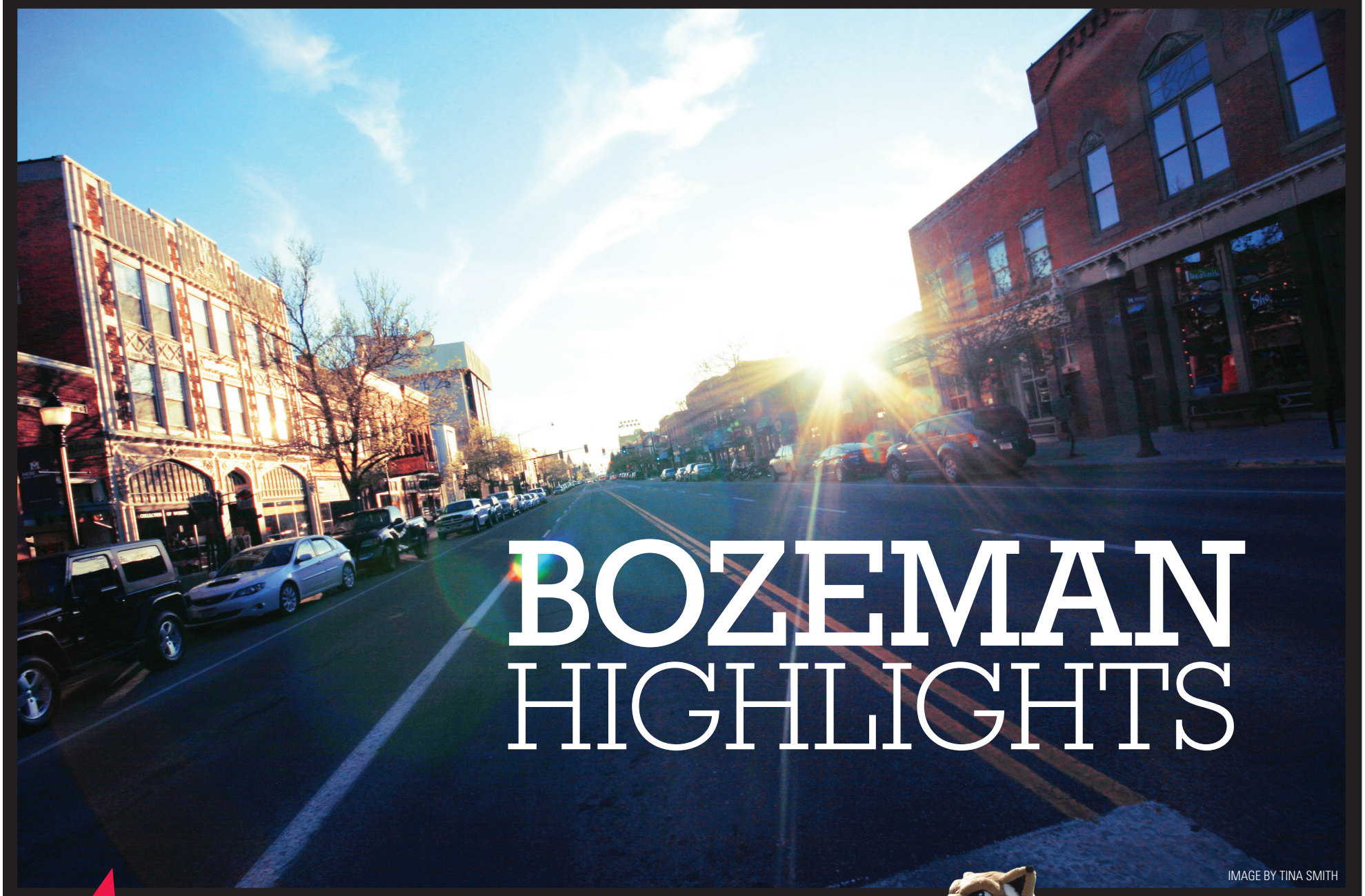
THE ASMSU

exponent

Volume 106, Issue 1 | June 9, 2011

MSU's Student Newspaper since 1895



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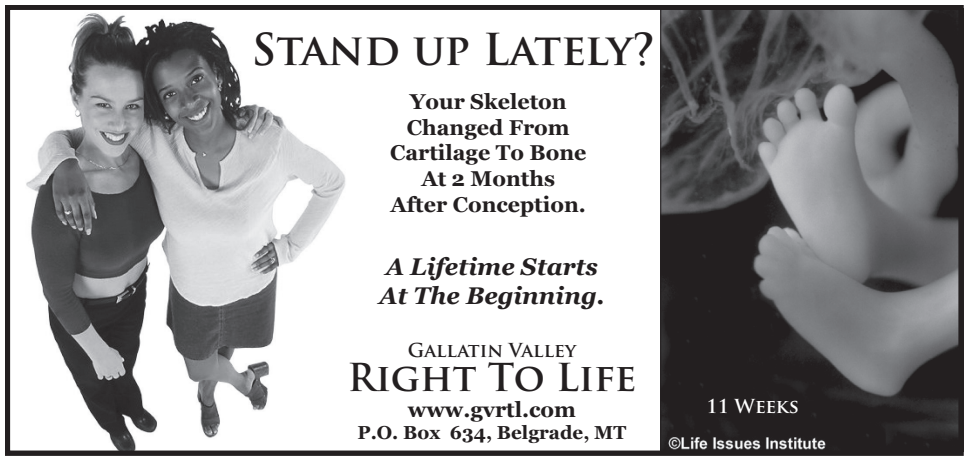
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LETTERS POLICY

Letters can be addressed to **letters@exponent.montana.edu** and should be kept under 300 words in length. Submissions should be signed and may be edited for AP Style, grammar and length.

ADVERTISING

Ad space must be reserved by 5 p.m. the Friday prior to the Thursday publication date. The Exponent's ad sales staff can be contacted at **advertising@exponent.montana.edu** or **406-994-2611**.

EDITORIAL

EDITOR-IN-CHIEF | *Eric Dietrich* EDITOR@EXPONENT.MONTANA.EDU

FROM THE EDITOR'S DESK

Adopting Montana: Making a Home in Our Campus Community



Eric Dietrich
EDITOR-IN-CHIEF

I'm writing this as an adopted Montanan. When I arrived at MSU as a freshman three years ago, I was an Oregonian, an outsider stepping into an unfamiliar state. Like most of our university's incoming students this summer and fall, I entered as a stranger to our community.

After four years of high-school-anchored life, I found myself adrift, unplaced. Oregon's familiar running trails and lifelong friends were left behind, replaced by strangers and an alien place. That transition was quite difficult--and took quite some time.

In recent history, a quarter of incoming freshman have not to returned to our university for a second year. For out-of-state students like myself, the figure has been closer to a third. Our institution has few more pressing shortcomings--it is a shame that so many of us choose to transfer or drop out.

Those statistics pay poor due to the complexity of those choices and the stories behind them, but I can't help but wonder how much of the underlying cause is rooted in that feeling of unbelonging. The vast majority of us, after all, come from elsewhere--other cities, other states, in some cases other countries.

Quite often, it seems, we fail to break through that sense of being alien. Forging a sense of belonging in a new place--reaching out to build new relationships, exploring new opportunities, grappling with new ideas--is a difficult, time-consuming task. Too often, we let that scare us away from putting down roots.

Too often, we content ourselves to lead a shallow existence in Bozeman, considering it a place to inhabit temporarily while pursuing our studies, a place to escape from back to our real homes when classes aren't in session. Too often, we cling too hard to old friendships, devoting ourselves to Facebook-powered relationships with those we've left behind or maintaining the cliques inherited from our in-state high schools.

In doing so, we too often keep ourselves from connecting with our campus and surrounding community in the ways that make our college experience meaningful. A university education, after all, is about having the courage to grow and change as we build the foundations for our adult lives. It's about exploring opportunities, taking chances, chasing inspiration--earning memories worth cherishing as we grow old.

To find that at MSU, we must actively stitch ourselves into the fabric of our campus community. We must take the initiative to move beyond our dorm rooms and comfort zones, finding the peers and mentors who share our passions, the causes worth dedicating our lives to, the places worth spending time in.

Good intentions regardless, that isn't something RAs or professors can do for us. They can certainly provide tools, but it is up to each of us to take responsibility for crafting our own sense of place. Adopting Montana, or Bozeman, or even a dorm room is something we must do for ourselves.

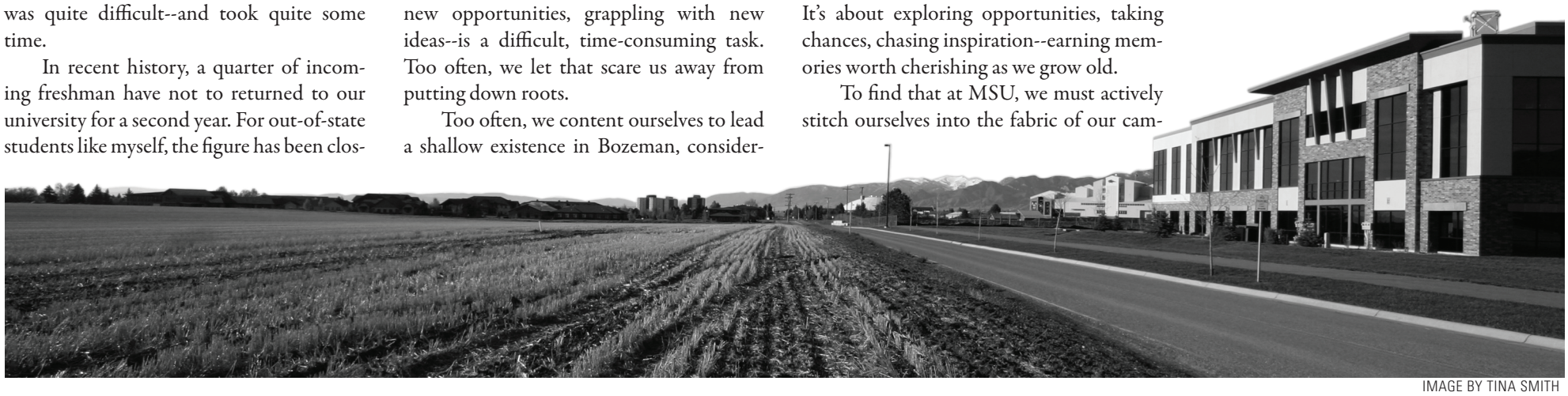


IMAGE BY TINA SMITH

EDITOR'S NOTE

This issue represents the Exponent's 2011 Summer Orientation Issue, intended to provide, in addition to our usual news, entertainment, sports and opinion coverage, information able to help new arrivals on our campus find their way to the often-hidden gems of our community.

The issue will be distributed periodically on campus and within the greater Bozeman community over the course of the summer. We will begin regular weekly publication for the duration of fall semester on Thursday, Sept. 8.

As always, comments, questions and corrections are welcomed at **editor@exponent.montana.edu.**

Enjoy,
Eric Dietrich, Editor-In-Chief

Rising Tuition's Cost to Montana

Since 2000, the cost of studying at MSU has more than doubled, increasing at four times the rate of inflation. That sad reality, made necessary by declining state higher-education funding, has profound consequences. Debt loads taken on by our students to finance their educations have risen with tuition, constricting our graduates' futures. With $20,000 in debt, a higher-paying out-of-state job becomes much harder to turn down for the sake of staying in-state.

For our graduates, the professionals and leaders whose talents are vital to Montana's future, it is becoming increasingly difficult to begin careers here. For our state to prosper in the decades ahead, legislators and university leaders must find a way to change that.

2000-01
$3,079: MSU Tuition & Fees
$9,905: Avg. Debt carried by MSU Graduates

2008-09
$5,798: MSU Tuition & Fees
$21,571: Avg. Debt carried by MSU Graduates

2011-12
$6,440: MSU Tuition & Fees
109% increase since 2000-01

$65,370
Average annual salary of a Civil Engineer **in Montana**

$82,280
Average annual salary of a Civil Engineer **nationally**

SOURCES: COLLEGE-INSIGHT.ORG, MONTANA.EDU, THE CHRONICLE OF HIGHER EDUCATION, THE BUREAU OF LABOR STATISTICS

NEWS EDITOR | *Mariah Lord* NEWS@EXPONENT.MONTANA.EDU

State Budget Cuts Force Tuition Hike

Eric Dietrich

Tuition will rise by 5 percent this year and next, adding hundreds of dollars to the cost of attending MSU. The decision to raise tuition levels was made by the Montana Board of Regents in response to a state budget that left Montana's university system with a $22.5 million funding gap.

In-state students will pay approximately $270 more each year, with the annual cost of tuition and fees for full-time students rising to $6,440 in 2011-12. Out-of-state students will see increases of around $900, to $19,160.

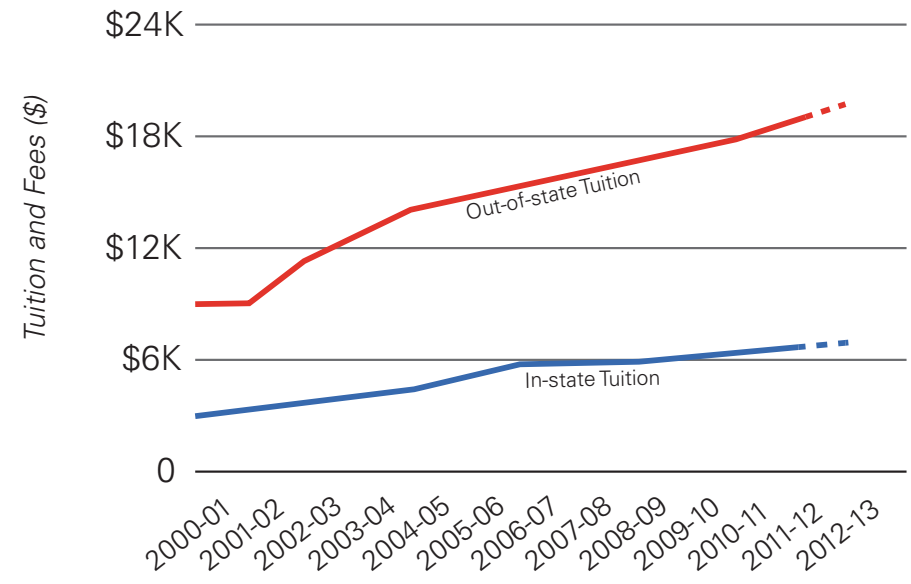
Tuition will also rise at the University of Montana and the state's other institutions, except for colleges of technology, with the increases projected to bring the university system an additional $9.5 million over the next two years. That amount, however, will not be enough to fill the budget shortfall entirely, making cuts to services and programs inevitable as MSU's budget is developed in the coming months.

"We are going to lose services," Regent Stephen Barrett said in an interview published in the Missoulian newspaper. "The Legislature failed us and our quality is going to suffer because of it. We just have to make sure it suffers as little as possible." While in session this past spring, the Legislature's Republican leadership argued that cuts to higher education funding were necessary for the state to balance its budget given the effects of the economic downturn on tax revenue.

Student Regent Teresa Borrenpohl said that higher tuition is necessary for the retention and morale of MSU's faculty, who are paid roughly 70 percent of the national average and have had salaries frozen since 2009. "We hemorrhage awesome professors because we pay the least in the nation," she said.

A statement released by MSU President Waded Cruzado applauded the regents' decision, calling it "highly necessary to preserve the quality of the Montana University System." She added that, "The board's decision will go a long way toward ensuring that MSU can continue to attract and retain outstanding faculty and staff to teach our students and meet their myriad educational needs."

MSU tuition over the past decade:



Source: The Chronicle of Higher Education, montana.edu

GRAPHIC BY CHRIS STANICK

Dean of Students Position Filled After Years of Absence

Garrett Smith & Kristen Ingman

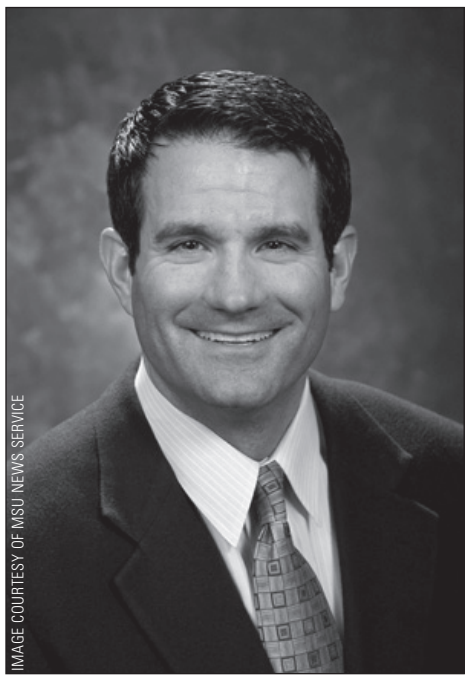


IMAGE COURTESY OF MSU NEWS SERVICE

Dean of Students Matthew Caires

Matthew Caires has been chosen to serve as Montana State University's dean of students, a position that has been vacant for five years. Caires comes to MSU from the University of Wyoming where he was assistant dean of students.

Caires said that his role as the dean of students is to help cut through the bureaucracy of a large institution by being available to students.

He has many ideas for student outreach: he plans to be on campus past 6 p.m. each day, become involved with clubs and develop a strong relationship with the student body president and vice president. Caires also plans to attend each student senate meeting, saying that the student government and the dean of students should act as partners.

MSU's low retention rate is an issue Caires is prepared to handle: "The reason students come back is because they have made a connection," he said. He believes a major component of his role is to provide students with a healthy marketplace of connections where they can find a niche, ideally improving the rate of retention.

He said campus clubs and organizations are key to helping students find their niche. Caires himself was involved in multiple clubs while in college, explaining, "I believe that campus clubs are the life of a university."

With interests that include skiing, fishing, and biking, Caires explained that he "works hard and plays hard like the students [of MSU]."

Growing up in Coeur d' Alene, Idaho and attending Washington State University, Caires' career began early in his education. As an undergraduate, he was elected to the Pullman City Council. This resulted in his heavy involvement with student government at WSU.

After graduating with a masters in education from the University of Vermont and briefly working at a small Catholic school in Minnesota, Caires arrived at the University of Wyoming where he has played a key role in several campus-wide movements.

Caires has supervisied the UW fraternities and sororities for 10 years and has been instrumental in rebuilding the reputation of Greek life on campus. He has also been active in UW's "Safe Rides," a student-run taxi service that works to prevent drunk driving, as well as with the sexual assault advocacy group on campus.

Caires reiterated, "Students come up with good ideas and I help make those ideas a reality." He explained that he wants to be reactive in times of need and proactive at the same time, and after seeing both successful and unsuccessful dean of students offices, he understands what works and what does not.

After seeing both successful and unsuccessful Dean of Students Offices, he understands what works and what does not, he said.

At the end of the student forum where Caires was interviewed by students, he was headed to meet with President Cruzado, saying, "I want to size her up. I hear she's pretty short."

NEWS

Expanding Horizons:
General Curricular Requirements

Else Trygstad-Burke

Montana State University's Core 2.0 program is intended, in the words of the university, to "enable all students to reach their intellectual potential" and "compete more successfully in our rapidly changing and increasingly complex world." The program is intended to provide for undecided freshmen an opportunity to explore different fields of study while allowing students already ensconced in specific programs to supplement their knowledge base. Incoming freshmen (or students that still have Core classes left to take) might be interested to gain some insight into some of the less typical options for a more rewarding experience with Core 2.0. Some ideas:

SOCIAL SCIENCES

ANTY 225IS ("Culture and Society")

Offered by the anthropology department, this class stands out from many other Core offerings in that it relies heavily on original source material as opposed to being textbook-based, as well as containing requirements for field research, critical thinking, and debate. Topics include studies of the construction of race, gender, and social identity, as well as discussion of globalization and social change. The class introduces anthropology at a high level and focuses on debate and critical discussion. The goal of the course is to provide students with a background with which to carry out their own social analyses.

ARTS

ARTH 201

("Art of World Civilization II")

A follow-up class to fall semester's "Ancient to Medieval Art," and required for art, graphic design, and art history students, the survey art history lecture provides a general timeline for visual culture while recitations allow time for discussion and personal exploration of the subject. Touching on all major periods of history and artistic movements since the Renaissance, the course gives tangibility to the cultural timeline presented in general history classes. Students will explore the works of artists including Raphael, Botticelli, Caravaggio, Boucher, David and Goya, as well as the masters of the Impressionist and Modern movements.



IMAGE COURTESY OF WIKIMEDIA COMMONS

CONTEMPORARY ISSUES IN SCIENCE

HSTR 282CS ("The Darwinian Revolution")

This class focuses on the current cultural, religious, social and philosophical impacts of Charles Darwin's scientific studies. It aims to provide students with intellectual and well-supported viewpoints with regards to the use and application of biology in current society. The first part of the course is spent analyzing Darwin's methodology and concepts themselves, with an emphasis on critically approaching his ideas. The second half concentrates on studying the impacts of Darwin's work on cultural elements all the way from religious theory to stem cell research.

DIVERSITY

Most professionals express that foreign language study (especially more than one semester) can enhance a resume and increase employability in almost every field. President Waded Cruzado explains, "Mastering a second, or third, language is a great asset to your professional resume and greatly expands your opportunities to gain employment in an increasingly global economy. Each language is a different lens through which to see the world". Foreign language study is also required for a majority of study abroad programs. MSU offers courses in Chinese, Japanese, French, Spanish and German.

Bringing the Classroom Outdoors

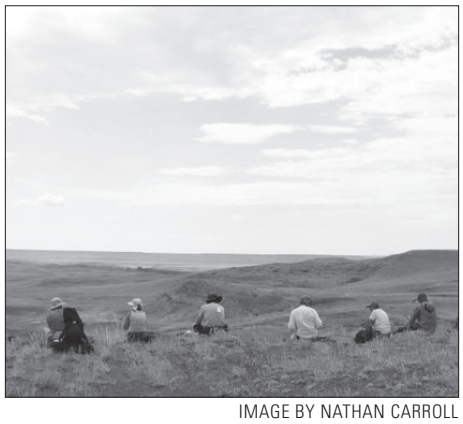


IMAGE BY NATHAN CARROLL

Nathan Carroll

Taking classes during the summer doesn't have to suck. Not that the classes necessarily suck, but spending what little summer Montana grants us in a classroom can be tough. Luckily for those who love school and the outdoors, MSU offers several summer courses that are designed to bring the classroom outdoors.

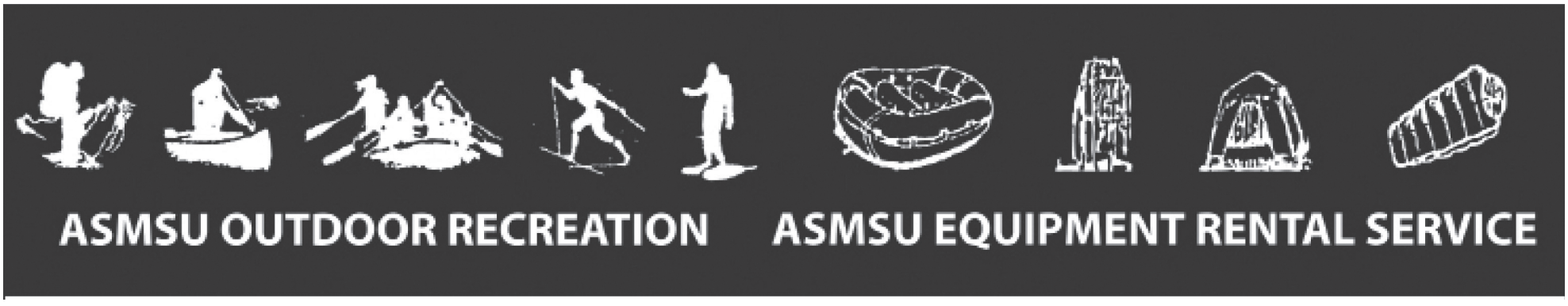
As an Earth Science major, I have had the pleasure of taking a paleontology field course last summer and I am currently taking a geology field course. In fact, I am writing this article in front of a campfire with a hot tin cup of coffee, trying to dry out my hiking boots. I had fried rattlesnake and potatoes for dinner, while one of my classmates played bluegrass on his hiking guitar. There is a small lawn darts tournament underway, and our professor is relating some story about his fieldwork in Chile.

However, it is not all just campfire songs and stargazing. Tomorrow, I will go to class having not showered for several days. The weather for the past couple weeks has alternated between wind, rain or snow. You must also be reasonably physically fit, as you are expected to produce a geologic map from an area of about 12 square miles of fairly rugged terrain. This requires you to hike the majority of it and identify every different rock type and discern their relationships to each other. To top it off, you'll probably also be pulling an all-nighter before your half-day off and the end of the week to finish all of your assignments on time.

To be perfectly honest, it has been one of the most physically and mentally challenging things I have ever done. Which is why it feels so good to stand on the wind-blown top of a mountain overlooking your field area knowing that you have a decent knowledge of its geologic history.

Not all field courses are this intense, but the central theme is the same -- bringing the classroom outdoors. If you're still shopping for a major and have an interest in the natural sciences and the outdoors, it is well worth your time to consider the field component of a major. Whether you are going into geology, ecology, archeology or biology, a lot of the most important data has yet to be collected. MSU offers tons of summer field courses that teach you how to do just that. Check out *http://www.montana.edu/summer/specialcourses.html* for a summary of some the field courses offered.

It is also important to consider that most of these summer courses may have hefty lab fees and are often not covered by normal scholarships. However, they offer once-in-a-lifetime learning opportunities in some of the most beautiful places in Montana. It's hard to beat that in a classroom experience.



SUMMER 2011

Hours: Daily 9:00 AM - 5:30 PM
Phone: 994-3621
www.montana.edu/outdoorrecreation

SAT., MAY 21 ... SYPES CANYON DAY HIKE, Bridger Range
Cost: $10.00 MSU priority thru: 5/19

SAT., JUNE 4 ... DALY CREEK DAY HIKE, Yellowstone Park
Cost: $10.00 MSU priority thru: 6/2

SAT., JUNE 11 ... JEFFERSON RIVER FLOAT
Cost: $25.00 MSU priority thru: 6/9

SUN., JUNE 12 ... MADISON RIVER FLOAT
Cost: $25.00 Orientation priority thru: 6/9

SAT., JUNE 18 ... BUFFALO JUMP/MISSOURI HEADWATERS DAY HIKE
Cost: $10.00 MSU priority thru: 6/16

SAT., JUNE 25 ... YELLOWSTONE RIVER FLOAT
Cost: $25.00 MSU priority thru: 6/23

SUN., JUNE 26 ... YELLOWSTONE RIVER FLOAT
Cost: $25.00 Orientation priority thru: 6/23

SAT. - MON., JULY 2 - 4 ... GLACIER NATIONAL PARK CAMPING
Cost: $95.00* MSU priority thru: 6/28

SAT., JULY 9 ... YELLOWSTONE RIVER WHITEWATER RAFTING
Cost: $40.00 MSU priority thru: 7/7

SUN., JULY 10 ... YELLOWSTONE RIVER WHITEWATER RAFTING
Cost: $40.00 MSU priority thru: 7/7

SAT., JULY 16 ... YELLOWSTONE RIVER WHITEWATER RAFTING
Cost: $40.00 MSU priority thru: 7/14

SUN., JULY 17 ... YELLOWSTONE RIVER WHITEWATER RAFTING
Cost: $40.00 Orientation priority thru: 7/14

SAT., JULY 23 ... YELLOWSTONE RIVER WHITEWATER RAFTING
Cost: $40.00 MSU priority thru: 7/21

SUN., JULY 24 ... YELLOWSTONE RIVER WHITEWATER RAFTING
Cost: $40.00 MSU priority thru: 7/21

SAT., JULY 31 ... HYALITE LAKE DAY HIKE
Cost: $10.00 MSU priority thru: 7/29

Cost includes transportation, group equipment and organizational expenses. Participants are responsible for personal gear, meals, clothing and other individual needs. Each trip has minimum & maximum limits. Outings are open to MSU students, faculty, staff and university affiliates. Guests and public may also participate on a limited basis. Payment in full is required at the time of registration unless a non-refundable deposit is indicated (*). Refunds will not be issued for day trips or non-refundable deposits unless the event is canceled by ASMSU Outdoor Recreation. Credit will be issued for cancellations received at least 48 hours prior to the scheduled trip departure.

BICYCLE & SKI WORKSHOP
This facility provides the opportunity for MSU students, faculty/staff and affiliates to perform maintenance and repairs on personal equipment. A limited supply of parts is stocked for resale. Options include:
"Do It Yourself" - free use of work area and tools
"Technical Assistance" - an attendant is on duty periodically, call for schedule (generally M-F, 3:00- 5:30)
"Drop Off Service" - available for individuals who prefer to have a technician do the work, inquire for rates.

RESOURCE CENTER: Plan your own adventure through use of our maps, trail guides, books, videos & magazines

Contact ASMSU Outdoor Recreation at 994-3621 or visit our website at www.montana.edu/outdoorrecreation

RENTAL POLICIES AND PROCEDURES
● MSU students, faculty/staff and university affiliates are eligible to rent equipment. An MSU ID is required for verification. Persons having paid the ASMSU Activity Fee for the current semester will qualify for the student rate. An additional 10% will be charged to other eligible patrons.
● Reservations are accepted beginning Monday for the current week. Minimum rental period for reservations is 1 day. A **non-refundable deposit** equivalent to 1 day rental charge for each item is required to secure a reservation, payment for the balance of rental charges is due upon issuance of equipment. Full **credit** (no cash refunds) for deposits will be granted for reservations which are canceled at least 24 hours prior to the beginning of the designated rental period, cancellations of less than 24 hours notice will forfeit the reservation deposit.
● Although reservations are encouraged, "walk-in" rentals are also welcomed.

RENTAL PERIODS:
½ Day: 12:00 - 5:00 Overnight: 4:00 p.m. - 1:00 p.m. (following day)
Daily: 9:00 - 10:00, 12:00 - 1:00 or 4:00 - 5:00 (following day)

ITEM/DESCRIPTION	½ DAY	1 DAY	2-3 DAY
AVALANCHE SHOVEL	1.00	2.00	4.00
AVALANCHE TRANSCEIVER & PROBE	5.00	10.00	20.00
BACKPACK: external frame	NA	3.00	6.00
BACKPACK: internal frame	NA	5.00	10.00
BICYCLE: mountain (includes helmet, lock)	7.00	14.00	28.00
• CANOE: 16'9" (includes PFD's, paddles, carrier)	NA	25.00	50.00
• CANOE: inflatable, 16' (includes PFD's, paddles, pump)	NA	30.00	60.00
COOLER: 24 quart	NA	1.00	2.00
COOLER: 80 quart	NA	3.00	6.00
DAY PACK	NA	2.00	4.00
DRY BAG: 3.8 cu. ft.	NA	3.00	6.00
FUEL: propane, isobutane or white gas	* inquire for prices *		
GAITERS	.50	1.00	2.00
HELMET (rafting)	NA	1.00	2.00
ICE SKATES: figure	2.00	4.00	8.00
• KAYAK: "sit on top" (includes. PFD, paddle, helmet)	NA	20.00	40.00
• KAYAK: inflatable (includes PFD, paddle, helmet, pump)	NA	20.00	40.00
LANTERN: battery	NA	2.00	4.00
LIFE VEST (PFD): type III/V	NA	3.00	6.00
PADDLE: canoe/raft	NA	2.00	4.00
• RAFT: 13', self-bailing (includes pfd, paddles, pump, helmets)	NA	40.00	80.00
• RAFT: 14', self-bailing (includes pfd, paddles, pump, helmets)	NA	60.00	120.00
• ROWING FRAME: fits 13' raft (includes oars, no dry boxes)	NA	15.00	30.00
• ROWING FRAME: fits 14' raft (includes oars & dry boxes)	NA	25.00	50.00
SLED/SNOW SAUCER	1.00	2.00	4.00
SLEEPING BAG: 10□ (synthetic)	NA	3.00	6.00
SLEEPING BAG LINER: adds 10□ (synthetic)	NA	1.00	2.00
SLEEPING PAD: closed cell foam	NA	1.00	2.00
SNOWSHOES: includes poles	2.50	5.00	10.00
* STOVE: backpack (isobutane)	NA	2.00	4.00
* STOVE: camp, dbl. burner (propane)	NA	2.00	4.00
TENT: 1-2 person	NA	5.00	10.00
TENT: 2-3 person	NA	8.00	16.00
TENT: 3-4 person	NA	10.00	20.00
TUBE: river/lake floating	5.00	10.00	20.00
WATER CARRIER: 5 gallon	NA	1.00	2.00
XC SKI PACKAGE: touring (includes skis, NNN/BC boots & poles)	3.00	6.00	12.00
XC SKIS: touring, waxless (NNN/BC bindings)	1.50	3.00	6.00
XC BOOTS: NNN/BC	1.50	3.00	6.00
XC POLES: adjustable	1.00	2.00	4.00

| Extended Rental Rates: ½ price for each additional day in excess of 2-3 day period
• Inquire concerning "special" reservation policy
* Fuel not provided

OPINION

EDITOR | *Brent Zundel* OPINION@EXPONENT.MONTANA.EDU



IMAGE COURTESY BRENT ZUNDELL

2011 Legislature Sought to Privatize Wildlife, Public Lands



Brent Zundel
OPINION EDITOR

Montana's 2011 Legislature considered an unprecedented number of bills related to fish and wildlife issues – 110, according to an article in the Billings Gazette. The GOP legislators argue that this number indicates a general dissatisfaction among the public with the way that Fish, Wildlife and Parks (FWP) is operating, but, in reality, it underscores their party's motives: the attenuation of public lands and the privatization of wildlife.

Legislators produced a number of bills that directly attacked Montana's public lands and the public's ability to access them. One of the most contentious bills – and, thankfully, one that also failed – was HB309, a bill that would have gutted Montana's 1985 Stream Access Law by allowing many public streams to be reclassified as private "ditches."

After the bill was initially defeated, Sen. Jonathan Windy Boy, D-Box Elder, immediately asked, "Will the emails stop now?" This simple statement shows the power and influence that thousands of concerned sportsmen wield when they make their voices heard.

The root of the public lands disagreement can easily be found on the Montana GOP's Web site: "We oppose additional acquisition of acreage by state or federal agencies." Essentially, this means that they believe we have enough public land on which to hunt, fish and recreate already.

Further denigrating our state's values, some legislators also attempted to exploit our wildlife for profit by selling them to out-of-staters. HB307 would have given outfitters an advance drawing for nonresident big game licenses. SB400 would have added 2,000 more nonresident wilderness big game licenses.

Clearly, this is not an attempt to hold our wildlife in public trust for the benefit of all citizens. It is an attempt to commercialize hunting and desacralize a tradition that has been passed down from father to son for millennia.

Not only are all these bills an attempt to commercialize hunting in general, but they are attempts to allow landowners and outfitters to profit – often along with wealthy out-of-staters, and always at the expense of Montanans. They are a specific commercialization.

Adding insult to injury, many legislators proposed very specific bills that attempted to micromanage the operation of FWP. It should be clear that FWP, with trained biologists, has a much deeper grasp of the issues than our Legislature does. Furthermore, FWP actually listens to Montanans with extended comment sessions that trump the five-minute hearings upon which the Legislature often relies.

The United States has a long and rich history of holding wildlife in public trust so that it can benefit our citizens. This legacy includes preservation and protection of some of our most valuable resources – not exploitation for the sake of profit. If we continue to privatize our wildlife and public lands, we will be left with a system very similar to that of medieval Europe. Much like the monarchs of old, only a privileged elite will have access to America's wildlife.

In a state with the highest number of hunters per capita and miles of blue-ribbon trout streams, it is essential that we protect and preserve our wildlife and public lands so that our grandchildren may have access to the same opportunities that we do.



IMAGE COURTESY OF BRENT ZUNDEL

The Not-So-Big Day



Virginia Schmidt
OPINION WRITER

The last words anyone wants to hear – or read – right now are those of another graduation speech. Over the past few weeks, we have all heard about "bright futures filled with possibility" and "unforgettable memories" enough to wish our own futures would include a bit of memory loss to let us forget all that endlessly clichéd graduation banter.

But it must be admitted that, at the risk of causing readers to pine for amnesia after reading this column, this is indeed another edict about the significance of graduation. And by significance, I mean insignificance.

Yes, I said it: The act of graduating is a meaningless one, in and of itself.

After having attended two very intense and extensive family graduation ceremonies and celebrations – one high school, one college – this month, I could point out plenty of differences between those two life landmarks. However, the single, striking similarity between the two graduation commemorations hit me much harder.

As both high school and college students, we spend all four (or five, or six, or...) years anticipating the Big Day: graduation. When it finally does come around, everyone follows expected graduation protocol by mulling over memories and forecasting the – bright! – future.

Don't get me wrong. Graduation signifies years of dedication and diligence, and it absolutely is a time for salutation and revelry. Yet it also brings a trace of sadness that somehow sneaks up on many graduates and dampens their diploma-induced elation.

The high school and college atmospheres encourage a goal-oriented mindset in which students always work toward achieving that shining beacon manifested in graduation day. And so when that goal is finally reached, it brings not only a sense of pride and relief, but also of emptiness, because no single day or walk across a podium could bring true fulfillment.

Perhaps this too will read as a clichéd graduation message. But if I have learned anything from my own high school graduation or from the two graduations I witnessed this summer, it really is that graduation day is of nearly no importance at all.

The moral of the story, of course, is that the journey should outshine the destination, and it is not a new lesson. Somehow, however, none of us quite take this moral to heart. We all have seen or felt the ever so slight disappointment that takes hold when the diploma is grasped at last and, alas, no sudden transformation into new and astonishingly accomplished individuals follows.

Yes, I said it: The act of graduating is a meaningless one, in and of itself.

So while graduations, weddings, birthdays and the like all represent rites of passage we take to mark our maturation, maybe we should put far less emphasis on such events. Because, like it or not, the anticipation of those great Big Days leads to an ever-growing carelessness and oversight of all the little ones that get us there.

OPINION



IMAGE BY TINA SMITH

Deconstructing the Bobcat



Matt Schwager
OPINION WRITER

Why are you attending MSU? Why do you want to be a Bobcat?

No matter if a student took a seven-day cross-country drive-athon to reach MSU's swinging noodle or if they live just down the street, it's a question they should ask themselves. A countless number of incoming freshmen will have neglected to spell out why they wish to toss boatloads of money at the strange and exotic monolith that is the Montana University System.

A sizable amount of such freshmen will have dropped out by the end of their first semester; more (about a quarter in total) will have abandoned ship by the end of their first year. Hardly an efficient use of money, to say the least, and hardly indicative of a coherent community.

There's more than a casual connection between purposeless enrollment and a bitter farewell to college life. More than one entity on campus has devoted time to studying what makes MSU so repellent to one-fourth of first-year students.

It turns out, not much. The problem really, truly lies inside those who have no idea what they are doing here, where they'd like to be, and what they want to do. MSU, like any university or stretch of old brick buildings, can be daunting; however, there's only so much that campus clubs and support services can do to initiate and support newcomers. Much of the positive inertia that results in steady graduation rates must come from within individuals.

So, what makes you want to come here and subsequently stick around?

Familial expectations, cultural perceptions, economic pressure, general assumptions about life -- these things can certainly facilitate the initial application process, but they won't necessarily prevent orientation from being a prelude to a shaky sojourn and nothing more. The scenario degenerates further when, at the end of the first year, students have absolutely no clue what their major will be.

It's not just the whole which-piece-of-paper-will-you-graduate-with problem, either. MSU, much like other campuses, has a rich and breathing tradition centered around identity. Sports, obviously enough, plays a large role in sustaining the local Bobcat mascot, but, through efforts both conscious and unconscious, campus identification has been integrated into an expanse of activities and experiences, including but not limited to clubs, charity events and a cross-state rivalry with the misshapen cretins at the University of Montana.

You don't find some facet of this identity that appeals to you? You probably face a larger chance of feeling cultural dissonance, and therefore a greater chance of leaving prematurely.

It's really okay if some freshmen don't have every single one of their bases covered. Just ask any orientation leader or member of First Year Initiative (an organization with which most incoming freshmen are probably acquainted). A fair amount of them can empathize with the predicament facing the tepid student. After all, college is the much-famed place of discovery, the next step in life, etc.

The reason why they are still here, and why, therefore, they are a Bobcat, is that they've thought the above questions out. Maybe they still don't have perfectly-constructed answers, but mere contemplation is a vital first step to constructing individual identity.

Perhaps it's time to give it a shot.



IMAGE BY TINA SMITH

The Melting Pot



Patrick Hessman
OPINION WRITER

As far as the tuition office is concerned, there are two types of students at MSU: Montana residents and non-residents. But the difference between them is more than just $6,000 on the tuition bill. A small-town, hardworking native Montanan student can be worlds apart from an East Coast-hailing student, or, to a greater extent, an exchange student from halfway around the world.

Just imagine: A third-generation son of a rancher moves into the dorms and has a Washingtonian as a roommate. The next-door neighbor is from New England. Then, down the hall lives a Chinese exchange student. Diversity comes right to the living space.

College is a melting pot; cultures and ideas from all over the world mix together in this cauldron we call MSU. To a lifelong resident of Montana, this can be a bit daunting. Many resident students grew up in small, agriculture-dependent towns. Diversity can be almost nonexistent in these communities. A resident's life in their hometown could be all they know. Then, suddenly, they're surrounded by people from all over the country and the world.

But in that is a valuable opportunity to gain new experiences and meet new people. Exposure to other ideas and trends is beneficial for anyone. Sometimes, a student can find themselves by finding interests they were never exposed to before and taking on new perspectives provided by out-of-staters or even foreigners. Yet, even if they hold onto their hometown values, it is still important to understand these different types of people.

On the flip side of the coin, coming to MSU provides people who've never known the state to experience the beauty and culture of Big Sky country. People who've never known anything but cities can experience wilderness and mountains. While residence halls and most apartments don't allow pets, a trip outside the city limits can yield opportunities to see Montana's great varieties of wildlife and visiting a ranch can provide firsthand exposure to cows, horses, and other domestic animals.

Just as Montanans are exposed to other cultures, attending MSU gives a non-resident the chance to experience the unique culture of Montana. They can learn we don't ride horses to school. They can get to know a state that values hard work, living and dying off of the land. Close-minded as we can be, we can teach the world lessons in perseverance and effort.

Take it from someone who has experienced both the hustle of the the East Coast and a quiet ranch town. I learned valuable lessons growing up in Montana, but at college, I found myself like never before. I gained new ideas, new hobbies and new friends from all over the United States and the world. Yet I still have the foundation of growing up on a ranch, and I take it with me wherever I may roam.

College is a melting pot; cultures and ideas from all over the world mixed together in this cauldron we call MSU.

To the Montanans: Keep an open mind and experience what college has to offer. To the non-residents: Remember, this state has a lot to offer. Above all, coexist.

RANTS

Short, punchy articles railing against the myriad injustices of campus life. Have something to rant on? Contact us at editor@exponent.montana.edu. Just keep submissions 200 - 300 words. And please, try to refrain from personal attacks.

Dammit, Dogs

Matt Schwager

I just made the move to live off-campus. It's a little yellow house, a nice place. A real fixer-upper. Has lawn sprinklers installed and everything. Creaks a bit, built around the '60s, but it survived at least one earthquake, so I'm happy. Just me and the house.

And the dogs.

The damn dogs.

It's not that the house is infested with them, or anything; there aren't miniature dogs trapped in the walls. That would be ridiculous. The dogs are instead infesting every single other house on the block. They roam around at will, no matter what time of day it is. They sniff. They lick. They run up to see how you're doing. And it's infuriating.

I've tried to tell my neighbors, to warn them. "Hey," I say, "You have some dogs in your backyard. I know a guy who can take care of that." But they just smile and pretend not to hear anything. Sometimes they laugh.

They've built retaining walls around their property. They look real nice, too, like the walls are supposed to look like smooth, wooden fences. They don't work, though. The first time I visited my house as a prospective renter, a big black hound took a standing leap over a four-and-a-half-foot tall fence in order to bare teeth at another dog just taking a walk. He jumped over the fence like it was nothing. Nothing! Who knows? Next, he might jump over you.

So I spend all day on campus, where dogs are outlawed under threat of execution. To disguise my human-y scent, I spray myself with a special perfume I concocted from dinner leftovers. I sneak home in the choking darkness of night, barefoot, just to dampen my heel strikes. I bar my bedroom door, just in case they happen to get in. And I hide.

Last night, I could hear one of them off in the distance. Beyond the shrubs, beyond the lawns, beyond the trappings of residency, lost in some ineffable landscape. It was whimpering, whimpering just enough to keep me from falling asleep. It sounded like a crying child, or a haggard spectre. It sounded like the wind, moaning and batting against chasms in the psyche. It sounded like a warning.

Music to My Ears

Vanessa Naive

Remember those days in middle school where you would blast booming bass and sh---y pop music to piss your parents off? Or the times when you got your first low rider and blasted music while passing the high school in vain attempt to pick up the naïve freshman girls.

Yeah, I know those were the days.

College, however, is not. While the occasional party is fine, blasting music from four in the afternoon on to the point where the walls vibrate every day is immature. Some of us are still taking summer classes, or just want a relaxing day off at home.

Who are you trying to impress? You're certainly not impressing the people that live around you, nor will you impress your landlord/RA when you receive the complaints from them.

Music is a wonderful thing: please do not abuse it by over cranking the bass and pissing everybody off around you.







• HIGHLIGHTS OF •

MAIN STREET BOZEMAN

ELSE TRYGSTAD-BURKE
DESIGN BY TINA SMITH

Bozeman's reputation as having a small town atmosphere originates not only from its size and historic downtown, but also from the existence of many popular local traditions, retailers, and dining spots. The town's sense of community draws greatly from the shared knowledge of locals concerning where to find the best house salad, the widest array of sushi, the trendiest clothing, or the most frequent live music. For new students at Montana State University (or new inhabitants in general), many of these locales and venues can be difficult to discover and find. We have made it our job to highlight some of Bozeman's most popular dining spots, shops, activities, and resources. A substantial number of these quality providers are on or near to the MSU campus itself, with the remainder being located along Main Street in Bozeman's historic downtown district. The historic district is only ten blocks from campus and can be accessed by three different Streamline bus schedules – we recommend (on a nice day) walking down one of Bozeman's original avenues (Wilson, Grand, Tracy, or 3rd), all of which lead straight to downtown and showcase a large number of stunning historic houses and gardens. Happy exploring!

MORE TO EXPLORE

1 **CATWALK**
1005 W. Main
A thrift store with trendy, carefully selected merchandise

2 **PAULIE'S HOT DOGS**
801 W. Main
An old-fashioned diner atmosphere with an American menu (and lots of hot dogs!)

3 **BAGELWORKS**
708 W. Main
Bozeman's most famous homemade bagels, served with a variety of cream cheeses

4 **CHALET SPORTS**
108 W Main
Carries outdoor merchandise as well as providing rentals and repair services

5 **BACCHUS PUB**
103 W. Main
Includes a full bar and serves traditional pub fare in a medieval English atmosphere

6 **NAKED NOODLE**
27 S. Wilson
Unique and delicious noodle dishes for a student budget!

7 **EROTIQUE**
12 N. Willson Ave
Adult videos, lingerie and adult toys

8 **THE ROOT**
36 W. Main
Trendy clothing, shoes and jewelry for women

9 **RO SHAM BO**
17 S. Tracy
Sells handcrafted paper products, journals and stationery

10 **CAFÉ FRANCAIS DES ARTS**
25 S. Tracy
French pastries, breads, cheeses and crepes

11 **PLONK**
29 E. Main
Wine, cocktails, food, and music in an elegant environment

12 **BRIDGER KITCHENS**
1 E. Main
Offers high quality kitchen supplies, gift registries, cooking classes and wine tastings

13 **DOWNTOWN ANTIQUES**
122 E. Main
Collectibles, furniture, art and jewelry

14 **INDULGENCE**
121 E. Main
A boutique nestled downtown which sells designer cosmetics, fragrances and skin care products

15 **MACKENZIE RIVER PIZZA**
232 E. Main
Custom-made thin crust (and traditional) pizzas and sandwiches

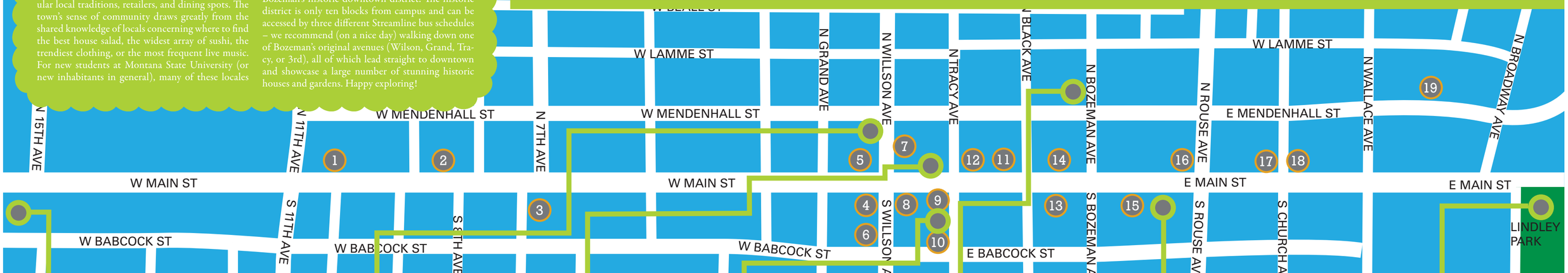
16 **OLD BOZEMAN BEADS**
321 E. Main
Carries everything one needs to create handmade jewelry

17 **THE GARAGE**
451 E. Main
Salad, soup, sandwiches and a large outdoor seating area

18 **MONTANA ALEWORKS**
611 E. Main
Serves gourmet food and includes a large bar, pool tables and often live music

19 **BENJIE'S**
615 E. Mendenhall
Carries gag gifts and touristy merchandise as well as high-quality jewelry

20 **BOGERT FARMER'S MARKET**
Takes place on Tuesday evenings from 5:00 to 8:00 and includes fresh produce, music and activities



CAFÉ ZYDECO

1520 W. Main

This secluded café/restaurant is set back from the street at the intersection of 15th and Main and specializes in Cajun fare. Open for lunch and dinner, the restaurant is perfect for a student budget, serving sizeable portions for relatively low prices. The atmosphere is casual but lively, and in warm weather additional seating is provided in an outdoor courtyard. Café Zydeco serves everything from breakfast bagels with aioli sauce to large plates of jambalaya, including several delicious vegetarian options. For those feeling more indulgent, beignets – pastries made of fried dough and covered in powdered sugar – are served on Saturday and Sunday mornings. Added bonus: the restaurant is located next door to La Chatelaine, a gourmet chocolate shop.

CHICKPEA CAFÉ

25 N. Wilson Ave

New to Bozeman this year, Chickpea serves authentic Middle-Eastern and Mediterranean cuisine and offers both dine-in and take-out options. Although food is ordered at the counter (which saves groups the trouble of splitting checks), the restaurant provides a lively dining environment with large windows and excellent service. Menu items include dolma (rice and spices wrapped in grape leaves), fresh pita served with homemade hummus, large meat plates, soups and tabouli, among many others. The café is open for both lunch and dinner, and is located in the center of downtown (right next to the Streamline bus transfer location).

THE ELLEN THEATRE

17 W. Main

Originally one of Bozeman's movie theaters, The Ellen was bought in 2005 and renovated by Montana TheatreWorks and is currently used as a historic playhouse. Recent productions include The Boy Friend, The Foreigner, A Christmas Carol, Noises Off, and A Christmas Story. The interior of the theatre dates from the turn of the century and was the center of Bozeman's performing arts. In addition to offering traditional theatre events, The Ellen also hosts on a regular basis local and national music groups, from the MSU Chamber Orchestra and Amina Figarova to the Wailin' Jennys. Only a few blocks from Bozeman's downtown restaurants and new parking garage, The Ellen is the perfect location for a date night, especially in bad weather.

SUELTO

23 S. Tracy

This boutique sells high-end, beautifully designed lingerie, sleepwear, and swimwear. The store carries lingerie lines by Chantelle, Elle Macpherson, Cosabella, Aubade, Le Mystere, and Lise Charmel, to name a few. It is unique in that it carries (or can order) almost every size. A thoughtful shopping experience is created by Suelto's knowledgeable sales associates, who provide free custom lingerie fittings. The store also provides after-hours appointments, gift certificates, gift registries, and personal shopping over the telephone.

DAVE'S SUSHI

115 N. Bozeman Ave

Dave's is located right off of Main Street on Bozeman Avenue. The restaurant has won The Tributary newspaper's award for "Best Asian/Sushi Restaurant in Bozeman" every year since 2003. In addition to offering over fifty varieties of sushi, Dave's also serves tempura, soups, traditional salads, tofu, noodle bowls, and plain rice. Another appeal is an extensive list of Sake offerings, as well as beer and wine. The dining room is funky and energetic, perfect for lively conversation, and includes bar-counter seating where one can watch the sushi being made. Outdoor seating is also provided.

HOMEPAGE CAFÉ

242 E. Main

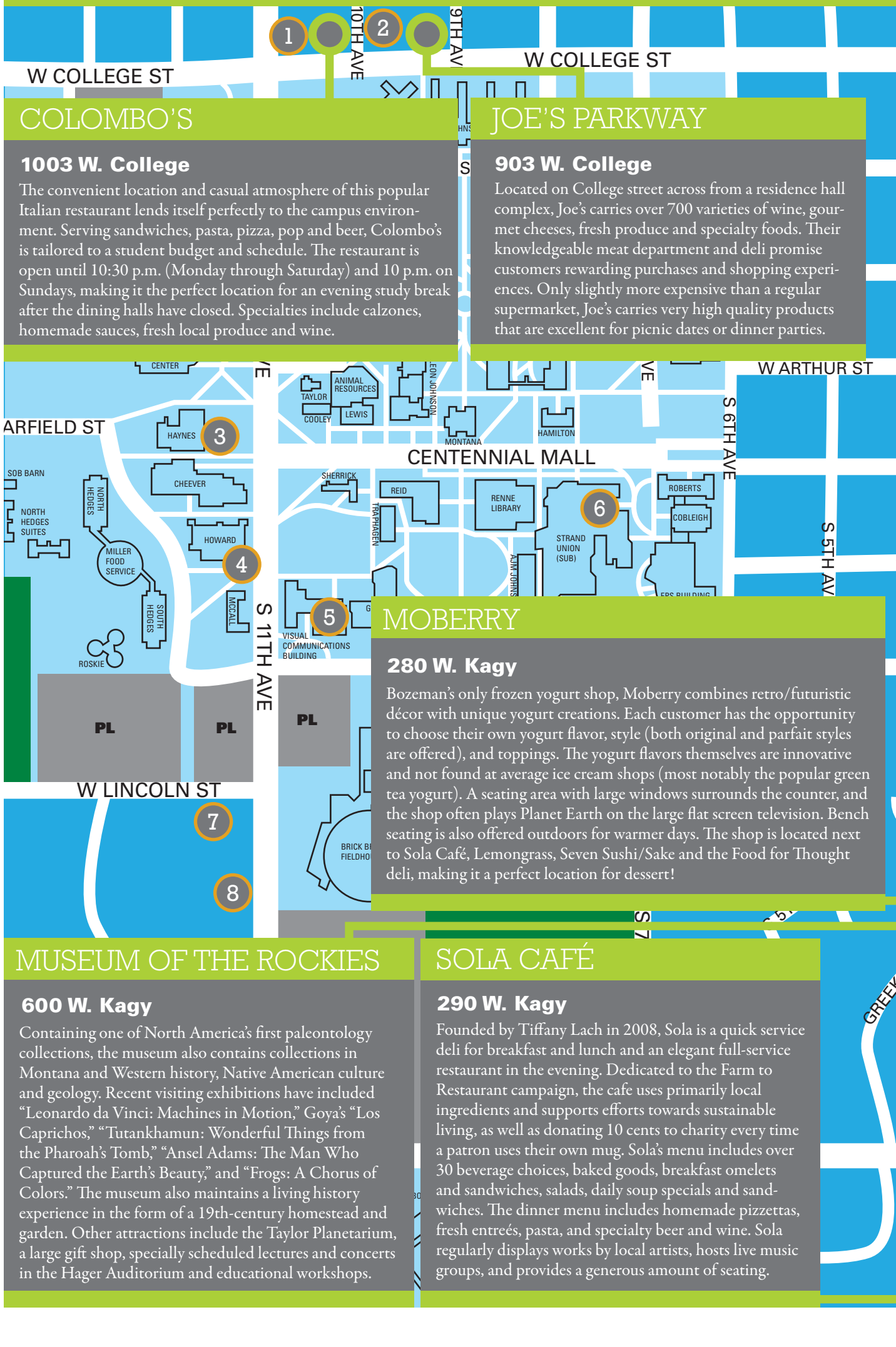
Beginning as an Internet café, Homepage has become one of Bozeman's most versatile dining locations. Although a somewhat upscale locale, the café is a comfortable study location as well as a casual but elegant restaurant. The seating area includes glass dining tables, computer stations, chess tables, and several large leather couches and easy chairs. Foods include Bagel Works bagels, fresh pastries and baked goods, gourmet soups and salads, smoothies and a lengthy menu of custom sandwiches and paninis. The owner is a certified tea master and the café is perhaps best known for its vast array of exotic teas. It provides a quiet but charismatic downtown retreat, especially when beautifully decorated for the winter holidays. The best part? Five to six o'clock is happy hour (fifty percent off), during which one can purchase a large panini and side salad for $5-6, perhaps the best deal in Bozeman.

SWEET PEA FESTIVAL

Lindley Park

Sweet Pea is one of Bozeman's biggest tourist attractions as well as being a local summer tradition. The festival combines a market of local food vendors and artists with three days of the performing arts. Located in Lindley Park, five stages host various artists throughout the day, culminating in the evening performance of a big-name music group on the main stage. Daytime performers have included Intermountain Opera, Equinox, and Montana Shakespeare in the Parks, as well as dance schools and local music groups. Evening shows have included everything from salsa bands to bluegrass. Sweet Pea is one of Bozeman's most popular community traditions, and $12 purchases a pre-sale, three-day pass to all events at the festival (wristbands purchased on festival days themselves are $17).

HIGHLIGHTS AROUND CAMPUS



COLOMBO'S

1003 W. College

The convenient location and casual atmosphere of this popular Italian restaurant lends itself perfectly to the campus environment. Serving sandwiches, pasta, pizza, pop and beer, Colombo's is tailored to a student budget and schedule. The restaurant is open until 10:30 p.m. (Monday through Saturday) and 10 p.m. on Sundays, making it the perfect location for an evening study break after the dining halls have closed. Specialties include calzones, homemade sauces, fresh local produce and wine.

JOE'S PARKWAY

903 W. College

Located on College street across from a residence hall complex, Joe's carries over 700 varieties of wine, gourmet cheeses, fresh produce and specialty foods. Their knowledgeable meat department and deli promise customers rewarding purchases and shopping experiences. Only slightly more expensive than a regular supermarket, Joe's carries very high quality products that are excellent for picnic dates or dinner parties.

MOBERRY

280 W. Kagy

Bozeman's only frozen yogurt shop, Moberry combines retro/futuristic décor with unique yogurt creations. Each customer has the opportunity to choose their own yogurt flavor, style (both original and parfait styles are offered), and toppings. The yogurt flavors themselves are innovative and not found at average ice cream shops (most notably the popular green tea yogurt). A seating area with large windows surrounds the counter, and the shop often plays Planet Earth on the large flat screen television. Bench seating is also offered outdoors for warmer days. The shop is located next to Sola Café, Lemongrass, Seven Sushi/Sake and the Food for Thought deli, making it a perfect location for dessert!

MUSEUM OF THE ROCKIES

600 W. Kagy

Containing one of North America's first paleontology collections, the museum also contains collections in Montana and Western history, Native American culture and geology. Recent visiting exhibitions have included "Leonardo da Vinci: Machines in Motion," Goya's "Los Caprichos," "Tutankhamun: Wonderful Things from the Pharoah's Tomb," "Ansel Adams: The Man Who Captured the Earth's Beauty," and "Frogs: A Chorus of Colors." The museum also maintains a living history experience in the form of a 19th-century homestead and garden. Other attractions include the Taylor Planetarium, a large gift shop, specially scheduled lectures and concerts in the Hager Auditorium and educational workshops.

SOLA CAFÉ

290 W. Kagy

Founded by Tiffany Lach in 2008, Sola is a quick service deli for breakfast and lunch and an elegant full-service restaurant in the evening. Dedicated to the Farm to Restaurant campaign, the cafe uses primarily local ingredients and supports efforts towards sustainable living, as well as donating 10 cents to charity every time a patron uses their own mug. Sola's menu includes over 30 beverage choices, baked goods, breakfast omelets and sandwiches, salads, daily soup specials and sandwiches. The dinner menu includes homemade pizzettas, fresh entreés, pasta, and specialty beer and wine. Sola regularly displays works by local artists, hosts live music groups, and provides a generous amount of seating.

MORE TO EXPLORE

1 **THE DAILY**
2820 W. College
Fair trade coffee, tea, baked goods and a famous variety of delicious scones

2 **INT'L COFFEE TRADERS**
720 S. 10th Ave
Hot and iced coffee, Numi teas, bagels, baked goods, and free wi-fi

3 **COPELAND GALLERY**
Haynes Hall
Rotated art exhibits and installations from student artists and professionals

4 **REYNOLDS RECITAL HALL**
Howard Hall
Home of the MSU Symphony and Chamber Orchestra, student music recitals, guest artist performances, and lectures

5 **BLACKBOX THEATER**
11th and Grant
MSU's stage for live theater productions, located in the Visual Communications Building

6 **PROCRASTINATOR THEATER**
Strand Union Building
A student run movie theater which shows newly released films for only $2 a night

7 **I-HO'S**
1216 W. Lincoln
Generous servings of Korean cuisine, often cooked by I-Ho Pomeroy herself

8 **TOWN AND COUNTRY**
1611 S. 11th Ave
A full supermarket that sells local (and often organic) meat and produce for a very reasonable price

9 **LEMONGRASS**
290 W. Kagy
Amazing authentic Thai food, great service

SPORTS

EDITOR | *Heather Kruger* SPORTS@EXPONENT.MONTANA.EDU

Football and Basketball Look to Strong Seasons



MSU pushes against the Portland State Vikings during the 2010 Homecoming game. IMAGE BY ADRIAN LUCAS

Sam Roloff

As the summer months come to a close, it's time for Montana State athletics to start up another year in the Big Sky Conference. With Bobcat football coming off a conference championship and Men and Women's Basketball Teams looking towards playoffs, it will be an exciting year to be a Bobcat supporter.

Football

While most students have been floating the Madison in the hot summer sun nursing a cold one, Montana State's football players have been doing quite the opposite. An intense summer regimen comprised of weightlifting, conditioning and camps has kept our boys in tip-top shape and hungry for the Great Divide Trophy – awarded to the victor in the annual Cat-Griz match-up with UM – once again.

With the Bobcat stadium end zone renovation almost complete, MSU football must perform this year to live up to its new digs. According to Head Coach Rob Ash, the team has taken that to heart. "I think there is really a work ethic on this team," he said. "They have been anxious to come out and practice because, even though we won the championship ... there is still a feeling on this team that there is a lot more that can be accomplished."

Basketball

Montana State Basketball has made some changes this off-season as well, which have both Coach Tricia Binford and Coach Brad Huse excited..

Huse, the head coach of the men's team, added another arsenal to his coaching staff with the hiring of veteran assistant coach George Pfeifer. Pfeifer has over 30 years of college basketball experience and Huse could not be more excited to have him on board to help steer the Bobcats to victory this upcoming season.

The men's program also has an exciting addition, Antonio Biglow, the 2011 Southern California Junior College Player of the Year, who recently signed a letter of intent to play at MSU. Huse also picked up Danny Desin, an all-state player from Billings whom Huse believes will be "a great contributor to our campus".

On the women's front, Binford has lead our girls to victory in Costa Rica, where the MSU women's team beat Costa Rican National team 80-31. The trip to Central America for the MSU Women's program was a way for the girls to learn about different cultures and play a bevy of Costa Rican club teams while also molding a few younger players into a team already led by a host of powerhouse upperclassmen. Katie Bussey, Rachel Semansky, Lyndi Seidensticker and Ausha Cole are just a few of the names to watch this upcoming season.

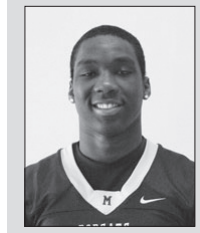
BOBCAT TRIVIA

COMPILED BY MICHELLE THOMAS

- The men's basketball team has won the Big Sky Conference title twice since 1986, five times since 1963.
- The women's basketball team has been tournament champions once and runner-up seven times since 1983.
- Bobcat football has won 12 BSC championship titles since 1963, including winning the championship last year.
- The Bobcats will host the 2012 NCAA skiing championships at Bridger Bowl.
- There are six MSU BSC championship titles since 1963 between men's and women's cross country teams.
- There are currently four former Montana State football players in the NFL; Ken Amato and Jeff Hansen with the Tennessee Titans, Dane Fletcher with the New England Patriots and Mike Person with the San Francisco 49ers.

WHO TO WATCH THIS FALL

FOOTBALL
DENARIUS MCGHEE



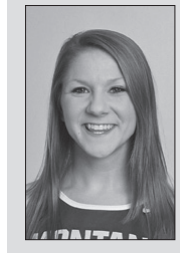
MSU's star quarterback, McGhee passed for 3,163 yards last season for the third-best season in school history – as a freshman. Now the Bobcats' first-ever sophomore team captain, he will play a pivotal role in the Bobcats' push for the playoffs.

VOLLEYBALL
RACHELLE ALLEN



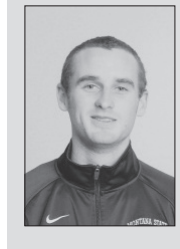
An outside hitter, Allen won Big Sky honorable mentions and held a team best 307 kills, 306 digs, 31 blocks and 23 service aces this past season. Look for her to improve her statistics even more this year.

WOMEN'S CROSS COUNTRY
HEATHER HAUG



Finishing the 2010 season as MSU's top female runner, Haug, a junior, finished 16th in conference and won MSU's TopGun Award.

MEN'S CROSS COUNTRY
PATRICK CASEY



Casey was awarded Big Sky Conference honors and finished 3rd in the conference championship. In addition to running a sub-four-minute-mile during the indoor track season, Casey was MSU's lone representative at the NCAA cross country championships last year, where he finished 144th in the nation running his second-ever 10K race.

SPORTS

Biking and Boating:

Make the Most of a Gallatin Summer

Ben Miller

There are almost too many things to do in the Gallatin Valley during the summer. From whitewater rafting to golfing to backpacking, there seems to be an endless amount of outdoor activities to partake in. Luckily, two of the most popular activities, biking and floating, are also very affordable and easily accessible.

Over the past few years Bozeman has steadily developed and maintained a system of trails known as the Main Street to the Mountains trail system, coordinated by the Gallatin Valley Land Trust. The trails are well-marked by wooden posts with signs that include the names of different sections. The entire trail system stretches from the north end of the valley by Bridger Creek Golf Course to Pete's Hill and all the way south to the gorgeous section of trail along Bozeman Creek. A map of the Main Street to the Mountains trail system can be found at *gvlt.org*.

Bikers looking for a bit more exercise don't have to pedal far. On the west side of the Bridgers north of town are a number of Forest Service trails including the "M" trail, Sypes Canyon and Middle Cottonwood; most are well-marked and only a 20-minute pedal or a quick five to 10-minute drive to the trailhead.

During the peak of the summer, most of the Forest Service trails around the valley are on a timeshare program that designates which days bikes, dirt bikes and equestrians are allowed to use each trail. Check the signs posted at the trailheads and be respectful of the timeshares and other trail users. If one trail is closed a certain day for bikes, usually one day on the weekend, another trail will be open and not too far away.

The most popular cross-country bike trail around the valley is the Bangtail Divide on the east side of the Bridgers. Nestled in the Bangtail Mountains across the highway from Bridger Bowl, this roughly 20-mile trail makes for a great cross-country loop or shuttle between the Stone Creek and Brackett Creek trailheads.

Riders with slightly bigger bikes will be happy to learn that Big Sky Resort opens its lifts during the summer as well. Although Big Sky is still fairly new to the bike scene, there are a couple of fast, rugged downhill trails as well as some other more mellow free ride and cross-country trails, all of which are lift served.

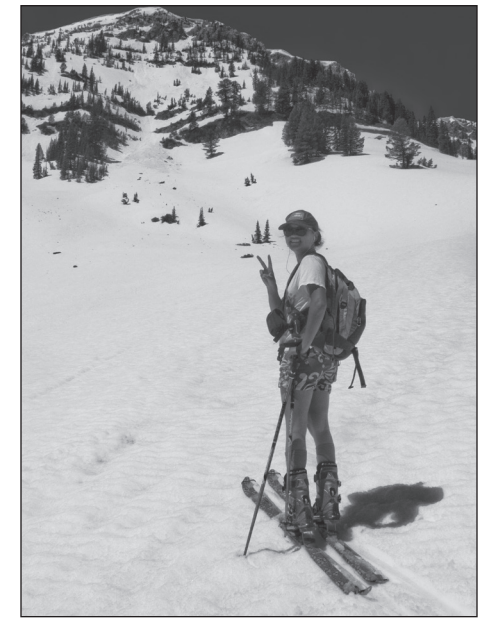
When the heat gets too intense, it's time to head to the rivers to cool off. The most popular river for summer floating is the Madison, located about 30 minutes west of Four Corners. This slow moving, wide meandering river is perfect for a leisurely float trip. A number of businesses around town, such as Army Navy in downtown Bozeman and Big Boys Toys in Four Corners, rent inner tubes and rafts for casual floating. Be sure to bring proper refreshments and plenty of sunscreen, and always remember to drink responsibly; have designated drivers and don't litter – help keep Montana beautiful.



Participants compete in the 2010 Tour De Bozeman.

For a more action-packed whitewater rafting trip, the Gallatin River rages with huge rapids, especially during spring runoff. Only serious, experienced boaters with the right equipment should run the Gallatin by themselves. However, there are a few rafting companies with experienced guides that can safely run even the most dangerous whitewater, making for an unforgettable trip. Check out Montana Whitewater Raft Company at montanawhitewater.com, or Gallatin River Rafting at *gallatinriverrafting.com* for rates and more info on whitewater rafting, Montana style.

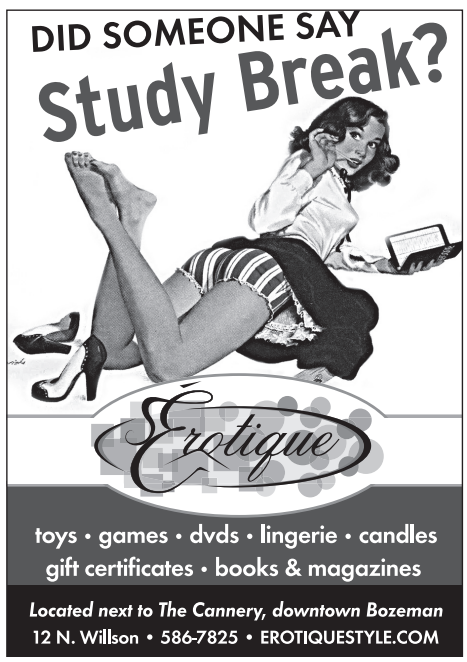
Whether your outdoor tastes take you up to the mountains or down to the river, there's no better way to spend your free time during the summer than enjoying the Gallatin Valley's phenomenal landscape.



Summer skiing. IMAGES BY EMMA LIGHT

MSU students play intramural Ultimate Frisbee near Roskie Hall.





SPORTS

ASMSU Outdoor Recreation

Bringing MSU to the Outdoors

Michael Gross

Once orientation has come and gone and freshmen have unpacked, many will think, "What to do next?" There will be a good amount of time after move-in day and before classes really pick up. Luckily, the state of Montana has plenty to do. If you're looking forward to the outdoor opportunities Montana has to offer, ASMSU Outdoor Recreation is exactly where you should start.

ASMSU (Associated Students of Montana State University) has hosted outdoor recreational trips for the past 35 years. These trips consist of a variety of activities from daily hikes to week-long camping trips hundreds of miles away. Most trips range in price from $10 to $50; however, lengthy outings can reach costs in the low hundreds. All are welcome to participate, but MSU students have priority when trips become popular. Last spring break Outdoor Rec hosted a trip to Canyonlands, Arches National Parks and the Colorado River Recreation Area in Utah. In past years it has also travelled to Alaska, Mexico and other locations near the Pacific coast.

Local outings include river floating, hikes and tours of Yellowstone National Park multiple times a year, as well as rafting through the Madison River in the summer. There are also many hikes through Hyalite Canyon, a 34,000-acre canyon consisting of 10,000-foot mountain peaks, creeks, streams, lakes and numerous waterfalls, just a 20-minute drive south of town.

Outdoor Rec provides all the gear necessary for these trips including rafts, helmets, life jackets and tents. Participants are responsible for their own meals.

For those who arrive in Bozeman early, Outdoor Rec will be hosting many outdoor trips over the summer. These include day hikes, river floats, hiking and camping through Glacier National Park July 2-4 and Yellowstone whitewater rafting July 9-10, 16-17 and 23-24.

On June 18, Outdoor Recreation will hike the Buffalo Jump/Missouri Headwaters trail. A 4,482-foot high natural limestone precipice towers over a prairie below in the state park. For 2,000 years Montana Native American tribes such as the Shoshone, Crow and Blackfeet forced hundreds of Bison at a time to run off this cliff, giving them large quantities of food, shelter and clothing. The historical significance of this location – along with the hike through Missouri Headwaters State Park where the Jefferson and Madison Rivers join to form the enormous Missouri River (the second largest in the United States) – will make this trip a great opportunity for rich Montana sight-seeing.

Outdoor Rec. also offers classes and seminars about fly-tying, kayaking, climbing and wilderness medicine as well as bicycle and ski workshops.

If you would rather hike, camp or float on your own, Outdoor Recreation will provide all the necessary equipment. For cheap prices you can rent tents, rafts, kayaks, mountain bikes, sleeping bags, backpacks, canoes, stoves, coolers and even avalanche shovels, avalanche tranceivers, cross country gear, snowshoes, ice skates and sleds in the winter.

To find out more about ASMSU Outdoor Recreation visit their Web site at *http://www.montana.edu/outdoorrecreation/index.php*.

CULTURE

EDITOR | *Sabre Moore* ENTERTAINMENT@EXPONENT.MONTANA.EDU

Nothing Better than Homegrown Carrots

Melissa Egbert

For the past 40 years, Bozeman's best farmers, ranchers, artisans, cooks and the like have come together every Saturday of the summer to present their wares, sample each other's fresh homemade goods and network with their customers all under one big roof.

The Gallatin Valley Farmers' Market was created in 1971 by a group of local producers who were looking for a way to get real food to real people, and so began a co-op of sorts where people could market their hard work and creative ideas, relating with buyers directly every week.

Their efforts were immediately successful. Their growing support eventually led them to seek out a bigger location, as well as hand over leadership to the directors of Career Transitions, a locally active non-profit. After moving to the Haynes Pavilion at the Gallatin Valley Fairgrounds in 2001, the market has grown to about 220 vendors and averages a staggering four to six thousand visitors each Saturday.

Each week there are treasures to be discovered for every age, taste, preference and budget. From local familiarities like Z's Hummus or Senoritas Salsa, to bunches of freshly harvested carrots and aromatic basil, to cheerfully unique jewelry and rustic Montana artwork, one can literally find just about anything – as long as it fits the requirements of "homemade or homegrown".

The Farmers' Market has become a summer oasis where friends meet up with friends, tourists wander through for a pleasant new experience to go with their morning coffee and everyone comes to immerse themselves in the small-town-reminiscent feeling that Bozeman has to offer.

Some producers have claimed a corner of the market every single year, while some young entrepreneurs are just getting their creative ideas off the ground. Walking through the various stands, you will discover potters at their wheel, basket weavers hard at work and maybe even one particular artist designing decorative horses entirely out of metal wire as you watch.

This diverse assortment of sensory splendors is definitely worth the trip. Director Kristi Wetsch, who has run the market every Saturday for 15 years, says the experience, "still gives me a feeling of community, friendships and hospitality. It's a warm, inviting atmosphere; it takes you back to the past, where everybody knew everybody and people just wanted to help each other out."

For more information about vendors and available products, visit the website at *montanafarmersmarket.com*. The Market runs from 9 a.m. to noon every Saturday from June 18 to Sept. 10.



PHOTO BY EMMA LIGHT

Homemade candles on display at the Bogert Farmers' Market.

Summer 2011 Calendar .....

Compiled by Vanessa Swenson

JUNE 13 - 19

6.13 - 9.5 **Frogs! A Chorus of Colors**, Museum of the Rockies, Tickets: $9 - $13 available during regular admission hours
Fifteen different species of frogs complete with elaborate habitats will be displayed in an interactive exhibit until September 5

6.7 - 9.27 **Bogert Farmers' Market**, Bogert Park, 5 - 8 pm every Tuesday evening, For more info visit www.bogertfarmersmarket.org
Offers a wide variety of arts, produce, activites, and music

6.11 **Pharoahe Monche**, Zebra Cocktail Lounge, 8 pm, Tickets: $14 available at Cactus Records, $17 at the door, Ages 21 and over

6.13 **Stevel Earle with the Dukes and Duchesses**, Emerson Center, 8 pm, Tickets available at Cactus Records and at vootie.com

6.17 - 7.30 **Don't Close Your Eyes**, Equinox Theatre, 7 pm, Tickets: $5 - $7
A brand new series of radio plays performed and recorded live every weekend throughout June and July

6.15 - 6.18 **Montana Shakespeare in the Parks**, MSU Grove, 8 pm every night
The first four nights will be featuring the production "Much Ado About Nothing"

JUNE 20 - 26

6.25 **Career Transitions Farmers' Market**, Gallatin County Fairgrounds, 9 am - 12 pm

6.25 **Bridger Ski Foundation's Summer Solstice Celebration**, Springhill Road, 6 pm, for more info visit bridgerskifoundation.org

6.17 - 7.3 **Lend Me a Tenor**, Ellen Theatre, 3 pm & 8 pm, Tickets: $16 - $20 available online at theellentheatre.com

JUNE 20 - 26, CONTINUED

6.22 - 6.25 **Montana Shakespeare in the Parks**, MSU Grove, 8 pm each night
The final four nights will be featuring the production "The Merchant of Venice"

6.23 **IndepenDANCE**, Emerson Center, 7 pm, Tickets: $10 available at Cactus Records and at the door prior to show
The IndepenDANCE Community Dance Project performance strives to spotlight local dancers and choreographers in an annual event featuring a broad spectrum of dance styles

6.24 - 7.24 **A Funny Thing Happened on the Way to the Forum**, The Shane Lalani Center for the Arts, 8 pm on weekend nights, Tickets: $26 available by calling 406.222.1420

6.24 **"Socialism: A Clear and Present Danger"**, Bozeman Public Library, Free Film Showing, 7 pm

JUNE 27 - JULY 3

6.30 **Bozeman Film Festival: "In A Better World"**, Emerson Theatre, 7 pm, Tickets: $5 - $7 available at Cactus Records and at ticket booth an hour prior to show time, For more info visit bozemanfilmfestival.org

6.30 - 8.18 **Music on Main**, Bozeman Main Street, 6:30 - 8:30 pm
A free community music event every Thursday from June 30th to August 18th

7.2 **Peak Music Jam**, Town Center Park, Big Sky, MT, 3 pm, Tickets: $30 online at peakmusicjam.com

7.1 **First Fridays: Open Studios at Misco Mill**, 5 - 8 pm, For more info vistit themercantilebozeman.blogspot.com

JULY 4 - 10

7.6 **Lunch on the Lawn Kickoff**, Emerson Center, 11:30 am - 1:30 pm, For more info visit theemerson.org
A summer tradition held every Wednesday featuring local food vendors and live music

7.5 **Montana Chamber Music Festival 2011**, MSU Reynolds Recital Hall, 7:30 pm, Tickets: $15 - $25 available at Cactus Records and ERA Landmark Realty
A classical music festival featuring the Muir String Quartet and variety of other guest artists

7.8 **Art Walk**, Downtown Bozeman, 6 - 8 pm, Free
Occurring the second Friday of every month through September, galleries along Main Street and in the Emerson Center feature artists' openings and receptions often with local musicians and complimentary refreshments

7.8 - 7.12 **Wilderness Trip: Big Creek Loops**, Gallatin National Forest, 7 am, E-mail citizenscience@cfc.umt.edu to sign up

7.9 **Poker Ride**, Bridger Bowl, $20, Registration 8 - 10 am

JULY 11 - 17

7.17 - 7.19 **Montana Pride 2011**, Tickets: $10 - $30 For more info visit montanapride.org

7.14 **Music on Main: Clumsy Lovers**, Bozeman Main Street, 7 - 8:30 pm, Free

7.11 **Big Brothers Big Sisters 10th Annual Celebrity Golf Tournament**, Big Sky Golf Course, 12 pm, Register a team at bigbrotherssisters.org
All proceeds go to Big Brothers Big Sisters assisting in the process of matching local children facing adveristy to positive role models

JULY 18 - 24

7.20 - 7.24 **Gallatin County Fair**, Gallatin County Fairgrounds, For more info visit gallatincountyfair.com
A traditional western, community fair including food, music, carnival, animals, and contests.

7.21 **Music on Main: Ten Foot Tall and 80 Proof**, Bozeman Main Street, 7 - 8:30 pm, Free

7.22 **The Decemberists with Typhoon Friday**, Big Sky Brewery, Missoula, MT, 7:30 pm, Tickets: $30 available at www.ticketfly.com, For more info visit www.bigskybrew.com

7.22 - 8.7 **Oklahoma!**, The Ellen Theatre, Tickets go on sale June 6, For more info visit theellentheatre.com
Considered one of the greatest musicals of all time, Oklahoma! tells the story of cowboys, farmers, and life in the west presented by Montana TheatreWorks

7.24 **Madison Marathon**, The Gravelly Range, MT Registration begins June 1, For more info visit www.themadisonmarathon.com

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JULY 25 - 31

7.28 **Music on Main: John Bohlinger and Megan Mullins**, Bozeman Main Street, 7 - 8:30 pm, Free

7.29 - 7.31 **Red Ants Pants Music Festival**, White Sulphur Springs, Tickets: $40 - $75 available through Cactus Records, www.vootie.com, and www.redantspantsmusicfestival.com
Confirmed featured performers include Lyle Lovett and his large band, Jerry Jeff Walker, Guy Clark, and Little Jane and the Pistol Whips

7.30 **3 on 3 Bozeman Basketball Conference**, Downtown Bozeman, For more info and to register visit www.profitnessmontana.org

7.30 - 7.31 **Bozeman Tritons Triathlon**, East Gallatin Recreation Area, For more info visit www.bozemantritons.org/tritonstri and www.active.com to register

AUGUST 1 - 7

8.5 - 8.7 **Sweet Pea 2011: A Festival of the Arts**, Downtown Bozeman and Lindley Park, Friday afternoon till 7 pm on Sunday, Tickets: $12 - $17 available at festival, For more info visit www.sweetpeafestival.org
The Sweet Pea festival is run by a non-profit organization aiming to showcase the artistic qualities of Bozeman with highlights including the arts & crafts vendors from across the nation, the Flower Show on Friday afternoon, and live music and performances taking place all weekend

8.2 - 8.3 **Willie Nelson with Lyle Lovett and His Large Band**, Ogren Park in Missoula and Amend Park in Billings, Tickets: $49.50 and available at www.ticketfly.com

8.4 **Music on Main: Whitewater Ramble**, Bozeman Main Street, 7 - 8:30 pm, Free

AUGUST 1- 7, CONTINUED

8.5 **First Fridays: Open Studios at Misco Mill**, 5 - 8 pm, for more info vistit themercantilebozeman.blogspot.com

8.6 **Support Local Artists and Musicians Festival (S.L.A.M)**, Bogert Park, 10 am, Free
A non-profit festival held to showcase the artistic talents of Montana consisting of a juried art show, artist's market, music, dance, theatre, and a beer garden

8.6 **33rd Annual First Security Bank Bozeman Classic**, 5k and 10k Running Races, Bozeman Main Street, 7 am, For more info visit www.winddrinkers.org

AUGUST 8 - 14

8.9 **Brandi Carlile**
Emerson Center, 8 pm
Tickets: $26 at Cactus Records and online at vootie.com

8.11 **Music on Main: Halden Wofford and the Hi-Beams**, Bozeman Main Street, 7 - 8:30 pm, Free

8.12 - 8.14 **Rockin' the Rivers Music Festival**, Three Forks, MT, Tickets: $50 - $125 available at Cactus Records and at the gate, For more info visit www.rockintherivers.com
A classic rock festival featuring Pat Benetar, Bachman & Turner, and more

AUGUST 15 - 21

8.18 **Music on Main: Keegan Smith and the Fam**, Bozeman Main Street, 7 - 8:30 pm, Free

AUGUST 22 - 31

8.29 **Montana State University Classes Begin!**

CULTURE

Summer at the Movies:
Boredom-busting Blockbusters

Pat Hessman

There's nothing like the summer movie season. The biggest, most anticipated movies of the year roar into theaters to take advantage of the ample free time these months offer. Art galleries or outdoors adventures may be first stops in Bozeman, but if an easy afternoon or night out is what you want, why not hit up the Gallatin Valley Mall's theater? The summer movie season would be nothing without the big budget, action-adventure extravaganzas. 2011 may be the biggest in years.

June will offer up the long-awaited adaption of Green Lantern, which looks better and better with each new trailer. The Transformers and X-Men return to movie screens with "Transformers: Dark of the Moon" and "X-Men: First Class," both looking like wild rides in their own rights. "Thor," "Pirates of the Caribbean: On Stranger Tides" and "The Hangover, Part 2" will undoubtedly still be playing as well. If some lighter fare is what you want, "Cars 2" and "Kung Fu Panda 2" ought to suffice. Then there's "Super 8," but no one's really sure what it's actually about.

July keeps the ante up with the long awaited return to the screen for the first Avenger, Captain America, another entry into the cinematic universe Marvel Comics has been crafting. "Cowboys and Aliens" serves up the perfect nerd package with an undeniably cool concept and a star-studded cast. Fans of Harry Potter can say their final goodbye to the franchise with "Harry Potter and the Deathly Hallows: Part II." Again, if special effects-laden epics aren't your thing, scale things back with some light nostalgic romps like "The Smurfs" and "Winnie the Pooh."

August rounds the season out with several updates of old franchises. Conan the Barbarian returns to the screen (with no Schwarzenegger, disappointingly) while

> 2011 may be the biggest in years.

the beginnings of the "Planet of the Apes" is revealed in "Rise of the Planet of the Apes" (the longest movie title of the summer, by the way). If you're a die hard Gleek, check out "Glee Live! 3D!". Moviegoers in need of a horror fix can check out the found-footage-in-space mashup "Apollo 18," "Final Destination 5" or the monster-under-the-stairs flick "Don't Be Afraid of the Dark".

The summer movie season throws out the best four months at the cinemas, or at least the most exciting. Get your fix before classes and the dull fall offerings set in.

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CULTURE

Music on Main: Get Ready to Get Down

Karen Wilson

This summer's Music on Main begins June 30 and will take place every Thursday on Main Street between Rouse and Black Avenue until Aug. 18. That means eight Thursdays of music, featuring a different band every week! The music starts at 7 p.m., but there will also be family-friendly activities beginning at 6:30 in front of First Security Bank and food vendors on the south side of Main Street.

If you are of legal drinking age, there will be an Open Container Waiver from 6-9 p.m., meaning you can drink alcohol in the designated Music on Main area as long as it is not in a glass or aluminum container; don't worry, because the surrounding bars and restaurants and the event staff will be providing plastic cups for your convenience. Not allowed are dogs and backpacks – we all know those just get annoying when you're trying to dance.

This year's lineup is sure to turn downtown Bozeman into a jammin' swing-dancin' party, with musical styles ranging from "High-Octane Rocky Mountain Dance-Grass" (Colorado's Whitewater Ramble, August 4) to "Bluegrassified Celtic Rock" (Vancouver's Clumsy Lovers, July 14). Local Bozemanites, The Clintons, will the first band to play this summer, and they are sure to put on a good show on June 30. Then get ready for some "Made-in-Montana Roots/Rock/Country" when 10 Ft. Tall & 80 Proof, a local favorite, play on July 21.

Tennessee's talented couple John Bohlinger (formerly of the band Nashville Star) and Megan Mullins will put on an Americana/Roots/Rock show on July 28 and Colorado's Halden Wofford & the Hi-Beams will play some good old Honky-Tonk on Aug. 11.

Music on Main is sure to go out with a bang when Keegan Smith & the Fam play the last show Aug. 18; I personally witnessed their live show on Main Street a couple of years ago and it was full of good groovin' energy.

This is the 11th year the Downtown Bozeman Association has made Music on Main happen. If you want to find out more or hear music samples from the featured bands, you can visit *http://downtownbozeman.org/musiconmain.html* or call 586-4008.



IMAGES COURTESY OF LIL MICHAEL

Bringing Shakespeare Back



Vanessa Naive

Want to see a good piece of theater, but don't want to be stuck inside in a stuffy theater? Shakespeare in the Parks will perform "Much Ado About Nothing" and "The Merchant of Venice" during its 2011 summer tour to communities in Montana, Wyoming, Idaho, North Dakota, and Washington.

Montana Shakespeare in the Parks is an outreach program of MSU's College of Arts and Architecture. This is the 39th tour of the company, who will be performing over 75 times in 60 different venues throughout the northwest. It is the seasonal highlight for many rural communities.

This year, "Much Ado About Nothing," directed by Joel Jahnke, is set in the Civil War era, while "The Merchant of Venice," directed by Will Dickerson, is set in the 1950s.

"We bring Shakespeare to people who otherwise wouldn't have it," said Jahnke, the current artistic coordinator who has worked with the troupe for 35 years. Herron, Mont., which has a population of 70, saw over 700 people in attendance.

Shakespeare in the Parks expects over 30,000 people to attend throughout the tour. They bring in actors from all over the country to perform in these events.

Jahnke encourages people to attend because their Shakespeare is "very accessible. For people who haven't seen it before, it's a wonderful introduction. After 39 years, we must be doing something right."

The company launches its 10-week tour with six performances in Bozeman before hitting the road on June 27.

All performances of Shakespeare in the Park, with the exception of Sweet Pea Festival, are free and open to the public. Audiences are encouraged to show up prior to the performances with chairs, blankets, a picnic supper and friends and family to enjoy the evening with.

For more information and a complete schedule, visit the company's web site at *http://www.shakespeareintheparks.org*.

STUDENT ART

DIGITAL OBSCURA

PHOTOGRAPHY BY EMMA LIGHT

Harvest House Farm is a community supported agriculture (CSA) project getting started on it's second year. Just west of Bozeman, Montana near the Gallatin River. Harvest House Farm is growing and working toward building a sustainable food system and connecting the community to it's food. Interested community members can join them and share in the bountiful harvest as a working or non-working member.

-- Harvest House Farm



HARVEST HOUSE FARMS







Check Out her
Harvest House Farm Blog:
http://harvesthousefarm.blogspot.com/

If you want to
help out, email Lori at
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the BOX

Welcome to **The Box**, a weekly feature intended to provide an eclectic array of puzzles, cartoons, jokes and quotes. Have suggestions for content to be published here? E-mail us at: editor@exponent.montana.edu.

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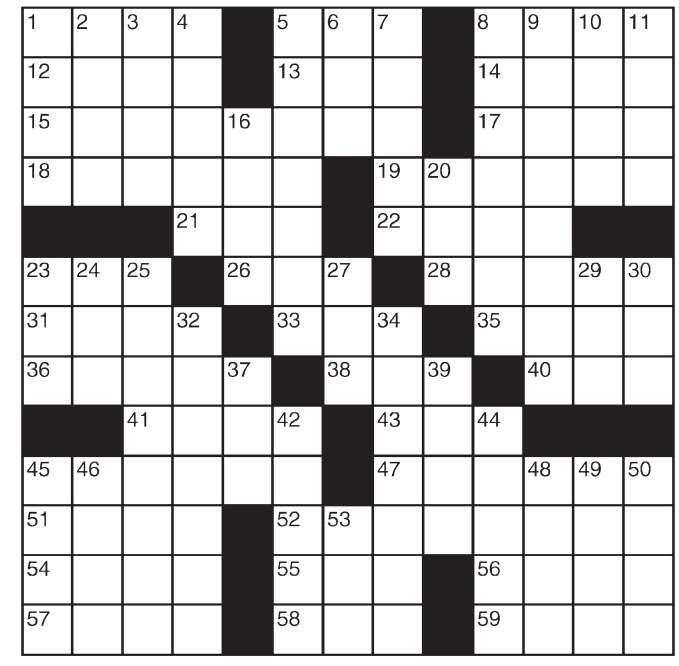
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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King Crossword



ACROSS
1 Seeks answers
5 Couric's network
8 "Zounds!"
12 Beehive State
13 Chop
14 Unchanged
15 Bogart-Bacall movie
17 Animal's stomach
18 Swimsuit brand
19 Red-orange fish
21 Skillet
22 Old fogy
23 Actress Zadora
26 Edge
28 Card-game rulebook
31 Frizzy coiffure
33 Taxi
35 Insult
36 Highway warnings
38 Go down slightly
40 Early bird?
41 Hasn't paid yet
43 "Great!"
45 Rent payer
47 Sedative
51 Winged
52 Snail, on a French menu
54 Tennyson poem
55 Alias abbr.
56 Gator's kin
57 Picnic invaders
58 Wire measure
59 "Thirty days — ..."

DOWN
1 Diving birds
2 Staircase component
3 Comic Danny
4 Drag (Var.)
5 Habitual
6 Plead
7 Scabbard contents
8 Portuguese pre-euro money
9 Ugly-faced waterspout
10 Asian nurse-maid
11 Moist in the morn
16 Hebrew month
20 "— -la-la!"
23 Joad and Kettle
24 "— Were King"
25 Any of Jason's crew
27 Frenzied
29 Haul
30 Work unit
32 Advancing
34 Lens created by Ben Franklin
37 D.C. VIP
39 Hemingway nickname
42 Fulton's power source
44 Canoe material
45 Author Janowitz
46 Verve
48 Ta Mahal city
49 Tugboat noise
50 Engrave, in a way
53 Schuss

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