

THE ASMSU

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exponent

MSU's Student Newspaper since 1895



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THE ASMSU exponent

MSU's Student Newspaper since 1895

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The Exponent exists in large part to provide a forum for student voices, a mission that extends well beyond the words of our staff. To that end, we encourage the broader student body to engage us by submitting letters, rants and story ideas. This is our student publication, after all, and we'd love you to be part of it. And, besides, a bit of variety does a lot to keep our pages interesting. Please submit letters and rants to letters@exponent.montana.edu and story ideas to editor@exponent.montana.edu.

CORRECTION

The Oct. 20 issue mistakenly stated that the Fencing Club had to pay a fee to practice in Romney Gym. Since MSU recognizes the group as a student organization, it practices free of charge. The Exponent regrets the error.

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EDITORIAL

EDITOR-IN-CHIEF | Eric Dietrich

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FROM THE EDITOR'S DESK: EDITORIAL RANT

Eric Dietrich
EDITOR-IN-CHIEF

You know what really verbs my noun? People who don't read the editorial page.

Week after week, our most self-important staff members labor to produce carefully thought out, civic-minded commentary that cata-

lyzes productive discourse on the issues pertinent to the campus community.

But, you know what? Our readers, near as I can tell, skip to rants. Or the Sugarbeet. Or the Box.

The *Box*, for crying in the freezing rain. We haven't even bothered to include its namesake border on our back page for the past couple editions (uppity graphic designers and all), but the crossword and cartoon combo seems second only to rants in popularity.

You know what really verbs my noun?

Speaking of rants — it befuddles me how Mr. Ryan Bovy, our business manager, has managed to attract such a following with his weekly contribution. Our *business manager*. He's not even studying anything remotely related to journalism, and here he is pretending to be Mike Tarrant's second coming. Next, he'll want his own column or something. But I digress.

Kids these days. It's almost like our generation is only concerned with things that titillate, self-righteous soapboxing on petty-but-entertaining trivialities and coverage of divisive national political issues that none of us understand in their entirety. Either that, or most of us are focused on things we find directly relevant to relieving the dreariness of our daily lives, instead of the capital-N "News" as defined by a bunch of out-of-touch editorial elitists. Your call there.

As a card-carrying member of that elite, though, I can't help but question how our generation seems, on the whole, able to meaningfully engage with the big, serious ideas of our time only if they're coated in a layer of Daily Show-esque mock-sarcasm.

Would it kill us to take ourselves seriously on occasion? I know it's nice to be able to pretend we don't really mean what we say and all, but enough is enough. And I'm sincere about that.

LETTERS

Education and Awareness Needed, not Ban

With regards to the article titled "Biking too Fast: A Danger" in the Nov. 3 edition of the Exponent, the student government needs to make sure to address both sides of the issue before making a decision on how to regulate pedestrian traffic on campus.

I agree that pedestrians should feel vulnerable. The vast majority of them walk around campus, heads ducked low, buried in their cell phones, oblivious to the world around them. They walk randomly in all directions around the footpaths on campus, flaunting the "rules" that cyclists are accusing of ignoring. Which rules are these, anyway? Perhaps an advisory set of guidelines for cycling and walking on campus should be drafted so everyone at least knows what they are supposed to be doing. If such a set of guidelines exist, I'm not aware of them.

I ride to campus every day and stick to the margins of the sidewalks, frequently riding in the grass and I still almost collide with several pedestrians every day who don't even notice I am there until I have to swerve out of the way. In one instance, a girl was so alarmed to suddenly notice me that she swung her key lanyard violently at me.

Cyclists need to be courteous and stay in control, sure, but pedestrians also need to exercise a modicum of self-awareness and maintain a sense of what is going on in their immediate vicinity. I agree with Police Chief Putzke that "[The ban] should not be just because others feel uncomfortable." The "others" in this case would likely feel a lot more comfortable if they paid attention and stopped ignoring the rest of the world.

DAVID HOWLAND
Civil Engineering

Politics a Duty, not a Business or Career

We have all heard of separation of church and state, but what about separation of corporation and state?

I have been reading and hearing a lot about these Occupy Wall Street protests for a few weeks now. And I think that they are worth talking about; in fact, I think they are worth participating in. However, there are a few things that I feel need to be said. I don't see a cohesive agenda during these protests — just a bunch of angry citizens — so I would like to make a recommendation for an argument. For starters, let's talk about term limits. We all know the president can

only be in office for a total of eight years, but what about congressmen, senators and Supreme Court justices? None of these positions have term limits. If they keep getting elected, then they stay in office. This allows for people to make a living at politics. Here lies our fundamental problem.

Politics should not be a business; it should not be a career path. People should get involved in politics because it is a duty to the country. Political office is meant to be service just like going into the military is a service to the country. What we have done by not limiting the number of years these people can be in office is we have allowed Wall Street and the corporations to take hold of our government and work the strings like puppet masters. When politics became a career choice, it lost all of its integrity.

Think about it: You are voted in as a senator and then a large corporation comes in and offers to finance you as long as you vote for bills that favor that company. Tempting right? You just got a job that if you play your cards right will support you for the rest of your life and all you need to do is vote. I know this is an oversimplification, but I think it's true. If we create term limits for these political offices, which would then be short enough, it won't be worth it for companies to pay politicians and it might even be less tempting to take the money. Now, if we removed lobbyists and any corporate influence from Washington, that might really do the trick. Think of it: Politicians make decisions based on fact and what "We the People" want, not based on what companies that support their campaigning want.

CRAIG CONDON
Liberal Studies

Tobacco-Free Campus a Step in Right Direction

The new tobacco policy will go into effect Aug. 1, 2012. Despite all the information available, this has created a lot of hype. Are personal rights and freedoms at stake? Will it have unintended consequences? The voice of opposition has been heard. However, it is crucial to see the realities of the new policy and benefits of a tobacco-free campus in regards to the health of everybody.

The argument was brought up that this new tobacco-free policy is an "all-out ban." The fact of the matter is that nobody is being prevented from smoking or using tobacco. Nobody is forced to quit. There are

designated areas to smoke and use any form of tobacco as one pleases — off campus. It is simply inaccurate to say that the right to use tobacco is being violated. MSU has the right to set restrictions on University premises, particularly those affecting the health of students.

It has been argued that this policy is a violation of personal rights. In reality, only 17 percent of MSU students smoke. Yet 88 percent of students agree that second-hand smoke is harmful to others. Furthermore, according to the Montana Code [Annotated, 2009 50-40-102], which was created to protect public health by prohibiting smoking in public places and places of employment, the need to breathe smoke-free air has priority over the desire to smoke.

There was also the concern raised that this policy would force young women to wander off campus late at night, putting themselves in danger of sexual predators. First of all, there is no evidence that such a policy would cause sexual attacks. Secondly, nobody is forced to go out alone to smoke late at night. Students leave campus at night for many different reasons. No matter the reason, students should travel in groups at night for safety. This point is only a scare tactic, used to invoke fear of the new policy without merit.

Tobacco is the number one cause of preventable death in the United States. The CDC estimates between one-third and one-half of tobacco users will die prematurely. This translates to 757 to 1,100 MSU students. This policy will help to decrease this number. This policy was put in place to protect people from exposure to a known toxin, to create a cleaner, healthier campus, and to create an environment that supports people trying to quit. Over 500 campuses across the country have policies like this one. This is the new "norm" and MSU is taking a major step in the right direction.

NATALIE PURSELL
Health Promotion Intern

Inspired or angered by something we've published? Want to call out our editorial judgment good, bad or otherwise? Just want to send one of our writers fan (or hate) mail? Send us a letter at letters@exponent.montana.edu. Submissions should be signed and kept under 300 words, and may be edited for AP Style, grammar and length.



Planning Committee Seeks Student Input

HANNAH MUNDT

An open forum discussion was held with the Dean of Students Matt Caires last week, in an attempt to learn and incorporate more student goals into the Strategic Planning Committee's five-year vision.

MSU determines the best ways to enhance the university through the Strategic Planning Committee (SPC), which creates a five-year vision for the future of the university.

"Basically, [the five-year plan] literally goes into every single detail on campus," Student Rep. Sydney Pearce said. Pearce explained that the committee as a whole looks at "what really needs work on campus" and assesses the university's strengths and weaknesses.

As the undergraduate student representative, Pearce organized the town hall meeting in order to accurately represent the student body.

Pearce began the informal discussion

by addressing two issues on which the SPC hopes to focus in the upcoming plan: helping students achieve mastery in their disciplines and integrating discovery and engagement through experiences both inside and outside of the classroom.

The discussion that followed centered

"I really think that they will take our opinions and go far with them."

Student Rep. Sydney Pearce

on clarifying avenues through which students can become involved, such as establishing more space for student socialization and revitalizing key facilities like the SUB.

Building a stronger communication

network between faculty and students was also a major topic. This network could include a mentoring system where junior and senior students act as role models by helping newer students learn about different activities, clubs and classes.

"The response I got from the town hall meeting was amazing," Pearce said.

The issues from the open forum were presented the following day by Caires and the student government president Blake Bjornson to the SPC. The committee hopes to integrate more student opinions by meeting with a broader range of student groups in the future.

Pearce feels that the committee "really values student opinion" and stated, "I really think that they will take our opinions and go far with them."

The next SPC meeting will be held Dec. 1 from 3-4pm in Animal Bioscience 138 and is open to the public.

CLUB PROFILE: 1,000 NEW GARDENS

The 1,000 New Gardens organization is helping institutions and families jump-start the growing of organic food in their gardens.

Max Smith, the founder of 1,000 New Gardens, created the club as a sub-component of NECO (Network of Environmentally Conscious Organizations). One of the missions of the club is to "[plant] the seed in peoples' minds about sustainable gardening." Students help gardeners by digging plots and collecting and hauling composted fertilizer to doorsteps.

The club provides gardeners with free, composted material that can be used to help grow crops, while the Coffee to Compost program partners students with coffee shops who provide grounds and food scraps to make compost. During springtime, the composted material is harvested and used to fertilize gardens.

Gardeners grow a variety of crops which reduces grocery bills and also increases an overall sense of community. 1,000 New Gardens "is more of a community group than a student group," Smith said.

This sense of community is spreading across the globe. The 1,000 New Gardens movement has inspired 1,000 Gardens Africa, which is present throughout the African continent and seeks to preserve local cooking traditions.

Smith hopes to create a sister garden relationship between gardens in Africa and Bozeman that would entail a pen pal relationship between two gardeners. This would encourage gardeners to keep gardening and to share success stories from around the world.

1,000 New Gardens is a group of students devoted to the betterment of their community and surroundings. "People are taking their weekends to haul manure," Smith said, "and that is a testament, to me, that we're on to something."

For those interested, 1,000 New Gardens holds meetings at 6 p.m. on Tuesdays in the Northeast Lounge of the SUB.

— BONNY BIRKELAND

Sociologists Research Teenage Meth Use

COLIN GAISER

MSU Sociology professors Tamela and David Eitle, along with other undergraduate students, are conducting research that hopes to shed light on why teenagers turn to hard drugs like methanphetamines.

"We are studying the theory that students that experience more strain and stress are more likely to abuse substances," Tamela Eitle explained.

The study relies on information derived from surveys that have been distributed to Montana high schools throughout the past year. Questions on the survey cover substance abuse, specifically abuse of meth, but also ask about the level of stress in the student's life and social support from family and friends.

Tamela Eitle said the project attempted to find diversity between the schools where surveys were sent. Some schools were predominantly white, some were predominantly Native-American, and others were of mixed

race. An effort was also made to make sure the surveys reached rural areas of Montana.

"A lot of meth use has been in rural areas," Tamela Eitle said.

One of the project's most important goals is to determine what factors will keep students from engaging in substance abuse.

One of the project's most important goals is to determine what factors will keep students from engaging in substance abuse. These findings will hopefully be used to

determine effective strategies for drug education and prevention in Montana high schools.

For example, Tamela Eitle hypothesized that students who have a strong support system of family and friends are less likely to abuse meth, marijuana or other substances. However, the researchers will only be able to establish this connection once the data actually comes in.

Another element of concern is how bullying relates to substance abuse within high schools, and there are numerous questions about this on the survey.

"Bullying has been in the media so much, particularly cyber-bullying," Tamela Eitle explained.

However, no matter what the project's findings reveal, the Eitles and their students hope their research can develop a more drug-free Montana for the state's teenagers and their families.

NEWS

Suicide Prevention Speaker Comes to MSU

JOSH MAZZONI

It's been 11 years since Kevin Hines attempted suicide. On Nov. 1, he shared his story with MSU, hoping to prevent suicides among students.

Hines attempted to kill himself in 2000 by jumping off the Golden Gate Bridge, which is the location of more suicides per year than any other location in the world. On average, one person dies every two weeks on the bridge.

"Not once in my life did I want to die by suicide," Hines said. "The only thing that kept sticking in my mind was that I had no other options, and so on Sep. 25, I had to die."

Hines, who has bipolar disorder and depression, had suicidal thoughts for years. He started cutting his wrists in 1999.

"Before I got on the 29 [bus], I went to Walgreens to buy my last meal: Starbursts and Skittles," Hines said. But while on the bus to the bridge, He began to cry "like a little baby boy."

He told the 40 or so students who attended the presentation that he did not want to go through with his plan, but there was no

one to turn to. All he could think was that "If anyone asks to help...if one person says anything, I'll tell them. And they just stared."

"We're given the gift of life, and that's exactly what it is...I want to live in a world someday where the suicide rate has dropped at least 90 percent."

-Lecturer Kevin Hines

Hines said that the point of the presentation was to emphasize that, "we're not here just for ourselves, but for everyone. We are our brothers' and sisters' keeper."

Many fear that talking to a friend with suicidal tendencies about their problem will make them more likely to do something. According to Hines, studies show that this is not the case. He pleaded with the audience to "ask them: 'are you thinking of hurting yourself?'"

While Hines survived his suicide attempt, most others do not. "We all deserve to be here," he said. "Every day I woke up in that hospital was a good day, and every day I wake up today is a good day."

"Life is too short to die by suicide," Hines said. "We're given the gift of life, and that's exactly what it is...I want to live in a world someday where the suicide rate has dropped at least 90 percent."

If you or someone you know may be at risk for suicide, please call the National Suicide Hotline at 1-800-273-TALK or the MSU Counseling & Psychological Services at 406-994-2121.

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POLICE REPORTS

10/3/11 - Theft - an individual reported that four pumpkins had been stolen from their plot in the MSU Family & Graduate Housing Community Garden.

10/22/11 - Criminal mischief - An MSU employee reported that a bicycle rack had been overturned and stacked on top of another bicycle rack.

10/26/11 - Negligent arson - Someone burned the edge of a poster.

11/1/11 - Forgery/theft of services - it was discovered that a male was displaying a forged parking hangtag in his vehicle.

11/2/11 - Criminal mischief/theft - an individual reported that someone broke a window to gain access to their vehicle and then took an iPod and some cash.

11/3/11 - Theft of lost or mislaid property - an individual reported accidentally leaving two rings in a bathroom. Upon returning to retrieve them, the rings were gone.

11/4/11 - Animal complaint - an individual reported seeing a black bear in the vicinity of Hannon Hall.

11/4/11 - Law enforcement assist - an officer located two males who had just taken a motorcycle from an address off campus.



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OPINION

EDITOR | Brent Zundel

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PHOTO ILLUSTRATION BY SABRE MOORE

Bearing the Wild



Matt Schwager
OPINION WRITER

I live right off campus, so I've been walking home instead of taking a car. It's been smooth sailing so far – summer was mild enough, fall was breezy and these first snowfalls have been OK to walk through, too. Of course, it's been

a little chilly lately, now that the sun sets at an unreasonably early time, but I figured that, hey, it's nighttime; it's just like daytime, only dark.

Little did I know that nighttime is when the bears come out.

The first time was at about 10 at night, which, measured by units of average exposure to sunlight, is the same as 3 in the morning. I had just come out of a deep slumber due to a recent all-nighter, so I was more than a little groggy when, on a corner of a deserted street, a truck pulled up and stopped in the middle of the lanes.

"Dude!" the driver said. "There's a bear!" And there was. A black bear cub was maybe 30 feet away, wildly bucking his way through a front yard.

I looked at the driver. "Can I have a ride home?" I asked. "I just live down there."

We stared at each other in silence for 10 seconds, then he slowly drove away. I was left to weave my way through the blocks to my house, avoiding bear cubs and humming loudly, because I did not see the momma bear and I did not want to take it by surprise.

That was to be it for bears, I figured, but last night at 1 in the morning, my roommates and I gathered around our front window to

watch another dark, wiry-haired creature cavort around in the snow. I called the police.

"There is a bear outside my house," I said.

"Yeah," she replied. "It's that time of year again."

She told me the city generally doesn't do anything for my type of call.

It's a curious fact that, even though MSU is promoted as an advanced institution — as understandably Montanan and yet resistant to a rural stereotype — there's still an incorrigible layer of the uncontrollable West in which the university finds itself embedded.

For students arriving from out of state, the vicissitude between their hometowns and the unique idiosyncrasies of Bozeman is expansive enough without factoring in a savage outdoors that might just kill them. Animals, those icons of nature that wander through neighborhoods, are accepted by many as part of Montana's charm, and poorly written letters are submitted to the Bozeman Daily Chronicle defending the practice of leaving food out for "friendly" marauding bears, our citizens' forced comrades.

These clumsy approaches toward co-existing with Montana's perceived wildness broadcast a scarier message to out-of-state freshmen: Either Montanans can't control their geography, or they won't. This description of the state's character provides a sort of culture shock which might unsettle out-of-staters more than any intro-level class or bad R.A. Such dissonance between the college experience and our encroaching outdoors is compounded by the fact that there's almost nothing MSU can do about it.



PHOTO ILLUSTRATION BY MATT WILLIAMS

Professor Pay: What's Really Going On?



Grant Zimmerman
OPINION WRITER

Professors at MSU have complained for years that they are getting paid substantially less than the national average. OK, so why haven't nearly all our professors left? If they can get 20 – 40 percent more money elsewhere, why are they

still here?

The answer is amenity value. It's what economists call the value that people receive from something non-monetary. In other words, it's the benefits you get from things in life that aren't on your paycheck.

We all know the value of living in Bozeman. Many of you came here, and stay here, because of the amazing culture, the beautiful mountains, the world-class skiing, a championship football team, renowned festivals, unparalleled access to the outdoors, I could go on forever. Point is, Bozeman's awesome. We all know it and we all get value from it. Professors are no different.

For many students, their families value Bozeman simply because of MSU, and maybe for how close to home Bozeman is. But many professors have to think about how their spouses and kids value Bozeman. They may want to leave, but they have to think about their spouse's job, and how much of a strain it would be on their kids to lose their friends.

That is amenity value, and if you factor it in, most professors at MSU are not receiving below market benefits. Are they receiving fewer dollars than the national average? Sure. Are they mad about that? Oh yeah. But is it

unequal or unfair? Maybe not.

Essentially, the vast majority of professors at MSU are receiving total benefits equal to or above the total benefits they think they would receive if they went elsewhere. So why are they complaining?

First off, saying that they're getting paid 20 – 40 percent less than the national average is pretty powerful stuff. If they play their cards right, they may be able to get some pretty significant raises.

The professors are doing all they can to maximize their welfare. Which may sound bad (bankers anyone?), but think about this: They're doing everything in their power to improve their welfare just like everybody else. Although, if the union is too crass about it, professors may just have an "Occupy Classroom" movement on their hands.

Maximizing welfare isn't the most pressing reason. Every year, as national wages keep going up while MSU's stay stagnant, professors see the benefits of staying in Bozeman grow smaller and smaller. It doesn't take a professor to see that if the equation isn't changed soon, they may decide to leave. Rather than endure the costs and uncertainty of going someplace new, professors are trying to head off those costs by lobbying to get higher wages here instead of someplace else.

What we're starting to see now is the tipping point. The Economics Department has already lost six professors and the Sociology Department isn't even able to provide required classes. Wages will keep rising around the nation and paltry raises at MSU like the \$1,000 received this year just aren't going to incentivize professors to stay. If something doesn't change, more professors will leave.

OPINION



PHOTO ILLUSTRATION COURTESY BADTENNIS @ WORDPRESS

The Manic Pixie Dream Girl Fallacy

Pat Hessman
OPINION WRITERAlicia Exley
OPINION WRITER

She's cute, quirky, offbeat and adventurous. She wears mismatched vintage clothes and classic hipster glasses. She's not a part of this system. Kiss your boring, uneventful life goodbye – the Manic Pixie Dream Girl is riding in on a rainbow-colored horse to show you how to live.

Forget cheerleaders, this character is the modern male fantasy. The term "Manic Pixie Dream Girl" or MPDG, was coined by film critic Nathan Rabin. He describes her as a character

who "exists solely in the fevered imaginations of sensitive writer-directors to teach broodingly soulful young men to embrace life and its infinite mysteries and adventures." Also, every role played by Zooey Deschanel.

The problem is the MPDG becomes less a character and more a device. This character doesn't have any goals outside of uplifting the protagonist, and her backstory is usually nothing more than strange events that make her sound hotter. She has two functions: make the lonely male protagonist (and audience by proxy) feel good and look hot. It's all good wish fulfillment fun until we start expecting this character to exist in reality.

They say life imitates art, but in the case of the MPDG, maybe we're just yearning for her to. With the character's rapid proliferation in recent films and TV, is it any surprise men begin yearning for her to liven up their real lives? Ever watched "Transformers" and wished you could have your own Camaro that turns into a robot? It's the same idea. An unrealistic expectation is being planted in the minds of men everywhere.

While the MPDG was created to go

against the grain of the stereotypical thin, attractive, unattainable blonde, it has become an unattainable ideal in and of itself. The men in these films are, at best, brooding and, at worst, irritatingly depressed. Instead of thinking about things other than themselves or trying to find a creative outlet, they sit and wait for a woman to come along and make their lives interesting. This sends the message to men that they don't have to have any sort of personality or work at a relationship be-

It's all good wish fulfillment fun until we start expecting this character to exist in reality.

cause, one day, they'll magically meet a thin, attractive hipster who will fall in love with them and fix all of their problems.

In addition to having an effect on men, the MPDG confuses women. While these characters are glorified in films for being just a little crazy, women have to deal with the actual stereotype of being crazy all the time. This creates a perplexing paradox: Neuroticism is unattractive in women and "crazy" is an insult, unless you're cute, bouncy and wear sundresses all the time?

In the end, the MPDG can be a fun character. Everyone just needs to remember that this character is fantasy. Don't sit back and depend on a Manic Pixie Dream Girl to come along and give you a personality. Don't expect every woman you meet to fit the role. After all, is "manic" really a trait you want in a romantic partner?

RANTS

Short, punchy articles railing against the myriad injustices of campus life. Have something to rant on? Contact us at letters@exponent.montana.edu. Just keep submissions 200-300 words. And please, try to refrain from personal attacks.

You Know What?

Ryan Bovy

You know what really punches my stomach? Organic food.

There is so much bureaucratic bullcrap behind getting food labeled "certified organic." In the end, it means nothing to me, and I simply don't believe it. I don't care if this apple was grown on a farm that has the capital to jump through all the necessary hoops, as long as it's crispy.

Some people tell me that organic food is better for me: I say nay. Right now, those people are caving to debilitating colds, while I am busy living life. I suspect that my clean bill of health is a result of all the preservatives and pesticides that I pump into my body by eating packaged foods.

If I were eating organic food, I would be sick and have less money. It is ridiculous to spend money on organic food at a real grocer when I can get the frozen, highly preserved version at a quarter of the price at a big box store – you know the one.

That money has a way better place to be spent, like dates and beer. I already can't afford to maintain a relationship financially (sorry, ladies), so spending money on organic food would just be fiscally irresponsible. And who is going to give up beer?

By the way, what's the difference between organic food and all-natural? I'll tell you: more paperwork and jump rope. I trust that those companies that produce non-organic food are doing it in a safe enough manner for me, and they pass on the savings, which is kind.

I'm not dead yet, so I must be right.

You're Loud, Not Quiet

Jack Haren

The library is supposed to be a quiet place where people like me, the easily distracted, can go to study. For people like me, our areas of choice are usually the ones marked with signs that read "quiet study area." These areas are supposed to be relatively quiet all the time, no exceptions.

Almost every time, on the third floor of Renne, something very disruptive happens when I'm sitting there working. I am not talking about little noises like a computer starting up, someone unzipping their jacket or a sneeze.

I am talking about the groups of people that go into the "quiet study rooms." These groups of people can get large enough to need extra chairs, in which case they proceed to gather from around the people actually studying. When they actually get inside to do some work, it never lasts. They soon revert to carrying on regular conversation, and the people outside the room can hear it. There is only a pane of glass and some cheap wood between you and me – that's it. I can still hear you laughing, shouting, being rowdy, not studying and ultimately, not being quiet.

If you are going to be disruptive with your study sessions and club meetings, go somewhere else. The library is not the place to do it. The library is for the people in pursuit of information, knowledge and a quiet place to study – nothing else.

Bike, Don't Drive

Gabe Lawhead

Know what really kinks my chain? People who hate on bikers. Bikes are more efficient than walking: They are faster, easier, less energy intensive, more exciting and generally better in every way. In the Nov. 3 edition of the Exponent, there was an article about banning bikes on campus, due to the potential of bike accidents. The police "don't even have accidents to point to." For the people who do not own a car or whose car is so unreliable that a bike is the better option to get to school, this proposition is preposterous. Why would a progressive biking community like Bozeman, where people bike in the snow and hail and wind, ban bikes on the campus that many a biker attends?

Let us look at this from a purely scientific view. A 15-minute, three-mile bike ride to school takes roughly 100 calories, depending on the size and shape of you and your bike. A

gallon of gasoline contains about 31,000 calories. Now, if you were to drive your daddy's new F-150 that gets a measly 16 miles per gallon, 3 miles divided by 16 mpg times 31,000 calories per gallon = $0.1875 \times 31,000 = 5,812$ calories to drive the three miles to school. 5,812! You could bike to school every day of the semester and spend about the same amount of energy that your roommate does when he drives once.

Banning bicycles on campus is a step in the wrong direction. What about sustainability? What about staying healthy? What about traffic backed up on 11th, the traffic that wouldn't exist if more people biked? Bikes take up a lot less room than cars, in every way imaginable.

Ride your bike, wear a helmet and enjoy the efficiency and freedom of your trip.

RANTS

Gym Time

Abbie Bandstra

Considering the demanding schedule of the average collegiate academic, students must strike some type of balance in order to remain somewhat healthy and happy (as well as drink beer with less guilt). This "health" typically looks like gym time. Living in Montana means ice can be a problem, so it's just dandy that the Hosaeus Sports and Rec. Center is open from 5:30 a.m. to 11 p.m. Monday through Friday.

However, what really gets my blood pumping, aside from running itself, is when I show up on the indoor track at 10:22 p.m., calculating that I will get to run at least 33 minutes with plenty of time to exit the building by 11 p.m. (so as to not hold up the gym staff in their closing proceedings), and am denied five solid minutes of sweat.

At approximately 10:50 p.m., a gym employee came up to the track to inform me that I had one minute left before

"closing." I politely asked (or maybe a little rudely inquired) why I could not run until 10:55 p.m. I mean, come on, man, that's at least another half-mile, which will probably translate into two more hours of sanity tomorrow. His answer was something short of ridiculous. "We have to get everyone out of here by eleven for the janitors."

Now, I have done my time in customer service (even at a gym, I might add) and acknowledge the problem people, but I tend to generally give then benefit of the doubt and assume that people can tell time. I don't know whether the above happenstance is in accordance with actual gym policy, or whether this particular gym employee just wanted to clock out at 11 p.m. sharp – either way, I pay my student fees to use that track, and in the name of all that is workout holy, I better get to run on it until 10:55 p.m. if I so please.

We Get It Already

Lola Anderson

You know what really gets my cowboy boots kickin'? Those people who are constantly bashing the country lifestyle. This is not directed at the majority of you who love your large cities and rap music, but at those who are always voicing a judgmental and stereotypical opinion.

Yes, I admit, those lyrics in country

songs can get a little repetitive, always singing about beer, breakups and man's best friend. But those songs are part of who we are and are the most relatable to us. Some of our best friends have been dogs, we love fishing and four-wheeling, and go ahead and call us hicks or rednecks because we love shooting our guns and making our

jacked-up pickups loud.

I really want to know if you've ever even tried some of the things we do. You won't find hardly any of us sitting inside playing Mortal Kombat or any other video game because we're out having fun or working hard raising those crops or cattle that keep you fed. I can guarantee that most

country people, though we may gripe, will not care enough to constantly bash your way of life. We are who we are and we like it this way. So stop constantly shoving your stereotypical opinion down our throats. You won't ever be a farmer and you don't like country music. That's fine. We get it.



SPORTS

EDITOR | Heather Kruger

SPORTS@EXPONENT.MONTANA.EDU

Men and Women's Basketball Start Strong

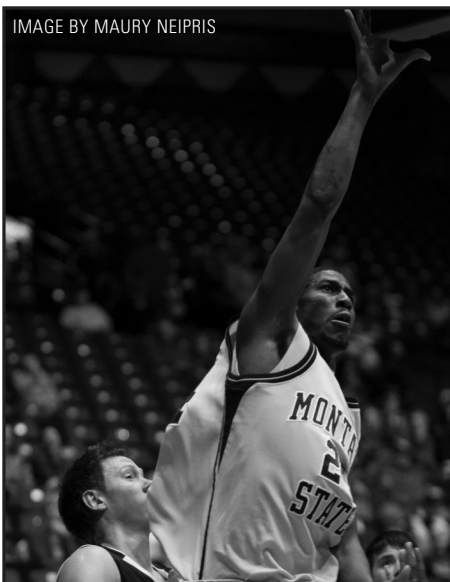


IMAGE BY MAURY NEIPRIS

Tre Johnson scores on a layup in Saturday's win.

MICHAEL GROSS

After losing to NAU by three points in the first game of last year's Big Sky tournament, the Cats started the 2011-2012 season with a vengeance. Last Saturday, their first game of the year, the Bobcats displayed one of their greatest performances of the decade against Colorado Christian University.

The Cats won by 52 points, trouncing the team in all areas of the board. Although this was an exhibition game, it was still the largest margin by which the Cats have won in over six seasons.

MSU, with four new freshmen players, brought a fast-paced and aggressive energy. The Cats had twice the number of assists and steals and ended with seven blocks, as opposed to the Cougar's zero blocks. The Cats also had more personal fouls and offensive

rebounds, and forced 24 turnovers from Colorado.

Michael Dison, freshman guard, played for 23 minutes in his first MSU game. Not only was he one of five players to score double-digit points, he also tacked on four rebounds, three assists and lead both teams with four steals.

Tre Johnson, sophomore forward, led the Cats in offensive rebounds and field goals. He scored 20 points and shot for 81% accuracy, a personal best. Shawn Reid, sophomore forward, was close behind him with 17 points including two three-pointer shots.

Rod Singleton, 5'10" senior guard, impressed the crowd by generating the highest number of rebounds (8) and assists (4) of both teams.

Despite losing Erik Rush and Bobby Howard, the only two players last year to end the season with over 100 field goals, Head

Coach Brad Huse is optimistic about the season. "There are not a whole lot of absolutes for us in terms of having high production guys coming back. [However, the current] guys have shown a real determination to get out and get after it. That in itself can help us," Huse said.

The women's team has also started strong, winning their exhibition games against the University of Mary two weeks ago (66-54) and Carroll College last Saturday (78-48). This year they have returning All Big Sky select players Rachel Semansky (forward), Katie Bussey (guard), and Ausha Cole (point guard), and welcome six newcomers.

The women take on Portland State in Oregon Nov. 11. The men's team will play the Arizona State Sun Devils in Tempe, Ariz. Nov. 11.

SPORTS



A snowblade enthusiast finds a deal at the ski swap last weekend. IMAGE BY KRIS DRUMMOND

Snow Gods Answer Ski Swap Prayers

KRIS DRUMMOND

The air was crisp and there was a distinct excitement in the air surrounding the Gallatin County Fairgrounds on Saturday morning. Rather than lay in bed and nurse hangovers, about 200 people decided to get up and find their way to the Bozeman Ski Swap before 8:00 a.m. Apparently Mother Nature took notice and decided to reward the dedication with Bozeman's first snow of the year, which increased the excitement.

As the doors opened, the flood of snow devotees swarmed inside, predictably heading straight for the back room, which contained the skis (and snowblades). Within the first hour or so, it seemed that all the really good deals had been snatched up and the true work of scanning the massive

conglomeration of gear began.

As the crowd continued to grow, it became a subtle balance between scanning the messy rows of gear and dodging the eager onslaught of bargain shoppers. When all was said and done and the adrenaline had worn off, people seemed generally satisfied and upon enduring the checkout line, left with big smiles and some extra cash.

As much as the Ski Swap is about finding or selling cheap gear, it is also a tradition which many look forward to as an indicator that the season is close at hand. The fact that this year saw the first truly skiable snow arrive in the valley on this particular weekend is a good sign that La Nina intends to bless our mountains with her fluffy goodness all year long.

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— ASMSU —

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LOW PAY

TAKES ITS TOLL ON FACULTY RETENTION

STORY *Jordan Maxwell* // DESIGN *Tammi Heneveld*

Low pay has prompted a growing number of the MSU's professors to leave the university for better opportunities elsewhere. MSU, according to a national survey, pays faculty 29 percent below the average among peer institutions, and Montana's public universities are ranked last in the nation for faculty pay.

The problem is particularly acute in the Department of Agricultural Economics and Economics. Nine faculty have left the department since 2005, six of whom—all from the General Economics side of the department—sought higher salaries and benefits at other universities.

Economics Professor Robert Fleck recently announced that he has taken a higher-paying position at Clemson University in South Carolina. James Brown, an assistant professor who transferred last year to Iowa State University, cited “substantially higher pay, better benefits, a lighter teaching load and more research support” as reasons for departing MSU.

In 2010, MSU's full professors in economics, such as Fleck, were paid an average of 28 percent less than those at similar, “very high” research universities. As a whole, the department's average salaries, \$95,427, were 24 percent below the peer average according to a survey conducted by Oklahoma State University.

“It's a challenge for the department to try to keep people as they progress,” said Department Chair Wendy Stock. “We've been able to attract some really great people,” she added, “but when they're great, it's going to be harder to keep them around.”

While the problem is manifest in the economics department, it is a university-wide issue.

Marvin Lansverk, chair of MSU's faculty senate, said the state's higher education system has never been “extravagantly funded,” but argued that during his twenty years here he has “not seen a high enough priority put on faculty salaries and benefits.”

According to Stock, part of the problem is that MSU faculty are employed in a state with generally low pay. Relative to the rest of Montanans, professors are paid well. However, Stock noted, salaries are quite

low by the standards of the wider academic market.

When MSU loses experienced faculty members, additional effort and expenses must be put forth to replace them. Hiring experienced faculty is often as or more expensive than paying to retain current professors, Lansverk said. As a result, departments tend to hire more adjunct, or part-time, professors. Though Lansverk said he believes adjunct faculty are often very effective instructors, they are generally less experienced. Likewise, Stock notes that experienced professors tend to make strong connections with their students—connections that can be integral to the educational experience.

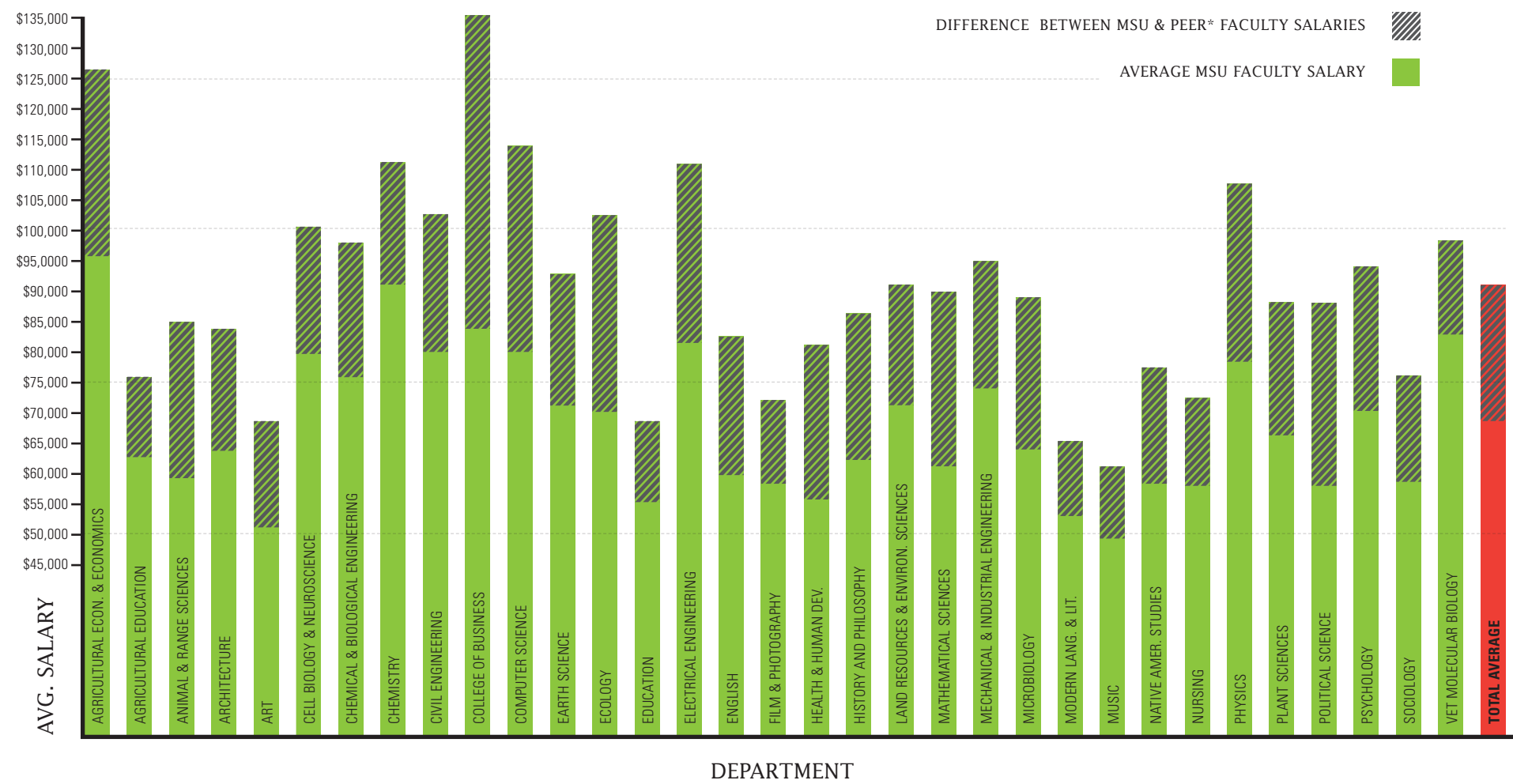
TIED TO FUNDING

Data from the National Center for High Education Management Systems shows that from years 1983 to 2008, funding to the Montana University System (MUS) decreased over \$2,000 per student. During this same period, enrollment has increased within the MUS by about 5,000 students. As a state institution, Montana's universities are reliant upon two main sources of revenue, tuition and state appropriations. Since tuition is set by the state Board of Regents and public funding by the Montana Legislature, the university does not have direct control over either.

MSU's administrators say they are struggling to improve the situation, but are limited by funding provided by the state. Provost Martha Potvin said she has a long-term plan for improving salaries across MSU, including allocating funds to raise the salaries of those professors farthest below the peer average. This strategy, she claims, will close the salary gap among MSU professors, therefore raising the average of the entire university.

Potvin said a similar approach worked well during her time at the University of North Dakota. She hopes to see progress in the near future, but said that without increased funding toward salaries, it could take 10 to 15 years to see substantial results. However, she is hoping that MSU will

MSU FACULTY SALARIES IN PERSPECTIVE



NOTE: THESE VALUES REPRESENT AN AVERAGE OF ALL LEVELS OF FACULTY WITHIN EACH DEPARTMENT.

*‘PEER’ DEFINED AS OTHER UNIVERSITIES DEEMED TO HAVE “VERY HIGH RESEARCH ACTIVITY” BY THE OKLAHOMA STATE UNIVERSITY FACULTY SALARY SURVEY.

SOURCE: MSU OFFICE OF PLANNING AND ANALYSIS, OSU SALARY SURVEY, FALL 2009

choose to allocate more funding for her plan and said that she will “keep working to find that money.”

Despite low faculty salaries, MSU can maintain a high level of educational quality, Potvin said. She trusts that professors at MSU will continue to work hard regardless of their pay, saying, “If you’re going to do something, you want to do it right.”

FACULTY ACTION

As the administration develops a strategy, MSU’s faculty have taken matters into their own hands by unionizing. In 2009 they established the Associated Faculty of Montana State University (AFMSU), which recently negotiated its first collective bargaining agreement to give faculty a one percent pay increase plus a \$500 lump sum payment.

Regardless, Lansverk said that the measure is insufficient, noting that the raise isn’t adequate to keep pace with inflation. If other states have more money, he said, “then they’re going to be hiring away our best faculty.”

Sandy Osborne, Tenure-Track President of AFMSU, and Kari Cargill, Non-Tenure-Track President, agreed that low salaries and poor benefits are serious problems at MSU and were part of the motivation for creating AFMSU.

“Our salaries aren’t competitive,” said Osborne, “I

know that [the administration] is trying to address that.” The collective bargaining agreement will help the situation, she said, but the bottom line is that “the state didn’t fund what it costs for education in the university system.”

The salary problem causes others across MSU.

“WE’VE BEEN ABLE TO
ATTRACT SOME REALLY
GREAT PEOPLE...
BUT WHEN THEY’RE GREAT,
IT’S GOING TO BE HARDER
TO **KEEP THEM AROUND.**”

— Wendy Stock, Economics
Department Chair

Cargill claims that “some of the lower paid faculty are those who have been here the longest.” With the ever-changing market, newly hired faculty members expect salaries that sometimes approach those of professors who have been at MSU for years. According to Cargill, this is a significant problem and can cause tension between staff members. Potvin hopes that her plan can help rectify this problem.

Additionally, AFMSU hopes to address the issue of retirement funding for faculty at the bargaining table as well as the legislature. Cargill also noted issues with health benefits, saying that faculty are incurring more out-of-pocket expenses than in the past. However, these benefits are decided at the state level by the Board of Regents, so AFMSU has only limited input.

Osborne said the collective bargaining agreement and Provost Potvin’s plan are steps toward a better work experience at MSU, but she believes the solution also lies in the community. Ultimately, she said, MSU will need more funding from the state if it is to maintain its reputation. She encourages students, faculty and community members to speak with candidates about their support for higher education and the funding recommended by the Board of Regents as well as MSU leadership.

In the meantime, the university struggles to find a balance between raising faculty salary levels and continuing to provide a variety of opportunities to students at a reasonable price.

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SPORTS



Members of the Hellcats hockey team go for a goal in last weekend's game.

IMAGE COURTESY ANDREW CASSIDY

Hellcats Hockey vs. GU Bulldogs

LUKE MAECHLER

The Hellcats, Montana State's Division II club hockey team, has consistently been a draw for spectators over the past several seasons. This competitive team has gained a considerable fanbase over the years, and rightfully so. Facing off against teams such as the University of Utah, the University of Colorado and the notorious Grizzlies, the Hellcats will make the game interesting.

The Hellcats hockey club is a competitive traveling team that is a registered club of MSU but receives no funding from them. They compete against other teams within the American Collegiate Hockey Association (ACHA) and are completely student-run and funded. Their home rink is located in Haynes Pavilion Arena at the Gallatin County Fairgrounds.

Last weekend, the Hellcats faced off against Gonzaga University's Bulldogs, from Spokane, Wash., The Hellcats were the favorites, winning all four of their games vs. GU last season by an average margin of five goals.

On Saturday, the outcome of the match

was obvious within the first five minutes. The Hellcats pulled ahead 4-0 before the crowd was able to register that a goal had been scored. The Hellcats had possession of the puck for a large majority of the game and easily outplayed and outnumbered the Bulldogs.

The final score of Friday's game was 14-4 and the final score of Saturday's game was 8-3, both in favor of the Hellcats. Head Coach Derek Porter said he is "happy with the roster this year, and excited about the upcoming season." He added that the Hellcats "should not have given up four goals to a team like Gonzaga." Leading scorers on Friday night included James Gustafson, with four goals, and Casey Lutz, with three.

Corey Jewell scored two goals as well. He urges people to come out for the games, saying "they are exciting and the fans are always appreciated." He also urges people to come out for the Cat-Griz games on the 18 and 19. The Hellcats will be in Colorado from the 10-13 and will return to face the Griz at home the following weekend.

Club Profile: Not Your Usual Martial Art

MEGAN BERNHARDT

Who: Anyone
When: Tues. and Thur. 5-7 p.m., Advanced class Sat. 10 a.m. -12 p.m.
Where: Dojo Room in Hoseaus Fitness Center
Cost: \$50 per semester

Bozeman Kashima Shinryu (BKS) may be small, but they are still one of the few chapters around the world. BKS participates in a unique form of martial arts, which has been around for 19 centuries. In order to start a chapter, one must obtain permission from the Head Family in Japan, which separates them from other art forms.

Kashima Shinryu is a Japanese martial art form that originated in Japan 600 years ago. It is different from other martial art forms because it is an old school style, said Jeroen Cranendonk, a two-year member of BKS.

BKS dues go mostly toward equipment, as their swords are imported from Japan. The Boktuō, a wooden sword made of Japanese red oak, is very heavy, so importing them is expensive. The Boktuō is the main sword used in combat, and they get beat up easily when colliding with other swords.

In order to teach Kashima, a person must achieve a certain level, then register

and gain approval from the North American chapter head, according to Cranendonk. Mark Taper is the Sensei of BKS, and the club started at MSU when he started teaching.

Seki Humitake is the leader of the Head Family, and the leader of Kashima. This is the 19th century of Kashima's existence, and it originated from "actual martial techniques used during the Japanese wars. It's just been

Bozeman Kashima Shinryu participates in a unique form of martial arts, which has been around for 19 centuries.

condensed, written down and tweaked a little bit over the centuries," Cranendonk said.

Kashima is "mostly a sword-style," said Cranendonk. "But we also focus on the jujitsu hand techniques. We usually do about 50-50, so we do half an hour for stretching and warm-up, 45 minutes to an hour for sword techniques, and then the remaining time for hand-to-hand techniques."

For more information on Kashima Shinryu, email Charlie Keith at ckeith@gmail.com or go to the Kashima Shinryu website at www.kashima-shinryu.jp/English/.

ATHLETE PROFILE: RACHEL SEMANSKY



Sport: Basketball
Next Home Game: Friday Nov. 11, 6 p.m. vs. Portland State; Sunday Nov. 13, 2 p.m. vs. Oregon State

Name: Rachel Semansky

Hometown: Highwood, Mont.
Major: Elementary Education
Year in School: Junior
How long involved in sport: Since third grade.

Why did you start playing?
My brother played and all my friends were playing.

What is your favorite thing about basketball?
Being part of a team.

What is your motivation before a competition?
My personal motivation is winning. The end goal we all have in mind is we want to win the Big Sky Conference Championship.

Do you have an inspirational person or quote?
God is my inspiration.

What are your other hobbies/activities/interests?
Spending time with family and friends. I'm also involved a lot with my church and Campus Crusade.

What is your favorite class at MSU?
Teaching Health Enhancement.

What are some awards/achievements you've earned?
In high school I was All-state for two years and state tournament MVP for two years. Here at MSU I have been all-academic for the past two years, and first team-all conference and player of the week last year.

Why did you come to Montana State?
A lot of my family has come here and I always dreamed of playing for the Bobcats.

Is there anything else you would like to tell students/readers about MSU basketball?
Come out and support us, we definitely appreciate it. We need a lot of fans to make the fieldhouse loud.

-MICHELLE THOMAS

SPORTS

Badass of the Week

These students might not be on the field or court, but that doesn't mean they aren't involved in an equally athletic endeavor. This column is meant to highlight students who are not a part of varsity athletics at MSU who are doing amazing things with their time outside of the classroom.

Name: Stephen Ettinger

Hometown: Cashmere, Wash.

Major: Exercise Science

Occupation: Professional Cyclist

Hobbies: I love to backpack, run, backcountry and nordic ski, and do a little hunting, in addition to riding my mountain bike on the coolest trails around the world.



for the year. I love this town, and more particularly the surrounding mountains. I certainly could see myself back here for graduate school or just to live and play—once I'm done bike racing and skiing.

What is a day you will never forget?
I won the U.S. National Championships this year. It was the culmination of a lot of hard work over the years.

Why did you move to Montana?

I was originally planning on nordic skiing for MSU, but mountain biking became a bigger priority when I joined the U.S. Development Team and got my professional racing license.

Do your future plans involve this area?

Definitely. I graduate in December, and then I'm moving to Switzerland in February to race

As a professional cyclist, Ettinger is almost always traveling. Last year alone he spent about 175 days away from Bozeman. Between January and October he traveled to Colombia, South Africa, Germany, Switzerland, England and Canada. Then he was back to Germany and Switzerland, the Czech Republic, Italy and Mexico. Finally, he toured six U.S. states as well as Quebec.

In each of the past three summers, Ettinger has called Freiburg, Germany, his U.S. National Team headquarters. A "home away from home," Freiburg is a place where Ettinger spends time with friends he's met as well as their families. Together they explore new trails, travel through Europe and just hang out with music and coffee.

Last April, Ettinger competed in the Pan American games in Guadalajara, Mexico. The race was in a small town called Tapalpa involving thousands of fans, some asking for autographs and photos. Although the results weren't so good, the experience of the games, as well as staying at the Pan American Games Village with the other athletes, is one Ettinger will use as a motivating force to try and qualify for the 2012 Olympic Games in London.

—DAVID HOY

Wilderness First Aid Classes Offered at MSU

KYLE LOWIS

Imagine this scenario: You and a few friends are hiking in the wilderness. Suddenly, somebody slips and takes a bad fall. Their leg is broken and it's getting colder. Hypothermia is setting in, and you are miles away from medical services. What do you do? Scenarios like this are very real, and outdoor enthusiasts need to take the necessary safety precautions. Aerie Backcountry Medicine, based out of Missoula, provides medical training for both urban emergencies and the great outdoors.

Saturday Nov. 12, Aerie will be offering a course in Wilderness First Aid, hosted by ASMSU. This course focuses on training students to treat injuries and prevent illness while in the great outdoors. All who venture into the wilderness should take into account that what they are doing may be dangerous, and activities like skiing and climbing hold the risk of serious injury. The Wilderness First Aid course will prepare enthusiasts for the situations they all hope to avoid.

This course is split in two sections: classroom lectures and practical scenarios. In the classroom, students will learn and study

methods of outdoor first aid, with demonstrations of practical scenarios, providing students with a hands-on learning experience to reinforce what was learned in class. The goal is to familiarize students with the methods to treat medical emergencies, while providing a practical demonstration, such as the construction of improvised splints for injuries like a broken leg.

The course lasts 16 hours, so students must prepare for a long and hard day of learning these techniques. Students are also advised to take precautions when attending the practical sessions of the course. While safety is Aerie's first priority, students must take responsibility and recognize they are training in situations that hold some risk.

Students can register online through Aerie's website, aeriemedicine.com. The cost of registration is \$195, while full-time students will only pay \$180.

Nov. 11, Aerie is also offering an optional CPR class for an additional \$35. Though optional, CPR training is always recommended. Do not miss out on this valuable learning experience. This is precious knowledge for all lovers of the outdoors and is essential to ensuring a safe wilderness outing.

Snowy Hikes with Outdoor Rec

CASSIE WILSON

This past weekend, Bozeman saw its first snowfall of the season. Some might think this means it's time to snuggle at home on the couch and watch college football all Saturday. Luckily, the snowy weather doesn't stop Outdoor Rec from taking regular trips.

Despite the weather, Outdoor Rec gathered seven students Saturday morning and took a small journey to Mt. Ellis, southeast of Bozeman. The peak has an elevation of about 8,331 feet. This particular hike offers an incredible view of Bozeman.

Hannah Barta, a freshman at MSU, said she went on the hike to meet new people and explore the area. She loves to hike and backpack, but this was her first trip with Outdoor Rec. "It was really snowy! And cold! But also really fun and pretty," she explained. "The best part, we had a bit of an impromptu snowball fight as we hiked. And as always, it feels great to get to the top."

Many students, like Hannah, who have experience with hiking and outdoor activities, sign up for trips with Outdoor Rec.

They encourage anyone, of any age or expertise level, to sign up. If you've always wanted to go snowshoeing but never knew how, you have a gleaming opportunity in the next couple of weeks. In spirit of the snow, Outdoor Rec will be taking a snowshoe hike through Bridger Bowl the weekend before Thanks-

"We had a bit of an impromptu snowball fight as we hiked. And, as always, it feels great to get to the top."

—Hannah Barta

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CULTURE

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Band Profile: Cure for the Common Funk's it Up

KAREN WILSON

The five MSU students who make up Cure for the Common try to bring an original sound to the music scene. The funk-driven band incorporates a variety of instruments in their music and plays music from every genre except country and bluegrass. "Our goal is to make original music. It's supposed to be a sound that isn't quite out there already," said Weston Lewis, the band's lead guitar player and vocalist. Keyboard player and lead vocalist Garrett Rhinerd explained that "funk is the glue that holds it all together."

Cure for the Common consists of Lewis, a senior in Liberal Studies; Rhinerd, a senior in music technology; Joe Sheehan, a senior in business marketing, on drums; Jordan Rodenbiker, a junior in Liberal Studies,

on bass guitar; and Logan Stahley, a senior in music technology, on keyboard and trumpet. The band utilizes various percussion and other instruments, and they've been through four saxophone players (they would like to find a reliable one).

Cure for the Common officially became a band in December 2008, and since then has become one of Bozeman's best known music talents. The highlight of their career so far was in August 2010, when they played for a crowd of about 4,000 people at the last Music on Main of the summer.

This winter, the band is going to focus on building more of an original music base in hopes of playing some festivals and touring in a school bus next summer. "The idea is to phase out covers entirely," said Rhinerd.

The band would like to be able to play

three to five hour sets of entirely original music.

On Jan. 21, the band is playing a "Benefit Concert for Montana Kids with Cancer" at the Emerson Theatre.

"Funk is the glue that holds it all together."

—Garrett Rhinerd

Cure for the Common has a self-titled album available on iTunes. You can stream their music and find upcoming show dates at curetheband.com and, of course, "Like" them on Facebook.

FOOD REVIEW

Recipe: Ramen Egg Drop Soup

ANDREW KEENE

I'm willing to bet you have eaten at least a couple dozen packs of Ramen by now. Being as cheap as \$.04 a package, Ramen is pretty much the most fiscally reasonable meal a college student can get. However, even though the price is cheap, Ramen usually leaves the appetite with much to be desired. Flavored salt in water with thin cardboardish noodles can only take your stomach so far down the trail to Fat and Happy Land. Yet many don't realize just how versatile a pack of ramen can be. You can do an awful lot with one pack of Ramen; the power it imbibes is quite stunning. So let's evolve it from a simple broth into an Egg Drop Soup masterpiece.

Things you'll need:

- Ramen
- An egg or two
- Veggies
- Water

Procedure:

Boil two cups of water in a medium-sized pan. While that's boiling, crack an egg or two into a coffee mug. Stir them up just a bit, but do not beat them.

Now find some veggies. You can find bags of mixed frozen veggies at the store, or use fresh. Steam the veggies in the microwave by pouring them into a bowl and adding enough water to be one-fourth of an inch high. Cover and let it heat for the amount of time recommended on the bag.

Your water should be close to boiling by now. Once it is, break your Ramen brick into quarters and throw them in. Set a timer for three minutes.

Now don your chef's hat and become a pro by using a technique called tempering. Add boiling water one spoonful at a time to the egg and stir it up a bit. This will cook the egg better than just dumping it into the boiling water, and also give it a creamier texture. Keep doing this until the timer goes off.

Dump the egg mix into the pot, add the seasoning packet and veggies and remove from heat. Easy egg drop soup.

Flavored salt in water with thin cardboardish noodles can only take your stomach so far down the trail to Fat and Happy Land.

REVIEWS

MOVIE REVIEW

The Art of Flight



Red Bull Media House and Brain Farm Digital Cinema's latest masterpiece "The Art of Flight," which focuses on the adventures

of Travis Rice and crew, premiered in Bozeman on Monday at the Emerson Theatre as a fundraiser for the Gallatin Valley Skatepark Association (GVSA) and was organized by World Boards. Although the film's world premiere was two months before the Bozeman show and many people already owned the DVD, a sizable crowd came out to experience the High-Definition film on the big screen—a worthy experience even for those who had already seen it.

Bozeman's Chris Murphy played a large role in the making of the film as the motion graphics editor, and he also helped promote GVSA's fundraising project with a short video which was played before "The Art of Flight's" promoters threw multiple boxes of free products, donated by World Boards, into the audience.

If you haven't seen "The Art of Flight," find a buddy who owns it and watch it. You don't have to ski or snowboard to appreciate the epic scenery and life-risking adventures it documents, and it's a perfect way to get excited about all the new snow in the mountains around Bozeman. The film balances awesome action shots of snowboarding with shots of avalanches and logistical mishaps, communicating the planning and knowledge backcountry travel requires.

Most MSU students don't have the budget of Travis Rice and crew, but Bozeman does have six epic mountain ranges nearby. The scenery featured in "The Art of Flight" can only be appreciated in all its glory on the big screen, but all we have to do in Bozeman is get close to the mountains around us to see what director Curt Morgan and company worked so hard to present in this HD film.

It's time to hike some mountains. When you're cozy at home, check out gallatinvalleyskatepark.com and artofflightmovie.com.

—KAREN WILSON

Calendar november 11 - 17

Got an exciting, entertaining, extraneous, educational, or just plain excellent event coming up? Let us know at calendar@exponent.montana.edu

FRIDAY november 11



Veterans Roll Call

9 a.m. - 5 p.m., Remembrance Ceremony: 4 p.m.
SUB Leigh Lounge
Campus and community volunteers at more than 100 colleges and universities across the nation will read the names of the 6,200-plus casualties of Operation Enduring Freedom (OEF) and Operation Iraqi Freedom (OIF), now called Operation New Dawn

Can the Griz Food Drive

Drop-off donations on MSU Campus until Nov. 18
Help support the off-field competition between MSU and UM campuses to see which school can collect the most donations for their local food bank

11.11.11 Event with Film Screening of 'The 11th Hour'

Film: 6:30 p.m., Christus Collegium, 714 S. 8th Street
A free screening of Leonardo DiCaprio's documentary film covering current environmental issues followed by brief statements and time for the audience to browse tables of participating environmental groups and learn about opportunities to get involved in shaping a better future

Humans VS. Zombies

Begins Nov. 11th, MSU Campus
To get involved, register now at hvzsource.com/montanastate



November Art Walk

5:30 - 8 p.m., Emerson Cultural Center, *Stroll the galleries featuring local artists such as JROD, Montana Women in Visual Arts, and the MSU Architecture Department's chair display*

Upheaval: A Revolution of the Arts Call for Entries!

Deadline: Nov. 16th
The MSU Upheaval Committee is now accepting applications for student artwork for the upcoming 8th annual Upheaval: A Revolution of the Arts student art exhibition and sale.

SATURDAY november 12



Tibetan Butter Sculpture

6 - 8:30 p.m., Pilgrim Congregational Church; Tickets: \$25
Join Lama Paljor, a Tibetan monk, during his month-long fund raising tour in which he will be presenting a Tibetan Butter Sculpture demonstration followed by a Indo-Tibetan dinner; There will be a silent auction, Tibetan bazaar and visual presentation about Lama Paljor's projects

Green My Style: Ladies Charity Clothes Swap & Sell Party

12 - 6 p.m., Rockin' TJ Ranch; Tickets: \$20 at the door
Featuring a potluck, cash bar, raffles, beauty and fashion vendors, music, and dancing, this clothes swap will be an event benefiting Cancer Support Community and Haven Women's Shelter; for more info call 406-585-0595



Wilderness First Aid Class

Registration: \$195 or \$180 for Students
An optional CPR class will also be held Friday Nov. 11th for an extra \$35; Register online at aeriemedicine.com

MONDAY november 14



Yu Hua Lecture: "A Writer's China"

4 p.m., Procrastinator Theatre
The Letters and Science Distinguished Speaker Series presents Yu Hua, an acclaimed Chinese novelist, as he shares his observations, analysis and personal anecdotes about contemporary China and Asian studies

Why We Ride: A Montana Ski & Snowboard Documentary

7:30 p.m., Emerson Cultural Center
Enjoy the film screening featuring Montana winter sport culture

MONDAY continued



BreaksAway Leader Applications

Due date: Nov. 14
The Office for Community Involvement's BreaksAway program is sending five groups of students to various U.S. locations to help meet community needs over spring break 2012. Interested students can find Leader applications and more information at www.montana.edu/community



Clay Come Lately: A Collection of Ceramics by Red Lodge Clay Center

Exhibit runs Nov. 7 - 22
Reception: Nov. 9, 5 p.m.
The Exit Gallery
A collaborative exhibition of ceramics featuring the rich ceramic culture throughout the area; A presentation about the exhibit will also be held in the SUB 233 on Nov. 9 at 3:30 p.m.

TUESDAY november 15



Clean Air Forum

7 p.m., County Commission Room, County Courthouse, 311 W. Main Street
Sponsored by the League of Women Voters, join panelists in discussing recent decisions in Congress that may have serious impacts on our air and streams

Science & Religion Lecture: Rabbi Asher Crispe

7:30 p.m., SUB Room 235
Admission: \$5 for Students
The world renowned speaker will celebrate the convergence between contemporary arts and sciences through the lens of the Torah exploring futurist technologies pertaining to neuroscience, nanotechnology, and regenerative medicine

TUESDAY continued



Boren Award Information Session

12 p.m., SUB 168
The Boren Award is for undergraduate and graduate students who wish to study for one or two semesters in world regions critical to U.S. interests and to study less commonly taught languages. The grant offers \$10,000 per semester for undergraduates and \$12,000 for graduate students. Campus deadline is Jan. 23, 2012; Contact Sally O'Neill at sallyo@montana.edu for more information

WEDNESDAY november 16



Sack Lunch Seminar: Native Women Warriors, Historical and Modern

12 - 1 p.m., SUB 168
Presented by Veronica Maday, a graduate student at MSU, this seminar will explore historical Native Women Warriors, gender roles, and their effect and influence by specifically looking at identity, challenges, and accomplishments of women veterans and soldiers

Sizzling Salsa

Every Wednesday, Lessons at 7:30 p.m., Open Dancing: 8:30 - 10:30 p.m., Baxter Ballroom; \$5 per person
For more info contact sizzlingsalsa@gmail.com

THURSDAY november 17



Salsa Night

Every Thursday
Lessons: 8 - 9 p.m.; Open Dancing: 9 - 11 p.m., SOB Barn
Free and Open to All

CULTURE

Humans vs. Zombies Begins Tomorrow

MICHAEL GROSS

On the morning of April 20, 2011, a portion of MSU students and the Bozeman community woke up, strapped nerf guns to their sides and tied bandanas to their arms to prepare for a week-long battle of Humans vs. Zombies. Tomorrow, Nov. 11, the invasion begins again.

Humans vs. Zombies is a game. More specifically it is the largest form of tag known to mankind. It was created in 2005 at Goucher College by Chris Weed and Brad Sappington and today is played at over 1,000 locations and across six continents.

The rules are fairly simple. In the beginning everyone, except for one, is a human and therefore has to wear a bandana on their arm or leg. One person begins as a zombie and he/she tags as many as they can, turning human after human into zombies as they

go. Tagging involves shooting a player with a nerf gun, or throwing a sock or marshmallow. Once a human is tagged, they are out of the game for 30 minutes. Once they return, they are a zombie and must wear a bandana around their head for clarification. Every zombie must tag at least one human every 30 hours or death ensues.

If you want to play you must register on the HVZ website: www.hvzsource.com/montanastate/. Here you will develop an online profile, complete with a picture and an "about me" section. On it there will be a running clock, which lasts for 30 hours and will restart every time you enter a kill. In order to enter a kill you will need your victim's "feed code." This is an ID number given to you upon registration.

Zombies become "stunned" when a human tags them, meaning they cannot tag anyone for 15 minutes. However, they can

run after humans and shield other zombies. It is advised they place their bandana around their necks during this time to signify they are out of the game.

Nov. 11, the invasion begins with the return of Humans vs. Zombies to MSU.

Playing inside buildings is not allowed. You also cannot tag anyone within 25 feet of a building entrance. Players may not use cars, bikes or vehicles of any kind during the game.

Bentley to the Brick Breeden

SARAH RIMKUS

Dierks Bentley is scheduled to preform at the Brick Breeden Fieldhouse.

As part of the first half of his Country & Cold Cans Tour, country singer/songwriter Dierks Bentley will be appearing in Bozeman for the first time. Alongside Jerrod Neimann and the Eli Young Band, the performance will take place at the Brick Breeden Fieldhouse on Thursday, Nov. 17.

Bentley burst into the music scene when he signed with Capitol Records in 2003. Since he has had eight number one singles: "What Was I Thinkin'," "Come a Little Closer," "Settle for a Slowdown," "Every Mile a Memory," "Free and Easy (Down the Road

I Go)," "Feel That Fire," "Sideways" and "Am I the Only One". Bentley's latest album, "Up on the Ridge" was released in June 2010.

Jerrod Neimann signed with Category 5 Records in 2006. In July 2011, his record "Judge Jerrod & the Hung Jury" was released. Hits from Neimann are "Lover, Lover" and "What Do You Want?"

Eli Young Band's most recent album was released in 2011 via Republic Nashville. The album includes the band's first Top 10 hit, "Crazy Girl".

Tickets are \$35 and available online at www.ticketwest.com and by phone at 1-800-808-5940.

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CLASSIFIEDS

EMPLOYMENT

Babysitter - for 3 older kids - 8yr, 12yr, 15yr - Mon-Fri - 3:30-6:30 every other week - must drive and have own car - must be able to cook kids dinner! :) Call Julia - 406-570-8653

EMPLOYMENT

Women with interesting Tattoos wanted for Photography project. Pay is \$50 per hour. Please email a photo of your tattoo to Jkern@bresnan.net or call Julia 570-8653 for more information.

EMPLOYMENT

Female Model Wanted - \$100/hr - Fine Art Figure Photography - email faceshot to Julia at jkern@bresnan.net or call with questions at 406-570-8653.

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CULTURE

REVIEWS

MUSIC REVIEW



Florence and the Machine Ceremonials

Florence and the Machine has returned to the music

world with a new sophomore album. Named "Ceremonials," the album builds on the success of its predecessor "Lungs" while leading the listener down a darker, richer and more soulful path.

"Ceremonials" differs from Florence and the Machine's previous work in that it is a "bigger" sounding record. For lack of a better word, it is epic. Every song is crafted to sound as if it is filling an amphitheatre. Most songs start off slow, only to build up in strength with massive drums, haunting vocals, harps and the sublime beauty of Florence Welch's voice.

Welch's voice is just as impressive as any other instrument. She sings high and low, holds notes until the perfect moment and has a vibrato that should make other singers jealous. One interesting thing that the producers did to her voice was to double-track it during some songs. The resulting effect is a small echo that reminds one of yelling into a dark room and hearing how massive it is. The haunting sound plays well into "Ceremonials" darker aesthetic.

Florence and the Machine plays up different themes on this album. Welch confronts all manners of darkness, including demons. "Every demon wants his pound of flesh," she sings. "But it's hard to dance with a devil on your back, so shake him off." She also seems to be fascinated with the idea of water; it is referred to in many songs. She uses drowning as a metaphor quite often. "My love, don't forget me. I let the water take me," she sings. "And it's peaceful in the deep, feed you where you cannot breathe." And, like any good artist, Welch knows a thing or two about love lost. She pleads with a fleeing lover, "You can choose what stays and what fades away, and I'd do anything to make you stay."

All these elements congeal into a seamless piece that anyone, regardless of background, would probably enjoy. Florence and the Machine didn't just beat the sophomore slump curse, they drowned it.

Rating 9.5/10 —GARRETT SMITH

SEXPO^{NT}

The Three-way in Two Parts

PART ONE

I'm interested in having a ménage à trois with my girlfriend. How should I bring it up?

Very carefully. Sure, threesomes may be the most coveted of sexcapades, but they can quickly become a disaster without careful collaboration.

Keep in mind that many people just aren't OK with three-ways. Your partner likely considers your sexual interactions intimate and special and might be offended that you'd suggest involving another person in your sexual bond. It's perfectly reasonable that she be nervous or downright unwilling

to participate.

Even though you may think there's room for one more in your bedroom, you should realize that there's a good chance you will freak out at game time. Think of it like this if you're wanting to involve another lady: would you be willing to share your girlfriend with another guy? It's hard to anticipate your reactions once the three of you are between the sheets.

If you're still down with the goodies, try starting a casual conversation with her about each other's sexual curiosities. This will help you better gauge her interest and comfort level. Who knows, maybe you'll get lucky and she'll suggest it herself.

Once you both decide to declare a party of three, talk it out and set some ground rules. Let each other know what lines can't be crossed, and make sure you're both ready to back out if things change.

Don't be afraid to throw in the towel — this is a three-person sport, and you made all the rules. Nobody's keeping score. Sure, calling it off may be embarrassing, but it's not worth wrecking your relationship.

If you get the go-ahead, there are a few more things to take care of before you do the deed. Stay tuned for the next Sexponent to learn a few of the guidelines for approaching the third party, and how to score the ménage à trois of your dreams.

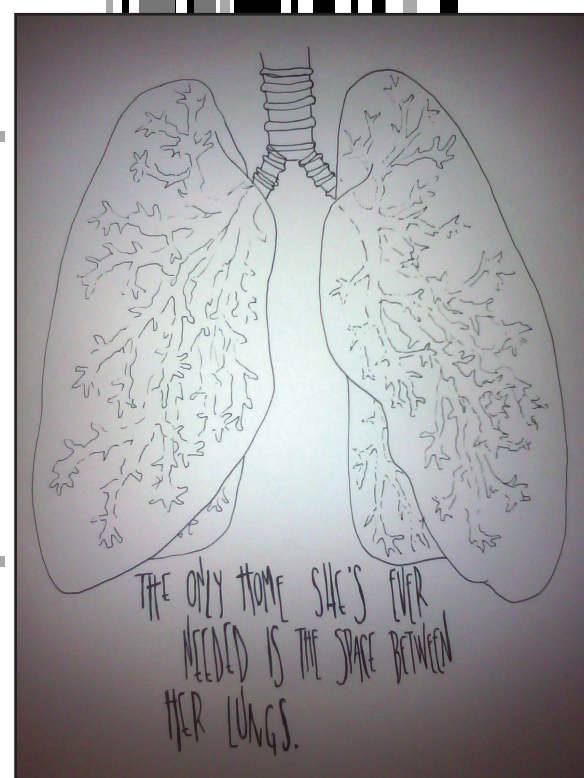
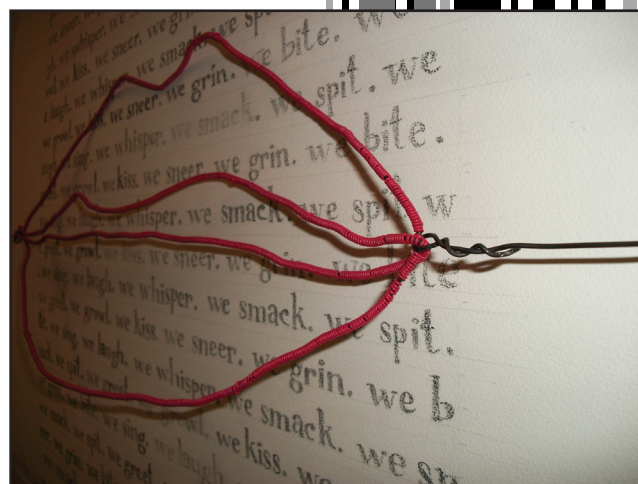


STUDENT ART

Hannah Safford

Hannah Safford is in her third year at MSU double majoring in Drawing and Art Education. Safford said she “draws the way she feels” and her art always has a message and emotion to it. She draws her inspiration from moments in her life and quotes she hears, and often mixes written words with her art because “when you see somebody’s handwriting, you react to the page differently.” “Set Yourself Free” is a piece Safford made in her studio class this semester about body and identity “about setting yourself free as a human being from the confines of humanity.” “Just Text Me” is another studio piece about language and systems: “We’re so used to instant gratification that we’d rather just text someone instead of calling them or having a face-to-face conversation with them.” Safford is hoping to have a show in the Exit Gallery at the end of the semester and plans to illustrate a children’s book over winter break.

Words by Karen Wilson



Upheaval: A Revolution of the Arts Call for Entries!

The MSU Upheaval Committee is now accepting applications for student artwork for the 8th annual Upheaval: A Revolution of the Arts student art exhibition and sale happening November 28th through November 30th. This opportunity to expose and sell your artwork to MSU and the Bozeman community is open to student artists working in any media and in any major (applicants must be MSU students or alumni within three years). Upheaval: A Revolution of the Arts is an organization and exhibition that aims to support student artists, and to create an introduction for students to display, sell and market their work to MSU and the community. This exciting event happens every year in the SUB ballrooms and is an important outlet for student artists and alumni to display and sell their work to a large audience.

The exhibition is not juried but an application is required for submission. Applications are available online at www.montana.edu/studentactivities. For questions or for more information please call 406.994.3591 or email studentactivities@montana.edu. This event is sponsored by ASMSU Arts and Exhibits and MSU Student Activities

The Exit Gallery at Montana State University - Call to Artists!

The Exit Gallery is now accepting applications for exhibitions during the spring 2012 semester. If accepted, artists or groups of artists have the opportunity to show their work in a two to three week exhibition with paid advertising and reception. This opportunity to expose your artwork to Montana State University and the Bozeman community is open to artists working in any media (applicants need not be MSU students or Montana residents). The deadline for applications is December 14, 2011.



Welcome to The Box, a weekly feature intended to provide an eclectic array of puzzles, cartoons, jokes and quotes. Have suggestions for content to be published here? E-mail us at: editor@exponent.montana.edu.

Keeping Warm

Tammi Heneveld

A FEW CREATIVE WAYS TO BEAT THE COLD AND LOWER YOUR HEATING BILL.

1. THREESOME

2. RUN FROM THE COPS

3. GET THE FLU FROM ANY OF THE 14,153 KIDS ON CAMPUS AND RUN A HIGH FEVER

4. ADD A SHOT OF *REALLY* CHEAP WHISKEY TO YOUR MORNING COFFEE

5. INDIAN FOOD SPEED-EATING CONTEST
6. WEAR A SNUGGIE™ WHILE USING YOUR SHAKEWEIGHT™

7. FOURSOME

8. SLICE OPEN A DEAD TAUNTAUN AND CRAWL INSIDE ITS CHEST CAVITY.

9. WATCH 30 SECONDS OF AN ANN COULTER INTERVIEW

10. ORGY

Comic

Concept & Illustration Nate Carroll



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

SUDOKU

	3		8					7
9				3	4		8	
		5		2		9		
		2		4		7		
	4		5				6	
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6		3	7				4	
	8				2		9	1

King Crossword

ACROSS

- 1 Trudge

5 Serenade the moon

8 No-no for a vegan

12 Wash

13 One's years

14 Wheel bar

15 Satanic

16 "Location" for one in disfavor

18 Meanie

20 Wine glass

21 Three- - sloth

23 Mr. Sajak

24 Bent over, as a page corner

- 28 Cook in the oven

31 "CSI" evidence

32 Reservation home

34 "To be or - ..."

35 Examination

37 Doctrinaire

39 Trail behind

41 Donkey's pin-on

42 Expressed a feeling

45 Perfect place

49 Comical poetry

51 Quest

52 Reverberate

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
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42	43				44		45			46	47	48
49						50			51			
52					53				54			
55					56				57			

- 53 Every last bit

54 Saxophone range

55 Drunkards

56 "See ya"

57 Feed the hogs

DOWN

- 1 Commoner

2 Volcanic outflow

3 Roman love poet

4 Strike from the text

5 Harassed

6 Past

7 Safecracker

8 Tropical tree

- 9 Showing great joy

10 Otherwise

11 Yard components

17 Leap

19 Capricorn

22 Train station

24 Banned pesticide

25 Individual

26 Old lamp illuminant

27 French president throughout the '60s

29 Japanese pond carp

30 And so forth

- (Abbr.)

33 Send forth

36 Ballroom dances

38 Hawaiian welcomes

40 "Golly!"

42 Praiseful verses

43 Somewhat, in music

44 Colorless

46 Yank

47 Division word

48 On

50 TV Tarzan portrayer