

THE ASMSU

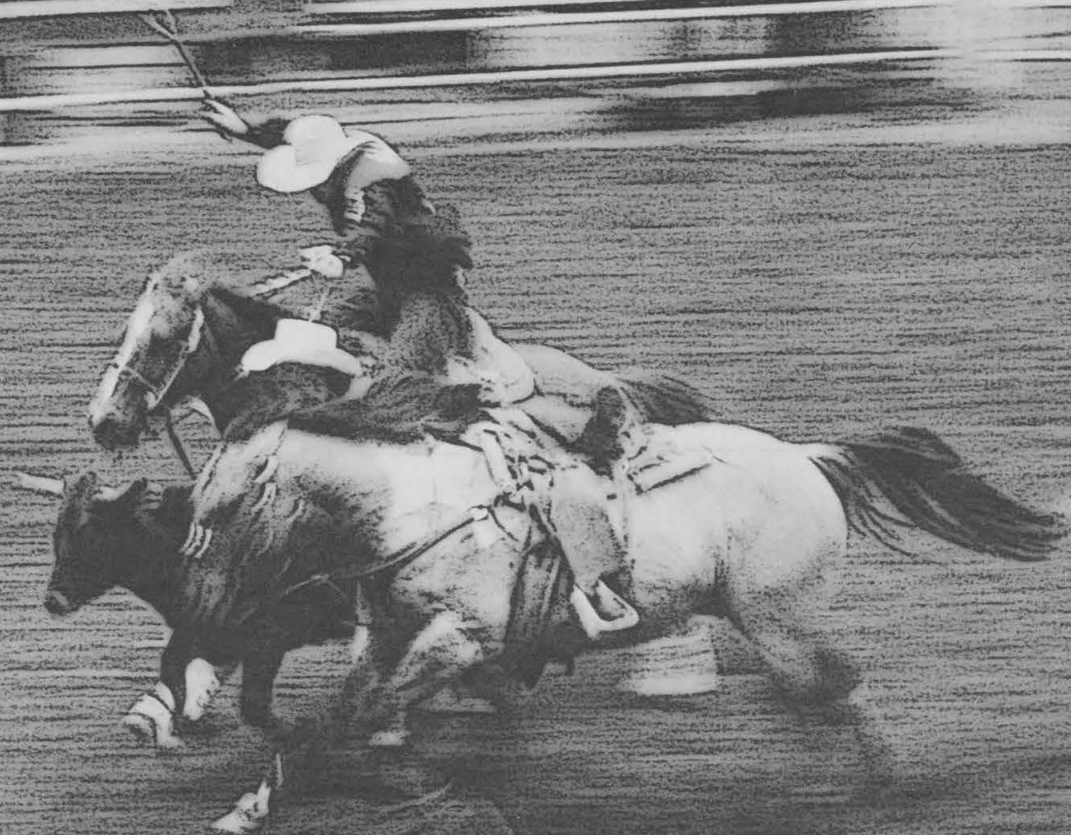
Volume 105, Issue 24 | April 14, 2011

exponent

MSU's Student Newspaper since 1895

RODEO COMES TO BOZEMAN

BOBCATS HOST
SPRING CONTEST



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april 15 & 16
@ gallatin county fairgrounds



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MURDOCH'S

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exponent



thursdays.

Masthead

MANAGEMENT

EDITOR-IN-CHIEF

Eric Dietrich

PRODUCTION MANAGER

Claire Bischoff

ADVISOR

Bill Wilke

ART DEPARTMENT

PHOTOGRAPHY

Daniel Cassidy, Adrian Lucas

GRAPHIC DESIGN

Tina Smith, Moriah Ellig, Emma Light,
Tammi Heneveld

ADVERTISING & BUSINESS

AD SALES MANAGER

John Langer

AD SALES REPRESENTATIVES

Ryan Bovy, Jeff Dougherty

BUSINESS MANAGER

Jay Trotter

OFFICE MANAGER

Tucker Hankinson

THE ASMSU EXPONENT

Strand Union Building Room 366

Bozeman, MT 59715

406.994.3976

Letters Policy:

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letters@exponent.montana.edu and

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EDITORIAL

OPINION EDITOR

Brent Zundel

NEWS EDITOR

Derek Brouwer

SPORTS EDITOR

Heather Kruger

ENTERTAINMENT EDITOR

Sabre Moore

CONTRIBUTORS

Vanessa Naive, Nate Carroll, Matt

Smith, Mike Tarrant, Sam Roloff, Mat-

thew Rine, Alicia Exley, Ben Miller,

Michelle Thomas, Bridget Grismer,

Graham Sands, Virginia Schmidt,

Garrett Smith

Contact Us:

Email: editor@exponent.montana.edu

Web: exponent.montana.edu

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From the Editor's Desk Covering the Greek System



Eric Dietrich
Editor-in-Chief

Last week's coverage of MSU's Greek system has rapidly developed into one of the most controversial topics that the Exponent has addressed this year. As such, it provides an opportunity to reflect on both how and why the publication chooses to address controversial issues.

The coverage, which consisted of a news-feature piece profiling a collaboration between the Pi Kappa Alpha (Pike) Fraternity and the student-driven nonprofit Tias y Tios and an opinion article written by Alicia Exley, taking a more critical view of the Greek system, was intended to capture multiple sides of the Greek system's role in our campus community. As we have several times over the past several years, we placed both news coverage and the accompanying commentary on our centerspread feature.

Regrettably, we chose to pair Exley's piece with a picture of the Pike house, along with a caption that indicated other fraternities and sororities paid little heed to their reputations. In hindsight, that editorial choice, hastily made during production night, was inappropriate. Our readership deserves better, and is quite justified in holding us to task there.

However, much of the criticism directed at us this week in letters, website comments and public Facebook posts, focused on the content of Exley's article and its harsh representation of the Greek system. Much of it was legitimate dialogue, the type of passionate debate the Exponent exists to facilitate. However, some was less-than-productive, including crude comments directed at Exley and an incident where Pike brothers removed a stack of papers from a newstand and burned them (their president, Alex Chia-petta, has since apologized).

I would remind our readers that Exley's words, representing her personal opinion, are well within the boundaries provided by her right to free speech, provocative though they may be. The same is true of those published in response in this week's letters' section. I would also reiterate the Exponent's role in promoting the vigorous dialogue necessary to the function of a healthy campus society.

We certainly could have done that more elegantly last week, but we would do the student body a disservice by backing away from coverage of difficult issues

like the reputation of MSU's sororities and fraternities. As a community, we find solutions to those types of issues not by pretending they don't exist, but by naming and grappling with them.

A Complex Issue

There is no question in my mind that the Greek system is a vital part of our campus culture. Greek life represents an extraordinarily meaningful experience for its members, and the charitable contributions made by fraternities and sororities are far from insignificant. It is unfortunate, then, that such a broad gulf exists between the system's professed values and its perception by the broader student body.

Members of the Greek system argue that that disconnect is largely caused by ignorance, the failure of non-Greeks to look beyond the Animal House stereotype and campus gossip. They're right to an extent, but our fraternities and sororities must do more to openly address the patterns of behavior that give the stereotypes holding power.

Irresponsible alcohol use and, on occasion, sexual assault do happen within MSU's Greek system. As the Exponent reported last fall, for example, alcohol use on homecoming floats during last year's parade resulted in fraternities and sororities being prohibited from participating in this year's event.

Similarly, MSU's VOICE Center reports that sexual assaults do occur at fraternities, as they do at many places in the Bozeman community. While perpetrators at fraternity parties are not necessarily fraternity members, the frat party environment where large groups engage in often-underage binge drinking has become a place where exploitation happens. Venues like Bozeman's bar scene face similar issues, but, regardless, this must change.

To be fair, fraternities do make an effort to control their parties, working with the MSU Police Department and designating sober members to keep order and provide safe rides home. That's praiseworthy, but not enough in itself. Greeks must also address the underlying attitudes that allow sexual assault to happen in their houses.

Efforts to Change

Certain fraternities have done a commendable job of addressing this issue. Most notably, Sigma Phi Epsilon (also MSU's only dry fraternity), has partnered with Men Stopping Rape to, among other

things, sponsor the campus's annual Rock Against Rape event, held this past week. Our other fraternities should follow that example.

If the Greek system wants to change its perception, it must address uncomfortable truths in a public way. Meaningful dialogue on these issues may well exist within the Greek community, but, as important as that is, the stereotypes will perpetuate themselves until that conversation

It is unfortunate that such a broad gulf exists between the system's professed values and its perception by the broader student body.

spreads to the broader student body. The members of MSU's fraternities and sororities should be our campus's leading voices in starting conversations about responsible alcohol use and healthy relationships.

The roundtable discussion held between several members of the Exponent editorial staff, the presidents of the campus's Greek chapters and student body president Blake Bjornson this past week (reported on in more depth on page 8) is a start, but only that. I'm indebted to Interfraternity Council President Bryan Vadheim and Panhellenic President Erika Lacy, along with Bjornson, for helping make that possible. It is my hope that their leadership, along with that of the other individuals present, can carry that dialogue forward.

After all, for a student newspaper, controversy like we've aroused this past week is not an end itself, but instead a means to create positive change in the community we call home.

LETTERS

Figure It Out, Exponent!

Originally I was going to write this calling out Alicia Exley's article of fraternity "relevancy" for being poorly written, poorly researched and very offensive, but she's just dealing with years of repression of not being a "cool kid." However, it was her article that broke the last straw of a letter I've wanted to write all year, calling out the disgust I feel every Thursday.

Whenever I pick up the Exponent, I quickly want to throw it away. Grammatical errors and lack of refinement are understandable, but I cannot stand its dedication to opinions. The Exponent is the only paper that leads with opinions, apparently more important than actual news. Fun fact: No one cares about your opinions. Whether it's about NPR, or pointless drabble within the ExpoRants, opinions in the Exponent are not worth reading.

I have heard from the editor himself that opinions get more responses. It seems to me that the goal should be that people enjoy reading the Exponent, rather than being irritated enough to respond with a displeased letter. Let me help out. I enjoy reading about students' philanthropy or success stories, campus events, Bobcat athletics and pretty much anything MSU related that could be classified as interesting. I don't enjoy "Mikeservations" about liberal arts, or Matt Schwager's disagreement with campus tours.

Worst of all is that the Exponent is used to divide campus, question the value of campus groups and promote that we are not one university, but a collection of several groups with obvious differences that can't be overlooked.

I place it upon you Eric Dietrich, editor-in-chief. Is this how you plan to use your theoretical power of the press? Dividing the campus apart and pushing us to discriminate against our differences, or inspiring campus to grow and excel?

MARK EGGENSERGER
PI KAPPA ALPHA MEMBER

Ban on Same-Sex Marriage Contradicts Constitution

The fact that same-sex or non-traditional marriage is illegal across the United States presents sad proof that our people stand against the intentions of our forefathers and the Constitution.

The First Amendment provides a key example on why non-traditional marriage should be legalized throughout the United States. It states that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech, or of the press ..." Not all Americans practice the same religion, or practice a religion at all; thus, the legalization of gay marriage will draw a clear distinction between civil and religious marriage. Since the establishments of Church and State are separate, this only makes sense.

In addition, the 14th Amendment states that "All persons born or naturalized in the United States, and subject to the jurisdiction thereof, are citizens of the United States and

CONTINUED ON PAGE 4.

Opinion

Editor: Brent Zundel

opinion@exponent.montana.edu

LETTERS (continued)

of the State where in they reside. No State shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any State deprive any person of life, liberty, or property, without due process of law, nor deny to any person within its jurisdiction the equal protection of the laws." By denying non-traditional couples the right to marry, the United States is turning its back on the Constitution and taking away certain individual rights. This rejection of basic freedoms is making it impossible for Americans to receive benefits that all married citizens possess. These rights are denied to those who are homosexual, bisexual or transgender.

Clearly, non-traditional marriage should be legalized in the United States. Discriminating against lesbian, gay, bisexual and transgender couples because of their sexual orientation is a violation of our people's individual liberties. People in this country persistently preach how we are a nation of freedom and equality; however, this viewpoint is hypocritical because there are still people in our country unable to receive basic rights, or to marry whom they choose. How can we claim to be a major advocate of progress, when we are stuck at a standstill on an issue that is constitutionally protected? How can we claim to be the country where everyone is created equal, when certain individuals are not allowed to marry simply because of who they love? These decrees of liberty and equality are nothing, until everyone in this free nation is allowed freedom of expression.

THE MEMBERS OF THE
MONTANA STATE UNIVERSITY
COLLEGE DEMOCRATS

Getting Joy by Stripping Happiness from Others

In recent weeks, the debate over a tobacco ban on campus has gotten my attention. It intrigued me enough to answer a few questions in one of those mass e-mail surveys that, on any other occasion, I would have trashed just like everyone else. Some of the questions in that survey got me thinking though – specifically, the questions asking if people felt their health was "endangered" by secondhand smoke on campus.

What really surprises me is that no one ever mentions the health problems that stem from many other, often overlooked, sources. First off, I have seen many a student cringe and gripe about those nasty green dry-erase markers, and I'm sure something that smells as bad as they do can't be good for your health, so let's ban them!

Second, I don't know about the rest of the students, but I'm damn tired of smelling dog poop everywhere I go on campus. BAN

THEM!

Next, I think we should ban all cars on MSU grounds. Walking down the street and breathing all those exhaust fumes HAS to be a sure cause of lung cancer. Get rid of 'em!

Now I know some of these steps seem radical, and if you must, disguise your motives by making signs and t-shirts screaming everyone's right to breathe clean air. Either that or you can be honest and express the joy you get from stripping people of those tiny things that make them a little bit happy. That makes a much better t-shirt.

CASEY KNUDSEN

Fraternities Must Take Responsibility for Sexual Violence Prevention

This letter is in response to the opinion piece questioning the relevance of fraternities. The author discussed some recent issues in the news where individuals from three, non-MSU fraternities committed acts of sexual harassment and seemingly endorsed sexual violence and objectification. These acts were vile and reprehensible and those involved should be sanctioned appropriately.

These incidents raise the questions: What is occurring on our campus to prevent sexual violence, and what can be done to continue those efforts? As a psychologist specializing in men's development and violence prevention, as well as the Resident Faculty Fellow for Sigma Phi Epsilon, I believe I can offer a unique perspective. The VOICE Center offers many opportunities to contribute to sexual violence prevention and awareness. Fraternity members have historically been Peer Educators with Men Stopping Rape/VOICE Center, and in the past have held prevention seminars at their houses. Sigma Phi Epsilon has co-sponsored Rock Against Rape for the last three years, including this year's event on April 13.

When examining sexual assaults, it is important to recognize that they can (and do) happen everywhere on college campuses: fraternity houses, residence halls or off-campus housing. We all need to recognize our collective responsibility in preventing sexual violence, yet not view members of specific groups as "potential perpetrators," as this only serves to alienate them from the cause. When looking specifically at fraternities, it is especially important to empower them as positive role models. Non-violent fraternity members have tremendous potential (and responsibility) to intervene if they see others engaging in disrespectful or potentially predatory behaviors.

The issues discussed in the article highlight how the negative actions of a few men place all men in a bad light, and why it becomes the responsibility of all men to do their part in prevention efforts. Our fraternities have the power

to end assaults that might occur in their houses and change negative perceptions that link them with sexual assault. Examples include hosting violence prevention seminars, calling each other out on attitudes/behaviors that lead to sexual violence, participating in prevention efforts in meaningful and genuine ways and taking steps to assure their environment is not conducive to sexual assaults. Most importantly, these efforts must be incorporated into chapter culture and members should do their best to live the values that their organizations espouse. As leaders on campus, I am confident they can do this if they take the initiative.

DR. BRIAN KASSAR
PROGRAM DIRECTOR, MEN
STOPPING RAPE
MSU VOICE CENTER

I Believe in the Greek System

I believe in the concept of fraternity.

Greek houses have five things in common. All of these organizations are founded on a dedication to scholarship, service, leadership, brotherhood or sisterhood, and a set of personal values.

I believe that improving scholarship fosters growth and promotes honesty, diligence and curiosity.

I believe that leaders should be servants first, that all Greeks seek to serve and that some seek to lead.

I believe that relationships matter, and that brotherhood and sisterhood are more than social connections. They demand respect, love, and responsibility, both for oneself and others.

Most of all, I believe that the fraternal values that are common to all Greek organizations, like virtue, honor and chivalry are not dead and still have relevance now, perhaps more than ever before.

Fraternities and Sororities have incredible commonality in their ideals, but also vary greatly in their actions and execution. The actions taken by Greeks at Yale and USC were atrocious and shameful and should certainly be punished, but incidents caused by one or two individual organizations within the Greek system do not mean that the entire Greek system is broken. To say that fraternalism is irrelevant because of the actions of one fraternity in a particular location is like saying that all college sporting events should be banned because of one lacrosse team at Duke. Too often Greeks

are judged as an entire system, rather than on the merits of an individual organization.

To the MSU community- Please think critically about fraternity. Greeks must strive for both improvement and growth, which can be born from criticism, internal or external. But please also seek to fully understand an organization, on an individual level and in its entirety, before condemning it. The actions of individual organizations must be allowed to speak for themselves.

To do this, all Greeks, alumni included- live your virtues; I challenge you to model the way. Have the pride and respect to hold yourselves and each other to the higher standard that you have pledged to strive for, if not to embody.

The work you do- your countless hours of service and philanthropy, the dollars that you donate either for charitable purposes or to MSU and the brotherhood or sisterhood you have developed- these are simultaneously both your foundations and your aspirations. All of this is meaningless until you live the values you promote. We have often heard "Be the change you want to see in the world" – a challenge everyone forgets too often. But this, I think, is at the heart of fraternalism, and something that all, Greek or non-Greek, must embrace if our world is to improve.

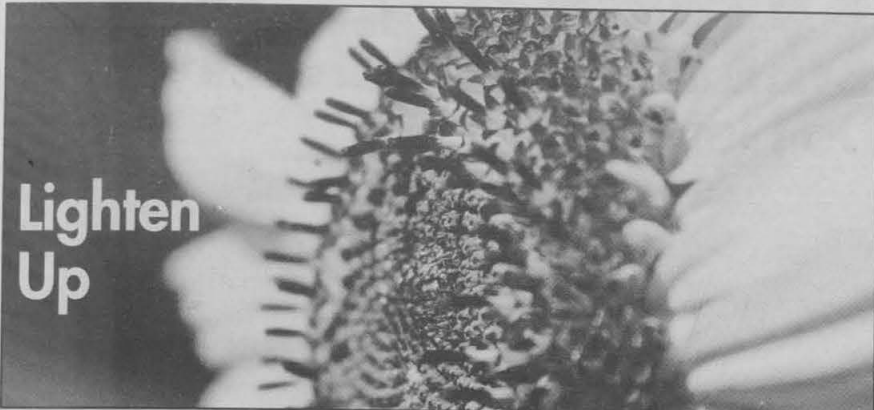
I know that in many ways, I am preaching to the choir. Many already live their values daily. To those who don't, you jeopardize the Greek system, as well as MSU. Greeks are an integral part of campus life. When you join a fraternal organization you also are required to get involved with at least one other group on campus, ranging from Advocats to Engineers Without Borders. Many Greeks serve as leaders in the other organizations they choose to get involved with. Greeks serve off campus too; I know that Greeks at MSU volunteered thousands of hours last year, raised tens of thousands of dollars for philanthropic causes, and that Greek alumni are more involved on campus and donate three times as much back to MSU as non Greeks do, even though there are fewer of them. But these facts are empty if we do not uphold our principles.

I believe that fraternalism's fundamental goal is to make men better men, women better women and communities better communities. If that isn't relevant on today's college campuses, I don't know what is.

BRYAN VADHEIM
INTERFRATERNITY COUNCIL PRESIDENT

opinions?
we want them.
send them to editor@exponent.montana.edu

Opinion



Lighten Up

Image by Adrian Lucas

Virginia Schmidt
ASMSU Exponent

There are signs. At first, they're subtle, and your priorities have become only mildly skewed. But soon enough, your entire decision making process has taken a serious wrong turn.

One of the first, less serious signifiers presents itself when you stop answering your mom's phone calls. Eh, pretty normal protocol. Next, you're ignoring your little brother's texts. It's getting a little more serious. Before you know it, you let your friends' calls go to voicemail and don't bother to check the messages – forget returning the calls. Not good.

But then you really fall off the deep end. You find yourself opting to attend a nearly-empty class on a 20-inch powder day while your season pass collects dust at home. Soon after, the one sunny day of spring finally comes, and you watch it go through the window of the library, waist-deep in chemistry notes instead of the Gallatin.

During these upcoming weeks when presentations, finals and theses completely cloud most (relatively focused) students' vision, it has to be said: Sometimes, there are more important things than getting ahead in life. It's all right to take a little time to set aside responsibilities at school, the workplace, clubs or whatever and wherever might keep you from doing something ... fun. Carefree. Reckless, even.

This article is not meant to endorse a blatant disregard for responsibility or accountability. Classes, grades, papers and – yes – your future matter. A lot. But sometimes life's tedious tasks and epic undertakings can become a little overwhelming, and it seems as though the best option you have is to put aside everything else and just focus on the important things.

But that's the question, of course.

What are the important things?

It's easy to respond, "Family, friends and all the good times that accompany them." But upon further inspection, it becomes clear that these are not the markers by which our institutions and fellow Americans measure success. And as the paradigm of progression spreads throughout the world, it seems there might come a time when cash and social connections completely eclipse smiles and contentment.

There are lessons to learn that you won't in a lecture hall.

The pursuit of wealth, success or worldly fulfillment most certainly can yield gratification and happiness. The point is to remember that these sorts of goals should not always take precedence over those immeasurable moments in life: An hour-long heart to heart with your mom, a day devoid of classes but filled with steamy laughter at the Boiling River, a Sunday Lord of the Rings marathon that only edifies in Elvish.

This article likely comes across as clichéd and slightly – OK, extremely – deadbeat. But perhaps it's one of those perpetual life lessons we all need to remember every once in awhile lest we all burn out before we're 25.

There are lessons to learn that you won't in a lecture hall. There is wealth to accrue that does not come in the form of currency. So next time you're feeling a little hazy from hermeneutics, pass on the paper and head for the powder.



Image by Garrett Smith

I've Got Your Money

Matt Smith
ASMSU Exponent

Freedom. After serving a year as a senator for the Associated Students of Montana State University with 20 other students, a finale has been reached and I'm on my way out. For the most part, few MSU students know much about their student government, nor do they notice the \$78.20 fee that is assessed amongst the many others, including the helpfully entitled: "H & PE O&M Fee."

The point is that the end of my tenure has come with no grandeur; no one notices as senators come in, out or when the ASMSU President is elected. In fact, no one cared enough to run against him. Apathy has been a topic of many of the articles that the Exponent staff has written including one of mine, entitled "A Modest Proposal" from the other week. I wrote of how we need to move past the supposed activist-academic dichotomy; the separation of those who act and those who think about action. Yet, as one of our astute readers pointed out in a letter in response: "your argument for action was a little pathetic." Indeed it was.

The letter's author pointed out that the "aim" of attacking apathy from a column in a variably read publication to a general reader is lost. The average student is awash in competition for attention from Facebook photos from last weekend or that cute redhead's trip to Florida for spring break. So how does one tune in the college student, the temporary schizophrenic, who all of a sudden meets the real world upon commencement and becomes something entirely new?

I'm proposing an alternative to the typical rant. Rather than argue for student involvement from the abstract concepts of ethics or long-term incentives, I'll make this point: I've got your money.

I can't tell you how much it saddens me that an argument for involvement reduces to this. We've seen it in identical

form across America: Voters turn out in force as soon as the girth of their Costanza wallets slims. The Tea Party emerged, not as a result of fundamental civil liberties of free speech being infringed, but because they didn't feel they were getting the value out of their government – their money should remain theirs to spend, not the big, bad government's.

So consider this: Besides the \$78.20 that is garnered from every full-time student at Montana State University, your student government has significant authority in dealing with hundreds of dollars of

I'll make this point: I've got your money.

fees including the Athletics Fee – which you have to pay regardless of whether you like sports or not – or the SUB fee – where students pay for nearly half of the operating costs of the Student Union Building.

In addition to the hundreds of dollars in fees that every MSU student pays, ASMSU works with the MSU administration, the Montana Board of Regents and the Montana government on how much students pay in tuition, amounting to several thousands. In fact, this year's Legislature is going to deliver a budget that will most likely equate to a thousand-dollar increase in tuition for in-state students, and a multi-thousand dollar increase for the out-of-staters.

The fundamentals underlying last week's criticism were that it was futile to make an argument about general apathy to a general group. So I'm altering it: I'll argue that individual apathy results in individual costs, ones that have dollar signs as prefixes. I'm on my way out, who is on their way in?

Opinion

Rants

Short, punchy articles railing against the myriad injustices of campus life. Have something to rant on? Contact us at editor@exponent.montana.edu. Just keep submissions 200 - 300 words. And please, try to refrain from personal attacks.

Other Things I'd Like to Ban

Alicia Exley

The University Council approved the smoking ban. Since many of the people I spoke to who voted in favor of the ban used the reasoning that "secondhand smoke is annoying," I would like to propose the following bans of other things I find annoying:

1. All derogatory use of the words "gay" and "retarded."
2. People from wearing leggings as pants.

3. Popped collars.
4. Any and all jokes involving women and sandwiches (you know what I'm talking about).
5. Icy sidewalks (hey, it's worth a shot).
6. People from taking up two parking spaces. Just because there's snow on the ground doesn't mean you can forget how to park.
7. Dirty bathrooms.
8. Attendance policies. College is hard enough already.

MIKEservations

Do Not Call



Image by Daniel Cassidy



Mike Tarrant
ASMSU Exponent

I hate phone calls. Now that I have said that, all my silly friends will likely insist on only calling me. I will also likely be berated for using the word "silly." However, although my friends are jackasses,

I will still continue to ignore most phone calls. And if you knew them, you would agree about their degree of silliness.

"Why do you have a phone then?" you ask. Solely for the calendar reminders and the alarm clock. I don't like to wear a watch very often, and a cell phone is just the pocket equivalent – but with word descriptions of why I have to be wherever it is I have to be. My roommate will attest to the fact that I set cell phone calendar reminders even for such ridiculous things like when to eat and have a drink of water.

But back to the point – those damn pesky phone calls. I answer my phone when my mother calls. However, I am a firm believer that just about anyone else can likely text me, and I urge everyone else to do just that. My bosses even text me (I have cool bosses). When you text me, I can ignore you until I have time to reply. While this sounds rude (it is), it means you will actually get a response from me (oh, even more rude!).

Do many people text? I consulted an expert, high frequency cell phone-using student to get the scoop (and so my editors will pay me the higher rate for a "researched" article): "I don't think anyone really talks on the phone anymore," she said. I concur.

I can't help but pause now to notice I that have used a lot of parentheses in this article. (Am I really full of afterthoughts or could I just use some more commas and semicolons? Never mind. ...).

Anyway, here's the point. I am a busy bee. I like texting because it allows me to make my own schedule in terms of communication. It means I can decide who makes demands on my time and when. It means I pick when I have to put aside the task at hand and deal with something that most likely, could have waited a minute or two. This keeps my phone from dying by lunchtime because I'm so uberly popular

Text, don't call, you stuffy time-demander.

and if everyone knew I would answer my phone, it would be ringing off the hook day and night. I would have to create a cell phone charger using the static electricity of my socks just to keep the damn thing juiced enough to play my personalized ringtones.

So, text, don't call, you stuffy time-demander. However, if you're stranded in the middle of the night and need me to pick you up, I still don't own a car, so call someone else.

Read: "The Bad Boys of Butte," by Les Rickey. Then go to Butte and see the places mentioned in the book while you walk around with a completely legal open container of alcohol.

Mike is well aware that he is critical, cynical and brutally honest, often at the expense of being called a jerk. If you disagree with him, make sure he knows by e-mailing the Exponent at letters@exponent.montana.edu. Fan mail, however, can be sent direct via his Facebook page.



Earth Week 2011

for details and additional events visit:

www.montana.edu/gec

Saturday April 16

Bozeman Clean Up & Sustainability Fair

8:30am - 1pm
Bogert Park

Community cleanup with free food, local vendors, & live music afterward.

Sunday April 17

Run for the Earth

9:30am // Public Library

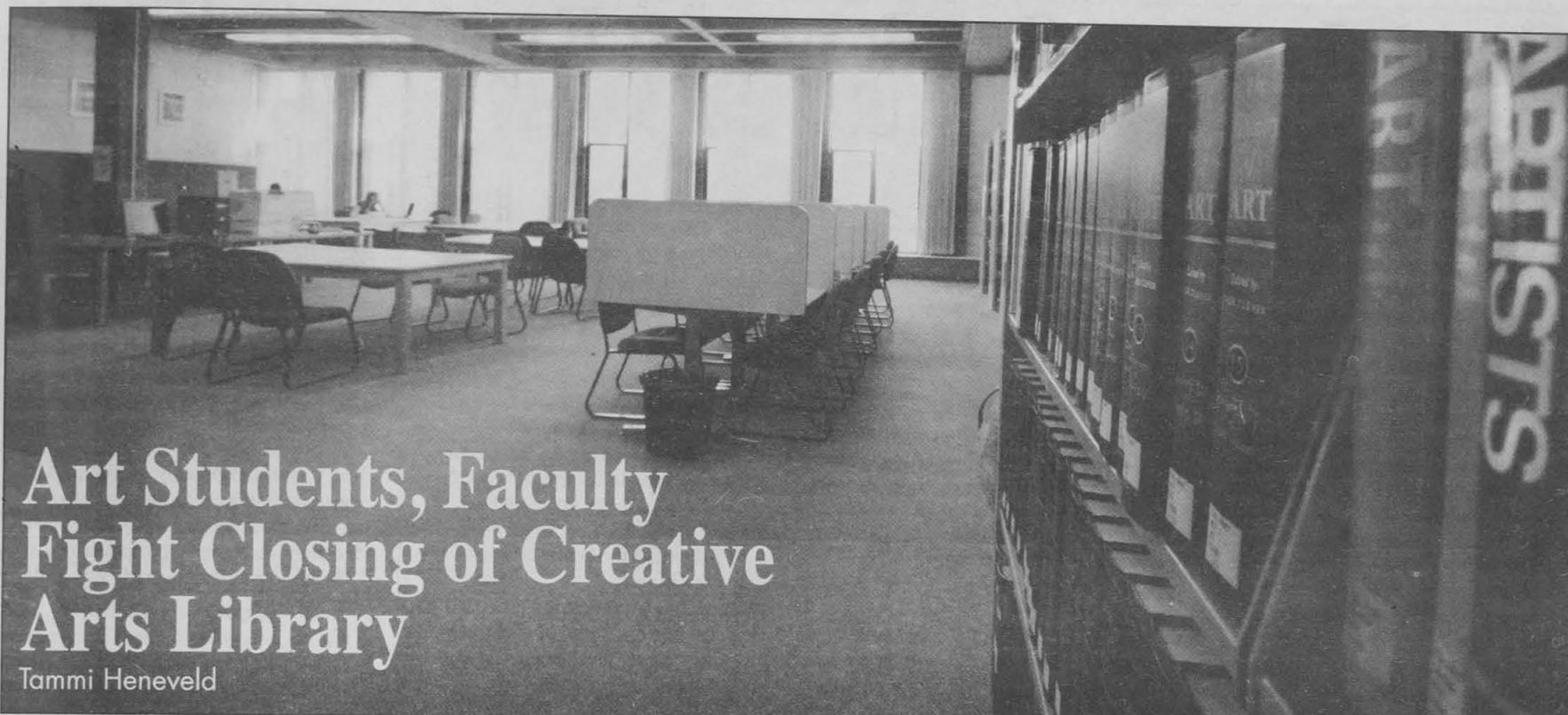
Dog-friendly Fun Run
1m, 5k & 10k courses
\$15 (\$20 after 4/16)
register online!

Wednesday April 20 the story of Stuff

7:30pm // FREE
MSU SUB Ballrooms

Drawing from the acclaimed internet film this multimedia presentation will shed light on our addiction to stuff and how we can change.





Art Students, Faculty Fight Closing of Creative Arts Library

Tammi Heneveld

The Creative Arts Library is located on the second floor of Cheever Hall. Beginning May 6, its 21,000 volumes will be moved to Renne Library. | Image by Tina Smith

Students and professors in the School of Art are protesting the closure of the Creative Arts Library (CAL), arguing that members of their department weren't involved when the initial decision was being made.

Starting May 6, thousands of books and resources in room 207 of Cheever Hall will be relocated to the basement of Renne Library. The move was officially announced in September of last year, but many people believe the decision was made without consulting students or professors outside of the architecture department.

Undergraduates sent an open letter to MSU President Cruzado and other administrative members in March, urging them to reconsider. "The students feel that this decision was made without taking [our] needs into consideration," the letter said. "As President, we ask that you reconsider this situation immediately and seek input from students and faculty."

Alex Black, one of the undergraduates who helped draft the letter, said the lack of communication is the foremost concern. "If [the CAL] is funded by students and used by students, we should be approached about it," she said. "That's one

"In the end, they are hurting the students."

Todd Larkin,
associate professor
of art history

of the problems: Students haven't been informed about why it's actually closing."

Although the deans and administrators in charge of the relocation are interested

in hearing student opinions on the matter, they maintain that the decision is final.

The library's collection holds nearly 21,000 volumes and over 200 periodicals of art and design materials. "There are so many uses for that facility," said Todd Larkin, associate professor of art history and one of the CAL's biggest supporters. "In the end, they are hurting the students."

Cruzado will be holding an open forum in the Lower Architecture Gallery at noon on April 20 for those wishing to voice their opinion about the library's closing or share ideas for the new public area currently in development.

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News

Greek Leaders Speak out on Exponent Coverage

Derek Brouwer

In the aftermath of controversial coverage of the Greek system published by the Exponent April 7, Greek leaders spoke out at a roundtable held between chapter presidents, the student body president and members of the paper's editorial staff. They expressed frustration at what they felt was a poor representation of MSU's fraternity and sorority system and conveyed a desire for the paper's coverage to more fully represent the positive facets of Greek life.

The piece in question, an opinion column written by Alicia Exley, questioned the relevance of the Greek system in light of several national scandals involving fraternities. Citing offensive conduct by Greeks at Yale and USC, Exley urged

vigilant oversight of MSU's fraternities.

"The article was hurtful," said Erika Lacy, member of Pi Beta Phi sorority and president of the Panhellenic Council. "It attacked a big part of my college life." She added that she joined MSU's Greek community because it offers opportunity for developing leadership abilities.

"We obviously condemn actions at USC and Yale, as well," said Alpha Omicron Pi president Hannah Jensen. "People think in stereotypes," she said, but Greek life at MSU accommodates a diverse set of perspectives and lifestyles.

"It's Montana. We're different," Jensen added.

Kasey Schuster of Sigma Nu said students are surprised to discover that his fra-

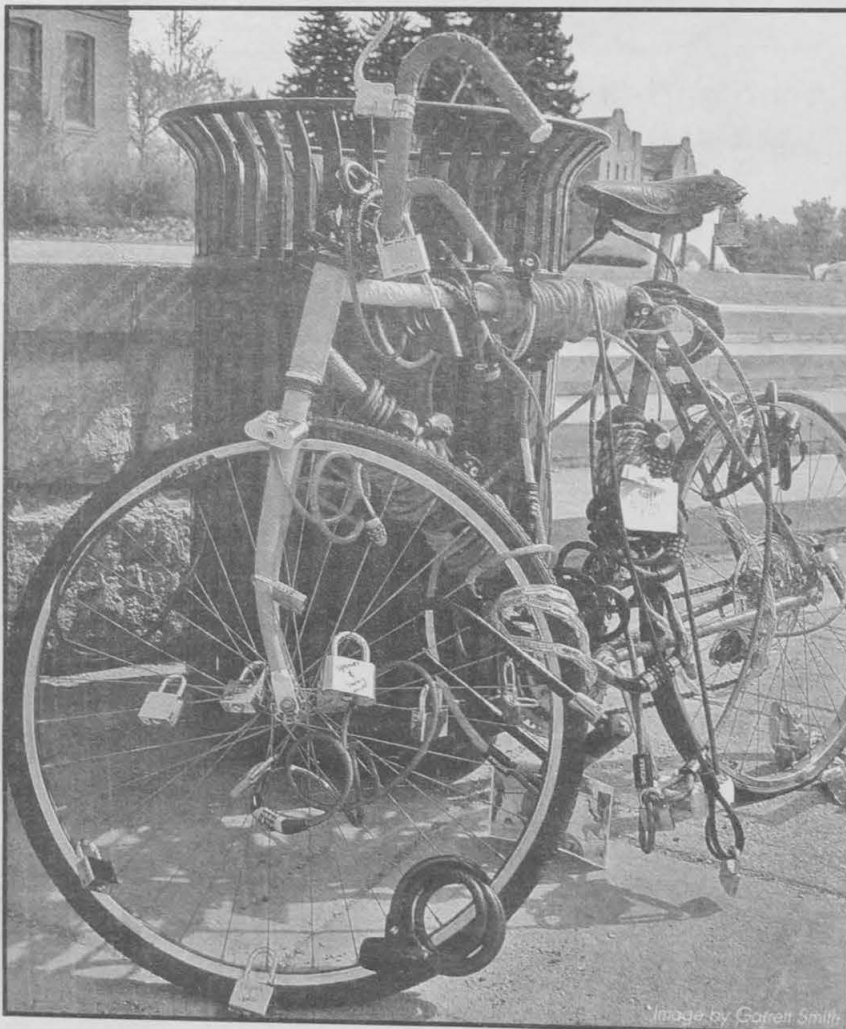
ternity does not have a house. They often ask, "Where are your parties?" Schuster said, "but that's not what we're about."

Kappa Sigma President Luke Flaker suggested that fraternities are "easy targets" for blame because of the stereotypes rendered against them. If someone begins the night partying at a fraternity, and an incident occurs after they have left or gone elsewhere, he said, that person is likely to point to the fraternity as the problem. He further emphasized that Kappa Sigma designates sober members during parties and takes its responsibility to guests seriously.

Protecting guests during visits and events is the top priority of Alpha Gamma Rho, said chapter President Colter Brown.

Greek leaders also said that steps are taken to educate members on responsible alcohol use. All sororities are dry, as well as Sigma Phi Epsilon fraternity. Pi Kappa Alpha President Alex Chiapetta, said that alcohol is one of his fraternity's largest concerns. "If it was up to me," he said, "the fraternities would be dry."

"I feel like there's some frustration with those who are ignorant [of Greek life]," said student body president Blake Bjornson. The key to change is ongoing communication, he said, rather than becoming angry with the current situation. "The Exponent isn't the only way to do that."



MSU Senior gives Florentine Tradition a Bozeman Twist

Garrett Smith

A Florence, Italy, tradition called "love padlocks" has been brought to Bozeman by MSU student Katy Englert. The graphic design student adapted the tradition by replacing the padlocks with bike locks while focusing on LGBT awareness.

Englert will be placing a bike on the mall to mimic the Ponte Vecchio in Florence. The Ponte Vecchio is a bridge where couples will attach padlocks with their names written on them to the railing as a show of their love.

Englert wants this to happen to the bike as well. She said, "I love the idea and the romanticism behind this tradition so I thought it would be interesting to do this here in Bozeman with a bit of a local twist." She commented that she would like it to be covered in bike locks with couples' names on them.

The bike is part of a project to raise LGBT awareness on campus. "Originally I wanted to promote pride, but then I wanted to do a LGBT awareness thing,"

she said. "I just want people to be able to walk by the bike and take notice." Englert said that she wants the bike to have locks with LGBT couples' names on it as well as slogans like "LGBT pride."

Englert wants all of the students on campus to participate in the project. She won't discriminate against straight people; anyone who wants to add a lock can. She wants to see more acceptance for equality. "I really just want to see people be more accepting," she said.

The project is a part of Englert's senior graphic design project. Her graphic design thesis project is a guerrilla marketing campaign to raise awareness for LGBT rights and pride. In addition to the bike project, she has wrapped trees in front of the SUB and Reid hall with rainbow-colored fabric, and has hung rainbow flags off the balcony of the Haynes building.

The bike will be placed between Reid Hall and Renne Library until April 22. Anyone is encouraged to add a lock.

Nano-Days

Matthew Rine



Image by Matthew Rine

Teaching the public about big changes in our understanding of small things was the goal at the fourth annual Nano-days event organized by MSU Extended University.

The main focus was, "What exactly is nano?" In a world where technology is becoming more and more integrated into everyday life, organizers believe it is important to keep the public informed and educated. The event covered many subjects relating to nano-technology, ranging from its uses in bio-medical sciences and computer technology to the ethics and risks inherent in its use and exploration.

There were over 15 different booths, each a workshop or demonstration to bring concepts home for even the youngest participants. Visitors were able to construct rudimentary motors with magnets, see magnetic fields via iron filings and ferro-fluids and create a giant model of a carbon nano-tube with balloons.

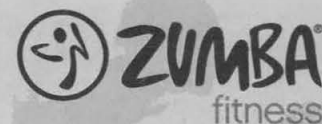
They also showed a series of educational videos and provided free educational resources for families and teachers.

The event was made possible with the help of dozens of volunteers, including middle and high-school students, as well as many MSU students and faculty.

Nano-days is a national event that was founded by the Nanoscale Informal Science Education Network (NISE Net). NISE Net is a community of researchers and educators who work together to foster public awareness, engagement, and understanding of nanoscale science, engineering, and technology.

The event was sponsored by Montana NSF EPSCoR; CBIN, MSU's Center for Bio-inspired NanoMaterials; and Extended University's Burns Technology Center.

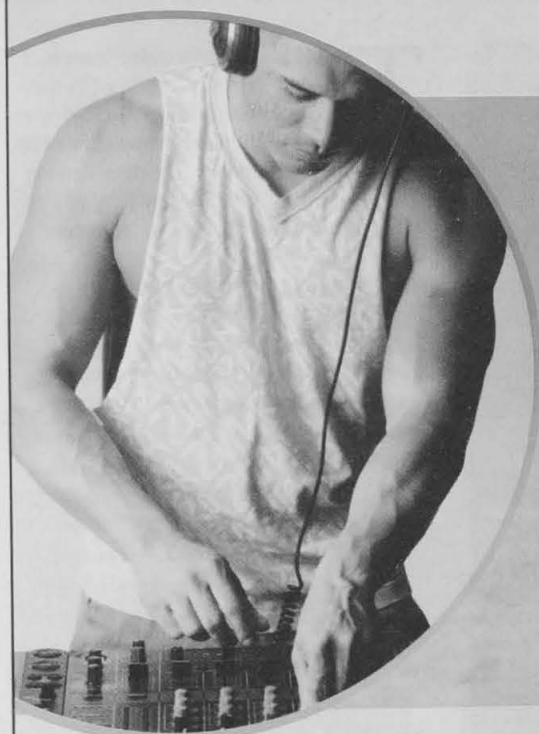
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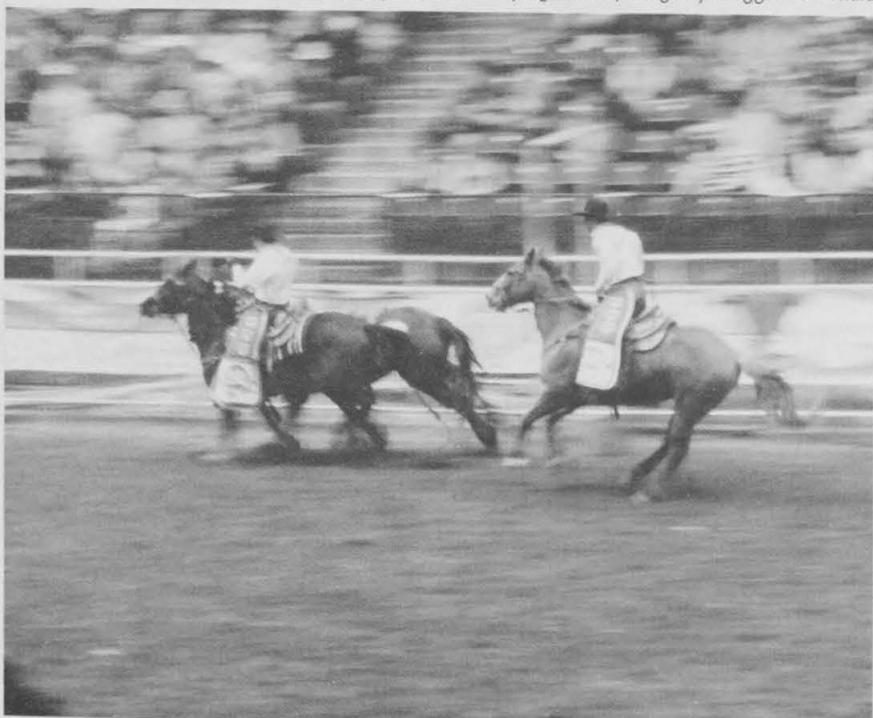


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This calf couldn't run fast enough in the calf roping event. | Image by Maggie McDonald



Pick-up men surround a horse after the saddle bronc riding event. | Image by Maggie McDonald

BOBCATS HOST SPRING RODEO

By Sam Roloff | Design by Tina Smith

The MSU women's rodeo team is still on top of the Big Sky Conference – with a 2,000-point lead over the University of Montana. After last weekend's performance, the men share first place with the women as they passed Miles Community College with a point count of 3,905.

Last weekend the Brick Breeden Fieldhouse played host to the annual MSU Spring Rodeo. Cowboys and cowgirls from around the Big Sky Conference found themselves in Bozeman competing for the chance to win points for their prospective clubs.

"It's a lot of fun to watch!"

-MSU President

Waded Cruzado

Both MSU's men and women rodeo teams have been a constant force in the Big Sky conference; last year the women finished first in the conference and the men second.

The Spring Rodeo has become an annual staple for rodeo lovers in southwest Montana. MSU had a great student turnout. Even President Waded Cruzado came to watch her first MSU rodeo. Cruzado said that goat tying was her favorite event. "It takes a lot of skill and discipline from those girls," she said. "Plus, it's a lot of fun to watch!"

On top of Cruzado's appearance, it felt like most of Bozeman was there as the fieldhouse was alive with families and supportive fans. It is evident that the MSU rodeo team has a strong support system here at MSU and that is one reason to why

we can recruit and produce such talented athletes.

Next, the Bobcats head to Glendive to compete in the DCC Spring Rodeo.

EVENTS

Bareback Bronc Riding

Men ride a bucking horse with no saddle or foot straps, just one hand holding on and the other high in the air. The rider attempts to stay on the horse for 8.0 seconds without touching the horse with his free hand. The score is out of 100 – 50 for the horse, and 50 for the rider. MSU's own Jason Mills scored an impressive 71 on his re-ride, but it wasn't enough to win the buckle.

Goat Tying

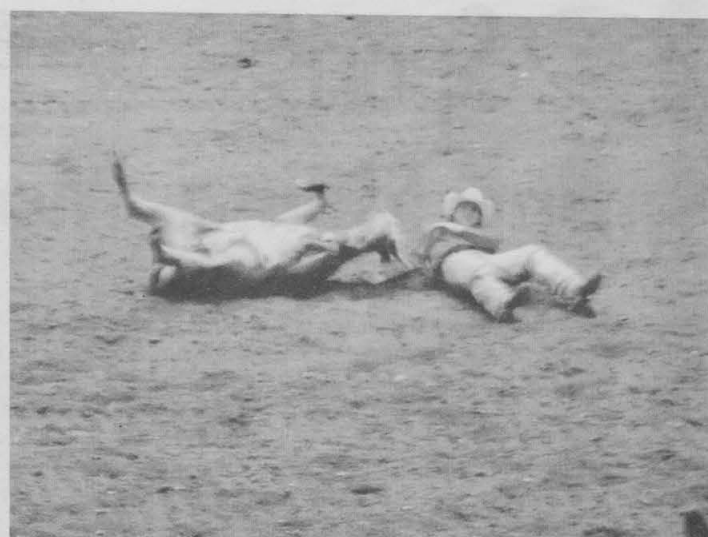
Have you ever seen the movie Jurassic Park? Remember the scene where a goat is offered to a T-Rex in hopes of seeing it devoured by the beast – the goat at the rodeo this past Saturday night looked just as terrified. The goat is tied by a 15 foot rope at the center of the arena, and spectators watch as a bevy of cowgirls charge on horseback towards the goat, throw it on its back and tie three of its legs together. MSU senior Kate Sharon took home the belt buckle with a time of 7.3 seconds. Sharon's time was followed closely by two other Bobcats – Lexi Rianda (who leads the Big Sky with 735.5-points) and Danielle Staudenmeyer.

Team Roping

This event requires a smaller steer and two mounted riders. The steer is released from the chute and the first roper, or "header," attempts to lasso the horns or neck of the steer; the second rider, or the "heeler", attempts to rope the hind legs of the steer. Team roping happens to be the only rodeo event where men and women can compete on the same team. Our Bob-



Riders stand at attention to begin the rode. | Image by Maggie McDonald



Both rider and steer end up on their backs during the steer wrestling event. | Image by Maggie McDonald



Teamwork is a must during team roping event. | Image by Maggie McDonald

cats didn't pull away with the buckle in this event, but Tyler and Weston Zupan, two Bobcat brothers, were close to the win and will be fun to watch as the season progresses.

Saddle Bronc Riding

The rider uses a saddle with swinging stirrups to fasten one hand with the rein and let the other fly free for balance. The rider uses the rein and his spurs to find a rhythm with the bucking bronco as he moves back and forth with his feet. Most of the horses ridden are geldings (castrated male horses) that are kept semi-wild so they will not lose their ability to give a good buck. Bobcat bronc rider sophomore Chisolm Christensen tied for the win with 67 points.

Breakaway Roping

Breakaway roping is a rodeo event where a calf is roped but not thrown down and tied. The roper waits next to the calf, and when the spring-loaded chute opens the calf breaks out in a sprint. The rider must wait to give the calf a head start; a rope tethered across the roper's gate enforces this rule. If the horse leaves too

soon, the rope will break and the rider will be issued a 10 second penalty. A number of Bobcats competed including freshman Dani Dowton who had a time of four seconds flat which, unfortunately, was not enough to get her the buckle.

Calf Roping

Also known as tie-down roping, this event features one rider and one calf. Once the calf is released from the chutes the rider will chase him down, lasso him, dismount his horse, wrangle the calf (the part which often proves difficult), flank the calf and tie three of its legs together in the fastest time possible. This event originated from ranch hands taking pride in the amount of time it would take them to lasso and tie down the calf so branding or medical work could be done -- from there it turned into informal contests and then into the rodeo we know today. MSU's Ben Ayre threw up an impressive 22.6 average, winning him the belt buckle.

Barrel Racing

Primarily a women's event, Barrel Racing requires the rider to complete a 'clover-leaf' pattern around three barrels in the fastest time. The time begins as the rider crosses the start line and finishes when she re-crosses it. The skill needed to win is not only a fast horse, but a rider who can help the horse anticipate the tight turns and position herself accordingly. MSU's JoBeth Askin did well with a time

of 15.53 seconds, but it was not enough to win her the buckle. MSU's own Lynn Nace leads the Big Sky with 801 points -- nearly 500 points more than her closest competitor!

Bull Riding

Perhaps the most notorious part of the rodeo, this event measures the courage and stamina of men who attempt to bareback ride a 1500 pound bull. The rider tightly fastens one hand between the shoulder blades of the bull and hangs on for what has been called the "the most dangerous eight seconds in sports." Saturday's bull riding proved difficult for all contestants, as the majority failed to stay on for the entirety of the required time. Montana State's Bill Siebrasse held on tight, but it wasn't enough for the buckle.

Steer Wrestling

Also known as Bulldogging, steer wrestling requires the rider to dismount mid-stride from horse to steer, then grab the steer by the horns and wrestle it to the ground.



A rider attempts to rope a calf during the breakaway roping event. | Image by Maggie McDonald

Men's All-Around Standings

1. Travis John Schroth, Miles Community College - 1,059.00 points
2. Kevin Cole Peterson, Montana State University - 948.00
3. Weston Lee Zupan, Montana State University - 849.33

Women's All-Around Standings

1. Kate Parsons Sharon, Montana State University - 1,227.00
2. Kelsie Shari McInerney, University of Montana, Western - 434.00



Sports

Editor: Heather Kruger

sports@exponent.montana.edu

Spring Skiing, Money People and Wall Sits

Ben Miller

I initially told my editor I was going to write an article on backcountry skiing during the spring in Montana; but, alas, since I cannot participate in any spring skiing myself, I didn't feel like dedicating this whole article to my spring nemesis. You guessed it. I am one of the dozens, possibly hundreds of skiers who blew out their knee this year, a year especially prone to knee injuries due to heavy snow.

If you're one of the lucky ones who gets to keep skiing, I only have one sentence for you: Get up early. The sun will rise quickly and the snow will heat fast; wet slides can become an issue by mid-morning, sometimes even earlier. If you start punching through the snow past your boot tops, and/or the snow starts snowballing down the slope, it's time to head home. Wet slides are as dangerous and deadly as midwinter avalanches; always

practice safe backcountry procedures. You can work on the goggle tan more at home.

After skiing Bridger for a few years, I will admit I'm going to physically and mentally miss postseason skiing. Without the lifts running, Bridger Bowl becomes a ghost town with untracked turns waiting all morning after a quick spring storm. But be careful. If that heavy snow jerks a ski, whether in the middle of a carve or a tomahawk tumble, it could twist the knee just right until... pop.

It's exactly like it sounds. After hearing a bounty of stories about people blowing their ACLs, I knew instantly what had happened. As soon as I stood up my right knee was wobbly, unstable and a bit painful, but the adrenaline kept things tolerable. I tried to apply pressure on a couple turns on the run down and felt my knee completely buckle, unable to hold a carve at all.

Luckily, a blown knee is only painful for a couple of days, then it's sore and aches, but it's walkable. Other than that,

As soon as I stood up my right knee was wobbly, unstable.

the end of ski season arrived sooner than expected, followed immediately by rehab season: leg lifts, wall sits and balancing on one foot, waiting for surgery.

Looking at the layers of my knee in the MRI reminded me of a stack of hundred dollar bills, a kneecap replacing Benjamin's face. The next visit to the doctor I

laughed at my imagined self portrait in the glass entry doors: a limping stack of hundreds, two legs, two arms, a torso, neck and head all made of money – like some corny insurance commercial. Half a dozen money people wait patiently in the lobby for the doctor to call them back and pluck their payment directly out of their knees.

In any sport there is inevitable risk: risk of losing, risk of missing a shot or play and especially risk of getting injured. And with an injury, comes lots of down time. The ice pack becomes a new best friend, homework actually starts getting done and there's plenty of extra time to wonder 'what if?' – to speculate on other outcomes if a split-second decision had been made differently. But no matter how much it hurts, an injury is often the one thing that will give an athlete time to think and rest.

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Sports

Bobcat Tennis Sweeps Weekend

Michelle Thomas

The Bobcat women's tennis team beat Idaho State 5-2 last Friday, while the men beat Portland State 5-2 on Saturday. The Bobcat women's current record is 7-9 overall and 4-2 in the Big Sky Conference. The men's record is 6-9 overall and 1-1 in the conference.

For women's singles, first spot Charlotta Hjalmarsson won in straight sets 6-2, 6-3. Second spot freshman Paulina Lopez, came back from a 5-2 deficit in the first set to win 7-6, 6-1. ISU's Laura Porras edged out MSU freshman Wena Tsan in a third set tie-breaker. MSU freshman Ellie Crum also won in straight sets 6-0, 6-1. Finally Lucy Fairbotham won at the number six singles spot 6-1, 6-2.

The Bobcat women swept doubles, winning all three matches played. Hjalmarsson and Lopez won 8-2. Crum and senior Andrea De La Torre won 8-4, and Tsan and freshman Gabi Villegas won their match 8-6. This meet was a wel-

come victory after last week's loss to U of M.

In men's singles, MSU senior Pawel Turzanski won his match 6-2, 6-4. Senior Fletcher Keyes also won in straight sets 6-4, 6-3. Freshman Diego Campos Contreras rallied from a 5-2 deficit in the first set to win 7-5, 7-5. Finally, freshman Markus Schleuter won 6-2, 6-2.

In doubles, Keyes and Turzanski teamed up to win in the first spot, while Campos Contreras and junior Alberto Fuentes won in the second spot 8-7. Finally, Schleuter and redshirt freshman Prithiv Sivasubramaniam shut out the Portland team 8-0.

The Bobcat men and women will play Apr. 16 and 17 against Weber State and Northern Arizona. The Big Sky Conference Championships will be held Apr. 23 and 24.



Below the Rim, Part 2

Mike Tarrant

| Image by Mike Tarrant

Saturday, March 12, 12:10 p.m.:

Finally, we started down the Grandview trail on the eastern end of the South Rim of the Grand Canyon. We broke camp late after a breakfast of oatmeal and coffee and drove to the Backcountry Office to organize transportation to the trailhead. After talking with a ranger, we parked our car in the main lots by the visitor center and paid \$35 to travel a dozen or so miles in a white taxi minivan to the trailhead. The driver told us that, on average, one person dies in the park every month. He also said there was absolutely no water below the rim.

The top of the Grandview trail was icy. The switchbacks offered a nasty fall to the eventual lower plateau a few thousand feet below. After gingerly slipping down the first 50 feet or so, I put on ice walkers. My brother hadn't found his for the trip and had to continue without any. I went first, testing out slickness and navigating the safest route down for him. He spent a third of the time sliding through icy spots sitting down, holding onto rocks and branches to keep from going too fast. I took a few pictures, especially during his downhill slides. He told me it was not the time to be taking pictures.

The first two miles down took us nearly two hours. There was a dry section in the middle and then ice took over the trail once again. The second section we both traversed without ice walkers and slipped haphazardly numerous times. But once we passed a hiker traveling up the trail who promised we wouldn't see any more ice, we made quick progress to

Horseshoe Mesa and our campsite for the night.

We set up our tent in the afternoon and then explored. There were signs nearby warning of radiation from old speculator mines in the area. After a while, we grabbed Nalgene bottles and my water filter and headed to the closest spring. We had expected it to be in close proximity – the map showed it only a short distance away – but unhappily discovered it was about a mile away and 1,000 feet lower. An hour and a half later, we had filled four or five liters of water and hiked back to camp to make chili beans and canned chicken.

Sunday, March 13, 3 p.m.:

A bit bloody but with beginning tan lines, we made it to Grapevine Creek to camp for the night. We had hiked in the sun along the Tonto Platform all day. The stream running a few yards away from our tent was a welcome sight and the first water besides what was in our Nalgene's we had seen since early that morning.

We packed up and started hiking earlier that morning – maybe 9:30 a.m. or so. Immediately, the trail started descending from the mesa to the platform below at around 3,000 feet. We passed a few backpackers coming up the switchbacks. They were coming from the South Kaibab trailhead a few days earlier – packing our route but in opposite fashion. We told them our plan to only spend three nights below the rim. They said we were ambitious but young and spry... TO BE CONTINUED.

Earth Week Book Donation

ALL Books Collected will be Donated to the New Gallatin County Jail Library

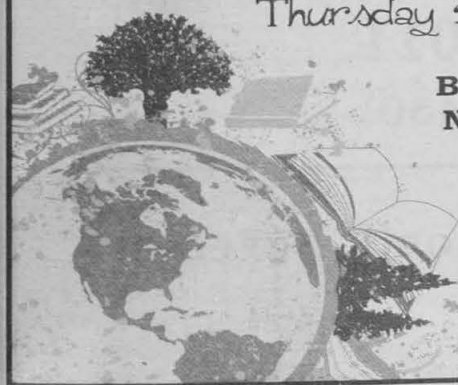
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Entertainment

Editor: Sabre Moore

entertainment@exponent.montana.edu

Frogs! Exhibit at Museum of the Rockies

Bridget Grismer

The Museum of the Rockies is currently home to 15 different species of frogs from all around the world. Each species brings its own unique adaptations that both educate and entertain. I found the African Bullfrog to be the most entertaining because it is said to eat anything, including birds. The fire-bellied toads are yellow on top and have orange bellies to trick predators into thinking they are poisonous. They flash their stomachs to predators and scare them away, a very efficient way to stay safe.

If you have ever considered eating frog legs, check out the Smokey Jungle Frog. It does not look very appetizing in the exhibit, but it is said to grow up to seven inches in length, and the name reminds me of a summer barbeque.

While there don't forget to check out the exciting exhibit that displays the life-cycle of frogs as they transform from tadpoles to adults. This display shows every stage of metamorphosis, including when they sprout legs.

In the exhibit, there is a display of the

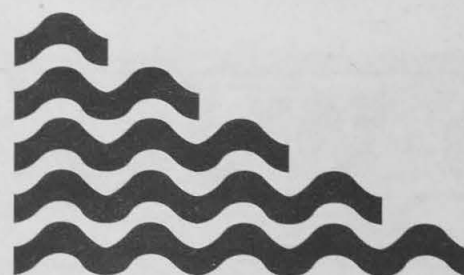
blow darts that native people of South America use to hunt with. What does this have to do with frogs? They use the secretions from the poison dart frogs to stun their prey. It is an amazing thing that the dart frogs hold enough poison on their skin to stun other animals. The most popular frog that is sold as a pet would be the Tomato frog from Africa, because of their bright colors, luckily they are not poisonous. It is definitely worth checking out for both education and entertainment.

From Feb. 19 to Sept. 5 "Frogs! A

Chorus of Colors" will be on display at the Museum of the Rockies. For MSU students it is nine dollars admission. Coming up this month is Save the Frogs Day. On April 29, from 4 to 6 p.m., there will be a guest speaker, Beth Pratt, who is the Director of Environmental Affairs for Xanterra Parks and Resorts. MSU graduate Jen Grace will show her film "Frog, Chemical, Water, You." There will also be frog face painting, watching frog feedings and crafts. All visitors are encouraged to wear green to support amphibians.

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'Daddy, I Do' Explores Purity Myth

Vanessa Naive



Image by Daniel Cassidy

The film opens: A luscious blonde, her face obscured by prom queen hair, layers on lipstick over pert lips. A tiara is placed delicately on her blonde curls. Her blue dress is laced up. She strolls down the hallway elegantly. She approaches the railing; her date looks up at her, receiving her warmly.

The 12-year-old girl walks down the steps to be greeted by a white rose handed to her by her father. This is the most important ceremony of her life, second only to marriage: the purity ball, in which she pledges to her father that she will stay abstinent and pure until marriage.

Montana Advocates for Student Health presented "Daddy, I Do," a documentary that explores the purity movement in our society on April 6. The director, Cassie Jaye, explores different avenues of abstinence and sexual health, from The Purity Ball and "The Silver Ring Thing," to interviews with sexual psychologists, a fraternity and even a stripper.

While the movie's cinematography is mediocre at best, it presents this controversial issue with facts and interviews from both sides of the argument. Out of the one in six girls that pledge abstinence until marriage, 90 percent break that vow. It weaves between a variety of women's stories – those who have pledged to stay abstinent and sing about it, women who have gotten pregnant before the age of 18 and women who have had abortions.

Sexuality is complex – there is no right or wrong answer that applies to everybody. One Christian author states that if you have sex, and you're caught up in the moment and get pregnant, then it's Okay because stuff like that happens. And yet, if you bring a condom, you are premeditating the sex and are, therefore, guilty of the act. This double standard is what people think causes the U.S. to be No. 1 in teen pregnancy of all developed nations.

We meet one woman who has had four or five children and who has suffered from sexual violence, another whose boyfriend not only insisted she get pregnant but also insisted she get it aborted and another

Sexuality is complex – there is no right or wrong answer that applies to everybody.

woman who was living out of her car while taking care of her children. The one thing they have in common is the lack of sexual education or empowerment they received.

"If I had understood it, I wouldn't have been as experimental [meaning risk-taking]," one says. Another said she didn't use birth control because, "I didn't trust it... I didn't know enough about it, about anything really."

While the documentary is not the best filmed or the most creative, it does a good job offering different viewpoints and opening up dialogue. Each story and person is compelling in their own way. Representatives from the Bridger Clinic offered an engaging dialogue after the movie and talked about their experiences working with sexual health.

I highly recommend the movie to anyone who has an interest in sexual health, whether or not you believe in abstinence until marriage.

South American Flavor Comes to Bozeman

Graham Sands

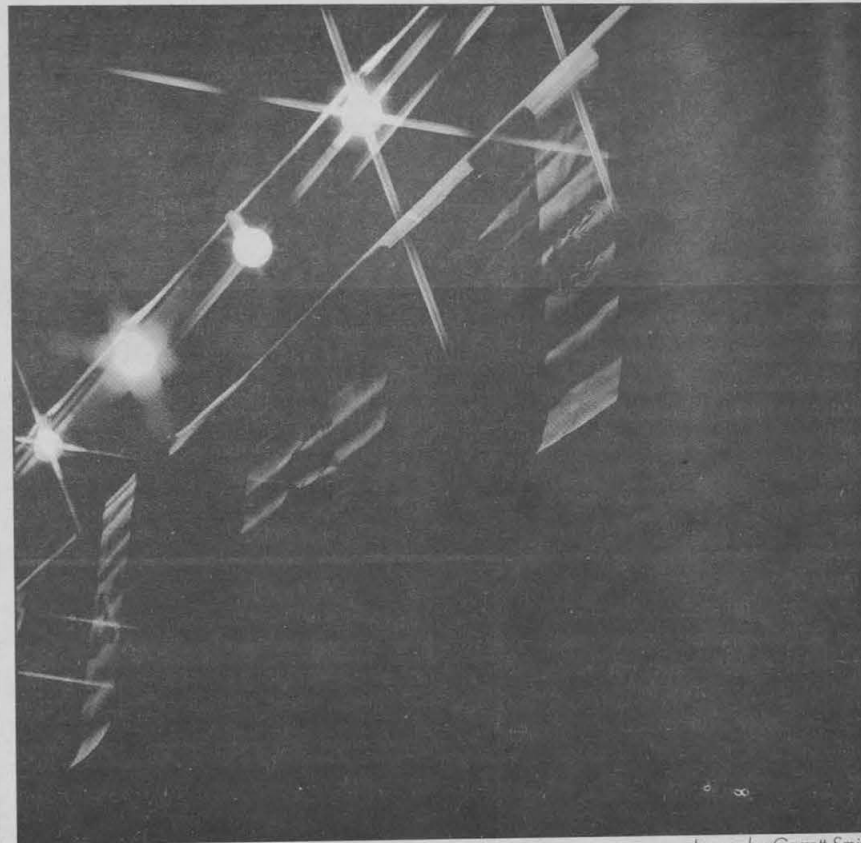


Image by Garrett Smith

This past Friday in downtown Bozeman at the Emerson Cultural Center there was a festival celebrating South American food, fashion and music. Featured countries included Venezuela, Chile, Argentina, Peru and Uruguay, among others.

The fair resembled a street market one could see when visiting a South American country. There was a long table featuring each of the different countries' specialties including hats of alpaca fur from Peru and colorful bracelets from Venezuela featuring the country's red, yellow and blue national colors. There were also food samples including some very good salsa brought by a Peruvian woman and other various native dishes from the countries listed above.

The main event of the day occurred after everyone had spent some time looking over the goods and settled into their seats. They soon witnessed a very entertaining fashion show featuring a local designers' own collection which brought the audience through several countries

with her clothes. There were several designs that ranged from Asian influence to Russian fashion including the iconic big fur hat. While the fashion show included all types of styles from different coun-

The atmosphere was decidedly South American.

tries, the atmosphere was decidedly South American with the music and food all reflecting Spanish and Latin culture.

This festival, which was put together in part by Bozeman Nightlife, was a great way for people to get a little taste of what other cultures are like and how important it is to appreciate what other countries can bring to our communities.

APRIL 14 - APRIL 23

Compiled by Moriah Ellig

Ongoing

**ASMSU
SENATE
MEETINGS**
THURSDAYS,
6 PM
SUB 236



**COUNTRY
WESTERN AND SWING
DANCING**
FRIDAYS, 9 PM - MIDNIGHT
SOB BARN (BEHIND N. HEDGES)

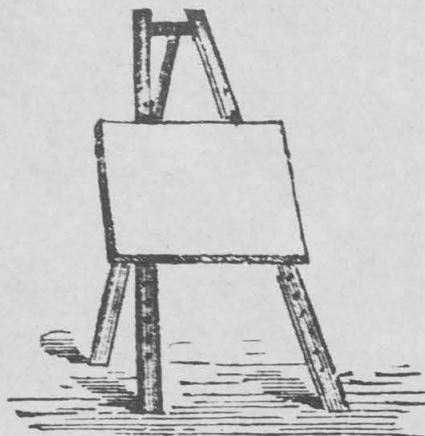
LINDY HOP CLASSES
6 CONSECUTIVE TUESDAYS
(BEGINNING APRIL 5)
ROMNEY GYM DANCE STUDIO
Classes will start on time, so please arrive a few minutes early to change shoes and register. If you are not sure which class is right for you, please email vigilanteswing@gmail.com. All classes are \$40 for six weeks (\$30 with a student ID) if registered and paid in advance. The cost at the door is \$50 (\$40 with student ID).

LINDY FUNDAMENTALS II
This class is an extension of Lindy Fundamentals, Part I. Learn all of the fundamental lindy hop turns and some partner charleston moves. By the end of the class you should feel very comfortable transitioning between six and eight count swing dancing moves! Open to students who have already taken Part I, or have learned the swing out and lindy circle. 6:30-7:30 pm. Taught by Amanda and Brian Knick. Register at <http://vigilanteswing.com/posts/>

INTERMEDIATE LINDY HOP
We all get stuck in a rut sometimes. This class is all about improvising and connecting to the music with your whole body. Learn some sweet footwork variations and stylings that will turn your dancing into eye candy. This class is open to students who have taken at least two previous lindy hop classes. 7:30-8:30pm. Taught by Brian and Amanda Knick. Register at <http://vigilanteswing.com/posts/>

LIFE DRAWING SESSION
MONDAYS; 6 - 9 PM
HAYNES HALL, RM 233
Take the opportunity to improve your drawing skills. Whether you are a novice or experienced artist this is a fun and fulfilling chance to improve your technique

and learn from others! Open to all MSU students, \$5 admission.



Other

STUDENT RESEARCH CELEBRATION
THURSDAY, APRIL 14; 9 AM - 4 PM
SUB BALLROOMS A & D
Undergraduate and graduate students from a variety of disciplines will be presenting the research they have conducted over the last year. Free and open to the public.

CAMPUS SPRING CLEAN
FRIDAY, APRIL 15; 1 - 4 PM
MALL STEPS BEHIND
MONTANA HALL
In preparation for Earth Week, the Campus Beautification Project will be holding a "spring clean" for the campus. Cleaning supplies will be available at a table on the Mall.

WOMEN'S EXPO
SATURDAY, APRIL 16;
10 AM - 5 PM
BRICK BREEDEN FIELDHOUSE
Spa and beauty, women's health, jewelry and more! Free admission.

CRAFTAPALOOZA
SATURDAY, APRIL 16;
10 AM - 3 PM
GALLATIN COUNTY
FAIRGROUNDS -
EXHIBIT BUILDING 4

MSU BIKE DAY
WEDNESDAY, APRIL 20; 12 - 3 PM
ACROSS CAMPUS
Fix your ride! Around the MSU campus bike workshops will be set up to aid new and old bike enthusiasts fix up their rides for the upcoming season.

REVOLUTION: DRAG SHOW
SATURDAY, APRIL 16;
DOORS OPEN 7 PM
SHOW 8 PM
SUB BALLROOMS
The MSU Queer-Straight Alliance is bringing you an epic night of fabulous entertainment. Proceeds will go to Eagle Mount and the 2011 Montana Pride Celebration. \$8 cover.

Community

**BOZEMAN CLEAN UP DAY AND
SUSTAINABILITY FAIR**
SATURDAY, APRIL 16;
8:30 AM - 1 PM
MEET BOGERT PARK AT 8:30 AM
The city of Bozeman and MSU will host a citywide cleanup of parks, trails, neighborhoods and other public spaces in Bozeman. Meet at Bogert Park starting at 8:30 a.m. for supplies, maps, coffee and snacks. After collecting waste and recyclables, volunteers are invited to the Park for a post cleanup celebration featuring food, live music, raffle prizes and a showcase of local businesses and organizations that support a sustainable Bozeman.

GLASS RECYCLING
SATURDAY, APRIL 16;
10 AM - 4 PM
GALLATIN COUNTY
FAIRGROUNDS PARKING LOT

A TASTE OF AFGHANISTAN
SATURDAY, APRIL 16; 5 - 7 PM
EMERSON BALLROOM
The Montana Connection for Afghan Women is hosting an evening of Afghan treats, a keynote talk by Shannon Galpin, founder of Mountain2Mountain, and a jewelry and gift bazaar. All proceeds will go to Mountain2Mountain for health and education projects in rural Afghanistan. \$15 at the door.

SPRING BLING DANCE
SATURDAY, APRIL 23; 8 PM
EMERSON BALLROOM
Dance to the live music of the Highlites including swing, ballroom, latin, salsa, tango, country and more. Hosted by the Bozeman Formal Dance Club, a non-profit organization that provides dance opportunities throughout the year. Singles and couples of all ages welcome; semi-formal attire; tickets are \$20 at the door.

Music

MONTANA DAY OF PERCUSSION
SATURDAY, APRIL 16;
REGISTRATION 9 AM
HOWARD HALL
Clinics will be held throughout the day. Admission is \$10, which includes entrance to the concert at the end of the day.

PERCUSSION DAY CONCERT
SATURDAY, APRIL 16; 7:30 PM
REYNOLDS RECITAL HALL
Ignacio Berroa, Eric Hollenbeck and Chet Leach will perform along with the MSU Percussion Ensemble and MSU Jazz combo. Tickets are \$10 for adults, \$5 for students.

***FOOTNOTES* VOLUME #4
CD RELEASE CONCERT**
SUNDAY, APRIL 17;
REFRESHMENTS 5 PM
CONCERT 6 PM
ELLEN THEATRE
The Footnotes program fosters young musicians and provides mentorship in the development of original compositions as well as guidance in how to turn music into a recorded product. Ten songwriters, ages 13-18, from the Gallatin Valley and beyond will present their original music live in concert. As they were in the studio, the young artists will be joined on stage by professional musicians, including well-known local musicians. Tickets are \$10 and can be purchased at www.theellentheatre.com or by calling The Ellen box office at 585-5885.

**HAPPY SONGS: MULTIMEDIA
SERIES CONCERT**
SUNDAY, APRIL 17; 7:30 PM
BLACK BOX THEATRE - VISUAL
COMMUNICATIONS BUILDING
Performed by MSU students, the concert will include electro-acoustic music, lighting design and instrumental performance. Music technology senior projects will be featured.

**JEREMY MORTEN:
SINGER/SONGWRITER**
WEDNESDAY, APRIL 20; 7 - 9 PM
STARKY'S AUTHENTIC
AMERICAN GRILL
Take a break mid-week to enjoy some live music. No cover, all ages.

PHILIP AABERG
THURSDAY, APRIL 21; 6:30 PM
REYNOLDS RECITAL HALL
Grammy and Emmy-nominated composer and keyboardist Philip Aaberg will perform at the Montana State University College of Arts and Architecture's President Fine Arts Series season finale, "Jazz Desserts." Event is free, but seating is limited.

Film & Theater

TELLURIDE MOUNTAINFILM

SUNDAY, APRIL 17; DOORS 6 PM,
FILM 7 PM

EMERSON CRAWFORD THEATER

Tickets are \$12 in advance or \$15 at the door.

LA FIESTA DEL CHIVO

TUESDAY, APRIL 19; 6 PM

EPS 103

This film focuses on the Trujillo dictatorship in the Dominican Republic. This screening will be followed by a discussion on human rights abuses in Latin America.

THE STORY OF STUFF AND THE IMPACT OF OVERCONSUMPTION

WEDNESDAY, APRIL 20;

7:30 - 9 PM

SUB BALLROOMS B & C

This multimedia presentation will shed light on how our addiction to stuff has created a system in crisis and how it's possible to change our wasteful ways. Free and open to the public.

WHEN WE LEAVE (DIE FREMDE)

THURSDAY, APRIL 21; 7 PM

EMERSON CRAWFORD THEATER

Umay is torn between two cultures when she leaves her abusive husband and takes their young son, Cem, from Istanbul to her family home in Germany. Seeking refuge with her parents, Umay hopes to start anew, but her family disapproves. Turmoil erupts when Umay's family decides to return Cem to his father. \$5 for students.

Art

VISUAL RENEGADE ART DAY

SUNDAY, APRIL 17

CENTENNIAL MALL

NECO will be hosting a sculpture show on the MSU mall. All pieces will be made from reclaimed waste.

ELEMENTAL SYMBIOSIS

MONDAY, APRIL 18 -

FRIDAY, APRIL 29

EXIT GALLERY - SUB

ELEMENTAL SYMBIOSIS RECEPTION

WEDNESDAY, APRIL 20; 5 - 7 PM

EXIT GALLERY - SUB

View the ceramic works of Skylor Swann dealing with the four elements of earth, air, water and fire.

Lectures & Forums

EGYPT AND THE MIDDLE EAST: NEW OPPORTUNITIES, NEW CHALLENGES

THURSDAY, APRIL 14; 12 PM

PILGRIM CONGREGATIONAL CHURCH

Free and open to the public.

SUMMIT ON SUSTAINABILITY AND THE ENVIRONMENT

SATURDAY, APRIL 16; 1 - 4 PM

PROCRASTINATOR THEATER

1 - 1:30 PM

MSU student poster presentations, open tables of sustainability groups/business/organizations.

1:30 - 2:30

Lectures on sustainability.

2:30 - 3:30

Panel questions and group discussions.

NANOTECHNOLOGY IN SOCIETY: HOW WILL IT IMPACT YOUR LIFE?

MONDAY, APRIL 18; 3 - 5 PM

PILGRIM CONGREGATIONAL CHURCH

Learn about this new field that arises from the design and manipulation of matter at the molecular and atomic scale. Hear about the potential risks to our health, environment and society. What are the potential risks and rewards? Free and open to the public.

SUSTAINABILITY: CHANGE AND DEVELOPMENT

THURSDAY, APRIL 21; 7 PM

MUSEUM OF THE ROCKIES -

HAGER AUDITORIUM

Debra Wahlberg and George Metcalfe will be speaking on the lessons learned about what works and what doesn't in the change and development process based on their combined 60 years of experience in some 50 countries in Africa, Asia, Latin America, the Balkans, the Caribbean and Eastern Europe. Sponsored by Engineers Without Borders.

Got an event coming up?

Send to:

calendar@exponent.montana.edu

Include name of event, date & time, location and any other information

Must be submitted by 4 p.m. the Monday before publication



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8 WEEKS

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- School news
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- Contests & activities

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CLASSIFIEDS

WANTED

Local artist looking for training in Photoshop techniques. *Must be able to travel to Livingston - Wage Negotiable - Call: (406) 222-6299

MSU Researchers are looking for females 20-40 to participate in a research study involving treadmill running, 4 blood draws and 24-hr controlled diet. \$40 Compensation. Call 994-5001 or msunutritionlab@gmail.com

Female Model Wanted - \$100/hr - Fine Art Figure Photography - email faceshot to Julia at jkern@bresnan.net or call with questions at (406) 570-8653.

Summer Help Wanted. Log Cabin Café B/B. Silver Gate, Montana. SPECTACULAR mountain setting. Beartooths/Yellowstone. All restaurant/housekeeping positions. Hard Work, Long Hours. Huge Pay off! Join Skiers, Climbers, Hikers, Outdoor lovers. Housing available. (406) 838 2125.

MSU Researchers are looking for individuals 25-55 to participate in educational classes to reduce their risk of cardiovascular disease. Compensation provided. Call 994-5001 or email msunutritionlab@gmail.com

Free room in exchange for parttime, before and

after school, some over-nights care for a nine year old girl. References required with a valid Montana drivers license and a clean driving record. 406-390-6921. Leave a message.

FullTime Summer Nanny:

We are looking for an energetic, active Nanny to provide care for our four school-aged children (3 boys, 1 girl) during the summer. Hours will be from 7am to 4pm, Monday thru Friday. Must be responsible, reliable, and have a good driving record. Elementary Ed major preferred. Non-smoker. Vehicle provided. If you love kids and are interested in this position, please e-mail us with your resume or questions to squillack@yahoo.com.

FOR SALE

3 Bed 3 Bath Condo. Just blocks to MSU & Co-Op. \$143,900. Call Tim Ford, Vellinga RE 209-1214.

Womens' Basketball Shoes - Nike Bluechip II - Black, Size 7 1/2 - Only used a few times - \$60 (406) 994-6161 Jerry
Garage Sale: 1422 Mae St. Saturday and Sunday from 9am to 2pm both days. Futon, desk, dresser, decorations, etc.

FREE

Free tropical fish baby convicts. Please call 406-451-3460.

SEXPONENT

PC Exercises

Dear Sexponent,

I know Kegels are sex exercises, but what exactly are they and what do they help with?

- Anonymous

I'm glad someone has finally given me a reason to unleash the glory of the Kegel. This a great exercise if you really want to step up your sex skills. It's also especially beneficial to women who are pregnant or just had a baby, so remember that when you're hopefully much older. For now, let's focus on our youth and how awesome our pubococcygeal muscle control can be.

Pubococcygeal muscles (PC) essentially act like a sling that suspends from our pubic bone in front to the tailbone in back. These muscles support all your pelvic organs, bladder, uterus, and bowel. These also include the sphincters, which are rings of muscle that circle your anus, your bladder and the vagina.

Why do you need to know this? You don't actually. All you really need to know is that these are the muscles that keep you from peeing your pants. The best test for whether you are contracting the right muscles for Kegels is to try to stop the flow of urine the next time you use the bathroom. If you can do it, then you are using your PC muscles correctly. The same goes for men. Yes, men can benefit greatly from Kegel exercises as well. How does a stronger erection and more control over when you ejaculate sound? I thought

so. So let's learn some.

Are Kegel exercises hard to do? Well, you've been doing it since at least three sentences ago, so no. You can be discreet about it too, which is always a bonus

Hold it. Hold it. Hold it for like, five more seconds. Now slowly release.

when you're exercising for sex. Let's start with a simple one you can do standing up. Flex all of your PC muscles and hold it. Hold it. Hold it. Hold it for like, five more seconds. Now slowly release. Repeat. The next one is called the Flutter. Flex and release as fast as you can as long as you can. I could go on, but you get the general idea.

Have fun, flex it out, and wear a condom.

New Dawn Montana Farmed Animal Sanctuary Presents:

EARTH DAY EVERYDAY

How our Food Choices Impact the Planet

LIVE MUSIC * FILMS * SPEAKERS * FOOD & FUN

FEATURING:

AN EVENING WITH
HOWARD LYMAN
7:00PM

MOVIE PREMIERE PLANEAT 3:30PM 9:00PM	MUSIC & FUN ECO ELVIS 1:30PM 6:30PM
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**FRIDAY APRIL 22
11AM - 11PM**

Emerson Cultural Center in Bozeman,
111 South Grand Avenue
WWW.NEWDAWNMT.COM

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BIRTH CONTROL FAILED?
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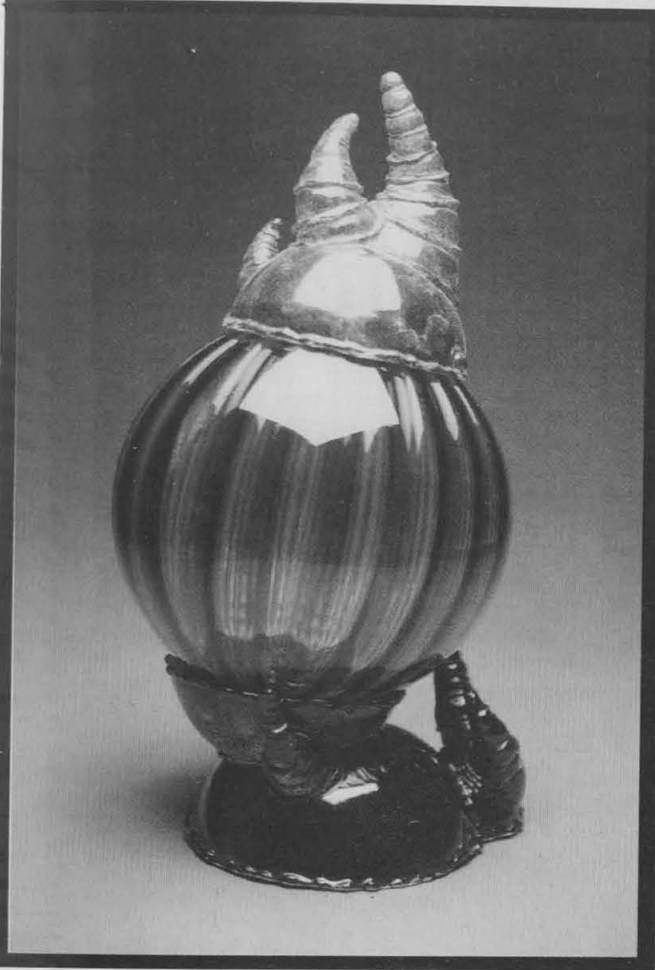
Student Art

STUDENT ART

ASMSU Campus Entertainment Presents:
Ceramic Exhibition by Skylor Swann

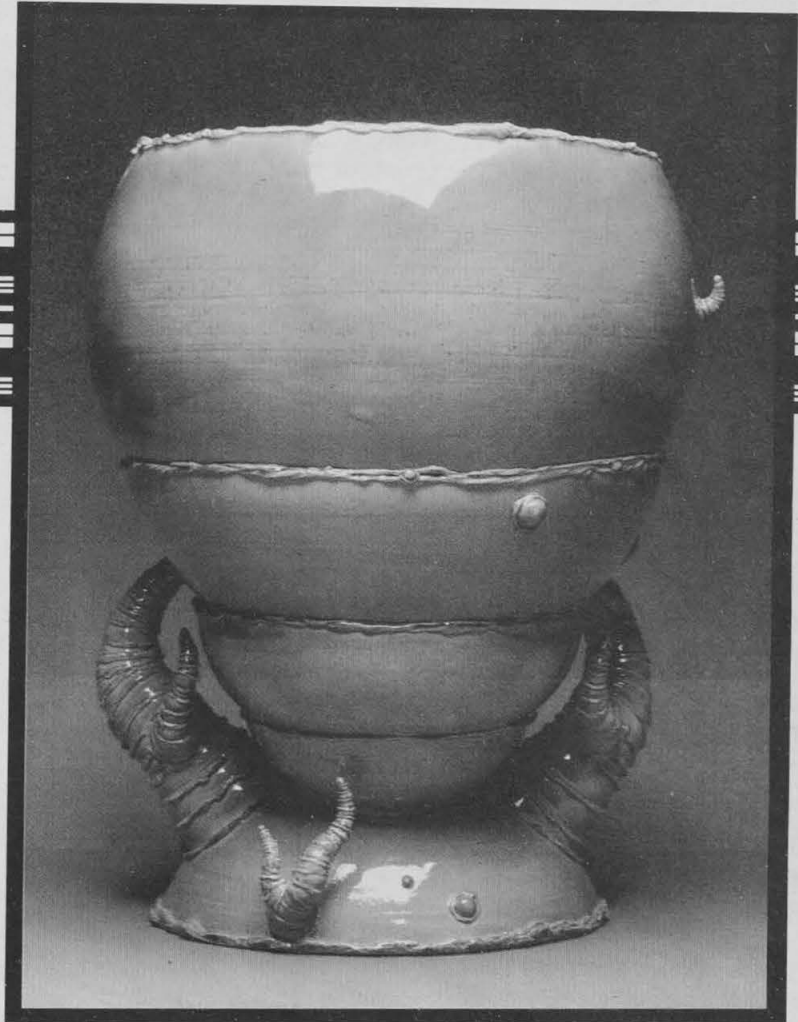
ASMSU Campus Entertainment presents: Elemental Symbiosis, a collection of ceramic vessels by Skylor Swann. The exhibition will be in the Exit Gallery April 18th - 29th and there will be a free public reception on Wednesday, April 20th from 5 to 7 p.m.

For more information please call 406.994.1828 or email asmsuexhibits@montana.edu. The Exit Gallery is located in Strand Union Building room 212, Montana State University, Bozeman. Hours are Monday-Friday, 9am-5pm. See you there!



Skylor chose clay as his medium because he enjoys the challenge of finding the perfect balance of the four natural elements: earth, water, air and fire. His functional vessels incorporate a visual vocabulary of aquatic flora and fauna, bubbles and fire with which he hopes to communicate with the viewer on a primal level.

Skylor's interest in clay began in high school from which his education led him first to MSU Bozeman and then to Southern Utah University where he received a Bachelor of Science in Ceramics and Sculpture working with Susan Harris. After several years of working from home studios Skylor has returned to MSU working towards a Bachelor of Fine Arts in Studio Arts and intends to pursue a master degree after graduating in May. His long-term goals are to work and study internationally and also to explore the endless possibilities of a life in the ceramic arts.



The Exit Gallery - Call for Submissions!

The Exit Gallery is now accepting applications for exhibitions during the fall 2011 semester. If accepted, artists or groups of artists have the opportunity to show their work in a two week solo exhibition with paid advertising and reception. This opportunity to expose your artwork to MSU and the Bozeman community is open to artists working in any media (applicants need not be MSU students or even from Montana).

A small space with big ideas... The Exit Gallery educates, informs and encourages creativity! The space is an outlet for student artists, alumni, and other up and coming talents and its goal is to exhibit new talent as well as those artists who may have been at it for awhile but have exciting new ideas! The Exit Gallery hosts seven two week exhibits per semester as well as other arts events. It is a student organized art gallery funded by ASMSU (Associated Students of Montana State University) and is located in Strand Union Building 212 on the campus of Montana State University in Bozeman, MT.

To request an application please email asmsuexhibits@montana.edu. You can also visit us at <http://www.montana.edu/asmsu/arts.html> or call 406.994.1828 for more information.

THE BOX

Welcome to **The Box**, a weekly feature intended to provide an eclectic array of puzzles, cartoons, jokes and quotes. The Exponent Staff would like to solicit suggestions for content to be published here. You can reach us at: editor@exponent.montana.edu.

CREATIVE CAMPING TIPS

BEER IS A FOOD GROUP IF YOU'RE STUCK IN THE WOODS LONG ENOUGH.

To make matches waterproof, dip them in wax and when needed, scrape off the tip of the match and light it.

To keep bar soap clean at your campsite, put it in a sock and hang from a tree.

To remove odors from your cooler, wipe with a water and baking soda solution.

To save room when packing your camp kitchen, use your pots as mixing bowls.

Use old laundry lint from your dryer for tinder to start fires.

Use an old large coffee pot to heat up water for cooking, doing the dishes or for hot drinks.

To remove burnt-on food from your skillet or pan, add a drop or two of dish soap and enough water to cover the bottom of the pan and bring to a boil.

Put a rope through a paper towel/toilet paper tube, tie the ends together, and loop it over a branch.

To protect your feet from blisters, smear soap on the inside of your sock.

CARTOON BY NATE CARROLL

My Editor told me not to do any penis jokes this week.



So I didn't.

King Crossword

ACROSS

- 1 Grand story
- 5 CXXII quintupled
- 8 Pond organism
- 12 Wealthy
- 13 Boxer Muhammad
- 14 Adolescent
- 15 Old portico
- 16 Home aquarium
- 18 Shirt style
- 20 Third rock from the Sun
- 21 Anonymous Richard
- 22 Lobbying org.
- 23 English composition
- 26 Sarge in military slang
- 30 Before
- 31 Dine
- 32 Female deer
- 33 Fight with both fists and feet
- 36 Johnny Mathis classic
- 38 Under the weather
- 39 Bronze
- 40 — -Saxon
- 43 Grandstand location
- 47 Strap in a car

1	2	3	4	5	6	7	8	9	10	11
12				13			14			
15				16			17			
18				19			20			
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47					48			49		
50					51			52		
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- | | | |
|-------------------|-------------------------|---------------------------|
| 49 Desire | consonants | do |
| 50 Hardy | 8 Charge | 34 Off- (askew) |
| 51 Wish undone | 9 Mad Shakespearean | 35 Amorphous mass |
| 52 Property claim | 10 Courteous bloke | 36 Upper limit, for short |
| 53 Luminary | 11 Egyptian cross | 37 Injury additive? |
| 54 Jewel | 17 Jalopy | 39 Clan emblem |
| 55 Criterion | 19 Plaything | 40 Requests |
| | 22 Burst | 41 Tidy |
| | 23 "A mouse!" | 42 Big party |
| | 24 — Lanka | 43 Despondent |
| | 25 Moment | 44 Great Lake |
| | 26 Monkey suit | 45 uite some time |
| | 27 Driver's lic. et al. | 46 Campers' shelter |
| | 28 Barracks bed | 48 Work unit and feet |
| | 29 Lock opener | |
| | 31 ... —, la, ti, | |

DOWN

- 1 Formerly, formerly
- 2 Pocket bread
- 3 PC picture
- 4 Energy point, in yoga
- 5 Actor Willem
- 6 Paper fastener
- 7 Greek

SUDOKU

LAST WEEK'S SOLUTION:

7	2	8	6	9	1	5	4	3
9	4	6	3	5	2	8	1	7
3	5	1	8	4	7	6	9	2
4	1	3	9	7	8	2	6	5
8	7	5	4	2	6	9	3	1
2	6	9	5	1	3	4	7	8
6	3	7	2	8	9	1	5	4
1	8	4	7	6	5	3	2	9
5	9	2	1	3	4	7	8	6

Place a number in the empty boxes in such a way that each row across, each column down, and each small 9-box square contains all of the numbers from one to nine.

	6		7	5		8		
4				1			9	
		2			9			7
	3		5			9		
1	5				6			4
		6	3	8			1	
	4				7	2	5	
		3		2			6	
9			1					3