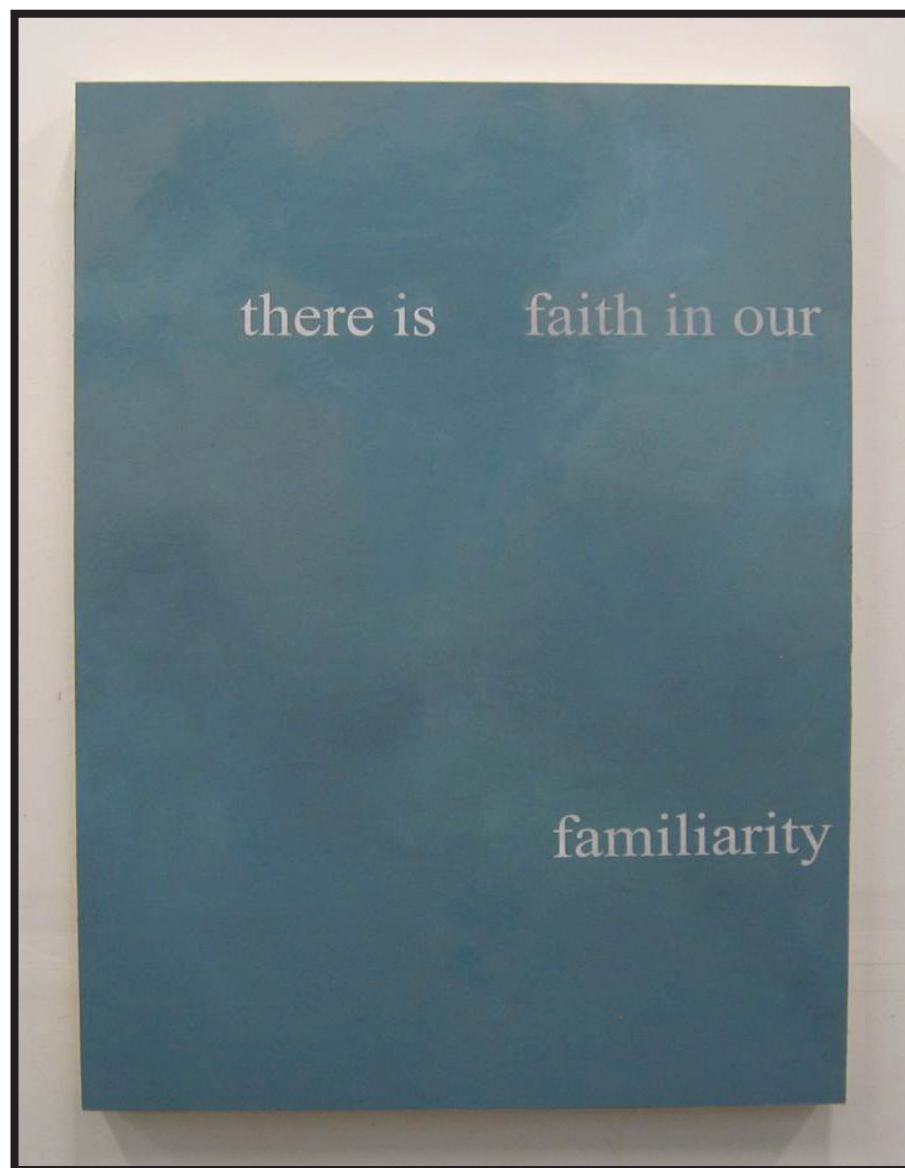
develop from?

B: I don't know about a specific event. I guess growing up in small-town Montana and being a gay person, that's the basis of my experience with it. It's the general feeling that you get of being different from other people, and a lot of people can relate to that in different ways. I don't want it to be specific to myself, but it comes from my experience. Other people can look at it and think about it in terms of themselves.

E: What are your ideas for your senior thesis?

B: It's a science-fiction thing, where a machine called the Functioner is made by a "Big Brother" entity. Everybody has to be processed by the machine, which makes them more obedient and apathetic. Certain people can't be processed by the machine, so it spits them out and malfunctions. Those people, called Strangers, become outcasts. I haven't worked through the plot, but that's the basis.

Story by Matthew Kennedy
Design by Samantha Katz



"There is faith in our familiarity"



"Growing strong/growing strange"



"Yet"



Welcome to The Box, a fun place for fun stuff. Have suggestions for content to be published here? E-mail us at: editor@exponent.montana.edu.

What NOT to do with a visiting parent



Power Hour, unless you're buying their drinks too

ABC Party, no one wants to your dad in a loin-cloth

Visit friends in Roskie, your parents have noses

Hike Sac Peak on day one, elevation sickness is a real thing

Grocery shop at WalMart, just because you can't afford better doesn't mean they can't

Pole Fitness Class, it's just uncomfortable for everyone

Create keystonehenge (pictured above), that's a good way to tell them you're dropping out

By Ryan Bovy

Comic Illustration by Sonja Benton



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

SUDOKU

4					7		5	1
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		8	9			2		
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	7				3			8
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	3	1	2			4		
8					5		9	
	5			6				3

CROSSWORD

ANSWERS AT MSUEXPONENT.COM/CROSSWORD

ACROSS

- 1 Engrossed
- 5 Old man
- 8 Rabbit's tail
- 12 Wrinkly fruit
- 13 Japanese sash
- 14 "My bad"
- 15 Let fall
- 16 Joker
- 17 — -tat-tat
- 18 Ohio city
- 20 Tailor, humorously
- 22 Frequently
- 23 Speck
- 24 Freeway access
- 27 Adverse
- 32 Hearty brew
- 33 Author Santha Rama —

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- 34 Sundial numeral
- 35 Hat seller
- 38 Automaker Ransom Eli —
- 39 Pitch
- 40 Sine qua —
- 42 It had a big part in the Bible
- 45 Masticated
- 49 Famous cookie man
- 50 Egg-yung link
- 52 Made on a loom
- 53 New Zealand
- 54 Coach Parseghian
- 55 Mat melody
- 56 Coastal flyer
- 57 Deterioration
- 58 Holler
- 7 Uses a shovel
- 8 "Parting is such sweet —"
- 9 Man's jacket feature
- 30 Disencumber
- 31 Insult (Sl.)
- 36 Legendary TV pooch
- 37 Anger
- 38 Unilateral
- 41 "I see"
- 42 Croupier's tool
- 43 Eastern potentate
- 44 Somewhere out there
- 46 Had on
- 47 Maleficent
- 48 Transaction
- 51 Acapulco gold

DOWN

- 1 "Our Idiot Brother" star Paul
- 2 Taj Mahal city
- 3 Tactic
- 4 Excellent
- 5 Business decline
- 6 Lawyers'
- 10 Doing
- 11 Despot
- 19 "— Thee I Sing"
- 21 Fuss
- 24 Aries
- 25 Clay, today
- 26 Loss of self-control
- 28 Dundee denial
- 29 Traitor

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