THE ASMSU
# exponent
Volume 106, Issue 9 | October 27, 2011
MSU's Student Newspaper since 1895




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THE ASMSU
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MSU's Student Newspaper since 1895

**EDITOR-IN-CHIEF**
Eric Dietrich

**MANAGING EDITOR**
Derek Brouwer

LAYOUT & DESIGN

**PRODUCTION MANAGER**
Tina Smith

**PHOTOGRAPHY**
Emma Light, Maury Neipris, Justin Stewart, Matt Williams

**GRAPHIC DESIGN**
Tammi Heneveld, Emma Light, Vanessa Swenson, Chris Stanick, Danyelle Moore, Pierce Ware

BUSINESS & MARKETING

**BUSINESS MANAGER**
Ryan Bovy

**MARKETING DIRECTOR**
Nicole Kuha

**MARKETING ASSOCIATES**
Jeff Dougherty, Else Trygstad-Burke, Pierce Ware, Tanner Lavering, Kendall Cotton

**OFFICE MANAGER**
Tucker Hankinson

EDITORIAL

**OPINION EDITOR**
Brent Zundel

**NEWS EDITOR**
Garrett Smith

**SPORTS EDITOR**
Heather Kruger

**CULTURE EDITOR**
Sabre Moore

TECHNOLOGY

**TECH EDITOR**
Fred Vollmer

CONTRIBUTORS
Michelle Thomas, Cassie Wilson, Megan Bernhardt, Matt Schwager, Else Trygstad-Burke, Kendra Schaff, Kristen Ingman, Michael Gross, Karen Wilson, Hannah Mundt, Zoe Standring, Pat Hessman, Virginia Schmidt, Grant Zimmerman, Jayme Feyhl-Buska, Katie Chambers, Andrew Keene, Alicia Exley, Vanessa Naive, Kat Bauer, Morgan Solomon, Kris Drummond, David Hoy

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VISIT US ONLINE: **exponent.montana.edu**

CONTACT US:

**THE ASMSU EXPONENT**
**STRAND UNION BUILDING ROOM 366**
**BOZEMAN, MT 59715**
**406.994.3976**

E-MAIL
**editor@exponent.montana.edu**

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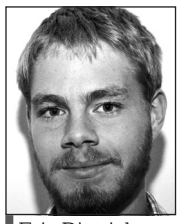
# EDITORIAL

EDITOR-IN-CHIEF | *Eric Dietrich* EDITOR@EXPONENT.MONTANA.EDU

FROM THE EDITOR'S DESK

# Providing for Our Future

## Rethinking the Exponent's Relationship with Student Government



Eric Dietrich
EDITOR-IN-CHIEF

I'd like to take this space to do something a bit out of the ordinary this week. The evening of our Thursday publication date, I'll be presenting to our student senate, asking our representatives to consider a proposal that has the potential to be among the more important initiatives in the Exponent's recent history.

While it concerns a set of largely administrative shifts that will, pending senators' support, play out over the coming months, the proposal (available in full at *goo.gl/NoOf7*) represents an essential part of our publication's route into the future. As a result, I feel obligated to use this opportunity to both explain the request and provide context for it. If our readers would forgive me a stint of rhetorical self-promotion, I'll begin with the latter:

### The Context

As I've bragged about before in this space, the Exponent was recently named a finalist in the Associated Collegiate Press 2011 Pacemaker competition, ranking us among the top weekly student publications in the country. More importantly, we have a growing, passionate staff representing an extraordinary breadth and depth of talent.

Our scrappy little publication — operating without the support of a journalism program at a state school best known for its technical curriculum and skiing — has shown that we can measure up to peers at far more prestigious universities. In that, I like to think we provide our campus with something worth being proud of.

But that short-term success is not enough, on its own. We must find a way to maintain it.

Every edition we print, after all — despite the hundreds of hours involved in its production — is in large part consigned to recycle bins within a week or two of publication. While we can (and, I hope, do) provide our readers with insight and move them to laughter and on occasion inspire tangible change with our words, our value resides in large part with the quality of the issue on our newsstands. Newsprint laurels are not sturdy enough to rest on.

The challenge before our staff, therefore, is to institutionalize our success, finding ways our publication can be at least as worth being proud of five years from now as it is this week. We have to look beyond the crush of our weekly production cycle — and beyond the talents of individuals who will move on with time and graduation.

> Newsprint laurels are not sturdy enough to rest on.

While success there will rely on in-house initiative from our staff, it also requires a measure of institutional support — hence the need for revisiting our relationship with ASMSU.

### The Issues

The Exponent's current financial relationship with student government, which involves our annual operating budget being set by the ASMSU Senate, represents a serious conflict of interest given our role as a media organization. While we exist in no small part to hold student government publicly accountable for its decisions, student senators have direct control over the funding available for our staff's pay.

We have been fortunate to have student representatives in recent years who treat that relationship responsibly (and, with rare exceptions, tolerate criticism with a remarkable degree of dignity), but the opportunity nonetheless exists for student politicians to use that power to exert pressure on our content. Despite provision in the student constitution for our freedom of press, no institutional mechanism exists to mediate a potential conflict.

Furthermore, the Exponent has, at times in recent years, suffered from the lack of a strong mentoring structure for our staff members, particularly with regards to business management. As recently as 2010, the publication has run significant budget deficits, and we face a significant challenge in adapting our business model to a rapidly-changing media industry.

### A Solution

Both issues can be addressed in large part by restructuring the Exponent's financial structure so the publication operates as one of student government's 'dollar committees,' funded by a designated student fee similarly to the ASMSU Sustainability Center.

Responsibility for operational and fiscal oversight of the publication could then be shifted from the student senate to a media board composed of media professionals and ASMSU representatives, mitigating the conflict of interest while providing an opportunity for more consistent mentoring of staff members. Substituting a nominal student fee directly supporting the Exponent for a portion of ASMSU's general activity fee would provide the publication with a reliable subsidy without placing an additional financial burden on students.

For better or worse, space forces me to leave things at that. I'd invite any reader interested in exploring the issue further to read our full proposal at the link listed above, or attend my presentation Thursday, Oct. 27 at 6 p.m. in SUB 235. As always, I can also be reached with questions or concerns at *editor@exponent.montana.edu*.

## MAKE YOUR VOICE HEARD

The Exponent exists in large part to provide a forum for student voices, a mission that extends well beyond the words of our staff. To that end, we encourage the broader student body to engage us by submitting letters, rants and story ideas. This is our student publication, after all, and we'd love you to be part of it. And, besides, a bit of variety does a lot to keep our pages interesting.

**RANTS:**

Fed up with one of the myriad injustices of campus life? Want to publicly rail against it? Send us a rant to letters@exponent.montana.edu. Just keep submissions 200-300 words. And please, try to refrain from personal attacks.

**STORY IDEAS:**

Aware of something we should be writing about? In a position to tip us off about a fascinating issue or event? Please do at editor@exponent.montana.edu.

# LETTERS

### Students for Life Group Accessible to Campus Community

I would like to clarify some of the confusion presented in Matt Schwager's column last week, entitled "The Invisible Student Group."

He wrote about his search for the group behind the red tape event on campus last Tuesday, which consisted of students wearing red tape over their mouths inscribed with the word "LIFE" and identical slips of red paper distributed throughout campus. Schwager thought that MSU Students for Life was behind the LIFE tape, and he was correct: A dozen members of our club participated in an annual, international event known officially as the Pro-Life Day of Silent Solidarity. This event consists of giving up one's voice for a day to commemorate the millions of Americans who never have the chance to use their voices because they are aborted.

Schwager attempted to call me for an interview on Tuesday, but as I am president of Students for Life and was participating in the day of silence, I did not answer my phone and we were unable to speak before his deadline for the Exponent. He additionally tried to track us down by attending one of our meetings – incorrectly listed on the MSU student organizations web page as Tuesdays at 7 p.m. instead of Sundays at 5 – and, of course, did not find us. Unfortunately but understandably, our group seemed "inaccessible."

On behalf of Students for Life, I am sorry for the difficulty Schwager encountered in trying to find us. Our group strives to be accessible to interested and like-minded students, and active in engaging the campus community through all of our activities as we follow our mission statement: "To peacefully promote the dignity of human life from conception to natural death; to educate our campus community about the dangerous physical, emotional and psychological consequences of abortion; and to support motherhood on campus."

EMILY WILKINSON
President, MSU Students for Life

*Inspired or angered by something we've published? Want to call out our editorial judgment good, bad or otherwise? Just want to send one of our writers fan (or hate) mail? Send us a letter at letters@exponent.montana.edu. Submissions should be signed and kept under 300 words, and may be edited for AP Style, grammar and length.*

NEWS EDITOR | Garrett Smith NEWS@EXPONENT.MONTANA.EDU

# More Students Utilizing Sexual Assault Services

KRISTEN INGMAN

The VOICE Center has served more students in the past two months than it did throughout the entire 2009-2010 school year, and already over half as many students as it did throughout the nine months of the 2010-2011 school year.

The VOICE Center, an on-campus sexual assault support community that focuses on intervention and advocacy, is led by a trained staff of volunteer advocates and educators who neither push decisions nor offer advice, but simply provide options, support and follow-up advocacy.

Alanna Sherstad, the VOICE Center Coordinator, suspects that the increase in counseling services is the result of the center's heightened visibility on campus rather than an increase in sexual assaults. Through events like the Red Zone Rally, a speaker series called Campus Provocations, the Screen It film events, an 80s dance and others, the VOICE Center has declared its presence on campus.

Sherstad explained that the more awareness there is surrounding the VOICE Center, the more accessible it will become. The staff has done much to encourage victims of sexual assault and their peers to be vocal. "There's no shame in speaking out," Sherstad said.

While the VOICE Center staff has been busy with the increased need for its services, Sherstad explained that the staff is composed of a talented group of individuals, and that 14 new advocates recently completed training.

The center's services have also expanded this semester, supporting more suicide and LGBTQ (Lesbian, Gay, Bisexual, Transgender and Questioning) issues than ever before. Sherstad concluded that the overall increase in usage and the growth of services implies that the VOICE Center has "become known as a safe place on campus."

While Sherstad explained that the increased usage of the VOICE Center is a positive thing for MSU, she said that one in four women experience sexual assault, and the number of women who are seeking out the VOICE Center's support does not represent one-fourth of the university's female population.

"We're only scratching the surface," Sherstad said.

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# Ag Appreciation This Weekend

MORGAN SOLOMON

Agriculture Appreciation Weekend will take place on campus this weekend, featuring a series of events to honor and appreciate the importance of agriculture in the world and the community.

Ag Appreciation Week will kick off its annual events on Friday, Oct. 25 with a series of speeches in the Procrastinator Theatre on the topic of volatility in agriculture. The event will be open to the public and is put on by the Outlook Conference. There will be an emphasis on next year's forecast for the economy and how agriculture will fit into those predictions.

In addition, a fair will be held in the SUB ballrooms, comprised of the seven departments of the College of Agriculture and 10 Ag organizations. Each will display interactive booths, showing their involvement and participation in the agricultural community. The fair will give each area of the College of Agriculture a chance "to display some unique aspect of their department with the goal of helping to define and redefine what is this thing that we call Agriculture at MSU," stated the Dean of Agriculture Jeffrey Jacobsen.

The annual acknowledgement of Outstanding Ag Leaders will take place at this weekend's football game. This year those leaders include Dan Lake and Richard Owen, both part of advisory committees that deal with agricultural policies, and Dianna Alkire, who is the Executive Secretary and Chief Financial Officer of the Montana Farm Bureau Federation. Their accomplishments will be recognized in the SUB at 4:45 pm on Friday and during Saturday's football game vs. Idaho State University.

# Study Abroad Fair Highlights International Education Week

KATIE CHAMBERS

There were booths representing 26 different countries that students could travel to at the study abroad fair in the SUB yesterday. The Office of International Programs' "Go Somewhere" Study Abroad Fair was just one event running in tandem with International Education Week at MSU.

Taking place from 10 a.m. to 3 p.m., the event allowed students interested in traveling abroad to stop by in between classes to learn about the different programs and countries available at MSU.

"We want to get students excited about studying abroad," said study abroad advisor Anna Greenberg. "Going abroad is an opportunity for students to gain skills that will make them more marketable in the workplace, as well as help them to learn more about themselves."

Attendee Todd Kirby shared a similar view as to why he was there."I'm looking at studying abroad for future jobs, like to put on resumes, and to experience something new."

The booths, each featuring a different country, were run by students who had both personally studied in and were on a current exchange from that country. Inquiring students discussed everything from how long they should go to which cities they should visit with former travelers and natives, enabling them to get an inside view of the country and its culture.

"It helped for other students to talk to each other and get a realistic view of what school is like in another country," said Greenberg.

"The guy from England compared his town to Bozeman," said Patricia Condon. "It made me feel like I will maybe be at home there."

Andre Thees, an exchange student from Germany, expressed his views as to why students should study abroad. "You can learn about a culture best when you get in touch with it, get really involved," he said. "It's an experience you don't want to miss."

NEWS

# UM Beats MSU in Activity Classes

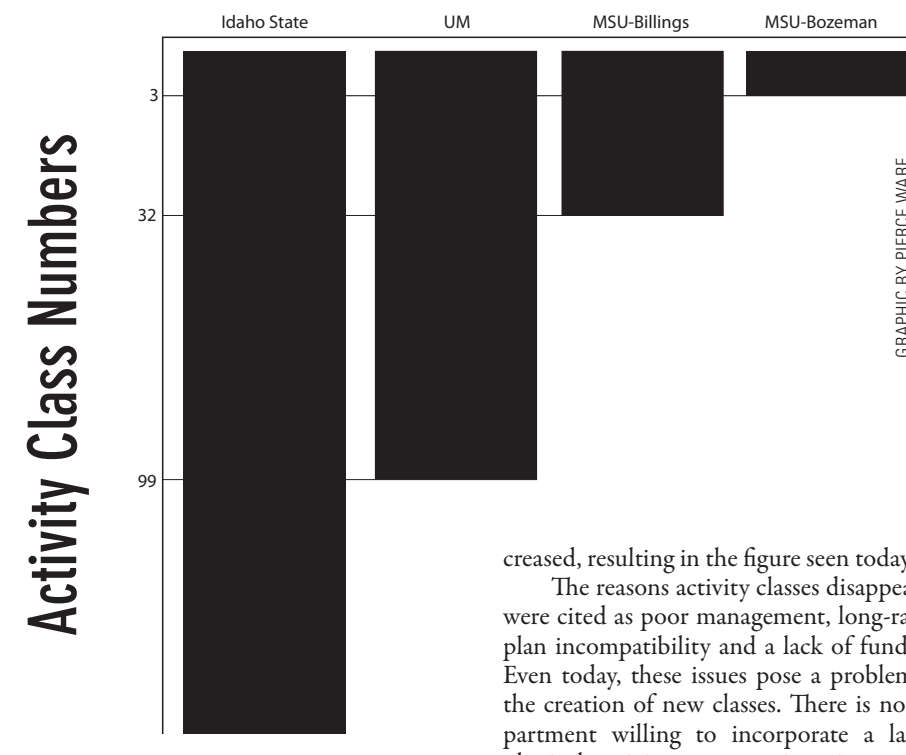
JAYME FEYHL-BUSKA

MSU offers three one-credit activity classes, in addition to another activity class only available for half of the year. Yet similar universities such as University of Montana, Idaho State University and Sacramento University offer classes well into the double and even triple digits.

This discrepancy has been brought to the attention of the student government (ASMSU) in the past few weeks. A measure was passed to look into the issue with the possibility of adding new activity classes. The proposed classes — volleyball, racquetball, and swimming — would nearly double the number of classes offered.

Currently, students may choose between Bowling Fundamentals, Pocket Billiards, Social Dance and, on a seasonal basis, Skiing, Snowboarding and Telemarking. However, at UM the options include Trampoline and Aerial Acrobatics, Fundamentals of Whitewater Rafting and Folf.

"Every day we are asked that question, 'Why aren't there other activity classes?'" said Steve Erickson, the Director of Recreational Sports at MSU. To many students, it seems odd that MSU would only have a couple physical activity classes while MSU-Billings has 32, UM has 99 and Idaho State has 115.




However, MSU has not always been without physical activity classes. In 1980, 81 classes were offered, including mountaineering, orienteering and rifle marksmanship. Throughout the next two decades the number of classes continuously decreased, resulting in the figure seen today.

The reasons activity classes disappeared were cited as poor management, long-range plan incompatibility and a lack of funding. Even today, these issues pose a problem to the creation of new classes. There is no department willing to incorporate a larger physical activity program into its current structure.

"We've got the [athletic] facility, so why don't we provide the opportunity?" said Kelly Crosby, Group Fitness Director. "We need to get over whatever administrative hills there are to make it happen."

Crosby was the primary instructor for the pilot Group Fitness class last semester. Students attended two out of 75 different classes per week, such as pilates or yoga, went to a workshop and took an online quiz. The feedback for the class was overwhelmingly positive.

"I received a couple of phone calls and emails saying the program had changed [the students'] lives," said Crosby. University-generated course reviews indicate that on average, the student rating for the class failed to drop below a 4.23 out of 5 for any aspect of the class.

Despite this positive response, Group Fitness class did not run again this semester because no department was willing to sponsor it. Crosby hopes the class will start again in the near future, particularly if ASMSU supports the addition of new physical activity classes.

"These classes can help students a lot," Erickson said. There is the convenience of taking a single credit class, the increase in mental and physical health associated with any physical activity and the acquisition of life-long knowledge of a certain activity.

In the next few months, the question of where, how and when these classes will exist will be decided by ASMSU.

## CLUB PROFILE: JAPAN CLUB

The Japan Club is perfect for anyone interested in learning more about Japanese history and culture. The club features many different discussion topics and activities focused on the foreign culture.

An important aspect of the Japan Club is teaching and learning the Japanese language. On language nights, members learn new vocabulary and build their knowledge of how to use the language correctly.

The club encourages participants to bring their homework in order to get assistance with problems from their language classes. President Adam Bartz commented that language nights are among the most popular for members, and that the club caters to all levels of language experience.

During game and activity nights, members watch Japanese films or play games.They also play "Shogi," a complex game similar to chess. After meetings, members occasionally engage in making Origami.

The club has tried to raise funds for trips to Japan in the past, but most of the cost was paid out of members' pockets. Presently, there are no active plans to send members to Japan because of fundraising difficulties and the high cost of travel.

Instead, the club brings Japan to MSU by holding culture days, where members cook ethnic food and explore Japanese customs. The events are exclusive for members and invitees. Members help out with the cost of food and entertainment as there is no basic membership fee.

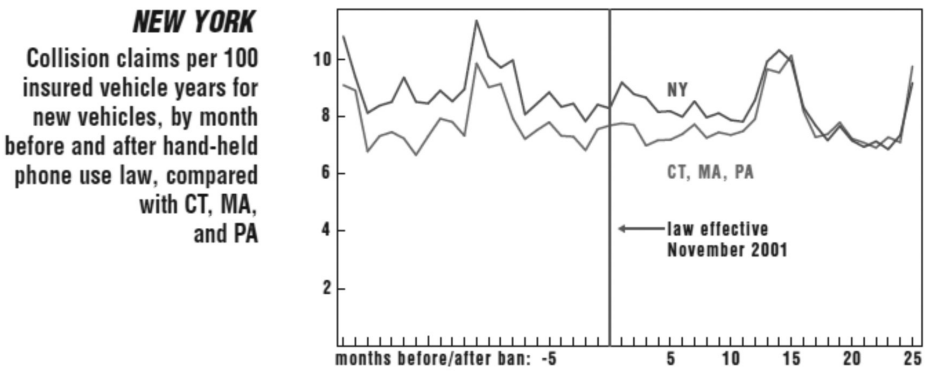
Anyone interested in becoming a member of the Japan Club can attend the meetings Tuesday nights at 5:30 p.m. in SUB 232.

–HANNAH MUNDT



# OPINION

EDITOR | *Brent Zundel* OPINION@EXPONENT.MONTANA.EDU




GRAPHIC COURTESY OF HIGHWAY LOSS DATA INSTITUTE

# Anti-Cell Phone Laws: Where's the Benefit?



Grant Zimmerman
OPINION WRITER

The Bozeman City Commission has been considering making it illegal to use your cell phone in the car. You're probably thinking, "Well, damn, that'll be kind of annoying, but at least it'll get those idiot drivers to be safer." That would be great – except for one thing. This law will not reduce traffic accidents.

Several studies have looked at the number of collisions before and after anti-cell phone laws were enacted. A study by the Insurance Institute for Highway Safety showed that after a law banning the use of hand-held cell phones was enacted, the collision rate in New York did not change and may actually have increased slightly. This result was duplicated in Connecticut, California and Washington, D.C.

"Wait," you say, "isn't talking on a cell phone while driving dangerous?" Sure, plenty of studies show that. Yet the data shows that if cell phones are banned, roads simply do not become safer. Why?

It is true that anti-cell phone laws do decrease cell phone use in the car. Use decreased by 47 percent in New York – but that's not 100 percent. So who keeps using their phones?

Like me, you can probably classify drivers into two broad categories: good and bad. Good drivers are responsible people who have learned to avoid distractions and drive safely. Bad drivers are irresponsible and are not very good at avoiding distractions.

By and large, it is the bad drivers that are going to keep using their phones, especially in situations where they shouldn't. And here's the kicker: The bad drivers that keep using their phones when they shouldn't may actually become even more unsafe because they are looking for police instead of other hazards.

It'd be great if we could force really bad drivers to be safe or even take them off the road, but we can't. There is no way to easily and legally single out bad drivers. So we have to think in terms of all drivers and the effect an anti-cell phone law would have on everyone in total. And, in total, if cell phones are banned, there is no change in the collision rate

If nothing changes, then why should we even care about this law? Think about this: You've probably made a call from your car before. Why not wait until you got home? The reason is convenience, the very reason why we even have cell phones.

> The data shows that if cell phones are banned, roads simply do not become safer.

Good drivers minimize distractions, so they're only going to use their phones in the car when they really need to. If cell phones are banned, these people are the ones who will stop. But they lose that convenience, that benefit.

My point here is this: Cell phone laws actually do reduce cell phone usage in the car. But they do nothing to reduce collision rates. Many people gain benefits from using their phones in the car, benefits that are gone for many good drivers if cell phones are banned. What's the point in reducing convenience for everyone if there is no benefit? Why pass a law that only harms society?

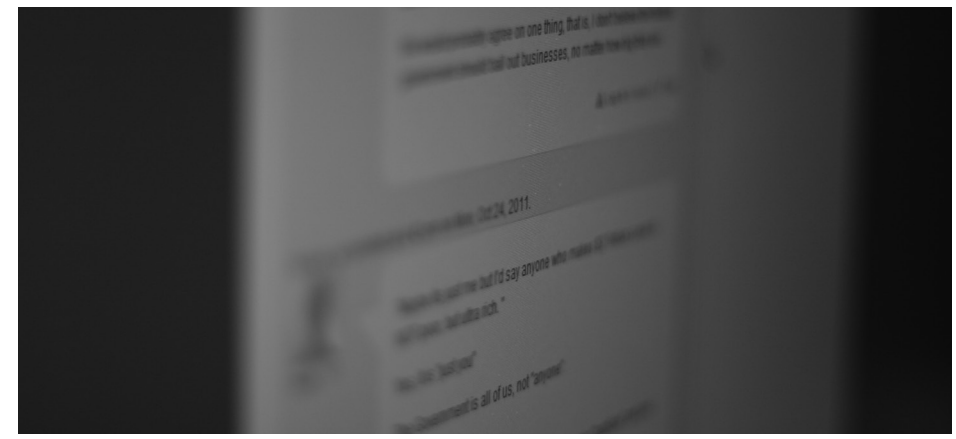


PHOTO ILLUSTRATION BY MATT WILLIAMS

# When Opinion Goes Too Far



Else Trygstad-Burke
OPINION WRITER

Last year, Bozeman High School track coach James Michael Evans, 29, was arrested for allegedly engaging in electronic relationships with several underage female athletes. In January 2011, Evans pleaded not guilty to the charges in Gallatin Valley District Court. More recently, Evans and his attorney have confronted the court with a tirade of accusations regarding an allegedly improper use of evidence and a violation of constitutional rights.

The charges against Evans include cell phone messages containing sexual content sent to the female students, as well as a purported two-month communication with one girl. Evans' phone had been seized with a search warrant that was approved on what his attorney considers to be a misleading affidavit. He claims that the evidence on the phone therefore should not be used against Evans.

For the past year, Evans and his attorney have worked within the confines of the justice system to clear his charges, as is their right. However the manner of Evans' request that the court dismiss the case entirely, on the grounds that his rights were violated and that the case is "weak," trivializes the courageous efforts of the young women who stepped forward.

In smaller scale legal cases, especially those regarding the sexual abuse of adults or children, the bravery of victims who provide evidence is often overlooked. The eagerness of the public and the media to obtain new information, and to debate the issues online, often causes the victims to be viciously slandered or put in danger.

Among the 41 comments on a Bozeman Daily Chronicle article from May 18, written about former MSU Orchestra Conductor Shuichi Komiyama's sexual harassment case, are statements made by the public that display unbelievable disregard for the safety and well-being of the victims.

One individual recommended online that the Chronicle, which was not granted full access to the case files, should "steal the information if they have to" – an action which could have potentially revealed victim's names to the public. Commentors referred to one of the victims as a "conniving, evil seductress" and expressed that "if she is not crying rape then what's the beef?" Another individual, commenting on the most recent article about Evans, claimed that, "calling adolescent girls innocent is like calling Bozeman diverse – they aren't."

Community members are legally entitled to these opinions, but they should take into account the potentially severe consequences of publicly displayed accusations. Their comments are not based on legal evidence but rather stereotypes and personal opinions.

Completely insignificant in terms of their ability to influence the outcome of a case, the comments' only prospective effect would be to demoralize the victims. Evans' belief that the case against him is "weak," now widely publicized, discourages any future victims from expecting to be taken seriously. If an alleged victim is suspected of lying, it is the job of professionals, not uninformed members of the public, to decide what is true and what is not.

## OPINION



PHOTO ILLUSTRATION BY MATT WILLIAMS & DANNY MECCA

# A Question of Ink



Pat Hessman
OPINION WRITER

It is said that the body is God's temple. For many, that is a commission to wallpaper it, permanently, with a buzzing needle. It's the harmless act of rebellion our grandmothers shudder to think about: tattoos. Whether it is celebrating adulthood after turning 18 or just wanting to piss off parents, our generation loves them.

They come in all shapes, sizes and varying degrees of idiocy. There are the ever-popular tramp stamp or butterfly for the freshman girl out from under Mommy and Daddy's umbrella.

Half-sleeve tribals are rapidly becoming the ink of choice for protein powder-guzzling gym bros. Don't forget asserting love for your nerdy hobbies with a [insert symbol from choice franchise here]. The best are the designs that make no sense, but hold a serious, deep and personal story behind them that makes sense only to the tattooed.

No, I'm not hating on tattoos. I have two, and the third is in progress. I love my tribal velociraptor, and the Gurren Lagann half-sleeve is going to look sick when it's finished.

A Pew Research study found nearly four in 10 members of the Millennium Generation had been tattooed, and half of those had two or more, more than any generation before it. Between 2003 and 2006, there was a 9 percent jump in the number of tattooed adults. Now, I could bore you all day with statistics, but here are a few more interesting ones before moving on: Democrats are more likely to have tattoos, 31 percent of adults felt sexier after getting their ink, and only 16 percent of tattooed adults regretted the decision.

There is one more statistic though: The same Pew Research study found 70 percent of tattooed millennials received their ink in easily concealable places. It's all great fun to defy The Man by getting a tribal with a meaning you don't actually know, but it's still submission when you make sure your sleeves cover it.

The number of tattooed adults may be rising, but stigmas still exist among older generations. Associations of ink with biker thugs and prisoners still abound. Unfortunately, we have to consider looking hireable unless we want to work at Spencer's or Hot Topic for a career.

Unfortunately, we have to consider looking hireable unless we want to work at Spencer's or Hot Topic for a career.

Just think, though: Acceptance of ink rises with each generation. Who knows, in a few generations, children could be taught by teachers with full sleeves and we'll be represented by lawyers with ink snakes coiled around their necks.

The reasons and designs for getting tattoos are so wide and varied there is no way they can be generalized, and neither can tastes. A design can be completely awesome to one person and a waste of ink and skin to another. When it comes down to it, the only person whose opinion should matter is your own. Take time to consider one. They are, you know, permanent.

Then again, impulse tattoos are awesome, too.






# OPINION

# RANTS

Short, punchy articles railing against the myriad injustices of campus life. Have something to rant on? Contact us at *letters@exponent.montana.edu*. Just keep submissions 200-300 words. And please, try to refrain from personal attacks.

## Every Group Deserves Respect

Virginia Schmidt

Those students who read the Exponent likely saw the Coming Out Week centerfold for the week of Oct.13. Those who read or even glanced at the centerfold also would have noticed the segment on the vandalization of the "Coming Out Closet" in 2000, in which the symbolic closet MSU's Queer Straight Alliance (QSA) put up on campus was defaced with derogatory phrases aimed at the lesbian, gay, bisexual and transsexual (LGBT) community.

While no such vandalization occurred this year during Coming Out Week, QSA's Coming Out Closet was knocked over. MSU Facility Services' report on the incident indicated that it was unlikely that the wind or any other natural cause resulted in the closet ending up on the ground.

Extreme, spray-painted vandalization or pushing the closet over seem the same to me in the message such actions send. QSA's Coming Out Closet, and Coming Out Week in general, represent an acceptance of and support for a very marginalized group both on campus and in American society: the LGBT community. Defacing the symbol that represents that acceptance and support can be equated to defacing the people themselves who count themselves as members or advocates of the LGBT community.

It doesn't matter if whoever knocked the QSA Coming Out Closet simply did it as a practical joke rather than an outright attack on a group of people. Such actions are simply unacceptable in their implications. It also doesn't matter if one necessarily agrees with the LGBT lifestyle. It isn't a matter of practical jokes nor of agreement or disagreement. It is a matter of respect.

Every member of every group of people, particularly marginalized groups such as the LGBT community, deserves respect in his or her existence and endeavors because above all else, they are people – not too different from the people who vandalize or knock down symbols of LGBT pride and support.

That's what it comes down to: If you want respect as a person, do not disrespect other people. Forget the differences and focus on the similarities. We are all people striving for different goals and struggling through different adversities, none of which deserve more or less respect than any other.

## So Long, Short Autumn

Pat Hessman

Tuesday afternoon, I was sitting in the Exponent office, working on sketches for an assignment. The office was empty, quiet, and my mind was in a happy place with fried chicken and strippers. Then I looked up. My heart broke.

It was snowing outside.

This autumn thing was really growing on me. Usually in Montana, it skips straight from summer to the first freeze, destroying all of the vegetation, and providing no chance to enjoy the falling leaves. This year was different. The cool down was slow and soon enough we saw the leaves changing colors and, as of this week, falling to the ground en masse.

Then it all faded away with the first sights of snow. This first flurry was nothing more than a quick shake of God's dandruff, but it's a sign of things to come. The next snows will be longer and colder, and will dump more snow on the ground. This fall thing is going to go away just as fast as it came.

Autumn, you tease.

## You Know What?

Ryan Bovy

You know what really carves my pumpkin? Crazy hair.

To generalize, people have hair. Now, some people have it mostly on their heads and others have it mainly not on their heads. I'm speaking to head hair, so if you're bald — sorry.

If you're like me, you enjoy having hair but don't make a big deal of it. Some people like to make a big deal of it, and that, I say, is absurd.

I barely have time to roll out of bed to get to class in sweatpants; how are you possibly waking up in time to give yourself Lady Liberty spikes every morning? As someone who once sported a mo-hawk (ask me about it sometime), I know how long it takes to fashion hair that defies gravity.

Others of you have hair that would look normal enough if I were color blind, but the fact remains I am not. Yes, I see the rainbow in your hair, but I don't get it. Your hair is blue — way to go, Hades. Tell me this, Pink, why is your hair red? Are you making a political statement or just trying to stand out? Either way, I'd enjoy an explanation.

Nonetheless, in the spirit of Halloween, I will allow all of you to go out and do the craziest thing with your hair that you can reasonably or unreasonably conceive. I just expect that, come Nov. 1, you are all back to normal, or at least have a written statement prepared to explain your hair style to me.

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PHOTO BY DEREK BROUWER

A dozen mine headframes mark the skyline in Uptown Butte. These structures once supported elevator shafts for the city's underground mines.

# Ghosts of the Hill: Butte's Haunted Past

STORY *MATT SCHWAGER & DEREK BROUWER* ✦ DESIGN *TAMMI HENEVELD*

**We're in Butte, Montana, the most infamous mining town in the country. Once a thriving copper boomtown — the state's largest city through 1960 — Uptown Butte today may seem more like a museum: Old buildings lie empty and crumbling, dormant mine headframes loom over the city and the toxic Berkeley Pit reflects the human and environmental toll affected by a century of intensive mining.**

**But there's life yet in this city of 30,000. Many of Butte's historic properties are being restored, and its infamous red light district has disappeared, replaced by a small but burgeoning coffee shop culture.**

**We've taken a window seat at one such shop, the Broadway Café, to review our research notes as the evening light gives way to the city's neon and florescence.**

**Our waiter, Chris, notices an open book on our table, "Big Sky Ghosts Volume II," and his eyes light up.**

**"That's a good one," he says excitedly, jabbing a finger at the cover. "Are you paranormal investigators? Tony, our chef, is. He just bought an EVP recorder."**

**We look at each other furtively, not wanting to explain why we are reading books about ghost stories in Montana.**

**"This place is haunted, too," he adds, "and apparently the ghosts don't like me."**

**Ten minutes later, Tony comes out. He's a svelte guy in his late thirties with dark eyes and a dirty baseball cap.**

**"So, this place is haunted?" we ask.**

**He nods. "Do you guys feel it?"**

## HAUNTED MONTANA

Butte is teeming with ghosts. Almost anyone on the street, skeptic or believer, can offer a good ghost story or two — whether a legend with hundred-year roots or a mysterious occurrence from last week.

Established in the late 1800s as a mining community, the town quickly exploded in size as copper was discovered in thick veins beneath its hills. It has a reputation as a portal of multicultural history, rife with artifacts and the trappings of mining life.

Although Butte is no longer a bustling social and economic hub, the characters of years past live on in rich and sometimes macabre legends. Miners have perished in falling elevator cages; murderers have been lynched behind the county courthouse; prostitutes have plied their trade in dark alleyways. All of these subjects are rumored to live on in a mysterious capacity, and it comes as little surprise that such a colorful past lives on in the unseen world of spirits and spooks.

Our mission was to untangle these myths that make the city such an intriguing place, to see how these ghosts link people with space, present with past. Indeed, we were going ghost hunting in Butte.

## FIRST CONTACT

Our first stop is the Butte-Silver Bow Public Archives, housed in the old Butte Fire Department No. 1 building. Once occupied by the fire chief and his family, the place is rumored to be haunted by his widow, a lonesome spirit that Ellen Crain, the Archives Manager, claims to have personally seen.

Lee Whitney, the Archive's Administrative Assistant, gives us a brief tour. We see the firemen's dormitory — now filled with a century of records — the garage, the storage vault and some artifacts original to the building. Beautifully renovated in 2010, the Archives has no semblance of any haunting presence, except for the records marked "ghost" which Whitney provides. To our inquiries about the building's ghost legends, Whitney's responses are merely diplomatic.

## INTO THE BROTHEL

Not every locale in town feels so sterile, though. While a few buildings have been preserved with government funds, most do not have the privilege of maintenance.

The Dumas Brothel is one such place. One of the most popular whorehouses in Butte's once-expansive red-light district, it survives today in the National Register of Historic Places and is considered one of the most haunted spots in town.

The Dumas has been the recipient of sporadic care since it closed in the 1980s. The walls, floor and decor are all original, meaning the brothel has its share of grooves and worn corners, and the ceiling is peeling off in great strips.

Current owner Rudy Giecek has sought to slowly transform the brothel into a museum, so each decaying room is stocked with period furniture and the personal effects of its past employees. He takes us downstairs to the hallway of "cribs," a cramped hive of numbered bedrooms that was once jammed with single miners and prostitutes.

When asked why so many ghosts purportedly haunt the Dumas, Giecek tells us that the brothel was "not a happy place," which seems to be an understatement. He shows us a hidden work room that has remained untouched for more than 60 years. Its sparseness tells us of its inhabitant's loneliness. In this subterranean space stands a stove, a bed and an ashtray. The floor is worn dark where a prostitute made her daily walk from her display window, to the door, to the bed and back again.

This poignant place is certainly an unorthodox location for a museum, but it doesn't matter to Giecek, who maintains it with private investments. "It didn't matter to me if it was a whorehouse or a church," he tells us, "I couldn't see it thrown away. Butte's had a lot of history thrown away."

"A lot of people's cameras goof up here," Giecek says after showing us ghost photos taken inside the brothel. Almost immediately, our camera's memory card malfunctions, refusing to save any photos. Giecek smiles.

"Yeah, that happens," he says.

## A TOUR OF SPIRITS

Although Dick Gibson of Old Butte Historical Adventures is a self-described skeptic, he's seen things he can't explain, including the fire bells in the Archives that ring despite having no power source. But he does have an explanation for the preponderance of ghost stories in Butte.

"Butte is so old," he begins, citing the town's mining origins and multicultural legacy. The mines are not much different than caves, but are man-made and therefore more intimate, stranger, scarier. "Here's a place where you could indeed get lost and could indeed die," he tells us, "so if you even kind of believe in ghosts — that's a good place for it."

The mines aren't a breeding ground for spirits, though, but rather for stories of spirits. Gibson speaks of official "haunted" city tours around Halloween that double-check with locals to get the "latest version" of folklore, as well as his own attitude as a tour guide and historian. He merely presents the stories as they are known. "Not saying it's true, not saying it's false," he says. "It's just the story that's told."

But to those like our chef, Tony, and Giecek, ghosts aren't merely grains of history preserved through small-town oral tradition. They're all too real.

"I used to think it was bull," said Giecek, standing under the cherry-red door frame of a restored Dumas bedroom. But, he tells us, after experiencing the impossible, including furniture that rearranges itself under the cover of night, spontaneous indoor mist and a terse phone call from his deceased father, he "certainly believes now."

We can't exactly debunk Giecek, Crain, and others, as we weren't present to witness whatever unusual things they've seen. But it's not as though there are any hard-nosed ideologues to chase after, anyway. The belief in ghosts is "not especially playful, but we play it up," Gibson tells us. "Nobody will tell you that hauntings are a fact. They'll say, 'This has happened here. This has happened to me.'"

It appears that to get to the bottom of Butte, we're going to have to do ghost hunting on our own.

## HUNTING IN THE GRAVEYARD

It's cold and dark by the time we set out for Butte's cemeteries. We're looking for a specific one — Mount Moriah Cemetery, where, in 1973, two on-duty police officers swore they saw a vanishing figure in a wheelchair.

Mount Moriah is locked up tight, so we walk to the adjacent St. Patrick's, a Catholic cemetery with more than 20,000 burials. We marvel first at the enormous headstones arranged in orderly rows, and then begin to appreciate the fine details of the place. Many buried here died in their youth, and century-old headstones have begun to sink into the soft earth.

We walk silently around the perimeter, guided by the sight of our icy breath. The red glow of the headframes uptown provides an eerie contrast to the sea of graves before us.

"Consensus: no ghosts," Derek says, "but it's still spooky as hell." And we leave.

Inside the cozy Capri Motel, we flip on the television. Sure enough, we stumble upon a ghost-hunting program in which a paranormal investigator is attempting to coax the spirit of an old miner with an offering of gold.

"I have gold here!" the host shrieks. "If you come out, you can have it!" He pauses. "Actually, no, this is my gold. But you still should come out."

Frustrated, the TV investigators pull out a microphone and special UV video camera, but before they resume their hunt we have fallen asleep.

## 'A STRANGE THING'

Back in the basement of Old Butte Historical Adventures, Gibson waxes philosophical on the persistence of Butte's ghost stories. "These are human places," he says of the town's ancient buildings and mining installations. "There's a personal connection, there's a name there — maybe even a name you know. If the history becomes ghostly, it's all the more interesting."

We press him as to why Butte has a particular preoccupation with its history. He pauses, looks down, walks around a bit in thought. He finally replies: "I don't know."

"Butte is a strange thing," he says. "The people are complicated. There's a fierce pride in everything, especially off-the-wall stuff."

"Pick any bad guy in the early 1900s and someone will say, 'Oh, he was in Butte.' Any ghostly thing grows the bragging, makes a strong identity."

"Butte loves its myths," he says.

Nevertheless, we received our share of eye-rolling from locals when we asked about ghosts. Following a tip to a supposedly haunted bar, we were greeted inside by a dismissive smirk from the bartender.

Perhaps Butte's mythological vigor is fading with time, becoming less ubiquitous and more tenuous.

Even Giecek seems a bit tired. Unable to secure funding for restoration, he tells us he plans on finding a buyer for the Dumas. He doesn't appear to regret his efforts at all, though, but is proud of his accomplishments as a historian. And Whitney isn't the least bit bothered by the Archive's mysterious basement bell-ringing.

## CEMETERY CODA

We decide to take a look around Mount Moriah before leaving Butte, now that the sun is up and the gates are wide open. Granted, it's less spooky in the daylight; tombstones are less menacing and more wistful, a little sad. The trees rustle gently in the breeze as we take photos and quietly reflect.

We don't expect to see ghosts this time, and we don't, so we take our exit. But our search wasn't a failure: We found exactly what we were looking for. It's just that, for us at least, the spirits walked not in the silent graveyard, but beneath the circuit board of lights on the distant hill, where building owners are well-versed in their property's poignant history, quiet archivists preserve city records and the red lights of headframes keep their nighttime vigil over the city.



A solemn headstone stands over St. Patrick's Cemetery in Butte.

PHOTO BY DEREK BROUWER

SPORTS EDITOR | *Heather Kruger* SPORTS@EXPONENT.MONTANA.EDU

# Cats Fall Consecutively, Now 3-18



Jennifer Lundquist falls after missing the ball. IMAGE BY MAURY NEIPRIS

MICHAEL GROSS

MSU hosted the Northern Colo. Bears last Friday in an evenly matched contest. The following night the Northern Ariz. Lumberjacks came to Bozeman and played a similar game. MSU could not get a leg up in either match and ended the weekend with two defeats.

Although the Bears took the Bobcats three sets to one, both teams frequently exchanged leads. MSU started strong, winning the first set 26-24 and seizing the first few points in the second set. UNC quickly caught up, however, and managed to battle back and forth until arriving at an 18-15 lead, when their offense took off and led them to a 25-19 victory.

The Bobcats lost their momentum in the fourth and final match. The Bears managed a seven-point lead, the largest margin of the match, and ended the night with a 25-16 domination.

The Bears' offense was more on point than the Cats' with 10 more kills and 13 less attack attempts. They also outweighed MSU in digs 80-55, an abnormally large discrepancy for the Bobcats' defense. Perhaps MSU's weakest leg was their serving ending the night with less than half the number of serving aces and double the number of serving errors.

The Cats did have three times the number of blocking assists. Unfortunately, it was not enough to compensate for their lack of momentum and hitting accuracy.

Saturday, the Cats took the first set against NAU followed by a 3-0 Lumberjack triumph of the last three. It was, again, the second half of the second set where MSU began to drag behind. Although the Bobcats brought the score to a narrow 19-18 in favor of the Lumberjacks, NAU saw the scoreboard through and took their first at 25-20.

The third set was the most thrilling of the night. The teams went back and forth for the first half until NAU grabbed an 18-16 lead and ran with it. The Cats responded with coordinated and timely defensive plays to catch up at 24-24. In a nerve racking final exchange of volleys, the Lumberjacks were victorious, 29-27.

MSU fought well in the fourth set. However, their offense could not sustain the momentum they developed in the previous set, and NAU ended the night with a 25-18 triumph.

Although the Lumberjacks were more aggressive in blocking and accurate in their hits, MSU had greater success in serves and were more impressive with their distribution of digs. Nicole Baker set a season record of 30 digs, the most of all athletes on the court for both nights.

The Cats, now 3-18, will travel to Portland State Oct. 28 to take on the Vikings (11-11).




# SPORTS

## ATHLETE PROFILE: HANNAH MAINS



**Sport:** Snowboarding
**Hometown:** Milwaukee, Wisconsin
**Major:** Liberal Studies
**Year in School:** Freshman
**How long involved in sport:** Nine years, competing five

**Why did you begin snowboarding?**

My entire family, except for my parents, skied and then decided to switch to snowboarding.

**Favorite thing about snowboarding:**

I love racing. I love going as fast as I can and feeling the wind in my hair and seeing the snow go up on all sides of me. I also love getting air on the halfpipe and going around gates.

**How does snowboarding competition work?**

I am a member of the United States Amateur Snowboard Association, USASA, and I compete in the Midwest Best home series. I ski every competition in the series. There are no competitions in Bozeman, so I will have to travel to Colorado or the Midwest every other weekend. It'll be a lot of work but it's fun.

**Motivation before a competition:**

My whole family competes together. My brother and I ride the chairlift together and sing an Asher Roth song or another good song really loud. Racing with music always helps, along with drinking an energy drink.

**Inspirational person or quote:**

My brother, he's 16 and he's been competing longer than I have. He's amazing. We are going to tryout for the X-Games together this year or next year.

My favorite quote is by Graham Watanabe, who said after winning a competition. "Try to imagine Pegasus mating with a unicorn and the creature they birth. I somehow tame it and ride it into the sky in the clouds, sunshine and rainbows. That's what it feels like!"

Also PMA (Positive Mental Attitude). I could not get through competitions or daily life without PMA!

**Other hobbies/activities/interests:**

I love wakeboarding, I'm an ASMSU senator, involved in RHA and Chi Omega and enjoy swimming.

**Favorite class at MSU and why:**

International business with Mike Gold. I'm not a business major, but it is a very intriguing class.

**Anything else you would like to tell students/readers about Snowboarding:**

To girls: Don't be ashamed to get in the competition and run the halfpipe. Just get out there and do it. If you can, get involved.

**Awards/achievements:**

I've been the gold medal winner of the Midwest Best for five years in a row. (Midwest Best is a snowboarding and Freeski competition series. Snowboarding competitions offer five events: boardercross, slopestyle, halfpipe, slalom/giant slalom and rail jam. Sking offers all of these events apart from the slalom and giant slalom. Gold and Silver medal winners of the Midwest Best have been invited to compete in the US Open and X-Games in the past).

I was eighth in the country overall last year for USASA, 11th overall the year before that. (USASA is a national snowboarding organization that has 33 different regions across the United States, including the Midwest Best). I have only received two second-place finishes and one third place. My goal is to get to the X-Games with my brother and possibly later to be in the Olympics. The next X-Games are Jan. 2012, so we might try out for the following games. We'll be there eventually. My brother made it last time, but got hurt before the competition.

**Why did you come to Montana State?**

It is the only college where you can drive or get a shuttle to the ski mountain 15 minutes from campus. I have to be close to the slopes.

–MICHELLE THOMAS

# Exploring With a Purpose

CASSIE WILSON

When was the last time you hiked Bridger, fished Hyalite or rock-climbed Gallatin Canyon? If you like the outdoors, it was probably pretty recently. What if you could have done any of those activities and advanced science at the same time? Now, you can. Adventurers and Scientists For Conservation (ASC) is based in Bozeman, and their goal is to partner outdoor-loving citizens with scientists to facilitate their research.

Adventurers and Scientists For Conservation is a fairly new organization with high hopes and ambitions. In their nine months of existence, ASC has used more than 200 outdoor athletes to assist scientists in 35 research studies, which in turn saves research programs millions of dollars. Bozeman is a great location to get their feet wet.

This past Tuesday, ASC hosted their annual Inaugural Fundraiser at the Ellen Theater. The event featured a bluegrass band and renowned ocean explorers Jon Bowermaster and Celine Costeau, as guest speakers. They also held an auction showcasing items such as still photos, tents, outdoor trips and hiking gear.

The creator and executive director of ASC, Gregg Treinish, spoke at the event. He explained how a trip on the Appalachian Trail in 2004 inspired his brainchild, now the ASC. Treinish has always been an explorer and admirer of the outdoors; he hiked the entire Andes Range, an astonishing 8,000 mile trek that took 22 months. This motivated Treinish to get a degree in Biology.

Yet something was still missing. Exploring for exploring's sake wasn't quite fulfilling enough, and after some research and investigating, he discovered he wasn't alone in his way of thinking. "By turning outdoor athletes into research assistants, ASC can help fill the void in our understanding of the planet," Treinish said.

People involved with this institution can not only explore and follow their passions, but also greatly support scientists and their research studies. While based in Bozeman, ASC works globally. They facilitate trips everywhere, and anyone can get involved. If you're interested contact *membership@adventureandscience.org* or visit *http://www.adventureandscience.org.*

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SPORTS

# Fun with Firearms

KRIS DRUMMOND

By this point in the semester, frustration can be detected in the lined faces and distressed library conversations of many a student. It's midterm time, and the weather is cloudy and cold without the benefit of skiable snow. There are multiple solutions to this dilemma. You could always take the peaceful outlet; say, an interpretive painting or some emotional sonnet series that could serve as an inspired Christmas gift. Or there is the recommended route of shooting guns recreationally at nothing in particular.

One of my favorite pasttimes in the fall, gathering some large caliber firearms and destroying unwanted possessions, serves as a wonderful catharsis and usually leaves one pleasantly calmed and moderately buzzed. However, when embarking upon such a journey, it's important to remember that firearms are serious and deserve the utmost respect. In lieu of this, it's crucial to abide by some time-tested rules and rituals when making sacred communion with your inner redneck.

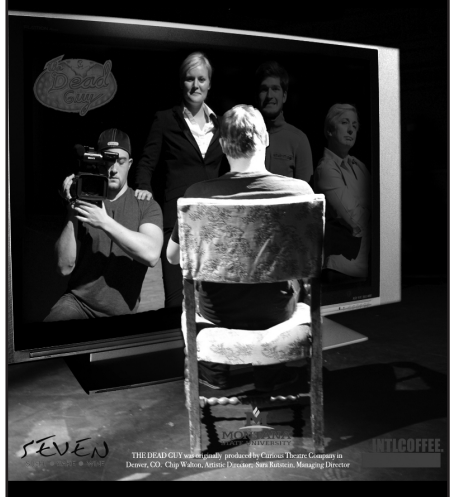
Ear plugs. Though sometimes frowned upon by upper-level initiates, it's worth it to sacrifice the manhood jokes for your ear drums. You'll need them to hear Larry the Cable Guy later.

AT LEAST one graduate of hunter's safety or equivalent Boy Scout shooting course. Yes, it's very exciting to see things explode, but having someone around to quickly dissuade you from running to check your target as your friend takes aim is critical to an enjoyable journey.

The list could go on. Essentially, a day with guns is all about calming down, soothing the internal discomfort and reconnecting with an innate part of what it means to be human. When the bullets have run out and the sheer rush of adrenaline has left the system, you may find yourself once again able to truly appreciate the beautiful surroundings of the mountains and the serenity they provide to the anxious, homework-riddled mind. Get 'er done.

THE DEAD GUY
by Eric Cobble

*What would you do if you had one week to live, a million dollars to spend, and all of America watching?*




THE DEAD GUY was originally produced by Curious Theatre Company in Denver, CO. Chip Walton, Artistic Director; Sara Rubstein, Managing Director

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# Badass of the Week

These students might not be on the field or court, but that doesn't mean they aren't involved in an equally athletic endeavor. This column is meant to highlight students who are not a part of varsity athletics at MSU who are doing amazing things with their time outside of the classroom.

**Name:** Jeff Rhyner
**Hometown:** Superior, Wisconsin
**Degree:** Sophomore/ School of Film and Photography
**Occupation:** Server- Ale Works, Manufacturing- Spark R&D
**Hobbies in free time:** Splitboarding, snowmobiling, guitar, fly fishing, performance cars


IMAGE COURTESY JEFF RHYNER

**Do your future plans involve this area after school?**
Yes, this will always be home base between travels.

**What's a day you'll never forget?**
A day of free-riding powder for fun with "Big Mountain" Jeremy Jones in Cooke City.

**Why did you move to Montana?**
A friend from Wisconsin attending MSU invited me out for a summer between semesters.

**If you didn't have homework or a budget, what would you most likely be doing?**
Heli-Skiing. Duh.

Jeff guided snowboard and ski film crews, as well as the professional riders they were filming in the backcountry around Cooke City from 2001 to 2006. Some of the pros included Jeremy Jones, Andreas Wiig, Jussi Oksanen and Sage Cattabrigga Alosa. Film crews sought out Jeff based on his reputation for knowing the secret spots for the huge kickers and deep Montana snow. During two of those years Jeff also worked as a volunteer search and rescue as well as a certified EMT. Unfortunately, more often than not, the search efforts resulted in recovery missions.

Currently, Jeff is involved with filming and editing commercials in the backcountry for his employer, Spark R&D. He is essentially documenting what he does in his free time, splitboarding to some fresh snow. Additionally, he takes photos of the bindings he spends hours producing.

Jeff has used his experiences from before his time at MSU to create a healthy balance between fun and school. When not working or studying, Jeff enjoys his time with his girlfriend Lottie and dog Daisy. The three of them try their best to hike, splitboard, boot pack and do whatever it takes to reach their destination.

–DAVID HOY

# Racquetball Club all about Competitive Fun

MEGAN BERNHARDT

**Who:** Anyone
**When:** Wed. 6-9 p.m. (soon to be 5-8 p.m.), Sun. 2-5 p.m.
**Where:** Back side of racquetball courts in Hosaeus Fitness Center
**Cost:** None, but club members are encouraged to buy team apparel

For the Racquetball Club of MSU, a competitive drive is essential. According to president Shane Koski, anyone can come out, no matter how much or little they've played, and most of the time they become extremely competitive within a short amount of time. This love for competition is what motivates many of the club members to go to statewide competitions, and some members even play at a national level.

The team has quite a few sponsorships. Gearbox Racquetball is a major sponsor, as is Eforce. Rollout Racquetball designed the team shirts, and they have lots of independent sponsors, Koski said. However, money is still limited. They are currently filling out an application to gain funding from the school. They will have more paperwork to fill out in the spring, ideally for larger funding. With that money, they hope to better maintain the courts, and provide funding for team members who want to travel to competitions. They also decided to make team apparel this season, so members can purchase t-shirts, shorts and sweats, among other things.

The club has been around a while, Koski said, and would still like to gain more members. Their main goal is "to promote growth toward the sport of racquetball while maintaining a fun playing atmosphere for all skill levels." With that, they encourage anyone who might be interested to come out and play, and since the club is male-dominated, adding some estrogen to the mix would be quite welcome.

The club currently plays a lot of pickup games, and they are competitive. Most nights they will play on three courts, one specifically for challenges, and another for cutthroat games. The main point Koski made was "don't be afraid to show up. It's really intimidating to see some of these guys play, but anyone can play."

For more information on the Racquetball Club of MSU, go to Facebook and ask to join the group "2011-2012 Racquetball Club of MSU," or email them at *rbclubofmsu@gmail.com.*

# CULTURE

EDITOR | *Sabre Moore* ENTERTAINMENT@EXPONENT.MONTANA.EDU

# Architecture Students to Host Freakers' Ball



Students dance at last year's Freakers' Ball. IMAGE COURTESY HUDSON LASHER

ZOË REESE STANDRING

Halloween weekend is just around the corner — are you ready to party? On Friday, Oct .28 at 8 p.m., the American Institute of Architect Students (AIAS) will satisfy your eerie party cravings. They will host the Freakers' Ball, now in it's 35th year. MSU architecture students will refashion the bars of Colonel Blacks and the Zebra Cocktail Lounge with an 'infectious' theme.

"The Freakers' Ball is the only nonprofit Halloween event," explained Katie Cheetham, Chapter President of AIAS. "The funds will benefit future leaders of our profession." AIAS is an independent, nonprofit, student-run organization that speaks to architecture students and those who are interested in the subject. The funds raised will benefit MSU architecture student scholarships, school and community events as well as travel to conferences.

If you were unaware there was even a School of Architecture at MSU, I encourage you to go to Cheever Hall and explore the hard work and talent; it will be emulated at the Freakers' Ball. "Freakers' Ball is going to be more than just a normal bar scene," said Darian Rauschendorfer, Public Relations officer of AIAS. "Architecture students know how to throw a good party. We have a motto: Work hard, play hard!" If this is your hell week and this motto chimes true, then Freakers' Ball should be your ultimate destination.

"In addition to a cash prize costume contest, we booked four DJs to rotate through Colonel Blacks and the Zebra," said Events Coordinator Melissa von Borstel. "DJ Black List, DJ Dodge, DJ Mythix and local DJ MichaelAngelo will be spinning."

This year, AIAS has opened the Ball to those 18 and over; a great precursor to those curious about bar life. For those over 21, Lone Peak Brewery is the official sponsor, so come and get a pint! Tickets are $9 in advance ($12 at the door) and will be sold at the Cheever Main Office, the SUB from 11-2 and Cactus Records.

For more information find them on Facebook or check out the posters around campus.

FOOD REVIEW

# Easy Key Lime Pie: Paying Homage to the Sacred Dessert

ANDREW KEENE

There are few universal truths that pertain to everyone on the planet. There are so many tastes and opinions that when something this rare appears, we should revere it. What exactly am I speaking of? Well good people, it's pie.

Everybody loves pie. Even if someone claims they don't like pie, don't be fooled.

Yet pie seems like something impractical for a college student to enjoy. They are usually reserved for holidays or special occasions, so we must wait. Admit it, they're the real reason why you go home for Thanksgiving and Christmas.

But you should be able to enjoy pie whenever you want, especially when you're short on time and on a budget. So let's make some Easy Key Lime Pie.

**What you'll need:**

- A large mixing bowl
- A mixing device, a spoon will do
- A 9-inch Graham pie crust (Keebler "Extra Serving" Graham crust)
- One can of Frozen Limeade Juice
- One small tub of Cool Whip Original
- One small can of Condensed Sweetened Milk

First, combine everything (except the pie crust) in the mixing bowl. And when I say everything, I mean everything. You might be tempted to keep some of the whipped cream to put on top of the pie, but it's critical to helping the pie set correctly.

Second, mix it until its super smooth. Like my flirting skills.

Third, spoon the mixture into the pie crust. Spread evenly.

Lastly, place in a freezer for 30 minutes to an hour. If you only have a fridge, then leave it in for an hour or two. This is the hardest part of the procedure. It will truly test your self-control and willpower. If you don't wait for it to set completely, it will gloop out when you cut it. The mixture tastes incredibly limey and delicious, but please, control yourself.

In the meantime, your first order of business should be to clean out your mixing bowl and spoon. You might have to leave the filling in the pie unscathed, but the bowl is free game. Lick it out.

Once it is properly set, enjoy your pie.

# Timewarp to Rocky Horror for Halloween

VANESSA NAIVE

Jump to the left, take a step to the right, and do the pelvic thrust to celebrate Halloween with the ASMSU Procrastinator Theatre's annual showing of "The Rocky Horror Picture Show."

For the uninitiated, Rocky Horror is a cult musical movie, which parodies the B-movie, science fiction and horror films of the late 1940-70s. The movie follows a newly engaged couple, Brad and Janet, who find themselves stranded and wind up stumbling into the "Annual Transylvanian Convention." From there, I'll just say that things involve singing transvestite aliens.

What makes Rocky Horror so different from other Halloween shows is the audience participation throughout the film. From call outs making fun of the characters to rice-throwing and noisemakers (courtesy of prop bags prepared by theatre staff) the event is far more than a passive viewing. Also, many students take this opportunity to dress up as their favorite Transylvanian and wear outlandish costumes.

The Procrastinator keeps the night interesting by hosting activities before the showing, with the staff guiding participation as the movie plays through.

"What draws people to Rocky Horror is the freedom to be crazy. You can really let loose and be part of a really awesome tradition at the same time," said Fallon Walker, director of the ASMSU Procrastinator Theatre. "You haven't lived until you've seen a million people dancing the Timewarp. Seeing Tim Curry in fishnets doesn't hurt, either."

"Rocky Horror is a really fun tradition. It's nice to be a part of a school tradition even if you aren't super into sports. I think this gives people that sense of camaraderie," Walker added.

Rocky Horror shows at the Procrastinator Theatre at 8 p.m. on Oct. 27 and 28.

Tickets are $1, and all proceeds will go to the Ronald McDonald House.

Be sure to show up early — seating is limited, and bags come on a first come, first serve basis.

# Calendar october 28 - november 3

Got an exciting, entertaining, extraneous, educational, or just plain excellent event coming up? Let us know at calendar@exponent.montana.edu

## FRIDAY
### october 28

**Ag Appreciation Weekend**
Oct. 28th - Oct. 29th
MSU Campus, SUB
*Events include Ag Economics Outlook Conference, Ag Fair, M.L. Wilson Lecture, and Ag Leader Recognition Awards*

**"Montana Agriculture in Volatile Times"**
8:30 a.m. - 12:30 p.m.
The Procrastinator Theatre
*A conference discussing local agricultural issues and concerns*

**1st Annual MSU Faculty and Student Art Show & Wine Tasting Event**
7 p.m. - Midnight, Rockin' TJ Ranch, 651 Lynx Lance
Advanced Tickets: $45
*Enjoy appetizers, live music, an art show, and a wine tasting hosted by Dr. Wine from the Wine Gallery; For more info and for tickets call 406-585-0595*

**Fright at the Museum**
Oct 28th and 29th, 7 - 10 p.m.
Little Red School House
Tickets: $5 - $10
*Join in the fun and fright at the Anderson School's Haunted House experience*

**AIAS Freakers Ball**
8 p.m., Zebra Cocktail Lounge and Colonel Blacks, Ages: 18+
Tickets: $9 pre-sale at the front office in Cheever Hall, Tarantino's, and Cactus Records; $12 at the door
*Join in the American Insitute for Architecture Students annual Halloween Freakers Ball; Cash prizes will be awarded to the best costumes of the night*

**"The Dead Guy"**
7:30 p.m., Oct. 28th & 29th
MSU Black Box Theatre
General Tickets: $10
Students & Senior Citizens: $8
*What would you do if you had one week to live, a million dollars to spend, and all of America watching? Find out in the "The Dead Guy" directed by MSU senior Blaine Towles*

## FRIDAY
### continued

**"Frankenstein: A Love Story",** Oct. 28th - 29th, 8 p.m., The Equinox Theatre
Tickets: $10 for Students
Ages: 18+
*Think The Muppets meet Abbot and Costello in this hilarious, touching, original, play about the search for true love told entirely with puppets.*

**"Marimba Madness"**, 7:30 p.m.
Reynolds Recital Hall
*The MSU Percussion Ensemble will play pieces that feature the marimba in a variety of settings, both as a solo and in ensemble situations for their fall concert*

**Montana Women in Visual Arts**
Exhibit runs until Nov. 11th, Emerson Cultural Center, Jessie Wilber and Lobby Galleries

**"Concourse" by Chris Holton**
Final Day of Exhibit
The Exit Gallery

**Upheaval: A Revolution of the Arts Call for Entries!**
Deadline: Nov. 16th
*The MSU Upheaval Committee is now accepting applications for student artwork for the upcoming 8th annual Upheaval: A Revolution of the Arts student art exhibition and sale.*

## SATURDAY
### october 29

**1st Annual MSU Faculty and Student Art Show & Wine Tasting Event**
Noon - 5 p.m., Rockin' TJ Ranch, 651 Lynx Lance
Advanced Tickets: $10
*Art and wine show only; For more info and for tickets call 406-585-0595*

**The Spook House**
5 - 8 p.m., Pioneer Museum
Tickets: $5
*Enjoy a Halloween haunted house with friends and family*

## SATURDAY
### continued

**The Monster's Masquerade**
8 - 12 p.m., SUB Ballrooms
Free Entry, Open to Public
*Salsa Club and Global Culture Club presents a Halloween DJ Dance party and costume contest cosponsored by ASMSU Campus Entertainment and MSU Diversity Awareness Office*

**Bobcat Football vs. Idaho State**
12:05 p.m., Bobcat Stadium
*Celebrate Ag Appreciation weekend and cheer on the Bobcat football team!*

**Mule Cross: Cyclocross Race**
Races begin: 12 - 3 p.m.
Registration: $10 - $35
*For more info on this festive Halloween events and race visit mulecross.blogspot.com to register and for more information*

**The Big Sky Cross Country Championship**
Pocatello, ID
*Show support for MSU's cross country team as they finish the season strong!*

**The Compound Apocalypse Party**
8 p.m., The Filling Station
Tickets: $11 at Cactus Records, $15 at the door
*Join in the party featuring Cure for the Common, Graveyard Girl Scouts, and Dub Sultan; Prizes will be given to the best costumes*

## SUNDAY
### october 30

**Residence Hall Trick-and-Treating**
3 - 5 p.m., Hannon Hall and Hapner Hall
*Residence Life Department and the Residence Life Association invite the public to enjoy trick-and-treating throughout the halls*

## MONDAY
### october 31

**Halloween Extravaganza**
4 p.m., Emerson Cultural Center, All Ages
*Join in the Halloween fun of pinatas, a costume contest, trick-and-treating, and pumpkin bowling!*

**Deadline for Faculty Award Nominations**
*For more information and the list of awards visit www.montana.edu/wwprov/FacultyInforma-*

**MSU School of Art Professional Practice Week Workshops**
Oct. 31st - Nov. 2nd, 12 - 1 p.m.
Free and Open to Public
Helen E. Copeland Gallery
*Monday, Oct. 31st: Writing Workshop cover all the basic writing skills for a successful art practice; Tuesday, Nov. 1st: A Grant Writing Workshop will address the best way to receive and plan your finances and funding; Wednesday, Nov. 2nd: A Documenting Artwork Workshop will show the best photography and lighting skills for displaying your artwork*

## TUESDAY
### november 1

**ASMSU Candidates Forum for Bozeman Mayoral Race**
Mixer: 6:30 p.m., Forum: 7 p.m.
The Procrastinator Theatre
*In a loose debate format, voters will be educated on the Candidate's positions before the elections take place on Tuesday November 8t; After the forum, a 'Meet the Candidates' will include contenders for the various races around Montana including the City Commission, the State Legislature, and the U.S. Senate*

# CULTURE

## WEDNESDAY
november 2

**Sack Lunch Seminar: "Getting A.L.I.C.E. Out of Wonderland"**
12- 1 p.m., SUB 168
*Bring your lunch and meet with the treasurer and vice president of Montana Women's Lobby and gain awareness concerning ALICE which refers to women who are Asset Limited, Income Restrained, and Employed*

**Free Film: Wretches and Jabberers**, 7 p.m.,
The Procrastinator Theatre
*Follow two autistic men as they travel the globe changing stereotypes about autism*

**'The Arab Awakening'**
7:30 p.m., Reid Hall 105
*Emilio Ferrin, a professor at the University of Seville in Seville, Spain, will discuss the fight for democracy in Arab countries and the impact on international politics with specialization in Al-Andalus and contemporary Arab questions*

**Sizzling Salsa**
Every Wednesday, Lessons at 8 p.m., Dancing till 11 p.m.
Baxter Ballroom; $5 per person
*For more info contact*

**'Buffalo Bill in Butte and Beyond' Lecture**
6 - 8 p.m., Museum of the Rockies, Hagar Auditorium
*Robert Rydell, the Malone Chair of Western History, will give a presentation sponsored by the Department of History and Philosophy and by the Malone Professorship*

## THURSDAY
november 3

**Salsa Night**
Every Thursday
Lessons: 8 - 9 p.m.; Open Dancing: 9 - 11 p.m., SOB Barn
Free and Open to All

# QSA to Host "Disco of the Undead"

VANESSA NAIVE

Get your All Hallow's Eve groove on this weekend at "Disco of the Undead" Oct. 28 and 29 at the SOB Barn.

Friday night will feature Seattle DJ Kris Moon, while KGLT favorite Missy O'Malley, also known as Miss Illaneous, hosts Saturday night.

Hailing originally from Sidney and Missoula, Moon spent over a decade in the Seattle music scene. He founded the Decibel Festival and Laptop Battle in Seattle, and won the Battle of the MegaMixes by playing 17 records in 10 minutes.

Moon moved to Missoula in 2008 and can be seen regularly at the Badlander in Missoula, and weekly on KBGA.

He also recently opened for The Crystal Method at the Wilma Theater.

DJ Moon has done several events for Tim Adams, president of QSA, and for the LGBTQ community in Missoula.

Moon's unique style of combining turntables and laptop mash ups has made him a hot commodity for the DJ scene. "I've been playing records for 18 years, both above ground (top 40/disco), and underground (jungle/dubstep/techno/house). I typically play a little bit of everything, which isn't something I see or hear much," said DJ Moon.

"I should be able to touch on all kinds of styles and genres, and I'm just hoping that the crowd is ready to party and have a good time!"

KGLT DJ Missy O'Malley, who performs under the moniker of DJ Miss Illaneous, plays regularly on campus for QSA, and downtown at Colonel Black's, The Zebra, Santa Fe Red's and private parties.

Tickets are $7 individually for Friday or Saturday, or $12 for both nights. They are available at the Ask-Us Desk, Brick Breeden Fieldhouse, *TicketsWest.com* and 994-CATS.

Music goes from 8 p.m. to 1 a.m. each night.

Prizes will be awarded at the door for best costume.

18+ are invited to attend, 21+ bring ID to drink.

BAND PROFILE: DUB SULTAN

# Local Music from Far Away

KAREN WILSON

Dub Sultan's sound is so unique that band members Gabe Lavin and Sam Krutch were reluctant to pin it down to a specific genre.

Lavin described the band's music as "middle eastern music mixed with funk, hip-hop, reggae, dub, jazz...what's great about it is everybody has different influences." The result is a sound different from any other Montana band.

Dub Sultan consists of three main members: Lavin, who plays the saz (a traditional Turkish string instrument), guitar and oud (an Arabic string instrument); Krutch, who also plays in the local band Landlocked, on drums; and Loren Block, an MSU computer science graduate, on bass. Right now the band's two other main members are Alex Schwab, the drummer for the local band In Walks Bud, who plays percussion, and Domingos Cardoso, a Brazilian PHD student studying plant sciences who plays the berimbau, a single-string Brazilian instrument. Other musicians frequently contribute to Dub Sultan's sound, and while their music is typically instrumental, they are hoping to collaborate with a vocalist to record an EP or a short album by December.

The band has been together for about a year and a half, but took a break this past summer. They started playing shows again this fall, and things have been going well—Dub Sultan won second place in the Chamberlin Showcase at the Zebra on Oct. 14. "Now that we've been playing again, things have sped up a little more," said Krutch. "As long as we all get together in the same room, stuff comes out."

Although it's hard to describe, Dub Sultan's music speaks for itself. Krutch's advice is, "Don't try to form an opinion until you see it—come and see a show." Lavin agrees: "We just want people to listen, check it out; it's not something you normally see in Montana."

Dub Sultan will be playing two shows this weekend—Friday at the Murray Bar in Livingston and Saturday at 8 p.m. at the Filling Station's Compound Apocalypse Party.

If you can't make the shows this weekend, they are also playing at MSU's Upheaval Fine Art Show in the SUB ballrooms on November 30.

To listen to Dub Sultan's music and learn more, look them up on Facebook or visit *reverbnation.com/dubsultan*.

# CLASSIFIEDS

**EVENT**
Coming November 3rd to the Zebra Cocktail Lounge: The Self Help Tour, A Hip Hop Show Featuring: Kublaki, MC Pigpen, Pat Maine, Gentleman Script, David Dalla G W/ DJ Bones and Sammy Dangerous on drums. Only 3 dollars! event is from 9-2

**EMPLOYMENT**
Women with interesting Tattoos wanted for Photography project. Pay is $50 per hour. Please email a photo of your tattoo to Jkern@bresnan.net or call Julia 570-8653 for more information.

**EMPLOYMENT**
Female Model Wanted - $100/hr - Fine Art Figure Photography - email faceshot to Julia at jkern@bresnan.net or call with questions at 406-570-8653.

**FOR SALE**
For sale, $50.00 each or make a group offer:
Start readying for your new apartment now:
One twin bed with mattress and box springs, wood headboard and frame, used two semesters.
One two-seater lighter colored, leather coach.
One IKEA Verna Office chair, Black, still in box.
One IKEA computer table, large glass top and light wood scissor legs.
Two IKEA four-shelf wooden cases with rattan cubby baskets, still in boxes.
One hardtail Bridgestone mountain bike with rack.
Call Carole at 600-9929



# CULTURE

## REVIEWS

TV SHOW REVIEW




### The Drunk and On Drugs Happy Funtime Hour

"The Drunk and On Drugs Happy Funtime Hour," a Canadian television show, recently ended its first season. DAOD is the brainchild of Mike Smith, Rob Wells and John-Paul Tremblay, best known for their other series, "Trailer Park Boys." However, DAOD is completely different in plot and filming style, highlighting the trio's talent as writers and actors in a way "Trailer Park Boys" never did.

The premise of the show is that Smith, Wells and Tremblay (playing themselves) are hired by a network executive (Amy Sedaris) to create a children's television show. They hire actors and build the mythical town of Port Cockerton. But then, the delightfully evil Dr. Funtime drugs everyone with a powerful hallucinogen and all the actors believe they are really the characters they're playing. The trio must then try and convince the actors that they're just actors. Shenanigans ensue.

The acting is genius, because in addition to playing themselves, the three guys also play nearly all of the townspeople (think "Monty Python's Flying Circus," but with a cohesive storyline). There are pirates, superheroes, gay DJs, cult followers, Sasquatch and several other colorful townspeople. There are two women in the town: Liza the old hag and town prostitute (played by Smith) and cult follower Karen (played by Tremblay). The show is funny without being mean or relying on "shock humor." It would be hugely successful on American TV if a network would pick it up, and there has been a movement to get the show on Cartoon Network's Adult Swim. Until then, there's a group on Facebook that gives instructions on how to watch the show on American Internet called "Drunk and on Drugs Happy Funtime Hour for the United States." Enjoy.

–ALICIA EXLEY

## SEXPONENT

# Flavored Condoms for a Hot Halloween

*It's Halloween weekend, and I'm horny! How can I have safe oral sex?*

Remember that rhyme: trick-or-treat, give me something good to eat? We want everyone to have more treat and less trick.

Safe oral sex is vital in college! Kudos for asking. Let us recap oral sex so we are both on the same page: the oral (mouth and tongue) stimulation of the female and male genitalia. I am assuming you don't want to listen to the textbook reasons of why it is important to use protection (i.e. herpes, gonorrhea, syphilis, etc.), so here goes.

Remember that rhyme: trick-or-treat, give me something good to eat? We want everyone to have more treat and less trick.

Since you can't tell if someone has a V.I. just by looking at them or their costume, communication is key. Just like regular sexual intercourse, you should always have consent and always use protection.

Researching the topic, I found some juicy possibilities. Flavored condoms and dental dams are all the buzz. A twist on plain ole latex, flavored condoms can be something to experiment with.

Slapping a grape-flavored condom on could appeal to your partner. Maybe your partner doesn't like this flavor — no worries! Here are some other options of flavor and smell: vanilla, strawberry, banana, mint, grape, cola, grape, chocolate and tropical. The possibilities are seemingly endless.

There is a chance that your partner might be allergic to latex, and this is totally understandable. Fortunately, there are many non-latex condoms found in sex novelty shops. Note: lambskin or natural condoms do not protect against HIV. I wasn't able to find flavored latex-free condoms, but there are just as many varieties of flavored lubrication.

For females who don't want to use a dental dam, saran wrap can also work. This is a cheap alternative although it's not product-tested specifically for that use.Just don't suffocate! Also, make sure you never try to use saran wrap as a substitute for a condom.

Here's to hoping that your sweet (and sexy) tooth is satisfied this Halloween.

# Reba Rocks the Stage

KAT BAUER

Reba McIntyre's "All the Woman I Am" tour hit Bozeman on Thursday Oct. 20. The stadium was filled, fans awaiting The Band Perry to start the concert. The Band Perry did a few cover songs, exciting the crowd with amazing vocals and incredible stage energy. They played their hit "If I Die Young," which proved popular with the crowd.

As The Band Perry ended the stage went dark, setting up for Reba. The crowd was alive, and the anticipation continued to build through her first song. Reba sang, "All the Woman I Am" which kicked off her all-inclusive playlist. Following a few of her newer songs, her band dove back into older, but still chart-topping songs. While only playing segments of each song, it was a great way to follow her successful career as many crowd members sang along.

Reba was unique in that prefacing some songs, she told the story behind them. Among these was "The Greatest Man I Never knew", which followed the story of her and her "daddy". Reba enticed the audience to relate to her songs with this method.

The concert was a major success. A duet between Reba and Kimberly Perry spiced up the show even more. The most energy came from "I Want a Cowboy," which featured pictures of famous, attractive actors on the big screen in the background. "Turn on the Radio," her most recent hit, had everyone dancing and singing along.

After Reba left the stage and the Fieldhouse went black, "Reba" was chanted for a few minutes. Returning in a shiny, red dress and red high heels, she sang "Fancy" to conclude her show. The excitement of the audience showed their true loyalty to this lovely performer, and it turned out to be an unforgettable experience for every fan.

# A-Z Lecture Series Gretl Wittgenstein's House

### Lecture by Professor Ben Leubner | Summary by Kendra Schaff

Ludwig Wittgenstein is one of the two most influential philosophers of the 20th century. He has been the only person in history to completely change the course of philosophy twice in his lifetime. Born in 1888 in Vienna, he lost his father and two of his brothers to suicide. In 1922 he published his only book, which claimed to solve every problem of philosophy. In his lifetime, he studied more than philosophy. He became an elementary teacher and moved to Vienna as well as workedas a gardener in a monastery. After this prolonged period, he turned back to his writings, but they were stolen and published by another, changing the field for a second time.

During his time in Vienna he became closer to his remaining family. One of his sisters (Gretl) invited him to help design her house. He soon took over the project, and was mostly in charge of the doors, doorknobs, and windows. Most believe that he designed the house in the same way he wrote his book, in a very meticulous and perfectionist way. The house was allowed no domestic accommodations such as chandeliers and carpet. After the house was finished, in 1928, one of his other sisters (Hermine) wrote: ""Even though I admired the house very much, I always knew that I neither wanted to, nor could, live in it myself. It seemed indeed to be much more a dwelling for the gods than for a small mortal like me." The house was made a national monument in 1971, saving it from demolition.

Why is Wittgenstein so unknown to philosophy students, when he changed the field so radically? How interchangeable is language and architecture?

# STUDENT ART

## "Undefined Pots"

### Ben Babcock.

**Ben Babcock** is a freshman in the Pre-Studio Art program at MSU, and he plans to focus on clay. He throws pots in his spare time, but since he doesn't have access to the school's kiln many remain unfinished, he explained. "These aren't super representational of my work, but they're my favorite pieces I've made."

Babcock doesn't have a defined style, he said. "I like to keep it interesting. I try on different styles, that's what's kind of fun about pottery. I can try something one way, then do something completely different. I like soft lines...little things, like putting a little undulation in the rim."

He's happy to be featured in this week's Exponent, but this is just the beginning of his work. "I feel like it's big shoes to fill for someone with small feet...it's cool I'm getting out there, but I want to maintain a humble tone."

Words by Karen Wilson









## Upheaval: A Revolution of the Arts Call for Entries!

The MSU Upheaval Committee is now accepting applications for student artwork for the 8th annual Upheaval: A Revolution of the Arts student art exhibition and sale happening November 28th through November 30th. This opportunity to expose and sell your artwork to MSU and the Bozeman community is open to student artists working in any media and in any major (applicants must be MSU students or alumni within three years).

Upheaval: A Revolution of the Arts is an organization and exhibition that aims to support student artists, and to create an introduction for students to display, sell and market their work to MSU and the community. This exciting event happens every year in the SUB ballrooms and is an important outlet for student artists and alumni to display and sell their work to a large audience.

The exhibition is not juried but an application is required for submission. Applications are available online at *www.montana.edu/studentactivities*. For questions or for more information please call 406.994.3591 or email *studentactivities@montana.edu*. This event is sponsored by ASMSU Arts and Exhibits and MSU Student Activities.

Welcome to The Box, a weekly feature intended to provide an eclectic array of puzzles, cartoons, jokes and quotes. Have suggestions for content to be published here? E-mail us at: editor@exponent.montana.edu.

## Last-Minute Costumes

Tammi Heneveld

JUST IN CASE YOU NEED A FEW IDEAS BEFORE HALLOWEEN WEEKEND.

President Cruzado's Beagle

Sexy Zombie Ghaddafi

Azhdarchid Pterosaur

Steve Job's Cancer Tumor

*Couple's Costume:*
Pre- And Post-Op Chaz Bono

Dress up as a treble clef & cover yourself in honey — you're a *Sticky Note*

Courage Wolf

The Economy

An Oxford Comma
(wear a bowtie and sweater vest, and pause often while listing items)

Sexy Joseph Merrick

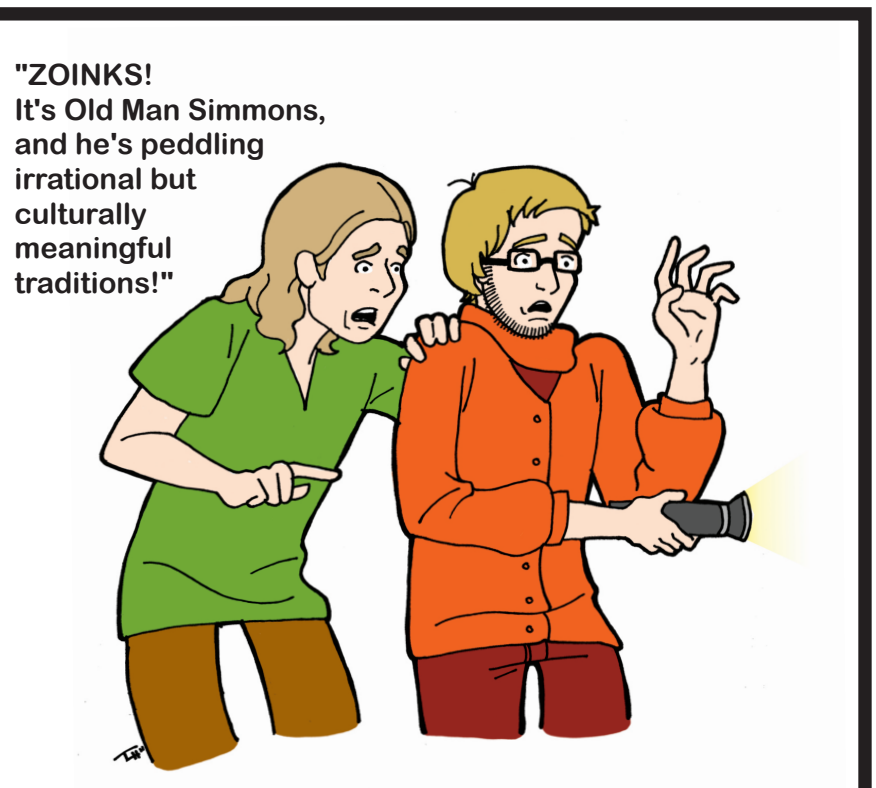
A Chemoorganoheterotroph

Mitt Romney's
Magical Underwear

Teddy Bear
(bear costume + lingerie)

## Ghosthunting in Butte

**Concept & Illustration** Tammi Heneveld



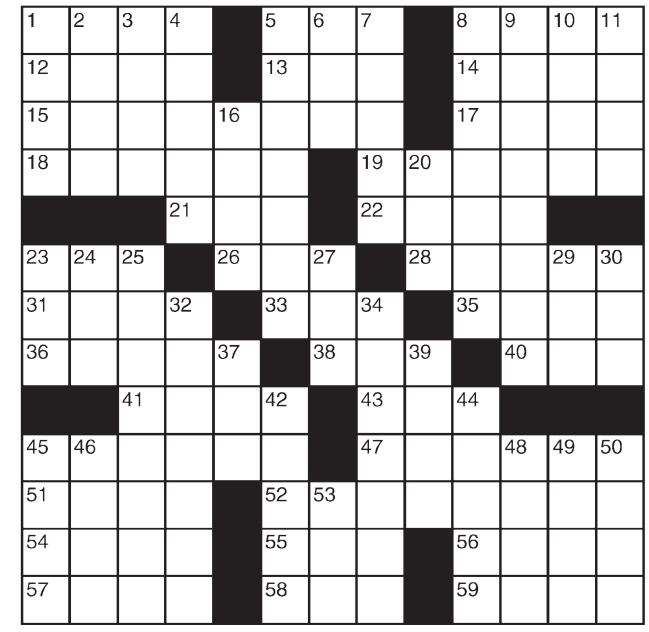

Our intrepid writers, Matt and Derek, risk life and limb on a weekly basis for a good story.

## SUDOKU

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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| 2 | | | 5 | | | | 8 | |
| 9 | | | | 8 | | | | 5 |
| | | 5 | | | 7 | 3 | | |
| | 2 | | 1 | | | | 6 | |
| 6 | | | | | 4 | | 1 | |
| 4 | | 3 | | 9 | | | | 8 |
| | 1 | | 6 | | | 7 | | |

## King Crossword



**ACROSS**
1 Disarray
5 Drunkard
8 Mac-Donald's place
12 Year-end celebration
13 Lawyers' org.
14 Dunkable treat
15 Hiker's energy source
17 Bellow
18 Mingle (with)
19 Sequen-tially
21 Pitching stat
22 Replaces divots
23 Fool
26 Wet wriggler
28 Handle skill-fully
31 Comestibles
33 Lair
35 Inside picture?
36 Potato, for one
38 Have a bug
40 That woman
41 Harvest
43 Mai — (cocktail)
45 Asian capital
47 Buccaneer
51 Brewery products
52 Temporary solution
54 French meat entree
55 Trojans' sch.
56 Sea eagle
57 Charon's river
58 "A mouse!"
59 Iditarod team

**DOWN**
1 Legend
2 Modern money
3 Thick chunk
4 River through Paris
5 Did a springy Brazilian dance
6 Japanese sash
7 Urban fleet
8 New Jersey base
9 Wake-up calls
10 Ca-boose's place
11 Early hours
16 Traditional tales
20 Promptly
23 Astern
24 Not worth a —
25 AA goal
27 Meadow
29 — -di-dah
30 Coloring agent
32 Discard
34 Argue over trifles
37 "Norma —"
39 Secular
42 Irritate
44 Annoyed
45 Sailors
46 Greatly
48 Roundish do
49 Chime sound
50 Former partners
53 Work with

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