THE ASMSU
exponent
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MSU's Student Newspaper since 1895

Homecoming: LINKING THE PAST & PRESENT



MSU Campus c.1950



NEWS

5 **SPEECH**
Free Speech Zones Expanded

OPINION

8 **ART**
Perturbed by Penises

SPORTS

17 **PROFILE**
Rachelle Allen

CULTURE

18 **MUSIC**
HUSHUSH 2011





THE ASMSU
exponent

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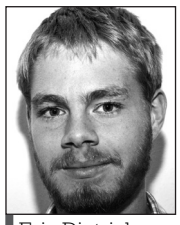
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EDITORIAL

EDITOR-IN-CHIEF | *Eric Dietrich* EDITOR@EXPONENT.MONTANA.EDU

FROM THE EDITOR'S DESK

Outreach Beyond the Leadership Elite



Eric Dietrich
EDITOR-IN-CHIEF

We go to print this week with student senate elections in full swing and, while the timing of the polls' prevents us from reporting the winning candidates in this edition, it seems worth turning to the single most important task before our officers as they take office: finding meaningful ways to broaden outreach efforts to the students they represent.

ASMSU, like all student governments, faces an uphill battle in convincing its constituents of its relevancy. Between studying, socializing and working part-time jobs in the futile battle against student debt, most of us have plenty to worry about without adding civic engagement to the mix. While a shame, that's a fact of our campus life — and the primary reason ASMSU's voter turnout has averaged merely 15 percent in the recent past.

Unlike many of its peers across the nation, however, ASMSU — particularly the senate — plays a significant role in MSU's campus community. Its budgeting process directs a substantial amount of student fee monies to programs ranging from the Procrastinator Theatre to this publication. Additionally, as I wrote last week, its leaders have made huge strides towards better representing student concerns at an administrative level in recent years.

However, ASMSU's representation tends to be narrow and deep, with a handful of heavily-involved students putting a tremendous amount of effort into providing services and lobbying administrators. While the dedication of that leadership elite is both essential and admirable, student government must broaden that scope if it seeks to truly represent the entirety of the student voice.

It is, after all, not so much in depth of individual involvement as breadth of impact that student government has the most potential to change our campus for the better. Our senators must look to not only sell their fellow students on the value of civic engagement in fostering a meaningful college experience, but also work to gather and implement our student body's best ideas. Through human connection, they must work to lower barriers to participation.

Historically, our representatives have fallen short on those counts, something this year's redistricting provides an opportunity to change. Now representing academic colleges, the senators entering and continuing their service this week have the chance to experiment, charting a better path for those who will follow them.

Where student government has relied on impersonal emails to communicate, our leaders should focus instead on face-to-face engagement. Senators should pledge to spend a half-hour of their time each week reaching out to students in the SUB or the common spaces frequented by members of their college. No single change would do more to increase ASMSU's value.

It is tempting for student senators to revel in belonging to the leadership elite, satisfying themselves with merely being 'in-the-know.' They must remember that their role is in equal part to bring those conversations back out to the broader student body, fostering the grassroots civic discourse necessary for a healthy campus community.

Faculty Worth Supporting

The Montana Board of Regents voted last week to provide some MSU faculty and staff with a raise this year and next, a decision made possible by increases to student tuition announced last May. University employees, excepting recently-unionized adjunct and tenure-track professors who are still negotiating contracts, will receive an increase of 1 percent plus $500 this year and 2 percent plus another $500 in 2012. Tuition, correspondingly, has increased by 5 percent this year and will rise by another 5 percent next, meaning in-state students will pay an additional $270 each year and out-of-state students an additional $900. There's no question that that increase will weigh heavy on students. Many of us are already looking at paying off loans far into our futures and are in no need of the extra burden as we start our adult lives. At the same time, though, our professors and support staff do deserve their pay. One of MSU's greatest strengths is how many of our best faculty could work at far more prestigious, higher-paying institutions but choose to make their homes here because of our community and students. It's often said that the Gallatin Valley's rivers and mountains add a recreational subsidy to MSU's salaries worth thousands. In doing so, they provide our university a certain noble vigor. Sadly, that can only go so far. MSU's professors are paid, on average, 70 percent of their peers nationally. That puts our institution at a distinct disadvantage in attracting and retaining talented educators and researchers. The regents, in working to provide faculty and staff with a raise at a time when pay is frozen for other state employees, are clearly trying to address that concern — as well they should. It's a shame that fulfilling that responsibility necessitates placing an additional burden on students, who have already seen in-state tuition more than double since 2000-01. This state of affairs, unfortunately, has been made necessary by our state legislators, who were unwilling to invest sufficiently in our higher education system this past session to avoid creating a lose-lose situation. Montana is fortunate to have a world-class institution in our university, one that in many ways serves our state on-the-cheap as a result of Bozeman's recreational opportunities. However, that quality can't be supported with the sacrifices of students and faculty alone.

MAKE YOUR VOICE HEARD

The Exponent exists in large part to provide a forum for student voices, a mission that extends well beyond the words of our staff. To that end, we encourage the broader student body to engage us by submitting letters, rants and story ideas. This is our student publication, after all, and we'd love you to be part of it. And, besides, a bit of variety does a lot to keep our pages interesting.

LETTERS

Inspired or angered by something we've published? Want to call out our editorial judgment good, bad or otherwise? Just want to send one of our writers fan (or hate) mail? Send us a letter at *letters@exponent.montana.edu*. Submissions should be signed and kept under 300 words, and may be edited for AP Style, grammar and length.

RANTS

Fed up with one of the myriad injustices of campus life? Want to publicly rail against it? Send us a rant to *letters@exponent.montana.edu*. Just keep submissions 200-300 words. And please, try to refrain from personal attacks.

STORY IDEAS

Aware of something we should be writing about? In a position to tip us off about a fascinating issue or event? Please do at *editor@exponent.montana.edu*.

NEWS EDITOR | Garrett Smith NEWS@EXPONENT.MONTANA.EDU

Junk 2 Funk Show Raises Funds in Style



Brianne DeWitt, winner of Best Performance, strikes a pose at the end of the runway.



MC David Dalla Gasperina raps while fellow MC Nate Carroll drops his barrel low.

Katie Chambers
Photos by Justin Stewart

Last Saturday MSU's Engineers Without Borders chapter held its annual recycled fashion show to raise money for the organization's foreign aid service projects.

Wearing nothing but recycled materials, 33 local contestants walked the runway at the fourth Junk 2 Funk fashion show. Participants created outfits from recycled materials to model not only for the audience, but also a panel of judges.

"We had a top 15 competition this year before the winners were narrowed down, so the crowd got to see more of the outfits," said model coordinator Loribeth Evertz.

The winners included Samantha Poelstra for "Most Creative," Brianne Dewitt for "Best Performance" and Natalie Stone for "Most Recycled." With her dress, Hilary Fabich took the title "Best Overall."

The Junk 2 Funk fashion show raised over $1,500 for EWB's service projects abroad. The club works to provide access to clean water for primary schools in Khiwsero, Kenya. Over the past several years, the club has built deep-water wells, rain water attachment systems and compost latrines and is currently working on a water pipeline.

According to group President Jeff Moss, EWB has one of the lowest overhead-rates for a nonprofit organization because the club runs solely on volunteers. "More than 90 percent of the proceeds will be put toward our projects, like buying building supplies and sending members to Khwisero," he said.

It wasn't only the hundreds in attendance, however, that contributed to the success of the event. The club also received a donation of $20,000 from a high school branch of EWB in Helena, H2O for Hope (H2O4PE). "They're phenomenal to work with," Moss said.

For those interested in learning more about EWB, the club meets Mondays at 6 p.m. in the SUB and is open to students of all majors.



Megan Podolinsky models a dress made out of beer boxes.

NEWS

Campus 'Free Speech Zones' Expanded

Colin Gaiser

The Montana State University Council has passed a new, student-driven revision of the Freedom of Expression Policy, expanding the range of designated "free speech zones" on campus.

The successful reform effort was led by the MSU Free Speech Initiative, a campus group comprised of sociology students and Professor Wade Cole.

Previously, free speech zones on campus were only located in front of Montana Hall, in front of Bobcat Stadium and on the sidewalk areas near the fieldhouse entrances. However, the new policy establishes any outdoor area on campus as a free speech zone, provided participants are at least 50 feet from campus buildings.

"MSU recognizes that the freedom of expression is integral to the purpose and process of the University," according to the initial draft of the Freedom of Expression Policy. "Therefore, no University policy or rule will infringe upon this constitutional right."

The policy states that MSU will accommodate for First Amendment free speech rights. These rights include the ability to participate in activities such as "assembling, demonstrating, signing and political campaigning," among others.

Numerous groups, comprised of both students and professionals, have utilized the existing free speech zones within the last few years, including microbiology students who protested the elimination of their school, anti-abortion groups and PETA.

However, free speech zones on a college campus do not come without restrictions.

For example, activities cannot disrupt the free flow of pedestrian and vehicular traffic on or around campus. The use of violent threats is prohibited, as well as any activities that may infringe among the rights of others, according to university policy.

In addition, sound amplification is not allowed unless special permission has been granted to the activity organizers.

But there are no restrictions on the general message that activity organizers wish to convey.

"MSU supports and encourages diverse points of view," states the draft of the new policy, "even though they may sometimes seem distasteful or offensive, as this is the nature of the University's educational responsibility."

Danforth Park Renovation Begins

Else Trygstad-Burke

Built and maintained during the Great Depression by students and community members, MSU's Iris Garden is undergoing a student-promoted revival of its original design and purpose.

The garden was initially part of a project to improve and beautify the MSU campus, funded by both student donations and the sponsorship of the American Women's Society. Currently identified as Danforth Park due to the adjacent chapel, the Iris Garden served as a quiet retreat for students before it experienced a decrease in maintenance in the 1970s.

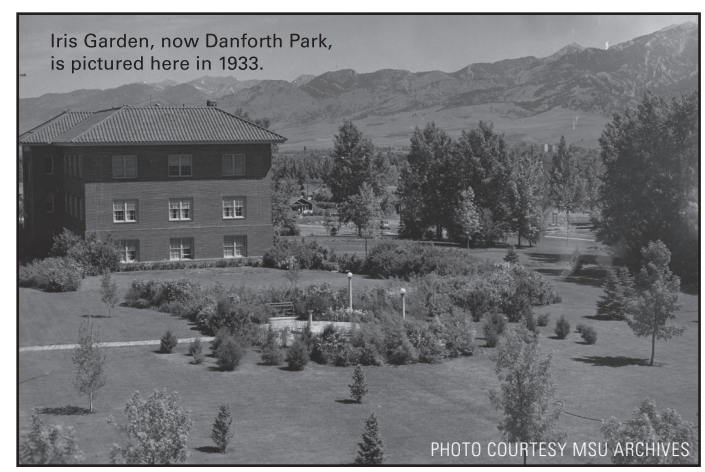
The park renovation was chosen as a service learning project by Jill Davis' intermediate technical writing class in 2009. Named Project Iris Garden, the renovation is part of a campus-wide effort to retain and recreate sustainable environments.

The Iris Garden club explains that they are "committed to rebuilding forgotten, vital and peaceful space on campus in which students can gather to relax, restore and destress from the rigors of college life."

The club wrote grant proposals and received funding and support from the Parent and Family Association, ASMSU student senate, the Early Childhood Project and Bozeman Beautification Project. Architecture professor Heath Tad Bradley has been working with the group to develop a contemporary sculpture for the center of the garden, and the park will exhibit landscape design courtesy of Errol Schumann and New West Landscapes.

The final design, approved by the University Facilities Planning Board in May 2010, will include a handicap-accessible walkway from Wilson Hall to Hannon Hall, curved benches around the garden plaza, rotated sculpture exhibits showcasing works from the art department, a sundial and beds of blue and gold iris flowers.

The renovation is expected to increase a sense of campus community and create a more purposeful and open space between Herrick, Wilson, and Hannon Halls. President Cruzado suggests that it will "create a beautiful, quiet space for our students, faculty and staff to enjoy. With its benches, flowers and sculpture, Danforth Park will become an important place for contemplation, inspiration and relaxation." It is considered an example of sustainability and student-empowered initiative on campus.



Iris Garden, now Danforth Park, is pictured here in 1933.

PHOTO COURTESY MSU ARCHIVES

Event Honors American Indian Heritage

Jayme Feyhl-Buska

Last Friday, crowds gathered behind Montana Hall to watch a variety of performances in commemoration of Native American heritage in Montana. American Indian Heritage Day featured a blending of cultural traditions and modern vibrancy.

The festivities started at 10:45 a.m.with the raising of a large teepee outside of Montana Hall. An opening prayer was then lead and Bill Yellowtail, Director of Tribal Partnerships at MSU, gave the welcoming remarks.

In attendance were many elementary school students, as well as community members, MSU staff and MSU students. Students stopped at the event on their way to classes or attended it during breaks throughout the day.

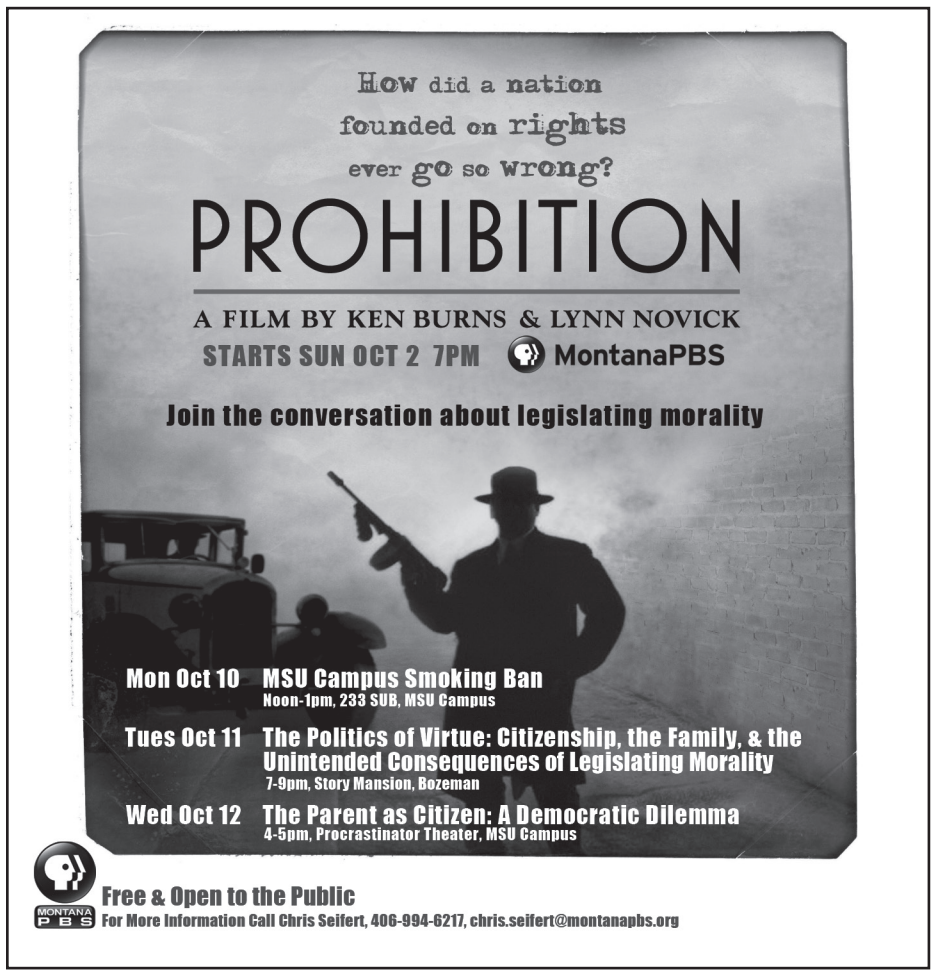
As the day progressed, MSU Polynesian students performed a traditional haka dance. The Bobcat Singers also performed for the crowd with the help of various dance demonstrations. Costumes for these demonstrations were intricate, and the performers began by describing the significance of their outfits.

Later in the afternoon, a youth drum group from the Boys and Girls Club of the Northern Cheyenne tribe performed. Kasey Nicholson, the master of ceremonies for the festivities, performed with a traditional flute.

The event ended at approximately 1:30 p.m. after a hip-hop performance from Supaman, a member of the Crow Nation. During his performance, Supaman wore a traditional headdress and gathered a large crowd of elementary school students on stage. Students sang the refrains to songs that were a mixture of modern rap and traditional sounds.

American Indian Heritage Day is celebrated on the fourth Friday in September, as designated by a 1997 bill passed by the Montana Legislature. At MSU, the celebration honors Native American traditions and their current roles in society. The celebration also recognizes the presence of over 500 American Indian students enrolled at the university.

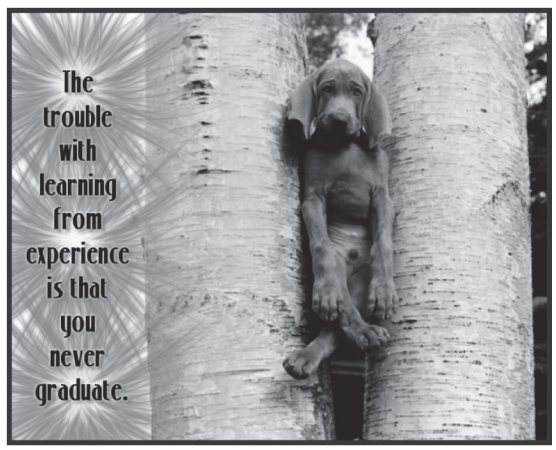
NEWS



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If you are a student who...
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Life Answers Back is a brand new website which just launched. We're seeking an "advisory" group of students who would like to contribute to the growth and success of this Bozeman-based site. It should be a great opportunity that you can also earn income from. Check out the site (it comes with a 7-Day free trial) and then e-mail (Dan@LifeAnswersBack.com) if interested. Include a brief description of yourself.

POLICE REPORTS

9/22/11 - Criminal mischief/theft - an MSU employee reported that two MSU flags had been stolen from Bobcat Stadium. Two flag poles were damaged during the theft.

9/20/11 - Criminal mischief - an individual reported that someone had covered their vehicle in plastic wrap.

9/11/11 - Theft/MIP/criminal mischief - a female and three males were found to have stolen several small pieces of pottery, spray painted graffiti on university property. Two of the males were in possession of alcohol while under the age of 21.

9/9/11 - MIP/public urination - an officer located two males who were urinating in public. They were both in possession of alcohol while under the age of 21.

9/7/11 - Criminal mischief - an individual reported that someone had covered their vehicle with bits of bread. A large number of crows subsequently landed on the vehicle to eat the bread, defecating heavily and scratching the paint in the process.

9/6/11 - Animal complaint - an officer responded to a complaint of an aggressive dog tethered to a light pole. The reporting party stated that the dog was trying to bite people.

8/31/1 - Motor vehicle theft - an MSU employee reported that an MSU electric golf cart had been stolen.

CLUB PROFILE

MSU Sustained Dialogue

Texel Feder

MSU Sustained Dialogue aims to encourage and embrace diversity by helping students build relationships and increase thoughtful conversation with one another.

What began as a dialogue workshop hosted by the MSU Leadership Institute last November continued with informal meetings until last March, when the organization received funding from MSU President Waded Cruzado.

This funding enabled the group to bring a certified trainer to MSU in the spring and send two students to a national leadership retreat in Washington D.C. over the summer.

Sustained dialogue has 35 members including individuals from the military, the LGBT community and international students. With such variety among members, "people think about topics in a setting where there are a lot of different views," said Kiah Abbey, the current Sustained Dialogue chairperson.

Part of the organization's goal is to promote individual discovery and exploration. "It's about finding your place in the community by talking to diverse groups of people," Abbey said.

While the group does not strictly describe itself as an action group, members hope to gain knowledge about current issues and then take action on those most important to their community.

Past discussion topics have included: stereotypes, monogamy and polygamy, anti-intellectualism and LGBT perceptions on campus.

Currently, Sustained Dialogue is working with the Diversity Awareness Office to create a system for reporting bias incidents. These are incidents that are not categorized as hate crimes but are more than harmless jokes.

Based on data gathered from these anonymous reports, members of a Bias Incident Response Team will create awareness and educational campaigns to address the issues prevalent on campus.

MSU Sustained Dialogue meets Monday and Wednesdays at 6 p.m. in the SUB's Union Market Cafeteria. For more information, visit *msusd.weebly.com* or e-mail *msu.sustained.dialogue@gmail.com.*

OPINION

EDITOR | *Brent Zundel* OPINION@EXPONENT.MONTANA.EDU

MSU Tackles Gender Issues



The President's Commission on the Status of University Women meets. IMAGE COURTESY DIANE LETENDRE



Virginia Schmidt
OPINION WRITER

If the president of the university forms a 24-person commission to focus on issues of gender, it's probably a safe bet that MSU has some serious concerns regarding gender that merit some serious woman (and man) power to confront.

Recently, MSU President Waded Cruzado did indeed form such a commission: the President's Commission on the Status of University Women. It will seek to evaluate women's issues in the campus climate at MSU and to advise the president on future action to be taken to improve gender equity.

It's about time. Cruzado is bringing much needed – and much overdue – knowledge, experience and emphasis to the issue of gender at MSU.

One does not have to look hard to notice that gender is a pertinent issue on campus. Only one-third of tenured MSU faculty are women. And while recruitment of more female professors seems to present a simple and obvious solution, it might not be as easy as it once was to hire women professors. In the past, women seeking professorships at universities might have been reluctant to ask about certain benefits, but times are changing.

"When I went on the market, I was told not to ask any questions having to do with pregnancy, marriage or daycare," explained Spanish professor and Modern Languages & Literature Department Head Bridget Kevane. "But women faculty are very savvy now. They're asking all those questions."

MSU falls short in many of the rights and benefits new or current women faculty would and should expect. For instance, there is currently no fixed or official term a female – or male – professor can take off as the primary caregiver after a child is born.

"Technically you don't get any time off at MSU, you negotiate with whoever your chair or dean is on how much time you'll get," Kevane explained. "But the sad thing is you still have to negotiate. That makes a lot of women uncomfortable."

Not only should new mothers or fathers not have to feel uncomfortable asking these kinds of questions, such requests shouldn't have to be made at all. University policy should take the needs of new and expectant parents into account because, as Kevane phrases it, "there needs to be an acceptance of this culture that women with Ph.D.s generally are trying to get tenure at the same time, and their biological clock is ticking."

These are the types of issues the commission plans to detect and eventually suggest remedies. If anyone scoffs at this committee and its goals as yet another clichéd call for women's rights, he or she should think again because the state of gender equity does not only affect women.

"If you improve the climate for women on the campuses, you improve the climate for everyone. This is not just a women's issue, it's a campus climate issue," insists Anne Camper, associate dean of the MSU College of Engineering and chair of the newly formed commission.

Improving the status of women will help improve MSU itself, and a 24-person commission of highly qualified and knowledgeable members might just help get the ball rolling.

"There are gender schemas that affect the way we think," Camper said. "But until you know what those are, you can't change them."

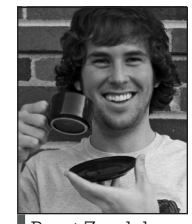
Many female faculty at MSU are likely quite aware of what those schemas and stigmas are, and it's time the university took note of them as well.

"[Change] has to come from the institution," said Kevane.

The Red Threat of Going Green



PHOTO ILLUSTRATION BY MATT WILLIAMS



Brent Zundel
OPINION EDITOR



Matt Schwager
OPINION WRITER

What do the philosophic base of Karl Marx, the tactics of Adolf Hitler and the rhetoric of the Sierra Club have in common?

According to Tom DeWeese, all three form part of the devious agenda that "sustainablists" desire to impose upon an unsuspecting America. DeWeese, president of the hyperconservative American Policy Center, outlined the various evils of sustainable development and the influence of the United Nations at "Agenda 21 and You," held in SUB Ballroom D last Monday, Sept. 26.

Agenda 21 is a comprehensive action plan, adopted by the U.N. in 1992, that attempts to implement sustainable development policies across the globe. This presentation was DeWeese's opportunity to reveal the measure's hidden nature: totalitarian global communistic domination.

A prayer started the presentation, supplicating the Almighty God to provide wisdom for the world's leaders. Neither of us bowed our heads, so we used it as an opportunity to scan the room behind us: all old people. When the pledge was said, one of us refused to stand, and we heard a gentleman behind us cough, "Communist." DeWesse, a jowly man in a blue sport coat and tan snake-skin boots, took the stage.

In a disingenuous attempt at decoding the hidden meaning of Agenda 21 for the audience, DeWeese explained three of the measure's policies: social equity, economic prosperity and ecological integrity.

Economic prosperity, he posited, is really all about corporatism. DeWeese argued that green companies aren't competitive on their own and instead rely on government subsidies – and that's the only reason why "sustainable development" exists.

Ecological integrity, meanwhile, is simply an excuse for everything else. Sustainablists don't care that much about the Spotted Owl and old growth forests; instead, they care about enforcing the environmentalist "status quo" and regulating how much hot water and air conditioning citizens use.

These two points brought him to the diabolical theme underlying his entire argument: social equity. All this is really an attempt by the "sustainablist élite" to enforce their socialist, communist, corporatist and fascist ideologies – which are, inexplicably, all the same thing in his mind – on the rest of society.

Here's what perplexed us: DeWeese never explicitly mentioned the content of Agenda 21. At no point did he explain exactly how the country is being overrun by a red Marxist horde, how sustainable development is actually an evil political critter hungry for enforced wealth redistribution. He didn't explain much of anything, actually; instead, he resorted to reciting random facts and quotations from militant environmentalists that audience members somehow assembled into an unassailable pro-America argument.

DeWeese repeatedly noted that for the past 18 years or so that he has been sounding the alarm, no one took him seriously – in fact, most people simply dismissed him as a crackpot conspiracy theorist. He noted that, since the rise of the tea party, many have become much more receptive to his anti-government, radical free market, anti-sustainability message.

After the speech, we pressed against the merchandise stand to talk to DeWesse. "What should students do to fight the threat against Lady Liberty?" we wanted to know.

"Find the truth," he said.

OPINION



PHOTO ILLUSTRATION JUSTIN STEWART

The Freshman Overflow



Patrick Hessman
OPINION WRITER

Dorms.

Say the word among upperclassmen and most will instantly talk about how terrible they were. Yet at the same time, who among those who lived in them can deny the long-lasting friendships and great experiences they wouldn't have had otherwise?

The university has long stood by its policy of requiring freshmen to live in the residence halls for their first year. Last year, the policy came back around and smacked MSU in the back of the head like a badly aimed boomerang. Record enrollment numbers resulted in more freshmen than beds for them to sleep in. Temporary housing was set up in Family and Graduate Housing, guest apartments were given permanent residents, and some rooms were even assigned three residents instead of two.

To prevent the problem from recurring, an entirely new living option was created by converting the temporary housing units at Family and Graduate Housing for full-time undergraduate use. Residence Life was proud to report there was no such shortage this year — but they were still filled to the brim.

This begs the question: Should the mandatory year in the dorms still be required? Were it not required, money used to create more housing capacity could instead be used exclusively for the renovation of existing residence halls, removing the negative stigma of the state of the buildings. There is also the issue of cost. Freshmen are required to pay nearly $8,000 per year for housing, a matter they have no choice in. For out-of-state students, this comes on top of the substantially higher tuition bills they face compared to Montana students.

Yet arguments instantly comes up in defense are the social benefits of the residence halls. Many can vouch for friendships that last throughout all four (or five, or six or seven ...) years of college that are made during that first year living on campus. Likewise, the presence of RAs and other close advisers can help students who otherwise would be at risk of failing or leaving the university. The year in the residence halls can do wonders for establishing a social support system for a student.

One could even argue the mandatory year on campus helps students transition from living at home to living on their own. The halls provide a smooth yet safe place to learn this new responsibility. Imagine incoming freshmen, most of whom have never lived away from home, suddenly facing responsibilities including rent, lease agreements and paying for food and utilities in addition to adjusting to living on their own and coping with academic workloads.

Imagine the mandatory year in the residence halls as training wheels for college living. Many can't expect to hop on this bike and go without some support, unless they expect a face-first crash into the pavement along the way. These training wheels may be pricey, but they come at the expense of money instead of lost teeth. Isn't safe passage into the jungle of college worth public restrooms and annoyingly early quiet hours?



ARTWORK BY FRANCESCO GILLIA

Is America Fed Up with Physical Ideals?



Alicia Exley
OPINION WRITER

Campus has been abuzz in the last few weeks after Francesco Gillia's exhibit of six-foot-high nude females in the Exit Gallery. But when he proposed the idea of doing a male version of his display, the response he received was hesitant. The gallery, initially, told him that if they had male nudes, they would have to keep the door closed. Though most college-aged individuals would regard this as ridiculously prude, it cannot be ignored that the controversy surrounding male nudity is extremely prevalent in American culture.

While female nudity is plastered everywhere, male nudity is something rarely seen outside of porn, art museums and possibly some European films. Francesco comes from Italy, where society is "much more open with sexuality," and not as dualistic as America, which he says is shy about sex and nudity, yet has the "biggest porn industry in the world."

Why are we so perturbed by penises? One reason is the concept of male patriarchy that was dominant in European culture until fairly recently. Women were not seen as human beings, but as objects of sex. The duality emerged: Women were sexy, but not sexual. If they did not have sexual desire, they would, in theory, be uninterested in looking at nude men. Thus, the male body became de-sexualized.

Think about it: the only time we see full-frontal male nudity in popular culture is if it's in porn or as a joke ("Borat," "Forgetting Sarah Marshall"). We don't celebrate the male body as we do the female because the male body, in our culture, was never treated as a sex object. Male genitalia gets lumped in with other things, like people who do not fit our physical cultural ideal, as objects our society has deemed undesirable and gross.

But Francesco is not only interested in portraying nude males in a positive light, he is interested in finding the beauty in several different body shapes, which he did in his "Embrace" exhibit. And the response was extraordinary.

He received over 40 positive comments in the guestbook, almost all including the words "beautiful" and "sexy." Many simply thanked him. He said that, since the first display was so well-received, the faculty is much more comfortable now with the idea of a nude male exhibit. He plans to display it next December for his thesis work, and he's looking for men of all shapes and sizes to paint.

We live in a culture where a physical ideal is shoved down our throats at every opportunity. But there are so many clues – Francesco's exhibit, Melissa McCarthy's Emmy win, the popularity of Christina Hendricks, Beth Ditto, Seth Rogan, Jack Black and others – that indicate that America is bored with looking at the same cookie-cutter body type everywhere.

Though Maura Kelly stated in her now infamous Marie Claire article that "I'd be grossed out if I had to watch [fat people] doing anything," I think America disagrees. America wants to see people who look like they do. America wants to, in the words of Francesco himself, "appreciate the human body for what it is," even if that appreciation involves looking at a penis or two.

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OPINION

Big Sky Car Rental Liquidation Sale

YEAR	MAKE	MODEL	SELL PRICE
2006	Chevy	Aveo LS	$ 5,600.00
2008	Kia	Rio LX	$ 7,275.00
2007	Chevy	Aveo LS	$ 5,725.00
2007	Ford	Focus	$ 7,175.00
2008	Ford	Focus SES	$ 10,900.00
2006	Dodge	Stratus SXT	$ 7,175.00
2008	Dodge	Avenger	$ 10,600.00
2007	Chevy	Impala LS	$ 11,100.00
2007	Chevy	Impala LS	$ 11,100.00
2008	Chevy	Impala LS	$ 10,725.00
2008	Chevy	Impala LS	$ 10,400.00
2008	Chevy	Impala LS	$ 10,400.00
2008	Chevy	Impala LS	$ 10,400.00
2006	Chevy	Impala LS	$ 7,775.00
2006	Mercury	Mariner Premier	$ 9,600.00
2007	Chrysler	Town & Country	$ 7,900.00
2007	Chevy	Uplander EXT	$ 8,875.00
2007	Chevy	Uplander LS	$ 8,475.00
2007	Chevy	Uplander LS	$ 8,650.00
2007	Chevy	Uplander EXT	$ 8,650.00
2007	Chevy	Express Van 15-pax	$ 12,850.00

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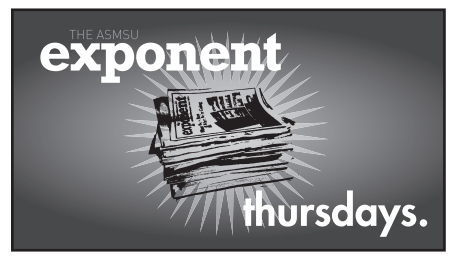
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RANTS

Short, punchy articles railing against the myriad injustices of campus life. Have something to rant on? Contact us at *letters@exponent.montana.edu*. Just keep submissions 200-300 words. And please, try to refrain from personal attacks.

I Am Jack's Misquotation

Pat Hessman

Last week, I dropped by the fitness center to find a flyer in the locker room proudly declaring to reclaim 'Strength' for men everywhere. There was something about fighting for men's rights, promoting pro-man legislation and all other kinds of man-friendly things.

Then to anchor the flyer, was a Fight Club quote: "We're a generation of men raised by women. I'm wondering if another woman is really the answer we need."

There are rules to quoting Tyler Durden for a political cause. The first rule is you do not quote Tyler Durden for a political cause.

First of all, to anchor Tyler Durden to any sort of legislative movement is a complete contradiction of everything the character stood for. Really, don't try using an anarchist icon for your call for pro-man legislation. Also, the quote is used in the wrong context. When Tyler questioned the need for "another woman," it was completely a personal line. It was a line stating independence, not some sort of pro-man uprising. Get it right.

The second rule of quoting Tyler Durden for a political cause? You DO NOT quote Tyler Durden for a political cause.

You Know What?

Ryan Bovy

You know what really pokes my eye? The NBA.

Did you know that the NBA is currently in a lockout over the players' and owners' collective bargaining agreement, and that the pre-season workouts and training camps have already been cancelled, and that the season itself may not be played? Oh yeah, nobody cares!

The problem with the NBA lockout is that players are already vastly overpaid, yet still want more. Yes, they have talent and deserve higher wages than me, but players in the NFL and NHL are and should be paid higher wages than those in the NBA due to the risk they take while playing. When Lebron rolls an ankle or tweaks the thumb on his shooting hand, it doesn't put him at risk for early on-set dementia.

The point I'm trying to make is that the NBA can hold out all season and very few people will mind. Most will notice, at the earliest, when the Super Bowl is over. Others will still say to themselves in the summer, "Wow, the NBA playoffs take forever; glad those are over," despite the season not being played.

March Madness will still happen, so if basketball is your cup of tea, then tune in to more college games this season. Let's be honest, college basketball is way better anyway.

True fans of basketball as a sport aren't reading this article anyway; they are diligently watching the WNBA Finals – the only thing giving any Minnesota sports fan something to cheer about.

Go Lynx!

Dear Sirs...

Andrew Keene

Who are the morons throwing food up into the light fixtures in the Roskie elevators? Why are you doing that? Roskie is your home now; respect it, treat it like it really is home. Unless you get off on throwing chips into the kitchen lights, skewering cookies on the chandelier, and draping noodles across your bathroom's bulbs. Then hell, vandalize your own home. But Roskie is the home of other people too, and we enjoy it when it is clean.

I know you think you're hot stuff, and the world should serve your every whim, but no one likes a douchebag. No one. So next time, put your trash where it belongs: the trash can. I don't suppose you've heard of those either, seeing as how you leave your beer cans and McDonald's wrappers strewn across the parking lot, when there are clearly very large trash cans outside chained to the handicapped signposts. Oh wait, I guess you do know what a trashcan is. That explains why it's chained down, so you don't climb inside it and roll down a hill for kicks. Keep our home clean.

NEWS

Foam Party Kicks Off Homecoming



Vanessa Naive
Photos by Justin Stewart

On Sept. 28, ASMSU Campus Entertainment hosted its first ever heated foam party in the tennis courts by the fieldhouse. The event boasted a free, fun time for all with a live DJ, cookies, and a ton of heated foam for people to dance in. Dubstep and dance music blasted through the foam while colored lights illuminated the dancers covered in suds.

Foam parties can be dated back as far as the 1932 film, "A Rhapsody in Black And Blue", where Louis Armstrong dances, sings and plays his trumpet in a large area of bubble bath suds. Today, however, foam parties are most commonly found in night clubs, dance clubs or private parties.

John Stiles, the Campus Entertainment Director, decided to bring the foam party as a way to kick off the Homecoming events. University of Montana and Carroll College have been hosting foam parties for years, and he felt like "Montana State should show them how it's done, and see what we can do."

"The foam party is a fun, safe, alternative venue to what students could be doing," Stiles said. "If we can provide a venue that provides safe and clean fun, it's definitely worth doing."

> "We want to focus on bigger events this year, and to really put the spotlight on Campus."
>
> – John Stiles

The event was certainly well attended - 230 people were let through the doors within the first eight minutes of the event. Over 2000 people attended the event.

"We want to focus on bigger events this year, and to really put the spotlight on Campus Entertainment, and this is the kickoff to those big events we have planned," Stiles said.





HOMECOMING:
Linking Past & Present



Story Derek Brouwer • **Design** Tammi Heneveld • **Photos** courtesy Merrill G. Burlingame Special Collections

HOMECOMING IS A BIZARRE tradition. For the past 100 years, students and alumni across the country have engaged in this uniquely American act of parading in the streets, crowning kings and queens, and cheering shamelessly for their team to win the big game.

But it happens every year, and at every university, so sometimes the pageantry can appear stale or artificial. Students glancing at this year's event schedule are probably more interested in finding free food and watching the 'Cats tally another win than commemorating alumni or marching down Main. Many alumni, meanwhile, apparently return to MSU to reminisce with old friends or reenact their bygone youth.

As such, homecoming seems to exist on multiple planes, serving students and alumni in separate ways. Are we all really part of the same Bobcat community?

Those of us who are second, third and fourth generation Bobcats are familiar with the way in which the MSU identity can create a transgenerational bond. Those of us who did not grow up in Montana, though, may have a more difficult relating to any so-called Bobcat family.

Nevertheless, students would do well to commune with these former Bobcats.

On one hand, homecoming shows how, in order to encompass the experience of current students and lifelong alums, the common identity it attempts to create can be diluted in meaning. But at the same time, in bringing these groups together, it can collapse this divide by dislodging us from the daily grind and throwing our experiences in high relief.

Cheering alongside MSU alums at the homecoming football game can make us see our time in college as a single moment along a rich and continuous line of experience stretching more than a century. And watching alumni walk down Centennial Mall can make us wonder what their time here was like and how it may have been shaped by their cultural and physical landscape.

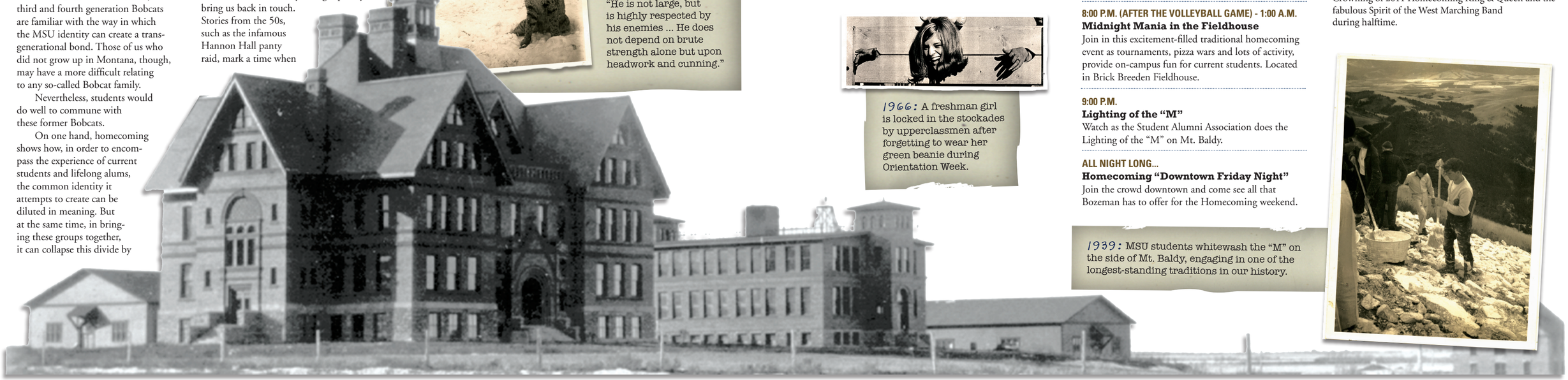
Scanning through photo archives, reading about MSU's 118 year history and learning our university's apocryphal stories, we begin to see how today's MSU is both remarkably different and touchingly similar to years past.

The photos and stories represented here depict this fact well: The image of a live bobcat mascot in chains may be unsettling, but scenes of students painting the "M" more than 80 years ago quickly bring us back in touch. Stories from the 50s, such as the infamous Hannon Hall panty raid, mark a time when gender meant something else entirely, while newspapers from the 70s present a campus that was alive with protest and activism.

Homecoming, then, is more than a series of banal traditions. The confluence of past and present it embodies can teach us much about our school and about ourselves. These old photos and old-timers help us craft a more complete MSU identity. So whether or not we each feel compelled to return for homecoming someday, we will at least know that we've all shared a few years as Bobcats.



1916: MSU's original nickname was the "Aggies". The "Bobcat" identity was penned by members of the Exponent staff in an editorial article: "He is not large, but is highly respected by his enemies ... He does not depend on brute strength alone but upon headwork and cunning."



Homecoming 2011 Schedule of Events

THURSDAY, SEPTEMBER 29

12:00 - 1:00 P.M.
Homecoming BBQ
Centennial Mall; live music.

6:30 P.M.
Reception & Lecture at the Museum of the Rockies
Lecture at 7 p.m. by Dr. Bill Lang celebrating Michael Malone's contributions to Montana and Western history.

7:30 P.M.
Homecoming Concert with the MSU Symphony
MSU Symphony salutes 2011 Alumni Achievement Award winner Dan Buckvich. Reynolds Recital Hall inside Howard Hall.

9:00 P.M.
"Go Cats" Lighting at Residence Halls
See Hedges residents spell out "Go Cats" on the high rise halls.

9:30 P.M.
Student Bonfire
Bonfire and music in the parking lot between Brick Breeden Fieldhouse and Bobcat Stadium.

1966: A freshman girl is locked in the stockades by upperclassmen after forgetting to wear her green beanie during Orientation Week.

FRIDAY, SEPTEMBER 30

• Blue & Gold Friday •

11:00 A.M. - 4:00 P.M.
M-Day: Hike to the "M"
The first 100 climbers to the "M" get a t-shirt to commemorate your homecoming hike.



1918: Our giant "M" was the largest painted letter in the world when it was constructed by MSU students.

2:00 - 3:00 P.M.
Dedication of the Michael P. Malone Centennial Mall
On the Centennial Mall (or in the SUB if inclement weather). Reception to follow.

5:30 P.M.
Homecoming Pep Rally Downtown

7:00 P.M.
Cat/Griz Volleyball
Get out there and support our Bobcat Netters!

8:00 P.M. (AFTER THE VOLLEYBALL GAME) - 1:00 A.M.
Midnight Mania in the Fieldhouse
Join in this excitement-filled traditional homecoming event as tournaments, pizza wars and lots of activity, provide on-campus fun for current students. Located in Brick Breeden Fieldhouse.

9:00 P.M.
Lighting of the "M"
Watch as the Student Alumni Association does the Lighting of the "M" on Mt. Baldy.

ALL NIGHT LONG...
Homecoming "Downtown Friday Night"
Join the crowd downtown and come see all that Bozeman has to offer for the Homecoming weekend.

1939: MSU students whitewash the "M" on the side of Mt. Baldy, engaging in one of the longest-standing traditions in our history.

SATURDAY, OCTOBER 1

• Bobcat Saturday •

Streamline bus will be providing FREE transportation from campus, to the parade and back to the stadium.

8:00 A.M.
Bobcat Breakfast
The Pour House, corner of Rouse and Main, Downtown Bozeman. $10 at the door.

10 A.M.
Homecoming Parade
Runs through Main Street in downtown Bozeman.

11:30 A.M.
Alumni Tailgate Party
Gather in the tailgate tent before the game. There is no charge for this event to alumni and friends.

12:15 P.M.
Bobcat Prowl
Join in cheering on the team as we pump them up before the game. Team walks from the Brick Breeden Fieldhouse to Bobcat Stadium.

1:35 P.M.
Bobcat Football vs. Sacramento State
Crowning of 2011 Homecoming King & Queen and the fabulous Spirit of the West Marching Band during halftime.

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Homecoming Week in Bobcat Athletics!

Friday 7pm: 3rd Annual 'Shake Shroyer' Cat/Griz Volleyball Game!

First 1,000 fans through the door receive *Shake Shroyer* t-shirts!

Special Performance by the MSU Drumline!

Saturday: Bobcat Football vs. Sac State

12:15pm– Bobcat Prowl

1:35– Kickoff!

Get in the game early for pre-game skydivers, fireworks, video presentations and more!

SPORTS

EDITOR | *Heather Kruger* SPORTS@EXPONENT.MONTANA.EDU

CLUB PROFILE

Hockey Club Now Bobcat Official



2011 MSU Club Hockey team photo. PHOTO COURTESY MSU CLUB HOCKEY

Megan Bernhardt

Who: Anyone interested in playing competitive hockey
When: Mon- 6 a.m., Wed- 10 p.m., Thur- 3 p.m.
Where: Gallatin Valley Fairgrounds - practice and games
Cost: $750

For the MSU Club Hockey team, the journey toward becoming a university-affiliated team has been a long one. The team started as a group of guys who just wanted to play hockey, according to vice president Mike Allport. Fifteen years later, after many ups and downs, the team is finally able to call themselves Bobcats. Last year, they were known as Hellcats.

The name change has been beneficial for the club. The Bobcats are now able to obtain greater sponsorships than they were as Hellcats, making them more financially stable.

Allport said his goal for the team is to "give students who enjoy playing hockey the opportunity to play at a high level. It's lots of fun, especially when you're done playing in high school."

The team also gets together for camaraderie builders such as playing football on Sundays, and fundraisers like selling tickets for parking at Bobcat football games.

The team has about 25 members, and 20 of them dress for games. The Bobcats' game schedule consists of 24 games, and they travel as far as Utah to play other club hockey teams. Allport said that in recent years there has been a decent showing of MSU students at games, about 800 students per game. Their first home game is Sept. 30, and admission is $4.

> It's lots of fun, especially when you're done playing in high school."
>
> -Mike Allport

"We encourage anyone who wants to come out, but we're pretty competitive," Allport said.

For more information about MSU Bobcats Club Hockey, visit their website at *www.montana.edu/hellcats.*

Outdoor Rec Explores Hyalite

Cassie Wilson

Eleven MSU students took advantage of summer's last weekend by spending a day hiking and exploring Hyalite with Outdoor Rec. If you're not familiar with this area, it's a great little getaway about 20 minutes outside Bozeman. There's a beautiful lake and many scenic trails for wandering.

Outdoor Rec offers many day and weekend trips throughout the semester, and this particular trip was close to home. Travel time was minimal and the price was only $10. Many of the students on this trip were foreign or exchange students. It was an effortless way for them to get a taste of the local outdoors. Many of the students also went without knowing anyone, embracing Outdoor Rec's goal to bring students of all kinds together.

The hike went to Blackmore Peak, which offers a 360 degree view from the top. It's a moderately strenuous hike, but the weather was so beautiful that it went by quickly. Heather Cover, one of two coordinators of the trip, said, "It was such a diverse group; more diverse than usual."

"My favorite part about it is that you meet so many interesting people. And I get to expose them to things they otherwise would never see. On the cross-country skiing trip, some people have never even seen snow!" She explained.

Outdoor Rec's next trip will be on Oct. 9, a day trip to kayak the Madison River. Take advantage of this last opportunity to see the beautiful river before it's surrounded by snow. Call 406-994-3621 or go to *montana.edu/outdoorrecreation* for more information.

> "My favorite part about it is that you meet so many interesting people. I get to expose them to things they otherwise would never see."
>
> -Heather Cover



The Hyalite Peak in early September. IMAGE BY MATT WILLIAMS

SPORTS



The team gets pumped up before the match.



Left to right: Lauren Curtis, Rachelle Allen and Chelsea Oemcke prepare to block.



Nicole Baker dives for the ball.

Volleyball Opens Home Season with Tough Losses

Michelle Thomas
Photos by Maury Neipris

Bobcat volleyball started their home season last weekend with two close losses to Eastern Washington and Portland State. The MSU women had a hard weekend, losing to both teams in the final set of the match.

The team is off to a rough start this year with a record of 0-14 overall, and 0-4 in conference play. There are 15 more matches before the Big Sky Conference tournament on Nov. 25 and 26.

The match against the Eastern Washington Eagles on Friday night was close through all the sets. The team won the second set after a loss of 22-25 in the first, lost the third set 20-25 and had a major comeback run of 13-3 points to win the fourth set 25-17. However, MSU lost their momentum in the fifth set and fell 7-15 without a lead, losing the match. The Eagles enhanced their record to 3-0 in conference play.

On Saturday the Bobcats began with losses in their first two sets 23-25 and 21-25. They came back in the third and fourth sets, beating Portland State 25-16 and 25-21. The Cats were down 4-8 in the fifth set and came back before being edged out in the end, when Portland won the match with the final set score 15-11.

Junior Taylar Barney had seven blocks while sophomore Nicole Baker lead the team in digs with 19. Junior Jennifer Lundquist and senior Rachelle Allen helped out with 13 and 17 digs, respectively. Sophomore Sarah Horton boasted 18 digs and 12 hits. Two other Bobcat women had double-digit hits, seniors Chelsea Oemcke with 14 and Lauren Curtis with 12.

On Sept. 30 Bobcat volleyball takes on the University of Montana Grizzlies at 7 p.m. in the Shroyer Gym.

SPORTS



ATHLETE PROFILE: RACHELLE ALLEN

Sport: Volleyball
Upcoming Home Matches: Sept. 30 vs. Montana at 7 p.m.

Hometown: Longmont, Colo.
Major: Marketing and Management, Small Business Entrepreneurship minor
Year in School: Senior
Sport Involvement: 8 years
Position: Outside Hitter

Why did you start playing?
I played soccer my entire life and wanted to try something new.

What's your favorite aspect of playing volleyball?
The atmosphere in the gym.

What are you looking forward to this season?
The Cat/Griz game. BTG!
How do you motivate yourself before a match?
Music.

What person or quotation most inspires you?
"I was never afraid of failure, for I would sooner fail than not be among the best." — John Keats

Do you have other hobbies/activities/interests?
Wakeboarding, snowboarding and spending time with family and friends.

What's your favorite class at MSU?
I love all of my marketing classes.

Where's your favorite place to eat in Bozeman?
Seven Sushi or La Parrilla.

Anything else you would like to tell readers about MSU volleyball?
There is a fun and unique atmosphere when watching a volleyball game in Shroyer Gym.

If you are interested in being featured in a future athlete profile, please email sports@exponent.montana.edu or call 406-994-3976.

- MICHELLE THOMAS

Scavenger Hunt Helps Bicycle Benefits

Kris Drummond

On Saturday morning Sept. 24, a strange sight was to be seen in the La Parrilla parking lot. An enthusiastic band of bikers were eagerly preparing to tour around town in a frantic attempt to solve a cryptic scavenger hunt.

Sporting costumes and mullets, the group was split into teams of two, and embarked on a bike ride around town to look for and document a multitude of clues hosted by many local businesses. Involving everything from riddle-solving to bobbing for apples, the event helped to raise awareness for the Bicycle Benefits initiative.

This movement is a "progressive bicycling program designed to reward individuals and businesses for their commitment to cleaner air, personal health and the use of pedaling energy in order to create a more sustainable community." There are many participating businesses in Bozeman. To gain the incentives, just throw a sticker on your helmet and start pedaling.



Scavenger hunt participants look for clues on Main Street.

IMAGE COURTESY KRIS DRUMMOND

CULTURE

EDITOR | *Sabre Moore* ENTERTAINMENT@EXPONENT.MONTANA.EDU

FOOD REVIEW

Poor Man's Pizza is Rich in Flavor

Andrew Keene

Pizza is the king of party foods. It is a staple of our culture, and there doesn't seem to be a single person who dislikes it. However, pizza can be expensive. Having a large one-topping delivered to your dorm can run up to $20, and who only orders one pizza? It would disappear faster than you can blink. On top of that, everyone wants something different. He likes mushrooms, she wants anchovies, that guy doesn't like red sauce and everything needs more cowbell. This usually leads to ordering a generic cheese or pepperoni pizza since no one can decide what to get.

Why not just make your own? Poor Man's Pizza offers this solution. Everyone gets what they want, it will only run you a couple bucks and it's so easy a caveman could do it. Remember, all dorms are equipped with kitchen facilities except North Hedges, which only has a fancy piano. Suckers.

Here's what you'll need:

- Bread of your choice
- Sauce of your choice
- Toppings of your choice

As you can see, you have a lot of options. I find that sourdough bread compliments marinara and mozzarella very well, but there are people who have gone with tortillas, biscuits, baguettes, Alfredo, meat sauce, ranch — the list goes on. Your list of toppings is also endless. You want skittles on your pizza? Well by God, do it. Who's going to stop you?

That being said, preparation times will vary. Generally, you want to set the oven to 400 degrees and bake for 7-10 minutes. The most sure-fire way to tell if your pizza is done is whether the cheese is melted in the center. Bake to your discretion. Some people like crispier crust, some people like their crust to be softer. Poor Man's pizza is all about choices. If you go with thinner bread like tortillas, baking time will probably hover closer to five minutes, where a biscuit will take around 15. Like all great masterpieces, you must observe to get the best results.

Next time you have a hankering for that classic Italian goodness, instead of shooting the local pizza joint a call, take a quick trip to the supermarket and round up the ingredients for some Poor Man's Pizza.

Poor Man's Pizza is all about choices.

Glow Sticks, Belly Dancers and Electronica

HUSHUSH 2011



EOTO performs at HUSHUSH Saturday night. IMAGE BY ASHLEY PIPER

Ashley Piper

There was nothing quiet about Chamberlin Productions' HUSHUSH Electronic Music Festival when artists Beats Antique, EOTO and Sub Swara turned up the bass this past Saturday night. The concert was held inside Kountz Arena with the Zebra Cocktail sponsoring a full service bar for those 21 and up. From fire spinners to neon outfits, 2011 HUSHUSH Music Festival was the newest revolutionary event to hit Bozeman's normal scene.

If nothing else, the event infused a harmonious dance party, from the glow sticks cycling through the crowd to the impressive belly dancing of Beats Antique's Zoe Jakes. With fire spinners entertaining outside the venue and the blasting electronic beats inside the arena, HUSHUSH proved to be quite the mind trip. Beats Antique and EOTO were perhaps the main focal point of the 2011 HUSHUSH festival.

Throbbing bass and innovative loops are only two ways of describing EOTO's vibrant performance on Saturday night. EOTO demonstrates their unique contribution to the music world by starting completely fresh each concert, creating all of their music live without prerecorded loops. The 100% improvised dubstep/trip-hop duo of Michael Travis and Jason Hann infused crowds to dance straight until their set was over – without a break in between.

Following EOTO was the greatly anticipated Beats Antique. Beats Antique is a mixture of electronica and world roots music. Composed of the classically trained David Satori and Tommy Cappel and their dance counterpart Zoe Jakes, the musical trio Beats Antique performs their electronic beats with a multi-cultural vibe. The unique trio ended the show with animal masks and a crowd surfing Jakes. As a compliment to Kountz Arena's reputation as a rodeo haven, the trio performed a roping scene with one of their songs.

Fashion was certainly something to comment on at HUSHUSH. From animal masks to Indian headdresses, Bozemanites and the bands alike sported eclectic attire to the festival. Some concert-goers fancied themselves to a plethora of glow stick bracelets, while others sported animal hats.

Overall, HUSHUSH was certainly another Chamberlin Productions' success. As Chamberlin Productions continues to impress with the caliber of musicians introduced to the Bozeman scene, one cannot help but wonder: Who will they bring in next?

CULTURE

Film Festival Kicks off with Tree of Life

Graham Milsom

The Bozeman Film Festival returns this year, running from Sept. 21 until Dec. 14 and showing five films. The first film chosen this year is "Tree of Life" starring Brad Pitt and Sean Penn and directed by the legendary Terrence Malick.



This story follows three boys growing up in Texas during the 1950s and their relationship with their parents. However, to say this a normal coming of age tale would be far from the truth. Malick incorporates incredible psychedelic imagery of the beginning of the Earth and the formation of galaxies to try and grab the audience's attention. This tactic ends up being semi-successful. While the imagery of space is mesmerizing and transports the audience to a completely different place, it also takes a lot away from the story. The life of the family in Texas is compelling and the audience wants to stay with their story and learn more about their lives instead of watching prolonged scenes of stars being made (although they are beautiful).

"The Tree of Life" is not a bad movie, but it is disappointing knowing that it could have been so much better. With an all-star cast and well-respected director, you could see so much potential in a movie that ended up being too big for its own good. Malick shifts scenes from family life in the 50s to a bizarre scene in which a dinosaur is lying on a beach bleeding to death. I respect a director that takes risks–and trying to relate dinosaurs and a dysfunctional family is definitely a risk–but in this case the pieces just didn't fit and the movie suffered because of it.

Rating: 6/10

A-Z Lecture Series: Civil Unrest

Lecture by Dusty Dallman | Summary by Kendra Schaff

In August of 2011, the streets of London erupted with police, protesters, and violence. In the many incidents of civil unrest over the past year there have been thousands of deaths. Multiple countries have experienced the effects of civil unrest and wonder why.

Civil unrest is one of the biggest political statements a people can make to the government. Every single political statement, whether it be civil unrest or a simple statement made by a politician, has origins in philosophy. Therefore, the cause of civil unrest can be found in philosophy. The particular part of philosophy that civil unrest is related to is ontology, or the philosophy of being and exploring what it means to exist. There are four main ideas as to what causes civil unrest, but they can be grouped into two main sections: ontology of agency and ontology of order.

Ontology of agency focuses on the choice that a person has to be unhappy with the government. Ontology of order focuses on the need for order, and when citizens feel that things are out of order, there is a need to put it back. Both require one main question: What is existence? Meaning, what things are able to exist?

Do we allow things such as the economic problems to exist? Do such things exist purely because people exist, and people create the problems? How do the two sides of ontology work together? Is cooperation even possible?

Bozeman Symphony Opens Season with 'Romantic Greats'

Vanessa Naive

The Bozeman Symphony opened its 2011-2012 season on Sept. 24 and 25 — and it's dubbed as the "most eclectic he's ever programmed" according to conductor Matthew Savery.

The concert, entitled Romantic Greats, showcased two Russian pieces and a French piece: "Russlan and Ludmilla: Overture" by Mikhail Glinka, the "Piano Concerto No. 2 in G Minor" by Camille Saint-Saëns and finished with Tchaikovsky's "Symphony No.6 'Pathétique'."

"The pieces all blend together really well. They're easy to understand, easy to follow and its great music as well," commented Austin Berscheid, a junior in the MSU Music Education program.

The "Russlan and Ludmilla: Overture" launched into existence barely a hair's breadth after Matthew Savery stepped onto the podium. The piece took flight, taking the audience through the air as the violinists slid up and down the range of their instruments, with heroic fanfares punching through.

The second piece featured concert pianist Spencer Myer, who is a graduate of Julliard. This is the second time he has played with the Bozeman Symphony, his first in 2009. "[He] left us in awe of his artistry, and his even more stunning recital last season ensured his place as one of my favorite artists," Savery wrote in his "Letter from the Music Director and Conductor."

Myer's skill in weaving the piano in and out of the orchestra through the Saint-Saëns concerto and switching between the somber, melancholy first movement to the playful second movement to finally the tarantella dance in the finale was awe-inspiring indeed. The audience leapt to their feet in applause and were rewarded with a beautiful encore.

Matthew Savery took time before the Tchaikovsky 6th symphony to explain some of its background. The symphony, known for its mournful and somber death movement is, in reality, a celebration of life. "I hope you're wearing seatbelts!" he jokes with the audience as he weaves the tale of the central character, who experiences passion, love, victory and finally death and despair in the last movement. This haunting and beautiful piece was written merely nine days before Tchaikovsky's sudden and mysterious death.

Savery noted that "for anyone who hasn't died to write this ... It's truly an extraordinary achievement."

The audience echoed his sentiment. The piece, exciting, somber and beautiful all at once, received joyous applause at the end of the victorious third movement. And

> Savery notes that "for anyone who hasn't died to write this…It's truly an extraordinary achievement."

yet, by the end of the fourth movement, there was barely a dry eye as the basses faded out. The piece truly demonstrates the extent of life and death – all without words, all within the confines of a hall.

The Bozeman Symphony opened their season quite beautifully to a well-received audience. While Berscheid is excited for the rest of the season, he is especially excited for the Mahler Second Symphony in March. "Bozeman Symphony is awesome, make sure you come to all our concerts!"

Concert season information and tickets are available online at *http://www.bozemansymphony.org*.

Calendar september 30 - october 6

Got an exciting, entertaining, extraneous, educational, or just plain excellent event coming up? Let us know at calendar@exponent.montana.edu

Friday
september 30

MSU Homecoming
All day, Sept. 30th - Oct. 1st
Wear blue and gold on Friday to show your spirit and visit www.alumni.montana.edu/events/homecoming for a full schedule of all the exciting events to take part in

Midnight Mania
8 p.m. - 1 a.m.
Brick Breeden Fieldhouse
Join fellow Bobcats for great food and activities such as dunking the Homecoming candidates

Oktoberfest: Beer, Brats, and Brewery Follies
6 p.m. - Midnight
Rockin' TJ Ranch, Bozeman
Advanced Tickets Only: $55
Call 406 - 585 - 0595
Zany, cabaret style comedy troop from Virginia City performs accompanied by beer, dinner and the lively spirit of Oktoberfest

"The 25th Annual Putnam County Spelling Bee"
Every Friday and Saturday
Runs till Oct. 1st
Show starts at 8 p.m.
Equinox Theatre
Tickets: $10 for Students
Join in the fun of the Tony Award-winning musical comedy chronicling the journey of six adolescents in a thrilling spelling bee championship

"Amadeus"
Every Friday and Saturday at 8 p.m.; Every Sunday at 3 p.m. till Oct. 16th
The Shane Lalani Center for the Arts, Livingston, MT
Tickets: $9 - $15
For more info visit www.crazymountainproductions.org

"Taste It, See It, Live It"
Final Day of Exhibit
The ASMSU Exit Gallery
An exhibit displaying MSU students' work derived from international study abroad trips

Friday
continued

'M' Hike: First 100 Hikers to the Top get a Free Shirt
11 a.m. - 4 p.m.

Bobcat Volleyball vs. University of Montana
7 p.m. at Home
Come cheer on the girls in an exciting rival game!

Saturday
october 1

Homecoming Parade
10 a.m. - 11 a.m.
Downtown Bozeman
For parade applications and further information go to www.montana.edu/asmsu under homecoming

24 Hour Comic Day
Rooks Comics and Games
Teams have 24 hours to complete a 24-page comic book! For more info on the event and to register visit www.24hourcomicsday.com

Concert at the Tailgate
11 a.m. - 12 p.m.
Bobcat Stadium
Sponsored by ASMSU

Homecoming Football Game vs. Sacramento State
1:35 p.m., Bobcat Stadium

Sunday
october 2

Men's and Women's Cross-Country Invitational Meet
University of Montana Golf Course, Missoula, MT
Make a road trip to show support for the MSU cross-country team!

Monday
october 3

Katie Goodman: Comedy Show
7 p.m., Emerson Cultural Center, Weaver Room
Tickets: $12
Give Katie Goodman some hometown love before she takes her live comedy performance to the stages in New York

Beginning of Annual Career Week, Oct. 3rd - 7th

Planning for a Career in Law
10 - 11 a.m., SUB 177
Kristin Roset will be providing information and advising concerning pursuing law careers

Careers in Demand
12 - 1 p.m., SUB 177
Discover the booming areas of the current job market

Tuesday
october 4

Hatchfest
Festival runs Oct. 4th - 8th
The Emerson Cultural Center
Tickets: $5 - $15
Take part in the world's foremost festival for creativity and innovation including world premieres of film, live music, art, a variety of workshops, and engaging panel discussions
For more info and tickets go to www.hatchfest.org

Discover Your "Best" Career
12 - 1 p.m., SUB 177
Investigate your possible career path choices

Mock Interview and Resumé Critiques
4 - 7 p.m., SUB 177

Wednesday
october 5

Sack Lunch Seminar: Drumming as a Lesbian Conspiracy
12 - 1 p.m., SUB 168
Come join Shaun Phoenix and Sormi Oshun, a local lesbian couple who are members of Yamama, a women's African drumming ensemble, as well as co-founders of Bozeman's women's bucket drummings corps

Diversity Coffee Networking Event
3:30 - 4:30 p.m., SUB 177, Career and Internship Office
All students and alumni of under-represented groups are welcome to attend

Sizzling Salsa, Every Wednesday, Lessons at 8 p.m., Dancing till 11 p.m.
Baxter Ballroom
$5 per person
For more info contact sizzlingsalsa@gmail.com

Breaking Trail: A Backcountry Film
8 p.m., Eagles Club
Tickets: $10, Ages: 21+

Exit Gallery Exhibition Public Reception: "The Real is Real" Nathan Tonning
5 - 7 p.m., Exit Gallery
Exhibit Runs Oct. 5th - 14th
"The Real is Real" is a mixed media sculpture installation by University of Montana graduate student

Interviewing 411
1 - 2 p.m., SUB 177
How to have a successful interviewing process

Thursday
october 6

24th Annual Career Fair
9 a.m. - 3 p.m., SUB Ballrooms
Come find your prospective job or internship opportunity with over 125 organizations

MOVIE REVIEW



PHOTO COURTESY TETON GRAVITY RESEARCH

TGR's One for the Road

Zoe Reese Standring

The award winning producers at Teton Gravity Research (TGR) unveiled their latest HD ski film, "One For The Road," last Thursday at the Emerson Cultural Center. The film includes the sport's most luminary athletes, such as Sage-Cattabriga-Alosa, Dylan Hood, Dash Longe and Griffin Post. TGR's "One for the Road" set out to make the unfamiliarity of life on the road an epic quest for gnarly skiing and jaw-dropping footage.

"One for the Road" is set up as a travel log of sorts, from exploring the Balkan of Macedonia and Montenegro to hitting pillows at Bald Face Lodge, BC. Compared to a lack of description in past TGR films, the narrative that follows the film's b-roll makes for an interesting motif. An old man's voice creeps up, alluding to the human experience that gives meaning to the title of the film. "Truth is, you don't take to the road at all; in fact, the road takes you," he intones. "The moment you let go, that's when the real adventure begins."

The audience was hungry for the thrilling experience of TGR's films, thanks to their notable reputation. The remarkable scenes including backflips off cliffs, ripping Alaskan spines and various park footage in Iceland made for a nourished crowd. The slow-motion (or over cranking) technique that was used heavily throughout the movie made one look closer at the contorted skiers in the air. Perhaps it was the chorus of "oohs" and "aahs" — and "holy sh--s" — that echoed throughout the Emerson from the enamored audience that made "One for the Road" true to its rating: E for Epic.

> "Truth is, you don't take to the road at all; In fact, the road takes you. The moment you let go, that's when the real adventure begins."
>
> – One for the Road

TGR will be traveling to over 70 places to show the film. You can check out the trailer at *http://www.tetongravity.com/one-for-the-road/*.

BOZEMAN BARGAINS

WEEKLY DEALS FOR MSU STUDENTS

Anne' Color Salon @ the Rockin' TJ Ranch

Bring a Friend for Free • September Special

Get yourself the equivalent of 50% off! Find us at 651 Lynx Lane, Bozeman • 406-587-1401 • *Some restrictions apply

3rd Floor Pizza @ the Rockin' TJ Ranch

FREE LARGE CHEESE PIZZA with purchase of a Large Pizza • September Carry Out Special

651 Lynx Lane, Bozeman • 406-595-1005

CLASSIFIEDS

EMPLOYMENT
Female Model Wanted - $100/hr - Fine Art Figure Photography - email faceshot to Julia at jkern@bresnan.net or call with questions at 406-570-8653.

EMPLOYMENT
Women with interesting Tattoos wanted for Photography project. Please email a photo of your tattoo to Jkern@bresnan.net or call Julia 570-8653 for more information.

FOR SALE
Townhouse a Hop, Skip* & a Jump to MSU: 3 bedrooms, 2 baths, on three levels. New flooring & paint in this end unit with a fenced backyard. All appliances stay including washer, dryer & gas stove in living room. Call for a showing today. Christine Delaney Bridger Mountain Realty 406-522-5446 (* skipping not required) Offered for $154,900



Her Heart Beat At 24 Days.
Abortion Stopped Her Heart.

Her Skeleton Was Complete At 42 Days.
Abortion Destroyed Her Skeleton.

Her Life Began At Conception.
Abortion Ended Her Life.

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One Hour Prayerful, Peaceful Witness For Life & An End To Abortion

Sunday, Oct. 2 2:30-3:30
Meet at 2:00
15th & Main, Bozeman

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BOOK REVIEW

The Help

Sarah Rimkus

"The Help", written by Kathryn Stockett, follows the lives of African American maids and the white families they work for during the civil rights movement in the 1960s in Jackson, Mississippi.

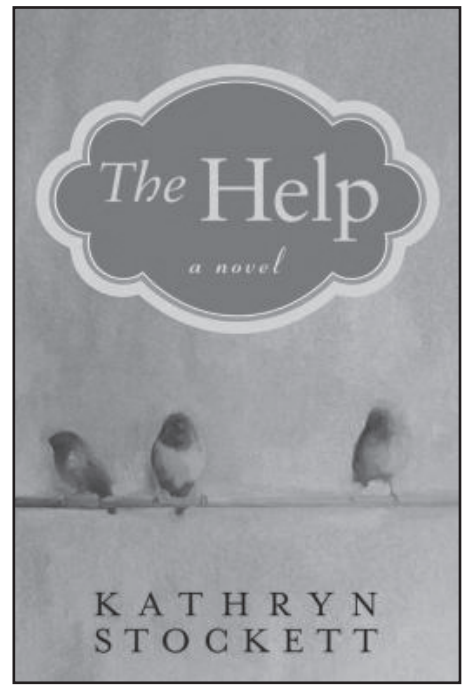
The novel is told through three narrators: Aibileen Clark, an African American in her late forties who has been a maid all her life; Minny Jackson, also an African American maid, whose smart mouth has lost her many jobs; and Skeeter Phelan, a young white woman and aspiring author who has grown tired of the racism in Mississippi.

It all began with a bridge game. Hilly Holbrook, the social busy body of Jackson, the head of the Junior League and the nemesis of the narrarators has proposed that separate bathrooms be made for "the help".

The book was funny, heart wrenching and captivating.

Elizabeth Leefolt, Aibileen's "white lady" and Hilly's main follower, soon agreed. Skeeter however, doesn't care for the idea, and refuses to write the proposal in the League newsletter.

Skeeter approached Aibileen with the idea of gathering stories from the maids of



Jackson. Abileen says no at first because she is afraid of not only losing her job but all that is dear to her as well. After some thought, she agrees and tries to convince the other maids to talk as well, starting with her best friend Minny. Minny is hesitant at first, but soon jumps on board.

After an African American citizen is beaten blind, 13 other maids decide to tell their stories to Skeeter. All the names of the maids and the white families they worked for were changed, including the name of the town. After many months of writing and editing, the book is complete. With the title "Help" written by Anonymous, it was shipped off to New York.

In 2011, "The Help" was turned into a movie. The book was funny, heart wrenching and captivating. "The Help" is a timeless book that shows even one person can create a change.

SEXPONENT

A Fistful of Condoms

Is it skeezy of me to bring condoms to a house party?

-Prof. E. Lactic

No. Sleeping with a random person at a party is skeezy. Bringing condoms is just being well prepared and probably overly optimistic. I think the question you really need to be asking yourself is if you are a skeezy person. What you plan to do at this party? Is it your intent to have sex with someone at this party, or are you bringing those rubbers just in case? Just in case what? Just in case you run in to someone else who is in the same boat?

I am usually all for having an open mind, especially when it comes to sex. However, when it comes to the question of whether or not you should have sex, being close-minded is a good thing. You should seriously sit down and make a sober resolution one way or the other.

I'm not going to go into the pros and cons of hooking up with someone at a party, because that choice is yours, but you need to make sure that it remains your choice. It is much more difficult to make that decision after dancing and drinking all night with that attractive person who sits across from you in chemistry lab. So decide how sexually promiscuous you are going to be beforehand and stick with it.

As far as bringing condoms with you to a party, by all means please do. Condoms are wonderful and safe things. If you have decided that you are okay with having sex, then you should bring condoms. If nothing else, you can use them to make balloon animals. On the other hand, if you are at a party where balloon animals are popular, you probably shouldn't be bringing condoms.

Better safe than sorry.

Bringing condoms to a party just in case is not being skeezy. If you find yourself in a situation where you have to reveal that you did bring condoms to the party, then you might be a little skanky. Better safe than sorry.

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STUDENT ART

ASMSU Exit Gallery Presents:
"The Real is Real"
by Nathan Tonning

The ASMSU Exit Gallery Presents, "The Real is Real", a contemporary sculpture installation by UM graduate student Nathan Tonning. This exhibition will be showing in the Exit Gallery October 3-14 and there will be a complimentary reception open to the public on Wednesday, October 5th from 5:00 to 7:00 pm.



Artist Statement

Do You know these thing?
Do they mean anything to you?

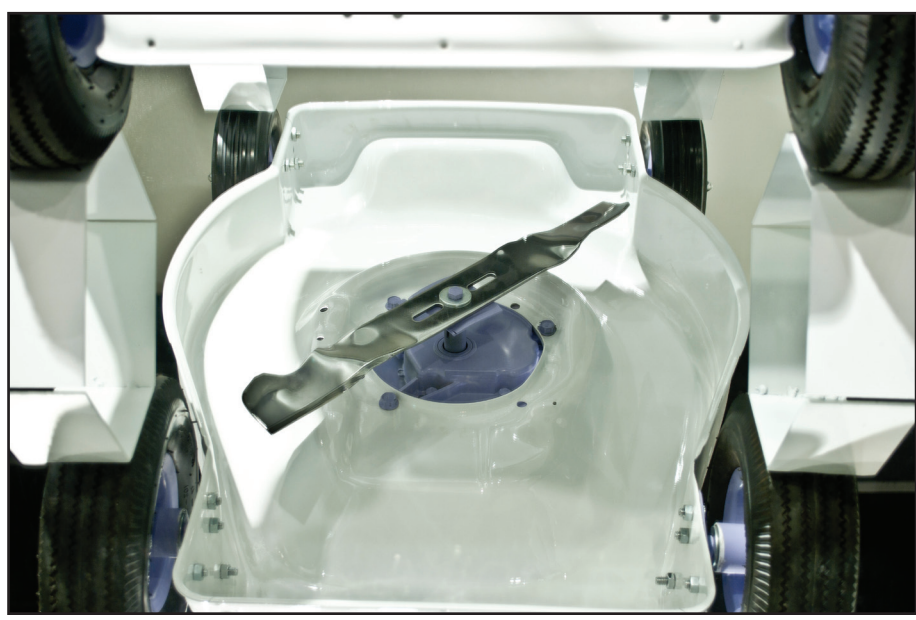


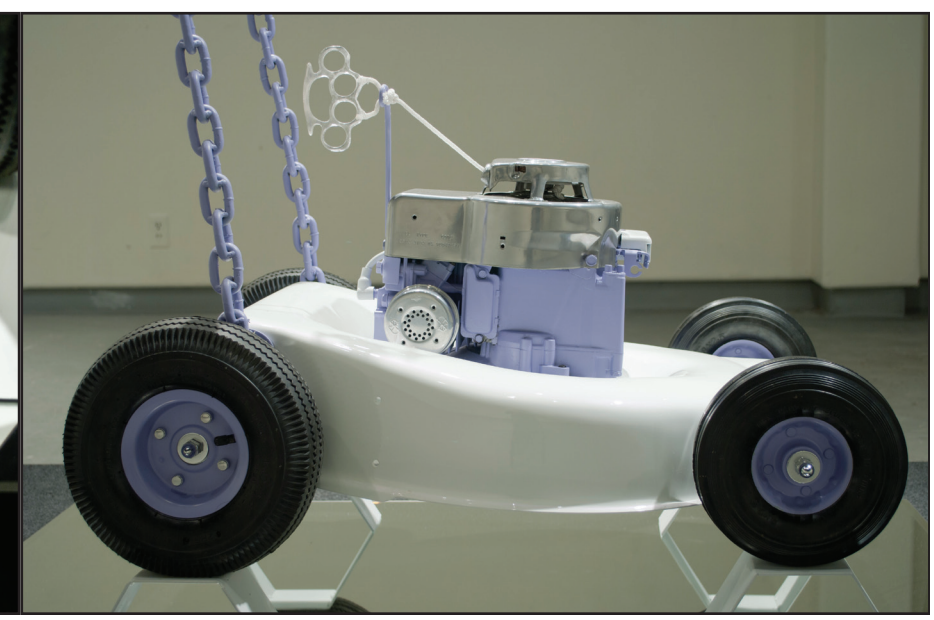
"The Real is Real" is an installation comprised of thought evoking everyday objects, which when juxtaposed with each other, reference our materialistic middle class society; a pretty purple lawn-mower, plastic wrap, and artificial green doormats. Even his artist statement is laid out in opaque primary colors reminiscent of refrigerator magnets for the floor. Tonning is interested in the recognition of the importance of the objects and environments that surround us in our every-day lives, and according to Nathan, his art "explores the dichotomous relationship between the industrial and the handmade" and the "perceived and real values of those objects." He proposes only two questions to the viewer: "Do you know these things?" and "Do they mean anything to you?"

Nathan Tonning is currently enrolled in the MFA Ceramics program at the University of Montana. He is co-director of FrontierSpace, an alternative exhibition space in Missoula Montana. Nathan is currently adjunct instructor of foundations and sculpture at the University of Montana Western, and spends his summer as Ceramics Technician at Ox-Bow School of Art in Saugatuck, Michigan.

A small space with big ideas - The Exit Gallery is a student organized student funded art gallery operated by ASMSU. The gallery hosts about seven exhibits per semester as well as other arts events. Receptions are on Wednesdays and are free...a great time to meet new people who love the arts, snack on awesome food and actually have intelligent conversation.

The Exit Gallery educates, informs, and encourages creativity! It is an outlet for student artists, alumni, and other up and coming talents! So come check out what your peers have been up to..... wait, did you even know we have an amazing arts community on campus? Well it's time to find out!





The Exit Gallery is located in SUB 212. For more information please contact ASMSU Arts and Exhibits at 406.994.1828 or asmsuexhibits@montana.edu.

Welcome to The Box, a weekly feature intended to provide an eclectic array of puzzles, cartoons, jokes and quotes. Have suggestions for content to be published here? E-mail us at: editor@exponent.montana.edu.

College Student Problems

Tammi Heneveld

SIMILAR TO OUR USUAL FIRST-WORLD PROBLEMS, BUT TWICE AS UNBEARABLE.

The mini-fridge in my dorm room couldn't fit the whole twenty-four pack of beer inside, so I had to drink one.

Having to look at the board while the inner workings of my democratic government is being explained interferes with texting my friend a funny penis joke.

I got too drunk the night of the Homecoming game, so I had to keep drinking the next morning to avoid getting a hangover.

My professor only let us use one page of notes for the exam, so I had to write really small.

The professor let us out of class early, so now I have to wait an extra 10 minutes until *Jersey Shore* is on.

The tab on my beer fell into the can, so now I have to drink it slowly.

I need to write down my homework assignment, but my Cat Tracker is all the way at the bottom of my backpack.

Cuddly Comic

Nate Carroll

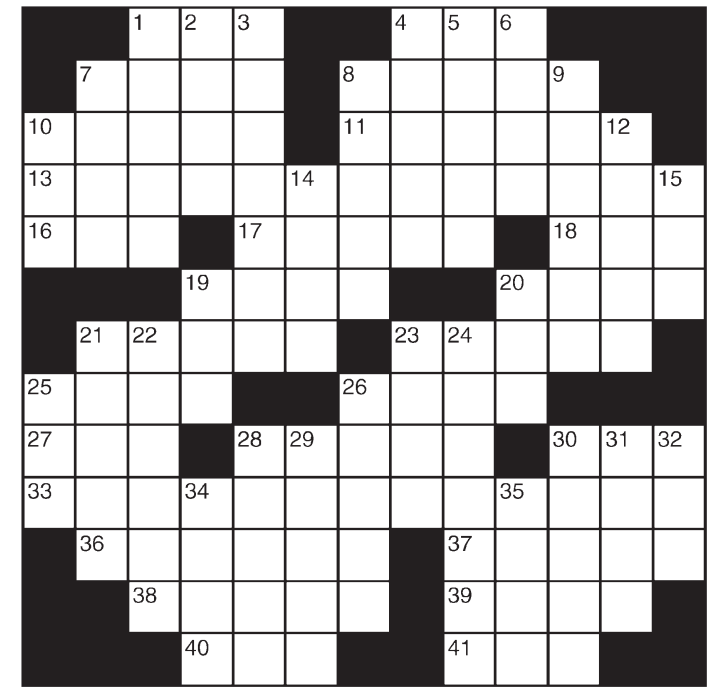


SUDOKU

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

	8			7		5	4	
		1	3			2		
3				6	2			1
	6		1		9			7
1				8			6	
		7	4			8		9
9			8				7	
		3		2		9		
	7	2			5			4

King Crossword



ACROSS

1 Cage component
4 More, to Manuel
7 Actress Spelling
8 Island south of Sicily
10 November birthstone
11 Under the weather
13 Binary array
16 Marry
17 Poet James Whitcomb —
18 Pensioned (Abbr.)
19 Bohemian
20 Simple
21 Guys
23 Penniless
25 Coffee shop vessels
26 Satyrlike figure
27 Standard
28 Wrinkly fruits
30 Bando of baseball lore
33 Romantic whisperings
36 Computer style
37 Motorola smartphone
38 Considers
39 Springsteen's "— Fire"
40 Before
41 Chow down

DOWN

1 Lassoed
2 Alternatives to 401(k)s
3 More than just odd
4 Corn
5 Cats' bailiwick
6 Commotion
7 Color quality
8 With fervor
9 Parka
10 AAA job
12 Silliness symbols
14 Little lice
15 Pigpen
19 Commercials
20 A billion years
21 Elongate vowels, maybe
22 Illiterate
23 Worms, often
24 "The Satanic Verses" author
25 Boom times
26 Disasters
28 Say
29 Travelocity mascot
30 Beezer
31 Not "fer"
32 1960s hallucinogen
34 Duel tool
35 "My Friend —"

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